

10-30-2000

Columbia Chronicle (10/30/2000)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/30/2000)" (October 30, 2000). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/489

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COLUMBIA CHRONICLE

Volume 34, Number 6

Columbia College Chicago

Monday, October 30, 2000

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Columbia's men of honor



Kevin Poirier/Chronicle

Robert Teitel, Columbia alumnus and producer of "Men of Honor," addresses the crowd at the Chicago-premiere of his, and fellow Columbia graduate and director, George Tillman, Jr.'s new film.

By Joe Giuliani

Contributing Editor

"They met at Columbia College Chicago," said Columbia President Dr. Warrick L. Carter. "In order to make it, they had to go west."

This week, they came back.

George Tillman Jr. and Robert Teitel, Columbia graduates, returned to Chicago this week for the premiere of their new movie, "Men of Honor," the life story of Carl Brashear, the first African-American who became a deep-sea diver in the U.S. Navy.

Hundreds turned out for the screening of the new film starring Robert DeNiro and Cuba Gooding Jr. at

the McClurg Court Theater and the after-party at Nicolina's Cucina at the NBC Tower.

The \$150-per-ticket event brought in approximately \$20,000 in scholarships for Columbia's Film/Video department, said Jeryl Levin, College Relations Development Department.

"I think it took Columbia to a new level," Levin said about the benefit.

"For them to share their success with us, it shows two

See **Premiere**, page 2

College tuition continues to rise

By Jill Helmer

Staff Writer

Columbia students are not the only college students who have to deal with tuition rates climbing higher and higher, according to the National College Board.

According to the College Board report, tuition at four-year private colleges and universities across the country rose 5.2 percent this 2000-2001 school year.

This increase was higher than the national rate of inflation, which was 3.4 percent, as measured by the Consumer Price Index.

Columbia's increase of 8.5 percent was even higher than the national average increase for four-year private schools.

However, even with the 8.5 percent increase, Columbia is one of the most affordable private four-year schools in the state of Illinois. Columbia now costs \$11,600 for the 2000-2001 school year, which is about \$1,000 more than last year's tuition. This 8.5 percent increase was much smaller than the previous two years' increases, which were both 12 percent.

Other private schools that actually had smaller percentage increases are still much more expensive than Columbia. Loyola University had only a 2.9 percent increase, but its tuition is \$18,718 per school year. Lake Forest College also had a small percentage increase of 3.2 percent, but is still much more expensive than Columbia - \$21,190 per school year.

Private colleges such as Columbia weren't the only schools that were faced with tuition increases. Tuition increased 4.4 percent this school year at four-year public colleges, again, increasing faster than the rate of inflation.

Students at two-year colleges have also had to deal with tuition increases. Tuition at two-year private schools rose seven percent making the tuition for the 2000-2001 school year \$7,458. At two-year public schools, tuition rose 3.4 percent, making the tuition for this academic year \$1,705.

Not only are students paying more for tuition these days, but also for the cost of room and board. The cost of room and board at four-year private schools rose 4.2 percent this school year, and at public four-year schools, room and board costs rose 5.1 percent.

Historic hotel's future looks black

By Jill Helmer

Staff Writer

The Blackstone Hotel, which was forced to close its doors nearly a year ago, will not be reopening anytime soon, according to Kristen Cabanban, a spokesperson of the Chicago Department of Buildings.

The Blackstone, which was shut down because of numerous safety violations throughout building, will remain vacant until it is sold, according to a consent decree between the building's current owners and the city of Chicago, Cabanban said.

"Whoever takes new ownership, it will be their decision to what happens to (the building)," Cabanban said.

The former hotel is located just south of Columbia's Torco Building at 636 S. Michigan Ave.

According to Cabanban, it will be

the responsibility of the new owners to address more than 100 code violations, including electrical problems, dangerous elevators, and several fire hazards. The building cannot open until these problems are corrected by the new owners, the decree states.

Last year, the owners of the 305-room hotel, the Boone, N. C.-based Heaven on Earth Inns Corp., were forced vacate guests and let go its 80 employees after City of Chicago inspectors discovered the serious safety problems in the 1910 building.

Heaven on Earth Inns Corp. is owned by the transcendental meditation guru Maharishi Mahesh Yogi, who is best known for serving as a spiritual advisor to the Beatles.

In May, the U.S. Department of Labor's Occupational Safety and Health Administration cited the company for eight alleged employee safety and health violations, focusing on problems with asbestos

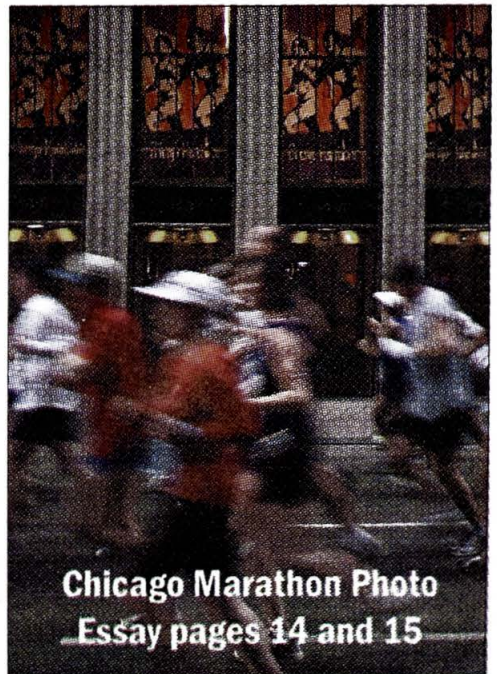
in the hotel. The proposed penalties of these eight violations are estimated at \$157,350. The asbestos problems have been abated, says Cabanban.

The Blackstone has been a very historic building in Chicago. It was known as the hotel of presidents, because with the exception of Lyndon Johnson and Gerald Ford, every U.S. president from William Taft through Jimmy Carter stayed there.

The Blackstone was also the home of the famous "smoke-filled room." In 1920, politicians from the Republican Convention locked themselves in suite 804-805, and, over cigars, and convinced Senator William Harding to be their party's nominee for the 1920 presidential election.

Along with being famous for presidents being guests of the hotel, The Blackstone is famous for another

See **Blackstone**, page 2



Chicago Marathon Photo
Essay pages 14 and 15

Tasos Katopodis/Chronicle

Briefly News and Notes

Columbia set for open house

Columbia invites students, their families and friends to the annual fall open house, Saturday, November 11 from 9 a.m. to 2 p.m. Representatives from admissions, academic advising, career advising, career planning and placement, financial aid, and student life and development will be available for group and individual discussion. There will also be special information sessions for residence life and special need students advising. For more information call (312) 344-7130 or visit www.colum.edu.

Online art store offers students affordable alternatives

In response to the problems of prices and selection facing art students in college, StudentMarket.com recently launched an online art store to benefit college students, professors and art departments. StudentMarket.com offers discounts of up to 40 percent off retail prices for supplies. The company offers over 20,000 art products ranging from brushes to crayons and easels.

Noted author to speak for Art and Design department

The Art and Design department presents a multi-media presentation of Dick Hebdige, Dean of Critical Studies at Cal Arts, entitled "Even Unto Death: Edging, Enframement and Improvisation."

The event will take place on October 31 in the Hokin Hall of the 623 South Wabash building from 4:30 to 6 p.m. Hebdige will speak about improvisation as creative strategy in language, art and music. He is author of *Subculture: The Meaning of Style, Cut 'n' Mix: Identity and Caribbean Music and Hiding in the Light: On Images and Things*. All are invited and the event is free and open to the public.

Carter announces changes in Columbia's administration

Columbia President, Dr. Warrick L. Carter, recently announced changes some of college's administration and titles. The Office of College Relations and Development, under the direction of Dr. Woodie White, is being renamed the Office of Institutional Advancement.

Mark Kelly, Associate Vice President of Institutional Research and Planning is being promoted to the newly formed position of Vice President of Student Affairs. Deb McGrath, Associate Vice President of Student Activities is now the Associate Vice President for Enrollment Management. Anne Foley, Director of Institutional Research and Planning, has been promoted to Assistant Vice President of Institutional Research and Planning.

Memorial celebration planned for outstanding Columbia alumnus

Friends and family of Hillary R. Kalish, a graduate of Columbia who died this summer at the age of 34, will hold a memorial celebration for her at the college on Wednesday November 8. Kalish graduated from Columbia in 1995 with honors and went on to establish the Hillary R. Kalish scholarship. The scholarship awards \$2,500 annually to medically and financially challenged students who want to complete an undergraduate degree at Columbia. The memorial celebration will take place from 5:30 to 7:30 p.m. at the Conaway Multicultural Center, 1104 South Wabash Ave. Friends of Hillary and her family who wish to attend are asked to call (312) 344-8134.

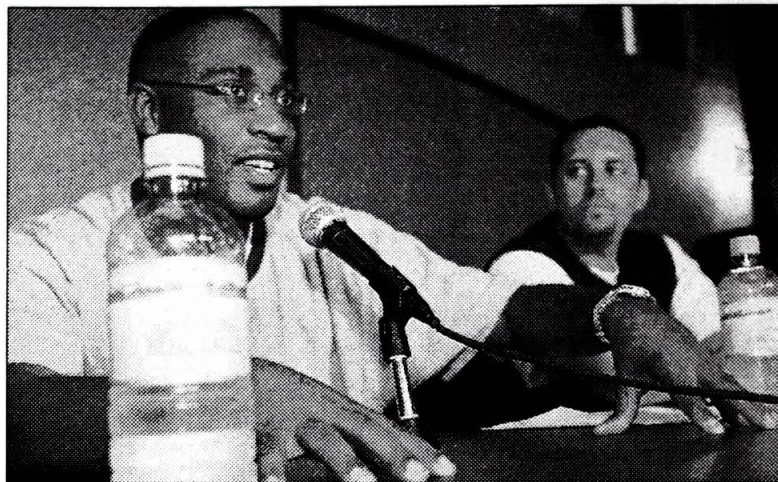
Columbia observes Day of Dead

Video, film and performances relating to the Day of the Dead will be presented at Columbia's Hokin Center, at 623 S. Wabash, Wednesday, November 8 from 6-8 p.m. A Day of the Dead altar will be on display, celebrating the rich tradition of alters in Mexican culture.

The event is part of "Altering Alters," an exhibit focused on non-traditional alters that can be seen in homes, cars, at work, or other sites. The exhibit runs through November 21, with an opening reception Thursday, November 2 from 5 to 7 p.m. All events are free. For more information, call (312) 344 7696.

Upcoming announcements? Call the *Chronicle* News and Notes line at (312) 344-7255 or email us at www.editor@ccchronicle.com

Around Campus



Donnie Seals Jr./Chronicle
Filmmakers George Tillman, Jr. and Robert Teitel discuss their early days at Columbia and the state of the film industry today to a group of Columbia students and faculty at the Herman Conaway Multicultural Center. The session was part of the festivities tied to the Chicago premiere of their new film "Men of Honor."

Art theft in the Hokin Center

By Amber Holst
Editor-in-Chief

First semester student artist, Robert Aiken, had his artwork stolen from the Hokin Annex during the first week of October.

Aiken's work was on display as part of the Hokin Honors Show, a prestigious exhibition featuring faculty-recommended student artwork.

Aiken had constructed a Game Boy replica made solely out of wood, which was displayed

along with a real Game Boy. Both items were stolen out of their plexi-glass casing at different times, located in front of the Hokin's stage area.

According to Julie Caffey, assistant director of the Hokin Center, the theft occurred on two separate days during the same week and both pieces were gone by the New Student Convocation on Friday, October 6.

"For ten years there has been no incidences of art-theft," Caffey said. "For the first time this is a major concern of ours due to the upcoming alter show,

we need to make sure our objects are secure at all times."

Caffey noted that the Hokin used to check all Columbia student IDs for those who used the facility, but currently no such policy exists.

"The purpose of the Hokin Annex is to promote cutting-edge stuff made by superior students," Caffey said. "We don't want it to feel like people have to start policing one another."

If anyone has information concerning the theft please contact Julie Caffey at 312-344-7696.

Premiere

Continued from Front Page

things about them," said Carter. "It shows the character of the alumni and it shows how they feel about the institution."

The idea for a Chicago premiere to would benefit Columbia was all Tillman and Teitel's, said Levin. Tillman, the film's director, and Teitel, the film's producer, also held a question-and-answer forum with students on Wednesday at Columbia where they gave advice to students on how to succeed in Hollywood.

Tillman and Teitel graduated from Columbia in the early '90s and found success with their 1997 hit "Soul Food."

"I had a blast at Columbia," Tillman said at the party. "It's one of the best schools for film."

At \$32 million, "Men of Honor" is the duo's first big budget production and the first to feature two Academy Award winning stars. Their production company, State Street Pictures, produced the movie.

Teitel said the movie would soon be available on DVD, with commentary by himself, Tillman, DeNiro, Gooding and Brashear, who was not only the first African-American admitted into the Navy, but also the first to have a limb amputated and then be reinstated.

"This is going to be the first DVD that Robert DeNiro actually talks on," Teitel said.

After a few months off, Tillman and Teitel will begin producing their next film, "Barbershop," which will be shot in Chicago.

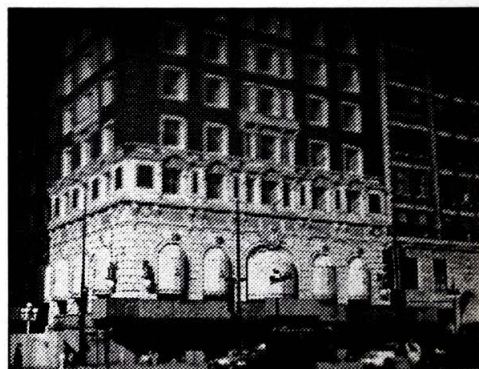
Blackstone

Continued from Front Page

reason; it is believed to be haunted. There was a murder in one of the rooms long ago, and some believe the victim now haunts the place. There have also been some strange occurrences that led people to believe that this is true.

One of these occurrences involved a location scout for the 1997 film "Hoodlum." He got permission from hotel officials to take pictures of the room where the murder took place, and when he developed them, a strange white blur appeared in every picture.

Another claim to fame the Blackstone Hotel has, is being used as various settings for many movies. "The Babe," starring John Goodman, "The Color of Money," starring Tom Cruise, and "My Best Friend's Wedding," starring Julia Roberts, were all filmed at the hotel.



Patty Dieball/Chronicle
The Blackstone Hotel, located on the corner of Balbo and South Michigan Avenue, remains closed indefinitely due to the accumulation of numerous fines sited last fall.

Chicago Premiere

Hundreds join Columbia grads George Tillman, Jr. and Robert Teitel to unveil their new film 'Men of Honor'



Kevin Poirier/Chronicle

Carl Brashear, the subject for 'Men of Honor,' arrives at McClurg Court Theater for the film's Chicago premiere with producer Robert Teitel (right).

By Ryan Adair
News Editor

Hollywood descended on Chicago last Thursday night as Columbia grads George Tillman and Robert Teitel hosted the premiere of their new film "Men of Honor." The movie is Tillman's second feature-length film, with his producing partner Teitel.

Tillman, a 1991 graduate of the Film and Video department, spoke after the film's premiere at the opening night benefit gala, held at Nicolina's Cucina in the NBC Towers.

"At Columbia I learned about filmmaking and how to tell stories," Tillman said. "When I first got here I couldn't afford school, but scholarships helped. Now I want to give back."

Teitel, a 1990 graduate, has worked with Tillman since their days as students here at Columbia.

"Anytime we have the opportunity to come back to Chicago, we take it," Teitel said. "We owe it all to Columbia, so it's an honor and a pleasure to return home."

Although the finished product of the movie was

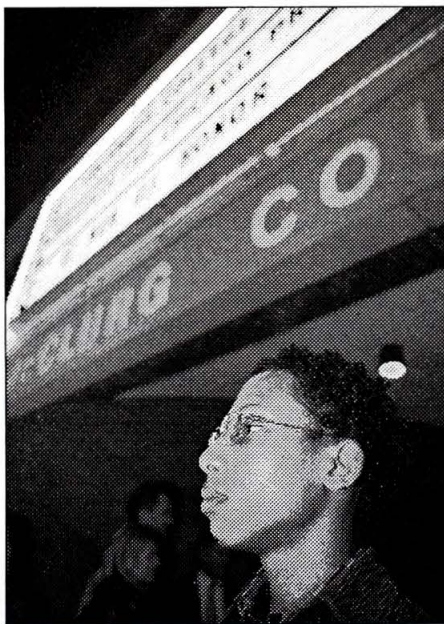
everything the filmmakers had expected, the MPAA's R-rating disappointed Teitel.

"It's too bad we got an R-rating just because we had too many 'fucks' in the movie. We were 30 over the limit for PG-13," Teitel said. "It's such an inspirational story. I don't want audiences to miss out on this film because of the rating."

The fact that "Men of Honor" is an inspirational film seemed to be the central theme of the evening. Michael Rabiger, chair of the Film and Video department, praised Tillman and Teitel's work, saying that hopefully it will encourage other budding filmmakers at Columbia to keep pursuing their goals.

"There are many more storytellers out there and with hard work and belief in themselves, they too can accomplish what these two talented young men have," Rabiger said. "This is really a film about George and Bob's own journey as filmmakers."

According to Rabiger, Tillman and Teitel formed a collaboration from meet-



Brenna McLaughlin/Chronicle

James Hodges, a Columbia freshman majoring in film, attends the showing of the new movie.

"I loved this film," Hodges said after the screening.

ing one day in a film techniques class at Columbia and this example exhibits the department's ideal.

"We try to teach a collaborative art form here," Rabiger said, "and these two men have taken their partnership all the way."

Carl Brashear, whom the film is based on, was glowing throughout the night. Dr. Warrick L. Carter officially made him the first honorary member of the President's Club as part of the evening's ceremonies at the after-party. Brashear modestly thanked Tillman and Teitel for all their efforts in bringing his life to the silver screen.

"Never in my wildest dreams would I think that I would ever be the subject of a major Hollywood

motion picture," Brashear said.

Dr. Carter, Columbia's new president, also commented that the film affected him very deeply.

"It was kind of personal for me. My father was a navy man during World War II," Carter said. "This true story talks about sticking to it and that's the kind of message we are trying to portray here at Columbia."

Tillman's wife, Marcia Wright-Tillman, also a graduate of Columbia, summed up the general excitement of the evening: "Nothing has been like tonight. There is a sense of unity and family here in Chicago," she said. "Being here is much more special than any other premiere we've opened before."

perspective

Security continues inept practices

Last week a female student was outside the computer lab on the 4th floor of the 623 South Wabash building when a man exposed and fondled himself in front of her. But even more upsetting is the fact that security did nothing about it.

On Wednesday, October 25 at approximately 7:10 p.m., a student, who asked to remain anonymous, was eating at the table outside the computer lab when she noticed a man peeking around a corner, watching her.

Upon glancing in that direction, the man jumped from behind the corner with his pants partially down, and fondled himself. According to her description, the offender was an African-American male in his mid 20s, with glasses, rounded thick facial features, short hair and a stocky (but not muscular) build.

The female student went into the computer lab to call security, but received no answer from the security desk. She then called the security desk at the 600 South

Michigan Ave. building, but received no answer there either. After calling each security station and again getting no answer, she went downstairs to contact security in person.

When the student went to talk to security, she was met with apathy and excuses. The two guards on duty in 623 South Wabash claimed that since the security station in the Wabash building was moved to the front of the lobby, the phone number usually used—extension 7555—was no longer valid, which is why she couldn't reach them. That excuse doesn't stand, however, because upon investigation I discovered that the "old" Wabash security extension (7555) does indeed go to the "new" security desk towards the front of the Wabash building. No explanation of the whereabouts of the 600 South Michigan Ave. building security guard was offered.

"She (the victim) was visibly shaken not only because it happened, but because no one responded," said Andy Oleskiuk, a manager in Academic Computing who was present the night of the incident.

Even more upsetting is the fact that the security guards didn't take immediate action. Security did not try to find the offender or investigate the area. And no one can confirm if an incident report was filed. According to the victim, security did not ask for her name, the time of the incident, or other pertinent information.

When I spoke with Captain Ron Dorsey of campus security the next day, he was surprised when I informed him of security's lack of action the night before. "It is standard procedure to file a report with the victim present," he told me. However, upon two more visits with security, an incident report from October 25 could not be confirmed.

Which makes one wonder what exactly does security do for this school? An incident of harassment occurs, but security takes no action, and does not seem to care. The security guards displayed no real interest in either learning more about the incident at hand or about doing anything to prevent further incidents of this sort. One may even assume that security has no real interest in busting the offender, even though this incident has happened three times this month. Why hasn't security made us all aware that this is a repeat offense? Perhaps a pervert exposing and fondling himself in front of female students is not a large enough of problem for security to deal with seriously, even if it did happen three times this month.

And why was it difficult for the female student to reach security last week? Where is security when you need them? Harassment is nothing to be brushed aside, but what if the incident was something worse, like a rape or a robbery? Would the wronged student have to physically seek security's help?

We must ask ourselves, do we as students, faculty and staff of Columbia feel safe on campus? For some, this college is beginning to feel as unsafe as riding the CTA train by yourself at 3 a.m. As documented in previous occurrences in both academic computing and the Film department, Columbia's security staff has overall proven to be ineffective in all of the incidents concerning threats and violence within the past year on campus. So what exactly does Columbia's security concern themselves with? Meanwhile, Jose Gallegas, director of security, could not be reached for comment.

So who will help us if we are in trouble? How does one feel taking a night class, or working late on campus, if security is difficult to contact, and doesn't do much once you do contact them? If security cannot do their job effectively to prevent crime and to make us feel safe on school grounds, then it is time for a change. With the hiring of our new president, Dr. Carter, we can anticipate many changes for the betterment of this college. Let us all hope that one of these changes is an improvement in the disposition and practices of this college's security. Otherwise, the nighttime CTA train ride may soon feel relatively safer than this school.



Sal J. Barry
Webmaster



Kevin Poirier/Chronicle

Carl Brashear autographs Pervlis Smith, U.S. Navy AT2 (AW)S, invitation to the premiere and gala.

Helen cam puts Coe College in ghostly mood

By Billy O'Keefe

TMS Campus

With Halloween right around the corner, Coe College in Iowa is getting into the spirit. Or is the spirit getting into Coe College?

The Cedar Rapids school, along with statewide community Web site Iowa.com, has launched the Helen Cam, which aims to commit to video images of the ghost of a former student who died 82 years ago on campus.

Helen was a freshman at Coe in 1918 when she died Oct. 19 in Voorhees Residence Hall after a bout with the flu. Since her death, students have reported numerous sightings of Helen, both in Voorhees and near a grandfather clock that Helen's parents donated to the college after her death. The camera points to the latter location, located near the president's office in Stuart Hall.

Helen sightings are so common that for most Coe students, she needs no introduction.

"You say 'Helen,' and people automatically know," says Coe spokesperson Beth Chacey. "It's a college legend."

Originally, the college and Iowa.com had planned to celebrate the ghost of Helen separately, but once the two parties realized their shared enthusiasm for the project, they joined forces, and the Helen Cam was born.

Message boards, accounts of Helen sightings and contests round up the site's content. A "Helen Hunting" party on the anniversary of her death featured storytelling, séances and, of course, some Helen hunting.

Chacey says that the college and Iowa.com set up the camera without much pre-launch hype, opting instead to gauge the community's reaction to the idea. For the most part, she says, the Helen Cam has been "very popular and highly embraced."

For the most part.

"A couple of students [who reside in Voorhees] didn't want the publicity it would bring," Chacey says. "And one student thought that we were essentially mocking a dead person."

Meanwhile, a psychic called the college and advised the college to shelve a planned attempt at contacting Helen with a Ouija board, warning that other spirits could escape in the process.

But Chacey says that the goal of the event is not to raise the dead or anyone's blood pressure, just to have a little fun with a campus legend and a popular holiday.

"Helen was a very real person--someone's daughter, someone's only child," she says. "We just want to combine something that's tasteful and sensitive to that, with something that's fun and has elements of a ghost story."

On the Web: Check out the Helen Cam at <http://halloween.iowa.com>

Students' opinions gaining weight, frustrating professors

By Linda K. Wertheimer

Knight-Ridder Tribune

RICHARDSON, Texas -- Professor Robert Nelsen warned students that what they were about to see might offend them. Then, as he has done for years, he showed Robert Mapplethorpe's photos of nude males, some in risqué poses.

His goal, he said, was not to shock but to teach students about obscenity and censorship battles in the arts.

Nelsen's lesson at the University of Texas at Dallas didn't go as planned.

A student who believed that the pictures were sinful threatened to file a formal complaint. College administrators let the student drop Exploration of the Arts a required class for freshmen and take something else.

A complaint was not put in the professor's file, but Nelsen said damage to academic freedom was done by last month's incident.

The professor, who has taught for 14 years, said the incident confirmed what he has sensed for several years: Students have become less tolerant of what their professors teach.

"I feel more stifled," Nelsen said. "I don't feel free to actually challenge students' intellect, because they'll shut down."

Other professors across the country agree, citing similar experiences. They say changing student attitudes have forced them to alter what they talk about or show on a slide projector.

"It is producing a chilling effect on the free speech of professors in the classrooms," said Joan Scott, chairwoman of the American Association of University Professors' academic freedom and tenure committee.

And the professors say the erosion has affected both ends of the political spectrum.

Conservative students have complained if professors show photos of nudes or lecture on gay rights. Liberal students have spoken out against professors who present more conservative views on affirmative action or other issues, said Dr. Eugene Rice of the American Association for Higher Education.

Rice, a former college dean and professor, directs a forum on faculty concerns for the Washington, D.C., group.

"You get it on the left and the right," he said. "It isn't all coming from conservative students."

Professors say various factors are prompting students to speak out, particularly colleges' marketing strategy to treat students more as consumers, and students' reaction to that trend.

Students also seem more focused on getting something concrete like a job out

of college and more insistent that they should learn what they want to learn.

In an annual survey called "The American Freshman," most students rank material ends as their chief reason for going to college.

In the most recent poll, more than 70 percent of those surveyed said getting a better job or earning more money were among the reasons they went to college. Sixty percent said getting an education was among their reasons.

The Higher Education Research Institute at the University of California at Los Angeles surveyed 261,217 freshmen at 462 colleges for the poll. In the past, the survey has shown more students listing getting an education as a reason for going to college. The figure peaked at 71 percent in 1977.

There are also organized attempts to dispute what is said in the classroom.

For the last four years, the conservative Family Research Council has con-

Nelsen said he showed the Manets because those paintings had scandalized Paris in the 19th century.

"He says art is supposed to test your boundaries, and that's what he's doing for all of us," Smith said. "I definitely think there should be limits, but I'm not sure what those should be."

Other UTD students said professors should not be restricted in what they show or teach.

"We're in a society where most everything is open," said Christopher Canlas, 18.

UTD officials said they would not discourage professors or students from voicing beliefs. They said no action was taken toward Nelsen. Still, they said they will listen to students.

"To a certain degree, the students are our customers, and as customers, we should treat them appropriately and recognize their concerns," UTD president Franklyn Jenifer said.

Jenifer said he doesn't see that approach as an impediment to academic freedom. Students may drop a class if they object to its content, he said.

Dr. Dennis Kratz, the dean of UTD's school of arts and humanities, said he sees no evidence of an increasing number of conflicts over what professors teach.

"To me, educators are professional troublemakers. We're not trying to make the students happy or comfortable," Kratz said. "We're going to be constantly engaging them with things that lure them into new kinds of thinking."

Professors say the incidents are happening more often than college administrators might realize. They say such problems began about a decade ago, not long after a controversy over the same photographs that caused the stir at UTD.

The sociology department at Texas Woman's University in Denton has established an informal policy to prevent conflicts with students. Before professors deal with topics such as abortion or homosexuality, they warn students so they can skip the presentation if they choose, said Dr. Joyce Williams, the sociology department chairwoman.

"It's more of a challenge today to teach students to expand their minds and their experiences," Williams said. "Students say: 'I don't want to look at that. I don't want to think about that. I know I don't believe that.'"

Dr. Todd Penner, an assistant professor of religion at Austin College in Sherman, said he encourages students to listen to each other's views.

"The class is a microcosm of the political system of this country," Penner said. "If you can't in class have political conservatives and radicals talk it out rationally, what's going to happen when they grow up and become senators and congressmen or women?"

"You get it on the left and the right. It isn't all coming from conservative students."

ducted workshops at its Washington, D.C., headquarters to train college students to "defend their faith, the family and freedom," said Robert Knight, the group's senior director of cultural studies.

"Maybe they should go back to teaching the classics," Knight said of professors. "Do students really have to become acquainted with the raunchier side of pop culture to advance their learning? If they don't have the decency to know where the line is, someone has to draw it for them. Often, it's up to the students apparently to say, 'Hey, maybe you've gone a little over the line.'"

The student who dropped Nelsen's class over the use of the Mapplethorpe photographs could not be reached, but he wasn't alone in his opinion. At least one other UTD student said he also objected.

"I personally didn't consider it art. I still think it shouldn't have been shown," said Mike Smith, 18.

Smith said he also opposed the showing of a painting by impressionist master Edouard Manet because it depicted naked women.

"I wanted my wife to be the first one I see," said Smith, who has chosen to remain in Nelsen's class. "In the Bible, it says thinking about that stuff is the same as doing it. I would prefer to keep my mind clean."

Americans go the distance in 2000 international sex survey

By Billy O'Keefe

TMS Campus

The Olympics in Sydney proved that America's athletes are at the top of their class when it comes to physical prowess. The 2000 Durex Global Sex Survey proves that the rest of us aren't doing too shoddy, either.

According to the survey, which queried 18,000 people from 27 countries, the United States is at the head of the class in terms of sexual initiation, consistency and promiscuity.

Among those polled, 16.4 percent of Americans admitted to being younger than 16 years old the first time they had sex, beating the Brazilians to the finish line by a mere tenth of a percent.

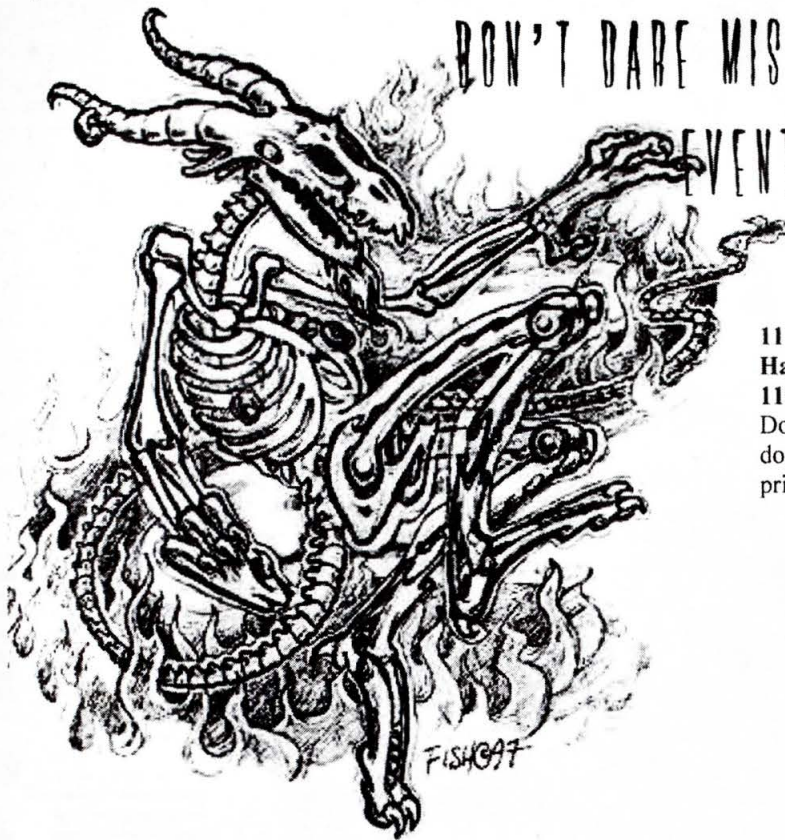
Americans also took home the gold in consistency, with 132 sexual encounters a year. The Russians picked up the silver with 122 escapades, while the Greeks took home the bronze with respectable 115. Only four percent of those surveyed fessed up to having sex every day, while 64 percent said that, like NBC's "Must-See" Thursday, they enjoy sex once a week.

Americans lagged, however, when it came to promiscuity, with an average of 11.7 sexual partners per person surveyed--no match for the French, who have amassed a staggering average of 16.7 partners in their time. The staggering rise in world averages is likely due to participants aged 16-20, who claimed to have an average of 5.1 partners already.

For Americans who might oppose wild, promiscuous sex, the news isn't all bad: more than any other country, 22 percent of Americans aged 16-20 consult their mothers for advice concerning sex, a 10 percent jump above the national average.

Additionally, more than half the world's population has taken a more mature and conservative approach to sex due to concerns with HIV and AIDS, while 92 percent of all 16-20 year-olds said they practice safe sex regularly.

The survey is the fifth annual study conducted by Durex, a manufacturer of condoms. Participating countries, in addition to the United States and the aforementioned countries, include Holland, Hong Kong, Israel, Japan, Mexico, Poland, South Africa and the United Kingdom.



DON'T DARE MISS THIS WEEK'S TATTOO U
EVENTS FOR FRESHMEN!

TUESDAY, OCTOBER 31ST

11:00 am – 1:00 pm
Halloween Party
1104 S. Wabash, 1st floor
Don't miss this Hokin Center event with door prizes, a costume contest with cash prizes, and free food!

WEDNESDAY, NOVEMBER 1ST

12:00-1:00 p.m.
Day of the Dead
623 S Wabash, Hokin Gallery
Come and see this display of altars that recognize an ancient Spanish tradition and have some "Dead Bread"!



For More Information call The Office of Student Development at 312.344.7930

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- **CITY SPORTS** 1201 N Milwaukee, Chicago, IL
- **LOOP FOOTWEAR** 142 S Wabash, Chicago, IL
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THE IMMUNIZATION DEADLINE is NOVEMBER 17,2000
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Students must be in full compliance by this deadline. Once this deadline passes, a \$50 fine will be applied to the student's account. Documentation must be submitted to the **RECORDS OFFICE** (Main Bldg.. Room 611) by this deadline.

PLEASE NOTE: A \$50 fine will be assessed *each* semester the student does not comply with the state's law on immunizations.

FULL and HALF-TIME students must have the following documentation in the Records Office:

- ➔ 1 Tetanus Diphtheria (within the last ten years)
Foreign students need 3 Td shots (one within the last 10 years)
- ➔ 2 shots of Measles (a primary and a secondary)
- ➔ 1 dose of Rubella
- ➔ 1 dose Mumps

ONCE THE \$50 FINE HAS BEEN ENFORCED, THE STUDENT MAY PARTICIPATE IN A PROGRAM THAT WILL HELP THEM BECOME COMPLIANT BY THE NEXT SEMESTER (SPRING 2001)

IMMUNIZATION DAYS ON CAMPUS will be held in the Faculty lounge at the TORCO Building:

- Monday Nov. 27, 2000 from 1:00 to 5:00
- Tuesday Nov. 28, 2000 from 10:00 to 3:00
- Wednesday Nov. 29, 2000 from 10:00 to 3:00
- Thursday Nov. 30, 2000 from 10:00 to 3:00

SPRING EARLY REGISTRATION

Spring 2001 Early Registration for continuing students (only) begins November 27, 2000 and ends December 8, 2000. Registration information will be mailed out to all students within the first two weeks of November.

TO ALL STUDENTS

If you have changed your address or if you are not sure that the address on file is correct you should go to the Records office and inquire or correct the address on file.

To qualify for Early Registration, you must be a Continuing student (currently enrolled).

New students do not qualify for Early Registration.

VOID DATE

Students who early register for the Spring 2001 will have until December 15, 2000 to sign their Bursar contracts. Students who do not sign their contracts by this deadline will have their classes dropped.

Day of the Dead

You are invited to
 The Hokin Gallery
 Wednesday, November 1, 2000
 12:00 to 1:00 pm
 Eat traditional Dead Bread
 Drink Hot Chocolate and
 Learn about our
 Day of the Dead Altar

Sponsored by:
 Office of Latino Cultural Affairs,
 Alianza Latina and Tattoo You.

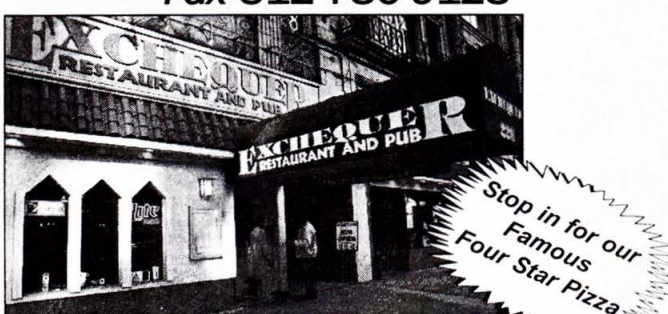
You are welcome to bring photos or other
 remembrances of your loved ones that
 have past away to be included on the altar

altar de Muertos


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COMMENTARY

John Hagelin is a natural

The *Columbia Chronicle*, the voice of Columbia's student body, hereby endorses, for president of the United States of America in the year 2000, John Hagelin, Ph.D., of the Natural Law party.

What the hell.

Here's the thing: there's no way the *Chronicle* will endorse, or even condone, either of the big two-party-system candidates, Al Gore and George W. Bush. The two-party system is killing Americans' interest in the workings of our government. It kills idealism, and it undermines the significance of individual participation. So if you're looking for conventional wisdom and safety in numbers, pick up one of the major city papers. Those news institutions have a responsibility to hold to their advertisers, to their stockholders and to their brow-beaten audience. Those institutions huddle within the two-party system because that's just what you do. You don't take risks with new ideas when you're trying to sell papers. New ideas are bad business.

But this is a free college paper. And not at just any college—at Columbia College, well known to foster freaks and dreamers and outcasts of all shapes and abilities. Strange ideas are the reason a lot of people attend this institution. Outlandish

ideas evolve here. Dreams of beating what seem like insurmountable odds and becoming a famous filmmaker, a famous dancer or a competent journalist. This is where people go to college when the rest of the world says, "Give up. You'll never make it."

With that in mind, how could the

What the hell.

Chronicle endorse anyone other than John Hagelin? The odds of his being even a blip on the electoral radar screen are astronomical. His platforms consist of language most politicians wouldn't touch with the other party's dick. He and his party have been subject to an almost complete media blackout. And yet, the man's campaign slogan is "Anything's possible." He still believes in the possibility that he might be president, just like a Columbia Theater major believes he or she might be on Broadway. Maybe not this year, maybe not next time, but someday.

There are other third-party candidates. Each has his own redeeming values, but each also has his own fundamental weak-

ness. Nader sees the world in terms of policies. Buchanan sees the world in terms of evils. Browne's answer is too selfish. LaRouche seems to be the David Koresch of politicians.

By voting for Hagelin, you don't sacrifice the better platforms of third-party candidates like Nader or Browne. Hagelin, like the others, sees the need to eliminate Political Action Committees and special interests' control of our government. He proposes a complete overhaul of our healthcare system. He seeks to end our nation's addiction to fossil fuels and protect our environment with the development of alternative energy sources. He plans to cut taxes by streamlining our government's bureaucracy.

And, in addition to these stock solutions espoused by most third-party candidates, Hagelin sees the world in terms of people. He said, in his interview with the *Chronicle*, that "America's problems are human problems." His answer is human awareness, through education, transcendental meditation, and "direct experience of life's essential unity." That is crazy talk coming from a politician.

Hagelin is a man with new political ideas and the courage to propose them as an election platform.



John Hagelin and his running mate, Nat Goldhaber, offer a comprehensive platform. At right is their 20 Point Action Plan to Revitalize America.

Learn more about the candidates, their party and their plan at www.hagelin.org.

1. End Special Interest Control
2. Promote Preventive Health Care
3. Strengthen Education
4. Cut Taxes
5. Overhaul the Tax Code
6. Promote Fair Trade
7. Shift Foreign Policy
8. Strengthen National Defense and Foster Peace
9. Create Energy Self-Sufficiency
10. Protect the Environment
11. Safeguard Our Food Supply
12. Protect Family Farmers
13. Reduce Crime
14. Revitalize Our Inner Cities
15. Equal Opportunity for All
16. Balance Immigration
17. Support the Right to Bear Arms Responsibly
18. Keep Government Out of a Woman's Choice
19. End Partisan Politics
20. Break the Two-Party Stranglehold

Exposure



Photo by John Mattison

Letters to the Editor

10-24-00

Thanks for running my pro-Browne editorial in this week's *Chronicle*. I am somewhat puzzled, however, by the headline which accompanied it: "Libertarian Browne needs a shrink." I don't know whether you or a copy editor is responsible for writing the Commentary section headlines, but I thought that one was rather inappropriate.

It does not, so far as I can figure, relate to anything in the article itself. The only possible grounds on which it could be justified is that I talked about Browne's proposals to reduce the federal government's scope and power. However, I never mentioned the word "shrink," and the headline is obviously—to me, at least—intended to deride Browne's candidacy.

That would be fine by me, ordinarily. It is the opinion section and so is not subject to the ordinary rules of journalistic objectivity. In this case, though, you solicited the article from me, and my natural expectation was that it would be headlined objectively, if not adoringly.

Furthermore, the headline is highly misleading, since the reader would be led to believe that I was writing a satirical piece on the Browne candidacy, which of course I wasn't.

If the *Chronicle* treats opposing points of view in such a hostile and derisive fashion, it's a wonder you get anyone to contribute their opinions at all. Indeed, such an editorial environment contributes not to an open discussion of ideas but to a narrow and lifeless orthodoxy. I believe an explanation, a retraction, and an apology are in order.

Kevin O'Reilly
Junior/Journalism

Editor's Response, 10-25-00

The headline was not a comment on your opinion or on Harry Browne. The headline was the use of a common phrase to intrigue potential readers. Yes, the idea of needing a shrink referred to Browne's ideas about a smaller government, and seeing as you made the connection yourself, I wouldn't worry about other readers not making it. Writing a derogatory headline on a pro-Browne piece would be irresponsible and confusing. That was not my intent and I don't feel that it was the result either. You are being overly sensitive. Separate yourself from your allegiances for a minute and reconsider the effect of the headline. I would bet more people read your tribute to Browne with that headline than would have if I had written a more obvious summary like "Browne envisions smaller government."

Nobody's out to get you or Harry Browne.

Matt Richmond
Commentary Editor

O'Reilly's Response, 10-25-00

Regardless of whether or not your headline was intended benevolently, I believe its effect was malevolent and is a disservice to me as a contributor and to *Chronicle* readers as well.

If the headline had been accompanied by a subhead which read something like, "Libertarian Party candidate has plans for smaller government," then I probably wouldn't be writing this letter. Alone, however, the headline was confusing, misleading and disrespectful.

I will give you and the *Chronicle* the benefit of the doubt. I don't believe you were out to get me or Harry Browne. Certainly, there are much bigger fish to fry. That does not, however, excuse your mistake.

Since you've already offered an explanation, however unsatisfactory, I'm left now only to fervently insist on an apology and a retraction.

Thank you very much.

Kevin O'Reilly

The voice of Columbia: "We don't care!"

By the numbers

287 total votes (3.18% of student population)



Al Gore - 130 votes



Ralph Nader - 91 votes



George W. Bush - 42 votes



Lyndon LaRouche - 14 votes



Harry Browne - 7 votes



John Hagelin - 2 votes



Pat Buchanan - 1 vote

Editor's note: 210 votes were directly solicited by Chronicle staff.

In-depth mock election analysis—tuning into the real issues

By Matt Richmond
Commentary Editor

Al Gore won the Chronicle's mock election, outscoring Ralph Nader nearly three to two. Voter turnout soared to almost 3 percent of the school's student population.

This week on television: "Dawson's Creek" explores the harsh realities of teen baldness.

Will and Grace ride around on the sides of buses.

The cast of "Bodyshaping" meets the cast of "Don Lapree's Money Miracles" on "Celebrity Family Feud."

America seeks to recapture a sense of loyalty, discipline and meaningful family relations on "The Sopranos."

"Party of Five" explores the harsh realities of teen baldness.

"Catholic Compass" points people toward regret.

Robert Goulet tries to kickstart his floundering career with a guest appearance on "Friends."

Maury Pauvich sends his audience to boot camp.

A beautiful woman in a bikini gets mixed

up with a viciously stereotypical drug dealer on "Silk Stalkings."

An important vote occurs on "Survivor" rerun.

Moesha has a "Change of Heart" on "Blind Date."

The Whazzup! guys attend the weasel's cocktail party, much to Louis the lizard's chagrin.

Howard Stern argues with his microphone.

Seven young adults adjust to rent-free apartment living and all-expense-paid vacations on MTV's gritty docu-series "The Real World."

Conan O'Brien shrugs.

Voter turnout soared to almost 3.2 percent.



Before



After

Polls open early on Tuesday, Nov. 7.

Television fails as political machine

We've heard a lot about the many scandals involving contributions to political campaigns. However, until recently, not much has been said about where all of that money eventually goes.

The largest share of it goes to television stations as payment for the time used to broadcast political commercials into our living rooms. During the primary phase of this year's campaigns, television stations received \$211 million from political ads, and that's just for starters. By the time the polls close on Nov. 7, the television industry will have received as much as \$1 billion from candidates.

Even an unusually low interest primary in Illinois brought more than \$5 million to our local stations this year, and millions more are headed their way now as the fall campaign moves into high gear.

At the same time that TV stations are airing more and more political ads, most of these broadcasters are cutting back on viewers' chances to hear candidates discuss the issues. Take a look at the numbers:

ABC, NBC, and CBS network newscasts and newsmagazines aired a nightly average of just 36 seconds of candidate discourse in the month before the March 7 Super Tuesday primary, according to the Annenberg Public Policy Center.

The typical local television station aired 39 seconds of candidates discussing issues each

night before key presidential primaries in their states, according to a study at the University of Southern California.

Coverage of issues in this year's presidential race on the three nightly network newscasts is down 27 percent from the coverage in 1996, the last open-seat presidential campaign, according to the Center for Media and Public Affairs.

Civic groups and activists around the nation were hopeful that this year would be different: that big money and attack ads wouldn't be the only way politics would play out on television.

The optimism was based on a recommendation made by a blue-ribbon panel of broadcast industry leaders and public interest advocates, which called on the national networks and every local television station to offer, voluntarily, five minutes a night of candidate-centered discourse. The panel suggested it as one way for broadcasters to meet their public interest obligations, in exchange for the industries' free use of billions of dollars worth of the public's airwaves.

For viewers, that would mean five minutes of substance — the candidates talking about issues in stump speeches, issue forums, interviews or mini-debates — and five minutes of relief from the nightly barrage of attack ads. More than 200 prominent leaders and organizations, including the Illinois

Campaign for Political Reform, endorsed the proposal as a way to take campaigns beyond money and ads and to begin to re-engage citizens to their democracy.

But after more than a year of polite letters and meetings with station executives around the country, just 60 stations out of more than 1,200 have signed on to this proposal. In Illinois, WGEM-TV in Quincy was the first Illinois station to agree to the proposal. WBBM-TV in Chicago is the only other Illinois station willing to make the commitment.

It seems the vast majority of television stations are content with the status quo of big-money, big-ad politics.

Broadcasters don't own the airwaves. The public does. We give the broadcasters our airwaves free of charge, in return for their promise to serve the public interest. Profiteering on democracy shouldn't be part of the deal.

It's time for citizens who are sick of money and ads to speak up. Call or write to your local television stations. If you don't know how to contact, visit our web site at www.ilcampaign.org or call toll-free 1-866-GREEDYTV.

Cindi Canary
Illinois Campaign for Political Reform

The Columbia Chronicle Photo Poll

Question: Aside from apples, what would you bob for this Halloween?



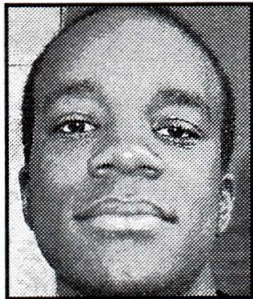
B.J. Olson
Sophomore/Graphic Design

"I would bob for mangos."



Melissa Grubbs
Junior/Fine Art Photo

"Plastic toys."



Patrick Contel
Senior/Film

"Peaches."



Bre Ollie
Junior/Journalism

"Jell-O shots."

COLUMBIA CHRONICLE

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Editor-in-Chief

Donnie Are You Afraid of the Dark? Seals, Jr.
Managing Editor

Ryan people under the Adairs
News Editor

Matt Blair Richmond
Commentary Editor

Michelle Little Shop of Flores
A & E Editor

Graham the Couch that may or may not have been in "House II"
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Analia Rodriguez/Chronicle



John Mattison/Chronicle



Jamie Humphrey/Chronicle

Chicago Ma

A unique look at the race by the ph



John Mattison/Chronicle



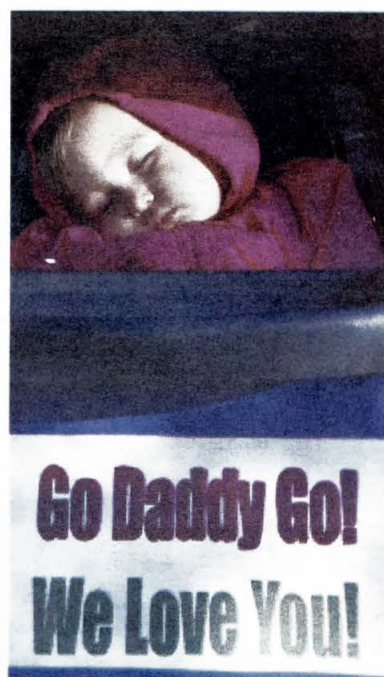
John Mat



John Mattison/Chronicle



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John Mattison/Chronicle

Marathon

Photographers of the Chronicle 2000

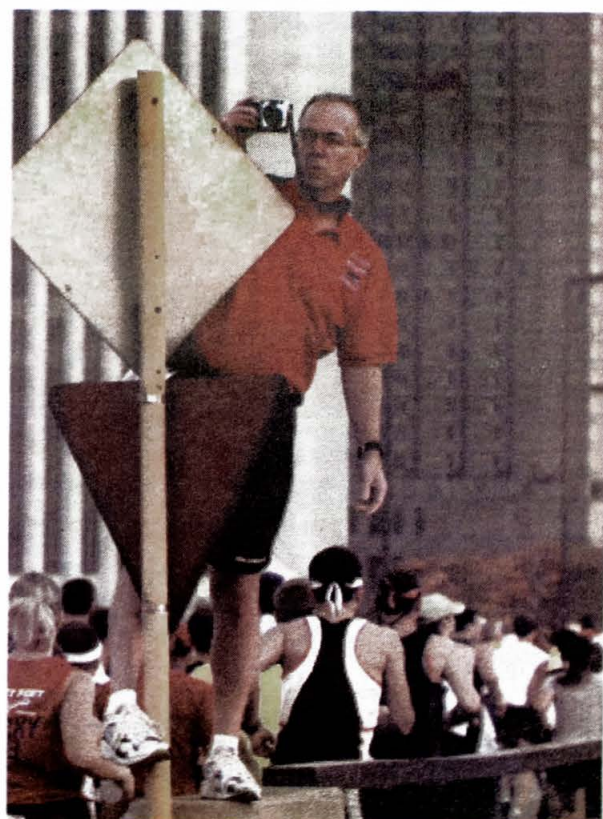


son/Chronicle

It is daybreak in Grant Park. Stretching near the starting line, runners from all over the world warm up to begin the 26.2 miles race. It will take the very best two hours, and for many a lot longer. The route takes the runners through the city's diverse neighborhoods, from Lincoln Park on the north and Chinatown on the south. Supporters line up along street corners and sidewalks for a glimpse of their friends and family members competing in the race.

Individual achievement is the theme of the Chicago Marathon. Few are noted for their ability to finish at the top of their categories.

The rest of the nearly 28, 000 people who compete in the race are out there for personal goals. They are the people depicted on these pages.



Tasos Katopodis/Chronicle

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"Dancer in the dark"

Interview with George Tillman
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Week **INSIDE**
This A&E!

okayplayer at house of blues



Scratch from The Roots
The Human Beatbox



Black Thought
from The Roots



Text and Images by Donnie Seals Jr.
Managing Editor

What in the world is an Okayplayer? At first, you might think an Okayplayer is just another name for today's pimp, but you would be highly mistaken. What started out as a fan Website for the Philadelphia based hip-hop group The Roots, has grown into a community of more artists and fans across the country and around the world.

Last Monday, October 23 through Wednesday, October 25, the Okayplayer tour, which began on the East Coast, finally arrived in Chicago, playing to a packed house at the House of Blues.

?uestlove, the drummer for the Grammy-Award winning hip-hop band The Roots, started the night off fresh by spinning old school artists that many of today's hip-hop acts sample from. It was a change of pace from the local DJ, or the House Of Blues pre-recorded music. And the crowd welcomed the change, always wondering what ?uestlove was going to surprise them with next.

When the lights dimmed, ?uestlove took his seat behind his drum set, followed by bassist Leonard Hubbard, keyboardist Kamal, the human beat box Scratch (The Roots do not use any turntables for their hip-hop performance), and MC Black Thought. They rocked a couple of songs like "The Next Movement" before introducing Dead Prez. A projector on the side of the stage accompanied their show while MC's M-1 and sticman went through "I'm An African" and "Discipline" off their debut CD *Let's Get Free*.

The Roots' production company, Motive Records, had recently signed two talented artists, Tracey Moore and Mercedes Martinez, who make up The Jazzyfatnastees. They have previously worked with The Roots, De La Soul, Meshell N'deogecello and Stevie Wonder. Mercedes and Tracey came out to perform tracks from their CD *The Once and Future*. Their melodic sounds and voices added a nice touch to the hip-hop tour.

Backed by The Roots' band, the show continued with "Reflection Eternal," which consists of Blackstar MC Talib Kweli and DJ Hi-Tek. Their amazing new CD, *Train of Thought*, dropped in stores the previous Tuesday and it seemed everyone in the audience knew the lyrics word for word. Talib Kweli and Hi-Tek jammed "Move Something" and "Kos Determination" from the Blackstar album.

Black Thought then returned to the stage to introduce the Detroit based hip-hop group Slum Village. "Ess Vee," as they are sometimes called, jumped out from behind the stage with astounding energy. MC's T3 and Baatin jammed songs from

their debut CD *Fantastic Vol. 2*, which was produced by their third member Jay Dee (who was not present on the tour). Slum went through "Conant Gardens," "Untitled," "Fall In Love" and "Climax" with the help of The Jazzyfatnastees. All the energy Slum Village threw out to the crowd, the crowd volleyed right back by dancing, shaking and head nodding.

The show continued with Philadelphia's own female MC Bahamadia. She performed "Commonwealth (Cheap Tricks)" and "ONE-4-TEEN." As an added bonus, Roots keyboardist Kamal accompanied her with the John Coltrane "Giant Steps" melody while she performed "Pep Talk."



T3 of Slum Village



While one might think the special guests stole the show, The Roots still held it down with songs from their 1999 release *Things Fall Apart and Illadelph Halflife*. The crowd heard "The Lesson Part III," "What They Do" and as a surprise, a track titled "Water" from Black Thought's soon-to-be-released solo LP *Masterpiece Theater*. Scratch continued to amaze old fans and make new ones with his phenomenal beat boxing.

In the end, the crowd was left speechless. The Okayplayer tour has succeeded where many solo artists and bands don't; they overload you with artists that bring tons of energy and real hip-hop to the stage. The transition from artist to artist on this tour blended well with The Roots providing all the sounds and music. Chicago was truly blessed with the Okayplayer tour, which has been bringing us true hip-hop since 1987.

okayplayer.com
GIVING YOU TRUE SITES SINCE 1999

The Chronicle sits down with Tillman

By Michelle Flores

A&E Editor

I arrived at the extravagant Four Seasons Hotel in Chicago on a Thursday morning and went up to the 46th floor. My business there that morning? To sit and chat with two Columbia alums, film director George Tillman, Jr., and producer Robert Teitel. They were in town for the premiere of their new film "Men of Honor," which opens nationwide on Nov. 10th. They had much to say about their new film and about Columbia.

Flores: In an interview last spring with the *Chronicle*, the title of your new film was "Navy Diver," what made you change it to "Men of Honor"?

Teitel: We never were really happy with the original title, "Navy Diver." We just really couldn't find the right title and it took us months and months to try to search for it. I remember, I would tell people "Oh, we did this film 'Navy Diver,' and people would always say 'Navy Seals?' That 'Navy Seals' movie with Charlie Sheen?" Once I heard that it felt too generic to keep the title so we searched, and it took us months to find a title that was appropriate for this film. It is Carl Brashear's story, but it is also about two men and their journey.

Flores: How much of the film is based on Carl Brashear's life?

Tillman: Pretty much, the majority of the film is based on his life. Of course we had to condense a lot of things to tell the story. Carl's Navy career spanned four decades so we had to do a lot of combining, also some of the diving stuff. I chose as a director to extend some of the diving, to make it more entertaining. Cause at the end of the day people want to see what divers do and want to see a little action and I think the film deserved that. But the majority of the film was close to his real life.

Flores: Was De Niro's part also based on a real Navy Diver?

Tillman: Yes, there were two guys in his [Brashear's] life. Actually both were very important figures in that time, around 1952, when he was the first [African-American] in the diving camp. One guy kicked his ass and was a rival and Carl didn't get along with him. And there was one guy who inspired him, when he was about to quit, told him don't, and gave him that extra boost. So what happened was, the writer, instead of having both of these guys who were very important in his life, decided to make them both one. Since the writer was from Milwaukee, I guess he had a big infatuation with Billy Sunday, the preacher here in Chicago back in the 50s. So that's how that whole thing came about.

Flores: Was Brashear on the set a lot?

Teitel: He was around a lot. I'd say 75 percent of the shoot. He was always there, which was great for us 'cause we could go back, and refer to him, and ask: "Is this accurate?" There were a couple of times I know he got really emotional being there. The first day of shooting was of Carl's home, when he was growing up on the farm, and I could see him kind of well up a little bit because he said it was so similar, almost identical, to the same house he grew up in. It was great to have him around and bounce some ideas off of him.

Flores: Was Gooding your first choice to play Brashear?

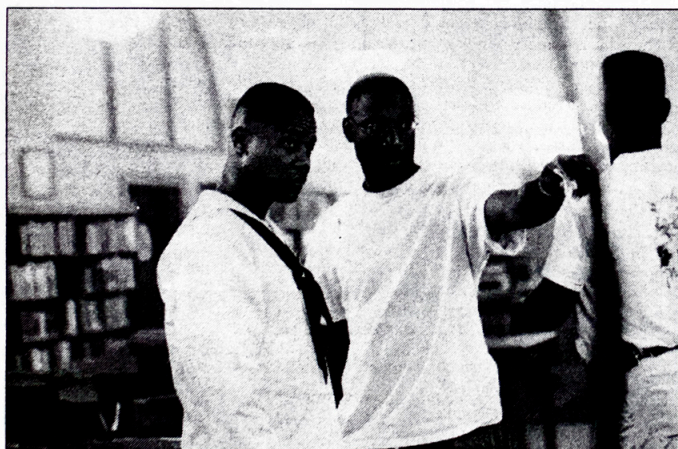
Tillman: The studio always wants you to go for the biggest African-American actor out there. And of course, just being the biggest African-American actor out there doesn't mean you are the most talented, but you have to approach them if the studio wants you to. We respect Will Smith as an actor; that's who they wanted us to talk to. But Will was working on "Ali" and he didn't want to do another period drama. So Cuba was our next choice because he looked very much like Carl Brashear. But it was very complicated in the beginning trying to work out a deal. So the next person after that was Mekhi Phifer, who I worked with on "Soul Food," who we had a relationship with, and he was a guy who we knew could deliver, 'cause we knew his work and worked closely with him. But the problem I had with Mekhi Phifer was: would he be able to age from 1943-1966? And he didn't really look like Carl Brashear at all. He had a much different complexion and his style was different. His body frame was smaller, so it all worked out with Cuba. But he definitely was our choice, seeing that they look alike, he was our first choice.

Flores: Did Cuba Gooding spend a lot of time with Brashear to help with his portrayal of him?

Tillman: Sometimes. He's not one of those guys like De Niro, that likes to be around the people he portrays completely, 100 percent. When Carl was there, Cuba wanted to be there just to make sure he was being very authentic with some of the naval things he was doing. He didn't want, 10 months after the film, some navy guys coming up to him and saying, "You wore your uniform the wrong way."



Director, George Tillman, Jr.
Photo By
Kevin Poirier



Producer, Robert Teitel
Photo By
Kevin Poirier

So Carl was there a lot during that time. Also for me, he was there to make sure I was on point and being authentic to the diving.

Flores: How much time did Gooding spend underwater during filming?

Teitel: He did all his scenes underwater. There were a couple of stunts that are in the film that he didn't do, that we had a real Navy Diving team do for us. But he was underwater all the time. We built this tank, in Long Beach California, which was like 270,000 gallons of water in this giant pool we built. We had the real Navy Diving crew there and we also had some stunt people, so it was a combination of all that. But Cuba went down there [water].

Flores: How hard was it to shoot the underwater scenes?

Tillman: It was pretty tough because those diving suits were over 200lbs. And to make those action scenes exciting is pretty tough because it is hard to move. I think today's audience is used to a lot of fast-paced, quick cutting and it's hard to do that when the divers are walking really slow. But one of the great things about it as a director, is you are able to do something that hasn't been done in a long time...So as a director I was able to shoot three different scenes. One scene was the suspense of Carl trying to find the tools to fix the flange. One scene was action where he is running from the sub, while the first scene is more about history and being on a ship and about trying to save some young men. So there's three different levels you can take an audience, which made it great, but trying to shoot it was pretty tough.

Flores: Besides the fact that Chicago is where it all started for you two, why did you agree to a Chicago premiere?

Tillman: I think it was about coming back. We went to school here and I lived here for nine years and Bob [Teitel] was born here. For us, we have always considered ourselves Chicago filmmakers. Unfortunately, this film was meant to be shot out in the South Pacific-Los Angeles, Portland. But we always try to come back as much as possible and show how far we have come and try to bring back the film. When I was at Columbia, I remember William Friedken and Alan Parker came. For a student at Columbia seeing a filmmaker come back and being near you and hearing them speak, it lets you know that this can happen.

Flores: So how was it being back at Columbia (question and answer forum in the Film department) talking with film students?

Teitel: It was great to go back. We've done it a couple of times so it always feels good. What was interesting for me was just to hear if people heard about it yet, a couple of people knew the story. So for us it is also a good gauge, to see if people out here in the Midwest are hearing about the story. They were great questions. And out here in Chicago it's different than the film schools in Los Angeles. Here, it is really about making films, and they will ask you questions on how to get your own film done. When you are out in California per se, it is purely all about How am I gonna get to this studio?, How am I gonna get this agent? It's really not about the craft of making movies and here it is all about that, which I think is terrific.

Flores: What is your favorite memory of Columbia?

Teitel: It was the Hokin center, wasn't it?

Tillman: It was a bunch of things. For me I think it was the 11th street building. The reason why is because the film program at that time was associated with a lot of the other departments, I didn't really know anybody in the Theater department. So I would like to hang out there because I knew these were some of the people I would have to learn to communicate with and understand. Actors are a different breed and how you communicate and talk to them is very important on the set. There would be a lot of plays, actors would hang out and I would just hang out there just to hear what people were saying. There were a lot of beautiful women there! But as a director you would just want to understand that craft. For me it was like "Fame" the TV show with Debbie Allen. All different people and I just wanted to get to know those people.

Flores: What actors would you like to work with in the future?

Tillman: There's so many. Like Joan Allen, from "The Contender," she's from Chicago I would like to work with her. There's Tom Hanks and Denzel [Washington].

Flores: What is next for you two?

Teitel: Our company [State Street Pictures] for the first time is going to produce another director. We're trying to bring up another young director and produce this film in Chicago called "Barber Shop," which we're going to do for MGM. Hopefully we are going to come back here in March and start. It is something we have been trying to do for a while, trying to bring up younger directors and kind of shepherd them through their career and hopefully they'll work with us on their second or third films. We are just trying to create a little group of people that we can start working with. We have taken our time to find the right piece, and we felt that this was finally the right piece to do it with.

Flores: Do you anticipate this film to be as big or bigger than "Soul Food?"

Tillman: Well, hopefully with outlets like Columbia College, you guys will go tell everybody to go see it Nov. 10th, people will come out and see it. We never expected it to be huge because historical dramas in the past haven't done well. But we know the audiences that have seen the movie loved it when they walked away. So we hope those people will tell their friends and family. It's important to make money in Hollywood, but we don't try to live by that because we never expected this. I think sometimes when you have less expectations and you just go and try to make the best work possible, good things happen.

Teitel: You read the script and it's a great story but it's a period piece and it is not the most commercial thing in the world, but what really impressed us was, we have been screening it for the last month or so, and the word of mouth has been terrific. It's spreading, and when the studio has a film that they know the audience enjoys it, they go out and play it as much as possible and they're doing that with this. That's a good feeling, but I didn't know what to expect coming up to this point. I mean, I knew we made a good film, it's a great story, great actors, but to see the response from the people has just been tremendous.



Men of Honor

By Michelle Flores
A&E Editor



"Never give up." Many of us have heard these words and they hold a particular meaning in our lives. For some, these words become the essence of their lives and the resulting determination make them survive and inevitably become heroes. "Men of Honor" is a film based on the real life of Navy Diver Carl Brashear. He is one of these heroes.

Academy award winner Cuba Gooding, Jr. plays Carl, a man whose love for diving combined with a promise to his father help him to become the first African-American to be enrolled in the U.S. Navy's Diver program.

Robert De Niro plays Billy Sunday, Carl's training officer and a more-than-accomplished diver. In the beginning of their relationship, Sunday, who was once an inspiration to Carl, becomes another obstacle that Carl must overcome. But Sunday's prejudices and hostility towards Carl only make

him fight harder. He will do anything to become a navy diver. After a long battle with Sunday and many attempts at trying to earn the respect of his fellow Navy men, Carl finally proves himself. He goes on to earn the esteemed title Master Diver.

Years pass and Carl is doing what he loves, serving his country in a most courageous way, when he must face yet another obstacle. To his surprise it is Sunday who comes to his rescue and the two men discover that they are not much different after all. They discover together the "greatest tradition of all-honor."

This tale of extraordinary triumph also stars Charlize Theron who plays Gwen, the alcoholic wife of Sunday and newcomer Aunjanue Ellis who plays Jo, Carl's loyal wife. The film is directed by Columbia alum, George Tillman, Jr. ("Soul Food").

I highly recommend this film and expect that it will be one of the most renowned films of the year. Knowing that it is based on a true story is inspiring and leaves you determined to fight to make your own dreams come true. This is a film that you will want to experience over and over again. It is also one you won't forget. Brashear is a man you will remember.



For exclusive video excerpts of this interview visit www.ccchronicle.com

MOVIES

What if you could be anyone you wanted to be? What if your every wish came true? What if the consequences were more than you bargained for? The movie "Bedazzled," directed by Harold Ramis, introduces us to Elliot Richards, a socially handicapped, technical-support advisor, who is played by Brendan Fraser. Elliot's colleagues, whom he considers to be his friends, constantly avoid him. He is desperately in love with Alison Gardner (Frances O'Connor), a female co-worker who barely knows he exists. Confused and desperate Elliot makes a pact with the Devil, who surprisingly turns out to be a seductive and beautiful woman, played by Elizabeth Hurley. She successfully tempts him with seven wishes in exchange for his soul.

Elliot finds it difficult to refuse the Devil when she offers to change his miserable existence into one filled with success, power, money and above all, the love of his dreams. His first wish is to be rich, powerful and married to Alison. Poof, and there it is, he awak-

ens the next morning discovering that he is all that and much more—a Colombian drug lord. Elliot is assured that nobody ever gets it right the first time, as he quickly makes a second wish to become the most emotionally sensitive man in the world. Without success again, his third wish is to become a basketball superstar. Each time the Devil gives him what he wants, but at the same time she playfully makes sure that there is more to wish for. Will he make the right wish before the Devil takes his soul?

"Bedazzled" will keep you well entertained with Elizabeth Hurley's sexy outfits and tormenting nature. She doesn't exactly fit the description of an evil and sinister Devil, but she does a wonderful job of being a naughty one. Brendan Fraser gives a great performance as the hapless Elliot. Each of the roles that he plays are believable and show off his acting talent. "Bedazzled" will keep you laughing as the Devil twists and manipulates the wishes of the lonely and hopeful Elliot Richards.

Bedazzled

By Neda Simeonova
Staff Writer

THIS
WEEK



DANCER IN THE DARK

By Jodi Gottberg
Correspondent



Despite the cheerful musical numbers, I'd have to say that "Dancer in the Dark" is one of the most depressing films I have ever seen. Singer Björk plays Selma, a single mother working to scrape together enough money to pay for an operation that would save her son, Gene (Vladica Kostic), from an inherited disease that is robbing him of his sight. Selma herself has already fallen victim to the disease, yet continues to work tirelessly, even though she is almost completely blind.

Selma's seemingly model neighbors Bill (David Morse, "The Green Mile") and Linda (Cara Seymour, "American Psycho") often take care of Gene while she is at work. One night, Bill confesses to Selma that he is going broke and is in desperate need of money because he feels that Linda would leave him if she found out he was broke. Selma then confesses that she is blind, and they both swear to keep their respective secrets. After they are done talking, Bill pretends to leave, and watches Selma as she puts her final pay into its hiding place.

Her only escape is inside her own head. Selma daydreams that the world is a musical.

When she's at work, the sound of the machines is music to her. Often times she dreams that her co-workers dance and sing in perfect harmony with the sounds of the factory.

The best part of this movie is its unique look. The movie was shot using hand-held cameras as well as video cameras, which gives the feeling that you are watching a documentary during the non-musical scenes. When the cast breaks into song fixed cameras are used. This results in a dazzling cinematic effect.

Because Selma cannot see, the blurry effect of the hand-held cameras is uncanny. Then, once we are inside of her head seeing the musical numbers, everything becomes more clear and solid. There are different filters on the lights, which seem to make the scenes glow.

The film left me feeling very depressed since the story didn't have a happy ending, as most musicals do. But I would recommend going to see it if you want a truly unique cinematic experience.

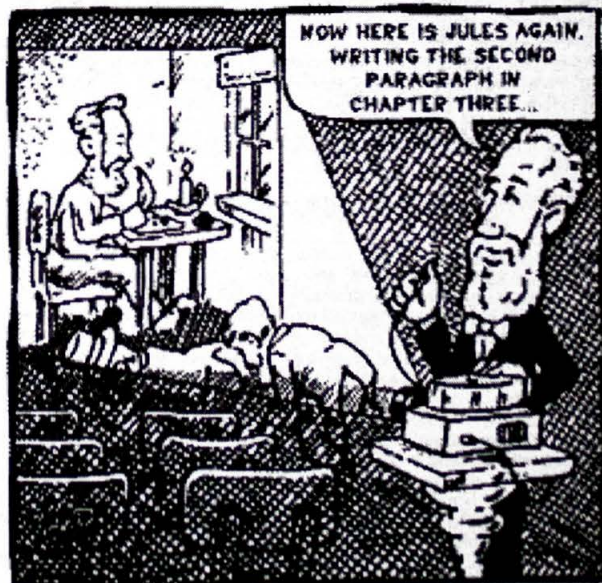
Book Review

By Lee Sheier
Copy Editor

Tribune
Media Service

Evil Twin File
By Rob McLean
and Wilf VanDyk

Another Evil Twin Fact....



Jules Verne authored the adventure travel novel "Around the world in 80 days", brother Jeremy took the slides.

I have a confession to make. I didn't expect this book, *The Perfect Storm*, by Sebastian Junger, which is one of the all-time best selling books and the type of book I would associate with an easy read at the beach, to be very good. I brought an unfortunate bias to the enterprise although I hoped to be open-minded enough to overcome it, if necessary. This is probably not the best mindset for a critic to have upon reviewing a book. Hence, my confession and apology.

Thankfully the imposing nature of Junger's prose, and his complex telling of the real-life incident of a half-dozen ships caught in possibly the worst storm ever, jolted me out of my narrow preconceived view with all the power and force of crashing 100 foot waves, and whipping 100 mile-an-hour winds.

The book is not only exciting and mesmerizing, but written with a style and structure not typical for such an enormous bestseller. It is indeed a compliment to the American reading public that they would respond to this book so well. I say this because the American reading public has a tendency to want excitement and danger laid out for them in an easy manner. *The Perfect Storm* does not do that.

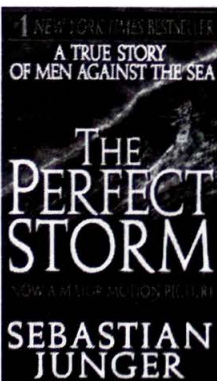
At 299 pages in length, the action doesn't begin until the middle of the book. Junger spends the first 140 pages giving us long, detailed descriptions of the history of Gloucester, Massachusetts; the history of fishing in Gloucester, Massachusetts; fishing in general; swordfish fishing to be specific; the swordfish; the swordfish fishing boat; and the weather.

All the while, in the back of one's mind, they realize that they will eventually reading about ships caught in a savage storm, but one has to ingest tons of intricate details before the payoff. And what a payoff it is. The reward for patience and hard work is that when the storm hits, and it does hit hard, the reader is prepared in a way that enhances the pure terror of experiencing such a meteorological freak of nature. This storm is really the coming together of three major storm systems meeting at a single point in space and time, in a way that defies the laws of probability.

And once the storm hits, we follow six ships that are caught in 100-foot waves and 100-mile-an-hour winds, with the scary belief that we are there. This story of people and machinery against the sea is as gripping a tale as I've read. What takes it to another level is the story of the PJ's, the pararescue jumpers of the Air National Guard, who try to save them.

Junger succeeds in many ways. His prose is as muscular and powerful as the storm itself and his journalistic conscience is admirable. He never condescends to the reader, and never writes about anything that he can't prove happened. He writes a true and factual tale untouched by embellishments.

The Perfect Storm will take you into the heart of this nightmarish storm as well as the hearts of those who lived to tell about it. It is a story of unparalleled hardship and unparalleled human bravery that is spellbinding, uplifting, tragic and touching.



DVD Reviews DVD Reviews DVD Reviews

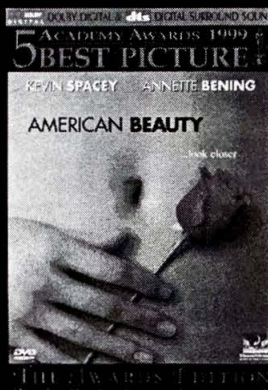
ROACH and Seals... REELS

Chris Roach
Assistant A&E Editor

Donnie Seals
Managing Editor

FEATURES

- *DTS 5.1
- *Dolby Digital 5.1
- *Anamorphic Widescreen
- *Documentary: A Look Closer
- *Audio Commentary with director Sam Mendes and writer Alan Ball
- *Storyboard with Commentary
- *Trailers
- *Cast and Crew Biographies
- *DVD-ROM material



Sometimes there is something that everyone is thinking, but nobody says. When something in popular culture does say the unsaid, everything is looked at differently. "American Beauty" told us to "look closer," something we as Americans have tried to stay away from. It is clear that since "Beauty," the reality of an image or a person will loom in our culture's superficial mind forever more.

"American Beauty" told the story of very "average" people, and then took us into the very fabric of their beings. It exploited human nature, human desire, and human love. All the ideas held in "American Beauty" are something most Americans can relate to: the pressure to present yourself to fit a mold, the insecurities of being young, and the underlying desire to want to relate to others. "American Beauty" displayed these realities with truth and perhaps the most important aspect of making a popular film, entertainment value.

At the last Academy Awards, "American Beauty" cleaned house; much like Carolyn Burnham (Annette Bening) did while singing "I will sell this house today." An Oscar for best actor (Kevin Spacey), Best Director (Sam Mendes), Best Screenplay (Alan Ball) and Best Picture were the most prestigious of the five Academy Awards "American Beauty" won that night. The acclamation from critics and incredible response from audiences enticed Dreamworks to release "American Beauty" on DVD as an "Awards Edition." You would think that with a movie like this, and with a snappy title like "Awards Edition," this DVD would be as blooming like Carolyn's rose garden. This is not exactly the case, as this DVD only delivers some of the goods.

The good side of it is the director and writer commentary. You can view the film while listening to the creative team who brought this drama to the screen. Another cool extra is a storyboard presentation that has commentary from the the same two, and directly compares the storyboard with the actual shot from the film. Besides two theatrical trailers and cast and crew biographies, that is pretty much it for this release. There is also a mini-documentary "American Beauty: Look Closer..." but this is nothing more than a segment that would be shown on HBO, and could almost be seen as an infomercial for the movie. It may be entertaining for fans of the film, but nothing that makes them look closer or think deeper.

There is no doubt "American Beauty" is one of the greatest films of recent years. It deserves all the acclaim and all the popularity it has received. It is a movie that is poignant and poetic, and yet can be viewed numerous times and still entertain. Although not as spectacular as Mena Suvari lying in a bathtub of rose pedals, "American Beauty: The Awards Edition" should be a welcome edition to your DVD collection, mainly due to the strength of the film. If you don't own this DVD yet, you have no idea what I'm talking about I'm sure. But don't worry, you will someday.

AUDIO

From the beginning Dreamworks allows you to choose between the DTS 5.1 track or the Dolby Digital 5.1 track before any other menu appears on the screen. This feature allows you to set up your DVD for your stereo, then go straight to the movie. If you have both a DTS receiver and the appropriate speakers, as well as a DVD player with DTS, you can experience a fuller soundstage and more interactive surrounds. The Dolby Digital track is very clear, but do not expect much action from the surrounds.

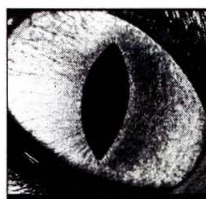
VIDEO

Clean. Beautiful. Crisp. Wow. Dreamworks presents it's Oscar winning film American Beauty on DVD. Simply, if the "Awards Edition" is the standard for their DVD releases, then the rest of the field is going to have to step up. The roses look so crisp and colorful, they almost shoot out at the viewer instead of Kevin Spacey. Make room "The Thin Red Line" and "A Bug's Life," "American Beauty: The Awards Edition" should win some awards for "Best Video."



Some More Columbia Talent

By Joe Siwek
Staff Writer



What a difference a year makes. Or, at least a year and a half in the case of the Indiana-based band The Calico Cats. That is the time it took for the ball to really start rolling for this quartet consisting of two current and one former Columbia student.

Originally formed in 1997 by brothers Kris and John-Paul Nowak of Hammond, IN., The Calico Cats are beginning to make a strong name for themselves in the local music scene in and around Chicago. Rounding out the band is organist Erik Boehm, an Acoustical Engineering major from Dolton, IL.

The Cats are currently between bassists since their original bassist, Daniel Kmiec, broke his arm and was no longer able to perform. However, the Cats have a replacement in mind. After a brief break-up in 1998 The Calico Cats have returned stronger than ever and are playing gigs regularly. Their popularity was enhanced by the release of their debut LP, **The Calico Cats**.

"Since the CD release we've been pretty busy," said drummer John-Paul, 21, who had majored in music at Columbia. "We have gone from being pretty damn small to being a regional band." John-Paul went on to add that although he no longer attends Columbia, his time spent there in the music department helped in his training and performance. The new CD is a mixture of sounds from almost all genres of music.

Drawing on jazz, funk, blues and swing, The Calico Cats put their own spin on rock-n-roll, taking no prisoners along the way. However, when the group is forced to label their style of play, they simply say "Roots Rock." The work on their CD pales in comparison to their efforts in concert. This is mainly due to the fact that when performing live, the Cats like to mix things up and songs often don't sound the way they do on the album.

"What's interesting about what we do [live], and I even think that if you listen to the CD a couple times you'll notice, we play these songs and they've all evolved," said Kris Nowak. Nowak, who plays lead guitar and sings, was also a music major at Columbia. "Just because we wrote something and recorded it doesn't mean that we can't change it." Nothing The Cats write is set in stone. This is especially true since the group performs concerts without set lists.

While performing in Homewood recently Kris decided to incorporate his niece, Brittany, into his lyrics, changing the song "Ain't Nobody Home" to "Ain't No Brittany's Home," which evoked a huge grin from the child. This is just a small example of different ideas the Cats try to bring to the stage, not only to keep their audiences interested but also so they don't find themselves getting "stale."

When the Cats first set out to put their music on an album they were not quite sure what the results would be. This was not a process that the band was very familiar with, and they had to assume all financial and creative responsibilities since it was going to be an independent album. With 11 original tracks and two covers there was a lot of work to be done and it had to be a group endeavor.

The recording process was "a great learning experience," Kris said. "It was like a hot-potato, no one wants to grab onto to it, but eventually somebody has to do something with it, to get it going." The band really liked the final product and have already begun writing material for their next CD. They are looking forward to working in the studio again.

As for the future of the Cats, fans will need to take things as they come. Not even the band knows what they want to do next. A new CD is in the works and they want to continue playing live as much as possible. "We would like to make a successful living out of this and be able to put bread on the table through our music," John-Paul said.

Obviously not looking for the quick fix of MTV and instant stardom, the Cats have realistic goals. They want to get the message out about their music, something that can only be understood by seeing the band live or listening to their CD. Live or in the studio, the Cats are looking forward to a long career of playing music they love.

For tour dates and more information on the Calico Cats log on to the web at www.thecalicocats.com.

The Calico Cats

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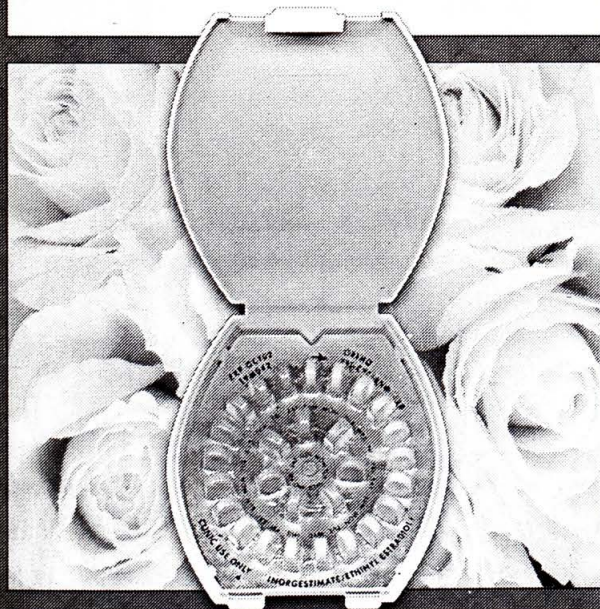
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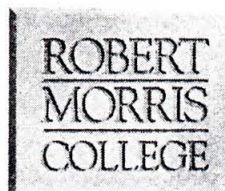


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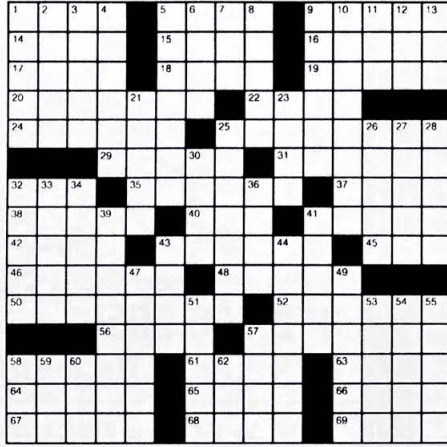


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- Dumbo's wings?
 - Frosh abode
 - Choreographer
Tharp
 - Elder or alder
 - Isle near Corsica
 - In the lead
 - Jalopy
 - VIP in a will
 - Cry of
completion
 - Caruso and
Fermi
 - Burn slightly
 - "Ecstasy" star
 - Heaths and
bogs
 - Sound judgment
 - Newspaper
bigwig
 - Detective Spade
 - Scale
 - Stellar blast
 - Filer
 - Consumed
 - Nixon's V.P.
 - Evaluate
 - Rouse
 - Golfer Ernie
 - Quantity
 - "48 Hrs." star
 - Zero
 - Losing streaks
 - ___ mater
 - ___ ferryman
(Charon)
 - Wild guesses
 - Ceremony
 - Montreal player
 - Phone greeting
 - "___ Cheatin'
Heart"
 - Get closer
 - DeGeneres or
Greene
 - Backups, in brief
 - Perry's penner



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- DOWN**
- Singer Merman
 - Showplace
 - Upgrade guns
 - Brown shades
 - Disarms, as a
bull
 - Corrida calls

- Sluggish stat
- Mr. Polo
- Knight's tunic
- Revolving
rapidly
- Craving
- Trail behind
- Ruckus
- Squeaking
sound
- Tilled
- Encounter
- Make amends
- Book of fiction
- Ties
- Skedaddle!
- Scrawny person
- Crockett's
Waterloo
- Two words of
agreement
- Stout's Wolfe
- Not a throwaway
- In a proper way
- Staunch
- Northern Ireland
overcoats

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- Willie or Ozzie
- Oregon city
- Busey and
Sinise
- Get-acquainted
dance
- Of the Vatican
- Sleep
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- Rain check
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- ___ Aviv-Jaffa
- Everyone
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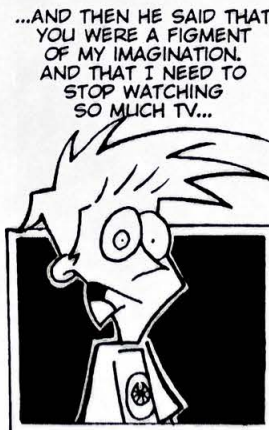
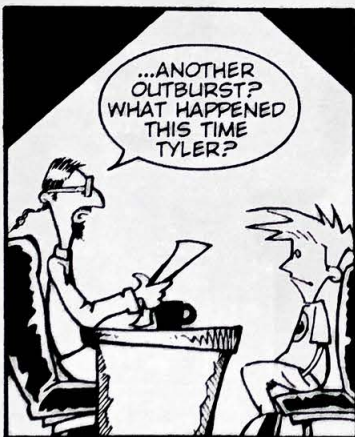
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Another valuable lesson learned from Hollywood: 14 of 74



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NBA Preview

Continued from back page

8. Atlanta Hawks

Lon Kruger left an Illini team that was destined for a trip to the Final Four to take the Hawks job. By December, he may be rethinking that strategy of advancing his coaching career. Atlanta is going nowhere fast. The team has limited talent, and the talent they do have is banged up. If Dikembe Mutombo and Jim Jackson stay healthy the Hawks should win 30 games. However, for anything more to happen, both point guard Jason Terry and rookie forward DerMarr Johnson will have to become legitimate NBA players. As of now, neither is consistent enough to start for a team with any hope of making the playoffs.

Prediction: 19-63

Atlantic Division

1. New York Knicks

With Latrell Sprewell, Allan Houston, and newly acquired Glen Rice, the Knicks will have no difficulty putting points on the board. The question is, can they defend in the post? With Patrick Ewing now in Seattle, Marcus Camby will have to be active on the glass. Camby's style is better suited for the Knicks up-and-down system than Ewing was. However, against bigger centers, such as Dikembe Mutombo and Zydrunas Ilgauskas, New York will be relying on former Sun and Bull, Luc Longley to neutralize the center position. Until Mourning's kidney ailment became known, the Knicks' chances of making it past the Heat were slim. Now, the East is once again wide open and no one is better in the playoffs than the Sprewell led Knicks.

Prediction: 54-28

2. Orlando Magic

The Magic are basketball's version of the St. Louis Rams. They have speed, speed, and yet still more speed. Grant Hill, when healthy, and Tracy McGrady are athletic, long-armed, and can score every way imaginable. Both have the offensive and defensive ability to take over a game. Point guard Darryl Armstrong is a spirited leader, which is important because neither Hill nor McGrady are very vocal. The question for the Magic comes with their ability to play interior defense and rebound. While John Amachi is a fairly capable offensive center, he is not a force on the boards, and Bo Outlaw, for all his energy and work ethic, is still an undersized power forward. The Magic must have a healthy Hill to win. However, nobody on the Magic has had any playoff success, so getting past Miami, New York, and Indiana might be too much to ask — this year.

Prediction: 52-30

3. Miami Heat

Before Alonzo Mourning announced he would miss at least this season with a kidney ailment, the Heat were the odds on favorite to win the Eastern Conference. They have added forward Brian Grant and sharp-shooter Eddie Jones through free agency along with moody-forward Anthony Mason via trade. Those three, along with a healthy Tim Hardaway at point guard would have given Miami an all-star caliber starting lineup. Even without Mourning, they still possess more talent than most teams; however, they no longer have the rare advantage of having a dominant center. It doesn't help that Coach Pat Riley has spent the last six seasons designing the entire offense around his injured star. With no center in the Eastern Conference commanding serious defensive attention, the Heat could still wind up in the Finals. Yet, to do so, Hardaway's knee must hold up and Mason must stay out of trouble. Neither situation seems very likely.

Prediction: 52-30

4. Philadelphia 76ers

The 76ers return fairly intact from a team that finished 49-33 last season. If the team can get healthy and Toni Kukoc can return to the form he showed in his Chicago days, then Philly will have as tough a game as anyone. However, if Allen Iverson remains their only consistent scoring threat then all the chemistry and experience playing together will not be enough to get them over the hump of being a mid-level seed in the playoffs. With rookie Craig "Speedy" Claxton out for the season with a torn MCL, point guard Eric Snow must stay healthy. He is the rock of this team and his injury in last season's playoffs pretty much ended the 76ers season.

Prediction: 44-38

6. New Jersey Nets

What looked like a solid starting line-up a month ago, now looks like an expansion team. Keith Van Horn will miss at least a month with a broken left fibula, and Kerry Kittles and rugged center Jamie Feick will also miss the early part of the season. Journeyman Johnny Newman will start at small forward in place of Van Horn and either Jim McIlvaine or Evan Eschmeyer will try to plug the hole in the middle until Feick returns. However, by the time the Nets get their leading scorer (Van Horn) and rebounder (Feick) back

they may be out of the playoff race. In a pretty balanced division New Jersey must stay within five games of .500 until their fallen comrades return.

Prediction: 36-46

6. Washington Wizards

The good news: the Wizards have Michael Jordan on the payroll. The bad news: he's running the team from a management position. That's a shame because the teams shooting guard, Mitch Richmond, a former perennial all-star has lost more than a step.

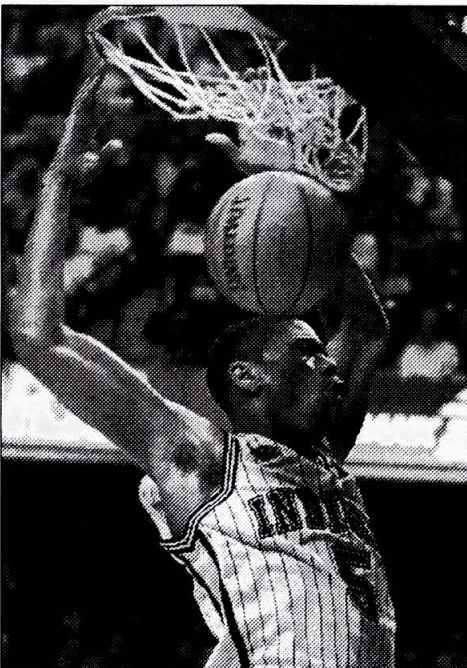
Without Richmond's perimeter scoring, Washington will not even come close to the playoffs. Point guard Rod Strickland must put aside his immaturity and lead a relativity young team. No one has ever questioned his talent, but Strickland's inability to take over the reigns of a team has kept him from the NBA's elite status. Richmond, Strickland, and \$100 million forward Juwan Howard still look like an unbeatable trio on paper, but this is their last opportunity to make it work.

Prediction: 32-50

7. Boston Celtics

The Rick Pitino experiment as an NBA head coach is just about over. Pitino has never built the Celtics even close to the dynasty he promised. Worse yet, he has failed to change the starting five from a team that failed to make the playoffs last season. Once again, the Celtics will depend on press and trap to cover their defensive deficiencies on that end of the floor. Center Vitaly Potapenko is one of the worst defensive centers in the NBA. Unless 7-foot rookie Mark Blount turns out to be a surprise instead of a project, Boston will get creamed inside.

Prediction: 30-52



AP/Photo Michael Conroy

Jalen Rose has been moved to point guard for the Pacers.

Midwest Division

1. San Antonio Spurs

The Spurs did an amazing job this off-season of giving themselves a chance to return to the NBA finals. They resigned Tim Duncan (that was the big one) and point guard Avery Johnson, and also brought in shooting guard Derek Anderson from the Clippers. The Anderson signing was genius. He gives the Spurs a legitimate scorer at the off-guard position, taking the pressure off the post game. He has always been known as a talent, but now Anderson will get an opportunity to truly show his ability during games that matter. However, for the Spurs to return to the Finals, David Robinson must be healthy come playoff time.

Prediction: 51-31

2. Utah Jazz

This year is the final go-around for the duo of Karl Malone and John Stockton. Stockton has said this will be his final season. Most likely he will end his marvelous career without an NBA Championship ring. This is because the Jazz failed to go out and sign troubled star Isaiah Rider to replace the retired Jeff Hornacek at shooting guard. On a one-year deal Rider and the Jazz would have been perfect for each other. The Jazz would have gotten a 20-point scorer who has the ability to take over a game, giving them one last shot at a title, and Rider would have had a chance to raise his stock by playing a key role in meaningful playoff games. Since that didn't happen, the Jazz will rely on battle tested veteran John Starks and 18-year-old rookie DeShawn Stevenson at the off-guard. Look for another 50-win season and second round exit from the playoffs for Utah.

Prediction: 50-32

3. Dallas Mavericks

The Mavericks were the hottest team in the NBA at the end of last season. They finished 40-42 and nearly caught the Kings for the last playoff spot. Small forward Michael Finley is capable of carrying a team and center Shawn Bradley has finally come into his own as a solid post defender. However, because of Bradley's tendency to get into early foul trouble look for newly acquired Christian Laettner to start at center. With two dependable point guards, Steve Nash and Howard Eisley, the Mavericks should make the playoffs for the first time since the early 1990's. However, the player to watch this season may be forward Dirk Nowitzki. Nowitzki can score from every spot on the floor and could prove to be a valuable go-to-guy off the bench.

Prediction: 43-39

4. Minnesota Timberwolves

The question has become, what will happen with Joe Smith? NBA Commissioner David Stern came down hard on the Wolves last week for the illegal behind the scenes contract they agreed to with Smith. The team is still smarting from being told that it must forfeit its next five first-round draft picks. Now, it must desperately try to convince Smith, who is now a free agent, to stay. If Smith goes, the Wolves won't make it out of the first round of the playoffs. With him, they might win a series. Either way, there is still too much reliance on mega-star Kevin Garnett to carry the team.

Prediction: 41-41

5. Denver Nuggets

If nothing else the Nuggets are versatile at every position. At the point spot they have Nick Van Exel, a talented playmaker and terrific clutch player. Backing him up is the re-acquired Robert Pack. Pack can't create for his teammates the way Van Exel can, but he can score in spurts. At the two-guard Denver can go with either Tariq Abdul-Wahad, an excellent defender, or Voshon Lenard, a shooter whose defense is sometimes lacking. James Posey is the starter at small forward. He is athletic and can also play off-guard. Power forward belongs to rising star Antonio McDyess, and Raef LaFrentz will start at center. LaFrentz is not a true center, but is adequate on defense and causes match-up problems offensively with his perimeter game. These seven, along with power forwards Keon Clark and Terry Davis, give the Nuggets their most balanced team since the Dikembe Mutombo era.

Prediction: 35-47

6. Houston Rockets

Steve Francis is second only to Allen Iverson as the NBA's most electrifying guard. As Francis continues to develop his sensational skills, the Rockets will become a playoff threat. The perimeter game is fine. The questions lie within the interior. Hakeem Olajuwon is no longer a dangerous player every night. And now that he is plagued by injuries almost consistently, it is paramount that backup Kelvin Cato becomes a steady defensive threat. The Rockets, barring a setback in the development of one of their young players, should contend for a playoff spot.

Prediction: 32-50

7. Vancouver Grizzlies

Shareef Abdur-Rahim is the best player in the NBA that nobody has ever heard of. Because he plays in the Pacific Northwest (in Canada no less) and is on a team that has never even flirted with playoff contention, the everyday fan knows very little about him. However, for the first time in franchise history the Grizzlies return all five starters. And that, unlike years past, is a good thing. Michael Bibby is coming into his own as a playmaker and Michael Dickerson has helped ease the pain of the Steve Francis debacle a year ago. The question with Vancouver is no longer the perimeter game, but if they can defend inside. Center Bryant "Big Country" Reeves is a solid center, but slow-footed Othella Harrington has always been a better offensive player than he is on the boards. The good news for the Grizzlies is that many teams have this problem. They are still a player away from the playoffs, but Vancouver should be respectable.

Prediction: 23-59

Pacific Division

1. Portland Trail Blazers

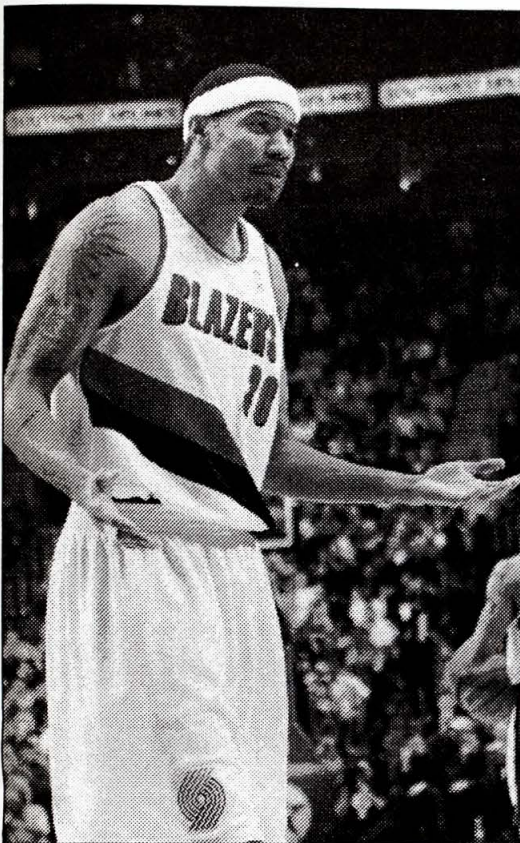
Greg Anthony, Bonzi Wells, Shawn Kemp, and Dale Davis. One could argue that those could be four players in a pretty good lineup. For Portland, and this is scary, they are the four top reserves. The Trail Blazers are loaded. Their starting five is full of present, past, and future all-stars. If Portland wants to smother a team defensively, head coach Mike Dunleavy can play a back court of Scottie Pippen at point guard (6-8) and Steve Smith at the off-guard (6-8). It is almost unfair. The Blazers have so many potent combinations they can throw at you, they are going to dominate in the regular season. However, that is no longer enough for Portland. They must beat L.A., and the Blazers now feel they have the big bodies to slow down Shaq.

Prediction: 60-22

Continued from previous page

2. Los Angeles Lakers

If Isaiah Rider becomes a reliable third option on offense (and 'reliable' also means showing up for games), then the Lakers are the team to beat. However, if Shaquille O'Neal and Kobe Bryant have to handle too much of the load, it will catch up with them. The Lakers know Portland has built up its team in the off-season, while they have not done much. Now, as the defending NBA Champs, not much is required. But Portland and even San Antonio are improved. To be blunt, last years Lakers team would not win the crown this season. Prediction: 53-29



AP Photo/Jack Smith

Rasheed Wallace will attempt to lead the Blazers past the Lakers this season. Portland added Shawn Kemp and Dale Davis in the off-season to help stop Shaquille O'Neal. Wallace's ability to control his temper will be key to their title run.

3. Phoenix Suns

Just like last season, the Suns are a team with great guards (Jason Kidd and Penny Hardaway), and an abundance of talented forwards (Shawn Marion, Clifford Robinson, Tom Gugliotta), but no solid center. In the Eastern Conference, a team can get away with this. But this is the West. To make it to the finals you must go through, Shaquille O'Neal, Tim Duncan, Vlade Divac, a huge Portland team and now Patrick Ewing. Chris Dudley is not the man for this job. Until the Suns bring someone in who is at least solid, they will never get past the second round of the playoffs. Prediction: 50-32

4. Seattle Superonics

Half-court basketball will be the name of the game for Seattle this season. With Vin Baker at power forward and Patrick Ewing at center, the Sonics have two great post players, both of which are more effective in offensive sets than in the transition game. Gary Payton is still the best point guard in basketball and he understands that in order for Seattle to compete with the Lakers and Blazers, the talents of Ewing and Baker must be maximized. If small forward Rashard Lewis becomes the all-star he soon will be, Seattle might challenge for the West. Prediction: 49-33

5. Sacramento Kings

Defense is the key with this group. Everybody knows they can score in bunches, but can they get a key stop when needed. Much of this depends on the continued development of point guard Jason Williams. If Williams cuts down on his turnovers, many of which occur during unnecessary showboating, teams will get fewer transition opportunities against the Kings. Until this happens, Sacramento will be fun to watch and might steal a game or two in the playoffs, but nothing more. Prediction: 42-40

6. Los Angeles Clippers

The Clippers are young and for the first time in a while, fairly talented. The problem is that young is an understatement. These guys are babies. The team is counting three rookies, Keyon Dooling, Darius Miles and Quentin Richardson, and second-year man Corey Maggette (who may be the least mature of all of them) to play big roles this season. While it could be entertaining to watch and against lesser teams they will have some success, veteran squads will eat them alive. Prediction: 26-56

7. Golden State Warriors

There is some talent here. Unfortunately for those in the Bay area, other teams just have more talent. Shooting guard Larry Hughes is on the verge of stardom and Antawn Jamison is set to be a solid player. However, at every other position the Warriors lack the players to make a run at the playoffs. The best case scenario is that point guard Mookie Blaylock continues to be a team leader and Hughes plays magically. If that occurs, Golden State might not have a top five pick next summer. On second thought, maybe Hughes should just be average. Prediction: 19-63

A conversation with...

By Scott Venci
Assistant Editor

Chicago Tribune sports columnist Skip Bayless came to the paper after working for the Dallas Morning News covering the Dallas Cowboys. He graduated from Vanderbilt University and started his sports writing career at the Miami Herald. Bayless has also written three books, and is seen on ESPN throughout the year as a member of the Sports Reporters show where he discusses the biggest sports topics with other writers from around the country. Skip kindly answered some questions for the Chronicle.



Q: How do you decide what to write your column on?

A: I wait until noontime and choose the hottest topic going, then switch if a hotter one comes along before 9 p.m. I've often scrapped columns I've already written if a better story breaks.

Q: What makes you more nervous, writing on a deadline or appearing on the Sports Reporters?

A: Appearing on Sports Reporters, because you can get thrown curveball questions and there's the stress of reading your commentary off a teleprompter without stumbling.

Q: How do you rate the city of Chicago compared to the other cities you have worked in?

A: It's the most passionate sports town in America with the best soap-opera subplots. This opinion was forged by working in Miami, L.A. and Dallas.

Q: Do you like it when people get upset after reading your work, thus showing that you did your job?

A: I like it when people react, positively or negatively, to what I write. I definitely don't set out to upset people. I try to get to the heart of an issue—no sugar-coating, no protecting people I want to like me or call me back, no telling fans only what they want to hear. I am a crusader for the truth. I can't care if that upsets people.

Q: What is your most memorable moment in covering sports?

A: Watching Michael Jordan hold the pose after making his last shot that beat the Jazz in Utah.

If you have an idea for "A conversation with..." contact Scott Venci at the Chronicle Sports Desk at 312-344-7086 or by email at ChampBailey99@hotmail.com

Cubs lend a hand in Yankees World Series victory

By Noel Sutcliff
Contributing Editor

The Yankees have, once again, reached the dynasty status. Love them or hate them, these winners of the last three straight World Series Championships are making all the right moves.

In late June, the Yankees were part of the hunt to trade for Sammy Sosa. After all the smoke cleared the Yankees wisely decided to trade for Indian's left fielder David Justice instead. Justice, the all-time RBI leader in the post season, has considerably more playoff experience than Sosa by spending the majority of the '90s with the Braves and Indians. Justice came up big in the playoffs for the Yanks, posting three homers that earned him the MVP title for the ALCS. If the Yankees had traded for Sosa it would have been hard for him to deliver the valuable numbers that Justice did considering Sosa's lack of post season experience.

While the Yankees did not acquire Sosa, other ex-Cubs did play a key role for them. Glenallen Hill started the season with the Cubs platooning in left field with Henry Rodriguez, but when the

Yanks acquired him, Hill stepped up and played a big part in their postseason run. Hill posted very impressive numbers (.293 AVG 27HR 58RBI) despite playing in only 104 games.

Jose Vizcaino also came up big with timely hitting. In Game One, Vizcaino delivered the game winning RBI in the 12th inning.

Looking ahead, the Yankees have the core talent of Derek Jeter, Bernie Williams and Mariano Rivera, but the rest of the team is aging. Roger Clemens, while dominant in the playoffs, is 38 years old and rapidly approaching retirement. David Cone, despite a great career, is past his prime. Outfielder Paul O'Neill is in the last year of his contract and is 37 years old. Ramiro Mendoza, one of the key set-up men for the Yanks, went down with arm troubles during the season and will be questionable for a return. Indian's outfielder Manny Ramirez will be available via free agency and it will be interesting to see if the Yanks will go after him.

To win it all again next season, the Yankees must address their aging roster. Judging by this year's postseason they should take a look at what the Cubs have to offer.

Bet against the boys and the girl

Each week the Chronicle sports experts will make their picks for five football games for the upcoming week. If you think you can do better, send your picks to Ghcouch@aol.com or call them in to the Chronicle sports line at 312-344-7086. Your picks must be in no later than each Saturday at 11 am. The person who does the best will appear in next weeks' "Bet against the boys." Here are this weekend's games and the way our guys picked them.

Picks for November 4-5



G. Couch

Record: 11-9-

Minn. @ G.B.
K.C. @ Oak.
Indy @ Bears
Mich. @ NU.
VT. @ Miami



S. Venci

Record: 12-8

Minn. @ G.B.
K.C. @ Oak.
Indy @ Bears
Mich. @ NU.
VT. @ Miami



T-Bone

Record: 12-8

Minn. @ G.B.
K.C. @ Oak.
Indy @ Bears
Mich. @ NU.
VT. @ Miami



N. Sutcliff

Record: 12-8

Minn. @ G.B.
K.C. @ Oak.
Indy @ Bears
Mich. @ NU.
VT. @ Miami



M. Richmond

Record: 12-8

Minn. @ G.B.
K.C. @ Oak.
Indy @ Bears
Mich. @ NU.
VT. @ Miami



A. Holst

Record: 0-0

Minn. @ G.B.
K.C. @ Oak.
Indy @ Bears
Mich. @ NU.
VT. @ Miami

NBA preview '00-01

Blazers, Pacers on crash course for Finals, Bulls look to improve

The World (New York) Series is over. Now, the fun begins. Basketball is back.

This season, there are more teams with hopes of advancing deep into the playoffs than any other time in recent memory. The shift of power in the NBA has been completed. While the Eastern Conference is still balanced, having six teams with a chance at the Finals, the West has all the powerhouses. The Defending Champion Lakers, Trail Blazers, and Spurs are all better than any team in the East now that Miami has lost Alonzo Mourning for the season with a kidney ailment.



Graham Couch
Sports Editor

The Bulls will be better, but not good. Look for the team that averages 23.5 years of age to get progressively better as the season wears on, maybe winning close to 30 games.

With no dominant center in the East on a good team, New York and Indiana will duel it out in the Eastern Conference Finals, with the Jalen Rose led Pacers advancing. The West will once again come down to the Lakers and Blazers. However, this time Portland is built to win. The Blazers and Pacers might not be the major market match-up NBC is dreaming of, but it will be a terrific Finals series, with the Blazers winning in seven games.

If your team was not mentioned, or you would like to know why these teams will advance, keep reading.

Central Division

1. Indiana Pacers

The defending eastern conference champions were one of the most enjoyable teams to watch last season. They played better as a unit than any other team in the NBA. In the off-season they didn't resign their starting point guard, Mark Jackson and center Rik Smits retired. They traded away Dale Davis, their starting power forward, and their coach, who had made them such a cohesive unit, left to pursue other interests. Sounds like trouble in Indianapolis, right? Think again. The 2000-01 version of the Pacers will be even better. Jalen Rose has finally been moved back to point guard by his coach, former point man and fellow Detroitier Isiah Thomas. This allows Austin Croshere to move into the small forward spot in the starting line-up. Smits' retirement, while it hurts offensively, will improve the team's rebounding, as 41-year-old Sam Perkins steps into a starting role. The man they got in the trade for Dale Davis was former Louisiana high school legend and Blazers bench warmer Jermaine O'Neal. O'Neal will be a rising star by the end of the season and the Pacers will at least be in the Conference Finals.

Prediction: 54-28

2. Charlotte Hornets

Last season was one of turmoil and tragedy for the Hornets. Bobby Phillips was killed while racing his car against teammate David Wesley and Wesley never played well after Phillips' death. Not to mention the strain that was placed on the locker room chemistry with bad boy Anthony Mason on the grounds. This season should be different. The pain of Phillips' death is not so recent and Wesley's game is back to where it was before the accident. Mason is gone, replaced with Jamal Mashburn and P.J. Brown. Both players are not only talented, but are also positive influences on their teammates. When Derrick Coleman returns from his heart ailment, the Hornets, with Coleman, Mashburn, Brown, and center Elden Campbell, will have the most talented front court quartet in the NBA.

Prediction: 50-32



Bulls rookies Marcus Fizer (left) and Jamal Crawford are being counted on this season.

API/Photo Brian Kersey

3. Milwaukee Bucks

The Bucks convinced Tim Thomas to return to Milwaukee even though he might remain the team's sixth man behind Glenn Robinson at small forward. However, Thomas is a rising star, and with Robinson battling leg injuries early in camp, don't be surprised if Thomas grabs this job and runs with it. The Bucks improved themselves in the off-season with three key moves: the resigning of Thomas, the trade for Lindsey Hunter, and the drafting of center Joel Przybilla. Hunter gives the team a versatile guard off the bench. His ability to knock down the three and defend the league's top point guards will improve the Bucks' record by five games itself. Przybilla, while he may still be a work-in-progress, will, by season's end, be a steady center. Except for Indiana, Milwaukee is the best of the central division.

Prediction: 49-33

4. Toronto Raptors

The Raptors have the game's brightest young star in Vince Carter. Yet, if you had to describe the Raptors' line-up the words "grizzled" and "veterans" would be thrown in there somewhere. The team nabbed unwanted point guard Mark Jackson from the Pacers, has the prehistoric Charles Oakley at power forward and battle-tested Antonio Davis at Center. Leadership like this trio is rare to come by, but the Raptors still have two problems: scoring outside of Carter and interior defense. The defense will be fine except when they are forced to match-up with big centers. However, the Raptors are relying too much on forward Corliss Williamson and rookie Morris Peterson to make-up for the departed Tracy McGrady's scoring load. If both these players score in double-figures, Toronto will be a threat in the playoffs, otherwise, it's one round and done.

Prediction: 45-37

5. Detroit Pistons

The Grant Hill era is over in Detroit and that may not be a bad thing. Six seasons with Hill and the Pistons never got past the first round of the playoffs. There is a feeling in the Pistons organization that while the Pistons won't be as good this season, they will be better off in the long run. Hill, however, was not

the only change made in Motown this off-season. The Pistons dumped every starter but Jerry Stackhouse and have gone back to the grittiness that made them so tough a decade ago. The acquisitions of rugged forward Ben Wallace and work-a-holic point guard Chucky Atkins, along with the drafting of Mateen Cleaves sent a message to the players: soft is out.

Prediction: 37-45

6. Cleveland Cavaliers

Zydrunas Ilgauskas; learn that name, because by the end of the season, he will be second only to Shaquille O'Neal as the best center in the NBA. After missing most of the last two seasons with foot problems, the Lithuanian born center is back and healthy. The problem for the Cavs comes at the other positions. Besides point guard, where Andre Miller is a future star, none of the Cleveland starters would start for most playoff teams. The story of the year, however, may come at power forward. Robert "Tractor" Traylor is still overweight but extremely talented. The 6-6 former Buck has quicker feet and softer hands than all but a handful of forwards in the league. If Traylor gets it together and Ilgauskas stays healthy, the Cavs will be in the playoffs.

Prediction: 33-49

7. Chicago Bulls

With the exception of Ron Mercer and Brad Miller, who both are just a few years removed from college, the Bulls entire starting line-up and much of its bench should be in college. Elton Brand could be a senior at Duke, Jamal Crawford should be a sophomore at Michigan, Marcus Fizer still had a year left at Iowa State, and reserves Ron Artest and Khalid El-Amin could still be playing college ball. So basically the Bulls are a college all-star team, a very good one I might add, playing an NBA schedule. In two years maybe this squad of could-be-college stars will be rising pro-stars, but for now they're just a team with a lot of potential. That means an exciting team losing a lot of lopsided games.

Prediction: 27-55

See NBA Preview, Page 26

College Football

Saturday

Clemson at FSU, 6:30, ESPN
VT at Miami, 11:00, CBS
Arizona at Wash., 2:30, TBA
Mich. at NW, 2:30, ABC



Sunday

Colts at Bears, 12:00, CBS
K.C. at Oakland, 3:15, CBS
Miami at Detroit, 12:00, CBS
Monday
Vikings at Packers, 8:00, ABC



Bulls

Tues. Kings, 7:30
Fri. Nets, 7:30
Sat. at Indiana, 6:00