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Columbia College Chicago

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COLUMBIA CHRONICLE

Volume 34, Number 5

Columbia College Chicago

Monday, October 23, 2000

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Radio/Sound depts to split

By Joe Giuliani

Contributing Editor

As of Nov. 1, the Radio/Sound department will be separated into two distinct entities, said Caroline Latta, Academic Dean.

While the Radio department teaches students the business of Radio, and helps them develop their on-air personalities, the Sound department focuses more on the scientific.

Like most other departments at Columbia, Sound started off small.

"The Sound course offerings first existed as a program within the Radio curriculum," Latta said.

"Then it began to have its own major, and its major sprouted five separate concentrations. Over the last 10 years it's grown into its own thing.

"It's grown in the number of majors, the amount of facilities, and it has a very distinct curriculum from the radio program."

By 1991, the Sound department had outgrown the facilities it shared with the Radio department, and moved their classrooms and production studios to the Audio Technology Center at 676 N. LaSalle, where they still reside.

Latta called the recognition of the

two departments an "obvious step" in the development of the Sound department.

Latta said the two departments have functioned separately for years and that students wouldn't be affected by the formalization of the split.

However, the split may make it easier for each department to obtain scholarship funding, said Barbara Calabrese, Acting Chairperson of the Radio department. Prospective donors may now be more willing to set up endowments because they will know their money is benefiting the department they care about most, she said.

In the schedule of courses, Radio and Sound classes have been separated under each category. In previous years, radio and sound courses were lumped together, making it difficult for students in the two programs to find the classes they needed, Latta said.

Benjamin Kantor, a faculty member in the Sound department, is confident the break-up will go smoothly, but he is concerned about the added workload that faculty mem-

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On campus audition



Tasos Katopodis/Chronicle

Ebony Batts, a freshman majoring in vocal performance and dance, leads a group of dancers at the residence center during auditions Thursday, October 19, for back-up performers for the rapper Tina M. Blumenburg a.k.a. ToMBoy.

Students pre-approved for years of debt

Experts say young-adults average \$2,000 in the hole per card

By Ryan Adair

News Editor

Dawn Shea knows the value of a dollar. At 26, she has only \$900 to go before she's completely debt free. This liability, however, is more than just owning money. It's the kind of debt that doesn't go away by itself, and with time, can only get worse.

Credit Card debt is a steady problem that has plagued young people for years, and Columbia students are certainly not immune to paying their dues.

"I got my first credit card at 18, and by 20, I was nearly \$10,000 in debt," said Shea, a transfer student from the University of Iowa. "I had to quit school when I was 20 and work full time to pay what I owed."

Shea had two Citibank Visas and six additional department store cards from such places as Marshall Field's and Express, to juggle with. "I would use them for everything; going out to eat, shopping and buying smokes," Shea said. Since then, she has gotten rid of all her credit cards and most of her debt as well.

This sort of thing comes as no shock to credit experts at Consumer Credit Counseling, who say that 70 percent of students at four-year colleges have at least one credit card. The average debt among this group is an estimated \$2000 a card.

Just as paying for tuition and housing can be difficult to handle for many parents of students, dealing with bad credit, experts warn, is something that can ruin the whole college experience.

Credit cards can be a tricky tool to have, especially for students who are away from home. If a payment is missed, an additional \$25 late fee will be tacked on



Photo illustration by Bill Manley/Chronicle

monthly to the owed amount. That in turn hurts the student's credit record and can impede any future attempts at buying a car, house, or renting an apartment.

What many parents and students don't realize is that some credit card companies recruit students as soon as they get to school. Many offer small incentives such as T-shirts or water bottles to first time users. In fact, 80 percent of colleges in the United States allow credit card solicitations, while a mere 20 percent of schools have banned on-campus recruitment.

Mary Oakes, director of Columbia's residence center, said that no credit card companies have ever approached

the Residence Life office to set up a recruitment plan. Although Argo Bank does set a table in the lobby of the residence center each semester in hopes of signing on new clients.

Even if credit card companies haven't been authorized to solicit on the Columbia grounds, that still hasn't stopped a few from setting up shop nearby. "I've been approached three times about signing up for a credit card right here in front of Columbia," said Laura Bays, a sophomore film major. Bays recalled within the past week, she was again approached by someone representing Visa outside the 623 South Wabash building. The representative offered \$10 on the spot if students signed up for the card.

In terms of helping students that already have cards, many experts believe there should be a crash course on how to handle credit cards for people in school. Similar to driver's education, these classes could help eliminate young people owning too much money too soon.

In the right hands, credit cards can benefit students making their way through college. Bianca Rivera, a 20-year-old sophomore vocal performance major, has four credit cards, including a Visa and a MasterCard, which she is able to pay off each month on time. "Having credit cards has never been a problem for me," she said. "Every month you just have to budget and keep track of how much money you have. You should only use it (credit cards) if you have to, for an emergency or something."

The same goes for Maria Chludek, a 22-year-old senior photography major, who gives this simple advice: "I only use my Visa for school supplies. My rule is, if I can't afford it, then I don't buy it."

Briefly

News and Notes

Columbia observes Day of Dead

Video, film and performances relating to the Day of the Dead will be presented at Columbia's Hokin Center, 623 S. Wabash, Wednesday, November 8 from 6-8 p.m. A Day of the Dead altar will be on display, celebrating the rich tradition of alters in Mexican culture.

The event is part of "Alerting Alters," an exhibit focused on non-traditional alters that can be seen in homes, cars, at work, or other sites. The exhibit runs through November 21, with an opening reception Thursday, November 2 from 5 to 7 p.m. All events are free. For more information, call (312) 344-7666.

Recent Nader rally to be televised in Chicago-land area

Excluded from the nationally televised debates, Ralph Nader's Green Party presidential campaign tour has been selling out stadiums across the country. Nader and an array of supporters addressed a capacity crowd at the 10,000-seat UIC Pavilion, October 10. The rally will be cablecast on Saturday, October 28, from 5-8 p.m. on cable channel CAN-TV19 in Chicago. The televised rally will feature filmmaker Michael Moore, Pearl Jam vocalist Eddie Vedder, Chicago author Studs Terkel, talk show host Phil Donahue and many other well-known Nader supporters.

ShawChicago Company kicks off its 2000-2001 season

The popular ShawChicago Company opens its 2000-2001 season of free concert readings in the Studio Theater of the Chicago Cultural Center, 77 E. Randolph St., with "Man and Superman," November 4-27. Performances will be on Saturdays and Sundays at 2 p.m. and on Mondays at 7 p.m., excluding Saturday, Nov. 18. Reservations will be taken after Oct. 23 by calling (312) 409-5605.

Behind the scenes look at Museum of Contemporary Photography

On Wednesday, November 15, from 12-1 p.m., the Museum of Contemporary Photography will offer new Columbia students and staff in introduction to museum and a brief tour of the current exhibition. On Wednesday, December 6, from 12-1 p.m., the museum staff will guide students and staff on a behind the scenes tour of the installation of its next exhibition. Visitors will have the opportunity to observe museum staff unpack, assemble, install and layout artworks within the gallery spaces. Snacks will be served at both events. On view beginning December 9, will be works by Aziz and Cucher, Heike Baranowski, Nic Nicosia, Michael Spano and Tomoko Yoneda.

Celebrated Brazilian poets set to read at Columbia

Acclaimed Brazilian poets, Regis Bonvicino and Horacio Costa will read their works at Columbia on Thursday, November 2 at 5:30 p.m. The poets are touring the U. S. in celebration of the recent publication of a special supplement of modern Brazilian poetry in the literary magazine New American Writing. Bonvicino's work includes 33 poems, Butterfly Bones, and the recent bi-lingual edition of Sky Eclipse. Costa has published the collections 28 poemas 6 contos, Satori and Quadragesimo. Both have translated the works of many English and Spanish speaking poets into Portuguese. The will takes place at the Ferguson Theater, at 600 S. Michigan Ave. Admission is free. For more information, call (312) 344-8100.

Chicago Halloween happenings

The Chicagoween Pumpkin Plaza presents this year's Halloween festivities, which include daily performances by the Midnight Circus, a haunted village, fortunetellers, magicians, jugglers and spooky storytellers. Plus, take part in the pumpkin-decorating workshop Saturdays and Sundays from 11 a.m. to 3 p.m. The fun lasts right through Halloween. Chicagoween Pumpkin Plaza is presented by the Mayor's Office of Special Events. For more information call (312) 346-3278.

Upcoming announcements? Call the *Chronicle* News and Notes line at (312) 344-7255 or email us at www.editor@ccchronicle.com

Around Campus:

Columbia's own Hall of Fame entertains crowds at Black Expo

Have you been to a Hall of Fame show? Have you heard Dinky (pictured right) and Mr. Ron?

If you have not been to one of their hip-hop shows, you missed another chance to hear them rip the microphone at the 2000 Black Expo at the McCormick Place over the weekend.

These two Chicago MC's have performed all over Chicago, and have opened for such hip hop groups as The Pharcyde and the Jungle Brothers.

It will only be a matter of time before young talent will be opening for them. With both Dinky and Mr. Ron graduating in 2001, free performances on Columbia's campus will be far and few between.

So get out and support Columbia's own, support Chicago hip-hop, and support Hall Of Fame.



Dwayne M. Thomas/Special to the Chronicle

Corporations team up to support affirmative action at Michigan U.

By Billy O'Keefe
Tribune Media Services

In a bold move this week, Microsoft has announced a merger with, among other companies, Intel, General Mills and Kellogg Co. But the cause has nothing to do with computers, cereal or computer-powered cereal.

Rather, these and 16 other Fortune 500 companies have filed a brief in U.S. District Court championing Michigan University's support of affirmative action programs, a stance which has opened the university to some legal and political heat.

The filing in Detroit comes on the heels of not one, but two 1997 suits charging the university with discrimination against three white students whom the suits argue were denied admission at Michigan despite being more qualified than not-white students who received admission.

In addition to the aforementioned quartet, 3M, Abbott Laboratories, Bank One Corp., DuPont De Nemours & Co., Dow Chemical Co., Eastman

Kodak Co., Eli Lilly and Co., Johnson & Johnson, KPMG International, Lucent Technologies Inc., PPG Industries Inc., Procter & Gamble Co., Sara Lee Corp., Texaco and TRW Inc. also championed the move.

In the 54-page brief, the corporations voiced hearty support of UM's affirmative action, contending that a diverse campus community is the most assured path to a diverse corporate community.

"The students of today are this country's corporate and community leaders of the next half century," it read. For these students to realize their potential as leaders, it is essential that they be educated in an environment where they are exposed to diverse ideas, perspectives, and interactions."

Both suits against Michigan come courtesy of the Center for Individual Rights, a non-profit, public interest law firm based out of Washington, D.C.

The trial for Barbara Grutter, who unsuccessfully applied in 1996 for admission into the university's law school, begins Jan. 16.

A hearing for the second trial,

involving students Jennifer Gratz and Patrick Hamacher, begins in November. Gratz and Hamacher were denied undergraduate admission at Michigan in 1994 and 1996, respectively.

CIR President Michael McDonald said that the group plans to make an example out of Michigan.

"The Michigan racial preferences are not different in principle from the affirmative action policies at many competitive colleges and universities in the country," he said. "This lawsuit should serve notice on college presidents everywhere that they will be held individually liable under federal civil rights laws if they do not act now to bring their admission policies into compliance with the law."

After peaking in popularity—and notoriety—during the early to mid-1990s, affirmative action programs have disappeared from several of college campuses, mostly due to challenges similar to those facing UM. The state of California grabbed national headlines with its November 1996 passing of Proposition 209, which called an end to all affirmative action programs in the state.

Split

Continued from Front Page

bers in both departments may be expected to bear.

Kantor mentioned the College Council and any environment where departments must be represented as a situation where Sound and Radio faculty might feel a strain.

Sound will have to choose a faculty member to represent the department at the College Council

and on various committees. Until recently, Kantor represented both departments at the Council.

"We'll have half the people to cover the same administrative responsibilities," Kantor said.

Kantor said the Sound department is planning to hire an additional faculty member to help with the added workload.

Latta said final say in the matter

was left to herself and the provost, Samuel Floyd. The decision was made over the summer.

"I think people in both faculties are very friendly and they'll continue to collaborate when they need to, and when they don't they'll go their own ways," Latta said.

A cultural exchange—Dance Africa returns

By Sabina Ghebremedhin
Correspondent

"Dance Africa is about sharing," says Dr. Charles "Chuck Davies," the Artistic Director and founder of Dance Africa. Davies said that by changing the theme each year he has a different reason to bring everyone together.

Standing backstage you can hear the sounds of Africa, the echoes of Chuck Davies's powerful voice saying, "Ago" [Attention] "Amej" [I am listening]. The many voices from the audience responding to Davies, confirm a crowded theater.

Dance Africa celebrates its 10th anniversary this year with dance troops from Kenya, Zimbabwe and other dance companies from Chicago. Dance Africa 2000 is the largest celebration of African and African-American arts and culture in the United States.

The performances took place October 13 through October 15 at the Auditorium Theatre in Chicago.

In the opening act all the dancers from various troops were joined together on stage hymning the same song, symboliz-

ing "Unity" which was this year's theme for Dance Africa. The dance companies involved included "Sweet Honey In the Rock" from Washington D.C., "Mizizi Dance Ensemble" from Nairobi, Kenya, "Iwiza Music & Dance Company" from Zimbabwe, and Chicago based "Nawja Dance Corps" and "Sundance Productions."

The dance troop Mizizi from Kenya joined Dance Africa for the first time. In the past there have been dancers from Ethiopia, Cuba, Ghana and Zimbabwe. Iwiza Dance Company from Zimbabwe came to Chicago for the first time in 1998 and joined Dance Africa for the second time this year.

Mizizi's dancers came here solely to perform at this event, however, it's not their first time visiting the U.S.

"This is our fourth time in America. We have performed in places like the Kennedy Center in Washington, and also other places in New York and Denver, Colorado," said Joseph D. Konya, Artistic Director of Mizizi Dance Ensemble.

The troop consists of 14 dancers including Konya, and they are excited to be in Chicago. "We feel blessed to get this opportunity. Believe it or not, the interac-

tions with Americans help us, and also enhance our own culture. We want and need the cultural exchange," said Konya. "With Dance Africa we come together in practice, not in theory," he adds.

The dancers are enjoying the time spent in Chicago, but there are some complaints. "We get all this attention from media, but no one writes about us or has our picture in the newspaper," said Prazidis Shikoli, Mizizi dancer.

Despite the complaints, the Mizizi dancers are determined to come back "If not in Chicago, somewhere in the U.S.," said Konya.

Davies and Dance Africa have brought more than 100,000 people in the duration of 10 years. Thanks to many different sponsors such as, Office of Community Arts Partnership /Columbia College, WGCI-FM, WBEZ-91.5FM Radio, American Airlines and many more, Dance Africa has been able to continue its journey.

"Chuck Davies is a great man and he is so fatherly. Chuck is smart because he knows the importance of promoting African culture amongst Americans," said Konya.



Sabina Ghebremedhin/Special to the Chronicle
Chuck Davies (center), artistic director of Dance Africa, poses with his company before a performance.

Columbia students shine in 'Tinseltown'

By Jill Helmer
Staff Writer

Preparing students for jobs in the real world is what Columbia is all about. Columbia does its best to make its classes as close to real world situations as possible.

Columbia's "A Semester in L.A." program provides an opportunity for film students to work with real production companies out in Hollywood.

Each semester, there are two different sessions of the "Semester in L.A." program. Each session, 20 students go to L.A., and take a full semester of classes, which are condensed into five weeks. After classes are over, the students are on their own to get jobs or internships.

Columbia Graduate Matt Taylor was one of the students who participated in the first session of "A Semester in L.A." According to Taylor, there were a lot of problems with the program. Even so, he may have a job lined up with one of the companies he interned with while he was in the program.

"We were the first students in the program and I understood there were going to be problems," said Taylor, "I don't regret going there. I learned a great deal about the business."

Though "Semester in L.A." had some problems when it first started out, it has improved a great deal.

According to Don Smith, the curriculum coordinator for "Semester in L.A.," the program has improved since they started holding classes on the CBS lot. The first session's classes had been held at the Garden Hotel.

There are many success stories that have come from the "Semester in L.A." program. In fact, almost all of the 88 people who have participated have a story to tell of their success. Every person who stayed in L.A. after they finished the program got a job said Smith.

One of the most important things students in this program do is pitch

a script to production companies, such as Village Road Show and Rhythm and Hues. In fact, students have sold scripts because of those pitches.

Howard West, another Columbia student who participated in the program said that he really enjoyed himself and he now has an internship lined up with Next Wave in the spring.

While West was in L.A., he had several encounters with movie stars. He said he saw the casts of both "Passions," and "Will and Grace," and he also met one of the writers of "Witness."

West said he really appreciates Don Smith and Bob Enrietto getting the program going because, "it's the only way for us to get out to Hollywood," he said.

West is planning on graduating in June of this year, and he says, "I'm ready to go; I just gotta get through the classes."

Another student who had a positive experience with the "Semester in L.A." program was Jackie Johnson, who was the first non-film major student to participate.

Johnson said it gave her an opportunity to explore something different, without feeling like she was being thrown to the wolves, because she knew it was still just school.

Johnson said that even she, a journalism major, had a job opportunity in L.A. *The Hollywood Reporter* was looking for copy editors, and she said she probably could have gotten the job if she had applied. She didn't, however, because she didn't want to get into a situation where she couldn't go home.

Johnson had nothing but good things to say about the "Semester in L.A." program. "It was one of the few things that kept me in Columbia, it kept me motivated," she said. "I had no pre-conceived notions about how it would be, so I couldn't have been disappointed."

Napster continues to nab headlines

By Rob Barto
Staff Writer

Napster: a name that has sent ripples through the Internet. The issue surrounding Napster is becoming the biggest conflict dealing with the World Wide Web since it became public. The decision to be made about Napster will be the first to really set laws and standards for the future of the Internet. But is Napster a matter of just legalities, or is it more of a moral issue?

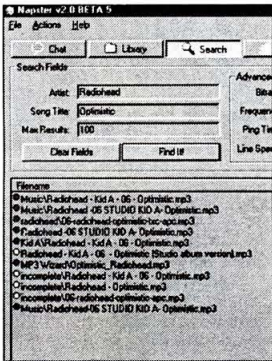
Napster is a site where people can download MP3s, which are music files, from other people on the site. It is a way for people to trade music with each other rather than just from one server. It is here that the issue is raised.

What makes it so wrong for people to trade music?

Some of the major figures behind the lawsuit against Napster, such as Dr. Dre and Metallica, say that Napster is stealing money from them because it will stop consumers from buying their CDs. They say that Napster is breaking a law by helping users steal copyrighted material from artists and labels.

Dave and James Gallagher,

two brothers recently graduated with a degree in music, agree with the idea behind Napster, allowing people to trade music, but feel it can cause a threat in the future. The two brothers have a cou-



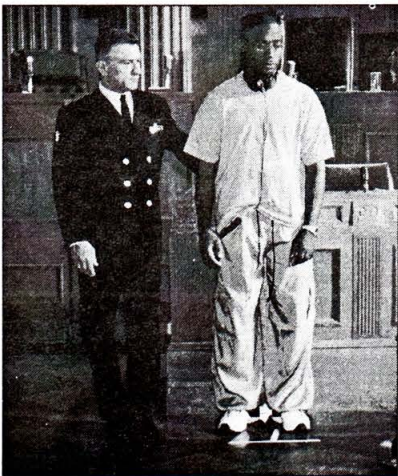
run it on their programs. While they do like the idea of music being spread so far and so fast they still worry about the possible problems "free music" can impose. "It might discourage artists from making another album because they're not protected," Dave said.

Sen. Orrin Hatch wants the file-sharing technology to survive but also feels that Napster should contribute to the artists of the music. Napster CEO Hank Barry has agreed with this idea saying "We want to turn it into a service that compensates artists."

Barry has also said that they have tried making agreements with the record companies, but the companies are not for it. Barry answers this by saying, "I think it is up to the artist and the public to let the recording industry know this is a valuable service that lets artists communicate with their fans."

The moral issue behind Napster is stealing. Is trading the same thing as stealing? This is a question that will keep coming up in relation to the Internet for years to come. Trying to program right and wrong in a world that only knows 1 and 0s will take some time and some large decisions.

Attend a Hollywood premiere with the Chronicle



Thursday, Oct. 26 the Chicago premiere of the new George Tillman film "Men of Honor" will take place at the McClurg Court Theater. Join the *Chronicle* online for complete coverage of the gala, which will benefit Columbia film students.

www.ccchronicle.com

U of I will await change on mascot's fate

By John Kelly

Associated Press

URBANA, Ill. (AP) A long-awaited report released on October 18 left both friends and foes of the University of Illinois' Chief Illiniwek still waiting for any recommendation on the mascot's fate.

After eight months reviewing history and public opinion, former Cook County Judge Louis Garippo did not insert his own conclusions in a 70-page report bearing the appropriately generic title, "The Chief Illiniwek Dialogue."

Brooke Anderson, an Illinois alumna and co-coordinator of the anti-chief Progressive Resource/Action Cooperative, said she was disappointed by the entire process.

"We've been creating our own dialogue for 10 years," Anderson said. "We felt a long time ago we put forth everything we had. What was needed here is not a rehashing of all of that. What was needed was action from the board."

UI spokesman Bill Murphy said Garippo will appear at the Nov. 8 board of trustees meeting in Urbana to discuss the report. He said trustees plan to respond to the report at a later date, possibly their next Urbana meeting in March.

Contacted at his Chicago office, Garippo would not comment on his work.

"The report is the report," he said.

In the closest thing to counsel from the veteran judge, Garippo concludes his analysis by lamenting the lack of interest by the pro-chief and anti-chief forces in crafting a compromise.

Garippo does not do so in his own words but instead ends the report with the words of an unidentified writer he said amplifies others' calls for compromise.

"To what extent has the controversy at the U of I become a struggle between competing personalities and egos?" the anonymous contributor said. "One side is determined to rid the University of any remnant of its historic relationship to Indian symbolism regardless of its respectful intent; and the other side is determined to hold on to a tradition and heritage regardless of the consequences. Has 'winning' become important just to

The judge was simply to moderate what the trustees called a "Dialogue on Chief Illiniwek."

satisfy personal ambition?"

The university hired Garippo earlier this year with the understanding he would not make findings or recommendations. The judge was simply to moderate what the trustees called a "Dialogue on Chief Illiniwek."

While warning that the dialogue was not scientific, Garippo's report does tally the number of written comments. The report said 12,641 people wrote in favor of keeping the chief while 2,751 opposed the chief.

The only group in which a majority of respondents favored doing away with the mascot was the university faculty. Just 68 supported the Chief, while 159 urged his retirement. That fits the recent pattern of debate on campus, with 12 academic departments representing

hundreds of faculty members going on record against the chief.

Since the trustees began the dialogue in February, the university received 18,000 written comments and listened to testimony during an all-day public hearing on the Urbana campus in the spring.

Garippo describes how the dialogue is just the latest chapter in ongoing discussions on campus, beginning, he said, with a 1975 article in the school yearbook questioning whether Chief Illiniwek was an appropriate mascot.

Garippo said the university has limited the use of the chief's image. The student portraying the chief now only appears at sporting events and UI has worked to get the image off such offensive products as toilet paper and underwear.

But the debate rages with one side arguing that the Chief Illiniwek image is racist because it perpetuates stereotypes and denigrates Indians' religious customs. Supporters contend the mascot is meant to honor the state's native people and personifies traits such as strength and dignity.

Student withdraws from IU due to encounter with Knight

Associated Press

BLOOMINGTON, Ind. (AP) The Indiana University freshman who was berated by Bob Knight shortly before the coach's firing has withdrawn from IU.

Kent Harvey's brothers, Kyle and Kevin, also have withdrawn from the university. The triplets, their mother and stepfather left the state following Knight's firing last month.

Kent Harvey claims that on Sept. 7, Knight grabbed him and admonished him after he greeted the coach by his last name. Three days later, Knight was fired by IU President Myles Brand for a "pattern of unacceptable behavior."

Knight had been under a "zero tolerance" policy since May, after an investigation into accusations he choked one of his players during a 1997 practice.

Harvey had received several death threats in the days after Knight's firing.

During a farewell speech to students last month, Knight had asked his supporters to forget about Harvey.

"Let that kid be a student and let him get on with life," Knight said. "That kid is not responsible for my not coaching at Indiana, and make sure you understand that."

Harvey's stepfather, Mark Shaw, said Monday the three brothers were considering their options and have not yet transferred to another school.

Promising youth's failure in college follows national trend

Associated Press

CHICAGO (AP) Thousands of people got a glimpse of the poverty, violence and invasive drug culture of Chicago's notorious public housing system through a young man's eyes when LeAlan Jones and his friend, Lloyd Newman, produced two award-winning reports for National Public Radio.

The future for Jones looked bright after he and Newman, a boyhood friend, published a book in 1997, chronicling the desperate conditions in which they lived on the South Side.

But three years after being recruited by Florida State University, Jones was unable to maintain his grade-point average and was asked to leave.

Jones, who gave dozens of speeches around the country following his National Public Radio reports, got a D in public-speaking and a C-minus in his victimology class.

Like thousands of black students, Jones was unable to make the adjustment to college life.

"After a while I was just going through the motions," said Jones, who is still unsure of what went wrong at Tallahassee.

Two out of three black males who enroll in college do not graduate within six years, statistics show.

The six-year graduation rate for all students is 56 percent, according to the American Council on Education, compared to just 34 percent for black males.

Black males are often not prepared academically for college, experts say.

Schools where the majority of the student body is black typically get less money per student and have fewer qualified teachers, according to Michael Nettles, a University of Michigan education professor.

"What you may have is a student who is very eager, energetic and full of potential, but the schools could not prepare him well enough for the next level," he said.

That scenario appears to be true in Jones' case.

Jones finished 10th in his class at King High School in 1997 with an unimpressive 2.9 grade-point average.

A 1999 report by the College Board, the national association that administers standardized tests, shows

cultural differences also effect the performance of black students.

Poor, minority students sometimes experience a sort of culture shock upon reaching the campuses of predominantly white colleges. The student population of Florida State, where Jones went to school, is 74 percent white.

"There are extreme adjustments that everybody has to make to go to college," said Cedric Herring, a professor of sociology and public policy at the University of Illinois-Chicago. "It's hard enough for black people who have gone to predominantly white high schools to adjust to college life. It's nearly impossible for people who have gone to predominantly black, inner-city schools to make that adjustment."

Jones' story is unique, however, in that he came to Florida State as somewhat of a celebrity.

As a teen-ager, he was awarded the Robert F. Kennedy Journalism Award and also the prestigious George Foster Peabody Award.

His work for National Public Radio drew the attention of Florida State officials, where special classes and programs are offered for students with less-than-stellar grades, but who show promise.

But once on campus, Jones was just another student. He said he missed having teachers with a "vested interest" in helping him succeed.

He also said he was lulled into a sense of complacency amid the lush greens of the campus, where the dangers he faced on the South Side of Chicago were nonexistent.

"I didn't have the fuel in my fire that maybe I had in high school," he said. "I had something to work against in Chicago."

Jones said he wants to go back to school in the Chicago area. He looks at his experience in Florida as an "introduction to manhood" rather than a failure. He is determined to get a law degree, he said.

His childhood friend, Lloyd Newman, withdrew from health reasons from Langston University in Oklahoma. He has since enrolled in Western Illinois University.

"There are extreme adjustments that everybody has to make to go to college."

Campus crime statistics collection misses deadline

Tribune Media Services

WASHINGTON—A U.S. Department of Education program to list updated crime statistics for more than 6,000 campuses online has fallen short of its deadline.

The department extended the deadline for institutions to turn in statistics until Tuesday, Oct. 24.

A TMS Campus search of the site, <http://ope.ed.gov/security>, finds statistics missing for such high profile institutions as UCLA, Harvard University, Indiana University, Boston University, Northwestern University, Georgetown University and the University of Iowa.

"A lot of schools waited until the end," said Stephanie Babyak, spokesperson for the Education Department.

The system designed to input the information into the computers became overloaded and lengthened the process, Babyak said.

The site allows students to search for schools according to geographic location, degree program, size and institution type. Each listing should provide local and campus statistics including criminal homicide, manslaughter, sex offenses, robbery, aggravated assault, burglary, auto theft, arson and hate crimes. The crimes are compared to rates in 1997 and 1998 and listed under criminal and hate offenses and arrests.

Statistics also must include arrests for possession of illegal weapons, drugs and liquor and the number of people receiving disciplinary action for these violations. University systems are required to report separate statistics for each campus and publish where each crime occurred.

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Campus paper will get funds after all

OSHKOSH, Wis. (AP) An agreement reached with the chancellor's help has ended a threat to cut funds for the University of Wisconsin-Oshkosh campus newspaper because of complaints about its content.

"There was no way that under my watch I was going to allow the student press not to exist," Chancellor Richard Wells said.

The Student Senate backed away Tuesday from a showdown that could have meant the demise of the Advance-Titan newspaper.

The agreement brokered by Chancellor Richard Wells and sponsored by nine of the Senate's 16 members will have the Oshkosh Student Association, the Advance-Titan and other campus communication outlets jointly sponsor a forum Nov. 1.

The forum is designed to give students and faculty a chance to express concerns about campus communication.

As part of the agreement, the council unanimously agreed that the student-run newspaper will retain its status as a student organization, making it eligible for about \$8,000 in annual funding and removing the threat that the newspaper could be forced out of its offices.

The forum should help the newspaper better understand the needs of the campus community, and also open a dialogue that will help reporters do their job better, said Amy Holschbach, editor-in-chief.

"I think it will give us an opportunity to get even more in touch with readers and find other stories to report," she said.

Student leaders had been critical of the newspaper for its decision to run a letter arguing that the Holocaust was a hoax.

There has also been unhappiness with the coverage of the university football team and campus events.

The complaints came to a head last week during the Senate's annual determination of which student groups are eligible for funding with student segregated fees.

Student Association President Chris Samz said senators never intended to censor the paper's content.

"We just wanted them to be a little more receptive to student concerns," Samz said.

Wells said the administration will look at funding options and ways to increase the involvement of faculty advisers but will make no changes that would reduce the newspaper's editorial independence.

"The value of a free press, free speech, academic freedom and artistic expressions are core, sacred values of an open society," he said.

"The University of Wisconsin-Oshkosh does not, has not and will not ever tolerate any form of censorship in our community."

College in 4 years: History?

By Philip Walzer
Knight-Ridder Tribune

Parents, take note: For most college students, a four-year degree is a thing of the past.

At most of Virginia's 15 public four-year colleges, less than 50 percent of freshmen graduate within six years, according to state data. That's still an improvement from the recent past; in the past decade, the graduation rates have risen at two-thirds of the schools.

The latest data from the State Council of Higher Education, which are not final, track the number of freshmen starting college in 1993 who graduated by 1999. They show:

[] About 20 percent graduated at Norfolk State University, the Virginia school with the lowest rate.

That reflects Norfolk State's "almost open-admissions" policy in the early 1990s, President Marie V. McDemmond said. She predicted that the rate will increase with the university's recent shift to a C-average admissions requirement and more intensive advising of students without majors.

[] Slightly less than 40 percent graduated from Old Dominion University, down from 41.4 percent of 1983 freshmen.

ODU President James V. Koch said the change is small and termed the rates "basically irrelevant" for ODU. Thirty percent of freshmen, including military depend-

ents, "tell us they do not intend to graduate from ODU." Koch thinks those students should be excluded from the rates.

Twenty-eight percent graduated at Christopher Newport University, down from 30.5 percent of 1983 freshmen.

The school has the state's second-lowest rate, but its provost, Robert D. Doane, said: "I don't think that reflects what students at CNU are like today. What we're

courses."

Academics say Virginia's figures are in line with nationwide results.

ACT Inc., an education organization in Iowa, surveys 450 public four-year colleges. It says the five-year graduation rate has fallen from 48.5 percent in 1987 to 42.2 percent in 1999. It does not compute six-year rates, as Virginia does. Neither compiles four-year rates.

Kelley Hayden, a spokesman for ACT, offered two major reasons for the decline: "inadequate preparation for college work" and the need to work to pay tuition.

Krista Harrell hopes to graduate from ODU in May, five years after she started. Her explanation: She began as a political-science major but after a year switched to human-services counseling.

She couldn't take summer courses, because she was too busy working. "If you don't work part time and you can go to summer school, you can graduate in four years," said Harrell, 22. "Other than that, it's very, very hard."

Longwood College enjoyed the biggest growth in its rate, which went from 44.6 percent for 1983 freshmen to 60.6 percent for 1993 freshmen. The president, Patricia P. Cormier, says it's a mix of tougher admissions standards and a revised freshman course focusing on study skills and time management.

But Cormier said: "Paying attention to graduation rates is very important. ... It is a measure of whether or not we are able to recruit and retain students to graduation."

"If you don't work part time and you can go to summer school, you can graduate in four years, other than that, it's very, very hard."

doing now is accepting much more qualified students."

The colleges with the best graduation rates remain the University of Virginia and the College of William and Mary, at 91 and 88 percent, respectively. That's no surprise to Phyllis Palmiero, executive director of the state council, who echoed academia's caveat: Don't compare schools.

"Students who go to William and Mary and the University of Virginia are academically prepared," Palmiero said. At some other colleges, "students may be less prepared or they may have more challenges paying for school. So they're going to be dropping in and out, and taking fewer

Survey: Students expect millions

By Stephen Sharkey
TMS Campus

A recent survey by accounting firm Ernst & Young revealed that most college students do, in fact, expect to rake in the big bucks.

In August, Ernst & Young conducted a survey at their intern convention at Disney World in Orlando, Fla., in which they

polled 800 college students from around the world. The survey sought to learn the financial expectations and future priorities of today's college students.

Of the students that responded, 75 percent expect that they will someday be millionaires. Thirty percent expect to be millionaires when they are in their forties.

Seventy-six percent responded that they do expect to be better off than their parents. Several students specified that they will

place more emphasis on their own career development—25 percent—while others plan to place more emphasis on balancing their careers and personal lives—47 percent.

The survey also showed that nearly 50 percent intend to retire with financial security in their fifties, a stark contrast to the seven percent that never expect to be comfortable enough to retire.

More highlights of Ernst & Young's survey:

How do you plan to invest your money?

Of 796 surveyed:

- 30 percent plan on conservative stocks or mutual funds
- 29 percent plan on high-risk stock investments
- 10 percent plan to invest in their company's retirement plan
- 10 percent will invest in an individual retirement plan
- 2 percent plan to invest in bonds or CDs
- 17 percent don't know how they will save for the future

When do you think you will retire?

Of 703 surveyed:

- 49 percent think they will retire in their 50s
- 22 percent expect to retire in their 60s
- 14 percent think they will retire in their 40s
- 5 percent think they will retire in their 20s
- 4 percent think they will retire in their 30s
- 7 percent expect to never retire.

Hogs tumble from trailer

GREENVILLE, Mich. (AP) Two 300-pound runaway hogs posed a portly problem for police here.

One fell out of a truck's trailer near a gas station Wednesday and the second tumbled from the trailer at the nearby Frigidaire plant. The woman driving the truck didn't know she had lost her load.

When Greenville Public Safety Officer Ryan Keast got to the scene, a man had lassoed one of the hogs.

"He just gave me the rope and said he had to go to work," Keast told The Daily News of Greenville.

With help from a few residents, Officer Mike Stump corralled the second hog and another officer stopped the woman to let her know what had happened. The hogs, which weren't injured, were given back to her.

"It was hilarious," Keast said. "People were coming by saying they wished they had their grills."



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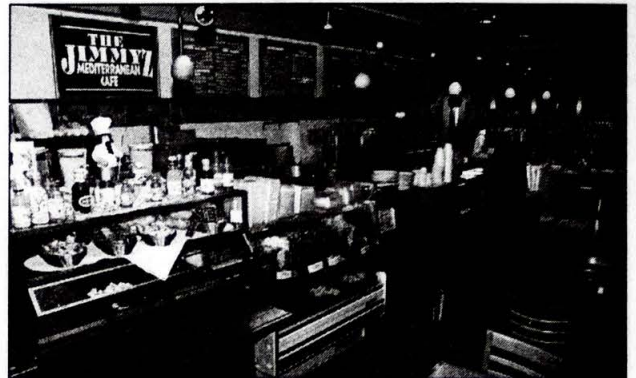
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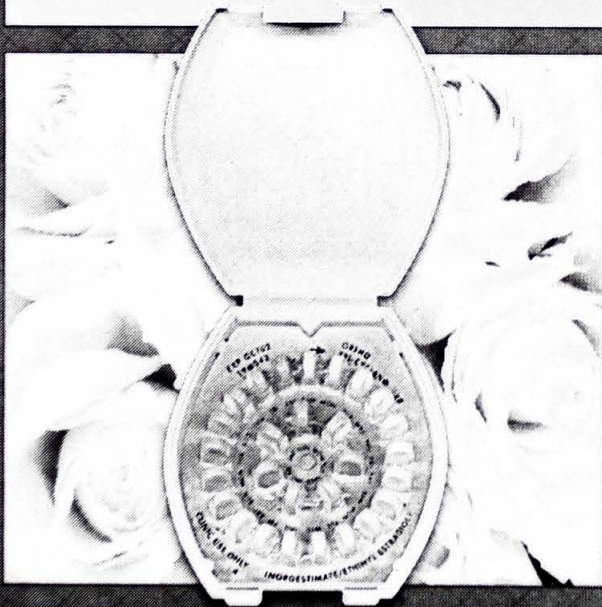
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COMMENTARY

George W. is just a good ol' boy

By Tom Snyder
Contributing Editor

I've said it many times and I'll say it again: most politicians are hypocrites scrambling for money. They promise one thing and effortlessly do another while the American public busies itself with real work and real sacrifice. Morally, these "public representatives" stand for this or that national concern, but politically, clamor for what will net them the most financial support in their re-election campaigns.

Vice President Al Gore is a classic example of such a politician. What does this man stand for? As Republican nominee George W. Bush would put it, his stance is "fuzzy." Mr. Gore's political strategy appears to change from week to week, national poll to poll. In the three televised debates the American public was subjected to in October, viewers had a chance to witness three different Gores, three varying personalities that all seemed to plead: "My opponent is a moron. Let me be President and I'll make all of you happy."

George W. Bush is not a moron. So the man isn't as eloquent as the more practiced and savvy vice president. So Bush doesn't attack his opponent with as much gusto and sarcasm as the vice president. Being a quiet and less-vocal individual than most, I can sympathize with George Bush. The man wasn't blessed with a politician's tongue, full of venom and two-facedness. I forgive him. But what I cannot forgive is a chameleon masquerading as a great leader.

Al Gore is such a disgusting fabricator of so-called facts and scare-tactics that it

makes me cringe. While Bush emitted a steady cool and calm demeanor throughout the debates, Gore quipped again and again, resorting to ridiculous stalking and staring in the third and final debate in St. Louis. I could barely follow Mr. Gore's speeches due to my uncontrollable laughter as he began nearly every one of his well-practiced views with: "I have a vision of this world..."

Let me tell you what Al Gore's vision of this country boils down to: A federal gov-

George W.
Bush is not
a moron.

ernment that will limitlessly strive to shape your life through law after law, act after act, well-intended bill after bill that will merely serve as a convoluted mess for later administrations to untangle. I don't deny that Al Gore wants to help people; that would be presumptuous and wrong. However, I do believe that he is tragically misled in his grand schemes on how people can help one another.

I agree with Bush: the federal government does not always know best. This is the United STATES of America, meaning that the federal government should serve to unify through legislation, not control through cookie-cutter equations that just don't apply in many cases. George W. Bush is for local control over such things as education, with minimal yet responsible

involvement from the federal government. Washington should work for states, not the other way around. George Bush trusts you with your money; Al Gore simply does not.

That is what this election ultimately comes down to: should the federal government play a small or large role in your life? It's that simple. I never thought that I would say this, but my vote is for Bush. Of the two-party candidates, he's the only man exhibiting dignity and respectful qualities suited for the chief representative of this nation.

Will Bush strive to repeal Roe vs. Wade? It's merely a scare tactic concocted by Gore to net women's votes. Bush understands that the most he can do is morally object to abortions.

Will Bush ruin this country's economy through tax cuts? Hell no, the federal government will end up getting your hard-earned money one way or another. Is Bush an ignorant, gun-toting Texan who will foolishly run this country into the ground? Wake up people, George Bush actually says what he means, and means what he says.

To quote Waylon Jennings, Bush is "Just a good old boy, never meanin' no harm." Al Gore, on the other hand, is a politician's politician who has had his eight years to coast along on undeserved credit for a prosperous economy. Besides, now that the Democratic Party will undeniably take control of Congress (the public won't forget the GOP's shameful witch hunt), the last thing this country needs is a jittery, unfocused Democrat in the hot seat.

More style, less substance in last debate

By Amy Azzarito
Web Content Manager

These debates seem to be a case of the Dr. Jeckyll and Mr. Hyde (very fitting for the Halloween season). The two candidates, who were so amiable during the second debate, seemed to suddenly realize all their differences. Don't misunderstand, the candidates didn't offer any new information about their stance on the election issues—they merely changed the way they related to one another. No more kowtowing. It was time to spar, and both candidates attempted to dominate the evening, even going so far as to circle each other while debating.

This third debate was organized in a question-and-answer format with undecided voters putting the questions to the candidates. Those of us who doubted whether the average citizens could pose questions equal to Jim Lehrer, were happily proved wrong. The questions were some of the most interesting of the three debates. For example, one questioner asked Governor Bush why, when the subject of capital punishment came up in a previous debate, his answer led one to believe he overly enjoyed the fact that Texas leads the nation in the execution of prisoners.

Although Bush assured the questioner that he did not enjoy enforcing capital punishment, it was an assumption the questioner can be forgiven, for making, considering how ghoulishly Bush had grinned during a previous capital punishment discussion. (By the way, on the capital punishment issue, both candidates support it and view it as a deterrent to crime).

A college professor asked one of the most interesting questions. He asked the candidates to address the question of apathy among young voters who feel there are no questions directed at them and therefore do not plan to vote. It was intriguing to listen to some of the most politically active members of our society puzzle over why some people would not want to be involved. For once, both candidates had decent answers. Vice President Gore felt that idealistic young people might stay away from the politics because they are afraid of being disappointed. Gore said that in order to change that perception, politicians need to be honest and straight-forward. Bush said that people were growing increasingly sick of the tone in Washington, and we needed a new administration, which could change the tone.

In this final showdown before the election, both candidates worked hard to establish themselves as presidential. Now it's up to the American people to decide whose version of presidential they want. Will it be knowledgeable but stiff Vice-President Gore? Or will it be the average intelligence of good ol' boy Governor Bush?

Mock the Vote

It's election time and we need your help. The *Chronicle* would like to run a mock presidential election.

Below is the list of candidates. Please take a minute to mark your choice, cut out the ballot and deliver it to the *Chronicle's* office in room 205 of the Wabash building.

Your vote can also be delivered to the *Chronicle* via email or phone. Write to either richmondmatthew@hotmail.com or editor@ccchronicle.com. Or call the Commentary pages at the *Chronicle* office, ext. 7256. We need to receive your votes by the end of this week.

Next week the Commentary section

will be dedicated to reporting and analyzing the results of the mock election. Thank you for your participation.

Matt Richmond
Commentary Editor

Columbia Election 2000

Cast your vote in a mock election!

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(Natural Law Party) |
| <input type="checkbox"/> Pat Buchanan
(Reform Party) | <input type="checkbox"/> Lyndon LaRouche
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| <input type="checkbox"/> George W. Bush
(Republican) | <input type="checkbox"/> Ralph Nader
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Exposure will return next week.

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Letters can be faxed to us @ 312-344-8032, e-mailed to letters@ccchronicle.com or mailed to *The Columbia Chronicle* c/o Letters To The Editor, 623 S. Wabash Ave., Suite 205, Chicago, IL 60605.

Libertarian Harry Browne needs a shrink

By Kevin O'Reilly

This year presents college students with some interesting choices for president. Al Gore has a plan to squander your retirement savings, while George W. Bush has a plan to do away with your right to control your body. Ah, what a choice. The Democrats and Republicans may disagree on a lot, but both Gore and Bush agree that they know best how to run your life.

"So, what about the minor-party candidates?" you ask. Well, I'm afraid the story there isn't much different. The Green Party's Ralph Nader has a plan to make sure you can only buy mediocre American cars and electronics by shutting down international trade.

The Reform Party's Pat Buchanan has a plan to round up "your tired, your poor, your huddled masses yearning to breathe free," and make sure they get out of this country, and stay out—a la Chief Wiggum on *The Simpsons*.

And then there's the Natural Law Party's John Hagelin, who has a plan to teach us how to fly—he calls it yogic levitation.

However, there is one presidential candidate this year who has no grand schemes to get the government to fix your life by taking away a little bit more of your freedom. Harry Browne, the Libertarian Party candi-

date, is a candidate of humility. He thinks you know best how to save for your retirement, what to put in your body, and how to live your life.

Consequently, Browne believes in a federal government so small it can be financed without an income tax—a federal government that doesn't have troops all over the world meddling in other countries' affairs and bombing them back to the stone age in the name of humanitarianism, as it did in Kosovo last year.

Browne believes in a federal government so small that it can't take away 15 percent of your income to "invest" in a failed Ponzi scheme called Social Security, which hurts college students by taking away money they badly need now and which they have a right to spend or save or give away as they see fit—not as George W. Bush or Al Gore think is best.

Browne also believes in a federal government so small that it can't continue the tragedy that is the war on drugs, which punishes harmless people while letting murderers, rapists and child molesters out early to wreak havoc in our communities. This failed policy has created an underground turf war among drug dealers and has created an epidemic of crime unseen since the era of alcohol Prohibition.

Browne believes that you should be in

control of your future, and that you shouldn't be at the mercy of politicians who always have a new promise to make so they can get your vote, only to break it once they are safely ensconced in office.

Harry Browne won't win this year, and neither will any of the other minor-party candidates. But a vote for Harry Browne is a vote for liberty, a declaration of independence from arrogant politicians who think they've got all the answers to your problems, when the truth is that only you know best how to live your life—with dignity or with cowardice, with pride or with avarice, with greed or with charity.

In the end, the choice is up to you. That's what liberty is all about. Vote for it, because the only wasted vote is a vote against your conscience.

To find out more about Harry Browne for president, visit: <http://www.harry-browne.org/>. To find out more about the Libertarian Party in Chicago, visit: <http://www.lpchicago.org/>.

Kevin O'Reilly is a Journalism major in his junior year at Columbia.

This space in the Columbia Chronicle is open to anyone with a strong opinion and the desire to write at least 500 words. Submissions will be accepted at the Columbia Chronicle office or by email at richmondmatthew@hotmail.com.

**Harry Browne
is a candidate
of humility.**

Letters to the Editor

To the Editor:

I am writing in response to the article written by Assistant A&E Editor Chris Roach in the October 16, 2000, issue of your newspaper.

It is truly a sad state of affairs at the *Chronicle* when a bigoted homophobe like Mr. Roach is allowed by his superiors, whether they be peers or faculty, to essentially just run his mouth off for no discernable reason save to insult or shock a portion of the Columbia academic community.

Discriminating against ANY American, either by race, gender, sexual orientation or what language they speak is unpatriotic, and goes against all the ideals this nation was founded upon. Everyone must be treated equally under the rule of law, otherwise this country ceases to be a democracy and becomes something that can only be summed up as tyranny. Mr. Roach's politics, like that of his role model Pat Buchanan's, are in many ways more akin to fascism in Nazi Germany than

democracy in the United States of America.

The homophobic presumption that homosexuals are somehow incapable of being soldiers is completely ludicrous. Mr. Roach's statement, "I want to know that when America is invaded I have someone tougher than Liberace to protect me. I don't want to rely on someone more concerned with his purple fatigues than kicking ass," is one of the most ignorant things, designed only to be hurtful, that I have ever seen in print. This outrageous stereotype is no different than ones made in previous eras in American history. Mr. Roach might as well be saying that women are too stupid to vote, or African Americans too concerned with eating watermelon and being lazy than with fighting for their country. The United States is not a country that denies its citizens rights or opportunities that it extends to others.

And the notion that homosexuals wouldn't fight or would be more concerned with their "pur-

ple fatigues" is written in complete ignorance to the precedents of history. In Ancient Greece during the Peloponnesian Wars, Sparta was a feared city-state whose soldiers were feared for their rigid discipline. The Spartan Hoplites were almost exclusively homosexual.

The Macedonians under Philip and later his son, Alexander, were made up of large homosexual contingents. Under Alexander, the Macedonian cavalry was the envy of the world, and indeed, they conquered all of it, often defeating much larger armies—such as the Persians under Xerxes. Alexander the Great himself was bisexual, and very likely preferred men.

And this is not counting the hundreds, if not thousands of homosexuals who have fought and died for our country throughout its glorious 224 years of existence. Fought and died in the name of freedom, so that people like Mr. Roach could retain their right to shoot their mouths off about whatever ignorant thing that happened to

flash through their minds. Lived and died, having to conceal that they were homosexual, something a person can't control any more than they can choose to be white, black, male or female. People who gave their life for their country, for future generations of people like you, Mr. Roach. Someone so completely out of step with what it means to be an American: A country comprised almost exclusively of immigrants, many of whom came here to get away from people like Mr. Roach.

Last I checked, the Statue of Liberty was still in New York harbor, calling out beyond the Atlantic to send her it's, "huddled masses." Before you start building walls along the Rio Grande, you should consider tearing down Lady Liberty.

**R. Kenneth Whittier
Junior/Theater**

Letters are accepted by all means listed at the bottom of page 8 or via email at richmondmatthew@hotmail.com

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Question: What is your fetish?



**Noel Jacob
Senior/Illustration**

"Girls with short hair who love coloring books and comics, who skate and sing."



**Terrance Brown
Freshman/Film**

"To be surrounded and loved by about seven women."



**Katie Mayfield
Sophomore/Graphic Design**

"Dreadlocks."



**Ryan Guisinger
Freshman/Graphic Design**

"The 50-yard line of my high school football field."

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Stop by the Chronicle Office (Room 205, Wabash Building) to pick up a complimentary pass (admit one) to a special advance screening of "A Time for Drunken Horses" at the Fine Arts Theater on Wednesday, October 25th.

Passes are available while supplies last on a first-come, first-served basis. One pass per person. No purchase necessary.

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Roach and Seals Reels: "Love and Basketball"

Restaurant Review
Review of Independent Film "One"

Back-to-Back Movie Reviews:
"Dr. T"
"Best in Show"

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and Film Screenings This Week

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Week INSIDE This A&E!

Actress Returns To Her Texas Roots In 'Dr. T And The Women'



NEW YORK—If Texas is like a whole other country, then Dallas is like a whole other Texas, according to Farrah Fawcett.

"It doesn't mean Dallas people are bad, they're just different," she says diplomatically. Fawcett is from Corpus Christi, and while she has mostly lost her accent—she'll let slip an occasional "awl-raht" or "hay-ave"—she still has a strong sense of hometown pride. And it was only strengthened when she went to Dallas—for only the second time in her life—to film "Dr. T and the Women," which opens Friday. "They're very materialistic," says Fawcett of the Dallas debutante set represented in director Robert Altman's film by Fawcett, Helen Hunt, Laura Dern, Shelley Long, Liv Tyler, and others. "They'll say, 'I'm wearing the burgundy suit, so I'm going to take my Mercedes, because it's burgundy, as opposed to the black Porsche.' When I was in college, and the girls would come from Dallas, it was one of the first times I heard a group of girls talking about good marriage material. 'He's in law school, he's good marriage material.' It was like they were talking about, I don't know, sausage. 'Good marriage material' meant: has a good job, has a good car, has an oil well. That was when I knew I definitely wanted to be a woman who supported myself. I never wanted to have to say, 'Honey, is it OK if I buy a new coat?'"

If Fawcett is far from the stereotypical Dallas socialite she plays in "Dr. T and the Women," she knows the breed well enough to do a convincing portrait in Altman's ensemble comedy. Fawcett plays the ultra-rampaged wife of a Dallas gynecologist (Richard Gere), a woman who is so adored and waited on that she starts to regress toward infancy—often at awkward moments.

In her big scene, she sheds her clothes and prances naked into a shopping mall fountain like a little girl. "It was hard," says the former "Charlie's Angel," who has gone nude before (in Playboy and elsewhere). "But you know, it would have been so much harder to do if it wasn't justified. Which my whole career, people have done. They want you, in one scene, to get out of bed, and you're sleeping in nothing, and you're walking to the bathroom. Why? That, to me, is gratuitous."

But she was willing to bare all for Altman, not only



because he's the highly regarded director of such classics as "M.A.S.H." and "Nashville," but also because appearing in his film takes her yet one step farther from her cheesecake origins.

As Jill Munroe—otherwise known as the Blonde—in "Charlie's Angels," Fawcett achieved pop stardom, but at a price. Her fluff-haired, pearly-toothed, swimsuited figure, immortalized in that popular 1970s poster, was hung in male dorm rooms across America. But Fawcett—then married to "Six Million Dollar Man" Lee Majors and billed as Farrah Fawcett-Majors—had trouble being taken seriously when it came to more substantial roles. "I had to go back to New York to do 'Extremities' off-Broadway, and then go back (to Hollywood)," she says. Her "Extremities" role, as a gutsy woman who turns the tables on her would-be rapist, earned her good critical notices.

So, too, did her performances in the made-for-TV movies "The Burning Bed," "The Margaret Bourke-White Story," "Murder in Texas," and the feature film "The Apostle," in which she starred with Robert Duvall. But she knew that an Altman movie would be a real feather in her cap. So even though she was filming the TNT movie "Baby" in Nova Scotia when the Altman offer came, Fawcett found a way to make it work. In the end, she hired a private plane to ferry her back and forth from the Canadian "Baby" set to Dallas, where "Dr. T" was being shot. But it wasn't only the travel. In "Baby" Farrah was a brunette, and in "Dr. T" she was a blonde. "On the plane, we had to do my hair blond, so that when I arrived (in Texas) to start night shooting, I was blond," she says. "The minute I finished at five in the morning, I had to get back on the plane, and do it brown. But there would have been no other way to do it."

Though her marshmallow image may have hindered her acting career at times, she has no wish to bury her past. In fact, she has nothing but good wishes for Cameron Diaz, Drew Barrymore, and Lucy Liu, the next generation of angels appearing in the big-screen adaptation of "Charlie's Angels," opening next month. "I wish them luck," she says. "And, God bless them, I hope it does as much for them as it did for me."



CoTingle

By Tanisha Blakely
Staff Writer

With a DJ spinning New Jazz and hip-hop in the corner of the dance room at the Chicago Park District's Pulaski Park, TeenStreet prepared themselves for a rehearsal of "CoTingle". Practicing unique breathing, stretching, and vocal techniques the 17 teens try to help each other relax. Free Street (an International Chicago based experimental theater company) artistic director Ron Bieganski assists them in discovering the art of movement that seems unimaginable. This preparation helps them "instantaneously react," says assistant director Anita Evans.

"CoTingle" is written, choreographed, and performed by the 1999-2000 TeenStreet Theatre Chicago ensemble. The word CoTingle cannot be found in the dictionary but is defined by the group as a feeling that gets you excited from other people's pain. Even if you're still not sure what CoTingle means, based on their rehearsal, I would definitely say it's worth checking out.

"CoTingle" is about a boy who has the ability to steal people's painful memories and uses his strength to help people get over their problems. Everything is okay until a friend questions the morality of taking people's memories.

The show has a "non-objective" dramatic structure and performance style. TeenStreet wants the play to tell the story, but leaves certain aspects up to the interpretation of the audience and the performers. The finished monologue for the play was a product of free-writing exercises that came from the numerous "artistic movement" sessions. The goal of all the hard work and training is to open up the potential creativity of each teen artist as well as self-discovery through risky creative work.

Teens from all over Chicago are employed by Free Street to experiment with new performance structures. TeenStreet starts every year with a new group of teens that come to rehearsal six hours a week and begin to build something completely new. Through this program teens have toured Europe six times, performing and teaching at 31 festivals and have received four consecutive National Endowment for the Arts grants for creation and presentation of new works.

"CoTingle" is a product of hard work and radiant creativity. The purposeful efforts of the company are enough to make you want to see this play. TeenStreet's production "CoTingle" opened on October 18 and will run through the 29th of October at the Getz Theatre. Playing times are Oct. 24-25 10 a.m., Oct. 26th at 7:30 p.m., Oct. 28th at 7 p.m., and the 29th at 2 p.m. Admission is free for Columbia students, \$8 general, and \$4 for other students.



Dr. T And The Women

By Neda Simeonova
Staff Writer

"Dr. T and the Women", a movie directed by Robert Altman is likely to get your head spinning. Dr. Sullivan Travis, Dr. T, played by Richard Gere, is a busy Dallas gynecologist who treats society's women and has dedicated his life to the countless women in it.

Although his life appears to be perfect, it starts to unravel with a series of incidents: his wife Kate (Farrah Fawcett) suffers a rare psychological condition that causes her to become child-like and is admitted to a mental hospital. Dr. T's sister-in-law Peggy (Laura Dern) who is recently divorced and loves champagne moves into his home with her three little daughters; and as if that is not enough his daughter DeeDee (Kate Hudson) is engaged and soon to be married.

Dr. T finds himself in the middle of a crisis until he meets a beautiful golf pro, played by Helen Hunt. She is different; a ray of light in his chaotic life. But can this relationship change Dr. T's bad luck as he finds out his engaged daughter's secret and his wife sinks deeper into insanity?

Guys and girls, fasten your seat belts and get ready for a wild, chick flick movie ride. The plot of the movie is not the most creative, nor was Hunt's acting. The chemistry between her and Gere was dull and forced. Some scenes will hold your attention and even make you laugh but even the indisputable charm of Gere is not enough as the movie twists in bizarre ways. "Dr. T. and the Women" is now playing. It won't hurt to go and give it a try, just make sure it is on an empty stomach.



Movies This Week

Special Film Showings This Week

Courtesy of Metromix.com

Monday, October 23

Wonderful Wizard of Oz Centennial Celebration Presents "The Wizard of Oz" (Silent Version)
Lower Level Auditorium, Harold Washington Library Center
6 p.m.
Screening of 1925 silent film version of "The Wizard of Oz."

Wednesday, October 25

Wonderful Wizard of Oz Centennial Celebration Presents "The Wizard of Oz" (Color Version)
Lower Level Auditorium, Harold Washington Library Center
6 p.m.
Screening of "The Wiz" starring Diana Ross and Michael Jackson

Thursday, October 26

The Cat and the Canary
Pickwick Theatre
7:30 p.m.
A special Halloween showing of the 1927 classic silent film.

Wonderful Wizard of Oz Centennial Celebration Presents "The Wizard of Oz" (Color Version)
Lower Level Auditorium, Harold Washington Library Center
6 p.m.
Screening of 1939 film version of "The Wizard of Oz" starring Judy Garland.

Saturday, October 28 & Sunday, October 29

Halloween Movies
Delilah's
6 p.m.
See all-time favorite cult horror films throughout the month of October.

Sunday, October 29

Screening of "Nosferatu"
Claudia Cassidy Theater, Chicago Cultural Center
5 p.m., 7 p.m.
Released in Germany in 1922, "Nosferatu" is one of the most poetic of all horror movies. Nosferatu was the most frightening of all the screen Draculas. (95 min., English subtitles)

Wednesday, November 1

Museum of Contemporary Art Hosts Isaac Julien
Museum of Contemporary Art
6 p.m.
Julien discusses his work, "Queer Trilogy," three video pieces exploring the complexities of identity, sexuality and desire. Also includes special screening of "Queer Trilogy"

Wednesday, November 8

Harper College Cultural Arts Film Series Presents "The Emperor and the Assassin"
Harper College Theatre of the Business and Social Science Center
7:30 p.m.
This Chinese epic set in the third century BC was selected as one of five Best Foreign Films of 1999 by the National Board of Review. Directed by Chen Kaige, the film runs 161 minutes, is in Mandarin with English subtitles, and rated R for violence.

'Best in Show'

By Chris Roach
Assistant A&E Editor

Christopher Guest perfected his craft with the 1997 film "Waiting for Guffman." He used the mockumentary style that made the film "This is Spinal Tap" funny and applied it to small town people and the absurdness of what they found important. In the case of "Guffman," it was a town play, in Guest's latest film, "Best in Show," the absurdity of a dog show is exploited. And despite the fact that this is a very funny film, it did not come across as a mockumentary to me.

"Best in Show" shadows "Waiting for Guffman" in many ways. In addition to having primarily the same cast, its humor is based on people who are idiots taking themselves seriously. With "Guffman," this was a very fresh idea, and all the characters were naive, middle of America folk. "Show" has characters that mirror the mannerisms of these types of people, but are not these people. Also, with "Guffman," every scene was believable and almost could have been a real documentary.

"Best in Show" follows too many people from separate places, and follows more of a narrative film style, disguised as mockumentary. "Best in Show" also has many jokes that are predictable or constantly repeated throughout the film. "Guffman" was a film that was uninfluenced by current comedy formulas, but "Show" does not seem to escape following in the footsteps of the current comedy trend.

Despite all this, "Best in Show" is still one of the best comedies this year. There is no denying the genius behind Guest and his ensemble of performers. Parker Posey and Michael Hitchcock play up the stereotype of a yuppie couple with perfection, and Fred Willard is brilliant as the dog shows color commentator. Another hilarious thing about the film, is that every dog mirrors its owner (or is that visa versa?). Guest also brings such satirical reality to the dog show that watching a real dog show will not be without laughs.

Perhaps the most appealing comedy in this film are the jokes that are subtle. When you stop and think about them, you can't stop laughing. Dogs humping legs and sexual innuendoes might be good for a chuckle, but the dry humor from the actors and the disguised jokes (such as every clock behind the clerk in the hotel being Eastern Time zone cities) are where the magic of this film lies.

"Best in Show" is a movie worth seeing, because it is still a very unique piece of comedy. It offers people a chance to laugh at traits they might find in themselves, friends, and society in general. It also is much more sophisticated humor than other recent films in the genre ("Scary Movie" for instance).

To Christopher Guest fans, this may seem like the beating of a dead horse. However, Guest's gift is to find humor in everything, so you may find yourself laughing with every kick to that horse.



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In life, everyone must make decisions. Sometimes these decisions are small and trivial and we don't even notice we've made them at all. But every now and then a decision comes along that can change our lives forever. Thus, the story of "One," the debut film of director Tony Barbieri, now showing at the Fine Arts theater, which introduces us to two friends who have both made life-changing decisions and must now endure in the path they have led themselves down, for good or ill.

This independent film was shot over a year's time in 1996 and released the following year, but it was not until the 1998 Sundance Film Festival and the 1998 Los Angeles International Film Festival that it started to gain some recognition. "One," however, remained without a distributor despite its merits. The Shooting Gallery, notorious for distributing independent films, picked up the film in the Spring of 2000 and began showing it in their new Shooting Gallery Film Series at Loews Cineplex Entertainment. Set in San Francisco, "One" begins with Charlie (Jason Cairns, who also co-wrote the film) being released from prison after serving time for assisting his grandfather in committing suicide. With no money and nowhere to turn, he goes to live with his best friend Nick (Kane Picoy) and his parents. Nick, a once promising baseball player who forfeited his opportunity to play pro-ball after he attacked his manager, and is now a garbage man, accepts his friend with open arms. He proceeds to get Charlie a job working with him and encourages him to save his money while he completes his court-ordered community service. However, Charlie has other ideas.

From here the film starts to show us a different style of filmmaking that often falls upon deaf ears in America. Barbieri studied film in Europe while working as a photographer's apprentice and was very influenced by European films. We can see this influence in his debut regarding the voyeuristic aspects of the film. Barbieri does not concentrate on a specific plot, but rather the identity of the characters and their reactions to given situations.

Much to Nick's chagrin, Charlie enrolls in a junior college and sets out to earn a degree in teaching. Nick can't understand Charlie and his new lust for education, as well as his growing involvement in the community service program, which he completes and then continues on as a part-time volunteer. It is also in the community service program that Charlie meets his love interest, Sarah (played by Autumn Macintosh, Barbieri's wife).

All this adds to Nick's resentment of his own life until he is given another opportunity to play baseball. Nick's coach from college pulls a few strings and gets him a tryout with an expansion major league baseball team. Nick believes he will make the team and enters tryouts with an attitude that is not very favorable with the scouts. The scouts believe he is good enough but know his past and try to sign him at a bargain price. Nick rejects the offer and finds himself jobless and homeless.

Charlie, who had previously moved to his own apartment, offers Nick a room and we quickly see the two characters reverse roles. This turns out to be a very viable turning point as this character-driven movie shows us the importance of making life-changing decisions. Throughout the movie Nick had a steady job and is very content with the lifestyle he has chosen. Charlie on the other hand is doing his best to get away from his past and the shadows that follow him.

Throughout the film Charlie had been receiving letters from a friend in prison. They are letters warning Charlie that his life might be in danger. While Charlie was in jail he witnessed the murder of one of his friends, went to the authorities, and informed them about the killer. Now the other parties involved in the murder are out of jail and looking for Charlie. Without any flash or even "Hollywood Suspense" the film boils down to an extremely dramatic ending involving past actions and decisions made by Charlie that he now must face up to. Life decisions, right or wrong, are key in the unfolding of the film and eventually lead to the character's demise.

By Joe Siwek
Staff Writer

ONE

Atlantique

Makes a Splash In Andersonville

By Scott Molyneux
Correspondent

Seafood is the name of the game in our fair city lately, and we can chalk another winner up on the board. It is quite refreshing to find a neighborhood restaurant that harnesses the flavor of the sea, fuses it with innovative world flavors, and delivers a consistently delicious result every time. Such is the case at **Atlantique**, a hot new restaurant in Andersonville on North Clark Street. The food produced by Jack Jones and his team of talented cooks is undoubtedly some of the best in the city.

Don't be alarmed by the enormous blue marlin peering at you from the wall as you enter. The omnipresent fish simply serves as the namesake of the bar, where patrons gorge on extra large martinis and fabulous glasses of wine. In fact, the cuisine at **Atlantique** is serious business. Fresh seafood is affordably priced and always hits a home run.

Several recent visits to Atlantique have been, for the most part, positive dining experiences. The service staff dances around the dining room, knowledgeable and precise in their delivery of menu descriptions and daily specials. A succulent seiche one night consisted of scallops, shrimp, calamari, tomato, and fresh chiles, all laced with just the right amount of lime and cilantro zing. First courses hover around \$9 and are well worth it. The Louisiana crab cake napoleon is a hit, accented by an arugula infused oil and a tarragon sauce. The cakes were pure crab; wonderfully crispy and piping hot.

The warm lobster salad, a unique combination of Yukon gold potato, braised fennel, sweet vidalia onions, and sea urchin vinaigrette is equally notable. Warm shellfish and potato salad, a Mediterranean tradition, is raised to a new height at **Atlantique** with the addition of the pungent truffle oil and sea urchin. Less impressive was the crab and corn chowder, paired with shiitake mushrooms and fava beans. The soup was much too thick soup and grainy, and the promised porcini oil drizzle added little to the flavor.

The entrees are beautifully prepared with some of the most reasonable fish prices in town, it is tough to go wrong when ordering. Roasted Alaskan Halibut, perched atop an oozing mountain of sweet corn and red pepper risotto is reasonably priced at \$18. The fish comes perfectly cooked, slightly opaque in the center, and swims gracefully in a pool of rock shrimp-tarragon broth. One of the most interesting choices is the grilled ahi tuna. The kitchen stretches its culinary hand and pairs it with purple sticky rice, seaweed salad, and a lemongrass-ginger-wasabi sauce. The tuna was beautifully rare and had a dark crust on the rim from a proper searing.

Pacific Wild King Salmon sounds intriguing on the menu. It is honey mustard glazed and coupled with lemon spinach, pinot noir reduction, and wasabi cream, but the dish is too weird a pairing for the flavors to really work together. Always a good choice at **Atlantique** is the seared dry pack sea scallops over a lobster-mushroom polenta. The scallops are enormous, and caramelized to an exquisite golden hue while retaining a soft, juicy interior. Between courses the sorbet of the evening always arrives to cleanse one's palette before continuing on with delight.

The Wine list, featuring many whites and lighter reds, compliment the fish-heavy menu, and are reasonably priced. Several half bottles are available as well, allowing diners to taste much more expensive wine in a smaller pack-

age. A recent visit had me sipping a spicy Savennieres from France's Loire Valley.

For the most part, service is wonderful although on two recent visits it took some time for the waiter to bring the wine. Smoking is also a curious issue here. Some nights they allow smoking at the string of booths across from the bar, but when the dining room gets about half-full, they generally limit it to the bar only.

Atlantique takes its spot on the list of must try seafood restaurants in Chicago. If you live on the North Side, this is the place to go for fish. Try it once, and you'll be hooked.

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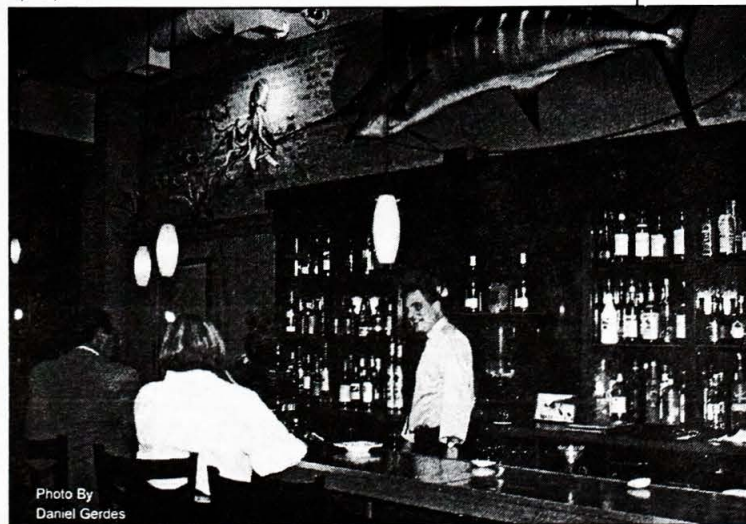


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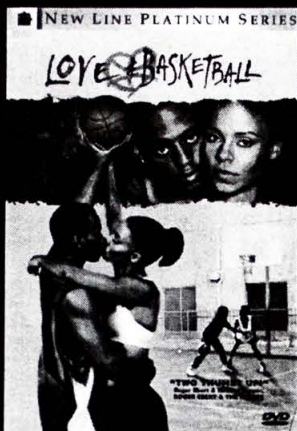
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There are many films in which you know the story within the first two minutes of watching. You know what the problem will be, and you know how the film ends. Sometimes this can make for a boring, predictable, déjà vu evoking waste of time. Sometimes though, if the movie has strong, likeable characters, and the story has heart to it, then you can't help but be drawn in, and enjoy the ride. "Love & Basketball" is one of these films. The title does not lead you astray, because this is the story of a man and a woman who play basketball and fall in love. Their passion for the game (of basketball) brings them together and breaks them apart. Followed from the age of 11 through the age of 23, the two court-crossed lovers Monica (Sanaa Lathan) and Quincy (Omar Epps) encounter many life-changing decisions, bonds formed and broken, and turmoil that happens outside the free throw line.

Though "Love & Basketball" is a film with many clichés, it stands out due to its interesting and very likeable characters. Monica is the true protagonist of the movie, and her struggles are brought to life, with heart, by Sanaa Lathan's stand out performance. She made me believe that her love for basketball was real and also showed the reality of her character, which made the movie that much more enjoyable.

New Line has released the DVD of "Love & Basketball" as part of their illustrious "Platinum Series." Everything extra that has made the DVD format popular is included on this disc. There are two separate audio commentaries, one with director Gina Prince-Bythewood and star Sanaa Lathan. The other is an isolated score track, that includes the film's composer, editor, and more from Prince-Bythewood. There is also the option of listening to commentary on any of the nine deleted scenes, to help get a better understanding of why the scene was omitted from the film. You can view the theatrical trailer, a storyboard presentation, a Lucy Pearl music video, and audition tapes as well, as they are all included. Plus, for you comedy lovers, this DVD also has a bloopers reel.

However, the real gem is a 35-minute original documentary entitled "Breaking the Glass Ceiling." It is about "the rise and acceptance of women competitors." The piece is an in-depth examination of women's continual rise in male dominated sports and other walks of life, and is hosted by a wide array of women who are currently "breaking the glass ceiling" themselves.

"Love & Basketball" is by no means a great film. However, it does have what an entertaining movie should: solid, likeable characters, an interesting plot line, and moments that make you feel good. If you see and like this movie, I highly recommend picking up the DVD. It is packed with extras the way the United Center was packed with fans back in the Jordan era. Besides, what other Omar Epps film are you going to buy? "The Mod Squad?" Yeah right, I'd rather watch the Bulls play now.

AUDIO

What can I say about this movie? It's a drama that's surrounded with a variety of hip hop and 90's R&B/Soul that fills the room. Besides some of the basketball scenes, this soundtrack is nothing special.

VIDEO

New Line does not disappoint with the release of this video presentation. The 1:85:1 is clean and crisp without any sort of blemishes. Although I might add the introduction menu screen, as annoying as it was, was more pixelated than expected.

Web Site Review

www.x-entertainment.com

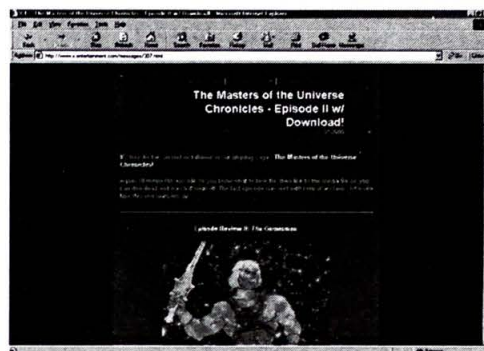
By **Sal Barry**
Webmaster

Despite what you might think upon hearing the name X-Entertainment, it is not a porn site. Far from it, actually. While the X doesn't stand for anything in particular, it does tend to imply Generation X. X-Entertainment, or X-E as most call it, is a web site covering everything that most twentysomethings can relate to, including toys, cartoons, and comics from the last two decades. An amalgamation of pop culture from then and now, X-E offers enough funny, interesting, or downright cool stuff to keep you glued to your screen for hours.

What's that, you say? You're an adult now, you don't care about nostalgia and such, and you are too cool to get in touch with your inner child. Too bad. Here's what you're missing:

Toys: Yes, the many different playthings we all cried for as kids, only to lose or destroy unless our parents threw them out first. X-E dedicates a lot of its articles about cool 80s toys that we all knew and loved, such as Star Wars figures, Transformers, Thundercats, and GI Joe.

Cartoons: Not only does X-E have complete episodes of 80s cartoons to download, but reviews of these episodes as well. That's right, reviews. Now, instead of asking why an adult would write (or read) a review for a 15-year-old cartoon that was made for children, just read it, laugh, download the cartoon and enjoy. Some of the cartoons you can download include He-Man, Transformers, and Teenage Mutant Ninja Turtles.



Commercials: Remember those lame old Atari 2600 commercials where the family spends quality time playing video games? Neither did I. But X-E apparently does, as you can also download old commercials for toys and video games. X-E also has some obscure commercials too, such as the Star Wars public service announcement against smoking.

Nintendo Roms: For those who don't know, roms are (usually) Nintendo games that run on your PC with the use of an emulator. But the editors at X-E always dig up the weirdest, most obscure roms on the net. For example, someone combined Transformers with Super Mario Brothers to make Super Autobot Brothers. Another person took Zelda II, but replaced Link with Ash from Evil Dead to make an Evil Dead Nintendo game. And there's even a Wilford Brimley Battle game, which takes all the little guys from River City Ransom and replaces them with little Wilford Brimleys (the guy who did the Quaker Oats commercials). Fortunately for us, X-E has found all these wacked out homemade NES games and conveniently has them ready to download.

And a treasure trove of miscellany: Remember the Star Wars Holiday Special? Ever wonder what pornographic Nintendo games were made? Want to know more about Kool-Aid Man? Or maybe you want to read Saved By the Bell character profiles, Phantom Menace plot oversights, or about the worst video game endings ever. X-Entertainment is a great source for all of that.

If you find yourself feeling nostalgic, needing a good laugh, and with an hour or two to kill, I strongly urge you to check out X-Entertainment. It isn't porn, but it's still good.

Tribune
Media Service

Evil Twin File
By Rob McLean
and Wilf VanDyk

Another Evil Twin Fact.....



Much to Smokey the Bear's annoyance, he and his brother Six Pack don't see eye to eye on environmental issues.

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Columbia College Chicago

October 16, 2000

Campus News

Carter outlines college's continual growth
When Columbia moved into the old Fairbanks Morse Building at 600 S. Michigan Ave. in 1976, the South Loop was an entirely different place on the real estate map. "The neighborhood was struggling, vacant properties abounded and this hotel had not yet undergone its massive rebirth," said Columbia's new President Warnick L. Carter in a speech at the Near South Planning Board's annual luncheon on October 10. [Continued](#)

Opinions

Two's company, three's a crowd
I am going to vote for Al Gore come Election Day. I know, if I were really on the cutting-edge of

Also inside:

- [Photo Poll](#)
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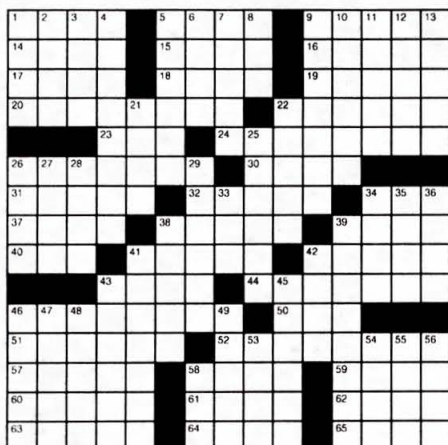
Crossword

ACROSS

- 1 Confront
- 5 Singer Tennille
- 9 Non-believer
- 14 ... podrida
- 15 Coalition
- 16 Cognizant
- 17 Mimic
- 18 Unctuous
- 19 Central parts of churches
- 20 Rope-hook connection
- 22 Stretch run
- 23 Potash
- 24 Spiny anteaters
- 26 Drive away
- 30 Klutz's comment
- 31 Mental picture
- 32 Fashion
- 34 Smidgen
- 37 Bad dogs
- 38 Ridicule
- 39 Numerous
- 40 Query
- 41 Many-headed monster
- 42 Connecting rooms
- 43 Tree trunk
- 44 Wax lights
- 46 Least populated
- 50 Male swan
- 51 Foul!
- 52 Cartland and Walters
- 57 Popeye's honey
- 58 Tex-Mex order
- 59 Part of M.I.T.
- 60 More uncommon
- 61 Weaponry
- 62 Rescuer
- 63 Lock of hair
- 64 Manipulates
- 65 Place at an angle

DOWN

- 1 Stable youngster
- 2 Dog food brand
- 3 Nile queen, casually
- 4 Sound dampeners
- 5 Steak choices
- 6 Musical medley
- 7 "Teachers" star



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N	V	O	V	E	I	N	O	I	E	O	V

- 8 Frigid
- 9 Primitive mouth organ
- 10 Performance prizes
- 11 MacLeod of "The Love Boat"
- 12 Type of stage
- 13 Avian abodes
- 21 Auto racer Petty
- 22 Raise one's voice
- 25 French brandy
- 26 Costa
- 27 Flightless birds
- 28 Find an empty spot
- 29 Ducks and dodges
- 33 "Town"
- 34 Follow secretly
- 35 Poker pot starter
- 36 Woad and anil
- 38 City of northeast Texas
- 39 Spa treatments
- 41 Stocking sellers
- 42 Elitist
- 43 Atlanta team
- 45 Transversely
- 46 Contemptuous sound
- 47 Like the Arctic
- 48 Blazing
- 49 Ski-slope rides
- 53 High point
- 54 Sink and then some
- 55 Lot of land
- 56 Demonstrate
- 58 Greek cross

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Frisbee

Continued from back page

another goal for Columbia, and Sam Walsh also scored. Walsh made some spectacular defensive plays using his long arms to swat away passes on defense. Ashburn was struggling with asthma throughout the day, and it affected her play in the first two games.

"I was basically on the ground in tears because there was nothing I could do," said Ashburn.

Blake Wolf caught a disc for a score in the end zone on a difficult pass from Ty Adams that brought the score to 8-3. Wolf saw a difference in the team from the first game to the second.

"In the first game we were a little stiff," Wolf said. "In this one we were a little more patient."

In game three of the tournament, the Killer Bees played one of their best games against Knox College. Hermann made an amazing catch in the end zone that got the team energized, and Walsh continued his good play from the second game by scoring again. Columbia was leading for most of the first half, and got solid contributions from both Adams and Nicholson.

Adams, however, attempted a difficult pass near Columbia's end zone that was intercepted. One pass later Knox College put the disc in for a score, and had gained the momentum. From there, the Killer Bees were squashed, losing in the end 13-6. Nicholson however, saw improvement from the first two games.

"We played much smarter," he said.

In game four, the last for the Killer Bees on the first day of the tournament, the team seemed to regress somewhat from the two prior games. They were playing a tough Purdue team, who sent two separate teams to the tournament. The team Columbia played was considered the weaker of the two, but they were still able to defeat the Killer Bees 13-4. The defense was improved from the first game, but the offense was still unable to get any rhythm going for more than a few passes at a time. The performance was surprising to Wolf.

"I thought because we were in the B division that we were in the same boat as some of those other teams," he said. "I guess I was wrong though."

day of the tournament because of prior commitments. The morning got off to a frustrating start for some of the players, who had to postpone their morning game a couple hours because of the lack of players who showed up. Public transportation was the reason given for the late arrival of some of the key players.

The team and their defense seemed much like they did in the first and second game of the tournament. St. Louis was able to handle them with their smooth running offense, and Columbia was unable to keep up for most of the game. The offense showed some life, but for the most part they were once again unable to move the disc with much frequency. According to Blake, the inexperience of the team had much to do with it.

"When you see someone down field you want to throw it to them," he said. "When you're an inexperienced thrower it's going to be really hard to make that throw." Ashburn, along with the rest of the girls, were disappointed in the overall play of the men.

"We are just not playing how we normally play," she said. "I've never seen our guys make so many mistakes. The girls are really stepping up their games, while the guys are making some really crappy throws."

"The guys are doing decent," Dougherty said. "But they need to get their acts together."

Columbia played perhaps their most complete game of the tournament against a tough Madison Area Technical College, losing by a score of 12-8. They waited until their last game to play their best, and it pleased Nicholson.

"We weren't afraid to start running, we communicated on defense, and just had

more fun," he said. "We began functioning as a team, and that makes all the difference in the world."

Even without some of their better players, Columbia played as if they finally belonged with the rest of the top teams in the tournament.

The future looks bright for the Killer Bees, who saw improvement as a team over the weekend.

"We've been doing well," Jim Norman said. "The more we play against the good teams, the more we get used to it. These are higher caliber teams than we usually play against."

The championship game saw Madison Area Technical College lose to Iowa 13-4.

The Killer Bees played better as a team and hope to continue that trend in the coming weeks. There has been one big problem that may be hurting the team the most.

"People are missing practices," Nicholson said. "People don't want to show up for practice, and they are willing to sleep in. Then they come out to the tournament, and it hurts the team because they don't know what's going on. After the tournaments we are going to tell everybody that they have to come to practice to go to the tournaments. If you don't come to practice, you're just bringing the team down."

"We are really going to start busting people for not practicing," Ashburn said. "Last year it wasn't as big of a deal



Brenna McLaughlin/Chronicle

Columbia's Schmuttenmaer makes a throw for the Killer Bees.



Brenna McLaughlin/Chronicle

Blake Wolf throws around a Lawrence College defender. Wolf thought the team was too tense early on.

The next day Columbia faced two tough opponents. The Killer Bees were at a disadvantage due to some of their players being unable to participate in the second



Brenna McLaughlin/Chronicle

The Killer Bees' Erica Ashburn was disappointed with the play of the men throughout the weekend. Columbia's record on the year fell to 0-9. The Killer Bees played last Saturday at Augustana. At the time of publication the results were not yet known.

because we were still learning. Now we need to start putting the playbooks together so we can start learning plays. You have to do that during practice. For some there is an excuse. We have a Sunday practice that everybody should be at."

The weekend was a success for both Columbia and the Killer Bees. The team got experience playing against some of the top teams in the country, and the college was able to get their name out to people who may not have heard of the school before.

"We've been a great promotional tool for the school," said Nicholson.

Ashburn and Nicholson are the ones to thank for making the tournament a success. They started working on putting together the 18-team tournament over four months ago, sending out packets to teams that were interested in attending. They spent around \$1,500 out of their own pockets to get the tournament started, and have not been paid back by the school as of yet.

"We are doing everything by the book, so there is no way of holding it from us," Ashburn said. She also added that the new administration has been very supportive, and that the team is encouraged by that.

The stress of being responsible for the entire tournament was evident for both Nicholson and Ashburn, who used each other for motivation. "Erica and I have put in a lot of work," Nicholson said. "She

pushed me and I pushed her, the best we could."

Having a successful tournament was important to the two as well. "We both said that what would make us happy is everybody enjoying the tournament, and getting reimbursed of course," Ashburn said.

Except for a few minor problems, which included a cross country meet interrupting some games as people walked on the playing field, and a soccer practice that took away one of the playing fields on Sunday, everything went smoothly.

As for future tournaments like this, Nicholson was optimistic that it could become an annual thing, although it will be somebody else's responsibility next year.

"I graduate in June," Nicholson said. "If they come to me, I will help them out by showing them how Erica and I were able to put this tournament together and the things we did right and wrong with it."

If Columbia is to host another tournament next year, it's likely that most teams will want to come back. Players from the other team in this tournament were pleased with how the tournament turned out.

"It's been well run, and well organized, and games have started on time," said Peter Kapur from Madison Area Technical College. "It's been real fun, and we would definitely love to come back."

This Week
in Sports

College Football

Saturday

OSU at Purdue, 2:30, ABC
Nebraska at Oklahoma, 11:00,
Florida at Georgia, 12:00,
FSU at N.C. State, 6:00,



NFL

Sunday

Vikings at Buccaneers, 12:00, FOX
NY Jets at Bills, 12:00, CBS
Eagles at Giants, 3:05, FOX

Monday

Titans at Redskins, 8:00, ABC



Blackhawks

Thurs. Colorado, 7:30
Sat. Buffalo, 7:00
Sun. at Minnesota, 7:00



Rangers' Goalie Kirk McLean watches as the Hawks' Steve Sullivan's goal crosses the line in the first period of the Oct. 18 game.

Hawks

Continued from back page

lems they've had in past years.

In the past a lack of aggressiveness and the inability to put the puck in the crease has led to poor records and low fan turnout at the United Center. The addition of new players, young rookies and many other strategies were expected to help change those things. However, despite the fact that the Hawks have looked very aggressive at times early this season, they have yet to accomplish the most fundamental aspect of the game, to put the puck in the back of the net.

Low fan turnout still reflects this inability to score. More people have signed up to go to Columbia this year than the Hawks have had at a single game. Suhonen believes, "our tendency of allowing the opposing team to come out and score goals early is a major problem." He says it's a problem they will have to overcome in order to be successful.

"A lack of concentration on individual preparation contributed to the four losses the team had at the time," said Suhonen.

Suhonen was very disappointed with the team's 4-2 loss on October 18, while playing host to the New York Rangers. The Hawks fell prey to the Rangers early in the first period, with the offensive array of shots being too much for backup goalie Robbie Tallas to handle. Tallas allowed two of the Rangers' shots to find the back of the net. However, the Hawks did manage an aggressive attack of their own, firing off nine shots, with one of them finding the back of the net. This made the score 2-1 in favor of the

Rangers.

Adam Graves of the Rangers kicked off the scoring at 9:37 into the contest. Valeri Kamensky assisted Graves, on his first goal of the season, while Kamensky tallied his third assist of the year. The Blackhawks then regrouped and displayed flashes of their exciting potential with picture-perfect passing from Dean McAmmond to Sullivan. From there the crafty moves of Sullivan led to his second goal of the season. The strike came at 12 minutes and 39 seconds into the bout, and the assist was McAmmond's second of the year. The scoring in the period ended when Messier of the Rangers hooked up with Kamensky on a beautiful three-quarters-rink length pass that caught the Hawk goalie off guard and resulted in Kamensky's second goal of the season,

the Hawks' goalie Kirk McLean. However, the Hawks can't be completely blamed for the lack of goals (even though they did have a plethora of great looks at the net). McLean played a stellar game, and allowed a dismal two of the Hawks' many (40 to be exact) shots to penetrate the crease.

The third period was one of high-flying pucks and bizarre scoring spurts. The Rangers padded their lead halfway through the period when Jan Hlavac guided a pass from Richard Pilon into the crease for his (Hlavac's) second goal of the year. At this point the Rangers were up 3-1, and Suhonen decided to get a little extra firepower on the ice by pulling the goalie. It's a strategy that many hockey coaches utilize at one time or another, but it backfired for the Hawks. The Rangers' Theoren Fleury showed off his aim as he collected the puck from behind their goal, and shuttled it the full length of the ice into the Hawks' deserted goal 19 minutes into the period. That goal made the score 4-1 in favor of the Rangers. A goal by McAmmond cut the deficit in half for the Hawks with 30 seconds left to be played in the game but it was too little too late, as they lost 4-2.

In the end, remarkable play by Rangers' goalie McLean, and the inability to put the puck in the net when given the opportunity, were the reasons for the Hawks' fourth loss of the season. However, with the mixture of new and old faces, putting the puck into the net should be the least of the Hawks' problems in the upcoming season. Trying to determine which one of their versatile players puts it there should be a little more interesting as soon as the Hawks fully realize the potential of Sullivan, Von Arx,



The Hawks' Eric Daze (left) battles with the Rangers' Richard Pilon.

and Messier's third assist of the year.

The second period was scoreless, but the Hawks did manage to get into the attacking zone a substantial amount of the time, and showed why having good aim is a virtue in this league. The Hawks blew opportunity after opportunity, while at times being force fed easy shots on the

A conversation with...

By Scott Venci

Assistant Editor

Former Columbia student Terry Armour covered the Chicago Bulls for the *Chicago Tribune* during their championship years, and got the opportunity to witness some of the greatest games in the history of the NBA. He was there when Michael Jordan beat the Utah Jazz in the NBA Finals as the Bulls won their sixth title in Jordan's last season. He also developed a special relationship with Dennis Rodman while the colorful player was in Chicago. Rodman often times would only talk to Armour while boycotting the rest of the media. Once Rodman and Jordan left, so did Armour. He switched sections at the *Tribune* where he now writes for the Inc. column with partner Ellen Warren. Terry kindly answered some questions for the *Chronicle*.



Q: What is your fondest memory of covering the Chicago Bulls?

A: My fondest memory was during a game, after Karl Malone had scored the NBA high of something like 55 points. Michael Jordan left the game with 49 points or something. He sits down, turns to us at press row and asks what the highest game was that season. We told him, and he walked past Phil Jackson and checked himself into the game. He scored eight quick points and came back and told us, "Now that's the NBA high this season."

Q: When Michael Jordan played here, was the press afraid of doing a negative piece on him?

A: I don't think they were afraid of doing a negative piece on him, it was more a sign of respect. Kind of like Babe Ruth in the 1920s. I will say Michael was careful of his image, making it hard to find out negative stuff about him. He was very smart in that way.

Q: Why did you get out of the sports field?

A: I got out of sports because I became burnt out covering it. Late nights, always writing on deadline, traveling. It gets to you after a while. When the Jerry's broke up the team, I figured it was as good a time as any to do something else. My job now is hectic in a different way and I love it.

Q: What would you rather do, attend the Oscars or the NBA Finals?

A: I'd rather attend the Oscars. More Hollywood babes. Mercy. The dresses they wear are unbelievable.

Q: Who is cooler, Ellen Warren or Dennis Rodman?

A: It's a toss-up. They are so much alike, they even wear some of the same clothes. That's a hard one dude. They are both cool.

If you have an idea for "A conversation with..." contact Scott Venci at ChampBailey99@hotmail.com.

Bet against the boys

Picks for October 28-29

Each week the *Chronicle* sports experts will make their picks for five football games for the upcoming week. If you think you can do better, send your picks to Ghcouch@aol.com or call them in to the *Chronicle* sports line at 312-344-7086. Your picks must be in no later than each Saturday at 11 am. The person who does the best will appear in next weeks' "Bet against the boys." Here are this weekend's games and the way our guys picked them.



G. Couch

Record: 9-6

Minn. @ Tampa
NYJ @ Buffalo
Tenn. @ Wash.
OSU @ Purdue
Nebraska @ Okl.



S. Venci

Record: 8-7

Minn. @ Tampa
NYJ @ Buffalo
Tenn. @ Wash.
OSU @ Purdue
Nebraska @ Okl.



T-Bone

Record: 8-7

Minn. @ Tampa
NYJ @ Buffalo
Tenn. @ Wash.
OSU @ Purdue
Nebraska @ Okl.



N. Sutcliff

Record: 8-7

Minn. @ Tampa
NYJ @ Buffalo
Tenn. @ Wash.
OSU @ Purdue
Nebraska @ Okl.



M. Richmond

Record: 10-5

Minn. @ Tampa
NYJ @ Buffalo
Tenn. @ Wash.
OSU @ Purdue
Nebraska @ Okl.

Rough day at the park

Columbia Drops all six games, but tournament considered 'well run'

By Scott Venci
Assistant Editor

Columbia hosted their first ever ultimate frisbee tournament the weekend of October 14 and 15. The 18-team tournament featured some of the biggest schools in the country, including Purdue and Iowa. The Columbia Killer Bees played in six games over the two-day event, finishing last with a record of 0-6.

The team's level of play improved in each game as the tournament progressed. In game one, the Killer Bees had a difficult time on defense, surrendering 13 points to Lawrence College. They appeared sluggish on defense, unable to cover many of the other team's players. The only goal Columbia scored in the game was by Beth Dougherty, who scored on a pass from teammate Courtney Hermann.

"Courtney got the Frisbee and I saw that I was the only one in the end zone, so I just went and cut around and grabbed the pass from her," said Dougherty.

The overall play in game one did not sit well with Kevin Nicholson, one of the leaders on the team. "I really chewed out the team, and I think we realize we need to play smarter," said Nicholson. There were some factors involved in the team's poor start, most notably that some members were up until five in the morning making spaghetti for all the teams participating in the tournament.

"We were still worried about running the



Brenna McLaughlin/Chronicle

Columbia's Blake Wolf (right) throws past a Grinnell College defender. Columbia lost 13-5 in the second game of their tournament at Schiller park. The Killer Bees went on to drop all six games they played over the course of the weekend.

tournament, and we didn't pay much attention to the game," said Nicholson. "That's obvious by the 13-1 score."

"We weren't able to get much warm-up time because of all the responsibilities we had running the tournament," Ashburn said. "It's real hard to separate and do two

things at once."

In game two, the Killer Bees appeared to have their intensity back, but still fell to Grinnell College 13-5. Grinnell, however, was much more advanced than Columbia, and finished the tournament with a 5-1 record. The defense for the Killer Bees

was still plagued with mistakes, and several players were unable to keep up with the opposing offenses. The Killer Bees' offense struggled at times to move the disc beyond mid-field. Dougherty scored

See **Frisbee**, page 26

After season of misfortune, Hawks look to rebound

By Mario Reed
Correspondent

Despite playing in one of the toughest divisions in the National Hockey League, the Chicago Blackhawks are aiming for a successful 2000-01 season.

After a disappointing 99-00 season in which the team finished at 33-39-10-2 while missing the playoffs and an early season record of 2-4, the Hawks now look to rebound with the addition of some promising new faces.

E-commerce has become the trend and the Blackhawks have changed with the times, doing a little wire shopping of their own during the off-season. Their pursuits led to the acquisitions of new players from the waiver wire, and a new head coach, Alpo Suhonen.

Promising acquisitions include Steve Sullivan, who spent time with the New Jersey Devils, as well as the Toronto Maple Leafs, before joining the Hawks, and the rookie, Reto Von Arx. This decision by General Manager Mike Smith should definitely help improve team morale heading into the heart of the season. The mix of new faces with the old ones should make a difference this season, but the Hawks have a long way to go before they will be a contender.

The addition of Sullivan provides the Hawks with another potential 30-plus goals-a-year scorer. His ability to play either the center position or slide over to right wing, (the position that he's actually listed as) gives the team a versatile weapon that will accentuate the play of center Tony Amonte.

Another beneficial addition to the team has been the rookie Von Arx who is listed as a left wing on the team, but due to his leadership qualities and knack for putting the puck in the net (two goals for the year), has been given center position on the team's third line. These key acquisitions as well as the new versatility of these players should allow the Hawks to eliminate some of the prob



Bill Manley/Chronicle

See **Hawks**, page 27

Chicago's Anders Eriksson (8) battles the Rangers' Radek Dvorak in Hawks Oct. 18 4-2 loss.