

10-16-2000

## Columbia Chronicle (10/16/2000)

Columbia College Chicago

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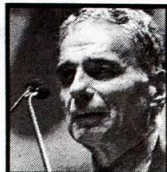
# COLUMBIA CHRONICLE

Volume 34, Number 4

Columbia College-Chicago

Monday, October 16, 2000

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this week



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Nader draws in packed Chicago crowd.

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Fire gives fans another great season.

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## Columbia grad tastes the sweet smell of success

By Rob Barto  
Staff Writer

On a good day you can smell the sweet scent of Fitzee's barbecue from blocks away. The smoke stack on top of the building, which is directed down to the grill, works as advertising for the hungry workers on lunch hour or heading home for dinner around McCormick Place. This puts a smile on the faces of Columbia graduate Michael Fitzgerald and his mother, the owners of Fitzee's, which is located at 2130 S. Indiana.

Fitzgerald majored in journalism at Columbia and worked on *The Chronicle* until he graduated in 1990. He also helped out his parents, by working at their restaurant. Fitzgerald seems used to it, however, because he has been working for his parents after school ever since he was a kid. "I had a good structured life while growing up" he says.

After graduating, Fitzgerald decided to help out at the restaurant full time and try to get his mother's barbecue sauce bottled and distributed across the state and possibly the nation. Fitzgerald felt his mother's excellent fat-free sauce deserved recognition and should be out where people can get to it. It's this thinking that has bottled the sauce and allowed it to be shelved at such stores as Whole Foods, Dominicks, and Moo and Oink.

He has also taken Fitzee's out on the road, becoming a "temporary gypsy," as he calls it. They have appeared at Jazz Fest, Blues Fest, Gospel Fest, and even the Taste of Chicago. They have even traveled to the Winter Carnival in St. Paul, Minnesota. The restaurant has been featured in the *Chicago Tribune*, the *Reader* and the *Chronicle*. Fitzgerald has been on Fox 32 in the morning. Fitzgerald has high hopes for the restaurant. "One thing that unites us all is that we like to eat" he said.

While he does some of the cooking he can't take the credit from his mom, who is the "original" Fitzee. It's his

mother's sauce and spices that give the food its great taste. Fitzgerald is more the marketing person for the restaurant. He has used the writing skills he learned at Columbia to create letters that he included with sample bottles of sauce to people like Richard Simmons, Martha Stewart and President Clinton.

A 21-year-old establishment, Fitzee's is filled with photos, letters, and articles that serve as a timeline for the small restaurant. There's a letter from President Clinton and a photo of Fitzgerald with Oprah Winfrey. Behind all these photos and history is the hard work and determination of Michael Fitzgerald.

Fitzee's two original locations, in Englewood, were closed and they opened up the new one near McCormick Place. In this newly sprouting neighborhood they have been able to real growth that they didn't see at the two other locations. Fitzgerald said, "One thing exciting about restaurants is that people are always looking for a new place to eat."

Fitzgerald is working on making his mom's sauce a household name in the Chicagoland area. While Fitzee's



Bill Manley/Chronicle

Michael Fitzgerald, co-owner of Fitzee's, shares a moment with his famous BBQ sauce.

has had its ups and downs, and has tired him out, Fitzgerald's determination to bring his mother's sauce to the public so it can get the recognition he feels it deserves has helped to fuel his strength and keep things going.

*The first in an ongoing series profiling Colum Alum*

## Carter outlines college's continual growth

By Amber Holst  
Editor-in-Chief

When Columbia moved into the old Fairbanks Morse Building at 600 S. Michigan Ave. in 1976, the South Loop was an entirely different place on the real estate map.

"The neighborhood was struggling, vacant properties abounded and this hotel had not yet undergone its massive rebirth," said Columbia's new President Warrick L. Carter in a speech at the Near South Planning Board's annual luncheon on October 10.

Since then, much has obviously changed, Carter pointed out from a dais in the Chicago Hilton & Towers.

Although Columbia is not the only reason for the South Loop's growth it has been a defining catalyst in its progression over the last quarter-century, he said.

Carter began his speech highlighting contributions Columbia has made to the South Loop, especially in recent years. He noted that the college's presence actually goes back further.

"When Columbia College was the Columbia School of Oratory—a women's college specializing in the speech arts, founded in 1890—it occupied a number of rented locations in the South Loop. I'm sure the school's

founders had high hopes for their institution and its neighborhood; but I'm equally sure that in their wildest dreams they never imagined the growth of the college—or of the South Loop—to the proportions both have reached today."

He then discussed Columbia's role in the recent explosion of development in the South Loop from 1993 until present.

"One of the wonderful things is that we invested in the South Loop long before most felt it was fashionable, so we feel very comfortable being in the leadership role of what's been going on in the revival of the entire area," Carter said.

Since 1993 Columbia has seen enrollment jump from 6,900 to 9,000-plus and has expanded its physical presence from 450,000 to 1.2 million square feet—and from five to ten buildings.

"I'm happy to report that Columbia has progressed along parallel lines (with the South Loop)," Carter said.

Last year, Columbia opened the historic Ludington Building, located at 1104 S. Wabash, designed in 1891 by renowned architect William LeBaron Jenney.

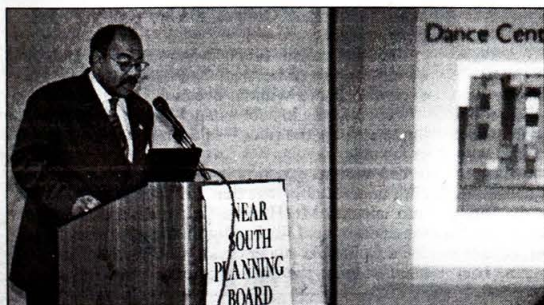
Renovations on this building are still in progress, however it currently houses Columbia's Book and Paper Arts Center, a portion of the Film and Video department, the Glass Curtain Gallery and the Conaway Multicultural Center.

This year, the college opened its new Dance Center, located 1306 S. Michigan Ave. and plans to build on two of its three still undeveloped properties.

"We have some ambitious and, we think, exciting expansion plans in the South Loop—plans that we hope will benefit the community as well as our students," Carter said.

According to Carter, the college hopes to erect a student union on the corner of 8th and Wabash, the current home to Buddy Guy's Legends.

"We are also considering construction of a new educational center, with classrooms and possibly day care facilities, on one of the two vacant lots," He continued. "All of these projects require funding, and we are currently exploring governmental and private funding sources to enable us to make them happen."



Bill Manley/Chronicle

College president Dr. Warrick L. Carter addresses the Near South Planning Board at the Chicago Hilton and Towers

## Victim, allegedly beaten, 'betrayed' by college

By Joe Giuliani  
Contributing Editor

Richard Renno was working in his office at Columbia's Film/Video department when a student entered and asked to have a classroom opened so he could retrieve a set of keys he had left there.

Renno walked the student to the lighting room and inserted his key into the lock. Less than a minute later, Renno was on the ground, and the student was on top of him; punching him in the face and digging his fingers into his eyesockets.

This is what Renno says happened to him on March 23, 2000; his last full day of work at Columbia.

This incident preceded another student's attack on a Columbia employee that allegedly took place two weeks ago.

As the *Chronicle* reported last week, Julie Trainor, a member of the Academic Computing Department was allegedly physically attacked on Sept. 26 by a student in a computer lab.

One reason for two alleged physical altercations occurring within six months of each other may be a disciplinary system and a code of conduct that isn't strict enough, said Phil Feser, director of recruiting, marketing and e-commerce for Rush Personnel Service.

"It all depends on your policy," Feser said. "You've got to have a stricter policy. Maybe a zero tolerance policy."

Administrators have recognized a need to better define what is expected of students in terms of acceptable behavior. Officials are in the process of changing Columbia's student conduct code Dean of Students Jean Lightfoot said.

See Victim, page 2

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## Briefly News and Notes

### Columbia student's photo's win prestigious Kodak Award

Columbia student John Paul Doguin has been named the 2000 Kodak Award winner for his ethereal industrial photos. The works are featured in a solo exhibition at the college's Hokin Gallery, on the first floor of the S. Wabash building, from October 23-November 21 from 9 a.m. till 7 p.m., Monday through Thursday, and 9 a.m. to 5 p.m. Friday. An opening reception will be held Wednesday October 25 from 5-7 p.m. Admission is free. As winner of the merit Award, Doguin receives a \$2000 college grant.

### Contemporary Art discussion

Many artists in the 1960s and '70s attempted to redefine the role and nature of art by questioning conventional notions such as originality and craftsmanship. Join artist Byron Kim; Andrea Miller-Keller, former curator of Contemporary Art at the Wadsworth Atheneum, Connecticut; and John Weber, curator of Education and Public Programs at the San Francisco Museum of Modern Art, for a discussion on contemporary conceptual art. The free panel discussion will take place on Tuesday, October 17, at 6 p.m. at the Museum of Contemporary Art Theater. For more information please call (312) 397-4010.

### President of Creative Capitol to speak at 'Show me the Money'

Painter Ed Paschke will be among the panelists when Ruby Lerner, president of Creative Capitol, describes how the innovative "venture philosophy" organization gives artists financial, marketing and professional development assistance- and how, in exchange, artists contribute to Creative Capitol's grant-making fund.

"Show Me the Money"- Funding Individual Artist: Politics, Policy and Practice" will be presented by Columbia's Chicago Center for Art's Policy, Thursday, November 9 from 6 to 8:30 p.m. at the Field Museum, 1400 S. Lake Shore Dr., room 1.

Other panelists are Mary Young, Chicago Department of Cultural Affairs; Juana Guzman, Mexican Fine Arts Center Museum; and Libby Chiu, Urban Gateways. The event is free and open to the public. Reservations are not required. For further information, call (312) 344-7985.

### 'The Move Project' premieres

Chicago native David Dorfman returns home for "The Move Project," a new work created for and inspired by the Dance Center's recent relocation. Seven dancers and a local community cast will metaphorically transfer the Dance Center's creative uptown spirit to the new downtown site. Filled with irony, humor, the work taps into the strength needed to make a major change. "The Move Project" begins Thursday, October 26, at 8 p.m., at Columbia's new Dance Center, 1306 S. Michigan Ave. Admission is \$16-20. Special discounts apply to Columbia faculty, staff and students. Call (312) 344-8300, for more details.

### Celebrated Brazilian poets set to read at Columbia

Acclaimed Brazilian poets, Regis Bonvicino and Horacio Costa will read their works at Columbia on Thursday, November 2 at 5:30 p.m. The poets are touring the U. S. in celebration of the recent publication of a special supplement of modern Brazilian poetry in the literary magazine *New American Writing*. Bonvicino's work includes 33 poems, *Butterfly Bones*, and the recent bi-lingual edition of *Sky Eclipse*. Costa has published the collections *28 poemas 6 contos*, *Satori* and *Quadragesimo*. Both have translated the works of many English and Spanish speaking poets into Portuguese. The will takes place at the Ferguson Theater, at 600 S. Michigan Ave. Admission is free. For more information, call (312) 344-8100.

### Chicago Halloween happenings

The Chicagoween Pumpkin Plaza presents this year's Halloween festivities, which include daily performances by the Midnight Circus, a haunted village, fortunetellers, magicians, jugglers and spooky storytellers. Plus, take part in the pumpkin-decorating workshop Saturdays and Sundays from 11 a.m. to 3 p.m. The fun lasts right through Halloween. Chicagoween Pumpkin Plaza is presented by the Mayor's Office of Special Events. For more information call (312) 346-3278.

Upcoming announcements? Call the *Chronicle* News and Notes line at (312) 344-7255 or email us at [www.editor@ccchronicle.com](mailto:www.editor@ccchronicle.com)

## Around Campus



Analia Rodriguez/Chronicle

Columbia's Journalism department hosted a panel discussion, "Covering Campaign 2000." Terryhonda Young, a junior Journalism major, directs a question to panelists (from Left to Right) Joel Bleifuss, editor for *In These Times*; Donald Crumbly, political scientist and Columbia faculty member; and Kevin Lampe, political consultant to the Gore campaign.

## Victim

Continued from Front Page

"Before the semester's over we'll have a clear cut student code," she said. However, Lightfoot said she wasn't sure exactly what part of the code would be changed.

Columbia's Student Code of Conduct only describes violent behavior as: "...knowingly obstructing or disrupting College activities, and disorderly conduct, including acts which violate the rights of others, and which tend to break the peace."

Students accused of violating this rule are dealt with by Lightfoot. Feser, who advises companies on how to make their workplaces more employee-friendly, called two student-staff altercations in six months "amazing."

"We believe security needs to be increased," said a representative for P-FAC, Columbia's part-time faculty organization. The representative said P-FAC wrote a letter to school officials suggesting a professional appraisal of security, but according to PFAC member

Peter Insley, nobody at PFAC seems to know whether the letter was ever sent.

After the alleged attack the Film/Video department met with school officials and demanded conflict-resolution training for employees, which film staff received, said Emily Reible, Production Coordinator in the Film/Video department.

Renno, who graduated from Columbia's film department, feels betrayed by his alma mater. He doesn't understand why the school is not pressing charges against his alleged attacker, especially since film students "pulled him off me," Renno said.

"I didn't hear from anyone about it until Wednesday after it happened," said Renno. "The head of the film department still hasn't contacted me about it."

"I had to call Jean Lightfoot to see what was being done and she said, 'He's in school but he's not allowed in your building.' I got livid at that point."

"Everyone told me the student is

a problem. To me, it comes down to money. If they're letting him stay, they're deciding his tuition is more important than me." Jean Lightfoot, Dean of Students, did not return phone calls about the incident.

In Feser's opinion, the punishment handed down didn't send a strong enough message.

"It (violence) is being condoned and supported," said Feser. "The school can be sued for not providing a protected work environment."

Renno quit his job the Monday after the alleged attack. Since then he has gone back to tending bar for a living.

"I started tending bar six years ago and I've had to deal with drunk people, telling them they had to leave. I've had to watch the doors and close up the bar at night. In all my years of bartending I've never been in an altercation. Because I was at Columbia it never entered my mind I could be attacked. I assumed people who go to college don't do that stuff."

## Perspective

### Computer Labs: HAL is no longer the threat Working at the college may prove to be hazardous to your health

By Joe Giullani  
Contributing Editor

Life isn't pretty for students and faculty who work in Columbia's two computer labs. Somehow, things seem to have gotten out of hand in these two rooms. Ask anyone who works in those labs what they put up with in their jobs, and they will entertain you with stories of threats, verbal abuse and generally being treated like maggots at the hands of students. For example:

"A guy had an old ID," said Daniel Berube, a lab aide. "I told him to get a new one. He came back with the new ID and threw it at me."

"I've seen people swear and curse at the lab

aides," said Mark Quilhot, the lab facilities assistant manager.

"You get called 'bitch,' whatever," said Debbie Sandlin, a lab technician. "Verbal abuse happens everyday. That's without question."

"People come in here and get mad at me for having to enforce the rules," said Jim Norman, another lab aide.

The obvious question is why. Maybe computers emit undetectable rays that turn gentle Dr. Jekyll's into uncouth Mr. Hyde's. Or maybe the rules are too oppressive. Like having to show proof that you are a Columbia student and not a suicidal Iranian terrorist using the internet to order a bomb.

See HAL, page 3

# HAL

Continued from Page 2

Rebecca Courington, chairperson of the Academic Computing Department doesn't understand the cause of the short tempers either.

"There's a fair amount of pressure in the lab when people have a paper due," she said. "But why students get so bent out of shape, I don't know."

Maybe the reason is because Columbia officials are tolerating this behavior.

"I can only kick somebody out of a computer lab for a day or week," Courington said.

You see, stiffer penalties are handed down from the dean's office. And the dean's office hands out harsh penalties about as frequently as your average atheist attends Sunday mass.

Now I don't want to see our school

being run like 1940's Nazi Germany, but there are times when quick, decisive action is necessary.

Last year, when a student threatened to ambush student-employee Ryan Lake once they both were off campus, the only punishment this thug received was being told to withdraw from his computer class. And these threats were made in front of security guards.

Out-of-sight-out-of-mind was the dean's way of handling the problem.

Lake, worried about his personal safety, quit and took a job at a Best Buy. Because the Dean of Students, Jean Lightfoot, didn't do enough to make him feel safe at his work, he left a job he held and enjoyed for two years; where he worked with fellow students and made connections with staff

and faculty within his department.

John Moore, associate dean of student affairs, explained the thug's actions to me by saying "he questions authority and has a chip on his shoulder."

That is the same as a defense attorney arguing that his client's individual personality simply made him commit the crime and therefore should be granted leniency. I mean, aren't most of us in some way or another mad at the world? Does that mean we should all be allowed to threaten to beat up people who annoy us? Our society has courts where people take their beefs with one another. That, most would argue, is what makes a society "civilized." And life for some people at Columbia, especially in the computer labs, isn't very civil.

## Renowned Chinese poet shares work, life experiences

By Tanisha Blakley

Staff Writer

In the Herman Conaway Multicultural Center on Thursday, October 12 students, faculty and visitors gathered in an intimate setting to hear readings of poetry from Bei Dao and Clayton Eshleman.

The evening began with readings from Clayton Eshleman, poet, translator, and editor who won the National Book Award for *The Complete Posthumous Poems of Cesar Vallejo*. Eshleman currently teaches Introduction to literature: Poetry and Creative writing (poetry) at Eastern Michigan University in Ypsilanti, Michigan. Since the late 1950's he has been translating poems from other poets to English. Eshleman speaks to the audience on his belief of rhyme or meaning when translating poetry, "You have to make a choice."

Following Eshleman's readings Bei Dao, who has been referred to as the "Leading Chinese Poet" read his works in Chinese after Eshleman translated them in English.

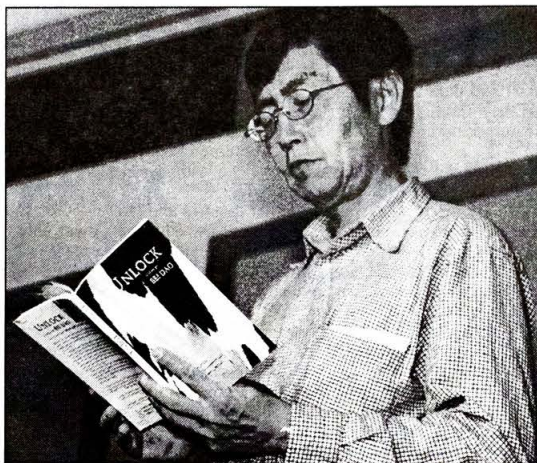
The Chinese translation sparked interest in the audience despite the silence and expressionless faces that filled the room. Katrina Hall, a fiction writing transfer student, attended the reading with a friend and they were both impressed with the Chinese translation.

"I would have liked to hear more of the second poet," Hall said.

Bei Dao's exile following the 1989 Tiananmen Square Massacre, was the interest of the evening. The coordinator of the poetry program, Paul Hoover, allowed a brief Q&A session after the readings. The center buzzed with questions regarding Dao's revolutionist background.

"I don't think my poetry is dangerous," Dao responded to a question implying that his words or interpretation didn't seem harmless. Dao explains that his expression of Human Rights is the conflict. His works express individualist ideas artistically and is a reason why he is not allowed to return to China or have any of his work published there.

Some of the guests were surprised at the diversity of the crowd. Jin Wu, a guest who was contacted via e-mail about the poetry



John Mattison/Chronicle

Bei Dao reads from his work at the Herman Conaway Multicultural Center last Thursday.

reading, say she was sorry that she didn't forward her e-mail invite to friends. Pleased to see resembling faces Wu commented, "I was surprised to see so many Chinese people here." All those attending gathered at the reception afterward that was sponsored by the Asian Arts Center.

The English department will be hosting its next poetry reading November 2 at 5:30 p.m. The acclaimed Brazilian poet, Regis Bonvicino and Horacio Costa will read their works in the Ferguson Theatre, at 600 S. Michigan Ave.

Admission will also be free.

## New federal law forces colleges to release crime statistics

By Joe Siwek

Staff Writer

The Columbia Security Department is upgrading their security efforts and is ready to make campus life safer with the help of a new federal law, the Clery Act.

This act requires all colleges and universities to make campus crime statistics accessible to the public. The act also states that colleges must now report all crimes that happen on streets that run through or around campus buildings and not just the crimes that occur on campus property or inside college owned buildings.

Columbia has published a brochure that gives campus crime statistics and describes how Columbia is prepared to cooperate to the fullest extent with the new federal law. Crime on campus appears to be fairly low in most areas.

"We have an excellent relationship with local law enforcement and promote community policing," Director of Security Jose Gallegos said. "Inside campus buildings [crime] numbers are low," Gallegos added, "We are very happy about that."

Gallegos, Director of Security since

1993, says that the, "areas outside and around buildings are the ones we have to concentrate on."

Proposed in 1986 by Connie and Howard Clery, the Clery Act was formally written under the Bush Administration as the "Crime Awareness and Campus Security Act of 1990."

Connie and Howard felt something needed to be done after their daughter Jeanne, 19, was murdered in her dorm while sleeping April 5, 1986 at Lehigh University in Bethlehem, Pennsylvania. Jeanne's parents were shocked to find out that students were not informed of 38 other violent crimes that took place on Lehigh's campus before their daughter's death.

The act was amended in 1992 to add the requirement that colleges must also offer victims of sexual assault certain basic rights. In 1998 the act was amended again to add more reporting requirements and to be formally named after Jeanne Clery.

Of the crimes reported by Columbia, motor vehicle theft was the most prominent. Thirty-four thefts were reported to local police departments between January 1, 1999 and December 31, 1999.

"Car theft issues were not reported by Columbia before this Clery Act," Gallegos said. "With the law they have to be now."

Since Columbia does not own any parking lots it is hard for college security officials to prevent these crimes.

"We encourage students, staff and faculty to attend monthly CAPS meetings in order to find out where these crimes are happening," Gallegos said.

Overall campus life at Columbia appears to be reasonably safe. Motor vehicle theft, drug arrests (29) and Burglary (21), are the only crimes that crack the 20 barrier.

"I feel safe at night, Columbia is a well lit area," said Brian Lavine, a student who lives on campus in a hostile located on Congress and Wabash. "I usually walk in groups and haven't had any problems," Lavine added. "My building also has security phones we can access."

Student safety is seen as one of the biggest worries for campuses around the country and with the help of the Clery Act and the cooperation from college administrations students can begin to feel safer in the environments they study.

## COLUMBIA CHRONICLE

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**The Columbia Chronicle**  
623 S. Wabash Ave.  
Suite 205  
Chicago, IL 60605-1996

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Web Address:  
www.ccchronicle.com  
E-Mail:  
editor@ccchronicle.com

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# Jesse White—Drawing strength from his passions

By Sabina Ghebremedhin

Correspondent

Before the end of dawn he's already juggling a crowded schedule—preaching the need for organ donors, informing high school students about participating in the political process. By 7 a.m. he's running the affairs of the State.

Secretary of State Jesse White, the first African-American in this position, relishes his frenetic pace. He said he wouldn't have it any other way.

"I love what I do and I believe that I can make a difference by helping people who are disadvantaged economically," he said.

In the Organ Donor program there are 5,000 people who are on the waiting list. Five hundred people die each year, and every day one or two individuals are added to the waiting list.

"One person can provide life or the improvement for quality of life for 20 to 25 individuals," White said.

White says that football player Walter Payton helped increase the numbers of organ donors by 5 percent. Payton later died of a problem with his liver.

"I have a personal agenda with this program because my brother was a pharmacist and died of an aneurysm. While he was in the hospital they wanted to extract his organs for transplantation purposes. I said NO, don't touch his body," White said.

He explains that five years later his sister became ill and was in need of a kidney. An anonymous donor came forward and gave her a second chance in life.

"As a result of those experiences, I have been a strong believer and supporter of the Organ Donor program," White said.

The black communities' participation in the program is almost 22 percent, yet 35 percent is on the waiting list for donated organs. "In the educational programs we provide we can give insight to minorities about the need for organ donors. More minorities have participated because of educational programs such as the Literacy and Library Program," said White.

White says that out of 11 million people, 4.8 million have signed up to be organ donors in the State of Illinois. "We think individuals should give blood when they are alive and well. When they are no longer here they should give organs, so that they can allow life to continue and give individuals a second chance in life," White said. "There is value and merit in the Organ Donor program. We have a 2 million dollar budget for enrolling people in this program; the Bulls, White Sox and Bears are all supporters of this program."

Columbia is an active participant in this program and therefore White decided to visit the college last Spring. He said that he is planning on another visit and this time his Tumbling Team might join him.

White was born in Alton, Ill. in 1939. He later moved

to Chicago at the age of seven. In high school he played both baseball and basketball. He later achieved to receive a scholarship to Alabama State College (now Alabama State University) for baseball and basketball.

"A couple of months ago I was inducted in to Illinois Sports Hall of Fame for scoring a 69 points in a high school basketball game."

His senior year White signed a contract to play baseball with the Chicago Cubs. "Four days before spring training I was drafted and went into basic training; the military. I jumped out of airplanes for two years," said White.

He served as a paratrooper in the United States' 101 Airborne Division. "I began my baseball career after being formally discharged from the military. During the off season I taught school during the day and worked for the Park District at night. I was asked to put up a gym show and one of those gym shows became the Jesse White Tumbling Team," he said.

The Tumblers were founded by White in 1959 to keep youth off the streets. Today, the Tumbling team have 116 kids ranging from the ages of six to 22. Approximately 275 kids are in training at the Moody Bible Institute in Chicago, and 7,900 are on the waiting list. The team had more than 800 performances during the year of 1999-2000 and 175 performances were presented at professional basketball, baseball, football and soccer games.

"We have traveled to Japan, China, Bermuda and Canada. We have been involved in the makings of three movies and 11 commercials. Four of our younger Tumblers are traveling with the Harlem Globetrotters," White says.

"I was a Tumbler as a kid and later majored in Physics education. Because of my education I was able to teach children how to tumble. The Tumbling team is an opportunity for children to use their spare time in a positive way. We have strict rules and regulations," White says.

Co-worker Dr. Jodi Martinez, Deputy Director of Literacy Office says, "The kids have to personally show Secretary White their report card." The school children have to maintain at least a C-average to continue their participation in the team.

White explains that the program is to serve educational and recreational purpose, and also athletic and culture enrichment. That's the base of the Tumbling Team's mission.

"The children have an opportunity to go places they have never been before. It could be kids who never visited a hotel, a sauna or never been in a swimming pool. By being a part of the Tumblers these kids can experience the world," White said.

The Tumbling team performs in almost all the major arenas across the nation. White says, "we perform for all the NBA teams, except the Lakers. The only reason we don't perform for them is because they use their cheerleaders as a half time presentation. We perform for eight NFL Teams, 25 to 35 major and minor baseball leagues."

More than 2,200 children audition for the Tumbling

Team every year and they are tested on their physical abilities as well as their educational performance. Different sponsors help support the Tumbling team.

"This program helps the students to become educated individuals and helps them gain compassion for their fellow man. It keeps them out of trouble," White said.

"Jesse White is a man of detail and quality. He has passion for his work, and when it comes to making decisions he always thinks about everyone's well-being. I have never seen him tired—he is tireless. I admire him for always donating so much of his time to everyone. He cares about the Mayor, the alderman or other officials as much as he cares about the 'little people' like kids, or people like you and me." Dr. Martinez said.

White was elected to serve as Secretary of State in November 1998 and he took office in January 1999. White says, "I was winning the Democratic primary by 110,000 votes and won the general election against the Republicans by more than 450,000 votes."

White said people tried to discourage him to run for office. That he wouldn't make it. "Well, all those people trying to make me not run for office gave me all the reasons to do it. That just made me stronger," he says. "My mission is to be the best Secretary of State that Illinois has ever enjoyed."



Photos courtesy of Jesse White

## College Council considers splitting Radio/Sound departments

By Joe Giuliani

Contributing Editor

The Radio/Sound department will likely become two separate departments, Academic Dean Caroline Latta said at Columbia's first College Council meeting of the year.

"We are recommending to the president that Radio/Sound follow in the footsteps of Art and Design and Photography and evolve into separate entities," Latta said. "It's an administrative prerogative that the department be divided in two."

Latta said faculty members in the Radio/Sound department favor the split.

Also discussed at the meeting was the Single Resident Occupancy facility proposed for the southwest corner of Harrison and Wabash. Bert Gall, Executive Vice President, said the school is looking for some way to develop an arts presence in the low income housing facility, which would be operated by the Christian Industrial League.

Pacific Garden Mission, located at Balbo and State streets, may be swallowed by the expansion of neighboring Jones Academic High School. City officials have decided the proposed SRO would accommodate the neighborhood's homeless that would be displaced when the mission is closed.

Plans for a 1,600-student dormitory—to be built and shared by Columbia, Roosevelt, Depaul and Robert Morris College—may be dead, said Gall.

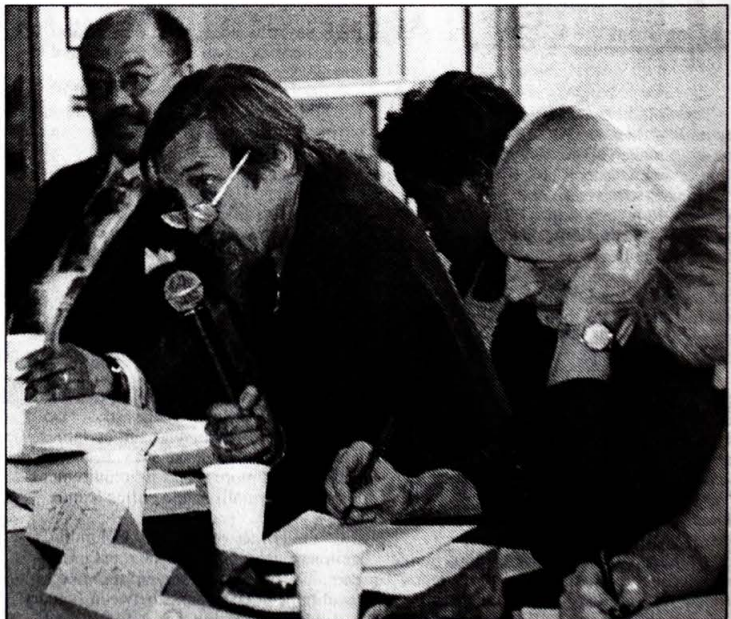
The facility was supposed to be built on the block bordered by Wabash, Congress, Harrison and State, said Gall. "The CTA (Chicago Transit Authority) plans to relocate the el by running it through that site," Gall said. Columbia only learned of the CTA's plans in the past two weeks, said Gall.

Jean Lightfoot, Dean of Students, informed the council of plans to modify the school's student conduct code. Lightfoot said her department would have something ready in November to be distributed throughout the college. The new code would be finalized in December, she said.

In other college news, Gall announced that Columbia would likely have to spend as much as \$5 million in two years in order to comply with a city ordinance requiring building owners to inspect the facades of their structures. Columbia has three buildings that would need to be outfitted with the scaffolding.

New sprinkler systems and generators would also be needed for several Columbia buildings, said Gall.

Recordings of the council meeting are now available for students to listen to in the library, said Council chair Margaret Sullivan.



Patricia Dieball/Chronicle

Executive Vice President Bert Gall explains new developments for the college at the semester's first meeting of the College Council.

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# Across the nation's campuses

## Local college professor and colleague win Nobel Prize in Economics

By Martha Irvine

Associated Press Writer

CHICAGO (AP) The Nobel Prize in economics Wednesday went to two American professors who developed ways to analyze how people make everyday decisions such as where to live, when to get a job and how to travel.

James J. Heckman of the University of Chicago and Daniel L. McFadden of the University of California at Berkeley were lauded for their efforts in the area of microeconomics, which combines economics and statistics.

Their work in developing techniques to look at how people make lifestyle decisions contributed to the design of educational training programs, urban transportation systems and housing for the elderly, the Royal Swedish Academy of Sciences said in Stockholm.

McFadden, a native of Raleigh, N.C., and Heckman will split the prize, which is worth \$915,000 this year.

"Economics is really about understanding the world and changing it and not in a

messianic fashion but in an honest fashion," Heckman, 56, told a Chicago news conference via telephone. He was in Brazil to present a paper on the relationship between

government policy and unemployment. Heckman is the 21st scholar who has worked or studied at the University of Chicago to win the economics prize since its creation in 1968.

A native of Chicago, Heckman is best known for his studies of labor patterns — for example, examining when and how much married women work.

McFadden's models aim at determining how people choose from different alternatives when deciding where to live, how to travel and what to buy. His work was instrumental in the design of the San Francisco commuter train system as well as investments in phone service and housing for the elderly, the academy said.

Heckman and McFadden "developed techniques that have really dominated everything I do for as long as I can remember," said Jeffery Evans, a scientist specializing in population and family data at the National Institutes of Health in

Bethesda, Md. "They looked at the factors that produce different trajectories over one's life. Their techniques allow us to accurately predict which factors are responsible for which effects."

McFadden said he was delighted that his work was recognized.

"The economics community is just a few thousand. I guess one always figures you have a one-in-a-thousand chance," the 63-year-old professor said.

He described his work as a way to study "what one might call 'life's big choice'" such as when to marry and how many children to have.

McFadden also was recognized for methods used to evaluate the effects of the 1989 oil spill from the Exxon Valdez tanker off the Alaskan coast.

The Nobel in economics practically belongs to the University of Chicago. Among the biggest names to win the prize at the university are Milton Friedman and George Stigler.

"I'll tell you one thing. I feel relieved to get a Nobel Prize because this tradition can be quite oppressive," Heckman said, drawing laughter from his colleagues.

Gary Becker, a University of Chicago economist who won the prize in 1992,

said the university earned its reputation by bringing promising and even controversial economists on board.

The university, he said, was willing to put "chips in places where there's a great deal of uncertainty," noting that Heckman's early work in the 1970s was not widely accepted.

This year, the academy has focused on scientific discoveries applicable to everyday life instead of purely theoretical breakthroughs.

The Nobel Memorial Prize in Economics the fourth in a week of awards was not one of the original prizes established in Alfred Nobel's will more than a century ago. It was created to mark the tricentennial of Sweden's central bank.

The Nobel Prizes in medicine, physics and chemistry were announced earlier in the week. The literature award will be announced Thursday, and the peace prize, the only one awarded in Oslo, Norway, will be announced Friday.

The prizes always are presented on Dec. 10, the anniversary of Nobel's death in 1896.

## Overdue library book shows up in TV shopping parcel

CEDAR RAPIDS, Iowa (AP) An overdue library book was returned last week by a Louisiana woman, who received it from the Home Shopping Network.

"This is all very strange," said Diana Baculis, library spokeswoman.

"I was completely flabbergasted," said Lou Echols, 68, of Baton Rouge. She said she received the book in February after returning an electric frying pan she'd purchased from the cable television network.

"I was kind of hitting the shopping networks hard, and it wasn't unusual to have a package left in the front door," she said.

The book may have been shipped back and forth a few times: An accompanying handwritten note said if it was returned again it would be destroyed, said Echols, who was inspired by the mystery.

After "a lot of phone calls," she said, a network representative told her to mail the book to Cedar Rapids along with \$5, for which her account was credited.

Baculis said library records for the book *Plato, Not Prozac!* were destroyed after it vanished. The book was published in August 1999.

The Home Shopping Network has a distribution center in Waterloo, but people packing boxes aren't allowed to have personal items with them, spokeswoman Amy Panson said. "I don't really know how to confirm anything," she said.

Echols said the mix-up hasn't put her off televised shopping.

"They do such an enormous business, they're bound to make mistakes," she said.

## College administrators fuming over nudie student directory

BIRMINGHAM, Ala. (AP) Samford University's student directory is called "Faces," but the new issue has generated a buzz because of other body parts — the cover features a mosaic of hundreds of tiny images featuring nude women and sex acts.

The Baptist-affiliated school distributed thousands of the 100-page directory last week. Sharp-eyed students quickly informed school officials that the cover mosaic over an image of model Christy Turlington contained pornography.

The cover's artist, senior graphic design major David Carrigan, said he took the uncensored mosaic from a Web site and blurred the images with a computer.

"I surely would not have used the image had I known the content of the small photographs," Carrigan wrote in an e-mail apology distributed to the student body. "I am personally opposed to pornography and its effect on society."

Richard Franklin, vice president and dean of students, said the school would discipline Carrigan, but does not plan to recall the book.

That surprised freshman Natalie Gavin: "They won't let us have MTV, but we've got pornography on the directory."

## University considers mandatory dorm for freshmen

BATON ROUGE, La. (AP) Future freshmen at LSU may start their college careers living in dormitories, whether they like it or not.

The university is considering a proposal requiring dormitories for all incoming first-year students, even those who live in Baton Rouge.

"We are trying to create a living, learning community, and this is part of LSU," said LSU Executive Vice Chancellor Dan Fogel.

Fogel. "We have good data showing a higher retention and graduation rate for people living on campus."

If adopted, the change would take place in the fall of 2003.

Nothing will be done until the university gets input from faculty members, students and parents, Fogel said Tuesday.

"We want them to understand what we are doing, and we need to understand the full array of their concerns and be as responsive as we can be," Fogel said.

Fogel said there will be some exceptions to the rule, such as for married students, students over age 21 and hardship cases. But he said he did not believe there would be a broad exception for students living in the

Baton Rouge area, which make up about 20 percent of LSU's enrollment.

The LSU Faculty Senate has suggested studies on whether the university has the dormitory space to handle the change, whether there would still be room for upperclassmen wishing to live in dorms and whether it is fair to put an extra financial burden on families whose children could live at home.

Fogel said LSU would have the capacity for about 7,200 students to live on campus by 2003. About 5,500 students currently live on campus, he said.

Darrell Broussard, the Student Government Association's freshman executive committee adviser, said he likes the idea of a residency requirement.

"Right now, a lot of us live on campus," Broussard said. "It kind of made me use the campus resources more and get to know people better."

LSU had a freshman residency requirement until 1979, although exceptions were often granted.

The university is currently running a small program aimed at giving freshmen more of a small college experience so they do not get lost in the sea of LSU's 31,000 students. Selected freshmen live in a male-female dormitory, have upper classmen as advisers and have special programs brought to them in the residence hall.

## Researchers funded to produce mutant mice

MEMPHIS, Tenn. (AP) Researchers at the University of Tennessee have won a \$12.7 million grant to produce genetically mutant mice, authorities announced Monday.

The idea is to produce lab animals with known genetic mutations that can assist in studies on various human maladies such as Alzheimer's and Parkinson diseases and drug and alcohol addiction.

"Scientists can introduce mutations into mice and conduct studies that are not possible on human beings," said Dan Goldowitz, a professor of anatomy and principal investigator on the grant.

The National Institute of Mental Health, which is financing the five-year grant, is particularly interested in mice that can be used for neurological studies.

"Once a gene related to a mouse mutation is mapped, researchers can predict with accuracy the location of the corresponding human disease gene," Goldowitz said.

Researchers expect to produce mice with 25 to 50 new mutations annually, UT officials said at a news conference announcing the grant.

Genetic sequences of mouse and human DNA are 90 percent identical. Since mice live only about three years they are particularly good lab animals for studies on aging.

The work at UT's Health Science Center is directed by a group of scientists called the Tennessee Mouse Genome Consortium.

The consortium includes researchers at the University of Tennessee in Memphis and Knoxville as well as scientists with St. Jude

Children's Research Hospital, the University of Memphis, Meharry Medical College, Vanderbilt University, Oak Ridge National Laboratory and East Tennessee State University.

While the mutant mice will be studied for physical characteristics, such as size and length of life, they also will be watched for behavioral traits including memory ability and affinity for alcohol and cocaine.

The mice will be available to scientists worldwide. Their pedigrees, including the DNA location of their genetic mutations will be posted on the World Wide Web.

The university will keep a bank of mouse tissue samples on its Web site. Other researchers can study those samples from their own labs by calling up the site.

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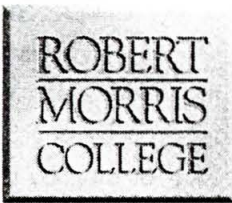


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# COMMENTARY

## Two's Company, Three's a Crowd

By Amber Holst  
Editor-in-Chief

I am going to vote for Al Gore come Election Day. I know, if I were really on the cutting-edge of politics like some of my fellow students, I'd be for Nader and his fittingly named Green Party. However, the thought of "Mr. Smith" actually going to Washington scares the idealism out of me.

The problem I have with third parties is they haven't come close to the playing field in over a century. The idea that they matter is grossly exaggerated, along with the idea that they are needed. There may be moments in history when such wake-up calls are necessary, but I believe we're as awake as we'll ever be. We need to embrace and vote for one of the established parties—they are different, no matter what Mr. Nader will have you believe, for he is a Democrat and always was. The idea that the government should look after its people is what both Nader and the Democrats stand for. Nader has only distorted the truths and has concocted a false image in which both parties are for the same vision—when, in fact, they have never been so different.

The Democratic and Republican parties are different (pardon me for having to

point this out once again, but I fear many of us get lost on the road of apathy, and then simply blame the candidates for mediocrity) the Democrats have always leaned to the left and the Republicans have always lumbered to the right. The

The election is  
between two  
candidates,  
like it or not.

Republicans are the party of less government for the sake of more business and profit, whereas the Democrats believe the government should have a bigger role in protecting and helping all its people. The ideologies of both parties are dissimilar; their rainbows lead to different pots of gold. These are the differences that make one proud to either say they are a Republican or a Democrat. Never believe there exists what Nader likes to call the "Republicrats."

There are those who insist that this election is about voting for the lesser of two evils—that the reason we need third party infestation is because the candidates are

too lame and similar in their views. I'll agree on one thing: I would vote for anyone but George W. Bush. How could anyone feel secure with this intellectually deprived man running the country? I feel as if all the pods have hatched and now they want one of their own to rule.

The funny thing is that I really like Al Gore. I believe he is the right person for the job at this moment. I find myself justifying to others that Al is a good guy and a smart man who will do the right things when needed. I admire his platforms and stances—plus he even has ideals, which is something rare. If you look at the only other real candidate, you find he is still wrapping himself in the nonexistent clothes of morality, which only creates the same old problems of why we don't care anymore. Al Gore will at least bring some vision of the future for the country instead of bringing us back to where we no longer wish to go.

The election is between two candidates, like it or not—Al Gore and George W. Bush. The next President will be one of these two men. I repeat: the next President of the United States of America will either be Al Gore or George W. Bush. The two-party system is still the American political norm and to vote against it won't bring about change, but only make your vote history.

## Letters to the Editor

Considering the reputation that most Communist countries have for repressing artistic expression, it should come as no surprise that yet another Chinese citizen has fallen prey to those political devices. Huang Beiling, the editor and publisher of *Tendency*, a journal of poetry, prose and essays, was arrested and imprisoned for allowing into this publication, what one can only suppose, were inflammatory comments toward the current Chinese government. He was eventually released (due, no doubt to the political influence of some of his friends and readers stateside) and the publications of *Tendency* will continue.

In support of Huang Beiling, Columbia's fiction department is composing a letter to the Chinese government, condemning the practice of censorship in their country. The letter will be made available for signatures on the 12th floor at 624 S. Michigan throughout next week.

A complete account of Beiling's experience can be found in the Commentary section of the *Chronicle's* Web site, [www.ccchronicle.com](http://www.ccchronicle.com).

Hillary Isaacs,  
Graduate Student/Fiction

Letters are accepted by all means listed below or via email at [richmondmatthew@hotmail.com](mailto:richmondmatthew@hotmail.com)

## Second Debate Less Than Thrilling

By Amy Azzarito  
Web Content Manager

Last week, I tried to keep up some measure of impartiality when writing about the debate for the *Chronicle*. But after watching the second debate, a revelation about the candidates hit me like a ton of bricks: THERE IS NO DIFFERENCE BETWEEN BUSH AND GORE.

The candidates spent the first 45 minutes of the debate falling over each other to avoid confrontations. On six separate occasions during the debate Bush complimented the current administration's decisions. His kowtowing left at least this voter wondering why he was running against Gore, since he agreed so much with the Democrats.

As Bush moves more toward the left on issues such as abortion when, in the first debate, he promised he wouldn't use the issue as a litmus test for appointing Supreme Court Justices, Gore moves toward the right in his proposals, such as his idea to decrease the size of the government. Frankly, the only interesting part of the debate was during the final few minutes when Jim Lehrer asked about the Bush campaign's charges that Gore exaggerates. During back-and-forth sparring about campaign name-calling, the candidates came alive and showed voters just how much they hated one another.

So after this second debate, I've made up my mind: I'm voting for Ralph Nader. And if the third debate is any worse than the second, I might end up campaigning for Nader.

There are alternatives to two-party politics.

Check out the *Chronicle's*  
2000 Third Party Spectacular  
on pages 14 and 15.

### Exposure

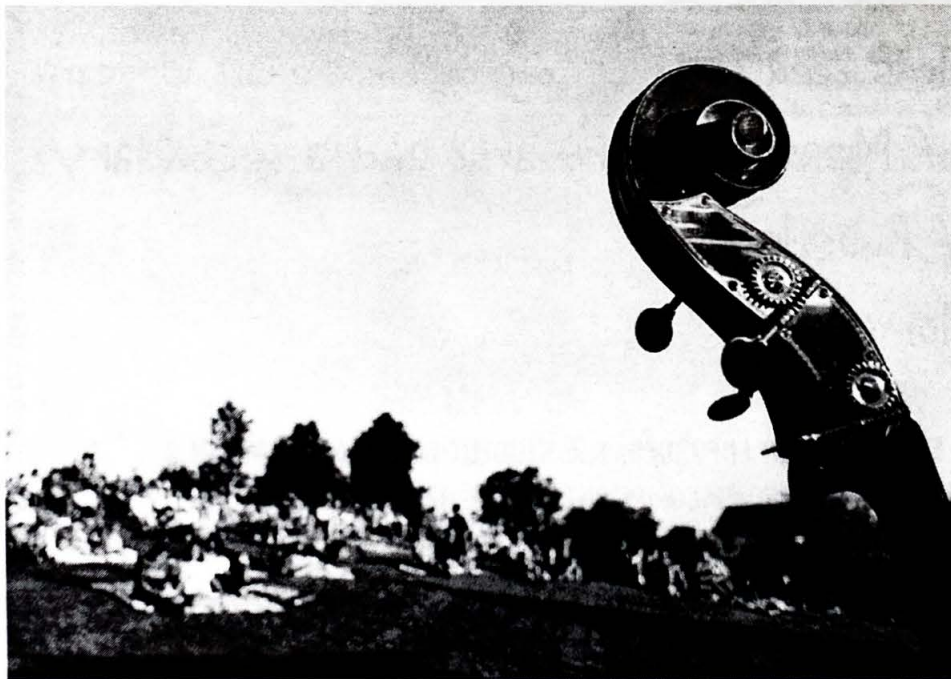


Photo by Brenna McLaughlin, courtesy of The Pioneer Press

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Letters to the Editor must include your full name, year, major, and a phone number. All letters are edited for grammar and may be cut due to the limited amount of space available.

Letters can be faxed to us @ 312-344-8032, e-mailed to [letters@ccchronicle.com](mailto:letters@ccchronicle.com) or mailed to *The Columbia Chronicle* c/o Letters To The Editor, 623 S. Wabash Ave., Suite 205, Chicago, IL 60605.

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|-----|------------------------------|------|
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| 2.  | Amaebi (Sweet Shrimp)        | 6.00 |
| 3.  | Uni (Sea Urchin)             | 6.00 |
| 4.  | Ikura (Salmon Roe)           | 5.00 |
| 5.  | Tobiko (Flying Fish Egg)     | 5.00 |
| 6.  | Unagi (Fresh Water Eel)      | 5.00 |
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| 8.  | Maguro (Tuna)                | 4.00 |
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# The Last Day to Drop Classes

## October 20, 2000

# Last day to Withdraw from classes is

## November 17, 2000

# 2000 Third Party

A Special Feature of the

## Ralph Nader and Green Party Capture N



Ro Lebedow of Chicago buys a signed copy of *The Ralph Nader Reader* in support of the Nader presidential campaign, at a rally held Oct. 10 at the UIC Pavilion.

"I'm 60 years old and I never spent five cents on any election," said Lebedow. Copies of the book sold for \$200.

## Nader's Priorities D

By Matt Richmond

Commentary Editor

"Socialism" is not a dirty word.

And if Ralph Nader were really the man of integrity that he markets himself as, he would use the word "socialism" to define his platform as the Green Party candidate in this U.S. presidential campaign.

In his speech at UIC to a crowd of 10,000 on Oct. 10, Nader flirted with the word, but never took the leap. He mentioned European Social Democrats, praising their infrastructure and universal healthcare, but never went so far as to call himself socialist or to say that what our government needs is an injection of socialism. Apparently, the word is still unpalatable to Americans, thanks to the Red Scare. However, though the word itself was avoided all night, it was certainly implied.

His idea for changing the structure of broadcast media is one example of this behavior. Nader claimed that all airwaves are public, that the corporations have hijacked them and that it's time we demand control and tribute in the form of rent paid to the American people for the privilege of using them.

Avoiding the word "socialism" isn't all Nader & Friends did on Tuesday; they also did a lot of complaining. However, the only alternative offered to the complaints was to put Nader in office. It was never really mentioned what he would do once there. Phil Donahue, Michael Moore and Eddie Vedder gave the rally the feel of a revival tent: playing the parts of evangelists, they gave a clear picture of Hell, preying on the fears of the hopeful and impressionable crowd to paint a picture of an indomitable two-headed monster of corruption.

## Green Party Rallies the Undecided to Its Cause

By Jodi Gottberg

Correspondent

As a new voter in the 2000 election year, I have been very disappointed with the choice of candidates. The offering of Gore and Bush, to quote Studs Terkel, seems to be "a choice between influenza or pneumonia." I find it very disenchanted that I, as a first-time voter, have to choose which candidate I DON'T want to win and cast my vote for the other person. Unfortunately, this is the hard reality of most elections. But I'm still young, and I still feel like I can change things, so it's a hard pill to swallow.

With this in mind, I decided to attend the Ralph Nader rally at UIC pavilion on October 10. I assumed that the

majority of the crowd would consist of stereotypical environmentalist hippies, not more conservative, less politically driven people like myself. But I was pleasantly surprised to find people from all walks of life turn out for the event.

When we got to the stadium, the cool, evening air smelled of marijuana and seemed to be buzzing with electricity as we filed into the packed stadium. I had never been to a rally before, and I wasn't really sure what to expect. There was just this incredible energy that seemed to surround the event.

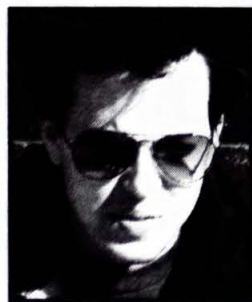
The speakers were moving, and brought up issues I had never heard either of the two primary candidates address before. But, the high point of the event was when Pearl Jam's Eddie Vedder did a cover of Bob Dylan's song

"The Times They Are A-Changin'." For that brief moment, the crowd was completely united. A sense of hope and pride seemed to rush over us; it felt as if maybe there is a chance to repair our horribly corrupt system. It reminded me of what I've read of the 60s when it seemed like people actually cared about politics, instead of having this largely apathetic group of voters under the age of 30.

Before I attended this event I wasn't planning to vote; I didn't see the point. I didn't see a reason for casting my vote for a candidate I didn't want in office. Going to this event made me realize that third-party candidates are going to be a force to reckon with in the coming elections, as more voters grow tired of candidates who don't represent the views of the people.

## The Columbia Chronicle Photo Poll

Question: Who would you pick to be president and why?



Gabe Ransenburg  
Film / Sophomore

"Mark Mathersbrow, lead singer of Devo. I believe in human evolution."



Patty Michels  
Photography / Sophomore

"She-Ra. If she can handle the universe, she can handle us. She kicks ass."



Carey Capitan  
Music Business / Senior

"Mick Jagger. He's my favorite rock star."



Brent Foster  
Interactive Media / Junior

"Buckminster Fuller. He's a scientist and political theorist."

## Natural Law Cand

By Matt Richmond

Commentary Editor

John Hagelin can't tell you what Natural Law is. Not because he doesn't know, and not because it doesn't exist. Sure, he can tell you what it stands for, why he started the party and where he got the idea, but he can't tell you everything.

What he can't tell you is that Natural Law is an idea based in spirituality. And in this age of extreme sensitivity, a platform based directly on a spiritual belief system is doomed to ridicule (see Buchanan article above, right).

So it seems that, for survival's sake, Natural Law was adopted as a euphemism. It's the closest thing to a scientific term for Zen. Hearing Hagelin talk about Natural Law is a little like listening to the Dalai Lama:

# Party Spectacular

The Commentary Pages

## ation's

## on't Match His

Then, when the audience was good and shitlessly scared, they proclaimed that there is hope. There is someone who will save you, and that is Ralph Nader. Don't worry about how. Ralph is the answer.

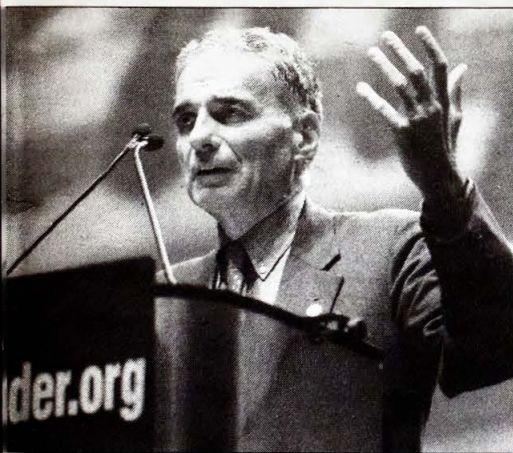
But unlike Jesus, who never actually takes the stage at the end of the revival, Nader showed up. And as soon as he took the stage, the revival ended. Kids who had been totally pumped to see Eddie Vedder, Michael Moore and Phil Donahue decided that the show was over when they heard the awkward old man stumble over his words and filed toward the doors in the middle of the savior's speech. No demons were cast out, no redemption was guaranteed. Christ came on stage and screwed up his lines.

Not that Nader didn't try his best to keep the crowd whipped up, but the man just isn't a speaker. The longer he spoke, more and more of the formerly enthusiastic kids left for the door.

Ok, so Nader is no showman. But that's not a bad thing. In fact, it's probably a good thing. America has seen enough of style-over-substance politics. But here again is the same contradiction: if your message is substance over style, why avoid the word socialism (the substance of his platform) and organize a traveling circus full of celebrity power?

Which exposes the sad truth of the Nader phenomenon: most of his supporters hold only a vague understanding of his platforms and political stances, and Nader himself is responsible for that. Attracting large numbers of young people to rallies is more important than advancing possible solutions. People are excited by the uniqueness of his approach and the energy of his spokesmen's performances, and they don't ask much more.

In other words: He's a fad.



Ralph Nader

Kevin Poirier/Chronicle

## date John Hagelin: Obi-Wan Kenobi of Presidential

"As a physicist, I appreciate that there are laws of nature governing life throughout the universe. Everything that happens happens as a result of the function of natural law—from the notion of a particle to the batting of an eye to the digestion of food.

"It [Natural Law Party] stands for forward-looking, sustainable solutions that are in harmony with natural law, like renewable-energy technologies, like sustainable agricultural methods, and preventive and complementary healthcare programs that harness the natural laws that uphold human health."

In other words, Hagelin's plan is to Use the Force.

He comes off a little spooky. With a soft, yoga-instructor voice, he recites platform items:



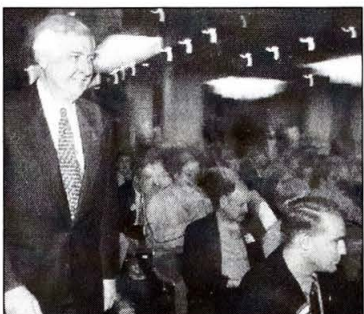
John Hagelin

after platform of self-help, Chicken Soup for the Government proposals. An unenthused smile rests on his face like a Twizzler. His deliberate, self-conscious demeanor suggests either the confidence of true enlightenment or heavy medication.

And as you might expect, his idea is not to drastically change government or policy; it's to change attitudes.

Like all other third-party candidates, Hagelin has the luxury, if he chooses it, of blaming the present two-party system for everything wrong in America. However, he opts not to indulge in such a cake-walk. Instead, he sees unenlightenment as the source of America's prob-

## Libertarian Browne Keeps It



Kevin Poirier/Chronicle

Harry Browne at the Chicago Libertarian rally

By Matt Richmond

Commentary Editor

"I want to be free, and I want you to be free," Harry Browne, Libertarian presidential candidate quipped when asked why he's running for president. Then, he started with his bread-and-butter argument: the government is taking all your money.

"The politicians can take whatever they want out of your paycheck," Browne said. "Forty-seven percent of the national income goes to the government. I would repeal the income tax entirely."

Browne consistently applied simple explanations to complex problems. He attributed the source of high crime rates in America to the fact that "there will always be people who will take what's not theirs, with no sense of empathy."

Likewise, his solution to the crime problem is a return to English Common Law.

His simple outlook works well when applied to some issues, but only if you can suspend your disbelief can you share his vision. For example, Browne said he would end the war on drugs immediately.

"All drugs should be legal," Browne said. "Whatever remains illegal is the province of criminals. If a substance is illegal for children, that's who the criminals will sell it to. That's why drugs and alcohol must be legal across the board, even for children. The protection is in legality."

When asked whether or not the illegality of drugs saves the lives of addicts, Browne admitted that it might be a rough transition for

addicts if drugs were legalized:

"Treatment will go private. And money will eventually gravitate toward treatments. But winos wind up killing themselves with alcoholism. It happens now and it will continue to happen. Should a few people who can't handle their liquor be the reason no one can drink? They tried that with Prohibition and it didn't work."

"It's the same with Social Security. The government ropes everyone into Social Security based on the extreme examples. So, because a few people don't save for retirement, we all have to save with the government. Just like Prohibition, the idea was some people will kill themselves with drink so it should be illegal for all, even those who just enjoy some wine with dinner. There is a small percentage of people who don't save for retirement, and so the government says all of us must suffer, we all have to sacrifice to help a few who aren't smart."

That connection between drug use and Social Security exhibits the basic tenet of Libertarianism and its formula for national improvement: Government screws everything up, and it should leave us alone.

And the Libertarian picture of a Libertarian plan in motion: When all those programs are gone, it will be rough for some people, but that's the way it goes. I'll be all right.

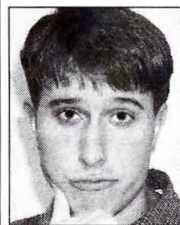
Or to quote Browne: "When people run their own lives, some of them will run themselves poorly."

The formula is supposed to fit every issue, but it seems awkward applied to something like college tuition. Asked how college students would benefit from a Browne administration, Browne replied: "Well the cost of college education went up tremendously with things like Pell grants, student loans, the GI Bill and other things. We'll lower the price tremendously. We'll also make it possible to enter the work force without having to pay income tax, without having your money drained away by social security and a number of things like that." Translation: I don't think about college much. Why don't we talk about Social Security?

## Pat Buchanan Speaks My Language

Like every good American, I have concerns about the welfare of my country, and the people in it. However, some issues are more important than the others. One man who has stood up for the issues that concern me is Reform Party candidate Pat Buchanan.

For instance, nothing scares me more than my country not being prepared for the inevitable Desert Storm II, or "DSII," as I like to call it. Neither Gore



nor Bush have once mentioned what they are going to do when this war breaks out and our military is unprepared.

Buchanan, however, speaking at Campbell University, was quoted as saying, "The U.S. military has

By Chris Roach  
Assistant A&E Editor

been allowed to decline in size and strength to the point it can't maintain its commitments around the world. America would have a hellish time putting together another Desert Storm."

Buchanan is the *real* Stormin' Norman in my heart. He went on about the other "candidates'" absolutely senseless military plans.

"It is almost an impeachable offense what Clinton and Gore have done to the military, using it for socialist experiments, (such as) the introduction of homosexuals into the barracks," said Buchanan.

I agree. I want to know that when America is invaded I have someone tougher than Liberace to protect me. I don't want to rely on someone more concerned with his purple fatigues than kicking ass.

And by the way, if you don't think America is being invaded, think again.

Our border patrol is a joke. Our country, which has always belonged to us, the English-speaking, is in danger of having more than one national language. I'll be damned if some day my kids have to go to school and learn a second language. I'll tell you who agrees with me, and that is Buchanan. If you thought the "Great Wall of China" was impressive, just wait till Buchanan builds a wall along the Mexican border. It will be a man-made object that we can see from space and be proud of.

Just imagine the terror of having people that speak other languages here in America. For example, I think my greatest fear would be if I had a piece of food, such as a meatball, caught in my throat, and I reached a 911 operator who didn't know English. Granted, I wouldn't be able to speak anyway. But the point is, I trust an American to interpret my choking sounds, and I imagine you would too.

For the love of God (yes, I mean that literally), please vote for Buchanan this election year. If not, we could have a country with many cultures, people wearing and saying what they want, and children being influenced by people besides Jesus. If I want a land like that, I'll go to Disney World.

I just hope when I do, it's an English-speaking Mickey.



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Back-to-Back Movie Reviews:  
"Cyberworld"  
"The Yards"  
and more...

# Week This INSIDE A&E!

## The Chronicle's date with 'The Ladies Man', Tim Meadows



By Jill Helmer  
Staff Writer

Photo from  
Mary Ellen  
The Second City  
Backstage at the  
World's Greatest Comedy Theater



Photo from  
"The Ladies Man"  
Director Reginald Hudlin



On the set of  
"Saturday Night Live"

### Time to break open a bottle of Couvotster.

After 10 years of working on "Saturday Night Live" (SNL), Tim Meadows is moving on up in the world. It will be difficult to avoid seeing Meadows this month; he will be appearing on both the big and small screens across the country over the next few weeks. Meadows' new movie "The Ladies Man" opened Friday October 13th, and is now playing in theaters nationwide. As for his small screen appearances, Meadows is costarring in "The Michael Richards Show", which premieres on October 23. He also made a guest (re)appearance on "SNL" on October 7, and was not at all shy about shamelessly plugging his new movie and TV show.

Meadows got his start here in Chicago, at The Second City. Back when he was performing at The Second City, Meadows always dreamed that he'd be on "SNL" some day, but never in a million years thought he would actually end up there. "I thought I'd end up in the gutter," said Meadows with a laugh.

Meadows, instead, ended up being one of the longest running cast members ever on "SNL".

During his time at "SNL", Meadows made lots of friends, including Adam Sandler, Mike Myers, and Chris Farley, who moved on and became famous before he did. When asked if he ever felt any frustration from this, Meadows responded, "no, not at all. I love my friends and I'm proud of them."

One memorable event Meadows remembers of his days at "SNL" involved Sinead O'Connor.

"I think the craziest thing that I ever saw was when she tore up the picture of the pope," he said. Meadows remembers "the sound of 300 jaws dropping and hitting the floor all at once."

"During the rehearsals all week long, she'd hold up a picture of a baby, and so the idea was, that she wouldn't show this picture of a baby," Meadows said, "one of the guys from research got fired cause she asked for a picture of the pope and they didn't ask why. 'Why do you want a picture of the pope? You had a picture of the baby at dress rehearsal. You're not thinking about tearing this up, are you?'"

"The only thing I can remember was that I was happy I wasn't in the sketch that was following it. Cause whatever followed that, nobody cared. I don't think anyone knows what sketch was after that."

Another memory that Meadows has of "SNL" is of the impersonations he did. He said Don King was a fun impersonation to do, because it was basically just a lot of yelling. "Yeah, it's a great day in America! It's a Great day to be an American! That's right!" Meadows yelled, jumping right back into character.

Meadows said his Bernard Shaw (CNN news anchor) impersonation was fun because he got to sort of 'stick it to him.' "I kind of liked doing Bernard Shaw, cause he hated me. Cause I knew he was watching, or somebody would call him and tell him."

When asked what his favorite memory of "SNL" was, Meadows replied, "I remember this sandwich I ate - that was turkey and Mayo - that was just - to die for."

Though Meadows spent the past decade of his life working on "SNL", he said it wasn't a difficult decision to leave. "I was pretty tired of it last season. Just creatively, it felt like I wanted to move on. I was sort of getting tired of the competition."

Not that he was without sentiment about leaving the show. "It's always hard to leave a job that you love," said Meadows.

The risky business of leaving a show that's doing very well for a brand new sitcom doesn't bother Meadows at all, because he's taken bigger risks in his life. "The biggest risk I've ever taken was when I left Detroit 10 years back. I had \$700 in the bank, and I had no job. So that was a bigger risk." To Meadows, a career change is nothing.

Back to the subject of sandwiches, "Would you like to go get a fish sandwich?" seems to be the main pickup line of Leon Phelps, Meadows' character in "The Ladies Man." Though it seems to work well for Leon, Meadows says he has never used that line, and doesn't think it would work for anybody. In fact, the line started as a joke.

"When we were writing the script, we just started throwing it in, in order to make each

other laugh. So we would add it to a scene and then give it to the other person, and they would see it and go, 'oh my god, it's another fish sandwich joke.' Just to make each other laugh. And then we just decided that we'll leave it in there - make it something that Leon really loves."

Meadows says he partially developed his character Leon Phelps here in Chicago. He said he used to make crank phone calls to Chicago radio stations; he'd call and order them a pizza or something using what became Leon's voice. Later, he developed the rest of the aspects of the character on "SNL." Even though it seems like it might have been difficult to turn a five-minute sketch into a full-length movie, Meadows says it really wasn't. "I didn't really perceive a problem when we started out. It wasn't like, well, what are we gonna do to stretch this out? We sort of felt like we hadn't really explored it because we only did it a few times a season. We'd do it maybe four times. It was always a very brief sketch, usually about something sexual or just problems in general. So we never got to explore what Leon was like off the radio. What his life was like, who his friends were, and how did he become this way."

Although Meadows says he has enjoyed working on both TV and movies, we may be more likely to see him in the movies in the future, because, as he says, "well, in movies, they kiss your butt more, which I'm sort of getting used to."



Photo from  
Jennifer Girard  
The Second City  
Backstage at the  
World's Greatest Comedy Theater

# ECHO

## Restaurant Review

By Scott Molyneux  
Correspondent

### Tempts Diners with Tasters

Tucked deep into the dark and mysterious annals of Bucktown lies an even more mysterious new restaurant, Echo. Its shrouded, black entryway leads to a treasure trove of culinary delights. Situated in the heart of the loft district on North Avenue, Echo pervades the inquisitive diner's soul with its innovative tasting-size portions, creatively paired food combinations, and artful presentations.

Many have marveled at the tasting menus offered at restaurants here in Chicago in the past decade, but few chefs have had the gumption to offer a tasting style menu in an al-a-carte format. At Echo, customers are encouraged to order pint size dishes of a dizzying variety as they see fit. This offers customers complete freedom when it comes to choosing the composition and tempo of their dining experience. Could this be the future of dining out in America? Scores of diners who find themselves passing plates and sharing every dish when they go out seem to be latching on to this tapas-style approach to eclectic cuisine.

A recent visit gave mixed impressions of Executive Chef Jonathan Harootunian and Chef Dirk Flanigans well-constructed menu. Consisting of a hot side and a cold side, the menu offers about 20 different appetizer-priced dishes equally divided between the two. With prices ranging from \$7-\$19 for each selection, it is easy for a couple to order four or five of these tasters and come out on top. In fact, upon taking a seat at Echo the biggest challenge of the night can be trying to choose which dishes to imbibe. Having decided upon the dishes for the evening, we sat back and waited for the concert of culinary impressionism for which we were prepared. Service was fairly attentive, the table was garnished with whimsical dice shaped napkin holders, and fairly decent bread arrived on cue coupled with two flavored butter spreads. Especially notable was the goat cheese soup, garnished with crispy nuggets of fried escar-got, a bright green herb oil, and a rose of grilled, pickled red onions.

The pepper-cured salmon dish was decently executed, although the crayfish remoulade and accompanying red chili aioli were too spicy for proper enjoyment. At \$14, one would expect to be wowed by the caramelized lobster medallion, but the wild mushroom risotto it rested on lacked salt, and the lobster-garlic broth was much too rich for the sweet, delicate meat of the lobster. Tempura long beans did add an interesting twist to the dish, however.

The star of the menu is definitely the tuna trio for two. It combines maki rolls, poki (diced, marinated tuna), and sashimi in a spectacular presentation. Fresh ginger, wasabi, pickled daikon, watercress, and soy syrup accent the fish. For the meat lover there is a succulent combination of peppered venison and seared foie gras, classically paired with a rich Grenache wine and herb reduction.

The wine list is extensive, featuring many moderately priced American and Old World bottles. Wines by the glass are also available, and with the tasting menu, sometimes these make sense-if you don't mind dropping between seven and thirteen dollars for each. A nice addition to the list would be a selection of tasters so diners could pair a swish of several different wines with their food throughout the meal.

On most nights one of the Chefs can be glimpsed strolling the dining room, chatting with pleased patrons. Service was sharp, although on busy nights the waiting time between the small courses can be a touch long. Smoking is available at several tables near the bar. A dining experience definitely worth a visit, Echo fills a wonderful void in Chicago. So taste your way through the menu and experience Chicago's newest dining trend.

#### Echo

1876 North Avenue in Bucktown

Valet parking available

Telephone: (773) 395-3474

Business Hours: Sunday-Thursday 5:30-11:00, Friday and Saturday 5:30-1:00

## Calling all Columbia talent:

# WE want to profile YOU!

Sure, when you look at someone like Janusz Kaminski or Pat Sajak, you might think, "these modern Gods are so above me."

Not true! They and many others started out just like you, as a Columbia student!

Granted, Kaminski has gone on to win two Oscars, and Sajak might host America's-Favorite-Game-Show, "Wheel of Fortune," but years back, they were just run of the mill students. People didn't know back then how special they were.

Times have changed, and it's time your fellow student knows just how special you are.

Every week, in the Arts & Entertainment section, we want to profile a student at Columbia that is performing in the arts. It can be making music, doing improv, starring in plays, have a gallery opening, anything! Let the college know that you are out there, doing something. There is a lot of talent here that goes unnoticed, and that has to change. If you are involved in something cool, that makes you proud, we want to profile you.

Please call us, write us, or email us with your requests, and soon you'll be a celeb, just like Rudy from Survivor!

If you would like to be profiled by the Chronicle staff or you want to nominate one of your talented friends please call or e-mail A&E editor Michelle Flores (Hilrep101@prodigy.net) or assistant editor Chris Roach (FilmChris@aol.com) at 312-344-7521.

## Improv Comedy this month!

Thursday, October 19

Comedysportz Theatre

3210 N. Halsted St.

Phone: (773) 549-8080

"Blind Date"

8 p.m.

Long-form improvisation about dating and relationships. Bring a date!

&

"Whose Chorus Line is it Anyway?"

8 p.m.

Long-form musical improvisation that is sure to make you sing laughter.

Friday, October 20/27 & Saturday, October 21/28

Performance Loft Theater

"3200 N. Moon"

11 p.m.

An interactive improvised comedy where you are the studio audience at the taping of a new show.

Comedysportz Theatre

3210 N. Halsted St.

Phone: (773) 549-8080

"Comedy Competition"

8 p.m., 10:30 p.m.

Two teams of professional comedians compete in an improvisation show that involves the audience.

Jako's

"Sweat Girls"

8 p.m.

Improv and sketch comedy for your enjoyment.

Saturday, October 21/28

ImprovOlympic

3541 N. Clark St.

Phone: (773) 880-9993

"In Technicolor"

10:30 p.m.

The comedy duo that had success with "Two White Guys," perform their latest improv comedy show.

Comedysportz Theatre

3210 N. Halsted St.

Phone: (773) 549-8080

"The Hot Karl"

12 a.m.

Long-form improvisation that is for mature audiences only.

Every Thursday, Friday, and Saturday

The Playground Theater

3341 N. Lincoln Ave. Phone: (773) 871-3793

Improv Comedy

8 p.m.

## 'Sailorman' follow-up

By Chris Roach

Assistant A&E Editor

As reviewed in the October 9th issue, former alum Dave Carlson's short 35mm film, "Sailorman," was shown in the Chicago International Film Festival last week. It will be shown again later this year in Chicago through the I.F.P. One interesting fact about the film that was left out of the last article is that the gaffer on the film was current Columbia Lighting I instructor Peter Donoghue. Carlson allowed Donoghue to bring down two different lighting classes to see and help out on the set. "Peter's student did a wonderful job helping out." It was a real pleasure to have them on the production," said Carlson. Giving these students the opportunity and them taking advantage of it (some students opted to help out for both days of the shoot) is what the Columbia and Chicago film community is all about.

## MOVER VIEWS

## MOVER VIEWS



# 'Cyberworld'

The first ever 3D animated film

By Michelle Flores

A&E Editor

Did you ever wish you could leave the world of reality and enter a world of fantasy? Have you ever watched your favorite cartoon and wished that you could visit the world of animation, even just for a little while? Well, wish no more, cause now you can!

"Cyberworld 3D", presented by Intel, is the first 3D animated film ever, playing at the Navy Pier IMAX Theater. This film not only lets you enter another world, with images that literally jump off the screen and pull you in, but it also lets you experience images that are simply unimaginable.

Phig, a tough cyberchick (voiced by Jenna Elfman of ABC's "Dharma and Greg") narrates the film. Her task is to guide the audience through a futuristic gallery of cyber adventure. "Phig is very charming and quirky, and she gets to be a little silly," Jenna Elfman explained in a former interview. "She slips and falls and has a really good sense of humor, so I thought 'This sounds like a voice I could do.' She has a lot of adventures in the story." In an interview with Steve Hoban, one of the producers of the film, he was quoted saying, "Jenna Elfman was the perfect choice for Phig. She is a very gifted comedienne and has a charisma that shines through everything she says. She can be brassy and warm at the same time."

Three unwelcome pest, the "Cyber Critters", named Buzzed, Wired, and Frazzled bring trouble to "Cyberworld" by destroying the computer programs that make "Cyberworld" possible. Phig's job is to complete the tour and successfully take out the "Critters" before it is too late. "The way I approached the characters was that their morphology and personality were almost as one," Elaine Despins, director of the SANDDE (Stereoscopic ANimation Drawing DEvice) animated Cyber Critters segments of the film, said in an interview. "Buzzed is the chubby winged one, the only one who can fly. In the IMAX 3D world he is about two feet [0.6m] tall. He is impulsive aggres-

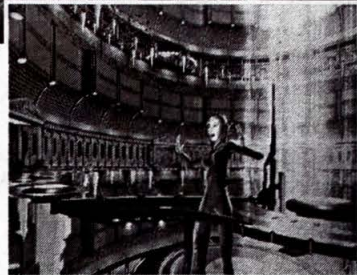
sive, ready to solve the action with his fists. Frazzled is the naïve, child-like and open-hearted character, and he is a bit slow. He is four feet [1.2m] tall and wouldn't hurt a fly. Wired is the sort of cool, on-top-of-it-all character. He looks like a big spider and is proportionately six feet tall [1.8m]. Wired is the first one to become aware of what Phig is, and he is the one to formulate a plan to get at her."

Also included in this animated film are short segments from "The Simpsons" and "Antz". "We look forward to being the first to show the world what Homer and Bart Simpson and 'Z' and Princess Bala from "Antz" are like when experienced in 3D on the giant IMAX screen," IMAX Corporation co-CEOs Bradley J. Wechsler and Richard L. Gelfond, said previously. The six other film segments are, "Monkey Brain Sushi", "KraKken: Adventure of Future Ocean", "Flipbook/Waterfall City", "The Pet Shop Boys Liberation", "Tonight's Performance", and "Joe and Fly Sanchez-Mostly Sports." All of these segments provide visually entertaining humor and fantastic images.

On the technical side, the images were created with 3D computer-generated animation and with IMAX's advanced SANDDE animation technology. "The SANDDE and Spin Entertainment pieces are cutting-edge animation and each in its own way. Collectively, we think they provide quite a visual wallop," said Wechsler and Gelfond.

Experiencing computer-graphic animation for the very first time on a screen 60 feet tall is a remarkable treat that people of all ages can enjoy.

"Cyberworld" is now playing at the Navy Pier IMAX Theater.



# THE YARDS

By Michelle Flores

A&E Editor

In the battle of good versus evil, everyone knows that in the end good always prevails. This may be true, but the victory does not always precede a happy ending. How many times have people tried to redeem themselves after following the wrong path in life? Unfortunately too many; and for those seeking redemption they must face their demons before they can finally be free. Unfortunately, innocent people sometimes get hurt.

In the drama, "The Yards", Leo Handler (Mark Wahlberg) has just spent the last sixteen months of his life in prison and all he wants to do once he is home is get a job and take care of his mother Val (Ellen Burstyn). Upon his return home he is reunited with his cousin Erica (Charlize Theron) and her boyfriend and longtime friend Willie Guitierrez (Joaquin Phoenix).

Things are looking up for Leo when his Uncle Frank (James Caan) offers him a job working in the New York City subway yards. This is exactly what Leo needs to get his life back on track. But instead he is persuaded to join Willie in a life of high-stake pay offs and racketeering.

I thought the plot was too predictable, but it was the superb acting by the cast that keeps you captivated throughout the film.

Once again Mark Wahlberg ("Boogie Nights", "Perfect Storm") proves that he is much more than just a cute face in Calvin Klein underwear. In this film he manages to let the audience deep inside the character Leo by mastering the phrase "actions speak louder than words." Charlize Theron ("Cider House Rules", "Reindeer Games") is amazingly talented and the range of characters that she portrays makes her a true chameleon. And James Caan, ("The Godfather", "Mystery") well, need I say more. Newcomer to the spotlight Joaquin Phoenix ("Gladiator") has a presence on the screen that truly mesmerizes the audience, not to mention two Academy Award winning actresses, Ellen Burstyn and Faye Dunaway.

The ensemble of talented actors in this film successfully makes a very predictable plot unfold on the screen in a new and original way.

"The Yards" will be playing at the Chicago International Film Festival on Tuesday, October 17, and opens in Chicago on Friday October 20.



# 'The Ladies Man'

By Elijah Ben

Correspondent



Tim Meadows stars as Leon Phelps, a 70's throwback radio host who always knows the right thing to say to a woman in need. Unfortunately, those antics get him into a lot of trouble throughout the movie. Leon loses his job and tells his producer/partner Julie, played by Karyn Parsons, that all of his money troubles will be over as soon as he finds his special "Sweet Thang." How romantic.

So, Leon goes out into the world in search of the true meaning of love. He is also helped by Billy Dee Williams, who plays Lester the bartender. Unfortunately, Leon also has a band of angry men after him who claim that Leon had torrid love affairs with their wives. This band is headed by "Saturday Night Live"(SNL) puppet, Will Ferrell, who plays Lance, a desperately flaming wrestler set on revenge toward the man who gave the old "in-out" to his wife.

You know, "SNL" has really let this movie thing get out of hand. Considering that they really have no one left that can actually be funny on a regular basis, Lorne Michaels is now taking the background players of SNL and thrusting them into the spotlight. He did it with Molly Shannon ("Superstar"), he did it to Will Ferrell ("The Night at the Roxbury"), and now he's taking Tim Meadows and shaking out the pennies that fall from his talent.

I'm not saying this movie was BAD, it had some funny parts to it, but I walked out of the theatre saying to myself "What the hell was that?"

The best part of the film was the brief cameo by Julianne Moore (drool) as she starts "going to town" on Phelps in a most unusual way. Bottom line - considering that movies are eight bucks in most Chicago theatres, I think it's best to wait for this one to come out on video.



## DVD Reviews DVD Reviews DVD Reviews

# ROACH and Seals... REELS

**Chris Roach**  
Assistant A&E Editor

**Donnie Seals**  
Managing Editor

## Features

- \*16:9 Anamorphic Widescreen
- \*Dolby Digital 5.1 (also available in DTS)
- \*Interactive Menus
- \*\*"The Making Of Jurassic Park" documentary
- \*Early Pre-Production Meetings
- \*Phil Tippett Animatics: Raptors in the Kitchen
- \*Storyboard gallery
- \*Still gallery with production photos, design sketches and conceptual art
- \*Dinosaur Encyclopedia
- \*Production notes
- \*Cast & Crew Biographies
- \*Theatrical Trailers for Jurassic Park, The Lost World and Jurassic Park 3
- \*DVD-Rom features including Live Web Events



What if 65 million years from now your DNA was cloned and you were thrown into a strange, controlled world? What if you were to become an amusement park attraction for a species of creatures that no longer walk the Earth? Doesn't sound like very much fun, does it? Well now you can understand why Mr. T-Rex wasn't too happy in the film "Jurassic Park." "Jurassic Park" is the story of entrepreneur John Hammond (played by Sir Richard Attenborough) and his quest to bring man and dinosaur face to face on an island theme park. Before he can open the doors to this land from the past, he needs to get approval from three experts on dinosaurs and chaos played by Sam Neill, Laura Dern, and Jeff Goldblum. Them, along with Hammond's grandchildren and a lawyer visit 'Jurassic Park' for a weekend that ultimately turns to disaster.

Although the film is simplistic, it is entertainment in its purest form. The scenes containing every dinosaur encounter are scary, enchanting, and breathtaking. This was also the first film that made dinosaurs in cinema believable. "Jurassic Park" introduced new special effects technology that paved the way for movies like "Star Wars Episode I." The DVD of this film takes the viewer behind the magic that brings the prehistoric creatures to life, with extensive coverage on the making of the movie.

"Jurassic Park's" arrival on DVD has been a highly anticipated one. It has only been this year that Steven Spielberg has released some of his most treasured titles on the popular digital format. "Jurassic Park" is one of the highest grossing films of all time (including the Jurassic and Cretaceous periods), so Universal brought the film out as a "Collector's Edition." The real "bonus" is a very detailed feature entitled "The Making of Jurassic Park." This mini-movie is hosted by Hollywood's favorite voice James Earl Jones (you know, the guy who said: "Luke, I am your father") and shows footage of all the production stages on "Jurassic Park." There are also small segmented movies of pre-production meetings (with the head-honcho himself, Spielberg), Foley work, and an awesome short of the "Raptors in the Kitchen" scene using dolls and animatics. The bizarre looking raptors and the creepy doll movement make this scene as entertaining as the one in the film. There are also many smaller features such as cast & crew bios, trailers, and a dinosaur encyclopedia. The only disappointment this DVD holds is the trailer for "Jurassic Park III." This does not show one piece of footage from the film, so do not buy this DVD in hopes of a sneak preview of next summer's would-be blockbuster.

"Jurassic Park" is a movie that offers fantasy and adventure. It brings us a vision of what it might be like to come face to face with creatures that have fascinated mankind since the first dinosaur bone was found. Although this might not be Spielberg's greatest film ever, I do not think it is just a coincidence that Jurassic rhymes with classic.

## AUDIO

Let me take you back to June 11, 1993 when "Jurassic Park" dropped in theaters across America. This was the first movie to incorporate Digital Theater Sound (DTS), and the impact it has had on the home theater market has been astounding. Now "Jurassic Park" makes its way to DVD, and it has never sounded better. For those of you who own a powered subwoofer (that is a sub woofer with its own amplifier), expect this .1 speaker to be active all throughout the film. The "Jurassic Park" DVD has some of the best bass effects I have ever heard; the scene with the rippling cup of water comes to mind. The aura of the T-Rex grows with each thump until she appears with a howling dino scream that fills the room. Many of the quiet scenes, like the thunderstorms and John Williams' musical score, incorporate the surrounds very well. Overall, I still have "Saving Private Ryan" at the best DVD as far as audio is concerned, followed by "The Matrix". But "Jurassic Park" is easily one of the top 5 DVD's to grace my five speakers, make it one of yours (and if you have a DTS setup, you would be stupid not to buy it).

## VIDEO

"Jurassic Park" has never looked better since it's VHS days. The anamorphic image is clean, crisp, focused and bright. Universal released this film in full frame pan & scan as well, so if you want to see the extra image that was cut off from the top and bottom, purchase that version. Otherwise, the widescreen versions of "Jurassic Park" will trim that section off.

# Let The Games Begin!

By Sal Barry  
Webmaster



Last year, Microsoft released Age of Empires II: The Age of Kings, a real time strategy game in which you guide a civilization from the Dark Ages to the Imperial Age and try to defeat your opponents. Released about a month ago, Age of Empires II: The Conquerors Expansion is the highly anticipated add-on to the award winning Age of Empires II: The Age of Kings. While AOE II is a great game in itself, The Conquerors Expansion disc is well worth the price (around \$30) for all the improvements that it brings, including new civilizations, new campaigns, and new features.

For those of you who thought 13 civilizations weren't enough, AOE II: The Conquerors Expansion adds five new civilizations that you can command:

\* **Aztecs**-The Aztecs have a great economy, as their villagers carry more resources, but lack cavalry units. However, Aztecs get Eagle Warriors, which are fast foot soldiers with good lines of site.

\* **Huns**-Probably the toughest opponent one can now face are the Huns. Being a nomadic people, the Huns don't need to build houses, which can save you a lot of wood for building your army. The Huns also have great cavalry units, so you can sack your opponents before they know what hit them.

\* **Koreans**-The defensive specialists, Korean villagers mine stone faster, so they can get walls and towers up sooner. Also, they can upgrade towers without incurring research costs, and their siege weapons have greater range.

\* **Mayans**-Like the Aztecs, the Mayans don't get any cavalry units. But they also get Eagle Warriors, and can create Plumed Archers, which have an equal range to the impressive British Longbowman.

\* **Spanish**-Another strong civilization, the Spanish boast powerful boats that fire faster and more accurately. Also menacing are their Conquistadors, which are soldiers on horseback with guns, who can move quickly and kill opponents from a distance.

The Conquerors Expansion also adds new Campaigns, which are sometimes a nice distraction from the usual you-got-to-conquer-them first Campaigns.

\* **King of the Hill-A** monument is placed in the center of the map, and you must control the monument longer than your opponents in order to win.

\* **Wonder Race**-For those of you who never played AOE II, a Wonder is a huge structure that your civilization can build to prove your superiority to other civilizations. In a Wonder Race, there is no combat; all you do is gather resources as fast as you can, and build, build, build.

\* **Defend the Wonder**-You start this campaign with a Wonder, and have to defend it for a specified amount of time, as all your opponents gang up on you and try to destroy your Wonder.

\* **Historical Campaigns**-Play as Montezuma, El Cid, Attila the Hun, and other famous military leaders as you play one of the several new Historical Campaigns that have been added.

The Conquerors Expansion also boasts new features, making the game better. Some of the best new features are:

\* **Smarter villagers**-Yes! Now when you tell a villager to build a gold mine, he or she won't just stand there they'll get to work, gathering whatever resource is related to the structure they built (like a gold mine or lumber yard).

\* **Farms** automatically replant-Avid players of AOE II will enjoy this improvement. Now you can queue farms so that they automatically replant. This is nice, especially if you are too busy conquering your neighbors to worry about your food supply running out.

\* **New maps and terrain**-Now you can wage war in the jungles of South America, the frozen lands of Scandinavia, or even Texas.

\* **Petards**-These are military units that carry explosives. Like the Demolition Ship, a Petard will run into an enemy structure, exploding upon impact and greatly damaging or destroying it.

\* **Halberdier**-Upgraded Pikemen (guys with spears), Halberdiers are one of my personal favorite new units, because while inexpensive to create, they are very effective against horsemen, camels, and even the tough-to-kill Persian War Elephants.

Age of Empires II: The Conquerors Expansion is a must-have. If you are a fan of the Age of Empires series, then you probably own this game by now. But if you do not yet own Age of Empires II: The Age of Kings (which you need in order to play The Conquerors Expansion), then now is the time to buy it. Retailing for around \$40-\$50, Microsoft is offering a \$20 mail-in rebate for AOE II, meaning you can get AOE II and The Conquerors Expansion for around \$60 total, which is a small price to pay for a game of this quality.

But, if you can wait until the end of the month, Microsoft has announced plans to release the original Age of Empires, Age of Empires: The Rise of Rome Expansion, Age of Empires II, and The Conquerors Expansion in a boxed set with a suggested retail price of \$69.95. This special "Gold" edition will include a CD with music from the games as well as some trading cards.

If you don't own this game, buy it now! You will be amazed at how much fun it is. AOE II is highly addictive; even more so if you play a network game with some friends. The Conquerors Expansion makes this great game even better. If you are a fan of real time strategy games, or you can appreciate Medieval-era Braveheart style battles, then Age of Empires II is for you.



In a King of the Hill battle, you must control the monument longer than your opponent.

Sometimes  
you can  
assassinate  
a leader  
without firing  
a shot.

## THE CONTENDER

## Joan Allen talks about her new role in the White House



By Tom Snyder  
Staff Writer

**G**lancing at the poster art for "The Contender" left my screen-  
ing last Wednesday night, I had to ask myself how cleverly the  
designer of the poster captured the essence of the film and its  
lead actress in a single, simple image.

The poster displays nothing more than the eyes of actress Joan Allen, but they  
are a set of eyes like no other, glowing with an immense sense of intelligence and  
intensity, much like the film that will undoubtedly garner her a third much-  
deserved Academy Award nomination.

"The Contender" is far from a perfect film, but it contains something missing from  
many Hollywood motion pictures: strong morals and ideals worth fighting for.

Written and directed by political junkie and ex-film critic Rod Lurie, "The  
Contender" is short on the in-depth character development that would have made it a  
modern cinematic masterpiece. However, thanks to Lurie's grasp on the true nature of  
the Washington political machine and a cast of actors getting the most out of their  
often underwritten characters, "The Contender" remains a solid motion picture that is  
definitely worth seeing.

Hands down, the most enjoyable aspect of "The Contender" is Jeff Bridges's sure-to-  
be-nominated performance as President Jackson Evans. Bridges, at times, appears to  
be stuck in his "Dude" persona from "The Big Lebowski." Compulsively bowling in  
the White House and continuously exhibiting a severe case of the munchies, Bridge's  
President is a man that audiences -- Democrat or Republican -- can respect.

After his vice president dies of causes for which there is no explanation in the film,  
President Evans sees a ray of hope in an otherwise bleak situation. Evans sees the sit-  
uation as a way of securing his legacy. That is, to be the first man in the history of the  
United States to appoint a woman to the vice presidency. The president's choice:  
Democratic Senator Laine Hanson (Joan Allen).

Not everyone in Washington is so eager to place a woman in one of this nation's  
highest and most powerful political positions though. Leading the opposition to the  
President's choice is Republican Representative Shelly Runyon, portrayed perfectly  
by Gary Oldman. Barely recognizable behind his thick glasses and hair plugs,  
Oldman pulls off the hardest of acting hat tricks: to make an audience first hate him,  
then understand and almost sympathize with him, and ultimately despise him.

"The Contender's" timeliness could not have been scripted any better. Amidst one  
of the closest elections in history and closely coat-tailing the circus-like impeachment  
process that became President Clinton's legacy, the film -- if audiences aren't too  
brain-dead -- should strike a deep nerve among viewers.

What exactly constitutes the necessary qualifications for a public official? What is  
acceptable behavior, and should it determine our leaders? Where should this nation  
draw the line between private and public conduct? Should there be a line at all? Have  
we sadly forgotten our duty to find workable solutions to important issues such as edu-  
cation and social security in our gossip-obsessed search for "the truth"?

In all honesty, who is more to blame for the partisan games that are trampling the  
important issues? The political assassins who slave to destroy careers with the dirt that  
they dig up, the media for reporting private affairs, or the American public for sitting  
back and devouring the trash like a favorite junk food? It's an important question and  
"The Contender" poses it well.

Emitting a grace and intelligence that would perfectly suit any president of this coun-  
try, Joan Allen was kind enough to take a moment dining with her family to answer a  
few questions following the screening of "The Contender."

When asked her thoughts on Oldman's performance, Allen responded simply, "Just  
superb." She considered Oldman's character, who oozed with self-righteousness and  
venomous jealousy to be a "delicious adversary." And I must agree. The performance  
will undoubtedly net Oldman an Oscar nomination thanks to what will be his Oscar-

clip scenes with the equally excellent Allen.

I was curious if Allen, who is native of the Chicago-land area and the city's nation-  
ally renowned Steppenwolf Theatre, had any words of advice and encouragement for  
the thousands of acting hopefuls at Columbia. Did she ever?

Allen: "I encourage students to know what you love, work hard at it, and I think  
good things will come when you know in your heart what you want to do. I think half  
of the battle is finding something that has meaning for you, whether it's acting, busi-  
ness, whatever. You have to work hard but to be successful in acting is so random.  
[Acting] is not like any other profession in that you can go to school and study it and  
be guaranteed that you can do what you want to do. For almost every actor that is out  
there, there is an individual story of how they 'made it.' I wish there were a prescrip-  
tion, but there is not."

While she was introducing "The Contender" to the audience Wednesday night, Allen  
made a bold statement in that if it were not for Steppenwolf Theatre teaching her  
everything that she knows, she would not be an actress today.

So, I had to ask: Would she encourage actors-in-training to begin with theater before  
attempting the difficult jump into films?

Allen: "I think theater is very valuable. There are a few things about theater that I  
found the most helpful. One, [theater] gives you a sense of responsibility. You really  
get a sense that it is a team effort. You have to hang up your own costumes, you have  
to work with the lights people, you really have to treat people well because it is col-  
laborative and you rehearse for a month and lots of times your doing it on a shoestring  
with no money. Another thing about theater is that it teaches you how to approach  
character. Whether you're doing it in a play or a film, its very valuable to know where  
your character is, where it's going, and the journey that it's going on. And I think in  
theater you actually learn that better than in film."

It's clear to me and countless critics that Joan Allen has not forgotten the strong work  
ethic and important focus on character that she learned in the Steppenwolf Theatre.  
Through effective pauses, gazes, and dialogue delivery, Allen takes her underwritten  
role in "The Contender" and breathes Oscar-worthy life into Laine Hanson, a martyr  
for the crusade to cleanse American politics.

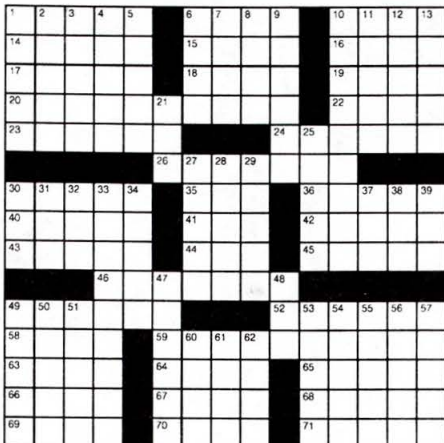


# CROSSWORD

## Crossword

### ACROSS

- 1 Sharply defined
- 6 Hitchcock thriller, "Window"
- 10 Willikers!
- 14 Kitchen appliance
- 15 Contribution to the pot
- 16 Until
- 17 Garret
- 18 Well-behaved
- 19 At the summit
- 20 Early Beatles hit
- 22 Actress Russo
- 23 Calm
- 24 Got around
- 26 Uma of "Pulp Fiction"
- 30 Pushed a broom
- 35 Some
- 36 City on the Erie Canal
- 40 Champing at the bit
- 41 Duped
- 42 Madagascar primate
- 43 Love deeply
- 44 Bonzo or Clyde of the movies
- 45 Plains shelter
- 46 Music teacher
- 49 Quick
- 52 Superlatively sage
- 58 Tibetan monk
- 59 Neighbor of Guatemala
- 63 Part of UAE
- 64 Mischievous Norse god
- 65 Muddle
- 66 Bridal netting
- 67 Footnote abbr.
- 68 Wide-eyed
- 69 Stanley Gardner
- 70 Lions' lairs
- 71 Mighty mount



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### Solutions



- ### DOWN
- 1 Boorish
  - 2 Shaping device
  - 3 Go in
  - 4 Spry
  - 5 Brief look-see
  - 6 Storm

- 7 Seth's son
- 8 Molecular component
- 9 Pay off a note
- 10 Make certain
- 11 Chose
- 12 Fourteen pounds, in England
- 13 Had aspirations
- 21 Doggie doc
- 25 Safe
- 27 Out-of-sight fences
- 28 Inappropriate
- 29 Winona of "Little Women"
- 30 Body of water
- 31 Gum lump
- 32 Pride in oneself
- 33 Porous
- 34 Stair element
- 37 Mischievous child
- 38 Pool tool?
- 39 Exist
- 47 Peep protector
- 48 Night flyer

- 49 Great Lake
- 50 Kitchen knife
- 51 Computer messages
- 53 Bunin and Lend
- 54 Assassinated Egyptian
- 55 Jockey Arcaro
- 56 Figure out
- 57 Trapped in branches
- 60 Ear part
- 61 Thin coating
- 62 Assists

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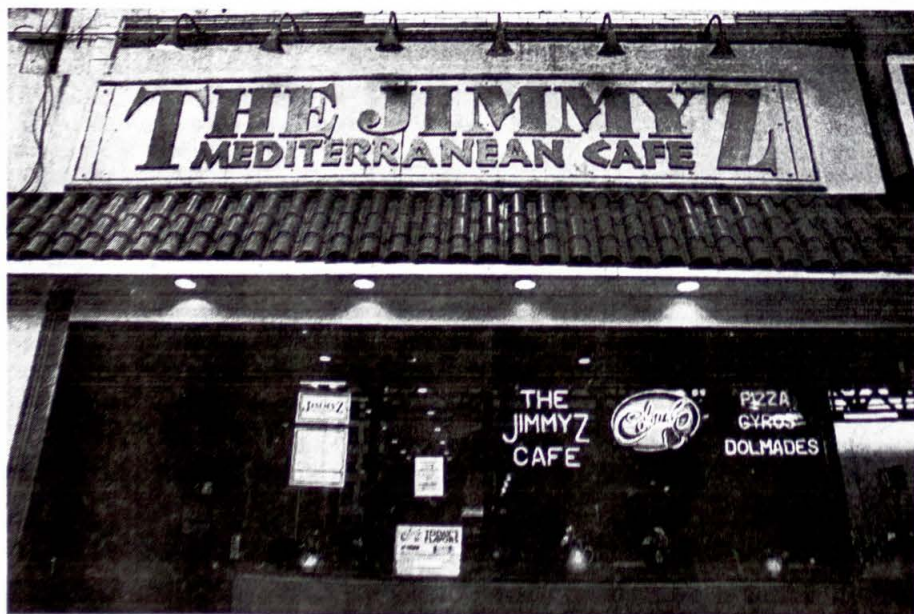
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**COLUMBIA CHRONICLE ONLINE**  
Columbia College Chicago

**Campus News**  
September 11, 2000

**New home found for Buddy Guy's**  
Buddy Guy's Legends, one of the country's best known blues clubs, has found a new home, soon settling next to Columbia College's Wabash Building. The club was handed an eviction notice last year after an anonymous donor gave the building it occupies to Columbia College. *Continued*

**College Welcomes Dance Center to the South Loop**  
With a packed ribbon-cutting ceremony, the door was opened for the new three-story, 33,000-square-foot \$4.3 million Columbia College Dance Center at 1306 S. Michigan. The event took place July 26. Outgoing President John Duff with his successor Dr. Warwick L. Carter unveiled the 274-seat theater space that houses the facility. Those who attended the ceremony. *Continued*

**Columbia Holds Forum on Restructuring Plan**  
Columbia's provost and interim vice president for Academic Affairs, Dr. Samuel Floyd, led an open forum on June 12 to discuss the departmental structural changes proposed for the college. Dr. Floyd outlined the college's plans, and then opened the floor for discussion, most of which

Also inside:  
• The Chronicle Photo Opinion Poll  
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# UNDERGROUND CAFE SPECIALS

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**Monday Chicken Noodle****Tuesday French Onion****Wednesday Beef Barley****Thursday Cream of Asparagus**

# It's not Miller time: stay with the kid

It happens in an NFL city every season. Some unfortunate quarterback is being booed and torn apart by the fans and the press. The team is not playing well, and everybody is blaming the signal caller for all the team's problems. The epidemic has hit Chicago. You can't pick up a paper or watch a sports cast without seeing yet another reason why Cade McNown will never be able to lead the Bears to the playoffs or the Super Bowl. The 23-year-old quarterback, who has started roughly 10 games in his career, is already a bust and will take his place in Bear history next to Rick Mirer.



Scott Venci  
Assistant Editor

It's a good thing that everybody around town gave McNown a shot, or somebody might allege that the people of Chicago didn't give him any time to be a great quarterback. As everybody knows, if a guy doesn't produce in his first 10 games as an NFL starter, then he has no chance of ever being the player he was projected to be. Something everybody should know about McNown is that he's an extremely hard worker who has a passion to win every single time he steps on a football field.

Any football field. The man loves to win, and is willing to do whatever it takes to make that happen on a regular basis. But he needs the time and the opportunities to make that happen. To think that the Bear's struggles this season are all McNown's fault is like saying that Bea Arthur looks better in a swimsuit than Elle McPherson. Sure, they're might be somebody out there who finds Bea Arthur attractive, but those are the people who would rather see Jim

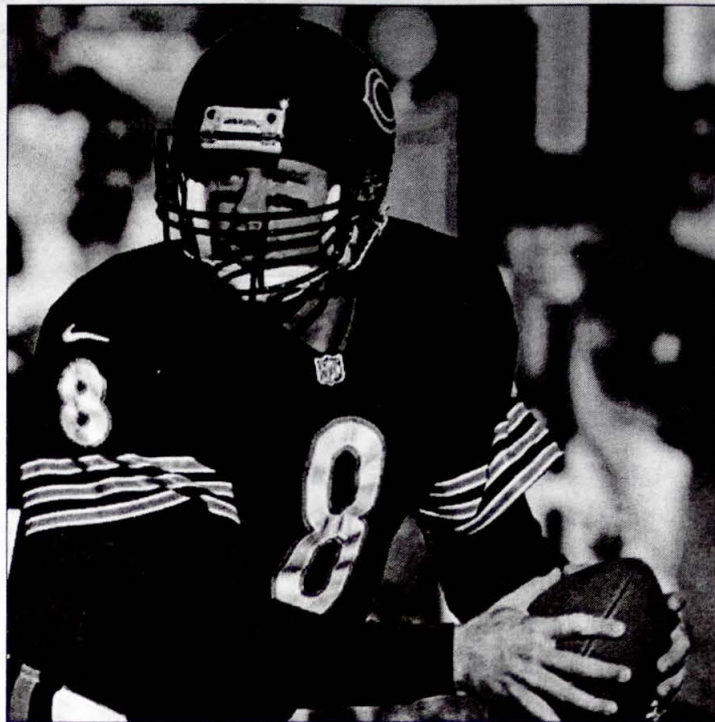
Miller at quarterback. My money is on McNown and McPherson, and not necessarily in that order.

The lack of a running back hurts the Bears and McNown. He has nobody in the backfield that can take pressure off of the passing game. No opposing defense goes into any game with the strategy of stopping the Bear's running attack. The Bears do that all by themselves. What teams do worry about when planning for the Bears is McNown. He can create havoc when he's back in the pocket. If all his receivers are covered on a 3rd and 5 play, McNown has the option of tucking the ball away and using his legs to get the first down. That's a weapon that eventually will help the Bears, but it's hard to utilize when teams treat McNown as the running back because he's their best one. Once teams have to concentrate on not only stopping the Bear's receivers but their running back too, McNown's mobility is going to become a huge asset.

Bobby Engram going down with a season ending knee injury didn't help the progress of McNown either. Teams can double team Marcus Robinson all they want without any fear of the number two guy doing any significant damage.

It's unfair to judge McNown and his performance this year for the simple fact that the Bears have all these problems. For any non-sports fans who are reading this, it would be like somebody going for their driving test and being required to have a blindfold on while trying to operate their car. Sure, you might get out of the parking lot, but the bush and the kids will eventually get in the way. Which is the position McNown is in right now. He has to drive the car blindfolded, but a car can't go without air in the wheels. And with Curtis Enis and James Allen as the featured backs, this car has two flat tires.

Give McNown a chance to succeed. Let's make a date for two years from now.



Tasos Katopodis/Chronicle

Cade McNown has been under fire all season for what many fans and media consider a less than satisfactory performance.

If the Bears finally get a running back and McNown gets about 30 more starts, this Bears team will be remarkably better. If at that point McNown is still playing inconsistently, then feel free to criticize and boo for the backup quarterback to come in. My money is on McNown being

in the Pro Bowl someday. With the proper time, he will make the Bear's one of the more exciting teams in the NFL. They may be as fun to watch as the Rams are today. Give the man time. Besides, what else is there to watch on television, "Golden Girls" reruns?

## Holst

CONTINUED FROM BACK PAGE

play with Spain's second division.

Aside from being an enigma to many supporters and the media since arriving in Chicago three years ago, Razov sprinted to Soldier Field's rowdy supporter's section following his game-winning goal, where he was greeted with open arms.

More good news for the Fire comes in the form of Defender Carlos Bocanegra, who has been selected as the 2000 Kellogg's Rookie of the Year. The 21-year-old former UCLA Bruin started and played in 27 games and brought a tremendous amount of stability to the Fire's injury depleted back line. When several key players went down with injuries during the regular season, Bocanegra stepped up, proving to be worth more than the fourth overall pick in the 2000 MLS Super Draft.

Midfielder DeMarcus Beasley has proven that he is one of the top young players in America, becoming the youngest player ever to sign an MLS contract (two months shy of his 17th birthday). Beasley was recently allocated to the Dutch Champions PSV Eindhoven, where he will play during the MLS off-season. One of PSV's scouts, Hans Gillhaus, was quoted as saying "I've seen tapes of him from the world youth tournament and MLS spring training. What interests me is his ability at such a young age."

Another example of the Fire's ability to acquire world class talent was the allocation of former U.S. National Team midfielder Mike Sorber from the New England Revolution. Sorber has proven to be an unbelievable asset to the Fire organization. After an amazing 1994 World Cup, Sorber played two seasons in Mexico with the UNAM Pumas, where he became the first American to earn all-star status in Mexico's first division.

While the mesh of youth and experience may

have worked in the playoffs, the inconsistencies Bocanegra spoke of plagued the Fire throughout the season. Team captain Peter Novak (at the time of publication) remains on the injury list with a strained left hamstring, along with fellow teammate Lubos Kubik, who is out with a left knee sprain. Goalkeeper Zach Thornton has been in-and-out all season with varying injuries, which actually proved beneficial giving Chris Snitko valuable playing time.

Ante Razov, despite his amazing talent and outstanding physical appearance, threw fits throughout the season when things didn't go his way. It's not that he is inherently evil or selfish, it's just that he is almost too emotional and passionate of a player to distance himself from the game.

Okay, the kid gloves are coming off. On the other hand, you have arrogant, untalented and careless players like Evan Whitfield. I know he played on the Olympic Team, which most would argue requires talent, but I don't care.

When on the field, he must always dominate. Perhaps he has some deep-rooted insecurities and feels obligated to cover-up by showing off, but he's not intelligent. He never does anything for the betterment of the team, and certainly hasn't come to terms with the notion of passing the ball.

Then you have your Dema Kovalenko's, who, it seems, argue just for the sake of arguing. Kovalenko's father traveled to the United States from the Ukraine to see his son play for the first time in the U.S. After watching footage of various games, his father criticized his style of play and his conduct on the field. In the following game Kovalenko scored two of the Fire's three goals, and left the game without any cards.

The Fire are full of characters, some good and some not-so-good, but regardless of their behavior off and on the field, they are a team full of inspired players who know how to win. For the second time in three years fans can't ask for anything more. And besides, what other team in Chicago is worth watching?



Kevin Parnell/Chronicle

The Fire's Josh Wolfe (left) and the MetroStars' Mark Chung.

## Please, not a subway-series

I can hear and see the rancid, over-hyped World Series ad campaigns in my mind right now. Highlights from the NLCS and ALCS—in which the Mets and Yanks are both victorious—scored with Frank Sinatra bellowing out, "I wanna be a part of it; New York, New York!"

It's enough to make any non-New York fan of the game cringe in pain.

At the time of this publication, the New York Mets led the St. Louis Cardinals 2-0 in the NLCS while the Yankees were tied with the Seattle Mariners 1-1. If things play out as expected, next week could present an atrocious sight: the dreaded "Subway Series." Or, as I prefer to put it: "The Battle of the Big Apple."

It hasn't happened since the days of the "Mic." In 1951 (Mickey Mantle's rookie season), the New York Giants battled the Yanks for the major league crown. Then in '55 and '56 the Brooklyn Dodgers and Yanks met in back-to-back World Series clashes. These were glorious times for Long Island residents, but the glory days soon faded. Both the Giants and Dodgers soon departed for California, leaving New Yorkers yearning for another National League team.

In 1960, they got their wish. Wearing blue and orange (the respective colors of the Giants and the Dodgers), the New York Mets were created for National League hungry fans. It seemed another Subway Series couldn't be too many years down the road, could it? Forty years later, it looks as though New York may enjoy a monopoly of the World Series again.

Fox television, no doubt, is a dancing mass of overjoyed maniacs right now, relishing their potential programming prize. Two large-market teams face to face; home field advantage that merely changes stadiums, not cities; the chance to see New Yorkers yell and scream while the rest of the baseball world holds their heads in shame. Lord have mercy!

What are we non-New York baseball fans to do? Here's my proposition. If (please God) the NLCS and ALCS have not been decided by the time that this piece is read, I urge everyone to pick a team—the St. Louis Cardinals or Seattle Mariners, it doesn't matter—and root as hard as you can for one of them to walk away victorious.

New York vs. New York may be appealing to Big Apple dwellers, but it's like a case of Gore vs. Bush for the rest of the nation.



Tom Snyder  
Contributing  
Editor

# A Big Ten surprise

## The 5-1 Wildcats are proving the critics wrong

By Mike Kern

Knight-Ridder Newspapers

So what did the free world think about Northwestern's prospects two months ago?

*Street & Smith's* picked the Wildcats to finish last in the Big Ten. Ditto *Sports Illustrated* and *Athlon*.

Sports Preview at least put them 10th, ahead of Iowa. Obviously, it had inside information.

In 1995, fourth-year coach Gary Barnett took the Wildcats from 3-7-1 to 10-1 and a trip to the Rose Bowl, where they lost to Southern Cal. The next year they went 9-2, which got them into the Citrus Bowl, where they lost to Tennessee.

After that they reverted to the 'Cats of old, winning four conference games in the last three seasons, 11 total.

"It may be a bit too early to declare the improbable two-year run an aberration, but we're getting close," wrote one publication. "It's difficult to believe NU will ever be back among the league's elite. The facts are fairly convincing."

Barnett left for Colorado a year ago. Randy Walker was brought in from Miami (the one in Ohio). He went 3-8 in his debut. But he had 17 starters coming back, many of them underclassmen.

So maybe we shouldn't really be shocked that the 'Cats are 5-1, ranked 17th, heading into Saturday's home game against No. 21 Purdue (4-2), which has beaten Northwestern three consecutive times and is coming off a last-second win over Michigan (the results of the Purdue game were not known at the time of publication).

"We haven't worried a whole lot about what people think," said Walker, who was 59-35-5 in nine seasons at Miami. "I thought we could be a winning team."

"I think it's great for the game. It's important that you develop a plan for success. Then you've got to convince the kids that no matter what anybody else says, you've got a chance."

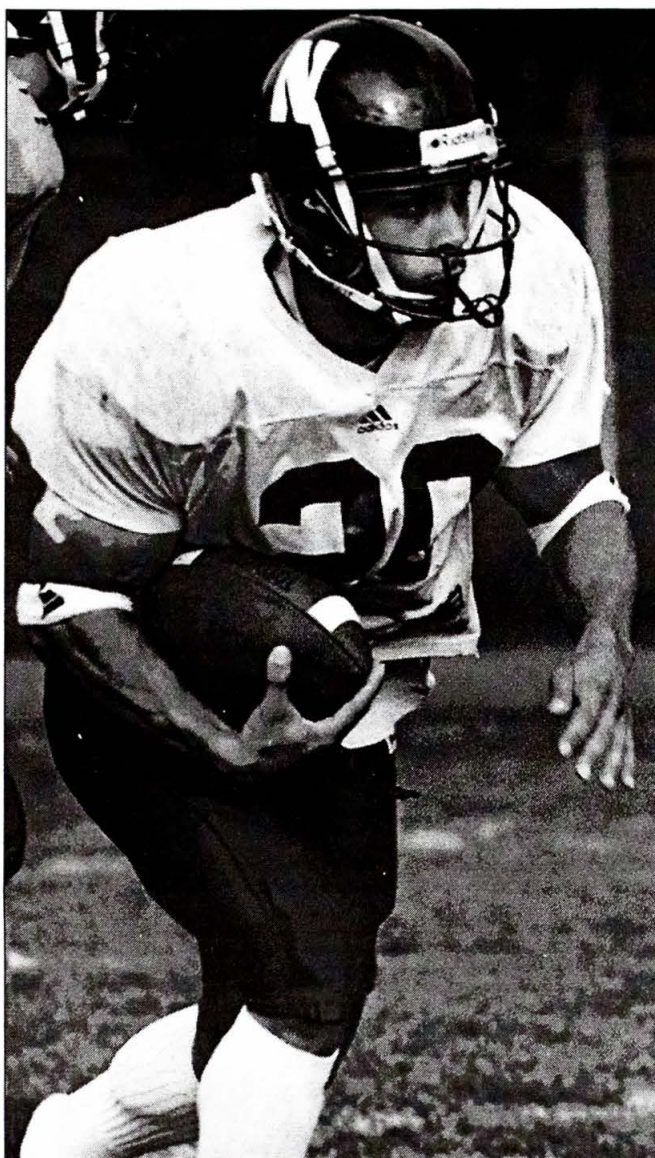
The lone blemish occurred on Sept. 16, when the Wildcats lost by 27 at unbeaten Texas Christian. Last week, the 'Cats beat Indiana, 52-33. Before that, they won at Michigan State by 20 and at Wisconsin in overtime.

The 'Cats have gained more than 500 yards in each of the last three games. The 52 points were the most they had scored in more than four decades. Their 136 points in three Big Ten games is one fewer than they scored in the 10 previous conference games.

Junior Damien Anderson is rushing for 175 yards a game, 7.45 a carry. The average length of his 12 touchdowns in regulation (he also had the game-winning 12-yarder in OT) is 33.8 yards.

Teddy Johnson has a TD reception in each of the last four games. The average length is 44.2 yards.

Zak Kustok, a Notre Dame transfer,



Brenna McLaughlin/Chronicle

Damien Anderson has rushed for 1,050 yards, averaging 7.4 yards-per-carry.

is completing 55 percent of his passes and has thrown for 10 scores.

The defense held Michigan State's T.J. Duckett to 71 yards rushing.

The critics were right. The facts are convincing.

"It's not like I reinvented the wheel," Walker said. "Everyone has goals. The thing you need is evidence, that what you believe in and what you're trying to do really works. Transitions are always tough. In many cases, quite frankly, some people had accepted failure here. Now, they've got hope."

As was the case in 1995 and '96, the

'Cats don't play Ohio State (5-0). If the teams tie for first, OSU will go to a Bowl Championship Series game as the automatic Big Ten rep, because of a better overall record.

The 'Cats are off next week. Then they're at Minnesota, followed by Michigan at home, at Iowa and Illinois at home.

"We're not living in the past, or looking ahead," Walker said. "We're not rejoicing over big upsets, because we didn't believe they were. If everybody else did, that's good. We just need to play our best, try and win No. 6."

## A conversation with...

By Scott Venci

Assistant Editor

Ken Bowman has played in the Rose Bowl with Wisconsin, and has participated in two Super Bowls with the Green Bay Packers. Despite all the big games he has played in as a center, he is best known for his block in the NFL Championship game against the Dallas Cowboys, known to many as the "Ice Bowl", in reference to the -13 F temperature during the game. In that game the Packers were losing when Vince Lombardi called a quarterback sneak at the Cowboy's goal line. Starr took the snap from Bowman, and proceeded to use him and fellow offensive lineman Jerry Kramer to go in for a touchdown.

Bowman is an owner of two Super Bowl rings, having been part of the first and second Super Bowl winners. He was also inducted into the Green Bay Packer Hall of Fame back in 1981 for his decade long service to the team.

Ken kindly answered some questions for the *Chronicle*.



**Q: What is more exciting to play in, the Super Bowl or the Rose Bowl?**

**A:** The Rose Bowl, I think. The Super Bowl was not as big of an event as it is today. Recently, someone told me they paid \$5 for their ticket to get into Super Bowl 1. There was a lot more hoopla and parades with the Rose Bowl.

**Q: What are your personnel views on Coach Lombardi, was he the great coach that everybody thought he was?**

**A:** He was a great coach, a great psychologist; he could get more out of less than anyone I've ever known. He worked tirelessly, always looking for that killer play to exploit our opponents' weakness.

**Q: Do you still get excited when they replay the "Ice Bowl" block you made for Bart Starr?**

**A:** I feel a sense of pride every time I see it.

**Q: Does the center position get enough credit, considering the position is the "Quarterback" of the offensive line?**

**A:** I really don't know in today's football if it is as pivotal. Back when I played, I called the line blocking because I had to go out and block the middle linebacker - if I didn't think I could get him, I'd send someone else out after him and I'd have to assume their blocking assignment. Today, they usually have a big tackle over the center, so there really isn't that much to call.

**Q: What single player did your Packer offense fear the most back in the 60's?**

**A:** One man: It would have to be Butkus - he was a one-man wrecking crew. — A Unit: I think probably the defensive front four of the Vikings: Eller, Larsen, Page, and Marshall. They played well together, and were very quick.

## Bet against the boys

Picks for October 21-22

Each week the *Chronicle* sports experts will make their picks for five football games for the upcoming week. If you think you can do better, send your picks to [Ghcouch@aol.com](mailto:Ghcouch@aol.com) or call them in to the *Chronicle* sports line at 312-344-7086. Your picks must be in no later than each Saturday at 11 am. The person who does the best will appear in next weeks' "Bet against the boys." Here are this weekend's games and the way our guys picked them.



G. Couch

Record: 7-3

Bears @ Eagles  
Bills @ Vikings  
Rams @ Chiefs  
Titans @ Ravens  
VT @ Syracuse



S. Venci

Record: 3-7

Bears @ Eagles  
Bills @ Vikings  
Rams @ Chiefs  
Titans @ Ravens  
VT @ Syracuse



T-Bone

Record: 6-4

Bears @ Eagles  
Bills @ Vikings  
Rams @ Chiefs  
Titans @ Ravens  
VT @ Syracuse



N. Sutcliff

Record: 4-6

Bears @ Eagles  
Bills @ Vikings  
Rams @ Chiefs  
Titans @ Ravens  
VT @ Syracuse



M. Richmond

Record: 6-4

Bears @ Eagles  
Bills @ Vikings  
Rams @ Chiefs  
Titans @ Ravens  
VT @ Syracuse

## Bulls may not be Krause's original vision, but that's OK

A point guard practically straight out of highschool, an undersized power forward playing small forward, a scorer who has been with three teams in his three-year career because he can't play defense, and a slow-footed center were not what the Bulls had in mind as their primary off-season acquisitions last summer. However, after the L.A. Clippers nabbed Darius Miles one spot before the Bulls in the draft and every conceivable marketable free-agent passed them over, that is exactly what they got in Jamal Crawford, Marcus Fizer, Ron Mercer, and Brad Miller. Looks like another long and dreadful season, right? Well, don't jump off the wagon so quickly.

Granted, the line-up of the four newly acquired players and franchise mainstay Elton Brand is not going to challenge for the NBA title, and most likely not even the playoffs.

However, naysayers who point out this franchise's failure to land established stars as a dark and doomed future are going to miss enjoying a very interesting team. While Crawford will most likely spend the early part of the season spelling third-year Valporaiso grad Bryce Drew at the point, his silky smooth game and 6-6 frame will have him starting by the All-Star break.

This team has several obvious problems. The first is defense. Fizer cannot defend 80 percent of the small forwards in the NBA, Drew's and Miller's lack of speed will leave them out of position many times, and Mercer, as I mentioned before, has never really given much thought to putting a hand in a shooter's face.

Another issue is leadership. With the oldest player on the team being Fred Hoiberg, 27, the Bulls average age is projected to be a mere 23.5. Which raises the question: why are the Bulls sticking with the complex triangle offense?

Former assistant coach Tex Winters designed the offense around a group of talented veterans. Because they understood it, the Triangle worked. However, one has to wonder what the Bulls franchise (don't begin to think this is merely a Tim Floyd decision) is thinking in their attempt to teach a bunch of rookies, second and third-year guys a difficult system that doesn't necessarily suit any of their styles.

Nevertheless, the 2000-01 Bulls squad knows that few in the league respect them and consequently they will bust hump in attempt to gain that respect. That effort, along with an upgrade at every position with the possible exception of small forward and the departed Toni Kukoc, will be enough to win 30 games and have them competitive in many more.

Tim Duncan and Grant Hill may have not seriously looked at Chicago, but that may be okay in the long term. Despite Jerry Krause's best efforts to screw up, he might have backed himself into a decent situation. Had Hill or Duncan, or one of a number of other veteran free-agents jumped on board this summer, the schizophrenic Chicago media would have expected too much and the team would have been ridiculed. Now, the pressure is off (at least as much as it can be in this town) and a group of young guys have a chance to compete and grow together. If Krause exhibits some patience, in two seasons the Bulls will be a playoff mainstay.

On second thought, lets hope for a change in management.

Questions? Comments? contact Graham Couch at [Gcouch@aol.com](mailto:Gcouch@aol.com)



Graham Couch  
Sports Editor



Bill Manley/Chronicle

The MetroStars' Mike Petke (12) battles with Chicago's Hristo Stoichkov (8). The Fire won 3-2.

## Fire balance youth and experience

By Amber Holst  
Editor-in-Chief

In last Friday's deciding playoff game at Soldier Field, the Chicago Fire's leading scorer Ante Razov scored a last-minute go-ahead goal against the New York-New Jersey MetroStars, advancing Chicago to their second MLS Cup in three years.

Despite a season plagued with injuries and numerous conflicts between teammates and coaches, the Fire have met expectations in reaching the MLS Cup.

At the beginning of the season, the Fire organization talked of returning to the form they displayed in 1998, when

they won their first cup.

"We have a great balance of veterans and young stars," Fire defender Carlos Bocanegra said in training camp. "We're beginning to mold together the inconsistencies as a team and the result is a stronger organization."

Saying the Fire have a balance of veteran and young players is an understatement. When recent Chicago acquisition and Bulgarian superstar Hristo Stoichkov made his international debut in 1987, rookie DeMarcus Beasley was getting ready to start kindergarten.

The Fire have won the way in which many great championship teams have won before them. No, the players don't all hang out after the game and many

don't speak the same language, but once the ball is in play all differences are set aside. This is the sign of a maturing team in which each and every player brings his own unique talents to the field.

Despite inflated egos—which defender CJ Brown cited is the reason last years team fell short—and different styles of play, the Fire exhibited exceptional amounts of talent, none of which has gone unnoticed this season.

Ante Razov's late game heroics in the October 6 match reminded fans that his goal production will be missed next season when he leaves at season's end to

See Holst, page 26

### College Football

#### Saturday

MSU at Mich., 2:30, ABC  
Ariz. at Ore., 9:15, FSN  
Pur. at Wis., 11:10,  
ESPN/ESPN2  
VT. at Syracuse, 11:  
ESPN/CBS



#### Sunday

Bears at Eagles, 12:00, FOX  
Bills at Vikings, 12:00, CBS  
Rams at Chiefs, 12:00, CBS

#### Monday

Dolphins at Jets, 8:00, ABC



### Blackhawks

Wed. NY Rangers, 7:30  
Fri. Dallas, 7:30  
Sat. at St. Louis, 7:00