

10-9-2000

## Columbia Chronicle (10/09/2000)

Columbia College Chicago

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# COLUMBIA CHRONICLE

Volume 34, Number 2

Columbia College Chicago

Monday, October 9, 2000

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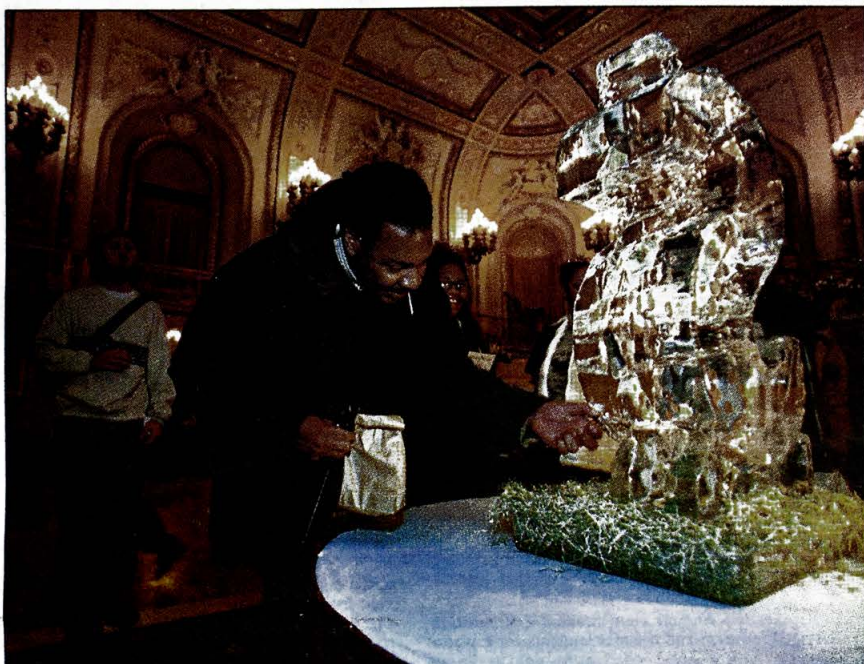


## Sports

Northwestern runningback  
goes from booneville to  
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## Packed crowd at Student Convocation



Kevin Poirier/Chronicle

Carrico Sanders, a sophomore theater major, anticipates the meltdown of the dollar bill ice sculpture containing an estimated \$400, at the New Student Convocation.

By Joe Giuliani

Staff Writer

The second annual new student convocation took place last Friday at the Congress Plaza Hotel. The event included speeches from some of Columbia's administrative officers and a performance by Chicago band Liquid Soul.

Also, Columbia's academic departments and organizations set up tables where they answered students' questions and tried to recruit new members. John Olino, director of the Financial Aid Office, said one of the best aspects of the convocation is that students are able to obtain information without using a telephone or computer.

"It lets people interact on a human level," said Olino. "It reinforces the relationship between staff and students."

Space was tight at the convocation, especially in

the expo area where students had to wrestle their way to the various information tables.

"There were people everywhere at once," said Laura Reyes, a sophomore majoring in fiction writing. "There was no order. I felt like we were a herd of cattle."

New at this year's convocation was an interactive art display created by fine arts instructor Phil Burkeman and one of his classes. The display consisted of five different interactive stations, one featuring an ice sculpture while another featured fortune tellers.

Burkeman said the idea was to make students think about the things they experienced at each of the installation's five stations.

"Everything is open to them," said Mario Martinez, a senior in Burkeman's class. "They're responsible for what they get out of Columbia and life."

## Columbia mourns death of Al Parker

By Ryan Adair

News Editor

Al Parker, former chairman of the Radio and Sound department, died on Saturday, September 30 at his residence in Highland Park. He was 74.

Parker spent 54 years at Columbia, setting up various broadcasting programs and classes.

He recently retired from his position as department head and had returned from a brief sabbatical. He was still employed as a full-time teacher in the Radio department at the time of his death.

His most notable accomplishments include helping to establish WCRX-FM, the all student radio station that provides hands-on

experience for radio majors. He also launched the Al Parker Scholarship Fund that coincided with the celebration of his 50th year of teaching here at Columbia.

Parker got his start in radio after serving in World War II. He became an on-air personality in the Chicago area with such stations as WIND, WJJD and WKBK-TV, known today as WLS-TV.

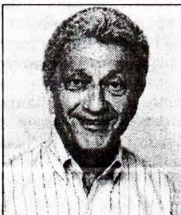
He was also the announcer for the "Oprah Winfrey Show" through 1989.

In addition to his work in radio and academics, Parker was a well-

known commercial announcer and did many free-lance voiceovers. He was also the voice that greeted anyone who called Columbia through a special pre-recorded message.

Parker was inducted earlier this year into the Chicago Television Academy's Silver Circle. The Silver Circle Awards honor those who have served 25 years or more in the television industry.

"He was the finest teacher I've ever met. He had such a natural ability and was a tremendous motivator for students," said Barbara Calabrese, acting chair of the Radio department.



Al Parker

## Student attacks staff member in computer lab

By Joe Giuliani

Contributing Editor

Lab technician manager Julie Trainor was allegedly attacked by a student on Sept. 26 in the Wabash building's fourth floor computer lab, said Chicago police.

According to the police report, the offender, a female around 21 years old, grabbed Trainor around the neck, placed her in a headlock and slightly choked her.

Jose Gallegos, Director of security, confirmed the individual involved in the alleged incident is a Columbia student. Gallegos said the assailant fled the building before security arrived.

"We can't condone any type of violent behavior on campus," said Gallegos.

Police said a warrant has been issued for the student's arrest but as of late last week she still had not been apprehended.

However, Gallegos said police had arrested the student on Oct. 6 with help from school security and the arrest took place on campus.

Four employees of the Academic Computing Department witnessed the alleged attack and said a freshly-hired lab aide mistakenly allowed the student into the lab with only some sort of receipt as identification. Computer lab policies require students to present a current Columbia ID to gain access to the labs.

Witnesses said the student attacked Trainor as she tried to examine the receipt.

"The student grabbed Julie around the neck and put her in a head lock and tried to rip the paper from her hands," said Jim Norman, a lab aide who witnessed the alleged attack. "I went up to her and told her to calm down and that Julie was doing her job. She then got in my face and started yelling at me that it wasn't any of my business."

"She had her in a head lock," said Debbie Sandlin, a lab technician and witness. "It only takes a second to break someone's neck."

Rebecca Courington, chairperson of the Academic Computing Department, said the student gave her side of the story following the alleged attack.

"She was complaining about how the aides treated her," said Courington. "She was concerned she wouldn't be able to use the computer labs."

Sandlin said what bothers her the most about the alleged incident is the lack of information coming from Columbia's administration.

"We haven't gotten anything that says 'you absolutely have to let her in or keep her out,'" Sandlin said. "The school hasn't taken a stand on this."

Dean of Students, Jean Lightfoot, said she has "no idea" how long it will take her to decide how to handle the matter because she hasn't received enough information about the incident.

Trainor, who is pressing charges, refused to discuss the alleged attack, only saying that Columbia president Warrick Carter sent flowers to her home when he heard about it.

But Trainor, who has worked for Columbia for five years, also expressed concern about the working conditions that computer lab employees must endure in their job.

"The kids (lab aides) are scared," she said. "They shouldn't have to put up with this."

Mark Quilhot, lab facilities assistant manager in the Academic Computing Department, said verbal abuse from students has become a regular part of employees' jobs in Columbia's computer labs.

"I've seen people swear and curse at them (lab aides)" said Quilhot.

"You get called 'bitch,' whatever," said Sandlin.

What appears to be the most serious incident to have taken place in a computer lab happened during the fall semester of 1999.

Ryan Lake, a lab aide since entering Columbia in 1997, found himself being threatened by a student who refused to pay for printing he had done in the lab.

"The guy started yelling at me, saying 'I'm going to kick your ass,' and 10 minutes later he returned with his friend," said Lake. "He pointed at me and said they were going to be waiting for me."

"It's always a worry that someone is going to come in and threaten me and they'll let them back in," said Norman.

See Parker, page 4



## Briefly News and Notes

### Take a walk on the scary side

Starting Friday, October 20, the Chicago Park District will offer one of the biggest Halloween attractions in the city. Thrill seekers will wind through nearly one half mile of scary scenes in the Trails of Terror at Peterson Park, 5801 N. Pulaski. The Trails will be accepting visitors from 6:30 to 9:30 p.m., October 20 to 21 and October 26-29. Admission is \$5. For more information, call (312) 747-1477.

### Television faculty display work

Three of the Television department's faculty will have their work included in the Electronic Fields Exhibit at the State of Illinois Gallery at the James Thompson Center- October 13-January 12. Barbara Sykes will have "Shiva Darsen" and "Song of the River" the first two tapes produced as part of her series "In Celebration of Life..." on continuous playback. Sara Livingston's exhibit is a commemoration of the 25th anniversary of the PolPot's holocaust. John Banks will be showing a video compilation of his photographic and multimedia works.

### Essay contest offers \$5,000

The 12th annual Elie Wiesel Prize in Ethics Contest is underway. The contest is designed to challenge college students to analyze urgent ethical issues confronting them in today's complex world. All full-time juniors and seniors at Columbia are encouraged to compete for awards of up to \$5,000. Entry forms and detailed guidelines are available online at [www.eliewiesel-foundation.org](http://www.eliewiesel-foundation.org).

### Write off the bloc with new plays

JonBenet Ramsey and other bizarre and fascinating characters will come to life at this year's Chicago Writer's Bloc New Play Festival opening Monday evening October 16 and running through November 15 at the Theatre Building, 1225 West Belmont. A festival pass is available for \$25. A donation of \$5 is requested for individual evenings. Performances begin at 8 p.m.

The first play of the series "The Game of Life," by Joe Savit, on Oct. 16, tells what happens when a group of people follow a doctor on a quest for eternal life. For reservations call (773) 929-7367, extension 60.

### Meet and greet neighborhood police of the 1st District

Come meet the police at the neighborhood beat meeting of the 1st District police. This is the community's chance to meet and get acquainted with the police officers that patrol the South Loop. The agenda will consist of crime conditions, neighborhood concerns, community issues and problem solving strategies. The meeting will take place at 7 p.m. on Tuesday, October 17, at the 1st District community room at 1718 State Street.

### Celebrated Brazilian poets set to read at Columbia

Acclaimed Brazilian poets, Regis Bonvicino and Horacio Costa will read their works at Columbia on Thursday, November 2 at 5:30 p.m. The poets are touring the U.S. in celebration of the recent publication of a special supplement of modern Brazilian poetry in the literary magazine New American Writing. Bonvicino's work includes 33 poems, Butterfly Bones, and the recent bi-lingual edition of Sky Eclipse. Costa has published the collections 28 poemas 6 contos, Satori and Quadragesimo. Both have translated the works of many English and Spanish speaking poets into Portuguese. The event will take place at the Ferguson Theater, at 600 S. Michigan Ave. Admission is free. For more information, call (312) 344-8100.

### More Halloween happenings

The Chicagoween Pumpkin Plaza presents this year's Halloween festivities, which include daily performances by the Midnight Circus, a haunted village, fortunetellers, magicians, jugglers and spooky storytellers. Plus, take part in the pumpkin-decorating workshop Saturdays and Sundays from 11 a.m. to 3 p.m. The fun begins on October 13 and lasts right through Halloween. Chicagoween Pumpkin Plaza is presented by the Mayor's Office of Special Events. For more information call (312) 346-3278.

Upcoming announcements? Call the *Chronicle* News and Notes line at (312) 344-7255 or email us at [www.editor@ccchronicle.com](mailto:www.editor@ccchronicle.com)

## Around Campus



Kevin Poirier/Chronicle

Students groove to the sounds of Chicago's own Liquid Soul at the New Student Convocation which took place Friday, October 6, at the Congress Plaza Hotel.

## Student views on Convocation

By Neda Simeonova  
Staff Writer

The Second Annual New Student Convocation gathered freshmen and transfer students for a warm welcome and a great chance to get to know Columbia and other new students.

After the welcoming assembly the students explored different student organizations, services and cultural resources. A little shy, but curious, new students seemed to enjoy the event, lingering, joining clubs and getting to meet new people.

"I hated my freshman year in high school, but this is wow! I can't say anything bad about the event," said shared Avril Clarin, 19, a freshman Radio major.

"It can get pretty scary when you're new."

Clarín enjoyed the convocation and the fact that it was mandatory did not make her feel pressured at all. She thought that the assembly was creative because it included a lot of good music and she especially liked the Warm Video Welcome created by the TV department. As a result of attending the convocation she managed to get involved with the radio department and she is now excited to begin her first year in college.

Lise Gerhardsen, 22, a dance major, just started her freshman year, as did many others. She is from Norway and has attended many different schools in other countries. She loved the theatrical parody and the music that was performed. What intrigued her was the magnitude of the presentation, "It is bigger,

it is more professional and thought through than what I've seen at my other schools." She is very excited and happy to find out that Columbia is different from her other schools.

The convocation made her feel encouraged and she strongly needs that because she just came here from Norway two weeks ago. Lise's friend Ryan Socash, 19, also a freshman, and a Music Composition major, shares her attitude toward the event. He was very impressed and felt inspired, because the people at Columbia were very nice.

"For the first time ever I feel like I fit. You don't have the stereotypical football player pushing people around," Socash said. Most important of all, he thinks he is going to stick around and graduate from Columbia.

"You don't have to raise your hand to go to the bathroom. There is more independence now," laughed Cyndi Barfield, an Interdisciplinary major, as she shared her new experience of college life at Columbia. When she went to the convocation she wasn't very

excited at first, "I was petrified when I sat down because I didn't know if they would manage to keep me interested, you know how long speeches are... but they did and I was surprised by it!"

The Second Annual New Student Convocation drew a lot of new students and encouraged them to make new friends and get a better understanding of Columbia. The students who attended enjoyed the event and many thought that Columbia would successfully guide them toward their career.



Kevin Poirier/Chronicle

Columbia alumna Lynn Dunleavy performs stage combat, choreographed by instructor David Woolley during the New Student Convocation at the Congress Plaza Hotel.

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# Columbia remembers Al Parker

*Faculty, students and friends pay tribute to the Man with the Golden Voice*

I met Al Parker more than 25 years ago; he had already been at Columbia for 25 years, and he quickly became a friend, and a mentor as I began my journey through the maze of Columbia. We had actually attended the same high school, but had never met. I learned one of the most important lessons of being academic dean from Al. We met with an irate mother, who felt her son had been unjustifiably dismissed from his job at the radio station. Al was firm in his conviction that to become successful in radio, students had to understand and accept the concept of a broadcaster's responsibility. Being late, even once, was unacceptable. I supported his position, and incorporated it into the definition of my role as academic dean. I encouraged the idea that taking responsibility for one's education and professional behavior are as important in teaching and learning as mastery of the subject matter. I remember the lesson.

He was a perfectionist in his work. He was a committed teacher and a valued colleague. He was conscientious in his role as department chair, and supportive to me as dean, and was always cooperative as we worked together to build the College and his department. His sense of humor was legendary. He was modest, he was gentle, and he was a gentleman. I will miss him — and so will the college.

**Dr. Lya Dym Rosenblum**, former Dean of the Graduate School

I remember when we were planning the 1996 scholarship fund. I think he knew everyone in TV/Radio. He loved to tell jokes and celebrate our birthdays. My birthday falls on August and he would joke with me that I have an inconvenient birthday because no one is in school at the time. He also did not get into the computer training thing, he said, "that's not for me." He was a warm, easy-going guy who did not like confrontation.

**Hope Daniels**, Full-Time Faculty member of Radio Dept

He was an amazing mentor, he had a way of making you feel special and identifying all your strengths. He got me my very first job in Radio at WIND. I bought him a bottle of the cheapest champagne and hand carried it to him at WLS-TV, he must of thought it was Dom Perignon. He would also correct you if you mispronounced Chicago.

**Cheryl Morton-Langston**, faculty Radio department

The day I heard Al died I left my job and cried. If a four leaf clover had legs I would say it would be named Al Parker. He was a father figure to me. Al would always crack a joke on anything. Al was like the neighbor who would invite you for pop and snacks to watch the game with, that's how cool he was.

**Kevin Blanchard**, WCRX on-air Personality, Senior Radio and Poetry

When he stepped down as chairman we were moving stuff and we stopped and just talked about stuff. He told stories like nobody else. You never got bored hearing Al talk. He also had a funny sense of humor that made him approachable, friendly, and easy to talk to. He was a very easy going person. He made you feel like an individual. I learned a lot about radio history from Al that I didn't know. He also brought in many famous people like Steve Dahl and Roz Varon to his *Careers in Radio* class.

**Willy Stevenson**, News and Public Affairs Director WCRX-FM 88.1

I've known him since 1982, and my field is acoustics. The thing I most admire about him is he knew his field and he knew when to step back and let someone else take over. I think that's a true mark of a leader. He was the most competent announcer I knew. If he needed to read a 30 second script he would nail it right on time. He always had a piece of fruit for lunch, never a big eater. He had two hobbies outside teaching and counseling students, which he loved. He collected antique clocks and he wanted to take courses on archeology and go on archeology digs when he retired. One thing that I really appreciated when he resigned is he would support me not second guess me on things, and he kept his word.

**Doug Jones**, Acting Chair Sound department

He just lit up the floor. He used to tease me about talking with my hands a lot, he said can you talk without using your hands? I hope when I leave this world I can have a quarter of the impact that Al had on it.

**Sue Haleem**, WLS - Producer for Jay Marvin

It's only fair that such an influence on Chicago radio be remembered for helping so many of us students and alumni. Al will always have a place in my heart and in the hearts of all of us in the media. If you're anybody in Chicago radio, you'll always remember Al Parker.

**Harlin S. Neal**, News/ Sports Producer WMBI Radio 90.1 FM

When I first met Al he sat me down and made me pronounce Chicago, and wouldn't let me leave until I got it right. He also sat my mom down and went on with this long speech on how to say Chicago. He came into one of my classes and pulled me out of Mr. Fuller's Radio Broadcasting II and lectured me about my pronunciation, but in a funny and joking way. He also loved plants. He had this Jade tree that he talked an hour about with my mom the first time I came in to register for Columbia. He also would say correct pronunciation is the key to success. He would correct me on the letter W and Chicago. You wouldn't want to sleep in class because he would embarrass you, but in a fun way. I remember once this guy was snoring in class and he came up to him and said, "Excuse me, are you having a good time?" He threw a paper ball at him to wake him up. From that we all learned not to sleep in class. He also came up with the senior moment which is a memory that you will remember about college after you graduate. He would also make the time to talk to you. You can call him at home just for a miscellaneous item. I know he watched the news everyday, WBBM radio, he was a news junkie.

**Vigi Lozano**, student and Program Director WCRX

I was a professional's professional. He had a lot of respect for the technical side of radio. Everyone's job was as important as anyone else's. He was also a hard worker, when he recorded voice-overs it didn't matter if it was a local or national. He always put a 100 percent heart and effort into everything he did.

**Brett Johnson**, Chief Engineer of Radio & Sound department

*Information compiled by Rich Ryzewski*

## A call to arms

**By Christopher Klapp**  
Correspondant

As Columbia catapults into the new millennium, a few issues need to be addressed. First and foremost, yes we have the largest film student body in the world but we do not even come close to making the best student films in the world. This can be remedied and should be if Columbia would like to see its stock rise in the film industry anytime soon.

Every year you hear about films and students coming out of USC, UCLA, NYU and so on. There is absolutely no reason that Columbia should not be on this short list. Over my three years at Columbia I have met countless creative and talented students in every imaginable concentration. However, to this date I have yet to see a consistent convergence of these talents on film. Columbia is pushing ahead to secure its place on the map, including its new Film Center in the Ludington Building, the Semester in L.A. program, our new President and the school's continued commitment to providing avenues of opportunity into the film industry. So why is Columbia not on the minds of every filmmaker and production company across the country? Brutal honesty must be called upon in this situation, and it says "YOU."

If you are reading this paper and are currently at Columbia in search of your dream of working in some area of the film industry then you can make a difference. I am not here to preach about the lackluster work ethic, the quality of films released from Columbia students, or even the quality of the staff at Columbia. I am only here to say that we can all do better and not sell ourselves short. I know what Columbia can become and I know how many talented students and faculty walk the halls of the buildings everyday. I know some of you will read this and go complain about this article at the Harrison Snack Shop. Fine, but remember that you were given a chance to show the world what you can do, and I would like to provide you with that chance. I am prepared and willing to accept the fact that these words may go unheard by most of the student body, but I know some of you agree with me. I extend this challenge to both the student body and staff to make a change. I am a student just like you and want to see the number of quality student films rise. I want to see Columbia succeed in the film industry. Take pride in your school and realize that it is your responsibility to represent Columbia in the best way possible. Sure it is much easier to drink coffee and blame your teachers, the cage or your fellow students than to take responsibility for your own actions. To avoid confusion I would like to state this is not a rant about the students, but a Call to Arms.

The world is full of ambitious and talented filmmakers and if you do not do everything in your power to be successful then you will be left behind.

If you want to find out if I am all talk come to the Producing Center located on the third floor in the Ludington Building (the film department's new home) and ask for me. Your chance to take an active role in your future film career starts with C3 Studios, a proposal for a student run production company.

If you are serious about your future and want to begin a career in the film industry, then this is the place to start. On October 4th, 11th and 18th at 6 p.m. meet in screening room 402 in the new film building (corner of 11th and Wabash) to discuss C3 Studios, Semester In L.A. and the entire producing curriculum. This is the perfect opportunity for all concentrations to come and network and talk about the business with other students. So do not hesitate or procrastinate any longer and take the first step toward securing your future in the film industry.

## East meets West in the Hokin

**By Chris Watts**  
Copy Editor

On stage in the Hokin Gallery there stands a tiny Chinese woman about to reveal to her audience what she has been forced to keep to herself for so many years. Thanks to the Fiction Writing Department's efforts to provide appearances from as wide a cultural spectrum as possible, Ji Li Jiang is here to tell us about a different world. She begins to speak, an innate facility with storytelling transcending any problems she may have with the language she has adopted for this gathering. Once the slides begin to appear on the screen behind her, and her address shifts to a gradual retelling of her life, the reason Ji Li Jiang seems so small is made clear. It is because, like so many others in the world, her story is much larger than herself.

She grew up during the Cultural Revolution in China, a time in which she was discriminated against for the "sins" of her parents. Her family had at one time been land owners, and though they were no longer, she suffered for their previous prosperity. At certain points during the Revolution, she had been forced to not only watch her family begin to bend under the political pressures of the times, but at one point was even called upon to publicly denounce her father and his "crimes" in front of thousands of other Chinese citizens, many of them long-time friends of the family.

That one child can live through such a terrible time is phenomenal enough, but that she retained her sanity and made it her only goal in life to tell that story to the Western world is miraculous. Most of us are thankfully never faced with such decisions, and if we are, it's generally not something we decide when we are 14.

Now, many years after the Cultural Revolution is over, we are beginning to hear the stories of that time. Ji Li Jiang's book, *Red Scarf Girl*, is one of those stories. The book is a memoir of her life, told from the growing perspective of a young girl. We are only now becoming familiar with the struggles of Chinese citizens during this period of genocide and humiliation. The estimated number of deaths is somewhere between one and four million people dead in the ten year period between 1966 and 1976.

Though she has been traveling widely to disseminate information about the rapid cultural change in her country, she still is moved to tears every time she tells her story. Though this telling and retelling is doubtless a healing process, it is one that hopefully we will never share in. Many are the writers who tell us that they live to write, but few mean it as literally as Ji Li.



# DePaul student escapes harm during attack in dorm

By Matthew McGuire  
Tribune Media Services

A 20-year-old DePaul University junior fended off a knife-wielding man who entered her unlocked dorm room and attacked her as she exited the shower Tuesday, Oct. 3.

After a brief struggle and lots of screaming, the woman scared off the intruder without sustaining injuries. Police do not have anyone in custody, but were scheduled to release a sketch of the man.

The attack happened about 3 p.m., after the woman returned from a work out to her McCabe Hall dorm room. The woman believes she may have passed the man in the hallway on the way back to her room, which is

located in the heart of one of the Chicago's more affluent neighborhoods, Lincoln Park.

After she took a shower, the woman exited the stall, wrapped a towel around her body and saw the intruder's reflection in the mirror.

As the student began to scream the man walked toward her with a knife and the two began a struggle. The two fumbled into the hallway - still within the apartment-style dorm room - and fell to the floor. The man placed one hand over the woman's mouth and threatened her life.

By this time, the woman's screams had garnered the attention of neighboring students who came to her aid as the man fled, said DePaul spokeswoman Denise Mattson. A Chicago Police Department search of the coed residence hall and surrounding neighborhood came up empty

handed.

The student shares the dorm room with two other women who were not home at the time.

DePaul officials were examining how the attacker could have gotten into the building, which is equipped with a card pass system and attendant at the front desk. Following the attack, officials met with students to discuss the incident and review safety procedures. Counselors were also made available to any student who had additional concerns.

Despite DePaul's location in an upscale neighborhood, the incident served as a reminder that the students live in the middle of a major metropolitan city, Matteson said.

"Generally this is a very safe area but we reminded all of our students that crime happens every where in urban environments," Matteson said.

## Columbia to build student union in near future

By Alan Trubow  
Contributing Editor

For years Columbia students have had to turn to other schools for some of their basic cravings. They'd travel to the Chicago Music Mart at DePaul to find a decent meal. To the Harold Washington Library to find a quiet place to study, or Roosevelt's exercise facility to break a sweat.

If all goes well, Columbia students will no longer have to leave campus to fulfill everyday wants such as these. The reason: Columbia College is hoping to begin building a brand new student center in the near future.

"We have everything planned in terms of how we'd like to go about building the new center," said Executive Vice President Burt Gall. "It is just a matter of things falling into place."

If the new student center is finally built, most current Columbia students won't be around to enjoy it.

The facility wouldn't really be a student center. It would act more like an activity filled student union. The multi-floored facility will contain areas for students to study, eat, exercise, and congregate.

"We don't know exactly what we would be putting in the facility," said Gall.

"We would like it to contain a new workout complex, a food court, a quiet place to study and possibly a 300-seat auditorium, which could be used as a movie theatre."

"It would be really cool to have a new area to hang out in," said Kristine Borez, a junior at Columbia. "I'm sick of hanging out in these dark art galleries."

Though not an official sketch, a large

drawing in Gall's office depicts the front of the building to be a glass-laden façade that gives the building an abundance of natural light.

"I definitely think Columbia is in need of a new student center," said Holly Sinacola, a senior at Columbia. "I just hope they don't raise tuition in order to pay for it."

According to Gall, the school will not be raising tuition, or using any current student tuition, to finance the student center. The school is hoping to pay for the building, which is expected to cost between 15-20 million, by asking alumni for donations.

Columbia was able to make plans for the new student center because of a three million dollar donation to the school. The donation, which was donated by a source who wishes to remain anonymous, was used to purchase the land at 8th and Wabash.

The school will not begin asking for donations until Buddy Guy's Legends, a jazz club currently located at 8th and Wabash, moves to its new location.

"Once everything gets moving, we plan on asking about 1000 Columbia alumni to donate money for the new student center," said Dr. Woody White, Vice President of College Relations and Development at Columbia. "People who give money will be identified with the school in the future by having a building or room named after them."

Gall is confident that Columbia will have a new student center in the near future.

"I think that the student center is going to be built," said Gall. "When it is, it will not only be a great place for students to hang out, but it will also be another step in giving the South Loop a total makeover."

## College Hosts premiere of 'Catfish in Black Bean Sauce'



Photo Courtesy of Bob Kusel  
Columbia administrators pose with filmmakers at the premiere of "Catfish in Black Bean Sauce."

"Catfish in Black Bean Sauce" is independent filmmaker Chi Muoi Lo's directoral debut. The event was hosted by Columbia's Center for Asian Arts and Medi and all proceeds went toward the CAAM.

## Two indicted in separate NIU deaths

DEKALB, IL (AP) — A grand jury has indicted two people in the deaths of two Northern Illinois University students killed in separate incidents on the same day last month.

NIU student Louis Carfagnini of Elmwood Park was charged with first-degree murder in the death of 20-year-old Brian White, who died after he was struck with a concrete block that had been dropped off a third-floor fire escape.

Maria Sarantopoulos, 22, of Loves Park, faces charges of reckless homicide, leaving the scene of an accident and drunken driving in the death of 21-year-old Nicole Murawski. Murawski was hit by a car while she was walking across the street.

The incidents occurred an hour apart on Sept. 15. The grand jury indicted both Carfagnini and Sarantopoulos on Wednesday.

Carfagnini already had been charged with involuntary manslaughter.

Police have said Carfagnini started tossing objects off the fire escape after becoming involved in a disagreement. They said his anger did not appear targeted toward White.

White was killed outside the Evans Scholars House, an off-campus residence for students who receive scholarships reserved for golf caddies. He was a senior majoring in communications.

Murawski was a senior majoring in biology.

## Parker

Continued from Front Page

"He was always excepting of everyone, no matter who they were."

"Al was terrific. He became more than just a teacher to his students," said Bob Sirott, television personality, and former student of Parker's.

"He was a mentor to me and a surrogate father of sorts," said Jim Mitchem, a former student of Parker's and now a full-time faculty member in the Radio department. "Al always had an open door policy with his students. He helped them get in touch with members of the Chicago broadcast community."

Mitchem said that when the Radio department used to be located in the 600 S. Michigan Ave. building, Parker never took the elevator to the department, which was located on seventh floor. "He took the stairs everyday, just to keep in shape,"

Mitchem noted.

Above all, Parker was known to most as a humble man who didn't enjoy the spotlight. "He was easy going and just a super nice guy. Everyone was mesmerized when he spoke. There was this huge booming voice coming out of this little guy," Mitchem remembered.

Roz Varon, transportation reporter for WLS-TV and a former student of Parker's, perhaps summed it up best. "Al was always encouraging and so instrumental in helping my career grow," she said. "He was my mentor, my peer and my friend. This is a loss that will effect me for a long time."

Parker is survived by his wife Jeanne; daughter, Marla Green; sons Neil and Dan; and six grandchildren.

A memorial service took place last week at Congregation Solel in Highland Park.



Hope Daniels, Howard Mendelsohn, Bob Sirott and Al Parker celebrate Parker's 50th year of teaching.

**Congratulations**  
**Johanna Medrano,**  
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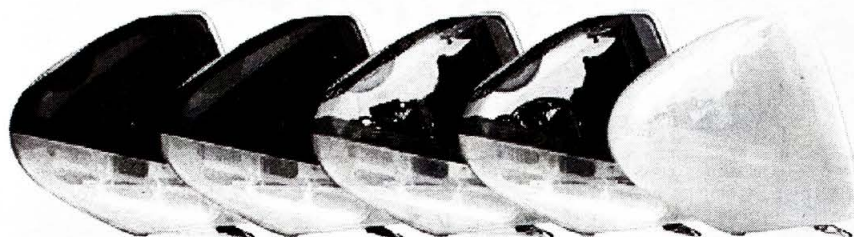
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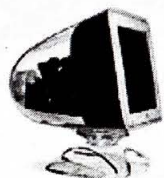
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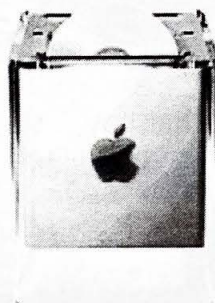
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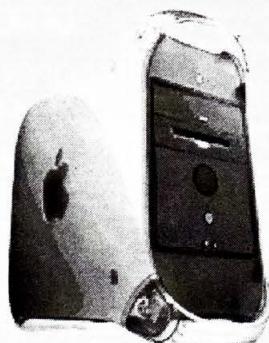


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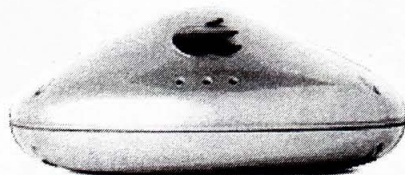


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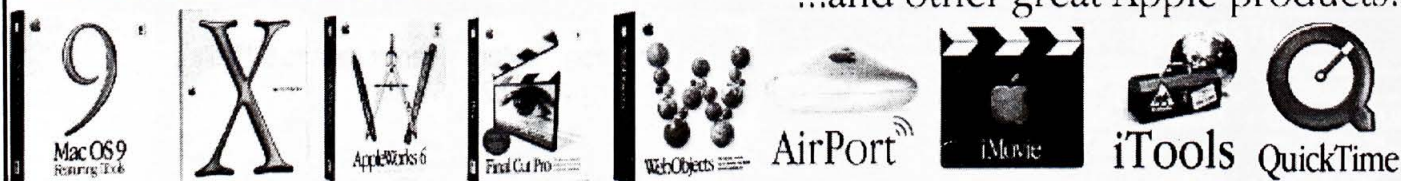
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COLUMBIA'S EVENTS FOR NEW STUDENTS

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a freshman jam, a lyric writing workshop, &  
a delicious dim sum roundtable – don't miss out!

### FRESHMAN JAM

Grab your instruments & head to the Concert Hall! Piano, drum, & amps will be provided – you provide the talent.

Tuesday, Oct. 10<sup>th</sup>, 12-1  
1014 S. Michigan Ave., 1<sup>st</sup> floor

### LYRIC WRITING WORKSHOP

Want to turn your words into song? Our great lyric writing tips can help – join us!

Wednesday, Oct. 11<sup>th</sup>, 12-1  
1014 S. Michigan Ave., 1<sup>st</sup> floor

### HIP HOP CLASSES

with Boogie McClaren & free lunch too! To reserve your spot sign up with Dardi in office 304.

Oct. 11<sup>th</sup> & 12<sup>th</sup>, 12-1  
1306 S. Michigan, Rm 210

### DIM SUM ROUNDTABLE

A delicious and smart dim sum will be served up by the Asian Arts Association in the Hokin Annex – bring your opinions & your appetite!

"Identity & Identification"  
beginning at noon  
623 S. Wabash Ave., 1<sup>st</sup> floor

### OFFICE OF STUDENT DEVELOPMENT

#### OPEN HOUSE

Meet faculty from your department, grill your freshman advisor and enjoy free food and prizes!

Oct. 9-Oct. 13  
Mon. & Wed. 12-1  
Tues. & Thurs. 1-2  
Fri. 12-3  
623 S. Wabash Ave., Suite 307

*DON'T MISS UPCOMING EVENTS THIS SEMESTER from 12-1 EVERY TUES. & WED.!*

#### OCT. 17

Minority Student Reception  
12-2, 1104 S. Wabash

#### OCT. 24

Student Organizations Day  
11-3, 623 S. Wabash

#### OCT. 31

Halloween Costume Party  
noon, 1104 S. Wabash

#### NOV. 1

Day of the Dead Commemoration  
noon, 623 S. Wabash

#### NOV. 7 & 8

Help from the Career Center for Arts & Media  
12-1, rm. 311, 623 S Wabash

#### NOV. 14 & 15

Build a book in an hour!  
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**Saturday, October 14, 2000, 8 am - 3:30 pm**  
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Registration begins at 8:00 am  
Workshops begin at 8:30 am  
Graduate School exhibits open 10:00 am — 3:30 pm  
Admission \$5.00 — Check out our Web site to print a free admission coupon: [www.gre.org](http://www.gre.org)  
For more information, call 1-609-771-7670

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# f<sup>4</sup> F Magazine

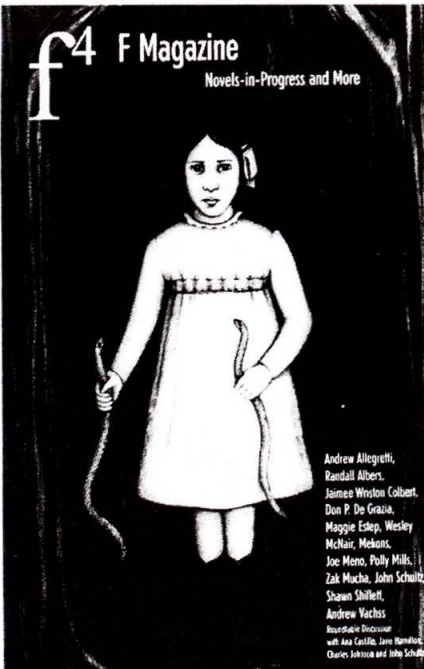
Novels-in-Progress and More

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Andrew Allegretti,  
Randall Albers,  
Jaimee Winston Colbert,  
Don P. De Graia,  
Maggie Estep, Wesley  
McNair, Mehons,  
Joe Meno, Polly Mills,  
Zak Mucha, John Schultz,  
Shawn Shifflett,  
Andrew Vachos  
Readings Discussion  
with Ana Castillo, Jane Hamilton,  
Charles Johnson and John Schultz

The Fiction Writing Department will host a reading for *F Magazine* Tuesday, October 10, at 7:00PM in the Student Residence Center, located at 731 S. Plymouth

This reading will be a part of the first Chicago Book Week. *F Magazine* is an annual anthology featuring novel excerpts and other works. *F4*, the current issue, recently won two of the four Illinois Arts Council Awards for short fiction. *F4* includes works by Fiction Writing Department Faculty John Schultz, Andrew Allegretti, Randall Albers, Jaimee Winston Colbert, Joe Meno, Polly Mills and Shawn Shifflett. Contributors to *F4* will read, and refreshments will be served.




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<b>42ND &amp; WESTERN</b> Chicago 312.444.FILM #568	<b>GROVE CINEMAS</b> Dunwoody 847.441.FILM #567	<b>QUARRY CINEMAS 14</b> Naperville 708.441.FILM #565	<b>STRAITFORD SQ.</b> Bolingbrook 630.441.FILM #565
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<b>CANTERA 30</b> Naperville 630.766-1466	<b>MARCUS CINEMA</b> Naperville 630.766-1466	<b>RICE LAKE SQ.</b> Winnetka 847.441.FILM #566	<b>WOODBRIDGE</b> Woodridge 847.441.FILM #566
<b>CHICAGO RIDGE MALL</b> Chicago Ridge 708.444.FILM #562	<b>MARCUS CINEMA</b> Chicago 847.767.4800	<b>RIDGE CINEMAS</b> Arlington Hts. 847.441.FILM #564	<b>SPECIAL PRESENTATION: NO DANCES OR DISCOUNT TICKETS ACCEPTED</b>





# COMMENTARY

## For Students, No News is Bad News

In any community of 10,000 people, crime is bound to occur. When it does, one hopes that the forces of security assigned to prevent and punish crime will 1) identify and punish the offender and 2) notify the community so that its members can take measures to prevent a recurrence of that specific crime.

In the Columbia community, the office of the Dean of Students has fallen short on the second point. As reported on the front page of the *Chronicle*, an attack occurred on Sept. 26 in the computer lab on the fourth floor of the Wabash building. Instead of reporting the incident to the community's news outlet as any police force does, Columbia security and the office of the Dean kept the details of the occurrence to themselves, leaving a public report of the incident to chance. Luckily, concerned members of the community,

namely computer-lab employees worried about what they perceive as a growing trend of computer-lab violence, notified the *Chronicle* of the incident and the matter has been reported. However, this paper was forced to gather facts without the assistance of the office of the Dean.

The details of the attack are not shocking. A frustrated student took a lab technician's harmless gesture to be an accusation and, in anger, applied a headlock. It was an irrational and dangerous reaction, and in the end may cost the attacker some fines and a criminal record.

What is shocking is the fact that the office of the Dean feels compelled to conceal its information from the student

**Students deserve the right to read news stories about unpleasant events on campus.**

body. As unfortunate as it is that the incident occurred on campus, and as unpleasant as the experience was for all involved, by no means will the story change the life of the average student or the reputation of the school. And public disclosure of the details of the incident should

have no effect on the type and degree of punishment administered to the attacker by the school. Hiding the facts serves no purpose other than to cause speculation and rumor, which distorts the story and inflates the significance of the event.

Even more disturbing is the fact that this is not the first time the office of the Dean has refused to share important information with the student body. Last year, when the sexual assault of a Columbia stu-

dent was reported to have occurred near campus, the Dean's office ignored repeated attempts by *Chronicle* reporters to gather details needed to report that the accusation was false, and chose to release a statement to the Associated Press before relating any information to campus news sources.

Whether the Dean's office questions the competence of student-run news outlets or the office is just shy, students deserve the right to read news stories about unpleasant events on campus, in addition to news of the many positive events that take place here. Students can only benefit from learning of crime and tragedy that occur on campus.

One would think that a school that prides itself on its learning opportunities outside the classroom would be eager for its students to examine this event.

## Candidates Ignore College Vote in First Debate

By Amy Azzarito

Web Content Manager

The subject of college education was only touched on once in the first of three 90-minute-long presidential debates on Tuesday, Oct. 3. The candidates didn't waste much time attempting to appeal to younger voters. They're well aware of which segment of the population votes—seniors, and they spent much of the debate rallying to win senior votes with a long discussion of prescription drug plans during the beginning of the debate and a discussion of Social Security toward the end of the debate.

The only mention of college education was as part of Gore's \$500 billion tax cut over a 10-year period, which targets taxpayers who are parents of college-age students, have younger children in daycare or care for elderly parents.

There were a couple of issues the candidates discussed that would affect younger voters. One example was abortion. Both candidates took firm stands on the issue. Gore, is strongly pro-choice, and Bush has positioned himself with the pro-lifers. Gore explained the differences saying, "[Bush] trusts the government to order a woman to do what he thinks she ought to do. I trust women to make the decisions that affect their lives, their destinies and their bodies." Bush attempted to straddle the fence saying that he didn't believe a president could overturn the FDA's recent approval of the abortion pill RU-486, and he wouldn't appoint judges to the Supreme Court based on their stance on abortion.

The other issue affecting younger voters was that of Social Security. Jim Lehrer, debate moderator, said in his question that experts have speculated it will be impossible for the government to avoid cutting benefits or increasing taxes to keep the system working during the coming baby boomer retirement. When asked how he was going to handle Social Security in order to deal with this problem, Gore said, "I will keep Social Security in a lockbox, and that pays down the national debt. And the interest savings, I would put right back into Social Security. That extends the life of Social Security for 55 years."

Gore's promise to keep funds for Social Security from being used for anything other than Social Security was answered by Bush's statement, "It's time to have somebody to step up and say, 'Look, let's let younger workers take some of their own money and, under certain guidelines, invest it in the private markets.'"

If there was a winner in Tuesday night's debate, Gore positioned himself as the victor. He dominated the evening with carefully calculated and well-formulated answers.

If you missed the first debate, you have two more chances to catch the candidates in action—Oct. 11 and Oct. 17.

## Letters to the Editor

Only one-third of Americans 18-24 years of age voted in the last presidential election, and only one out of every three of this youth-age population is currently registered to vote.

Yet every seat in the House of Representatives and 34 of the 100 Senate seats are being contested in November. The House is more closely divided between Democrats and Republicans than at any time in nearly half a century, and the results of the November election will determine what legislation is introduced and passed, as well as whether or not presidential vetoes are sustained or overridden.

The next president is also likely to nominate two to four Supreme Court justices and many

lower-court judges. Important issues of our times such as *Roe v. Wade* (the right of women to have control over their bodies), gay and lesbian rights, the power of police to stomp on our civil liberties in pursuit of the war against drugs, the continued disenfranchisement of one out of every eight voting black men due to felony convictions, using public funds to support the arts, tuition tax credits, and the funding of student aid programs shall be decided by the courts.

SO REGISTER AND VOTE ON ELECTION DAY.

I've placed voter registration applications that you can use to register by mail in the Department of Liberal Education office, 10th

floor, 624 S. Michigan.

Or you can register to vote in libraries and aldermanic offices, as well as at the Chicago Board of Election Commissioners, 69 W. Washington St., Suite 600. Suburban residents can call the city clerk's office in your community to find out where you can register.

The last day to register is October 10. Vote on Election Day.

Louis Silverstein  
Liberal Education Department

Letters are accepted by all means listed below or via email at [richmondmatthew@hotmail.com](mailto:richmondmatthew@hotmail.com)

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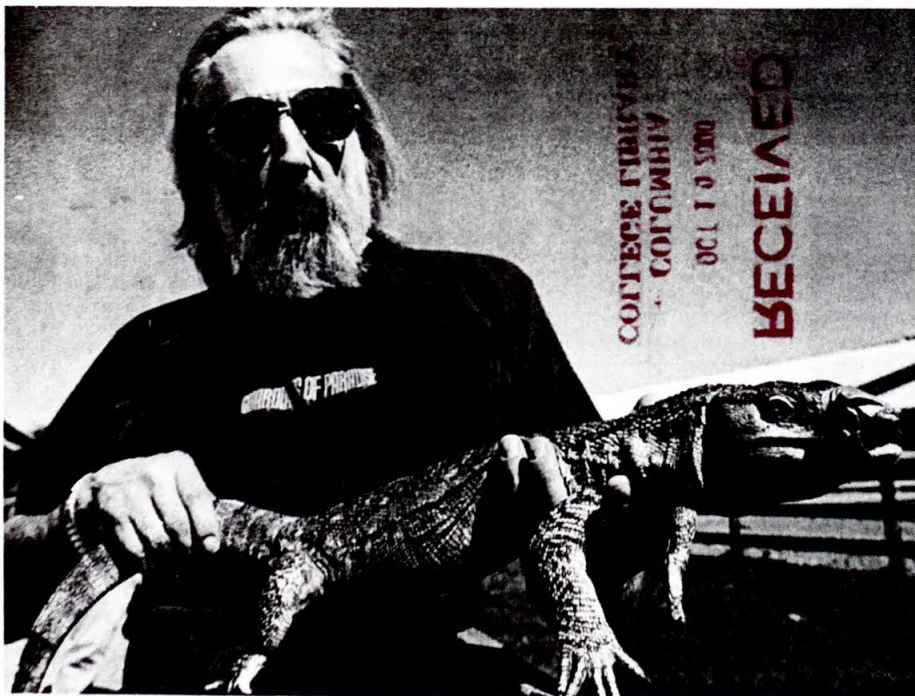


Photo by Kevin Poirer

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Letters can be faxed to us @ 312-344-8032, e-mailed to [letters@cccronicle.com](mailto:letters@cccronicle.com) or mailed to The Columbia Chronicle/c/o Letters To The Editor, 623 S. Wabash Ave., Suite 205, Chicago, IL 60605.



# Politicians Beat Non-violence into American Heads

By Tom Snyder

Pablo Picasso once stated: "Art is a lie that makes us realize the truth." With that in mind, I challenge one of the young filmmakers-in-training at Columbia to take a long, close look at the empty, laughable political circus of September 2000 and create a film that exposes Democrats and Republicans for what they have been for far too long: hypocrites scrambling for money.

In a Senate hearing held on Sept. 13, politicians finally found a topic that they could all agree upon in this election year: the belief that the entertainment industry is poisoning the souls of our children. By marketing violent films, music, and video games to minors, the entertainment industry has supposedly undermined America's fragile moral fiber and in doing so, has jeopardized the collective well-being of our children's futures.

The hearing was held to examine a report recently made by the Federal Trade Commission, which found that adult-rated entertainment is being marketed to underage kids (big shock there!).

During the hearing, various members of the Democratic and Republican party machines—which, to let you in on a big fat secret, has accepted more than \$18 million in campaign contributions from the film industry this year—demanded self-regulation from Hollywood's studios.

Following the soapbox show on the 13th, Hollywood gave its rather empty response on Tuesday, Sept. 26. During the news conference, MPAA president Jack Valenti conceded: "We have read [the] report and we are trying to do better than we have done in the past."

Disney, DreamWorks, MGM, Paramount, Sony Pictures, Twentieth Century Fox Film Corp., Universal Studios and Warner Bros. all agreed to concessions that will reportedly change their money-mad ways.

Among the measures agreed upon was a promise that each individual studio would ask theater owners not to show trailers advertising R-rated films at G-rated films.

I'm sorry, but I have to stop right there. I cannot and will not report this trash anymore. Does anyone else find this painfully laughable, or am I just deluded by my fascination with movies?

Do politicians honestly believe that regulating movie, music and video-game mar-

keting will stop a single school shooting, or even one school yard bully from pummeling his milk money victims? The question that must be asked: are politicians concerned more about stopping violence, or gaining votes? You know the answer.

But unlike a politician concerned about inflating my public morality, I truly am curious: Who do you think is to blame for violent behavior in this nation's youth? Once upon a time it was demons, evil spirits, or even the devil itself. Now it's violent films and video games?

Is this accusation plausible? Do violent pieces of entertainment depicting scenes of murder and mayhem have such power over a youth's mind as to drive them to kill someone? Should a filmmaker such as Oliver Stone be held responsible for murders linked to scenes from his movies?

Let's all say it together: NO. This steady progression of blind and anger-driven finger pointing at the entertainment industry has gone on for far too long.

When terrible things such as the Littleton High School massacre occur, it is a natural and understandable reaction for human beings to seek out a responsible party and punish them for it. When loved ones die we want someone to answer for it. Sadly though, the finger of blame has gradually been turned from those with blood on their hands to forms of art and entertainment that mirror and reflect such horror, not create it.

Granted, art can inspire the specific method of a violent action, but it is not the cause. To paraphrase Stanley Kubrick: a film can illuminate or diminish feelings we already possess, not conjure up

homicidal urges out of thin air. Can a sane and intelligent individual honestly believe that a movie such as "A Clockwork Orange" or a video game such as "Doom" can potentially influence a young boy or girl to lash out violently? Sure, one can take the desensitization angle of the argument, but if you want to start that debate, the list of culprits would never end. Newspapers, television news, books, magazines: all of these outlets of information report, describe or even show the worst that society has to offer. Should we blame them as well?

But what if I'm wrong? If movies and the like are warping our youths' perceptions of reality and causing violence, what can be done? Curb the marketing practices of R-rated films? Please. Take that blind step forward and allow government-mandated censorship? Not in this country.

What we are talking about here is a matter of taste. If concerned parents and outraged politicians don't like violent films they should not watch them or allow their children to view them in their homes. If you feel that the Internet or cable television is polluting your child's soul, don't have it in your home.

As a child I relished playing violent video games, listening to Rock music, and watching R-rated films on our living-room satellite dish. And yet I have never lashed out violently or had an urge to do so. How is it that I could handle such stimulation responsibly while other teens could not?

I, for one, had parents who took an active part in my development. They always (well, almost) knew whom I was friends with, what I was watching and taking part in, and when I was troubled by something. They monitored what I viewed and made sure I understood what was to be learned from what I witnessed. They allowed me to be who I was, but made certain I didn't become something I wasn't.

Personal and parental censorship are the only forms of censorship this country needs. That, my friends, can save our children's souls from MTV and R-rated film mongers. How many kids today are becoming more and more isolated from control and moral discipline? I don't know. But I do know that our government cannot and should not attempt to do it for us. If your children are sporting swastikas on their backpacks and building bombs in your garage, you should know about it.

But like a politician, I'm generalizing. Parents are not wholly to blame for violent behavior; countless factors are key in a developing young mind. However, it is a parent's influence, or lack thereof, that is the most important factor in a child's healthy psychological growth.

What I want to stress more than anything is that movies, video games and other such forms of art and entertainment should not be put on trial for violent acts in society. To believe that they are responsible is a cop-out and a pathetic after-the-fact defense. And if politicians are leading any crusade in an election year, you can bet it is all for one thing: your vote.

Attempting to hold a movie studio or filmmaker responsible for the death of a child makes me think of the Salem witch trials. Everyone thought that the devil was responsible, when in truth, it was the hypocrisy and blindness of all.

*Tom Snyder is a Film major in his junior year at Columbia.*

*This space in the Columbia Chronicle is open to anyone with a strong opinion and the desire to write at least 500 words. Submissions will be accepted at the Columbia Chronicle office or by email at richmondmatthew@hotmail.com*

The finger of blame has gradually been turned from those with blood on their hands to forms of art and entertainment.

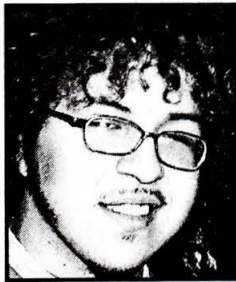
## The Columbia Chronicle Photo Poll

**Question:** If you could be a superhero, what would your name be and what power would you possess?



**Cassie Weicher**  
Sophomore/Journalism

"My name would be Red Vixen and my power would be manipulating men."



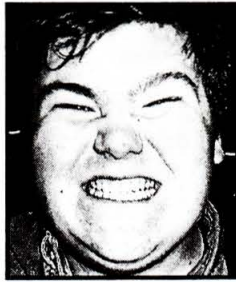
**Byron Moreno**  
Sophomore/Sound

"I would be Afro-Man, and I would have the ability to make everything natural."



**Tameka Folkes**  
Freshman/Broadcast Journalism

"My name would be Raven and I'd fight depression."



**Milo Eriksen**  
Freshman/Broadcast Journalism

"They would call me Flamethrower and I'd light things on fire."

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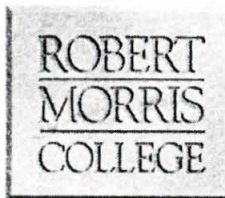
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624 South Michigan Avenue





Week  
**This** **INSIDE**  
**A&E!**

*Columbia alum to have short film shown at Chicago International Film Festival.* By Chris Roach

**By Chris Roach**  
Assistant A&E Editor

Every film student knows that to get noticed you have to make a film. Once that film is made, the next best thing is to have it in a film festival.

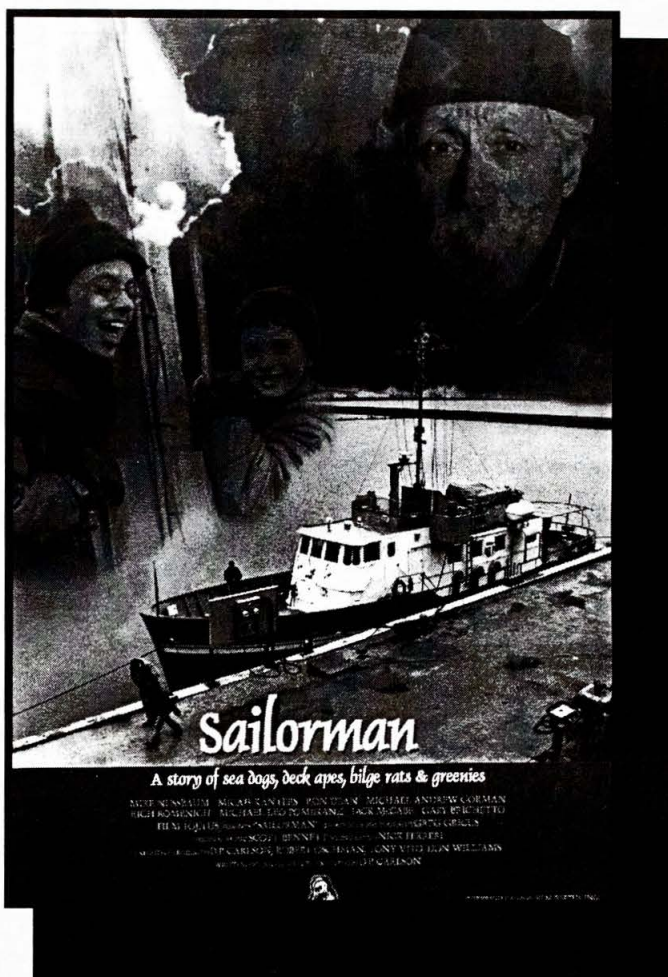
Well, Columbia alum, Dave Carlson (student '88-'90) is having his short film showcased in Chicago's International Film Festival. The 15 minute short film, "Sailorman," is the tale of a boy and his father visiting a retired Navy boat right off a Chicago port. The film has a bizarre twist or two before it finishes.

The film can be seen on either October 9th at 9:15p.m. or October 11th at 9:30p.m. at the Music Box Theater. Carlson got initial funding for this film by winning the 'Founders Award' in 1999. This award was given in the 1999 Chicago Alt. Film Festival, and is given to the "most promising-Midwest filmmaker."

Carlson has worked on many productions since his Columbia days, including being DP for "Bravo Profiles: Billy Bob Thornton," and making a feature length music documentary, "I Was There When the Blues Was Red Hot." "Sailorman," is a film that is shot beautifully and has a talented cast of Chicago actors. The story itself is lacking, but it is worth seeing if you are interested in making a short film yourself.

The film was shot over two days, right here in Chicago, on the US Navy training vessel "Manatira YP-671", which is located in the Chicago River basin. Even more impressive is that Carlson himself not only directed, but also wrote, produced and edited this short 35mm film.

Overall, "Sailorman" is not a great movie, but is definitely worth seeing. It is the work of a former Columbia student, and it shows what someone can do with a small budget and time frame. Anyone who is a film student or interested in film should go out to the "Music Box" and support the efforts of an up and coming Chicago filmmaker.



# I n s o m n i a c t s

**By Tanisha Blakely**  
Staff Writer

You can't sleep. Counting sheep doesn't help, sleeping pills don't work, and even a bottle of gin won't send you to dream land. Similarly, it was a bad case of insomnia that inspired The Chicago's Dramatist Revolutionary Army presentation, *Insomniacs*, written and directed by Jamie-Lee Wise. It is a thought-provoking synopsis of dreams and reality. It makes you wonder if there's even a difference.

Harrison Bellrod, played by actor Christopher Simpson, has lost the ability to dream lucidly and has gone on a precarious quest to find lucidity outside of his dreams. Merri played by actor Scott Brynside, is a sadistic and controlling agent of the New World Order who thinks lucid dreaming is a threat to the "reality structure." Throughout Harrison's journey he runs into some paranormal characters that stay in the Transient Hotel. Omni, played by Karla Austin, a professional prostitute cum amateur scientist is desperately searching for a cure for her teenage daughter's six-year bout of voluntary insomnia. The daughter, Hyatt, played by Dominique Gallo, spends her days and nights interacting with a harmonica player who is covered from head to toe in surgical gauze. This character, named Blank and played by Jeff Schwarz, thinks he has no identity.

If anyone is confused about this surrounding substance we call life, Jamie-Lee Wise's presentation of *Insomniacs*, will definitely give you more to think about.

Wise, a Columbia theatre graduate, had a serious case of insomnia during his stay at Chicago's Transient Hotel. The people he encountered during his one-year stay inspired the characters in the play, who are all named after hotels in Chicago.

Chicago's Dramatist Revolutionary Army, also produced the Midwest premiere of Sam Shepard's "Simpatico," which was called "the start of something big" by the Chicago Reader's theater critic. All the actors in the company have graduated or attended Columbia and speak highly of the theater program. "It's a great program that prepares you...it was a big influence for everyone in the program," says Wise.

"Insomniacs" will play at the Chopin Theatre Mainstage, located at 1543 W. Division at the intersection of Milwaukee, Ashland and Division, in Bucktown, off the Blue line. It will run Thursday, October 12th at 2 a.m. including a free breakfast with the cast and playwright following the show. It will be showing at 8:00 p.m. October 13th, 14th, 20th. Closing shows on Saturday, October 21st at 7:30 p.m. and 10:30 p.m. Tickets will sell for \$15.

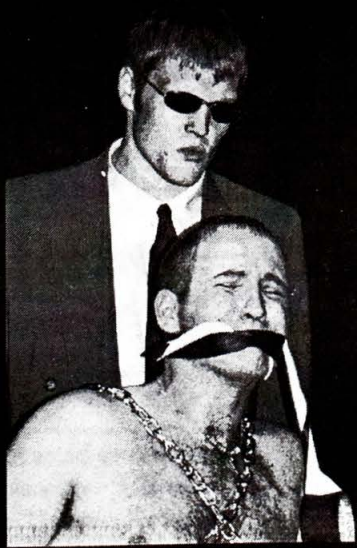


Photo By Daniel Gerdes  
Man in chains: Sean Leonard  
Man in sunglasses: Scott Byrnside



# Web Site Review

[www.bullseyeart.com](http://www.bullseyeart.com)

By Sal Barry  
Webmaster

If you have a good sense of humor, and are not easily offended, then Bullseye Art is a site you need to check out.

While Flash Animation has been around for several years, online cartoon series are becoming the new "cool" thing on the web. Bullseye Art Studios has done many Flash projects for mainstream clients, such as VH-1, Matador Records, Brisk Iced Tea, and the U.S. Navy. However, the reason I started visiting their site is because of their high quality and funny, yet sometimes offensive, animated series. One can liken Bullseye Art's cartoons to South Park. While South Park was considered offensive in its heyday, Bullseye Art takes that offensive humor one step further since their animations are broadcast on the web, they are uncensored. But offensive or not, their cartoons are colorful, well drawn, and funny.

## Some of the best features on Bullseye Art:

### Miss Muffy & the Muffy Mob

Sweet little girls who bake muffins, but also find the time to bust phat rhymes, it's Miss Muffy and The Muffy Mob. The girls wear pastry hats which are reminiscent of "Strawberry Shortcake" (a line of toys for girls during the 1980s). However, these girls have all the mannerisms of today's gangsta rappers, making for a quite interesting combination. The episodes combine eye-catching animation with catchy riffs and rhymes.

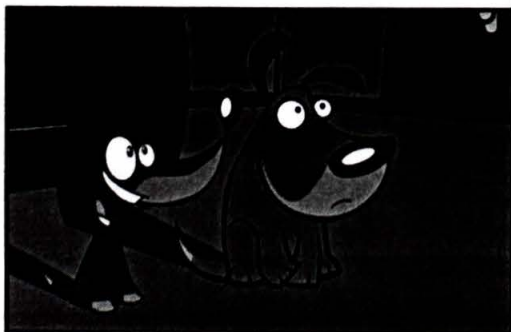


### Internet: the Animated Series

Take two ambiguously gay guys who speak in Internet jargon, and pit them against absurd villains like "The Flying Duck Ass" and "Chango Mutney and his Anti-Internet Squad", and what do you get? Internet: the Animated Series. People who understand computers should especially enjoy the Internet in-jokes riddled throughout each episode. A quirky and absurd series, but that's what makes it funny.

### Central Toilet

Not nearly as vulgar as the title would suggest, Central Toilet is a series about an office-type company that has only one toilet, oddly located in the middle of their floor, sans walls or any privacy. While everyone else uses the toilet and doesn't care if others watch, Bill, the "new guy", can't deal with the lack of privacy, and goes through excruciating lengths to avoid using the toilet while at work.



### The Rhino & Nutmeg Show

Rhino and Nutmeg are two dogs who get in all sorts of trouble. In one episode, they unearth a woolly mammoth, and try to sell it for ten bucks, before accidentally killing it. Another time, Nutmeg gets high and trips out after drinking blue toilet water.

### Porno Pony

The story of a pony that grows up on a farm, and moves to the city to become a porn star. Funny dialogue and a Simon & Garfunkel-esque song make this worth viewing.

Each episode is a relatively quick download, taking about 5 minutes on a 56 K modem. Of course, there is no charge to watch these cartoons; some of them you can even save and enjoy later. Best of all, they're funny. With so much bland stuff on the web these days, it's nice to visit a Web site that makes you laugh. If you like South Park-style humor, then you should definitely give Bullseye Art a look.

## Halloween PO Po's

### Chicago Supernatural Tours

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1800 N. Clybourn

How about a tour of haunted places this Halloween?

While riding in a luxury highway coach, you will be guided by ghosthunter Richard T. Crowe to all things haunted in Chicago.

Such as cemeteries, murder sites and pubs.

Tours will run from Oct. 13-Nov. 5.

Book your tour soon, since some dates are already sold out. The price is \$40.

For more info: 708-499-0300

### The Hauntings at Navy Pier

650 E. Grand Ave.

Halloween events at Navy Pier include:

Costume contests, Captain Nightmare's Manor, Trick-or-Treat Treasure Hunt, Hayrides on Dock Street, and Craft Corner.

The Hauntings are happening now through Oct. 31.

For more info: 312-595-5225

### Fright Fest

542 N. Illinois Route 21

Once again Six Flags Great America is transformed into a Halloween extravaganza.

The fun runs from Oct. 7-Oct. 29.

Price is \$42.99 for adults and \$21.49 for children.

### Screamway

3301 S. Laramie Ave.

"Screamway" is 40,000 feet of horror located at Sportsman's Park and Chicago Motor Speedway in Cicero.

The event runs from Oct. 6-Oct. 31.

Price is \$7-\$15.

For more info: 708-652-2812

### ScreamFest

1033 N. Villa Ave.

For the twelfth year in a row The Odeum in Villa Park will be host to two haunted houses and dance party.

This event runs from Oct. 12-Oct. 31.

Price is \$10-\$17.

For more info: 630-941-9292

### Haunted Manor

Charlestowne Mall  
3800 North Ave.

This Victorian mansion has 20 rooms full of magic and illusions.

This event runs from now through Oct. 31.

Price is \$2.

For more info: 630-513-1120

### Evil Twin File

By Rob McLean  
and Wilf VanDyk

Tribune Media Service

## Another Evil Twin Fact.....



Never one to be as forthcoming as Lasso with information, Sasso refuses to divulge the whereabouts of Timmy and Gramps.



# ditch the movieplex

## a film column

By Tom Snyder  
Contributing Editor

Sometimes movie theaters really piss me off. Cell phones; headphones blaring music (I'm not kidding); people showing up 15 minutes late only to push their way down your aisle; sometimes its just too much for a movie lover to endure. Don't get me wrong; a darkened theater with a big silver screen is definitely the first and foremost way to experience a motion-picture, but sometimes you just have to take a break from the morons that can ruin the show for everyone else.

So last weekend I skipped out on "Remember the Titans" (because honestly, anything produced by Jerry Bruckheimer of late just hasn't been cutting it) and I took a stroll down my local video store aisles. As usual, I ended up in the "new releases" section and following a solid 15 minutes of debating with myself, I made my selection.

After viewing the film that I was lucky enough to rent, I feel the need to encourage as many people as possible to take a break from the multiplexes this week and give a look at the documentary that fascinated me so. The title to look for: "Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr."

Produced, researched, and directed by Errol Morris, "Mr. Death" is a fascinating film, constructed of equal parts comedy and tragedy. Morris, who single-handedly created what is now termed the "non-fiction film," is hands down this country's closest definition of the auteur, for without him there would be no one left to dig up quirky real-life tales such as the subjects of "Fast, Cheap and Out of Control" or "Mr. Death." And if it weren't for Morris and his labor-of-love "The Thin Blue Line," Randall Adams would still be sitting on death row in a Texas prison (but thanks to the evidence presented in the film, Adams is now a free man).

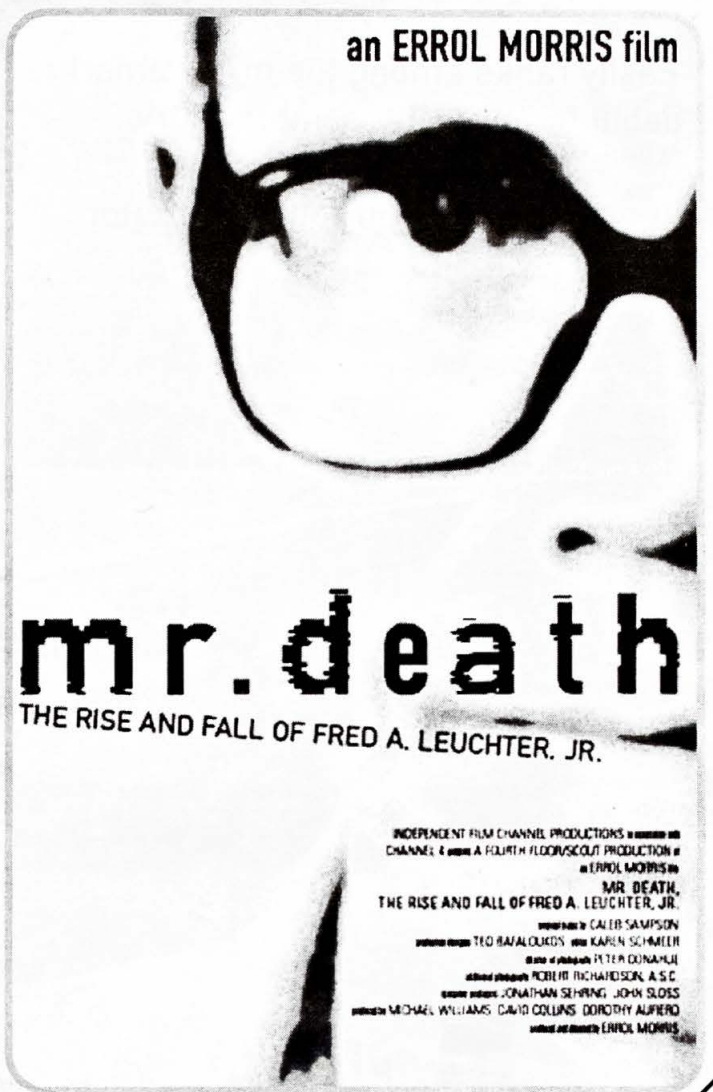
With his patented reenactments from multiple angles, overlapping sound and dialogue, and masterful use of still photographs and stock footage, Morris takes a man named Fred Leuchter and plunges viewers of "Mr. Death" head-first into his strange psyche.

Fred Leuchter has a very unique and interesting profession: he makes capitol punishment swifter and cleaner. To use a more politically correct term, Mr. Leuchter makes state-mandated killing more "humane." The foremost expert on the electric chair and its intricacies, Mr. Leuchter travels from state to state repairing, redesigning and improving electric chairs, gallows, lethal injection devices and gas chambers (the latter of which drags him into the international spotlight as the key analyst for a Canadian Neo-Nazi convinced that the Holocaust was and is a hoax).

Driven by curiosity, conviction in our nation's First Amendment, blind ambition, and an atrocious 40 cups of coffee/six packs of cigarettes a day habit, Mr. Leuchter finds what he claims to be irrefutable evidence that gas chambers were NOT used to kill nearly six million human beings during WWII. Masterfully asking the right questions to the right people, Morris paints Leuchter's life as a Greek tragedy, full of promise but ultimate disaster due to Leuchter's inability to see beyond his own limitations as a scientist.

Full of ironic, laugh-generating editing, breathtaking cinematography, and a subject fascinating beyond words, "Mr. Death" grabs hold of your eyes and ears and forces you to watch a man's life rise in the strangest of career fields and then come crashing down into a circus of foolishness and desperation.

Over and over again, Fred Leuchter claims that he took the job that ruined his life for the simple fact that he was the only man on the planet who was qualified. I believe, to a certain extent, the same can be said for Errol Morris. His films may not earn a cent of profit at the box office, but they uncover a truth to the human experience that is rarely seen in cinema. In fact, he may be the only man qualified for the job.



## Chicago Filmmakers

By Jill Helmer  
Staff Writer

Several independent filmmakers will have a chance to present their work at the Fall 2000 Exhibition Program presented by the Chicago Filmmakers.

According to Executive Director Brenda Webb, the Exhibition Program gives filmmakers the opportunity to show off their work, while at the same time, letting audiences have a chance to view independent films that are unlikely to be seen elsewhere. There will be several screenings on different dates throughout October.

One of these screenings is a special event-one that, according to Webb, is a highlight of the film festival. The Best of Chris & Heather's Record Roundup L'il 16mm Film Jamboree will be hosted by filmmaker Heather McAdams on Saturday, Oct. 21. This benefit screening & concert will be held at The Hideout, located at 1354 W. Wabansia. The program of the night will include the best of Chris and Heather's odd and entertaining film clips. The evening's entertainment will also include country western musical spots, solos by members of Old #8, and other unusual film clips. All film clips will be presented the old fashioned way-projected on a sheet. Admission to this screening is \$14.

The final screening, Blinded by Science, will be held over two days, Friday, Oct. 27, and Saturday, Oct. 28. These screenings will be held at Ferguson Hall and Chicago Filmmakers (5243 N. Clark St.), respectively. This screening will mainly include experimental films about science. The films that will be showing at this screening are "Spiral Vessel" by Janie Geiser, "Oscillo-Recordings" by Michael Johnsen, "The Vampire Bat" by Jean Painleve, "Plants" by Jim Trainor, "Microcultural Incidents in Ten Zoos" by Ray L. Birdwhistell, "Micromoth" by Julie Murray, "06.28.99" by Luis A. Recorder, "Studies in Hypnosis" (anonymous), "What Makes Day and Night" by Jeanne Liotta, "Bees and Ears" (anonymous), and "Explaining Matter Backwards" by Bradley Eros. Admission to this screening is \$6.

For more information about the Chicago Filmmakers Fall 2000 Exhibition Program, contact Patrick Friel at (773) 293-1447.

## Week Next Inside A&E!

The Chronicle has a date with  
"Ladies Man" Tim Meadows

Back-to-back movie reviews:  
"The Yards", "Lost Souls"

Preview of Getz performance  
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You requested it! Events ahead...

and as always, Roach and Seals  
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DVD Reviews DVD Reviews DVD Reviews

# ROACH and Seals... REELS

**Chris Roach**  
Assistant A&E Editor

**Donnie Seals**  
Managing Editor

## Features

\*Audio Commentary tracks by Tim Burton and Danny Elfman

\*Concept Art

\*Featurette

\*3-D Menus

\*Original Theatrical Trailer

\*TV Spots



Fairy tales teach us about humanity's hopes, dreams, and values. They speak about universal issues that affect us all. With every film that comes out there seems to be some lesson to be learned and some message to be told. The "moral of the story" if you will. Rarely, does a modern film have the basic human elements that make a fairy tale. But sometimes, movies touch us and teach us in such a way that they should be passed down through the generations. These movies tell a story that a person of any age, race, or background can find meaning in. I believe that "Edward Scissorhands" is one of these films. It has been referred to as director Tim Burton's "most personal film." "Edward Scissorhands" is a story of an unfinished man, who comes to live in a world of "normalcy," and tries to find his place in it.

The brilliant actor Johnny Depp, who is hardly recognizable under the elaborate costume and make-up, plays Edward. Edward is "rescued" from the mansion that overlooks a small suburban town where he has been living ever since his creator (played by Vincent Price) died. He is taken in by a family and quickly adapts to his new life by showcasing bizarre shrub trimming and haircut techniques. At first, the whole town loves Edward and all that he can do, but as the film progresses, his differences make him stand out as something to be wary of. This is mainly due to misunderstandings that Edward did not cause. Despite being a harmless "person" that only wants to fit in and find love, Edward is quickly seen as harmful, and becomes a danger to the town, in everyone's eyes. Everyone, that is, except Kim (played by Winona Ryder), who sees Edward's humanity, and winds up loving him.

"Edward Scissorhands" is a movie that uses satire on suburban life, and a parody of what's normal to show the dark side of human nature. This film is blatantly obvious with its message: that you need to look deeper than the surface to find what's real about something or someone. Its message hits the heart and makes for a beautiful film. Besides the message and emotion this film conveys, the craft of filmmaking is also amazingly beautiful. The acting is superb, and as always with a Tim Burton movie, the art design is spectacular. Believe it or not, it has been 10 years since "Edward" was in multiplexes. So for its anniversary, it has been released on DVD.

The DVD is something special because like "Sleepy Hollow's" DVD, there is a commentary track with director Tim Burton. In addition, Danny Elfman, the composer for all of Burton's films, also joins the discussion. There is also a behind the scenes featurette, along with actor and crew interviews that help give you a better idea of how "Edward" was brought to life. This DVD is worth getting, because it has enough extras to compliment this wonderful film. I think it is clear that only ten years since it first hit theaters, "Edward Scissorhands" has secured its place in film history as a modern day fairy tale.

## AUDIO

It's a drama, so there is not much activity in the surrounds. The dialogue channel (your center channel in most cases) handles most of the sound. The exciting part of this DVD (outside of watching the film itself) is listening to Danny Elfman's musical score. It's phenomenal! The DVD is only 4.0 surround sound (which means your surround speakers are in mono), but the digital clarity is top notch.

## VIDEO

Johnny Depp pops from the pastel backgrounds in "Edward Scissorhands" so nicely that you would be a fool not to own this DVD if you are a fan. The details in the shadows in the many dark Burton-esque scenes aren't lost, and the pinks, lavenders and sea greens truly come alive on screen.

# MUSIC

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## Radiohead- Kid A

By Katherine Raz  
Correspondent

Mostly you're asking, "So when do the guitars come crashing down?" And mostly, they don't. Radiohead's fourth studio album, *Kid A*, starts with singer Thom Yorke's soulful, tortured voice singing "Everything In Its Right Place," accompanied only by minimal keyboards. So too is the title track, which is a robotic Christmas carol of isolation. The stand-out song on this album is "National Anthem," a bustling Miles Davis-esque cacophony of trumpet sound with a driving bass line.

Hypnotic and lonely, articulated only by drum loops and sad crescendos,

Radiohead has triumphed here because they have not gone over-the-top. Instead of the bleak, guitar-laden saga that was Radiohead's last album, *OK*

Computer, *Kid A* is the real music of the future.

Leave it to them to once again feed our ears and

our tortured little souls with the confusion of

post-millennium panic syndrome. If our grand-

parents, in their flapper dresses and derby

hats, would have known we'd be swingin' to

stuff like this, they'd have panicked,

because there just ain't that much to swing

to. There's no rhythm, there's no real

melody, the lyrics are hardly distinguish-

able. Even the main ideas are cloudy, unfoc-

used bunches of thought that swirl in and

out of consciousness without rhyme or rea-

son. Kind of like life these days, really.

That said, *Kid A* is another Radiohead pro-

ject that hits right on the mark.



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Granted, Kaminski has gone on to win two Oscars, and Sajak might host America's-Favorite-Game-Show, "Wheel of Fortune," but years back, they were just run of the mill students. People didn't know back then how special they were.

Times have changed, and it's time your fellow student knows just how special you are.

Every week, in the Arts & Entertainment section, we want to profile a student at Columbia that is performing in the arts. It can be making music, doing improv, starring in plays, have a gallery opening, anything! Let the college know that you are out there, doing something. There is a lot of talent here that goes unnoticed, and that has to change. If you are involved in something cool, that makes you proud, we want to profile you.

Please call us, write us, or email us with your requests, and soon you'll be a celeb, just like Rudy from Survivor!

If you would like to be profiled by the Chronicle staff or you want to nominate one of your talented friends please call or e-mail A&E editor Michelle Flores (Hilrep101@prodigy.net) or assistant editor Chris Roach (FilmChris@aol.com) at 312-344-7521.





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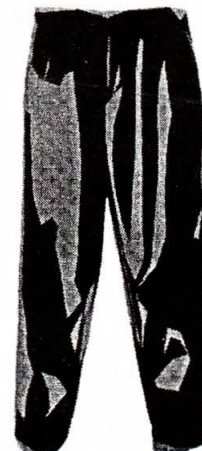
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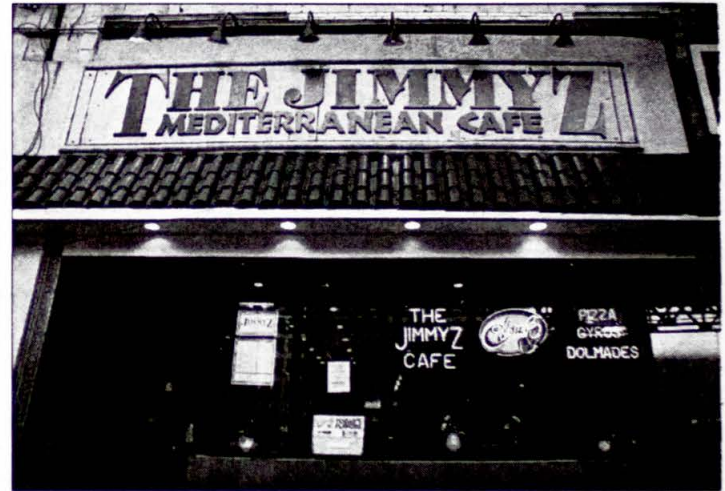


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# White Sox playoff coverage

## Sox finally out-draw Cubs as playoffs get underway

*Fans enjoy and reflect on the season that has brought the life back in fans from the South Side*

By Joe Siwek  
Staff Writer

Comiskey Park was in rare form last week as games one and two of the divisional playoff series between the White Sox and the Seattle Mariners got underway.

That rare form was due to the fact that 45,000 fans showed up for the games, and as any Sox fan knows, a packed house at Comiskey is about as common as the Cubs winning the World Series.

Even though it took winning their division to bring the south-siders out to the stadium, emotions appeared to be running high.

The fans finally did come and, they came in droves. Two hours before either game the parking lot felt more like that of Soldier Field.

There were conversion vans with families grilling burgers next to construction workers in pickup trucks with their faces painted black and white, swilling beers and people of all walks of life screaming "Let's Go, Sox!" Electricity was in the air, and though the tailgating may have been a bit primitive, the effort was there.

It was a scene the new generation of Sox fans had never seen before, and one that older Sox fans have not seen in a long time.

"This year has been a lot of fun," said Bridgeport native Kerrie Devo, who called

off work for two days in order to attend the games. Devo attended many games this year but is still in awe of the playoff atmosphere. "It doesn't mean as much to the players [as to the fans]," she said.

"They've got years to go." This in reference to the idea that no matter what happens to the Sox this year, they have already set the foundation for a solid-contending ball club. Along with a young roster that is going to thrive from the experience gained over the past season.

The Sox, however, have had attendance problems all year. Even after the Sox clinched a playoff berth, while on the road in Minnesota, they were not welcomed back home for the final six games with any big attendance numbers.

"I didn't like what I saw last week when no one showed," life-long Sox fan Bill Batsen said. Batsen hails from Grace Lake and feels the team "has too many hardships right now."

These hard emotions may be due to a Sox loss in game one, when they were forced to start Jim Parque so Mike Siroka, the team's ace, could get one more day to rest his sore elbow.

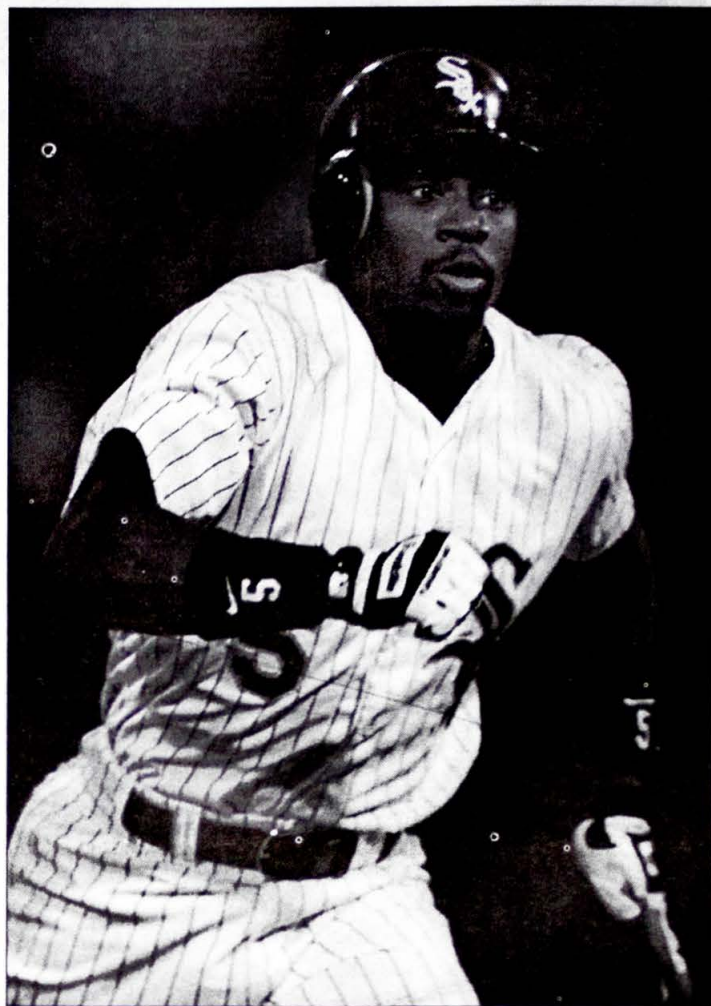
Over the season the Sox acquired an unofficial new mascot: Dan "The Get Up Guy" Galligani. Galligani started the season by buying the weekend ticket plan, and as the ball started flying out of the park for the Sox he soon became a fixture at Comiskey Park, buying tickets for every game.

Galligani also traveled to Minnesota with the team when they clinched a playoff berth. He was easy to spot at home games wearing his patented White Sox jersey with the phrase "Get Up" sown on the back and rub-on Sox tattoos plastered all over his face.

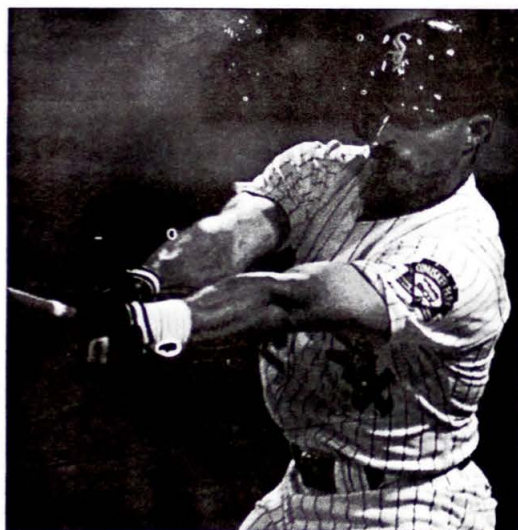
"It's been a little bittersweet," Galligani said. "It's real nice with 45,000 people here but the fact is only 16,000 are true fans."

This became evident during the top of the tenth inning, in a very long game one, with Seattle leading by three. During this game fans began to file out and leave Comiskey the way they've left it all year, cold and desolate.

But don't get Galligani wrong. "This is the best year I've



Ray Durham was a model of consistency for the White Sox, who were eliminated from the Playoffs on Friday by Seattle. The Mariners beat the Sox 2-1, winning the series 3-0.



Jose Valentin was brought in from Milwaukee last season to shore up the Sox hole at shortstop.

had as a fan in all my life," he added. "They deserve everything they get; they've got the biggest hearts."

This seems to mean a lot considering he claims to have highlight footage of himself at the game the Sox clinched a playoff berth at in 1993, the last time they went to the playoffs.

After all, this season was suppose to be what it's all about; playing good baseball in front of cheering crowds, large or small, who love to watch a winning team in Chicago. And in recent years that has-

n't happened very often.

"Very refreshing," said Brian Nemeth of Orland Hills. "Nobody expected them to be good and I'm happy they made it." When fans look back on this season and see how a roster of virtually all no-names accomplished so much, they will be proud.

White Sox fans will realize these guys really did make something out of nothing, and the future of the White Sox looks to be on the rise.

## Playoffs a disappointment? Get over it, Sox future is bright

All good things must come to an end. For the 2000 Chicago White Sox, that time has come. The White Sox have been eliminated from the postseason. Sox fans should take the proper time necessary to ponder what could have been, and then start looking forward to next season.

That's when the Sox were really supposed to start competing anyway. The team just decided to speed up the process by a year. They should all be glorified for a year in which nobody predicted much of anything for them. Sure, there were some who thought they would be improved from last year, but nobody guessed that this would be the season in which they held off the perennial powerhouse Cleveland Indians



Scott Venci  
Assistant Editor

The pitching staff will be better because Jon Garland will finally be ready to pitch at the Major League level. James Baldwin and Mike Siroka will form a pitching rotation that will allow the Sox to again compete for the division.

to win the Central.

The motto of the last couple of years was "These kids can play." Everyone was right about that. Don't forget though, that a lot of these players are just that. Kids. The core of the team performed way beyond what could be expected of them. Going into next year, the 24 and 25-year olds of the team will have the experience of being in a division race, and they will better understand the pressure that comes with being in the playoffs.

With potential M.V.P. Frank Thomas and All-Star Ray Durham coming back next year, the Sox are in great shape for the present and the future. Along with Thomas and Durham, the Sox will have Magglio Ordóñez, Paul Konerko, and Carlos Lee all coming back with another year of experience.

The pitching staff will be better because Jon Garland will finally be ready to pitch at the Major League level. James Baldwin and Mike Siroka will form a pitching rotation that will allow the Sox to again compete for the division.

Don't be fooled though. The team does need to add some parts before they are going to be a serious threat to go to the World Series.

An improvement needs to be made at shortstop, where Jose Valentin is currently playing. Sure, Valentin played above expectations this year but don't forget, those expectations weren't too high. Valentin still makes way too many errors and strikes out way too often.

Rumors have been rampant that Seattle Mariners shortstop Alex Rodriguez may be heading to the Windy City to play for the Sox next year, but that will never happen. Owner Jerry Reinsdorf will not be willing to go into the \$20 million dollar range that it would take to get Rodriguez here.

Whoever the Sox get to come and play shortstop, he needs to be good defensively. The entire defense for the Sox this year was dreadful. Getting a good fielding shortstop would shore up a huge hole on the infield. Getting a couple more pitchers would close that gap between the ace of

the staff, Baldwin, and the injury prone, inconsistent lower part of the rotation, like Cal Eldred.

There are a couple of pitchers on the free agent market with marquee names. No doubt, the Sox would love to add the Orioles Mike Mussina or the Mets Mike Hampton. Much like Rodriguez however, the Sox won't be visiting that type of stratosphere.

There are some quality pitchers that will be available and in the Sox's salary structure. The Dodgers' Darren Dreifort would fit perfectly in the rotation, and the Sox should take a look at a pitcher who formerly threw for them in Jason Bere.

With the right moves this off-season, the Sox will make the post-season a reoccurring theme in Chicago. Eventually these kids will grow up before everyone's eyes, and someday the Sox and their fans will have a new motto. These geezers can play.

Questions? Comments? Contact Scott Venci at [champbailey99@hotmail.com](mailto:champbailey99@hotmail.com)



# Anderson

CONTINUED FROM BACK PAGE

Walker's program because everything can change just like that."

In 1999, his first season under the new regime, Anderson got his chance to be the featured back. He rushed for 1,128 yards, but only averaged 3.7 yards-per-carry as the team floundered, once again failing to be competitive in the Big Ten, and finishing with only one conference win.

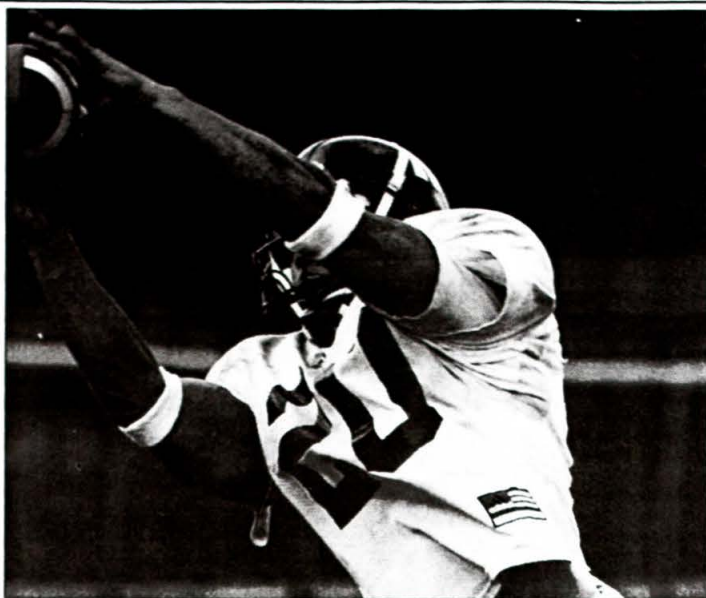
Anderson felt like he was letting people down. Everybody was playing hard, but the team didn't trust each other, and the young players—especially on the offensive line—caused Northwestern to be pushed around.

"I've always played on winning teams my whole life," Anderson explained. "It was frustrating to know that you don't get respected like other Big Ten schools."

Despite their poor record, Anderson knew the guys were starting to buy into Coach Walker's message of confidence. During the off season Walker gave the team a kick in the butt.

"[Coach] said everybody can lift weights and run fast [times in the 40-yard-dash], but it's a matter of going into a game confident. The prominent programs go into a game with the attitude that we already have this game won. There is no way this team can play with us. And that's what we needed," Anderson said.

The team implemented a new offense during spring practice this year and Anderson immediately knew the Wildcats were going to be good. For the first time in



Brenna McLaughlin/Chronicle

Northwestern shocked the nation early this season by upsetting both Wisconsin and Michigan State on the road.

nents the Wildcats have faced would say the same. After road wins over two nationally prominent programs, Wisconsin and Michigan State, Anderson is starting to get the recognition he hasn't seen since high school.

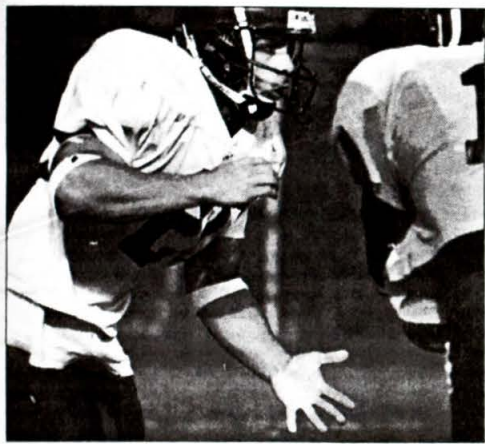
"Once we started winning I knew it was going to come," he said. "[MSU's T.J.] Duckett, [Michigan's Anthony Thomas] 'A-Train' and [Wisconsin's Michael] Bennett are all great backs, but I always felt I was in the same sentence as them."

As Anderson's stats continue to mount and Northwestern continues to head towards a possible major bowl game, the question is: does this fourth-year junior return for his final year of eligibility, or does he bolt for his NFL dream and the fame and fortune that goes with it.

When asked, Anderson winked, grinned and switched from a very outspoken athlete to a more tight-lipped, traditional athlete.

"Right now, I'm just worried about our next game."

That may be the safe answer, but rest assured the NFL dream is just around the corner.



Brenna McLaughlin/Chronicle

Anderson has responded to Coach Randy Walker's disciplined style of coaching.

his career, the offense scored on its defense in spring ball. According to Anderson, the defense didn't know what had hit them.

So far this season, four of the five oppo-

## Columbia drops three at NIU Invitational

By Graham Couch

Sports Editor

For the first official athletic event in Columbia College's history, it didn't go so badly. The Columbia Ultimate Frisbee team dropped all three games on Sunday, Oct. 1 at the Northern Illinois Invitational in DeKalb.

The Killer Bees opened against heavily favored Northern Illinois. Columbia stayed

with them for a half, trailing just 7-5 at the intermission. However, fresh legs prevailed in the second half as the Huskies pulled away en route to a 13-6 victory.

In game two, Columbia faced Illinois State. The Killer Bees outplayed the Red Birds, leading 8-7 with the wind at their backs. However, a mental error on a throw-off turned the disc over to ISU deep in Bee territory. The Red Birds quickly scored and went on to win 10-8.

The third game paired the Killer Bees

back against NIU. Trailing 7-1 at half-time, Columbia rallied playing with reckless abandon to get as close as 9-6. However, with the speed and experience of the Huskies, and the fact that Columbia had just eaten a large lunch at a pancake house, NIU wore down Columbia and won 11-6.

Next week Columbia hosts their invitational at Schiller Park. For more information contact Kevin Nicholson at joebillybob@alloymail.com

## A conversation with...

By Scott Venci

Assistant Editor

Henry Nasiff is an ordinary dwarf most of the time. When he's at his home in Fall River, Massachusetts, his mom and dad treat him like any other son. When Nasiff hops on a bus to New York City, however, where he appears as a regular guest on the Howard Stern show, he is transformed into a huge celebrity, known to the world as "Hank The Angry Drunken Dwarf."

Nasiff is famous for his drinking habit, which consists of drinking in the morning, afternoon, and night. The 4-foot dwarf is able to drink more than a 6-foot man, and has shown the ability to pass a sobriety test despite being noticeably drunk. Nasiff has caused some minor problems because of his drinking, including the time he went to the bathroom on a church altar, mistaking it for a urinal. He's also prone to passing out in his bathroom at home, where his mother eventually wakes him up in the morning.

Hank kindly stumbled through some questions for the Columbia Chronicle.



**Q: Are you a sports fan at all, or does drinking not allow you to watch many games?**

**A:** I like sports. The only game I've ever been to is a Miami Dolphins-San Francisco 49er exhibition game in San Francisco a couple of years ago.

**Q: How did you first get on the Howard Stern show?**

**A:** I showed up drunk at the studio one day. The producer of the show told Howard about me and they let me come up. They started calling me the Angry Drunken Dwarf and kept letting me come back.

**Q: Are you actually drunk when you're on the show?**

**A:** Yes. I start drinking before I go on the show, and by that time I'm drunk. I'm always drunk though.

**Q: How do you drink so much and not die?**

**A:** I started drinking when I was a little kid. I've got a good tolerance level for it. I'm able to drink more than somebody who is much bigger than me, because I have been drinking for so long.

**Q: Do you have a drinking problem?**

**A:** No. I don't have to drink if I don't want to. I've gone 2 weeks sometimes without having a drink, even though I had money.

**Q: Would you please say the line that has made you famous?**

**A:** Go have sex with your mutha!

## Bet against the boys

Picks for October 14-15

Each week the Chronicle sports experts will make their picks for five football games for the upcoming week. If you think you can do better, send your picks to [Ghcouch@aol.com](mailto:Ghcouch@aol.com) or call them in to the Chronicle sports line at 312-344-7086. Your picks must be in no later than each Saturday at 11 am. The person who does the best will appear in next weeks' "Bet against the boys." Here are this weekend's games and the way our guys picked them.



G. Couch

Record: 4-1

Vikings @ Bears  
DAL @ NYG  
JAX @ Titans  
Purdue @ NW  
WIS @ MSU



S. Venci

Record: 2-3

Vikings @ Bears  
DAL @ NYG  
JAX @ Titans  
Purdue @ NW  
WIS @ MSU



T-Bone

Record: 4-1

Vikings @ Bears  
DAL @ NYG  
JAX @ Titans  
Purdue @ NW  
WIS @ MSU



N. Sutcliffe

Record: 3-2

Vikings @ Bears  
DAL @ NYG  
JAX @ Titans  
Purdue @ NW  
WIS @ MSU

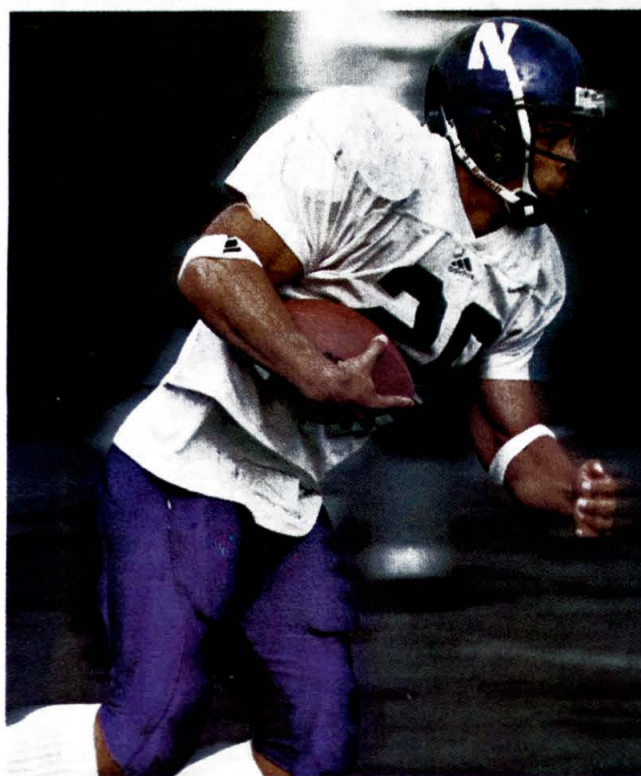


M. Richmond

Record: 3-2

Vikings @ Bears  
DAL @ NYG  
JAX @ Titans  
Purdue @ NW  
WIS @ MSU





Northwestern tailback  
Damien Anderson is

# Running down a dream

Photo illustration by Bill Manley/ image by Brenna McLaughlin

Anderson has the Wildcats offense nearly unstoppable and the team sitting on top of the Big Ten. At the time of publication Northwestern at 4-1 and 2-0 in the conference.

**By Graham Couch**  
Sports Editor

His father took him to meet "Sweetness" and get a poster signed. Damien Anderson, then just 7-years-old, called his meeting Walter Payton the highlight of his childhood. After that day, Anderson knew his dream: to play in the NFL.

Many kids aspire to that fervent hope, but for Anderson it is no longer a childhood dream. The Northwestern starting tailback is second in the Big Ten in rushing (758 yds) and leads the conference in yards-per-carry (7.2). Most importantly, he has the upstart Wildcats sitting at 2-0 in league play and 4-1 overall.

Anderson is not the stereotypical black athlete who comes from a single parent home and grows up in some tough neighborhood in a big city. He is quite the opposite. He has two loving parents, a stable family, and when he was in ninth grade the Andersons moved to Wilmington, IL, a town of just over 5,000 residents and less than 100 minorities.

"It was definitely a culture shock," said Anderson. "When we first went to go look at the house I was waiting for some cultural diversity and it didn't happen. My brother was like, 'we've got to stick together, you don't know what could happen.'"

Wilmington is a town where high school football comes before religion, and through athletics Anderson found a way to fit in.

"When there is a football game, the town just shuts down like an Old West ghost town. From far away you can see the football lights and that's where everybody is," he said.

The Wilmington football program had been struggling for some time. The school had brought in a new coach, Jeff Reintz, to turn it around. Reintz had heard Anderson was a great athlete and sought out the newly transferred sophomore.

"The first time I saw Damien, I saw him

play basketball and I knew he wasn't a basketball player," said Reintz.

While his skills on the court may have been lacking, on the field there was never any doubt Anderson was a star. The program, which had a losing history, went 3-6 Anderson's first year, then 5-4 his junior season, before finishing 11-1 and winning the conference title and making it all the way to the quarterfinals his senior year.

"Damien made guys around him think they were better than they actually were," said Reintz.

During that season, Anderson turned the football-loving town of Wilmington upside down as well. According to Reintz, the town folk usually show up early on Fridays to reserve their seats by putting down a blanket. During Anderson's senior season fans were showing up as early as Monday and Tuesday to lay claim to seats.

Anderson had spent his freshman year at Marion Catholic High School, a large school, with a huge football reputation, and won a state title. However, with the move, he was concerned about being noticed by college coaches. Wilmington, regardless of their newfound success, played a much lower level of competition.

"My dad told me not to worry. He said 'if you're going to get noticed, your going to get noticed anywhere you go,'" said Anderson.

Father knows best. Before long, schools were calling from all areas of the country wanting the services of the high school All-American tailback.

Anderson's choices came down to Michigan, Nebraska, Notre Dame and Northwestern. His mother, who had been a teacher for 18 years, stressed education first and did not want him to go far from home, so Nebraska was out of the picture. With former Wildcat coach Gary

Barnett and mom wanting him to stay in-state, Anderson chose Northwestern.

"[My mom] never said where she wanted me to go, but it was felt," he said. "She just said it's a great institution that presents a lot of opportunities."

Anderson felt that Evanston was far enough away from Wilmington that he wouldn't be called home to cut the lawn, but close enough that he could always go home when needed.

seemed to coincide with Anderson's arrival on campus. As an All-American in high school, he thought he would come and play right away. His swelled head brought on a harsh reality as his freshman campaign began. The term "redshirt" became a lurking phrase (meaning, he would have to sit out his first season and play on the scout team).

Anderson knew he had two options. He could party the year away, or get better.

Anderson decided to be the best "Rudy" since Mr. Ruettiger left Notre Dame in 1976.

"I took every scout team practice as a game day," he said. "Every Tuesday and Wednesday, that was my opportunity to improve."

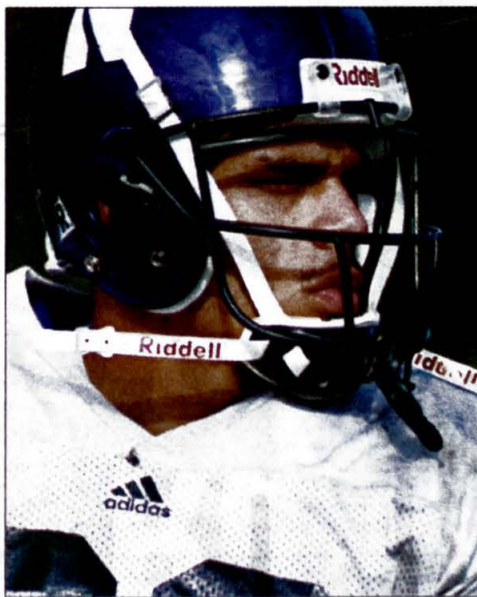
After Anderson survived his redshirt season and platooned at tailback the next year during a 3-8 season, Barnett, who had recruited him and wooed him away from some of the more prominent programs in the country, left to coach at the University of Colorado.

Barnett's decision left Anderson considering a transfer. After discussing it with teammates, he decided to honor his commitment to Northwestern.

"The defining moment was when [current coach Randy] Walker came and talked to us," said Anderson. "He said 'If your dream isn't to play in the NFL, I don't want you on my team,' and he had me right there."

Some players had trouble adjusting to Walker's blunt style of coaching. Barnett had been more of a friend to the players, while with Walker it was not always the case.

"He says, 'I'm the coach. More than likely I'm going to be here longer than you are. You have to do it my way or you have to go,'" Anderson said. "A lot of players like to have that feeling of comfort. You're very insecure in Coach



Brenna McLaughlin/Chronicle

Anderson is second in the Big Ten with 758 yards rushing.

"There have been a lot of times when I had some trouble with football or school and a phone call just wasn't enough," he said.

The hardships on the football field

See Anderson, page 23

## College Football

**Saturday**  
Pur. at NU, 11:00  
Wis. at MSU, 11:10  
Auburn at Florida, 12:00  
Oregon at USC, 2:30



**Sunday**  
Vikings at Bears, 7:35, ABC  
Raiders at Chiefs, 12:00, CBS  
Cowboys at NYG, 12:00, FOX  
**Monday**  
JAX. at Titans, 8:00, ABC



## Bulls

Tue. at N.Y., 6:30  
Wed. Denver, 7:30  
Sat. Denver, 7:00