

10-2-2000

## Columbia Chronicle (10/02/2000)

Columbia College Chicago

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### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/2/2000)" (October 2, 2000). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/485](http://digitalcommons.colum.edu/cadc_chronicle/485)

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# COLUMBIA CHRONICLE

Volume 34, Number 2

Columbia College Chicago

Monday, October 2, 2000

Inside  
this week



## A&E

Joan Osborne tries again



## Photo Essay

Chicago shoots the bull



## Sports

Columbia has Sports!

# Columbia opens new dorm

## Multiple problems at 24 E. Congress Parkway plague students' first week

By Alan Trubow

Contributing Editor

It is a given that college students expect to have electricity and running water when living in a college dormitory. However, Columbia students that began the Fall semester in the brand new residence center have encountered multiple problems with their utilities.

In just their first week of school, students living in the 24 E. Congress facility have dealt with floods caused by overflowing toilets, broken electrical sockets, broken toilets and having their water turned off.

"I understand it's a new building and there are going to be problems," said Shane English, who lives on the sixth floor. "But it was frustrating to wake up and find that we didn't have any running water. We weren't even notified that it was going to be shut off."

One reason students might not be well informed about their utilities is Columbia does not own the building. The school has a five-year lease with Hostelling International. The lease allows Columbia to use the top three floors of the building for student housing during the fall and winter semesters.

Hostelling International is turning the first four floors of the building into Chicago's first international youth hostel. Some of the recent problems stem from the ongoing construction to complete the hostel.

"Unfortunately, there has been a failure to finish the construction in a timely fashion," Executive Vice President Burt Gall said. "Hopefully our students will not be inconvenienced by this in the future."

When the construction is finished, the loft building will include a Mexican restaurant, a student center, a library and a computer lab. While these are primarily for people staying in the youth hostel, Columbia students will have access to all of the buildings' facilities.



Kevin Poirier/Chronicle

Pete Margetis, from Abbey Electric, installs lighting fixtures in Columbia's new upperclassmen dorm that houses 111 students.

The new residence center gives Columbia the ability to house over 450 students. The three floors at 24 E. Congress can hold 111 Columbia students. Columbia's original residence center at 731 S. Plymouth can house 346 students.

Mary Oaks, Columbia's Director of Residence Life, is happy that the school is

See Dorm, page 2

# Tillman film premiere to benefit College

By Joe Giuliani

Contributing Editor

A benefit premier showing of "Men of Honor", the new film directed by Columbia graduate George Tillman, will take place at McClurg Court Theater on October 26, said Jeryl Levin, director of Alumni Relations.

The new 20th Century Fox film stars Robert DeNiro and Cuba Gooding Jr.

Following the premier, a reception will be held at Nicolina's in the NBC Tower with proceeds going to Columbia's Film/Video department. Tickets for the event will cost \$150, Levin said. Approximately 300 tickets will be for sale, which could net the department around \$45,000.

In addition, the Film/Video Department will receive 100 tickets to disperse however it wants, Levin said.

Ron Falzone, an instructor in the Film/Video department, said the money would be used for student scholarships and for adding to the department's library of scripts and movies.

"What they're offering us is very much something we need," Falzone said.

Falzone also said Tillman and fellow Columbia grad Robert Teitle, the film's producer, will hold a question and answer forum with students the day before the pre-

mier, probably in the Hokin Center.

"The idea will be to talk about the film and Columbia students making it in Hollywood," he said. Another subject to be discussed at the forum is the various avenues to success in the film industry.

"They're committed to other students coming out (of school)," Falzone said of Tillman and Teitle.

"They're the ones who brought it to us to have a Chicago premier," Levin said.

This week Levin will meet with Fox's



Columbia grad George Tillman directs Robert De Niro on the set of his new film, "Men of Honor."

publicity firm to discuss whether any of the film's stars will be attending the premier. One person who Levin says will attend "for sure," is Carl Brashear, the real-life Navy diver whose career

the film is based on.

After becoming the first African-American diver in the Navy, Brashear lost a leg in an accident, and subsequently became the first amputee to be allowed to serve. "Men of Honor" is the story of Brashear's struggles against racism and disability.

Tillman, 30, gained critical acclaim for his film "Soul Food," and is writing the script for the weekly Showtime series by the same name. While at Columbia, Tillman won several student Academy Awards for his short film "Paula," a movie about teenage pregnancy.

With a \$40 million budget and two big-name actors, "Men of Honor" is Tillman's first big-budget film.

The Columbia graduate said in an exclusive interview with the *Chronicle* last spring that "Men of Honor" is a "360 degree"

See Tillman, page 2

## South Loop continues to stretch and grow

By Matt Richmond

Commentary Editor

The thunder of cement trucks will be the soundtrack of life at Columbia for the next few years as the South Loop continues to grow.

A new Jewel-Osco store is currently under construction at the corner of Roosevelt and Wabash. The 52,000-square-foot Jewel grocery and Osco drug store combination, scheduled to open by the end of December 2001, will employ over 200 people.

Chicago Police have a new headquarters in the 1st District. The new facility, located at 1718 S. State, is a vast improvement over the old office on 11th Street, which is now shut down. Everything from the lock-up facility to handicap access to air conditioning has been modernized.

Buddy Guy's Legends is moving from its current location at 8th Street and

Wabash to the corner of Balbo and Wabash, displacing El Taco Loco. The building at 8th Street and Wabash has been donated to Columbia and is tentatively slated for demolition to make room for a student center. Construction of the new building at the Taco Loco site is anticipated to start this Fall.

Jones Academy Magnet High School will expand northward across Harrison to Congress. That spells the end for Burger King at the corner of State and Congress. Construction for the expansion is scheduled to begin in the fall of 2001.

In addition, a 35-floor residential high rise is under construction at the corner of 8th Street and State, authorities are debating proposals to upgrade access and parking for Soldier Field, and just to the north of the South Loop, Millennium Park is coming into existence.

With so much construction activity in the area, Columbia students' heads should be pounding for years to come.



## Briefly

## News and Notes

## New student convocation set

The second annual Columbia New Student Convocation will take place on Friday, October 6 at beginning noon at the Congress Plaza Hotel and Convention Center at 520 South Michigan Avenue. Faculty and staff are strongly encouraged to attend. New freshmen students are required to attend and transfer students are strongly encouraged to attend.

The event includes a ceremonial assembly at which Columbia's new president, Dr. Warrick L. Carter will speak, followed by an interactive students' services expo and a performance by Chicago's own nationally recognized urban dance band, Liquid Soul. The event will recognize and formally welcome students to Columbia's educational community.

Columbia's radio station WCRX 88.1 FM will broadcast the convocation live beginning at 11:30 a.m.

## Noted speaker to address Jewish life

Professor Arnold Eisen will speak on "The Search for Community and Meaning in American-Jewish Life: The Evolving Role of Jewish Federation" at the 2000 Philip M. and Ethel Klutznick Lecture in Jewish Civilization. The annual lecture will be held on Wednesday, October 4, at 7:30 p.m. at Northwestern University, Pick Staiger Concert Hall, 1977 South Campus Drive, Evanston. Admission is free and refreshments will be served. To make a reservation or for further information call (312) 357-4814.

## Carter to speak at Near South Planning Board

Columbia's new president, Dr. Warrick L. Carter, will speak at the Near South Planning Board's annual membership meeting and luncheon Tuesday, October 10 at the Hilton and Towers, located at 770 South Michigan Avenue. The meeting will begin with a new project showcase and reception at 11:15 a.m., followed by the luncheon and program at noon. Carter will review Columbia's recent growth in the South Loop and its plans for the future. Tickets begin at \$55. For more information, call (312) 987-1980.

## Kuumba Lynx performance group hosts annual benefit

Come join Kuumba Lynx in their 2nd annual benefit on Sunday, October 8 at the Hot House. Youth, food and music are just the beginning. This year "The Griots Speak" is the theme for the one-hour journey filled with dance, poetry, drama, drumming and a live DJ. Kuumba Lynx is an educational youth performance poetry group that has been enlightening Chicago's communities for the past four years. The benefit will begin at 3 p.m. and last until 6 p.m. The Hot House is located at 31 E. Balbo Street.

## Free trip to Israel for Jewish college students

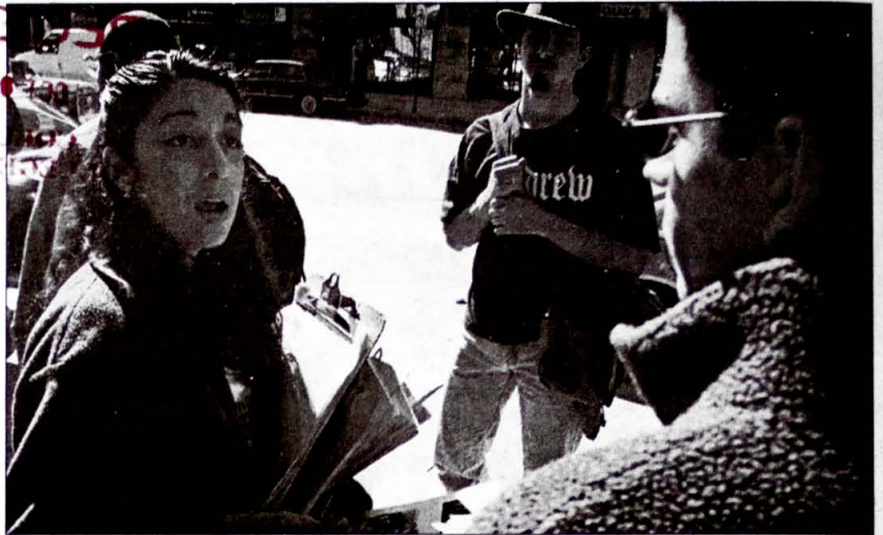
Jewish college students at Columbia have a chance to participate in a free, ten-day trip to Israel during the winter break, courtesy of Hillel, the Foundation for Jewish Campus Life. To qualify, students must be enrolled in nine credit hours, have never been to Israel on a peer trip and must be Jewish. Hillel's birthright Israel trip offers Jews ages 18-26 the opportunity to have fun with students from their own campus while touring the country's most popular contemporary and historical sites. The itinerary includes Jerusalem, Tel Aviv, the Dead Sea and the Galilee region. Registration is being conducted online at [www.israel2000.org](http://www.israel2000.org) and will close on October 5. For more information contact Heather Landesman at (312) 357-4709.

## Departments adopt new printing card system

Beginning this fall, Columbia students will begin using Universal Print cards that will be accepted in all computer labs using the print card system. The Universal Print cards can be purchased at the cashier's window and will have a value of \$10. The cards will be divided into 100 10-cent "punches" so the cost of print jobs will be in units of 10 cents. Each department will still determine the printing rates for their own department based on size of the print job, type of printer and type of paper. If a student has a departmental print card left from last semester, they can turn in the card at the cashier's window and apply the remaining value of the card towards the purchase of a new Universal Print card.

Upcoming announcements? Call the *Chronicle* News and Notes line at (312) 344-7255 or email us at [www.editor@cechronicle.com](mailto:www.editor@cechronicle.com)

## Around Campus



Tasos Katopodis/Chronicle

Sylvia Rosas confronts Columbia students with her group, LaRouche for President, outside the Wabash building, Thursday.

## Dorm

Continued from Front Page

expanding its student housing. "Columbia has been in need of a second residence center for a long time," Oaks said. "Even with the new residence facility, I still have a list of 50 people who are waiting to get into student housing."

It is difficult for out-of-state students to find housing when they don't know anything about Chicago. Transfer student Jenn Collins felt she would have been lost if Columbia had been unable to provide housing for her.

"Living in the residence hall is convenient for me," Collins said. "I didn't know where to look for apartments when I got here. This keeps me close to school so I'm not struggling to find out where I am."

The 24 E. Congress facility has the same apartment style housing as the rooms in the Plymouth building. The spacious apartments each contain a furnished family room, kitchen and full bathroom.

"I was pleased when I walked in the room," Chandra Alfred said, a Sophomore Film student who transferred to Columbia this year. "I've seen dorm rooms at other Colleges and our place is unbelievable when compared to them."

The price to live in a four-person two-bedroom apartment is \$5,250 for the year. The new facility also features two floors that have apartments with single bedrooms. Students who have single bedrooms will pay an extra \$250 dollars each semester.

"It's worth the extra money," said English, who is a junior film student. "I like having my own space." Columbia has made the 24 E. Congress facility an upperclassman residence hall. In the future, those rooms will go to juniors, seniors, and transfer students. The freshman and sophomores will live in the larger Plymouth building.

"We would like everybody living in the 24 E. Congress building to be at least 19 and a half years of age," Oaks said. "Of course, if a junior or senior has been living at 731 S. Plymouth and wants to continue living there, we are not going to force them out."

Despite the opening problems, most everyone at Columbia has been very pleased with the new residence center. "I'm very happy with the addition to our school," Gall said. "Ultimately when the youth hostel is done, it is going to be a great building and a great asset for Columbia College."

## Tillman

Continued from Front Page

turn from the successful "Soul Food".

"('Men of Honor') was written by Scott Smith, a writer from my hometown of Milwaukee," Tillman told the *Chronicle*. "I read the script and was totally blown away because I'd never heard of Carl Brashear, the first guy who actually got inducted back into the Navy after losing a leg. He had all of the odds against him. His story is about reaching goals and what happens when your goals get cut down before you actually reach them."

"So I said how can I relate this to myself? All my life I always felt that coming from Milwaukee to Chicago to make films offered odds, but if you stay determined, you can always accomplish things. Everyone will definitely have a shot. You cannot give up."

To view the interview with George Tillman in its entirety, visit the *Chronicle* Web site at [www.cechronicle.com](http://www.cechronicle.com) and search for "Tillman" in the archives.



De Niro, Tillman and Cuba Gooding Jr. in between takes on the set of "Men of Honor."



# Arts instructor Dickinson co-recipient of teaching award

By Sabina Ghebremedhin  
Correspondent

Interdisciplinary Arts Program instructor Joan Dickinson was co-recipient of the part-time faculty member Excellence in Teaching Award 2000 at Columbia College. The award was shared with Dickinson's colleague and also former teacher, Jeff Abell from the Interdisciplinary Arts Program.

"I am very pleased it turned out this way," Abell said. "Joan is really great and she is also a very talented person."

Though Dickinson has been teaching at Columbia for more than 11 years the award came as a pleasant surprise. Dickinson is a well-established artist but also teaches performance, writing and interdisciplinary arts at Columbia and at the School of the Art Institute.

She teaches classes primarily in the Interdisciplinary Arts Program at Columbia, but Senior Seminar is also under her umbrella of experience.

"In my Senior Seminar class, Columbia students are collaborating with students from the Schiller School (one of 2 schools inside Cabrini Green) to create a mosaic for the school doorway," she said.

"My students are documenting the process through video, photography, a web site, and handmade books, as well as working with the Schiller students on the mosaic itself. It's been a lot of work but also lots of fun, and I think a good experience for Columbia students," she said.

Dickinson has a broad experience in the arts; she has published more than 20 books, worked with venues such as the Museum of Contemporary Arts in Chicago, the Third Eye Center in Glasgow, the Institute for Contemporary Arts in London and others.

For nearly eight years she was the Time Arts Director for the Randolph Street Gallery in Chicago, where Dickinson was responsible for the production and presentation for all live events.

"My work at the gallery also integrated art and education through artist workshops and classes that were developed by and for the students and the community," Dickinson said.

She is also a performance artist, with an extensive experience in recitals.

"Joan is a wonderful performer, and I have watched her work sort of evolve over the years," adds Abell.

Dickinson was born in Wisconsin. She and her family moved around in the Midwest for the larger part of her younger life. She decided to move to Chicago after she had graduated from college.

"I came here because that's where my friends were and that's where I could most easily find work," she said. "Also, there was a really vibrant, lively art scene for many years in Chicago. I don't live in the city anymore so I am somewhat out of touch with urban art scenes."

When asked what makes her a good teacher, Dickinson quickly replies modestly, but rapidly changes her mind and says, "I expect to learn as I teach."

Dickinson also tries to create a "safe environment" in the classroom for her students by developing various models of friendships to encourage the student's sense of being. "I run a 'safe' class, because I won't tolerate inappropriate criticism of one another or any such nonsense," she says.

"I've seen that happen in other schools (even by faculty who go on the attack) and it's really a sad thing and it doesn't add to a student's creative life at all," she firmly pointed out.

About the arts Dickinson says, "I just think art in general is important in a developmental sense rather than a consumerist or ego-driven sense. I think that a creative sensibility encouraged from a very young age complements and enhances other kinds of learning. It supports a kind of evolutionary way of being, expansive and open to the world rather than fundamentalist and narrow."

"That's why art is considered dangerous," she said. "It encourages the development of evolution."

She also explains that she focuses on another way of making art and teaching it. She says she tries to encourage art's relationship to everyday life and all its complications.

Dickinson wants students to know that there is great value in working as an artist without being famous.

In her award-winning essay she stated: "I consider my art practice to be essential to my teaching, and vice versa. Being a working artist means keeping abreast of new technology and new art forms, reading and writing everyday, understanding and nurturing my relationship to the environment, and encouraging the continued development of my institution."

## Math teacher McGill adds award to her credits Abell receives teaching honor

By Sabina Ghebremedhin  
Correspondent

What do math and the arts have in common?

Some would think that they don't necessarily mix, but the co-recipient of Columbia's Excellence in Teaching Award 2000, Shyla McGill, begs to differ.

"Here at Columbia we can orchestrate our math and science through arts and communication," said McGill, a fulltime faculty member in the Math Department. "Math is needed in everyday life as it also is needed in the student's specific major. There is math in music. And in theatre lighting, as directors and stage managers have to do a fair bit of math."

The other recipient was Sara Livingston, a full-time faculty member in the Television Department. The awards were presented at the college graduation ceremony in June.

McGill has a bachelors degree in Fine Arts from the University of Nebraska and in 1983 she decided to pursue a Masters in math. She began to teach part-time at different colleges and universities throughout Chicago, such as Roosevelt University, Loyola University, Robert Morris College, Oakton Community College and others.

McGill heard about Columbia through other part time teachers. After working as a part time teacher for nearly four years, coming to Columbia was like finding a new home said McGill.

"Oh, it was a perfect match," she said. "I knew I was made for this school and I have loved it ever since. I still feel like I am in heaven."

She began her career at the college as a part time teacher in summer 1997 and in the fall that same year she was asked to become

a full-time teacher.

She says that the students at Columbia are one of the reasons she enjoys her career at the college. "Columbia is a natural niche for me," she said. "Columbia students are the easiest students I ever worked with. Believe me there were schools I just couldn't teach at because those students were too difficult for me."

Trying to relate math with familiar things in students' lives is one of many ways McGill gets through to her students. "A math problem would be to guess how much wallpaper it would take to paper the room, and that involves some critical thinking," she said. "Then we would compare and contrast the answers."

Besides making the students wallpaper the classrooms, McGill also dedicates a lot of her leisure time tutoring students who have difficulties in math.

Debie O'Leary, 33, a senior at Columbia, speaks very highly of McGill. "Shyla is not my current teacher but she still has time to tutor me," the student said. "She is so wonderful and I admire her patience. I am literally passing my math class because of her."

About the Excellence in Teaching Award, McGill says, "I feel wonderful receiving this award but I wish I'd known about it before the graduation ceremony. I didn't get a haircut nor did I wear nice shoes. I was totally unprepared."

"Shyla deserves this award 100 percent and I was so happy for her," O'Leary added. McGill's advice to other teachers is, "try to put yourself in the place of the students."

"Students come in all flavors and sizes, some have experiences beyond our beliefs," she adds. "Always keep that in mind when interacting with the students."



Shyla McGill of the Math department

By Sabina Ghebremedhin  
Correspondent

"Facilitating students' own process of self-discovery in the classroom is my theory when it comes to teaching," said Jeff Abell, the recipient of Columbia's Excellence in Teaching Award 2000.

Abell has been a part-time teacher in the Interdisciplinary Arts program at Columbia College for more than 19 years, and is pleased with receiving the award.

"I was really happy to receive it and I realized that it was a competitive event," he said. "Many of my colleagues wrote supporting letters to some of the other teachers who were nominated. So I feel very honored that I got the award."

The co-recipient of the Excellence in Teaching Award, Joan Dickinson is also one of Abell's former students. "I don't really consider Jeff one of my 'old' teachers, cause he has certainly maintained his looks," Dickinson said.

Abell was hired at Columbia fresh out of college with a Bachelors and Masters of Arts both in music composition from the University of Northern Illinois.

"Somebody I knew from my high school days was a student in the Interdisciplinary Arts program," he says. "He called me up one day and said 'I am in this graduate program at Columbia College Chicago and they are looking for a music teacher and you ought to send in a resume'. I had just finished my Masters degree a year or so before that, and it sounded like an interesting idea. I was very interested in how the arts were related to each other."

Abell, who is from Aurora, was active in the arts in high school.

"I was sort of all over the place," he said. "I was the editor for the school news paper, I worked in the school's literary magazine, I played in the school orchestra and was also in the school play - integrating music and so writing music with theatre was a thing that I was actively involved with already in high school."

When Abell was in college he said that he had a hard time deciding what to focus in. He said that he was interested in many things and took the opportunity as an undergradu-

ate student to take as many classes as he could in the different disciplines.

"My music teacher asked me if I was majoring in music and my English teacher asked me if I was majoring in English, so it was really a coin flip that I chose Music," he says.

"I realized when I was an undergraduate student that I was on something that was sort of falling in the cracks - It was something in-between disciplines rather than a discipline specialized in one specific art form," Abell adds.

Abell explains that the Interdisciplinary program is really based on the idea that the arts are best understood in the context of the other art forms. He also says, he believes in this theory himself.

In other words, "you'll get a better understanding of something like music if you understand how it relates to the visual arts, writing, poetry, theater and dance," he said. "If you can see that larger picture you'll get a better understanding of what music is and how it works. That is really what the program is based on."

Abell says that Interdisciplinary Arts students typically come in with a background from one art form but are interested in how other arts work.

"The student is often an established artist in one art form but with this program he or she is forced to tangle with something completely unknown," he says. "There is a lot of risk taking involved, which I find very exciting, and that is part of the reason I enjoy teaching interdisciplinary arts."

"I like the experimentation and having to take chances and doing new things that never have been done before," Abell adds.

Abell says that there is a lot of work involved in learning how the different art forms integrate and he wants to stand up for those students who don't want to choose just one field.

He tells students to "go for that unique thing that isn't one set art form or another, but your own unique blend. The trend in the arts today is a merge of different art forms."

Abell explains that this is what has allowed him to forge a career, and the ability to support himself.



Jeff Abell from Interdisciplinary Arts

### Correction

Due to a technical error, a paragraph was mistakenly left out of Sabina Ghebremedhin's article on the Dance Center from last week's issue. We apologize for this error!



# Galleries open for Artwalk 2000

By Neda Simeonova

Staff Writer

An opening night celebration of First Works Exhibition took place Thursday, September 28, from 5 p.m. to 8 p.m. at various Columbia galleries.

The exhibition featured a variety of works by students, faculty and staff from the Art and Design, Photography and Fine Arts departments.

Every year at Columbia there is an organized faculty show but this year, for the first time, all the galleries are open for students and faculty.

"The students' work was nominated by faculty in the spring and it involves mostly juniors and seniors," said Michael Wernik, one of the organizers. "First Works," the title of the faculty show features their first pieces that inspired a body of work.

"First Works" is more naïve and temperamental type of work," Wernik said. He believes the faculty shows are inspirational for the stu-



Tude Bastos looks at his photographs with friend Peter Nessel at Artwalk 2000 in the Hokin Annex.

dents and is a good educational tool to help them see where their professors are coming from. The exhibition is also something exciting to kick off the academic year and get more freshmen involved.

At the opening reception, student Oscar Loubrielt thought the show did a good job by giving the students the opportunity to display their own work.

"It takes a certain degree of courage to show your art. That's why a lot of students don't display their work," he said.

Tammy Mercure, a staff member at the photography department has her own piece in the exhibition and thinks that the event is a great opportunity for everybody.

She enjoyed the show, "It is neat to go to the different places and each gallery feels different, and has a different atmosphere," he said.

Artwork 2000 is open until October 20, 2000. It is also open to the public and is a great way to explore Columbia.

The people responsible for the organization of Artwalk 2000 are: Julie Caffey, Michael Wernik, Melissa Jay Craig, Eloise Dahl, Stephanie Graff, Carol Ann Brown and Bill Drendel.

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chron	Wernik	12:51 pm wednesday september 27, 2000
Wernik to the forum	Wernik	1:11 am monday september 25, 2000

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## Black and white (and red all over)

By JENNIFER YACHNIN

Chronicle for Higher Education

Officials at the University of Wisconsin in Madison desperately wanted their new admissions packet to reflect a diverse student body. But as they sifted through scores of photographs, they just couldn't find the shot they needed. So they decided to add a little diversity — via photo-design software.

They merged a picture of Diallo Shabazz, a black senior, into a photograph of white students at a 1993 football game at Madison's stadium. This is the image they put on the cover of a new admissions brochure, and 64,000 copies were mailed off to prospective students, high-school counselors, and others.

The university might have gotten away with the deception had it not been for Anna Gould, a reporter for The Daily Cardinal, one of the university's two student newspapers. She spotted the picture this month on a brochure that had been sent to her younger brother, and she thought something looked fishy.

"It looked like Diallo Shabazz was in the sun," and the lighting wasn't the same on the other people, she says.

She showed her editors, who searched the university's Web site and within minutes discovered the original football photo and the other of Mr. Shabazz at a campus welcome event.

Mr. Shabazz could not be reached for comment, but told the Milwaukee Journal-Sentinel that the officials' decision "is not the problem. The problem exists in the general lack of diversity on campus."

The incident has left university officials, who defend Madison's commitment to diversity, red-faced, to say the least. Al Friedman, director of university publications, and Rob Seltzer, director of undergraduate admissions, have admitted telling staff members to cut Mr. Shabazz's image from the original photo, reverse its direction, and insert it into the other photo. They've publicly apologized, and insist that no other photographs were altered.

"Our intentions were good, but our methods were bad," says Mr. Friedman.

Paul W. Barrows, vice chancellor for student affairs and campus diversity, says the artful directors won't be punished, but "I've let them know myself how disappointed I am with them over what happened."

Officials are hustling to recall as many of the brochures as they can, and they plan to redo the cover, this time with a picture of Memorial Union's terrace. "We will manage that much more carefully," Mr. Barrows says.

## Tattoo U. 2000

NEW STUDENTS  
**Free Food & Prizes!**

Tuesday, October 3<sup>rd</sup> Wednesday, October 4<sup>th</sup>

Come to our scavenger hunt / campus tour!  
Get to know your campus, eat free food, and win prizes!

Meet in the lobby of the 623 S. Wabash building  
at noon on Tuesday and Wednesday.  
Look for the Columbia staff in the  
gray and purple shirts!

Remember, the more you attend...the more likely you are to win great prizes throughout the semester!  
Get your tattoo stamps from the Office of Student Development staff at each event, and  
Check this page each week for TATTOO U. events scheduled on  
Tuesdays and Wednesdays from 12-1:00 p.m. during the entire semester!





# New Students!!

We want to get to know you!  
Join us for our annual  
**New Student Convocation**  
Friday, Oct. 6<sup>th</sup>, noon  
Congress Plaza Hotel  
520 S. Michigan Ave.



Columbia's staff, faculty, & new President will welcome you!



You will attend an expo of student services & cultural resources!



You will watch a student-produced video & hear student musicians!



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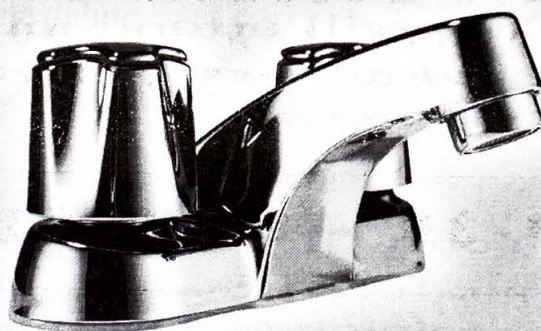
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# COMMENTARY

## See No Reason to Vote?

*That's exactly why you should.*

College-age groups are becoming notorious for their absence from the polls. And that is shameful, not because it is our sacred duty to participate in America's Great Democracy, but because we're missing out on all the free stuff.

Modern politics are more marketing than ideology. Candidates monitor the demographics of their audience and test their stances on issues with focus groups, the same way TV networks assess new sitcoms. If 18- to 25-year-olds are watching more television than other age groups, networks air more shows about 18- to 25-year-olds, in order to attract the attention of that large and valuable demographic. Conversely, if that age group is not watching television, the networks will avoid topics to its interest, thereby maximizing resources but alienating that group further.

The same idea is employed in politics. Politicians want votes and, accordingly, they devise strategies through which to attain them. If a large portion of a group votes, it is important that politicians address that group and at least attempt to give it what it wants. If a group doesn't vote, the politicians see no need to please it. It's a waste of resources.

An example of this phenomenon in the 2000 Presidential race is found in a new *Time* magazine article ("Who's Tops on Tuition?," Tamala M. Edwards, October 2, 2000). In a comparison of Bush's plan for college funding and Gore's much-different plan, Edwards finds one thing they have in common. While,

ironically, Bush's plan would offer more resources to low-income parents of students, and Gore's plan would mainly benefit rich parents, both programs are built to appeal to the parents' wallets—the students' finances are hardly a consideration in either.

More specifically, both candidates address the problem of rising tuition costs with tax breaks and savings plans, rather than considering easing student

interest paid on student loans. These measures would directly help students—who are the signatories to most college debt—rather than their parents."

The reason for Gore's neglecting the students, according to *Time* magazine, is that "politicians know that in 1996, only 30 percent of 18- and 19-year-olds voted, in contrast to 62 percent of people 45 to 54."

When college students say, "I don't vote, because it doesn't matter anyway," they are right in one way and wrong in another. While the platforms and policies of the two main parties may not differ by much, and the vote for a third-party candidate is all but hopeless, it's more important to realize that the failure of each of us to vote skews the demographics and shifts the attention of the politicians away from our age group. Politicians pander to Baby Boomers with Social Security rhetoric and yammer at seniors about Medicare because

those groups go out and vote. In a self-obsessed politician's mind, through voting those groups have earned the right to be considered in the promise-making and the blame-laying. The younger groups are largely ignored. And why not? Kids aren't going to make or break an election.

So whether you're voting for the candidate with the best environmental policies, or you're voting for whomever Britney Spears likes, just vote. You're not just voting in this year's election, you're earning the attention of politicians in future elections. The only way to waste your vote is to not use it.

**When college students say, "I don't vote, because it doesn't matter anyway," they are right in one way and wrong in another.**

loan pressures or, God forbid, subsidizing the education itself. In other words, both guys are fishing for your parents' votes—not yours.

Gore's design, in particular, is constructed in such a way that makes it obvious he has votes in mind. In the *Time* article, Ivan Frishberg, director of the higher-education project for the State Public Interest Research Group in Washington, states that, "for the sum Gore proposes to spend on tax breaks for tuition, he could fully fund Pell grants to send low-income students to four years of college—and would have money left over to offer tax credits for

## School Colors

At Columbia, diversity is natural. Although students may sometimes overlook Columbia's rich variety of cultures, it is an aspect of life at this college that deserves to be noticed and appreciated.

With the recent controversy at the University of Wisconsin, the obsession with racial diversity on college campuses has been thrown into the spotlight. UW, in an attempt to attract more minority students, manipulated a photograph on the cover of their application brochure so that it depicted a black student among a crowd of whites at a football game. The trick was found out and the photo has been changed.

Whereas Columbia students might tend to take our school's variety of cultures for granted, it bears acknowledging that most colleges struggle to build diversity on their campuses. Though few colleges go to the lengths Wisconsin did, many have distinct initiatives, if not entire departments, dedicated to the attraction of minorities.

The many differences in appearances and cultural backgrounds among Columbia students is an aspect of our school that other institutions covet. The education we receive here is not limited to the words of our teachers and books—we also learn in the hallways and cafeterias. We learn to live in a world of contrast. And according to the actions of officials at Wisconsin and other schools seeking to build diversity, the ability to offer that lesson to their students is worth lying to those who would help teach it.

## Letters to the Editor

I am from Chicago and I am the mother of a five-month-old girl. While reading newspapers this summer, I have heard of three different cases of parents/caretakers leaving children in the car and, as the end result, the children died because of the heat.

Another incident just happened on Sept. 26: a father forgot to take his child to the babysitter's home. He went to work leaving the child in the car, and the five-month-old girl died.

Many of you are thinking just lie me: How on earth do you leave your child in the car? That is a no-no. I am sorry, but I cannot understand it. First of all, that is your child—no matter what is on your mind, no matter if you are late for work, no matter if you cannot make it to where you are going on time, you don't forget a baby—especially your blood. My baby is first in what I do and everything I do and think. Call me overprotective, but I am not going to forget about my baby. I believe, yes, it was an accident, but a very careless one. To leave your child in the car, there is just no possible excuse for that.

The mother went and picked up the car from the boyfriend at work and did not know the baby was in the car. Okay, come on now—you mean to tell me you do not took in the backseat and notice a dead baby in the car seat? She drove to the sitter and found that the baby never got dropped off. She went to the car to discover the baby was in the backseat, dead in the car seat. I know this story is tragic, I feel for the family and my prayers are with them through this time of grief, but I can't understand this story. Can you?

Melody Smith, senior  
Television

Letters are accepted by all means listed below or via email at richmondmatthew@hotmail.com

### Exposure



Photo by Tasos Katopodis, courtesy of The Bay City Times

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# Ralph Nader: or, how I learned to love third parties

By Jotham Sederstrom

"Meet the new boss, same as the old boss."  
—Pete Townshend

In the voting booth this November I'll be checking the box marked Ralph Nader, Green Party candidate and long-time advocate for the rights of consumers. What's more, I'll be doing so with the curtain open, confident despite the chortle of Bush supporters gleefully pegging me as a "vote waster."

But contrary to the ultra-liberal zealots and Green Party pamphleteers whose ubiquitous sidewalk-chalk scrawling suggests an expedient end to America's love affair with the two-party system, I sincerely doubt the possibility of a White House represented in shades of green.

Sorry to say, neither the world's aggregate of chalk, nor a 10-mile wide fleet of pudgy, bespectacled bicyclists madly in love with Nader has the power to send a third-party candidate to the Oval Office. Not now, nor 10 years from eternity.

Instead, my vote for Nader will be a vote cast for a stronger two-party system and higher voter-turnout.

In respect to Green Party loyalists, the list of notable third-party candidates running on the ticket this year has never been so vibrant. Not since 1912 when Progressive Theodore Roosevelt, Socialist Eugene Debs and Prohibitionist Eugene Chafin ran on third-party tickets has the United States witnessed such a variety of concerns. But, just as Debs and Chafin crossed the finish line long after the race had been won by Woodrow Wilson—with 6 percent and 1.4 percent of the popular vote respectively, and no electoral votes to speak of—Nader, perennial candidate Lyndon LaRouche (who likely makes millions betting against himself in Vegas), libertarian Harry Browne and reformers Patrick Buchanan and John Hagelin will suffer the same fate. Most of them won't even be on the ballot.

Even Ross Perot, who seemingly breathed new life into the myth of an electable third-party candidate, made little, if any, difference in the predominate two-party system. Like Sasquatch, the possibility of an electable candidate outside the realm of Republicans and Democrats is little more than the figment of a vivid imagination.

None of this comes as a surprise in times like these when it's entirely possible to skip a stone across a sea of heads, each supporting a different cause and protesting a separate atrocity: this one picketing McDonald's, that one burning a flag in effigy, another protesting "Frankenfoods." Unlike unified anti-war protesters who rallied indefatigably against U.S. involvement in Vietnam, we are too demassified, too varied for a third-party revolt to possibly occur.

More than a century ago Alexis de Tocqueville proclaimed correctly that, "Not only are the men of democracies not naturally desirous of revolutions, but they are

afraid of them."

Historically, revolutions—and I use the word loosely—that have stirred nations and altered lives have been provoked by social inequality—the poor toppling the rich and so on and so forth. And, while the divide among haves and have-nots today is boundless, America is comprised of mostly middle-class citizens, with the remainder split between the poor and wealthy.

With the notion of revolution comes the inevitable threat to personal property, and, whether it is agreed upon or not, even the most poverty-stricken in America possess the bare-minimum to keep them from rebelling. Nearly everyone, the rich and poor alike, is skeptical of losing what they have by risking it all and forgoing traditional means of equality, but the middle-class, without the means to spend extravagantly yet fairly complacent in their position, will determine the likelihood of a true revolution. And as I see it now, besides its familiar presence in computer and tennis-shoe commercials, even the word "revolution" seems uncomfortable and forced in national dialogue.

And, of course, by revolution I suggest a significant change in how politicians are perceived and a reevaluation of the standards by which we elect them to public office. Changes, I will concede, need to be made. And those changes, though subtle and often unrealized, have existed for centuries.

Just as Sen. John McCain pressed the issue of campaign finance until it became a topic discussed by presidential frontrunners as routinely as Medicare, most third-party candidates enjoy and utilize the opportunity to advance emerging trends and lesser-known sentiments of the American people. The Progressives of 1924, to give an example, nominated Robert LaFollette for president and drew support from farmers who were affected by the Great Depression far before its shock waves were felt by the masses. LaFollette only received 13 electoral votes to Calvin Coolidge's 382, but, similarly, the issue was dependent upon a third-party candidate to be raised.

And why? Because well-oiled machines such as the Republican and Democratic parties require a monotony of thought, a certain stillness, a sound and predictable platform, lest they endanger the existing unity of its base, the voting public. To be sure, William Harrison—the first presidential Whig—grasped a seat in the Oval Office after political in-fighting between democrats whose platform was weakened by issues concerning the national treasury. Accusing his opponent, Martin Van Buren, of being indifferent to the welfare of the country—like Al Gore, only original—Harrison was thrust into office, thanks to the largest electorate vote, 234, the nation had seen.

The point, slightly dull but certainly poignant, is that, historically, the platforms of both major parties have been marginalized and watered down for fear of losing support. It's happened before and it can happen again. Defiance of any sort—"balls" so say the kids, waving their fists, swollen with expectation—could jeopardize the view, which, in the eyes of political royalty, is welcomed as exquisitely narrow.

And while new flags are rarely hoisted by the two major parties, the old ones with little bearing today are protected with the extraneous fervor reserved for limbless children. It has been a decade since the Cold War has frozen, but talk of defense spending is still prevalent in both parties' platforms. Ongoing discussions concerning the chosen religion of a candidate—as politically correct and applicable to our times as a minstrel show—manage to exist

as a sideshow while genuine concerns are shrugged off and narrowly avoided. Concerns such as the fact that the poverty rate, at 11.8 percent, though not considered extremely depressing is, in fact, extremely depressing, seem to be downplayed.

Still, though, the most frightening shadow third-party candidates seem to cast is the one which threatens to "steal" or "waste" votes.

Contrary to popular belief, Nader's ability to "steal" votes from Gore has been exaggerated. Certainly, American Independent candidate George Wallace may have deprived Hubert Humphrey of votes and Perot may have borrowed from Bob Dole. But, generally, most third-party candidates expect little more than a vehicle for the messages they espouse—from the Prohibitionists to Jello Biafra. Nader's intentions may run deeper, but a large chunk of those who vote for him in November likely will be trolled from the ranks of non-voters—sympathetic to his decidedly different campaign.

Nader, LaRouche, hordes of future independents, and even Buchanan in his own (fascist) way can invigorate the democratic process by forcing civic discourse and giving non-voters—potentially, the most powerful voting bloc of all—a reason to participate on election day.

A revolution isn't likely. Gore, I'm safely predicting, will be our next president. But from now until November Nader will be along for the ride, hopefully prodding the others, on behalf of the American people.

Jotham Sederstrom is a Journalism major in his senior year at Columbia.

This space in the Columbia Chronicle is open to anyone with a strong opinion and the desire to write at least 500 words. Submissions will be accepted at the Columbia Chronicle office or by email at richmondmatthew@hotmail.com

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## The Columbia Chronicle Photo Poll

Question: What's the most unusual item in your bookbag?



Tom Kasalo

"Monopoly money."



Josh Flowers

"Toys or naked pictures of women."



Jessica McCloud

"A book about an old Asian practice of using Kokigami to stimulate the man's penis."



Damon Harrington

"A blunt."

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# This Week **INSIDE A&E!**

## Joan Osborne Tries Again 5 Years After Triple-Platinum CD

Tribune Media Service

SEATTLE -- The young waiter at the Dragonfish Asian Cafe stares at Joan Osborne and says nervously, "Excuse me, but uh can I ask you a question?"

Here it comes. Here's where the star-struck fan starts gushing about how Osborne is his favorite singer and how he just loves that song about God riding on the bus, and can he please get her to autograph a cocktail napkin?

"Um, can you tell me why you're tape recording yourselves?" the waiter asks, totally clueless to who the singer is or that she is being interviewed. Four years ago, he almost certainly would have known. Back then, Osborne was rock's rookie star du jour. She racked up five Grammy nominations, a *Rolling Stone* cover story and hit song about God visiting earth incognito ("One of Us") that seemed to be playing on every radio station in the country simultaneously.

Today, however, the New York singer finds herself back to square one in pop music's here-today forgotten-tomorrow fame game. "Hopefully, enough people will be interested in this album that I won't have to go get a job super-sizing fries somewhere," she says, only half-joking. Last month, Osborne finally put out a new CD, *Righteous Love*, more than five years after the release of its predecessor, the triple-platinum *Relish*.

Fans who came to her recent show at Seattle's Bumbershoot festival cheered her new tunes as if they were classics, but there's no guarantee radio programmers will be nearly as kind. In an age of airbrushed teen pop acts, an earthy 38-year-old soul-rock belter who dabbles in Middle Eastern sounds isn't a front-runner for mass success.

Yet no matter how *Righteous Love* eventually fares, it's a minor miracle it came out in the first place. The singer struggled for three years in the studio with a half-dozen different producers, including T-Bone Burnett, Cracker's David Lowery and Rick Chertoff (who had produced *Relish*).

New songs came and went, and nobody was blown away by what they were hearing -- especially the honchos at Mercury Records. Despite the multimillion sales of *Relish*, the firm's corporate bean-counters decided Osborne was no longer major-label material and suddenly dropped her in 1999.

"I was definitely surprised," she says. "There were nights when I was laying awake thinking 'Oh boy, what have I done?' I was scared later on when I had to finance the record myself with the last of my money, because there was no guarantee any (label) would pick up the record, and then I'd have to sell my house or get a real job."

Luckily, she wasn't forced to punch the clock at Burger Queen or Fotomat -- two places where she'd worked before moving from Kentucky to New York City to go to college in the mid-'80s. After Mercury dismissed her, she completed *Righteous Love* with producer Mitchell Froom (Los Lobos, Elvis Costello) and landed a deal with Interscope Records.

Though a bit slicker than *Relish*, the new CD boasts the same genre-hopping sound Osborne has been honing since her days playing tiny clubs in Lower Manhattan. The title track sounds like some lost Phil Spector song from 1964 -- the result, she says, of not being able to listen to anything but AM oldies stations on her 1961 Mercury Meteor. And several tunes boast a strong Middle Eastern vibe influenced by Pakistani qawwali singer Nusrat Fateh Ali Khan, with whom she studied shortly before his death in 1997.

"I came to that music partly from listening to bangra -- which is this London club music that combines a house beat with Asian and Indian vocals -- but also from listening to (Khan's) records. And the fact that he was open and encouraging with me was really liberating, and it allowed me to take these sort of chances."

She wrote another *Righteous Love* track, "Poison Apples," after studying George Harrison's albums to see how the ex-Beatle merged Indian influences with pop. While "Apples" was partly inspired by Harrison's 1970 hit "My Sweet Lord," it's just one of several songs on the CD that owe a major debt to the Me Decade.

"Safety in Numbers," the first single, borrows its guitar-and-bass riff from Heart's 1978 hit, "Straight On," while "Love is Alive" is a cover of Gary Wright's synth-laden 1976 strut. The latter showed up on the album "by accident," Osborne says, after her studio musicians invited her to sit in with them at a club show they were performing with their side project, Jack (Expletive).

"That song just popped into my head and we started playing it in the studio and having a blast, and when Mitchell (Froom) heard it, his eyes got that sort of gleam in them and he was like 'You know what? We should record this!'"

While Osborne clearly isn't opposed to singing other people's songs -- the CD also includes Bob Dylan's "To Make You Feel My Love" -- she admits she has mixed feelings about the runaway success of "One of Us." Ex-Hooter Eric Bazilian wrote the song, but it was Osborne who had to deal with all questions and hoopla that came with it -- including protesters at one of her concerts who claimed she had no right to sing about God because of her views on abortion.

"I certainly had a moment when I resented the fact that people sort of judged me completely on that song and didn't seem interested in the other songs, but that moment has passed," she says. She's still playing "One of Us" in concert, and the song still seems to captivate listeners -- during the Seattle show, large groups of fans locked arms and swayed back and forth while singing every lyric to the tune.

The question now is can she produce another hit on the scale of "One of Us" -- or is she just another face in the parade of one-hit wonders?

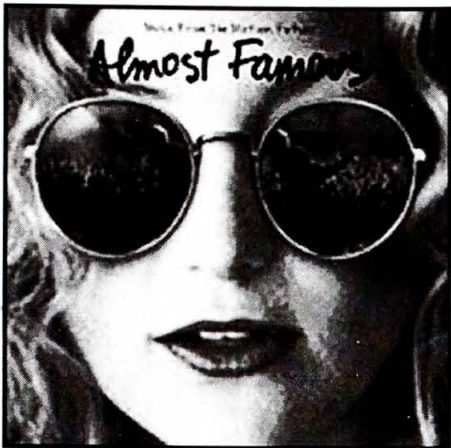
Mercury, in dropping her, seemed to vote for the latter. But Osborne says the debate is moot. "I can't think about it, because there's nothing I can do about it," she says.

"Certain people have this talent for manipulating the media and working the machine, but I don't have that ability. If people don't buy my records because they don't see my picture in *People* magazine or hear my song on Top 40 radio that's out of my control," she says. "What I'm concerned with is growing and keeping myself interested and hopefully doing something that, when it's all said and done, might mean something to somebody 50 years from now."





# SOUNDTRACK REVIEW



By Chris Roach  
Assistant A&E Editor

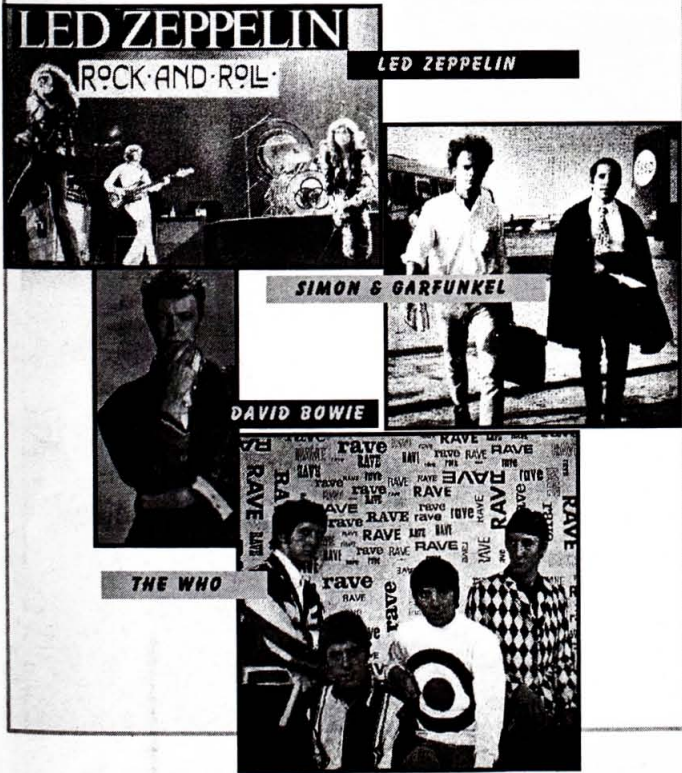
AFTER LISTENING TO THE SOUNDTRACK TO THE FILM "ALMOST FAMOUS," I WENT OVER TO THE CD PLAYER, PRESSED THE PLAY BUTTON TO BEGIN THE ROCK N' ROLL JOURNEY FOR THE SECOND TIME, AND THOUGHT TO MYSELF, "DAMN, I WAS BORN IN THE WRONG GENERATION." IT'S NO SURPRISE THAT BANDS LIKE 'THE WHO,' 'LED ZEPPELIN,' AND 'LYNYRD SKYNYRD' HAVE LEGIONS OF FANS NO DIFFERENT THAN A MUSICAL GROUP THAT WAS JUST FEATURED ON MTV'S "TOTAL REQUEST LIVE." THE SOUNDS OF THE EARLY SEVENTIES WERE ANTHEMS TO A GENERATION OF DISGRUNTLED, REBELLIOUS DREAMERS. MUSIC WAS NOT JUST SOMETHING PEOPLE LISTENED TO, BUT RATHER SOMETHING THAT WENT THROUGH THEM, AND SPOKE POETICALLY THE WORDS THAT THEIR HEARTS WANTED TO CRY OUT.

THE "ALMOST FAMOUS" SOUNDTRACK CAPTURES SOME OF THE PERIOD'S BEST, INCLUDING THE PREVIOUSLY MENTIONED BANDS, ALONG WITH A HANDFUL OF OTHER MUSIC LEGENDS SUCH AS ELTON JOHN, SIMON & GARFUNKEL, AND DAVID BOWIE. JOHN'S "TINY DANCER" IS EXPERIENCED IN THE FILM BY A BUSLOAD OF CHARACTERS SINGING ALONG TO THE MELODY. I FOUND MYSELF SINGING ALONG ON MY SECOND PLAYING OF THE SOUNDTRACK. THE SONGS NOT ONLY PULL YOU AND MAKE YOU WANT TO SING, BUT THE FIRE IN THE WORDS MAKES YOU A PART OF THE SONGS THEMSELVES.

DESPITE MASS CRITICAL PRAISE, I FOUND THAT I DID NOT REALLY LIKE THE MOVIE "ALMOST FAMOUS." HOWEVER, THE SOUNDTRACK'S SONGS WERE PICKED WITH SUCH PERFECTION, THAT LISTENING TO THEM GAVE ME FOND MEMORIES OF A FILM I DIDN'T REALLY LIKE. EVEN THE SONG "FEVER DOG," WHICH WAS PERFORMED IN THE FILM BY THE FICTIONAL BAND, "STILLWATER," PROPERLY PORTRAYS THE PASSIONATE ROCK OF THE TIME. IT IS CLEAR THAT THE MUSIC ON THIS SOUNDTRACK INSPIRED THE FILM ITSELF. CAMERON CROWE COVERED MOST OF THE ARTISTS ON THIS SOUNDTRACK WHEN WORKING AS A ROLLING STONE JOURNALIST. THEIR TUNES INSPIRED HIM TO MAKE THE FILM "ALMOST FAMOUS" AND COME UP WITH UNDOUBTEDLY ONE OF THE BEST SOUNDTRACKS OF THE YEAR.

I'M A TWENTY-ONE YEAR OLD WHO ONLY SAW THE LAST YEAR OF THE SEVENTIES FROM MY CRIB. I HAVE NO REAL CONNECTION TO THE GENERATION OR THE MUSIC THAT SHAPED THE GENERATION. HOWEVER, THE MUSIC EMOTIONALLY CHARGED ME AND TOUCHED ME. IT IS MY OPINION THAT THE MUSIC PLAYED A SIGNIFICANT ROLL AND SHAPING THE FILM "ALMOST FAMOUS" ITSELF. IF YOU'RE A MUSIC FAN, ESPECIALLY IF YOU ENJOY ROCK N' ROLL, I SUGGEST PICKING UP THIS SOUNDTRACK, LIGHTING SOME CANDLES, AND LETTING THE MUSIC SHAPE YOU.

## FEATURED ARTISTS



## Jeon-Jeon's Prophecies

- Artes** (March 21-April 19) You find irony in the fact that people call you "Tiny" despite being a good fifty pounds overweight.
- Taurus** (April 20-May 20) A trip to the wax museum this week registers a record breaking 9.7 on the spook-o-meter.
- Gemini** (May 21-June 21) Your purpose for being on Earth becomes clearer when someone refers to your beef stew as "simply yummy."
- Cancer** (June 22-July 22) Your animalistic nature is evident when you walk around in circles before lying down.
- Leo** (July 23-Aug.22) You lose the title as the "King of Cool" when you make an Uh-oh in your pants.
- Virgo** (Aug.23-Sep.22) Finding the "real" you becomes easier when the "publicly pompous" you gets knocked into a coma by an angry mob.
- Libra** (Sep. 23-Oct. 22) Gambling pays off big this week. This is of course, if you consider changing your brand of underarm deodorant as big of a gamble as the stars of the Zodiac do.
- Scorpio** (Oct. 23-Nov. 21) Your music career hits a high note when a big record producer goes deaf, essentially loses his mind, and can be pretty much conned into anything.
- Sagittarius** (Nov.22-Dec. 21) A lot of people appreciate your sense of humor. These same people also turn to the comic "Marmaduke" as soon as they open the newspaper.
- Capricorn** (Dec. 22-Jan. 19) Your coffee tastes a little strange this week. This is because your co-workers secretly switched your normal brand with something different.
- Aquarius** (Jan. 20-Feb. 18) At your job interview this week, it might be wise not to say, "A beat up Jap piece of shit" when the employer asks what drives you.
- Pisces** (Feb. 19-March 20) Your love of the finer things in life turns tragic when you opt to eat some ostrich eggs that were left sitting out.

## Another Evil Twin Fact....

Evil Twin File  
By Rob McLean  
and Wilf VanDyk



Tribune Media Service

At the Royal House of Windsor it has long been considered that Elizabeth's brother Fred is the real Queen in the family.

## Wanted: Talent

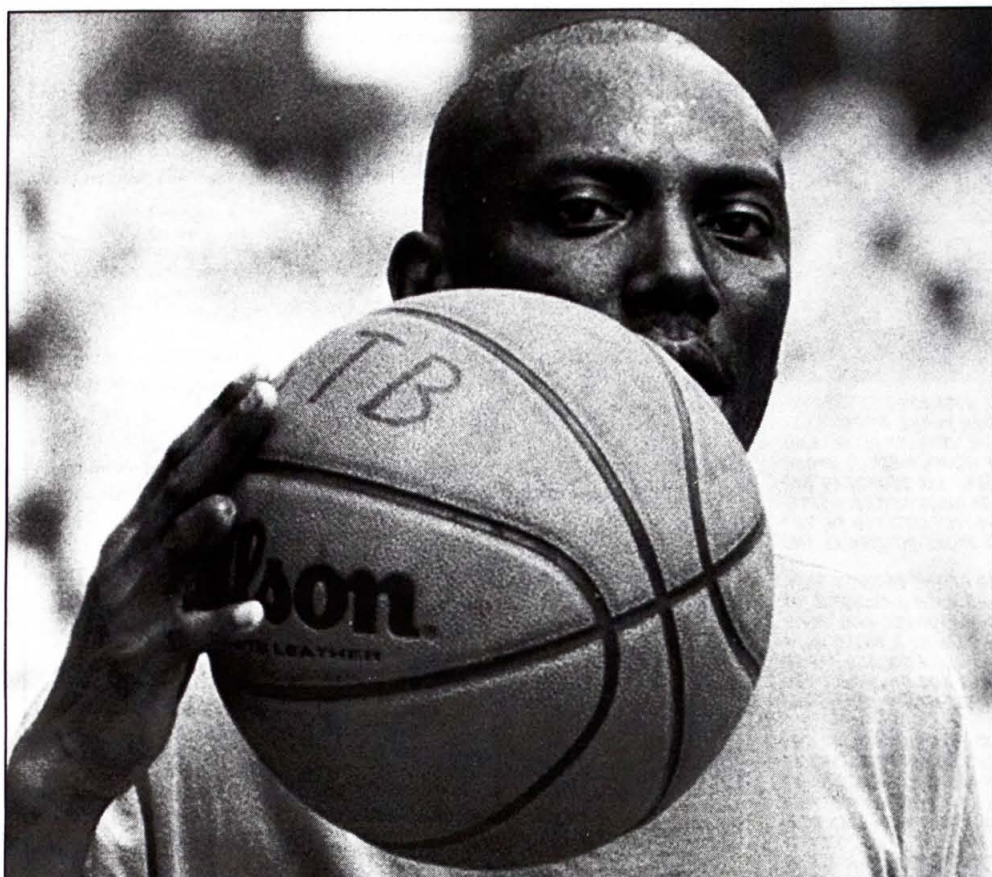
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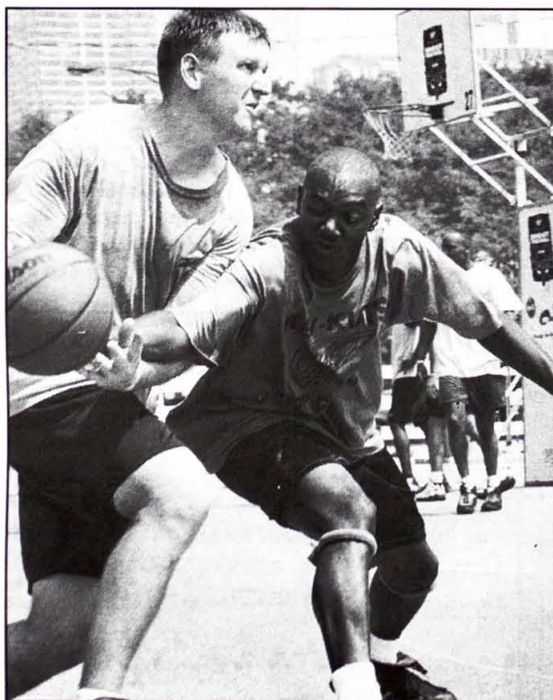


# BASKETBALL J

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"I was fouled man! Check the ball again cause I'm tired of this sh\*t!" screams a young man covered from head to toe in Nike gear coupled with an arm band and knee brace. There's a special love for basketball that can not be found with any other sport. Why? I am sorry to say it is not the teamwork and team unity that someone can feel. It is not the thrill of victory, the exercise or the mastering of fundamentals. The love for the sport of basketball comes from the art of talking trash, and then backing that trash up with a gorgeous play that makes the crowd go "Oooh" like De La Soul. The love of basketball is pulling off that killer crossover, behind the back, alley-oop pass to your partner without missing a step. The love of basketball is blocking the shot of the Shawn Bradley ogre that has been fouling you all day. So to those who complain and whine that there is too much "showboating" and trash talking in the sport, we, the lovers of basketball have this to say to you: Stay out of the game and leave it to the players that have emotion and love.





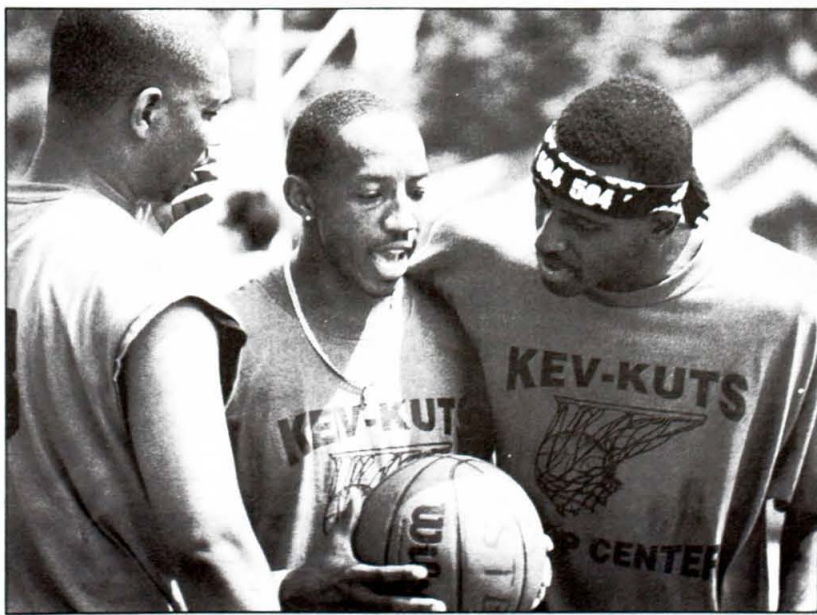
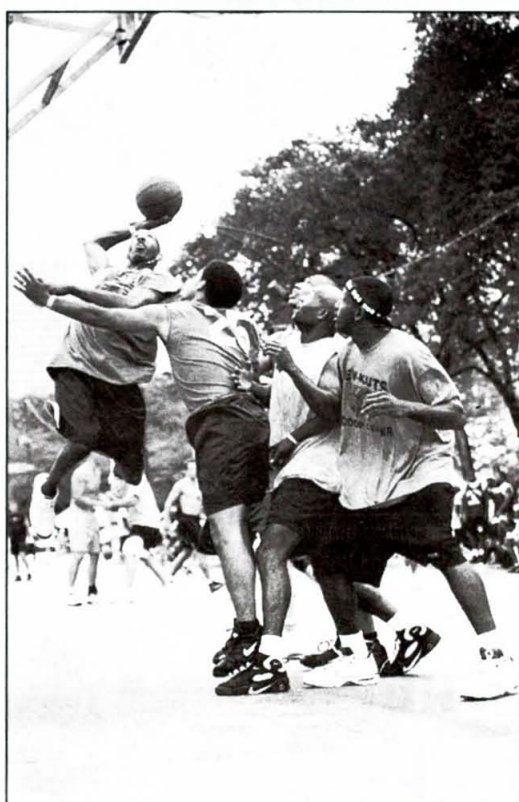
# ONES

ALL TOURNAMENT



PHOTOS AND TEXT BY

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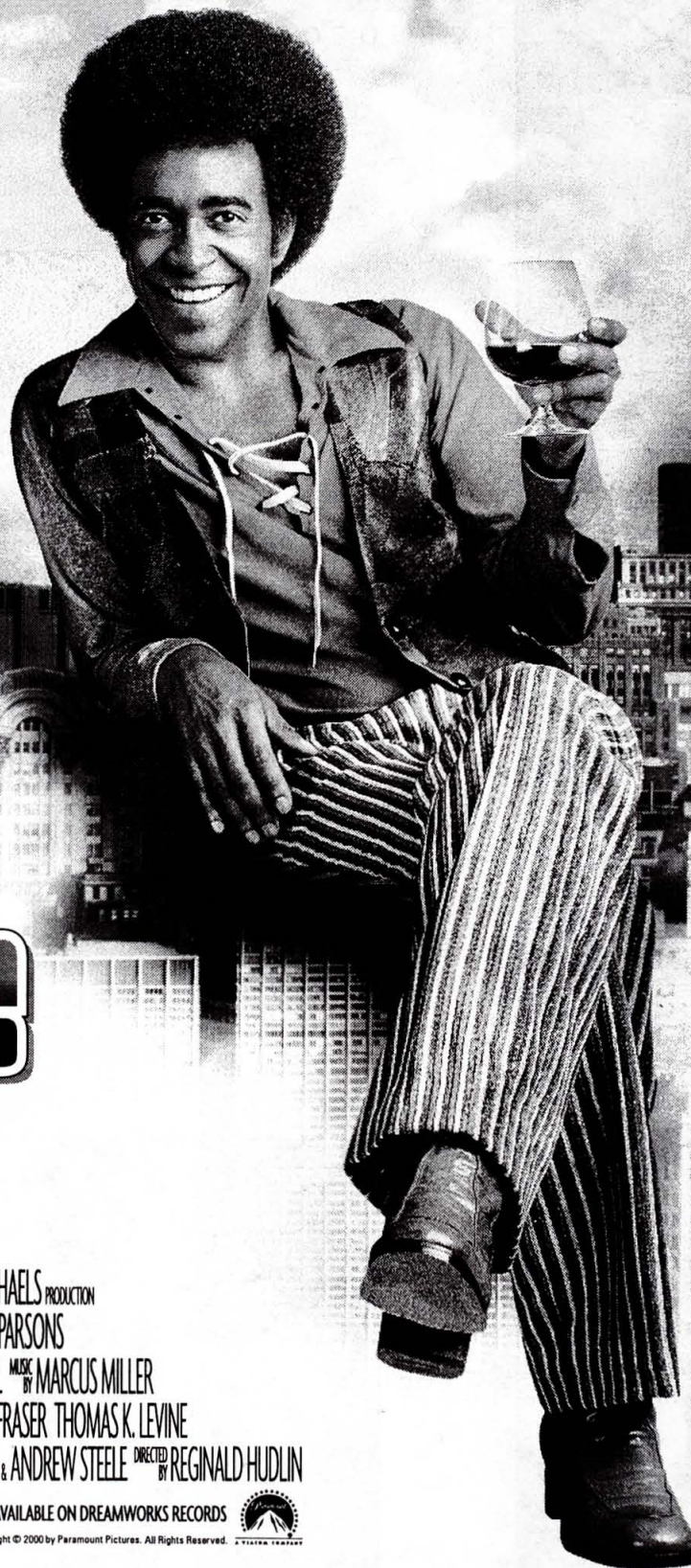




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# What does it take to be 'Beautiful'?

By Michelle Flores  
A&E Editor

In the film "Beautiful", Mona Hibbard (Minnie Driver) proves that motherly instinct does not always suddenly kick in at the birth of a child. The film, which is Sally Field's feature film directorial debut, revolves around the life of a woman who has dreamed of becoming "Miss American Miss" since she was eight years old. Throughout her childhood she participates in several pageants with the help of her best friend Ruby (Joey Lauren Adams), and without the support of her alcoholic mother. Her focus on being beautiful blurs her vision of what is truly important in her life. Her selfishness and shallowness allow her to deny her own daughter in the name of beauty. Her daughter Vanessa (played by the adorable Hallie Kate Eisenberg), grows up to believe Ruby is her mother, but you'll have to see the movie to find out why.

As cheesy as the plot and title itself sounds, the film offers a depth of emotions, and you can't help but adore this film. Not to mention the laugh factor; the film pokes fun at the whole beauty pageant industry. Not only is the film fun but it raises the question, "How far will a woman go to be beautiful?" It also touches on the impact of family and how early life influences shape who a person becomes as an adult.

At the end of the big pageant, Mona is unable to answer the simple "interview" question, "What quality about yourself do you like the most?", it is here that a surprise revelation comes out.

In the end the one secret she had tried so hard to keep, to better her chances of becoming "Miss America Miss", is the very thing that finally gets her crowned.

I recommend this film to anyone who is in need of getting their priorities in check and for those women who need to be reminded that true beauty is not about how you appear to others but about how you appear to yourself. When you can come up with the answer to the question, "What do you like about yourself?" then you can truly be crowned "Beautiful".



MOVIE REVIEWS

WONIE BENIEM?

MOVIE REVIEWS

WONIE BENIEM?

MOVIE REVIEWS

WONIE BENIEM?

## What is a good movie?

By Tom Snyder  
Contributing Editor

"Meet the Parents" -- the new film directed by Jay Roach ("Austin Powers") -- is the perfect movie to use as a forum for that age-old question: what determines a good movie?

Chicagoan Gene Siskel once stated that as long as a film possesses three great moments and no bad ones, it is a good movie. But others argue that if a movie (bad moments or not) can simply entertain you -- make you smile, cry, laugh, whatever -- then, THAT is a good movie. It's an argument with many self-serving explanations and complaints, but it ultimately comes down to one thing in my opinion: how did it affect YOU?

I know there are many people that will hate "Meet the Parents," and trust me, there are several moments in this movie that aim for laughs yet only achieve cringes of pain, but despite the missteps, I really enjoyed this movie. Why? I'll get to that in a minute.

The premise for "Meet the Parents" is very simple. Guy loves girl; girl loves guy; but guy can't propose marriage to girl until he meets her domineering father. The love-struck guy in this case -- played by Ben Stiller -- is a Chicago nurse named Greg Focker. You can imagine the fun the film has with that last name, I'm sure. Focker; just sound it out.

The script -- written by Greg Glienna and Mary Ruth Clarke -- is cut and dry, with big-set jokes telegraphed from a mile away. I'm not kidding, some of the physical humor and name-play jokes are so obvious and staged that it feels as if the theater should have been fitted with a blinking "LAUGH NOW" sign just before the opening credits.

Sincerely, "Meet the Parents" possesses the type of story and plot that film students love to see because you keep telling yourself: Hey, if this piece of crap can get produced, funded and distributed to every major theater chain in the nation, why can't my script?

However, not every young director or writer is lucky enough to get a guy like Robert De Niro to star in their film. Some say that De Niro has been slumming lately, and while I agree that "Rocky and Bulwinkle" and "Flawless" were rather odd and unworthy choices for the master of the method, I can't blame De Niro for taking on so much comedy. You know why? Because he's so damn good at it!

"Midnight Run," "Wag the Dog," and "Jackie Brown" are all pretty good films in which De Niro is subtly hilarious. Sure, "Analyze This" is over the top, as is "Meet the Parents," but De Niro can achieve the self-parody without looking washed-up and pathetic.

De Niro's character is an older, cartoonish version of Travis Bickle, had he really worked for the government and settled down with Betsy (only you Scorsese nerds will know what I'm talking about, sorry). Yep, De Niro's character, Ex-CIA agent Jack Byrnes, is the father-in-law from hell: nobody is good enough for his little girl, and he will do anything to prove it.

But even more than De Niro's performance, my ultimate enjoyment of "Meet the Parents" came down to Ben Stiller. Particularly, his two frustration-filled rants that conclude the film (one aimed at an airline company, the other a sort of parody of De Niro's own "You talkin' to me?" spiel). It's good to see Ben Stiller finally getting a chance to let his comic talent show on film.

Is "Meet the Parents" a good movie? I think so. Is it worth \$8.50? Now THAT is definitely debatable.





# Saved by the Arts

*"We will not visit the John Hancock building or the Rock and Roll McDonalds. We want this tour to be real."*

By **Hanna Aronovich**  
Correspondent

One cannot spend very much time walking down the streets of Chicago before being approached by a StreetWise vendor. These dedicated men and women stand outside, day after day, shouting, "Streetwise! Streetwise!". Yet the city bustle rushes by them, barely taking notice.

I myself often brush by these vendors as they stand in the cold determined to make a sale. I tell myself that I am a struggling college student, and I don't have the dollar to spare. I assume that the StreetWise magazine is not a worthwhile publication to purchase, let alone read, and I walk on. The next time I see a StreetWise vendor, however, I will purchase the magazine. My change of heart is due to a production that I saw called "Not Your Mama's Bus Tour."

During the last two weeks of August, for a limited appearance, the StreetWise staff ran a show boldly titled "Not Your Mama's Bus Tour." The show did not take place on a stage or in a theater, but rather on a school bus. The audience did not sit back and wait to be entertained. Instead, they were shuttled to several locations throughout Chicago and asked to step off of the bus and into the settings where the StreetWise actors would bravely share their talents and their stories. The tour guide announced before embarking on the tour, "We will not visit the John Hancock building or the Rock and Roll McDonalds. We want this tour to be real." Without question, the tour is real, but also so much more.

The first stop on the tour was Grant Park. The audience exited the bus and listened to two men playing chess, and retelling their experiences from the riots that occurred in Grant Park in 1968. One of the men, thirteen years old at the time, observed how the protesters were noble to stand behind their beliefs. Years later, this same man stood behind his own beliefs and did not participate in a murder committed by his fellow gang members in an abandoned building on a floor known as the "killing floor." The audience absorbed this story and climbed back aboard the bus.

Next, the bus toured the neighborhoods, noting the rundown buildings. Music played, prose was read, and the crowd was captivated. At the next stop, the audience stepped off, listened to an older man sing a spiritual song, and share his feelings about his troubled childhood and search for identity. After many years, he stated, he has made peace with himself.

The bus then journeyed to Malcolm X College where Nia, a young woman, stood in front of the building. She unfolded parts of her life story to the semi-circle of listeners. She explained the debt that she has been struggling to pay off is due to her dream to attend college. She recited her poetry that spoke of her desire to be held and loved. She proudly declared that she has never taken drugs, and yet still became homeless. With humor, she recounted the daily exercise routine that she formerly practiced, in order to keep occupied during the daytime, until she was permitted to return to the women's shelter at night. In all that she revealed, she avoided certain topics, such as relationships. Part of her story, she protected. She did, however, freely and eagerly speak of God. She closed her performance in song, and her vocal talents were clearly displayed. The tour continued on to the next destination. On the ride over the audience accompanied one of the performers in a song that he wrote. The bus was filled with a bold and energetic chorus instructing any listener in earshot to, "Take the El to Hell! Take the El to Hell!"

Once the bus came back to its point of origin, the audience had experienced two and a half-hours of prose, poetry, and music. The actors conveyed emotion and honesty when telling their stories. Through an interactive performance, filled with energy and unpolished sophistication, the audience was drawn in to the people behind the performance. The production was exceptionally creative and allowed the audience to relate on a personal level to the stories being shared. The issue of homelessness was addressed, yet not in an exploitative or sentimental way. The performance was a showcase for very talented writers, singers, and performers to display their work. It just so happened that they were homeless.

After being exposed to the talents of these hard working and dedicated individuals, my mind was changed. Regardless of my personal beliefs on the nature of homelessness, the StreetWise staff is a group of gifted artists who are dedicated to use their skills in the fine arts to pull themselves out of a bad situation. These individuals have made the decision to struggle as artists rather than survive on the streets. As a fellow artist, I commend their effort. After viewing "Not Your Mama's Bus Tour," I learned that StreetWise is not merely a charity. It is a collaboration of news, prose, and poems that are thought provoking, original, and invoke emotion in the audience. I don't call this a handout. I call this art.

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## DVD Reviews DVD Reviews DVD Reviews

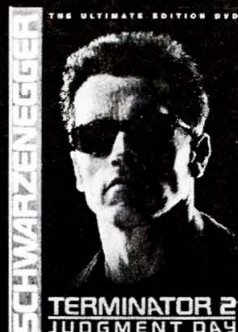
ROACH and Seals...

## REELS

Chris Roach  
Assistant A&E EditorDonnie Seals  
Managing Editor

## FEATURES

- \*Dolby Digital 5.1 EX
- \*DTS 5.1
- \*THX Certified
- \*16:9 Widescreen
- \*THX Test Signal Package
- \*Audio Commentary Featuring 26 Members of Cast & Crew
- \*"The Making of T2 Featurette"
- \*"T2: More Than Meets the Eye" Featurette
- \*"The Making of T2: 3-D: Breaking the Screen Barrier"
- \*Teasers
- \*Trailers
- \*Entire Screenplay
- \*Over 700 Storyboards
- \*DVD-ROM Features
- \*And many more supplemental materials covering the filmmaking process, make-up and visual effects.



"If a machine can learn the value of a human life, maybe we can too." That line made me cry back in '91, and I'm not afraid to admit that it makes me cry now. That's because James Cameron successfully pulled off making an action adventure movie that has heart as well with "Terminator 2: Judgment Day." It's the story of a machine, The Terminator (played by Arnold Schwarzenegger), originally programmed to kill, becoming a father figure, and ultimately learning the value of humanity.

The Terminator is sent back in time to protect John Connor (Edward Furlong) from another Terminator, the T-1000 (played by Robert Patrick). The T-1000 is programmed to kill Connor because he grows up to lead the rebellion against the machines in an apocalyptic future. The character of the T-1000 is a shape-shifting robot that introduced a new world of special effects to moviegoers back in 1991. Cameron did what George Lucas failed to do with "The Phantom Menace," by perfectly balancing a good story, state-of-the-art special effects, interesting characters, and explosive action all in one film. In essence, "T2" is the ultimate movie, which is why Artisan made the "Ultimate Edition" for DVD.

To start off, there are three different versions of the film itself on one disc. The first one, is the original theatrical version, which I prefer. The extra minutes added to the other two cuts make the film drag out, and the alternative ending takes away from the mystique that the original cut leaves you with. However, the extras are a treat for any "Terminator" fan, as there is a scene with the main character from "T1," Reese (played by Michael Biehn) and a glimpse of Cameron's vision of a future without war. This DVD not only gives you the film in all its incarnations, but also brings you inside the making of it with two documentaries. There is also a 22 minute documentary on "T2:3D," an attraction at the Universal Studios theme parks. For even more bang for your buck, there is also a whole library of extras, including pictures of every "T2" item of merchandise, interviews with stars and crew members, and script copies. There is also a booklet included that brings your more insight on this blockbuster.

I can't travel back in time and tell you to buy this DVD on the day it came out. However, it is out, and I can tell you this: "T2" is one of the best action films ever made. "The Terminator 2: Ultimate Edition" is one of the best DVDs ever made. For the sake of the future of your home movie viewing, buy or rent this DVD. And, as always, keep checking the Chronicle for more "Roach & Seals Reels," cause, as always, "We'll be back."

## AUDIO

The Terminator 2: Judgment Day laserdisc was considered an industry standard in the home theater digital market some years ago. The THX soundtrack set new standards for home theater and digital sound with its 5.1 Dolby Digital soundstage. Today, many other DVD titles like "Saving Private Ryan" and The Matrix have taken the throne of "King of Home Audio," but many home theater techies, such as my myself, have been waiting and salivating for this release on DVD. What did I find after the film was over? Not what I was expecting. One word that can describe T2 is "dated".

Yes, it does come with both a Dolby Digital EX track (which incorporates two additional surround speakers) and DTS (Digital Theater Sound). Not to say that this film won't exercise all five of your speakers, but compared to many of the titles that are coming out today, some even with DTS, which are brighter and more vibrant, they seem to lack power. Want to know if your speakers are set at the correct volumes? Try the THX certified test signal package included on the disc.

## VIDEO

Ever wonder how director James Cameron can release T2 the correct way with special features and an anamorphic transfer, yet leave Titanic with nothing? Expect to see a Titanic: Special Edition in at least a year or two (not confirmed). T2 has a new transfer, and it's never looked better.

The explosions literally explode off the screen with vibrant colors, and the crispness of T2 is amazing. Do you know someone that's still not convinced DVD is the future? Show them T2 on video, and then show them this DVD. There's no way any sane person would be able to watch it any other way.

## Calling all Columbia talent:

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Times have changed, and it's time your fellow student knows just how special you are.

Every week, in the Arts & Entertainment section, we want to profile a student at Columbia that is performing in the arts. It can be making music, doing improv, starring in plays, have a gallery opening, anything! Let the college know that you are out there, doing something. There is a lot of talent here that goes unnoticed, and that has to change. If you are involved in something cool, that makes you proud, we want to profile you.

Please call us, write us, or email us with your requests, and soon you'll be a celeb, just like Rudy from Survivor!

If you would like to be profiled by the Chronicle staff or you want to nominate one of your talented friends please call or e-mail A&E editor Michelle Flores (Hilrep101@prodigy.net) or assistant editor Chris Roach (FilmChris@aol.com) at 312-344-7521.

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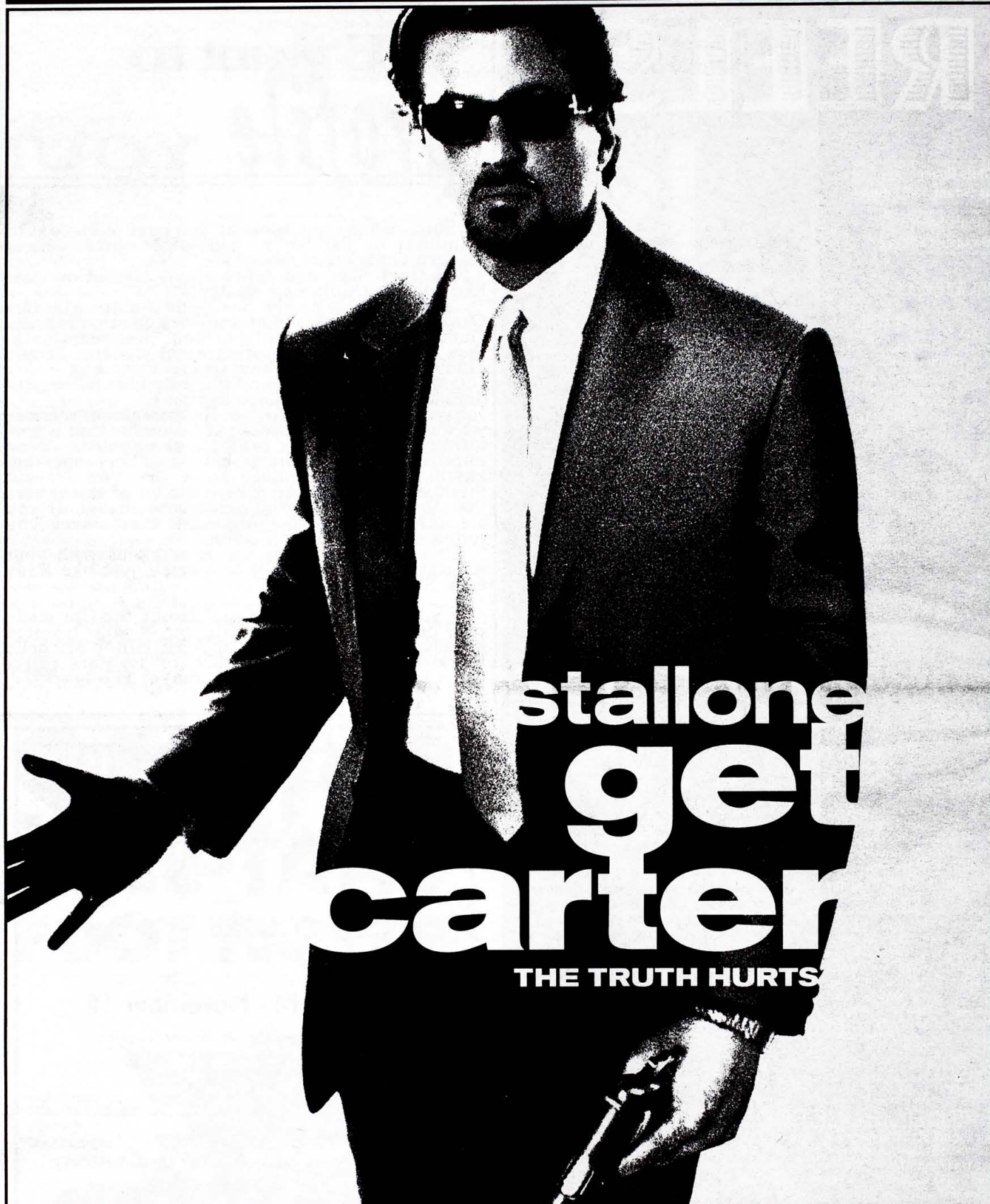
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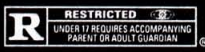
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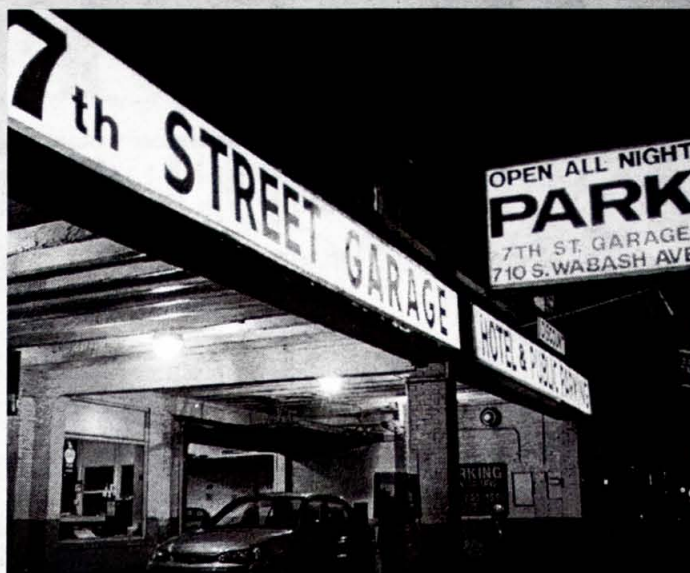
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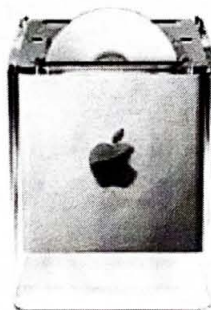
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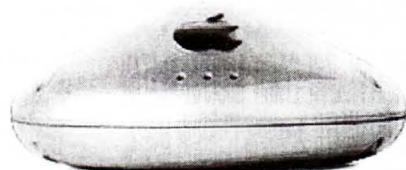


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CROSSWORD

Crossword

- ACROSS
- 1 Stadium level

5 Bird that eats feathers

10 Truant GI

14 "My Friend \_"

15 Fragrant shrub

16 \_ monster

17 Oregon's tree

19 Tracks on

20 Catch

21 Distant settlement

23 Prayer endings

25 Evergreen shrub

26 \_ incognita

29 Self-images

32 Dolt

35 Fake butter

36 Phony

38 Paid athlete, briefly

39 Scores (points)

41 Indulgent

43 Supped

44 Shakespearean sprite et al.

46 Stick around

47 Far from square?

48 Blowhole

49 Huron and Tahoe

50 Even score

52 German industrial city

55 Desert

59 Quantum particles

63 Orlop or poop

64 Pancake topper

66 Fit

67 Stand one in good

68 Turkish port

69 Future plant

70 Superman's folks

71 Computer owner
- DOWN
- 1 Ocean motion

2 Pressing device

3 Flightless fowl

4 Norse Armageddon

5 Angry gaze

6 Standing

7 Santa's helper?

8 Actor Scott

9 Tan shade

10 Wide open

11 Survivor's hairline?

12 Early car maker

13 Endure

18 Dalai

22 Actress Cicely

24 Comprehend

26 Hebrew scripture

27 Delight

28 Bin

30 Coastal bird

31 Keats works

33 Golfer Palmer

34 Annie of "Designing Women"

36 Immaculate

37 Joyride

40 Rescued

42 Uncle Sam's statement

45 French season

49 Tolstoy and

56 Neuwirth of "Cheers"

57 Irtysh port

58 Hoopster

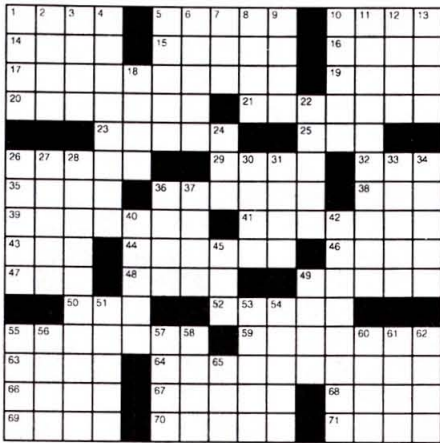
Archibald

60 Ben and Bobby

61 Unclothed

62 Incite

65 Writer's tool



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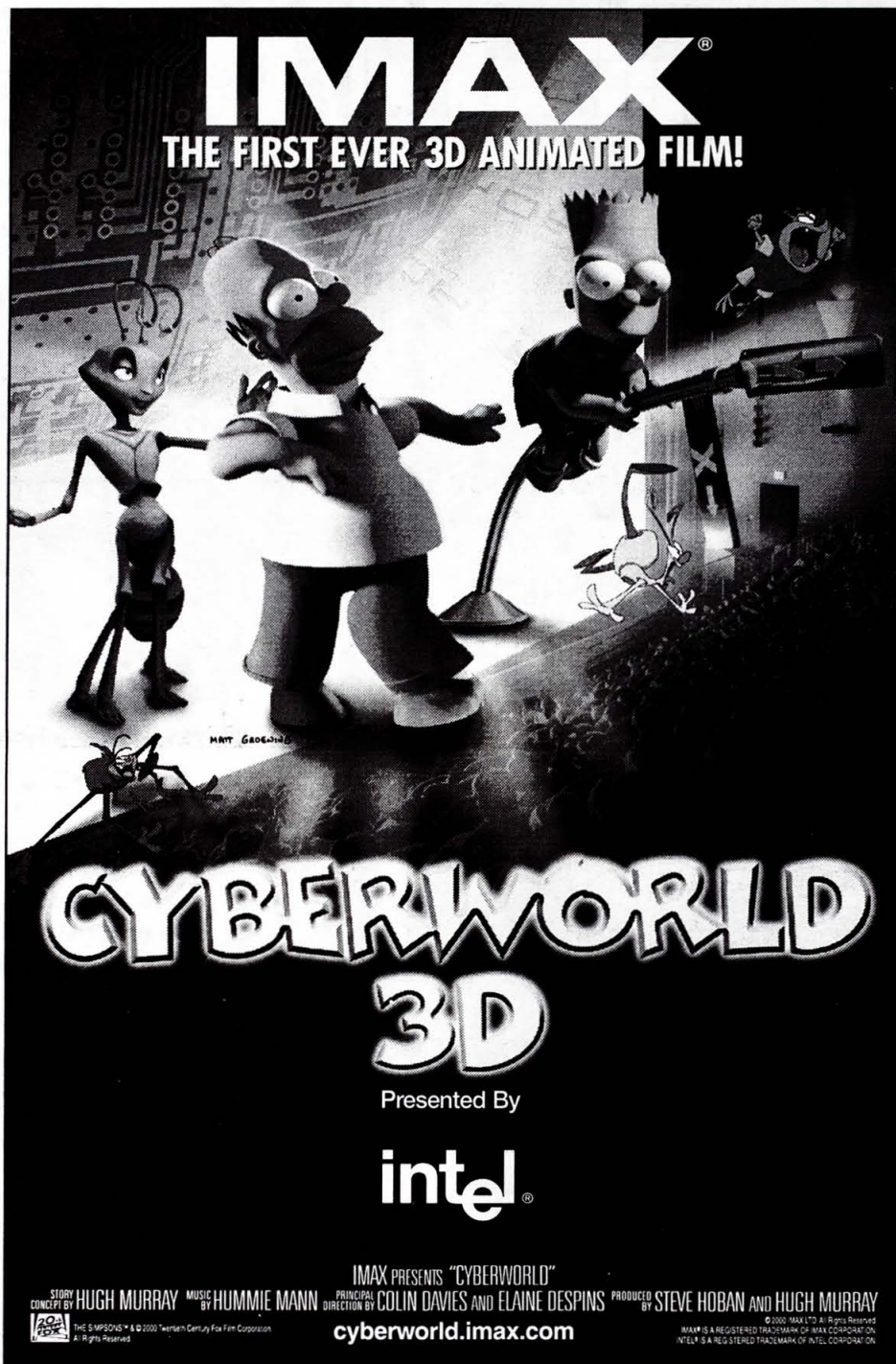
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# Fighting for their football lives

## Over 250 hopefuls tryout for XFL draft at the College of Dupage

By Noel Sutcliffe  
Contributing Editor

Hopeful football players from around the country showed up in Glen Ellyn on Sept. 24<sup>th</sup> to battle for the right to be beamed into your living room this winter. NBC will begin nationally televising the XFL starting Saturday February 3<sup>rd</sup>. The College of Dupage hosted 250 players who competed for the right to be offered a contract to play in the newly formed XFL. Former college players, semipro players, and football fanatics who wanted to give it a shot strapped on their cleats for a chance to play.

First the players were taken into locker rooms to have their heights and weights measured. Then players went out to the track to show what they were made of. On the track players were given the chance to display their speed. There is nothing like the forty-yard dash to divide the athletes from the football fans who want to give it a shot. If the sprints didn't cut out the couch potatoes the next event would. The vertical jump tested the player's ability to jump straight up at a pole that had wooden pegs on it set for their various heights. The players then hit the weights and began bench pressing at 225 lbs. Each player, despite his weight, had to put it up as many times as he could. This was all done as Chicago Enforcers head football coach, and Chicago Bear legend Dick Butkus looked on in amusement.

After the three skill tests, players were taken up to the bleachers where they were told if they made the first cut or not. The original 125 of the morning session was sliced down to 56. After the first cut players broke down into positions drills, and it was here where the final cuts would be decided. The quarterbacks wore red shirts, the defense wore black, and the offense wore white. The three players ran routes as the coaches and NFL scouts looked on. The players took about ten plays each, and this basically decided if they would be offered a contract or not.

While the skilled positions played catch the lineman strapped on their helmets and got after it. Bill Baker, the Director of Player Personnel, stood behind the offensive lineman acting as a quarterback while the defense did all they could to get

to him and their new contract. At this point the original field was cut from 150 down to 56, and the only thing between the players and payday was an offensive lineman. The helmets clanked as if they were two rams on the discovery channel.

After the position breakdowns, the players were told to hang tight and wait to hear if they made the final cut. The coaches went into the gymnasium, and shortly after came out with the final verdict. Twenty-three out of the 56 made it through the maze. The players who made it were told to go into the gymnasium where they signed a letter of intent. The players will receive their official contract in the mail, and will wait to be drafted in October in Chicago.

Ed Wilcher was one of the 23 players from the morning session to get offered a contract. Wilcher started as a wide receiver for the Western Connecticut State Colonials before giving the XFL a shot.

"I know I still have a lot of work ahead. I've wanted to play pro since the Rams came to my college and watched me work out," said Wilcher.

The XFL tryout camps started in Dallas and followed in Atlanta, Chicago, and Los Angeles. Players offered contracts at these camps will have the chance to enter the XFL through the XFL Player Allocation and Selection System. (P.A.S.S.) This will be held in Chicago on Saturday October 28th.

"We anticipate close to a thousand players in our draft pool. Each team will have 70 draft picks. That's 560 players that will be drafted," said Bill Baker the Director of Player Personnel for the XFL.

The XFL is also drafting players through territorial allocation. The XFL will be assigning certain colleges to each team.

"Each of the eight teams will be given up to 15 territorial picks. Chicago will get to choose from Notre Dame, Illinois, and Northwestern," said Mike Keller, Vice President Football Operations for the XFL.

"The league office is still working on a plan for the Orlando team, because they would have an advantage with Florida State, Florida, and Miami," said Ty Bailey the Operations Coordinator for the XFL.

After the players are drafted the league designed compensation to be quite competitive. In the NFL, players hire agents to negotiate what their fair market value is. In the XFL, the quarterbacks earn a base salary of approximately \$50,000, all other position players will earn a base of \$45,000, and the kicking specialists will earn a base of \$35,000.

"This is going to be serious football. Players will have to earn everything they get," said Ty Bailey the Operations Coordinator for the XFL.



Kevin Poirier/Chronicle

Michael Gillespie, a tight end out of Maryland, catches a pass in a 2-on-1 drill. Often

The XFL has structured a bonus system to compensate those players who win. The amount of \$2,500 will be given to each player that is on the active roster during a regular season win. There are ten games in a season and if the team wins all ten they receive an added \$25,000 to each player. This also cures the problem of the running back that thinks his hamstring is little tight, and puts on his suit to watch the game. Plus, each active player on the team that wins

the championship on April 21<sup>st</sup> will receive an additional \$25,000. If you're a position player who earns the base of \$45,000 and you win all your games you stand to make \$105,000. Not all players will earn this, but it should make each week interesting.

Players will begin earning their salary at two mini-camps for each XFL team this fall. All eight XFL teams will hold their mini-camps in their respective cities. The first mini-camp is scheduled for November 13th, 2000 through November 20th, 2000. This is when the offensive skill positions will be flown from their home to the city that drafted them. The players will practice with their new teams for a

week and then be flown home for Thanksgiving. The second mini-camp is scheduled for December 11th, 2000 through December 18th, 2000. Players will again practice for a week and then fly home for the holidays.

The training camps will begin on January 3, 2001 with four teams training in Orlando and the other four teams training in Las Vegas. The training camps go on for one month, and this is where the 70 draft picks will begin to be narrowed. The



Kevin Poirier/Chronicle

Defensive End Art Maulupe out of Long Beach City College lifts 225 pounds in his effort to make the XFL Draft.



Kevin Poirier/Chronicle

Chicago Enforcers Head Coach and NFL Hall of Famer Dick Butkus looks on as potential players work out.

roster will eventually be trimmed to 38 active players and a seven man practice squad. The first game of the year will be February 3<sup>rd</sup> conveniently placed right after the Super Bowl. There will be a ten game regular season schedule. The championship game will be on Saturday April 21<sup>st</sup>.



# Ultimate

CONTINUED FROM BACK PAGE

give scholarships.

"They can get the cream players as freshmen, whereas with us, we have to teach them the rules of the game," Nicholson said.

Columbia has some newcomers with raw talent according to Nicholson. But it is yet to be known the impact they will have.

While on the field Nicholson is a team captain and solid mid (the position that runs shorter routes and catches the most passes), it is his contributions off the field that continue to amaze some of his teammates.

"As a team, a lot of them don't realize what he has done behind the scenes," said Schmittenmaier. "He's done it pretty much with his mouth closed. Only a few people know the struggles he has gone through."

With help from a few teammates Nicholson has given Columbia its first sports team and the beginning of its first official season.

## Rules for Ultimate Frisbee:

- Two teams of seven players
- One frisbee (or disc)
- Three positions:
  - Handler- throws disc the most, controls the offense (equivalent of a point guard in basketball)
  - Mid- catches the most passes, runs shorter routes
  - Long- runs deep routes, catches disc on passes from mids and long throws from handlers
- Two goal lines on a soccer-sized field
- To score a team must throw the disc to a teammate in the endzone. A player may throw the disc in any direction, but cannot move while they have the disc in hand.
- There is a change of possession if the disc hits the ground, lands out of bounds, is intercepted or is held for more than ten seconds (stall count) by a given player.

## Columbia Ultimate Team Roster, Fall 2000

Player	Height/Weight	Year/age	Hometown	Position
Adams, Ty	5-9, 140	Jr., 20	Geneva, IL	Long
Alcantara, Roberto	6-3, 165	Fr., 18	Riverside, IL	TBD
Ashburn, Erica	5-8, Undet.	Sr., 21	Peoria, IL	Mid
Baldrige, Keri-Ann	5-8, Undet.	So., 21	Valpo, IN	Mid
Carley, Zack	6-0, 155	Jr., 22	Cary, IL	TBD
Dougherty, Beth	5-3, Undet.	So., 19	Aurora, IL	Mid
Gibbons, Dave	6-1, 180	Sr., 21	Morton, IL	Mid
Gioliani, Joe	5-10, 175	Jr., 23	Detroit, MI	TBD
Heine, Bill	5-8, 160	Jr., 20	Hometown, IL	Handler
Nickolson, Kevin	5-10, 195	Sr., 20	Bartonville, IL	Mid
Norman, Jim	6-0, 180	Jr., 20	Lockport, IL	Mid
Panico, Nick	5-10, 155	So., 19	Chicago, IL	Handler
Schmittenmaier, Eric	5-7, 130	Sr., 23	Palatine, IL	Handler
Shank, Tina	5-4, Undet.	So., 20	Peoria, IL	Mid
Surratt, Jason	5-11, 145	So., 19	Syracuse, NY	Long
Vitagliano, Anthony	5-8, 135	Fr., 18	Riverside, IL	TBD
Walsh, Sam	6-6, 165	So., 19	Hastings, MN	Long
Wolf, Blake	6-0, 230	Grad., 37	Morton Grove, IL	Handler



Jim Norman throws the disc for the Killer Bees. Columbia will host their first ever tournament Oct. 14-15. For more information contact Kevin Nicholson at joeillybob@alloy-mail.com.



C.J. Brown heads the ball over a Metro Star player.

## Fire take game one, 3-0

The Chicago Fire defeated the New York/New Jersey Metro Stars 3-0 Tuesday night at Soldier Field in game one of the MLS Championship. They played Saturday in Giant Stadium. Those results were not known at the time of Publication. A win would mean an MLS Cup championship.



DaMarcus Beasley drives around a defender.

## A conversation with...

By Scott Venci

Assistant Editor

Former Green Bay Packer great James Lofton has the resume of a future Hall of Famer. When he wrapped up his 16-year career, Lofton had amassed 764 receptions and 14,004 yards. The yardage numbers were the most at that time, and still rank second behind San Francisco 49er legend Jerry Rice.

The numbers don't stop there though. Lofton had 1,000 yards in a season six times, and caught 50 passes or more nine seasons in a row. He missed just one game due to injury over his 232 game career, including 136 consecutive games for the Packers.

At the age of 35, Lofton became the oldest player in NFL history to that point to have a 1,000 yard season, doing it for the Buffalo Bills in 1992. Lofton also got invited to the Pro Bowl eight times, and played in his only Super Bowl in 1991 for the Bills. He went into television work after retirement, first with CNN, and now with Fox Sports.

James kindly answered some questions for the Columbia Chronicle.



**Q: What do you think about Dennis Miller getting hired for Monday Night football?**

**A:** It's that merger between sports and entertainment. Pro wrestling kind of made that popular.

**Q: Who was a better wide receiver for the Green Bay Packers, Sterling Sharpe or yourself?**

**A:** No question. If we had been here at the same time, he would have played behind me. With myself and John Jefferson, he would have been our third receiver. We might have moved him to tight end.

**Q: At any point in your career, did you feel pressured to play by anybody when you didn't feel completely healthy?**

**A:** No. I played anyway. You're never completely healthy. I never played when I thought I would be risking permanent injury.

**Q: As an analyst now for Fox Sports, do you find it difficult to be critical of players because you're a former one?**

**A:** No. You realize that there is no reason to be critical just to be critical. When you're calling a game and somebody makes what's considered a bad play, somebody else on the other side is making a good one. You have to realize that they are not the first person to drop a pass, miss a field goal, or throw a bad ball. It's happened before, there is no reason to harp on it.

**Q: What team do you plan on going into the Hall of Fame with?**

**A:** The Green Bay Packers

**Q: What's your favorite sports movie of all time?**

**A:** Field of Dreams. I really like the father-son relationship that that movie had. Chariots of Fire was also good.

## Bet against the boys

Picks for October 7-8

Each week the Chronicle sports experts will make their picks for five football games for the upcoming week. If you think you can do better, send your picks to Ghcouch@aol.com or call them in to the Chronicle sports line at 312-344-7086. Your picks must be in no later than each Saturday at 11 am. The person who does the best will appear in next week's "Bet against the boys." Here are this weekend's games and the way our guys picked them.



G. Couch

TB @ Vikings  
NO @ Bears  
Balt @ Jax  
FSU @ Mia.  
Mich. @ Purdue



S. Venci

TB @ Vikings  
NO @ Bears  
Balt @ Jax  
FSU @ Mia.  
Mich. @ Purdue



T-Bone

TB @ Vikings  
NO @ Bears  
Balt @ Jax  
FSU @ Mia.  
Mich. @ Purdue



N. Sutcliffe

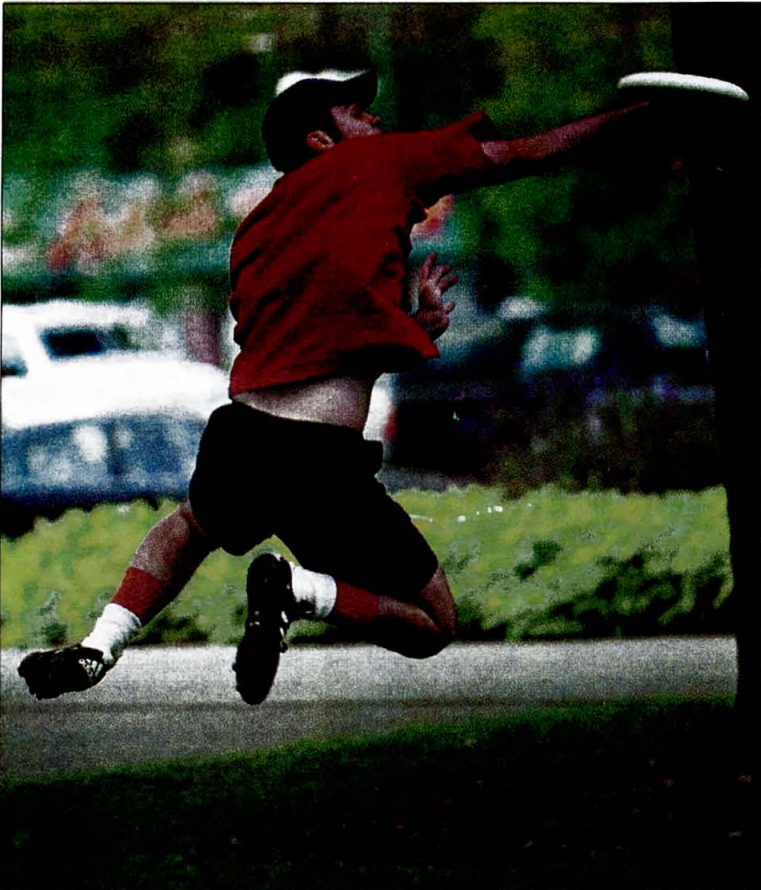
TB @ Vikings  
NO @ Bears  
Balt @ Jax  
FSU @ Mia.  
Mich. @ Purdue



M. Richmond

TB @ Vikings  
NO @ Bears  
Balt @ Jax  
FSU @ Mia.  
Mich. @ Purdue





Jim Norman leaps for the catch in a recent practice at the corner of Michigan and Van Buren.
   
 Bill Manley/Chronicle

By **Graham Couch**  
 Sports Editor

Penn State versus Columbia in an athletic event. It appears to be a staggering mismatch. However, it is the reality the Columbia Ultimate Frisbee team, the Killer Bees, could face when they host their first ever tournament in October.

Despite this being the first official season, Columbia Ultimate has invited teams such as Penn State, Purdue and Iowa State, as well as 13 other schools to compete on the 14<sup>th</sup> and 15<sup>th</sup> of this month at Schiller Park.

The Killer Bees kicked-off their fall 2000 campaign this past weekend at the Northern Illinois University Tournament. At the time of publication the results were not yet known. However, based on the feelings of team captains Kevin Nicholson and Eric Schmuttenmaer, this season could be one of growing pains for the first sports team from this arts and communication's college.

When asked how the Columbia team compares to their often Division One competition, Schmuttenmaer replied, "It doesn't."

"We're a new team and we are out there to have fun, same as last semester," he said. "What makes a team play well together is structure, which we don't have any of yet because we have so many new players."

"The teams we come against have plays; they have playbooks; they reference the playbooks and they defense against peoples plays."

Nevertheless, there is great optimism at the Killer Bees' practices, in part because they have overcome so many obstacles just to field an official school team. Less than a year ago the team battled the administration to get the funding that official Columbia student organizations are awarded.

Through Nicholson's undying will to get the team off the ground, they were granted official club status last May. The team is yet to receive the money, but they are proceeding with the season anyway, paying the necessary cost out of their own pockets, hoping to be reimbursed.

With the financial problems presumably behind them, Columbia Ultimate has other reasons to smile. One is the addition of junior Ty Adams, a transfer from Illinois Wesleyan. Adams, known as "Randy Moss" at Wesleyan, is considered something of a prized free agent acquisition.

"He's a quick little bastard," Nicholson said. "He is really good at seeing where the opposition is going to go and he reads the disk very well."

Adams, who is known for his speed and catching ability, is slightly smaller than Moss at 5-9 and 140-pounds. Despite his high billing, he has remained humble and said he has to improve to become a com-

plete player.

"If you're a one dimensional player, that will get you some points but you're not going to win many games," Adams said.

The two other players Nicholson claims Columbia cannot live without are Schmuttenmaer and Blake Wolf.

Schmuttenmaer has the total package, according to Nicholson. As the team's top handler (equivalent to point guard in basketball), he can throw forehand, backhand and overhand, giving him a tremendous advantage when he is guarded closely by a defender.

Blake, a 37-year-old in Columbia's masters program, is the other top handler on the team. Nicholson describes him as someone with a lot of patience.

"He can wait until the stall count gets to nine (at ten seconds, the disk is turned over to the other team) and not panic," Nicholson said. "We've just got to get him faster."

Much of the success of Columbia Ultimate will depend on these three players and Nick Panico, a good thrower, with a ton of experience.

For Columbia, the toughest tournament of the year may be their own.

"The way we have it set up we have both big and small schools," Nicholson said. "We may go from playing Augustana to



Eric Schmuttenmaer throws around Nick Panico at a recent practice.
   
 Bill Manley/Chronicle

Penn State."
   
 The larger schools not only have the advantage of having a larger pool of players to select from; some of them actually

See *Ultimate*, page 31

This Week

in Sports

College Football

Saturday

FSU at Miami, 11 a.m.

Mich. at Pur., 11:05 a.m.

OSU at Wis., 1:00 p.m.

Stan. at ND., 12:30 a.m.



NFL

Sunday

Saints at Bears, 12 p.m.

Packers at Lions, 12 p.m.

Ravens at Jax, 7:35 p.m.

Monday

Bucs at Vikings, 8 p.m.



White Sox

Game 1-Tuesday, Oct. 3

Game 2-Wednesday, Oct 4

Game 3- Friday, Oct 6

Game 4-Saturday, Oct 7

Game 5-Sunday, Oct 8