

5-8-2000

Columbia Chronicle (05/08/2000)

Columbia College Chicago

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COLUMBIA CHRONICLE

Volume 33, Number 25

Columbia College Chicago

Monday, May 8, 2000

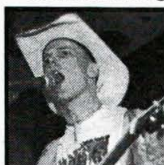
Inside
this week



Campus

Protester's rally on May Day

Page 3



Vitality

Hank Williams III plays Chicago.

Page 12



Sports

Frisbee team becomes official

Back Page

Columbia Hikes Cost of Tuition

Latest increase less than past two years'

By Amber Holst

Assistant Editor

Students returning to Columbia in the fall will have to cough up roughly \$1,000 more in tuition than they did last year. In the previous two years, the school's administration recently announced.

The latest tuition increase equates to roughly 8.5 percent over last year. In the previous two years, the rise in tuition was 12 percent each year.

For full-time students taking between 12 to 16 credit hours, tuition will cost \$5,800 per semester or \$11,600 for the school year. In addition, students will pay several hundred dollars in various fees throughout the school year.

"We are now in the third year of a five-year plan [for tuition increases]," explains Michael DeSalle, vice president of finance at Columbia. "It called on the first two years to have the largest increases and the last three to have the smallest percentage increases."

The plan, which DeSalle states could be changed at anytime, is at the moment running on schedule. According to projections by the college, the next two years will probably only see a 5 percent increase in tuition, he says.

However, DeSalle notes, "[College President-elect] Dr. Warrick Carter will be taking a critical look at how resources have been allocated and may or may not continue with it," DeSalle adds, "It is ultimately up to the Board of Trustees as to what will happen."

Outgoing college President John B. Duff, in a letter expected to be in student hands within the next week, points out that, "While it is never pleasant to announce a tuition increase, you should be aware that this increase is significantly lower than last year's and is, in fact, the lowest in three years."

Despite the hefty increase, Columbia still remains one of the more affordable options for a four-year Illinois private school. According to the Illinois Board of Higher

most schools raising their tuition, he adds, the federal government isn't raising their grant and loan programs proportionately.

"Illinois has a stellar program," he explains. "The federal government is reluctant to keep the pace, partially because Washington doesn't view young people as an investment, where in reality they are the future—that and the fact it's an election year makes it difficult for students to get the help they need."

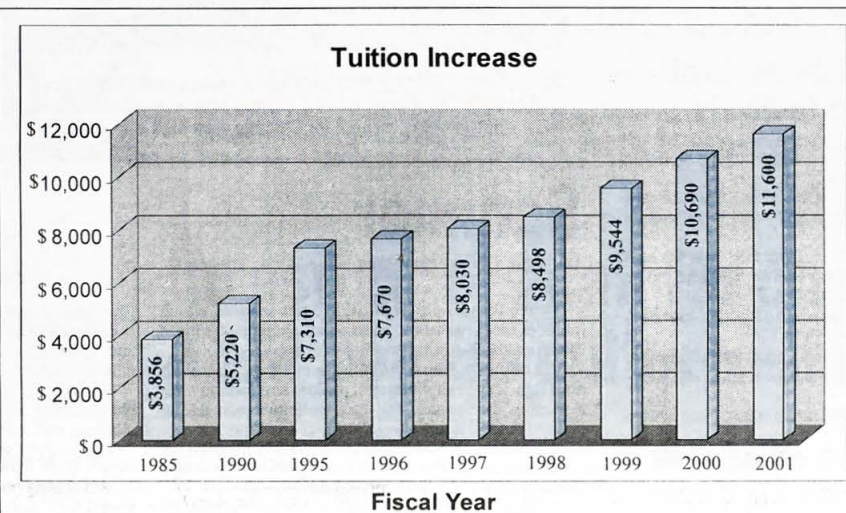
Education's records, tuition and fees at private colleges increased an average of 344 percent since 1980, to an average of \$15,648 for these institutions.

This news is somewhat lost on Laura Bays, a freshman majoring in film. "I feel that this is a bit drastic," she says. "I understand the school has a lot to do, but an 8 percent increase seems a bit much."

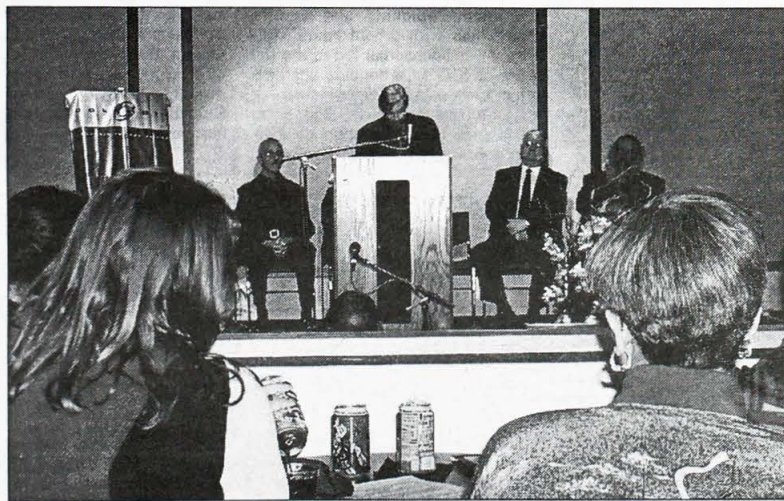
John Olino, director of Financial aid at Columbia, expressed his concerns over financing an education for students who already find themselves strapped.

"We have to realize that because of the high cost of technologies and the salaries we need for top-flight staff, tuition is bound to increase at a higher rate than we'd like to see," he says.

Olino also expressed that it's hard for him not to sympathize with the students, since it's his job to take down the barriers where money is an issue. With



Grand Opening Celebration



Bill Manley/Chronicle

Columbia's Executive Vice President Bert Gall delivers his dedication remarks at the grand opening celebration of the Hermann D. Conaway Multicultural Center, 1104 S. Wabash Avenue, on Friday May 5.

Conaway joined Columbia in 1980 as Dean of Students, and was actively involved with student leadership programs, minority relations and was a strong advocate of the much-debated open admissions policy.

Summer program offers kids insight into the arts

By Fiona Odumosu

Staff Writer

High school and grade school students will become part of Columbia College's ever-growing community during the exciting summer programs in the performing, visual and media arts.

The Summer Arts Day Camp, held at Columbia's Theater Building at 1104 S. Wabash, offers two four-week sessions of classes for 8- to 15-year-olds.

According to Amy Barswell, assistant director of the Summer Arts Day Camp, the children that have attended this program in the past come from diverse backgrounds.

"Just like Columbia itself we have an open admission policy, so all children interested in the arts are welcome," Barswell said.

The camp offers more than 20 classes, which include fashion design, improv comedy and film production. These active classes are taught by select Columbia students and faculty.

"We would like students interested in teaching to have prior experience with children, and prefer students who are in their junior or senior year," Braswell said.

Seven years ago Margaret Sullivan, chairperson of the marketing department was looking for an arts camp for her young son. In her search, she realized there was no camp that focused solely on the arts. This same year the Summer Arts Day Camp was born.

Classes begin at 9 a.m. and continue until 4:30 p.m. There is also optional after-camp care until 5:50 p.m.

"This camp serves working parents, and therefore many kids need a place to stay until their parents can come pick them up after work," Braswell said.

See Summer, page 2

Briefly Columbia News and Notes

College updates its website; easier access and quicker use

Columbia's website has been upgraded recently, making it easier and quicker to use.

The startup page has been redesigned to make it easier to find the latest updates and news information. The startup page can be found at <http://www.colum.edu/startup.htm>.

The online calendar has been redesigned for easier use. It can be found at <http://online.colum.edu/calendar/>.

Students can now also find both the summer and fall class schedules online, with links to registration information and schedules along with course descriptions. Class schedules can be found at <http://con-ed.colum.edu/schedulesummer/> and <http://con-ed.colum.edu/schedule/>.

In addition, transfer student information can be found at <http://www.colum.edu/info/articulation/index.html>.

24 students needed to work at three major Chicago festivals

Earthlink's CyberCafe is looking to recruit 24 college students to work at three major Chicago festivals.

Training for the events is provided at the sites. Students are used for event set-up, Internet production and email at the events are promoted "live".

The jobs pay \$15 per hour and six months free Internet service. There are other perks as well, such as free food and music at each event.

In addition, students can earn intern credit or independent project credit as well.

Students interested must commit to working at least three festivals. If you work 12 events, you can apply for a summer internship.

Call Monica Grayless at 1-VIP-675-6326 for more information.

Palermo steps down as acting chairperson; Niederman takes his place

As of July 1, Michael Niederman will be taking Luke Palermo's place as acting chair of the television department.

Palermo has held the position for the past seven semesters but has decided to return to his full-time faculty status in the fall 2000 semester.

Niederman comes to the television department with high credentials. He has held the position of assistant chairperson in Radio, Television and Film, at Northwestern University.

He holds a certificate in film production from New York University and has been a producer, director and editor of numerous award-winning television programs and films including "Presumed Guilty," "Shades of Grey" and "Voices from Northern Ireland."

Columbia art student named recipient of Pougialis Fine Arts Award

Alexandra Dymowska has been awarded the Pougialis Fine Arts Award which is given to a student majoring in the Art and Design Department.

The award gives Dymowska the opportunity to apprentice with an established Chicago artist by working closely with the artist in the studio and receiving guidance in completing a final project.

Dymowska will be presenting an exhibit, called "dreamgame," in the Hokin Annex beginning May 15 and running through June 15.

The exhibit features abstract sculptures, which focus on the human psyche and the concept of archetypes.

Dymowska said her work was inspired by forms, colors and textures which appeared in her dreams and dream-like states.

The materials used, such as felt, wool and fur, reflect her intense experiences from her youth in Poland.

For more information, check out the college's website at www.colum.edu/hokin.

Columbia graduate comes back to Chicago to join CBS-Channel 2 as television reporter

Steven Lattimore, 37, has been hired by CBS as an on-air reporter. He will begin work full-time in June, after Channel 2 shares him through the May sweeps with his current station, WDTJ-TV in Milwaukee, Wis.

Lattimore has 13 years of experience in working in front of the cameras. He's covered everything from fires and murder trials to city councils and state legislatures.

Around Campus



Rob Hart/Chronicle

Janice Huff of Chicago tells her story of homelessness to Senior Seminar student Sharon Campbell (right) for a community service project concerning homelessness. The public service announcement video is being created for Chicago area high schools.

Summer

Continued from Front Page

The fee for this program is \$825 per session, which includes weekly field trips to places such as the Field Museum and boat trips on the Chicago River.

The children aren't the only ones having fun with art. High school sophomores, juniors and seniors with a passion for the arts can gain college credit taking classes in the High School Summer Institute.

According to Sadie Chase, Assistant Director of Admissions, in the past this program has attracted students nationally and internationally.

"We do not offer housing for these students, so everyone who can find their own housing is welcome in this program," Chase said.

There are more than 50 classes offered in all areas of Columbia College's curriculum. According to Chase, most classes are worth two credit hours, with the exception of film and dance classes, which meet

four times a week.

The session goes from July 10 through August 11, and ends with a showcase of the students' work, which is open to the public.

"We usually take over the Hokin Annex and display photography, artwork—there is also a fashion show, readings and many other performances," Chase said.

The tuition for the High School Summer Institute ranges from \$300 to \$450.

According to Chase, many of the students who attend the High School Summer Institute decide to come to Columbia for an undergraduate program.

For more information on the Summer Arts Day Camp, call 312-344-7574.

For more information on the High School Summer Institute, call 312-344-7129.

Southern Illinois U. Students speak out about 'pie' incident

Tribune Media Services

Southern Illinois University students said they decided to hit Illinois Gov. George Ryan in the face with a chocolate pudding and whipped cream pie because other attempts to win his attention have failed.

The students, members of a group called Students for Excellence

in Education, contend that Ryan's administration has ignored problems at SIU and throughout southern Illinois.

They wanted the pie-throwing to call attention to long-simmering problems students and faculty have had with school administrators — disputes that led to the firing of SIU's Carbondale chancellor, Jo Ann Argersinger.

Student protesters said Ryan has done little to support the university and has continued to ignore

claims that the university's board of trustees is in violation of state law because it has too many Republican members.

Ryan said shortly after the Tuesday incident that he would look into the students' claims.

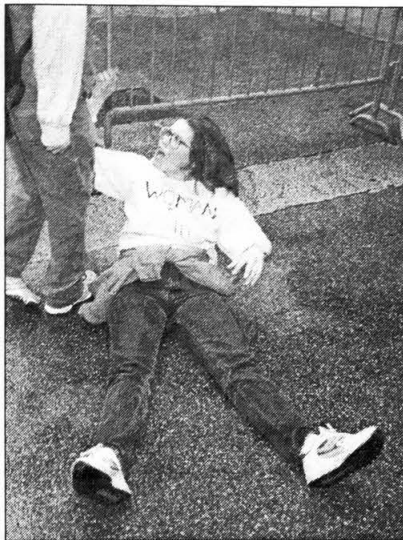
Dawn Roberts, 29 and an SIU senator, threw the pie at Ryan and was charged with aggravated assault. She was released on a \$200 bond. Ryan was left messy, but unharmed.



Rob Hart/Chronicle

Carol Bryant, of Columbia's College Relations Department, examines students' work in the Hokin Annex during the annual Nancy Feldman Awards held on May 2. Students from the Interactive Multimedia Program display their best work, in hopes of receiving the \$250 award.

May Day Protesters



Rob Hart/Chronicle



Donnie Seals Jr./Chronicle

Several groups of peaceful protesters took to the streets of Chicago on Monday, May 1, to vocalize their distaste with the capitalist system and a variety of other issues.

Historically literate, the protesters followed the same route as the 1886 marchers that rallied for the eight-hour workday. The crowd marched northbound on Michigan Avenue starting at Balbo and made their way to 500 N. Michigan.

These groups spoke out against such issues as police brutality, sweatshops, environmental causes, human rights and other governmental abuses.

Caroline Free, 30, (pictured to the left) lay outside of the Chicago Board of Trade protesting human rights. Chicago natives Trevor Smith (above, middle) and Pat Brennan (above, far right) joined a group of protesters on the corner of Michigan Avenue and Congress Parkway.

Higher education raking in the big bucks

Tribune Media Services

American colleges and universities collected a record-breaking amount of money in the form of private gifts and donations during the 1998-99 academic year, according to a report released by the Council for Aid to Education.

The \$20.4 billion raised was an increase of 10.9 percent over the previous academic year, which also was considered a record-breaker. It was the fourth consecutive year for a double-digit increase.

The report suggests that a strong stock market has encouraged donors to give at unprecedented rates. However, the biggest increases in gifts have come from foundations and corporations.

Their aggregate giving rose by 15 percent, while aggregate giving by alumni, parents and other individuals rose by 7.4 percent.

Harvard University led all institutions in giving with a total of \$451.7 million. Cornell University was second with \$341.4 million, and Duke University was third with \$331 million.

The 1998-99 report is based on information provided by 938 institutions.

Investigators call for change in A&M bonfire culture—if it survives

By Peter Slover

Tribune Media Services

Even if the Texas A&M bonfire survives, bonfire culture—the traditions and attitudes behind the hallowed event—is in for an overhaul. The university faces a challenging and delicate task in revamping the climate of the student-run event, say experts, students and alumni alike.

In their report released Tuesday, investigators said that the mindset of bonfire participants was to resist outside suggestions or criticism.

They also said the university failed to head off potential safety problems despite years of escalating injuries and accidents.

Investigators reserved their harshest words for the hazing, harassment, alcohol consumption and horseplay surrounding the event.

"In the experience of the investigation team, Texas A&M is unique in

allowing this level of irresponsible behavior in and around a construction project of this magnitude, said commission member Veronica Callaghan.

University President Ray Bowen acknowledged that changes will be in store. "I accept the commission's findings and I think that if we decide to continue the bonfire, there will be an appropriate change in culture," he said.

A student spokesman for the A&M Corps of Cadets said that students will accept university-mandated change. "I truly believe that we will work within the decisions of the administration," said junior Justin Taliaferro, 20, of San Antonio.

But, he was unwilling to grant that there are widespread attitude or behavioral problems. Another corps member, senior class president Collin Pogue, said students are ready for the inevitable. "It would be foolish to think there won't be changes," said Pogue, 21, of Cedar Hill. "We just want them to change what really needs to be changed."

Still, change can be lumbering for an institution with a student body and alumni base the size of A&M's, said Kimberly Elsbach, a professor of organizational behavior at the University of California at Davis.

"One reason it's so hard to change traditions is that the identity of the school is part of the identity of the individual. To say, the school or its traditions are bad is to say 'you're bad,'" she said.

"By changing the traditions of the bonfire, in effect you're asking them to change their belief about who they are. People really resist that," Elsbach said.

While the unruly behavior didn't cause the disaster, it has injured students and posed a real threat, the investigators said. "That is why these behaviors are strictly prohibited at professionally managed construction sites," Callaghan said.

Bowen said that the event, if continued, will remain student run. Some A&M alumni, noting that bonfire has evolved over the years, said the tradition can absorb more faculty involvement without losing its student-driven character.

"They need a full-time staff person, or at least half-time, doing nothing but bonfire," said Gary Throckmorton, 39, a 1984 graduate and president of the Abilene A&M alumni club.

"And, they need to bring the civil engineering department into it," he added.

He and other alumni observed that traditions aren't rock-hard, since a new crop of tradition-hungry freshmen arrive to be taught every year.

For example, one alumnus noted, the so-called twelfth-man towel waved by A&M football fans was born in the 1980s, though younger loyalists may assume it goes back to horse-and-buggy days.

Similarly, the tradition of having the bonfire organized by red-helmeted, so-called red-pots did not begin until the 1970s.

Elsbach said that change is sometimes made easier when a scandal or tragedy makes clear the risks of the behavior in question, as the Tailhook scandal shut down the sexual escapades at an annual military aviator's party.

"There's a saying, it takes an earthquake to change mindsets," she said. "The bonfire collapse may be that kind of event."

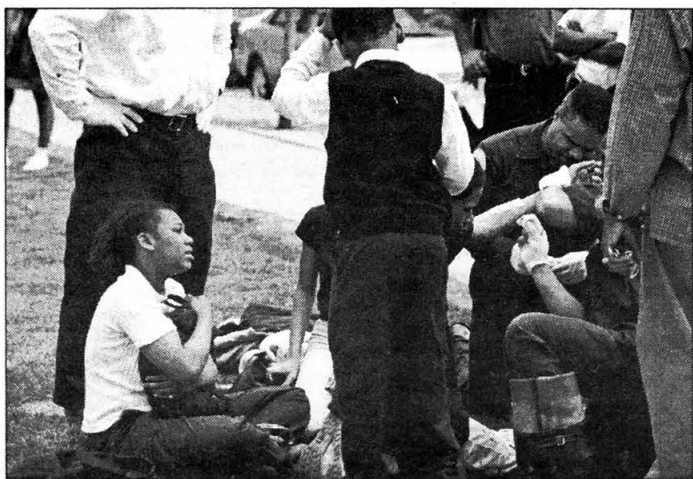
She said the best chance for reforming a certain behavior in an organization is to mandate the change completely and at once, rather than in stages. A&M may have a financial impetus for making cultural changes.

Although state schools enjoy substantial protection against lawsuits, lawyers said A&M could not claim it was not forewarned if another bonfire mishap occurred after Tuesday's report.

Observers of the commission's work said it is too early to tell whether the impartiality of the panel was compromised by the fact that its work was paid for by the school.

"It's a structure that indicates there could be interference," said Dr. John Thelin, a University of Kentucky professor who has studied how schools cope with crises.

No lawsuits have been filed over the collapse.



Tasos Katopodis/Chronicle

Teanna Marcus, 10, (sitting) watches EMTs work on her younger brother Keeneth Marcus, 8, after an automotive collision on May 5 at the corner of 11th and Wabash involving Columbia student Jeff Goldman, Jr. Victims were taken to Northwestern Memorial Hospital to be treated for minor injuries.

C O L U M B I A | C O L L E G E | C H I C A G O

RECORDS

April 2000

Dear Graduate:

Columbia's 2000 Commencement Exercise will take place Sunday, June 4, 2000, at the University of Illinois Pavilion (1150 West Harrison Street), from 2:00 p.m. to approximately 5:00 p.m. Please note the following:

- There will be open seating at the ceremony and tickets will not be required. You may pick up your announcements in the Records Office, Room 611, 600 South Michigan, the week of May 15. The office is open from 9:00 a.m. to 6:00 p.m. Monday through Thursday, 5:00 p.m. on Friday. Each student will receive ten announcements. Extra announcements may be available after May 22. Personalized invitations are available through the bookstore at a reasonable cost.
- Caps and gowns are to be picked up in the Hokin Annex, 623 South Wabash, (10:00 a.m. to 7:00 p.m.) Wednesday, May 31. If you cannot pick-up your robe on May 31, you can obtain it immediately before the ceremony on June 4. You will receive your seating ticket with your cap and gown. You must bring your seating ticket with you to Commencement. Graduates should arrive at the Pavilion no later than 1:00 p.m. Signs will be posted to direct you to the processional staging area. Parking is available adjacent to the Pavilion and across the street. Guests will not be permitted to enter before 1:15 p.m.
- If you have a physical handicap and require any type of assistance, please contact Noel Rodriguez, Office of Student Support Services, 312-344-8133.
- Retain the diploma jacket issued to you at the ceremony. Diplomas are to be picked up in Academic Advising, Room 300, 623 South Wabash, on the appropriate date. All diplomas must be picked up in person. Diplomas are not issued until all academic and financial obligations have been satisfied. Contact Ruby Turner, 312-344-7441, for more information.

January Graduates	Week of June 19, 2000
June Graduates	Week of July 31, 2000
August Graduates	Week of September 25, 2000

- Caps and gowns must be returned to the designated area immediately following the ceremony. You may keep the tassels from the caps.
- A party for all graduating seniors is planned for the evening of June 2, 2000 at the Chicago Hilton and Towers. Please contact the Student Life and Development Office for further details, 312-344-7459.

On behalf of the Student Services staff, I congratulate you on your accomplishment and extend our best wishes for a successful future.

Sincerely,



Marvin Cohen
Director of Records and Registration

Education in the Arts and Communications

600 South Michigan Avenue Chicago, Illinois 60605 1996 312 663 1600

COLUMBIA CHRONICLE

C o l u m b i a ' s C h o i c e

Want a Job?

Students must be in good academic standing, enrolled in at least 12 credit hours in the fall semester and should be taking and/or have taken the core courses in either journalism or photography. Knowledge of Windows NT, word processing, Photoshop and/or QuarkXpress is a huge plus but not required. All editors must be available on Tuesday for the College Newspaper Workshop class (53-3001-01) and our staff meeting, and every Friday for production of the paper.

If you're a **dedicated, hard-working** student who doesn't mind working every week with a bunch of crazy students and would like a great job for next year, call (312) 344-7432 and ask for Chris Richert, and I'll answer any questions and set up an interview. Please be prepared to present a resumé, a transcript listing any journalism/photography classes you have taken and some examples of your work when you come for your interview. Please don't hesitate to call and ask questions. Our office is in the 623 S. Wabash Bldg. Room 205.

Would you like one of these on your resume?

Second Place - General Excellence

Second Place - Critical Review Other Than Film: Mike O'Brien

First Place - Front Page Layout: James Boozer

Third Place - Editorial: James Boozer

First Place - Feature Writing: Valerie Danner, Jessica Quist and Chris Richert

Third Place - Sports News Story: Graham Couch

Second Place - Sports Feature Story: Graham Couch

Second Place - In-Depth Reporting: Elizabeth Nendick, Stephanie Berlin, Carmen DeFalco, Todd Hofacker and Jen Magid

Positions Available

Campus Editor

The Campus Editor is in charge of news coverage of events, issues and people on campus. This individual must be available at least 20 hours per week. They will be in charge of assigning and collecting campus [news/feature] stories from staff writers and correspondents and they will also be in charge of layout and design of the Campus section.

Viewpoints Editor

The Viewpoints Editor is responsible in assigning and collecting opinion stories and columns for publication. This individual will also be in charge of layout and design of the viewpoints section. They must also be available for at least 20 hours per week.

Arts & Entertainment Editor

The Arts & Entertainment Editor is in charge of news coverage of events, issues and people within the arts & entertainment field. This includes coverage on campus, and the Chicago area. This person must be responsible, and work well with others. They will be in charge of assigning arts & entertainment stories to staff writers and correspondents, and the layout and design of the section. They must also be available for at least 20 hours per week.

Assistant Editors (various sections)

Assistant Editors help with supervising various parts of the newspaper, and assist Section Editors with story assignments and in some cases, design and layout of the section. They will also produce stories and/or columns for various sections of the newspaper. These students must be available at least 10 hours a week.

Copy Chief & Copy Editors

Copy Editors are in charge of checking, polishing and correcting stories written by staff editors, writers and correspondents.

New Media Editor & New Media Staff

The New Media Editor & Staff are responsible for the content and design of the *Chronicle's* award-winning web site.

WWW.CCCHRONICLE.COM

Staff Writers/Photographers

Any students interested in receiving college credit as a staff writer or photographer **MUST** sign up for the **College Newspaper Workshop (53-3001-01)** which is listed under Journalism in the Fall 2000 course schedule. All students are welcome to write for the *Chronicle*; however, only journalism and photography students may sign up for the workshop.

From the Chronicle Mailbag

editor @ ccchronicle.com

Rise and Shine

Today just looking suspicious or fitting a description can provoke over-aggressive tactics by police. African immigrant Amadou Diallo's death was caused by the guns of New York police officers. This was just another occurrence of the common police behavior in this country.

In regards to the article written in the *Chronicle*, on April 17 ["Would you die if someone fired 41 bullets your way?"] I felt as though the article was a smack in the face to the community of people this issue affects the most. After reading the article, I was upset at the insensitivity of it, but realized that those at risk also took the matter lightly. So why should I be bothered that someone who isn't affected wouldn't speak passionately on the subject?

Will it take white sheets covering police heads for us to see what is happening in this country? In Chicago last summer, 19-year-old La Tanya Haggerty was shot dead because police mistook her cellular phone for a gun. A day after Haggerty's death, Robert Russ was killed by Chicago police after he refused to get out of his car. In May 1999 in New York, 16-year-old Dante Johnson was shot and critically injured by police officers after running away while being questioned when he

and friends were standing in the streets. Coincidentally, these officers were from the same street-crime unit that shot and killed Amadou Diallo this year, according to Amnesty International. I could go on and on about ruthless police acts in every state. When are we going to say enough is enough?

In Chicago, Connecticut, New York, New Jersey and all across this country, victims of police brutality are unarmed, not criminal suspects and ethnic minorities. I am a young black woman disturbed by this reality that plagues people of color. In the article, Billy O'Keefe says "There will be a next time." To me, that was a wake-up call. However, I wouldn't be surprised if many missed the point. When you are a black man or woman with a car, cell phone, keys, baseball cap or anything, you are subject to be victimized by cops.

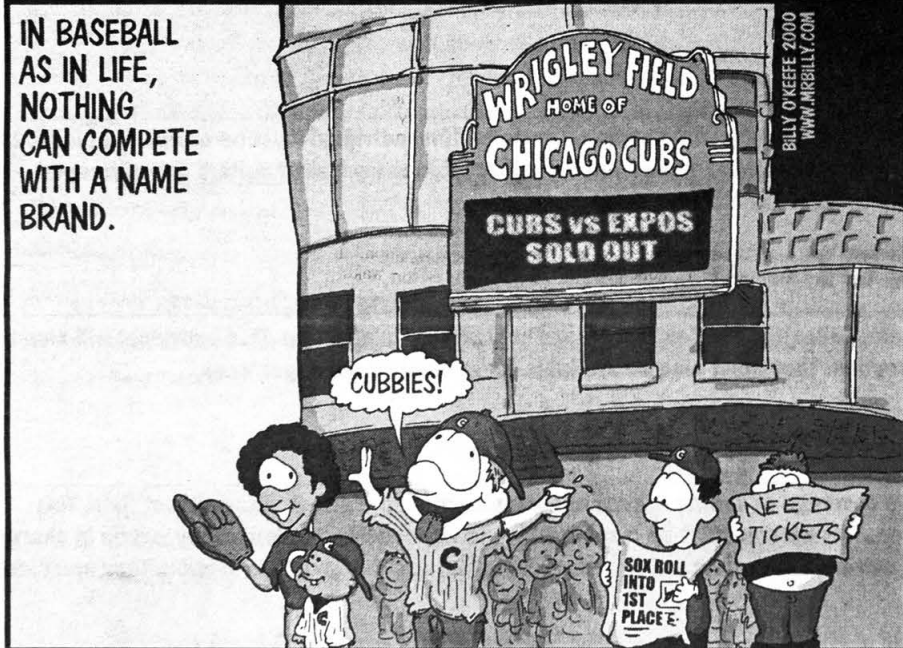
How many people can relate to detouring around certain suburbs because they don't want to be bothered with harassment by cops? It's a shame that anyone can relate to that reality. A "No coloreds allowed" sign might as well hang next to the "Welcome" sign in many towns.

At a young black boy's monumental 16th birthday, instead of celebrating the freedom to drive, his parents gave him a lecture on proper etiquette when he is pulled

See **Letters**, following page

Where's a home run race when you actually need one?

By Billy O'Keefe



Rightful apology, or useless spending?

By Katie Celani

Copy Editor

Come to America, it's the land of the free, the home of the brave and if you say someone you are related to is someone who suffered in this country hundreds of years ago, it's also the land that will give you free money for their suffering.

This could soon be the case in America if large cities follow Chicago's footsteps and pass resolutions to join forces and call for Congress to pay monetary reparations to descendants of slaves and other blacks who apparently feel like descendants of slaves because of their "blackness."

So if you have a black relative who died over one hundred years ago you would qualify and if you are the first black in your family to come to America, well hell, the government will give you some money too.

The estimated amount that is owed to black Americans based on the value of their labor throughout history ranges from \$1.4 trillion to \$10 trillion. That means instead of using trillions of dollars of taxpayer money on health care, education or defense, which benefit everyone, this coun-

try should give away money for nothing.

I think one alderman who was quoted anonymously in the *Tribune* said it best, "The money would be coming from millions of U.S. taxpayers who, because they immigrated to this country after slavery had ended, would be paying for a wrong that they never committed." He is absolutely right and why he chose to be anonymous is beyond me. He made a just and true statement. I shouldn't have to pay anyone anything when I did nothing to them 400 years ago or even four years ago. In fact, no one in my family owes any black American anything. When my grandfather came to America in 1940 and he and my grandmother were dirt poor and worked for a living to earn their wealth, no one, especially the government, gave them a damn thing for free. He never owed a slave in America, or Italy for that matter, yet he and his children and grandchildren who live here now are supposed to pay for something that happened in this country 400 years ago. That is ridiculous and should never happen. I already give money to the government that they give away. It's called welfare.

Alderman Dorothy Tillman says that America is in denial about the atrocities of slavery. Now, how do you figure? Even if a history book wanted to glorify slavery,

none ever would. I have no preconception in my head that slavery was acceptable or even remotely humane. But what is happening to the black community today is not my problem or anyone else's problem either, and claiming that what happened hundreds of years ago still hurts someone 150 years removed from slavery and holds them back is a cop-out to get more free money.

How would money help anyway? Ask a holocaust victim. The German government compensated victims who were directly affected (key word "directly") by the atrocities committed by Nazi Germany. Those who received the compensation have said numerous times that the money does not even come close to relieving or lessening the suffering. So I can't imagine that giving black Americans free money will relieve the suffering they supposedly still feel.

What next, then? More money, but of course. The government gave it away once before so why not again? And then again? The cycle never ends because money doesn't relieve or solve anything and enough is never really enough. Maybe receiving the money the old American way—earning it—will help instead.



Billy O'Keefe
Viewpoints/New
Media Editor

Overgrown toys for overgrown boys

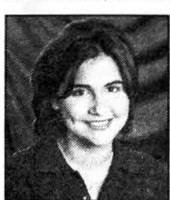
Note: Due to a dispute between TimeWarner Newspapers, which owns the *Chronicle*, and the Walt Disney Company, which owns 36 percent of Billy O'Keefe, O'Keefe's column will not appear this week. It's a shame too, because it was one fine piece of writing.

You say it can't happen? Shame on you. Send your theories to ABC, because it happened to them.

And to think, we're all afraid of Microsoft. Please.

Adventures in health care (or lack of)

Going to the doctor was never much fun. I can still remember the day when I was four and my mother had to restrain my squirming body just so the doctor could give me a shot. For some reason, the idea of a needle sticking in me didn't thrill me.



Valerie Danner
Managing Editor

My doctor visits weren't always that God-awful. Usually, I'd get my check up, grab a sucker on my way out, and be on my way. But, in all that time, I never dreamed that I couldn't trust the doctor. I know better now.

Granted, doctors are prone to error just like any other human, but when they goof, it's a bit scarier. My older sister found that out the hard way. Since grade school (she's now almost 25) she had a lump of skin that grew over her eyebrow. Over the years, it got progressively bigger. Currently, it's about a centimeter in length. My mom had inquired about the growth to several different doctors; each had their own explanation of it. One said it was just a birthmark; another said it was nothing to worry about; another said he didn't want to remove it because he didn't want to make it bleed. Ever hear of a doctor being afraid of a little blood? That can't be good.

Now she lives in Arizona. She went to see a dermatologist for an unrelated problem, when the doctor looked at the growth on her eyebrow and decided to do a biopsy on it. The results came back and showed that this "harmless" growth that had been seen by at least three different doctors over the years, was in fact cancerous.

Luckily, the doctor told her that if there is one type of cancer to get, this is the one. Basal cancer, if taken care of promptly, has a 95 percent chance of never returning if it doesn't grow back within the

first year. But like they say, it's always best when treated early—this should have been taken care of 15 years ago when it first appeared. It shouldn't have had to pass through several doctors, until she fortunately stumbled upon one that decided it's worth a look-see. So for more than a decade, this cancer was slowly growing upon her eyebrow. Scary, to say the least.

I've had my share of naive doctors as well, although not quite to the degree that my sister did. There was the summer when I was getting severe headaches. Without any tests, the doctor decided I had allergies and sent me home with a prescription for some medication. I never got it filled. How could he diagnose me with allergies when I've never had a history of them before, and he didn't even run a single test on me? Shouldn't he at least have taken a blood sample? Did he have some kind of magical, superhuman power emitting from his stethoscope?

Then there was another, who after having just given me two shots in my arm, realized she forgot to take my blood pressure beforehand. Even though I wasn't feeling to well after the shots, she decided she needed my blood pressure right then, even though I told her I'd come back tomorrow. But she squeezed and squeezed the blood pressure bandage around my arm until she squeezed so hard I passed out. She didn't even get her reading that day.

These are just a handful of samples of my M.D. experiences. Is it just that I don't have the best of luck when it comes to doctors? Perhaps I'm a magnet for the wrong kind of care. But somehow, I don't think so. Based on my sister's and my own experiences, as well as stories I've heard from friends, I don't believe this kind of medical care is that uncommon.

To be fair, I've had a few good ones too. But it's these bad encounters that make me leery. So now, I'm Fox Mulder when it comes to my own health—I trust no one in a white coat just because they have a "Dr." in front of his name.

Editoon

By Billy O'Keefe



Letters

Continued from previous page

over by police. Imagine having that talk with your child. This is why we need to speak on this matter with urgency today, so in the future our children won't have to go through this. This is why there should have been a march or protest for Donta Dawson from Philadelphia, Stanton Crew from New Jersey and Aquan Salmon from Connecticut, all shot and killed by police.

Even at Columbia, the black male students were victimized by a fellow student, who made false accusations of sexual assault. As a result, flyers of a fictional black man were posted across campus. This was a great opportunity for brutality on someone who "fits the description." I hope that one day soon people will wake-up, before another cop points his gun.

Tanisha Blakely
Junior, Journalism

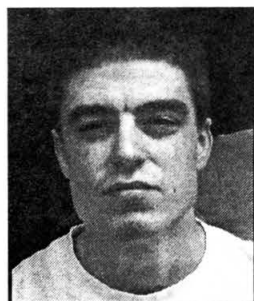
Qualities of a College Journalist

I want to compliment Alicia Villa on the article she wrote for the April 10 issue of the *Chronicle* ("Qualities of a College President"). It was very well done. I confess to habitual nervousness whenever I am to be quoted in a news article (in or out of Columbia), but Alicia got the quotes right, and she made a complex subject very clear and readable. Thank you for the care that went into fashioning a fine, accurate story.

Randall Albers
Chair, Fiction Writing Department

Say Cheese! It's the Columbia Chronicle Opinion Poll

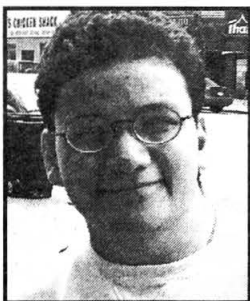
Question: In spite of what happened, do you think Columbia's security needs improvement?



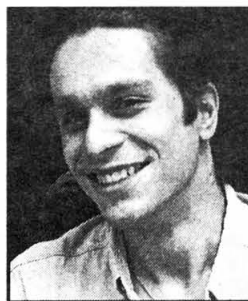
Scott Metzger
Junior / Cinematography
"This increase reduces my chance of graduating because I am a part-time student. I'm sure there are other ways."



Alexandrina Balanean
Junior / Graphic Design
"I might have to leave because of the tuition increase. I think drawing money from the students should be a last resort."



Daneil Mulligan
Junior / Film
"It doesn't matter because the government is paying my tuition."



Zachary Jordanov
Junior / Fine Art & Animation
"They should use the tuition increase to raise TA's pay. International students don't get much work outside of school."

COLUMBIA CHRONICLE

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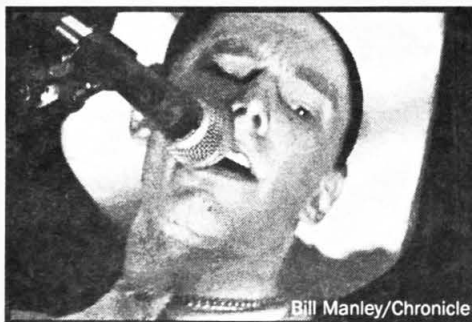
VITALITY



Bill Manley/Chronicle

Hank

→ the Trilogy



Bill Manley/Chronicle



Rob Hart/Chronicle



Rob Hart/Chronicle



Rob Hart/Chronicle

By Rob Hart

Photo Editor

Few performers have had to fill such big shoes as Hank Williams III. With Hank Sr., his grandfather, being an icon and originator of honky tonk country music, and his father Hank Jr., a.k.a. "Bocephus," is most known for his "Are you ready for some football?" Sheldon Hank Williams (the third) took to the music business with a family name that can pack venues like the "Godfather III" or "Scream 3." Hank III is the latest of the Williams trilogy to be known by name alone.

Any self-respecting country fan would swear hands-down that Hank Sr. is one of the greatest songwriters and performers of all time. He was a punk rocker before there was even rock 'n' roll. His songs were original, pure and always had a quality that made you feel sorry for this man. His voice fell at the end of every note with sorrow. He picked up yodeling and used it to convey the deep sense of sadness in most of his songs. Hank Sr. penned hundreds of country classics: "Jambalaya (On the Bayou)," "Your cheatin' heart," "Hey, good lookin'," and "I'm so lonesome I could cry."

Hank Jr. must have fallen far from the tree, and Hank III continues his father's pattern of boring, just-above-average country music. Hank's record, *Risin' Outlaw* on Curb Records sounds like his granddaddy's style of honky tonk. He sounds like him, and his vocal phrasings are almost identical. Listening to Hank III is like going to a Civil War re-enactment: you understand what it was like back then, but there is just something wrong about people copying a bygone era.

Hank III takes the charade one step further by looking as much like his grandfather as humanly possible. It's like looking at a wax statue, only he moves.

If you like alt-country, Hank's (the third) is a nice album to listen to, but seeing him in concert is horrendous. I guess I expected a lit-

tle more from a descendant of one of America's greatest musicians. I guess after Bob Dylan's son in the Wallflowers and John Lennon's offspring Sean Lennon, we shouldn't expect much from sons of great musicians.

Taking the stage in a ripped Misfits T-shirt, cowboy hat and an old acoustic guitar, one would guess you were in for a night of serious country music. When Hank began playing, it reminded you more of a night at CBGB's than the Louisiana Hayride.

He came out swingin' with loud punk rock that seemed average, at best. With a band that included an electric guitar, doghouse bass, a fiddle player and competent drum work, the blend of metal-punk seemed inappropriate. All of his songs were simple, with titles like, "I'm drunk again," "Life of sin," and a song that seems to be about Hank Sr., "Now he's dead." Hank even introduced a song by saying, "This is our little cock-rock song." It sounded much like the Reverend Horton Heat's "Slow," who Hank was opening for.

There were a few songs that sounded like they could be decent. "Pistol Packin' Mutha Fucker" was spoiled when the music started, and "Disrespectful Hillbilly" could have been funny if his vocals weren't covered in a layer of distortion.

The best part of the night was seeing Duane Denison, formerly of The Jesus Lizard, who is touring with Hank. It was nice seeing a talented guitar player like Denison contributing to the misfortune music.

Why people liked this show is still beyond me, but his fans cheered on every song. I guess when bands like the Dixie Chicks and Faith Hill run the airwaves, it makes Hank III look like a model at a Weight Watcher's convention.

The Reverend Horton Heat came out and cleaned up the Metro with his usual personality and licks that can make a sinner repent. I guess Hank III could learn a little from the Reverend: if you are going to play a genre of music that died before you were born, at least try to make it respectable.

Inside
this week

'C&W' both kinds of music...

The Hip & the Hop @ House of
Blues

And More...

By Rob Hart

Photo Editor

BR5-49 Coast to Coast Live Arista Records

Coast to Coast is the best country album that you will hear this year, yet it will never be played on any station that uses the word "country" after their call letters. Br5-49 is too country for country music fans. In the last four years, Br5-49 has released four records, two of them live albums. Although **Coast to Coast** doesn't capture the extreme power of earlier releases, it is still a "hum-dinger" of a record.

In the days that Tim McGraw and Shania Twain are being played on mainstream radio, bands that play old country, hillbilly music, roots rock, alt-country, insurgent country or whatever you prefer to label it are as forgotten as 78s. Br5-49 blends traditional country, rockabilly, western swing, punk rock and even polka all into one.

The reason that Br5-49 is great is the fact that they are great musicians. The band is tighter than any pair of Shania Twain's pants. They gained popularity playing four-hour sets at Robert Western World, a boot store/bar in Nashville's famed "Lower Broad" area just behind the Ryman Auditorium, the original home of the Grand Old Opry. Plus the band tours more than Ozzy Osborne in retirement. After releasing "Live From Roberts" in 1996, Br5-49 decided to wage a war on Music City by making records that were actually good, and not recorded to line someone's pockets.

Coast to Coast was recorded while the band was opening up for Brian Setzer. How many bands have the balls to make a live album as an opening band? Br5-49 even wins over Setzer's crowd with a nice mix of originals like the sad "Better Than This," or the most unfortunate tale, "Waiting For the Axe (To Fall)." They also include a mix of forgotten covers like the Bob Wills jazzy "Brain Cloudy Blues" and a Gram Parsons hit, "Six Days on the Road."

The real gem of this record is a lightning-fast version of Charlie Daniel's "Uneasy Rider." A talkin'-the-blues that follows a hippie who happens to break down in Jackson, Mississippi, in front of a redneck bar called the "Dew Drop Inn." This song alone is a testament to the energy, humor and ability of this band to blend their talents into any song and make it sound like their own.

The end of the record is capped with a special studio recording of Tommy Collins' "You're a Hum-Dinger." This song is one of the jewels of old country that Br5-49 plays regularly. It contains lyrics like, "You're as plain as yeller puddin', you're a hum-dinger" and "Your hair is blond but the roots is black you got bugs crawlin' on your back." "Hum-Dinger" demonstrates just how lightly Br5-49 take themselves. They can sing a song about loving a girl so much you have to kill yourself, and then turn on a spur and make people laugh out loud.

Coast to Coast is a great addition to any fan's collection. However, for the Br5-virgin, their full length, "Big Backyard Beat Show" is a finer sample of talent and versatility. There is a song on that album from every imaginable genre of country-related music. If you can wait until Friday, June 30, the professors of hillbilly music, Br5-49, will be suited up at the Double Door for a show that's better than a night of moonshine at the duck pond.



'The Basket' Misses the Mark

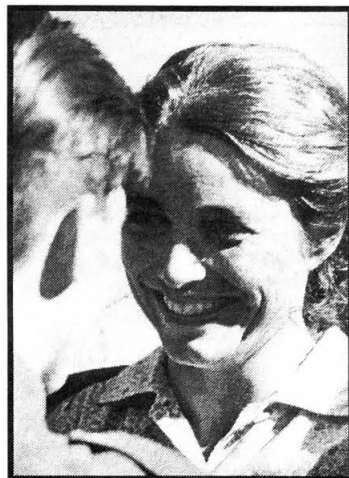
By Niles Engerman

Staff Writer

Basketball has come a long way since its inception in the late 1800s. It's gone from a ghetto sport, to integrating blacks and whites, while slowly becoming a microcosm for global society.

"The Basket," a new independent film starring Peter Coyote and Karen Allen, tells the story of a town full of different personalities, coming together toward the end of World War I. While the breathtaking scenery set in the northwest will captivate audiences, the contrived plot will evoke notions of a wannabe "Cider House Rules."

Director and producer Rich Cowan begins the movie with an old man playing an opera on his CD player. Once the music roles, Cowan flashes back to Helmut Brink as a young boy, and his older sister Brigitta Brink. Robert Karl Burke and Amber Willenborg star as the sibling German immigrants, who end up in a small farming community in northwest Washington in 1918.



Germany, and the entire town suffers from lacking the finances to invest in "modern" farm equipment.

After luring his students with his East Coast stories and radical teaching, Conlon enters his boys into a basketball game against a veteran squad. The theme around the game revolves around gambling, and Conlon's questionable motives to win the money surface toward the end of the movie.

While Conlon has his own agenda for the basketball game, Helmut yearns to become a "goal tosser." Helmut practices and practices up to the anti-climactic climax where the cheesy plot opts for Swiss, as it reveals more holes.

The basketball sequences, from the practices to the big game, do evoke comical nostalgia. Conlon teaches his players "Zone Defense" by connecting five of them to rope, which teaches them to play defense as a single entity. The actual game involves a halftime full of beer and cigars-for the opposing team. Throughout the entire movie, Conlon mentions "covering" the spread, and at one point tells impressionable Helmut, "It's not whether you win or lose, it's whether you cover the spread."

Cowan tries to spark themes of acceptance and honor in a movie whose entire town is populated by hollow and mostly superficial characters. By using two German children as the vehicles to drive his theme, he becomes lazy in establishing any depth in his plot. The emotional output in this film is about as meaningful as one of Jack Handy's "Deep Thoughts" on "Saturday Night Live." There are only two ways that audiences will be moved: either by feeling bad for laughing at the characters who take themselves too seriously, or by a bowel movement, trying to drown out the miserable experience in a tub of extra buttered popcorn.

If you want to see Germans suffer, watch the History Channel. If you want to see sprawling countryside, drive 40 minutes south of Chicago. And if you spend time and money on "The Basket," hopefully you'll learn enough about gambling to win back your money.

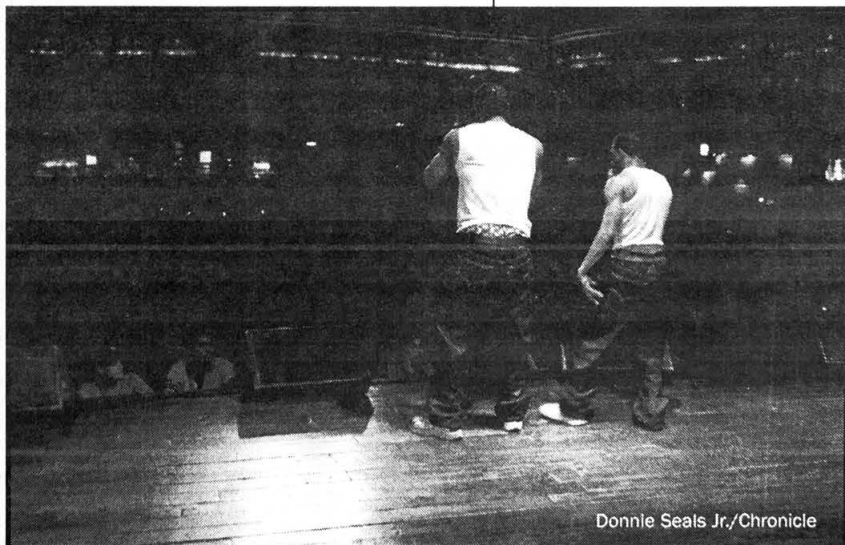


The other boys in the town torment Helmut, while his sister is stricken with the forbidden love for one of the Emery brothers, Bessie Emery's (Karen Allen) children. The same "cookie cutter" drama that governs Hollywood surfaces in its worst way through the children's struggles.

While Helmut and Brigitta wish for acceptance, a new and mysterious teacher, Martin Conlon (Peter Coyote), comes to town, and immediately establishes radical teaching methods by his use of opera and basketball. His opera and his basketball seem to beckon a David and Goliath motif that runs through the entire town. The Emery family must deal with the consequences of sending one of their sons to war, Helmut and Amber struggle against the obvious anger toward

HOUSE OF BLUES INDUCTS HALL OF FAME

To be inducted into a 'Hall of Fame,' one must bring talent, consistency and endurance. The House of Blues inducted two Columbia men into their hall of fame April 28th in front of a crowd of appreciative fans. Dinky and Mr. Ron, who make up the Chicago hip-hop duo Hall of Fame, ambushed the stage and audience with tight rhymes and consistent energy. After their pumped performance, Dinky remained on stage to introduce the diverse rhyme styles of Task Force, who continued to bring the energy to the crowd waiting for the Jungle Brothers. In today's world of music where hip hop is constantly being frowned upon because of repetitiveness and lack of originality, Hall of Fame and Task Force rise above the garbage and deliver. Support Chicago hip-hop!



Donnie Seals Jr./Chronicle

ROACH & Seals Reels IMPORT

CHRIS ROACH

Correspondent

DONNIE SEALS JR.

Assistant Editor

"What?!" "The Phantom

Menace" is not available on DVD?" We here at Roach & Seals Reels know this, but since neither of us has a laserdisc player, we have decided to bring you The Phantom Menace on VCD (Video Compact Disc).

I thought that when I was a small boy and I first had the realization of my own mortality and eventual death that I would never again be so disappointed. I was wrong. On May 19, 1999, the hopes of my inner child, my faith in a movie saga I have loved my entire life, and my soul itself were all crushed by the evil genius known as George Lucas. It is now a year later and I have had time to reflect. Time to once again view the film without expectations higher than a stoner on April 20, and do you know what I discovered? "Star Wars Episode 1: The Phantom Menace" is completely horrible.

Perhaps I would not feel so passionate in my anger against the film if I had not grown up loving the original trilogy. However, the kids that grow up with the saga of young Anakin Skywalker will not feel magically connected the way that millions from my generation did to Luke, Han and Darth Vader. In fact, I believe that if "Phantom Menace" were actually the first film released (if they were made chronologically), there would have never been interest in seeing the continuation of the saga.

The film's only perks are bringing back good memories of the original classics. Did this film make \$475 million at the box office because Jar Jar Binks is so loveable and because audiences were completely enthralled by the "trade dispute" story line? No, people just went over and over to find any sign that this film belongs in the "Star Wars" universe, and you know what, it doesn't.

"Phantom Menace" had a stellar cast. Ewan McGregor, Natalie Portman, Samuel L. Jackson and Liam Neeson have all proved that they are amongst Hollywood's most talented. However this film does not showcase their talents at all. This can only be due to Lucas' directing. It is clear that Lucas has become so interested in the business side of filmmaking that he has left the love of the craft in the dust of Tatooine. It also boggles my mind how the part of one of the most important characters in the history of movies (Darth Vader/Anakin Skywalker) went to such a talentless hack as Jake

Lloyd. I literally felt embarrassed for all involved with "Phantom Menace" every time Jake flatly delivered one of his poorly written lines. Perhaps Lucas thought that kids would go nuts over talking Anakin Skywalker dolls that spit such witty dialogue as "This is tense" or "Now this is pod racing!" I don't even want to begin to hypothesize on what was going through Lucas' head when he thought "Exsqueeze me" and "How Wude!" would make Jar Jar Binks the next Chewbacca (or Stephanie from "Full House"?).

For a year I told myself, "Well, the lightsaber duel was cool," and "It's not a bad movie," but I, like many other lifelong "Star Wars" fans, was only kidding myself. This is a fluffy piece of mass marketing eye candy. There is not any glimmer of the old magic throughout the entire movie. The film is an insult to "Star Wars" fans, movie fans and the youth of America that Lucas was trying to be hip to. My only hope is that this trend of unmotivated, uninspired filmmaking does not continue while shooting "Episode 2" this summer. May the Force be with them for God's sake.

AUDIO

The pod race, the space wars, the lightsaber battles were brought to life in glorious 2.0 stereo sound. At first listen, I thought the VCD was in Mono because many of the sound effects and music sounded the same from both speakers. TPM is also a lot louder than most DVDs, so don't crank up the volume on your receiver. TPM is also available on laserdisc overseas, so if you have a laserdisc player and want to experience this movie with a Dolby Digital 5.1 soundtrack, I suggest that. I don't normally suggest VHS movies, but in this case I must because audio on the VCD is terrible.

VIDEO

What is VCD? It's basically a movie on compact disc, but the format never took off. If you have ever seen movies on your Playstation, you get the idea. The full frame presentation is very distorted and full of pixels. It's very difficult to watch because after viewing countless titles of DVD video, watching this VCD was taking a major step back. There are a few titles available on VCD that can be played on some DVD players (Panasonic, RCA, Samsung and Sony), but the result is still the same low quality.

EXTRAS

Since this is not a DVD but a VCD there are not extra features (besides a video game commercial). However, if you still want to own this and your DVD player plays VCDs, you can order it online at www.videovalley.com. It will only take a few minutes to order. Then you can come back and say to me: "You were right about one thing...the negotiations were short."

Award-winning "Last Night of Ballyhoo" now at Mercury

By Chris Gavazzoni

Staff Writer

Having won both the Pulitzer Prize and an Oscar for his play "Driving Miss Daisy," it is no wonder that playwright Alfred Uhry received the 1997 Tony Award for Best Play for "The Last Night of Ballyhoo." Author and director of "Driving Miss Daisy" (later made into a movie), Uhry is the only playwright in history to win the triple crown of playwrighting with the Pulitzer Prize, Oscar and Tony -- all of which has placed him in the Guinness Book of World Records.

"The Last Night of Ballyhoo" also received the Outer Critics Circle Award for Outstanding Broadway Play and the Drama League Award for Distinguished Play. In its third year of production, it has been recognized by the *Chicago Tribune* as one of the 10 most popular plays and has attracted a number of film companies.

The play runs through June 11 at the Mercury Theater (3745 N. Southport) and deals with issues of self-hatred and denial within the Jewish background and environment. This romantic comedy takes place in Atlanta, Georgia, in December of 1939. "Gone with the Wind" is having its world premiere, and Hitler is invading Poland. But Atlanta's elitist German Jews are more concerned with who is going to Ballyhoo,

the social event of the season -- much like "Back to the Future's" Enchantment Under the Sea Dance. Adolph (head of the household) lives with his widowed sister Beulah (Boo) and their widowed sister-in-law Reba.

Boo is determined to have her unpopular daughter, Lala, attend Ballyhoo since she believes this is Lala's last chance to find a husband. Lala falls for Adolph's assistant Joe Farkas, an Orthodox Jew from New York, but is turned down by him when she invites him to Ballyhoo. Joe then falls for Lala's cousin Sunny -- the intelligent and beautiful one who is home for break from Wesleyan College.

Boo then tries to snare Peachy, the son of a prominent Atlanta family, for Lala. The family gets pulled apart and mended together with plenty of comedy, romance and revelations along the way. Events take several unexpected turns as the characters face where they come from and are forced to deal with who they really are.

Anti-Semitic beliefs were not just found on the tongues of non-Jews in the 1930s. As "The Last Night of Ballyhoo" dramatizes, these judgments also existed among Jews. Between the 1890s and 1921, near-

ly 3 million Eastern European Jews came to America to find a new home. What they found in the United States was a prejudice toward their orthodox traditions by their German-Jewish counterparts. Many German Jews, as portrayed through the characters in "Ballyhoo," believed success and equality were determined by how well you conformed to the American (predominantly Christian) society. In order to live in America with any hope of prosperity, they knew only to turn their backs on their heritage and imitate Christian traditions. Christmas trees, Easter eggs and country clubs became their identity.

Many of the East European Jews like Joe Farkas honored Jewish traditions much to the embarrassment of the German Jews, who had grown accustomed to Christian culture. This "other kind" (as

Peachy so bluntly puts it) came to be associated with all negative things. These Jews were labeled "indiscreet" and "hotheaded" by German Jews for displaying their Jewish customs so openly. The German Jews who had worked so hard at assimilation

began to fear they would lose their place in American society at the fault of the "other kind."

Having received high regards by the critics, "The Last Night of Ballyhoo" will probably remain popular for years. It is a quality history lesson, and not to mention the delicious humor. If you ever have the opportunity to see this play I highly recommend it.



LOOKING AHEAD...

- 5/9 Mary's Window, Tap Root, Papa Roach @ Metro
- 5/10 Wire, Seam @ Metro
Fred Anderson, Peter Kowald @ Empty Bottle
- 5/11 Apples in Stereo, Versus, OK Go @ Empty Bottle
Blonde Redhead, Unwound @ Metro
Dope @ House of Blues
Kiss @ Allstate Arena
- 5/12 Sleater-Kinney, The Bangs, The Gossip @ Metro
Sam Prekop, Terry Callier @ Double Door
Fishbone @ House of Blues
- 5/13 Modest Mouse, Califone @ Metro
The Judybats @ House of Blues
- 5/14 Jeff Tweedy, Jim O'Rourke @ Double Door



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The course is also open to selected Photo and

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First Place - Cartoons, Column: Mark Stone - Purgatory
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1999 Illinois Newspaper Association (Fall of 2000)
Second Place - General Excellence (non-daily category)
Honorable Mention - General Excellence (non-daily category)
Honorable Mention - General Excellence (non-daily category)
Second Place - General Excellence (non-daily category)
Third Place - General Excellence (non-daily category)
First Place - Opinion Page Design: Billy O Keefe (open category)
Honorable Mention - Graphic Illustration: Billy O Keefe (open category)
Honorable Mention - Critical Review: Billy O Keefe (open category)
Second Place - Critical Review: Billy O Keefe (open category)
First Place - Photo Story: Kelli Hart (non-daily category)
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Honorable Mention - Column: Billy O Keefe (non-daily category)
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Calgary
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1999 Northern Illinois Newspaper Association (Northern Illinois University Journalism Program) College Newspaper Competition
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Classifieds

105-Announcements

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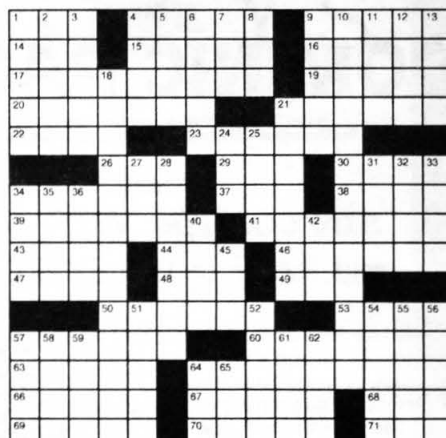
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4 Niamey's nation
9 Shucks!
14 Monkey suit
15 Eye: pref.
16 Urbane
17 Tutor of
Alexander the
Great
19 More fit
20 Tunes in
21 "Get Shorty"
author Leonard
22 Himalayan
legend
23 City in the
Cascade Range
26 Order's partner?
29 Old horse
30 Pitch symbol
34 Tell on
37 Extreme degree
38 Tortoise's rival
39 Maintains
41 Culture

43 Society
44 Chitchat
46 Truthful
47 Guitarist Clapton
48 Eisenhower
49 Observe
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66 Washer cycle
67 "Waiting for
Lefty" dramatist
68 Pub brew
69 Take the helm
70 Plague (with)
71 Womanizer

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1 Elba's country
2 Radioactivity
unit
3 Are
4 Short letter
5 Computer
symbol
6 Persevering
7 Building wing
8 Caviar base
9 Biblical poem
10 Lightweight
automatic
weapon
11 Ring of saints
12 Assert
positively
13 Used to be
18 Food with a
blue-green mold
21 Pizza slices,
perhaps
24 Beattie or Blyth
25 Smith or
Mulgrew
27 That's folks!
28 Women's shoes
31 Fancy cloth
32 Notable times
33 Intuited
34 London subway
35 Copycat
36 Bangkok native
symbol
40 H.H. Munro
42 Gardener's tool



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5/8/00

Solutions



45 "Gentle"
51 More exclusive
52 Microsoft man
54 Jacob's father
55 Guy
56 Corned in
branches
57 God of war
58 Touched down
59 Creeper
61 Bring suit
62 Toll
64 Steal
65 Fruit drink

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Akhenaton - Nefertiti - Tutankhamen
Photography courtesy Museum of Fine Arts, Boston (see p. 42)

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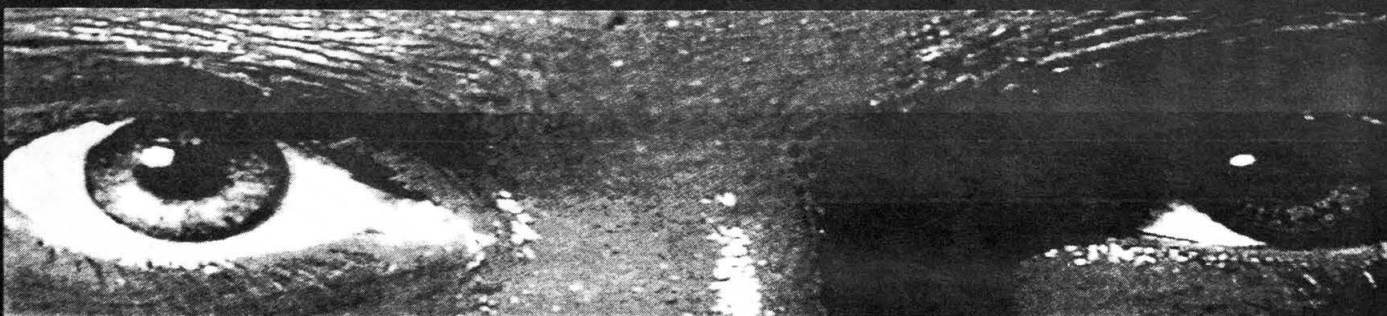
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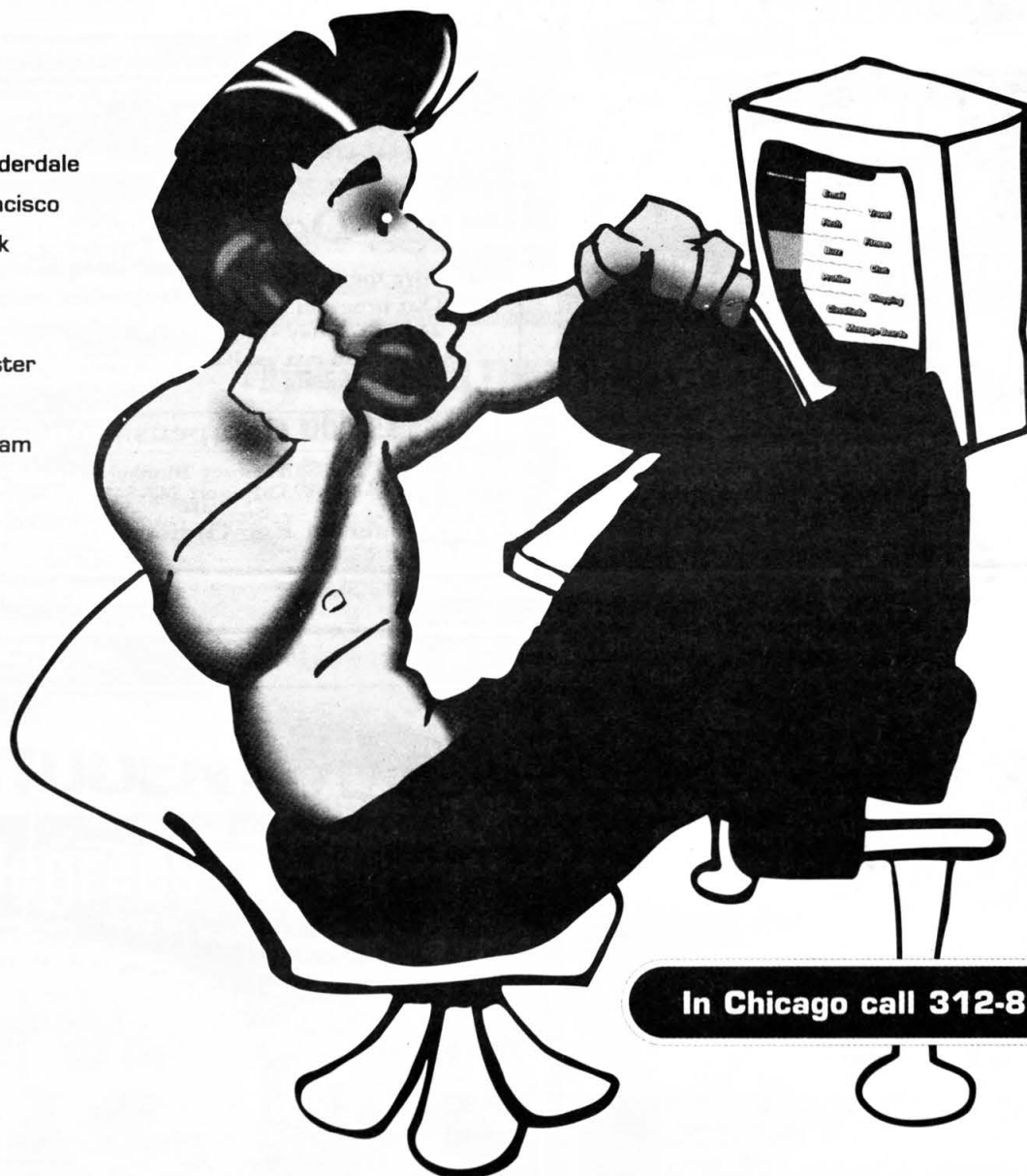


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Sports only internet search engine launched

Site offers quick way to find sport sites, views other sites as 'contributors, not competitors'

By Scott Venci
Staff Writer

The Internet's first sports-only search engine, SportsTerminal.com, was launched recently. The company spokesman, Hall of Famer Dick Butkus, says the site was designed with the sports fanatic in mind.

"For those who have been looking for the ultimate sports site, well, their search is over," Butkus said.

One of the most attractive features available on the site, which is free, is how easy it is to find results from the key words that a user types in. The searches cut through the Internet clutter, making searches faster and includes only sports-related references and web pages. The web site includes over 1 million pages of content, free personalization and coverage of more than 100 international sports categories. Another feature allows users to personalize their home pages to follow information and updates on their favorite teams, players and sports. The range of sports covered is one of the most detailed of any site on the Internet. Everything from baseball and football to international and high school sports can be found at the site.

Users are able to choose where they

would like to get their coverage from, with choices including the sports section of a preferred newspaper or a favorite team's official web site. Any Internet sports site or link can be incorporated into SportsTerminal.com.

The company stresses that they are not asking anyone to make a switch from their current sports site of choice, but to

include their site as well.

"The best part of SportsTerminal.com is that our site incorporates any sports web site into the user's home page," creator Norb Svanascini said. "We view the other big sports sites as contributors, not competitors."

The site also offers on-line game tickets to most contests, both in an auction and

bid format. Up-to-the-second information is able to be accessed, including the latest injury reports and the most current lines on a game, as well as continuous feeds from Sportsticker and the Associated Press.

Chat rooms provide the user the opportunity to share their opinions on the latest happenings in sports, which in turn provides Cub and White Sox fans another forum to argue about whose team is better.

Radio feeds are also available on the site, which allows the user to listen to a favorite broadcaster call the game. If a fan can't find out if their team is on the tube that night, they can go to the TV listing and check out the sports listings for their area on a particular night.

Fantasy players will enjoy the rotisserie games offered at the site. Fans have the chance to manage, trade and operate their own sports team.

ProWebWear.com, the leading online retailer of sporting goods and apparel, has a space on the site that offers fans sports memorabilia and merchandise.

American Eagle, based in Chicago created the web site. They are a prominent Internet development company that provides web-based solutions from concept to design to Internet connection. They are also the leading collegiate sports site

Hope springs eternal as Kerry Wood returns to Cubs rotation

Chicago's got Wood again. And he's going to be hard to beat. Kerry Wood made his debut at Wrigley Field last Tuesday for the first time in over a year. Once again, he provided a game to remember. Not only did he look good pitching, but he thrilled sold-out Wrigley with a homerun to left on the very first pitch he saw. While the hit was fun, Wood's pitching is what people on the North Side should be excited about.

Mostly throwing fastballs and change-ups, Wood did whatever he wanted to do. He made Jeff Bagwell look like Dan Quayle at a spelling bee contest. Bagwell was utterly confused trying to hit a Wood pitch. When that happens to one of the best players in baseball, you know you have something special. Once Wood starts throwing his breaking ball, outs are going to be as common as a homerun.

Kid Kerry gives the Cubs a dominant, No. 1 starter. With the return of Ismael Valdes, along with Jon Lieber and Kevin Tapani, the Cubs have a good, if not spectacular, rotation. If the bullpen can pitch adequately, the Cubs could surprise people by making a run for the Wild Card. The team's chances may get even better sometime this summer. If Corey Patterson gets called up, the offense is going to be hard to stop. The only problem would be where to bat him.

Imagine a line-up that has Eric Young and Ricky Gutierrez getting on base to start off a game. Mark Grace and Sammy Sosa then driving them in. Next comes Henry Rodriguez. Patterson batting sixth? How devastating would that be? A guy who not only will hit 30 homers but also

steal 30 bases is only good enough to bat sixth. Not to mention Shane Andrews, who already has 8 homeruns, batting in the seventh spot. And how about a bench that has Glenallen Hill and Willie Greene in reserve to pinch-hit late in a game?

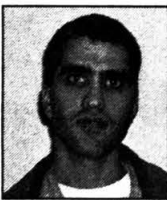
The biggest surprise may be still to come. Minor league pitcher Carlos Zambrano, one of the gems of the Cubs farm system, may be ready to come up in July with Patterson. If he's as good as billed, the Cubs will have the second-best rotation in all of baseball next to the Atlanta Braves. Geez, why am I talking Wild Card when a Division Championship is within reach?

This is what the return of Wood has done. He's so electrifying that he's caused me to write about championships, even though the Cubs are below .500. That's why Wood is special. There are not many like him in the game. Pedro Martinez and Randy Johnson are the only ones that come to mind.

These three are so good that they make everything seem right on the field. The Cubs always play better when Wood is pitching. They look like World Series champions every time he takes the mound. He gets fans that aren't even drunk to babble about how good the Cubs are. They could lose four games in a row every week, but come Kerry time, everyone knows the Cubs are the better team on the field that day. Fans got to feel that every single time he took the ball back in 1998. And you know what? The Cubs went to the playoffs that year. He was taken away from us last year, and he couldn't be replaced. But then, how could we except him to be?

There is no reason to think that if Wood stays healthy this year that the Cubs won't be in the postseason. After all, they've made it every year Wood has been able to pitch. This all has a real nice ring to it, and it's because of one very special pitcher.

Welcome back kid, we missed you.



Scott Venci
Staff Writer

Frisbee

CONTINUED FROM BACK PAGE

their future.

In an effort to change the college's mind, the club had been collecting signatures to take to the president's office if they get the meeting they have requested.

In a little over a week, with only half of their petitions accounted for, they have collected 285 signatures. At the time of publication, they have received no response from John Duff's office.

Duff has been out of his office for a couple weeks according to administrative assistant Michael Duquette and has not been able to schedule any appointments.

Bert Gall, the executive vice president and provost of Columbia, has been in the dark on the matter, even though Nicholson said he was told by George that the two had discussed the situation.

Gall said he would support Columbia Ultimate in a heartbeat.

"I can't even begin to imagine why it has been a problem," he said.

Nicholson describes the situation they have dealt with for the last few months as a result of a "severe lack of communication within the administration."

Rules for Ultimate Frisbee:

- Two teams of seven players
- One frisbee
- Two goal lines on a soccer-sized field
- To score a team must throw the frisbee to a teammate in the endzone. A player may throw the frisbee in any direction, but can not move while they have the frisbee in hand.
- There is a change of possession if the frisbee hits the ground, lands out of bounds, is intercepted or is held for more than 10 seconds by a given player.

Although jaded by the entire process, Nicholson hopes the report of funding has substance.

He feels the club has helped student morale at Columbia.

"I actually think I have helped the retention [at Columbia]. I know people who have said that they would have transferred but because of the club they are going to stick around."

One of those students is Nick Panico. He was considering leaving Columbia, but has decided to stay in part because of the ultimate frisbee team.

"It gave me a chance to meet people and develop a lot of friends," he said.

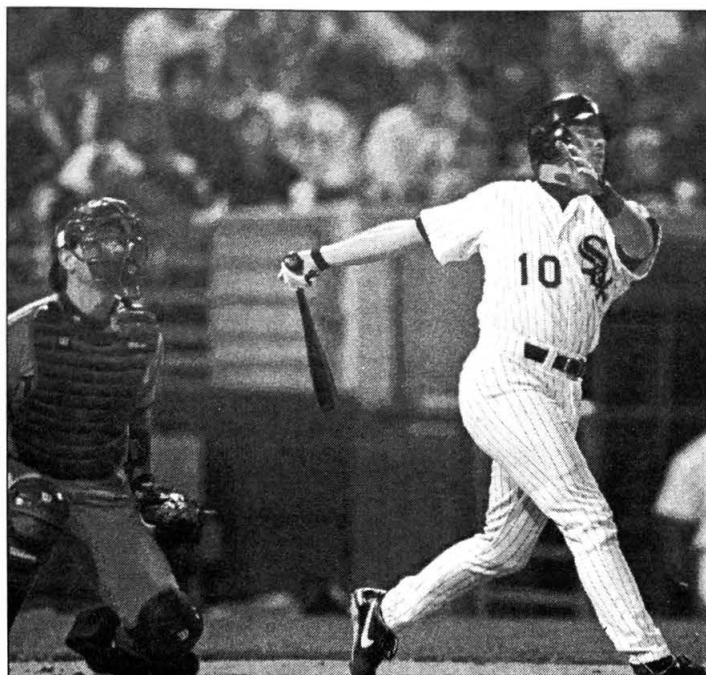
For further information on Columbia Ultimate go to <http://interactive.colum.edu/students/frisbee>.



Eric Schmuttenmaier/special to the Chronicle

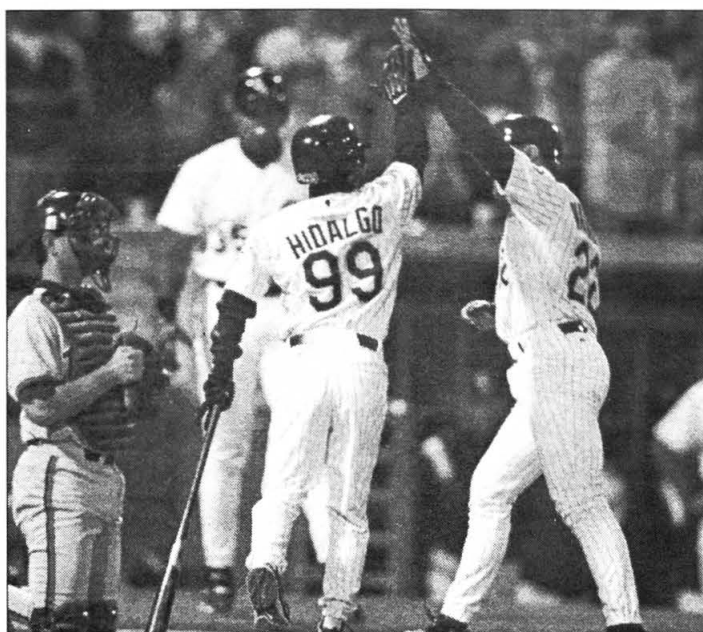
Nick Panico (left) at the Chicago Ultimate tournament.

Sox end tough week with win



Tasos Katopodis/Chronicle

First baseman Paul Konerko watches his homerun against the Blue Jays



Tasos Katopodis/Chronicle

Second baseman Jose Valentin is congratulated after a homerun

By Graham Couch
Sports Editor

The White Sox snapped a three-game losing streak as they beat Toronto 7-3 Thursday at Comiskey.

Pitcher James Baldwin allowed two solo homers and little else as he became the second five-game winner in the American League.

The Sox homered five times including two by Jose Valentin. Four of those came in the sixth inning when Valentin, Frank

Thomas and Paul Konerko homered consecutively. It was the first time since May 26, 1996, that the Sox have hit three consecutive homers or four in one inning.

The win improved the White Sox record to 18-10 and gave them a 3.5

game lead on the Indians. It also ended what had been a dismal week for Chicago on an upnote.

They lost 4-1 to the Blue Jays on Wednesday and 5-3 on Tuesday.

The White Sox open up a three-game series at Boston on Monday.

Sox Update

Wood's debut a success as Cubs try to creep back to .500

By Tom Snyder
Correspondent

In his first outing since game three of the 1998 National League Division Series, 22-year-old, right-hand hurler Kerry Wood proved that his slow return was worth the long wait for Cubs fans.

Striking out four and allowing only one run — on a Daryle Ward homerun — in six innings of work, Wood helped the Cubbies win for just the 11th time in 28 games. Wood even hit a dinger of his own in the 11-1 route of the visiting Houston Astros.

The Cubs beat the Astros for the fourth

straight time this season behind Jon Lieber's 7 2/3 innings of solid pitching Wednesday. Lieber (3-2) gave up six hits and recorded seven strikeouts as the Cubs held on to win 4-3.

The Houston Astros struck back in the final game of the Chicago series, winning 6-2 on Thursday. Despite

a solo homerun from Sammy Sosa that tied the score in the second inning, the Cubbies could not muster much offense against pitcher Scott Elarton (1-0), who allowed just four hits during his six innings of work. Joe Girardi also hit a solo homerun off Astros reliever Mike Maddux in the seventh inning during the Cubbies' losing effort.

Cubs Update

Chronicle Sports Information

as of May 5

NBA PLAYOFF MATCH-UPS

EASTERN CONFERENCE

(1) Indiana vs. (5) Philadelphia

(2) Miami vs. (3) New York

WESTERN CONFERENCE

(1/8) L.A. Lakers/Sacramento vs. (5) Phoenix

(2/7) Utah/Seattle vs. (3) Portland

MLB STANDINGS American League East

	W-L	GB
New York	18-8	-
Boston	14-10	3
Baltimore	15-12	3.5
Toronto	15-15	5
Tampa Bay	10-17	8.5

Central

Chicago	18-10	-
Cleveland	13-12	3.5
Kansas City	13-15	5
Minnesota	12-17	6.5
Detroit	8-19	9.5

West

Seattle	14-11	-
Anaheim	15-14	1
Oakland	14-14	1.5
Texas	11-16	4

National League East

Atlanta	20-7	-
Montreal	14-12	5.5
New York	16-14	5.5
Florida	14-15	7
Philadelphia	9-18	11

Central

St. Louis	18-10	-
Cincinnati	13-14	4.5
Houston	11-16	6.5
Pittsburgh	11-16	6.5
Chicago	12-18	7
Milwaukee	10-18	8

West

Arizona	18-10	-
Los Angeles	15-12	2.5
San Francisco	14-13	3.5
Colorado	14-14	4
San Diego	13-15	5

MLS STANDINGS

Eastern Conference

	W-L-T-PTS
New England	1-2-4-7
Miami	1-2-4-7
Metrostars	2-5-0-6
DC United	1-5-1-4

Central Conference

Tampa Bay	4-4-0-12
Dallas	4-3-0-12
Chicago	3-4-1-10
Columbus	3-4-1-10

Western Conference

Kansas City	6-0-1-19
Los Angeles	5-0-2-17
Colorado	4-4-0-12
San Jose	2-3-2-8

Next Week in Chronicle Sports:

► Chronicle vs. WCRX in basketball

► Cubs Update

► Sox Update

Dig in, speak out.

Sports has expanded to three pages. To get in touch with Graham Couch, Sports Editor of the Chronicle, e-mail him at Ghcouch@hotmail.com or call 312-344-7086.

Chi-town baseball fans blinded by beer and bleachers

Kerry Wood is back. Kerry Wood is back, now we're going to the playoffs! That is all I've heard in Chicago since the 22-year-old right-hander made his debut last Tuesday night. Note to Cubs fans: slow down. At 12-18, this team still lacks the offensive punch and the pitching (two pretty important ingredients) to make a run at the playoffs, let alone a .500 record.



Graham Couch
Sports Editor

The most ridiculous part about the ignorant bliss of Cub's supporters and the local media is that the Wood situation got more coverage than the White Sox, who are 18-10 and 3.5 games up on Cleveland in the AL Central.

Chicagoans finally have a legitimate shot at seeing post-season baseball, and sadly enough all they care about is what is happening on the North Side.

The Sox are leading the American League with a team batting average of .295 and are fourth in earned run average. Their line-up is stacked with stars like Frank Thomas, Ray Durham, Magglio Ordonez and Paul Konerko. To a real baseball fan, these guys are legitimate drawing cards. The team is young and exciting, and yet they still are drawing less than half of the fans that the Cubs do at Wrigley.

Why is this?

The new Comiskey Park isn't as quaint and as legendary as Wrigley Field. And no, 35th street is not as trendy as Wrigleyville. But are Chicago baseball fans really ignorant enough to fall for beer, bleachers and a poorly sung rendition of "Take me out to the ball game" over good baseball?

This city prides itself on being a great sports town and for the most part it is. However, Cubs fans fail to realize what fools management has taken them for. The Cubs never completely rebuild with young players because they are scared what fan reaction would be to several years of growing pains with a bunch of young players. If Cubs management respected the intelligence of its fans, Sammy Sosa would have been shipped out for a couple good young pitching prospects and management would build the offense around future star Cory Patterson.

Instead, yuppie North Siders show up in droves to see Sosa hit a pop fly that winds up in the seats in a ridiculously offense friendly park.

I don't mean to rip those who have grown up Cubs fans and are true die-hards. It's just that I get the feeling that half of those who attend Cubs games are Wrigley fans as much as they are Cubs supporters.

The White Sox are playing amazing baseball right now. Unfortunately it seems that only the roughly 15,000 people who attend their games know it.

Frisbee team official

Battle between students and administration to end as ultimate frisbee team will get needed funding, club organizers skeptical

By Graham Couch
Sports Editor

Columbia's ultimate frisbee team will be declared an official student organization again this fall, according to the Coordinator of Student Life Chris George. This decision by the administration will give the team adequate funding to compete.

"The college was apprehensive because they have never had anything like this before," George said.

George added that while the team has not been notified yet, all the paper work has been processed.

Once received, the official notification will mark the end of a year-long battle between the players of Columbia Ultimate and the administration of Columbia College.

Co-founder and student Kevin Nicholson is skeptical.

"I've heard this song and dance before, so I'll believe it when I see it or they contact me," he said. "There is a severe lack of communication within the administration at [Columbia]."

When Nicholson and Eric Schmuttenmaer started the ultimate frisbee team last semester as an attempt at giving Columbia its only sport, they had no idea the trials and tribulations they would endure in an attempt to fund the team.

On the last weekend of October, Schmuttenmaer dragged Nicholson to an ultimate frisbee tournament at Augustana College in the Quad Cities.

"He literally forced me to get up at five in the morning and drive out there," Nicholson said. "We played in four games, and I fell in love with it."

From there, the two of them started the club and practiced the entire fall semester with a membership of three. It wasn't until the semester break in January that they started receiving more interest through emails. When they started prac-



Eric Schmuttenmaer/special to Chronicle

Courtney Hermann makes the catch.



Eric Schmuttenmaer/special to the Chronicle

A Columbia Ultimate team member misses the catch.

tices for the spring semester the level of participation grew to 26 students.

However, as the club transformed from several guys with an idea to a healthy

They were told that they were free to continue playing, but would not receive any funding and would no longer be recognized as a Columbia organization.

Nicholson believes it was his own mouth that ruined the club's funding status.

"When we first started the club, [the administration] was fine and dandy with it," he said. "It wasn't until I asked about the insurance questions with it that they started to say, 'oh maybe this could be a problem.'"

Despite the fact that Columbia claimed that there was an insurance



Eric Schmuttenmaer/special to the Chronicle

Nick Panico throws the frisbee as Kevin Nicholson looks on.

organization, there was a battle going on behind the scenes.

Nicholson and Schmuttenmaer had all along hoped to be considered an official club of Columbia, thus making them eligible for funding.

On Nov. 8, 1999, Columbia Ultimate received a letter from Art Burton, the director of minority affairs, and Hugh Jeffers, the former interim coordinator of student life, informing them that they had been officially recognized as an organization for the 1999-2000 school year.

The clubs excitement would be short-lived. Exactly one month later Jeffers sent Columbia Ultimate a letter stating that Columbia's legal council had informed him that they could no longer be recognized as an official student organization.

The reason, according to the document, was that "Columbia does not carry the necessary insurance to be held liable for any injury relating to an accident that may occur while the students are playing."

problem, Paula Scheiwe, who handles the college's insurance, had not heard of the situation or the ultimate frisbee club.

The team continued to practice and in April, 19 of its members traveled to a tournament at Northern Illinois University in Dekalb. Although they lost all seven games they played over the two-day tournament, they held their own against other universities with long-standing programs. And according to Nicholson, Columbia's club had more members present than all but one of the teams in the tournament.

The club has visions of playing in six tournaments next year and going to sectionals. They would even like to host a tournament and start a separate women's team (currently about half of the club's members are women).

The reversal of the administration's ruling in December will help Columbia Ultimate realize the goals they had set for

See Frisbee, page 26

This Week in Sports



► White Sox

Monday-Wednesday- at Boston, 6:05 p.m. (all three)
Friday-Sunday- Minnesota, 7:05 p.m., 6:05 p.m., 1:05 p.m.



► Cubs

Monday-Thursday- Milwaukee, 7:05 p.m., 7:05 p.m., 1:20 p.m., 1:20 p.m.
Friday-Sunday- at Montreal, 6:05 p.m., 6:05 p.m., 1:20 p.m.