

4-17-2000

Columbia Chronicle (04/17/2000)

Columbia College Chicago

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COLUMBIA CHRONICLE

Volume 33, Number 22

Columbia College Chicago

Monday, April 17, 2000

Inside
this week



▶ Viewpoints

A very special section for a very special week.

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▶ Vitality

"Common" not so common at the House of Blues.

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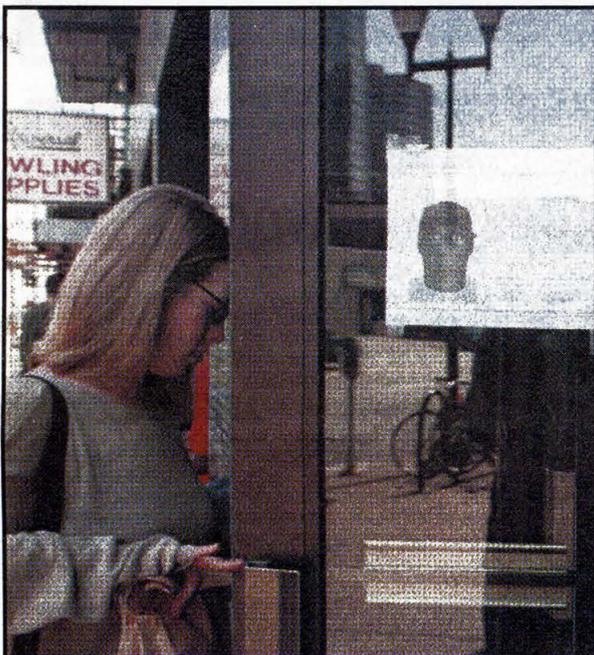
▶ Sports

Photo Editor Rob Hart takes to the streets of East Lansing.

Back Page

Two separate assaults strike Columbia student, staffer

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Donnie Seals Jr./Chronicle

Composite picture of sexual assault suspect is posted on all Columbia buildings. See inside for safety and security tips for students and faculty.

By Kimberly A. Brehm
Campus Editor

A Columbia student was allegedly sexually assaulted April 4 on the 700 block of South Federal Street.

The student, who lives at the residence center at 731 S. Plymouth Ct., was coming home around 9:45 p.m. in a cab. She got out of a cab and was walking between Dearborn Street and Federal Street when a man grabbed her from behind.

The attacker threw her to the ground and sexually assaulted her, according to police spokesperson Pat Camden.

The student was virtually defenseless because she was on crutches and was unable to run.

When the attacker left, the student was able to make her way back to the residence center and friends took her to Northwestern Memorial Hospital for medical attention.

Martha Meegan-Linehan, Columbia's director of campus safety said that the South Loop is typically a safe neighborhood that has the lowest crime rate of all the city's 25 police districts. She stressed that Columbia's residence center is staffed by a 24-hour security officer and is virtually crime-free.

Just a week before the attack, Columbia held its annual Campus Safety Awareness week, which teaches students how to avoid becoming a victim. There were also demonstrations held teaching women how to defend themselves against such an attack.

Police are now looking for an African-American man in his mid-20s. The victim was

able to supply police with a description that is being posted on all Columbia buildings and the surrounding neighborhood.

In an unrelated incident, a 25-year-old staff member of Columbia's art department was viciously attacked by a youth wielding a golf club in the 2500 block of South State Street on April 3.

Police have arrested a 14-year-old boy in the attack. The youth, who was not identified because of his age, appeared in Juvenile Court April 7. The youth's hearing was continued to April 10 because he was wanted for a probation violation.

The youth is a convicted armed robber, according to police.

Columbia staffer Christopher Kerr, 25, was wearing headphones as he walked from the college to his art studio in the 2600 block of South Dearborn when the African-American youth began hitting him in the head with the club while yelling racial epithets.

Police are treating the incident as a hate crime because the attacker yelled, "You're white. I don't want your kind around here. Get out of here. Go on Whitey. Get out of my neighborhood."

Kerr was able to get away from his attacker and ran to a CTA bus while being chased. The bus driver called 911 to get Kerr medical attention.

Kerr said he received seven stitches to repair the laceration on the back of his head.

Though the South Loop typically is considered a safe neighborhood, this type of hate crime is not rare in the city of Chicago. In 1999, there were 20 reports of blacks attacking whites and 22 reports of whites attacking blacks.

Faculty member De Grazia sells his novel to the movies

By Matt Richmond
Copy Editor

You could say Don De Grazia has been thoroughly processed by Columbia.

He came here as a big flank of raw beef, let's say. A frozen bloody cow leg. Through his undergraduate years, the Fiction Writing department hosed him down, ground him up, salted and spiced him, and left him—a big pile of chuck with a diploma. But rather than get lost and abused in some public school cafeteria, De Grazia opted to stay with the loving chefs in Columbia's graduate department. So, Fiction Writing's graduate program took him in its hands, maybe added an egg, kneaded and molded and patted, and then slapped him on the griddle. An English publisher came along and flipped him when he looked ready. And now, you could say he has warmed up to a hot snapping sizzle. Maybe even a grease fire. In fact, if things keep up, he may burn down the whole damn restaurant.

Don De Grazia's success was never a foregone conclusion. His rise has been a process—something he appreciates and embraces.

In what he calls a "not particularly illu-

trious high school career," De Grazia failed to graduate but did earn his G.E.D. After studying at various other colleges, he found his way to Columbia. The other schools he'd attended didn't seem to offer what he was looking for, and, after hearing good things about the school, he picked up a Columbia brochure.

"Columbia sounded right," he says. "I wanted to specialize."

He enrolled as a Fiction Writing major and by the time he graduated in 1992, De Grazia had started a novel. But, rather than entering the work force and trying to complete a novel on the side, he chose to enroll in Columbia's graduate program in fiction. He began his graduate career without missing a beat, from graduation in spring to class in the fall.

"I just stayed on at Columbia, kept my momentum, and made my undeveloped novel my master's thesis."

He worked closely with professor emeritus John Schultz during this time.

"John Schultz was there to ask questions and steer me in the right directions. He was a huge help."

De Grazia's master's thesis is now the novel *American Skin*.

See De Grazia, page 2



Bill Manley/Chronicle

World's toughest rodeo bucks its way into Chicago at the Allstate Arena. If you can hang on for eight seconds, turn to pages 16 and 17.

Briefly Columbia News and Notes

Columbia elects new trustee

Barry Mayo, president of Mayomedia, has been named a trustee of Columbia, according to Columbia President John B. Duff.

Mayomedia is a media-consulting firm where Mayo is an urban radio programmer and urban consultant.

Mayo has a background in radio experience. He once worked for such stations as WVAZ-FM, which rose to number one in the Chicago market after just four months of Mayo being hired. He also worked for WRKS-FM in New York prior to moving to Chicago.

Residence life committed to helping clean up Chicago

The Residence Center is sponsoring a community service program to help clean up specific areas of Chicago.

The center is getting together a group of volunteers to clean and beautify a designated area of the city. This may include painting walls to picking up debris. Volunteers may also get the chance to plant flowers just in time for spring blooming.

The Clean and Green Community Service Project is taking place on May 6 at 8 a.m. Lunch will be provided for all those who participate.

If interested, please contact Kelli Collins at 312-344-6801 or sign up at the Residence Life security desk.

Chicago Chop House sponsoring art contest: winning sketch to be printed on lunch memo

Chicago's Chop House is sponsoring its first "Feed a Starvin' Artist - The Bill Olendorf Memorial Art Contest."

Bill Olendorf, a world-renowned neo-impressionistic artist from Chicago, created the sketch that has been featured on the Chop Houses' lunch and dinner menus since its opening in 1986. Olendorf loved to feature his work in restaurants and eschewed art galleries.

Illinois art students are invited to follow Olendorf's footsteps by creating a sketch of the Chop Houses' building facade in order to win a prize and the honor of having their sketch featured on all of the lunch menus.

Top prize will be a \$2,000 credit towards food and beverage and 2nd prize will be a \$500 credit for the same.

The contest begins April 18 and is open to art students 18 years of age and over. The student must be enrolled in an art school. All sketches must be received by May 19. For additional information, call Susan Gayford at 312-787-7100.

Columbia holding artwalk featuring graduating seniors' work

For the first time, Columbia is holding an "Artwalk," which is a walking tour featuring four of the college's art galleries as they host opening night receptions.

The Hokin Gallery, 623 S. Wabash, is exhibiting the "Senior Portfolio Show," a collection of student work in graphic design, advertising design, and illustration through May 12.

The Art Gallery, 72 E. 11th St., is showcasing the "Master of Arts/Master of Fine Arts Thesis Exhibition" through May 5.

The Glass Curtain Gallery, 1104 S. Wabash, has the "Graduating Seniors Fine Arts Exhibit" through June 5.

The Center for Book and Paper Art, 1104 S. Wabash, is displaying "Flight 2000," which is an exhibit of unique books by the hand Bookbinders of California.

The Artwalk will take place on Friday, April 21 from 5 to 8 p.m. It is free and open to the public.

Cuban poet Pedro Perez-Sarduy comes to Columbia

Pedro Perez-Sarduy, a Cuban poet, author and journalist, is coming to Columbia to present a talk and slide presentation on "Afro Cuban Voices on Race and Identity in Cuba."

The presentation will take place on Monday, April 17 at 4 p.m. in the Ferguson Theatre, which is located on the first floor of the 600 S. Michigan building.

The presentation is being sponsored by the Liberal Education Department and is free and open to the public.

Columbia appoints director of new media for television department

Jeanine Mellinger has been named the Director of New Media for the television department.

Mellinger has been an integral part of integrating computers into the existing curriculum and upgrading the department's facilities to support digital video as well as new media areas.

Around Campus



Y = Seno/Chronicle

The play "She Ventures and He Wins," which is about two heiresses attempting to find true love, is playing at Chicago's New Studio Theatre. A review of the play can be found on page 11 in Vitality.

De Grazia goes Hollywood

Continued from Front Page

It is a coming-of-age story set in the world that revolved around the corner of Clark and Belmont in Chicago in the 80s. The story, told first person by an anti-Nazi skinhead, doesn't shy away from the touchy but ubiquitous subject of racism.

This made the process of finding a publisher a long and complicated one.

"It was a tough road at first because the subject matter turned off a lot of publishers," De Grazia says.

But getting published is, of course, a process. And it's a process he was ready for—he had done a little research.

While a graduate student, De Grazia wrote for *New City*, doing feature articles, book reviews and, his favorite, author profiles.

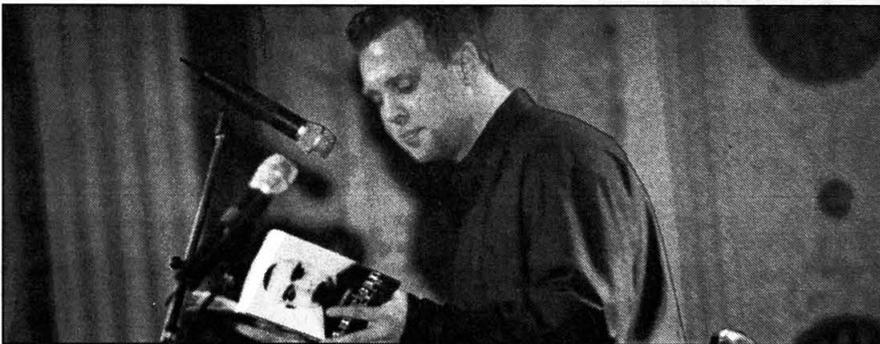
("Drugstore Cowboy"). The director will be Scott Kalvert ("Basketball Diaries") and the producer is Fred Levy. The lead role will be played by an actor that the author was unwilling to name.

I asked De Grazia the elementary question: Were you a skinhead? How much of the novel reflects your own life experiences?

He was a step or two ahead of me.

"Well, that's the obvious question," he answered.

"I always tell my students that it's not necessary to reveal which parts of their work is true. I'll say this: The environments in the book are environments I'm familiar with. There's some stuff right out of real life and there's some stuff completely fictionalized, but most of it is a mixture of the two. Sorry, but I just



Bill Manley/Chronicle

De Grazia reads excerpts from the novel he sold to the studio.

"I liked talking to authors who were already published," said DiGrazia. "I found their stories inspiring. Most stories were about waiting and hardship... I found that persistence is the one thing that got them where they were. More often than not, it's a process..."

"I was more motivated looking at what other writers had to go through. I learned that when all is said and done, it's a matter of trying everything."

And trying everything led him overseas. Although the book was written and is set here in Chicago, De Grazia had a hard time finding someone to publish the work in the United States. It was first published in England in 1998 by Jonathon Cape. It was picked up by publishers in France and Germany before an American publishing house, Scribner, decided to give it a go.

With the book's American release last week (to consistently good reviews), De Grazia ends a process that has lasted more than eight years. And as a result, he has begun another process—the transformation of his book into a movie.

De Grazia recently sold the screen rights for his novel for, as he puts it, "not a gigantic sum." But, he says, "if the film is successful, I'll do all right." The script adaptation has been written by Dan Yost

don't want to say anymore than that."

Is it just a matter of privacy?

"I just think if writers get too wrapped up in creating their own persona and then representing that persona, they can run into trouble."

There's one process that De Grazia would like to avoid — decay. His knowledge of other authors leads him to conclude that the best way to avoid a loss of talent or inspiration is to keep his private life from being common public knowledge and to separate it from his characters' lives.

"It's a strange thing," he said. "I think writers are inherently introverted people, but the whole process of becoming successful forces them to be public people. So the author himself changes, therefore his writing changes, usually for the worse. It's hard to be a well-known writer and still write like you did before you were known."

However, with the attention he has drawn lately, and the promise of more around the corner, De Grazia might find it difficult to keep a low profile. When those sprout-eaters in Hollywood get a whiff of his hardy, corn-fed flavor, they'll want to start a chain.

Students carving out new home on the web

By Billy O'Keefe

Viewpoints/New Media Editor

Just about every day, Nathan Marting slips out of his dorm room and into a bondi blue virtual living room he's created for himself on the Internet.

Martin's homepage (<http://www.public.iastate.edu/~nmarting/homepage.html>) is one of thousands on Iowa State University's campus servers. Its centerpiece is Marting's resume, but there are also family photographs and bios and all sorts of information concerning the Chicago Bulls, the Weather Channel and Garnaville High.

"Sure, it goes in all directions, and some guy in Italy may not care too much about my family," said Marting, a junior. "But I enjoy doing it, and I'll keep it up as long as I can."

Contrary to new wives' tales, not everyone is out to raise money or hell on the Internet. For every Amazon.com trying to solicit business, there are literally millions of personal home pages that would like just a minute or two of your time. Many — if not most — are maintained by college students.

Not interested in the life and times of Nathan Marting? That's fine. There are more than 10,000 personal student Web sites on Iowa State's servers alone, ranging from Jose's "Page of Love" (<http://www.public.iastate.edu/~offsprng/homepage.html>), which is more about music than love, to Dana's "Wonderful World of Mystery" which isn't so mysterious because most of the links are related to her work in architecture class.

School administrators have greeted students' rights to do more than surf the Internet on campus with excitement and extreme caution. That because students are posting controversial pages all the time and, more recently, clogging campus computer networks by trading and posting massive collections of pirated music, software, games and movies. But the availability of student Web pages, in the eyes of students anyway, is to colleges and universities what air conditioning is to cars: a nice bonus in the past, an essential today.

"My older brother goes to DePaul [University, in Chicago], and they gave him his own Web account when he enrolled," says Marjorie Tomko, a sophomore at Columbia College in Chicago. "I was expecting the same thing when I came to Columbia, or at least an e-mail address. I was shocked to find out that they offered neither."

Natalie Hamilla, whose site, "Natalie's '80s Page," (<http://www.personal.psu.edu/users/n/x/nxh158/>) is one of more than 26,000 student home pages residing on Penn State University's servers, said that even the simplest home pages make for good practice -- and that

students need this practice.

"Everyone is looking for people who can do this stuff," says Hamilla. "I don't care what you wanna do with your life. This is the way it's going, and this is the best way to learn about it."

This new necessity is what most motivates schools, beyond all the risks, to include personal pages for their students.

"Just like schools want the best books and materials and the best instructors, this is just another way to get ahead," said John Zimmer, an administrator for Northwestern University's student pages directory, "Pubweb," which encourages students to experiment "on a modest scale," as noted on the site's main page.

Don't underestimate the weight behind that "M" word. Schools voluntarily play the honor game with students because their technical staffs are often too small to monitor every link and every move on every site. But those in charge, via the front page of the server and/or student handbooks and other literature, make their message loud and clear: You may be our student, but that doesn't mean we agree, endorse or allow what you're saying.

They're not kidding either. Just ask former DePaul student Charles Lowell, whose site, sporting obscene swipes at some fellow DePaul students, was removed without so much as a notice.

"One of the students called and complained, and poof, it was gone," said Lowell, a 1999 graduate. "I guess that's fair, but I would've liked some warning. I guess that's the way it works."

Dejected, Lowell did not make a comeback attempt on DePaul's Shrike student pages server, choosing instead to open an account with Yahoo!'s Geocities, which Lowell felt would give him more freedom to speak his mind.

University of Texas student Julie Chen took a similar route, opting to host her "Texas Students for John McCain" page (<http://tx-students-for-mccain.org>) with an independent company, Hypermart, because the University of Texas doesn't allow its students to run political pages on its servers. Likewise, students at Northwestern aren't allowed to use their pages for commercial use. Moonlighting entrepreneurs will have to go elsewhere, school officials said.

Still, while ambitious students such as Chen are surfacing more and more, the typical student is still getting his or her feet wet when it comes to untangling the publishing intricacies of the Web.

"I basically started this page because I wanted to try it," Marting said.

Billy O'Keefe has a fantastic Web page of his own, located at <http://www.mrbilly.com>.

Hef gets his own 'way'

With Mandy and Sandy in tow, Hugh Hefner was beaming last week. I doubt his glow had little to do with the fact that the city just named a street after him. If you were a 74-year-old guy with 22-year-old voluptuous twins on each of your arms, you'd be grinning ear to ear too, with a little help from Viagra, of course.

For some reason, Chicago decided to designate a portion of Walton Street, just off of Michigan Avenue, as

Hugh Hefner Way. The truth is I couldn't care less that they named a portion of the street after a man who made his fortunes off of big boobs (take that however you want). In his own, unique way, he is a successful Chicagoan. Some people, of course, are in an uproar over this, saying it's wrong to honor someone who is basically a dirty old man sitting comfortably atop a heap of dirty old money.

I've never looked inside an issue of Playboy. I grew up in a household with two sisters, so it wasn't like I had an older brother stashing them under his bed. But I think it's safe to say that not everyone who picks up a Playboy is a pervert. And personally, I'd rather have some horndog getting his kicks by looking at Miss June than have an incident like the one that occurred near campus a couple of weeks ago.

The issue of whether or not to honor Hef was heard before the City Council last week. Tell me all the male members on the City Council, who were hearing the case were not elated to have one of the Hef protestors hold up this month's centerfold. Tell me it wasn't the most excit-

Honoring a man who's made a career out of sex isn't the real atrocity here. The outrage is that the city has more than 800 of these silly honorary signs across the city. I pity the poor tourist trying to navigate his way around town and then gets thrown off by one of those faux-signs.

ing thing ever to happen in one of the meetings. I'm sure half of them tuned out what the guy was saying when they laid eyes on this month's playmate. Of course Hef's daughter Christie, who now heads Playboy Enterprises, was there supporting her father, telling the council that her daddy isn't a purveyor of porn.

But honoring a man who's made a career out of sex isn't the real atrocity here. The outrage is that the city has more than 800 of these silly honorary signs across the city. I pity the poor tourist trying to navigate his way around town and then gets thrown off by one of those faux-signs.

I know that when I first came to Columbia four years ago with my sister, being naive suburbanites, we were confused by this. We searched for Harrison Street, but were disoriented by the Mike Alexanderoff sign that's at Wabash and Harrison. Honorary sign—what did we know?

Like it or not, Hefner is a well-known guy and has managed to create an extremely successful publishing empire. Did he make his fortune by exploiting women? Maybe initially. But for a magazine to be around that many years and remain fairly reputable, there has to be more to it. How many naked women can a guy look at on paper before it gets a little old? OK, don't answer that, but have you ever looked at an issue of Cosmopolitan? They describe sexual things in such detail that it's enough to make anyone blush. It's not just typical men magazines that make money objectifying women.

So if the city is in this silly business of handing out these honorary street signs, why not give one to Hugh Hefner? I say if you're going to give someone a sign, you can't very well stand up and say someone else can't get one. So Hugh Hefner has joined the ranks of Jack Brickhouse, Harry Carey and Gene Siskel. All I have to say is so what? There are bigger battles to fight and whether or not Hef gets a street named after him shouldn't be one of them.



Valerie Danner
Managing Editor

Safety and security tips for faculty and students: How not to be a victim

Columbia's security department is offering these safety tips to all students and faculty as a means of avoiding becoming a victim. Because of the recent assaults around campus, the security department feels it's a good time to remind everyone of how to be safer in and around school.

Within Campus Facilities:

- * Never leave your belongings unattended.
- * Never leave an office or residential door unlocked, even for a few minutes.
- * Be aware of the locations of the emergency call boxes, phones and exits on each floor throughout the campus buildings.
- * Study in open areas around other people.

While on the Streets:

- * Choose a well-lit path, free of construction and debris.

- * Stay alert. Walk with confidence and purpose.
- * Travel with a friend to your destination.
- * Have your keys or transportation money readily available to avoid searching in public view.
- * Avoid wearing flashy jewelry or headphones.
- * Secure your wallet in a front pocket of your attire and/or hold your purse tightly against your body.

At all times:

- * Minimize the amount of belongings you are carrying.
- * Avoid individuals exhibiting suspicious behavior and report their activities to the lobby security officer or the police department.
- * Always trust your instincts.

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Attention Writers and Photographers: Be part of the award- winning Chronicle Team!

Produce clips for your portfolio and be a member of The Chronicle's next award-winning group of student journalists and photographers.

Interested students should sign up during early registration for the College Newspaper Workshop (53-3001-01) listed under the Journalism Department for the Fall of 2000. The class meets every Tuesday afternoon in the Chronicle offices. Journalism majors must be of junior or senior standing, have a 3.0 GPA and have completed the six core Journalism courses.

The course is also open to selected Photo and Advertising majors.

For more information, contact Jim Sulski at 312-344-7584.

*Columbia Scholastic Press Association 2000 Gold Circle Competition:
 First Place - News Features: Leon Tripplett, Billy O'Keefe and James Boozer
 Second Place - Cartoons, Editorial: Billy O'Keefe
 Certificate of Merit - Cartoons, Editorial: Billy O'Keefe
 First Place - Cartoons, Comic: Michelle Pinkowski, "Baby on Board"
 Second Place - Cartoons, Comic: Michelle Pinkowski, "Baby on Board"
 First Place - Photo Story, Black and White Section: Rob Hart, "Friends of the..."
 Second Place - Photo Story, Black and White Section: Rob Hart, "Friends of the..."
 Certificate of Merit - Photo Story, Color Section: Rob Hart, "Friends of the..."
 First Place - Advertising and Advertising Photography, Advertising Page: Chris Richert, "Grad School
 Certificate of Merit - Advertising and Advertising Photography, Advertising Page: Chris Richert, "Grad School
 "Immunization"
 Certificate of Merit - Opinion Page Design: Billy O'Keefe
 Third Place - Editor: Billy O'Keefe
 ACP 2000 National College Newspaper Convention Best of Show:
 First Place - Online Newspaper of the year (open category): Billy O'Keefe, "The Chronicle"
 Third Place - Newspaper of the year (open category): Billy O'Keefe, "The Chronicle"
 1999 Illinois College Press Association:
 Second Place - General Excellence (non-daily category): Billy O'Keefe
 Honorable Mention - Editorial Cartoon: Billy O'Keefe (open category)
 Honorable Mention - Other Cartoon: Billy O'Keefe (open category)
 Second Place - Advertisement Less Than a Full Page: Chris Richert (open category)
 Third Place - Advertisement Less Than a Full Page: Chris Richert (open category)
 First Place - Opinion Page Design: Billy O'Keefe (open category)
 Honorable Mention - Graphic Illustration: James Boozer (open category)
 Honorable Mention - Critical Review Other Than Film: James Boozer (open category)
 Second Place - Front Page: James Boozer (non-daily category)
 Third Place - Front Page: James Boozer (non-daily category)
 Honorable Mention - Column: Valerie Danner (non-daily category)
 Honorable Mention - Column: Valerie Danner (non-daily category)
 First Place - Feature Writing: Valerie Danner and Chris Richert (non-daily category)
 Honorable Mention - News Story: James Boozer (non-daily category)
 Honorable Mention - News Story: James Boozer (non-daily category)
 Third Place - Sports News Story: Graham Couch (non-daily category)
 Second Place - Sports Feature Story: Graham Couch (non-daily category)
 Second Place - In-Depth Interview: Elizabeth Nendi (non-daily category)
 Levy, Holacker and the Magazine: Elizabeth Nendi (non-daily category)
 First Place - Photo: Rob Hart (non-daily category)
 First Place - Photo: Rob Hart (non-daily category)
 First Place - Photo Essay: Rob Hart (non-daily category)
 Second Place - Photo Essay: Rob Hart (non-daily category)
 Second Place - Photo Essay: Rob Hart (non-daily category)
 First Place - Photo Essay: Rob Hart (non-daily category)
 Second Place - Photo Essay: Rob Hart (non-daily category)
 Second Place - Photo Essay: Rob Hart (non-daily category)
 Third Place - Photo Essay: Rob Hart (non-daily category)
 1999 Northern Illinois Newspaper Association/Northern Illinois Journalism Program College
 Newspaper Competition
 Second Place: Overall Excellence in College Newspapers
 1999 ACP/MA National College Media Convention*

COLUMBIA CHRONICLE

Columbia's Choice

Want a Job?

Students must be in good academic standing, enrolled in at least 12 credit hours in the fall semester and should be taking and or have taken the core courses in either journalism or photography. Knowledge of Windows NT, word processing, Photoshop and/or QuarkXpress is a huge plus but not required. All editors must be available on Tuesday for the College Newspaper Workshop class (53-3001-01) and our staff meeting, and every Friday for production of the paper.

If you're a dedicated, hard-working student who doesn't mind working every week with a bunch of crazy students and would like a great job for next year, call (312) 344-7432 and ask for Chris Richert, and I'll answer any questions and set up an interview. Please be prepared to present a resumé, a transcript listing any journalism/photography classes you have taken and some examples of your work when you come for your interview. Please don't hesitate to call and ask questions. Our office is in the 623 S. Wabash Bldg. Room 205.

Would you like one of these on your resume?

- Second Place - General Excellence
- Second Place - Critical Review Other Than Film: Mike O'Brien
- First Place - Front Page Layout: James Boozer
- Third Place - Editorial: James Boozer
- First Place - Feature Writing: Valerie Danner, Jessica Quist and Chris Richert
- Third Place - Sports News Story: Graham Couch
- Second Place - Sports Feature Story: Graham Couch
- Second Place - In-Depth Reporting: Elizabeth Nendick, Stephanie Berlin, Carmen DeFalco, Todd Hofacker and Jen Magid

Positions Available

Campus Editor

The Campus Editor is in charge of news coverage of events, issues and people on campus. This individual must be available at least 20 hours per week. They will be in charge of assigning and collecting campus [news/feature] stories from staff writers and correspondents and they will also be in charge of layout and design of the Campus section.

Viewpoints Editor

The Viewpoints Editor is responsible in assigning and collecting opinion stories and columns for publication. This individual will also be in charge of layout and design of the viewpoints section. They must also be available for at least 20 hours per week.

Arts & Entertainment Editor

The Arts & Entertainment Editor is in charge of news coverage of events, issues and people within the arts & entertainment field. This includes coverage on campus, and the Chicago area. This person must be responsible, and work well with others. They will be in charge of assigning arts & entertainment stories to staff writers and correspondents, and the layout and design of the section. They must also be available for at least 20 hours per week.

Assistant Editors (various sections)

Assistant Editors help with supervising various parts of the newspaper, and assist Section Editors with story assignments and in some cases, design and layout of the section. They will also produce stories and/or columns for various sections of the newspaper. These students must be available at least 10 hours a week.

Copy Chief & Copy Editors

Copy Editors are in charge of checking, polishing and correcting stories written by staff editors, writers and correspondents.

New Media Editor & New Media Staff

The New Media Editor & Staff are responsible for the content and design of the Chronicle's award-winning web site.
WWW.CCCHRONICLE.COM

Staff Writers/Photographers

Any students interested in receiving college credit as a staff writer or photographer MUST sign up for the College Newspaper Workshop (53-3001-01) which is listed under Journalism in the Fall 2000 course schedule. All students are welcome to write for the Chronicle; however, only journalism and photography students may sign up for the workshop.

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ViewpointBlank

Acknowledging this most notorious of weeks - April 17-23, 2000

SCHOOL SHOOTINGS: FEAR RULES

When too much doesn't mean a thing

Last week, authorities in Indiana uncovered two separate plots by students to kill one of their own. One of them involved three middle school girls, who planned to pour acid into the milk a 13-year-old boy after he'd broke up with one of the girls. In the other incident, three 7-year-olds contemplated whether a fellow 7-year-old should be hanged or shot, citing jealousy as their motive.

In other news last week, an Arizona middle school teacher was shot, only 90 minutes before classes were to begin.

A year ago, either story would have been cause for national alarm. Now, they don't even make it to the front page of the paper. It's a testament to how numb we've become.

Is it justified? Youth homicide is down by more than 50 percent in the last seven years, and the odds of a child dying in school from gunfire is one in 2 million. Yet two-thirds of

Americans polled by the *Washington Post* believe that children are more violent today than in the past, and seven in 10 Americans think a school shooting could happen in their area, according to a study released last week by the Justice Policy Institute.

One thing, however, has not changed: People still have no idea why some kids are capable of murder, and the rash of get-safe-quick solutions—an influx of metal detectors, locker searches and suspensions to any kid who utters the word "gun" or "bang"—aren't helping.

Rather than feel safer because of these mock advancements, Americans today feel paranoid, scared and unsure. And they have every right. The odds of something terrible happening down the street may be long, but they haven't dropped since Columbine. And that, beyond any number, is something to talk about.

— Billy O'Keefe

IN POSSESSION: IT'S NOT ALWAYS SOME TEENAGE SOCIOPATH

Would you die if someone fired 41 bullets your way?

'Yeah, probably,' say the experts

Two months have yet to pass since four white New York City cops were acquitted for a variety pack of charges, among them murder, manslaughter, homicide and reckless endangerment.

Their crime (or lack of, apparently)? Shooting at unarmed African immigrant Amadou Diallo no less than 41 times and connecting on 19 of those shots. Diallo's crime? Looking suspicious and reaching for his wallet, which police mistook for a gun.

We can save for another day the debate over why New York City's elite Street Crime Unit has such bad aim. Today, let's turn to a more dire question: Can any man survive being shot at 41 times? I asked a pair of experts, and the answer was clear: Unless the shooter is drunk, blind or playing laser tag, the answer is no.

"It'd be pretty hard to survive 19 bullet wounds," said Conventional F. Wisdom. "Especially when you consider that a single bullet has the potential to kill anyone. It seems like a waste of bullets to shoot at anyone 41 times, especially when the target hadn't done anything."

Which begs the obvious next question: What the hell were cops thinking when they fired round after round at Diallo?

"If Diallo's crime was merely looking suspicious, and if cops thought he was reaching for a gun, you'd think a shot to the potential firing hand would subdue the guy," says Think About It. "Obviously these cops were on some sort of high since they missed so many times. They couldn't take their hands off the triggers long enough to think about what they were doing."

They said it, not me. Unfortunately, no one's talking about Amadou Diallo anymore, even though he was alive three months ago. Despite the fact that Rodney King is still a hero for receiving a much tamer fate, the country would rather lament over poor little Elian and a suddenly evil Fidel Castro.

Well fine. But the next time a recklessly trained police force blows someone away, don't act surprised. Because there *will* be a next time.

— Billy O'Keefe

AN EXPLOSIVE WEEK

Let's all just stay in bed

Some of the historic killjoys that occurred this week in history

April 17
1421 More than 100,000 people die when the sea breaks through the dikes at Dort in the Netherlands.
1961 Bay of Pigs Invasion flop leaves 100 dead and 1,000 captured.

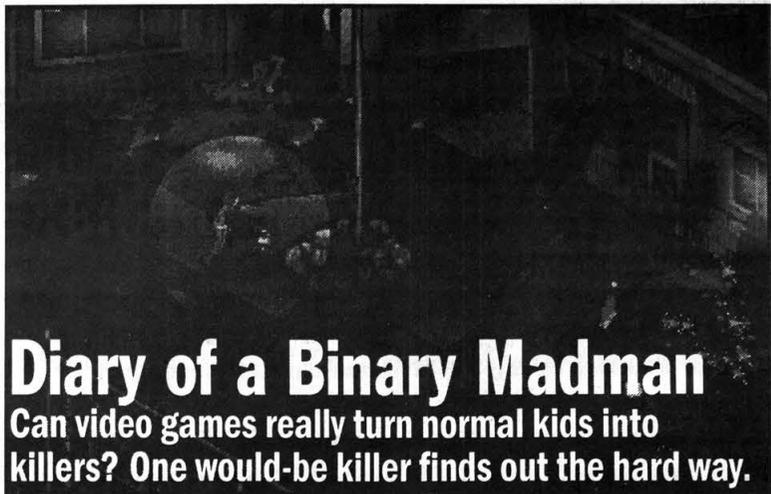
April 18
1906 Famous San Francisco earthquake kills 1,000 and leaves more than 200,000 homeless.
1923 Yankee Stadium opens.
1955 Einstein dies.
1983 A suicide bomb kills 63 people at the U.S. embassy in Beirut.

April 19
1882 Darwin dies.

1906 Pierre Curie is run over.
1993 A little thing called Waco.
1995 The Oklahoma City bombings, the worst act of terrorism in U.S. history, leaves 168 dead.

April 20
1889 Future starving artist and not-so-starving terrorist Adolph Hitler born.
1943 Massacre of Jews in Warsaw ghetto begins.
1999 Columbine.

April 21
1836 Texans gain their independence. Shotguns and death row are never the same.
2000 Eliangate? You never know.



Diary of a Binary Madman

Can video games really turn normal kids into killers? One would-be killer finds out the hard way.

It's been a bang-bang-filled year since the biggest bang of all took place last April at Columbine High School. And while schoolchildren are still freaking out while gun manufacturers still run wild, video game makers weren't quick enough to avoid a major shellacking from the media and public.

More than Hollywood, more than stagnant gun laws, more than the crap at 10 p.m. on Channels 7 and 5, more than the suddenly murder-friendly NFL, it was the pixel-based gunmen and monsters on Playstation, Nintendo and PC screens everywhere that took the blame for the rage of a couple of kids who probably needed an environment not preoccupied by Columbine's caste-like student body.

Being a fan of video games because they motivate my senses more than, say, a Ravens-Panthers game or footage of a fire in Hyde Park, this leaves me disturbed.

"Disturbed enough... to kill?" you wonder, smiling slyly as this cheap grade-D paper smears your thumbs with newsprint.

For the sake of science and for socially uncool high school students everywhere, let's find out. It's been a long time, so forgive me if this isn't proper scientific theory in action. I'm trying.

Hypothesis: Video games will NOT turn me into a cold-blooded maniac.

Experiment: Eight straight hours of manic video game madness, with breaks only for the bathroom. A lunch has been prepared so I don't have to leave my chair. The phone will ring, but no one will answer it, unless the dog figures out how.

Tools: One beige Macintosh computer, and long-forgotten reviewer copies of two notoriously psychotic games, games I played briefly for review purposes but then left behind. The first might-be culprit? Postal, a game whose name describes the mental state of the mailcarrying protagonist, whom you aid in a shooting rampage that includes the park, a shopping district, even a parade. The second? Carnageddon, a driving game in which running over innocent pedestrians and other living things isn't an option—it's a requirement. And should my eyes need a break from the computer screen, *Wrestlemania 2000* is ready to go on the old Nintendo.

For good measure, I will play some stimulating music. I figure the Deftones' latest will put me over the top, seeing as how the lead singer screams and swears. I'll also have the latest episode of "WWF Smackdown!" on television (in mute, of course, lest I hear any of the funny parts). I will wear a black long-sleeve shirt and my darkest pair of plaid pajama pants. My hair? Not combed. Not even close.

7:54 a.m.

Notes: After seconds of contemplation, I

decide to pitch the instruction manuals for both games, since, like all of these terrible kids, I think I know everything anyway. Getting into the spirit of it all, I throw the manuals away, not even thinking to recycle them despite the presence of a blue bag nearby. Bad kids don't recycle, do they?

Time Remaining: 8:00

Virtual Casualties: None so far

Urge to Kill: Lacking

8:22 a.m.

Notes: After installing *Carnageddon*, the Mac crashes. A second attempt proves spectacularly unsuccessful, but a third try does the trick, for God knows what reason. Despite the fact that the urge to kill has risen, the experiment is delayed.

8:30 a.m.

Notes: I've met my protagonist—or perhaps antagonist—in Postal, and he's not a pretty sight: a scruffy fellow, clad in pajama pants and a hot pink housecoat. No wonder he's going nuts.

Picking off the game's first casualty is a breeze; it's some unarmed, unlucky schmuck who was probably out for his morning walk. I'd pause and think about his family, but some guy is coming after me with a pistol. Talk about a quick response by the cops. Try and get that around here.

Time Remaining: 7:45

Virtual Casualties: One

Urge to Kill: Could be worse

9:00 a.m.

Notes: A bullet wound or two notwithstanding, I've ventured out into the neighborhood unscathed, blasting an entire suburban (read: unprepared) police force in the process. My character keeps saying stupid things like "Only my gun understands me" and "I like it hot." Add this to the fact that he looks pretty ridiculous, and it's hard to summon feelings of real hatred while playing this game. But as sure as my shirt is black, I'll keep trying.

Time Remaining: 7:15

Virtual Casualties: Enough to feed a family of sharks for a few days

Urge to Kill: Not being taken seriously

10:00 a.m.

Notes: Entrenched in violence for nearly two hours now, I have delivered the gift of death to hundreds of pixel-based lifeforms. A romp through a truck stop proved quite explosive (gas plus fire equals more fire, I've been told), and a parade down a city street didn't go as planned after I blew up the marching band. With armed policemen patrolling the grounds at every turn, you'd think someone would've thought to cancel the parade.

After about an hour of scratching my head, I finally come to the realization that yes, the stupid voice making all of those stupid taunts sounds like the narrator from those McDonalds Big Xtra commercials.

Again, I am thinking too much. Back to the

See Madman, following page

COLUMBIA CHRONICLE
 COLUMBIA'S
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Madman Continued from previous page

bloodbath.
Time Remaining: 6:15
Virtual Casualties: Enough to feed a family of dinosaurs for quite a while
Urge to Kill: Rising (I'm getting bored!)

10:30 a.m.

Notes: I've plowed through a rather questionable train yard (why are there passengers on a freight train?) without much trouble, and have arrived at an ostrich farm. Yes, ostrich.
 Being a bigger fan of animals than I am of people, I contemplate ways to pass the level without wasting any ostrich. No dice, and now the virtual nation of casualties includes the bird family.

Coincidentally, my dog has strolled into the room (which, of course, is unfit to preserve the mood). Will my new bird-killing status make me cruel to all animals? Maybe someday, but for now, it's a pat on the head, a handful of cereal and a friendly hello for her.

Time Remaining: 5:45
Virtual Casualties: The Colonel would be proud
Urge to Kill: Nope

11:00 a.m.

Notes: Whaddya know: At the end of its rope, Postal actually finds a conscience. In the final level, a schoolyard, the children are invincible, and my character has no chance. He is gunned down, and no amount of apologizin' is gonna save his sorry soul. Game over, finally.

Time Remaining: 5:15
Virtual Casualties: It's Kosovo out there
Urge to Kill: Rising for a while, but the dog took care of that

11:30 a.m.

Notes: In this bloody marathon, there is no real break, so I spend halftime laying the smack down with *Wrestlemania 2000*. For purposes of preserving whatever hatred I've accumulated, I modify the rules of the matches so that you must knock at least one of your opponents unconscious in order to win.

Over a lunch of peanut butter and raspberry jelly, I get my clock cleaned by Kane and the Undertaker but manage to pull out a win, despite one hell of a head wound. I'm not so

lucky against Mick Foley and the Rock, however, as Mankind leaves the impression of a wooden plank on my face and knocks me out.
Time Remaining: 4:45
Virtual Casualties: Plenty, although no one dies in wrestling
Urge to Kill: Lacking, although ending WM2K on a down note could prove costly to a few extra pedestrians in the afternoon

1:00 p.m.

Notes: You'd have to be either extremely sheltered and extremely stupid to not figure out the premise of *Carmageddon* after about one minute of play. Ideally, you're supposed to win some race, but the real goal is to smash your opponents—and anything or one else in



your way—so the victory is yours by default. Want a standard racing game? Go play *Pole Position*. See if anyone joins you.

Time Remaining: 3:15
Virtual Casualties: Infinity, and rising fast
Urge to Kill: Still pretty mum, although I'm getting surly, if the above paragraph is any indication

2:30 p.m.

Notes: In the last 90 minutes, I've driven through cities, beaches, mines and farms and am now responsible for the deaths of at least another 1,000 people and cows. Just as in real life, efficiency pays here; take out two or three pedestrians at once, and you are rewarded extra bonus time. My record? Nine. That's what happens when you combine people not

obeying the "Don't Walk" sign with a little sidewalk driving.
Time Remaining: 1:45
Virtual Casualties: Oh my, yes
Urge to Kill: Having more fun than I probably should, but evil desires still confined to the joystick only

3:58 p.m.

Notes: Postal got boring early, but I can't get enough of this one, simplistic as it may be. Where the Postal guy said the stupidest things, this protagonist grunts, swears and cackles. Combined with the constant rampage this game presents, it makes for a violent, tasteless, virtual high. Uh oh.

Time Remaining: 0:02
Virtual Casualties: The world has most likely ended
Urge to Kill: Rising, although it might be a craving for Frosted Cheerios that's driving me

4:10 p.m.

Notes: The experiment ends in glorious fashion, with a 10-pedestrian pileup that sends me careening into a nearby lake. Game over, and not a moment too soon. I want to go outside.

Addictive? This game is definitely that. But you know what? After running over more than 2,000 bodies and spilling enough blood to fill the Pacific Ocean, I don't feel hatred toward my enemies or any desire to off any

people or animals, despite having spent the last eight hours destroying both, despite a lifetime of playing games every bit a violent as these.

I bring in the mail, unafraid of any gun-toting mailmen, and then go for a ride to pick up some cough drops at Walgreen's (if anything has grown violent, it's this damn cold). Not once on my trip did I pull onto the sidewalk and run someone over. I was presented with more than one opportunity. I guess the feeling, vibrant only 15 minutes ago, just wasn't there anymore.

Or, more likely, it never was in the first place. The expression about it only being a game? It's not as pat as it sounds.

Time Remaining: Done
Real Casualties: None, and steady
Urge to Kill: Nowhere to be found, sorry. Time for another theory.

Product Watch

How some typically unsavory American goods stack up against the ol' .22

Alcohol

Accessibility: At a high school party near you
Purpose: Making all of your problems go away
Secondary Purpose: It tastes good (yeah, right)
Does it do the job? It sure does
Unfortunately... People drive while drunk, and some don't know their limit
Potential Clientele: Great-looking young adults who want to get to know some girls
Lifelong Clientele: Not-so-great-looking adults who want to forget about their wives
Incidents in past year: Plenty (2.6 million alcohol-related car accidents a year, according to MADD). Alcohol still the leading cause of deaths on the road, and binge drinking still popular
Television Exposure: Generous, with tons of commercials and Homer Simpson on FOX three times a day. Sporting events and beer go hand in hand. Unfortunately, so do sports and kids
Life-threatening lawsuits: No chance
Surgeon General Warnings: Not really

Gasoline

Accessibility: It's out there, for a price

Purpose: To fuel the economy
Secondary Purpose: To fuel the old car
Does it do the job? Again, for a price
Unfortunately... What part of "for a price" don't you understand?
Potential Clientele: Kids who want to get high
Lifelong Clientele: Anyone who drives
Incidents in past year: Y2K madness (remember that?) causes hoarding; current price hike causes panic and talk of a recession
Television Exposure: It's all over the news, and there's a commercial here and there.
Life-threatening lawsuits: Americans would die without their fuel, so no
Surgeon General Warnings: Nope

Cigarettes

Accessibility: Any gas station being manned by anyone under 23
Purpose: To be cool (under 17)
Secondary Purpose: To ease stress (17 and older)
Does it do the job? For a while, until you stress out over trying to quit
Unfortunately... Most people lack the will to quit, and they slowly die of cancer
Potential Clientele: Columbia College students
Lifelong Clientele: Columbia alumni

Incidents in past year: Oh, they're dropping like flies. But people have always died of smoke inhalation
Television Exposure: Only when being sued, and whenever the "X-Files" is on
Life-threatening lawsuits: The industry has been hit hard recently (see the April 10 *Chronicle* for a taste), and the worst is yet to come
Surgeon General Warnings: Oh, let us count the ways

N'Sync's latest album, "No Strings Attached"

Accessibility: It's freakin' everywhere
Purpose: To let 9-year-old girls (and really lame little boys) get their funk on
Secondary Purpose: To make the rest of us long for the early '90s, when everyone made fun of the New Kids
Does it do the job? Yes
Unfortunately... It does the job
Potential Clientele: Kids
Lifelong Clientele: Losers
Incidents in past year: Sold 2.3 million copies in first week of release, a record
Television Exposure: Disney owns ABC. Disney also has deals with N'Sync. No one thanks God for TGIF anymore, let's put it that way
Life-threatening lawsuits: We can always dream. Right, Billy Corgan?
Surgeon General Warnings: Nope

Marijuana

Accessibility: At a high school party near you
Purpose: To kick back and relax
Secondary Purpose: None necessary
Does it do the job? Yes
Unfortunately... It can get you serious jail time for some reason
Potential Clientele: A mixed bag of people, good and bad
Lifelong Clientele: Ditto

Incidents in past year: Our prisons are still loaded with petty offenders, and the pileup continues
Television Exposure: Only some out-of-touch commercials about how you shouldn't do it
Life-threatening lawsuits: Lawsuits are no match for the black market
Surgeon General Warnings: Maybe some day, if it's not a crime

Loaded Guns

Accessibility: Not quite as easy as cigarettes, but the truly determined can always find a way
Purpose: Killing people
Secondary Purpose: "Self-protection"
Does it do the job? Yes ma'am
Unfortunately... It does the job too well
Potential Clientele: Anyone who wants protection or trouble
Lifelong Clientele: Of course there is a choice selection of high school shootings, but let's not forget the Atlanta shooting, the first grader who shot the other first grader, the shooting in the Texas church, Amadou Diallo, LaTanya Haggerty (the unnamed woman killed by the Chicago PD in June), and the countless other shootings that are ignored by the press because they're deemed routine (see p. 6)
Television Exposure: Even the news makes murder look like a miniseries
Life-threatening lawsuits: They're decoys; even the president can't get anything done, and let's not get started on Congress
Surgeon General Warnings: Ha!

COLUMBIA CHRONICLE

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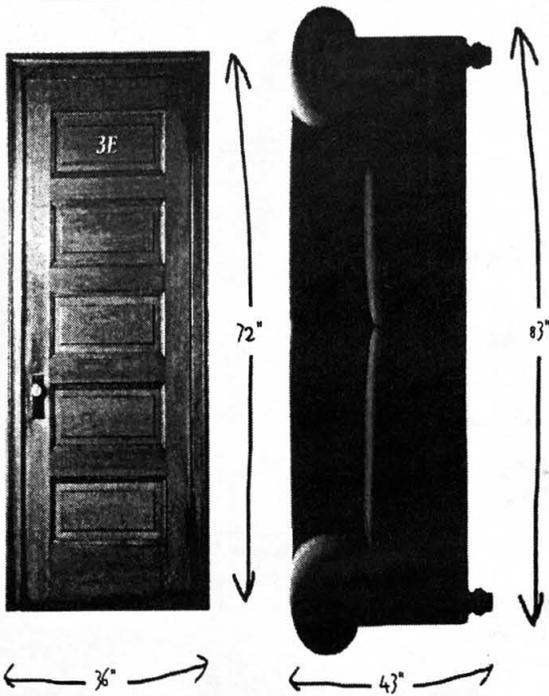
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- JUNE 10: Florence-Siena; Afternoon Tour of Siena
- JUNE 11: Free Morning in Siena; Afternoon Drive to Lucca, Half-Day Tour of Lucca
- JUNE 12: Free Morning in Lucca; Afternoon Drive to Santa Margherita on the Italian Riviera
- JUNE 13: Free Day on the Italian Riviera
- JUNE 14: Morning City Tour of Milan; Afternoon Guided Tour of Santa Maria delle Grazie (Da Vinci's Last Supper)
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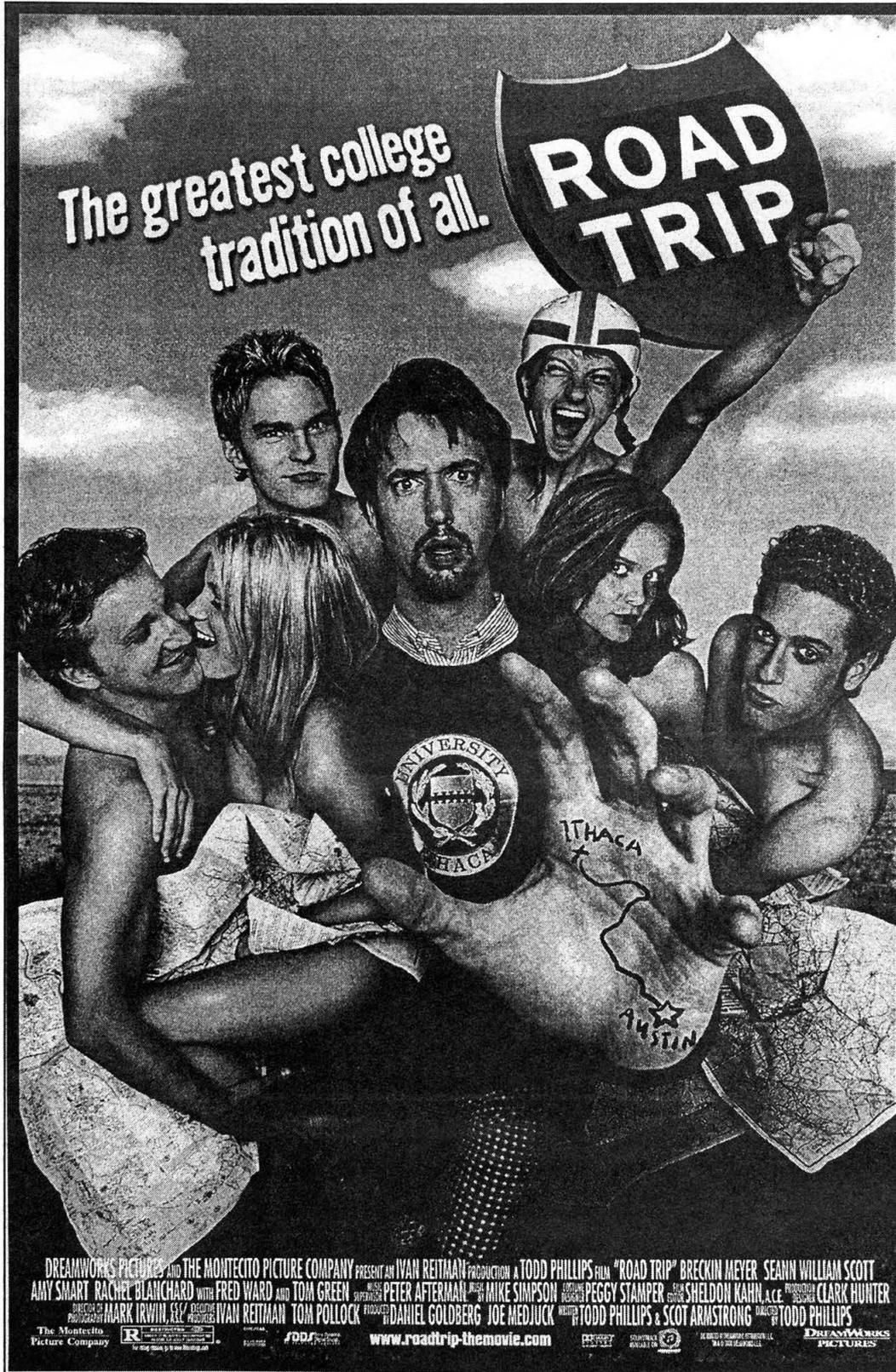
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Stop by the Chronicle Office (Room 205, Wabash Building) to pick up a complimentary pass (admits two) to a special advance screening of "U-571" on Monday, April 17th at the 600 N. Michigan Avenue Cinemas.

Passes are available while supplies last on a first-come, first-served basis. One pass per person. No purchase necessary.

OPENS NATIONWIDE ON FRIDAY, APRIL 21ST!

INSIDE THE WORLD OF ARTS AND ENTERTAINMENT

VITALITY

Artistic Faith

By Elizabeth Fiting
Staff Writer

Whether or not you are a religious person, "Pious Journeys: Christian Devotional Art and Practice in the Later Middle Ages and Renaissance" (don't let the name dissuade you) captivates with its sense of history and gives an impression of the people of Christianity. The ethereal artwork connects us with a past that is intrinsically linked with religion. It is part of a three exhibit show running at the David and Alfred Smart Museum of Art at the University of Chicago and will be shown now through Sept. 10. It is definitely worth the trip to see.

But this exhibit is not about religion as much as it is about how people celebrated Christianity. It is broken into three groups: liturgical, personal and private, and gives a sense of connection with a long, and certainly colorful past.

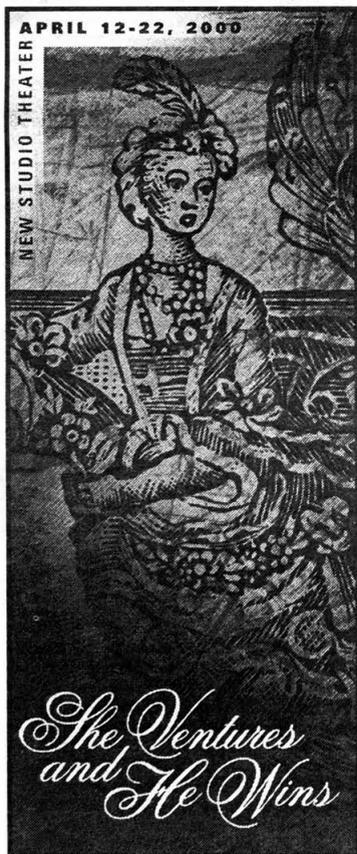
I lucked out and was able to go to the opening, which featured a very posh wine and cheese party as well as concert featuring medieval sacred songs performed by the all-female chorus group Ad Astra. Unfortunately the group won't be harmonizing for the next six months next to the exhibit, but you may be able to catch them in concert sometime. They are an immensely talented group. Every song they sing has an intriguing story behind it, which makes listening all the more enjoyable.

Among the works on display are old religious tomes, priestly vestments, Christian reliquaries (among my favorite an oil vessel for anointment and a hinged cruciform that was most likely designed to carry fragments of the true cross) and an ivory



diptych portraying the scenes of the passion of Christ, which dates back to the late 14th century.

I'll be perfectly honest--while I was raised Catholic, I am not the most religious person in the world. But I find the human aspect of religion fascinating, and this human expression of devotion is both amazing and admirable. I can see how some people would hear "Christian Devotional" and run screaming the other way, but I promise I had no flashbacks to Mass. Just a sense of wonder over the strength of artistic expression.



Columbia 'Ventures and Wins' with New Student Play

of the Guys" fashion, as they conceal their breasts and stuff their pants, in order to start their rueful game of love dominos. The ironic combination of love and lies works well, as Charlotte works in collusion with Juliana to find a husband. The pace of the play slowly settles after the initial flooding of all the characters. Once each character establishes his or her role, the plot gains speed and the audience is able to settle into the natural dialogue and the rhythm of the play.

Charlotte's love interest is Lovewell, played by Corey Sorenson. Charlotte ceaselessly tests Lovewell's loyalty, aided by her cousin Juliana and the also conniving Bellasira, played by Justine Turner. Charlotte's tests range from the benign to nearly heinous, as Lovewell slowly becomes more and more frustrated with the obstacles that impede him from being with his Charlotte. Where a novice would overact the part, Sorenson's metamorphosis from slightly disturbed to meltdown, segues smoothly through the play's climax. While Lovewell undergoes his battery of tests, the cross-dressing pervert, Squire Wouldbe steals the show. Dan Marcinkowski plays the Squire with a physical edge reminiscent of the late Chris Farley. His sexual deviancy allows for comical traps throughout the play, highlighted by one scene where he thinks that Satan himself has actually come from Hell to take him away.

Susan Padveen, who is the theater program director, directed the play. She purposefully chose a "play that had good roles for women," and focused on their empowerment. The play was first performed in London in 1695 indicating a major reason why the author identified herself under the pen name of Ariadne. Meaning "spider" in Greek, Ariadne was also the mythological character that laid the string for Theseus so he could escape from the Minotaur's labyrinth. The obsta-

cles set by Charlotte, Juliana, and Bellasira, parallel the Minotaur's labyrinth, while Lovewell's decisions at each obstacle reflect the "string" that will lead him to his goal of being able to unconditionally love Charlotte.

The sets are not only full of life, but each change of scenery brings a nice "performance" within the performance. Expertly choreographed by Wilfredo Rivera, the cast members gracefully and humorously bring out props. Confined to such a small space, the audience bonds with the actors during moments of levity between scenes.

Frances Maggio designed the costumes, and Joe Cerqua keeps the beat going with his original music. Both the costumes and the music work in synchrony with the actors to bring out each era that in which the play occurs. Students Julie Lutgen and Rich Peterson designed the sets and lighting.

Gender games transcend eras, which is the main reason why the play works. Stripping away the pedantic British accents and boiling the script down to carbon, there lies a contemporary theme that examines the vices of both genders. The means by which the anonymous writer convey her point brings a refreshing take on liberated women in the present politically correct, neo feminist climate. While the play does begin with two women imitating men, the stars succeed by using feminine coy, basic intelligence and values.

Nearly flawless for an opening performance, Columbia has cultivated a wonderful theater program. The running time of two hours and 10 minutes includes a ten minute intermission. The play runs through April 22. Call (312) 344-6126 for reservations.

Tickets cost five dollars, students are free, and seating is general admissions.

By Niles Engerman
Staff Writer

The theater department gave life to a voluptuous production on April 12. "She Ventures, and He Wins," is a Restoration comedy that focuses on the travails of two heiresses in their attempts to find true love. The play features a wonderful ensemble of Columbia actors and actresses that transform the New Studio Theater from a box located in the dregs of the building's basement to a cauldron of life.

The two heiresses, Charlotte and Juliana, played by Carrie Bacon and Robyn Coffin, begin the play in "Just One

east is east is...

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'East is East' the Next Big Thing from Great Britain

By Niles Engerman
Staff Writer

Curry spices the crumpets in Damien O'Donnell's directorial debut, "East is East." The British comedy focuses on a triangular web of travails that rotate among the children, wife and father of a mixed-race family burdened with the Pakistani father's grasp on Muslim tradition versus white 1970s Manchester, England. The political climate revolving around 1970s England, India and Pakistan creates the frenzied social paradigm that afflicts the film's characters. The film's comedic engine drives the melodramatic vehicle, accelerating the audience to the laughter, tears and wishes of the entire family.

O'Donnell sets the theme right out of the blocks as the audience watches George Khan's (Om Puri) oldest son go through the Muslim preparations that lead to his arranged wedding. The Muslim wedding garments and the father's emotional investment in making the perfect Pakistani wedding clash with the family's austere socio-economic situation. The luxurious wedding versus the family's cramped home reflects George's investment in Pakistani tradition. In Julia Roberts type fashion, the son bolts, stripping his Muslim faith and disgracing his father.

Only six months later, the oldest son's picture has been removed from the wall, and George's mission is to marry off two more sons, Tariq and Abdul, played by Jimi Mistry and Emil Marwa. Tariq is the womanizing disco fiend, while Abdul is the hard-working son, whose character remains ambiguous until the end of the film.

Five more children, including one daughter, anchor the Khan family. They all show some form of rebellion. From the tom-boy, Meenah, to young Sajid, all the children create George's perpetual struggle to bind his children to the Muslim faith.

While the opening scene is symbolic of George's commitment to the Muslim faith, a later scene involving his youngest son, Sajid, entrenches the audience in his connection to the Muslim faith. When Sajid



exposes his uncircumcised penis during a peeing contest, word gets around the neighborhood, and George begins his quest to remove his son's "tickle-tackle."

In an attempt to mollify his wincing son after the surgery, George gives him a watch with Arabic symbols. The watch simultaneously symbolizes George's bond to the Muslim faith, and his sons' refusal to accept it. The allure of the watch, set against the lower class background reflects George's attempt to bribe his sons into the Muslim faith.

Maneer, the one son who emulates his father's Muslim faith, is ironically the biggest outsider of the group. He receives the least attention from his father, while his siblings call him "Gandhi." The amalgam of George's white wife, his rebellious children, and his fixation on blending in with the Pakistani community create George's manic behavior.

While the children direct the seven-ring circus, the true emotional roller coaster loops in the life of George's wife Ella, played by Linda Bassett. Bassett plays George's wife with a calming and enabling presence reminiscent of a sharper Edith Bunker. Ella and George clearly married out of love. They have chosen to be together in spite of the tense racial period, and additionally have had seven mixed-race children. Ella rides a teeter-totter throughout the entire movie, constantly torn by her allegiance to the children's free will and George's goal to Pakistanize the family. The 96-minute running time allows Ella to go through enough balancing acts, which peek at the perfect moment when



George inches away from re-establishing his Muslim and Pakistani bond.

O'Donnell's knack for comedy and symbols boosts the film's pace, leaving the audience with little time to reflect until the final credits. The limited dialogue and plethora of images force the audience to live in the moment, not making any superficial judgments until the end of the movie.

The screenplay was adapted from Ayub Khan-Din's hit play, which is semi-autobiographical. The film's production reflects the various themes of integration and acceptance that sprout up throughout the movie. The producer, Leslee Udwin, is a Jewish woman with neither Pakistani nor English roots. O'Donnell was born in Dublin, Ireland, and also has no Pakistani link. The link between three distinct cultures that bring the film to screen relate to the notion that the Khan family's travails transcend race and on some level parallel the problems in every family.

Unlike recent successes such as "American Beauty," "East is East" does not attempt to resolve all of its problems before the final credits roll. In "American Beauty," Kevin Spacey plays the typical male locker room fantasy, dreamt by any man with a cheating wife and a daughter with a hot friend. But in "East is East," Om Puri plays a real dad with real scruples, which ultimately complements O'Donnell's use of symbols to evoke real emotions.

The humorous injections deserve the most criticism. The audience will laugh in the short-term at scenes involving an X-rated sculpture of the female genitalia or the appearance of the arranged wives. It may also leave them patronized and angry at O'Donnell for not trusting it to absorb the theme without crude humor. In the case of "East is East," O'Donnell deserves a pass. The moments of Farrelly Brothers-type humor are symbols to explain the severity of each character's dilemma en route to maintaining his or her beliefs.

"East is East" is fresh and natural. People will leave with questions, solutions or resolutions about their respective lives.

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BY ELI STONE

'Return to Me' simple, silly and simmering

By Billy O'Keefe

Viewpoints/New Media Editor

Next to "buddy picture" and "teen slasher flick," no phrase in the Hollywood Dictionary of Dirty Words deserves more ire than "romantic comedy." The romantic comedy is a trap, an unfunny monster that sinks its teeth into the finest of actors and threatens to devour their careers with one nasty bite.

Need examples? How about George Clooney ("One Fine Day")? Harrison Ford ("Six Days, Seven Nights")? Freddie Prinze Jr. (take your pick)?

Still, despite the fact that we're all human and we all make mistakes, you'd think a guy like David Duchovny would know better than to tread on such potentially embarrassing ground.

Fortunately, at least for now, he does. Even more fortunately, "Return to Me" is not a case of man-hates-woman-and-vice-versa-and-then-something-happens-and-man-loves-woman-and-so-on-until-no-one-cares-anymore, nor is it a love-struck teeny boppin' 10-career pile-up. What we have here is a movie so old-fashioned and charming, it's a wonder that such a tough-guy cast, which counts Duchovny, James Belushi, Bonnie Hunt, David Alan Grier, Carroll O'Connor and Archie Bunker himself, among its ranks, can pull it off so remarkably well.

The vague recap: Bob Rueland (Duchovny) loses wife Elizabeth (played briefly but generously by Joely Richardson) in an auto accident mere hours after they danced to their song at a gala honoring Elizabeth's life's work. Grace (Minnie Driver, charming as only

she knows how) is dying of heart failure; Elizabeth is an organ donor.

If you can't figure out what happens next, you've been reading too many True Crime novels. Remember, we're in Tinseltown, where one-in-a-million odds are jacked up to 50-50 and the endings are almost always happier than they should be.

Of course, Bob and Grace are headed for a date, and then some. But that's not the point. "Return to Me's" allure has nothing to do with where the film ends up; rather, it's about where it never treads.

For one thing, Bob and Grace never hate each other for no good reason. Grace never expresses petty jealousy over Elizabeth (who, by the way, isn't pitched aside, lest you worry that Bob's testicular fortitude dwarfs his heartfelt gratitude). They don't resolve their differences with some stupid playing-in-the-rain/snow/grass scene that's become so sickeningly cliché. Bob doesn't save Grace from Grace, and Grace doesn't save Bob from Bob. They just like each other. And that's more than enough to get the ball rolling.

As a couple, Duchovny and Driver are very likable. But what happens between the trip to first base and the inevitable grand slam isn't entirely their doing. And this is what makes the movie so grand: Chemistry is everywhere you look.

Witness O'Connor, on the big screen for the first time in more than 25 years, cavorting around, sporting the thickest of Irish accents, rubbing elbows nightly with his strange brew of lifelong friends (Robert Loggia, Eddie Jones, William Bronder and Marianne Muellerleile as a whimsical ensemble that could be a movie all its own). You might find your-



self rooting more for O'Connor than anyone else as he tries so desperately, and yet so subtly, to unite his beloved granddaughter with the probable man of her dreams.

On the other hand, Hunt (as Grace's best friend Meghan Dayton) and Belushi comprise the quintessential American marriage: a man-child, his wife, and their small army of foul-mouthed but well-meaning children. Marriage rarely looks more daunting than this, yet there's no doubt these two will go the distance.

Such is the long and short of Grace's small world, a homespun community that openly welcomes, roots for and salutes Bob, a man successful in his life yet no more complex or mysterious than his name suggests.

The plot? A bit absurd, as usual. The ending? Predictably joyful. Hey, it's Hollywood. But suspend belief, live for the moment and remember that movies are supposed to be fun, and you will be rewarded with a film that boasts more character and old-fashioned charisma than the Good Humor man. Doubters be damned; even the most skeptical moviegoers may find themselves having an unmistakably good time if they give this one a chance.



Chicago's own Common brings the rhymes home

By Donnie Seals Jr.

Assistant Editor

Chicago's own Common Sense first asked us to borrow a dollar. Then in 1994, he resurrected with some true hip-hop. Common followed that by telling us that one day it'll all make sense. This all brings us to today where Common Sense drops even better rhymes and knowledge like water, and as sweet as chocolate. Last week Chicago-based MC Common came home to the House Of Blues to deliver the "Like Water For Chocolate Tour" to two packed shows.

The sound of keyboards, a trumpet, bass, guitar, drums and a DJ quickly set the mood as they jumped into the beginning of the first track off of his latest release, **Like Water For Chocolate**, "Time Traveling." Hip hop groups are slowly adding more musicians along with DJs to their shows. No longer will you see just a DJ and an MC rocking the House Of Blues or the Metro. Groups like The Roots from Philadelphia have raised the bar and opened doors for more groups to travel with bands instead of just a DJ.

Common's band, A Black Girl Named Becky, was a highlight of the show in itself. Common

tracks like "Time Traveling," "Cold Blooded" and "Invocation" sounded great from a live band. Common ripped old rhymes like the classic "I Used To Love H.E.R.," "Communism" and "The Bizness" which he guest starred on De La Soul's **Stakes Is High** album.

Common didn't come alone to the House Of Blues either. He brought along Bilal to sing the hook to the DJ Premier-laced track "The 6th Sense," and a surprise guest. Who was it, you ask? When the bass drum "boomed," snare drum kicked, and the body appeared from the shadows, the crowd roared with affection for Erykah Badu. She sang "On and On" and "Otherside Of The Game" with A Black Girl Named Becky jamming every note. Bilal and Badu sang so much, it was almost their show as much as Common's.

On songs like "The Light," adu, Bilal and Common all worked the song in their own right, and even flipping it with a freestyle. While the House Of Blues venue isn't always the most comfortable place for a show, the music, emotion and love displayed by Common in his hometown along with his guests made for an enjoyable evening.





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Kevin Poirer/Chronicle

The rodeo cowboy distracts the bull for a few seconds, allowing the cowboy to escape without getting gorged.



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- 4/21 Nine Inch Nails @ UIC Pavilion
Poster Children, Frisbee, Plutonics
@ Empty Bottle
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Stand @ Metro
Nash Kato, The Cells, Splashdown @
Double Door
- 4/22 Violent Femmes @ Riviera
Mighty Mighty Bosstones @ Metro
Girls Against Boys, Enon @ Empty
Bottle



Dear Philosophical Cowboy,

OK, I have this major crush on a boy in my Senior Seminar class. He is so cute. He kind of looks like a cross between Kid Rock and Scott Bakula. Well, a couple of days ago he said to the girl sitting next to me: "Girl, you got it going on." Any chance he was just saying it to make me jealous? If not, any chance you'd ride anything other than your horse, The Socrates Kid?

Write back soon, Desperate on Dearborn

Dear Desperate:

The end of the trail is just the begging of the long road home. Only cowboys in ghost towns make a duel at "High Midnight." Work is just the spur for a man's soul. If God is a cowboy, then we are the cattle, but does he believe we are grade A? My point is you have no chance with either of us.

Dear Philosophical Cowboy,

I was dating this girl, let's just call her "Kara McWilliams of 837 Oak Drive, phone number (773) 454-9087." Anyway, our love life was going great, I mean the physical stuff was hot. This one time, we were doing it, and I mean rough, and we broke the bicycle, if you can believe it! And this other time, her roommate Steve even joined in, and man, it was hot. But anyway, it turns out that she sleeps with Steve when I am not around! I mean, I don't mind if he gives it to her, as long as I am in the same room or the bathroom (which incidentally was one in the same many nights), but not even being in the same apartment just eats me alive. I was thinking of asking Kara to move in with me, but now I am wondering if I should even date her at all? What to do?

Thanks,

Wounded on Wabash

Dear Wounded:

A thorn has many sides, including the prick side. However, the thorn does not attach itself to the rose using the prick, but rather its bottom side. Sounds like you need to use your bottom more than your prick, my young thorn. I am sure this change will make Kara and especially Steve, very happy.



Dear Bortron,

After seeing the film Bicentennial Man I want to have your children. I have been reading your advice in the now defunct "Horrorscopes" and wanted to tell you we are soul mates. I want to take you like Dorothy took the Tin Man to Oz, but with fewer midgets, unless you like that kind of thing.

Be my Tin Man, Raving for Robot

Dear Raving,

First of all we cannot be soul mates, seeing how I have no soul, if I was to take up a "lady friend" it would consist of someone who could destroy the entire human race with a smile on her face, either that or Janet Reno.

Dear Bortron,

I am not sure which man is right for me, and I cannot figure out how to keep them. Let me back up, I am a stripper here in Chicago and it seems that men only want me for my body, but you know, I have a mind too. They just don't understand I like other things besides getting naked, long walks on the beach, candlelight dinners and cuddling. It seems when I find a nice guy he leaves when I tell him I show my boobs for a living. What can I do, am I being too picky?

Stripper on Sheridan

Dear "Stripper"

You are just the kind of girl my mother has always asked to bring home, when I destroy the entire worlds population to make way for a superhuman robot race, you will be the one that I miss. Keep trying to fight the good fight, those guys are just scum, as 99% of your race is. There is nothing wrong with trying to find the perfect man, however that does not exist. Bortron is willing to show you the entire universe in one evening though. I quote the bathroom at George's, "For a good time call 312-344-7732."



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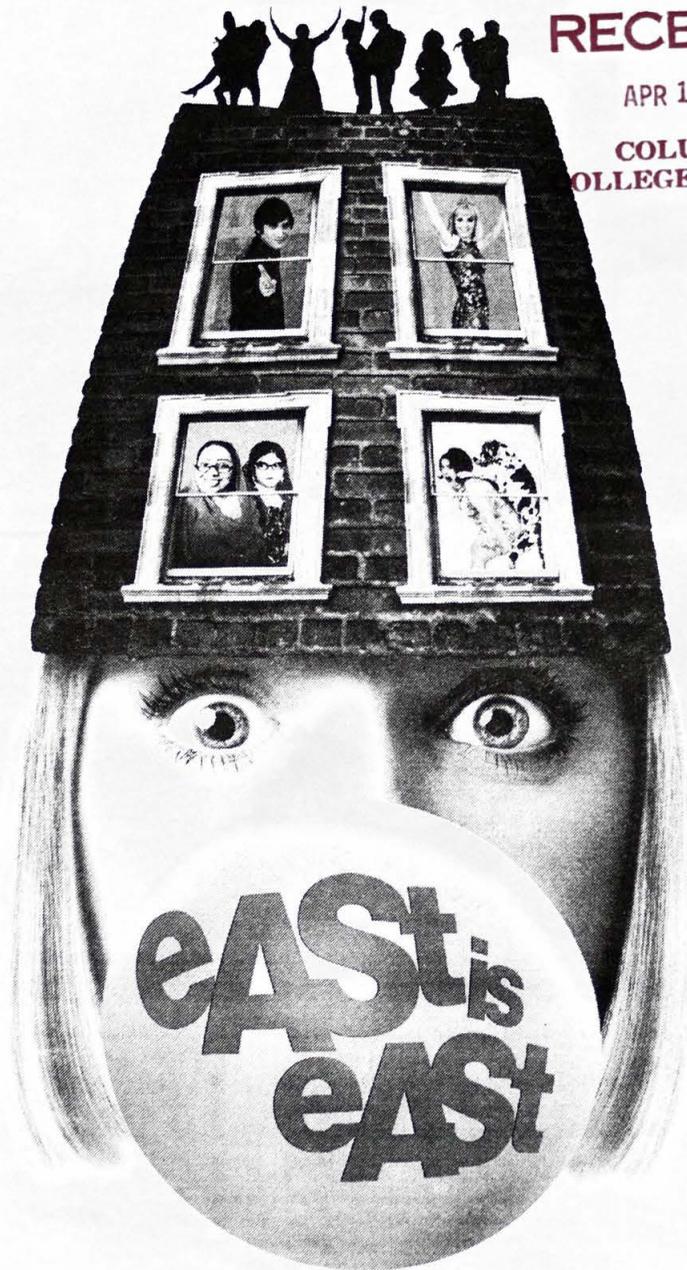
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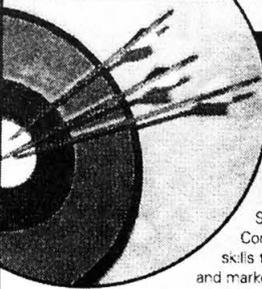
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Fine Arts Exhibition
April 24-June 5, 2000

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Fall 2000 Early Registration for continuing students (only) begins May 1, 2000 and ends May 12, 2000. Registration information will be mailed out to all students during mid April.

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Master of Fine Arts
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Where it's @ !

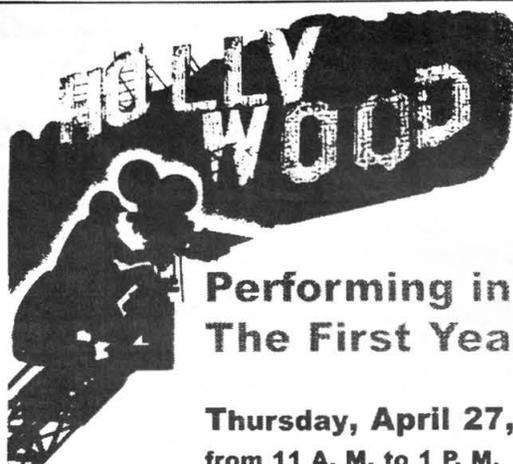
IMMUNIZATION DAYS ON CAMPUS will be held at the Faculty Lounge (11th floor) in the TORCO Building:

Monday May 8th from 2:00 to 6:00

Tuesday May 9th from 10:00 to 3:00

Wednesday May 10 from 10:00 to 3:00

Thursday May 11 from 10:00 to 3:00



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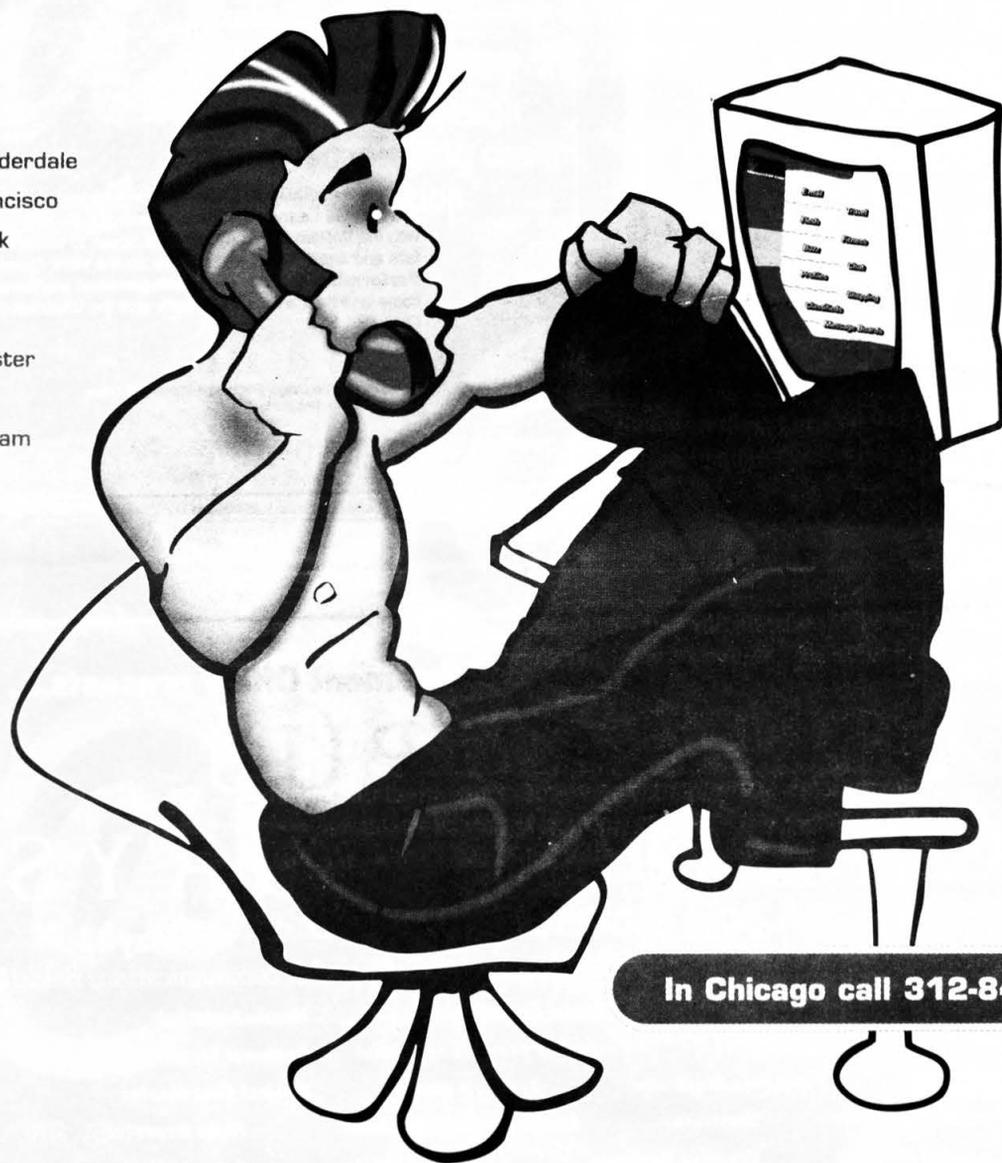
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Brandon Goetz beat "The Couch" with his picks for the Final Four. His prize was a feature on him. It may not be a sports piece, but I think you will enjoy it nonetheless. Here is Brandon's story.

One happy camper

TV student Goetz discusses life, the dorms and women

By **Graham Couch**
Sports Editor

Pachelbel's "Canon" starts streaming through the speakers. It's 7:30 a.m. and this is Brandon Goetz's wake up call. He lets the music play for several minutes or until his roommate forces him to get up and shut it off. He then makes his way to the shower, careful to avoid the floor mat nobody wants, but is too disgusting to remove by hand.

It is an hour and a half before the sophomore television major has to be in class. This is what Goetz calls leisure time. There are no exceptions to the routine, the "Canon in D" always plays an hour and a half before he has to be anywhere.

"It's like a shuttle launch," says Goetz. "They cannot launch a shuttle with five minutes notice. I need time. At no point do I rush."

To understand Goetz (pronounced G-E-T-Z), you must know that this witty 19-year-old from just outside Philadelphia values friendship above all else. It is hard to find a person on campus to say a negative thing about him. Goetz is able to "tolerate" most everyone (Even to the point that when a girl once asked him, do you like me? He smoothly replied, "I tolerate you."). However if there is one thing he cannot stand it is two people poking fun at a third party without them being present. Meet Goetz, and you'll quickly discover he has his values in order.

Goetz lives at the Columbia College Residence Center on Plymouth Court. Despite being told that he would grow tired of it by the end of his second year, Goetz says he loves dorm life. He gives much of that credit to the unofficial fraternity that he and his friends have formed called Alpha Omega, stemming from the Greek phrase, "the beginning and the end."

"We are the beginning and the end of all fraternities," he says. "We have badges, that is about the extent of our abilities. We have no power or sway in the dorms, but we throw some mean parties."

Goetz spends many evenings relaxing with his fraternity brothers. And when the weekends come, it is Alpha Omega time.

On a typical Saturday night Goetz will contribute financially to what he describes as "alleged beverages," and he says if he is feeling good, he will even help transport the "materials" back to the dorms (after a thorough investigation, the identity of those "alleged beverages" and "materials" were ruled undetermined). It

is these nights that Goetz would like to be his most memorable. It just hasn't worked out that way.

"I have difficulty remembering most of the parties for some reason," he says. "I think it's because of fatigue or something that I ate or drank. Thankfully we have plenty of pictures to document everything."

Regardless of where the party starts, Goetz admits it always winds up in room 202.

"That's our comfort zone," he says.

Goetz, however, is more than just a Saturday night party regular with memory loss. He is a man of many talents. Goetz is employed at the television cage on the 14th floor of the 600 S. Michigan building. He spends half of his 20 hours a week as a work aide at the cage and the other half as a

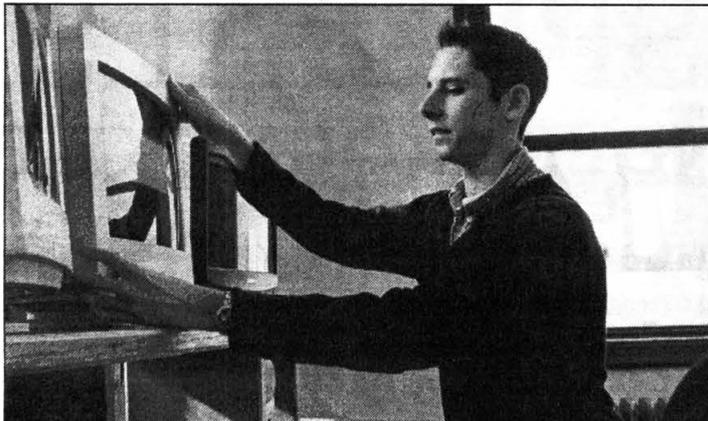


T-bone/Chronicle

Goetz (right) here at a recent oscar party with freinds Brittany, and Matt.

teacher's assistant. At the cage he checks out all sorts of video equipment and offers help to confused students in the editing suites, but it is his ability to direct and edit videos that led one student to refer to Goetz as "the God of student editing."

When told this, humility quickly came



Donnie Seals Jr./Chronicle

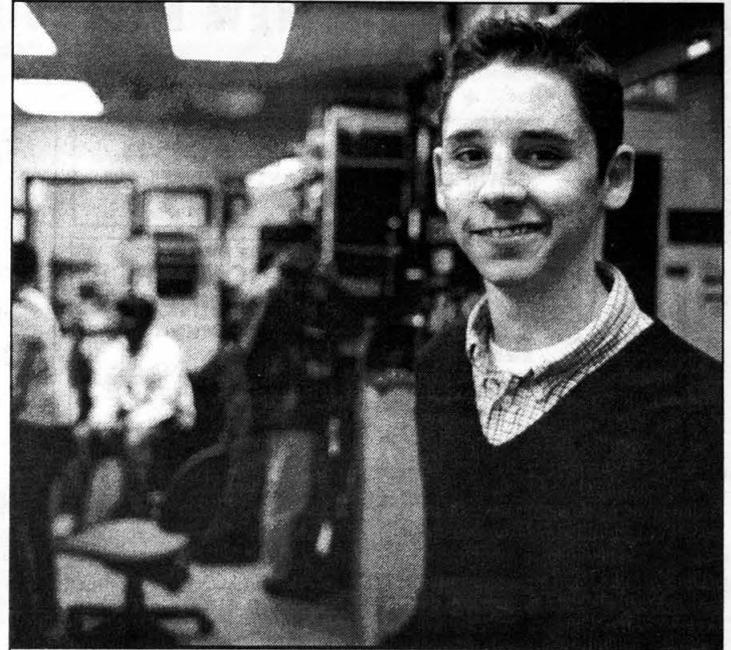
Goetz is a TV major with a concentration in editing

over Goetz, and he replied, "We haven't seen that person yet, I'm still learning."

However, his videos are impressive and funny too. Goetz loves to make parodies of well-known directors' and singers' work, and he says there is some humor in every level of video.

"If you can make someone laugh, you've done something good for the day."

Much of the credit for his talent in the



Donnie Seals Jr./Chronicle

Goetz spends 20 hours a week helping students (mostly the ladies) at the TV cage.

editing room and who he has become as a person, Goetz says, goes to his mentor, Robert Clark. Clark runs a program called Cinekyd in Pennsylvania that teaches kids how to make videos. Goetz became involved with this program early and, at age 15, was hired by Clark to teach other kids.

"If I get a letter from Columbia that says I owe \$17,000 for the residence center, I call them and they usually straighten it out. As a busy Columbia student, I don't have time to deal with issues, such as tax forms," Goetz says as his demeanor quickly changes to a look of shock. "I have to pay taxes in Illinois. I just found this out. If I don't pay taxes I could go to jail."

At 5-8 and 115 pounds, prison is no place for Goetz.

For all of his strengths, Goetz does have a weakness. It's women. He says it is very difficult for him to talk to girls he likes, referring to them as "cryptonite". Goetz says speech becomes a real problem when he is around a girl he is infatuated with.

"Any other girl I can talk to for hours," he says. "If I like a girl, it's death to me. I can't speak, I can't even stand up right."

In fact, Goetz says his fellow TV cage workers have been eye witnesses to his fumbled speech and un-smooth ways.

"If an attractive girl comes to the cage, I will be taken off a project so I don't have to deal with her, because I cave in to any request she gives me."

(If you're a female between the ages of 18 and 25, and you find short witty men attractive, you are urged to call 312-360-0803, and ask for Brandon.)

As you speak to Goetz, you begin to realize that there is not a mean bone in his body. Notta one. But what do you expect from a guy who just an hour before the interview baked cookies with his roommate and settled down to watch "The West Wing?"

"[Clark] is a very selfless man," says Goetz. "He does it all for the kids...non-profit. He molded me into everything I am today. My personality, leadership abilities, trouble shooting, punctuality, everything I owe to that man."

When talking of those who mean the most to him, Goetz does not leave out his parents. He says he calls whenever there is trouble.

The Chronicle to face off against WCRX in basketball

The *Chronicle* and WCRX are playing each other in the first annual Chronics vs. Undergrounders basketball game on May 6 at 1:30 p.m. WCRX, led by the short and slow tandem of Mark "Madness" and MJ, will be heavy underdogs against the quick and talented *Chronicle* staffers. The game will be at Roosevelt Gymnasium.

Bulls elevate offensive output as rough season nears end

By Tom Snyder
Assistant Editor

Behind the output of their Rookie of the Year candidate, Elton Brand, the Chicago Bulls are showing signs of offensive life as their losing season sputters to an end. In two consecutive games - Tuesday's game versus the Nets and Thursday's against Jordan's Wizards - the Bulls managed to score a combined 203 points, 66 of them by Mr. Brand.

In their victory over the struggling New Jersey Nets, Chicago reached the century mark in points for just the fourth time this season. Shooting 69 percent (11-for-16) from 3-point land and 54 percent (36-for-67) overall,

Chicago handed the Nets their seventh straight loss despite 19 points from Chicago native Kendall Gill. Leading Chicago were Brand with 22 points and 15 rebounds and Matt Maloney who scored his season-high 19 points on a 5-of-6 night beyond the arc.

Exceeding their 100-point effort Thursday night versus the Washington Wizards proved to be no match for Rookie Richard Hamilton's season-high 26 points as the Wizards prevailed 109-103, making Wizard's President Michael Jordan 2-0 against his former team. Despite a season-high 44 points from Elton Brand, who set a Bulls record by converting on 14 consecutive shots (breaking Clem Haskins' 10 straight in 1970), the Bulls were beat by Hamilton, who made the game's final two baskets. Brand was the only player with a double-double, pulling down 12 rebounds to go with the 44 points.

Bulls Update

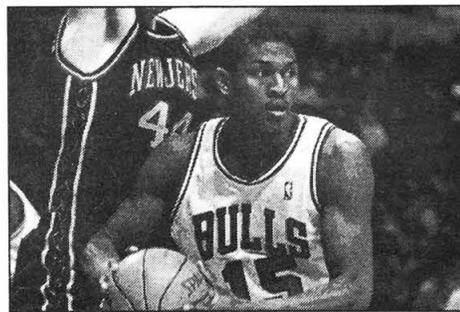


Photo courtesy of ChicagoBulls.com

Ron Artest has been a bright spot for the Bulls.

Sox take two of three from Devil Rays

Thomas hitting streak reaches ten games, as sox are 6-4

By Graham Couch
Sports Editor

The White Sox ended the longest season-opening road trip in club history with a 6-5 loss at the hands of Tampa Bay Thursday.

Greg Vaughn singled in the game-winning run in the bottom of the 12th inning snap the Devil Rays five game losing streak and avoid being the first American League

team to lose their first six home games since the 1992 Detroit Tigers.

Trailing 4-2 in the third, Magglio Ordonez homered to trim the Tampa bay lead to 4-3. The White Sox (6-4) then took a 5-4 lead in the fifth on an RBI double by Jose Valentin and an RBI single by Frank Thomas, who has opened the season on a 10 game hitting streak.

After the Devil Rays Tied it at five, four Tampa Bay relievers combined to hold the White Sox to just three

hits over eight scoreless innings.

White Sox Manager Jerry Manuel was ejected in the top of the 12th for arguing a call.

Despite the loss, Chicago won the series 2-1 by winning 7-1 on Wednesday and 13-6 on Tuesday.

The White Sox host Seattle for a three game series starting Monday.

Sox Update

Cubs finally win, sweep Braves

By Shannon Mores
Correspondent

After a mediocre opening in Japan, then helping Saint Louis and Cincinnati with a successful opening week of their own, the Cubs found themselves 2-6.

Four games out of first place and they had not even been home to kiss their wives and kids yet. The Cubs are well on their way to a record for earliest season chant of "Wait till next year".

Have the Cubs ever been this far back before their home opener? However, as usual Cubs fans stayed relaxed and did not panic. Instead, fans were eager to turn their emotions around as the Cubs began their 85th season at Wrigley Field last week.

Don Baylor made his debut as the Cubs Manager, along with four new coaches. Three rookies joined the Cubs roster: pitchers Scott Downs, Daniel Gariban and outfielder Tarrick Brock. After Monday's game, the Cubs recalled right-handed pitcher Ruben Quevedo from their

Triple-A club to join the list of new comers.

The Cubs dominated the Atlanta Braves, sweeping them in three games for the second time in three years. The same Braves club that was in the World Series last year.

In three short days Cub fans went from, "When do the Bears start the exhibition season", to "just imagine how good we'll be once Kerry Wood gets back". As fans enjoy this emotional ride, the Cubs ended their week with a not so shabby 5-6 record.

Cubs Update

Chronicle Sports Information

as of March 2

NHL CONFERENCE QUARTERFINAL GAME SCHEDULE

EASTERN CONFERENCE

- (1) Philadelphia vs. (8) Buffalo
- (2) Washington vs. (7) Pittsburgh
- (3) Toronto vs. (6) Ottawa
- (4) New Jersey vs. (5) Florida

WESTERN CONFERENCE

- (1) St. Louis vs. (8) San Jose
- (2) Dallas vs. (7) Edmonton
- (3) Colorado vs. (6) Phoenix
- (4) Detroit vs. (5) Los Angeles

MLB STANDINGS American League East

Team	W-L	GB
New York	5-3	-
Baltimore	5-4	1/2
Boston	5-4	1/2
Toronto	4-6	2
Tampa Bay	3-7	3

Central

Cleveland	7-2	-
Kansas City	8-3	-
Chicago	6-4	1 1/2
Detroit	3-6	4
Minnesota	3-8	5

West

Anaheim	5-4	-
Seattle	5-4	-
Texas	4-5	1
Oakland	3-6	2

National League East

Florida	5-5	-
Montreal	5-5	-
Atlanta	4-5	1/2
Philadelphia	4-5	1/2
New York	4-6	1

Central

St. Louis	7-3	-
Milwaukee	5-4	1 1/2
Chicago	5-6	2 1/2
Cincinnati	4-5	2 1/2
Pittsburgh	4-5	2 1/2
Houston	4-5	2 1/2

West

Arizona	7-3	-
Los Angeles	6-3	1/2
Colorado	5-5	2
San Diego	5-5	2
San Francisco	3-7	4

NBA STANDINGS Eastern Conference Atlantic

Team	W-L
x-Miami	50-28
x-New York	49-29
x-Philadelphia	46-32
Orlando	39-39
Boston	32-46
New Jersey	31-48
Washington	29-50

Central

c-Indiana	52-26
x-Charlotte	45-33
x-Toronto	43-35
Detroit	41-37
Milwaukee	39-39
Cleveland	30-48
Atlanta	26-52
Chicago	17-61

Western Conference Midwest

x-Utah	53-25	43-20
x-San Antonio	50-29	
x-Minnesota	48-30	
Dallas	36-42	
Houston	33-46	
Denver	31-47	
Vancouver	21-57	

Pacific

p-LA Lakers	65-13
x-Portland	57-22
x-Phoenix	51-27
x-Sacramento	44-34
x-Seattle	43-35
Golden State	19-60
LA Clippers	14-64

Next Week in Chronicle Sports:

- USA Boxing Feature
 - Chi-town minor league baseball feature
 - Sox Update
 - Cubs Update
 - Bulls Update
- Dig in, speak out.**

Sports has expanded to three pages. To get in touch with Graham Couch, Sports Editor of the Chronicle, e-mail him at Ghcouch@hotmail.com or call 312-344-7086.

Spartan tandem would fit nicely in a Bulls uniform

As the NCAA Championship game ended, Mateen Cleaves leapt with his hobbled ankle into the arms of fellow senior Morris Peterson. Michigan State had just won their first national title in 21 years, and the two All-Americans who had followed each other from Flint to East Lansing had led them there.

Now it's the Bulls' job to help them continue their journey onto Chicago.

Assuming, and we should never assume anything in sports, but assuming that the NBA draft lottery brings about no surprises

and none of the teams shift positions, the Bulls will have the second pick and the sixth pick (from Washington).

Hmm...two early lottery picks? Sounds like an opportunity to quickly build the young nucleus of a winning franchise,

or, if the picks are not used wisely, send the Bulls to the abyss that the Mavericks have enjoyed for the last 10 seasons.

If I were Jerry Krause, and I'm not, I would jump all over the two Spartans: Mo-Pete with the second pick and Mateen with the sixth. Here is why.

In drafting the 6-6 Peterson, the Bulls would get an off-guard with excellent range, who can create his own shot, as well as drive to the basket. Another bonus is that unlike many offensively blessed rookies in the NBA, Mo-Pete is not a defensive liability. He averaged 16.7 points a game and was the coaches' unanimous selection as the Big Ten Player of the Year. Many scouts and coaches have been quoted as saying that Peterson will be even better on the next level when he no longer has to face zones and constant double-teams.

With Cleaves, the Bulls would be drafting a born leader. A man who, when needed, can carry a team on his back and refuse to let them lose. In 1998, as a sophomore, he almost single handedly led the Spartans to a share of the Big Ten title. His statistics don't even begin to do justice to what he brings to the basketball court. Experts question his jump shot, but even that's improved. At 6-2, Cleaves is a true point guard, and in a league where many teams' primary ball handler is looking to score first, that is a blessed commodity. He is already polished defensively, and would be second only to Miami's Tim Hardaway as the strongest point guard in the league.

Chicago has a boatload of money to spend in the off-season. However, most of the guys on their wish list (Grant Hill, Tim Duncan and Tracy McGrady) are guys who play more different positions. If the Bulls draft Kenyon Martin and then by some miracle of God, land Tim Duncan, then you have three potentially great inside players (including Elton Brand) and an extremely weak backcourt.

Peterson and Cleaves both fill voids that the Bulls have now and will probably still have after the free agent season. More realistically, Chicago is going to land McGrady or Eddie Jones. A line-up of Cleaves, Peterson, McGrady and Brand gives the Bulls a terrific core of players all under the age of 23.

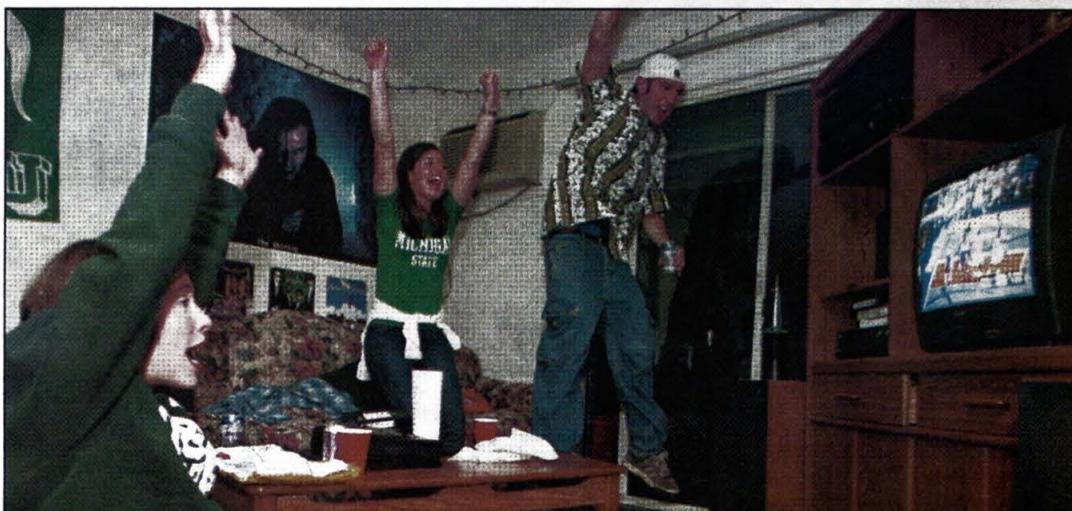
There are other potential stars in this year's NBA draft. However, none are as polished or fill the needs of the Bulls like Mo-Pete and Mateen. They both played out their college eligibility and are more mature and have been through the wars many more times than most of the other players available. I hope Krause doesn't overlook that.



Graham Couch
Sports Editor

East Lansing on title night

Photo Editor Rob Hart was there when the celebration started



MSU Students (Left to right) Susan Phillips, Jackie Jankowski and Chad Hoffmeyer enjoy the Spartans' win over Florida.

By Rob Hart
Photo Editor

As seconds ticked off a season that seemed like a fantasy, Michigan State's "Cedar Village," site of last year's riots was packed to the gills with police. Every apartment was filled with kids wearing green and white in one form or another. Those who watched the game clung on every missed opportunity and celebrated with every basket.

One could feel the tension hovering in every apartment; walls lined with Spartan posters and beer ads. Michigan State hasn't had this much to be proud of since 1979 when Earvin "Magic" Johnson led a team of kids over Larry Bird's Indiana State. People who never saw a game all season come out for the big one.

Last year's riots led to the arrest of over one hundred people and thousands of dollars in damages, so there was more police there than at a Krispy Kreme outlet store. I just thought they were there to keep the peace, not to protect property.

Mateen Cleaves tossed the game ball up in the air and hugged as students stood a foot from their screen knowing this will be a moment they will talk about for the rest of their lives. How many people get a chance to get behind a team like the Spartans this year?

Before anyone could interview the winning coach or star players the halls were filled with students who filled the streets with their drunken bodies. In less than five minutes almost ten thousand people, more than all of Columbia's students, were packed in one street drinking and chanting, "Go Green, Go White!"

As I made my way into the crowd, excited as any Spartan fan who had waited for this all his life, I was surrounded by screaming fans and could only hold my camera above my head to see forward.

This year the news media were a different position: we weren't one of the fans, we were the authority. After the riots, police confiscated film and used pictures to identify those responsible for the damage and that has changed the role of

everyone in the news. We were used as a tool of the state and that is how you are seen, no matter what your intentions are.

Every photographer learns to turn off their ears when people tell you not to take pictures of something, and you never turn around, but the sound was getting louder and filled with more obscenities.

"Get the fuck out of here," one man yelled at me as he grabbed hold of my camera. His three large friends were joining in. I was trying to wrestle his hands off of my equipment when he began to kick me, landing one on my elbow. "Get the hell out of here," another person said. Knowing there was no quick way out of this dense crowd, I tried to get the man's hands off my lens while exiting the crowd.

As I finally found my way out, he continued to kick me in the back, making sure I wasn't to return. The rest of the evening was filled with people yelling at me and harassing me. When I told one police officer what happened he said, "That happens in a crowd."

Most of the students were great and only wanted me to take their pictures, but those few that threw beer bottles, yelled, and assaulted me made me understand that if you are the media, you are not one of them anymore. I was the same age as most of those kids and a Spartan fan ever since I was a kid; I still sleep on MSU sheets.

Everyone else was reporting that all was calm in East Lansing. Compared to a riot, it was calm, compared to the Columbia College Residence Center that evening it was a different world.

The world thought that MSU students acted "with class," as one report read, but I hardly call drinking out of a pitcher of beer as you walk down the street class.

Does this spoil my love for this team, who overcame the defeat of last year, a second quarter injury to Cleaves and showed the world what March Madness really means? I will always talk about that evening because it was a great moment for a Spartan fan, but a horrible moment to be a member of the media.



Rob Hart/Chronicle
MSU Students celebrate on the streets.

This Week in Sports



► White Sox

Monday-Wednesday-
Seattle, 7:05 p.m., 7:05 p.m., 1:05 p.m.
Friday-Sunday- Detroit,
7:05 p.m., 1:05 p.m., 1:05 p.m.



► Cubs

Monday- Florida, 1:20 p.m.
Tuesday-Thursday- at Montreal, 6:05 p.m. (all three)