

2-28-2000

## Columbia Chronicle (02/28/2000)

Columbia College Chicago

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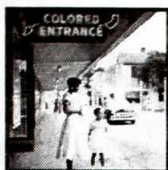
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# College down to two presidential choices

## Disney Exec, Adelphi Provost to meet college community

By Amber Holst

Assistant Editor

Columbia's Presidential Search Committee narrowed its search for a new college president down to two candidates: Dr. Warrick Carter and Dr. Catherine (Kate) Davy. The two were selected from a field of 160 candidates. One of them will replace President John B. Duff, who will retire in August after holding the position since 1992.

"The search process has been thorough and well run," says Randall Albers, Presidential Search Committee member and Chairperson of the Fiction Writing Department. "I am absolutely confident and very satisfied that either of these two candidates will make a first-rate president."

"I can't emphasize enough how excited we all are because the general strength and broad interest these two candidates have in Columbia and its mission. Both candidates offer strong backgrounds and visions for the future of the college," said Alton Harris, Search Committee member, Chairman of the Board of Trustees of Columbia and an attorney at Ungaretti & Harris.

Carter is presently Director of Entertainment Arts for Walt Disney Entertainment in Florida—a position he has held for the last three years. This division is responsible for all live entertainment for the Disney Company. Carter is in charge for expanding and developing new global internship programs for students, as well as developing new educational products for the Disney Company.

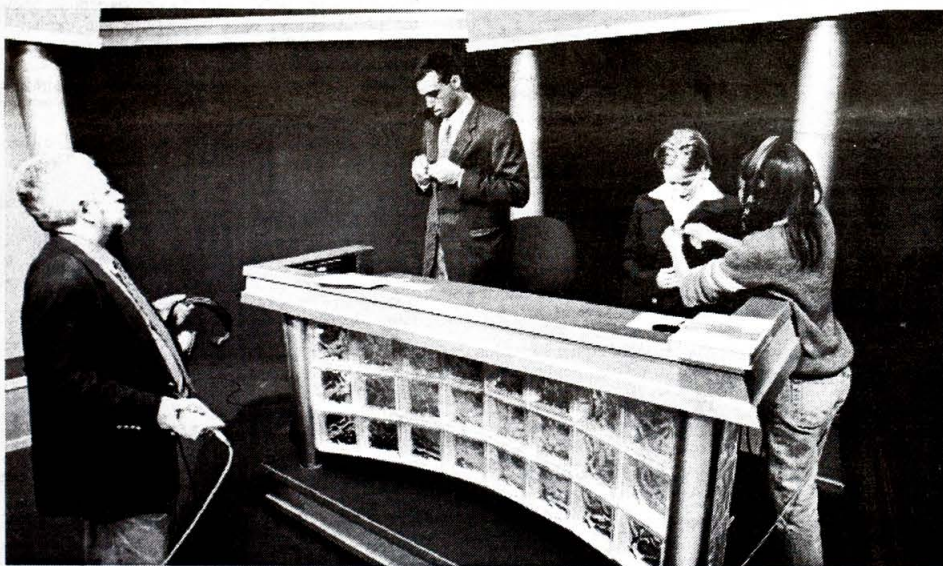
Carter, a jazz musician, has also been affiliated with Boston's Berklee College of Music, first as a Dean of

Faculty and later as Provost/Vice President of Academic Affairs. Carter was with Berklee, which is the world's largest independent school of music, for 12 years.

Before that he was chairman of the Fine and Performing Arts Program at Governor State University, located in Chicago's far south suburbs. He was hired as a coordinator of the same program and stayed there for period of 13 years.

Carter is also a composer. He received commissions from the National Endowment for the Arts, the Chicago Chamber Orchestra and the Chicago Symphony. He also has had one book published (with two more under contract) and published several articles. He has also made several recordings as a jazz musician.

See **Candidates**, page 2



Anchor Jonathon Arnold prepares for a broadcast of "Newsbeat."

Bill Manley/Chronicle

# New Columbia show takes to the air

By Katie Celani

Copy Editor

The Television and the Journalism Departments have joined forces again to create another news show. "Newsbeat" is the latest news show that will be shown around campus on television.

Unlike "600 South," "Newsbeat" is a live newscast that will be taped twice a week, giving Columbia students a variety of experience. While "600 South" is modeled after a news magazine show, "Newsbeat" will feature breaking news and traditional packages.

"It will be a mix of hard news, profiles, packages, weather and local angles on national issues," said Lillian Williams, Director of Broadcast Journalism at Columbia.

The show has a permanent studio in the television department with a new set and newsroom. Williams says that they hope soon to be able to receive satellite feeds from CNN and CBS Newspath.

"Newsbeat" is offered as a practicum class to broadcast journalism and television students. Two working professionals teach the class. Laura Meehan, who is a weekend producer at WBBM-TV and Bill Zayas, a veteran producer and host employed with WLS-TV. The entire production staff, anchors and reporters are all television and broadcast students of the class.

"All the equipment is operated by the students, all the

camera work, audio and directing is from the students as well," said Frank Bianco, coordinator from the television department and director at WLS-TV. "This class is as close to real life reporting as students can get, which is the main goal."

"Newsbeat" will run twice a week on Tuesday and Thursday for about 15 minutes a day.

There are other courses offered to television and broadcast students that produce packages for this show. The less advanced courses take students up to the level of the practicum classes teaching students all forms of production, so they will be prepared to perform on a live newscast.

"This class will help students develop the necessary skills to compete in today's work environment," Williams said.

Both departments said that they feel the excitement from the students about this new show. "I have had lots of students try to join the class late because they want to participate in a live news show. From those who are already in the class I have received a lot of positive feedback," said Bianco.

Both Williams and Bianco expressed their enthusiasm in combining efforts to create this class. "The Broadcast Journalism and the Television Departments are glad to be working side by side for a successful class," Williams said.

# 'It's Showtime at the Apollo' for one of Columbia's own

By Amber Holst

Assistant Editor

Columbia student Herman Spencer, a.k.a. Is-Real, will be performing this week with his hip-hop group, The Vertex, on "It's Showtime at the Apollo."

The show was scheduled to be taped March 1 and air the first or second Sunday at 12:30 a.m. in March.

"I am ecstatic. We [Vertex] have been together for more than two years and this is the first time we will be in the spotlight and gain some recognition," said Spencer.

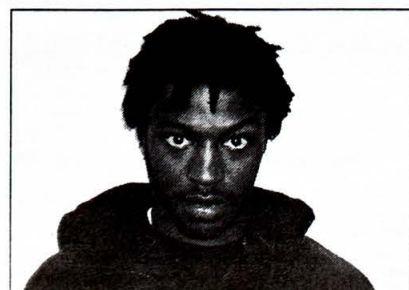
Spencer, a Marketing major with a focus on Public Relations, is an honor student here at Columbia.

"I understand that artists need resources and I feel that public relations is a great background for my passion—music," said Spencer. "This medium will enable me to make contacts within the industry and develop a better understanding of the music business."

Currently, he works at the University of Chicago Laboratory School and is a volunteer at the Dyett Park District Recreational Center.

Spencer's group The Vertex is composed of 6 members: Power-Wise, Supreme-Wise, C-Divine, A-D and Arabian Sun. The group won second place at a local competition last November and as an award are to be showcased at the Apollo.

"I came across an ad in the paper for a competition that sends its winners to be on Showtime at the Apollo," Spencer said. "Now we have the opportunity to be recognized on national television."



Donnie Seals Jr./Chronicle  
Herman Spencer, a.k.a. Is-Real.



## Briefly

### News and Notes

#### Center for Black Music Research wins two national publishing awards

The International Dictionary of Black Composers, which was prepared by the Center for Black Music Research, has recently received two national publishing awards.

The dictionary, which was edited by Samuel A. Floyd Jr., received the RUSA award from the Reference and User Services Association, a division of the American Library Association. RUSA included the publication in the list of "Outstanding Reference Sources for Small and Medium-Sized Libraries" for the year 2000.

It also received the Choice Awards from Choice magazine for the "Outstanding Academic Title" of 1999. Choice magazine list only includes titles valued for their overall excellence in presentation and scholarship.

The International Dictionary of Black Composers is a two-volume set that includes entries for black composers from around the world including Africa, the Americas, the Caribbean and Europe. It begins with the 16th century and continues through the 20th century.

#### eCampus Recruiter aids college students in finding entry-level employment

On Feb. 22, eCampusRecruiter launched a Web site that focuses exclusively on the collegiate job market.

This Web site will enable college students to search for entry-level positions and internships online.

A student can cut and paste his or her resume onto an easy-to-fill-out form. Once this is done, the student is free to apply for any position being offered on the Web site.

This will offer employers the opportunity to interview students before they are recruited on campus and gives students the opportunity to find employment before graduation.

In addition to offering a place to post your resume, the Web site offers helpful information on resume building, interview techniques, and negotiating offers.

As an added incentive, eCampusRecruiter has teamed up with Savishopper.com to give away a Bruno Magli suit to one lucky student per month for his or her interviews.

If interested, check out [www.eCampusRecruiter.com](http://www.eCampusRecruiter.com) for more information.

#### Chicago AMA presenting the 1999 collegiate career forum

For students interested in learning about marketing jobs functions and current hiring trends, the Chicago American Marketing Association is holding a career forum on March 4.

At the forum, Chicago marketing executives will discuss careers in advertising, international marketing, sports marketing, and internet marketing, among others.

Students will have an opportunity to get answers for questions regarding their chosen fields. In addition, it will be an excellent chance to network among some of Chicago's leading marketing executives.

The career forum is being held at DePaul University's Loop campus from 8:30 a.m. to 2:15 p.m. Students must register by Feb. 25 to pay \$30, otherwise it is \$35 at the door.

For more information, contact Carolyn Heimbach at 847/619-5655 or click on to [www.chicagooma.org](http://www.chicagooma.org).

#### Open call for Columbia artists

Sarah's Inn and the Oak Park Art League are inviting all of Columbia's artists to submit oil, acrylic and pastel paintings; etchings; lithographs; watercolors; ceramics; photographs; jewelry; painted furniture or sculptures for a silent auction art show/annual benefit.

The art show, which is entitled "April in Paris," will take place on April 29 at the Lodge in Oak Brook.

Artists interested in donating their work should contact Jessica MacKinnon of the Oak Park Art League at 708-386-9853 by April 1.

## Around Campus



Bill Manley/Chronicle

#### Rhythm of the Season

Taking advantage of the warm weather, MC's Prophecy, Jedi, Ramadan and Prism display their lyrical skills outside of the Wabash building

## Candidates

Continued from Page 1

In his letter to the Presidential Search Committee, Carter stated that he has an open and collaborative style and a documented history of student-centered education and support, along with a solid record of effective financial planning and management.

Davy has served in administrative positions in educational institutions for nearly 20 years.

Currently she is the Provost and Senior Vice-President of Adelphi University in Garden City, New York. She has also served as Dean of the School of Arts at the University of Wisconsin-Milwaukee.

Prior to that, Davy was the Associate Dean for the School of Fine Arts at the University of California-Irvine. She said she has always been involved with theater or the arts in one way or another and is also the author of three books, several articles and reviews.

Davy enjoys the challenges of higher education and believes that "this is a historical moment that calls

for creative, as well as pragmatic thinking to envision a viable and exciting future."

In her cover letter to the search committee, Davy emphasized her commitment to the idea of an open admissions policy. She said she was passionate about the philosophy of open admissions and explained that it had personally affected her. She wrote she had been rejected to a college she had applied to because of low SAT scores and uneven grades. But she was later accepted at Clarke College in Iowa, due to their more liberal admissions policy.

The two candidates will be making individual visits to the college over the next few weeks. They will be meeting with trustees, faculty and staff. Students are invited to hear Carter and Davy address the topic of Arts Education on the following dates:

Carter will speak on Thursday, March 2 at the Ferguson Theater, 600 S. Michigan, from 11:30-12:30 p.m.

Davy will be speaking on Monday, March 6 at the Ferguson Theater from 11:30-12:30 p.m.

## North Central College's new dorms like a home away from home

By Laura Zahn Pohl  
TMS

The entryway to Ross Gourley's new dorm suite at North Central College includes a large closet for coats and backpacks, spacious enough to please any suburban homeowner. The bay window with vertical blinds frames the entertainment unit and fish tank, while two love seats form a comfortable "L" for studying. Two private bedrooms and one double bedroom flank the open space.

"This weekend, we're going to buy a table and chairs for the kitchen," said Gourley, 21, of Plainfield, Ill. "This is like living in an apartment." Through a lottery system, Gourley and three friends snared a choice end unit in the new townhouse residence hall, which officially opened Feb. 12. Many of the 90 residents were living temporarily at a former convent owned by Sts. Peter and Paul Catholic Church.

Located at Loomis Street and Chicago Avenue, the new facility was designed to look like a row of town homes to complement Naperville's historic neighborhood.

The 20 units contain amenities unknown to most dorm dwellers. Many are arranged on two floors, with a spiral staircase joining two upper bedrooms with a living area and bedroom downstairs. Residents can use the small kitchens in their units to supplement dining hall meals. Bathrooms are private, replacing communal shower rooms and rows of toilet stalls.

"There are apartments in the area, but they're expensive," said Melissa Moore, 20, a town home resident from Manitowoc, Wis. "This allows upperclassmen to stay on campus and be part of the community."

There are a few minor inconveniences, she added, like having to clean her unit and buy all-important paper supplies.

The town homes represent the college's efforts to boost its supply of on-campus housing, while appealing to students' needs, said Laurie Hamen, dean of students and vice president for student services.

"When we conducted focus groups, we found that students wanted more privacy and autonomy and yet they also want to be part of a community," Hamen said. "And many of our students want to stay on campus through the holidays or over the summer, because this is their home."

The new town homes will probably be available for year-round living in 2001, Hamen said.

Moore and Gourley intend to return to their new digs next year by taking advantage of a college policy called "squatting." "If you can get your roommate to agree to it, you can 'squat it,'" said Moore of her desire to retain her unit. "You get first dibs at your old room."

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# Interactive Multimedia major changing the 'Inter'face of computer technology

By Amber Holst

Assistant Editor

In the constant-flux atmosphere of computer "this" and computer "that," a new field of study is steadily gaining recognition as one of the most important areas in computing: interactive multimedia.

The Interactive Multimedia program at Columbia is pioneering the way on how that future is to be learned. The program, which started a mere two years ago, has seen enrollment jump an impressive 50 percent each year and now has about 300 students in attendance.

David Gerding, the acting director of the Interactive Multimedia program, explains that at its core, the concept is in creating interfaces—interactive multimedia has the inherent capability to respond; it serves as a proxy when you're not there. It requires interaction or dialogue with a participant, rather than being media created for a computer.

Gerding relates this idea in these terms that, "books have readers, movies have audiences, and interactive multimedia has participants."

According to Gerding, these interfaces are not just found at computer terminals. They exist everywhere, from your car to the cash machine, and the possibilities of their future use is limitless, Gerding said.

less, Gerding said.

"Our students are creating Web sites, interactive CD-ROMs, computer-based training, that kind of thing," Gerding said.

"Most of all [interactive designing] requires the ability to think beyond the current environment," MIT senior research scientist, Janet H. Murray said in a statement, "to reinvent new conventions of interaction that will transform the increase in information into a corresponding advance in human knowledge."

The Interactive Multimedia program requires students to forget everything about conventional teaching methods.

"We call it 'Learning to Learn,'" said Gerding. "The idea is to get the students to learn on their own. We are realistic in the fact that we know we can't teach them everything they need to know. They must be constantly finding out the newest information on their own."

In essence, the program depends on getting the student to realize that everything once learned has a good chance of becoming obsolete in the near future, and they must always be aware and well-read on all the changes taking place around them.

"One must be interested in the notion of lifelong learning," Gerding said. "If

throwing away everything you know every few years doesn't sound appealing, interactive multimedia isn't the right career."

The Interactive Multimedia program emphasizes not only how to get through those ridiculously huge computer manuals, but also instills other disciplines as well. The program is therefore interdisciplinary, utilizing and incorporating other course structures which will round out and sharpen their knowledge.

The students' computer lab, located on the sixth floor of the Torco building, is to be considered a studio where creativity is a must. They also should be excited by the prospect of continual learning and the desire of the new.

Lyle Shirley, a sophomore in the program, explains how the uniqueness of the program has helped him, "I knew next to nothing about computers when I started here. The instructors challenge you, but take you on your own levels and you go from there."

"Going there" the graduates do. Job placement is virtually guaranteed, with the longest wait for employment so far being three months. Those who have just graduated can expect to start with a salary over \$30,000.

## Millionaire groom packs a punch

Let's set the scene: A man, all decked out in his sharp tuxedo threads, hidden from view, eager to marry. Nothing is known about him except for one thing—he's supposedly disgustingly rich. Mysterious? No. Stupid? Absolutely.



Valerie Danner  
Managing Editor

Now picture 50 women, all hoping to marry this wealthy stranger. Never mind they don't know a thing about him. Never mind the magic or the anticipation of waltzing down the aisle knowing the man you love is waiting at the other end of it. Nope, they don't have starry signs of love in their eyes; they have million-dollar

fantasies playing out in their minds.

Of all the stupid, brainless stunts that people think of, of all the lame-ass attempts to land in the spotlight for your 15 minutes of fame, this one has to be the most nauseatingly dumb. More than 22 million people tuned in on Feb. 15 to watch the meat market known as "Who Wants to Marry a Multi-Millionaire," as the women paraded around in bathing suits and wedding gowns, and answered questions about what makes them tick.

Think of the mentality of these people. You have this wealthy groom named Rick Rockwell who's a real estate investor. Oh yeah, and he used to be a stand-up comedian. Quite the catch, I know. He's pompous enough (and obviously lacks any kind of respect for himself) to seek a bride on national TV, marketing himself under the most frivolous of pretenses—"marry me cuz I'm rich."

Of course there are also women just as stupid who share an equally dry well of self-respect because they are willing to proclaim, "till death do us part" on TV to some stranger for the sake of becoming Mrs. Millionaire. And the key word here is stranger. I know, you'd think you'd know someone after she prances around in a bathing suit and discusses her likes and dislikes in a matter of minutes. And you'd think you'd know somebody based on his income. I mean, if he's rich, how bad can he be?

Pretty bad, as it turns out. Last week, word leaked out that Rockwell, our lovable millionaire was issued a restraining order from a former fiancée in 1991. He supposedly entered her house uninvited on two occasions. He also has an alleged history of shoving and slapping her around, and reportedly vandalized her car on one occasion. Oh yeah, and did I mention it has been reported that he threatened to kill her? Woopsy. Too bad the woman he married, Darva Conger, on that silly TV show didn't know about these minor incidents. But what did it matter to her at the time? She snagged a millionaire, who also appears to have a hidden, violent past. I can't feel even the teeniest bit sorry for her. She's already gotten \$100,000 worth of prizes, a \$35,000 engagement ring and an Isuzu Trooper. That's what she was looking for in the first place.

When Rockwell arrived home last week after his honeymoon with Conger in the Caribbean, his wife wasn't at his side. Rockwell met with reporters who had staked out his suburban San Diego home. He told them he had just spoken to his new bride moments ago. When asked if he hopes the marriage works out, he replied, "I don't know what's going to happen about that, but I think she's a great person." Swell. The stuff marriages are made of.

Apparently the couple signed a contract before the nuptials that stated the marriage could be annulled, no questions asked. In all likelihood, due to the recent allegations, that's probably what will most likely happen.

Now I've only been to one wedding in my life that I actually can remember; however, the one thing that stuck out the most that day was how beautiful the whole gig was. The way Dimitri's eyes lit up when my cousin Christina strolled down the aisle as "have Maria" was sung in the background was beautiful. It was blatantly clear that they were getting married for one reason—they loved each other.

The day matched the image of my ideal wedding that I have all mapped out in my head. I'm not completely ashamed to admit that as a child I used to play "wedding day." With my long lacy slip serving as my veil, I would shuffle down my green bedroom carpet, with pretend flowers in tow. I feel rather safe in saying that I'm not the only young girl to have done such a thing. And don't even get me started on the elaborate weddings I used to plan for my Barbie dolls.

So I guess the whole idea of simply marrying some strange man on national TV for the two biggest offenses—no money and the granddaddy of them all, no love—makes that young Valerie with the slip on her head shutter. Rockwell and the gold-digging women who wanted to be his bride made a mockery out of something that, if done for the right reasons, should last forever.



Chris Roberts, a junior enrolled in Columbia's Interactive Multimedia program, contemplates interface design.

Y=Seno/Chronicle

**Campus Corner**

**Hillel at Columbia**  
Hillel is Jewish life on campus. We offer leadership opportunities, social action, social events and cultural programming. The doors to our new office are officially open and we invite ALL students and faculty to stop by Monday, February 28th, from 10 am to 2 pm, room 303C (Wabash Building) to say hello and for a FREE bagel. Don't miss out! Upcoming activities include a volunteer night at a local kosher soup kitchen, DisneyQuest night, and an evening at a comedy club. Stop by our office for more information or e-mail [afield@iuf.org](mailto:afield@iuf.org). See you soon!

## Corrections & Clarifications

A roundup of some of the more head-scratching errors in the *Chronicle*

In last week's editorial, it was stated that the Financial Aid Department requested that the story "Class and campus life at Columbia: All good? Almost" be pulled or followed up with a retraction.

In fact, Caprice Walters of the Financial Aid Department, who first alerted *The Chronicle* to concerns about the story, says that no such request was made. The *Chronicle* regrets the error.



# **Attention**

## **Columbia College Community!**

(Students, Faculty & Staff)

YOU ARE INVITED TO HEAR THE FINALISTS FOR  
PRESIDENT OF THE COLLEGE FORMALLY ADDRESS THE  
COLUMBIA COMMUNITY ON THE TOPIC:

# **Arts Education: The Promise & Reality**

Thursday, March 2  
**Warrick Carter**  
11:30 a.m. to 12:30 p.m.  
Ferguson Theater

Monday, March 6  
**Kate Davy**  
11:30 a.m. to 12:30 p.m.  
Ferguson Theater

Resumes for both candidates are available on Columbia's website, on reserve at the library, and in Room 501 of the 600 building. There will be opportunities to provide feedback to search committee members during each session, or your comments may be delivered verbally or in writing to search committee members following the campus visits. Search committee members' contact information will be available along with the candidates' resumes online, in the library, and in Room M501.





**the Hokin Center** afterHours presents:



# BIG MOUTH

## open mic

Wed. March 1st.  
**2000**

Doors open at 600 pm.

open mic sign up  
begins at **3:00 pm.**

in the **Hokin Annex 623 s. Wabash**

with open mic featured artists:



## I Was Born With **Two Tongues**

For more information  
call(312) 344-7523  
or visit our website:  
[www.colum.edu/hokin](http://www.colum.edu/hokin)

I Was Born With Two Tongues  
is a Chicago based panAsian spoken  
word group, an exercise in communication,  
and the sound of four brains knocking together.

MARC HOLLMAN





## From the staff

## Editorial

It's sad but true. The time is drawing near for the Columbia family to say a final farewell to our illustrious leader, Dr. John B. Duff. After years of dedication and service, Duff is retiring at the end of the current academic year.

But wait. Don't cry just yet. Save your tears for Duff's retirement party, which is scheduled for April 28 in the Winter Garden Room at the Harold Washington Library. All of Columbia's faculty and staff are invited to celebrate Duff's contributions to our institutions and wish him well for the future.

Those invited, however, might not save their tears for the actual retirement party. Instead, they may be shedding their tears when they are writing out their checks to attend the party.

Tickets are being sold at the hefty price of \$300 per person. Columbia faculty and staff are being offered a huge discount and can purchase their invitations for \$150 per person (still a hefty sum for most teachers who had to fight for two years to receive a nominal pay raise).

Because Duff is so thoughtful and wants as many faculty members and staff as possible to attend, he is offering to make payroll deductions available to anyone who would have a hard time coughing up the cash. Payment can also be made per pay period, quarterly, semi-annually or annually. How much more convenient can it be for our teachers?

For those who don't wish to have their paycheck chopped to bits, Duff is also accepting payment through Visa, MasterCard, Discover and American Express. Is this America or what?

Now, in Duff's defense, he does state that proceeds from the retirement party are going to support the John B. Duff and Estelle M. Shanley Scholarship Fund. That's all well and good, but you would think Duff would use his own money to support a scholarship that he has established in his name and let Columbia faculty and staff support whichever charity they choose. Instead, the hired help is being forced not only to spend a lot of hard-earned money just to attend Duff's farewell dinner, but also to help his legacy live on.

Does this seem right to you?

## From the Chronicle Mailbag

editor @ ccchronicle.com

## Cults on Campus

I wanted to write and thank Kimberly Brehm for her article on Cults. I have been approached by two people who are a part of the International Church of Christ, and I know others who have been approached by them as well. I am so glad that you wrote this article. It will help our student body be aware of those who will try to snare them in. The International Church of Christ actually has a location right next door to one of our campus sites. The address is 1006 S. Michigan. They have been active in trying to snare college students. I know someone who went to Columbia about six years ago and they told me that they were approached as well. And I do know of some students who were involved with this group. Thanks for caring about your fellow students and keep up the good work!!!

Angela Brown  
Junior  
Film

## In Defense of Financial Aid

I can see the Financial Aid Department's point. It was wrong to print a quote by an anonymous source. Come on! For all we know, a *Chronicle* staff member had his or her own issues with the office and used the *Chronicle* to sound off. I'm glad the *Chronicle* advisor backed up his students, but I think the *Chronicle* editors used poor editorial judgment on this one. A little bit of diplomatic paraphrasing, or at least a quote from a student who was satisfied with the FAD's performance, would have been much more ethical. That is what would have been necessary for a well-balanced article.

Star  
via Message Board

## Billy O'Keefe



## Giving Time a Bad Name

Last semester, sophomore Ben Sugar found that Columbia was not the school for him. He had the grades, test scores and financial backing to transfer to almost any school in the country.

Sugar decided it would be best to transfer right away. He began looking at schools in October so he could transfer for the upcoming spring semester.

It's now spring semester and Sugar is still in Chicago. He found out the hard way that transferring out of Columbia in the middle of the year was impossible. Columbia's academic calendar is set up so that every other school begins its spring semester before Columbia even finishes fall semester.

This led me to ask two questions: Every college, except Harvard University, ends its fall semester before students leave for the holidays in December

Alan Trubow  
Guest Columnist

February? Why don't we change our academic calendar like every other school?

"I don't know, it's been that way since before I got here," said Executive Vice President of Columbia, Bert Gall. "It used to be that all the schools in the country were set up that way, but they've all changed."

It didn't matter if I asked teachers, administrators or students, everyone came up with the same answer—I don't know.

When a mother asks her child why he lied to her, I would expect the child to say I don't know. When a school sets up a schedule that affects thousands of students, it should have a few reasons.

Since the school was unable to come up with legitimate reasons to keep the schedule the way it is currently, I propose that the school change its calendar.

I propose that the school change the schedule so the fall semester starts during the last week of August or the day after Labor Day. The fall semester would then finish in the middle of December. The spring semester could start in mid-January and commence sometime in May.

Not only would this schedule help people like Sugar by cooperating with the schedules of other colleges and universities around the country, but it is also the logical thing to do. Both teachers and students would benefit socially and academically.

In professional sports, the post-season or playoffs don't begin a month after the regular season ends. That wouldn't make sense. Likewise, it doesn't make sense for students to take finals weeks after they've stopped using the material. Yet all too often Columbia students take finals in January, over material that was taught before winter break.

If the school used a more popular academic schedule, students would not have to endure the emptiness and forgetfulness before finals. Without a doubt this would help students by keeping the material fresh.

The new schedule would also get rid of the schedule conflicts around finals time. Columbia students always start finals the Tuesday after Dr. Martin Luther King Jr. Day. Classes held only on Mondays have to take their finals during the previous week.

Teachers who teach classes on Mondays always seem extremely rushed during those first two weeks in January.

See Trubow, following page

## Putting the "Liberal" in Liberal Arts

Kelly Sullivan

Grove City College

As a college senior who chose to attend a "conservative" school, I always knew that most of academia was, well, liberal. But I didn't realize until recently just how hard it is to find anyone to the right of Ted Kennedy on an American campus.

This might sound odd, given the lip service many professors pay to "diversity." But consider the evidence. In a recent issue of *Policy Review*, a journal of the Heritage Foundation, professor Paul Kengor examines the political makeup of the social science departments at some of America's top colleges and universities.

Stanford University, for example, has 22 Democrats and just two Republicans in its history department. Cornell University has 29 Democrats and no Republicans. But the most eye-opening figure is from the University of Colorado in Boulder. Of the 190 professors polled in the social science and humanities departments, 184 are Democrats and only six are Republicans.

A broader survey of 800 professors from 40 universities taken in 1996 found that 37 percent considered themselves liberal, 43 percent called themselves moderate (perhaps some timid liberals hiding here), and 17 percent called themselves conservative. Still another survey found that 88 percent of "affairs" faculty—who train students for careers in government—considered themselves liberal. The other 12 percent called themselves moderate.

The "hard" sciences do not appear to have the imbalance of the social sciences and humanities. Professor Lewis Feuer of the University of Virginia has observed that most campus opponents of Western culture tend to come from "soft" academic disciplines, such as journalism and political science, which lack the objective "reality checks" of subjects such as mathematics. "What emerges," he writes, "is a smug, unexamined, and unchallenged consensus that dismisses dissent as a rude intrusion."

Critics will say the imbalance of political views among professors doesn't prove anything—and that conservatives are paranoid when they claim education has given way to indoctrination.

Unfortunately, conservatives appear to be right. Just

See Liberal, following page

COLUMBIA CHRONICLE  
C O L U M B I A ' S  
C H O I C E

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# Trubow

Continued from previous page

This is probably because Monday classes only have 14 weeks during the fall semester, while classes held on all other days have 15 weeks.

My proposed schedule would start the Spring semester on the Monday following Dr. Martin Luther King Jr. Day. This would eliminate those hectic Monday classes. To compensate for missing the Monday classes on Labor Day at the beginning of the semester, finals week could begin on a Tuesday and end on a Monday. Trust me, it works out.

Some of Columbia's top administrators are in favor of changing the school's calendar. Columbia's Associate Academic Dean Stephen-Tyler Thomas is one of those people.

"I would like to see our school change its schedule and start earlier in the year," Thomas said. "I think it better fits the social lifestyles of our students."

While the schedule change helps students, teachers should be fighting even harder.

Many of Columbia's teachers have other forms of employment besides teaching. These part-time teachers would benefit greatly by knowing their teaching schedules in August instead of having to wait until late December.

Shifting the schedule forward by a month allows them to work out their weekly schedules earlier in the year. Those teachers that are in search of other employment would also benefit by knowing when they could or couldn't work.

Under Columbia's current academic calendar we have a divided five-week winter break--two weeks before finals, three weeks after. My transposed schedule would create a month-long winter break.

The split winter break does affect some of Columbia's faculty as well as a few students. For example, the split winter break makes it difficult for Columbia's international teachers and students to spend quality time in their native countries.

Many teachers like to go home when classes are not in session. I'm sure they'd prefer a single one month break instead of a divided five-week break. After all, air fare is expensive.

If Columbia did decide to change its academic calendar, it would make our school's pockets a little lighter.

Columbia has to rent out rooms and facilities a few years in advance to hold graduation events. Students would graduate at an earlier date than planned if the calendar was switched. The school would lose money by having to find and pay for new facilities that could hold graduation ceremonies in May.

Gall expressed some concern over Columbia not being able to have a summer semester during the year the school decided to change. On the contrary, the school would have more than enough time to complete a summer semester between the schedule transformation.

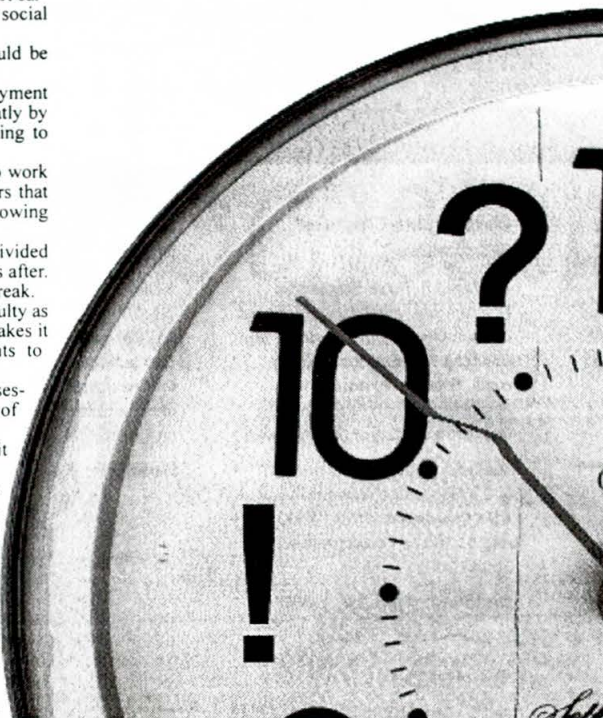
Columbia students would benefit by having more oppor-

tunities for summer internships if the new schedule was put into play.

Currently, students from other colleges might get chosen for an internship over a Columbia student just because they can start three weeks earlier. If you ran a business, wouldn't you rather have an intern who could start in May over one that couldn't start until June?

Columbia students need only look at their U-PASS to see tangible evidence that we can make things happen in our school. Now it's time to ask for a little more. I'm not asking for something unreasonable. All I want is a stress-free winter break.

Alan Trubow can be reached at [alantown88@hotmail.com](mailto:alantown88@hotmail.com)



# Liberal

Continued from previous page

look at a sample of some current course offerings. At Cornell, students can enroll in "The Sexual Child," whose instructor, Ellis Hanson, told Accuracy in Academia that the aim of the course is "to undermine preconceived notions about what a child is, what sexuality is, and what it means to love or desire a child." Required reading includes such classics as "How to Bring Your Kid Up Gay" and "Child Loving." One can only imagine the pride--or more likely horror--in a mother's eyes when her son or daughter brings home an "A" in this course.

The list of politicized courses goes on and on, including UCLA's "Gay and Lesbian Perspectives in Pop Music," Dartmouth's "Gender, Jocks and Justice," and the University of Connecticut's "White Racism" (so much for promoting racial harmony).

Not to be outdone, Princeton University

has hired a "bioethics" professor whose ideas on infanticide are provocative, at the very least. Peter Singer has actually said "newborn infants, especially if unwanted, are not yet full members of the moral community," and therefore it's defensible to kill them.

Despite vehement protests--including one by former GOP presidential candidate Steve Forbes, a member of Princeton's Board of Trustees, Singer's appointment was endorsed by Princeton's administration, which referred to his doctrines as "mainstream."

In fact, the American Association of University Professors praises politically correct courses as expressions of academic freedom. In truth, they are examples of academic absurdity.

Bradford Wilson, executive director of the National Association of Scholars,

believes such politicization of higher education "erodes the intellectual habit of openness to differing points of view," because administrators make clear by the courses they offer that only certain views are acceptable. In the name of diversity, they are actually enforcing a rigid orthodoxy. As the Singer example shows, students can openly debate the merits of infanticide, but question affirmative action? Never.

A college education is supposed to produce free-thinking people equipped to form sound opinions, something the Founding Fathers said was essential to preserving democracy. Instead, many of today's students are being programmed to hold the views of their professors--which, in the current academic environment, gives new meaning to the "liberal" in Liberal Arts.

## COLUMBIA CHRONICLE

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## Smile! The Columbia Chronicle Opinion Poll

**Question:** If you could ask the candidates for President one question, what would it be?



**William Leggs**  
Film / Freshman

"Do you plan on better funding for public schools in inner city neighborhoods?"



**Erika Kaszczyszyn**  
Graphic Design / Freshman

"What is your stance on the war against drugs?"



**Larnell Palmer**  
Music Business / Junior

"When are you going to raise minimum wage?"



**Durriyah Wilborn**  
Interpreter Training / Senior

"Where's my 40 acres and my mule?"



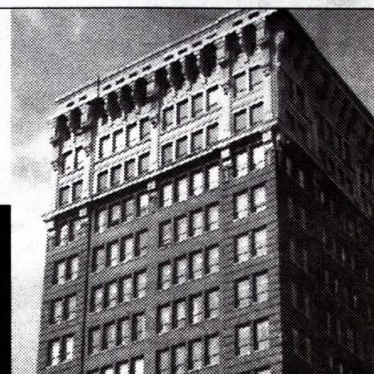
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## David Rubin Trustees' Scholarship

The David R. Rubin Scholarship Program was established to assist outstanding full-time students at Columbia College defray tuition costs. Scholarship awards are based on academic achievement and demonstration of financial need.

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**Deadline: April 14, 2000**

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**Deadline: April 3, 2000**

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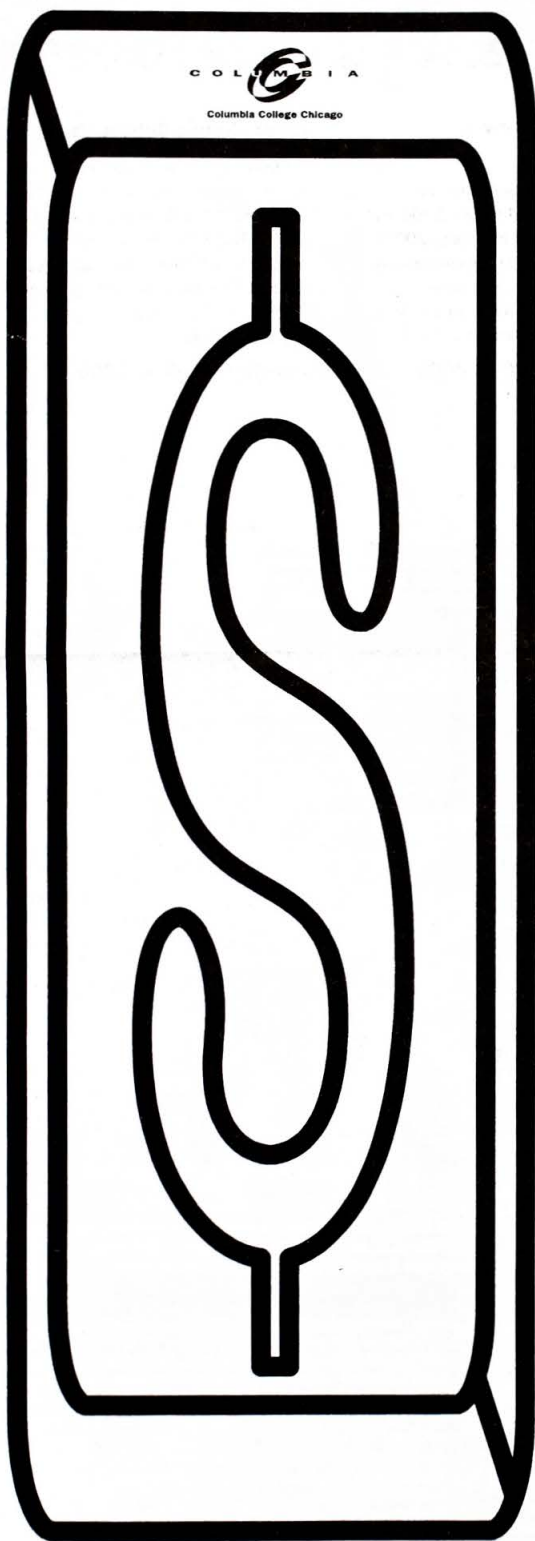
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**~~April 17, 2000~~**





# Chronicle of Black History

A special three-part series on important African-Americans in the fields of Art, Literature, Music, Photography, Sports and Politics

This is the third and final part of a special three-part series highlighting the input of African-Americans in our collective history that oftentimes is overlooked in traditional classes and showcases important African-Americans in the fields of: Art, Literature, Music, Photography, Sports, and Politics.

By Rob Hart

Photography Editor

## Essay on African-American Photographer Gordon Parks

"Don't waste your parents money on college," Gordon Parks recalls his white teacher, Miss McClintock, telling a group of black children. "You'll wind up porters and maids. To graduate here is enough." To date Gordon Parks has written 14 books, a ballet, over a dozen musical compositions, eight films and has had hundreds of exhibitions of his photography and paintings, as well as had his photographs appear on the pages of the most read magazines in the world. Parks was also the first black photographer to work for Vogue and Life magazine.

Parks was born in 1912 in Fort Scott, Kansas to a life of poverty and racism and has turned all of his hardship into accomplishment. After the death of his mother at the age of 15, Parks went to Minneapolis and worked a series of odd jobs for the next 10 years. He read a lot of magazines and saw work by such influential photographers as Dorothea Lange and Walker Evans, who documented America during the depression. Parks recalled in his *Book Half Past Autumn*, "They were photographing poverty, and I knew poverty so well." After purchasing his first camera for \$7.50, Parks found he had purchased "a weapon against a warped past and an uncertain future."

Parks convinced a clothing store to let him do some fashion photographs and his pictures lead to other assignments in Chicago. In 1941 Parks became the first photographer to receive a fellowship from the Rosenwald Foundation, he chose to work with the Farm Security Administration, a government program that allowed photographers to chronicle the lives of American poverty. This also allowed Parks to work

alongside the photographers he so admired.

In 1942, Parks shot one of his most famous photographs, *American Gothic*, a parody of the famous Grant Wood painting of the same name. This was a black woman, Ella Washington, posed in front of the American flag holding a mop and broom staring blankly into the camera. This early image showed the hints of what would stick with Parks throughout his career; a straight-forward style that was uneasy, challenging and true to the feelings of his subjects.

Parks was then hired at Vogue Magazine and published two books about photography. In 1948, he called the photo editor from Life Magazine and when asked what he wanted to cover answered, "Gang wars up in Harlem, and fashions."

Parks soon began to photograph using a simple style that defined many of his picture stories and told the larger tale through the story of one person. Red Jackson was the leader of the Midtowners, one of New York City's toughest gangs. Parks followed this sixteen-year-old through knife fights and funerals for his fallen members. He could show the hardness of a gang leader, yet have the ability to capture him in quiet moments of reflection that seem as tender as a teenager with no worldly cares.

By 1950, Parks was on a different path, and Paris to be. There, he made friends and shot photographs of celebrities. He even spent a few weeks on an island where Ingrid Bergman and Roberto Rossellini were making a film at the time the two became involved in their famous love affair. Amid the media barrage Life was the only magazine allowed to cover this

story.

One of his most successful projects came in 1961, when he photographed a story about Flavio Da Silva, a young boy growing up in the slums of Rio De Janerio. Silva lived in a one-room shack with his parents and other family members. The photographs showed his failing health and the affect on the family. Readers were so moved by Silva's story and the photographs that they began to contribute money. Silva was eventually transported to America for medical treatment.

The 1960s were a time of great social change. Parks responded to the change by publishing his first autobiographical novel based on his childhood in Kansas, *"The Learning Tree."* He also began to photograph more stories that centered on race relations. He photographed many black Muslims including Malcolm X.

The early '60s were also a time when Parks began to dive into filmmaking. He made a movie based on the *The Learning Tree* and became the first African American to make a major Hollywood film. Parks also went on to make the movie, *"Shaft,"* the first of a genre of film called blaxploitation.

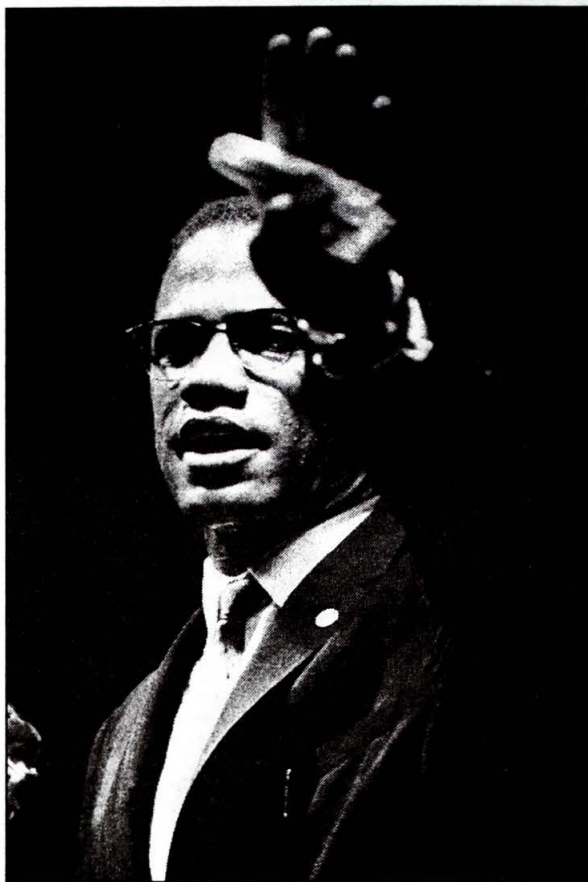
Parks is still today working at the age of 88, writing poetry, making photographs and composing music. He was one of the first African Americans who broke down barriers of all kinds. Although he is most well-known for his photographs that changed the way people looked at the lives of poverty, and high society alike. His retrospective is scheduled to come to Chicago in October of 2001.

By Donnie Seals Jr.

Assistant Photography Editor

## Essay on Black Power Movement

The Civil Rights movement of the 1960s was a turbulent time in America. Race relations between blacks and whites were still tense from the days of the Civil War. It was the rise of blacks in communities across the nation, which aided the implementation of change. Black leaders such as Dr. Martin Luther King Jr. and Malcolm X helped start crusades during this time to help black people rise above the rank of second-class citizens. Both men had different methods of accomplishing their goals. King believed in non-violent protest to achieve equality.



Gordon Parks photographed Malcolm X delivering a speech during a Black Muslim rally in Chicago in 1963. Parks worked on a photographic story in the early sixties documenting the lives of black Muslims.

Through peaceful sit-ins and demonstrations in the South, King and the many groups he participated in strove to break the chains of the Jim Crow laws for the future.

Malcolm X had a different approach; he felt that the ways of non-violent protests were not producing the results for the black communities of America. Under the leadership of Elijah Muhammed and the Nation of Islam, Malcolm X preached about black power and the ways of



Jesse Owens, (right) stands proud in Nazi Germany after winning the gold medal in the 100 meter, 200 meter, the long jump and 4 by 100 relay in the 1936 Olympics.

self-righteousness to black people of America.

Some of the power and influence of these black leaders would fade with their violent assassinations. But although they were not physically present, their messages and views were carried by the young black youth. The Black Panther Party, consisting of two groups, adopted the views of King and Malcolm X throughout the rest of the Civil Rights movement. The energy of these groups and the dedication of the youth provided helped to spawn another revolution of black people in their fight for equality. There were times of chaos among the groups, but ultimately they provided hope and a vision of freedom to communities that needed a sense of leadership.

Students, during the early 1960s, participated in sit-ins and other non-violent demonstrations across America in restaurants, bars and other "white only" locations. Leaders of the NAACP took notice of the work being done by the students, and granted them \$800 to begin the Student Nonviolent Coordinating Committee. One of



Gordon Parks was the first African-American photographer for both Life and Vogue Magazine, and the first to direct a movie for a Hollywood film studio. Parks was also known for his mastery of the written word. His autobiographic novel, *The Learning Tree* was the first film that he made.

Continued on next page





**Stokely Carmichael (right), when he was chairman of the Student Nonviolent Coordinating Committee (SNCC), with Rev. Martin Luther King, Jr. during a civil rights-march through Mississippi to encourage voter registration, June, 1966.**

Carmichael made a statement, which would serve to distinguish his group from the other Civil Rights groups and change the way black people looked towards the future: "The only way we gonna stop them white men from whuppin' us is to take over. We been saying freedom for six years and we ain't got nothin'." What we gonna start sayin' now is black power."

The term "black power," derived from Carmichael's speech that day, became a powerful movement in America. Richard Wright and other Civil Rights leaders had used the term, but never in such a forceful manner. It was never said in a manner that had black Americans cheering and shouting the phrase everyday. It was never said in a manner that sparked a lifestyle among

blacks in America. It was never said the way Carmichael had said it that day.

**By Graham Couch**

Sports Editor

#### Essay on African-Americans in Athletics

Jesse Owens dominated track and field in the 1930 s, but he is remembered for much more than just his running prowess. Perhaps the moment that has brought him the most fame, was his four gold medal performance in the in front of Adolf Hitler in the 1936 Olympics in Berlin. However, Owens did much more than that. While in high school in Alabama, Owens tied the 100-yard world record. He attended Ohio State University, and on May 25, 1935 Owens dominated the Big Ten Championships. Fighting off a sore back, Owens set five world records and tied a sixth.

During his famed performance in Berlin, Owens won gold in the 100 meters, 200 m, 4x100 m relay, and the long jump. After the competition he did not receive a handshake from Hitler, as all other Gold Medalist did. Of Hitler's snub Owens replied, "I wasn't invited to the White House to shake hands with the President, either."

Owens died in 1980 of lung cancer, just four years before Carl Lewis equaled his Olympic feat, at least athletically.

In 1947, as a 28 year-old rookie, Jackie Robinson became the first black ever to play in the Major Leagues.

Fans and the media reacted differently to Robinson breaking the "color line." Many fans were enthusiastic, while others expressed wariness or even open hostility to the idea of a black man playing in the Majors.

The Sporting News, which had opposed Robinson's entry, named Robinson rookie of the year. They later named the award after him in 1987.

Robinson, who spent all 11 seasons in the Dodgers organization, had to deal with death threats and insults throughout his entire career. He handled it with dignity and class. He protested and spoke out against teams that refused to hire black players and hotels that wouldn't let him stay with his teammates.

Being the first black to play in the Major Leagues was impressive enough, but Robinson was also a tremendous player. He had a career .311 batting average, stole home 19 times, and played in six World Series.

In 1949, Robinson was named the National League Most Valuable Player. That season he batted .342 with 37 stolen bases. More impressively, baseball might have been Robinson's fourth best sport. He also starred in track, football, and basketball at UCLA.

Arthur Ashe was one of the most prominent tennis players of his time. However, his legacy would be as much for the causes he championed as his game on the court.

In 1963, Ashe became the first black ever selected to the American Davis Cup team. As a frequent member of Davis Cup, he took great honor in representing his country.

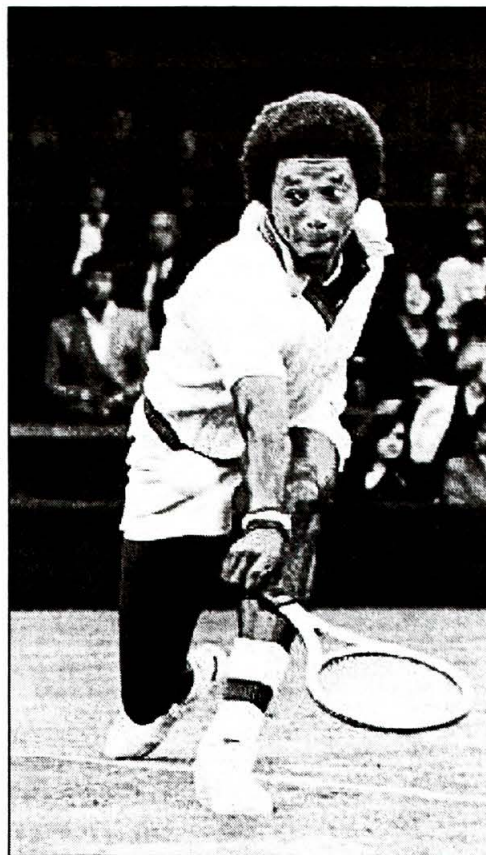
In 1968 he won the U.S. Open. Then in 1969, his determination to succeed despite being an outcast in a historically white sport was put to the test.

Two issues came to the forefront that helped shape Ashe as an activist. Due to low prize money for players, Ashe and several other players, formed the Association of Tennis Professionals, now known as the ATP. Later that year, as the #1 ranked American, Ashe's visa to play in the South African Open was denied because of the color of his skin. He called for the banishment of South Africa from the tennis tour and from the Davis Cup tournament.

His initial efforts helped raise the world's awareness about the injustices taking place in South Africa.

In 1975, with rumors stirring that Ashe was spending too much time as an activist and not enough focusing on his game, Ashe won Wimbledon. The then 31-year-old also earned the #1 world ranking.

He retired in 1980. In 1988, it was discovered that Ashe had the HIV virus. He had apparently contract-



**Arthur Ashe was one of the most prominent players of his time and in 1963 he became the first black American ever selected to the American Davis Cup team.**

ed it during a heart surgery in 1983.

After spending his final years raising AIDS awareness, Ashe succumb to the disease on Feb. 6, 1993.

Black History Month becomes a time to reflect and learn about American history, not just Black Americans. The contributions of these Americans laid the groundwork and foundation for a country of all colors and creeds. So it's not just Black

America's history, it's yours. Take this time to reflect and learn about some of these great individuals. Their stories of struggle against racism in America will help you reflect on your own life. Think about it? What freedoms do you take for granted? There are many more stories of black Americans; from teachers, politicians and scientists, that go unnoticed that have contributed to the growth and development of this country. Going into the new millennium, let us continue the studies of accomplished Black Americans for the new generation.



**Jackie Robinson was one of baseball's greatest players and flourished in the midst of numerous death threats and countless racist players.**

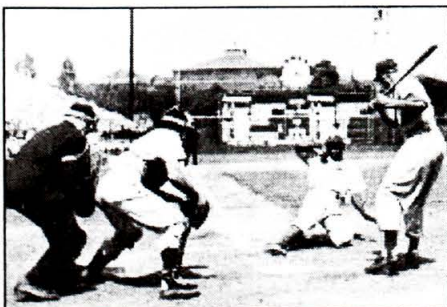


**Parks also photographed the Black Panther movement. Here Eldridge Cleaver and his wife pose with a picture of Black Panther founder Huey Newton in 1970.**

gain seats at the National Democratic Convention.

At this point, the SNCC had grown from a small, student-run organization to a national one. They were receiving money from across the nation to help their cause.

In 1963, the SNCC elected Stokely Carmichael as national chairman. His leadership started a new movement in the SNCC as he took the group to new directions. During a speech in Greenwood, Mississippi,



**Jackie Robinson steals home one of the 19 times in his career. Robinson also spoke out against teams that wouldn't hire black players and hotels that wouldn't allow him to stay there because of his skin color.**



**After winning a gold medal, Owens did not receive a handshake from Hitler, as all other Gold Medalist did. Of Hitler's snub Owens replied, "I wasn't invited to the White House to shake hands with the President, either."**







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## INSIDE THE WORLD OF ARTS AND ENTERTAINMENT

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## VITALITY

## Talented young cast presents the art of the con in "Boiler Room"

By Tom Snyder

Assistant Editor

After viewing Ben Younger's impressive writing/directing debut, "Boiler Room," it's easy to understand why a power broker's slang term for the take-home percentage on a stock trade is RIP. Because for the employees of the fictitious stock-dealing firm J.T. Marlin, there is but one simple mission to their work: get your money, even if it kills you.

In "Boiler Room," young men define themselves by how much money they make, not by how hard they strive to earn it. The goal for the youngsters recruited into the secret fraternity of J.T. Marlin is simple: how quickly can I make my first million?

The narrator of a "Boiler Room" is a 19-year-old college dropout named Seth Davis (Giovanni Ribisi). Scolded by his father for running a gambling casino out of his dining room, Davis joins J.T. Marlin in hopes of proving to his father that he can rake in the dough at a legitimate job. But Davis and his father are about to battle over a new problem: the stocks that Davis is selling at record rates don't even exist.

The plot, dialogue and characters in "Boiler Room" are nothing new. If you've ever seen David Mamet's "Glengarry Glen Ross" or Oliver Stone's "Wall Street," you've already seen most of "Boiler Room." But, surprisingly, I still found myself enjoying Younger's new take on that old moral about the evils of getting your money for nothing.

I'm still not quite certain why the film worked so well. Perhaps it's Younger's respect for his influences ("Wall Street" and "Glengarry" are both



mentioned and praised in humorous scenes) or maybe it's the rap-like structure and beat of the film. Quoting slain rappers Tupac and Biggie, Davis compares his job and new lifestyle to that of a gangster's life. He and his crew rob, roll and talk fast for their money. They're tie-wearing superstars at the top of their game. True, they don't have a

jump shot, but they can pitch.

Younger's dialogue is definitely Mamet-esque, but it flows with a wit and humor that is undeniably his own, and in some scenes (as when a newspaper salesman calls Davis during breakfast), the one-liners are laugh-out-loud enjoyable.

Also enjoyable are all of the performances, particularly the all-too-short roles portrayed by Ben Affleck and Vin Diesel. Affleck essentially plays the same part as Alec Baldwin's legendary cameo from "Glengarry," barking about the ABCs of brokers and bragging about his car. Affleck reels them in and the cash keeps them slaves to the chase. His motto is ABC ("Always Be Closing").

Another character in the biz strictly for the cash is the gravel-voiced, smooth talking Chris (Diesel); a character I would have loved to see play a bigger role in "Boiler Room." From reciting Michael Douglas' "Wall Street" rant word-for-word, to his humorous secret that he still lives with his mother, Chris is a fascinating presence who needed more screen time.

"Boiler Room" isn't perfect. The cinematography was an interesting stab at showing the men of J.T. Marlin as an unfocused, soulless group, but it hurt the action more than it helped. Plus, some of the characters in the film (namely the F.B.I. investigators) were the iron-cast clichés we've seen time and time again. However, with its driving rhythm, enjoyable performances and humorous dialogue exchanges, "Boiler Room" opens and closes with style.

## Yahoo! should stay online and off the stage

By Chris Novak

Assistant Editor

Yahoo, the Internet giant, is expanding once again, this time they're moving into the music realm. They have co-sponsored, with Doritos', the "Yahoo Out Loud" music tour. And for this first convergence of the Internet world and concerts, they brought Smash Mouth, along with Luscious Jackson to the Aragon Ballroom.

As I entered the Aragon, I was disoriented from the onslaught of sponsor booths. I should have expected it, but I did not. There were representatives from the various departments that complete the Yahoo universe to textbooks.com. And Yahoo's co-sponsor, Doritos' presence was omnipotent as representatives of the chip company thrust sample bags into the arms of the eager concert-goers. This electronic mini-Lollapalooza was chaotic and not welcomed.

After an hour or so of this e-commerce onslaught, the opening act, 22 Jacks came onto the stage. At first I was relieved to have something else to focus my attention onto. But, as they began to play their blend of unpolished pop and punk, I began to dread this evening, but salvation soon followed.

Finally the moment I had been looking forward to approached, Luscious Jackson came onto stage. The trio had expanded into a sextet, with a DJ, a keyboardist and an additional percussionist. They opened with "Here," off of **Natural Ingredients** and the "Clueless" movie soundtrack. At first they were very timid on stage and were just playing, but when Jill dropped her bass to sing the song, "Naked Eye," thus far, their only major breakthrough into the world of mainstream music, the whole band, along with the audience came alive.



Photos By Rob Hart/Chronicle

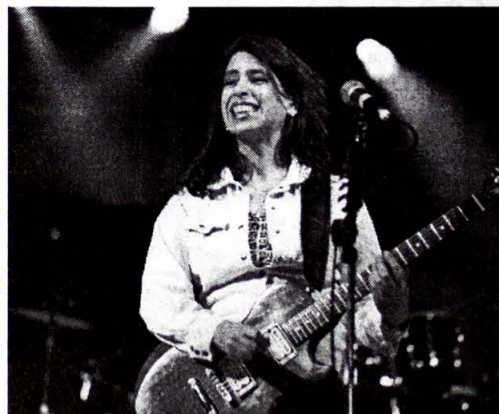
Most of Luscious Jackson's set consisted of songs off of their new CD, **Electric Honey**, with a few dabs of the underground hits that they have had throughout their career. Luscious Jackson was on the mark that night, and played to perfection. Their blend of hip-hop grooves and infectious pop brought the crowd to life. After they finished I was so ecstatic, that I thought nothing would ruin the night, I was wrong.

Smash Mouth opened with "Can't Get Enough of You Baby," one of their numerous hits, this one from the "Can't Hardly Wait" soundtrack. But you could not hear Steve Harwell's vocals at first because someone forgot to turn on his microphone. When it was finally turned on, he blasted the audience with out-of-tune, slurred lyrics. The first half of their set was ruined because of this, but towards the second half, I presume that he must of sobered up a little because, although out of tune, his lyrics were at least distinguishable.

Smash Mouth played many songs from their current album, **Astrolounge**, but also made sure to include their top 40 hits like "All Star," "Walkin' on the Sun" and "Then the Mourning Comes." The one pleasant surprise was a cover of Van Halen's "Running with the Devil." Though lyrically, Smash Mouth was lame, instrumentally, led by Gregg Camp, they were on the mark. But, the vocals ruined, what I thought was a better than average performance.

Luscious Jackson saved a night that Smash Mouth would have ruined. But, I can't place blame on Smash Mouth alone. Although we may be ready for the convergence of the Internet and music with Mp3s, I don't think we are ready for it in a concert scenario.

Yahoo, change it around next year or just drop it all together because this year's "Yahoo Out Loud" tour just did not work.



Photos By Rob Hart/Chronicle

Inside  
this weekGettin' the reel deal with  
Roach and SealsThe ridiculously  
clever  
"Wonder Boys"And  
More...





## A wonderful film with a horrible title

By Tom Snyder

Assistant Editor

Marketing a movie is a tough and tricky business. Sometimes horrendous motion pictures are backed by millions of dollars and catchy tag lines in hopes of fooling the public, while good films suffer the fate of getting stuck with a weak, indecipherable trailer and title. The new Curtis Hanson film, "Wonder Boys," is a sad case of the latter.

Starring Michael Douglas, Tobey Maguire, Frances McDormand and Robert "Someone-Bust-Me-Out-of-Jail" Downey Jr., "Wonder Boys" is a wonderful character study that lives up to its tag line: "Undependable. Unpredictable. Unforgettable."

This comedy/drama from "L.A. Confidential" director Curtis Hanson surprised the hell out of me. From the opening Bob Dylan tune (a perfect fit called "Things Have Changed") to the closing credits, "Wonder Boys" flows through a seemingly endless array of odd, interesting events and characters.

The story includes, among other things, a monstrous, unfinished novel, a stolen car, a murdered dog in a trunk, a jacket that once belonged to Marilyn Monroe, a bisexual publisher, two students (one a

because his mind is focused on other things -- namely, his beautiful young wife who has just walked out on him.

Why did she split? The reason is Tripp's obsession with his new novel. Well, with her out of his life he can finally finish the damned book, right? Not by a long shot.

Enter James Leer, the best writer in Tripp's college literature class and a pathological liar of the highest order. Confessing one heartbreaking tale after another, Leer is bound and determined to intertwine himself in the life of his teacher and mentor, and as his lies and



sly moves become more and more ridiculous, "Wonder Boys" gets better and better.

Maguire delivers an amazing performance as Leer, a brilliant young man desperate for direction, for guidance, for someone to grab him and say, "Hey, I care." Leer is a sad case, a tremendous talent lost in his own sorrow. Saddest of all is the possibility that all of his sorrows may be of his own design.

Struggling with his emotions and not knowing who or what to focus on (his book, his wife, Leer or his pregnant girlfriend?), Tripp falls into Leer's web along with a sweet-talking, bisexual publisher, Terry Crabtree (Downey Jr.), and a seductive tenant/student (Katie Holmes).

At the heart of this tangled character study are many laughs and a few messages: key



among them a romantic view of literature and an even more hopelessly romantic outlook on relationships. But the real enjoyment of this film isn't found in its weak attempts at morality and drama; it lies in its rich and funny characters. It's just too bad that the trailer and title for "Wonder Boys" stinks because it really is a fun film worth two hours of your time.

Excellent portrayed by Douglas, Tripp is a man with a major problem—an inability to make decisions. Clocking in at over 2,000 pages, his yet-unfinished novel can't be completed



# ROACH & Seals Reels

## A Simple Plan

CHRIS ROACH

Correspondent

DONNIE SEALS JR.

Assistant Editor

DVD REVIEWS DVD REVIEWS DVD REVIEWS

If you found a bag full of money, which turned out to be millions of dollars, would you keep it? That is the question that Bill Paxton and Billy Bob Thornton are faced with in the film "A Simple Plan." Hank (Paxton), an average joe manages a hardware store with his brother Jacob (Thornton), who is out of work, slim on intellect and a slob. They, along with a friend, find a bag of money in a small crashed plane in the woods. After counting the dough, they see that they have stumbled upon \$4.4 million in cash.

The three men decide to take the money, keep it hidden until after the plane is found and then divide it up. Their greed eventually turns to paranoia, as they go to great lengths to keep the money a secret from local authorities and to hide their own secrets from each other. Covering up their tracks to save their fortune leads them into treachery such as murder. They become so blinded by the bounty that awaits them, they begin to mistrust, use and try to harm each other. It all leads to a shocking climax that unveils the evil behind their greed.

The hands of the man responsible for the "Evil Dead" trilogy, Sam Raimi, exceptionally crafted this movie. This is a marvelous movie that had my attention throughout. It is such an incredible slap in the face to the "American Dream" of finding instant wealth and power. The main character has a life that he is more than content with, but his greed for more leaves him with a lot less.

The movie also features some amazing camera work done by cinematographer Alar Kivilo. Some of the shots, which are like a dark and disturbing photograph, capture the essence of the hole the characters have dug for themselves so well, that it is chilling.

The performances in this film also make it a pleasure to view. Thornton received a Best Supporting Actor Oscar nomination last year as a result of his incredible performance.



This is, by far, the best acting he has ever done. The film has an interesting story, amazing performances and beautiful images. Its dark nature only moves the film forward, as it shows just how dangerous humans can be if we tap into the dark side of our hearts. This is a film that will thrill and entertain. So make it a simple plan to go out, get this movie and enjoy it.

### AUDIO

Don't let the Dolby Digital 5.1 track fool you. "A Simple Plan" doesn't incorporate any surround sound effects. Danny Elfman's score is what stands out on this DVD, but that's about it. The music expands from the front left and right channels to the rear speakers very nicely. Audio wise, this DVD does not have anything that's going to showcase the awesome power of DVD.

### VIDEO

While the audio portion of "A Simple Plan" doesn't please the hardcore DVD fan, the video presentation Paramount pictures provides does. Despite the weak audio, the visuals on "A Simple Plan" are some of the cleanest I've seen on this format. The 1.85:1 image is beautiful, and to those of you who are lucky enough to own a 16:9 television set, you will be pleased to know this release will fill the screen.

### EXTRAS:

Unfortunately, "A Simple Plan" has very little to offer DVD owners besides the great movie itself. All there is a theatrical trailer to watch. However, sometimes those trailers can be fun to watch again and again.

DVD REVIEWS DVD REVIEWS DVD REVIEWS DVD REVIEWS DVD REVIEWS

## ....Yo La Tengo @ the Metro

Hoboken, New Jersey trio Yo La Tengo brings their special brand of indie pop noise to the Metro this Saturday in support of their new release, *And Then Nothing Turned Itself Inside Out*. As critics have said, the new album is a departure from their last album, 1997's *I Can Hear the Hearts Beating as One*. The new tracks are more lengthy and mellow compared with *I Can Hear the Hearts'* catchy, head-bobable sound. Guitarist Ira Kaplan has let up on the extortion pedal, exchanging his signature feedback and distortion for a quieter, maturer feel. For those who favor the band's



harder, guitar-heavy sound from 1993's *Painful* album, the new album will seem fit only as lullaby music. Admittedly, the droning tracks can at times seem overwhelmingly long with the first few numbers alone averaging five minutes apiece.

None the less, the band's 12-album discography and 15 years of experience should yield enough good material to make the Metro show a mem-

orable occasion. Yo La Tengo's knack for releasing completely different sounding albums will also make an interesting repertoire for their live performance.





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# Looking Ahead

- 2/28 The Race, Tekulvi, The Hex @ Empty Bottle**  
**2/29 Folk Implosion @ Tower Recordson Clark St. (day), @Schuba's (eve.)**  
**Apollo Four Forty @ Metro**  
**The Motion, Evergreen Trio @ Fireside**  
**Vertical horizon, Pet Engine, Radford @ House of Blues**  
**Vandermark Five @ Empty Bottle**  
**3/1 Bumpus, Big Sweaty Men @ House of Blues**  
**Spivey, Mens Group, Bob City, Klienfelter @ Fireside**  
**3/2 Puta-pons, Pistol Whipped, Evil Beaver @ Fireside**  
**Old No. 8, Pedal Steel Transmission, Central Fall @ Empty Bottle**  
**3/3 Dianogah, Drums and Tuba, Taking Pictures @ Empty Bottle**  
**Discount, Ambition Mission, Small Brown Bike, Sissies @ Fireside**  
**David Sanborn @ Governor's State University**  
**Simple Simon, Rock Star Club, Spreaders, Waffle @ Metro**  
**Full, Social Scare, Lonely Kings, 500 Hats @ Fireside**  
**Dismemberment Plan, Franklin, Turing Machine, Wicked Farleys @ Fireside**  
**Yo La Tengo, Lamb Chop @ Metro**  
**Isotope 217 @ Hothouse**  
**3/4 Emperor Penguin, Paul Newman, French Kicks @ Empty Bottle**  
**Verbow, Kepano Green @ William Rainey Harper College**  
**Warren Zevon, Jill Sobule @ Park West**  
**3/5 Two Dollar Guitar, Brokeback, Jim O'Rourke @ Empty Bottle**



Left: Lou Barlow of Folk Implosion treats fans to a free show this Tuesday.

Right: Jim O'Rourke dressed to impress.



## Sound Clips

By Chris Gavazzoni  
Staff Writer

**longstoryshort**  
Sekou Sundiata  
(Righteous Babe Records)

Eliminate any preconceived thoughts you have ever made about "spoken word". Sekou Sundiata's poetry presents dynamic rhythmic invention with quality sounds. The musical influences one can expect to hear on the album **longstoryshort** reflect everything from bebop and hip-hop grooves with drum machine beats and synthesizers to R&B and rock. But, Sundiata delivers a sound that is all his own as he mixes familiar beats with explosive prose. "Music is reference, source, resource and inspiration to me as a writer and performer," said Sundiata. His first album, **The Blue Oneness of Dreams**, and its successor **longstoryshort** as well as the forthcoming **dance & be still** consist of rich sounds in the directions of blues, funk, jazz and African and Afro-Caribbean percussion. His writing has gained critical praise and like all poets, he's in love with words.

Sundiata uses free-verse flowing rhyme schemes in his poetry to create images. He strives to make words and phrases release a heightened sense of awareness in an epic style. He uses this story-telling approach throughout a poem as if each verse were building up to a climax. He talks radically about his

views and the realities of slavery, political insight, religion, revolution, truth, life, freedom, the ghetto and many other important and yet abstract subjects.

"This is no Black History Month tale; this is the truth about Americans still enslaved by the ideas, images and relationships that were set off way back when," Sundiata wrote in the CD jacket.

He reads his work like Allen Ginsberg but has the voice of a baritone. Sundiata uses an onomatopoeic speech to express pictures and images and his stressing of words accompany his full power and straight-up approach.

The language used in a couple of his songs span the usage of Spanish and English otherwise known as Spanglish.

He says in one of the songs titled "Urban Music:" "We can't just drop the world / just because it done fell off like bad dope / and go sit somewhere / in a cloud of smoke / To lift it higher is our steady desire / and raise it we did / if nowhere else but in our minds."

Sundiata's albums were all released on the independent record label Righteous Babe Records. Ani DiFranco, the founder of RBR, had Sundiata as a professor in literature at New York City's New School University and she said that "[Sundiata] taught me everything I know about poetry."

# Horoscopes

By Linda Black



**Aries (March 21-April 19).** You may be in a contemplative mood this week. On Monday, you may want to hide out, but you'll be rested up by Tuesday and Wednesday. On Thursday and Friday, stash your loot so you can buy interesting and educational toys over the weekend. Take a class, too.



**Taurus (April 20-May 20).** You'll meet new friends this week, most likely, especially on Monday. You may feel pressed to get something done on Tuesday and Wednesday. Hurry and do it. You can set your schedule on Thursday and Friday and make a few solid decisions. Schedule your trip to the mall for this weekend. Get the best deal on a special treat.



**Gemini (May 21-June 21).** Focus on success this week, especially on Monday. Look your best then. Listen and learn from friends on Tuesday and Wednesday. Take care of business on Thursday and Friday so you can relax over the weekend. Travel should go well, either long distance or your around-town errands.



**Cancer (June 22-July 22).** Travel and higher education are the tone of the week. Monday's a great day to sign up for a class or a cruise. On Tuesday and Wednesday, you'll have to scurry to keep up with a stern taskmaster's demands. Your friends are a source of joy and comfort on Thursday and Friday. Answer all those phone messages and send thank-you notes this weekend.



**Leo (July 23-Aug. 22).** Be careful with your money on Monday. You'll be in a generous mood, but don't give away the store. Go for a run on Tuesday or Wednesday and try a route that's less-traveled. You'll want to be more cautious on Thursday and Friday. You're being watched, so put on a good show. Over the weekend, gather with friends who don't care what you do.



**Virgo (Aug. 23-Sept. 22).** On Monday, working well with your partner is important. This could mean making concessions. Count your money on Tuesday and Wednesday, especially your secret holdings. Thursday and Friday should be good for travel and for communicating with foreigners. Go along with what an older person wants over the weekend and make points.



**Libra (Sept. 23-Oct. 23).** Take care of others on Monday, but don't catch a cold in the process. Be sure you eat healthy, too. Follow your partner's lead on Tuesday and Wednesday to avoid a hassle. You're rewarded for a job well done on Thursday and Friday, possibly with permission to get a special treat. Finish the chores quickly this weekend so you can take off on an adventure with your significant other.



**Scorpio (Oct. 24-Nov. 21).** Schedule an intimate, memorable romantic interlude for Monday. On Tuesday and Wednesday, your work gets in the way of everything else. On Thursday or Friday, follow an expert's advice. Shopping for household items should be productive over the weekend. Ask everybody in the house to pitch in so it's not all coming out of your pocket.



**Sagittarius (Nov. 22-Dec. 21).** Listen to a loved one on Monday, in a private setting. That's the most loving gift you can offer. Tuesday and Wednesday should be a lot of fun, with more action than words. Thursday and Friday are your busiest workdays this week, so don't plan anything else. You could have a lively, competitive weekend, but don't stay out late Sunday.



**Capricorn (Dec. 22-Jan. 19).** Get together with brothers and sisters on Monday. If you can't meet, at least call. Catch up on gossip. Fix up your place on Tuesday and Wednesday so you can entertain on Thursday and Friday. Schedule your big date for Friday night. Do your homework, catch up on reading, and pay all those bills over the weekend.



**Aquarius (Jan. 20-Feb 18).** Count your money on Monday, and then buy yourself something you've always wanted. Investigate a topic you're passionate about on Tuesday and Wednesday. You'll find all sorts of interesting data to further your hypothesis. Tidy up your place on Thursday and Friday so you can have a party over the weekend.



**Pisces (Feb. 19-March 20).** You're in the spotlight on Monday. Don't worry; you look marvelous! Use your imagination plus newfound confidence to increase your income on Tuesday and Wednesday. Run errands and learn new skills on Thursday and Friday. Get into household projects over the weekend. Invite your friends to help, and you'll turn the drudgery into a game.

## Music for your mind

By Sarah Zupko

TMS Campus

Friends and Lovers

Bernard Butler  
(Creation/Columbia)

Bernard Butler is unquestionably one of the finest guitarists in British rock and it's safe to say his old band Suede has never been the same without him. Departing the band during the tumultuous Dog Man Star sessions, Butler first hooked up with singer David McAlmont, forming the duo McAlmont & Butler and releasing one good, but quickly-forgotten record (**Sound of McAlmont & Butler**). Then, he opted to step out on his own, forging a solo career with 1998's **People Move On**. Butler may have left his old band behind, but he's still a Britpop kinda guy, and his deeply expressive guitar work is still his calling card. **Friends and Lovers** is more anthemic and self-assured than **People Move On**, as though Butler has been steadily gaining confidence in himself as a frontman. As a vocalist, he's not going to make you forget Brett Anderson (Suede lead singer), but he's growing as solo artist with a polished set of stadium stompers and affecting ballads that, like Suede's recent "Head Music", show Butler adding a bit of R&B to his potent arsenal.



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## CONTACT

Mark Davidov

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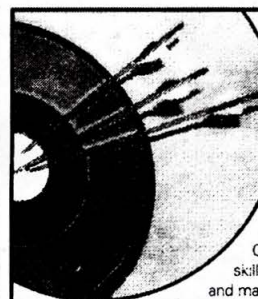
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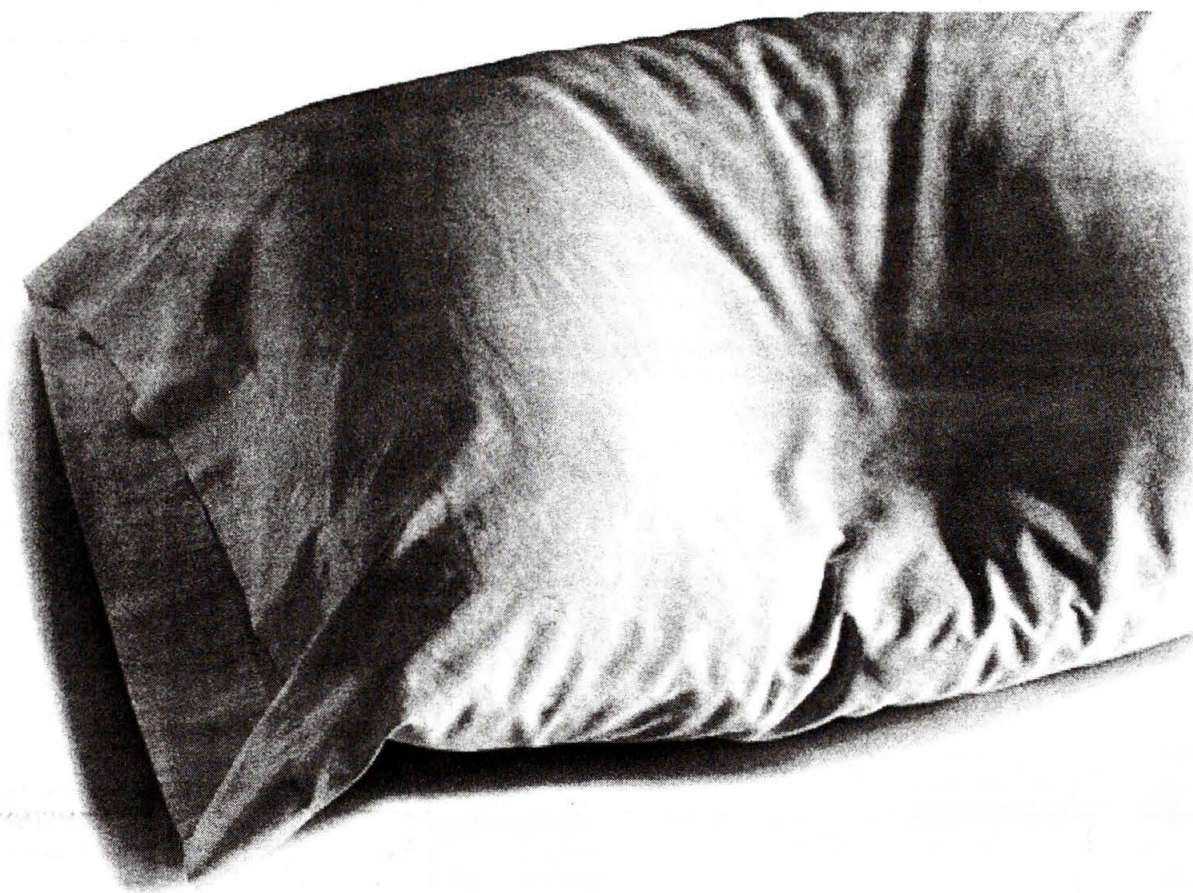


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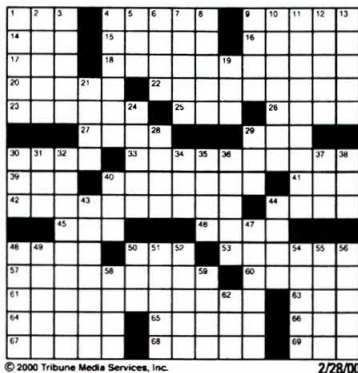
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# CROSSWORD

## Crossword

- ACROSS  
1 Weep  
4 Dads  
9 Singer Cotler  
14 Infelder Ripken  
15 Fuming  
16 Like Cheerios  
17 Had a little lamb  
18 Echo  
20 Capital of Tibet  
22 Listen illicitly  
23 Will's contents  
25 Fellows  
26 Become a lessee  
27 Give temporarily  
29 Lead balloon  
30 Small snakes  
33 Flowerlike marine animal  
39 Oriental sauce  
40 Fine distinctions  
41 "the Dog"  
42 Playboy mansion's owner  
44 Suspicious of  
45 Actor Gibson  
46 Planted  
48 Slope conveyance  
50 Lily of Wallach  
53 California's Sea  
57 Versatile  
60 Neighbor of Israel  
61 Catalog company's data  
63 Swiss mountain  
64 Encourages actively  
65 Spooky  
66 Scottish river  
67 Intuit  
68 Elements in a procedure  
69 Meese and Wynn  
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2 Solemn vows  
3 Lamb's lament  
4 Buccaneer  
5 Exist  
6 Do roadwork  
7 Mr. T's group  
8 Wait on  
9 Regular guys  
10 Tympanum  
11 Outlook?  
12 Attack  
13 All thumbs  
19 Cross or Affleck  
21 Mineo and Maglie  
24 Follow  
28 Unhearing  
29 Plaines, IL  
30 Cinder  
31 Five centimes, once  
32 Galatea's sculptor  
34 Reinking or Richards  
35 Sleeve cards  
36 Namesakes of a Roman emperor  
37 "King" Cole  
38 Star quality  
40 Org. of Flyers and Jets  
43 Messengers  
44 Simply  
47 Squanders  
48 Packs down  
49 Trumpet blast  
50 Uncountable years  
51 Olympic sleds  
52 Estuary  
54 Exchange  
55 Lubricated  
56 Backs of necks  
58 Get to one's feet  
59 Dreadful  
62 Liquid sample



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2/28/00

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20 Capital of Tibet  
22 Listen illicitly  
23 Will's contents  
25 Fellows  
26 Become a lessee  
27 Give temporarily  
29 Lead balloon  
30 Small snakes  
33 Flowerlike marine animal  
39 Oriental sauce  
40 Fine distinctions  
41 "the Dog"  
42 Playboy mansion's owner  
44 Suspicious of  
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56 Backs of necks  
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59 Dreadful  
62 Liquid sample

# Classifieds

## 105-Announcements

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# SPECIALS

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February 28 - March 3

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# Wildcats play'em tough, lose

By **Graham Couch**  
Sports Editor

## Northwestern Wildcats

Despite tough play early, Ohio State was too much for Northwestern as they defeated the Wildcats 69-49 Wednesday night.

The Wildcats (0-13, 5-21), who trailed only 29-27 at halftime were led by Ben Johnson with 17 points.

Northwestern plays host to Wisconsin on Wednesday.

## Local College Hoops Update

## Loyola Ramblers

Loyola dropped to 14-12 and 4-9 in MCC play after losing to Butler at historic Hinkle field house Thursday night.

Jerrell Parker scored 10 points for the Ramblers, who open MCC tournament play Saturday at the UIC Pavilion.

## DePaul Blue Demons

Quentin Richardson was held to 2-14 shooting and 4 points as DePaul lost to Louisville 71-54 on Feb. 19.

Bobby Simmons scored 12 points for the Blue Demons (7-6, 17-9), who host Cincinnati Thursday.

## Illinois-Chicago Flames

The Flames trailed 29-12 early on their way to a 72-52 loss at Wright State on Thursday.

UIC (5-8, 10-18) got 13 points from Jordan Kardos.

They will host the MCC Tournament beginning Saturday.

## Chicago State Cougars

Chicago State got 17 points, rebounds, and five steals as the Cougars upset Valparaiso 69-47 Thursday night at the Dickens Center.

Tim Bryant added 16 points for the Cougars (7-8, 10-16) who begin conference tournament action this weekend.

# Bulls hold off on more trades

By **Scott Venci**  
Staff Writer

The Chicago Bulls improved their chances of getting the first pick in this year's draft by losing two more games last week.

On Tuesday, the team shot 57 percent from the free throw line in a 85-81 loss to the Vancouver Grizzlies. Elton Brand scored 25 points for the Bulls but just 5 in the second half. John Starks scored 17 points in his second game with the team. Michael Dickerson had 25 points to lead Vancouver.

## Bulls Update

On Thursday, the Bulls hung in against

the Indiana Pacers until the fourth quarter. The team trailed the Pacers by just 6 points entering the final quarter, but were outscored 29-18 and lost 100-83. Brand scored a career high 38 points on 18-23 field-goal attempts. Jalen Rose led Indiana with 22 points. The Bulls dropped to 12-40.

The trade deadline came and passed with the Bulls doing nothing. There were reports that the Atlanta Hawk's J.R. Rider would be traded to the Bulls for Hersey Hawkins but nothing materialized. The Miami Heat was interested in Starks, but did not offer the Bulls anything significant to get the deal done. There is still a possibility that the Bulls will waive Starks to allow him to join a contender.

# Hawks blow lead, lose 4-2 to Predators

By **Alex Janco**  
Staff Writer

Although the Nashville Predators have only been part of the National Hockey League since the beginning of the 1998-99

season, they have become the Blackhawks' newest rivals.

And, as it seems with most of their rivals recently, the Blackhawks end up on the short end of the stick. With Nashville's 4-2 victory over the Blackhawks Wednesday night, they took the season series 3-1-1. The Hawks home record fell to 10-18-4 and they are still 12 points out of the playoffs.

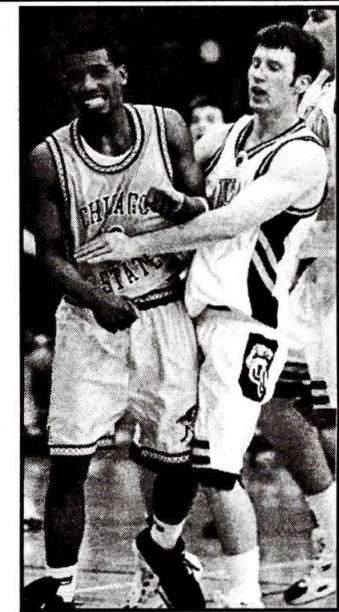
Nashville scored two goals in the first 52 seconds of the third period after a scoreless first two periods.

Doug Gilmour scored his 21 goal of the season only 26 seconds after Nashville took a 3-1 lead to give the Hawks some hope, but their offense again couldn't score when they needed to, such as during a six-on-five advantage for the final 1:20 of the game.

Nashville's Tom Fitzgerald scored an empty net goal with nine seconds left to ice the game for the Predator who stood six points ahead of the Hawks.

Alex Zhamnov cut the Predator lead to 2-1 with a goal at the 10:45 mark of the third period with a power play goal. He also recorded an assist on Gilmour's goal, giving him three goals and two assists in his last three games, after registering only 10 goals and 25 points in his first 42 games this season.

**Correction:** Joel Bullock was incorrectly identified in a photo that ran in the 2-21-00 issue of the Chronicle. We apologize for the mistake.



Rob Hart/Chronicle

# Hoops

CONTINUED FROM BACK PAGE

When this season finally arrived, Bryant found that he had some catching up to do if he wanted to contribute the way he was sure he could.

"Getting back in game shape and getting into game mode is really tough," he said. "I have confidence in my game, but it was tougher than I thought."

As the season has gone on, Bryant has learned to be more patient. Against IUPUI, he faced a triangle-and-two defense designed to stop him. Nobody had ever paid that much attention to him as a scorer. He became frustrated at being the focal point of the other team's defense.

During a recent game against Oakland, Bryant struggled in the first half. He had only four points and forced several shots. Ellis benched him for the start of the second half. Bryant combined for 16 points in the second half and overtime, and nearly carried the Cougars to a victory.

"I just wanted to send him a message to not force his offense," Ellis said. "I

respect the fact that he responded and did all he could to give us a chance to win. And he never complained about the benching. That says a lot about the kid."

Chicago State has come out of nowhere this year. A team that gets little media attention, they have battled elite programs such as DePaul, Marquette, Utah and Detroit.

Bryant is not shy about the fact that he wants the ball in his hands at the end of these big games.

"That's what you dream about as a kid on every level," he said. "I want the ball in my hands. I want to take that big shot. I want to be the one people can rely on."

With the Cougars slumping a bit and just a week until the Mid-Continent Conference Tournament, Bryant feels he needs to step up and be more of a leader.

"The last four games I need to be more vocal on the court and be more of a leader and captain," he said. "That's the only thing I'm upset that I haven't done more of this season."

Scheduled to graduate in May and starting in his own backyard, Bryant is loving his situation. Something he might not have said a couple years ago.

"There is no place like home," Bryant said.

# Chronicle Sports Information

as of Feb. 25

## MENS COLLEGE BASKETBALL AP TOP 25

1. Stanford (22-1)-beat Washington St. 89-52 on Feb. 24
2. Duke (21-3)-beat Wake Forest 96-78 on Feb. 22
3. Cincinnati (24-2)-beat So. Mississippi 95-69 on Feb. 23
4. Arizona (23-4)-beat UCLA 99-84 on Feb. 19
5. Michigan St. (20-6)-beat Penn St. 79-63 on Feb. 23
6. Ohio St. (18-5)-beat Northwestern 69-49 on Feb. 23
7. Tennessee (21-4)-beat Kentucky 74-67 on Feb. 23
8. Temple (20-4)-beat St. Bonaventure 75-58 on Feb. 24
9. Florida (20-5)-beat Georgia 90-68 on Feb. 23
10. Oklahoma St. (21-3)-beat Missouri 84-72 on Feb. 21
11. Auburn (21-4)-lost to Alabama 64-68 on Feb. 22
12. Tulsa (25-2)-lost to Fresno St. 72-73 on Feb. 24
13. Syracuse (21-3)-beat Villanova 91-63 on Feb. 23
14. Texas (19-6)-lost to Iowa St. 77-89 on Feb. 22
15. LSU (21-4)-beat So. Carolina 64-59 on Feb. 23
16. Indiana (18-5)-lost to Illinois 63-87 on Feb. 22
17. Iowa St. (22-4)-beat Texas 89-77 on Feb. 22
18. Kentucky (19-7)-lost to Tennessee 67-74 on Feb. 23
19. Maryland (19-7)-beat Clemson 76-63 on Feb. 22
20. Oklahoma (20-5)-beat Texas Tech 93-65 on Feb. 23
21. Purdue (19-7)-beat Michigan 78-75 on Feb. 24
22. Connecticut (18-7)-lost to St. John's 64-79 on Feb. 21
23. Kansas (19-7)-beat Nebraska 83-58 on Feb. 23
24. Vanderbilt (17-6)-lost to Arkansas 63-78 on Feb. 23
25. Utah (19-5)-beat UNLV 96-52 on Feb. 21

## NHL STANDINGS

### Eastern Conference

#### Atlantic Division

	W-L-T-PTS
New Jersey	36-18-7-84
Philadelphia	32-17-11-76
Pittsburgh	26-29-6-64
NY Rangers	25-28-9-62
NY Islanders	17-36-7-42

#### Northeast Division

Toronto	31-22-7-72
Ottawa	29-22-9-69
Buffalo	25-27-9-61
Montreal	25-28-7-59
Boston	18-26-16-56

#### Southeast Division

Florida	34-23-4-76
Washington	30-20-10-71
Carolina	25-28-9-59
Tampa Bay	14-38-7-41
Atlanta	12-41-6-33

## Western Conference

### Central Division

St. Louis	39-15-6-84
Detroit	36-20-6-79
Nashville	22-33-6-55
Chicago	20-33-7-49

### Northwest Division

Edmonton	23-24-15-69
Colorado	28-25-9-66
Calgary	25-30-6-61
Vancouver	20-29-11-57

### Pacific Division

Dallas	34-22-5-75
Phoenix	32-22-6-70
Los Angeles	29-24-7-68
San Jose	25-30-8-65
Anaheim	25-27-10-61

## NBA STANDINGS

### Eastern Conference

#### Atlantic

	W-L
Miami	33-20
New York	32-20
Philadelphia	29-24
Orlando	25-29
Boston	23-31
New Jersey	21-33
Washington	16-39

#### Central

Indiana	37-17
Charlotte	30-23
Toronto	28-24
Detroit	26-27
Milwaukee	27-28
Atlanta	21-30
Cleveland	22-32
Chicago	12-40

## Western Conference

### Midwest

San Antonio	35-19
Utah	33-19
Minnesota	30-23
Denver	25-29
Dallas	22-31
Houston	21-34
Vancouver	17-37

### Pacific

Portland	44-11
LA Lakers	43-11
Phoenix	34-19
Seattle	34-21
Sacramento	31-23
Golden State	15-38
LA Clippers	11-45

# Next Week in Chronicle Sports:

► Bears making a move in the off season

► Globetrotters visit Chicago

► Local College Hoops Update

► Blackhawks Update

► Bulls Update

Dig in, speak out.

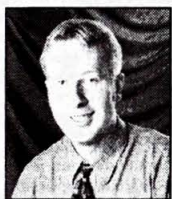
To get in touch with Graham Couch, Sports Editor of the Chronicle, E-mail him at [Ghcouch@hotmail.com](mailto:Ghcouch@hotmail.com) or call 312-344-7086.



## Carter rescues dunk contest

Darvin Ham, Chris Carr and Bobby Sura.

Who are these men? They all competed in the 1997 NBA Slam-Dunk contest, the last time the contest was held as part of NBA All-Star weekend. None of them will ever be seen with their own shoe commercial and only a few casual fans (almost no Columbia students) have ever heard of them. That lack of star power is



**Graham Couch**  
Sports Editor

why after 1997 the NBA scrapped the event in favor of 2Ball, a confusing shootout involving NBA and WNBA stars.

Vince Carter to the rescue!

After a two-year hiatus, the contest made famous by Michael Jordan and Dominique

Wilkins in the mid-1980s thankfully returned. This time it was the second-year All-Star Carter battling promising rookie Steve Francis for the glory and poster revenue that winning the dunk contest can generate. Both are household names, even to average NBA fans (for many of you clueless Columbia students, just think young Mozart vs. Bach or Scorsese vs. Kubrick).

However, the 2000 version of this highlight reel contest featured more than just Carter and Francis. Fellow All-Star Jerry Stackhouse and young stars Larry Hughes and Tracy McGrady also competed. But it was Carter who stole the show. Scoring a perfect 50 on three of his five spectacular dunks, the Raptors' star forward displayed the originality and showmanship that made the event so popular back in the 1980s.

One of the reasons that the league originally disposed of the dunk contest was the lack of fresh ideas coming from its contestants. Every dunk seemed to be "been there, seen that." And yet when Michael Jordan does a 360-degree spin and slams the ball in the hoop, it feels so much more important and amazing than when Harold Minor does the same dunk.

Carter's dunks were fresh and unbelievable. On his third dunk of the first round, Carter received a high bounce pass from McGrady, took the ball between his legs, brought it back around his body and rattled the rim. While similar dunks have been done, no one has ever done it with the energy Carter displayed. And instead of merely jogging back to his seat, as many no-name contestants have done in the 1990s, Carter posed. He pointed both arms at the sky, smirked, and hopped over to his fellow players in the stands, shouting "It's over" while waving his arms.

Carter understood that it is not just the actual dunk that makes the contest so popular, it is the atmosphere you bring to it.

## Home, sweet home

**Tim Bryant has returned to Chicago's South Side where he stars for the cougars.**

**By Graham Couch**  
Sports Editor

Tim Bryant got the ball on the left wing, took one look at his defender, blew by him on the baseline and made an acrobatic reverse lay-up. A grin flashed across his face. It was the smile of a man who knew he was in the right place.

It has been a long time since Bryant finished his basketball career at Julian High School on Chicago's South Side. Five years and three colleges later, he is finally back at home at Chicago State.

"Being around the people you grew up with and the people who love you, and just being around that atmosphere is really important to me," Bryant said.

Bryant is the leading scorer (14.5 PPG) for a Chicago State team that has turned its basketball program around in a short time under the reign of Head Coach "Bo" Ellis.

Bryant talks with a brash confidence, knowing that under Ellis he has finally gotten the chance to display the skills he always knew he possessed.

"I feel I can take anybody off the dribble, in the conference or the nation," he said. "I know I can come out night in and night out and perform. I just need to play within myself and let the game come to me."

Ellis talks fondly of the player who came to CSU two summers ago and has done almost everything asked of him.

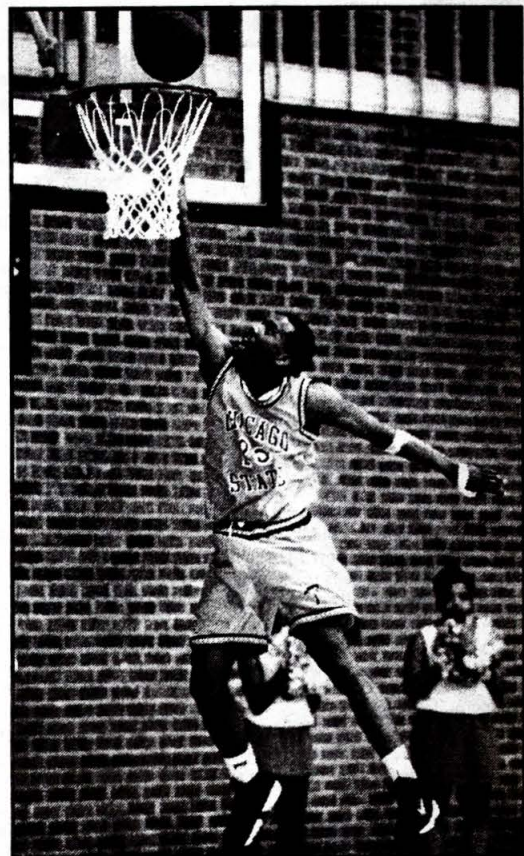
"Tim has a tremendous attitude and is one of the main reasons we have been able to turn this thing around faster than anyone expected," said Ellis, whose team has gone from 3-24 last season to 9-16 overall and 6-8 in the conference in only his second season.

The admiration is a two-way street between Ellis and Bryant.

"'Bo' is a heck of a guy. Everything he has done for me, I am really grateful for," Bryant said. "When I talked to him during the summer leagues and he found out I was coming on campus, he welcomed me with open arms."

However, the road that brought Bryant back home was not always so sound.

Bryant grew up on 113th Street, just blocks from the Chicago State campus. He played on the local playgrounds and watched his father play AAU and summer league games on the same floor



photos by Rob Hart/Chronicle

where he now stars.

A modest recruit coming out of high school, Bryant signed with Division II Central State and averaged 13 points a game in 1995-96. Then Kevin Porter, the man who had recruited him at Julian, left the program. Bryant decided to leave as well.

Northern Illinois, the school that his father had starred at many years earlier, gave Bryant a shot as a walk-on. He averaged 4.5 points and 3.3 rebounds a game, and rarely showed any consistency on the court or in the classroom.

"He can win you some games because he is so athletic, but he didn't play hard all the time," Northern Illinois Assistant Coach Ryan Marks said. "I used to try and get into his head and get him to stay focused on the court."

Bryant left NIU. He was struggling academically and needed a change of scenery according to Marks.

"He wasn't going to be eligible here even if he stayed," Marks said. "I have to give it to the kid, he must have worked really hard the last year at Chicago State to be able to play now."

Back at home on the South Side, Bryant decided to enroll at CSU. Bryant's father, Tim Sr., put in a call to his old friend "Bo" Ellis.

"When Tim [Bryant] Sr. called me, I told him if [Tim Jr.] took care of his responsibility academically, we would have a spot for him," Ellis said.

Bryant jumped at the chance, even though it would mean he would have to sit out a year under NCAA rules. Watching his future teammates play without him for a season drove him crazy.

"I wouldn't recommend it for anybody who is a competitor and loves to play the game," Bryant said of transferring and sitting out.

See Bryant, page 23

**This Week in Sports**



► **NHL**

Wednesday-Montreal at Chicago, 7:30 p.m.  
Friday-Tampa Bay at Chicago, 7:30 p.m.

► **NBA**

Tuesday-Chicago at Toronto, 6:00 p.m., FSC.  
Thursday-Cleveland at Chicago, 7:30 p.m., WGN.  
Friday-Philadelphia at Chicago, 5:00 p.m.

