

1-10-2000

## Columbia Chronicle (01/10/2000)

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### Recommended Citation

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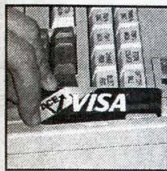
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# COLUMBIA CHRONICLE

VOLUME 33, NUMBER 13

COLUMBIA COLLEGE CHICAGO

MONDAY, JANUARY 10, 2000



## CAMPUS

Student debt up

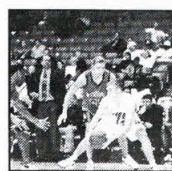
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## VITALITY

Reverend Horton Head  
Jr. at the Metro

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## SPORTS

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## Dance Center prepares to move to the South Loop

College moves ahead with its plans to bring the Center closer to campus



ROB HART / CHRONICLE

New home for Dance Center is located at 1306 S. Michigan Ave.

### JAMES BOOZER

*Editor-in-Chief*

After announcing last March to postpone plans to move the college's Dance Center to the South Loop, school officials have decided to move ahead with its plans for the Center.

"One of my goals has been to bring the Dance Center to the South Loop," said Columbia's President John B. Duff in an interview with the *Chicago Sun-Times*. Duff will retire as president this summer.

In November of 1998, school officials announced that the facility at 1306 S. Michigan would replace the Dance Center's current home at 4730 N. Sheridan as a part of the college's efforts to expand Columbia's campus.

"The move of the Dance Center to the South Loop is part of our plan to create a campus environment in that area that will function well for the next 20 to 30 years," said Bert Gall, Columbia's Executive Vice President.

The new site would provide twice the space of the current Dance Center and will include a 275-seat black box performance space with stadium seating. The Center also will include six dance studios, two classrooms, a sound lab, student dressing rooms, lounge areas, and faculty and staff offices.

As a major presenter of contemporary dance in the Midwest, the Dance Center has an attendance of more than 35,000 people each year presenting some of the best international, national and Chicago-based artists.

Since 1991, the Center has presented Dance/Africa Chicago, the largest festival of African and African-American dance in North America. At a special event held last month to announce the move of the Dance Center, Gall presented architectural drawings and a virtual reality video tour that highlighted the Center's features.

The college also officially welcomed Bonnie Brooks, the new Dance Department chairperson. Brooks' responsibilities as chair include overseeing of all department academic activities and public programming of the Dance Center. Prior to coming to Columbia, Brooks was president and executive director of Dance/USA, the national dance service organization for eight years.

Phil Reynolds, executive director of the Dance Center, will collaborate with Brooks on developing the Center's public programming.

"The goal is to bring dance into people's lives in new ways and become a lively resource for dance," said Brooks in an interview with the *Chicago Sun-Times*. "We hope to reinvent the Center in the South Loop."

## StudentMarket.com helps students with their finances

### MARY BETH COOPER

*Staff Writer*

Have your college finances got you in a jam? StudentMarket.com may hold the key needed to finance your degree.

In the age of rising college tuition, students are buried in financial turmoil. Founded by students for students, StudentMarket.com is an online student marketplace designed to help college students plan, meet and understand their financial needs.

"For many students, loans make financing a higher education a reality," said StudentMarket.com Director of Student Affairs Oran Milgram, a recent graduate from San Jose State University. "We've found that students are puzzled about the process of getting financial aid, and StudentMarket.com is committed to giving students the loan resources and information they need."

Company officials said they help students decipher available financial options. "We demystify financial aid and let students easily take the next step," Milgram said.

The site is designed to help students obtain information about available financing. Company officials said the site guides students through the basics and specifics of financial aid and loans, including the difference between Stafford and PLUS loans. StudentMarket.com also offers user access to the Free Application for Federal Student Aid (FAFSA).

But the site isn't just for those who know what type of aid they need. The service is also equipped to assist students who wish to seek financial aid or approval for

SEE STUDENTMARKET, PAGE 3

## The faces of international students

Students from around the world have made Columbia their new home

### SYMON OGETO

*Special to the Chronicle*

*Symon Ogeto, advisor for international students at Columbia, offers an inside look at how the number of international students have grown and what needs to be done to bring more international students to Columbia.*

To someone like Gigi Posejpal, associate dean of International Student Affairs, it comes as no surprise that Asia still enrolls most of its students in American universities and colleges. Over recent years, this region has been leading others in sending many of its students to Columbia.

The unit of International Student Advisory in the Student Life Office, through the assistance of Institutional research and MIS departments, unveiled what may be considered important facts for Columbia's international student program.

In the 1999-2000 academic year, Columbia enrolled 618 international undergraduates and 24 graduate students.

Though the actual figures indicate that this year's enrollment was not as high as last year, this undergraduate population still constitute about four percent of the entire college population of approximately 9,000 students compared to six percent of graduate enrollment. Reflecting on global regional distribution, the Asian region, more particularly South Korea and Japan constitute 46 percent followed distantly by Europe with 25 percent of the foreign population.

Moabi Mogorosi, a film and video student who happened to be the first and only Msotwana student to attend Columbia in 1996, took credit for spreading the word about the college's unrivaled programs. Last year when Mogorosi, together with fellow American students

and a lecturer, returned to his home country to shoot a film project, several of his natives are said to have shown an interest in joining Mogorosi college. With these desirable enrollment figures, it is a little difficult to doubt Mogorosi's claim.

Although there is no formal marketing program in place to recruit international students into Columbia, these provided findings would later pave way for the establishment of a possible strategic recruitment drive. Being one of the leading arts and communication institutions in Chicago, one aim the drive will achieve is boosting the college's foreign population relative to other local universities and colleges. Foreign students largely boost the national U.S. Gross Domestic Product (GDP) that is said to amount to approximately one sixth of the annual national revenue.

In accessing total schooling cost for the 315 non-immigrant students, and assuming there are no scholarships or any form of stipend, for this semester alone, the students will spend at least \$1.8 million in the form of tuition. This amount is calculated at an average rate of \$5,720 per semester per student enrolled for 12 or 16 credit hours including the latest U-Pass fee of \$65. So, by the end of this academic year, given figures for undergraduates constitutes about 315 non resident (non-immigrant F1 student or J1- Exchange students) and 303 resident (legal) students who have either gained

American residence or citizenship through application, parents, guardians or the famous visa lottery. On many occasions, legal status students, who constitute 49 percent of the greater international community, have not been largely involved in the several programs organized in Columbia. Reasons for this have not been

SEE STUDENTS, PAGE 2

**COLUMBIA CHRONICLE**  
COLUMBIA'S CHOICE

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# College student debt on the rise

**PATRICA OROZO**  
Staff Writer

By the end of the holiday season, many students are left in debt and wonder what they will do next. Many college students don't realize that credit card debt can easily be prevented. The constant credit management struggle can be erased. Credit card companies are adding credit advice on their Web sites to help students.

The credit card, which originated in the United States in the 1930s, is considered by loan companies, insurance agencies and others as a sure way to begin establishing a credit history. Today, you can find credit card applications in many U.S. mailboxes.

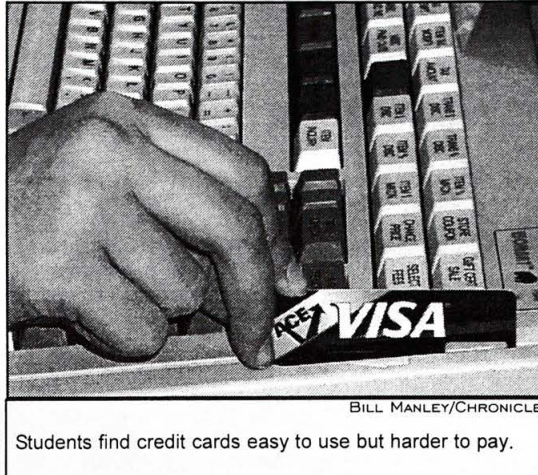
Students are the most targeted, said Carolyn Shanley, public relations spokesperson of Nellie Mae Corporation, a national student loans provider.

"Companies believe consumers will stay with the first credit card they attain," Shanley said. "Students are targeted since they are beginning to establish credit history."

According to data compiled by the Nellie

Mae Corporation, about 60 percent of undergraduate students and 96 percent of graduate students own credit cards.

"At [age] 17 I was working at an insurance agency when I applied for my first credit card," said Sharon Rehana, a journalism major. "I didn't think I was going to get one. I lied about my age and I got it."



BILL MANLEY/CHRONICLE

Students find credit cards easy to use but harder to pay.

The 1999 national median credit debt for undergraduate students increased about 5 percent from 1998, according to the Nellie Mae Corporation.

"Students see credit cards as easy access to material goods," Shanley said. "Freebies such as a t-shirt or a sports bottle lure students into signing up for one credit card

after the other without knowing what they are getting into," Shanley said. Rehana now owns about 10 or 11 credit cards.

"I see it. I like it. I charge it," Rehana said. "This week alone I've charged about \$300 and I'm still not done yet," she said. "I'm a 20-year-old. I have no intention of buying a house any time soon. Meanwhile I'll just say 'charge it,'" Rehana said.

According to Nellie Mae Corp. and www.studentcredit.com, it is important for students to try to keep good credit. A bad credit report can prevent you from buying a house or any other future plans.

"I make my payments every month. Never had a late payment, ever," Rehana said. "When credit is used improperly, it can lead to unmanageable debt and financial crisis," www.studentcredit.com reads. According to the site, students should read a credit card application as carefully as any other contract to prevent unwanted surprises.

"Students are misled and aren't educated in borrowing, not understanding the terms and conditions and the consequences that may bring," said Shanley.

A credit card company may offer a 3.99 percent introductory annual percentage rate and no annual fee. In the terms and conditions, the APR for purchases may say 15.99 percent. The company's APR is the cost of credit. A credit card's APR is further linked to finance charges, which are fees you pay your credit card company for using its money. What some students may not know is that the higher the APR, the higher the finance charges.

## Students

CONTINUED FROM FRONT PAGE  
clearly explained.

It was surprising to learn that though legal international students' needs have not been met by the college. For example, until this semester, the Office for International Affairs has always been budgeted for non-immigrant students whenever it has to offer services such as co-curriculum programs. On the other hand, the Office of Minority Affairs, which would have been the right office for this kind of population, has never had any account for legal foreign students.

According to the *Chronicle of Higher Education*, U.S. colleges and universities recruited 448,041 foreign students. Illinois attracted only 18,110 foreign students who represent 2.6 percent of the overall 721,133 undergraduates and graduates in statewide colleges and universities.

In spite of the fact that Columbia's curriculum is not yet as popular as that of colleges such the University of Chicago (which admits 1,500 to 2000 international students each year), there is still a lot of potential if efforts are directed toward marketing the Columbia programs abroad.

It is evident that Columbia ought to consider it a priority to prepare students for participation in an increasingly interdependent global society. And thus, it is our fundamental objective to get the college more internationally focused on its educational programs, topics, outreach, and operations by promoting a campus atmosphere of inclusiveness and respect that fosters full opportunities for both

local and international communities. Columbia's President John B. Duff has commented frequently "on the importance of college students having a global look. Discovering other cultures by living and learning in another country is one of life's richest experiences."

In similar accord, I wish to remark, "We will endeavor to welcome all international students who join Columbia from overseas. For the local students, I urge you to look forward to what these students can teach you especially when there is a mutual enrichment of our individual lives."

Since the inception of a student advisory unit for international students in 1998, a lot of inroads have been recorded in improving the welfare of international students at Columbia.

Last year alone, the international students were involved in more than 10 different programs and activities held within the college campuses. This year, several international students through the support from Student Life retention initiative programs, are poised to promote several exciting activities especially through the *Spotlight Newsletter*, an avid monthly student-run publication that expresses open-ended student views, challenges and other notable progresses.

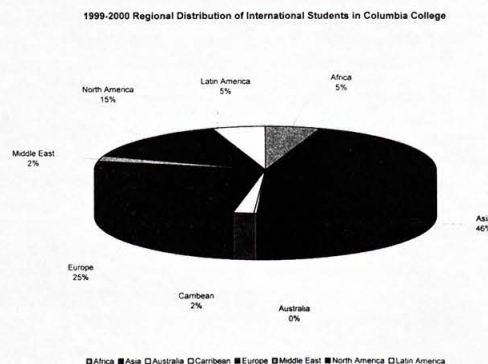
The International Student Organization (ISO) is strong and ready to attend to different needs as presented by international students.

It is undeniable that several international students experience financial difficulties with either their tuition or day to day upkeep expenses. There are not enough financial resources within the college or even outside the college that are geared toward international students. The college, through the

Student Life office, has endeavored to provide the Student Center on several occasions.

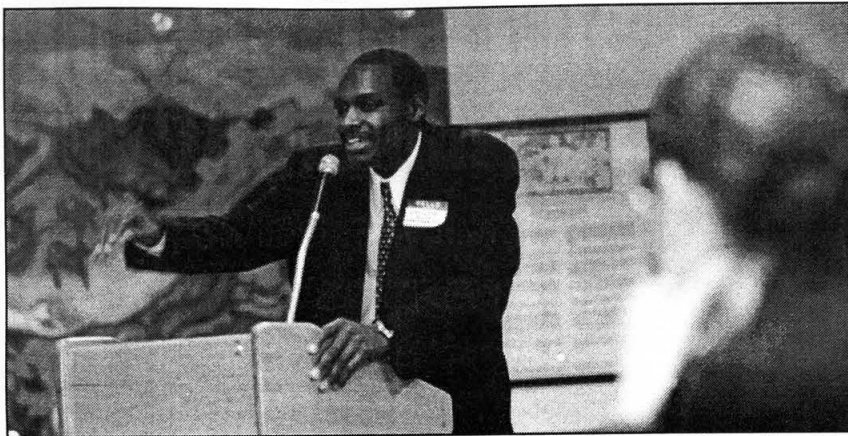
However, there is need for more space for students to get together, access any available resources that are particularly geared toward international students. With the hope that enrollment for international students will increase in upcoming years, there will be a need for the college to introduce and expand its recruitment and services.

### 1999-2000 Regional Distribution of International Students at Columbia



# CAMPUS NEWS

## Around Campus



BILL MANLEY/CHRONICLE

Symon Ogeto commends the College Council for their support of the International Students at Columbia.

## Columbia NEWS AND NOTES

### George named director of Student Life

Saying that it wasn't his style to "just come in and start changing everything around," Chris George has been named as Columbia's Director of Student Life, effective Jan. 3. He replaces Madaline Roman-Vargas, who resigned over the summer to pursue a career as dean of Wright College's Humboldt Park Vocational Center.



CHRIS GEORGE

A Western Illinois graduate who has worked with student government programs at the University of Nebraska-Lincoln and Prairie St. Community College in Chicago Heights, George said that, based on student input, he will design workshops that address everything from leadership training to time management. But his focus is squared solely on the SOC and SUM until he grows accustomed to the college, he will maintain a sharper focus.

"Recruiting students and getting them involved is a big challenge, something to definitely look into. But for the time being, I'm going to stay focused and help students make a smooth transition."

### Fern Samuels Art Student Scholarship Established

Fern Samuels, a beloved artist and teacher at Columbia, recently retired after 25 years of service. Friends and family of Samuels have established an art student scholarship for first-year art students, based on financial need, artistic promise and academic excellence.

"It is the desire of the Samuels family and friends to build a scholarship fund that will benefit Columbia's unique student body and to celebrate Samuels' many contributions to the field as both a highly respected teacher and a critically acclaimed visual artist," said Columbia's President John B. Duff.

### efollett.com guarantees to buyback books at 50% cost

efollett.com is introducing a guaranteed buyback program designed to eliminate the mystery associated with selling used textbooks at the end of the semester to online retailers.

Students can purchase any textbook via efollett.com that sports a "Guaranteed BuyBack" icon and be assured that they will receive 50 percent of their original purchase price at participating efollett.com bookstores.

This guarantee is good even if the textbook in question will not be used on campus the following term.

"efollett.com's 'Guaranteed BuyBack' program gives students peace of mind when they shell out their cash for books as well as immediate gratification at the end of the term when they sell them back," said Tim Dorgan, senior vice president of ecommerce for Follett Higher Education Group. "With efollett.com, there is no need to hunt down a box, pack it up, lug your package to the post office, pay to mail it back to some faceless dot com company and then begin to wait for a check to arrive in the mail."

### Presidential Campaign Coverage for Generation Y

Starting this month, U-Wire will offer presidential campaign coverage geared toward 18 to 24-year-olds through a partnership with the Washington's program of the Medill School of Journalism.

Medill will send its graduate student reporters around the country to cover the 2000 presidential campaign in ways that will engage young adults in politics and the presidential election by writing about issues that they care about.

Currently, the site has released a poll of Generation Y discussing the hot issues of 2000. For more information, log on to [www.uwire.com](http://www.uwire.com).

## College Students and Smoking: Easy to light up, but harder to quit

ELIZABETH CHMURAK  
Correspondent

Jenny Fortney began smoking five years ago at the age of 14. Like most teenagers, Fortney experimented with cigarettes and thought it was just a phase. But that phase never seemed to cease it just lingered around her like a cloud of smoke.

Today, Jenny is 19-years-old and attending Columbia. Her phase has developed into an addiction and like many smokers she refuses to accept it.

"I smoke because I'm bored," Fortney said. "It's like I have an oral fixation or something."

Though both her reasons are credible, experts say the underlying factor of smoking is the addiction. Jenny is not alone. Many smokers make up excuses for their habit. Whether it's to maintain an ideal weight or peer pressure, no excuse can transcend the addiction.

A study in the *American Journal of Public Health* reports that 25 percent of college students surveyed had smoked and an additional 22 percent were current smokers. This represents a 28 percent increase from just six years ago. While the percentage of college smokers is on the rise the reasons for smoking remain the same.

Dr. Dennis E. McChargue, a

research associate for the Chicagoland Quit Smoking program at the University of Illinois at Chicago, says there are three primary reasons why students pick up the nicotine habit.

"The first reason is stress related, such as adjusting to college life or final exams," McChargue said. "Smoking actually alleviates some of that anxiety."

"The second reason is a psychosocial factor, which means those who start smoking partly do it because of peers," McChargue said. He explains that smoking in terms of the social aspect "allows you to increase your social affiliation... making you feel more part of a group by releasing the anxiety associated with not fitting in."

Dr. McChargue, says the third reason is not yet proven but some studies suggest that "smoking actually helps students concentrate ...improving the short term memory." A study in the *British Journal of Addiction* has confirmed that smoking does improve concentration and the speed of response or awareness.

Though the reasons for smoking seem harmless, the effects are often detrimental. The death toll caused by smoking far exceeds the other forms of substance abuse, violence, accidents, or HIV. Smoking serves as a major risk factor taking more than

400,000 U.S. lives every year. While most people are aware of the consequences, they don't take them seriously.

"The idea of getting cancer or some horrible disease scares the hell out of me but not enough that I could stop," Fortney said. "I like the taste, I like the smell, I just like to smoke."

Dr. McChargue says that many students know the consequences involved in smoking yet they feel somewhat immortal to the effects.

"The horror of cigarettes is that the negative things that happen are so far down the line that people think that they can smoke for so many years before something bad happens," McChargue said. "Many people think that they could stop after 10 years or so but by that time you're hooked...which makes it a lot harder to quit."

Though quitting may be a challenge, there is hope for a successful smoke-free recovery. The University of Illinois at Chicago has developed the Chicagoland Quit Smoking Program, which has helped many students and adults successfully kick the nicotine habit.

For 20 years, leading clinicians and researchers have been conducting studies and developing programs that focus on the individual's needs to overcome the addiction.

## StudentMarket

CONTINUED FROM FRONT PAGE

federal loans.

In addition, the site can help students with more than questions about financial aid. StudentMarket.com also provides an extensive student credit education program that helps students establish positive credit history and manage credit responsibly.

College officials know that students need extra guidance to decipher college finances. According to the Brown University Financial Aid Office, students borrow too much money for college. "I'm always talking [with students] about getting away with less than they really need," said Linda Gillette, financial aid officer for the Brown University Graduate School.

"[I tell students to] work on minimizing what they borrow."

Other officials recommend that students pay off debts slowly. Ohio State's Financial Aid Office tells students

to keep debt payments to less than five percent of their annual income. "Because obtaining student loans is a fairly simple and easy process and repayments seem years away, it is typical for students to borrow the maximum amounts per year without considering the amount of money they will have to repay when they leave school," said officials from the Ohio State financial aid office.

Statistics show that college students must make difficult choices regarding finances. The average cost of college has reached \$135,000 to obtain a four-year degree from a private school and \$50,000 to obtain a four-year degree from a public school. Most students seek outside help to foot the bill. According to the U.S. Dept. of Education, \$8.7 million students will receive \$52.1 billion in federal loans next year. Those students will attend more than 6,000 schools, and they will seek loans involving 4,000 lenders and 36 guaranty agencies. When students are bombarded by such choices, it's no surprise that college financing is confusing.

StudentMarket.com can be reached at <http://www.studentmarket.com> or (781)398-1841.

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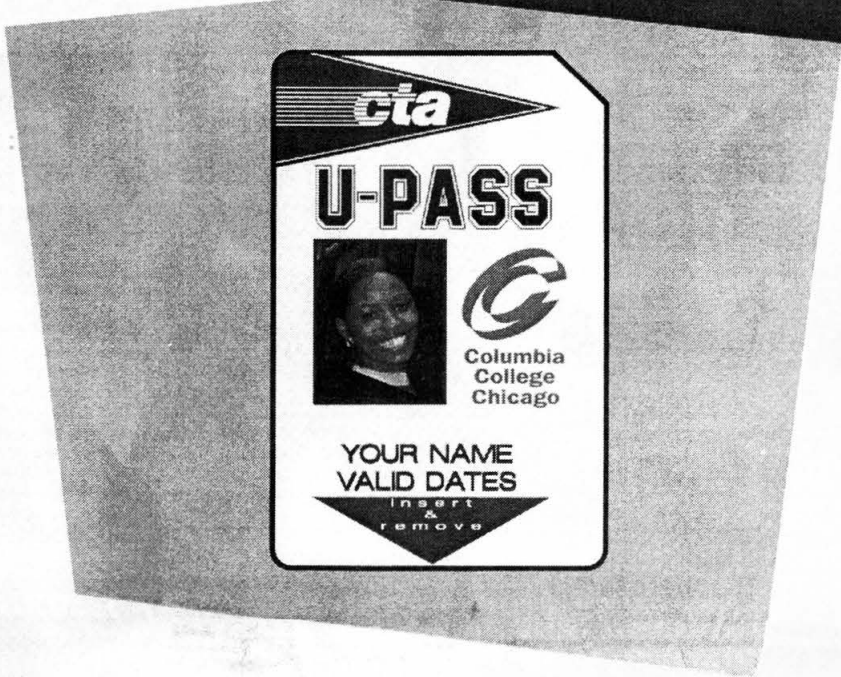
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# U-PASS PICKUP

## Columbia College Students



MON	FEB 7	11am-7pm
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# VIEWPOINTS

EdiTOON

BY BILLY O'KEEFE



## From the Chronicle Mailbag

editor @ ccchronicle.com

### Open admissions works, but to what extent?

Dear Editor:

I am writing in response to the editorial, "Why Open Admissions is a problem that doesn't need solving," in the Chronicle's Oct. 25 issue. I understand the Chronicle's point that an arts and communication school should have different standards than other colleges; however, I believe that possible changes to the current admissions policy should be considered. A more strict policy could actually be quite beneficial to Columbia students. Students graduating from a school with a tougher admissions policy would have more value when putting this school on their resume.

My proposal is not that the college become stricter and rely solely on ACT or SAT scores and GPA. I think that the school could break admission down into each major and have different requirements for each according to the skill needed. This practice is already common at the University of Illinois and many other colleges. These school have student apply directly to the college of their major and they vary in requirements. A film student requires different skills than an art major or fashion design major. Students should be evaluated specifically according to their intended majors. I feel that each applicant should be

looked at more carefully and considered beyond mere GPA or rank. However, I do think that in many cases Columbia's policy is not tough enough. I have been told by a screenwriting teacher at Columbia that he has attempted to teach students who did not have any basic grammar skills. A student without actual skills in English or grammar will not be able to go far with a screenwriting or fiction writing major. Some students are wasting thousands of dollars each semester when they will not be able to finish school in their major, if at all.

Columbia currently provides opportunities for those who don't have them otherwise. But I'm asking that we be honest. Not everyone will succeed in college. Those who are serious about college and have trouble because of low grades in high school could always attend a community college. If they do well there, they can then transfer to Columbia, which already has a very high population of transfer students. Columbia does already take into account recent improvements of those who did poorly in high school. I think this policy is a very good one and should stay in effect.

The editorial also states that in college, "teachers don't care if you show up or not." At Columbia this is actually not true. Every class I've had has had a strict attendance policy. I do firmly believe that this policy exists partially because of the open admissions policy. I would like to be able to choose for myself when I need to attend a class. However, the administration must have implemented this because of a lack of attendance in classes.

It may be possible that with a more strict admissions policy, the school could loosen the rules for attendance. Of course, if this is true, it would most likely be because more students do attend class on their own. However, I feel that that's the way it should be at the college level. A student should choose to go to class because it's important to them to be there, not because of a rule. If this were true, maybe more people would get involved in class discussions because they want to be there.

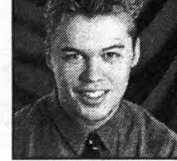
Overall, I believe that changes in the current open admissions policy should be considered. Please keep an open mind on this issue and look at the possible benefits to current students.

Elizabeth Walsh  
Junior  
Film

**All Columbia students are invited to write a guest column, not just staff writers and Journalism majors. If you would like to submit a guest column of no less than 600 words, call Billy O'Keefe at (312) 344-7256, or e-mail him at mrbilly@mrbilly.com. Not all columns can be guaranteed publication, but everybody's work will be read and considered. If you have any questions, send an e-mail to mrbilly@mrbilly.com.**

## The death and life of Pandora's beanbag

Well that was a close one, wasn't it? Of course I speak not of Y2K or Armageddon (whatever happened to that, anyway?) but rather the near-death of the Beanie Babies, whose lives were spared last week in an online poll that attracted more voters than the 1996 presidential election. You don't want to know the actual tally. But if you think I'm exaggerating... oh boy.



BILLY O'KEEFE  
VIEWPOINTS/NEW  
MEDIA EDITOR

A little background: The Ty Company, which began making Beansies (no relation to the funny hat of the same name; it's lingo, you see) in 1993, decided to cancel production of the entire line of stuffed toys, some of which are worth \$6,000 or more, in the same vein that Amazon.com is worth a billion dollars despite never having turned a profit.

Long story short, people went insane. Kids shrugged and went back to their Pikachus and Nintendos, but so-called grownups across the land cried foul, exclaiming for all to hear that it just wasn't fair, it just wasn't fair. Plans to pay for college educations with stuffed toys (don't think it's just a joke people tell) were scrapped in favor of actual jobs, and Beanie Moms (again, lingo) sat dismayed as the only thing in life that they understood was going south.

Boo.  
Hoo.  
Cry me the Nile folks, but this event is long overdue. And one day it'll probably happen, even if some people will be forever in denial. Beaniebag insiders (again, no joke!) are now saying that the Ty Company meant to pull off this elaborate scheme for some time. They think that, all B2K scares aside, the Beanie trade will continue as usual. (It should be noted, of course, that most beaniebag insiders don't really think that much at all, which is why they're beaniebag insiders.)

Here's my thought: Maybe owner Ty Warner and his friends and employees are just tired of all the nuts that have hounded his offices since the toys became cool, and maybe they were two steps away from freedom when someone decided that the cash was worth the hassle.

I speak from experience. For three LONG years, I was a cashier/stockboy in a mall candy store that sold these little felt nightmares. Indirectly, I was what many folks now claim to be: A fan of Beanie Babies before Beanie Babies were even remotely popular, an enemy ever since.

Back in 1995, we had a little display of Beanie dinosaurs, the first and ultimately most valuable of all the Beanie Babies. They cost about \$5,995 less back then, and they were oddly enjoyable toys. Picture a velvet sock with beads inside, and you get the idea. Fun stuff.

So with the help of a five-finger employee discount (just kidding, Mom and Dad), I brought a couple home and tossed them around the room and played tug o' war with my dog. In time, both were beheaded, gutted and thrown away. Ditto for the tie-dye bear, which is worth more than the 1999-2000 Chicago Bulls.

Within a few months, all stuffed hell broke loose, and for God knows what reason, these things were more popular than a bank full of intoxicated loan officers.

Overnight, our little candy store morphed into the mall's only attraction. The aisles were packed with cell phone-toting, elbow-dropping, hair-pulling, alleged moms and dads, scrambling wildly for every stuffed sack o' beans they could round up. The sugar-free truffles that had been on sale since Halloween 1981? Not as popular.

When we sold out (usually well before noon), people scrambled for other stuffed animals that they swore were Beansies. I could've stuffed a mitten with rocks and gotten a twenty for it. When I told them that what they thought was a Beanie was just a plain stuffed animal, panic took over. Some cried, some screamed, some just whacked the nearest candy bin and stormed out.

SEE O'KEEFE, PAGE 7

Editorial Policies of the Columbia Chronicle

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# O'Keefe

CONTINUED FROM PAGE 6

One fellow thought that he'd found the Dinosaur, which by then was worth a stereo or two. Problem was, it was a piece of candy. I asked him how a piece of candy could be worth \$1,000. He called me a name (rhymes with "glass bowl") and left. Another late shopper threatened to come back another day and steal every Beanie in the store, putting me out of the job and the store out of business. I gave him a shopping bag and thanked him in advance.

The process went on for a couple of years, and Christmas and Easter were predictably worse. Since actually killing these people was against the law, I decided my best weapon was the Dinosaur story.

Time after time, I'd tell frenzied Beanie buyers about the dog in Park Ridge that had eaten nearly \$15,000 worth of Beanie Babies. Several women forgot they were in public and shrieked. One guy swore more than the Pope had his entire life. Another kid just started bawling until his mom bought him a bag of gummi bears to keep him quiet. I could swear I saw him winking at me

when he left the store.

I was fortunate enough to be so armed and dangerous, but I fear for the new class of candy salespeople, jettisoned and left for dead in toy-hood's most dangerous arena. That's why I was so thrilled when Ty decided to stop the madness -- until, of course, they started it up again.

Let's try this cancellation thing again. You need this, people. If you think you're headed for easy street, just remember how far Ninja Turtles and Shaquille O'Neal basketball cards got you, and see if you can even get a head of lettuce with that Cabbage Patch Kids investment you made in the '80s. As with any other toy, people stop caring, and the wealth disappears. It's like a pyramid scheme run by little bears and flamingos, and the house is falling down.

Move on, and let the healing begin. There will be a period of denial and emptiness in which everything from Pokemon phone cards to those silly presidential plates will seem desirable, even fun.

Resist it. Resist it all. Kill your subscription to *Beanie World*, throw out those spare tag holders, and get your life back. You may not be able to trade it for a stuffed monkey, but after a while, you probably won't want to.

# Charlie Shulz, Charlie Brown and the best trade I ever made

**BILLY O'KEEFE**  
*Viewpoints/New Media Editor*

Apparently, I'm graduating this year. And then I'm supposed to look for a job, most likely in journalism. I'm fine with both of these things. In fact, I welcome the tireless life that is that of the journalist (at least that's what the teachers tell me).

But don't think for a minute that I'm going to stop drawing. As much as I love writing, I like drawing so much more. Call journalism a career if you like, but I see it as a way to fund

the rise to what I hope is a life of drawing talking birds and disproportionate people with big heads in tradition of Calvin, Mr. Boffo and -- what would a list be without him? -- good ol' Charlie Brown.

Speaking of, Charles Shulz officially left the daily pages last week. His last comic strip ever will be in the Feb. 13th Sunday edition of the *Chicago Tribune*. And in case you think a comic strip involves a comedian and a pair of undies full of dollar bills, perhaps this will clear it up: Charlie Brown just left town, and he took his dog and the entire cast of "Peanuts" with him. From here on out, the daily papers will rerun classic strips from the 1950s, 1960s and 1970s.

Unlike a good number of people around the world, I'm not exactly in mourning. To be quite honest (I know I'll regret this later), I'm a little glad to see Shulz retire. The show was getting old, and "Peanuts" was often preachy, mostly numbing, but rarely fun. Too many strips about Snoopy's cousin Spike will do that. And did Linus really need a little brother that looked exactly like him? Methinks not.

Call me a salt-spitting brat for saying what I say, but you'll understand soon enough, when you start seeing the classic "Peanuts," when the round-headed kids were in their prime. I may have been born in 1978, but it was the early, early Peanuts gang with whom I developed a good taste for drawing what I at least hope are funny pictures.

It started with another day of trading baseball cards with my neighbor and best friend Craig. Trading the same cards back and forth was getting a little old, and with Craig getting

a Nintendo Entertainment System that week, the ritual as a whole was on life support.

I decided then to get creative; after all, there were probably a few things lying around the room that weren't too valuable to Craig now that the sheer power that is Super Mario Bros. was headed his way.

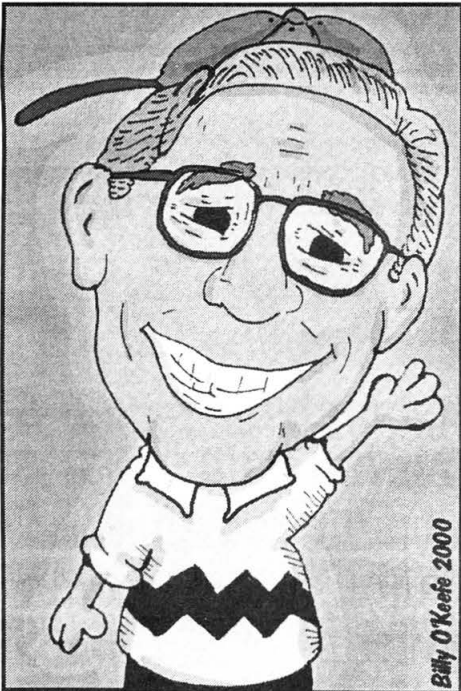
My ploy worked. By the end of the day, I'd acquired an electronic LCD football game, a transformer (specifically Bumblebee, the best one of all), and three paperback books of old "Peanuts" cartoons from the beginning and heyday of Shulz's career. In return, I gave up probably 30 cents worth of Ozzie Smith and Wade Boggs cards. It was a total scam job, and to this day I am not sorry I did it.

I still have all of these things in my room, even if Bumblebee's head is in one drawer and his body in another, and the football game has in it a battery from 1991 that somehow still runs but will probably blow soon.

At least I haven't been so careless with the "Peanuts" books, which to this day stand out over various volumes of "Archie," "Family Circle" (don't ask) and "Mad" books, along with a mountain of "Calvin and Hobbes" collections and about 3,000 of my own cartoons, as the most revered pieces of art I have ever or will ever own.

Are they worth money? Sure, probably. Are they relics? Naturally. But I wouldn't care about either of those things if the cartoons inside didn't amuse the hell out of me the way they do. Charlie Brown agonizes rather than worries. Snoopy makes cracks rather than speeches. Linus sucks his thumb sans little brother, Lucy calls everyone names, and the other members of the gang -- they're all here, even Violet -- do their own thing rather than play second banana to Charlie Brown's soliloquies.

I'm much more excited about "Peanuts" now that the newspapers are turning back the clock. Where I used to check it out once every two weeks or so, I will now go to "Peanuts" first every day, before the front page, before the sports section, before my own stories, should any appear there. Of course, if things really go my way, that will never be the case.



# Students take on hearing issues

**KEVIN GLENDINNING**  
**MATT WELTY**  
**ERIC REYES**

*Guest Columnists*

During the past few semesters, a Columbia class called Studies in Hearing has been looking into the effects of Noise Induced Hearing Loss. NIHL results from exposure to high Sound Pressure Levels (SPL). This class not only looks into these issues but also the anatomy of the human ear, and what we can do to protect our ears and steer clear of harmful situations.

We all know that everyone loves a good concert; however, these concerts can sometimes leave our ears ringing. The high pitched ringing in your ears is a warning that the sound conditions are harmful to your ears, and if exposed long enough, could sustain a permanent loss in hearing. Unlike some illnesses and diseases, once your ears are damaged they can not be rehabilitated, and roughly 28 million Americans are effected by NIHL.

One doesn't need to frequent the local rock arena to encounter high SPL situations. Everything from walking under the city's "L" trains to using lawn equipment could be hazardous to your hearing.

Do you ever work out? Have you ever worked out with a set of headphones on? Sure, it gets your blood flowing and your adrenaline pumping. Well, when exercising, one's ears become more susceptible to damage. This is due to the fact that there is an increase in blood flow to the brain when

**Some examples of decibel levels, including some that can be harmful to your ears:**

<b>Jet at takeoff</b>	<b>140 dB</b>
<b>Fireworks</b>	<b>125 dB</b>
<b>Rock Concert</b>	<b>110 dB</b>
<b>Noisy Workplace</b>	<b>80 dB</b>
<b>Typical Street Traffic</b>	<b>75 dB</b>
<b>Normal Conversation</b>	<b>66 dB</b>
<b>Library</b>	<b>38 dB</b>

source: NIHL

people work out. This causes your ears to hear more acutely. In addition, to the biological issues, there are proximity considerations as well. The in-ear style headphones are centimeters away from your tympanic membrane (eardrum). It doesn't take a scientist to know that you shouldn't stand next to a speaker column at a concert.

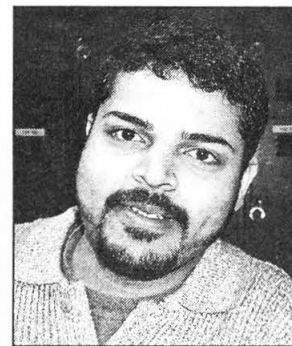
Noise is measured in two dimensions, decibel SPL and frequency. Along with this the other important factor is time duration spent at the SPL. This means the longer you spend in a loud environment, the more your ears will be fatigued or possibly damaged.

So use discretion. If you are going to be attending a high volume concert or frequently work in a noisy environment, be safe and smart and try using earplugs. Everywhere from hardware stores to sporting goods stores carry them and Columbia's Audio Technology Center has them available free to all Columbia students.

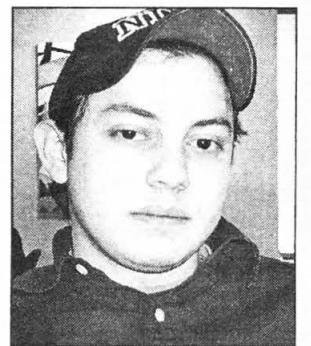
This article and chart obviously won't explain everything about NIHL, but if you would like to learn more about hearing issues take Studies in Hearing. Or if you can't do that, look up one of these Web sites: [www.osha.org](http://www.osha.org) or [www.hei.org](http://www.hei.org).

## Columbia Chronicle Opinion Poll

**Question: What credit card are you most in debt with?**



**Darpan Joshi**  
**Animation / Senior**  
"I owe Citibank Visa the most money. It's just not student friendly."



**Alex Joshi**  
**Radio / Junior**  
"I owe \$1,000 to my Discover card, but I've never used it for school."



**Keith Ransfer**  
**Film / Graduate Student**  
"I owe \$3,500 to my Visa card. I use it for school, vacations and living expenses."



**Elizabeth A. Moser**  
**Photography / Senior**  
"I owe \$2,500 to my Visa card for photo supplies and sushi."



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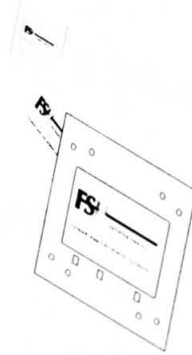
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**INSIDE THE WORLD OF ARTS AND ENTERTAINMENT**

# VITALITY

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BILL MANLEY/CHRONICLE



**TOM SNYDER**  
Correspondent

Meet Tom Ripley; a frail, quiet, well-mannered and intelligent young man with one extraordinary gift—the ability to impersonate anyone he meets.

"I've always thought it would

be better to be a fake somebody than a real nobody," he confesses. In Director Anthony Minghella's new film, "The Talented Mr. Ripley," viewers will discover just how serious Mr. Ripley is about that rather pathetic and layered statement.

"The Talented Mr. Ripley" is the sort of "artsy" film that the typical John Q. Moviegoer despises while critics rave and rant about Oscar nominations and awards. In many regards, "The Talented Mr. Ripley" is similar to Minghella's last film, the Oscar-winning and publicly trashed "The English Patient." Both films are epic, beautiful, adapted from well-respected novels, and concern a desire for something just outside of a protagonist's grasp. In "The English Patient," that something was forbidden love, while in "Ripley," the elusive prize is a completely different lifestyle.

After a shipbuilding millionaire (James Rebhorn) mistakes Tom Ripley (Matt Damon) for a college friend of his son Dickie, young Mr. Ripley is given \$1,000 and shipped off to Italy to return Dickie (Jude Law) to his rightful place at Princeton. What is he doing in Italy you ask? It seems that Dickie's one true talent is spending his father's money (even though he'd like to believe it is playing jazz music).

From the opening credits, it is obvious that "The Talented Mr. Ripley" is the work of an auteur working at the top of his technical craft. The visuals are breathtaking, the music thumping and alive (if you love jazz seek out the

## THE "ARTSY" MR. RIPLEY

soundtrack immediately), the mysterious story is engaging for most of the film, and the performances are all Oscar-worthy.

As Tom Ripley, Damon delivers the finest performance of his young career. Damon does more acting with the twitch or set of his mouth here than I have seen on film since De Niro in his younger years. Following Minghella's masterfully adapted script, Damon makes Tom Ripley a sympathetic and trapped protagonist, as opposed to the cool killer of Highsmith's novel. We feel sorry for Tom Ripley as he slips and snowballs into a blizzard of deceit and murder.

Attempting to change his life and become what he has always desired—a real "somebody"—Ripley is forced to destroy those that stand in his way. Though the first murder can be perceived as an accident, the subsequent deaths that follow are a sad game of "you or me." Juggling identities among friend and foe (among them stellar supporting roles by Philip Seymour Hoffman, Cate Blanchett, and Gwyneth Paltrow), Tom searches for social acceptance while fighting back his one deep, dark secret.

"The Talented Mr. Ripley" is in many ways like a Hitchcock film. The suspenseful story builds and builds to a shocking climax, and the picture can ultimately be analyzed as one giant metaphor for being homosexual. In two key scenes, Minghella makes it blatantly obvious to the viewer that Tom Ripley is a homosexual, and the final symbolic shot locks it. I found this very clever, but to a certain point, very boring. One hundred minutes into the film I was saying to myself, "I get it already! Now please end the story!"

The final 20 minutes of "The Talented Mr. Ripley" are agonizingly anticlimactic as Tom runs into countless confrontations, but given the wonderful first hour, flawless performances and a final shot that will chill you to the bone, I can forgive that one major objection and recommend "The Talented Mr. Ripley" to all of you readers out there who actually liked "The English Patient."

## All-out football in "Any Given Sunday"

**TOM SNYDER**  
Correspondent



Note to Oliver Stone: You have tinkered and played with the medium of film enough. Your use of comic book-like, color crazy images and insane, acid-enhanced camera work in "Natural Born Killers" was revolutionary and, in my opinion, worked to perfection. However, in your next effort, "U-Turn," and your newest picture, "Any Given Sunday," your obsession with doped-up, scatter-shot filmmaking is quickly threatening to remove your name from that always short list of intelligent, visionary directors working in America.

That said, I must admit: I really enjoyed most of Stone's latest overblown, under-edited opus "Any Given Sunday," a 170 minute film about football, fame, and the baggage attached to trying to high-step between both.

What makes most of "Any Given Sunday" work, despite the nearly three hour length and MTV-style look? Two things: the stellar cast (including Al Pacino, Cameron Diaz, James Woods, and cameos by legends Johnny Unitas, Dick Butkus, and Lawrence Taylor) and the smashmouth, all-out football scenes.

Filming the action from every possible camera angle and then speeding up and slowing down the motion to the beat of heavy metal and rap music, Stone makes "Any Given Sunday" a dizzy, ramrod ride down a 100 yards of monstrous bodies and thunderous cheers. When the action of the film focuses on the actual act of throwing, catching, and running an actual pigskin football, "Any Given Sunday" is a thing of poetic and brutal beauty. All true fans of the game will be thrilled to the bone; non-football junkies will be left checking their watches.

Though the length is long (but hey, like a friend pointed out, so is a football game), "Any Given Sunday" coasts along on the shoulders of many fine acting performances. Pacino appears to be born to play a football coach.

Spitting and screaming like any natural gridiron leader, Pacino is a presence to behold. His final monologue to his players that attempts to connect life with football would have sounded corny and forced in anyone else's hands, but spewing from Pacino's mouth, the rant could inspire a group of senior citizens to run out on the field in a whirlwind of fury and violence.

The shock of the film comes from the performances by young comedic actor Jamie Foxx and Diaz. Foxx's turn as replacement quarterback "Steamin'" Willie Beamen blew me away. Forced to take over leadership of the fictional Miami Sharks after veteran quarterback "Cap" Rooney (Dennis Quaid) is injured, Beamen becomes the new ESPN-sensation, preaching his politics and football/life philosophy on talk shows and television spots everywhere. Needless to say, his attitude rubs his teammates and his coach the wrong way, and Foxx more than holds his own against Pacino and gang.

As for Diaz, I was very skeptical as to her ability to portray a money-obsessed football team owner, but alas, she proved me wrong. With icy looks and stone-cold dialogue delivery, her performance could be interpreted as overacting, but it worked in my eyes. Combine this role with her turn in "Being John Malkovich," and Oscar Gold can't be too far away in Ms. Diaz's acting future.

And speaking of surprisingly good performances, Stone himself delivers a nice cameo as a radio broadcaster. Also entertaining in cameos are Butkus and Taylor, obviously having fun with their famous personas.

So, the bottom line? If you love football, you'll be able to easily see past Oliver Stone's growing limitations as a storyteller and enjoy "Any Given Sunday" immensely. However, if you're not a big fan of football or overdoses on colorful images, skip this one and go see "Man on the Moon."



## "Rosetta": a real kick in the teeth

**TODD LILLETHUN**  
Correspondent

Films about people in poverty (i.e. films about people who don't see films) are rarely ever made. When they are done well, they can prove that class is no barrier to understanding the human experience. Perhaps for this reason, "Rosetta" won the Palme d'Or at the 1999 Cannes Film Festival. Harvey Weinstein, current head of Miramax Films and former champion of independent and foreign movies, described "Rosetta" as irrelevant. He was playing into the film's hands when he said this, because such a statement of unbridled prejudice and conceit hits this film's issues at their core.

Living in modern Belgium, Rosetta is a young girl in her early 20s. She is hungry, nearly homeless and fighting for a job. She lives in a trailer park with her mother, who prostitutes herself for liquor. When she tries to send her mother to rehab, her mother throws Rosetta in a lake and runs off, leaving Rosetta to nearly drown. Rosetta is racked by frequent pain in her stomach,

whether from hunger or illness, we don't really know. Since she can't afford a doctor, she finds relief only from the heat of a hair dryer.

She is befriended by a young man who attempts to help her, but his designs are clearly more than platonic. As she tries to deflect his advances, we become aware that she has no idea how to respond to someone else's affection. Love and all of its variations do not seem to be a part of her vocabulary. He makes her french toast in his apartment, and tries to dance with her to a clumsy demo tape he's put together with his weekend rock band.

Since everything is shot from Rosetta's point of view, our understanding of other people is limited only to their relation to her at any particular moment. No one else exists without Rosetta somewhere nearby. Similarly, our knowledge of events is limited to her reactions to them. As the film opens, Rosetta demands to know why she's been fired from her job. The reasons for her dismissal are never really explained, but her behavior—screaming at the foreman and refusing to leave until security drags her away—seems to be more the point.

The narrative style is in keeping with the hand-held (documentary-style)



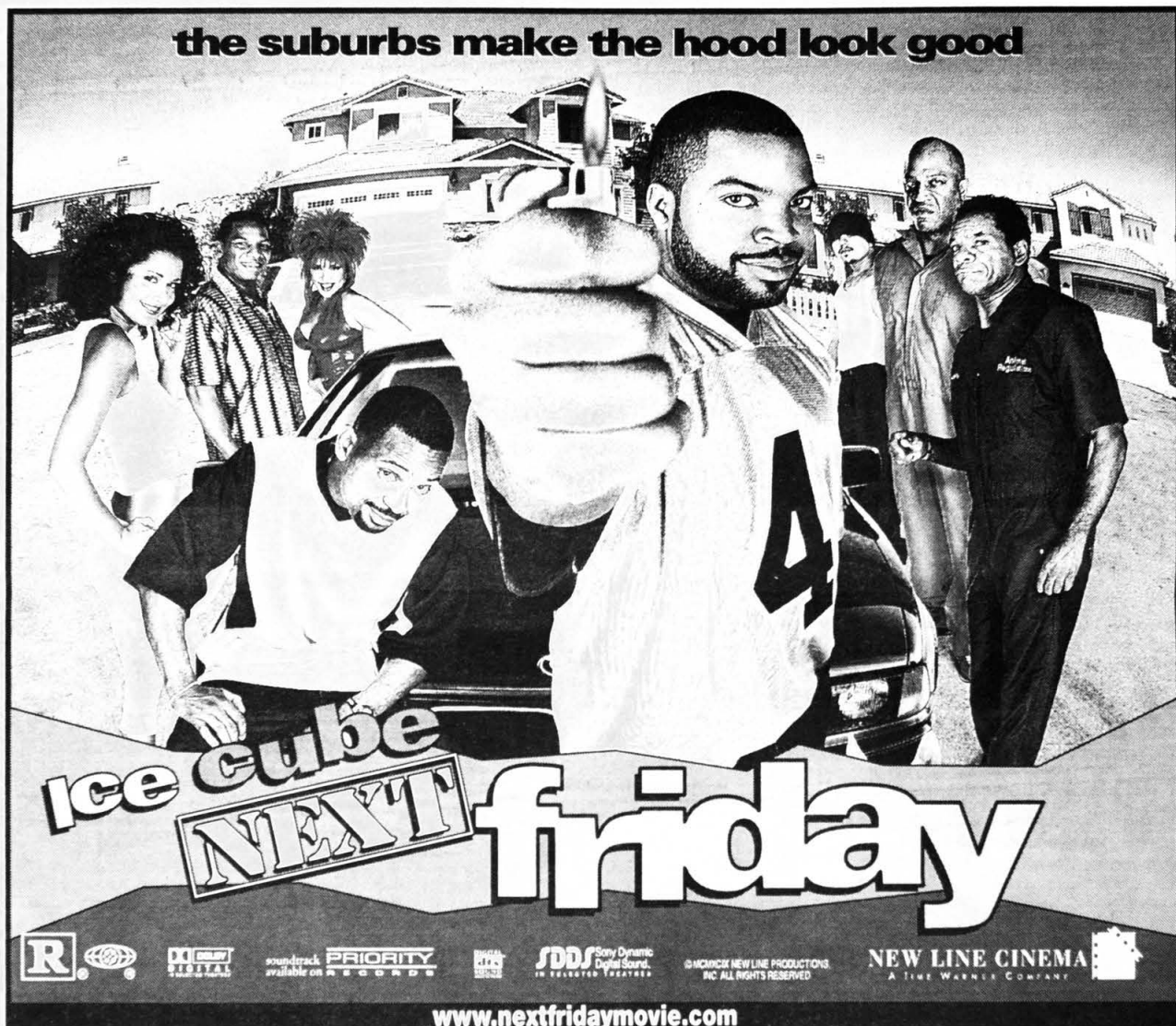
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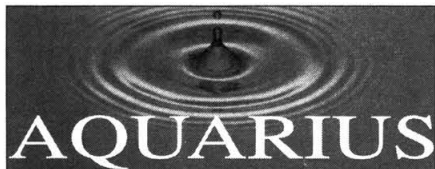
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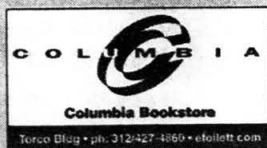
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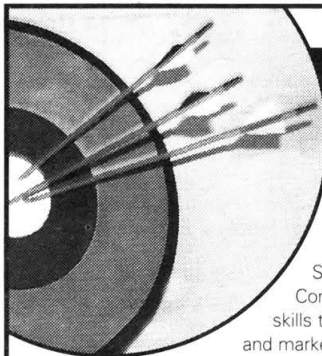
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# Roach & Seals Reels

**CHRIS ROACH**  
Correspondent

**DONNIE SEALS JR.**  
Assistant Photo Editor

Not since Sean Connery has there been a better import to America than the German film "Run Lola Run." This movie examines what is most important to humans—life—in a fast, exciting and entertaining way.

The story is about a young woman named Lola (Franka Potente), trying to beat the clock to save her boyfriend Manni (Moritz Bleibtreu). She only has 20 minutes to get him 100,000 marks, or else he will fall victim to his criminal boss. During her journey she encounters revelations about her father, a bank robbery and a cast of interesting supporting characters.

This movie is composed of every element needed to tell a good story. It has a very likeable protagonist. While watching this film, you almost can't help but fall for Lola. Her energy that comes from the love of her boyfriend is a powerful presence. Despite any problem she encounters, she never once loses focus and is determined to save Manni's life, even if she is risking her own. Like Lola herself, "Run Lola Run" moves like a speeding bullet. There is not one point in the film where you can take a breather.

Not only is the story consuming, but all other elements of the picture keep the viewer in high gear as well. There is an exciting techno score that moves perfectly with Lola through the streets of Berlin. There is unique animation that is mixed in with the live action sequences. Plus the filmmaker uses many techniques that keep your heart racing, including split screens, featuring Lola, Manni and the clock that is counting down.

"Run Lola Run" is unlike any film I have ever seen. It shows how simple seconds can change your life forever. It makes you wonder how we know what we know, and where are we really going in our own lives. Above all else, it is unlike any American film you have seen before. You can interpret the film anyway that fits you and your life, but no matter how many interpretations someone has, chances are, they still love "Run Lola Run."



miss this film because of the subtitles, give it a chance, and you will find watching the film and reading the subtitles very seamless. For those who just can't attempt to try new things, there is an English 5.1 track included. The techno track in "Run Lola Run" is not only supported in the front speakers, but all around you. In fact, the split surrounds were very active all throughout the film. There were small splices of music and crowd when the camera seemed to swivel at the action.

**VIDEO**

YES, "Run Lola Run" has an anamorphic transfer! That's one of the first thoughts that came to my head while watching the great cinematography and the split screens shown throughout the film. The picture is presented in its 1:85:1 ratio with deep blacks and vibrant colors, which the clean transfer handles well. Side A provides you with the widescreen version while side B is Pan & Scan.

**EXTRAS**

Perhaps it is love for the film that director Tom Tykwer and Potente decided to do an English commentary track for this DVD. They take you inside of the making of this film, and many of the philosophies that it holds. As for watching the film, you can watch it dubbed in English; however, you will not get the true experience unless you see it in its original German with English subtitles. The fantastic DVD also features the theatrical trailer and a music video of a song from the film, performed by Franka Potente.

**AUDIO**

I never thought I'd listen to a German Dolby Digital 5.1 track on DVD, yet here I am writing about how you and others who don't speak or translate German can enjoy this film. I suggest watching the film as it was originally intended to be heard, in German. Don't dis-



**LEON MICEK**  
Correspondent

In the November issue of *Premiere*, screenwriter William Goldman wrote, "This has been the worst decade in movie history." Goldman then goes on to write about the lack of quality movies being made in Hollywood today. While his point that the percentage of good films seems to be dropping at an alarming rate is well taken, the decade has still produced some excellent films.

The best film of the '90s was released in the decade's first year. Martin Scorsese's "Goodfellas" hasn't even been around for 10 years, but is already regarded as an all time classic.

Based on a true story, "Goodfellas" brought the gangster film back into American culture after a decade of John Hughes and Michael J. Fox.

Gangsters continued to appear in many of the decade's best films such as "The Usual Suspects" and Quentin Tarantino's first two film's, "Reservoir Dogs" and "Pulp Fiction." A new kind of gangster was also introduced to audiences in John Singleton's "Boyz in the Hood" and the Hughes Brother's "Menace II Society."

Film noir was another genre that experienced a rebirth. The 90s best film makers, the Coen brothers, have reinvented the genre with films like "Miller's Crossing", "Barton Fink", "Fargo" and "The Big Lebowski." Often using the same core of actors, the Coen brothers have found a way to mix interesting characters, original plotlines and dark comedy to create a world of their own that is always a great escape.

Novelists James Elroy and Elmore Leonard each had their works turned into noir/gangster films during the decade. Elroy's "L.A. Confidential" was a gripping story of '50s journalism and hot shot cops who wade through the filth of politics and crime. "Jackie Brown" and "Get Shorty", were all able to turn Leonard's gritty, lowlife character's into flawed individuals that we can feel for. The sequel to "Get Shorty" based on Leonard's book *Be Cool* is currently in the making.

The western moved itself from the "Young Guns" '80s with some classically told stories by actors turned directors. Kevin Costner's directorial debut, "Dances with Wolves", was a new spin on an old genre. The Native American was portrayed as a tragic hero for the first time for a new generation. Clint Eastwood returned to his best role as a speak softly, and carry-a-big-gun outlaw while pulling double duty as the director and star of "Unforgiven." Another '90s western that often gets overlooked is "Tombstone." Directed by George P. Cosmatos, "Tombstone" worries less about making its stars look attractive and more about keeping the pace active and developing the characters. This is evident as former pretty boy, Val Kilmer, spends most of the film getting more and more pale as he slowly decays from tuberculosis.



## The Best American Films of the 1990's

The decade also had its share of films that affected society, although they were not necessarily among the best films of the '90s. "Titanic" was a phenomenon that lasted nearly until "The Phantom Menace" rumors were all over the media. "The Blair Witch Project" is still riding its marketing wave into video stores and the twist ending to "The Sixth Sense" could be compared to the buzz around "The Crying Game's" ending earlier in the decade.

Oliver Stone created controversy on two different occasions, once with a little of the old ultra-violence in "Natural Born Killers", and once by incriminating the entire U.S. government in "J.F.K.", "Forrest Gump", "Terminator 2" and "Thelma and Louise" each had their own impact on mainstream society.

"Schindler's List" and "Malcolm X" both reminded Americans of important times in history and were also among the best films of the last 10 years. "Shawshank Redemption" again showed that a Steven King story can be made into a great movie with the right director at the helm. We can now add Frank Darabont to the list already containing Stanley Kubrick ("The Shining") and Rob Reiner ("Stand By Me"). "Silence of the Lambs" started the serial killer/FBI fascination and Seven kept the trend going for the second half of the decade. Robert Altman's "The Player" gave a great portrayal of Hollywood while "The Piano" and "The English Patient" were the two best love stories of the decade.

Perhaps the best thing about the last 10 years was the crop of promising filmmakers that was introduced to us. "American Beauty", "Rushmore", "Happiness" and "Boogie Nights" are just a few of the best films by new directors from the '90s. Sam Mendes, Wes Anderson, Todd Solondz, and Paul Thomas Anderson are all up and coming directors that should have an impact on the next 10 years of film.

# Can you feel the Heat?

**BILL MANLEY**  
Assistant Photo Editor

Turn up the bass, turn up the treble, he's a Texas rockabilly rebel. Come all ye sinners and repent, the Reverend has come to preach the gospel to those willing to hear it!

Again rowdy rockabillyies, the Reverend Horton Heat graced the Windy City with their divine presence. And even after my sixth adventure out to see them, they never fail to make me see the error in my sinning ways.

For my dollars (which are admittedly less than most) the Reverend is one of the best shows money can buy. The band's relentless stage presence and energy, as well as the loads of funny interaction with the crowd, make each show unique and fun. The wild display of drunken jolliness mixed with the driving tempo of an out of control freight train, make the Reverend's Hot Rod motif more than fitting.

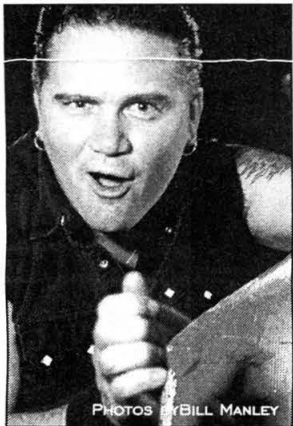
The Reverend's unique blend of country, punk rock, old rock and roll, tattoos and a whole lot of liquor mix up to form their chosen flavor of music known as psychobilly. Psychobilly is a wildly entertaining concoction, with the speed and energy of punk, plus the vintage quality and sound of original rockabilly.

The three-man band consisting of Jim "Reverend Horton" Heath with vocals and hollow body Gretsch guitar. Scott Churilla drums (of course vintage Gretsch, with the little addition of a heavy metal-esque double bass drum pedal). And last but not least, Jimbo "Nature Boy" Wallace with backing vocals and the head pounding slap of a giant red upright bass emblazoned with licks of pinstriped hot rod flames emerging from the body.

The band as a collective, known as the Reverend, tour almost religiously (no pun intended) for about 10 months out of the year, and even with virtually no MTV or mainstream radio exposure, they can sell out a show in any state at almost any time.

The Reverend has one of the most loyal and unique, fan bases in the world. Men in their late 40s and 50s dancing next to girls in poodle skirts with a cigarette pressed between their lips and tattoos that go from their wrists up to their necks. Throngs of pompadored greasers who look like they just stepped off the set of "Rebel Without a Cause," indifferently watching as mohawked punks and drunken skinheads throw themselves around in the ever present mosh pit.

The brain trust of the Reverend Horton Heat has always been the Rev. Jim Heath himself. The former pool shark and past resident of the Eastern Texas Juvenile Correctional Facility, where he first started playing guitar for a Chicago-style blues



PHOTOS BY BILL MANLEY

band.

Heath originally started his career as a solo artist. While working at a nightclub in Houston, his boss gave him the nickname Horton, and when he finally got himself a gig there, the bills said: the Reverend Horton Heath. He wasn't sure about the name at first, but sure enough, it stuck.

The band as a whole has been around since the late 80s, the Rev., Jimbo and original drummer Taz, produced their first album on the ever present SUB POP record label in 1991, **Smoke 'em if You Got 'em**, on which the song Psychobilly Freakout premiered, which later gained some popularity after being included in a sketch of Beavis and Butthead. The band's second release on SUB POP **The Full Custom Gospel Sounds of the Reverend Horton**



**Heat** was produced by Butthole Surfers frontman Gibby Haines and received by the music press with much acclaim and began to strengthen the band's image and cult following. The Rev. was then picked up by the Interscope record label, for their next album **Liquor in the Front** in 1994. For **Liquor**, the band had industrial guru Al Jourgenson from the band Ministry. After some initial problems with sound, they finally had something that they were both happy with, and one of their most popular albums.

In 1996, they produced their most commercially successful album, **Martini Time**, which was followed in 1998, with **Space Heater**. Early in 1999, the band's label Interscope Records dropped them from the roster, after collaborating with SUP POP for a greatest hits album **Holy Roller** the Rev. found themselves a band with out a home.

Late in 1999, the band took an unannounced break from rigorous touring for time in the studio. The Reverend Horton Heat was recording a new album on the Time Bomb record label, home of longtime punk rockers Social Distortion, as well as neo rockabilly, frontman Mike Ness. The album, tentatively called **Spend a Night in a Box** is slated to be out in early 2000.

In the over-loaded world of concert events and high priced stage shows, the Reverend is a show one should never miss. The music is even better live than on any of the albums, which is hard to beat giving the breakneck speed at which the Reverend dances his fingers across the fretboard.

So, if you have the opportunity, pour yourself a Bloody Leroy (a Texas style drink the band created with Gibby Haines, which is basically a Bloody Mary with Barbecue sauce instead of tomato juice) and see the best live show to ever grace the stage right here in "Chicagee Texas".



## "Rosetta"

CONTINUED FROM PAGE 11

camera work. Motion sickness aside, it is extremely effective and powerful. As Rosetta, Emilie Dequenne gives a furious and complex performance. She betrays acts of kindness with seemingly heartless logic, and even in quiet moments she has a rage burning just below her surface.

The Belgian brothers Luc and Jean-Pierre Dardenne are the writers and directors of "Rosetta," following up an interest in society's working poor which began with "La Promesse" in 1996. Like "La Promesse," "Rosetta" weighs in as a heavy social drama and blistering personal portrait rather than entertainment.

If you believe a movie's sole function is entertainment (And God knows there is nothing wrong with that!) this isn't going to be your movie. On the other hand, if you believe that movies can serve a higher purpose, such as identifying with people and events that are difficult but no

less important, this will rock your world.

But to say that this is a film with an agenda would be only half of the story. While the Dardenne brothers are completely unrelenting with their description of poverty's ugliness and cruelty, this is more about a girl who tries to overcome it.

People who cannot distinguish between poverty and Rosetta herself are going to have a tough time. The film requires us to put everyone on a level playing field so that we can really appreciate the magnitude of Rosetta's struggle. In the end, after our exhaustion and shock have worn off, this distinction will mean the difference between being merely sad for Rosetta, and being enriched for having our own small worlds expanded.

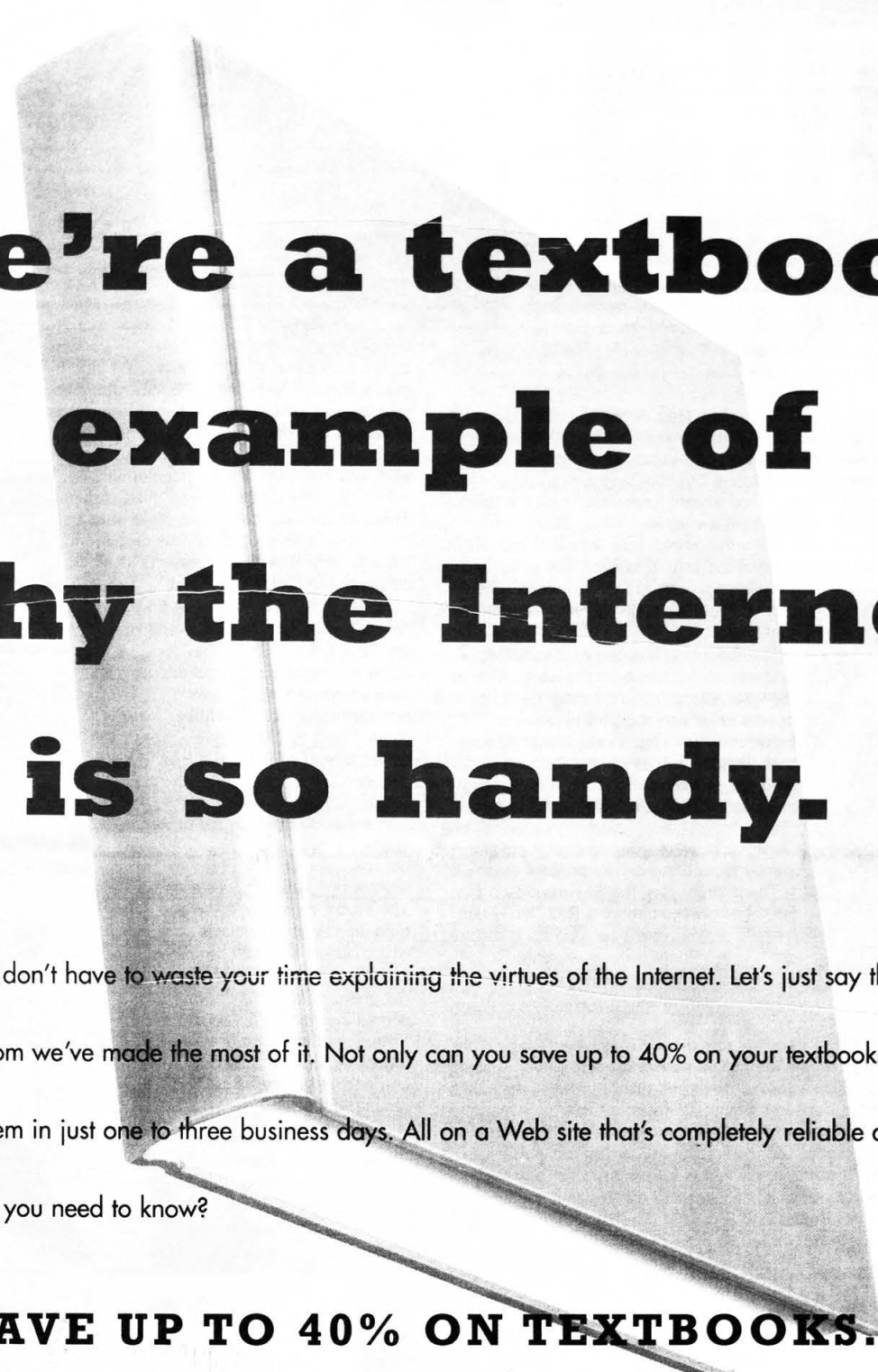
"Rosetta" is in French with English subtitles. It begins playing at the Music Box theater on Jan. 7.

## The Line-up

- 1/11 **Man...Or Astro-Man?, Giant Sand, Calexico @ Lounge Ax**  
**Jimmie's Chicken Shack, Joydrop, Sumack @ House of Blues**
- 1/13 **King Kong, Jim O'Rourke, Palace Brothers @ Lounge Ax**  
**Retina, TRS-80, Pointy Teeth @ Double Door**
- 1/14 **Cobra Verde, Chamber Strings, National Trust @ Empty Bottle**  
**TLC @ Allstate Arena**  
**Shellac, Thinking Fellers Union Local 282, Scrawl, Traitors @ lounge Ax**  
**Robbie Hardkiss, Dave Brock @ Smart Bar**
- 1/15 **Dianogah, Cocktails, M.O.T.O @ Lounge Ax**
- 1/16 **Little Richard @ House of Blues**



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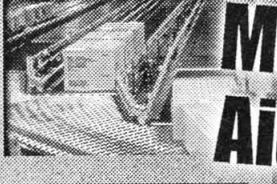
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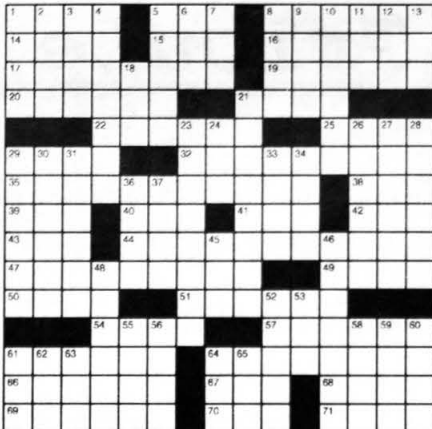
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- ACROSS**
- 1 Unfortunately
  - 5 Salton or Sargasso, e.g.
  - 8 Hello hellos
  - 14 Extreme anger
  - 15 Seed packet
  - 16 Richardson novel
  - 17 Tundra's edge
  - 19 Regardless
  - 20 One prone to backtalk
  - 21 Sea of Asia
  - 22 Coral islands
  - 25 Therefore
  - 29 Flat-bottomed boat
  - 32 Certifiers
  - 35 Unite into one whole
  - 38 Machinery part
  - 39 Ship deserter
  - 40 Depressed
  - 41 Business abbr.
  - 42 Lennon's love
  - 43 Stretch of time
  - 44 Deliverances
  - 47 Undercover operations
  - 49 Inner Hebrides island
  - 50 Discerns
  - 51 Team list
  - 54 Church area
  - 57 King Arthur's paradise
  - 61 Mirthful
  - 64 Bronte novel
  - 66 Tennyson ballad subject
  - 67 Beast of burden
  - 68 Burden
  - 69 Sister's son
  - 70 With what intention
  - 71 Rustic hotels
- DOWN**
- 1 Martial
  - 2 "Doctor Zhivago" role
  - 3 Historic periods
  - 4 Teeter-totters
  - 5 V.P. Agnew
  - 6 Long period
  - 7 Fruit drink
  - 8 Copycat



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### Solutions



- 9 Fuji flow
- 10 Brunch choice
- 11 Bidly
- 12 Gore and Capone
- 13 Paulo, Brazil
- 18 Allow
- 21 Fred and Adele
- 23 Exposed
- 24 Inc. in Britain
- 26 Prepare leftovers
- 27 Mommy's mommy
- 28 Pass through a membrane
- 29 Rock debris at cliff bases
- 30 Lacking refinement
- 31 Recorded
- 33 Sicilian peak
- 34 Religious group
- 36 Norwegian capital
- 37 Reclined
- 45 Star quality
- 46 Kibbutznik, e.g.
- 48 Hebrew prophet
- 52 Fragrant yellow flower
- 53 First lady?
- 55 Sheet of glass
- 56 Deli side order
- 58 City on the Rhone
- 59 Algerian seaport
- 60 Beatty and Buntline
- 61 Comic Lovitz
- 62 Bauxite, e.g.
- 63 Bigwig's letters
- 64 Jabber
- 65 Blond shade

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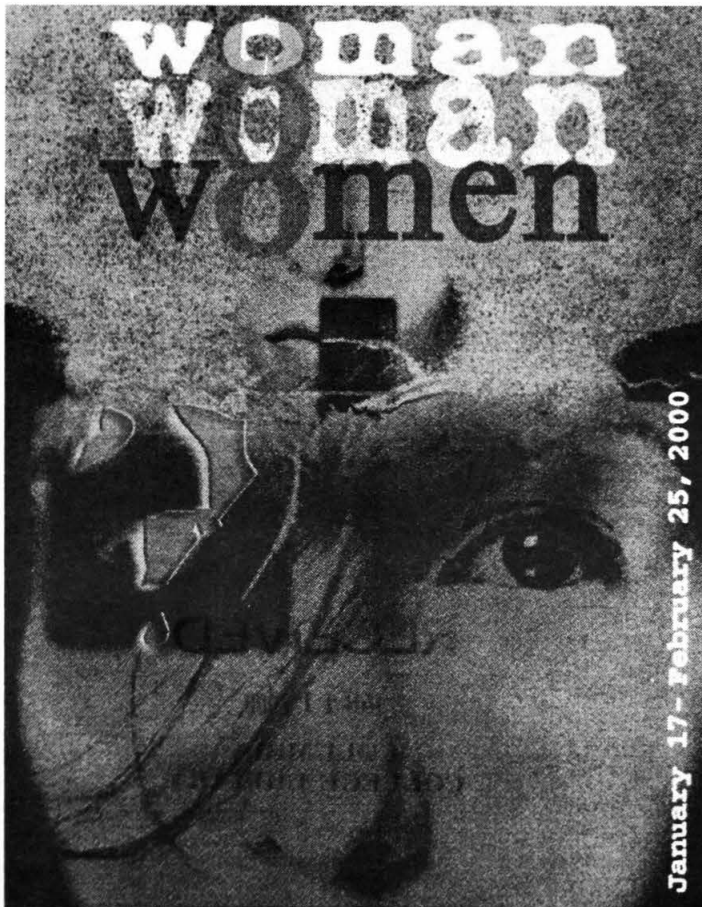
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# Horrorscopes 2K

COLLEGE WEEKLY HOROSCOPE

By Rob "Chris Roach" Hart & Chris "Chris Roach" Roach



**Aries (March 21-April 19)** After all of your doom predicting, I think that it's time to take off your "Jesus 0K" button. You might want to save that ammo for when the One World Government comes for you.



**Taurus (April 20-May 20)** It must be nice to have the sign of America's hottest selling sedan. Although, your body is not nearly as smooth and sells for much, much less.



**Gemini (May 21-June 21)** I hope you got to pop your cork this year and your date then said, "Milleni-Yum!"



**Cancer (June 22-July 22)** Our New Year's resolution was to write very funny horoscopes. Damn those things are hard to stick to!



**Leo (July 23-Aug. 22)** Quit your job and become an astronaut. Did you know the first living thing in space was a dog? You can beat a dog can't you?



**Virgo (Aug. 23-Sept. 22)** Las areas de descanso son los banos romanos de los anos 90 para muchos, muchos, muchos homosexuales. Cada dia se pone mejor.



**Libra (Sept. 23-Oct. 23)** If you are reading this right now, our prediction was wrong this week. We predicted you would go blind.



**Scorpio (Oct. 24-Nov. 21)** Listen to you grandfather and stop sleeping with all those eggs and chickens. You are never going to answer that age old question for God's sake.



**Sagittarius (Nov. 22-Dec. 21)** Your birthday is over, Christmas has passed and the Y2K celebration is all a memory. I don't expect you to have anything to live for. However, this week might be nice for your enemies.



**Capricorn (Dec. 22-Jan. 19)** Due to lack of interest, we are canceling Capricorn.



**Bortron (Dec 32-Jan X)** Since your plan for world domination fell through, trying to make everyone on the earth commit suicide by starting a rumor that all computers are going to crash on Y2K was a good idea. However, going back to old-fashioned enslaving of humans to build alien spaceships is a much better idea.



**Aquarius (Jan. 20-Feb 18)** This week is going to be a disaster for your love, financial and personal life. Try not to go to pisces.



**Pisces (Feb. 19-March 20)** We're sorry to hear your cat died. On the bright side, we see you opening a Chinese restaurant soon.

**If You're Having a Birthday This Week...**

- Jan. 10: This week try to put the art back in Party
- Jan. 11: Instead of celebrating that you are one year closer to death, why not try to think positive-- you are one year closer to death!
- Jan. 12: If you mom makes you a sandwich tonight don't thank her thank the Earl of Sandwich.
- Jan. 13: You might think you're extra special today, but tune in to CNN tonight because NEWS FLASH, you're not.
- Jan. 14: I would still be aware of birthday gifts that are mailed from Germany
- Jan. 15: Now you want more gifts? I can't believe how self-centered you are
- Jan. 16: Want to really make it this year? Invest in the company that makes Ameritrade commercials.

**If You're Not Having a Birthday This Week ...**

You always were a bore, and now you'll even be alone on a day that isn't your birthday.

Rob and Chris explain in further detail. Call 312-344-7732 and pay only nothing for the first hour; they would be happy to tell you how great it is knowing all of these things before they happen.

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Need Advice? Next week the Chronicle is bringing back advice columnist Bortron. Just call 312-3447256 and leave a message or email Bortron@MrBilly.com. If you send a letter or call Bortron he will spare your life in the next Human, Android War.

## UIC Physicians Group at Central Station



Gregory R. Coleman, MD, Jasminka Merkin, MD, Ben S. Gerber, MD

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- Early, late and Saturday hours to minimize lost work time
- Most insurance plans

**We are Offering:**

### Free Screenings

**"Stress Management"**

Learn to manage the stress in your busy life  
All Fridays in January • 1:30 to 3:30 p.m.

**"Bone Density Screening"**

For the detection of Osteoporosis  
January 19 call for appointments

**"Bowel and Bladder Management"**

Tuesday, January 18 • 9:30 to 11 a.m.  
Friday, January 28 • 9:30 to 11 a.m.

**Are you Over Weight? Not Sure?**

Find out your body mass index (BMI) and body fat percentage. Also learn about UIC's new weight loss program and all options available.

January 26 • 9 to 11 a.m.

Please call (312) 957-0049 to schedule a screening, receive a free brochure on our services or to schedule an appointment.

### UIC Physicians Group at Central Station

1550 South Indiana Avenue, Suite 100



# SPECIALS

## The Underground Cafe January 10-January 14

HAM & SWISS PANINI  
CAESAR SALAD WITH CHICKEN BREAST  
RACON CHEESEBURGER WITH POTATO CHIPS

### Soups

Monday	Wild Mushroom Barley
Tuesday	Turkey, Wild Rice
Wednesday	Sweet Potato
Thursday	Cream of Spinach

Monday - Thursday 8:00 - 6:30  
Friday 8:00 - 3:00

## STUDENTS & FACULTY

### Auditorium Garage

Southeast Corner  
Congress and Wabash Avenue

### Discount Parking for Students & Faculty Day and Night

*All rates include City Parking Tax*

First Hour	\$5.00	Over 2 Hours to 5 Hours	\$7.00
Over 1 Hour to 2 Hours	\$5.50	Over 5 Hours to 12 Hours	\$8.00
Over 12 Hours to 24 Hours		\$9.00	

Validate your parking ticket at school.  
Discount only applies to the first 24 hours.

# The Bears: A century in review

From Halas to Ditka, the Bears provided many memorable moments throughout the last century

**DAVE RAWKSKE**

Correspondent

Throughout this century, Chicago has been dazzled with a tradition of sports that few cities can match. We have heard Harry Caray make his "Holy Cow" calls. We have watched Michael Jordan through his illustrious career, bringing home six NBA championships. We watched Bobby Hull skate rings around players in a Chicago Blackhawks jersey at Chicago Stadium. But Chicago has always prided itself on one enormous fact—this is the Chicago Bear's town.

When talking about the Chicago Bears, there is always one name that comes to mind, Papa Bear Halas. George Halas became the founder of the Chicago Bears in 1920. His legacy has never died. Between 1932 and 1936, Papa Bear gave Chicago six NFL championships. In 1932, after defeating the Portsmouth Spartans at Chicago Stadium, Halas, who already owned half of the team, bought the other half after the team suffered a financial loss of nearly \$18,000 that season.

In 1933, Halas, who had stayed out of coaching between 1930-1933, returned to coach the Bears. This, according to the Chicago Bears organization, was the true emergence of the NFL Halas, during this decade, took the Bears to two championship games, only to fall short in 1934 to the Giants, and 1937 to the Redskins.

The '40s were known as the "Modern Era" of football as Halas made it possible to receive monetary benefits for each player. Players began making \$873 a game. This was also the era when Chicago became known as the "War-Time Bears." The Bears beat Washington in '43 and the Giants in '46 in front of a record crowd of 38,346 fans.

Throughout the 1950s and '60s, the Chicago Bears began their claim to fame as one of the most intimidating teams around. In 1958, it became evident that the Bears were America's team. More than 100,000 people showed up to watch the Bears play the Rams at the L.A. Coliseum that season. Halas had this franchise's popu-

larity at an all-time high.

Then, in 1963, Papa Bear Halas announced his retirement as the head coach of the Bears. Once again a new era was transforming the Windy City. In 1965, two of the most dominant players to ever play the game emerged out of the college draft: Gale Sayers and Dick Butkus were drafted in the first round by Chicago. In 1961, a man, who will never be forgotten in this town, played tight end during this era. His name is "Iron" Mike Ditka.

In 1970, the Bears played their last game at Wrigley Field. Their new home would be Soldier Field. This was also the same year that George Halas was unanimously

voted the new President of the NFL. This decade introduced us to somebody else, who would prove to have as much impact on the field as he did off—Walter Payton. Payton was drafted out of Mississippi State by the Bears in the first round. He would never look back.

After Papa Bear's death in 1983, Michael McCaskey, son of former team President Ed McCaskey, was named the new president of the organization. Ditka became the new head coach of the Bears in '83 and would lead the Bears to their first, and only Super Bowl. This was also the same decade Chicago watched #34 hang up his jer-

sey. It was 1987, when the Bears proudly honored Walter Payton by retiring that same #34 jersey.

It would be nice to close the magnificent history of this cherished franchise in a storybook fashion, but not all stories end on a happy note. In 1992, McCaskey asked Coach Ditka to step down. He was replaced with Dave Wannstedt. This decision has haunted McCaskey to this day. Then, in 1998, Ed and Virginia McCaskey appointed Mark Hatley as the new team president. This action also brought in newly appointed Head Coach Dick Jauron.

In a city that treats their sports heroes and teams like demigods, the Chicago Bears might be the closest thing the city has to the Messiah. Recent times have been rough, but the history is

still remarkable.

In 1997, the Bears became the only team in the history of the NFL to reach 600 wins. This organization also has sent 24 players to the Hall of Fame, more than any other team. Chicago also got the opportunity to watch players like Ditka, Butkus, Sayers and Payton. Even after Payton's unexpected death a month ago, his spirit still soars through the winds off Lake Michigan. There is no doubt that the Chicago Bears franchise, along with the pride and tradition that it displays, has made this century in Chicago one that will never be forgotten.

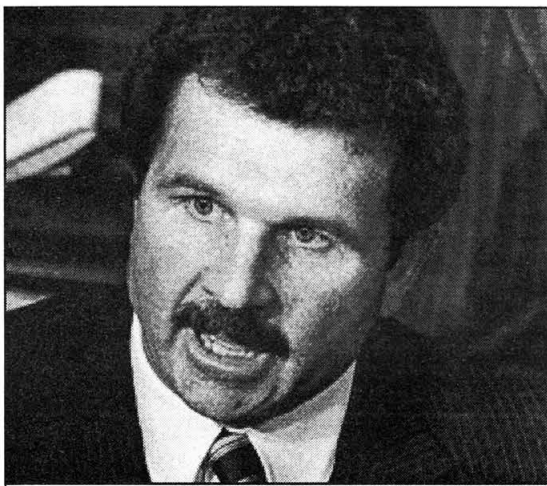


PHOTO COURTESY OF WWW.CBSSPORTSLINE.COM  
Coach Mike Ditka brought the Bears back to respectability.

## Upset

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### Chicago State Cougars

Senior guard Tim Bryant scored 20 points and sophomore Andre Wiggins added 11 but it was not enough as Chicago State fell to UMKC 65-60.

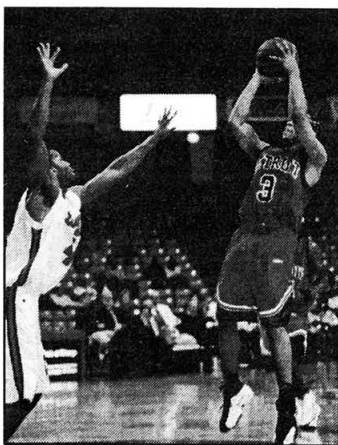
The Cougars (1-1, 4-7) cut the lead to 52-50 with 7:00 minutes remaining but never got any closer.

Next week Chicago State plays at IUPUI on Thursday and Oakland Saturday.

### DePaul Blue Demons

Paul McPherson led five players in double figures, scoring 13 points as DePaul crushed Elon 80-56 on Dec.30. The Blue Demons (10-3) used a 22-0 first half run to blow the game open early.

Next week DePaul hosts Marquette on Wednesday and travels to Houston on Sunday.



CHRIS KUBIET/CHRONICLE  
UIC's Jon-Pierre Mitchom guards Detroit's Rashad Phillips.

### Northwestern Wildcats

Iowa proved to be too much for the lowly Wildcats as the Hawkeyes nipped Northwestern 58-52 in a surprisingly close game. Ben Johnson led Northwestern (0-1, 4-8) with 17 points.

Next week the Wildcats host Penn State

on him.

In sports, the blame has to be put on someone and most of the time it's the coaching staff. In some cases, a player will get traded or waived, but the coach is the one person set for the fall. As soon as the team starts losing, unless it's obvious that a player is not performing up to his ability, fans and the media will call for the head of the coach. Whether it's right or wrong it is the way it is, and it probably will stay that way.

## Trecroci

CONTINUED FROM BACK PAGE

he gained 840 yards, it is seen as disappointment, considering the Saints traded their entire draft picks for the services of Williams. Ditka brought respectability and identity to the Saints and now the team will have to rely on Williams to perform to the expectations people have put

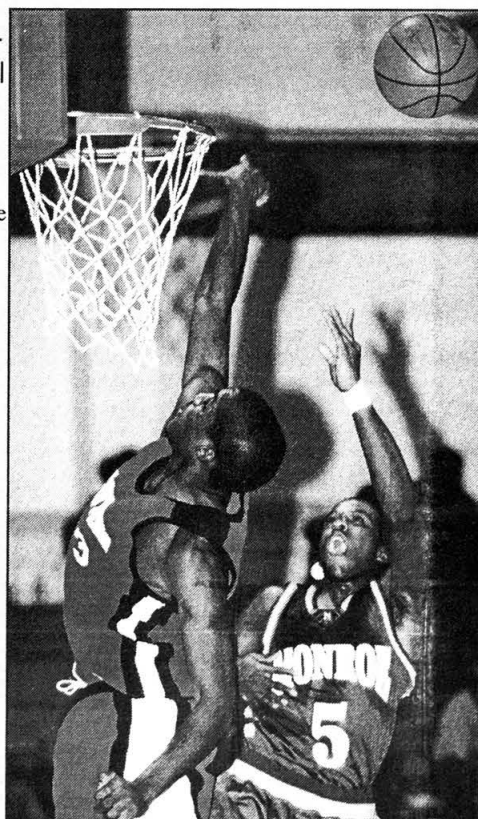
# A holiday hoops festival

Kennedy-King tourney showcases talent from all across america

On Dec. 17 and 18, Kennedy-King College hosted a holiday classic. Monroe College from New York City and Lansing Community College from Lansing, Michigan joined Olive-Harvey College and Kennedy-King in the two day event.

Kennedy-King was the only school to win both their games.

Kennedy-King has produced many Division One stars including DePaul's Paul McPherson. Last season they finished fourth in the Nation.



BILL MANLEY/CHRONICLE





## Where have all the coaches gone?

With wounds still bleeding from the close of the NFL regular season, two coaches found themselves without jobs and another thought he had one.

After leading Green Bay to a mediocre 8-8 season that ended with the Packers missing the playoffs for the first time in seven years, Ray Rhodes was fired for the second season in a row (Philadelphia '98). With the exit of Mike Holmgren to Seattle, Reggie White and Robert Brooks to retirement, the Packers found themselves in a state of flux. Packers General Manager, Ron Wolf assured the fans of Green Bay that expectations of fans would be met.

Meanwhile, in New England, the season went from Super Bowl talk to dissension. The Patriots jump-started the season at 6-2, only to finish at 8-8 and out of the playoffs, prompting the firing of Pete Carroll. Quarterback Drew Bledsoe went back to his early days throwing interceptions at will and wideout Terry Glenn held himself out of games stating an injury that didn't exist.

Three years ago, Green Bay and New England met in the Super Bowl. Today the two of them are searching for coaches.

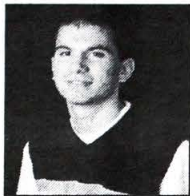
When the Patriots lost to the Packers, it would be the last game that Bill Parcells would coach for New England before moving his coaching duties to the New York Jets' sidelines.

When Parcells took the job in '97, he brought along longtime assistant and former Cleveland Browns coach, Bill Belichick to eventually become coach. The plan was made in conjunction that Belichick would come along and not take the job in New England. The Patriots would charge the Jets with tampering and would be compromised with draft picks.

Move to 2000, after the Jets finale against the Seahawks, Parcells quit and announced that Belichick would become coach. His tenure would last only one day, saying that he wasn't sure he was the right person for the job right now, leaving the Jets left at the altar without a coach.

While this may all sound confusing, it is the current state of the NFL coaching carousel, that continues to spin.

Last week, the two-year run of Mike Ditka came to a fiery end with his firing after an injury-filled, three win season. The most noticeable injury was the foot of Ricky Williams, while



**BENJAMIN TRECROCI**  
SPORTS EDITOR

# UIC upsets Detroit

Freshman Maurice Brown lifts Flames past defending MCC Champs

**GRAHAM COUCH**

Assistant Editor

The University of Illinois-Chicago showed Thursday night that they will be a force to be reckoned with in the Midwestern Collegiate Conference and are much improved from a year ago.

The Flames (1-0, 6-9) used 22 points and 18 rebounds from freshman forward Maurice Brown to upset the University of Detroit 70-58.

Sophomore forward Ian Hanavan hit a jump shot with 8:48 remaining to give UIC a 48-46 lead that they would not relinquish. Down the stretch, the Flames hung on by several points until consecutive layups by Brown put the game away by giving UIC a 69-58 lead with 25 seconds remaining.

Senior guard Theandre Kimbrough scored two of his 12 points on a key fade away jumpshot with 3:03 left in the game, but more importantly, he helped shut down Titan's star point guard Rashad Phillips. Phillips, who had been averaging 23.5 points and 5.2 assists per game, was held to just 6-21 shooting, including 0-7 from three-point land. He finished with 14 points and one assist.

"We knew a lot of their offense and a lot of their success was going to come through him," Kimbrough said of Phillips. "He is so quick, you have to keep him in front of you and keep a hand in his face, and if he scores over that, more power to him."

The Titans (8-6, 0-1) led by as many as six in the first half and appeared to overmatch UIC. However, the defending MCC champions shot only 26 percent in the second half and did not score a field goal in the final 5:03.

"We were just fighting up hill the whole second half," said Detroit Head Coach Perry Watson. "We just didn't play well and they played a good game and deserved to win."

Detroit, led by sophomore forward Terrell Riggs with 21 points and 14 rebounds, had just six assists against 11 turnovers.

## Local College Hoops Update



CHRIS KUBIET/CHRONICLE

Maurice Brown led UIC with 22 points and 18 rebounds.

UIC Head Coach Jimmy Collins was thrilled with his team's performance and credited Brown for finally playing up to his potential.

"When I recruited him I thought he would be a tremendous rebounder and a tremendous scorer," said Collins of Brown who had been averaging 6.1 points and 5.2 rebounds per game. "If [Brown] gets his head straight and really comes to play, he can be our beast from the East."

Brown, a Syracuse native, was not surprised by his breakout performance.

"I've always known I could play the game like I did tonight. I just haven't been displaying it on the court," Brown said.

The win helped remove the bitter taste from a close loss to Drake on Monday. Kimbrough led the Flames with 20 points and six rebounds in the 64-60 loss. Sophomore point guard Jon-Pierre Mitchom chipped in with 11 points.

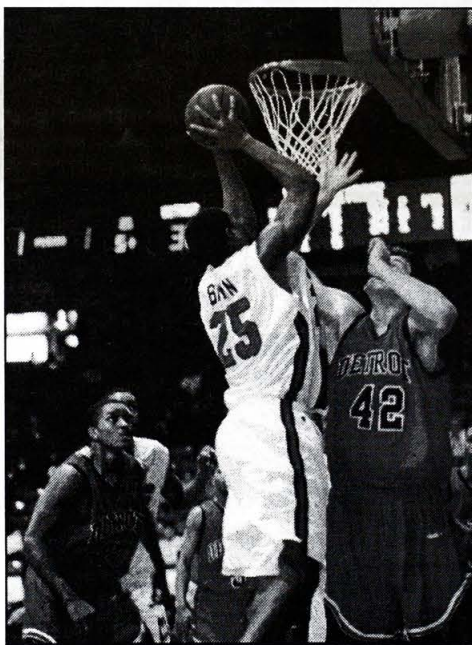
Next week UIC plays Wisconsin-Milwaukee Thursday and Wisconsin-Green Bay Saturday. Both games are on the road.

## Loyola Ramblers

A buzzer-beating three-point shot off the glass by Cleveland State star James Madison lifted the Vikings over Loyola 70-68 Thursday evening. The Ramblers (9-4, 0-1) were led by freshman Jerrell Parker with 14 points.

On Monday, Loyola defeated Oakland 69-60. Senior guard Earl Brown tied a career-high with 21 points.

Next week the Ramblers play at Wisconsin-Green Bay on Thursday and at Wisconsin-Milwaukee Saturday.



CHRIS KUBIET/CHRONICLE

Maurice Brown shoots over Detroit's Marc Mazur as Desmond Ferguson looks on.

SEE TRECROCI, PAGE 23

SEE UPSET, PAGE 23

# This week in Sports



## NFL

**Saturday, Sunday-Conference Semifinals, 11:30 a.m., 3:00 p.m., FOX and CBS.**



## NCAA

**Wednesday-DePaul at Marquette, 7:30 p.m., Purdue at Illinois, 7:00 p.m., ESPN+ Sunday-DePaul at Houston, 6:00 p.m. ESPN2, Illinois at Michigan, noon, CBS.**



## NHL

**Wednesday-Vancouver Canucks at Chicago Blackhawks, 7:30 p.m. Thursday-Chicago Blackhawks at Detroit Red Wings, 6:30 p.m. FSC. Saturday-Chicago Blackhawks at Colorado Avalanche, 7:30 p.m., FSC.**