

3-27-2000

Columbia Chronicle (03/27/2000)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (03/27/2000)" (March 27, 2000). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/464

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

MARCH 23 2000

COLUMBIA
LEGE LIBRARY

COLUMBIA CHRONICLE

Volume 33, Number 19

Columbia College Chicago

Monday, March 27, 2000

Inside
this week

► Viewpoints

Is this the new face of evil?

Page 6



► Vitality

底力

Page 11

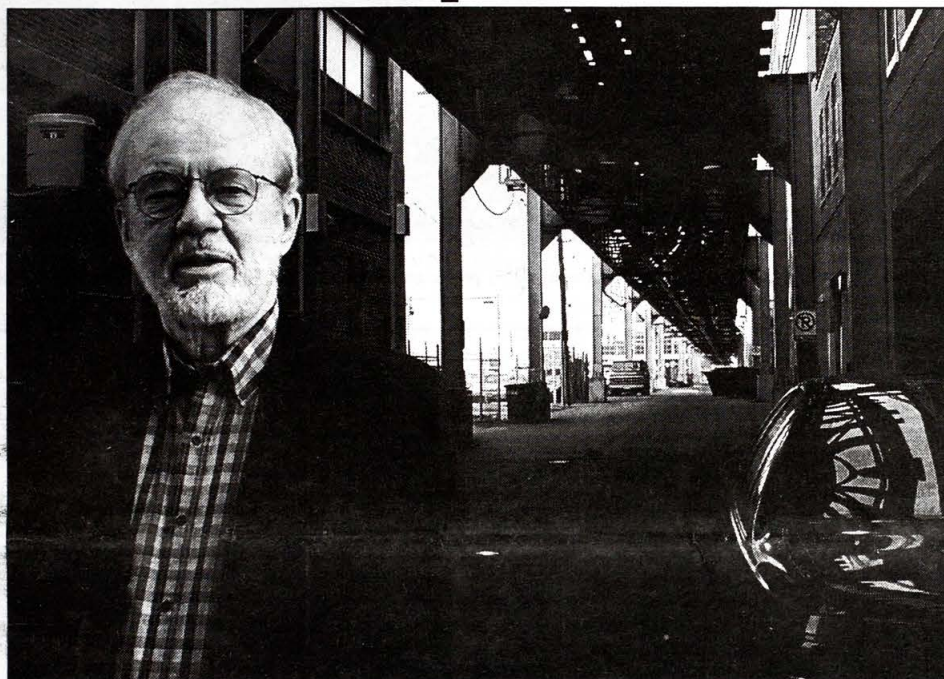


► Sports

Snyder cuddles up with the Couch.

Back Page

South Loop comeback



Donnie Seals Jr./Chronicle

Jack McDonald reflects on three decades of living in the South Loop area.

By Simone Orendain

Correspondent

In 1962, the *Chicago Tribune* published an article that described Chicago's downtown area, including the South Loop, "dead after dark," referring to the lack of night life, or any form of life at all once the sun set.

The article named a sprinkling of remaining nightspots and mentioned the "good strip tease dens south on Wabash." The South Loop was made up of flophouses, strip clubs and porn shops through the '70s, and '80s.

"The perception of the area was this was bum town," said Barbara Lynne, the executive director of the Near South Planning Board, whose office covers Jackson Boulevard south to 35th Street. Columbia is a member of this board.

In the year 2000, however, the image of the South Loop has changed drastically. It is becoming one of the trendiest dwelling places in the city. Mayor Richard Daley's push for gentrification has brought in a wealthier demographic composed of "empty nesters" and young professionals looking to live closer to their work-base. The apartments have all gone condo and land acquisition among prestigious institutions has run rampant, transforming the area into a posh corridor.

Jack McDonald, a resident of 1130 S. Michigan since 1970, recalls people asking him if he was afraid to walk in his neighborhood at night. "It wasn't scary," he said. "I felt no intimidation at all." McDonald, whose son James McDonald is on Columbia's music department faculty, has been pleased with the proximity of the South Loop since he moved there.

"There are many, many things within walking distance," said McDonald referring to the accessibility of the Field Museum, the Art Institute, and the Chicago Architecture Foundation where he volunteers as a tour guide.

During McDonald's early years in the South Michigan Avenue residence, three powerful Chicago businessmen hoped to revitalize the area and ensure its financial stabil-

ity. They set out to tear down the railroad tracks and make the southern edge of downtown a lively place no matter what time of day. These executives would become the founders of Dearborn Park located at Polk Street south to Roosevelt Road, between State and Clark streets.

In 1970, Thomas G. Ayers, president of Commonwealth Edison and Chicago's leader in business and civic endeavors, led the team that would spark a huge development effort in Chicago. The best solution to the South Loop's dire existence was to build racially integrated mixed-income family housing in the area.

"That was an opportunity for development that most cities don't have," said Lynne. She believes Chicago is the only city in the country that has found real success in this type of development. The team overcame several financial, bureaucratic and planning obstacles to complete the residential neighborhood in the 300 acres behind Dearborn Station.

There were hairy moments in the Dearborn Park plan when, in 1983, people were slow to buy the units.

"Dearborn Park sold out quickly but was slowed by inflation in the early '80s," said Lois Wille author of *At Home in the Loop*, which details the South Loop's development. An aggressive sales campaign had most of the units sold by 1986.

While Dearborn Park struggled to come into existence, the three-block area north of Polk Street between Plymouth Court and Federal Street was undergoing redevelopment. This would become Printer's Row.

In 1975, two Chicago architects, Laurence Booth and Harry Weese, sought to acquire the old Transportation Building on South Dearborn Street and convert it into loft living space. By the '70s it could have technically been a condemned building.

Consequently, surrounding buildings were bought for conversion.

"The perception of the area was this was bum town," said Barbara Lynne, the executive director of the Near South Planning Board.

Budding journalists mix, mingle at Hokin

By Matt Richmond

Copy Editor

Not everyone agrees about what it takes for an African-American to succeed in journalism, but everyone does agree that it's hard to break in to the business, without friends who can help.

Wednesday, March 22, the Columbia College Association of Black Journalists hosted their "Media Blitz," a networking fundraiser. For a donation of \$5, Columbia students gained a chance to rub elbows, shake hands and exchange numbers with prominent members of the Chicago media and professional world.

The event was the first of its kind for the CCABJ, who plan to hold it annually. It featured five speakers who had different outlooks on what it takes to succeed as a black journalist:

Allan Johnson of the *Chicago Tribune* emphasized determination, perseverance and hard work.

Evelyn Holmes of CLTV spoke of the journalist's responsibility to educate and inform, and the importance of keeping that in perspective.

Enid Smith of NBC-5 stressed getting a foot in the door and being persistent.

Lisa Lenoir of the *Chicago Sun-Times* urged the audience to "always keep your mind open."

See Journalists, page 2

Japanese artist celebrates children

By Niles Engerman

Staff Writer

Mischievous, almond-shaped eyes pierced through Columbia students and faculty at the Hokin auditorium on March 16. Yoshitomo Nara's exhibit, which was scheduled to open at the Museum of Contemporary Art on Saturday, uses both painted and sculpted impressions of children to describe childhood memories, anguish and shame. Nara was born in Aomori, Japan, in 1959, and lives and works in Cologne, Germany, and Nagoya, Japan. While they are not the "Children of the Corn," Nara's children express mischief and collusion against adults and tradition.

Despite being free to faculty and students, most of the audience was there for either a class obligation or because of some affiliation with the Center for Asian Arts and Media. Of the students who voluntarily attended, many were enthusiastic to view Nara's slide show and listen to the translator-aided presentation.

See South Loop, page 3

See Nara, page 2

Briefly

Columbia News and Notes

Columbia's campus safety walk

Kelli Collins, Assistant Director of Residence Life, and members of the Chicago Police Department will conduct a Campus Safety Walk on March 29 starting at 4:30 p.m.

Collins and the police will point out areas that students need to look out for while walking around campus.

"With the weather getting nice, people need to be conscious of their surroundings. This is the time of year when crimes start to pick up," Collins said.

Any student interested in participating must contact Kelli Collins at 312-344-6801.

Weekly job opportunity for college students

SteamTunnels Internet Mag is hiring Campus Representatives at each of its affiliated colleges, including Columbia.

The magazine is a monthly printed insert in college newspapers as well as a Web site at SteamTunnels.net.

The students hired will be paid on retainer and be asked to provide weekly event updates, local links and occasional photographs.

Anyone interested should be active in the campus social scene and have a good understanding of the scope and variety of campus social life, cultural and political events, and a solid background in basic computer skills, including Internet and email.

The campus representative will work five to seven hours a week and be paid \$70 per week.

Anyone interested should email their resume and a brief cover letter to campusjobs@steamtunnels.net or fax 617-964-6065.

Women are 'taking back the night'

The women and girls of the southwest side of Chicago are getting together for "Take Back the Night," an evening of protest, poetry, speak-outs and music to raise awareness about violence in the lives of women and children.

The event, which will take place on Tuesday, April 11 at 6 p.m., is an event held in communities across the country designed to give women and girls a safe place to be after dark and a voice to protest violence.

This year, "Take Back the Night" will be at the West Lawn Park Fieldhouse at 4233 W. 65th Street.

Participating women and children will march through the surrounding community voicing their concerns about the violence experienced on the streets on a daily basis.

Call the Southwest Women Working Together at 773-582-0550 for more information.

Third annual Walk-a-thon for homeless children

With more than 18,000 homeless children and their families living in Chicago, and one-in-four children becoming homeless before their 13th birthday, the third annual "Kids Walk for Homeless Kids" event encourages local Chicagoland residents to help solve the homeless problem in their communities by raising awareness and funds to help these children.

Participating walkers are encouraged to collect pledges from local businesses and community members to pay for grants for community groups, who help homeless children by purchasing food, clothing, shelter, educational supplies, books and games.

Recipients of the money raised during the walk include the Illinois Coalition to End Homelessness, the Interfaith Council for the Homeless, the Mercy Home for Boys and Girls, and the Chicago Coalition for the Homeless.

The walk-a-thon will take place in Arvey Field along the new Museum Campus located at Roosevelt Road and Columbus Drive on Saturday, May 20, at 1 p.m.

To register or for more information, contact 312-338-0419, extension 138.

Educational arts organization takes root at Columbia

Jacinda Hall, a fellow Columbia student, has formed an educational arts organization and youth performance ensemble.

Hall, who is currently working towards her B.A., has spent the past two years working with fellow artists and teachers from her community to encourage children of 7 years and older to express themselves in the arts.

The educational group, which is called Kuumba Lynx, is looking for volunteers who may be interested in teaching these children creative and unique ways to cultivate the artist in them.

Participation in the organization is free to any youth who wishes to join.

Anyone interested should contact Hall or her co-worker Jaquanda Villegas at 773-222-6469 or 773-478-6416.

Around Campus



J.C. Johnson/Chronicle

Columbia student Aaron Williams (right) performs with his band, The Wooz, last Thursday evening in the Hokin Annex.

Journalists

Continued from Front Page

And Kofi Acquah-Dadzie, magistrate and author from Botswana, highlighted the freedoms that American journalists enjoy compared with the dangers faced by African journalists.

Even though their personal stories and ideas varied, all speakers agreed that it's important for African-Americans to represent themselves in the media, though it's often difficult to get a first break.

And that the best way to get that break is to make friends and share their connections.

After the speeches, those in attendance were encouraged to mill around and introduce themselves. As CCABJ President Melody Hoffman said, "We hope students will leave having made some contacts and exchanged some business cards."

Nara

Continued from Front Page

"I had to call off work to get here. Because I saw his show was going up at the MCA, I wanted to hear what he had to say before I went and saw his whole show. I thought it would be more interesting to see his views before I saw all of his work together," said photography major Matt Leys.

A slide-show focused on Nara's paintings, masks and fiberglass sculptures, and finished with an interesting sampling of "Okoyoe," an amalgam of ancient paintings that Nara has painted over in certain sections.

Nara disputes the critics who liken his works to "manga," the high-tech, violent, cyber cartoons that have mesmerized Japanese youth. "My art represents my childhood experiences. It is not influenced by Japanese pop culture. I played with sheep, cats and dogs when I came home from school," reflected Nara. The use of cat ears and dogs instead of humans in his art explains Nara's proximity to animals as a child.

The innocence of Nara's characters lurks through his works, similar to how a wolf in sheep's clothing waits for the shepherd to go to bed. Experts believe that Nara's

children represent children's intrinsic cruelty and darkness. Examining his works, one understands the irony that the children are only media to express the inner darkness of the human spirit, and the shame that follows wrongdoing. In one of his works, "Rain-Rain Go Away," Nara uses children to simultaneously reflect his disdain and subsequent shame toward a Japanese tradition. In Japanese culture a handkerchief is hung to fend off the rain, but Nara expresses his feelings toward this tradition with a little girl and a little boy, symbolizing himself. Both children are wearing handkerchiefs.

The girl, standing in the foreground, has a spike through her forehead and the little boy stands in the background with eyes closed and head bowed. "The closed eyes mean acceptance and forgiveness. I paint to be forgiven for all the bad things that I've done. Shame and forgiveness are never acknowledged by face-to-face confrontations," explains Nara.

In addition to showing the audience how his art reflected his childhood, Nara also gave historical context to his "Okoyoe," originally cheap ancient paintings that

Nara now uses as canvas to draw his "children."

"Okoyoe" was discovered by, and influenced French impressionists. 'Okoyoe' were cheap paintings that the Japanese used to wrap around exported ceramics. The Europeans who bought the ceramics became more interested in the wrappings than the ceramics," said Nara. He uses "Okoyoe" as a canvas to paint his famous children over the traditional Japanese art. His satirical edits of "Okoyoe" suggest his non-conformity to ancient traditions. Paralleling his other works, many of his "Okoyoe" have been painted over with manga-type faces. One "Okoyoe" has a young, sly face replacing the head of a fierce samurai. Another has a little head in what appears to be a soup bowl. Nara's exhibit can be seen through June 25 at the Museum of Contemporary Art, on Chicago Avenue. The museum's hours are 10 a.m.-8 p.m. on Tuesday, and 10 a.m.-5 p.m. Wednesday through Sunday. If neither time nor travel allow for a trip to the museum, one can visit Nara's children at happy-hour-jp.com or michi@doitsu.de on the internet.

South Loop

Continued from Front Page

In 1978, a half-dozen brave souls bought lofts in the all-but-abandoned area and literally excavated some of the old office spaces filled with piles of old publications including pornography. They knocked down walls, added partitions and created livable spaces. The big loft space attracted local artists.

Weese sold a 3,200-square-foot loft to an artist for \$19,200 at \$6 a square foot in the early '80s. Its estimated value in 1996 was \$384,000.

Independent bookshop owners set up business (and also lived) along Printer's Row as more and more artist residents moved in. The bookstores carried books on specific subjects, which attracted people from all over the city and suburbs to the area.

In 1984, the Near South Planning Board organized Printer's Row's first book fair. The fair is now an annual event and enlists the help of Columbia's Book and Paper Arts department.

Columbia became prominent in the South Loop when the school purchased the 600 S. Michigan building in 1976. Thom Clark thinks the school is one of the forces

behind the South Loop's success today. To date the school has bought and leased 11 buildings in the area. The shared student housing project with Robert Morris College and DePaul and Roosevelt universities at 33 E. Congress is under consideration.

Loop businessmen, attracted to the South Loop's accessibility, started to buy the spaces there also. Coffee shops, restaurants, local barbers and hairdressers, dry cleaners, realtors and the Hyatt on Printer's Row all sprung up throughout the '80s and early '90s.

The Near South Planning Board had originally projected the development, including the newer Dearborn Park II to end at 16th Street. "It's gone even beyond our expectations," said Lynne.

In recent years, developers have been able to build south to Archer and west to the New Chinatown Square with the help of TIFs, Tax Increment Financing, provided by the city. The developer receives bonds from the city to finance a project, and pays back the city in the form of a tax that is paid not by the community but by the development itself.

By 1996 the South Loop's commercial business was booming, and the New South Association was formed to address the area merchants' concerns.

According to Tommy Bizanes, executive director of the association, the group is a necessary link to Chicago's local government. His group deals with the Department of

Transportation, signs, markings and loading zones for the businesses in the South Loop.

The South Loop flourished in less than 20 years from \$1.4 billion in new construction and renovation. Although Dearborn Park has a diverse racial mix it has not achieved its low income housing goal.

Today, one square foot in the South Loop costs \$200, according to Rob Lara, a realtor with Galucci Realty located on the University of Illinois at Chicago campus. Lara has sold units in the South Loop and notes that it's "a very tight market. There's a lot of development." In his nine years as a realtor, he has been amazed at the real estate explosion in the area.

"The Dearborn homes were never intended to have low-income housing," said Pacyga. Residents there are "not interested in having poor people in their schools."

Residents have not used Dearborn Park's only school, the South Loop School. Poor black children from the Hilliard Homes, a housing project just south of the neighborhood, attend the school.

This schooling situation contributes to the steady flight of young families from the South Loop. "You see a lot of 2- to 3-year-olds, not too many older children and no teenagers," said Wille.

Typical residents of the South Loop are "empty nesters," (retired seniors) and singles that have moved to the downtown area because of their jobs, according to Wille.

Plans are underway for a pre-kindergarten to eighth grade learning academy, according to Lynne. The new school, to be located at Federal Street and South Cermak Road, will have a small teacher-to-student ratio. The project will begin in the spring.

Jones Commercial Magnet High School will undergo redevelopment to attract more residents to the South Loop, according to Bizanes. "We need more population density," he said.

Jones Commercial's expansion will drive out the 124-year-old homeless shelter, the Pacific Garden Mission, housed immediately south of the school.

Commercial plans for the area are also ongoing, said the city's project manager for the South Loop, Terri Texley. A Jewel/Osco complex will be located at Roosevelt Road and Wabash Avenue, south to 13th Street. It will house small retail spaces such as a coffee shop and other stores.

Another home for the South Loop's transients will also be closed. The Roosevelt Hotel, a single room occupancy hotel will be converted to apartments, said Texley. Developers closed on the property last month.

The Central Station residences along the South Shore Metra tracks east of Michigan Avenue will be completed and ready for occupancy in spring 2001, according sources at Coldwell Banker in the Loop.

A new South Loop Chicago Police station on 18th Street and State Street opened last October.

Lara predicts that Chicago's development boom will remain stable should the nation's economic boom come to an end. Unlike the east or west coast where real estate markets tend to be volatile, Chicago's is fairly conservative.

"I've seen an amazing spurt of growth over the last 18 to 24 months [throughout the city not just the South Loop]," he said. "You're going to get a nice stable appreciating market for the next several years. I don't see why it would not happen."

Over course of 130 years, area comes full circle

By Simone Orendain

Correspondant

Chicago's original Gold Coast was not where it is now on the city's north side. It was located in what is currently known as the near south side that includes the South Loop, where Columbia's campus is located.

The past 130 years in the South Loop have seen affluent living, the flight of the rich, slum living, perpetual vice, a railroad boom, abandonment, eventual development and another economic boom all set in a climate of racial tension.

The development of Chicago started in the city's near south side.

In 1836, the year before Chicago was incorporated as a city, the Clarke House was built in the area of 16th Street and Michigan Avenue.

Henry B. Clarke, a New York contractor who came to Chicago, built the city's oldest house for his family of five. Set in a patch of log cabin homes, the Clarke House was unique for its Greek Revival structure. It was a precursor to the mansions that would be built in the Prairie Avenue district following the Chicago Fire of 1871. The Clarke House was untouched by the fire.

John Chimes bought Clarke House in 1872 and moved it to the 4500 block of south Wabash Avenue. One hundred and five years later, the house was bought by the city and moved, via an involved engineering maneuver that made it appear to float above the "L" tracks, to 1827 S. Indiana Ave. where it stands today.

In the 1870s, prominent businessmen including Marshall Field, George Pullman and John Glessner lived along Prairie Avenue near 18th Street. This area was Chicago's original Gold Coast.

But these families began to leave their tree-lined, well-maintained avenue when the railroad and the industrial boom began in the late 1800s. By the 1920s there were no wealthy white families on Prairie.

Rooming houses, and later tenements, occupied by immigrants sprung up near the Prairie district.

Printing House Row, known today as Printer's Row, became a booming center for printing and publishing in the 1880s. These presses spanned three blocks along south Dearborn Street. The Row was conveniently located near the Dearborn Railroad Station.

While the old Gold Coast housed affluent white families in the late 1800's, the area immediately northwest and west of 18th Street was home to some of Chicago's most unsavory characters.

"It was the vice district of the city," said Dominic Pacyga, professor of urban history at Columbia and author of *Chicago City of Neighborhoods*, and *Chicago: A Historical Guide to the Neighborhoods, the Loop and the South*.

The First Ward stretched south of the Loop from Van Buren to 22nd Streets west of Michigan Avenue to the Chicago River. This area, known as the Levee, was Chicago's center for vice. The Levee was home to saloons, gambling houses, brothels and opium dens.

Pacyga attributes the seedy district's long-lasting effects to two crooked Chicago politicians of Irish decent. John "Bathhouse" Coughlin, a reputed gambler and grafter, joined forces with Michael "Hinky Dink" Kenna, a saloon owner and vice-businessman. The two were aldermen of the First Ward.

As the city became more industrial, the two men ensured the South Loop's reputation as a center for corrupt politics.

Aldermen were more powerful than the mayor at the

time. They received "boodles," which were bribes offered by businessmen to put up rail tracks throughout the city. Four lines were built in the South Loop: Dearborn Station in 1885, Grand Central in 1890, Central Station in 1893, and LaSalle in 1903.

Coughlin and Kenna ran an efficient boodle and graft operation until 1905, when the vice district was scoured by then Mayor Carter Harrison II.

But the red light district only moved farther south to 22nd and State streets, where the tenements grew in number.

After the second World War, the area was made up of slums that were occupied by poor African-American families (recent transplants from the South) who worked in the city's factories, steel mills and stockyards. These families were not offered housing anywhere else in the city.

Michael Reese Hospital and the Illinois Institute of Technology, both located on the near south side, spurred the city to tear down the tenements in the late 1940's.

Ferdinand Kramer, a south side real estate developer, manager and mortgage banker, had a vision of creating fair, affordable and mixed-race housing on the south side.

With the support of the New York Life Insurance Company, Kramer was able to develop 70 acres of land along the lakefront. The Lake Meadow Apartments and Prairie Shores Apartments were born in the late '50s.

The apartments and condominiums are east of Martin Luther King Drive, between 29th and 33rd Streets.

Initially there was a fair mix of races in these apartments, but by the 1960s the residents were mostly black. Today, these complexes "have become pretty solid middle class black residential housing," said Thom Clark, community media professor at

Columbia and president of the Community Media Workshop.

In the '50s and '60s the railroads stopped operating, with the advent of interstate trucking. The South Loop was made up of miles of unused tracks from Polk Street southward and abandoned presses north of Polk, that have been deserted since World War II.

The African-American communities lost their commercial areas to Mayor Richard J. Daley's expressways, and had to come downtown for goods and entertainment. In turn, as whites fled downtown as soon as it got dark, restaurants folded and major retailers did business in fear. Police patrols were stepped up.

In reality, downtown, already a low-crime area, had even less crime than before.

In the last three decades, the South Loop has once again redefined itself, this time as a residential area. Hundreds of floors of printing factories and warehouses have been converted into pricey condominiums and lofts.

While the entire South Loop has undergone a major change over the past 30 years, the old Prairie mansion district has also seen change on a smaller scale over the same time period.

John Glessner's mansion, the only surviving house in the Midwest that was designed by architect Henry Hobson Richardson, has been converted into the Glessner House Museum and still stands at 1800 S. Prairie Ave., thanks to the efforts of the Chicago Architecture Foundation. Prairie Avenue was designated a National Historical District in 1972.

The area south of 18th Street still has mansions on the east, but open space on the west, where four mansions once stood. On a park (named The Hillary Rodham Clinton Women's Park in 1997) adjacent to the open space stands Chicago's oldest house, Clarke House.

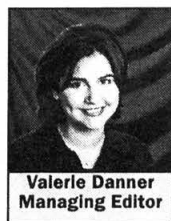
The South Loop was Chicago's original Gold Coast

New president to be announced this week

The Columbia College Presidential Search Committee is scheduled to announce the successor to President John B. Duff on March 30.

Due to Spring Break, the *Chronicle* will not return to publication until April 10. However, the *Chronicle's* Web site will have up-to-date information.

Visit the *Chronicle* Web site at www.ccChronicle.com.



Valerie Danner
Managing Editor

Valerie Danner's column will return next week; she's taking the week off.

Tired of fast food?



Fly Home.

Mom's sure to make your favorite for dinner.

COLLEGE HOTLINE

1-888-411-2FLY



LOW, LOW FARES TO:

- | | | | |
|-------------------|-----------|--------------------|-----------|
| • Kansas City | from \$39 | • Myrtle Beach | from \$59 |
| • Atlanta | from \$59 | • Pittsburgh | from \$59 |
| • Buffalo/Niagara | from \$59 | • Minn./St. Paul | from \$69 |
| | | • Dallas/Ft. Worth | from \$79 |
| | | • Denver | from \$89 |

VANGUARD
AIRLINES

**Consistently
Low Fares**

www.flyvanguard.com
Open 24 Hours a Day

* Restrictions apply. Prices do not include \$2.50 per segment FET. 21-day advance purchase required. Fares are non-refundable. Blackout dates apply. Seats are limited and may not be available on all flights. Prices are subject to change and do not include PFC's of up to \$12 round trip. More circuitous routings will require additional per segment charges.

THE IMMUNIZATION DEADLINE is APRIL 14, 2000
THE IMMUNIZATION DEADLINE is APRIL 14, 2000
THE IMMUNIZATION DEADLINE is APRIL 14, 2000

Students must be in full compliance by this deadline. Once this deadline passes, a **\$50 fine** will be applied to the student's account. Documentation must be submitted to the **RECORDS OFFICE** (Main Bldg.. Room 611) by this deadline.

PLEASE NOTE: A **\$50 fine** will be assessed *each* semester the student does not comply with the state's law on immunizations.

FULL and HALF-TIME students must have the following documentation to the Records Office:

- 1 Tetanus Diphtheria (within the last ten years)
Foreign students need 3 Td shots (one within the last 10 years)
- 2 shots of Measles (a primary and a secondary)
- 1 dose of Rubella
- 1 dose Mumps

ONCE THE \$50 FINE HAS BEEN ENFORCED, THE STUDENT MAY PARTICIPATE IN A PROGRAM THAT WILL HELP THEM BECOME COMPLIANT BY THE NEXT SEMESTER

IMMUNIZATION DAYS ON CAMPUS will be held at the Faculty Lounge (11th floor) in the TORCO Building:

- Monday May 8th from 2:00 to 6:00
- Tuesday May 9th from 10:00 to 3:00
- Wednesday May 10 from 10:00 to 3:00
- Thursday May 11 from 10:00 to 3:00

Editorial/From the staff

Justice, and equity, for all

Last Wednesday, the Supreme Court ruled that mandatory student fees collected by public colleges and universities can be utilized to fund controversial student groups.

Two words: About time.

"Controversial" is a far-reaching and relative word, referring both to increasingly accepted groups such as gay and lesbian alliances, as well as socialist groups and other organizations whose ideas have grown increasingly unpopular over the years. To determine what is acceptable and what is not is a heavy burden for a public university. Removing that burden will prove to be a godsend for schools as well as students.

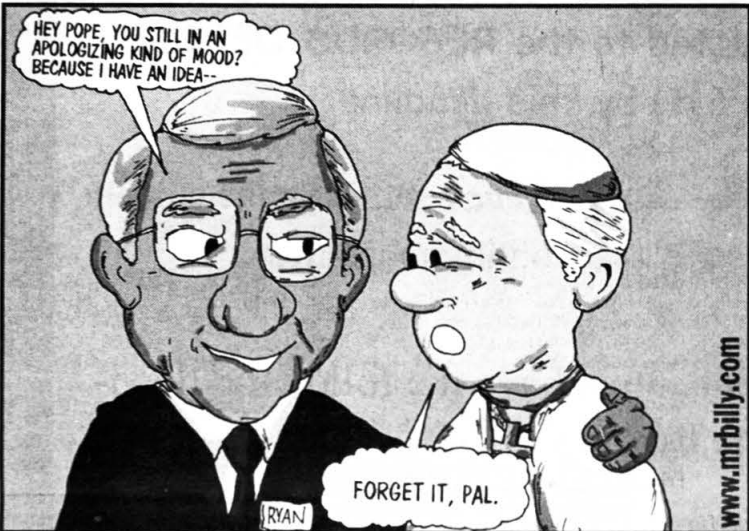
Regardless of the court's ruling, these

groups will always exist, and people can always find them—or, perhaps more importantly in some cases, ignore them. If students can't afford to meet on campus and on their own terms, they'll find another way to say their piece. And no one's forcing anybody to listen to the message these groups convey.

It's a bit of a shame that it takes a court ruling to fulfill something that is essentially rooted in common sense, but if that's what it takes, then so be it. We'll never see eye to eye with each other all the time, but if there's one thing on which we can all agree, it's that everyone wants the right to have their say. Thankfully, the Supreme Court is there to make sure that that's exactly what happens.

Editoon

By Billy O'Keefe



From the Chronicle Mailbag
editor @ ccchronicle.com

Latino Talent Showcase

I was disappointed that in the March 20 issue, the *Chronicle* failed to make mention of the Latino Talent Showcase, held Wednesday, March 15. At the show, people from all different cultures came together and performed Latin-American music and dance.

I was shocked that instead of a performance group from the show shown on the cover, a photo of Al Gore was seen instead. How does Al Gore affect students at Columbia, and who cares about his campaign? I think students want to see their COLLEGE newspaper cover COLLEGE issues. I can read about the other stuff in the *Tribune* or *Sun-Times*. Latinos are not being given their voice, and their empowerment on campus is consequently reduced.

Before putting a story on the front page of the *Chronicle*, please make sure it's about students, or something that the students can relate to.

Joe Riley
Columbia Student

Sports Underground

I am writing this letter in defense of my colleagues on the "Sports Underground" radio show in WCRX 88.1FM (Tuesdays, 7-9 p.m.). I do not believe the article written about the show ("Listeners Wanted," March 20, page 29) did justice to the show. And if there's one thing a radio show or a radio station doesn't want, it's bad publicity.

The article began with mentioning what seems to be a lack of callers on the show. Why in the world would you want to start off with the one and only weak point in the

show? Scott Venci did a remarkable job highlighting the pluses of the show.

Marc "Madness" Parent, Mark Jolliffe and Doug North do what I feel is one of the most interesting sports talk shows on the radio today. They have something a lot of news and sports talk show hosts don't seem to have anymore: energy. When you tune into "Sports Underground," you hear energy exuberated throughout the entire two hours. And to top it all off, they know their stuff. I am not exactly the biggest sports fan in the world, and I don't claim to know a lot about sports. But when I am around the office when the crew is there, I understand something about sports just a little bit better than when I walked in. And, Madness, Jolliffe, and North put just as much energy into the show prep as they do the show itself. And it shows in the on-air product.

I would encourage all of your readers with any interest in sports to tune into 88.1 FM on Tuesday nights between 7 and 9 p.m. and listen to the show. And, no matter what your opinion on some sports-related topic might be, call 312-663-3512 during the show and express that opinion.

The strength of WCRX is the diversity, the variety of programming. There are music shows, there are entertainment-oriented shows, there are 10 news and sports casts five days a week, not to mention the "Sports Underground." There is an eclectic mix of programming you will not find on any other station. Those are the strengths of the "Sports Underground" as a unit, and of WCRX as a whole. The fact that your paper missed that baffles me to no end.

Willy Stevenson
News & Public Affairs Director
WCRX 88.1FM

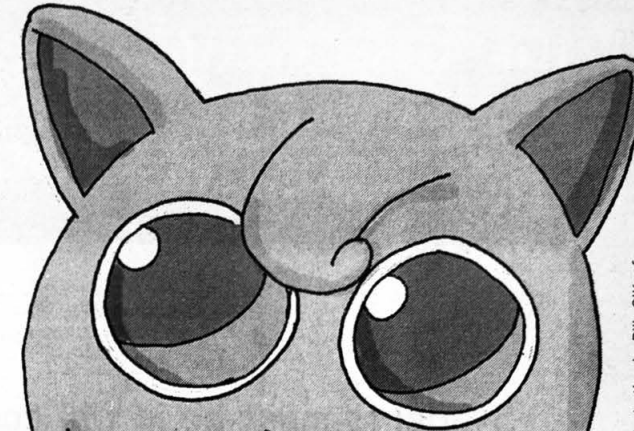


Illustration by Billy O'Keefe



Billy O'Keefe
Viewpoints/New
Media Editor

Is this the new face of evil?

My buddy Noel isn't a violent man. In fact, at 8 years old, he's not even a man. And from what I can see, he wouldn't hurt a fly, even if he possibly could.

I met Noel when I volunteered my time at Casa Central, which is a daycare center in Chicago (think the *Chronicle*, only with little, well-behaved children instead of older, well-paid ones). He was a quiet kid who didn't even

look at me, much less say hello, when I introduced myself in the lobby. He just stared at his shoes. Attempts to find out his age and favorite subjects in school were similarly unsuccessful.

As a last-ditch effort, I asked him what he liked to do for fun. What I got was an answer that ran for no less than 30,000 words but started with one: Pokémon.

His shyness? Gone like the wind.

For about two hours, amid a feast of peaches, graham crackers and orange juice, Noel ran down the list, telling me who begat whom, how this guy evolved from that guy, and how the Pokémon movie was better than, say, the television series.

By the time the conversation had ended, it resembled a panel discussion with 10 or so other kids surrounding Noel, getting their licks in and voicing, with outrageous conviction, support for their favorite Pokémon. Now and then, the kids would vote on who was hot and who was not.

It was basically a shareholders meeting for tikes. The difference? No fights broke out, no namecalling took place (although some Pokémon were verbally pummeled) and the debate was strictly cheerful, with not a hint of violence in sight.

Who had time to be violent? These guys were talking science. There were debates over evolution—not that whole Darwinism debate that scares priests and religious moms into buying a case of Ritalin to shut out their kids' "wild ideas," but the genesis of characters such as Mew and, consequently, Mewtwo. (Mew two. Get it?) Kids recited the origins of several popular characters and explained the differences in ridiculous detail.

One kid had a Mewtwo trading card, a hot item given away only at the Pokémon movie. Several kids offered deals involving stacks of lesser Pokémon, but not Noel, who let out a cocky huff, turned to me and said, as if to prove he was better than me, "I've already acquired one of THOSE."

Wow. This sure wasn't the group of 8-year-olds I remember growing up with. These guys (and girls; there were three among the boys' ranks) knew their stuff. They had skills.

Why Pokémon? Why now? Well, the movie is out on video, Nintendo just released a white-hot new Pokémon video game, and the sequel to the movie is coming to theaters this summer. In other words, they ain't going anywhere, so why not?

Back in dumbass land, parents and other so-called grownups are screaming bloody murder, calling Pokémon the official toy of the devil, decrying the movie and show as twisted entertainment for a twisted generation of freaks. The cards, the video games, the stickers, the backpacks, the toys, the underwear, the curtains, the lampshades—it's just too much! Surely, that elementary school shooting last month was because of kids' violent obsession with Pokémon.

Bah. To these and other asinine ideas, I have only one word: Jigglypuff.

Jigglypuff is one of the unsung heroes in the Pokémon crop, the one who appears in all the posters and commercials but always in the background, behind that boring yellow guy who looks like a stuffed animal with a lightning bolt stuck to his butt. Jigglypuff is far more eccentric, resembling a big pink Hostess sno-ball with flat feet, cat ears and a pair of green gems that double as eyes.

Her weapon? Song. Her attack? A lullaby. Like Michael Bolton, Barbra Streisand and other monsters before her, Jigglypuff sings her enemies to sleep. She doesn't lull them into slumber and stomp on them, which she very well could do with those big feet. She just sings and wobbles away. Nobody dies.

In fact, nobody ever dies in Pokémon. The worst fate one of these little monsters receives is a fainting, a la Olive Oil or the rich woman from those old Palerno Allfruit commercials who hits the floor after one of her dinner friends screams, "Pass the jelly!" No blood drawn, no bones broken. They don't even get bruised.

I asked Noel if his mom liked his Pokémon collection. He said that she was a little concerned at first, but now she doesn't mind. "She doesn't get it," he playfully scoffed, as if to imply that he's better than her, too.

In so many words, I also asked him if he knew why people were getting so upset over something that's about as deadly as a touch football game, a toy that actually turns a zombie generation of telekids into little scientists, anthropologists and investors.

His answer? "I dunno. Maybe they're stupid."
And they say this country is getting dumber. I, for one, have to disagree.



The Chronicle's "Make your own Spring Break" Game!

Let's face it: Columbia students are busier and more talented than, say, DePaul students. And with so many internships, projects and classes on the table, it's hard to get away for a single day, let alone a whole week. For many of us, Spring Break is anything but a break.

Chronicle to the rescue! Now, with the official Chronicle "Make your own Spring Break" game, you can be just like all of those schmucks who are burning a \$2,000 hole in their wallets in Mexico and Florida, all for free and without fear of being jumped by some punk from a rival school.

Directions: Fill in blank and circle the word inside each double parentheses that best applies to you, or follow the directions if there aren't words to circle. If you do it correctly, you'll have a fantastic spring break story all your own.

Be sure to send your stories to the Chronicle. We'll throw them in a hat and have a really exciting raffle. The winner will receive a drunken, spring break-style jumping from the Robert Morris College student of his choice (unless of course the winner is a woman, in which case she'll receive a wet t-shirt with the Chronicle logo on it). (Note: There will be no raffle. We don't have a hat.)

Enjoy. And be creative, since that's what got you stuck at home in the first place.

—Bo'K

Saturday, March 25, 2000, 3:00 p.m.

Damn ((airline / travel agency))! So far, my flight has been delayed ((number)) ((insert expletive here)) hours. Life is, like, soooo ((hard / unfair / sober)) right now. I can't ((insert expletive here)) believe this. What am I supposed to do now, ((read / talk to someone / be sober / think))? To hell with that! I'm taking a nap. All this sitting and

doing nothing has worn me out.

Sunday, March 26, 12:30 p.m.

Our plane still hadn't taken off, and I was tired of ((napping / thinking)), so I decided to walk around. I got the urge to do something exciting—all this ((cold / sober)) air was killing me—and I went to the ((bar / bathroom)) nearby and decided to reward myself by ((drinking / something else)) the morning away.

It was great fun—I made a new friend and everything—until an airport security guard spotted me. Seeing as I was ((underaged / underdressed)), I knew I was ((screwed)). I _____ in order to scare ((him / her)) back, got myself together and made a run for the gate. Thankfully, we were boarding at last. I bet that poor ((guy / lady)) was pretty ((angry / freaked out / turned on)).

Tuesday, March 28, 2:30 a.m.

We finally arrived in ((insert name of sunny locale here)), and the sun was shining, just like in the brochure! The weather was so great, in fact, that we headed to the nearest ((bar / tavern / club)) and drank our ((asses / pants / IQ)) off.

Wouldn't you just know it: By the time we stopped drinking at _____ a.m., the sun had disappeared. I ranted and swore and called it names, but it didn't come back. Life is soooo ((hard / unfair)). All I wanted was a little sunshine.

Wednesday, March 29, 4:30 a.m.

Yesterday was so unbelievable. We started the day by spending a few hours at the beach looking at ((topless / hot)) girls that would ((never / ever)) go out with us. Then, we decided to take a break and cool down with a few (about _____) beers.

At night, we went to a ((bar / nightclub)) and saw a lot of ((hot / smokin')) girls that would ((never / ever)) dance with us. Then

we decided to take a break and cool down with a couple ((name of a drink)), and a beer or ((number higher than 10)). I didn't want this day to end. I'll never forget it. Or will I?

Thursday, March 30, 5:30 a.m.

Yesterday was so amazing. We started the day by spending a few hours at the beach looking at ((topless / hot)) girls that would ((never / ever)) go out with us. Then, we decided to take a break and cool down with a few (about _____) beers.

At night, we went to a ((bar / nightclub)) and saw a lot of ((hot / smokin')) girls that would ((never / ever)) dance with us. Then we decided to take a break and cool down with a couple ((name of a drink)), and a beer or ((number higher than 20)). I didn't want this day to end. I'll never forget it. Or will I?!

Friday, March 31, 5:30 a.m.

Yesterday unbelievable so was. We started the spending by day a few beach hours at the looking at ((topless / hot)) girls that would ((still / never / ever)) go out with us. Then, we decided to break a take and beer down with a few cools (about _____).

Yesterday was so unbelievable. We went to a ((night / barclub)) and saw a lot of ((hot / smokin')) beers that would ((never / ever)) dance with us. Then we decided to take a cool and break down couple with a ((name of a drink)), and a beer or ((number higher than 60)). I didn't want this end to day. I'll never it.

Saturday, March 32, 5:10 a.m.

Yesterday was so. I'll never.

Sunday, March 33, 10:70 a.m.

Best \$((number higher than 2,100)) I've ever spent. I'll always remember this week—or at least this morning, anyway.

Say Cheese! It's the Columbia Chronicle Opinion Poll

Question: If you could go anywhere for Spring Break, where would you go and who would you take with you?



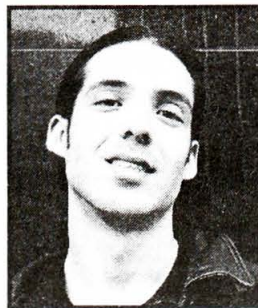
Steve Escoffery
Music Composition / Senior
"I would go to the afterlife with my ultimate lover whom I haven't met yet."



Christy Nomanson
Graphic Design / Junior
"I would go to Jamaica and take my friends to get drunk."



Theresa Knoll
Graphic Design / Senior
"I would take my boyfriend camping in the outback."



Aaron Wilcox
Fine Art / Junior
"I would go to Venezuela with my mom."

COLUMBIA CHRONICLE

COLUMBIA'S CHOICE

Billy O'Keefe
Viewpoints/New Media Editor

Valerie Danner
Managing Editor

Kimberly Brehm
Campus Editor

Chris Novak
Martina Sheehan
Vitality Editors

Graham Couch
Sports Editor

Amber Holst
Tom Snyder
Assistant Editors

Rob Hart
Photography Editor

Bill Manley
Donnie Seals Jr.
Assistant Photography Editors

Amy Azzarito
Copy Chief

Carrie Brittain
Katie Celani
Ryan Adair
Matt Richmond
Copy Editors

Jim Sulski
Faculty Adviser

Christopher Richert
Business/Advertising
Manager

The Columbia Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of Columbia College administrators, faculty or students.

Columbia Chronicle articles, photos and graphics are the property of the Columbia Chronicle and may not be reproduced or published without written permission from the staff editors or faculty adviser.



The Columbia Chronicle

623 S. Wabash Ave.
Suite 205
Chicago, IL 60605-1996

Main Lines: 312-344-7253
312-344-7343
Advertising: 312-344-7432
Campus: 312-344-7255
Viewpoints: 312-344-7256
Vitality (A&E): 312-344-7521
Sports: 312-344-7086
Photography: 312-344-7732
Fax: 312-344-8032

Web Address:
www.cccchronicle.com

E-Mail:
editor@cccchronicle.com



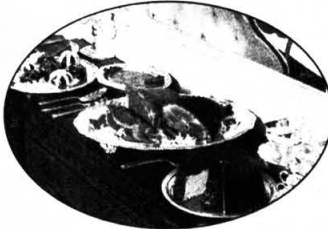
STUDENTS!

Come Feast at the All-You-Can-Learn Career Buffet



We'll feed ya!

Feedin' times are at 1:00 and 2:30 on
WEDNESDAY, APRIL 12 and
THURSDAY, APRIL 13!
3rd Floor, 623 S. Wabash



At OUR buffet, we'll give
YOU the tips!!

Choose any or all four of these SCRUMPTIOUS entrees:

- Portfolio Development: for all majors
- Resume Workshop
- Job and Company Research: learn how to find "hidden" jobs in the Resource Center
- Interviewing Skills: make your best impression

Reservations recommended at 312-344-7280, or stop by room 300, 623 S. Wabash to reserve your plate!

"AND REMEMBER...LEARN ALL YOU CAN, BUT USE WHAT YOU LEARN"

CAREER PLANNING & PLACEMENT OFFICE

columbiaWORKS.

S c h o l a r s h i p s

F o r S t u d e n t s A t

C O L U M B I A

C O L L E G E C H I C A G O



Hillary Kalish Scholarship

\$2,500 maximum award per academic year (\$1,250 awarded Fall, 2000 and \$1,250 awarded Spring, 2001). This scholarship helps medically and financially challenged students complete an undergraduate degree. (Part-time students are eligible to apply.)

Deadline: April 3, 2000

Applications are available at:

Financial Aid Office, 600 S. Michigan, Room 303
Student Affairs Office, 600 S. Michigan, Room 300
Academic Advising, 623 S. Wabash, Room 300

Hermann Conaway Scholarship

\$2,000 for one academic year (\$1,000 awarded in Fall, 2000 and \$1,000 awarded in Spring, 2001). This scholarship is for outstanding full-time students who have demonstrated leadership ability on Columbia's campus or beyond.

Deadline: April 3, 2000

David Rubin Trustees' Scholarship

The David R. Rubin Scholarship Program was established to assist outstanding full-time students at Columbia College defray tuition costs. Scholarship awards are based on academic achievement and demonstration of financial need.

The total amount of the award is \$2000 for one academic year; \$1000 awarded in Fall, 2000 and \$1000 to be awarded in Spring 2001.

Deadline: April 14, 2000

Columbia College Chicago admits students without regard to age, color, creed, sex, religion, handicap, disability, sexual orientation, and national or ethnic origin.

The Columbia College Career Planning & Placement Office presents....

ON-CAMPUS RECRUITING DAYS

♦April 21

♦April 28

♦May 5

♦May 12

....your chance to interview on-campus for entry-level positions in the arts & communications fields!!!

Bilingual Copywriter	Graphic Designer	Account Executive	Media Assistant
Production Artist	Sales Assistant	Computer Services Specialist	Regional Technology Manager
Web Programmer	Freelance Illustrator	Traffic Assistant	Project Coordinator
Customer Service Representative	Illustrator	Media Services Specialist	News Reporter
Multimedia Specialist	Art Director	Creative Designer	School Photographer
News Producer	Product Development Associate	Master Control Operator	

TO REGISTER NOW:

- Come to the Career Planning & Placement Office front desk (623 S. Wabash, Suite 300) and submit your **RESUME**
- Choose the employers and positions that interest you
- When your registration is complete, sign up for interview times and dates at our front desk
- **HURRY IN!** Space is limited.

Call (312) 344-7280 for more information, or visit us at www.colum.edu/student-life/careerplanning

COLUMBIAWORKS.

GRADUATING SENIORS & RECENT GRADUATES!

Withdrawing from a Class?

The last day to withdraw from
classes is **April 14th, 2000.**

shooting gallery
film series

&

THE CHRONICLE
OF COLUMBIA COLLEGE CHICAGO

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING

"SOUTHPAW"



Stop by the Chronicle Office (Room 205, Wabash Building) to pick up a complimentary pass (admit one) to a special advance screening of "southpaw" on Monday, April 3rd at the Fine Arts Theater.

Passes are available while supplies last on a first-come, first-served basis.
One pass per person. No purchase necessary.

**The Shooting Gallery Film Series is now playing at the
FINE ARTS and EVANSTON THEATERS.**

"SOUTHPAW" OPENS IN CHICAGO ON FRIDAY, APRIL 7TH!

INSIDE THE WORLD OF ARTS AND ENTERTAINMENT



亞細亞人

VITALITY

底力

劇画

特別*



* *Asian Cinema Special*

Inside
this week



"Acne," Columbia grad's Sci-Fi spoof
opens Friday

bridget
jones
helen fielding

Yes we have a book review!

And More...

WE HERE AT VITALITY ARE FULLY AWARE THAT WE HAVE BARELY TOUCHED UPON THE FULL SCOPE OF JAPANESE AND CHINESE CINEMA. THERE ARE JUST TOO MANY GREAT CLASSICS IN THIS SPECIFIC GENRE: FROM KURASAWA TO JONATHAN WOO, FROM "AKIRA" TO "NINJA SCROLL." SO INSTEAD OF DOING A COMPLETE ASIAN CINEMA ISSUE (WHICH WOULD BE GREAT, BUT IMPOSSIBLE WITH OUR TIME CONSTRAINTS AND BUDGET) WE DECIDED IT WOULD BE BEST TO DO AN OVERVIEW OF THE CURRENT (AND IN SOME CASES NOT SO CURRENT) FILMS IN RELEASE. WE DECIDED THAT THIS WOULD BE THE BEST ROUTE TO INSPIRE THE PEOPLE NOT CURRENTLY FAMILIAR WITH THIS WONDERFUL ASPECT OF FILM. SO ENJOY. —VITALITY

Japanese Animation: a New and Original Dimension in American Cinema

By Chris Novak

Assistant Vitality Editor

On the box of "Perfect Blue," the quotation states, "Excuse me... who are you?" this perhaps sums up the whole movie, and Mimi Kirigoe, the main character very well. Based upon the Japanese novel by Yoshikazu Takeuchi, "Perfect Blue" is indeed a very exciting and original adventure into the human psyche.

Hitchcockian in nature, "Perfect Blue" is a psychological thriller. The story begins with Mimi, a singer in the pop group Cham. She has decided to quit and venture into an acting career. Her first role is in a twisted sexually charged murder mystery. Shortly after she quits, Mimi discovers an Internet site, Mimi's room, and to her dismay, she discovers that the Web site knows way too much about her personal life. As this begins to bother her, Mimi seems to be going mad, and enters a world of paranoid delusions, where nothing seems real.

"Perfect Blue" effectively portrays Mimi's descent into a delusional state through its editing and camera work. As the story becomes very chaotic in nature, it seems that a psychological disorder within yourself occurs. Right from the start, chaos reigns supreme, and the viewer does not have the slightest idea of what is occurring, until the climax, when everything comes together like a finely made jig-saw puzzle.

"Perfect Blue" digs deeper and better into the tarnished human psyche than any Hitchcock film I have seen. Although at points the chaotic nature of the story becomes somewhat annoying, this unique venture for Japanese animation is a wonderful film. With great animation, a wonderful story and interesting characters, "Perfect Blue" is a great venture away from the ordinary.

"Perfect Blue" is now available on Manga home video.



"Perfect Blue"
(above, below)



"X" is the third, and most recent, in a line of theatrical releases by Manga Entertainment. Following in the large footsteps left by its predecessors, "Ghost in Shell" (1998) and "Perfect Blue" (1999), "X" is magnificently drawn and has an intricate and compelling story.

Directed by Rintaro, best known in America for television episodes of "Kimba the White Lion" and "Astro Boy," "X" takes place in 1999, the year of destiny. The young Kamui Shiro (voice by Tomokazu Seki) is destined to carry the fate of humanity upon his shoulders. He will either align himself with the Dragons of Heaven and preserve humanity, or he will align himself with the Dragons of Earth and destroy humanity in order to bring the planet back to its pure form. Although the choice seems fairly simple, there is a catch: Kumi's best friend, Fuma Moto (Ken Norita), is destined to join the opposite faction.

As these two travel their preordained fate, two sisters, Hinoto and Kanoa guide each one through dreams. Each sister has envisioned a future, Hinoto's vision includes the salvation of civilization, and Kanoa's is the preservation of earth. After many battles, the plot unfolds and the side destined to win becomes victorious.

Being one of the best animation studios in Japan, Clamp Studios was able to add even more beauty with the addition of computer graphics. The film, from beginning to end is a master work of art that is ahead of its time in every way imaginable. Based upon the manga ("comic" in Japanese) "X/1999," which was extremely popular in Japan, the story is adapted very well. The only problem American audiences may have with "X" is that some of the humor and minor themes are very Japanese in nature. But do not let that hold you back because the film is a wonderful representation of Japanese animation.

"X" is currently playing exclusively at Pipers Alley.



"X" (above, below)



ROMEO 'SHOULD' DIE

By Chris Novak

Assistant Vitality Editor

With the success of "Rush Hour," in 1998, it was inevitable that Hollywood would create another film that combines the popular world of hip-hop with that of modern day Kung Fu. But it seems that this time they have failed.

"Romeo Must Die," is loosely, (and I use the word loosely to the extreme) based upon "Romeo and Juliet," you know that play by William Shakespeare. Unlike 1996's "Romeo and Juliet," which was verbatim, Shakespeare's original play, or 1987's "China Girl," an entertaining version of the play, "Romeo Must Die" only borrows two ideas from the play: feuding families and star-crossed lovers. In this case it is the Chinese organizations vs. the black organizations, and Han Sing (Jet Li) and Trish O'Day, (Aaliyah) falling in love.

As the movie begins, the main conflict is developed. The young and naïve son of the Chinese Godfather enters a strictly black casino. Of course the black gangsters do not appreciate this and begin to start a war of words. Of course some of the Chinese henchman walk in and a brief and semi-interesting battle occurs. Silk (DMX) abruptly, with some of the worst acting I've ever seen, ends this battle of race with a machine gun. The next morning, the son is found dead, crucified on a lamppost.

Sing hears of this in his Hong Kong prison cell and decides that he must avenge his brother's death. So with another glamorous battle, he escapes. Soon after he flees to America, where he has a chance meeting with O'Day. And, the flirting/fighting commences.

The main problem with "Romeo Must Die" is its Americanization. The fight scenes have too many computer-generated aids that distract from the overall fight experience. Unlike Jackie Chan whose stunts, although unpolished, are real and look like they are Li's fighting moves consist of elaborate, impossible, super-human maneuvers. The other reason why the Kung-Fu action is disorientating is that unlike "The Matrix" (1999) where the moves were slowed down and glamorized, these kicks are sped up which results in an unnatural blur of confusion.

Another distracting aspect of the film occurs whenever a bone is broken. When this occurs, the film becomes still and a computer aided zoom focuses on the limb. The film fades into an orange and yellow x-ray of the unfortunate soul and the appropriate bone or bones are shown as they are cracked in half. Not only is this distracting, but it also feels very unpolished.

Although the film falters in many aspects, the one surprising and enjoyable part for me comes from Aaliyah's acting. She portrays her character very well throughout the entire film. Whenever she is in a scene with Li, she becomes flirtatious and adorable. On the other hand, when she has dealings with her father, Isaak O'Day (Delroy Lindo), she remains innocent, but also conveys strong emotions of anger.

And, borrowing from Jackie Chan, two action sequences are original and enjoyable. The first is during a football game where Li performs flips and acrobatics with a football to obtain a touchdown. As he is doing this, he is also pounding his competition. The other is after a car and motorcycle chase scene where he discovers that the rider of the motorcycle is female. Instead of hitting her directly (because no man should hit a woman), he decides to use Aaliyah as weapon. Unfortunately, these are probably the only enjoyable fights in the whole movie.

After watching this film, I began to yearn for earlier Jet Li films such as "Black Mask" (1999). It seems that director, Andrzej Bartkowiak tried to hard to market this movie to the teenage and hip-hop demographic. Hmmm, let's see, "Rush Hour" did well, so if we add more hip-hop themes, a younger more hip (hop) Kung-Fu star, and ta-da it's a hit. I think not.



Jet Li Stars opposite Aaliyah in Andrzej Bartkowiak's film, "Romeo Must Die"



ROACH & Seals Reels Plus+

CHRIS ROACH

Correspondent

DONNIE SEALS JR.

Assistant Editor

I never thought that drugs were a serious problem among young children, but, after watching the Pokemon mini-movie "Pikachu's Vacation," it is obvious to me that LSD has to be popular among many grade-school kids. After all, that is the only way I could ever imagine anyone enjoying or finding any meaning in that movie. "Pikachu's Vacation," which is featured on the same DVD as "Pokemon's First Movie," is the story of what Pokemon do while they are vacationing from battling one another. For those of you unenlightened to Pokemon, let me try to explain it to the best of my knowledge.



Pokemon are little creatures that are essentially slaves to humans. Although the narrator of the film insists that "humans and Pokemon live in harmony," I know that those little guys are just being oppressed for human gain. They live in these red and white balls that humans carry around, and when humans have a beef with each other, they let these innocent Pokemon do the battling for them. Apparently the Pokemon

love their trainers, but I believe that they live in constant fear. This subject matter is dealt with a little bit in the actual "Pokemon's First Movie." Although the focus of this review is not that film, the first 15 minutes of it (all I could sit through) deals with a Pokemon named MewTwo who was made in a lab, and is searching for the answer to why he exists. He also refuses to be a slave to the human world.

Back to "Pikachu's Vacation." This movie, which was actually made a few years ago in Japan, is very hard to make sense of. Besides a narration every once in a while, there is no real dialogue, because Pokemon only talk by repeating their names over and over. Besides the basic "narrative" of what these creatures do on vacation, there are cut-ins of weird psychedelic dancing Pokemon and crazy color schemes. After about 10 minutes of absolutely nothing, there is a big action sequence when a dragon Pokemon gets his head stuck in a rock formation. This is a powerful scene, as we realize Pokemon do have feelings, because Mr. Dragon starts to cry. The entire



POKEMON: THE FIRST MOVIE

Pokemon try to help but can't. Not until usual loner T-Bone helps their cause. With T-Bone's help, the Dragon is free. This is pretty much it. I guess it is trying to teach kids to work together. That is the only meaning I get out of this whole short movie.

Whitney Houston once sang that the "children are the future." Well, that scares me. Hopefully this whole Pokemon thing actually makes sense and I am just too old to understand. However, kids today need real role models like Optimus Prime from Transformers and Duke from G.I. Joe. Those kinds of characters helped my generation grow up right! Pokemon gives kids the message that enslaving those weaker than you is OK, and mind-altering substances are a must to enjoy your entertainment. Well, maybe I'm reading too much into this, but the bottom line is, just hope you never have a younger sibling ask you to watch this with them, because, baby, you'll be bored stiff.



AUDIO

Warner Brothers surprised me a few times with some surround effects. During some of the cut-ins of weird psychedelic dancing, you can hear echo effects and Pokemon voices. The techno music is very overpowering over the dialogue track.

VIDEO

I guess the full framing of Pokemon was for the kids. As for the animation, it just doesn't compare to DVD titles like "A Bug's Life" and "The Prince of Egypt." Although it was made a few years ago, it's simple animation Japanese style.

EXTRAS

This DVD does offer a lot of extras. First, there are two more mini-movies to help explain principal characters. One entitled "Ash's Journey," and the other "Story of Mew Two's Origin." There is a commentary track with American director Michael Haigney and producer Norman J. Grossfeld. It also includes a music video from the girl group M2M. Finally there is a theatrical preview for "Pokemon-The Movie 2000." I guess the war on drugs continues into this year.



RECEIVED

MAR 28 2000

COLUMBIA
COLLEGE LIBRARYTurn the **MUSIC** you loved thenInto the **MONEY** you love now

djangos

[www.djangos.com]

2nd Hand Tunes**WE BUY COMPACT DISCS**

Visit one of our many locations!

2449 North Lincoln Ave. • 2604/2602 North Clark Ave.

1377 East 53rd St. • 800 Dempster St, Evanston

179 South Oak Park Ave., Oak Park

COMPUTER JOBS DOUBLE

IN THE NEW MILLENNIUM, GET CERTIFIED.

Due to the tremendous response our classes are scheduled on evenings, weekdays and weekends. From 9AM to 9PM

MICROSOFT CERTIFICATION MCSE

Windows NT Networking
All 6 Modules
200 Hours
\$5,500.00

MCSD

VISUAL BASIC 6.0
120 HOURS \$3,500.00
Covers 2 Exams
of MCSD

A+

HARDWARE CERTIFICATION
70 HOURS
\$1,000.00

GET READY FOR E-COMMERCE BUSINESS

- Web Design
Includes HTML
40 HOURS \$1,000
- C++ Language
60 HOURS \$1,000
- Java and Corba
120 HOURS \$2,400

Oracle Certified Professional OCP

Oracle RDBMS
70 HOURS \$1,000.00
Oracle (DEV/2000)
70 HOURS \$1,000.00
(Covers 5 Exams of OCP)

Oracle DBA

Administration,
Back up and Recovery
Performance Tuning
100 HOURS \$2,000.00

- Job Placement Available.
- Refund Policy
If Not Completely Satisfied.
- Tech Loans Available,
pay as low as \$30 a month.
- Financial Aid From IETC & WFDC



Web site:

aquariusinstitute.com



THE AQUARIUS INSTITUTE

OF COMPUTER SCIENCE

(773) 604 4305

3425 W. Peterson Ave., Chicago.

(630) 894 6105

125 E. Lake St. # 205, Bloomingdale, IL

The Overlooked Art of Hong Kong Cinema

By Mike Costa

Correspondent

Every film fan worth his or her salt has seen at least a few of the films directed by John Woo, and every Tom Cruise fanatic soon will too, as Woo has directed the upcoming, "Mission: Impossible 2." Even Jackie Chan has done a decent job of securing a foothold with American audiences, winning a Lifetime Achievement Award from the MTV Movie Awards a few years ago. However, very few American film buffs are functionally knowledgeable in Hong Kong cinema beyond its few bankable directors and even fewer stars who have crossed the Pacific to get agents in the Valley.

Films from Hong Kong have never enjoyed the esteem granted to so many other foreign films (almost by default it seems at times). French films were once the living-end of artistic cinema as were German and Russian films as we glance further into cinema's past. Recently, Indian and Arabian films are even finding wider distributions in art house theaters. One of the most highly regarded films of 1999, "All About My Mother," was imported from Spain.

Mainland Chinese cinema is well-respected among the critics, with the likes of Roger Ebert and Peter Travers gushing endlessly about Chinese-come-American filmmaker Ang Lee. And it seems that Zhang Yimou (who has not left Red China despite how fervently they ban his films) has won the Palm d'Or at Cannes nearly every time that he makes another film. But despite these accolades, Hong Kong never seems to receive even a modicum of the respect it truly deserves.

Hong Kong cinema is perceived by most as a sort of "junk food" cinema. It tastes real good, but is ultimately full of empty calories and crap. Why is it that the refined viewer is only "slumming" when watching Chan destroy a garrison of thugs with but a broomstick and aluminum ladder? It's difficult to understand why, in America, Roger Corman receives more respect than Woo while no one even knows the names of Ringo Yam or Tsui Hark, despite the fact that they both have made films in Hollywood in the past few years.

Why is it that Hong Kong cinema is ignored by most? Well, for one reason, Americans are egocentric as a nation, and they aren't ready to accept other truly different cultures as anything but hilariously bizarre. Many people—like my roommate, for one—scoff at Hong Kong actors as being "years behind Americans." This attitude, however, is grossly misinformed and fatal to anyone who considers himself a serious expert on film.

Acting—be it the nuanced gestures of Robert DeNiro or the dull, cowed stare of Keanu Reeves—is just another aspect of mise-en-scene. Acting is merely another element of the film's style, mood and message. Those who think that Chow Yun Fat is only good for looking threatening and throwing himself around

warehouses with his guns blazing have never seen his subtle, bittersweet portrayal of an immigrant cab driver in "Leaves of Autumn," or his comic turn as a card-shark turned autistic savant in "God of Gamblers." Beyond that, most haven't witnessed his turn as Inspector Tequila Yeun in "Hard Boiled," his most well-known movie in the United States, and also his bloodiest.

Indeed, it's the blood and bombast of gunplay that give most people the wrong idea, but Fat is not just a mindless Stallone, nor is he a callow, wise-cracking Bruce Willis in "Hard Boiled." Fat's character is alienated and tortured by the rage and destruction he creates. True, his moments of pain and anger could be considered laughable to American audiences, but to call this bad acting is like calling Lawrence Olivier bad because no one actually speaks like Hamlet, or to call Fred Astaire bad because he would break into dance every five minutes. In short, the point is missed.

To clarify, the culture of Hong Kong must be taken into account again. Americans need to remember that it isn't Europe, or even Japan, where Western ideals and relations are commonplace. Hong Kong is Hong Kong, where filmmakers work free of any restraints and their artistic talents run rampant in filming not only customs and ceremonies which Westerners find alien, but an entirely foreign way that people relate to one another. Yes, the films are sentimental, but those are principles that the entire culture is based on.

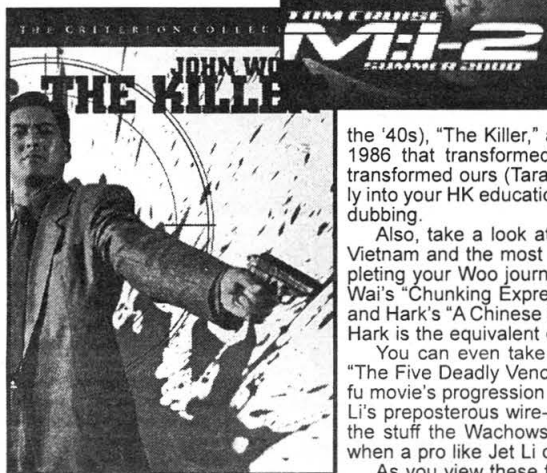
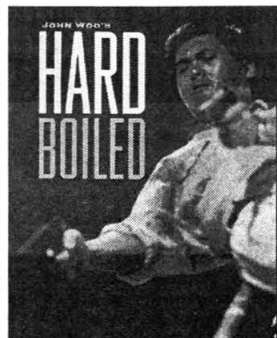
John Woo's films have, in the past, been referred to as "balletic," mostly for their expertly choreographed action, but this adjective is woefully misplaced. Woo's films are not ballets, they are blood-soaked operas. The emotions that they contain are so huge that explosions, tears and bloodshed are the only ways that they can be expressed. Americans must remember that melodrama is a genre, not an insult.

Like fine wines or British comedy, Hong Kong cinema is definitely an acquired taste, and it's also a taste worth having, regardless of how hip it has become at the Cannes film festival. I urge virgin Hong Kong viewers to start slow; go rent "Hard Boiled," Woo's final film made in Hong Kong and certainly his most American in style and themes. From there, work backward to "Once a Thief" (his homage to Cary Grant comedies of the '40s), "The Killer," and eventually "A Better Tomorrow," the film he made in 1986 that transformed Hong Kong cinema as irreversibly as "Pulp Fiction" transformed ours (Tarantino was a big fan of this film, incidentally). Step slowly into your HK education and be patient with bad subtitles or (God forbid) worse dubbing.

Also, take a look at "Bullet in the Head," Woo's flawed masterpiece about Vietnam and the most unique film I have seen on the subject. And after completing your Woo journey, move on to Yam's brilliant "City On Fire," Wong Kar Wai's "Chunking Express" (released in America by Tarantino), "Fallen Angels," and Hark's "A Chinese Ghost Story." If Woo is the Scorsese of Hong Kong, then Hark is the equivalent of Spielberg.

You can even take a look at the old Shaw Brothers' chop-socky drek like "The Five Deadly Venoms." It's goofy and fun, and it's great to chart the kung-fu movie's progression from Bruce Lee's devastating, face-crushing kicks to Jet Li's preposterous wire-work gymnastics in films like "Fung Sai-Yuk." This was the stuff the Wachowski's ripped off for "The Matrix." Believe me; it's better when a pro like Jet Li does it rather than Laurence Fishburne.

As you view these films, just remember that no matter how much anyone—or my roommate—may laugh at us, we know that we are at the forefront of one of the most pure cinematic movements of the past 10 years. And remember the words of Orson Welles (whom even the most pretentious film-brat can't ignore): "To films...to good films...to every possible kind."



Mirai a Sake and Sushi Sensation

By Martina Sheehan

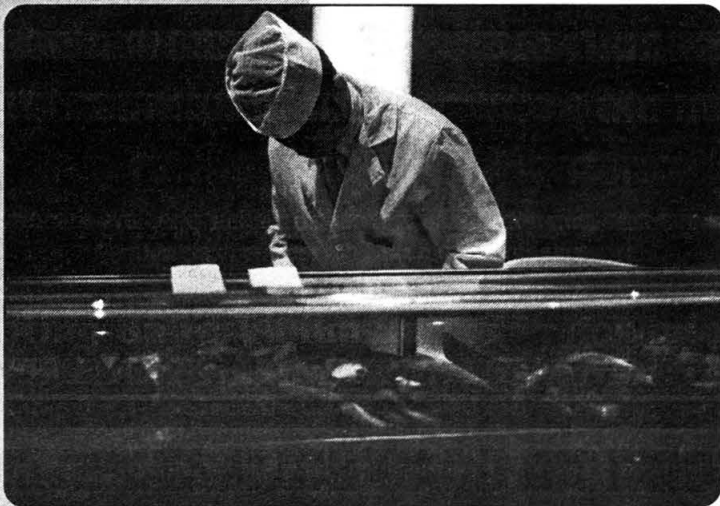
Vitality Editor

Disco while you dine at Mirai Sushi, located at 2020 W. Division. The upstairs of this stylish new sushi restaurant/sake bar features an in-house DJ spinning mellow drum 'n' bass every weekend as maki rolls and other Japanese specialties are served to a fashionable crowd in an even more fashionable setting. The restaurant pays meticulous attention to providing an aesthetically pleasing dining experience and it shows in every corner, from the appearance of the food to the overall décor. Even the bathrooms have a sleek, stylish look to them.

Unfortunately, however, this precise attention to aesthetic detail may put form before function when it comes to the food itself. All the sushi we sampled came in top notch, but some of the other dishes, although real works of art, fell flat. Case in point, the blackened salmon: four pinky-sized triangles of salmon were served buried under a heap of *pommes frites*, or crispy, finely shredded potato (\$15). The dish looked so intriguing that patrons at other tables were asking our server what it was. But when the taste test came, the tiny but tasty niblets of fish couldn't compensate for the heap of flavorless and unsatisfying *pommes*. Other entrée portions were small as well.

The sushi and sake are both sure bets, though. Two of the best sushi rolls we tasted were the mushroom tempura maki mono and the salmon-avocado inside-out roll (each \$4.50). Both 6-piece servings were fresh, tasty and visually appealing. For those of legal drinking age, the sake menu features about a dozen types of this Japanese fermented rice beverage (\$8-9 per glass). The dessert menu also receives high marks. Although a bit on the expensive side, try the wasabi ice cream plate served with battered, fried tempura bananas (\$7). It's the best dessert I've ever tasted, and I have yet to see this served anywhere else.

Other words of advice: don't get suckered into the \$6 valet parking. This isn't Lincoln Park yet. Also, dress smart. Even the waitstaff here look straight out of a Calvin Klein ad. And if you decide to visit Mirai on a weekend, make sure you make a reservation in advance. This heedless critic didn't, and hence had to wait over an hour for a table.



ROACH & Seals Reels

The Bone Collector

CHRIS ROACH

Correspondent

DONNIE SEALS JR.

Assistant Editor

"The Bone Collector" should have been titled the "Boredom Collector." This movie is without one ounce of originality.

The film stars Denzel Washington as cop and published writer Lincoln Rhyme. Early in the film, Rhyme is paralyzed (with the exception of his head, shoulders and right index finger) by a falling piece of concrete. Now that Rhyme is paralyzed, he has seizures all the time, and fears becoming a vegetable. There is one scene in which he is having a seizure, and they show it from his perspective with the innovative seizure cam! I warn you now, don't eat a greasy dinner before watching this film, because seizure cam will make you throw it all up. Seizure cam is fun though, I just hope your couch has seatbelts, cause WHOA, what a ride!

Anyway, back to the film. So there is this hot cop Amelia Donaghy played by Angelina Jolie. She discovers the body of a missing millionaire (with his right index finger missing, hmm), and clues to his missing wife's whereabouts. Rhyme, who still has pull with NYPD (not literally, he is paralyzed, remember) decides to put Donaghy on the case. His brains and her action make a great team, as they find the millionaire's wife. Unfortunately they arrive a little too late, as she is murdered only a few feet away from Donaghy. Then there is another murder, and another, and Washington and Jolie are working together and so on and so forth.

This movie is a complete waste of time. Every scene has something predictable in it. It is hardly suspenseful, and just borrows ideas from films like "Seven" and "Kiss the Girls." There are so many ridiculous things, like Rhyme is going to have this doctor kill him, because of fear that he will become brain dead. However, Rhyme is in fantastic spirits throughout the whole movie. If I were going to be put to the long sleep in a few days, I would not be all smiles. There is also this whole idiotic game of trying to make the audience guess who the murderer is. Everything about this movie seems to be stolen from some better film. All I have to say is please don't waste your time with this. It is not scary, interesting, chilling, exciting, or entertaining. It's hard to believe that Oscar-caliber actors like Washington and Jolie were in this horrific piece of cinematic

crap. Hopefully, the only thing this DVD will collect is dust.

AUDIO

"DTS for the Children." Roach & Seals Reels is starting a fund raiser to help the children who read Roach & Seals Reels have their own DTS Home Theater system. Please send all checks payable to Donnie Seals Jr. by April 1. Now that I'm awake from my dream, I can honestly say that I wish I had a DVD player and receiver that could decode DTS (Digital Theater Sound) signals. Audio-wise, "The Bone Collector" shines like no other DVD can because it has both a DTS and a Dolby Digital EX Surround track (sorry, if you don't have the extra speakers or the technology to decode EX Surround, it won't make a difference). I'm sorry to say I can't inform you on the DTS track, but the Dolby Digital 5.1 track is fantastic. "The Bone Collector" does not contain bone-jarring sound effects throughout the film, but the essence and aura all the speakers provide is astounding. When Washington and Jolie volley back and forth via walkie-talkie, Washington's voice stays put in the center channel

while Jolie's voice travels the entire front stage. There are many more plays with speaker movement throughout the film that made this thriller even more suspenseful.

VIDEO

Remember the look of "Seven?" Yes, very dark and subdued. "The Bone Collector" has presented an anamorphic widescreen aspect ratio of 2.35:1. The crisp clean look of this film in even the dark shadows holds up very well.

EXTRAS

The "Bone Collector" has two pretty nifty extra features. First, there is commentary with director Phillip Noyce. I did not listen to it, but hopefully he reveals why he made such a crappy movie. Secondly, there is a "spotlight on location," that talks to the cast and crew on making "The Bone Collector." This is a really insightful documentary, that includes costar Ed O'Neill saying that he's "not out to win an Oscar." Gee Ed, you are so deserving of one, don't talk like that! The disc also has a "Bone Collector" preview, cast biographies, and production notes. And for you Dawson's Creek fans, there is a preview for Joshua Jackson's new film "The Skulls." "If 'the Skulls' can give you everything you desire, just imagine what they can take away!" Ohhh, scary!



Fielding's sequel picks up story of young woman's life

ELIZABETH FITING

Staff Writer

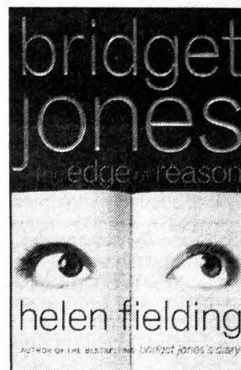
If you have never read Helen Fielding's *Bridget Jones's Diary*, then this review will be pretty useless for you. Of course, if you haven't read it, run, don't walk, to the nearest book-store or library because it is by far one of the funniest books I have ever read.

Bridget Jones: The Edge of Reason picks up where *Diary* left off. Fielding once again draws us into the crazy world of her slightly neurotic heroine, Bridget Jones. The book chronicles another year of Bridget's life, the ups and downs of her relationships, the job she hates with a domineering man who likes to wear '70s retro-gear, her maniacal mother and her sometimes supportive, sometimes destructive friends. Readers find themselves cheering for and suffering with Bridget as she spirals from Singleton to Smug.

What makes Bridget so magical is that you can see yourself in her (if you're a woman—if not, guys, this might be the book to pick up to find out what makes us girls tick). She continually screws up, chooses the wrong path, wrong job, wrong man. She finds herself getting carried away with what she is interested in, forgetting that there is an entire population that exists outside her head. She careens from crisis to crisis, and yet never loses her biting sense of humor or her implacable faith in happy endings, which makes her so charmingly Bridget.

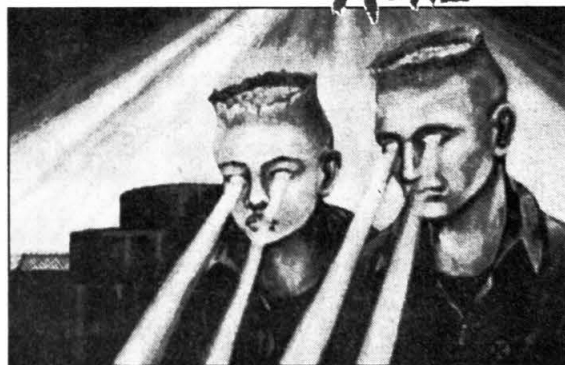
The Edge of Reason is not quite as cleanly written or as humorous as the first diary, but it leaves readers with a feeling of satisfaction. Bridget's exploits, if a little more far-fetched in this novel, are still worth laughing at. Her relationships with her friends and family are more developed, though her reactions to them more askew. And Fielding gives us an ending that, while not at all suggesting Bridget has been put to bed forever, leaves us happy with the conclusion she has given us.

All in all, this book was a pleasure to read, and I found myself seldom disappointed. Now, I am not saying that this is the greatest novel of all time—it's no *Catcher in the Rye*. But if you, like I was, are looking for a book to take a break from the Shellys and the Faulkners and the Woolfs (thanks Karen) of the world, this is an excellent book to just kick back and enjoy.



Columbia graduate releases first feature film

ACNE



Poster art from the Rusty Nails film "Acne."

By Martina Sheehan

Vitality Editor

Chicago filmmaker and Columbia graduate Rusty Nails' first feature-length film, titled "Acne," will debut at the Music Box Theater this Friday and Saturday. Nails' production features two teenagers who, by drinking contaminated water, have been mutated into chocolate-and-oil craving "zitheads." While the highly contagious condition compels the dazed teens to make their way across the country and infect others, a diabolical, corporate/government conspiracy unfolds.

Five years in the making, *Acne* pays homage to genres ranging from French Noir to '50s sci-fi and horror flicks such as "Night of the Living Dead." Shot in black and white, the film's low-budget qualities only enhance its creepy, B-movie appeal. Although Nails' work was made possible in part by several production fund grants from Columbia, the director raised the balance by dipping into his student loans, having massive yard sales, and hosting punk rock benefit shows.

The writer-director's work has also been featured in film festivals across the country, including Philadelphia's Lost Film Festival and New York's International Independent Film Festival. Mr. Nails' advice for Columbia's prospective young filmmakers: "Don't worry about making films that everybody likes. Take risks and worry about making films that you like."

This weekend's screenings are, appropriately, at midnight. The Music Box is located at 3733 N. Southport Ave.

DONT MISS VITALITY EDITORS
MARTINA AND CHRIS DOING
THEIR WEEKLY EVENTS LIST.
ING ON JEN AND BAUMMIE'S
METAFUSION SHOW ON WCRX,
88.1 FM, AT 10 A.M EVERY
FRIDAY.



LOOKING AHEAD...

- 3/28 Jars of Clay @ Borders, downtown **FREE!**
Relative Ash, Clockbox @ Metro
- 3/29 Common @ Crows Nest, Music Mart **FREE!**
Roswell Rudd, Steve Lacy Quartet @ Empty Bottle
- 3/30 Atom Bomb Pocketknife, Tracer, Blame @ Double Door
- 3/31 Femi Kuti & Positive Force @ Metro
Dirty Three, Storm and Stress, Disaster Action Team @ Double Door
MU330, Potshot, Peacocks @ Fireside
- 4/1 Cupcakes, The Cells @ Double Door
- 4/2 Redman, Method Man @ House of Blues
The Arrivals, Deals Gone Bad, Lawrence Arms, American Heritage, Mary Tyler Morphine @ Fireside (early)
The Make Up, Dead Meadow @ Fireside

Vitality

Check out additional arts & entertainment stories, reviews and other fun stuff on our cyberiffic website.

The
**Ultimate
Website
ccchronicle**
.com

Horoscopes

By Linda C. Black



Aries (March 21-April 19). A problem might arise on Monday and Tuesday. You are strong and good looking, but you still have to mind an older person. Playing with a team works well on Tuesday and Wednesday. Watch your expenditures on Thursday and Friday. No point in trying to impress anybody by going into debt.



Taurus (April 20-May 20). You're going to deal with some uncomfortable things this week, but it'll be good to get them out of the way. Try something new on Monday and Tuesday, but don't go too far out on a limb. Take safety precautions. Finish an old project on Wednesday. Take Thursday one step at a time.



Gemini (May 21-June 21). Groups of people are important in your life this week, even more than usual. Juggle between something you have to do and something you want to do on Monday and Tuesday. There'll be more time for fun and games on Wednesday, but complications could arise on Thursday. Friday's about completion, so wrap everything up.



Cancer (June 22-July 22). You're going to be more interested in pushing toward success this week. A partner can help on Monday and Tuesday. Do your accounting on Wednesday and watch out for a bad deal on Thursday.



Leo (July 23-Aug. 22). You may have to work on Monday and Tuesday, which messes with your other plans. Be thankful you have a job to do and don't complain. A partner will be glad to help on Wednesday, as you finish something you've worked on together. Delegate on Thursday; you won't have time to do it all.



Virgo (Aug. 23-Sept. 22). Schedule your big date for Monday or Tuesday. Those are good days for a family council meeting, too. From Wednesday through Friday, watch for a mechanical breakdown. Don't take any chances, especially with machinery or computers. Your mate or a friend could come up with a crazy idea this weekend. It could be lots of fun.



Libra (Sept. 23-Oct. 23). On Monday you and your mate, or roommate, should decide what changes to make at home. Then, on Tuesday you can shop for all the neat new stuff you'll need. Resolve an old issue with your sweetheart or a dear friend on Wednesday. A problem on Thursday will most likely be resolved by Friday. Don't stress out about it.



Scorpio (Oct. 24-Nov. 21). This week you may be a little edgy — and busy. You're learning quickly on Monday and Tuesday, but take care. You don't know what you're doing next. Handle a household mini-emergency on Wednesday and juggle work and home responsibilities on Thursday. Most of the hard stuff's over by Friday.



Sagittarius (Nov. 22-Dec. 21). Romance, games and children are your major themes this week. There's not quite enough money on Monday and Tuesday, however. You still have love, so you're wealthy anyway. You can learn whatever you need to know on Tuesday and Wednesday. The lesson on Thursday's a tough one, but it should be clear enough by Friday.



Capricorn (Dec. 22-Jan. 19). Put your latest ideas out for discussion on Monday and Tuesday. You'll probably win the argument. On Wednesday and Thursday look around for new ways to make money. Compromise between what you want and what you can afford on Friday.



Aquarius (Jan. 20-Feb. 18). This should be a fun week for you, especially if you can get together with your siblings. Finish old business on Monday and Tuesday. You'll be feeling large and in charge on Wednesday, but watch where you're going on Thursday. By Friday you should have everything under control again.

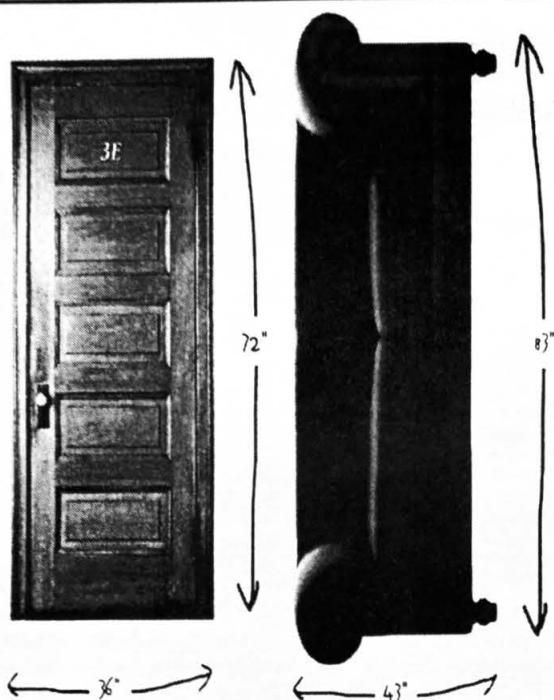


Pisces (Feb. 19-March 20). Focus on finances this week. A friend's advice about love is excellent on Monday and Tuesday, but use your common sense. Take care of business on Wednesday and work patiently with a big company on Thursday so you can resolve a difficult situation by Friday. You're creative, imaginative and affectionate over the weekend.

**attend this seminar or
ask your mom to up your
allowance by \$40,000.**

When you get a job, you'll get out of their house. And off of their payroll. At this seminar you'll get insider tips on how to make the most of your online job search. All thanks to the insight of online job search expert, Pam Dixon, author of "Job Searching Online for Dummies." Those in attendance will hear Pam speak and have a chance to win a free résumé makeover. Attend the seminar. Earn your own money. It's a no-brainer.

careerbuilder.com
when is your future?™



We help set up your new utilities so you can concentrate on other moving issues.

Setting up your utilities used to be the biggest moving hassle. But with MakeTheMove.com, what used to take hours now takes minutes. Just log on to MakeTheMove.com, enter your old and new addresses, and select the services you want to set up for your new home—phone, gas, electric, cable, newspaper, and more. It's free and it's fast, so you can focus on other aspects of moving.



We'll hook you up.

AWARD-WINNING AUTHOR **PAM DIXON** *presents an* **ON-LINE JOB-SEARCH WORKSHOP**

Tuesday, April 4

6:00 – 7:00 pm

Room 311, 623 S. Wabash

Refreshments will be served

Bring your resume for personalized advice on getting your credentials on-line!

FREE and open to all students

Presented by the Career Planning & Placement Office and the Senior Seminar Program

CO-UMGWORKS

THURSDAY NIGHTS WILL
NEVER BE THE SAME...

COLLEGE NIGHT

at

Disney Quest.

Indoor Interactive Theme Park

50% OFF admission
20% OFF food and beverage
With a valid college I.D.

THURSDAYS, 5PM-Midnight
February 3 - May 18, 2000*

5 TICKETS
250

OHIO @ RUSH

312-222-1300

www.disneyquest.com

Camp Chi Summer Jobs Spend the summer changing a child's perspective of the world.

Bring your talent and experience to Camp Chi this summer. Teach kids ages 9 to 16 the creative and technical aspects of radio and video production. Chi's professional studios are set in a fun, camp environment that inspires creative work.

Now hiring:

Radio Specialist: Direct Camp Chi's private FM radio station WCHI 98.7. Produce campers' live broadcasts, coordinate remote reporting, manage programming, train on-air talent, supervise script writing and more.

Video Specialist: Produce and edit camper videos. Train campers in camera operation, editing, sound, storyboarding, lighting, production and special effects.



To apply on-line, visit us at www.campchi.com or call 847.272.2301 to request an application.

Camp Chi is the co-ed overnight camp of the JCCs of Chicago located in the Wisconsin Dells. Camp runs from June 12-August 11.

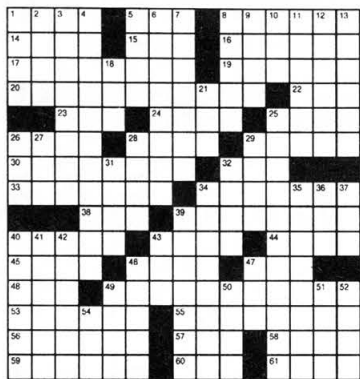


Ask about paid independent study possibilities!
Great salary | Cool people | Unbeatable experience

CROSSWORD

Crossword

- ACROSS**
- 1 Gives permission
 - 5 Conceal
 - 8 Bottommost
 - 14 Emanation
 - 15 Get handed a bum
 - 16 Dodger
 - 17 Raymond Burr TV series
 - 19 Many
 - 20 Dispassionate
 - 22 Herbal drink
 - 23 Caustic soap
 - 24 Security cash
 - 25 Penny
 - 26 2nd book of the Bible
 - 28 Zero
 - 29 Soft drinks
 - 30 Oilerated
 - 32 Male cat
 - 33 Most uniform
 - 34 Prickly shrub
 - 38 Opp. from SSW
 - 39 Spectator
 - 40 Leafy twig
 - 43 Infant
 - 44 Take amiss
 - 45 Colors
 - 46 Ty of baseball
 - 47 Medico
 - 48 New England cape
 - 49 A mutual fund
 - 53 Jeweled headress
 - 55 Available to borrowers
 - 56 Value highly
 - 57 Do wrong
 - 58 Lofty
 - 59 Mount in the Cascades
 - 60 And
 - 61 Lat. list-ender
- DOWN**
- 1 Of the congregation
 - 2 Continental currency
 - 3 Barchester Towers' author
 - 4 "Who's Afraid of Virginia Woolf?" co-star
 - 5 Sandusky's lake
 - 6 Social butterfly
 - 7 Effective
 - 8 Carpentry tool
 - 9 Roman poet
 - 10 Open hostilities
 - 11 Corrected, as manuscript
 - 12 Tejano superstar
 - 13 Medicines
 - 18 That girl
 - 21 Even score
 - 25 Honor with a ceremony
 - 26 Ram's mate
 - 27 Tenth of CXL
 - 28 News-hound's organ
 - 29 Wet thoroughly
 - 31 Xiaoping
 - 32 Helen of
 - 34 Ex-Bruin defenseman
 - 35 Offensive remark
 - 36 Chaney of "The Wolf Man"
 - 37 Conclusion
 - 39 Tagged
 - 40 Cool sunglasses
 - 41 Take disciplinary action
 - 42 Soprano Tebaldi
 - 43 _ appetit!
 - 46 Pause mark
 - 47 Newsmen
 - 49 Get together
 - 50 Astor or Martin
 - 51 Ms. Fitzgerald
 - 52 Swiss archer
 - 54 _ Plaines, IL



© 2000 Tribune Media Services, Inc.
All rights reserved.

3/27/00

Solutions



Classifieds

105-Announcements

\$5,000.00 TO WOMEN.

Healthy women 33 and under with a history of previous pregnancy needed to serve as anonymous egg donors. Donors will be evaluated, take medication and undergo a minor surgical procedure. If interested, call ARR 773-327-7315. Serious inquiries only.

Entertainment Management

Grammy Award winner guitarist, producer, and songwriter, looking for aggressive individual. Must be familiar with touring, record promotion, American, Tokyo, and European market. Fax resumer to Ananda Productions: 773-743-1472 or email: Thompsonananda@aol.com

605-Jobs

Hey!! Free Movies

NOW HIRING - ALL POSITIONS Landmark's Century Centre Cinema New state of the art cinema for specialty films. Apply daily 4-6pm. 2828 North Clark at Diversey. Call 773-248-7744

Nee 5 motivated

and energetic indiv's to help run new Chgo. Co. Felx hours. Will train. High income. 847-991-3791

Lose Weight Fast!!

International Co. needs 40 Serious People to lose weight fast & keep it off!! Safe, Natural, Guaranteed, Proven Results 1-888-820-3652
www.Web-for-Health.com

Serious Money for Web Surfers

No Limits. No Fees. Free Signup. Referrals paid 8 levels deep. www.clickdough.homepage.com

710-Resumes

The Proof is in the Editing!

Typing, editing and proofreading services available now. Research papers, proposals, resumes, etc. Call Debbie at (773) 528-7042.

810-Seasonal Travel

***ACT NOW!

Last Chance to reserve your spot for SPRING BREAK! Discounts for 6 or more! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardi Gras. REPS. NEEDED...TRAVEL FREE call 800-838-8203 www.LEISURETOURS.COM
CALL NOW



www.universaladvertising.com

order your classified through the web

Now you can order your classified ad anytime.

Obtain prices, publication dates, policies and more. It's quick and it's easy!

Classified advertising rates:

Only 25 cents per word.

Classifieds must be pre-paid before printing.

All major credit cards

accepted.

Deadline: Friday 5:00 pm

Four easy ways to place you order:

#1: Call 312-344-7432 and talk to the ad manager

#2: Fax in your order to 312-344-8032

#3: E-mail your order, Advertise@ccchronicle.com

#4: Place your order online www.universaladvertising.com

ADVERTISING THAT GETS RESULTS 312-344-7432

view classifieds online at www.ccChronicle.com

STUDENT TRAVEL

Planning Trips for Generations X, Y, and Z.

London.....\$301
Paris.....\$348
Los Angeles..\$269
Madrid.....\$391

(312) 786-9050
429 South Dearborn St.

STA TRAVEL
WE'VE BEEN THERE.

www.statravel.com



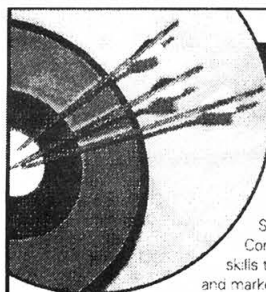
Egg Donors Needed

- ◆Give the gift of life to an infertile couple
- ◆Our program is completely anonymous
- 24 hour/7 day support
- ◆Appointments available for evenings and weekends

\$5,000 Compensation

Call Nancy Block
847-656-8733 Pager: 847-547-9788

The Center for Egg Options Illinois, Inc.



Marketing Communication

Advertising, e-commerce, marketing, public relations—exciting and interesting fields, but how do you get into them?

Stuart's master's degree in Marketing Communication can teach you the kind of skills that corporations, advertising agencies, and marketing firms seek. You will learn how the tools in the communication profession are integrated into an effective, overall marketing strategy. Faculty members drawn from the profession will guide you through each of the courses.

The program consists of 14 courses offered year-round on the quarter system. Students can specialize in e-commerce or communications management. Courses meet one evening a week for 11 weeks at IIT's Downtown Chicago Campus. Full- or part-time enrollment. Full-time students can complete the program in as few as 15 months. Internships are available.

For further information

Dr. John Tarini, degrees@stuart.iit.edu, 312.906.6535.

Stuart
GRADUATE SCHOOL OF BUSINESS
Illinois Institute of Technology



565 W. Adams St., Chicago, Illinois 60661-3691 www.stuart.iit.edu

On the phone and NOW on the Web.

thenumber.com

Whether you're looking for Mr. Right or Mr. Right Now, we've got your Number.



Buzz Chat E-mail Flesh Shopping Travel
Fitness Profiles Message Boards Classifieds

thenumber.com

Jekyll & Hyde
The Broadway Musical



THEATRE

151 W. Randolph Street, Chicago
www.cadillacnallace.com

ticketmaster outlets: Carson Pirie Scott, Dominick's
Tower Records & Hot Tix.
Order online at www.ticketmaster.com

*Present valid student ID at the Cadillac Palace box office to receive \$20 ticket. Day of show only. Not valid on previously purchased tickets. Limit two tickets per ID. Valid for all performances except Saturday evening. Other restrictions may apply. Subject to availability.

**The UPS
EARN &
LEARN
Program**

**UPS was named
"Company of the Year"
by *Forbes* Magazine**

*Program guidelines apply. The UPS Earn & Learn Program is available at HODGKINS, ADDISON, PALATINE and CHICAGO (Jefferson St.) facilities.

Access Code: 3323



Equal Opportunity Employer



Underground Cafe Specials March 27 - 31

- | | | |
|----|---|------|
| 1. | Turkey, Bacon, Cheddar Cheese Panini | 3.00 |
| 2. | Chicken with Garlic Roasted Potatoes | 3.50 |
| 3. | Chicken Burrito
With Lettuce, Tomato, Salsa, Sour Cream. | 3.50 |

Soups-- Monday
Tuesday
Wednesday
Thursday

Minestrone
Cream of Cauliflower
Vegetable Beef
Turkey Green Chile

RECEIVED

MAR 28 2000

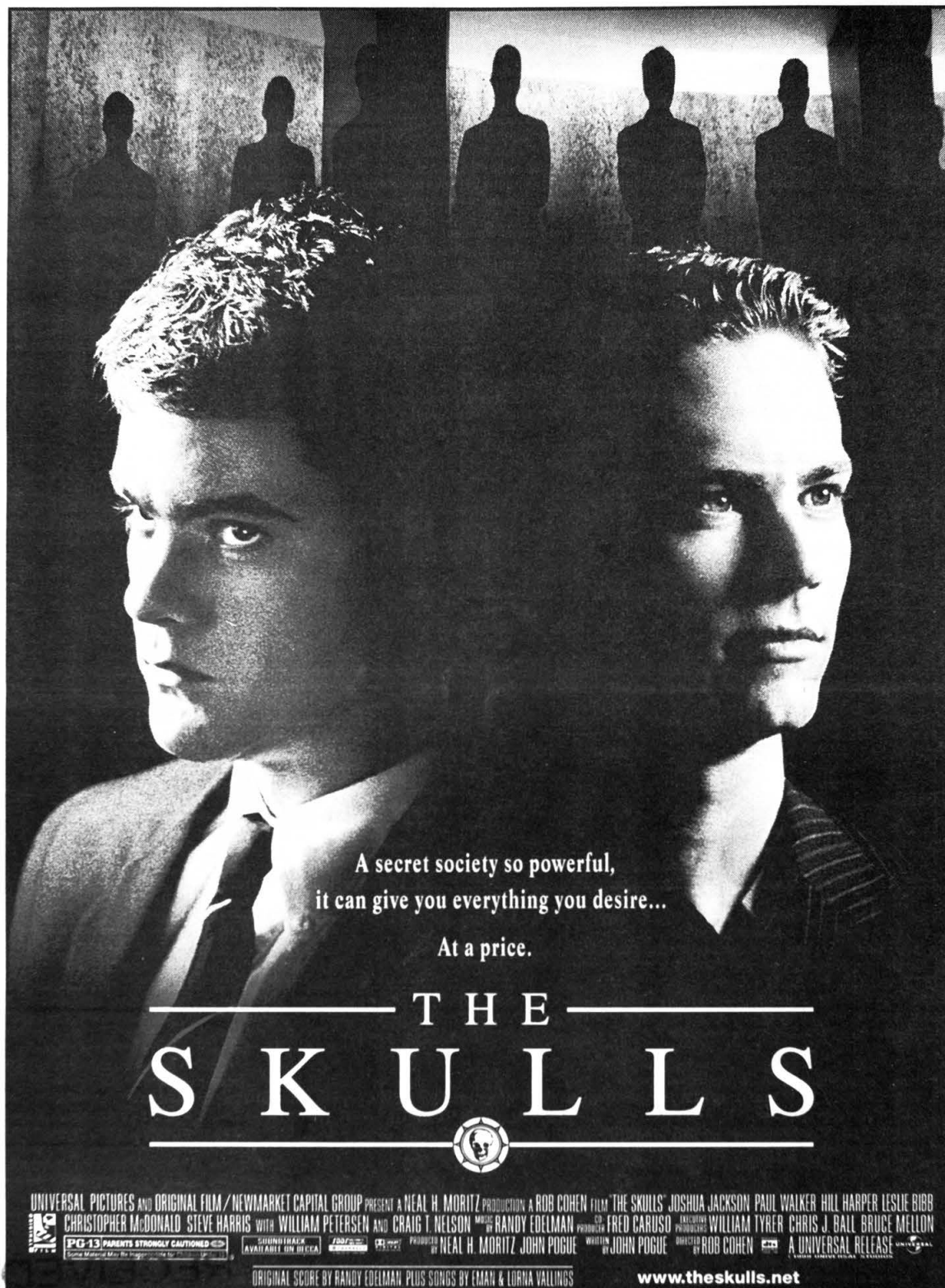
COLUMBIA
COLLEGE LIBRARY

Monday through Thursday
8 AM - 6:30 PM
Friday 8 AM - 3 PM

We are located in the lower level of the 600 S. Michigan building



INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING



A secret society so powerful,
it can give you everything you desire...

At a price.

THE SKULLS

UNIVERSAL PICTURES AND ORIGINAL FILM / NEWMARKET CAPITAL GROUP PRESENT A NEAL H. MORITZ PRODUCTION A ROB COHEN FILM "THE SKULLS" JOSHUA JACKSON PAUL WALKER HILL HARPER LESLIE BIBB
CHRISTOPHER McDONALD STEVE HARRIS WITH WILLIAM PETERSEN AND CRAIG T. NELSON MUSIC BY RANDY EDMAN PRODUCED BY TEO CAROSO PRODUCERS WILLIAM TYLER CHRIS J. BALL BRUCE MELLON
PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13
ORIGINAL SCORE BY RANDY EDMAN PLUS SONGS BY EMAN & LORNA VALLINGS
www.theskulls.net

Stop by the Chronicle Office (Room 205, Wabash Building)
to pick up a complimentary pass (admits two)
to a special advance screening of "THE SKULLS" on
Tuesday, March 28th at the General Cinema City North 14.

Passes are available while supplies last on a first-come, first-served basis. One pass per person. No purchase necessary.

OPENS NATIONWIDE ON FRIDAY, MARCH 31ST!

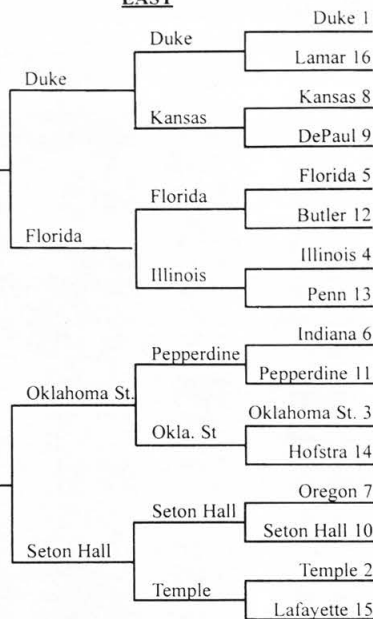
MIDWEST



WEST



EAST



SOUTH



NATIONAL
CHAMPION

as of March 24

All your selections for the Final Four are in. Next week the winner will be announced. Couch picked Michigan State, St. John's, Duke, and Ohio State. With only the Spartans and Blue Devils remaining, the chances are good that someone (possibly a film student) will out pick Couch. Pick up next weeks *Chronicle* to find out who won and the following week to read the feature on him or her.

	W-L-T-PTS
New Jersey	41-25-8-95
Philadelphia	39-23-12-93
Pittsburgh	31-34-8-76
NY Rangers	29-36-11-72
NY Islanders	22-44-8-53

Toronto	40-27-7-90
Ottawa	37-25-11-87
Buffalo	31-34-10-75
Montreal	31-34-9-74
Boston	23-34-17-69

Washington	40-23-11-92
Florida	39-30-5-88
Carolina	31-33-10-72
Tampa Bay	17-47-8-49
Atlanta	13-52-7-37

St. Louis	47-17-9-103
Detroit	44-22-9-99
Chicago	29-36-8-68
Nashville	26-42-7-66

Colorado	35-29-11-82
Edmonton	28-30-16-80
Vancouver	26-34-14-74
Calgary	29-37-9-72

Dallas	40-25-8-92
Los Angeles	35-30-9-83
Phoenix	35-31-7-79
San Jose	31-34-9-78
Anaheim	31-32-12-76

Average	W-L
Miami	42-25
New York	41-26
Philadelphia	39-28
Orlando	33-36
Boston	30-38
New Jersey	29-38
Washington	24-46

x-Indiana	47-22
Toronto	39-28
Charlotte	36-31
Detroit	35-32
Milwaukee	32-36
Cleveland	27-41
Atlanta	25-42
Chicago	13-54

x-Utah	45-21
San Antonio	43-25
Minnesota	41-26
Dallas	29-39
Denver	27-41
Houston	25-43
Vancouver	19-49

x-LA Lakers	57-12
x-Portland	50-17
x-Phoenix	44-23
Seattle	40-28
Sacramento	39-28
Golden State	17-51
LA Clippers	14-56

Sports has expanded to three pages. To get in touch with Graham Couch, Sports Editor of the *Chronicle*, e-mail him at Ghcouch@hotmail.com or call 312-344-7086. Assistant Editor Tom Snyder can be reached at RageBull80@aol.com

Chronicle sports team on ‘their’ teams

Michigan State’s close call leaves Couch re-examining his life

There were only two minutes remaining and Michigan State had just taken a 10-point lead. I sat with several friends at the South Loop Club last Thursday night as I watched my beloved Spartans dismantle an athletic Syracuse team. My eyes began to swell with tears, and I couldn’t wipe the grin off my face. I put my arms around my friends and thanked them for putting up with me earlier in the game when MSU trailed by as many as 14 points, and I had been a raving lunatic.

What had been a feeling of panic, anger and blame just half an hour earlier, had become total bliss. I had forgiven the city of Chicago for voting to see the Purdue-Gonzaga game over MSU-Syracuse. And granted absolution to the South Loop Club, which continued to play lame music instead of the game commentary, nearly costing MSU a trip to the next round.

This feeling was the ultimate high for a sports fan. I had gambled by placing my heart in the hands of Mateen Cleaves, Morris Peterson and Charlie Bell, and the “Flintstones” had come through in fine fashion.

I’m not sure what I would have done if they had lost. Since I’m a Detroit Lions fan, I know about heartbreak, but this is a little different. Teams like this year’s Michigan State squad don’t come along often. The last time the Spartans won a national title I wasn’t even born. After this season, the next time they get an opportunity like this, I might be dead (God rest my soul). This season has been four years in the making for MSU. This is it. Anything but a national title is a disappointment. I don’t think I could take much more (as my father would call it)

“character building.” I’ve built enough character, I want to win, damn it.

I see other top seeds fall. It can all end so quickly. I’ve felt the pain that Illinois fans are feeling (God bless Tom). Watching Stanford, Arizona, St. John’s and Temple all end their seasons before they were expected to left me with a case of nerves, but it was nothing a Spartan victory couldn’t cure.

As I left the South Loop, bacon and cheddar burger resting comfortably in my stomach, I started getting ahead of myself as usual—envisioning Coach Tom Izzo and company cutting down the nets in Indianapolis. And why not, it seems like a sure thing. MSU outscored the Big East’s best team 51-24 in the second half, including a 17-0 run to end the game. If MSU can do that to Syracuse, they can do that to anyone, right?

OK, so the excitement of writing in Michigan State’s name in the next round of my bracket sheet has seeped into my brain. But for a guy who witnessed MSU struggle in the NIT a mere three years ago, this is heaven.

By the time this article hits the news-stands, my feelings might completely change. It all depends on whether or not my Spartans beat Iowa St. But for now, life is good.



Graham Couch
Sports Editor

Illini’s devastating defeat leaves Snyder waiting for next year

Drama: it’s not just a series of rows at your local video store. Though I normally limit myself to writing about movies for this paper, I cannot help but step into the Sports Section this week to express my feelings on an event that occurred two Sundays ago.

On that day, drama did not come from a film. No, on that day the drama came from a game.

When you spend your entire year working endless days toward one goal, unbearable sadness and pain can flow from your body when the desired goal is not met. Just ask University of Illinois forward Sergio McClain. As his fourth seeded Fighting Illini stumbled through a horrendous, seemingly endless second half during its second round NCAA game versus the Gators of Florida, McClain played his heart out.

McClain gave everything he had, playing tough, hard-nosed defense, making crisp passes, and shooting the ball well as the rest of his team struggled under a double-digit deficit. And I guess it’s no surprise that, in the final moments of the game—a loss and the end of a season’s worth of effort was unavoidable—McClain lost control of his emotions and cried his eyes out in front of a nationally televised audience.

The site of such a large and menacing

man crying was understandable, but more dramatic and powerful than any words that I can write here. As a life-long Fighting Illini fan, I can tell you that the moment was extremely difficult for me to bare. There was nothing that McClain could do. It was torture, watching him watch his team lose. An entire season, over in seconds. So many hopes and dreams for a year over and gone. So many what-ifs, so much anger and frustration, and you have to take it. It’s a fan’s job.

As the game ended, I’m only glad that I had my friend Graham Couch there to remind me that the Illini are a young and talented team, maybe even young and talented enough to be the preseason number one next season. And that’s the great thing about college sports: unlike a Cubs fan, there IS always next year. There are new players for every team throughout the nation and older, more seasoned juniors and seniors returning to better their teams and themselves.

And when you look at a 6-4, 240 lbs. man sitting on a chair-crying and realize that young men such as him are juggling academics and a year’s worth of games, not knowing if their future holds a career-ending injury or a place in the over-commercialized NBA, you understand that you are watching something far more dramatic than any two-hour movie can ever hope to be.

These games are live, spontaneous and, though some gamblers may think otherwise, unpredictable. And every year come March, one loss can bring a year’s worth of hoping and dreaming to a screeching halt. But cheer up Sergio, we’ll be back next year to risk it all again.



Tom Snyder
Assistant Editor

Zhamnov gets 20th, Hawks stretch unbeaten streak

By Alex Janco
Staff Writer

In his fourth season with the Blackhawks, it would be safe to say that center Alex Zhamnov’s stay with Chicago has been a major disappointment. The main evidence is that he has never appeared in a playoff game wearing an Indian head sweater.

But for the fourth straight year with the Hawks and eighth time in his eight-year

career, Zhamnov reached the 20-goal plateau with a first period goal in the Hawks 3-0 victory Tuesday against the Phoenix Coyotes.

Zhamnov’s goal came with 8:43 remaining in the first period when he rebounded an Anders Eriksson shot through the legs of Phoenix goalie Shawn Burke to give the Hawks a 1-0 lead.

Zhamnov has seven points in four games against the Coyotes this season, and has a seven-game point scoring

Hawks Update

streak. Defenseman Boris Mironov also has a seven-game point scoring streak after recording an assist.

Dean McAmmond gave the Hawks breathing room at 13:38 of the second period when his deflection of a Tony Amonte feather-pass just creaked past Burke to give the Hawks a 3-0 lead.

Josef Marha also scored for the Blackhawks and goaltender Jocelyn Thibault made 34 saves for his second shutout of the season.

Coyote center Jeremy Roenick, who was traded for Zhamnov in August 1996,

is enjoying his finest season with Phoenix. He has 73 points (33 goals) through 65 games this year.

The Hawks, who had run their unbeaten streak to five games with a come-from-behind tie against Dallas last Sunday at the United Center, are now 5-0-1 in their last six games.

Former Hawk Doug Gilmour, traded to Buffalo March 10, has been on fire with the Sabres in their quest to make the post-season. In his first five games with Buffalo, Gilmour recorded two goals and six assists.

Bulls lose eighth straight, Knicks complete season sweep

By Graham Couch
Sports Editor

The Bulls missed their first 12 shots and New York jumped out to a double digit first quarter lead, as the Knicks cruised past Chicago 78-67 on Wednesday at Madison Square Garden.

Chicago’s first field goal came on a Chris Carr jumper with 5:11 remaining in the first quarter. By that time the Knicks had control of the game and were never threatened. Chicago scored just 26 second-half points, a season low for a Knicks’ opponent. It was the eighth straight loss for the Bulls.

Bulls Update

Elton Brand led Chicago (13-54) with 22 points and 13 rebounds for his 34th double-double of the season. The win gave New York their first season sweep against the Bulls in 20 years.

Latrell Sprewell led the Knicks with 21 points.

On Monday Chicago lost to the Magic

88-86 in overtime at the United Center.

The Bulls turned the ball over 27 times as they squandered several opportunities to win late in the extra session.

Brand once again led Chicago with 18 points and 17 rebounds and Chris Anstey added 12 and 16 boards.

Chicago plays host to Cleveland on Wednesday.

This Week
in Sports

► NCAA Tourny

Saturday-NCAA Final Four,
4:42 p.m. and 7 p.m.
next Monday-NCAA Finals,
8:18 p.m., CBS



► NHL

Monday-Chicago at
Colorado, 8:30 p.m.,
ESPN2
Thursday-Toronto at
Chicago, 7:30 p.m.



► NBA

Wednesday-Cleveland at
Chicago, 7:30 p.m., WCIU.
Thursday-Chicago at
Miami, 6:30 p.m., FSC.