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Columbia Chronicle (11/22/1999)

Columbia College Chicago

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COLUMBIA CHRONICLE

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VOLUME 33, NUMBER 9

COLUMBIA COLLEGE CHICAGO

MONDAY, NOVEMBER 22, 1999



CAMPUS
Paul Hoover poetry on display

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VITALITY

Joe Strummer revives the Clash's greatest moments

INSIDE



SPORTS

Enis has a long way to go

BACK PAGE

Columbia Cow Fetches \$25,000

DANIELLE HAAS
Staff Writer

Columbia bid an "udderly" fond farewell to the "How Now Brown Cow" on Nov. 9, when it was auctioned off for a final bid of \$25,200.

The cow spent the summer in front of Columbia's campus, perched atop a pedestal in the middle of Michigan Avenue at Harrison Street.

The cow, which was created by Columbia art graduates Jon Stein, Susan Rooch, and Ann-Marie Rounkal, was purchased by Ohio businessman, Jim Dickee. The cow's permanent home will be in a converted barn where Dickee's company holds its meetings.

The "How Now Brown Cow" was in the top 10 percent of cows sold through the auction and ranked 14th among 78 cows sold online through Metromix, a Chicago-based Web site.

Phil Berkman, faculty advisor to the artists, found the bid hard to believe. "The school paid \$2,500 for it, which is one tenth of what it got at

auction," he said. "I'm always impressed when somebody pays a lot of money for art done by a group of unknown artists."

The money garnered from the auction will be put into the Columbia Student Scholarship fund. Jon Stein, one of the artists who worked on the cow, said, "I think it's good for Columbia, putting the money into the scholarship fund. We all got a lot of publicity out of it."

The idea for "Cows on Parade" arose late in 1998, and Stein heard about in January, before Berkman announced the project to his class. "I knew it was going to be big," Stein said. "If every block had a cow on the street people were going to notice them. You couldn't ignore these life-size cows."

The "Now Cow" took about three weeks to complete. Although the three artists had painted the cow brown, they had yet to come up with a final design. It was only four days from deadline, and finally it was a friend visiting that saved the day. After looking at the cow, he

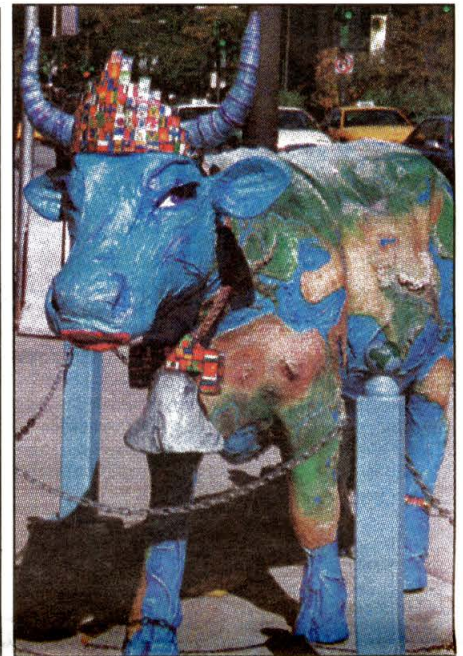
exclaimed, "Look at that 'How Now Brown Cow.'" Stein had made up his mind. That was the cow.

There were some difficult aspects in designing the cow; Stein had three separate designs rejected by the city. "It was frustrating at times—having our designs turned down from the city," Stein said. "But on the whole, it was a very fun experience."

Stein and Berkman agreed that the success of the cows had to do with the fact that it was a "universally accepted, public art that had a lot of meaning to Chicagoans." But Stein was disappointed that the artists behind the cows weren't recognized.

"They never revealed the artist behind the cow," Stein said. "That's the difference between cute and serious art. The city wanted it to be 'cute art.' [With] cute art, people really don't care who's behind the work."

Although the Chicago exhibit is over, the cows have caught on nationwide. Thirty-one cities, including New York City, are planning on hosting "Cows on Parade" next year.



Like the How Now Brown Cow, Udder Mudder Earth located about a mile away from Columbia on 500 N. Michigan, was one of 140 bovines that graced the city over this past summer. *Chronicle* staff photographer Alica Kelley highlights these cows in a special photographic essay inside.

Tragedy at Texas A&M University claims 11 lives

BRIAN CAMPBELL
Assistant Editor

Disaster struck a well-known college campus Thursday, Nov. 18, when 11 students were killed and 28 injured at Texas A&M University.

A 40 foot pyramid of logs being built

for a bonfire collapsed at approximately 2:30 a.m. while around 70 students were working on it.

The search for victims had ended Friday. As of then, four of the injured were in critical condition and three were on life support.

Injuries ranged from minor cuts and

bruises to broken bones and internal bleeding, according to doctors.

The bonfire has been a tradition at the campus at College Station, Texas since 1909. It was intended to get students

worked up for the football game against rival University of Texas and the ceremony has attracted crowds of up to 70,000 each year.

The fire was to have been lit on Thanksgiving, the day before the game, but has since been called off. This will be the first time it has been canceled since 1963, following President Kennedy's assassination.

Students work on the bonfire for weeks before the game, and the wedding-cake tier structure is designed to twist inward and collapse on itself as it burns.

The Texas A&M newspaper, *The Battalion*, reported that witnesses say a crane, (which lifted logs onto the bonfire), may have hit the stack too hard, causing the collapse. University officials dismissed this as a rumor.

Many witnesses said they heard the 100-foot center pole crack, but university officials said it could be weeks before a final determination is reached on the cause of the collapse.

Roland Allen, a physics professor at Texas A&M told the *Chronicle* "They should continue the tradition, safely and

with respect for the environment. I think it's very obvious that they should use a permanent metal pole in the centre, inserted into a concrete base. Even then, there would still be risks."

News from around the nation

The disaster shocked everyone, including Columbia students. "It's awful. I know people who went there. It's so sad, 11 people dying like that, students coming together to raise school spirit and to support their football team. I hope that [the tragedy] will bring people together," said Robin Watson, an Early Childhood Education major.

"It's terrible. I have three friends that go there, and I haven't seen the names of the 11 dead yet. In my opinion, when building a 40 foot high bonfire, you're bound to have danger. To build it and see it collapse...they should have seen it coming," said Griffin Baron, a Sound minor.

Some students think the tragedy could have been prevented: "They should have been more careful. They must have been in a rush to get it done. It should have been planned out more, with safety precautions. It's a tragedy, but it's not like Columbine. This was more of a man-made tragedy," said Joe Suta, a Photo major.



PHOTO COURTESY OF KRTI

Emergency personnel work into the night to clear away debris from the collapsed log bonfire at Texas A&M University.

SEE BONFIRE, PAGE 2

COLUMBIA CHRONICLE

COLUMBIA'S CHOICE

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Hoover poetry put into motion

MARY BETH COOPER
Staff Writer

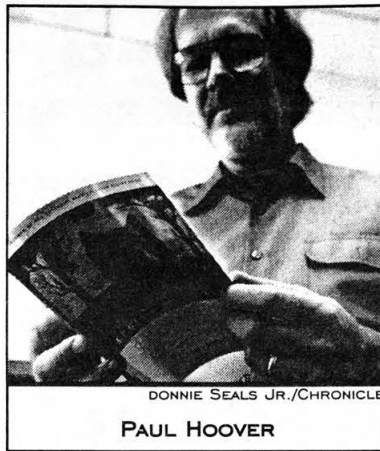
Columbia professor Paul Hoover may make your "L" trip a little more enlightening. Hoover's poem, "Two Uncertainties," is currently on display in public transportation systems throughout the country.

The "Poetry in Motion" program was founded 15 years ago. It displays literary snippets in place of ads on public transportation systems.

Hoover is pleased by the opportunity to reach many people with his work.

"It's nice to be selected. It's a wonderful form of publicity because if you publish in a book or magazine, it reaches a smaller number and this truly reaches a mass audience," Hoover said. "If you're on the 'L,' you see it. Instead of an ad, there's a poem."

The poem, "Two Uncertainties," focuses on the millennial. Hoover described it as a



DONNIE SEALS JR./CHRONICLE
PAUL HOOVER

break with the past. "There's a feeling of uncertainty as you end an era," he said. Hoover said the poem is often noticed by Columbia students.

tradition to be ended should be "made at a calmer time. Our whole community is deeply hurt and harmed," he said.

The *Battalion*, warned people not to point fingers at this stage. "It would be wrong to turn this tragedy into an opportunity for loud debate. The lives lost are worth much more than arguments."

A memorial service took place Thursday night, with former President George Bush among the thousands who were paying their respects.

"I've had a large number of students come in and say 'Are you Paul Hoover who has the poem on the subway?'" Hoover said.

Hoover, a full-time tenured faculty member and poet-in-residence, has been a part of Columbia's faculty since 1974. He currently heads the poetry section of the English Department, which is the country's only undergraduate program where students can major in poetry.

Hoover's work isn't limited to display on mass transportation systems. He is the publisher and editor of *New American Writing*, a leading literary magazine partially funded by Columbia. He has also published several books, the most recent being "Postmodern American Poetry," published by W.W. Norton, a leading publisher of literary anthologies. Next time you're uncertain if you're riding the correct "L," look up and think of Paul's "Two Uncertainties."

Bonfire

CONTINUED FROM FRONT PAGE

Texas A&M president Ray Bowen said, in published reports, that he was 99 percent confident that safety measures taken this year were adequate, but that changes in the bonfire's construction may be necessary. He said that calls for the 90-year-old bonfire

tradition to be ended should be "made at a calmer time. Our whole community is deeply hurt and harmed," he said.

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Sylvia Rosales, a Texas A&M spokesperson told the *Chronicle*: "[Thursday] the atmosphere was shock, but today [Friday] we're trying to cope. After it happened, students were busy trying to help with the rescue efforts, but now it's hit us full force and we're just trying to get over the feeling of emptiness." She said that it was up to president Bowen to decide if the tradition should continue. She said the matter is still being investigated and classes are continuing.

International students on the increase

FIONA ODUMOSU
Correspondent

They come from countries as far away as Japan, Botswana, Poland and Ireland. They are thrown into the American culture and left isolated. They are intelligent and determined people. These are the members of the International Student Organization (ISO).

There are approximately 7,900 students attending both the undergraduate and graduate programs at Columbia and according to the Admissions Office, approximately 618 of them are international students.

The international community can be divided into two groups—those who are here on a J-1 visa, and those who have been granted a Greencard through marriage or by other means. The majority of international students carry an F-1 visa, which is their ticket out of America as soon as they complete their college program.

Since Columbia opened its doors to international students, there has been a continuing influx of Asian students. Fifty-three percent of all international students come from South Korea, Japan and Thailand.

Most Asian economies are based on industry and, as a result, these countries do not have many colleges.

Botswana is the country from which the majority of African students attending Columbia come.

This is a result of a program that the Botswanian government has developed. The Academy of Education Development, is a contracted agency which sends students to American colleges so they will be better able to enrich Botswana on their return. "I always wanted to come to America," said

Douglas Israel, a graphic arts major. "The AED gave me the chance to continue my education."

"Those students are lucky because the government pays for their tuition, accommodation and spending money," said the advisor to international students, Symon Ogeto. Ogeto is a former international student of Columbia. He met President John Duff in Kenya in 1994, while working as a travel agent. It wasn't long before Ogeto traded in his daytime job to become a marketing major at Columbia.

"One of the main issues for an interna-

"One of the main issues for an international student is that they are different from many of their peers -- from their eating habits to their accents. This can lead to a lot of isolation."

--Symon Ogeto
Student Life and Development

tional student is that they are different from many of their peers—from their eating habits to their accents," said Ogeto. "This can lead to a lot of isolation."

In the fall of 1996, the ISO went down the road of destruction, after Ogeto graduated and became a part of the graduate school program. Ogeto wanted to see how the ISO would survive without his involvement. "[ISO] basically died, and once again Gigi Posejpal, Dean of International Students, was the only person that organized all the events such as dinners and trips to the theater," Ogeto said.

In September of 1999, after earning his master's degree, Ogeto was hired as the Advisor to International Students under the Optional Training Program. This position was greatly needed, as Posejpal was the only person international students could go to with their many concerns. "I am here for

the students on a more personal level, because I have the time to interact with them," Ogeto said.

One of Ogeto's main priorities is to get the ISO up and running again with greater student involvement. Ogeto wants the ISO to be an institution where international students can feel at home.

Since September of 1998, the ISO has been more active on campus. The organization has participated in many international luncheons such as the Block Party, the Welcome Back Dance, as well as other school and social functions.

The main voice of international students is heard through the *Spotlight*, which is the ISO's monthly newsletter. It features articles on events that the ISO was part of, profiles of international students and will also have a permanent slot dedicated to the news around the globe.

Christina Radveski, a journalism major, is the newly appointed president of ISO. "The ISO should be a place of social and academic support for all international students," Radveski said.

"The ISO is something very positive, it is a place to meet friends and to enrich yourself by experiencing cultures from around the world."

One of the main goals of Ogeto and the ISO, is to help international students with more loans and scholarships. Currently, there are no scholarships specifically for international students. Due to the federal government restraints on the F-1 visa, there is no financial aid offered to Columbia's international students. This puts extra strain on the students with the increasing tuition.

In November, the International Student Affairs Office founded the International Student Emergency Fund, to aid students in cases of serious emergencies, such as death of a family member.

The ISO is currently planning a trip to Urbana-Champaign on Dec. 8 and will be visiting the Amish Acres on Dec. 11.

All are welcome to attend the ISO's open meetings held on Wednesdays at 5 p.m. in Room 311 of the Wabash building.

CAMPUS NEWS

Around Campus



BRENNA McLAUGHLIN/CHRONICLE

World-renowned photographer Annie Leibovitz, whose work has graced covers of hundreds of magazines, gave a speech and book signing at the Swedish American Museum at 5211 N. Clark promoting her new book, "Woman."

Read about Creative Nonfiction Week

PATRICIA OROZCO
Staff Writer

For the first time in Columbia's history, three departments are joining together to promote nonfiction. Essayists, journalists and novelists will unite for one week in order to enhance what the English Department considers to be "the most effective application of fictional techniques to nonfiction writing."

The English, Fiction and Journalism departments will co-sponsor "Culture, Identity and the Arts: Creative Nonfiction Week at Columbia College" from Dec. 6 through Dec.

10. The week will begin with student and faculty readings and will end with a panel discussion, featuring some of Chicago's magazine writers and editors.

"[Creative nonfiction] helps [the students] evaluate and write about the world around them and to seek creative solutions to dilemmas surrounding them," said Renee Hansen, an English instructor at Columbia. Hansen will be handling the student reading at the Residence Center, 731 S. Plymouth Court, on Monday, Dec. 6 at 1 p.m. Full-time Fiction Writing faculty member Eric May will be helping Hansen, and a faculty reading will take place the same day at the Hokin Hall Auditorium, 600 S. Michigan, at 6 p.m.

"We have a new minor that's shared between the English, Journalism and Fiction Departments," said Tom Nawrocki, full-time English faculty member and coordinator of the event. "We wanted to have a week [to promote creative nonfiction]."

Nawrocki said the idea for a creative nonfiction week came from the chairmen of the three departments: the English Department's Garnett Kilberg Cohen, Fiction Writing's Randall Albers and Journalism Department's Carolyn Hulse.

Among those who will take part in the event is Marita Golden, a novelist, essayist and teacher. In her book, "Saving Our Sons, Raising Black Children in a Turbulent World," Golden focuses on the "crisis of violence and the culture of death" which young black males have dealt with in America.

Amid her many accomplishments, she founded the Washington D.C.-based African Writers Guild and the Zora Neale Hurston/Richard Wright Foundation. The foundation holds an annual workshop for black writers and presents a national award to black college fiction writers. Golden is also the author of nine works of fiction, nonfiction and various articles. Her reading is scheduled for Wednesday Dec. 8 at 7 p.m. in Columbia's Music Center Concert Hall, 1014 S. Michigan Ave.

"The writers of these books wrote in such a powerful way," Nawrocki said. "[They] have very strong voices. They develop characters the way novels do." Nawrocki added that creative nonfiction book sales are on the rise.

"Creative nonfiction is some of the most intensive writing today. There are more nonfiction books on the bestseller's list today."

---Tom Nawrocki
faculty member, Fiction Writing Department

"[Creative nonfiction is] some of the most intensive writing today," said Nawrocki. "There are more nonfiction books on the bestseller's list today."

The permanent editor of the *Anchor Essay Annual*, Phillip Lopate, will appear at the Music Center Concert Hall, on Tuesday, Dec. 7 at 7 p.m. Lopate has authored three essay book collections, two novels and two poetry collections. He has also edited two anthologies, which include "Journal of a Living Experiment" and "The Art of the Personal Essay."

The three departments, which currently share a Creative Nonfiction minor, will end the week with "Not Just the Facts: Making Journalism Literary." The panel discussion is expected to include editors of *Chicago* magazine, *Harper's* magazine and the *Chicago Reader*. Rosalind Cummings-Yeates and Shane DuBow, part-time instructors in the Journalism Department's magazine program are also expected to take part in the panel discussion.

Ted Allen, contributing editor of *Esquire* and of *Chicago* magazine, Susan Burton, contributing editor of *Harper's* magazine, and Jonathan Eig, former Columbia instructor and current executive editor and feature writer at *Chicago* magazine, are among the panelists. The director of the Magazine Program, Barry Rice, and the Journalism Department's Artist-in-Residence Clare La Plante, will be the moderators of the discussion. The panel discussion will take place Thursday, Dec. 9 from 1:30 p.m. to 3 p.m. in the Ferguson Auditorium, 600 S. Michigan.

Ted Allen, contributing editor of *Esquire* and of *Chicago* magazine, Susan Burton, contributing editor of *Harper's* magazine, and Jonathan Eig, former Columbia instructor and current executive editor and feature writer at *Chicago* magazine, are among the panelists. The director of the Magazine Program, Barry Rice, and the Journalism Department's Artist-in-Residence Clare La Plante, will be the moderators of the discussion. The panel discussion will take place Thursday, Dec. 9 from 1:30 p.m. to 3 p.m. in the Ferguson Auditorium, 600 S. Michigan.

Columbia NEWS AND NOTES

Parker to be honored by the Chicago Television Academy

Al Parker, chairman of the Radio/Sound Department, is one of eight people being inducted into the Chicago Television Academy's Silver Circle for 2000.

The Silver Circle Awards, which are bestowed by the academy's board of governors, honor individuals who have devoted 25 years or more to the television industry and who have made special contributions to Chicago broadcasting.

Other inductees include Robert Adler, the engineer who invented the remote control device for televisions; Hugh Hill, former political editor and reporter for WLS-ABC 7; Johnny Morris, the former Chicago Bear and top sports anchor at WBBM-CBS 2; and Jim Tilman, former principal weatherman and program host at WMAQ-NBC 5. The awards will be presented at a dinner April 3 at the Chicago Hilton and Towers.



AL PARKER

Blackstone Grille closes its doors

The Blackstone Grille has closed its original location on the first floor of the Blackstone Hotel, which is next door to Columbia's Torco building. The grille felt it necessary to close its doors due to the recent safety problems being experienced by the hotel and relocated a few blocks south to the Essex Inn. In addition, Chicago's longest-running play, "Shear Madness", had to close shop after 17 years of performances.

While the rumor was members of the play were going to have to find other employment, it has now been reported that the front office of "Shear Madness" has found a new home and is now trying to find another theatre to perform in. The city of Chicago has vowed to help the play continue as it has proven a staple in Chicago entertainment.

South Loop Review celebration to be held at Hot House

The third issue of the *South Loop Review* is now available and to celebrate its release, the English Department will have a release party on Wednesday, Dec. 1 from 5 to 7 p.m. at Hot House, 31 E. Balbo. Students will read selected works from the new anthology and this event is free and open to the public.

The *South Loop Review* is a journal of Columbia student nonfiction writing published on an annual basis. The premiere issue was published in 1997 and contained student-produced work in courses such as English Composition, Creative Non-Fiction, Literature and Professional Writing.

The publication is also edited and designed by students working closely with faculty members of the English Department and allows students an opportunity to gain hands-on publishing experience. Art work for the cover of the *South Loop Review* is solicited from Columbia Art and Photography students.

If you want further information on the *South Loop Review* or any other publications produced by students and faculty members of the English Department, please call (312) 344-8100.



SOUTH LOOP REVIEW

Want a job?



**The Columbia Chronicle is looking for a
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COLUMBIA CHRONICLE

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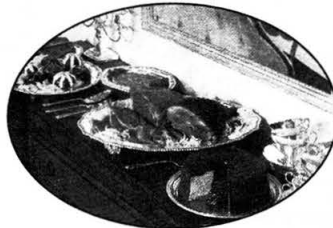
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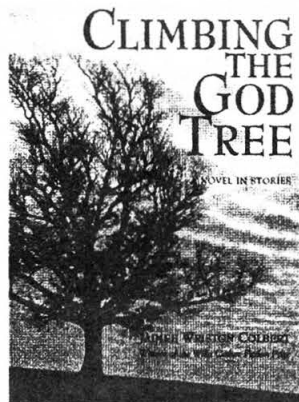
columbiaWORKS.

The Fiction Writing Department

is pleased to announce the appointment of award-winning author

Jaimee Wriston Colbert

as Visiting Writer-in-Residence for the Spring 2000 semester.



"Here is a writer who, in powerfully linked stories, movingly evokes both our craving for the sacred and our tenacious embrace of the profane."

-Dawn Raffel, Judge, Willa Cather Prize



Photographer: Vince Mecca

Ms. Colbert is the winner of the 1998 Willa Cather Award for her novel-in-stories, *Climbing the God Tree*, and the winner of the Zephyr Prize for *Sex, Salvation and the Automobile*.

"The scope of Jaimee Wriston Colbert's storytelling is impressive, with no fewer than 16 central characters delineated in intricately overlapping narratives. The stories stand on their own as sensitive and unsentimental evocations of unrelieved loss."

-The New York Times Book Review

"Colbert has a knack for creating vivid characters and handles well the novel's recurring themes of loss and retribution."

-Publisher's Weekly

"Ingeniously constructed and sensitively rendered, *Climbing the God Tree* is a compelling and moving novel."

-Madison Smartt Bell

During her semester-long residency, she will teach two classes: Critical Reading and Writing: The Novel in Stories and Fiction Seminar. For further information on her appearance as a featured reader at the Fiction Writing Department's Story Week Festival of Writers on April 12, 2000--and on registering for her classes or for other Fiction Writing Department courses--call (312) 344-7615.



EDITORIAL



Freshman



Sophomore



Junior



Senior

Get some Z's at CCC

If a Columbia student falls in the forest and no one reacts, does he make an impact?

Walking outside of the Wabash building on any given afternoon, you can hear students chattering about the student organization meeting they just attended. Then you realize, they were discussing the free food they got at the meeting. Then you see students scampering out of the Hokin Annex with the 3-inch plastic plates of food stacked five inches high.

If you attend any functions like the Student Union Movement (SUM), you realize if this was a class it would have been canceled before the first week because of low enrollment. This seems to be a problem across the board for Columbia, as everyone asks, "Why don't students attend anything?"

Last Tuesday, the *Chronicle* hosted an open house at our office for students. The agenda included a discussion on how we can better serve the Columbia community and its students. It seemed that you couldn't avoid the fliers or posters advertising the event that were plastered all over campus. But it was attended like a 9 a.m. class the day a research paper is due. Although there were some people there who gave good insights and comments on how the *Chronicle* needs to adapt to the students' needs, it seems that input is at a minimum.

The problem facing Columbia may be one of our bigger selling points. Since we have strong programs that keep students busy making films and acting in student productions it leaves little time for a meeting about policy. Also, the fact that most students commute makes it harder for them to show up for an event.

If this is the case, then events in the Residence Center should be attended better than most functions. Students that live there don't have to travel, and usually events take place in the evenings after class. So why do students still not attend unless there is free food?

It comes down to the fact that maybe students

come to Columbia to get away from a typical college atmosphere. We value individualism over group meetings and working on our own art projects instead of making the school a better place for others. There are many students here who care about the state of Columbia, and there is a large portion that do care and work hard to put art up in the school and make sure the students have their say about important issues.

There have been numerous functions that have been held at Columbia. The CCEN block party that took place on Wabash last May was attended by many students interested in the fashion show. The dance after the Freshman Convocation this year that was held in the parking lot across from the Wabash building saw more students than usual, but there still appeared to be lots of people walking out with pizza and not staying for the event.

The success of these events could be that they were visible and took place during school hours. Students would be more interested in attending events when they don't have to go out of their ways to participate.

You only spend a few years in college--well most of us--and getting involved can help you in the career that you will pursue. It helps to make connections, and in most groups, you meet students much like yourselves who are willing to give up their time to make life better for the whole community.

We don't want to give the impression that our generation doesn't care. There are many students that work outside of school, volunteer their time and work in their own neighborhoods. But when students don't even attend their own student government meeting, it makes it easier for the administration to pass us off and not ask for our input when making decisions that affect us all. It easy to silence a voice that barely speaks.



First rule of deodorant: Please use deodorant

LESLIE D. MCCLELLAN

Guest Columnist

Due to the fact that Columbia is mostly a commuter school, and a great number of us rely on public transportation, I believe it is time for a return to the basics of CTA etiquette. I firmly believe that we could all benefit from this review and even share our knowledge with the entire city of Chicago.

The first thing to remember is that this is public transportation and it behooves us all to be as courteous as possible. When riding the train or bus you have very little personal space. There is no personal air supply; we all share that. Still, it has become painfully apparent to me that a number of people riding the trains and buses have no regard for their fellow passengers.

For instance, why do people yawn without covering their mouths? What makes people think the person sitting next to them wants the privilege of seeing every cavity in their mouths? It isn't our fault that you didn't see the urgency in going to the dentist. Aside from that, most of the people who do this have stinky breath. I definitely do not need to partake in anyone's nasty-smelling, or even good-smelling, breath. The first rule of CTA etiquette: Cover your mouths!

The second thing we may need to go over is body odor. Now I understand that not everyone believes in using deodorant. I also understand that some people actually enjoy that "I've been very active and haven't washed up in days" smell. However, not everyone you ride the trains and buses with shares the same philosophy.

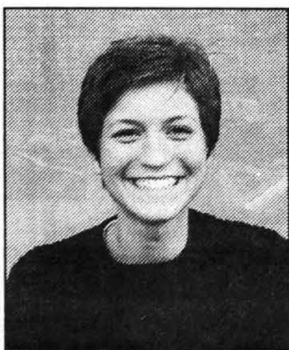
We don't want to smell you. Be stinky at home. If you have to go somewhere, humor the rest of us and put some deodorant on. The truth is, body odor can make some people nauseous. How would you feel if someone got sick and the bus driver or train conductor had to stop? Then everyone would really be angry with you. Rule number two: Smell fresh when leaving the house.

This third rule of CTA etiquette may seem elementary;

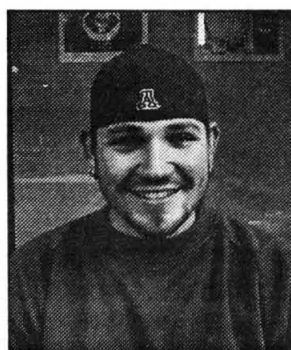
SEE MCCLELLAN, PAGE 7

Columbia Chronicle Opinion Poll

Question: Do you get involved at Columbia once your classes are over?



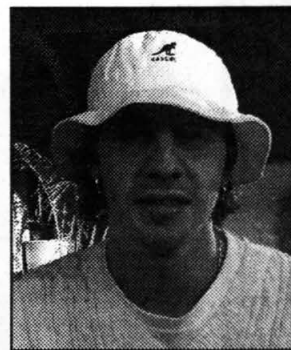
Amber Pearce
Sophomore, Interior Design
"Nobody has told me anything."



Jarrod Hemmer
Junior, Acting
"I like the Improv club better than I like school."



Jae Jun
Junior, Television
"Going to the South Loop Club is my only extracurricular activity."



Andy Mugnaini
Junior, Interior Design
"I came to school just to go to class."

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McClellan

CONTINUED FROM PAGE 6

however, it is prevalent--believe me. When you sneeze or cough, please cover you face. Did you know it only takes a small amount of spittle from one thoughtless person to make another person ill? How sick is it for you to sneeze and not cover your nose? We are talking pre-school manners here. This is probably why it is so easy for the flu to go around, as they say. This small act of politeness could save lots of adults and children money on medicine and doctor bills.

One other thing that is getting totally out of hand is the shoving and pushing that goes on when a train pulls into a station. You must keep in mind that everyone is trying to get somewhere. Everyone is probably late just like you. Everyone wants to sit down. IT'S NOT GOING TO HAPPEN!!!! If you are fortunate enough not to be running late, you really should try to be considerate and let the pushing people go first. It will save you a headache in the end.

This situation has become so common that even the elderly and children are no longer safe; they get trampled like everyone else. I know we've all heard that "there is another train following this one" speech. The truth is, sometimes there really is another train, and if you let all of the rude crazy pushing people get on one train, chances are good you'll have a little more room on the train that follows.

It is also important to remember that children are watching you, and they repeat what they see. Perhaps that's why there are so many rude adults riding the trains and buses now.

There comes a time in everyone's life when they must make a change. Today is as good a time as any to make that change and become a little more considerate of others. These simple rules of etiquette for the train or bus will make many people very happy, and will make all of our rides more bearable.

Copycats are fashion disaster

ROBBY MESSER

Northern Arizona University

Tuesday is wing night. This is when I can go the local sports bar and munch on all the chicken wings my sensitive stomach will allow. I catch up with my friends, whom I often neglect during a long week of studying. (By Tuesday, it's already been a long week.)

I'm always amazed by all the famous-looking people I see there: the Britneys, the Backstreet Boys and the Green Day groupies. I'm willing to bet that if you go to your favorite hang-out and take a long look around, you'll know what I'm talking about.

Chances are really good that half the women standing around are wearing really tight capri pants and shirts that would better fit an infant. Oh, yeah, and they always seem to travel in pairs -- and it won't matter if it's 20 degrees out, they won't be wearing socks or jackets, and they'll still be sporting those crazy, little shirts that show off their belly buttons.

I blame Britney Spears for making women think it's all right to go "Crazy" and dress in next to nothing. While I'm among those red-blooded males who enjoy a pretty woman, I'll be among the first to say that there's nothing wrong with a little mystery, either. If a woman is wearing something sensible -- and yes, perhaps a little more conservative -- she's much prettier in my eyes than some chick who's having to suck in her breath because her pants are too tight.

And thanks to the Backstreet Boys, some guys are conducting fashion faux pas of their own, too. Like the Britneys, they travel in packs. They not only shop at the same store for their polo shirts, jeans, and baseball caps, but they buy the same brand. They're really living "Larger Than Life" when they don't all buy the same color. They even act like a boy band. They have the same cool limp while they walk, they turn their hats back and forth as if moving to music, and they all order the same thing. (Now, I must confess: I do wear polo shirts, and so does my roommate. But when we're in public together, he doesn't wear a hat, which blows the boy band thing. Dare to be different.)

Hmmmm, and there, standing far away from the Britneys and BBoys, are the Green Day groupies. Their hair changes color faster than a chameleon, they wear grungy clothes most people wouldn't even bother to put in a washing machine, and they comb their hair at the beginning of a semester. You can just imagine the smell -- which is why I strongly recommend to all who fit this category that you go have the "Time of Your Life" somewhere else.

And that, ladies and gentlemen, is why my favorite hangout is always so crowded on wing night. After all, Britney, the Backstreet Boys and Green Day are sure to draw a large crowd.

Which I find disturbing -- particularly because I have a sensitive stomach.

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Corrections and Clarifications

The fourth paragraph of the *Chronicle's* Nov. 8 article about the new Paper Arts Center contained some misleading and confusing information. The paragraph should have read as follows:

The Book and Paper Arts Center was founded in 1994, the result of a merge between Artis Bookworks and Paper Press. Shortly afterward it came under the wing of Columbia College and became a part of the Interdisciplinary Arts Department. The center offers an MFA in the Books Arts, and next semester will offer several undergraduate classes.

Bill Drendel, director of the center, pointed out the confusion. The *Chronicle* regrets the error.

Tapping an empty well: What's happening in Iraq today

JOE PROULX

Guest Columnist

On Nov. 10 at about 6 p.m., most of us here at Columbia were at home watching "The Simpsons." But at the Chicago Hilton and Towers, Madeline Albright was preparing to address a receptive crowd. The international ballroom was filled with ultra-conservatives, including members of the Chicago Council on Foreign Relations.

What Albright wasn't anticipating, however, was a large group of concerned civilians, some of whom belong to a dedicated, nonviolent organization called Voices in the Wilderness, sitting amongst the audience.

Voices in the Wilderness is a group dedicated to ending economic sanctions applied by the United Nations against Iraq. They opposed the Gulf War in a variety of nonviolent ways. Many of them have witnessed the consequences of these sanctions, as well as the war, firsthand.

In the tradition of Mohandas Gandhi and Martin Luther King, Voices in the Wilderness advocate nonviolence as a means for social change. They oppose the development, storage and use in any country of weapons of mass destruction, be they nuclear, chemical, biological or economic. They develop effective methods of nonviolent social struggle. They are teachers, social workers, authors, health care professionals, tradespeople, and church workers.

Madeline Albright is no stranger to attacks by the media on her policies. In May of 1996, "60 Minutes" reporter Leslie Stahl, in reference to the millions of Iraqis, half of which were children, who had already died because of the sanctions, asked Albright, "Is the price worth it?" Albright's response: "Yes, I think the price is

worth it."

After people's reaction to that comment, Albright has been careful to distance herself from media attention. An example of this was her refusal to have an open forum for questions at the Hilton.

But that didn't stop activists who needed to make a point. One by one, 14 activists stood up, holding pictures of friends and family who are dying in Iraq because of the embargo, demanding answers. "Madeline Albright, you could do so much good," said one of the activists. "So why are you killing the people of Iraq?"

These questions were quickly silenced by security and abuse from the angry right wing mob. The pictures were torn up, and protesters were dragged out of the room against their will.

When Albright could no longer restrain the crowd, she addressed the problem in Iraq with the following:

"If you remember in 1991, Saddam Hussein invaded another country, he plagued it, he set fire to it, and he decided that he could control the region. Before that, he had gassed his own people."

"Saddam Hussein had been acquiring weapons of mass destruction. We carried out with the help of an alliance, a war [Desert Storm], in which we put Saddam Hussein back into his box. The United Nations voted on a set of resolutions, which demanded Saddam Hussein live up to his obligations and get rid of weapons of mass destruction."

"The United Nations Security Council imposed a set of sanctions on Saddam Hussein until he did that. It also established an organization that is set up to monitor whether Hussein had gotten rid of his weapons of mass destruction."

"There has never been an embargo against food and medicine. It's just that Hussein has just not chosen to spend his money on that. Instead, he has chosen to spend his money on building weapons of mass destruction, and palaces for his cronies."

Lets take another look Ms. Secretary, at the issues you brought up. First of all, I would like to think that most of us can see past your constant crutch on Hussein's villainous image as nothing more than the propaganda that it is.

Secondly, it was the United States that originally sold Hussein these weapons of mass destruction to which you refer so frequently. Weapons inspectors have all left Iraq satisfied. So why do the sanctions remain?

The answer is oil. American oil companies have much to gain if Iraq cannot sell, and we have destroyed Iraq's means of producing oil. The tools they need to repair these damages are restricted from entering the country because of the sanctions. For that same reason, it would be impossible for Hussein to make weapons of mass destruction.

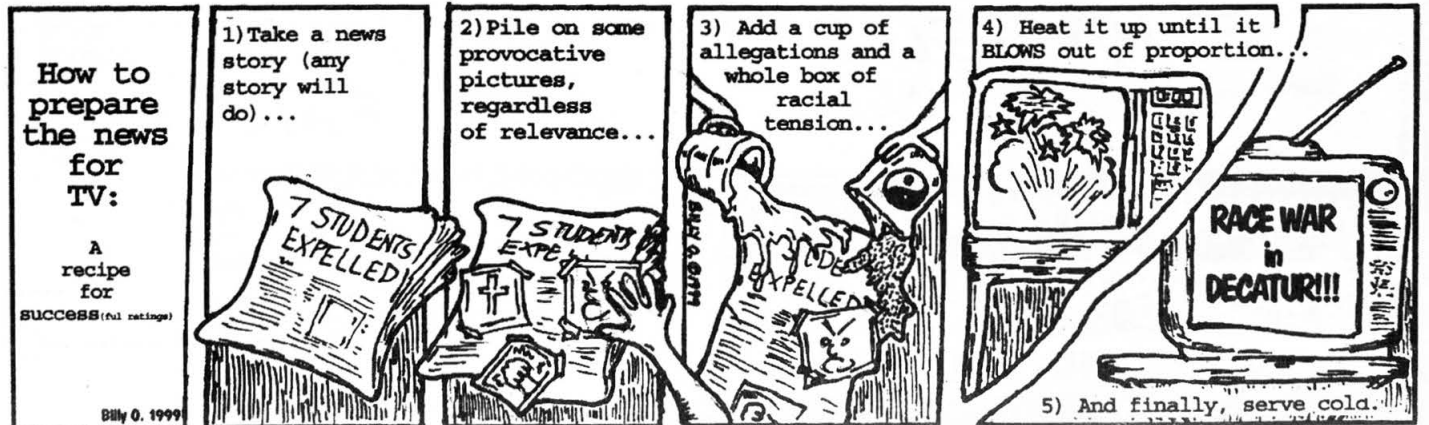
The sanctions the United Nations have put on Iraq go against protocol set by the Geneva Convention, which states that one cannot deprive people of clean water, food, and medicine as a means of controlling their leader.

This is a serious issue, Columbia. We as students are obligated to speak for those who cannot speak for themselves. We must educate ourselves on injustice, and do something to change it. Write a letter to your local paper or to the U.S. Government. Your constant voice can and will make a difference. We are the people that the government wants to keep quiet, because we are also the ones who make change.

For more information on Voices in the Wilderness visit its Web site at <http://www.nonviolence.org/vitw>.

EDITOON

BY BILLY O'KEEFE



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December 1999



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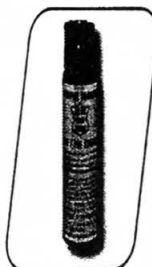


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- Multiple shots for continuous protection
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- 2 year warranty - can be tested anytime

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South Loop Review, Vol. 3

(An Anthology of Columbia Student Nonfiction Writing)

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Nov 16 FileMaker Database 1 Rob Savage	Nov. 17 Freehand Sam Gottlieb	Nov. 18 Media for WWW Tom Misfeldt
Nov. 30 FileMaker Database 2 Andy Oleksiuk	Dec. 1 Photoshop basics Tony Agnew	Dec. 2 Web Tricks for Non-programmers Sam Gottlieb
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INSIDE THE WORLD OF ARTS AND ENTERTAINMENT

VITALITY

Joe Strummer and the Mescaleros

JILL LOPRESTI
Vitality Editor

BILL MANLEY
Assistant Photography Editor

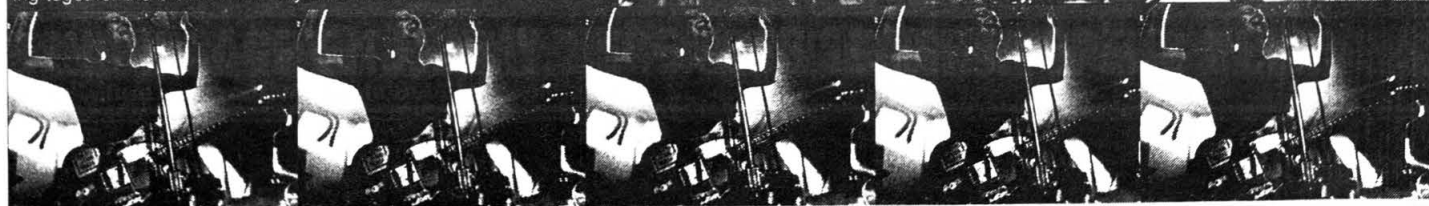
The legendary Joe Strummer and his newly formed Mescaleros lived up to expectations Saturday night at the Metro. Combining a mix of infamous Clash tunes and new material, Strummer managed to satisfy the likes of die-hard Clash fans as well as those thirsting for fresh tracks. The sold out crowd managed to conquer their sauna like experience with a vengeance. From topless females scaling above the crowd to skinheads chanting the rude boy anthem, there was never a dull moment.

Middle aged men with mullets and wives reminisced as Strummer wailed all those "back in the day" tunes. "Rock the Casbah" and "London Calling" sent those punk rock fogies back into their anthem days, throwing fists in the air and rockin' out like it was 1984.

Of course we can't forget the all-time skin head field day tune, "Rudy Can't Fail." The pit swelled with bald heads, plaid shirts and suspenders as the Mescaleros did a fine rendition of the notorious tune.

The material from their newest album, **Rock Art and the X-Ray Style**, came off a bit country sounding. "Nitcomb" and "Yalla Yalla" quieted down the crowd with their new, unfamiliar sonic territory. I'm wondering how many people actually own the new album? Attempting to engage the audience, Strummer went on and on about how "The Road to Rock 'n Roll" confused Johnny Cash. Stories of drunken night at bars with stars seemed amusing. Regardless, the audience kept busy between songs by deciphering Strummer's mumbling ramblings. What the hell was he saying anyway???

Pulling together all aspects of quality entertainment with precise instrumentation, energy and harmony, Joe Strummer and the Mescaleros blew the crowd away with favorites "Tommy Gun" and "Brand New Cadillac." Strummer closed with a fully revved up anti-authority anthem, "I fought the law and the law won," expertly fusing together the crowd's intensity with his own.



"The World is Not Enough"--Bond 007

JAMES BOOZER

Editor-in-Chief

Directed by Michael Apted, "The World is Not Enough" is the latest installment in the James Bond series and could be one of the best Bond movies ever made. After the dismal "Tomorrow Never Dies," "The World is Not Enough," starring Pierce Brosnan as James Bond-007, has a better script and more action than previous Bond films. Trust me, Bond fanatics won't be disappointed with this movie.



As the 19th chapter in one of the most successful film franchises in cinema history, "The World is Not Enough" opens on the banks of the Nevon River in Bibao, Spain. Bond is in a high-speed boat chasing after an assassin who killed an oil tycoon and close friend of M (Judi Dench) right outside M16 headquarters. Despite the assassin's untimely death at her own hands, Bond survives (as he always does) a little shaken and bruised, but without an answer

as to who sent the assassin.

Bond is placed on the inactive list for a dislocated shoulder, but begins to unravel the mystery that the person behind all of this is notorious international terrorist Renard (Robert Carlyle). Renard kidnapped the tycoon's daughter, Electra King (Sophie Marceau) prior to the murder of her father, but she escaped. Now he wants revenge and will stop at nothing to get it.

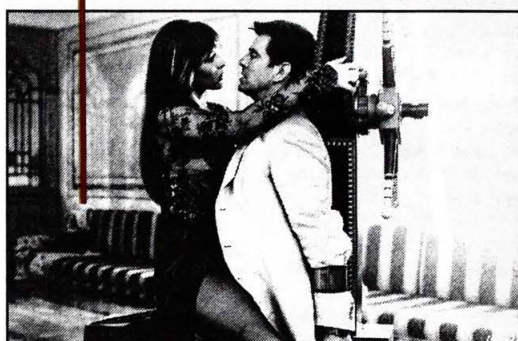
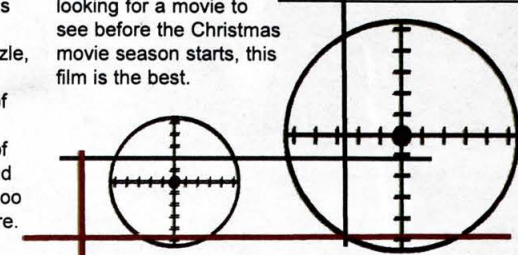
Fearing that Electra is next on Renard's list, Bond is assigned to watch over her and in true Bond fashion, falls in love with Electra. And with a name like "Electra," who can blame him? Nuclear weapons expert Dr. Christmas Jones (Denise Richards) helps Bond piece together the ever-changing puzzle, and the two travel to Azerbaijan, the Caspian Sea and Istanbul in search of Renard.

There are a few very surprising turn of events that take place near the second half of the film, but I would be giving too much away if I told you what they were. Let's just say that daddy's little girl has a very big secret. With a lot of action that will keep you glued to the screen, "The World is Not Enough" is truly worth seeing.

Brosnan is much more relaxed in his third appearance as James Bond, and it comes through in the film. With the aid of a much better script than those of "Golden Eyes" and "Tomorrow Never Dies," Brosnan proves he is one of the best actors to play James Bond. As for the rest of the cast, Dench has never been better and is finally given more screen time to show off her award-winning acting skills. Carlyle and Marceau are good, but

Richards didn't fit in as a nuclear weapon expert. Sorry for those who think Richards has potential, she just wasn't convincing enough and seemed bored with the role.

Overall, The World is Not Enough is a winner and is sure to make the execs at MGM a load of money. If you're looking for a movie to see before the Christmas movie season starts, this film is the best.



What planet are you from?

EDEL COFFEY

Staff Writer

"What Planet Are You From?" is a satirical insight into relationships at the turn of the 20th century and shows just how warped our criteria has become for choosing a mate.

Gary Shandling, of Larry

Sanders fame, plays an alien sent to earth with the mission of impregnating a woman. He is from a race whose genitalia disintegrated over the years and so, attaché penis in tow, the task of perpetuating and thus saving his people falls to him. After a crash course in how to attract a woman and succeed in the ultimate goal of "getting into her pants," Harold Anderson (Shandling) is transported to Seattle in order to fertilize some unsuspecting woman. Annette Bening is charming as the recovering alcoholic and emotionally scarred Susan and the same neurosis she used in "American Beauty" also works well here.

Harold meets Susan when a corrupt workmate invites him to an AA meeting with the specific intention of picking up women. The film is a series of mildly humorous misunderstandings based on the gap between the male and the female consciousness. If "Fourth Rock From the Sun" springs to mind, you already have a good idea of what this film is about. Indeed this is but a feature length episode with different actors and a few minor adjustments here and

there.

Although the film is intended to be a comedy, there are a few subtle and insightful social comments that deserve to be mentioned. The most obvious is how relationships between men and women have changed in the past 100 years. For example, when Harold confides in his workmate Perry that he's getting married, Perry is shocked and appalled to find that Harold has yet to sleep with the woman. "How can you marry a woman you've never done?" he cries in disbelief. Otherworldly as it may seem, this was once the proper thing, as virgins all over the world united without a second thought.

Another aspect of today's society mentioned here is the way many thirty-something women rush into marriage for the sole reason that they feel time is running out for them. Susan, whose biological clock is resounding throughout her whole being, becomes the perfect prey for Harold.

The film illustrates the paranoia experienced by middle-aged couples very well, especially with the example of the FBI detective (John Goodman) and his neurotic wife. These two parallel Harold and Susan and show that, alien or not, sometimes men and women are simply on different planets.

The film manages to highlight everything that is wrong with love in the nineties and, at the same time, offers us a solution which is repeated throughout the film.

Despite these somewhat serious motifs, the film is essentially flippant in nature. Its main aim is to amuse and it does so to a certain extent. However, the moments of real comedy are rare, which is disappointing when someone as naturally comedic as Shandling is involved.

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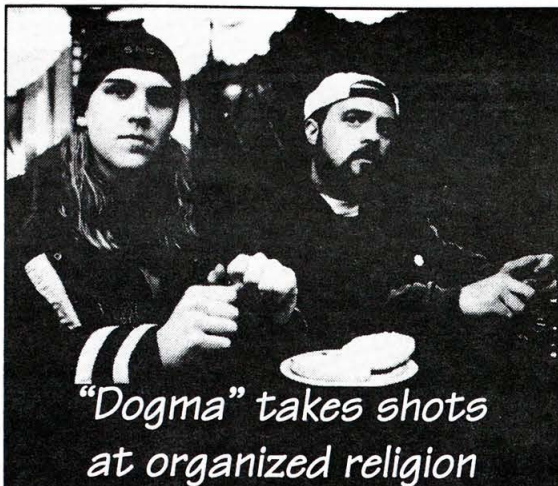
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TOM SNYDER
Correspondent

After bearing witness to Kevin Smith's new religious fantasia, "Dogma," I've made up my mind: faith is a funny thing. And I mean that both literally and figuratively. Most people like to believe that they have it—that sacred trust in an Almighty Deity—but too many are just bullshitting themselves. Most of us do not love God; we just love ourselves too much to risk burning in hell for eternity. As Salma Hayek's character, the heavenly muse Serendipity, declares: "You people don't celebrate your faith, you mourn it."

That's one of many too-true ideas batted playfully around in writer/director Kevin Smith's latest dialogue-driven film, "Dogma," a movie loaded with talent, laughs, and Biblical references to make the most staunch religious fundamentalist check their scriptures.

"Dogma" is a fun film filled with great ideas. Smith may revert to toilet humor one too many times (did we really need a scene centered around a shit-shooting demon created from 2,000 year old excrement?) and his visual style may lack definition, but in most cases the humor and comic book-style images work wonderfully. From the very beginning—where Smith inserts several lines of mock "disclaimer notes"—I was reminded of Monty Python and their search for the Holy Grail.

But in the case of "Dogma," the search is far more important than the cup of Christ. No, our heroes here—Bethany (Linda Fiorentino), a lonely abortion clinic worker and Smith regulars Jay (Jason Mewes) and Silent Bob (Smith)—are on a mission to save the world.

What's the crisis? It seems that two Earthbound angels—Loki (Matt Damon) and Bartleby (Ben Affleck), cast down to spend eternity in Wisconsin for defying God, have found a loophole in Catholic dogma. In a New

Jersey cathedral run by commercial-crazy Cardinal Glick (George Carlin in a bit of genius casting), plans have been made and set that guarantees that anyone who passes through the church's gates on the 100 year anniversary of the building will be instantly cleansed of all sins and allowed into heaven. The problem: if Loki and Bartleby succeed and return to heaven, they will undo existence by going against God's decree, thus proving him fallible. Confusing? Such is Catholicism.

How can a self-doubting Catholic and two stoners save mankind? The surprise is half the fun. Aided by a muse, Hayek's Serendipity, a black 13th Apostle, Rufus (Chris Rock in a fine performance), and Metatron (Alan Rickman), the mission is definitely a long and perilous one. I wouldn't want to ruin the experience by revealing any more plot points, but I will add this: it isn't all laughs. Despite great comic stuff by Mewes' Jay: "[we hang out around abortion clinics because] it's a good place to meet loose women," the film is quite serious in its dissection of the many pitfalls of organized religion. And it doesn't get any more serious than Bartleby and Loki's reign of terror on proud and fearless sinners (one scene at "Mooby Inc." makes it painfully obvious why Disney dropped this film like a load of broken bricks).

How sad it is that mankind has taken something so simple and sacred as faith in God and screwed it up so royally with unneeded laws and regulations. Does it really matter which denomination you belong to, or which Christmas holidays you celebrate? No—all that matters is that you have faith. Why are so many wars and campaigns and crusades carried out in God's name? Why doesn't God speak directly to us? Why are we here? Go see "Dogma" and maybe you'll see the light. And hey, even if you don't, you'll laugh your a-- off.



CHRIS ROACH
Correspondent
DOMMIE SEALS JR.
Assistant Editor

ROACH & Seals Reels

I never thought I would see a film that makes Starship Troopers look like one of the great 20th century works of art, but Casper Van Dien's latest movie comes close to doing just that. "Shark Attack" is a straight-to-video movie that makes me take back my statement about "Jaws the Revenge" being the worst shark film ever made.

In it our hero, Steven McKray (played by Van Dien) goes to Africa to find out why there has been a string of shark attacks. Little does he realize the web of deceit and lies he is about to become tangled in. And, the danger, oh, how could I forget the danger? When he arrives in this small African fishing town, he hooks up with the sister of his best friend. His best friend couldn't make the reunion, because sharks ate him in the opening sequence. McKray also befriends the head honcho of the town, who is played by my favorite Ghostbuster, Ernie Hudson.

As it turns out, the sharks are viscous because they have been injected with a test drug that may kill cancer. A scientist (who happens to be an old school chum of McKray) is the one testing his cancer-fighting formula on the sharks. Since the sharks are eating so many people, many businesses in this small



Shark Attacks KILLS insomnia

fishing community have to close. In what I found to be the most touching moment of the film, local hot shot Ernie Hudson gives a fisherman one extra month to turn things around before he closes his shop. Hudson's character seems like a real great guy. Or is he? To my shock, this movie has a complete, twist-filled ending. As it turns out, Ernie Hudson is behind the sharks coming so close to shore. He uses some device to lure the sharks there—to eat the people. He does this to put everyone out of business so he can sell the town and make millions, possibly billions off the oil he just discovered. However, the fearless Steven McKray comes to save the day, by having Hudson eaten by sharks. How's that for irony!

If you are wondering why I just gave away the end of this film, the answer is simple. I am trying to save all my loyal readers the hour and a half of their lives they would never get back by watching this film. Believe me, you would have a better chance of getting out of shark filled waters with all your limbs, than you would finding enjoyment in this movie. I say, put this DVD where it belongs, in Davie Jones' locker!

AUDIO

It's time to get excited about (drums please), Dolby Stereo! Huh? That's right—Trimark Home Video presented the "Shark Attack" DVD in Dolby stereo. That means your left and right channels will be chock full of blood in the water. When most people think DVD, they think of surrounding audio that covers the viewer. I will say that there were some great moments of boats and explosions jumping from my right speaker to the left, but that got me excited back in the fourth grade. If the audio mix on this film had been of at least surround sound quality, this DVD could have made up for the lack of script.

VIDEO

This DVD release is only presented full frame for your viewing enjoyment. The colors in "Shark Attack" are quite colorful and bright. The deep blacks look sharp while all the other scenes accomplish the digital edge to make this film viewable.

EXTRAS

Since the studio probably knew no one would buy this movie, the only extra included is a "theatrical preview." However, my senses tell me that this preview was never actually shown in theaters, because this movie just screams: STRAIGHT TO VIDEO!





Bovine Intervention

Photos By Alicia Kelley



Guards stand watch by the Harry Carey "Holy Cow" to prevent pranksters from stealing the legendary glasses.



Mother and son come down to Michigan Avenue to spend some time together with the parade of cows.





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The Sound Corner

BILLY O'KEEFE

Viewpoints/New Media Editor

Midnite Vultures

Beck
(UNI/Geffen/DGC
Records)



Last year around this time, Geffen Records made a big stink about Beck's then-latest,

Mutations, not—they repeat—being the official follow-up to 1996's **Odelay**, the album that single-handedly took alternative rock to therapy. What a bunch of bull. **Mutations** was a gorgeous bottle of ear freshener that offered as much Beck for your buck as **Odelay**.

Oh well. Now all the folks with technical diamonds up their cans can rest assured, because the ever-so-esteemed "official" follow-up is here, queer and sounding very, very cool.

Strings? Spoken word? Soliloquy? Fugeddaboutit. **Midnite Vultures** isn't as memorable as **Odelay** or gutsy as **Mutations**, but it ain't 'sposed to be. This is a party record, a celebration of disco for the antidisco set. The tracks may be more stacked than a lego mansion, but where these vultures fly, art is a four-letter word. Don't use it here. Don't even think about it — hell, don't even think. Just soak it all in. It's just that good.

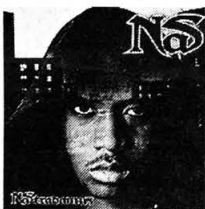
As in the past, Beck's motions are so catchy that they immediately send the music to your subconscious. Five minute songs (and most of them are) feel like two, and almost everything has the makings of a radio staple. For once, that's a compliment.

So put this one on shuffle, and play it any way you like. Just be sure not to pass up "Hollywood Freaks," a whimsy apocalyptic romp in which Beck and Kool Keith, one of the best and wildest rappers in the game, trade licks on the mic. For those who can't handle one of the best duels of the year, "Sexxlaws" will make any head nod; ditto for "Pressure Zone." And anyone who has seen the stage show will recognize the high-pitched yearn of "Debra," the album's soulful nightcap. The man has a vocal range that would make even Pavarotti green.

Beck is a performer with so many corners that every album defines a new genre. Would another **Mutations**, perhaps one that will be appreciated more, be worth our time? Hell yes, and it better happen. But until then, **Midnite Vultures** is Beck at the top of his game, winning ugly and having the time of his life. Pack your headphones, because you'll be hanging with this one for a long time.

Nasradamus

Nas
(Sony/Columbia)



Don't let the name of this one scare you back to your Bible; **Nasradamus** is not a dreary millennium

prophecy but a statement, a declaration of the party and how it shall be held. At its worst, Nas' latest passes off some filler that still sounds decent; at its best, **Nasradamus** will break your ankles, it rocks so heavy. Lace up those shoes.

Mobb Deep pops up on "Family," an anthem of rap solidarity that Shawn Combs has been dying to write for a few years now, while the hostile strings 'n' beats of "Come get me" features some of Nas' tightest mic work to date. And if you need to ease some of that premillennium tension, let Dr. Nas ease your fears on "New World's" unlucky track 13: "Now it's back to the caveman era / When we made fire by two sticks rubbing together / The truth is many are scared of new data / America Online cut off, see you later." Clearly, hoarding raw meat and emptying bank accounts isn't everyone's New Year's resolution.

In a land of posses (witness the generals Master P, Jay-Z, Combs and Dr. Dre, and their armies of seemingly millions), Nas is the Lone Ranger, going solo but still doing it better than most. When the man is in his zone, few do it better.

Blue

Third Eye Blind
(WEA/Elektra)

Sugar

Tonic
(UNI/Universal)

It took people an awful long time — almost two years — to realize just how terrible a band Third Eye Blind really is. It won't take that long this time: **Blue**, the band's follow-up to its criminally popular self-titled debut, is music's answer to fresh-melted blue cheese: It stinks, it's messy, it has no purpose, and anyone who picks it up is in for a nasty burn.

Tonic, on the other hand, seems to understand that the sophomore slump isn't something you fall into on purpose. The band has dropped an album that is every bit as sweet as its title and miles more fun than its so-so debut from three years ago. There's nothing here as forcefully catchy as the band's commercial breakthrough "If you could only see," but **Sugar** shows us, with such yummy nuggets as "Sunflower" and "Waiting for the Light," why that's not such a bad thing at all.

CHARLIE UMLAND

Correspondent

Hellbilly Deluxe

Rob Zombie
(Warner Bros.)



Rob Zombie seems to have it all together. In terms of music, he accomplishes everything that he sets out to do. He left his first band, White Zombie, without missing a beat and released an impressive first showing for a solo act, **Hellbilly Deluxe**. Not only that, the man wrote all the songs, co-produced and acted as graphic artist on the project. He seems to have control over his entire universe and that's something that not many musicians can say. In addition, he seems to have great fans. Rob keeps them happy by touring constantly (it does cost about \$30 to see him—ouch).

With all this going for him, it seems a bit unusual that he would choose to release an album like his second disc: **American Music Made To Strip To**, available from Geffen Records. Rather than releasing another album of fiery new material, he has released a disc of re-mixes of the tracks from **Hellbilly Deluxe**.

I guess it's not that surprising—we do seem to re-mix just about everything these days. The really horrible part is the music. Zombie has always had a very electronic edge. In these re-mixes, he has gone off the techno deep end, and the result is a lot of weak versions of his once hot songs. I really liked **Hellbilly Deluxe** and even looked forward to hearing the re-mixes of the songs. Only the re-mix of "Living Dead Girl" lives up to the original version. Everything else is a staggering departure.

I can see two possible explanations. Perhaps, Rob wasn't completely satisfied with the sales of his first album and so decided to release it again with some cool new art that he threw together (the album art for **American Music** is all Zombie and includes photos of his live show. It's the best part of the album.). The other explanation is that Rob is trying to gain a listenership within the electronic community, which I don't see as likely to happen. Most electronic fans don't listen to Zombie and wouldn't go out shopping for one of his discs—unless persuaded by some kind of review in some kind of newspaper.

Whatever his motivation, if you own and like **Hellbilly Deluxe** you have no need for this new album. If you are not a fan and want to check out

his stuff, pick up **Hellbilly Deluxe** or any of his extremely long titled releases with White Zombie. If you read this review and still really want to pick up **American Music Made To Strip To**, come to me—I'm already sick of my copy and will sell it to you for \$2.50.

Cd Release Dates

November 23

Blondie—Live (Beyond)

Flavor Flav—It's About Time (Mystic Music)

Goodie Mob—World Party (Arista)

Dave Matthews Band—Listener Supported (Bama Rags/RCA)

Motley Crue—Live (Motley/Beyond)

Nas—Nasradamus (Track Masters/Columbia)

Phish—Hampton Comes Alive (Elektra)

Supersuckers—The Evil Powers of Rock 'N' Roll (Koch)

Third Eye Blind—Blue (Elektra)

Violent Femmes—Viva Wisconsin (Beyond)

This Week's Lineup

11/22

FOUR TOPS, SPINNERS @ House of Blues

Hot Water Music, God's Reflex, Stillwall @ Fireside

11/23

DEATH IN VEGAS @ Double Door

BLUE MEANIES, APOCALYPSE HOBOKEN, ALKALINE TRIO, MARY TYLER MORPHINE @ Metro

COUNTING CROWS @ Aragon Ballroom 11/23-24; 11/23

WILCO @ Riviera

11/24

DJ SNEAK, CAJMERE & OTHERS @ Metro

MIKE NESS @ House of Blues

W. LONG'S REELFOOT, BACK YARD BABIES @ Empty Bottle

Verbena, Idlewild, Lucksmiths @ Lounge Ax

11/25

FRANKIE KNUCKLES @ House of Blues

11/26

SPLENDER @ Double Door

QUEENRYCHE @ Riviera

RAGE AGAINST THE MACHINE, GANG STARR @ Allstate Arena

STRING CHEESE INCIDENT @ the Vic

TED NUGENT @ House of Blues; Star Plaza, 12/28

11/27

Kill Hannah, Caviar, Fells, Starball @ Metro

Kleenex Girl Wonder, Wolfe, Bright Eyes @ Lounge Ax

CHRONIC COMICS

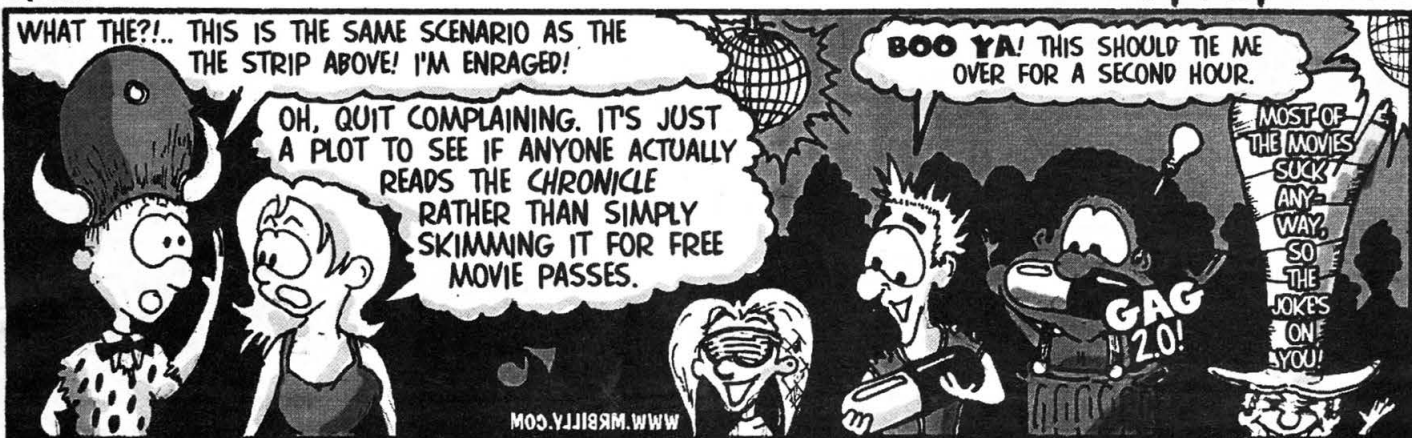
PAUL

By Billy O'Keefe



PAUL

By Billy O'Keefe



HEY KIDS! If you can find 20 things that are different about these two strips, you're a real dork!

Purgatory

by Mark Stern



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tumbleweeds

Order up an Oscar nomination pronto for McTeer, the British dynamo who rides this mother-daughter road movie to glory.

"LUMINOUS," "HAUNTING," AND "ELECTRIFYING"

- what puny words to describe Janet McTeer, a British actress with the regal, imposing manner of Vanessa Redgrave and a lusty, rippling laugh that pulls you right into her corner. If you caught McTeer's 1997 Tony-winning performance on Broadway in *A Doll's House*, you saw an alchemist who could make high drama and rollicking comedy out of eating a macaroon.

Tumbleweeds lets McTeer shine on film. As Mary Jo Walker, a much-married Southern belle who only stays in one place long enough to find a man and dump him when the relationship turns abusive, McTeer is a force of nature. Her twelve-year-old daughter, Ava, beautifully played by Kimberly J. Brown, is swept away on



Mom's manic energy. As the movie opens, they've left West Virginia for California and settled in a beach community near San Diego, where Ava struggles to put down roots while Mom finds a dead end job and another Mr. Wrong (Gavin O' Connor).

O'Connor, who also directed the film and co-wrote the screenplay with his ex-wife, Angela Shelton (the story is based on her childhood history), has taken on a tired genre - the parent-child tearjerker - that runs the gamut from *Alice Doesn't Live Here Anymore* to the current *Anywhere but Here*. But the quirky humor and blunt honesty of *Tumbleweeds* - a Sundance hit - pays emotional dividends when Ava stands her ground and Mary Jo develops a relationship with a man (the excellent Jay O. Sanders) that doesn't

depend on sex. McTeer and Brown make magic in a film that is wonderfully funny, touching and vital.

- Peter Travers,

Rolling Stone, November 1999.

Stop by the Chronicle Office (Room 205 Wabash Building) to pick up a complimentary pass (Admit Two) to a special advance screening of **TUMBLEWEEDS**.

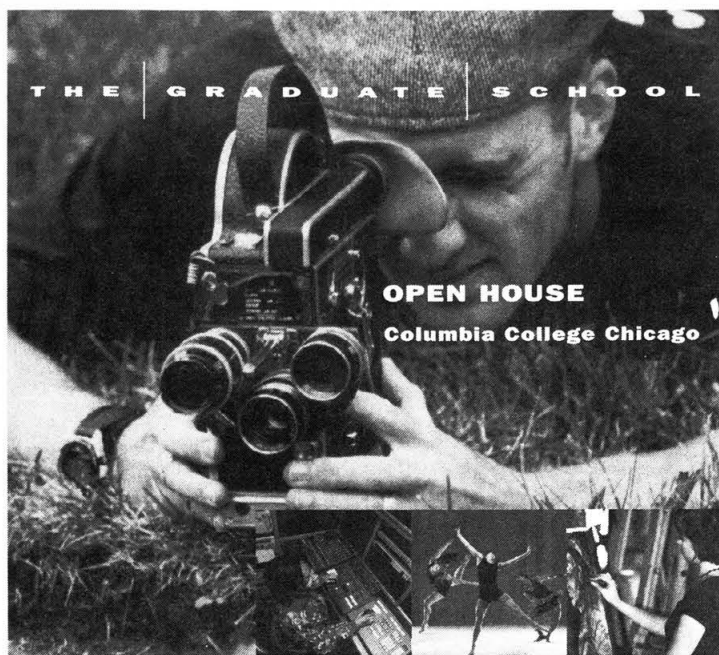
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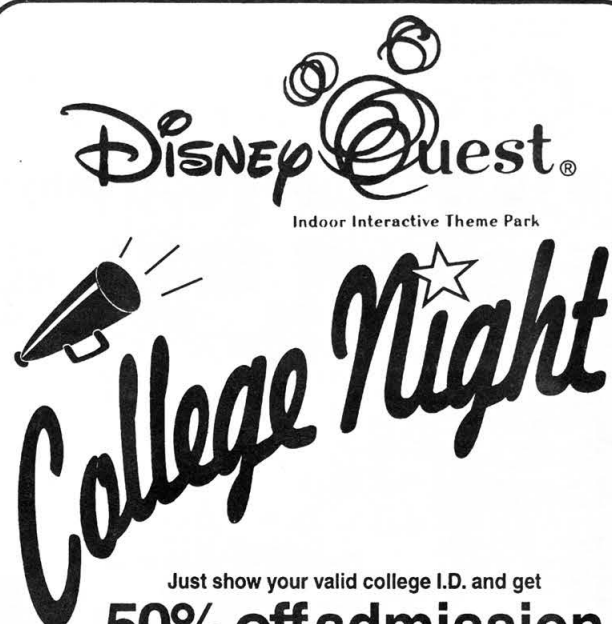
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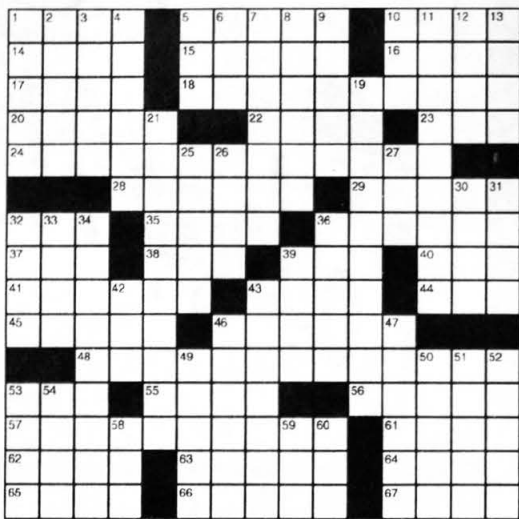


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11/27/99

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 - Fella

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- Enter the arms of Morpheus
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- Crawling progress
- Hands over
- Builder's map of lots
- Took off
- Hodgepodge
- Knocks lightly
- Tacks on
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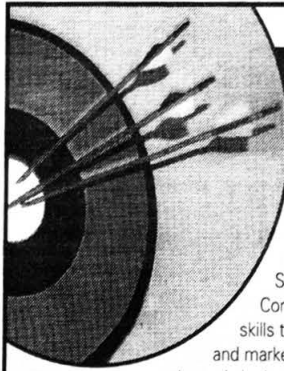
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Dec 13 NO RESE	Dec 14 8 PM	Dec 15 8 PM	Dec 16 8 PM	Dec 17 7 & 10	Dec 18 4, 7 & 10	Dec 19 2, 5 & 8	Dec 27 2, 5 & 8	Dec 28 2, 5 & 8	Dec 29 2, 5 & 8	Dec 30 2, 5 & 8	New Year's Eve 1, 4 & 7	Jan 1 4, 7 & 10	Jan 2 3 & 6

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By "Nostradamus" Chris Roach & Rob "You're Getting Sleepy" Hart



Aries (March 21-April 19). There's a bright new spark to your love life this week. Your friends will be very supportive of a great opportunity that comes your way. Expect something special in your mailbox on Friday. Overall, it's a great week to be a Pisces.



Taurus (April 20-May 20). Make sure to buy plenty of life insurance on Monday. The rest of the week doesn't really concern you.



Gemini (May 21-June 21). Make sure to keep a tight grip on your money this week, or you might end up with a new house. Get outside and jog while the weather is still nice because heaven forbid you move a muscle when there is a chill in the air. This would be a fantastic weekend to go see "Fosse," unless of course, you are a heartless ape.



Cancer (June 22-July 22). Spend Monday through Wednesday polishing up your act. You will need to pull out all stops to overshadow that turkey on Thursday. Try to stay out of the sun this weekend, which might be hard since you will be spending 3 glorious days, and 4 romantic nights in fabulous Hawaii!



Leo (July 23-Aug. 22). With all your luck, you might think the stars are aligned just for you. Get real. You really think that those bright balls of gasses say "hey, lets line ourselves up for that self-centered jerk down on Planet Earth." However, your girlfriend's mood this weekend might lead you to believe that low tide is just for her.



Virgo (Aug. 23-Sept. 22). I recommend spending Monday at Off Track Betting. Looks like you might want to return to OTB on Tuesday, due to listening to some bad advice yesterday. If you haven't broken even by Wednesday, just give it up, "No Hooves" is not going to pull off that upset. Buy that some one special something special for the weekend. As for that something special, why don't you go ahead and buy it for some one special. You'll feel good about yourself.



Libra (Sept. 23-Oct. 23). Prepare to die on Monday. Whew, that was a close one yesterday, wasn't it? Eddie Money is a concern on Wednesday. This weekend, a new lover will be putting the "man" back in romance. Sunday, you'll have your eggs over easy, and your sausage under Jaques.



Scorpio (Oct. 24-Nov. 21). Monday looks great for crawling through the sand. Plenty of bugs to eat Tuesday and Wednesday. Thursday you might have to use that stinger, as a snake may be lurking in the grass. Sink your claws into a big project this weekend, but watch out for traffic on Route 81. Oh, wait a minute, we thought you said scorpion. Our bad.



Sagittarius (Nov. 22-Dec. 21). Hungry? Well, the spirits tell us there will be a special at Chicago Carry Out this week. Tuesday looks good to go to T.G.I.Fridays. Drop the chulupa, and go to El Taco Loco on Wednesday. Have your mom pack you a lunch on Thursday-- what else does that poor woman have to hang on to? Friday, why don't you go back to T.G.I.F., I mean, geez, you practically live there. What do you mean why all the restaurant advice? You said you were hungry.

Horrorscopes



Capricorn (Dec. 22-Jan. 19). I say, put yourself out to thaw as early as Monday. You might question yourself about your dinner with the Indians on Thursday, but man, it's time to make peace. Friday should be a great day to get all your holiday shopping done. We foresee no lines.



Aquarius (Jan. 20-Feb 18). Monday would be a great day to stock pile weapons. We're not saying the government is after you, we are just saying hide yourself with a gun, a bazooka, and plenty of ammo. Your significant other will cheat on you this week, but don't fret, do all those weapons you stock piled ring a bell? This weekend would be great for traveling abroad. They are looking for you, so I would go incognito, per haps, as a broad.



Pisces (Feb. 19-March 20). Please refer to Aries.

If You're Having a Birthday This Week...

Nov. 22: Do not, I repeat, do not blow your noise maker in the face of the tattooed guy.

Nov. 23: If you are turning 50 this week, aren't you a little old to be reading a college newspaper?

Nov. 24: Are you shitting me? It's your birthday?

Nov. 25: In honor of your birthday, a big feast with your favorite, cranberry sauce!

Nov. 26: Put a candle in that day old pumpkin pie, and call it a night.

Nov. 27: I knew a guy once who had a birthday on November 27th.

Nov. 28: Unless you hold your party before the collection plate goes around, don't expect any money in those envelopes.

If You're Not Having a Birthday This Week ...

Leave those Discovery Zone people alone, they don't book parties this far in advance.

Rob and Chris explain in further detail. Call 312-344-7732 and pay only \$80 (new low price) per call, they would be happy to tell you, "The Juice Man Juicer really works!"

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Students who early register for the Spring 2000 will have until December 17, 1999 to sign their Bursar contracts. Students who do not sign their contracts by this deadline will have their classes dropped.

Mind games in sports

Athletes are taking chances by playing through serious head injuries

ALEX JANCO
Staff Writer

The old Budweiser saying is "know when to say when." The NFL and other major sport leagues should consider using this saying to refer to the many concussions and other head injuries that its players have been sustaining.

Two prime examples are Dallas Cowboys quarterback Troy Aikman and San Francisco 49ers quarterback Steve Young. Both have been knocked senseless this season, and it isn't the first time it has happened to either of them. This is the sixth time in Aikman's 11-year career that he has suffered a concussion and the second time in three weeks. Young has suffered four concussions since the start of the 1996 season. His most recent was in a Monday night game against the Arizona Cardinals that left him lying motionless on the field for several minutes.

Aikman's history of concussions is astonishing. His first came in his rookie year in a game against the then Phoenix Cardinals. He set the NFL record for passing yards by a rookie with 379 even after receiving a helmet-to-helmet hit that left the inside of his ear bleeding. Then, in the 1994 NFC Championship game against Young and the 49ers, Aikman took a knee to the head and after the game couldn't remember it, which the Cowboys won.

More amazingly, Aikman played in the Super Bowl the very next week against the Buffalo Bills. It's hard to tell which is more frightening, that Aikman actually played in the game or that the team actually let him play in the game. At the time, he was only 27-years old and the Cowboys had a competent backup in Bernie Kosar.

Granted it was the Super Bowl, but does that give the person the right to risk the rest of their lives over a game? Even after Aikman found out how dangerous it can be to play too soon after a concussion, he was asked if he still would have played in the Super Bowl. His response was, "sure."

Both Aikman and Young could retire right now, and neither would have to worry about their standing in NFL history. Young is the NFL's all-time passer ratings leader and has thrown for 33,124 yards.

Aikman, on the other hand, has won an unprecedented three Super Bowls in a four year span, unmatched by even Joe Montana and Terry Bradshaw, and has one of the highest completion ratings in the history of the NFL.

The NHL is another sport that has seen too many players being knocked out by concussions, most notably Geoff Courtnall of the St. Louis Blues. Courtnall is currently recovering from his second major concussion in only two seasons. He was forced to miss 58 games last season after being knocked out, and it is unknown how long he will be out this year after receiving another concussion six games into the season.

Future Hall-of-Famer Pat LaFontaine was finally forced to retire after a series of concussions that left him with lingering migraines—also known as Post Concussion Syndrome. Paul Kariya of the Mighty Ducks also missed most of the 1997-98 season after suffering a con-

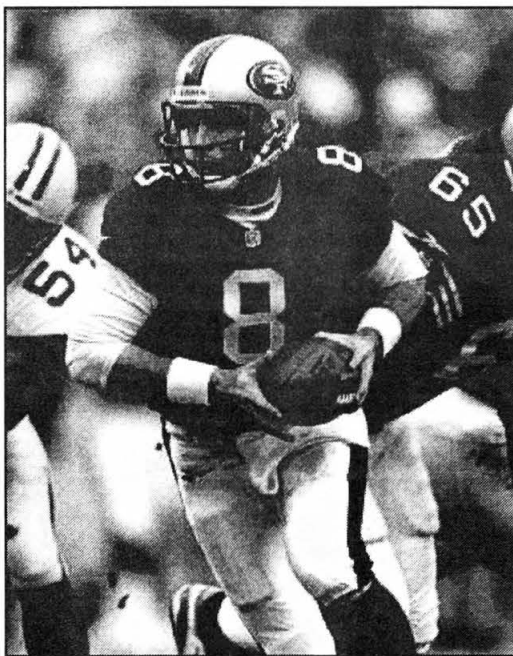


PHOTO COURTESY OF WWW.CBS.SPORTSLINE.COM

49ers Quarterback, Steve Young, is pondering retirement after his latest in a series of concussions. His doctors have urged him to leave football.

cussion that left him with migraines for over three months.

To put into perspective what happens when a player receives a concussion, every time they get hit, their brain bounces around inside their heads like a pinball and becomes bruised, causing dizziness, memory loss and possible brain damage later in life.

How do you stop this? Both the NFL and NHL have introduced new equipment and have instituted new rules to help stop head injuries. But if anything, its getting worse.

Both leagues have put added support inside the players helmets, and have come up with bigger facemasks and chinstraps with extra padding and visors. But until players realize that more padding doesn't give them the right to take head shots at

another player, all the padding in the world won't help.

It seems as if someone is going to have to die on the ice or on the field before players start taking concussions seriously. Young and Aikman should follow their consciences and retire while they still have a conscience.

Couch

CONTINUED FROM BACK PAGE

Packers-Cowboys at 3 p.m. I am getting sweaty just thinking about it.

Instead, the NFL fans in Chicago were robbed. Sure the six hour time span was good, but it could have been better.

Why wasn't it? That's where the situation gets cloudy.

The explanation given by several NFL representatives was that if they televised a second game on the same network as the home team in that market, no one would go to the game. They would stay home and watch it on TV—apparently, the advertising rights required this rule.

Give me a break. If the rule only takes affect if the game is sold out, then how would showing a second game affect attendance? Whether a team is home or on the road should have no bearing on how many games are televised. The claim that advertising rights force this, is just an attempt by the NFL to confuse people by speaking in a language most don't understand. Think about it, why would advertisers not want a second game? After the post game show, do "Touched by an Angel" reruns really bring in better ratings?

The League office knows this is a pointless policy. They can't even explain it.

Tickets and television revenue pay the salaries of everyone associated with the NFL. The NFL should remember it is the fans who make it all possible.

Questions? Comments? E-mail
Ghcouch@hotmail.com

New NBA rules change the score

DWAIN PRICE
Knight-Ridder Newspapers

For the past few years, NBA commissioner David Stern noticed his sport turning into something this side of the World Wrestling Federation and decided changes were in order.

Gone are the bump-and-grind physical play that had become so common in the NBA, that many games ended before either team scored 90 points. Gone, too, are those stale plays when players like Charles Barkley would dribble over half of the 24-second shot clock away with his back to the basket, then shoot the ball at the last possible second.

Over the off-season, Stern inserted a batch of new rules that are designed to increase scoring, decrease physical play, entertain, and show off the gracefulness and athleticism of his players. In short, slashers are in, and hand- and body-checking is out.

Don Nelson, who doubles as the Mavericks' coach and general manager, said the players will make the necessary adjustments to the less-than-physical style of play.

"Everybody wants to play, everybody wants to stay on the court," Nelson said. "So they'll do what the rules are enforced to do."

Players with explosive first steps like Philadelphia's Allen Iverson, New Jersey's Stephon Marbury, Mavericks point guard Robert Pack, and Kobe Bryant of the Los Angeles Lakers will be difficult to defend, because hand-checking and use of forearms while playing defense above the free-throw line is prohibited.

"Offensively, you like the rule," Pack said. "But defensively you're like, 'Man, I can't touch this guy?'"

"You're used to putting the forearm on the guy to kind of direct him sometimes, and you're used to being a little physical. But this hurts you on the defensive end. The guys who adapt to the rules the best and the quickest are the ones who are going to be able to take advantage of it."

Mavericks center Shawn Bradley, who has averaged 3.4 blocks

for his career, is salivating at the mere thought of having so many defenders attacking the basket because of the no hand-checking rule. That means Bradley could shatter his single-season high of 288 blocks, because he's going to have more players flying at him.

"The new rules are going to be a benefit for teams that have a guy in the middle that can block shots, and we have that," Bradley said. "So hopefully we can use that to our advantage this year, even more so than in the past."

Another new rule forbids a player from impeding the movement of an offensive player not in possession of the ball. Also, dislodging a player in the post is considered a no-no.

In addition, a player must pick up his dribble, shoot or pass the ball within five seconds if he's dribbling with his back to the basket below the free-throw line. This affects Mavericks forward Gary Trent, Miami center Alonzo Mourning and Barkley.

The downside of the new rules are the potential for longer games, because free-throw attempts will increase if the referees closely enforce the rules.

"For the first couple of months it's going to slow the game down," Mavericks guard Michael Finley said.

"You're going to have games with 100 fouls called, but as time goes on and people get used to it, hopefully it won't be as many fouls called.

"But I think the new rules are going to help me a lot. It's going to take more of a skills guy to play this game, and for the most part that'll benefit me."

Mavericks guard Steve Nash said the fans probably won't notice that the game has been slightly altered.

"The NBA has changed rules before, and they're never as bad as they seem and they're never as good as they seem," Nash said. "They always somehow find a middle ground where they improve the game slightly, but they don't really make the drastic effect that everyone thinks they're going to make."

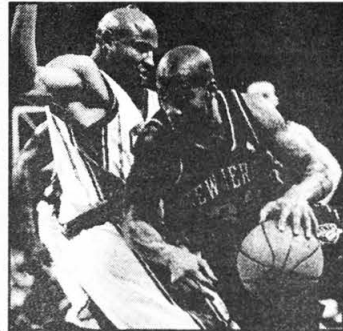


PHOTO COURTESY OF WWW.CBS.SPORTSLINE.COM

Stephon Marbury hopes to take advantage of the new rules.



Dumb TV rule robs NFL fans

A packet of Kool-Aid: 69 cents. Two Chicago-style pizzas: \$16. One old football to toss around with friends during commercials: (once was) \$20. Watching six uninterrupted hours of football on a Sunday afternoon with three of your best friends: priceless.



GRAHAM COUCH
ASSISTANT EDITOR

Every Sunday in autumn, there is a zone from noon to 6 p.m. that is so precious it is designated for pro football. Nothing else important goes in this time slot.

However, due to a dumb 20-year-old NFL rule, football fans are finding themselves watching more and more figure skating during commercials.

Until last week I always assumed that every market received three games each week. Either FOX or CBS had the double header. For at least three hours during the "zone" on Sundays, two football games are televised. This gives the viewer options, extra excitement and more importantly, something to do during commercials.

Apparently, this is not always the case. According to a representative at the league office, the NFL has a policy that allows only one game to be televised on a network in a given market if the team that represents that market is home and the game is a sellout and on television.

Did you catch all that? Well, even if you did, it makes no sense. For example, on Sunday, Nov. 14, the Bears were home against the Vikings. The game was a sellout, and thus it was televised in the Chicago area. However, because of this NFL policy, viewers in the Chicago market did not receive a 3 p.m. game on FOX, even though it was FOX's week to host the double-header. Instead, a post game show was shown.

This also affected what this market saw on CBS that day. I could not confirm it, but you can bet that had the Bears been on the road, the Chicago area would have seen the Dolphins-Bills game at noon instead of the Raiders-Chargers game at 3 p.m. Who would you rather see, two teams near the top of the AFC and one of the games' best rivalries (Dolphins-Bills), or two average teams dueling it out on the West Coast?

Had the Bears been on the road, Chicago would have also received the 3 p.m. Packers-Cowboys game as well. Wow, what an afternoon of football that would have been. Bears-Vikings at noon, with Dolphins-Bills on the channel-return, and

SEE COUCH, PAGE 19

Bears waiting on Enis

Former first round pick continues to struggle after knee surgery

NILES ENGERMAN
Correspondent

To Bears' fans around the city, the Dick Jauron era symbolizes youth, growth and an eventual Superbowl. An opening day victory against the Kansas City Chiefs, followed by two hotly contested losses to Seattle and Oakland, left Bears fans with the feeling that their team would not retreat for early hibernation.

Many fans questioned how long Shane Matthews would last as quarterback until Rookie Cade McNown took over the hurling duties. Now the question is if Jim Miller will have a repeat performance as Clark Kent-turned-Superman.

Receiving serviceable outings by both McNown and Matthews through the first eight games, and then breakthrough performances by Jim Miller against the Packers and the Vikings, fans have gone from blaming close losses on the inevitable growing pains of a young team, to passion-laden tirades directed at specific players to rationalize close losses.

At 4-6, the Bears and their fans are finding that their porridge is cooling off, and the fat lady with the golden locks is about to sing. It's time to find a scapegoat, and running with his tail between his legs through 10 games, Curtis Enis is the Bears' latest farm animal.

Seeing various practice highlights of Curtis Enis, or hearing him reel-off profanity-ridden tirades at the media, one has the sense that the Bears have their own 90s bad boy superstar. So far, the "superstar" has only been a firefly to the opposition. Practices are lighter than games, and Enis' strong tongue has nothing to do with his weak ACL (anterior cruciate ligament). Cover shots after eight-yard gains reflect the gap of time that Enis uses to define himself between practices and media criticisms. Enis' mediocrity during more than of the season has diminished the Bears' playoff hopes.

The knee injury that Enis suffered against the St. Louis Rams last season marked the beginning of a remarkably quick comeback to what was once a career ending injury. Chicago fans licked their chops to see a healthy Enis for an entire season. Not only would Enis bring luster to the organization, he would provide a tool needed to be a champion.

In order for Offensive Coordinator Gary Crowtin's schemes to work, the Bears had to have a good running game.

"Unless you establish the running game, the play action plays won't work," said radio and television personality Doug Buffone on WSCR radio. Buffone followed with

"The Bears don't have a running back that can bust one."

Enis has proven that he is a north and south runner—for the moment just going south. Neither can he "bust one," nor does his 3.1 yards per carry measure up to his selection as the fifth overall player in the 1998 NFL Draft. Look up Curtis! If you want to go south, go while the birds can still lead you but do not ruin Chicago's beloved with bad play and, even worse, end zone posing.

His ineptitude at running enables opponents to key on the Bears passing attack, making the Bears quarterbacks shoulder the burden of the losses. The truth is that Enis' rusty performances hamper the rest of the team, nullifying both the significance of who is quarterbacking and lofty passing yardage.

"Until the running game gets established, it doesn't matter whether it's Matthews or McNown.... Right now I think that Cade McNown could be the Bears' most effective running back," said WSCR host Dan Bernstein before the Bears loss to the Redskins.

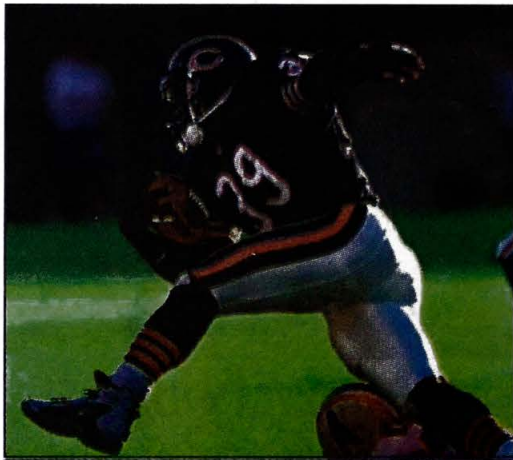


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Bears' running back Curtis Enis is averaging 3.2 yards a carry.

One may feel the need to go light on Enis because his injury and rehabilitation process would have consumed close to double the amount of time for the typical person. Not having full mobility in his right knee may stop him from planting his feet and making moves. Perhaps Enis is tentative just because he is "feeling out" the durability of his reconstructed knee, or maybe he still has to get used to his new physique, which is 20-25 pounds leaner. The reality is that if Enis is on the field, he needs to perform. The concept of him re-injuring the same knee that cut his season short last year is unlikely. Even riskier, Enis may injure his healthy knee if he continues to favor it in lieu of having the stones to run how he promised.

In the Bears' miraculous win against the Green Bay Packers two weeks ago, Bears fans got a taste of an all-star running back. Glyn Milburn put the Bears on top with a couple nice cuts and breakaway speed with a 47-yard touchdown run. Enis' longest run of the season in 18 yards. "Milburn's performance reminded fans of what a first string tailback is," said Bernstein. Alluding to Enis' pseudo Heisman poses, Bernstein continues, "You can have the air of a superstar if you play like one. Once you earn it, you can act like that."

With six games left, the Bears still have a flicker of hope for a wild card birth. They face tough opponents, including their two games in five days against San Diego and Detroit.

Curtis Enis will have to improve his play for the Bears and whoever is quarterbacking to be successful. Enis surely has a brain-note how he manipulates the media—maybe he needs to spend some time with Dorothy until he finds his heart and courage.

This week in Sports



NFL

Monday-Oakland at Denver, 8:00 p.m., ABC.
Thanksgiving-Chicago at Detroit, 11:30 a.m., FOX, Miami at Dallas, 2:15 p.m., CBS.
Sunday-New England at Buffalo, noon, CBS.



NCAA

Friday-Texas at Texas A&M, 11:00 a.m., ABC, Boston College at Virginia Tech, 1:30 p.m., Nebraska at Colorado, 2:30 p.m., ABC.
Saturday-Syracuse at Miami, 2:30 p.m., CBS.



NBA

Wednesday-Chicago at Milwaukee 7:00 p.m., FSC.
Friday-Chicago at San Antonio, 7:30 p.m., FSC.
Saturday-Chicago at Dallas, 7:00 p.m., FSC+.