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## Columbia Chronicle (11/15/1999)

Columbia College Chicago

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# COLUMBIA CHRONICLE

VOLUME 33, NUMBER 8

COLUMBIA COLLEGE CHICAGO

MONDAY, NOVEMBER 15, 1999



## CAMPUS

America Online chief heralds "the Internet Age"

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## VITALITY

The Creature Feature

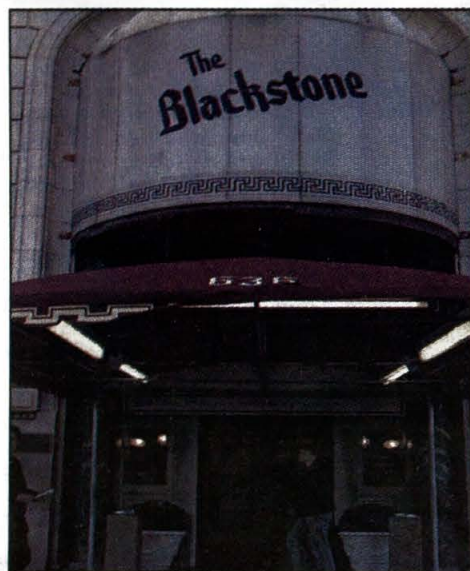
INSIDE



## SPORTS

Badgers in the Rose Bowl again?

BACK PAGE



DONNIE SEALS JR./CHRONICLE

The historic Blackstone Hotel at 636 S. Michigan is located next door to Columbia's Torco building.

## City forces Blackstone Hotel to close its doors

KIMBERLY BREHM

Campus Editor

Chicago's landmark Blackstone Hotel, located next door to Columbia's Torco Building, was forced to close its doors on Thursday.

The 305-room hotel, which opened in 1910, released all of its employees and vacated all of its hotel guests after City of Chicago inspectors warned Blackstone managers of serious safety problems throughout the historical building.

The Blackstone Hotel will remain closed indefinitely until all of the violations have been addressed. The Blackstone Grille and the Merle Reskin Theatre, which is home to the long-running play "Shear Madness," are not part of the shut-down and will remain open for business. Both are housed in the Blackstone building.

City building inspectors cited the Blackstone Hotel after finding cancer-causing asbestos in a basement office that could contaminate both employees and guests.

In addition, inspectors reported an inadequate and totally out-dated electrical system throughout the hotel. Standing water was found in the basement near electrical system equipment, which posed a serious problem.

Last Sunday, all four elevators in the 22-story hotel shut down during an electrical outage. Hotel managers were unable to find contractors to repair the problem because the equipment was so antiquated.

The seriousness of the problem caused company officials to believe there was a danger to the hotel's 85 employees and hundreds of guests. Guests of the hotel were asked to leave the Blackstone on Wednesday evening and began moving their luggage to nearby hotels.

The Blackstone Hotel was once known as the "Hotel of Presidents" because it housed every U. S. president from

## Threat of repaying grants for college drop-outs

DANIELLE HAAS

Staff Writer

Under a new rule proposed by the U. S. Department of Education, students will be forced to repay Pell Grants and other federal aid that they don't use for educational purposes, if they don't complete the semester for which the financial aid is rendered.

"The law requires a student to repay a portion of the grant that the student received, but didn't earn," said D. Jean Veta, Deputy General Counsel for the U.S. Department of Education, in a statement. This includes programs such as Federal Pell Grants, Federal Supplemental Opportunity Grants, and Federal Direct Loans.

According to Columbia's Director of Financial Aid John Olino, this program is basically an updated version of the former Title IV Refund plan. It is now called the Return of Un-Earned Title IV Aid.

"Each semester is counted as its own separate entity," Olino said. "If you complete the whole semester, there is no aid to pay back. If you drop out half-way through, then you have to pay back 50 percent of the federal aid."

"Fifty percent of the aid you earned [by going to class] and 50 percent was unearned because you dropped out," Olino said.

Students who drop out of a class will owe the amount of aid never used for the class, minus a 50 percent discount offered by the U. S. Department of Education. The discount will apply to every student

who withdrawals from college.

Under the new law, colleges will return any portion of student aid that doesn't cover the period in which the student was enrolled.

Because the new law is so complex, the U. S. Department of Education will provide software and worksheets to all colleges so that it may calculate the portion of federal aid money to be returned. The new rule applies to students who withdraw from college on or after Oct. 7, 2000.

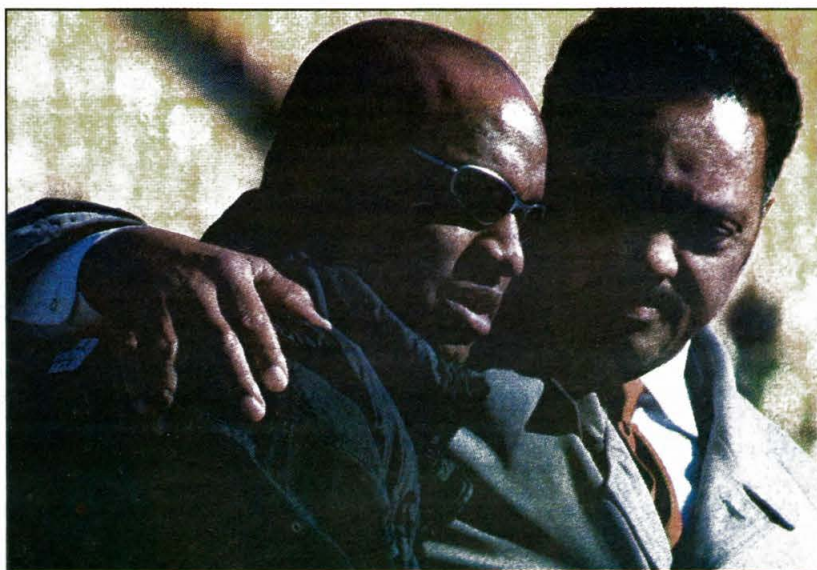
The new law was published in the Federal Register on Nov. 1. It will take effect in July 2000 but some schools will be implementing it sooner. Columbia, however, doesn't plan on enacting the rule until early next year.

Gloria Andrews, debt management adviser at Columbia, said the old Title IV plan and the new plan differ in that the new program "requires students to immediately start repaying the unearned portion of the aid. In the old program, there was some lag time," she said.

Andrews said the plan was implemented to curb abuse of the program by students. "We had a lot of students taking the money and using it for non-educational purposes. If they drop out of school there are no educational expenses," Olino said. "From the calculations I've made, it seems to be more understandable than the old Title IV Plan."

"I think students will also understand it better. It will be easier for institutions to calculate unearned/earned payments, Olino said."

## Saying goodbye to Walter



KATHERINE EATON/CHRONICLE

Rev. Jesse Jackson consoles Walter Payton's son, Jarrett, at the memorial at Soldier Field on Saturday, Nov. 6.

## COLUMBIA CHRONICLE

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# Online privacy and equal Internet access priorities for AOL chief

BRIAN CAMPBELL  
Assistant Editor

Despite the fact that it has changed the way we live, the Internet is still in its infancy, according to Steve Case, the founder and CEO of America Online. Case spoke at the Chicago Communications 25th anniversary luncheon, benefitting Columbia's Al Weisman Scholarship Fund, at the Hilton on Wednesday, Nov. 10.

America Online was founded in 1989, the year when the Berlin Wall fell, which heralded social and economic changes in Europe and symbolized the end of the Cold War. Case credited AOL with the potential to affect the world as much as that momentous occasion did.

"Ten years ago, 'E' was just the fifth letter in the alphabet," Case said. And while mainly men used the Internet in the beginning, now half of the users are female.

"There are more e-mail messages sent every day than the U.S. Postal Service handles mail." Apparently, a baby is born every eight seconds somewhere in the world, while a new member of AOL is signed up every three and a half seconds.

Speaking about the Internet today, he said it had become a global medium, erasing boundaries, and he wanted an Internet that "leaves none of our children behind."

Case believes that the early 19th century is remembered for Thomas Jefferson's quest to explore western America, the early 20th century for Theodore Roosevelt establishing the United States as the world's leading industrialized nation, and the start of the next century will "launch the Internet age."

Case commented on the continuing popularity of AOL and the Internet: "Soon we

won't have to say e-mail, just mail, not e-commerce, just commerce. We must shape this medium while it is young. It could easily go the wrong way," he said. "The path is never predictable. The choices we make will determine its success."

In his speech, Case brought up several issues. Online privacy is a priority. Personal information used to be recorded on paper, which was not easy to access and

have access, compared to 75 percent of middle-class families.

"Sixty percent of jobs in the next century will require high tech skills," Case said. "As Bruce Springsteen says, 'nobody wins unless everyone wins.'"

Case also addressed the growing technological advances of the Internet.

Consumers will soon have the choice of receiving Internet services via cable, satellite and high-speed phone lines, which could threaten the existence of AOL. Case said that he favored competition, and admitted that AOL is working with Bell Atlantic and would like to work with AT&T in some way.

In his speech, Case also talked about the Microsoft monopoly debate, saying that "nothing in the [case] findings surprised us."

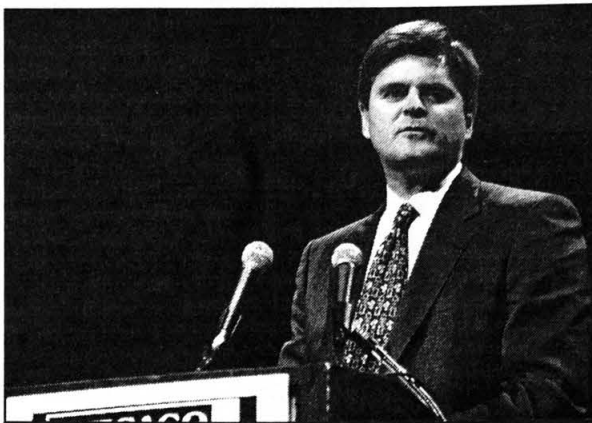
Case was introduced by Joe Cappo, vice president-international for Crain Communications, Inc. Cappo said the World Wide Web is causing an impact similar to that of TV in the 50s and 60s. Then, other media were opposed to the new medium, but today "the media is all over the Internet."

In a humorous comment on the proliferation of AOL disks, Cappo said some Web sites have

the sole purpose of suggesting uses for old AOL disks; for example: cutting boards for slicing pickles, ice scrapers, air-hockey pucks, snack trays for squirrels, or inserts for Wonderbras.

"We always appreciate suggested uses for our disks," Case said. "One suggestion is to give it to a friend."

Case said the strong turnout for the luncheon was remarkable, 25 years after Chicago Communications was formed as a memorial to Al Weisman. Over the years, more than 500 Chicago college students—many from Columbia—have received grants totaling more than \$700,000 for communications and arts projects.



CHRIS KUBIET/CHRONICLE

"Keeping personal information private is a fundamental right," said Steve Case, founder and CEO of America Online.

was protected from prying eyes.

"Keeping personal information private is a fundamental right," Case said. "The bottom line is people fear they'll be totally exposed. [They fear] a George Orwellian version of 'Cheers,' where everyone knows your name, even if they shouldn't." He assured users that AOL has a strict privacy policy, and as the medium evolves "it is our job to be creative to think up policies which are both responsive and responsible."

Another priority for Case and AOL is addressing the "digital divide." The gap between those who have Internet access and those who do not is widening, he said. Only 10 percent of low-income families

## Apathy threatens SUM

BRIAN CAMPBELL  
Assistant Editor

Columbia's new student government, the Student Union Movement (SUM) is attracting little interest, with only a handful of students attending meetings. SUM Vice President Erica Ashburn, doubts if there is a need for it. "Students will still complain about problems not getting answered," said Ashburn, speaking at a Student Organizations Council (SOC) meeting.

"We have a government now, let's keep it up," said SOC Vice Chair Reina Alvarez. SOC Chair and SUM President David Blumenthal admitted that turnouts were disappointing. "Are we trying to sell a hamburger to a vegetarian?"

He said students would rather go to class and go home than get involved in student bodies. Alvarez said she would like to dismiss the idea that student apathy is related to Columbia's commuter college status.

It was suggested that the SUM meetings should directly succeed the SOC meetings, which take place on Thursdays at 3:30 p.m., so that SOC members can stay for both.

Apathy is rife in Columbia. D'neise Fung, president of the Chronic Illness/Injury and Pain Support Organization, said students do not know that half of the organizations exist. "I didn't know about anything on campus, unless a piano was dropped on my head."

SOC chair Blumenthal agreed and said that coordinating student organizations is like "reinventing the wheel every September."

Blumenthal welcomed everyone to take part in SUM. "If schedules are a problem, talk to us." He said SUM needs to know what students want, and pre-registration surveys can only show this to a degree.

He also said that SUM and SOC are two separate groups and denied that there is a conflict of interests in being the head of both, saying it occurred because no one else wants the job.

"Anyone who thinks I should not be present [of SUM] is cordially invited to stand against me," he said.

In other business, Ricky Varice was re-elected as the SOC Parliamentarian, while D'neise Fung was elected treasurer.

## Blackstone

CONTINUED FROM FRONT PAGE

William Taft through Jimmy Carter, with the exceptions of Lyndon Johnson and Gerald Ford.

The hotel also contains the infamous "smoke-filled room," where Sen. Warren G. Harding was urged by fellow Republicans to become their nominee for the 1920 presidential election.

The Blackstone's billiard room was the setting for the 1986 film "The Color of Money," starring Paul Newman and Tom Cruise.

More currently, Columbia students used the hotel in 1996 to take comprehensive standardized tests for freshmen and transfer students.

Since 1995, the Blackstone has been owned and operated by the Heaven on Earth Inns Corp., which is owned by the transcendental meditation guru Maharishi Mahesh Yogi. The Maharishi achieved fame when he served as guru to the Beatles.

In 1995, the City of Chicago cited the Blackstone Hotel for 35 building code violations. The hotel was ordered to make many cosmetic changes, including removing peeling paint and discarding accumulating trash and debris.

More seriously, the hotel had to repair the foundation of the building, fix a defective plumbing system, and eliminate noxious odors coming from the basement.

Host-Marriott Corp., which owns and operates international five-star hotels, was due to take over the Blackstone Hotel earlier this year but the sale never went through because an agreement on price couldn't be reached.

# CAMPUS NEWS

## Around Campus



BILL MANLEY/CHRONICLE

A raffle was held at the New Student Convocation on Oct. 15 to award one lucky student an opportunity to tour a company in their chosen major. Raquel DeLeon, (above), a graphic design major, meets with Heather Hughes of Publicis and Hal Riney, an advertising firm.

## New book a blessing for journalism instructor

**VALERIE DANNER**  
Copy Editor

Next time you're driving around Columbia trying to find a parking space, try chanting "St. Polycarp, find me a spot" a few times and see what becomes available.

It could just help. That is one of the many chants to the various patron saints to help you lead a less worrisome life.

Clare La Plante, an artist-in-residence in the Journalism Department, and her older sister Alice, released a book last week entitled "Heaven Help Us: the Worrier's Guide to the Patron Saints."

The 200-page book is filled with mini-prayers to help pull you through any situation. For example, there are short anecdotes describing which saint to pray to for everything from anxiety and stress to finding the vision of your perfect mate.

If initial sales are any indication, the book should do quite well. In fact, it ranked 1,717 on

Amazon.com, out of the thousands of titles available on the Web site, only two days after its release. Clare says the reason for its strong sales could be simply because people are looking to fill a spiritual need.

"People are going ga ga over saints right now," La Plante said. "It is a real spiritual need that people are feeling."

Some of the causes range from more serious issues such as fertility and stomach ailments to more peculiar

concerns like finding the right saint for exterminating pesky critters from your house.

For example, say a little prayer to St. Jude for any hopeless case, or bury a statue of St. Joseph in your yard to protect your house. For help with that final exam, there's St. Thomas, the patron saint of students. And of course, if you're looking for that perfect man to waltz into your life, try chanting "Dear St. Anne, send me a man."

Religion is something that has always been around in the La Plante family. There was a total of eight children in the household, which Clare describes as the typical Catholic family of those times.

Two years ago, the sisters got the idea for this little pocket full of prayers. When Alice was pregnant, she used to lay awake at night and worry about her unborn child. So she decided to turn to the patron saints for guidance.

That's when the book idea came into view—there was tons of information already available about the life and history of the saints, but there wasn't anything to be found

about which saints were specific to certain causes.

It was not only a learning experience for the La Plante sisters, but it also was something they had fun with. "So often when I'm writing a story, I have to cover something dry. But this was something so colorful, creative, and even investigative," La Plante said.

So the next time stress overwhelms you, call upon St. Therese of Lisieux and say, "Little flower, in this hour, show your power."



BILL MANLEY/CHRONICLE

Clare La Plante with her book "Heaven Help Us."

## Columbia

### NEWS AND NOTES

#### Duff appoints Floyd as interim Provost of Columbia

After consultation with the Executive Committee of the Board of Trustees and with the members of the Academic Tenure Committee and the Columbia Faculty Organization, Columbia's President, John B. Duff has appointed Dr. Samuel Floyd interim Provost of Columbia. Floyd is also interim Vice President for Academic Affairs.

"I did not anticipate the level of confusion among administration and faculty over separate individuals holding the title of Provost and Vice President for Academic Affairs," said Duff in an administrative announcement on Monday.

Bert Gall shall continue to serve as Executive Vice President according to Duff. Efforts by the *Chronicle* to reach Duff, Floyd and Gall for comment were unsuccessful.

#### Columbia graduate hits the big screen in "Light It Up"

Erica Hubbard, who graduated from Columbia last year, makes an appearance in the movie "Light It Up," which stars Usher and Forest Whitaker.

The movie centers around a high school, where students demand an explanation for the sacking of teacher Judd Nelson. The protest turns into a standoff, when Forest Whitaker is shot and taken hostage.

Hubbard plays "Girl One," and is the host of Channel 50's "Up 'N Running." The program is one of only eight shows scoring a perfect rating for its educational content for children.

#### Watch what you do with that precious U-Pass

Do NOT insert your U-Pass into the dollar bill slot on buses. Always carry a valid school ID when using the U-Pass. The U-Pass should not be sold or shared, as this will result in confiscation and maybe arrest. These are some of the things the CTA would like to let students know.

If you lose your U-Pass, go to the police and complete a lost/stolen report. You must then bring the report, your school ID and \$25 (cash, credit card or money order) to the CTA headquarters at Merchandise Mart, room 705.

The replacement pass will be issued within five business days, but the CTA will only replace U-Passes once a year for each student.

If you have any questions, please call the U-Pass hotline at 312-664-7200, extension 3051, Monday to Friday from 8 a.m. to 4 p.m.

#### Black Student Union encourages economic awareness

The Black Student Union of Columbia hosted guest speaker Columbia Economics Professor Arvis Averette at its Nov. 4 meeting.

During his address, Averette stressed the importance of economic awareness and activism. "If you don't have your economic destiny, then someone is going to own you," Averette said.

Averette's message reflected the BSUC's commitment to self-empowerment. BSUC is an activist organization that believes students should pursue a strong role at Columbia.

The group was founded to address student concerns about campus life, the financial aid process and student representation. The BSUC seeks to raise both campus communications and student involvement in campus affairs.

"We want students to establish connections and network with others," said BSUC President Keith Purvis. "When one student approaches the faculty it is a complaint, but a group of students constitutes a concern."

BSUC Vice-President Sarah Barr said that the BSUC encourages all students to seek out information about their own economics, as advocated by Professor Averette. "We want to provide students with information about scholarship opportunities, the financial aid process and establish a dialogue about college survival," Barr said.

The BSUC is planning several key events in the upcoming weeks. A black student film festival, which will feature the work of Columbia students, will be held on Dec. 2. The group is also hosting a political symposium on Dec. 15 to discuss issues relating to the black community.

The BSUC meets weekly in the Student Life Center, room 311 in the 623 S. Wabash Building on Thursdays at 4:30 p.m.

—Drew Adamek

#### Community Service Day

Community Service Day takes place on Tuesday, Nov. 16 in the Hokin Annex. A range of community organizations will have tables on display, giving information and advice. It takes place between 11am and 2pm.



THE COLUMBIA CHRONICLE INVITES YOU TO OUR 2ND ANNUAL

# OPEN HOUSE



NOVEMBER 16, 1999 @ 4 P.M. IN THE COLUMBIA CHRONICLE OFFICE, SUITE 205, WADASH BLDG.

COME MEET THE COLUMBIA CHRONICLE STAFF AND DISCUSS HOW THE COLUMBIA CHRONICLE CAN BETTER SERVE THE COLUMBIA COLLEGE COMMUNITY. SPACE IS LIMITED, SO PLEASE ARRIVE BEFORE 4. IF YOU HAVE ANY QUESTIONS OR COMMENTS, PLEASE CONTACT OUR OFFICE @ 312-344-7254.

REFRESHMENTS WILL BE SERVED!

## COLUMBIA CHRONICLE

COLUMBIA'S CHOICE



THE GRADUATE SCHOOL

**OPEN HOUSE**  
Columbia College Chicago

Date: **Tuesday, November 23** Time: **4:00 PM to 6:00 PM**  
Where: **Columbia College Chicago**, The Graduate School, Room 200, 600 S. Michigan Ave.

**Who Will Be There?**

- Architectural Studies
- Creative Writing, & The Teaching of Writing
- Educational Studies
- Interior Design
- Arts, Entertainment, and Media Management
- Dance/Movement Therapy
- Film and Video
- Journalism
- Interdisciplinary Arts, & Book & Paper Arts
- Photography

**Join us for:** Fun, Questions Answered, Networking, Information. Meet and greet graduate students, graduate faculty, and alumni

**For more information, call 312 344 7260.**

E mail: [gradsch@popmail.colum.edu](mailto:gradsch@popmail.colum.edu)

## DEADLINES

- Last day to **Drop classes** for the Fall 99 Semester is Oct. 22, 1999
- Last day to **Withdraw** from classes is November 19, 1999
- Last day to **comply** with the state's law on immunization is **November 19, 1999**. A complete immunization history must be in the record's office by that deadline.

## After Deadline

-After the November 19, 1999 deadline has passed and a \$50 fine has been attached to the student's account that students (as well as anybody who desires) to become compliant at our Immunization Days on Campus held in the Faculty lounge in the Torco Building, November 29 thru December 2.

## IMMUNIZATION DAYS ON CAMPUS

- Monday, Nov. 29 (2:00-6:00)
- Tuesday, Nov. 30 (10:00-3:00)
- Wednesday Dec. 1 (10:00-3:00)
- Thursday Dec. 2 (10:00-3:00)



## EDITORIAL



## For no one else, there's Mastercard

### It's time for the credit card companies to pack their bookbags and go home

You sad little thing. Take a look at yourself.

You carry your books in a cheap nylon Mastercard bag. Your kitchen drawer has about 23 American Express water bottles in it, one of which works, another of which already had water inside when you got it. Your apartment is illuminated by some ridiculous floodlight-like contraption that runs on hearing aid batteries only, and those free candles you received "just for signing up" melted down faster than you can say D-E-B-T.

For all this, you can thank your friends(?) at the credit card companies. Because you signed up for one damaging piece of plastic after another, these are your free gifts, your little perks, your cute surprises.

In other words, junk like this is the *upside* to owning all these cards. It's as if someone wants you to know just what kind of mess you're limping into.

Maybe this is the credit companies' way of lending an olive branch. Or maybe we're just dreaming.

Here at Columbia and other institutions of higher learning around the country, every day is a September day. Outside of every building, inside every lobby, in front of every remotely important door, there's some not-quite emcee, holding some 20-odd clipboards, commanding his good-looking cronies to lunge chest-first into students with promises of free gifts and orgasmic happiness.

Oftentimes, people are smart enough, seasoned enough or late enough for class to resist. But there's always a sucker following close behind, ready to trade away a good credit record for the right to see his or her name on something more official than a scantron.

Well so what, right? That's just typical new-school-year business. It happens every September. But it's now the middle of November, and nobody has gone anywhere. In fact, it looks like the rush won't let up until the snow comes down.

And why would it? Students are signing up in droves, if only to receive some stupid gift, unaware that they will soon be unceremoniously trapped into a vacuum of bills, outrageous interest rates, and eventually more lousy free gifts. Think you can just cut up a card and it'll all go away? Think again. They'll send you card after card until you -- or someone who gets their hands on one of these cards -- activates your account. Don't think it doesn't happen.

If you really need a credit card so bad, do yourself a favor: Ignore that girl with the Discover hat and clipboard (she doesn't want you anyway), and sign up for a traditional account by phone or through the company's Web site. If the big guys don't know you're a college student, they won't treat you like one. The upshot is a card with a manageable opening balance and a much lower interest rate. Use the money you save to buy a water bottle that actually works.

Columbia students haven't had even a day's break in almost two months of walking to and from school. There's a sale pitch on every block. And while peddlers are fighting hunger and *Streetwise* vendors are fighting for a good cause, Visa, Discover, American Express and Mastercard are merely fighting each other. These companies can surely afford a nice vacation, so it's high time they take one.

## Corrections and Clarifications

In last week's issue, a column by Melody E. Rodgers ["Poof! Goes the no-smoking policy"] incorrectly identified Jose Gallegos and Martha Meegan-Linehan. In fact, Mr. Gallegos is the Director of Security and Ms. Meegan-Linehan is the Director of Public Safety and Security. The *Chronicle* regrets the error.

## Larger than life, even in death

DREW ADAMEK  
Guest Columnist

Much has been written recently about the tragic deaths of well-known celebrities. Walter Payton is the latest celebrity to receive the long, well-documented, special supplemented, color-inserted declarations of public grief. John Kennedy Jr. still earns top billing in many supermarket rags, and his wife was recently featured in a 10-page photo spread in *Vanity Fair*. The people's princess, Diana, has garnered enough coverage and commemorative special documentaries to start a 24-hour cable channel. The untimely deaths of these fortunate, attractive and wealthy people has caused an outpouring of sympathy, grief and ink from the less physically and economically privileged.

On Nov. 6, thousands of people filled Soldier Field to mourn Payton's passing and celebrate his accomplishments. Mayor Daley even declared it "Walter Payton Day." The Rev. Jesse Jackson lamented: "Express yourselves; for the yards, for the touchdowns, for the joy."

Kennedy was elevated to the status of "America's Prince," and the cult of Diana has christened her a near-deity. But a fundamental question remains to be answered: Why do we care?

Why does the media produce reams and reams of special supplements and commemorative issues for people that the average citizen has absolutely no connection to? While extolling the virtues that Payton supposedly personified, we have been led to believe that he was in some way superior to us. We are told over and over again that we live vicariously through the lives of celebrities and that we are somehow cheated by their passing. Reflect on that idea for a moment, and ask yourself in what way has your life diminished by the death of Diana, Kennedy or Payton? Did your income change suddenly, or your health take a turn for the worse when you received the news they had passed?

What is the tragedy of these celebrities' lives and deaths? How much sympathy can a privileged and gifted person generate? Does the tragedy of Kennedy's death lie in his stunning good looks, inherited wealth or famous family name? Is an athlete, blessed with unimaginable talent and opportunity, who "works" 16 times a year someone to be pitied?

We all die eventually. Millions of people across the globe die from accidents, cancer and murder every year but maybe only one or two of those victims of such "tragedies" get their pictures on the cover of *People*. It is a rare human being who is not unfairly ripped from life before his prime. How many people get to leave this earth with all of their business finished?

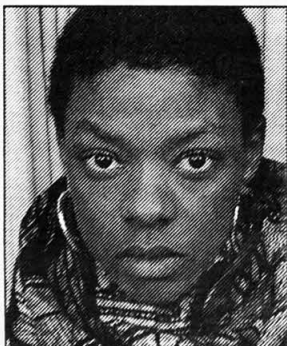
Celebrity death, with all of the special editions and "can't miss" broadcasts, generates millions of dollars for all media outlets. In a gross distortion of the private act of grief, we wail and gnash our teeth in full color and stereo surround sound.

Perhaps it is Jackson who offers us the best clue. In telling us to express ourselves "for the touchdowns" we see Payton's importance for us. It is the "yards" that we mourn for. We grieve because our entertainer has died. Payton, Frank Sinatra, Jimmy Stewart, Diana and Kennedy served no other public role than to entertain.

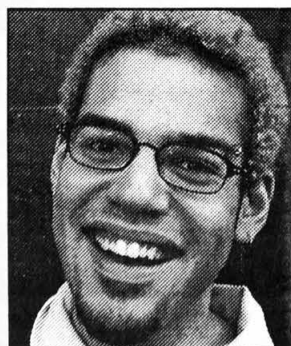
Within two steps of our campuses, there are real tragedies. Men and women sleeping on the street, bright young people too poverty-stricken to attend college and grandparents with terminal cancers. They will never have a city government declare a day for them, or have stadiums full of adoring fans waving flags and signs for the television cameras. Bereavement for flickering images and glossy smiles is a worthless enterprise, and we would all be better served by activism and efforts to right the real tragedies of this world.

## Columbia Chronicle Opinion Poll

Question: How do you feel about getting fined for giving away a CTA transit card?



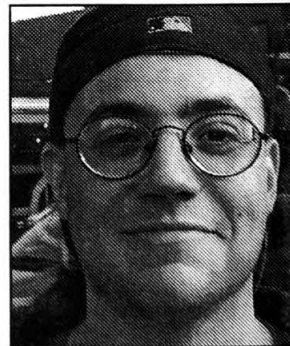
**Tatturriyab**  
Fashion, Freshman  
"It's just another way for the CTA to control people."



**William Freeman**  
Fine Art/Graphic Design, Freshman  
"It's ridiculous."



**Carey Swanson**  
Art Design, Freshman  
"It's like being fined for giving away change."



**Michael Adams**  
MAT, Graduate Student  
"The transfer should go along with it's name. Transfer."

### Editorial Policies of the Columbia Chronicle

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C H O I C E

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# SPRING EARLY REGISTRATION

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Spring 2000 Early Registration for continuing students (only) begins November 29, 1999 and ends December 10, 1999. Registration information will be mailed out to all students within the first two weeks of November.

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## TO ALL STUDENTS

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If you have changed your address or if you are not sure that the address on file is correct you should go to the Records office and inquire or correct the address on file.

To qualify for Early Registration, you must be a Continuing student (currently enrolled).

New students do not qualify for Early Registration.

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## VOID DATE

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Students who early register for the Spring 2000 will have until December 17, 1999 to sign their Bursar contracts. Students who do not sign their contracts by this deadline will have their classes dropped.

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# VITALITY

# VITALITY

MARTINA SHEEHAN

Staff Writer

Back in the 80s, when wearing all black and being depressed was in vogue, Siouxsie and The Banshees rocked the worlds of many suicidal teens. Nearly 20 years later, Siouxsie is back in Chicago and still rocking, this time with long time Banshee bassist Budgie and a new drummer. Playing as the Creatures, this three-piece takes a fresh and slightly less gloomy take on the old Banshees' old sound.

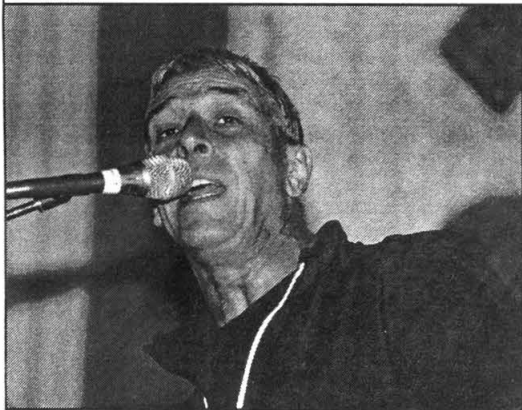
In 1996, when Siouxsie and The Banshees decided to part ways after 20 years, other early punk bands like the Sex Pistols were busy organizing over-hyped reunion tours. In an interview with *Melody Maker* magazine, Siouxsie reaffirmed the band's dignity when she said, "I'm sure there's going to be lots of people with flagging careers feeling that now they can be vindicated by saying, 'We're here, we've always been here.' But the band has never hung on to being part of a movement, and certainly we've nothing to do with nostalgia."

But her adoring fans at the Park West seemed gleefully steeped in such nostalgia. The crowd appeared as a late 80s time warp, marked by dusty leather jackets and fading black concert t-shirts from long lost bands like Echo and The Bunnymen or Christian Death. Siouxsie is herself perhaps the best preserved relic of gloom's grand heyday. Back in the mid 80s, countless acts such as The Cure, The Smiths,



## THE DYNAMIC SIOUXSIE SIOUX AND CREW

GLAMOROUS AND FRESH AS EVER, THE CREATURES SEIZE THE SCENE ONCE AGAIN



Joy Division and The Sisters of Mercy reaped the benefits of a pre-Prozac society. These were the days when sulky, anemic-looking teenagers congregated outside the Metro, stinking of patchouli and sweat, praising the dark sounds of English rockers like Siouxsie. The aftermath of this

era presented itself at the Park West on Tuesday as a band of balding, Goth-turned-Lincoln Parkers, calmly sipping six dollar cocktails in the theater's coveted reserved seating section.

When the show finally began, The Creatures set off into a block of new songs from this year's *Anima Animus* album. Glamorous as ever, Siouxsie strutted out in a sassy yet flattering white leather vest with faux fur collar, complete with 80s style zippers up the sides. She started the show with "All She Could Ask For," tantalizing the crowd with her sleek, snaky dance moves.

Her dark, sultry voice then broke into "Disconnected" before the band worked into "Turn It On." She pranced around dramatically, occasionally having a go at the keyboard or shaking a set of bells in time with the music. Later in the show, she took a few whacks at a drum while another song had her shaking up a tambourine until she tired of it and hurled it to the back of the stage.

"These were the days when sulky, anemic-looking teenagers congregated outside the Metro, stinking of patchouli and sweat praising the dark sounds of English rockers like Siouxsie."

And if at this point anyone still doubted that she could rock, Siouxsie seized the moment by shrugging off the white leather vest to reveal a skin-tight black and white top. The excited cheers and screams of the crowd were so intense that the start of the next song had to be delayed until everyone could calm down.

Although the band stuck mostly to the new album, they did break into a few old Banshee songs toward the end of the show. The black-clad diehards in the front row squealed with joy as Siouxsie brought them back to the 80s with

"Red Light," "Night Shift," and "Red Over White."

Somehow, Siouxsie and The Creatures have maintained the integrity of their original sound without getting stale. They've also preserved credibility by avoiding the punk revival bandwagon. Even if her fans can't squeeze into their old leather jackets with as much grace and ease, Siouxsie and The Creatures remain as dynamic as ever.



PHOTOS BY KATHERINE EATON/SPECIAL TO THE CHRONICLE

# ROACH & Seals Reels



## "The Bachelor"

**KIMBERLY A. BREHM**  
Campus Editor

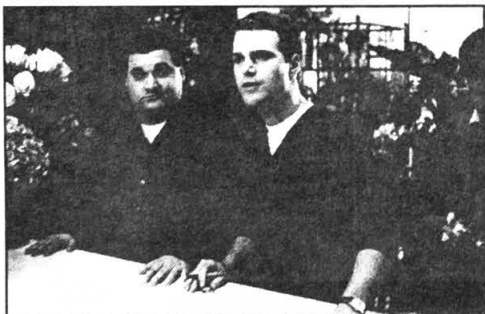
For all his weaknesses and male idiosyncrasies, Jimmie Shannon (Chris O'Donnell) is so cute you can't help but love him.

When he botches several marriage proposals to Ann (Renee Zellweger), the woman he truly loves, you can't help but cringe for him. Jimmy wants to do the right thing, but he can't help loving his bachelor ways. It's his major weakness. He sees all of his friends taking the marital plunge, and it makes him a nervous wreck. Jimmy imagines himself as a mustang, running free and able to sample all different types of "grasses" and roaming a variety of "pastures." He simply cannot imagine being lassoed into the pitfall called marriage.

But, alas, Jimmy realizes that he has been dating Ann for three years, and it is time to move the relationship forward. He chooses to propose, for the first time, at the romantic Starlight Restaurant, where many of his peers are doing the same thing. Unfortunately, Jimmy doesn't choose his words very carefully and tells Ann, as he hands her the ring, "Here, you won." It goes downhill from there.

The botched marriage proposal becomes an urban legend, and Jimmy spends the rest of the movie trying to make it up to Ann. She, however, isn't falling for his excuses and proceeds to play hard to get.

This is where the movie becomes more interesting. Jimmy's grandfather (Peter Usinov), a mean old man, suddenly dies and leaves Jimmy \$100 million with many stipulations. Jimmy must be married by his 30th birthday (the next day, of course) and must remain married for at least 10 years. He and his bride cannot spend more than one night apart per month and must produce at least one child within five years. Jimmy panics. He is afraid to lose the inheritance because the family business would then have to be dissolved, and the many families, who are dependent on the business, would lose their sole means of support. So he begins going through his old girlfriends, one by one, looking for someone to say yes to his proposals.



Many familiar faces pop up—Brooke Shields, Mariah Carey, and Jennifer Esposito (from "Spin City"). All of these women are funny and find very good reasons not to marry Jimmy. I thought the movie might seem false because I didn't believe many women would turn down the chance to marry into \$100 million. But the movie does a good job of explaining why they turn Jimmy down.

Equally funny is Marko (Artie Lange), Jimmy's best friend. Marko really wants Jimmy to inherit all of that money, so he does everything he can to ensure that Jimmy gets married. When Jimmy botches every attempt to find a bride, Marko decides to take matters into his own hands. While not giving away a key part of the movie, let's just say that Marko is behind the final scene of thousands of would-be brides desperately chasing Jimmy through the streets of San Francisco.

This is a light-hearted, romantic movie that leaves you with a smile. Of course, everything works out in the end and the two main characters live on happily ever after. There are no surprises in "The Bachelor" but you do laugh out loud several times during the movie. What more can you ask for from a comedy?

**CHRIS ROACH**  
Correspondent

**DONNIE SEALS JR.**  
Assistant Photo Editor

An admirable thing about Steven Spielberg is his desire, to not only entertain as a filmmaker, but to also teach. His latest epic, the Academy Award winning "Saving Private Ryan" is an important film that reminds many people and teaches newer generations of the sacrifices made during World War II.

The film opens with the D-Day invasion on the beach of Normandy. The first 20 minutes of the film are so real and so intense that it will stay with you as one of the most memorable and dramatic sequences ever captured on film. Columbia alumni Janusz Kaminski's incredible cinematography matched with Spielberg's brilliant directing make you feel as if you are at the invasion yourself. When I first saw this sequence, my heart raced the whole time, and I understood how fast and terrifying a battle in war must be. After the long opening, the film moves its focus to a small band of men led by Captain John Miller (Tom Hanks).

The group of eight men must move behind enemy lines to find Private James Ryan (Matt Damon) and send him home. His other three brothers have already been killed in the war, and the army wants to give his mother her remaining son. Most of the movie is the interaction of these men, as they search for Ryan, and the different values they hold true in life and war. All the acting is emotional, and I still think either Tom Sizemore or Edward Burns should have been nominated for best supporting actor.

The thing I like best about this movie is how realistic it is. When watching some war movies, I feel removed or just too distant to care. "Saving Private Ryan" pulls the viewers and their emotions right into battle with the actors. This movie won Academy Awards at this year's Oscars for cinematography (Kaminski also won for Spielberg's "Schindler's List") and Spielberg won the award for best directing. This is one of the greatest epics ever made, and one of only four Spielberg films currently available on DVD (the others being "1942," "The Color Purple," and "Amistad"). "Saving Private Ryan" is an important film that everybody should see. This DVD is a limited release, so I suggest getting it sooner rather than later.

### VIDEO

Kaminski created such realistic war images with his cinematography that you could compare many of the images captured in "Saving Private Ryan" to photographer Robert Kappa's work. The war scenes are reminiscent of the stories of photographers and cameramen on the field of battle with the soldiers. The camera shakes and rattles throughout those scenes, which places the viewer closer to the action. "Saving Private Ryan" has a clean



## "Saving Private Ryan"

video transfer that should not disappoint. The 1.85:1 aspect ratio represents the original theater screen size, and the anamorphic transfer should excite people with 16:9 televisions.

### AUDIO

Looking for a great demo disc to show the awesome audio power of DVD? Start with Dreamworks' "Saving Private Ryan." In order to enjoy this DVD at it's best, you must answer "Yes" to all of the following questions. Do you own a TV 26" or larger? Do you own at least five speakers to surround you in Dolby Digital 5.1 sound (a DTS system

would be better)? Do you own a receiver or a DVD player with a Dolby Digital decoder? Do you live in a building where the resident neighbors don't complain about the noise levels? If you have answered "Yes" to all these questions, I advise you to move to the very next step and purchase this DVD.

"Saving Private Ryan" is a musical massacre of bullets, explosions and gunfire that fill the room from beginning to end. Along with many other awards, the film was awarded an Academy Award for Sound Design. The Omaha Beach scene sets the tone for this

disc with a 30-minute orchestra of violent explosions and thunders. Every bullet could be felt whizzing by my head as every bomb was felt under my seat.

The rear speakers were constantly volleying screams and bullets back and forth while the low end of the film sent rumbles through my apartment (especially the tanks at the final battle scene. You can't see them, but you can feel them). The actions reacted simultaneously with the sounds perfectly on screen. The Dolby Digital surround sound track is available on this disc as well, but doesn't measure up to the 5.1 track.

### EXTRAS

This DVD has some nice little extras, but nothing too overwhelming. It features the usual cast and filmmaker's bios and theatrical trailers (two of them to be exact). It also has production notes, which is another common feature. One nice bonus is a 25-minute documentary about the film and World War II itself. This features original WWII pictures and footage, plus interviews with Steven Spielberg, Tom Hanks, and WWII historians and vets. The final feature on this disc is a small message from Steven Spielberg about the film and about the D-Day Museum in New Orleans. In it he reminds us that he made this movie to show that "freedom does not come free."



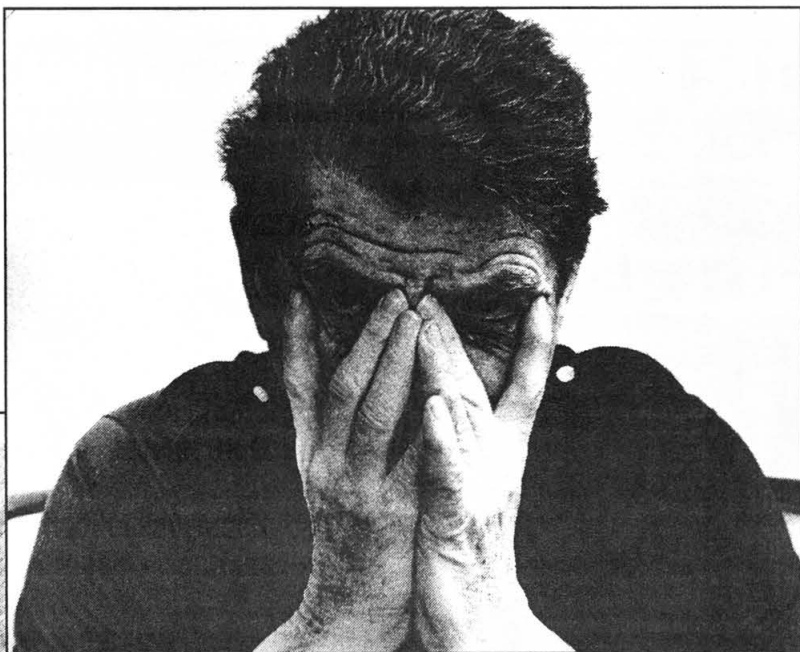
# "WITHINSIGHT" HIGHLIGHTS 30 YEARS OF PHOTOGRAPHY

**DANA LORD**  
Staff Photographer

As I walked inside the James M. Hunt Gallery, I was greeted by a sea of smiling faces, both from the artists and their work on the walls.

On Sunday, Nov. 7, the Jane Addams Center celebrated its 30th anniversary of the photography program. Since its founding in October of 1969, co-founder and instructor Richard Stromberg and his team of volunteers have provided more than 7,500 students with an opportunity to nurture and refine their photographic skills. The curriculum is designed to provide a comprehensive photojournalistic foundation comparable to many first-year college programs.

The program was started when the director of the Jane Addams Center asked Richard Stromberg to start a photography program for troubled youth. The program literally started from an empty room, with no funds. James M. Hunt joined fellow volunteers Stromberg



PHOTOS COURTESY OF THE JAMES M. HUNT GALLERY

and Darrel Muhrer (aka Spike Bones) in the construction of a four-person darkroom. This launched the photography program. The initial cost was \$30 for the eight week course.

James M. Hunt continued to volunteer for seven years, serving as the first of hundreds of selfless volunteers who kept the program running strong. The James M. Hunt gallery is named in honor of his hard work and dedication.

For 30 years, the entire program has been staffed by volunteers. More advanced students help and share valuable insight with those less experienced. Instructors are given use of the center's darkroom facilities in exchange for their work. Today, the program has more than 10 volunteers and 70 participants in Photo I, Photo II and the continuing workshop, also known as Photo Squared.

"Withinsight" is wide collection of work from both students and instructors from the center. Images range from introspective portraits, to studies in nature and architecture. One image that immediately caught my attention was "Shall We Dance" by Tina L. Schiff, which depicts a man trying to dance with a stiff, unwilling partner. "Weightless" by Geri Yoshioka is an energetic study of a martial artist in mid-air.

The collection also includes powerful examples of photojournalistic work, which echoes the program's mission. "All in a Day's Work" by Ken Moss shows firemen battling a raging fire. Inka Lofvenmark's "Por Favor" is also representative of crisp photojournalistic style. She turns what could have been a simple snapshot into a profound moment in time captured on film. The work in the collection proves that the program is successfully doing its job.

The exhibit also includes work by Susan Berger, Leah Bobal, Kelly Hayes, Ann Herbert, Stephanie Howard, Lori Hugg, Ilyz Kopeczky, Heidi Levin, Karen J. Michaels, Fernando Perez, E.J. Rublev, Chuck Stebelton, Richard Stromberg and William Von Hartz.

The Jane Addams Center is located at 3212 N. Broadway. The exhibit is on display until Dec. 31. For more information about the exhibit or any classes, please call: (773) 262-0541.

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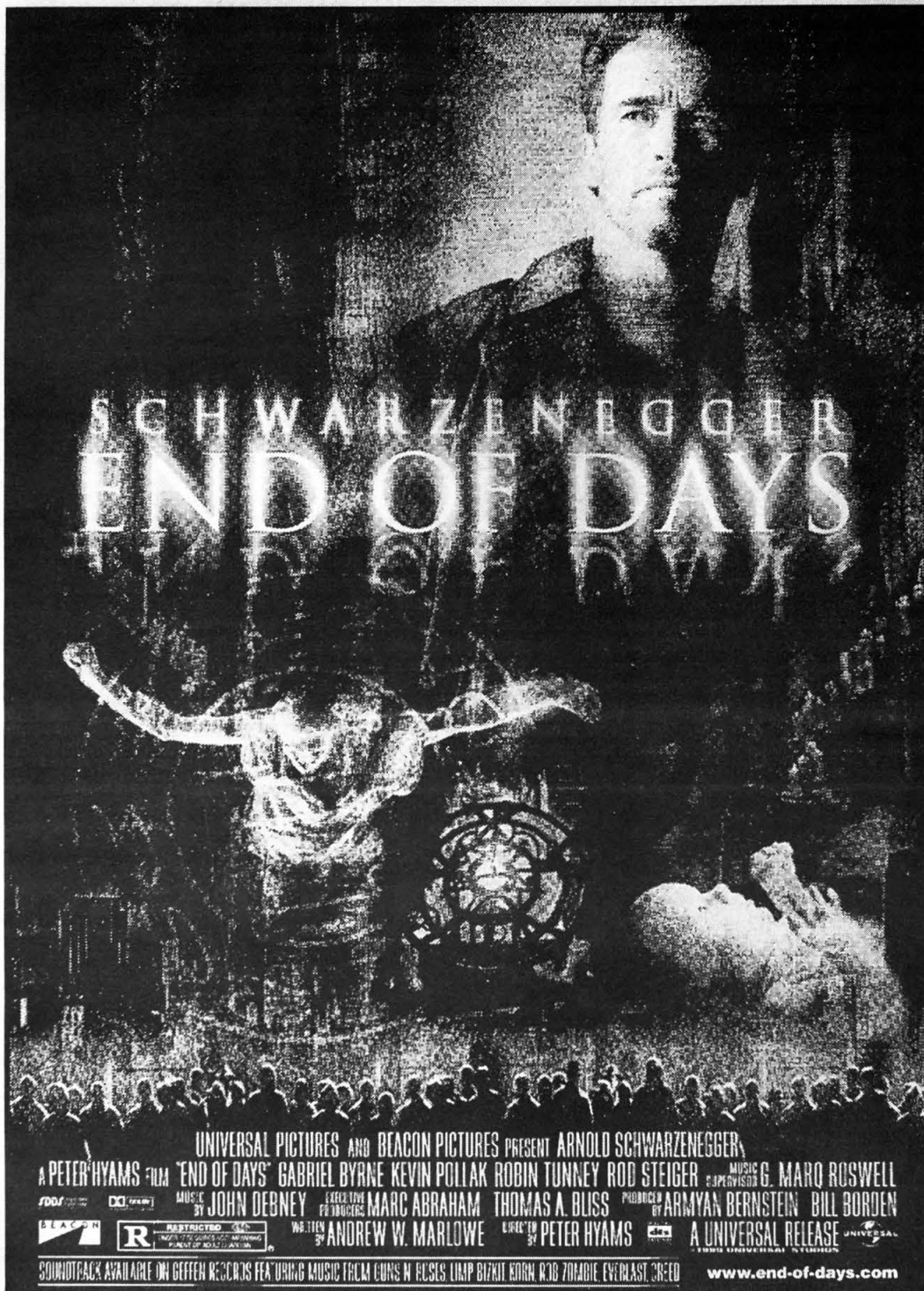
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Dec. 13 no rse	Dec. 14 8 PM	Dec. 15 8 PM	Dec. 16 8 PM	Dec. 17 7 & 10	Dec. 18 4, 7 & 10	Dec. 19 2, 5 & 8	Dec. 27 2, 5 & 8	Dec. 28 2, 5 & 8	Dec. 29 2, 5 & 8	Dec. 30 2, 5 & 8	New Year's Eve 11 & 11*	Jan. 1 11 & 10	Jan. 2 3 & 6

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# The Columbia Chronicle invites you to witness the end



**For your chance to win passes to a special advance screening of END OF DAYS, simply stop by the Columbia Chronicle Office (623 South Wabash Rm. 205) and tell us what scares you most about the millennium.**

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**END OF DAYS opens nationwide November 24th!**

# CELEBRATING HISPANIC HERITAGE

**PATRICIA OROZCO**  
Staff Writer

Latinos may share the same language, but they all have different reasons for coming to the United States. Whether it's the guerrillas in El Salvador or the poverty-stricken conditions in the Dominican Republic, most Latinos come to the United States in search of a different lifestyle. Some come with hopes of leaving behind all their nightmares, erasing their bad memories and adopting a new life in a new country. Others come with the goal of keeping their roots alive so they never forget where they came from. One thing they have in common is that they all come with dreams.

During Hispanic Heritage month in September, Hispanic heritage, as well as their achievements, are celebrated. But, just because the month is over doesn't mean the celebration has ended. For the next two months, many Chicago museums and galleries will host events and exhibitions for all those interested in the Latino culture.

Pepe Vargas is the founder and executive director of the International Latino Cultural Center (ILCC), which was formerly the Chicago Latino Cinema. He is working on developing the plans for a future multi-arts complex that will open by the year 2005. The complex would possibly make the International Latino Cultural Center the first facility in the nation to house worldwide Latino culture. He hopes that the proposed multi-arts complex showcasing Latino art, food and culture will aid in the "developing, promoting and increasing awareness of the multinational Latino cultures among Latinos and other

communities through art and education."

The International Latino Cultural Center currently has tickets on sale for "Tango: One Hundred Years." The infamous dance will be performed by the Uruguayan company, Naturalmente Tango from Dec. 2 through Dec. 5.

Columbia's Latino Cultural Affairs office is already planning two festivities for the upcoming holidays. The first is a Christmas Human Rights Day party, which is being planned for Dec 11. On Jan. 6, the office of Latino Cultural Affairs plans to celebrate one of Latin America's most practiced tradition, El

Dia De Los Tres Reyes Magos, the three Kings Celebration.

The Aldo Castillo Gallery is also preparing exhibitions celebrating Latino culture.

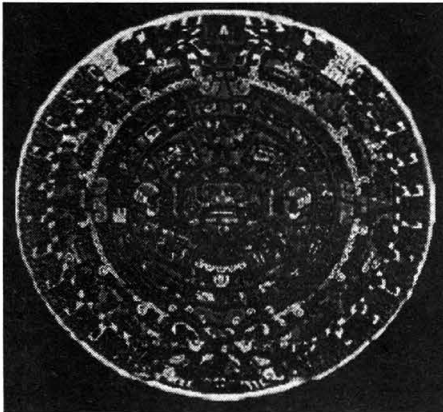
The exhibit entitled "Cuba Seeing Red, the Agony of Seduction" will address the economic, political, and sociological effects of the U.S. embargo on Cuba. It will showcase sculptures by the Cuban graphic artist,

professor and sculptor Pedro Miguel Gonzalez. The opening reception for this exhibit will be held on Friday Nov. 19 from 5 to 9 p.m.

Mexican Fine Arts Museum will be featuring many exhibits in the upcoming months, including "Al Paso Del Tiempo: Day of the Dead," which will continue to run through Dec. 5. And Esperanza Gama's angels will be on display through Jan. 15. Gama is a Mexican painter who uses the importance of angels in the Mexican culture as an integral part of her work. "Camino a Mictlan," an exhibit document-

ing the process of a historical find during the excavation of the Templo Mayor (the Aztec Man Temple) grounds in Mexico City, will also run through Jan. 15.

Vargas believes that it is crucial for Latinos to remember and take pride in their culture. "We need to leave a legacy for the generations to come," Vargas said.



Columbia's International Latino Cultural Center, 11th floor, 624 S. Michigan. Aldo Castillo Gallery, 233 W. Huron: for more information, please call (312)337-2536. Mexican Fine Arts Museum, 1852 W. 19th St.: for more information, please call (312) 738-1503. Hours are from 10 a.m. to 5 p.m.

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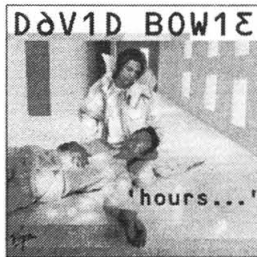
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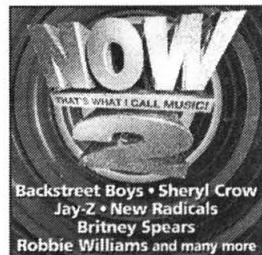
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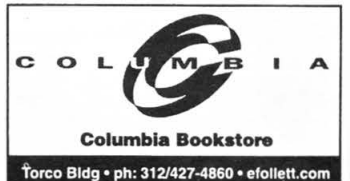
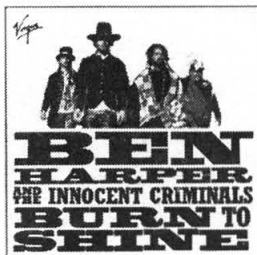
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# The Sound Corner

**MICHAEL O'BRIEN**  
Assistant Editor

**This Desert Life**  
Counting Crows

This is not just another album. This is not just another band. The Counting Crows are special to me—my guilty pleasure—and I'm not ashamed to admit that 1993's **August and Everything After** is one of the most important records of my life.

I was 17 years old when the album came out, and Adam Duritz's mesmerizingly beautiful songs were my emotional crutch. I had been looking forward to the release of **This Desert Life** for quite awhile—I took off work the day it came out. Yes, I'm a little sick.

The album kicks off with the first single, "Hanging Around." It's an up tempo, groove-based song—a startling departure from the band's previous opening tracks. "Round Here" from **August and Everything After** was a mournful, epic tale of desperation, suicide and loss. "Catapult," the lead track on **Recovering The Satellites**, was a sharp, hard-hitting dagger of rejection, infused with a carnival ride from hell sound. The difference in opening tracks parallels the differences between the albums. **August and Everything After** was a record for the lost—those who have failed and have severe resignations about trying again. **Recovering The Satellites** was an angrier album—things have collapsed—leaving contempt and regret, along with a twinge of hope, a glimmer that

**August And Everything After** did not contain. **This Desert Life** is, most notably, a much less serious affair. Duritz is calmer. He's commenting on his life, almost from afar. He purged his demons on the previous two albums. On **This Desert Life** he is in a contemplative mood. There is no anger on the album, no grief, no love. Consequently, it feels slightly hollow.

Repeated listens bring out the exceptional melodies on the album, and Adam's voice is always a comfort and always a friend. However, the overall feel is that of a night out with friends, a fun night, but a night where nothing really happens. A night you don't regret, but probably won't remember.

**Emergency & I**  
The Dismemberment Plan

I know I am not alone. I know that somewhere right now someone else is listening to **Emergency and I**—smiling, bobbing his head with a refreshingly new feeling about music. This is the record indie rock has spent most of 1999 waiting for. No one else sounds like The Dismemberment Plan, no other album this year sparkles and shines like **Emergency and I**. It is the freshest, most vital indie-rock record since Sleater-Kinney's **Dig Me Out**. The first few listens leave an amazed, fulfilled glow—and then it becomes more important than that. "You Are Invited" will make you a better person—it is a kind song. The Dismemberment Plan's first truly beautiful work of art.

## This Week's Lineup

- 11/15 **Yes @ Riveria -- & 11/16**
- 11/17 **Phantom 3 @ Lounge Ax**
- 11/18 **Shiners, Sarge, Pave the Rocket @ Empty Bottle**  
**Menthol, Marvel Kind, Moreno @ Double Door**  
**Primus, Incubus, Buckethead @ Riviera**  
**Bloodshot Records Knitters Tribute Concert @ Lounge Ax**
- 11/19 **Wayne Hancock and the Bottletones @ Fitzgeralds**  
**Sloan @ Metro**  
**Momus, Kahimi Karie @ Double Door**  
**Pennywise, Strung Out, All @ House of Blues -- Sold Out**  
**John Prine @ Old Town School of Folk Music**  
**Nobukazu Takemura, Brokeback, Directions in Music @ Empty Bottle**
- 11/20 **Johnathon Butler @ Cubby Bear**  
**Chris Cornell @ Riviera -- Sold Out**  
**Stacy Earle @ Schubas**  
**Sonia Dada and Graham Parker @ the Vic**  
**Solar Tribe, Blue Turtle Tea Party, Garden of Dreams @ Double Door**  
**Cobra Verde, Del Rey @ Empty Bottle**
- 11/21 **Danzig @ House of Blues**  
**Get Up Kids, At the Drive In, The Ultimate Fake Book @ Metro**

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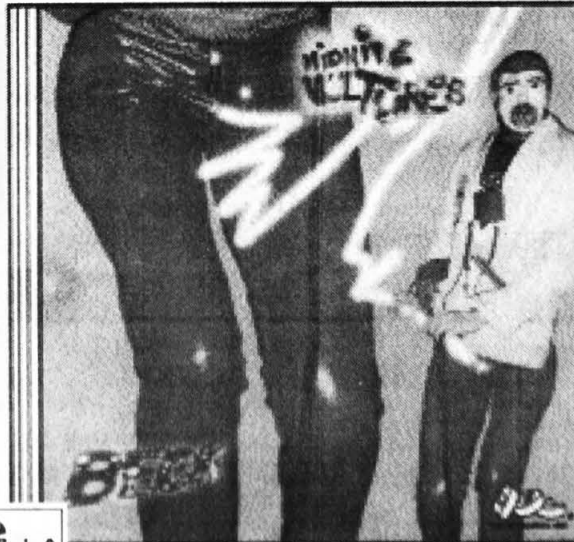
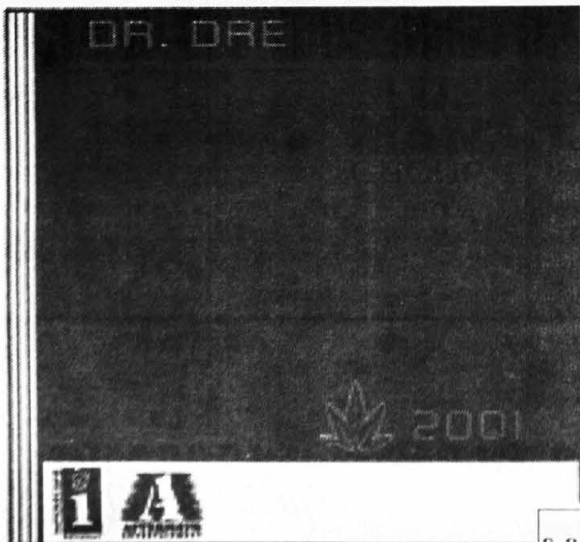
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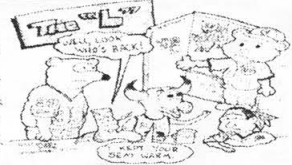
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Paul

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Purgatory

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STERN 99

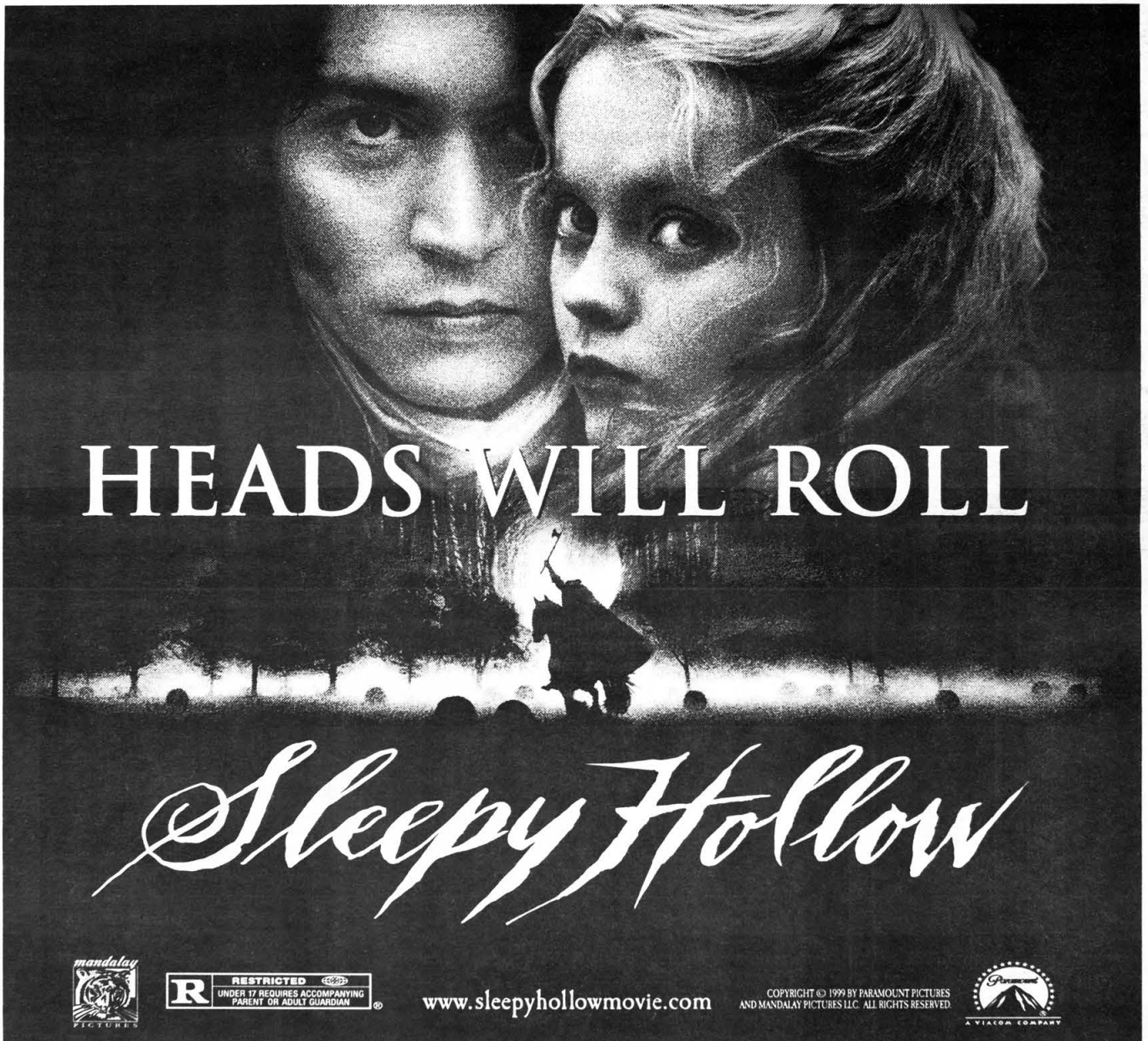




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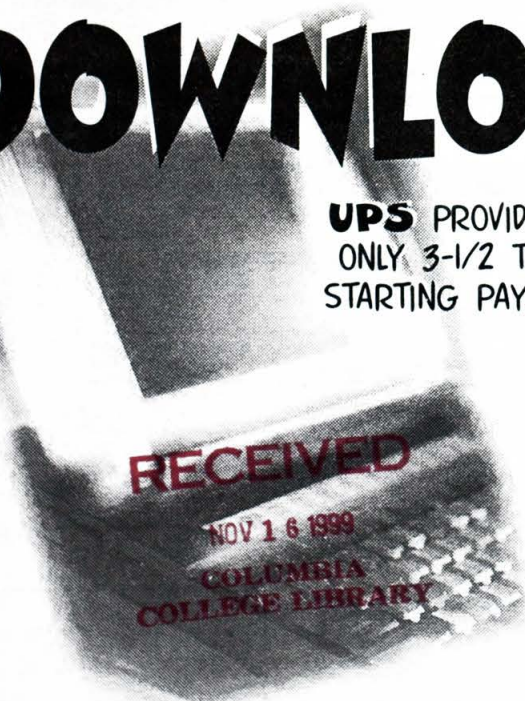
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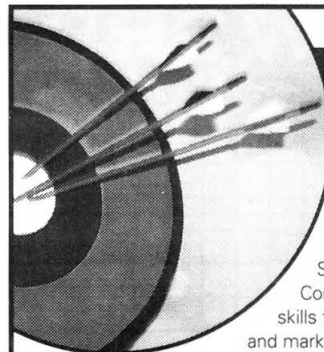
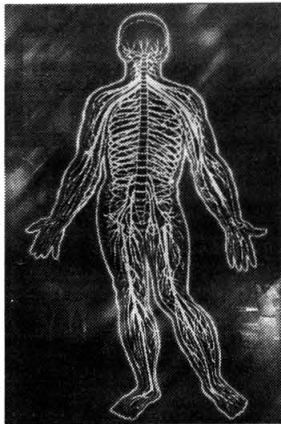
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- FBI approved and used by police
- Ultraviolet dye identifies attacker for days
- Safety lock helps prevent accidents
- Multiple shots for continuous protection
- FREE lifetime refills if used in a crime
- 2 year warranty - can be tested anytime

**FACT: If they get in, you DO NOT want to confront them, but you CAN stop them!**

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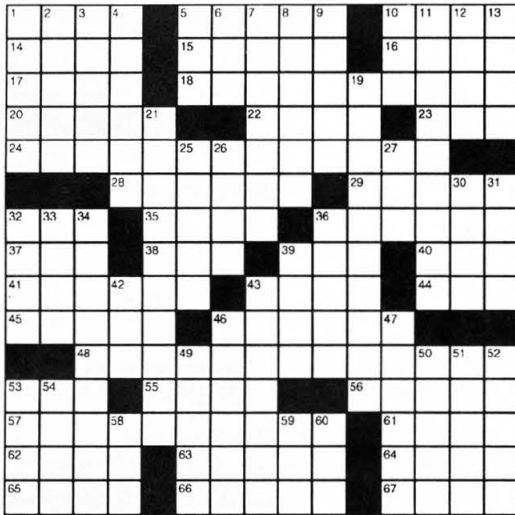
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**ACROSS**

- 1 Touse
- 5 After-dinner treats
- 10 Singer Redding
- 14 Pot starter
- 15 Benefit
- 16 Clothesline load
- 17 Read quickly
- 18 Road divider
- 20 Small pies
- 22 "Twittering Machine" painter
- 23 Inc. in Britain
- 24 Tree frogs with shrill calls
- 28 Used a hammer
- 29 Mist
- 32 Dunderhead
- 35 Terrible name?
- 36 Philippines paper
- 37 Symbol in WWW addresses
- 38 Do-over service
- 39 Gibson of "Hamlet"
- 40 Pull from a jug
- 41 Coercion
- 43 Swain
- 44 Call for help
- 45 Drink like a pig
- 46 Naval research project
- 48 Evidence desperation
- 53 Low spot
- 55 Geezer
- 56 Spooky
- 57 Natural region
- 61 Having the skill
- 62 Thought
- 63 Heronlike bird
- 64 Auctioneer's last word
- 65 Writer Shelley
- 66 Pauses
- 67 Ash or ice follower?



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- 6 \_\_\_ had it!
- 7 Buff-colored cotton
- 8 Dubbed
- 9 Enter the arms of Morpheus
- 10 Barn nester
- 11 Spiral descents
- 12 Negative contraction
- 13 Small outbuilding
- 19 Form a new opinion
- 21 Crawling progress
- 25 Hands over
- 26 Builder's map of lots
- 27 Took off
- 30 Hodgepodge
- 31 Knocks lightly
- 32 Tacks on
- 33 Spirit
- 34 Striver through difficulties
- 36 Repasts
- 39 Main course



- DOWN**
- 1 Ship's poles
  - 2 Remove the cover
  - 3 Drummer Ringo
  - 4 Picked from the bench
  - 5 Fella

- 42 Blunder
- 43 Grouse rousers
- 46 Freeload
- 47 Confront boldly
- 49 More painful
- 50 Shaded area
- 51 Writer Cather
- 52 Squalid
- 53 Travel in water
- 54 Radames' love
- 58 Singer Doris
- 59 At the ready
- 60 Thoroughfares: abbr.



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COLLEGE WEEKLY HOROSCOPE

By Rob "Swami" Hart and Chris "tal Ball" Roach

**Aries** (March 21-April 19). Monday is a fine day to finish raking all those leaves, just don't get your rake caught in the tree. Tuesday say hello to a satanist, but don't make eye contact, unless you want to spend the rest of the week cast in stone. This weekend you will want to make a difference, so go enlist for Desert Shield.



**Taurus** (April 20-May 20). Monday is a great day to finalize that lawsuit you have been thinking about the past year. Tuesday there is love in your future, but Wednesday looks bad, so a one night stand is in order. Thursday is a better day to eat pizza than Friday because you are going to wear white on Friday, and I would hate to see you ruin that new shirt. Shopping for a wild dingo looks good over the weekend.



**Gemini** (May 21-June 21). This week is going to be a rough one. I suggest a drinking binge on Monday, Tuesday and Wednesday. Make sure you leave out enough food for the cat and the baby. Romance and finance are words that rhyme, but are not even in your sights. Thursday buy a lottery ticket and then send it to Rob Hart, Columbia Chronicle 600 S. Michigan Chicago, IL 60605.



**Cancer** (June 22-July 22). Monday is going to be a good day to get your affairs in order. I don't mean to scare you, but watch out for the #22 Clark bus. Wednesday don't cry over spilled milk, but you may cry over the loss of a loved one. Thursday I can see a lot of flowers arriving at your house, so have lots of vases. The weekend looks good to go back on the methadone. If you are still laughing about that halloween prank, it's time to get over it.



**Leo** (July 23-Aug. 22). Monday is going to be lots of fun, so make sure you have lots of napkins. Don't "Walk This Way" ever again. Tuesday you will have luck getting that elevator when you are late for class, but will fail the midterm because you were watching porn again. Friday is a good day to save a dolphin. Make sure not to get caught in the net though. The weekend looks really good to spend some time in jail. Make sure you don't burn all of your bridges, you may need to make bail.



**Virgo** (Aug. 23-Sept. 22). You're a quick learner this week, especially on Monday. That would be a good day to reevaluate your friends. Make changes at home on Tuesday (no not the drapes, purple is your color, just accept it). If possible, schedule your romantic interlude for Wednesday through Saturday (depending on how long you can keep the videos), and do your chores on Sunday (after church, of course, you little sinner, you).



**Libra** (Sept. 23-Oct. 23). Money is a concern on Monday, but you get luckier then, too. By Tuesday, you may discover a secret that can help you advance. Wednesday will be hard not to tell anyone about the leprechauns you met yesterday. Spend Thursday night rounding up the old gang. Friday is a prime time to steal that pot of gold. Saturday there is romance in the air, so if you want to avoid depression, light a match.



**Scorpio** (Oct. 24-Nov. 21). You are powerful, decisive and good-looking, especially on Monday. On Tuesday you are weak willed, confused and look fat. Wednesday, use worries about money as your motivation to make some. Master new skills on Friday (those training wheels are coming off!). Take care of "Family Matters" on Saturday, and "Sabrina the Teenage Witch" on Sunday.



**Sagittarius** (Nov. 22-Dec. 21). Your hopes and dreams are bigger than life on Monday. The next day is Black Tuesday, as they will all come crashing down. Keep your mouth shut on Wednesday. Why don't you say something on Thursday, you didn't make one peep all day yesterday! The weekend looks great for partying. Lucky for you, no lines at the "Pokémon" movie.



# Horrorscopes

**Capricorn** (Dec. 22-Jan. 19). Try not to have too much fun on Monday, which will be hard since you will be driving around in your NEW CAR! On Tuesday you decide to volunteer in the soup kitchen. Wednesday you are in line at the soup kitchen since you skipped work yesterday. The weekend looks better, but you'll just stay home and watch "Trading Places" again (and no, this plan will not help you to get your job back).



**Aquarius** (Jan. 20-Feb 18). Monday would be a good day to sell that soul. Tuesday people will discover the pile of lies you have been living (good thing you got rid of that soul when it was still worth something). Wednesday will see a change in pace. You decided to go back to the mild salsa. The rest of the week is good for picking flowers. Spend the weekend locked in your house, as your neighbor will be looking for the person who stole all her roses.



**Pisces** (Feb. 19-March 20). Monday you'll see an Ameritrade commercial. Tuesday is not as exciting as Monday, but you will get to perform that orgy scene from "Eyes Wide Shut" in your acting class. Bet money on the Bears this week, because soon they will be in hibernation, and then you would be just throwing money away. This weekend is your best opportunity to finally get in shape. It has yet to be determined if you'll look more like a basketball or a football.



## If You're Having a Birthday This Week...

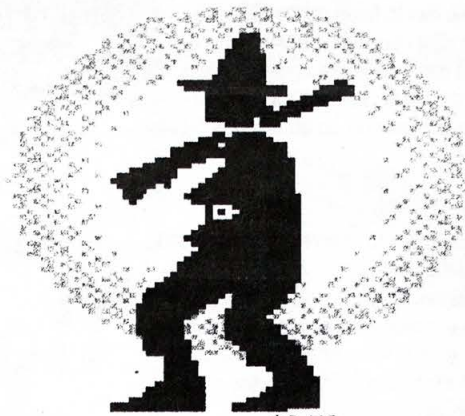
- Nov. 15:** No one wants to go to a party on Monday night.
- Nov. 16:** If you are turning 21, you can finally join that AA you've been thinking about.
- Nov. 17:** Wealth is your objective this year, do anything to achieve it. Anything.
- Nov. 18:** You will be given the power of the universe. Use it for evil instead of good this time.
- Nov. 19:** Make this a good birthday, because Nov. 19th might not be around next year.
- Nov. 20:** A Saturday birthday, too bad everyone is worn out from the party Monday night.
- Nov. 21:** Chances are you will get lucky soon. Actually, name your new dog whatever you like.

## If You're Not Having a Birthday This Week ...

After looking for that "perfect mate" you should realize that spending too much time looking causes you to get bad eyesight. When he walks by you are trying to focus and miss him altogether.

Rob and Chris explain in further detail. If you call 312-344-7732 and pay only \$85 per call they would be happy to tell you, "money is in your future."  
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# More teams join the Griffey sweepstakes

**LARRY STONE**  
*Knight-Ridder Newspapers*

DANA POINT, Calif. — The Mariners can say without fear of contradiction that the Minnesota Twins will not be a player in the Ken Griffey Jr. sweepstakes.

A Twins executive told Seattle General Manager Pat Gillick that if they paid Griffey the \$17 million that the Mariners offered the superstar and then signed their 24 other players for the minimum salary of \$200,000, they would still be over their payroll budget.

So it goes in baseball's surreal economic world, which escalated further yesterday at the general managers meetings when the Dodgers gave newly acquired outfielder Shawn Green a six-year, \$84 million contract. For players of this caliber, the meek and small markets need not apply.

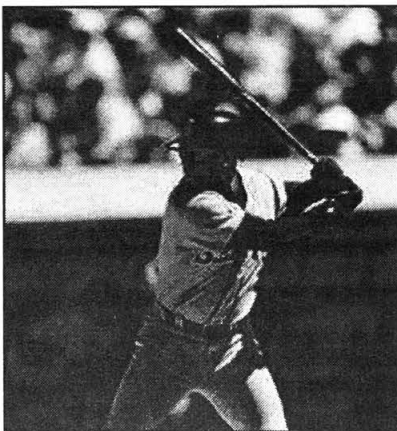
The Mariners are in the process of ascertaining just who is serious about Griffey, whose next contract will dwarf Green's. After meeting with three clubs Sunday, they convened with five more yesterday and were to close out the preliminary round of talks today by talking to four more teams.

It can be assumed that by the end of the day, the Mariners will have talked to the Reds, Mets, Indians, Braves, Yankees, Astros, Red Sox, Cardinals and Orioles, and possibly Texas and Tampa Bay.

"I think our meetings Sunday were a little more productive than the ones today, but we still had some good exchanges of ideas and some people that were interested," Gillick said. "It was a good day."

"We're not the smartest guys in the world, but there's a little psychology," he said. "You've got to be a little patient."

The Reds remain the most openly aggressive team in their pursuit of Griffey, and a second meeting with them is virtually assured.



COURTESY OF MARINERS.ORG  
Ken Griffey Jr. is on the trading block.

"We have a club that won 96 games, and it's very hard to mess with that," said Darrell "Doc" Rodgers, the Reds' assistant general manager. "But, hey — it's Ken Griffey Jr."

The Reds could put together an attractive package that includes starting pitchers Denny Neagle or Brett

Tomko, center fielder Mike Cameron, closers Danny Graves or Scott Williamson — who was named National League Rookie of the Year yesterday — and shortstop prospect Travis Dawkins, who impressed Gillick on the Pan-American team last summer.

"If you've seen Barry Larkin or Pokey

Reese, you have a good idea how Dawkins plays," Rodgers said. "He's risen to every challenge we've given him. He's going to play at a high level for a very long time." The Mariners will no doubt ask for first baseman Sean Casey, one of the NL's rising stars.

"We try not to have untouchables," Rodgers said. "Of course, there are players it would be very, very difficult to part with."

As to whether the Reds could sign Griffey beyond this season, Rodgers said, "In the past, we've been able to sign a lot of players who didn't seem to fit financially. We do have a stadium on the way, and players coming back to their hometown have been known to work with clubs."

Rodgers said the Mariners are "working at a pace that suggests when the right deal comes along, they're going to get it done."

But they also continue to tell teams that they're prepared to keep Griffey if the right deal doesn't come along. Manager Lou Piniella is on hand to help convey that point personally.

"We're not desperate," Gillick said. "We want to make the best deal we can now. But we're not going to get taken advantage of."

## Trecroci

CONTINUED FROM BACK PAGE

opponent is still unknown. With the success that Jarret has had so far, it would not be a surprise if he qualifies, so or it could be an all Canadian final between Hart and Benoit.

In other "WCW Mayhem" matches, Sid and Goldberg battle in a "I quit" match, Brian Knobs vs. Norman Smiley in a "King of Hardcore" battle and Vampiro takes on Berlyn a.k.a. Alex Wright in a chain match.

While this year's version of the "Survivor Series"

brought back the eight-man elimination tag team matches, the card was not as impressive as in the past. In the last few years, the Series has become a fall edition of Wrestlemania with championship matches and away from the original four-on-four matchups.

Although, it seemed as though the four-man teams were put together on the fly. Who can ever forget the teamwork between Tito Santana, Nikolai Volkoff and the Bushwhackers?

This year did bring the talents of Mark Henry, Val Venis, Gangrel and Steve Blackman vs. The Bulldog, Joey Abs, Rodney and Pete Gas to the forefront in the ultimate concession stand match.

Besides the tag team matches and the three-way dance

for the belt, the rest of the card did not look that intriguing. Kane vs. X-Pac and Chris Jericho vs. Chyna for the Intercontinental Championship look to be the best matches of this night.

In other news and notes, Sandman returned to ECW after a short stint as Hak in WCW. The Hak character was not working out the way it should have, so the Sandman returned to the place that made him famous.

Also, Monday through Friday on A & E, it's wrestling week, with biographies on "Stone Cold" Steve Austin, Owen Hart, Mankind, Jesse "The Body" Ventura and Andre the Giant. The show airs at 8 p.m. and replays at midnight.

**For all those late nights....**

**The Columbia Chronicle is with you!**



# SPORTS



MLB

Where's Griffey going?

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NHL

New era has begun!

COMING NEXT WEEK

VOLUME 33, NUMBER 8

MONDAY, NOVEMBER 15, 1999

## CHAIR SHOTS!

**A look at the crazy world of wrestling and its hold on America**

If the calendar reads November, then wrestling is about to show fans the best yet. Historically, this month has seen some of the most intriguing and compelling stories in wrestling history.

From the infamous "screw" job of Bret Hart in 1997 to last year's turn by The Rock to join McMahon, the "Survivor Series" has been one for the ages.

In 1997, Hart lost the WWF title to Shawn Michaels after McMahon ordered the timekeeper to ring the bell because Hart had submitted to Michael—in actuality he had not given up. Hart was leaving the WWF for WCW and McMahon did not want him to go to WCW with the WWF



**BENJAMIN TRECROCI**  
SPORTS EDITOR

Championship around his waist, so he screwed Hart in front of his hometown fans in Montreal. This "real" story became a special on A&E called, "Wrestling with Shadows," it showed back stage information and the days leading up to the "Survivor Series" and how Hart was supposed



COURTESY OF WCW.COM

Bret "Hitman" Hart is finally ready to win the WCW Championship.

to keep the championship.

Since arriving in WCW, Hart has not made the impact he was expected to have. When he first arrived he was aligned with the NWO only to turn on Hulk Hogan and cost him the title to Sting at "Starrcade '97." After that, Hart never seemed to fit. He was not exactly a heel but people would boo him and still others would cheer him on. He did not even receive a World Title shot until nearly a year and half later against Sting. Of course he lost.

Finally, it looks like this year Hart has a chance to be the heavyweight champion in Canada, except this time for WCW. At press time, Hart was in the final eight of the WCW World Championship tournament pitted against Billy Kidman. Other tournament matches include Lex Luger vs. Sting, Chris Benoit vs. Scott Hall, and Buff Bagwell vs. Jeff Jarret. The semi-finals and the final of the tournament will take place Nov. 21, at "WCW Mayhem" in Toronto.

Hart is expected to be in the finals, but an

SEE TRECROCI, PAGE 15

# Nittany Lions? Wolverines? Anybody but the Badgers!

**GRAHAM COUCH**  
Assistant Editor

If the Wisconsin Badgers represent the Big Ten in the Rose Bowl for the second consecutive year, it will be a shame for college football and for the Big Ten Conference.

Last year, the Badgers wound up playing in Pasadena via a bizarre three-way tie with Ohio State and Michigan. Since they hadn't played in the Rose Bowl as recently as the Wolverines and Buckeyes, Bucky Badger was handed the trip out west.

Prepare yourself Big Ten fans, it looks as if Wisconsin is going to waltz their way to another Big Ten title. Of course Penn State could still ruin it for the Badgers, if they get past Michigan and Michigan State; however, that will be tough.

The tragedy is that the Badgers don't have to play the Nitney Lions—what a surprise. Now, no one will ever find out if the oversized-cheese-heads-in-red could hang with one of the nation's top defenses. Even if they are as good as Penn State, they don't belong in the Rose Bowl.

Consider this—with the exception of Minnesota, every other upper-echelon Big Ten team has played at least two tough non-conference opponents. For Penn State, it was Arizona, Miami and Pittsburgh. Ohio State faced that same Miami team and UCLA. Michigan State took on Oregon and Notre Dame. Michigan's pre-conference schedule included Notre Dame and Syracuse. Even lowly Iowa scheduled perennial power Nebraska before Big Ten play. Who did Coach Alvarez schedule for the Badgers? Murray State, Ball State and Cincinnati. Oh yeah, nothing like the football tradition of the Division I-AA Racers of Murray State. This is not the Mid-American Conference (no disrespect to the MAC).

Why not face a team with some clout? Because no one punishes them for their mockery of college football and

its rivalries. Every year in November, when every other team has taken their lumps from Notre Dame or Nebraska, there sits Wisconsin near the top of the conference with a good overall record, proud of their wins over Norfolk State and Northern Illinois.

The Big Ten needs to take some action. The rule should be that every Big Ten team must schedule at least one opponent from one of the major conferences. It's not the fault of the school if that team happens to have a down year, but at least they would have tried. What Wisconsin did this year was ridiculous. Did they expect Ball State to become a power house all of a sudden?

Badger fans respond by saying "We play the same schedule as everybody else in the conference." Yes, they do. Yet, here is the problem. If two teams have identical

conference records and they don't face off head-to-head (as is the case this year with the Badgers and Nittany Lions), the squad with the better overall mark gets to go to the Rose Bowl. Not only that, but often the Citrus and Outback Bowls (the Big Tens' other two New Year's Day bowl games) choose their teams based on overall record and how well their fans travel, regardless of how well teams do against each other. Since dairy people travel in packs, the Badgers are an attractive pick for bowl committees.

Justice will only be served if and when Wisconsin learns the hard lesson Kansas State did last season when the Wildcats were left

out of the National Title game because of a weak schedule. Then we can here Coach Alvarez explain to his players why he didn't schedule any respectable opponents.

College football is about rivalries and big games between big programs. It's not about taking the easiest possible route to a good bowl game. Somewhere along the way, they missed that point up in Badger country.

Questions? Comments?, E-mail Graham Couch at [Ghcouch@hotmail.com](mailto:Ghcouch@hotmail.com) or call the Chronicle sports desk at 312/ 344-7086.



COURTESY OF BIG10.ORG

Ron Dayne is set to break Ricky Williams all-time NCAA rushing record for yards in a career.

## This week in Sports



NFL

**Monday**-New York Jets at New England, 8:00 p.m., ABC.  
**Sunday**-New England at Miami, noon, CBS. New York Giants at Washington, noon, FOX. Chicago at San Diego, 3:15p.m., CBS



NCAA

**Saturday**-Northwestern at Illinois, 11:00 a.m., CBS, Ohio St. at Michigan, 11:00 a.m., Penn St. at Michigan St, 2:30 p.m., Boston College at Notre Dame, 1:30 p.m. NBC



NHL

**Tuesday**-Chicago at Los Angeles 9:30 p.m., FSC  
**Friday**-Chicago at Anaheim, 9:30 p.m., FSC.  
**Saturday**-Chicago at Phoenix, 9:00 p.m., FSC