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Columbia College Chicago

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Fundraising could reduce Columbia's tuition costs

TONIKA LEWIS
Staff Writer

Columbia's recent tuition increase took students and their pocketbooks by surprise.

Students from every major wondered if their department had reaped the benefits of the \$573 tuition increase. Once word of the college's new academic facilities reached the ears of concerned students, the tight grip on their pocketbooks loosened, making the fiscal transition a bit easier to bare.

Although the hike in tuition has allowed the college to provide a better learning environment for students, it also indicates that tuition forms the majority of Columbia's revenue. Meaning tuition not only pays the faculty's salaries and benefits, but also pays bills related to the operating and upkeep of buildings owned by the school. If any of these expenses were to increase, so would tuition.

Vice President of College Relations Dr. Woodie White, is operating fundraising programs to prevent annual increases in tuition.

"The goal is to reduce the school's tuition dependency," said White. "Even with the rise in tuition, Columbia is still the cheapest private school in the state. More than 85 percent of the school's operation money comes from tuition. Ideally you want a higher percentage of donations."

In order for White to keep the cost of tuition low, Columbia would have to either receive a \$50 million endowment, enabling the school to utilize the interest earned from it as operation money, or the college would have to receive unrestricted donations totaling that amount. Heavy endowments mean less tuition, but the amount needed is a far cry from the \$12 million received last fiscal year. According to White,

only Northwestern and the University of Chicago receives \$1 billion endowments.

There are two types of gifts that corporations, foundations and private organizations can give to a school: an unrestricted gift and a restricted gift. An unrestricted gift can be used for any purpose the school chooses, such as paying bills and faculty salaries. A restricted gift is a donation used only for specific programs or scholarships. "Most gifts are restricted," said White.

The largest recipients of restricted gifts are the Center for Black Music Research (CBMR), The Institute of Community Arts Partnership (ICAP), The Museum of Contemporary Photography, and the Early Childhood Development program.

The Center for Black Music Research received a grant of \$155,000 to support its audience development efforts and to develop a comprehensive performance program. The ICAP's \$50,000 grant will be used to develop arts programming with community-based organizations for their neighborhoods.

Columbia has an extensive list of corporate, foundation and private organization donors, such as the John D. & Catherine T. MacArthur Foundation, Leo Burnett Company, Inc., the Northern Trust Company, and the Playboy Foundation.



Rob Hart/Chronicle

RECEIVED

NOV 02 1999

Pyschotherapist here at last

TONIKA LEWIS
Staff Writer

Students can attest to folding under the unbinding grip of stress. Stress consumes the mind. It is a state of mental anguish and despair. Like a hot pressure cooker, it can turn your mind into brain stew.

It is how students continue to cope with the pressure that concerns new staff pyschotherapist Marsha Morris.

"College can open up a whole new Pandora's Box of problems," said Morris. "I can really identify with the stress students have of supporting themselves while dealing with financial aid loans in addition to school-work."

On Sept. 30, Morris joined the college's Student Life and Development staff. She will provide individual and group pyschotherapy to self-selected students and will also design and facilitate various

workshops focusing on student positive growth and persistence. She is currently studying to receive her post-graduate clinical training in psycho-dynamic therapy.

"In order to calm their anxiety, students need to figure out their style of learning," said Morris. She recognizes that people have different coping mechanisms for learning and advises that students try to determine what they can handle in one day and come to a compromise.

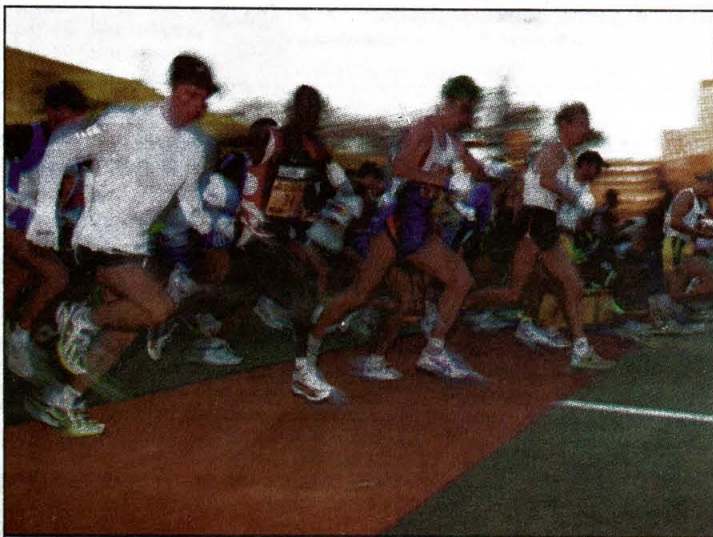
"Some people work better the night before a deadline," Morris said. "Studies have shown that when you wait until the night before, you get a rush of adrenaline." As for students who can't work under that kind of pressure, she recommends doing a little work at a time.

Although Morris believes that some students have the capacity to successfully carry more credits, she strongly suggests that students think about the time they have to graduate and not to rush. "Once you're out of school, stress doesn't disappear--it just changes," said Morris.

She feels that communication is a great way to alleviate stress but doesn't consider it to be the only beneficial way to cope. Unlike most experts, Morris views strides in technology as a useful tool. People who are introverted might spend more time chatting about problems on the Internet. Whereas an expressive person may be open to share their problems in person with a counselor or a friend. Either way, with 9,000 students, Morris expects to have her hands full.

"Most people seem to rise to the occasion and manage what they're dealt in life. If they can't, then they should just come and see me," Morris said with a laugh. "I just want all students to know that when it comes to sticking with your education, it's all worth it."

For students who would like to schedule a visit with Marsha Morris she is located in Suite 301 in the Wabash Building and can be contacted at (312) 344-7662.



And they're off: Last week's LaSalle Banks Chicago Marathon saw a world record get broken by 23 seconds. See inside for more pictures.

COLUMBIA CHRONICLE

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Governor Ryan touts tomorrow's tuition today

DANIELLE HAAS
Staff Writer

Governor George Ryan recently kicked off a four-month limited enrollment period for the College Illinois! Tuition Program with a press conference lauding its benefits. Because of limitations, however, the program may not be the best investment for everyone.

The College Illinois! packages, which can be purchased with several different payment plans, promise parents today's prices for tomorrow's ever-increasing college tuition.

"Whether they go in-state or out of state, this benefit will be there because it is backed by the state of Illinois," said Mike Adams, manager of marketing and public information for College Illinois!

The program guarantees full payment of college tuition at 12 public universities in Illinois, such as the University of Illinois, Northern Illinois University, and Chicago State University.

If the recipient chooses to attend any other school, such as an Illinois private school like Columbia or an out of state school, the program does not cover full payment of tuition. Instead, the return will be the mean average of the tuition of Illinois public universities at the time. The remaining tuition is left up to the student or parents.

For example, investing in the current tuition of \$5,011 for the University of Illinois at Urbana-Champaign would yield nearly \$16,000 in the year 2016, a return of seven percent.

If inflation causes future tuition payments to go higher, the student is still guaranteed enrollment into that university. If the tuition is

lower than \$16,000, the remaining money is returned to the family or used for graduate school or transferred to another family member. The seven percent return is guaranteed by the state, unlike the riskier stock market.

The investment starts with either a full payment to the program, or can be paid by monthly installments.

The average invested amount is \$14,000 to \$15,000, according to the state, although it can go as high as \$21,000, depending on the plan chosen and when the purchase is made.

The prepaid tuition package can be purchased at anytime during the four-month period that runs until Feb. 18 of the next year. It cannot be used for at least three years after the purchase. Either the purchaser or the recipient must also be a resident of Illinois for at least a year prior to the purchase.

The tuition package is 100 percent tax free in Illinois until the time the benefits are claimed. Then it will be taxed federally. The purchaser is also taxed on the tuition inflation.

"Three-quarters of all college students in Illinois do attend public schools, so this program will help," Adams said.

He did mention the other college payment choices that parents and relatives can choose from, such as investing into the stock market, which can pay a return higher than seven percent.

"People don't understand that the market doesn't always go up," said Adams. "This is a reliable program. College Illinois! is a way to lock in a benefit you can be sure of."

For more information, visit the College Illinois! Web Site at <http://www.collegeillinois.com/>.

---Mike Adams

Manager of Marketing and Public Information for College Illinois!

Students left hanging in financial aid fiasco

KATIE CELANI
Staff Writer

The U.S. Department of Education recalled 3.5 million financial aid forms recently.

The department cited errors in the text mainly on instruction pages detailing where applicants should provide certain financial data. Many colleges feared this could cause major problems because it included financial aid forms in the packets which were sent to prospective students.

The department did say in a letter to financial aid administrators that only 100,000 of the 3.5 million forms were actually distributed to 61 colleges.

Administrators at the schools may either

destroy the forms or the department will send trucks to retrieve them. Trucks carrying the remaining 3.4 million forms were alerted before reaching other campuses.

This recall could prove to be embarrassing to Greg Woods, the recently appointed chief operating officer in the department's Office of Student Financial Assistance. Last year, Congress removed the responsibility of operating the aid programs from the department's top officials due to several major glitches in financial aid delivery. The department then hired Woods, who is credited with improving federal financial aid delivery.

The department was alerted last Friday by Boston University's Iris Godes, who is the associate director in the student financial

assistance office. Godes apparently found errors on the instruction pages that told applicants where they should list certain tax information, including deductible payments they had made on their individual retirement accounts.

The department apologized for the error and said that while it put them days behind the problems would have been much more severe had Godes not noticed them. The department will begin to deliver corrected applications this week through the United Parcel Service, and to insure a fast delivery to the West Coast, forms will be shipped two-day priority mail.

Columbia's race and gender policies to be reformed

CELINA SUMNER
Staff Writer

Columbia has recently formed a committee to reform the policies designed to stop gender and race harassment, because of new guidelines and requirements set by the Equal Employment Opportunity Commission.

The Committee's chair is Vice President of the Graduate School Dr. Lya Dym Rosenblum. The committee also consists of about 13 members.

Lynn Pena, from the Interpreter Training Department, said she had gotten a call from the president's office to be on the committee and

has been active with issues like this in the past.

"Columbia has been reviewing its gender discrimination and harassment policies for a while," said President John B. Duff in a memo sent on Sept. 10. "A group of women have been meeting with Alton B. Harris, and sexual harassment expert Attorney Elsa Cole."

Michael E. Jackson, a member of the committee believes this is an important issue which students need to be aware of.

A meeting has been scheduled for Thursday, Nov. 11, but an exact meeting place and time has not been set. According to Rosenblum's assistant, the meeting is not open to the whole college community. However, students are encouraged to make suggestions to the committee, and Director of Human Resources Paul Johnson, has been asked by Duff to be available for questions.

Around Campus



Fine art major Bobby Mason displays his work "Blue Indian" in front of the Wabash Building while working on another painting.

DONNIE SEALS JR./CHRONICLE

Web sites cater to students

ALEX JANCO
Staff Writer

We've all been there. Every semester we have term papers due that require hours upon hours of research, going from Web site to Web site trying to find the right information for your paper.

You see something you like and try to bookmark it or remember the Web address, but 20 minutes later, you can't remember what it was or where you stored it. Now, you don't have to worry about remembering because there is a new Web site that does it for you.

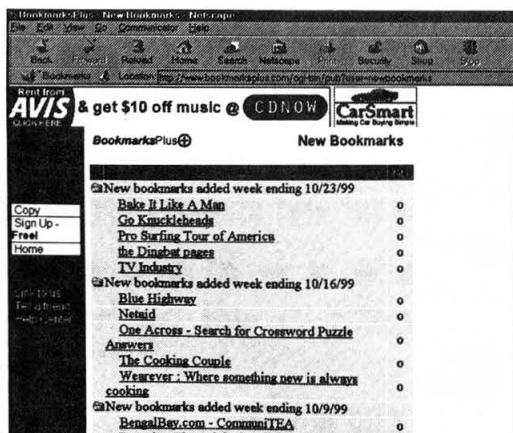
BookmarksPlus.com is a free-of-charge service that saves your bookmarks to a single file, no matter what computer you use.

This service was set up exclusively for students without a computer of their own. Some might use a series of different computers at school, while others use a variety of computers, one at home, school or work. Bookmarking doesn't work because it only saves to that computer. This is where BookmarksPlus.com comes in.

All you have to do is go to the site and make your own password, and from that point on, save your bookmarks to BookmarksPlus. It's that easy. No more remembering

URLs or trying to work on the same computer. Because it is Web-based, there is no buying or downloading software.

The only thing you have to remember is your password because you can reach your account from any computer that has Internet access.



BookmarkPlus.com provides free access to a single file for saving favorite websites.

nights. You can play fantasy basketball (where you have the chance to win a trip to the NBA Finals), you can vote for your least favorite "Friends" couple (Monica and Chandler currently hold a 53 percent to 47 percent lead over Ross and Rachel), sell your textbooks and send e-cards. You can also join their College Club chat room, which currently has 192 hits about the subject "Roommate Hell," something any college student can relate to.

If you currently have bookmarks saved to your computer, you can import any Microsoft Internet Explorer or Netscape bookmarks to your BookmarksPlus account.

The Internet has many other Web sites designed with students in mind.

One of those is OnTap.com (formerly TapOnline), and it offers college students content channels on entertainment, sports and technology, and provides links to many businesses like Wells Fargo. The content channels are good enough to help students through the loneliness of the Saturday

INKLINGS...

Students in Cyber-Eating Shocker

Phoney Baloney, Tofurkey slices, Not Dogs, veggie burgers and soy milk are all on the menu for thousands of Web-surfing students. PETA (People for the Ethical Treatment of Animals) is giving away a semester's worth of vegetarian food, delivered to the dorm doors. All you have to do is visit www.CollegeActivist.com and answer five questions correctly before Nov 30. Winners will be notified by e-mail on Dec. 1 and will receive food deliveries bi-weekly, starting in spring 2000.

Columbia's "Senior Seminar" Selected for National Honor

Columbia's "Senior Seminar: Voices, Values, Visions" course has been selected for inclusion in "The Templeton Guide: Colleges That Encourage Character Development." Columbia's Senior Seminar courses guide graduating seniors to discover what constitutes "the good life," and to using this knowledge in their careers.

Search committee continues its quest for new president

Information acquired from members of varying positions within Columbia provided search consultants with criteria necessary to continue their search. Broad advertising, through the Internet and letters will hopefully bring Columbia potential candidates. The recruitment process will continue until a sufficient number of prospective candidates has been reached. Review of applicants will continue into December, when the committee will begin to interview potential candidates.

Cloudgate to perform at discount prices

The Cloudgate Dance Theater of Taiwan will be performing Nov. 5-6 at the Auditorium Theater. They're a world renowned company of 25 dancers. Tickets typically run \$45, however they will be available to Columbia students for \$10.

Where to be, who to see, and what to do in Chicago and on campus

Monday, Nov. 1. John Naisbitt, author of the bestseller *Megatrends*, Nana Naisbitt and artist Douglas Phillips will give a free reading and performance based on their new book, *High Tech: Technology and Our Search for Meaning*. The book concerns technology and its influence in the next millennium. Books will be signed after the reading, which begins at 6 p.m. in the lower level of the Harold Washington Public Library Center, 400 S. State.

Wednesday, Nov. 3. Art critic Susan Snodgrass will present a free lecture at the 623 S. Wabash Building, Room 203. Snodgrass, a contributing editor for *Art in America*, will talk about the book, *After the Fall: Contemporary Art in Central and Eastern Europe*. The program is the first in Columbia's new Art History lecture series. It begins at 5:30 p.m.

Thursday, Nov. 4. Mexican expressionist painter Rufino Tamayo's centennial anniversary will be celebrated with a free tribute performance at the Chicago Cultural Center's Randolph Cafe, 77 E. Randolph, at 6:30 p.m. It will include Latin music by Casolando and poetry by Brenda Cardenas. Favoring Cubism, Surrealism and Expressionism, Tamayo has painted 21 murals for universities, libraries and museums.

THE IMMUNIZATION DEADLINE is NOVEMBER 19, 1999

FULL and HALF-TIME students must have the following documentation to the Records Office:

- ➔ 1 Tetanus Diphtheria (within the last ten years)
Foreign students need 3 Td shots (one within the last 10 years)
- ➔ 2 shots of Measles (a primary and a secondary)
- ➔ 1 dose of Rubella
- ➔ 1 dose Mumps

ONCE THE \$50 FINE HAS BEEN ENFORCED, THE STUDENT MAY PARTICIPATE IN A PROGRAM THAT WILL HELP THEM BECOME COMPLIANT BY THE NEXT SEMESTER (SPRING 2000)

IMMUNIZATION DAYS ON CAMPUS will be held:

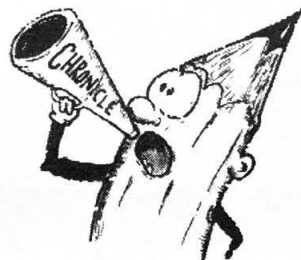
Monday Nov. 29, 1999 from 2:00 to 6:00

Tuesday Nov. 30, 1999 from 10:00 to 3:00

Wednesday Dec. 1, 1999 from 10:00 to 3:00

Thursday Dec. 2, 1999 from 10:00 to 3:00

Want a job?



**The Columbia Chronicle is looking for a
MANAGING EDITOR for the Spring '00 semester!**

Students interested in this position must be in good academic standing, enrolled in at least 12 credit hours in the Spring semester and should be taking or have taken the core courses in Journalism. Knowledge of Windows '98, Windows NT, word processing, Photoshop and QuarkXPress is a plus, but not required.

If you're a dedicated, hard-working student who doesn't mind working long hours for the right to be called "Chronic Worker Number 2," call James @ 312-344-7343 to set up an interview and/or to answer any questions you may have. Please bring a resume and samples of your work to your interview.

COLUMBIA CHRONICLE

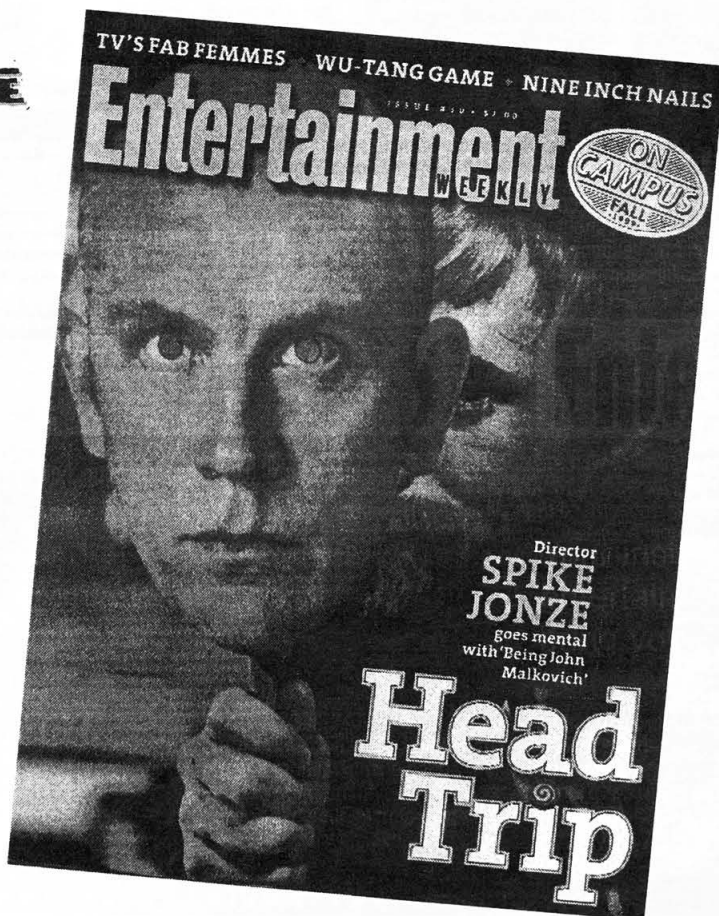
C O L U M B I A ' S C H O I C E

**COMING SOON TO THE
COLUMBIA CHRONICLE**

Entertainment
WEEKLY
ON CAMPUS

Your inside look at the world of arts and entertainment from the people who bring you **Entertainment Weekly**.

Watch for it!





EDITORIAL

Goodbye, happy hour

Are students in the Residence Center really on their own, or do they just pay a lot of money to be told how to live?

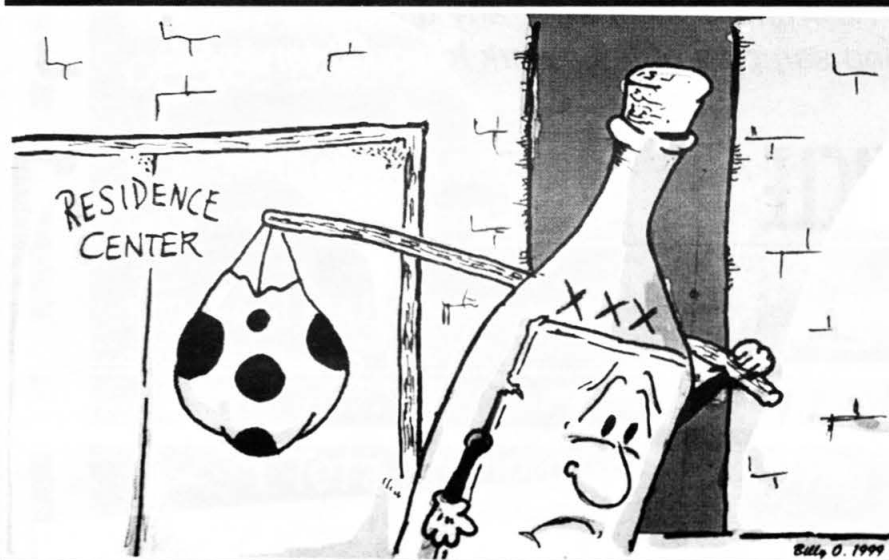
Life at the dorms could change quite a bit as Mary Oakes, director of Columbia's Residence Center, and other school officials push for an alcohol-free dorm environment, effective next fall, for freshmen and sophomores.

The proposed plan will move junior and senior residents over to new housing on Wabash and Congress, with sophomores and freshmen remaining in the current residence center at Plymouth Court. The assumption is that freshmen and sophomores would be under the legal drinking age and the abolishment of alcohol therefore seems reasonable.

The *Chronicle* believes that school administrators should carefully review the proposal to disallow alcohol in the freshman and sophomore dorm before making a final decision. While by no means does the

Chronicle article "Alcohol-free environment being pushed in dorm," it said school officials want a "more campus-like environment." If this is true, the college is certainly going about it the wrong way. Separating underclassmen from upperclassmen, only allowing two guests per student, and banning alcohol for freshmen and sophomores in the dorms regardless of age, doesn't sound like a Big Ten school.

The residence center pushes the idea that staying there is an "apartment style of living." That is hardly the case. Students are paying \$4,988 dollars to stay at the dorms for an academic year. That comes to a little over \$600 a month per student for roughly eight months. With an average of four students per room, Columbia makes roughly \$2,400 a month for each apartment. Despite paying this enormous amount, a



Chronicle condone underage drinking, banning alcohol is just another step toward transforming the dorms into a secondary boarding school.

According to Fall 1999 statistics, the average age of a Columbia undergraduate is 23. Based on that, the assumption can be made that many freshmen are 21, which makes them of legal drinking age. While that probably isn't true for all Columbia freshmen and certainly is not an end-all statistic, it still makes this new sobriety proposal seem a little hasty and unfair.

This is not the first questionable move school administrators have tried to lock into place in the residence center. The policy of only allowing two guest per student, which the college claims has been in place since the dorms opened, is now being enforced. For obvious reasons, students don't like the rule.

At most colleges around the country, freshmen are not separated from upperclassmen, and their dorm complexes are hardly alcohol free. In an Oct. 25

student resident can only bring in two guests at a time, making study groups nearly impossible and family visits difficult. Having a group of friends from outside the dorms over for a party or a simple gathering is not going to happen at Columbia's Residence Center.

Whether you like it or not, alcohol is a big part of college life, so is having friends over for parties. If Columbia officials want to have a campus-like environment, they need to stop playing Mom. Having students drink in the safe confines of the residence center with friends seems far more reasonable than having them go to a party on the other side of town and have them stumbling back on public transportation — or even worse, driving back.

Students are going to drink, so you can either try to stop it or help control the consequences of it. Let's be smart and avoid fighting a battle that doesn't need fighting.

The Chronicle Mailbag

The Grahampire strikes back

Dear Graham [*Chronicle* Assistant Editor],

Hey there doggy, I was just writing to let you know that I echo your sentiments about sports fans at Columbia 110 percent. I don't know if you've caught any flack for writing that sweet a— editorial, so I'm

letting you know I appreciated it.

In the two months I've been here, one of my favorite things to do is tell people in my classes that Andy Van Slyke is the greatest baseball player of all time. Do you know what they say? They say things like, "Oh, well, I wouldn't know..." and "Hey if you say so..." I mean I've never even heard of him but I hate baseball so..."

Anyway, it's good to see that not everyone at this

SEE LETTERS, PAGE 7



Let the men limp

Who knew a demonstration of hatred could be so inspiring?

The final score was 6,000 to 17. And for once in 1999, the Bulls weren't the ones taking the beating. Heck, it wasn't even the Clippers or the Browns. Of course, these literally sore losers would rather be black, blue and red in the face than any shade of brown, so no problem there.

In case the news scares you and you have no idea what the heck you're reading here, let me bring you up to speed.



BILLY O'KEEFE
VIEWPOINTS/NEW
MEDIA EDITOR

Two Saturdays ago, in Manhattan of all places, the Klu Klux Klan came out to march and drum up support for God knows what they do these days. As usual, the Klan's permission to march led to a massive outcry, but when the men with the pointy hats cited the First Amendment, the gates opened and they got their chance to be stars.

Good. Good? Yes, good. Call it a Klan march if you want to get technical, but what that Saturday afternoon amounted to was nothing short of a big party celebrating, despite everything that makes this country so bleeping dysfunctional, just how far we've come. In total, only 17 Klannies put on their uniforms and marched. Six thousand — thousand! — protesters booed them the whole way. Millions more laughed at the whole spectacle on TV. The angel basically kicked the devil's ass.

The momentum was so one-sided that two schoolteachers, aged 56 and 62, were arrested for disorderly conduct. Three people even dressed as Klan members just so they could close in on the group and literally get their kicks in. The group's Grand Dragon left with a shiner, and the next day's *New York Post* had a picture of him with a caption that dubbed him as a "coward." The title of the caption? "Let's play dress-up." It's enough to make you love yellow journalism, if only for a day.

I'll never be one to support violence or childish name-calling as a synonym for progress or common sense. Still, I've enjoyed every minute of this story (and I admit hypocrisy, so no need to point it out). At the very least, the idea of three guys whipping off their pseudo uniforms and popping the real Klannies amuses me. But mostly, the whole thing makes me feel very, very good about this scrappy country in which we live, run by competition, big business and cold machines but ultimately ruled by well-meaning people who have their hearts in the right places. We may bury each other endlessly and drive each other off the road, but when a common enemy like the KKK surfaces, we still know what to do.

Love it or hate it, the First Amendment protects everything and everyone, no matter how inane, as long as the proceedings are peaceful. Denying the Klan the right to march would only give the government the right to deny anyone as it may please. That's too much power to lose in order to keep a lid on a few morons.

So you know what? The next time the Klan wants to march, let's just let the dopes march. Let broken bulbs like Jerry Falwell and Pat Buchanan join them. Let them talk the big talk at empty press conferences, let them make a big stink on their lousy Web sites, let them preach to the converted until the tips of their hats are dulled silly. Then let them embarrass the robes off themselves and their followers and believers the way the New York Klan did so well. Let's let the generations of the future remember the KKK and other hateful, irrational imbeciles the right way: not for the pull they once had on our society, but for what they will never, ever have again.

Editorial Policies of the Columbia Chronicle

COLUMBIA CHRONICLE
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C H R O N I C L E

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LETTERS TO THE EDITOR MUST INCLUDE YOUR FULL NAME, YEAR, MAJOR, AND A PHONE NUMBER. ALL LETTERS ARE EDITED FOR GRAMMAR AND MAY BE CUT DOWN TO THE LIMITED AMOUNT OF SPACE AVAILABLE. LETTERS CAN BE FAXED TO US @ 312-344-8032, E-MAILED TO LETTERS@CCHRONICLE.COM OR MAILED TO THE COLUMBIA CHRONICLE c/o LETTERS TO THE EDITOR, 623 S. WABASH AVE., SUITE 205, CHICAGO, IL 60605.

The Chronicle Mailbag

CONTINUED FROM PAGE 6

school is so concerned about being "alternative" and "artsy-fartsy," as you so eloquently put it, that they forget about how cool the real world can actually be. In closing, Couch rules!

Andrew Peterson
Film student

The letter to end the rant to end all rants...

Too much homework? My dear, naive, young Alex, who told you college would be easy? Isn't the point to learn and develop skills you need to get a job when you graduate? If finding a place to park (ever heard of public transportation?), paying a lot for schoolbooks (this gripe is so old, get over it), and having too much homework are the toughest challenges you face during the course of your college education, you

should be thankful your life is so wonderful!

Cristin
@hotmail.com
via the Chronicle Message Board

...and one more for good measure

Wow, another rant in the *Chronicle*, the latest "Rant to end all rants" was just what every student needs to hear. Instead of taking a point and making an argument, just complain about how hard your life is. I bet if you did some research and got a clue you might be able to give your readers something interesting.

Jeff Jenkins
Columbia Student
via the Chronicle Message Board

EDITOON

BY BILLY O'KEEFE



The first and last annual Columbia Chronicle Damage Control Contest!

As most everyone knows (or should know), Illinois Governor George Ryan went to Cuba last week in what was called a "humanitarian mission." But does anyone know WHY he went? Of course not! If you've been reading the *Chronicle*, then you've learned that Governor Ryan is in the middle of a licensing scandal in Illinois that is slowly but surely coming to the surface (or at least to people's attention). It seems that in darting off to

Cuba in the thick of this mess, George Ryan pulled his very own Bill Clinton.

Here's the fun part: If you can justify Governor Ryan's trip in 30 words or less without using the word "children" or the letter "y," you win a free phone call with one of the *Chronicle's* many second-class phones. So get crackin', and send your best schlock to GeorgeRyanIsAPutz@mrbbilly.com.

What U can do about the U-Pass

Not too long ago, I wrote about graduate students being "passed on the U-Pass" [Oct. 4]. I promised to follow up and talk to Columbia officials and find out why. Well, I have obtained some answers, although they aren't too satisfying.

As you may remember from the previous article, the CTA had no part in the decision not to include graduate students in the U-Pass program; it was Columbia that made that decision. Once I found this out, I decided to contact Art Burton, director of minority affairs and the man behind the U-Pass.



MELODY RODGERS
COPY EDITOR

When I contacted Burton and asked him why, his response was simple: "I don't know." Burton then added that while graduate students can be included, no one advocated for them. He then suggested I talk to Vice President of Finance Michael DeSalle.

DeSalle also had no answers. He told me that Dean of Students Jean Lightfoot Lee is answering all calls regarding the U-Pass.

Lee also did not know why graduate students weren't included, but was aware of the graduate students' concerns and will talk to the CTA about the possibility of including them next time around. She gave some small hope for the possible inclusion by January. Just like Burton, Lee stated that student participation is needed to make such changes. And you know what? They're both right.

I have noticed that after my article appeared, there have been petitions posted near the elevators on a few floors of the Main Building. I have also noticed that these petitions aren't full. When I first saw these forms (and I'd like to thank everyone who is responsible), I was very happy. But while the idea is wonderful, the results are not. What's the problem, people? We need to do more than just complain.

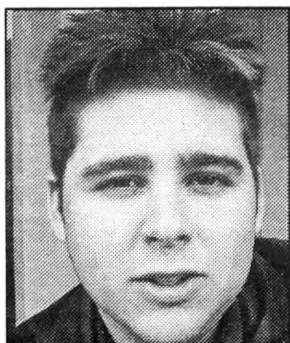
As everybody can remember, Columbia originally denied the U-Pass entirely. But because students got together and worked together, the U-Pass became a possibility.

If graduate students want to make a difference, we shouldn't rely primarily on Burton or Lee; we need to rely on each other. What reason would Columbia have for including graduate students in the program if they don't express the desire to be included?

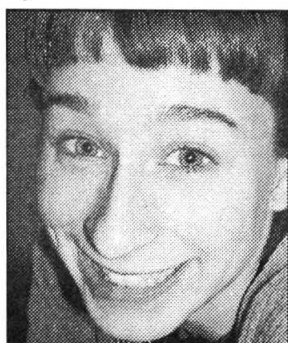
Please don't get me wrong. I really do believe that graduate students should have been included in the original plan. But since we weren't, we need to do all we can to be included next time. The petition is just a start.

Columbia Chronicle Opinion Poll

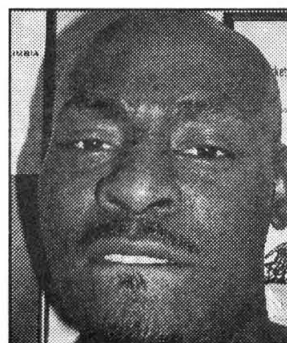
Question: What do you want your date to be for Halloween?



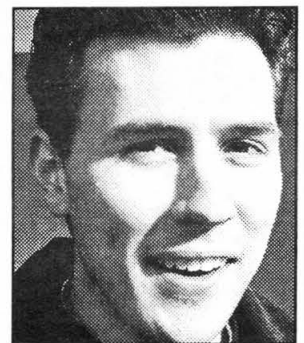
Nic Mijares
Freshmen, Sound
"A very, very skimpy French maid."



Carol McLaughlin
Senior, Photography
"I want my date to dress up like Pee-Wee Herman."



Rich Sipes
Junior, Undeclared
"Her birthday suit."



Alex Pekar
Junior, Cinematography
"A 13-year old."

SPRING EARLY REGISTRATION

Spring 2000 Early Registration for continuing students (only) begins November 29, 1999 and ends December 10, 1999. Registration information will be mailed out to all students within the first two weeks of November.

TO ALL STUDENTS

If you have changed your address or if you are not sure that the address on file is correct you should go to the Records office and inquire or correct the address on file.

To qualify for Early Registration, you must be a Continuing student (currently enrolled).

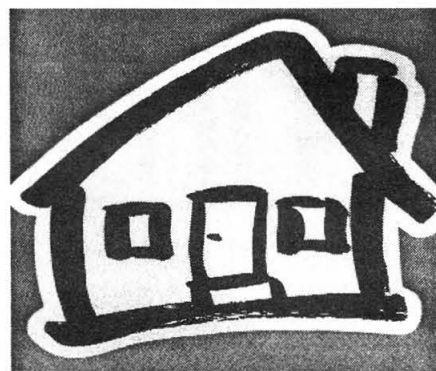
New students do not qualify for Early Registration.

VOID DATE

Students who early register for the Spring 2000 will have until December 17, 1999 to sign their Bursar contracts. Students who do not sign their contracts by this deadline will have their classes dropped.

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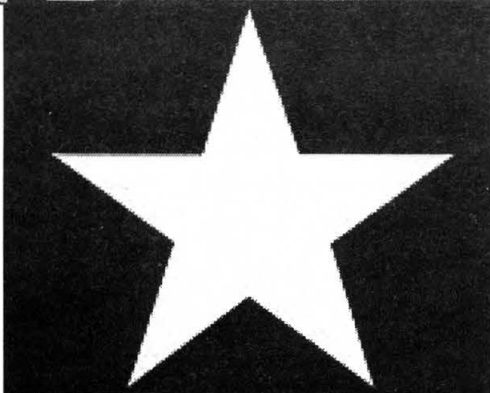
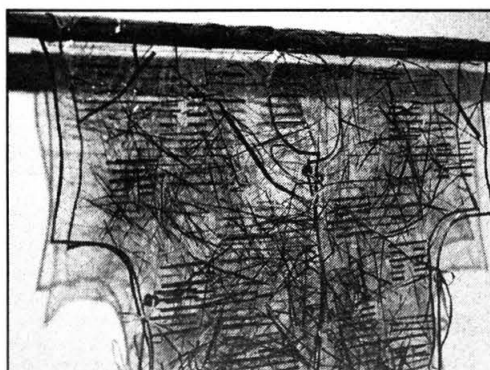
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INSIDE THE WORLD OF ARTS AND ENTERTAINMENT

VITALITY

VITALITY



Halloween: H2O, Head Over Heels, Bringing Out the Dead, Good Eats

Bringing Out The Dead: A humorous search for salvation

TOM SNYDER
Correspondent

October has been kind to film lovers. In one short month, we have been given the opportunity to view the dark/comedy/drama masterworks "American Beauty," "Three Kings," "Fight Club," and now Martin Scorsese's "Bringing Out the Dead."

Full of blood, drugs, and rock 'n' roll, "Bringing Out the Dead" is an intense joy ride down the dark and dangerous streets of New York City. It's familiar territory for Mr.

Scorsese—who took us there with "Taxi Driver," "Mean Streets," and "After Hours,"—but never before has the ride been so complex and ultimately fulfilling. From the opening

credits, when Van Morrison blasts you with his whaling harmonica, you know you are in the hands of a man at the top of his craft.

Let's talk about that craft. It is almost a cliché to hear a critic say, "Martin Scorsese is the greatest living movie director." But is it true? Since Stanley Kubrick's death, I can say "yes" without a second thought. Why? Not only does he exhibit great technical skill and visual

style through camera angles, but he also uses a precise selection of music to illustrate characters and moods. Scorsese is a master of emotion. Instead of merely settling for the thrill of the image or moment, Scorsese delves deeper, digging for the inner demons that are within us all.

Taking his camera inside, behind, in front and on top of ambulances, Scorsese makes

"Bringing Out the Dead" a ramrod adventure into Hell. Adapted from Joe Connelly's autobiographical book by fellow director Paul Schrader (who also scripted Scorsese's "Taxi Driver," "Raging Bull," and "The Last Temptation of Christ"), "Bringing Out the Dead" is a masterpiece of loneliness and despair, not to mention an extremely accurate record of the work of EMS paramedics.

For two hours, we are bombarded with lights, sirens and cries for help; all the while seeing it through one troubled man's eyes: Frank Pierce, who is played to perfection by Nicolas Cage.

Frank Pierce is a man on the verge of a breakdown. Burned out and void of any hope for redemption, he seeks one more shining moment of glory and salva-

tion. Frank's mission is to save someone's life, praying that if he succeeds, he may somehow save himself.

Guzzling booze and begging to be fired (but not really wanting to), Frank is a walking "Give Me Something To Live For" sign.

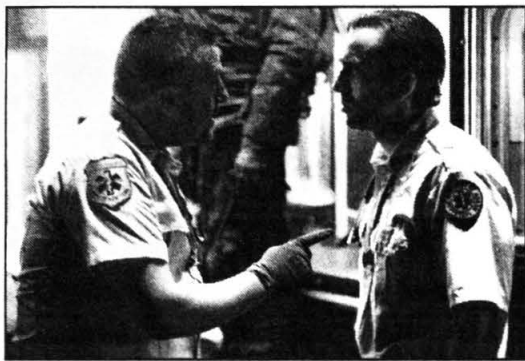
"Bringing Out the Dead" takes place during three nights in the early '90s. During those three nights Frank rides with three different EMS partners. The first is Larry (John Goodman), the "this is my job, nothing more" man. Second is Marcus, a "Thank the Lord! It's a miracle!" preacher wannabe with a soft spot for hookers, played by the always-amazing Ving Rhames, Marcus injects "Bringing Out the Dead" with great doses of

humor (the funniest being a Gospel rant at a Goth rave). Then there is Tom Walls, played by the very underrated Tom Sizemore. Tom is a hunter, a fiend for violence and mayhem. He begs for the bloodiest, most insane call imaginable every time the dispatcher barks from the radio (interesting fact: Scorsese is the voice of the male dispatcher). The scenes with Tom are near-overdoses on adrenaline, so engrossing that I would love to see a sequel centered on the sick and twisted world of Tom Walls.

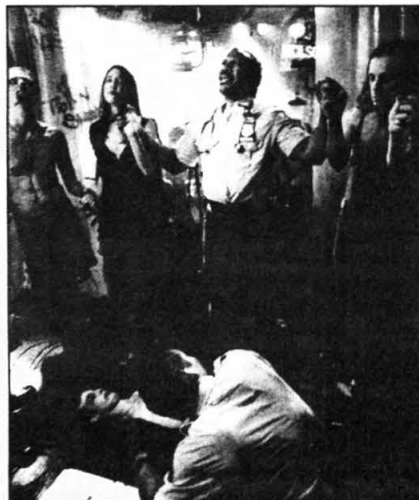
Chicago Tribune film critic Michael Wilmington calls "Bringing Out the Dead" the best film of the year (thus far) and implies that it is even better than "Taxi Driver." I agree that the film is one of the year's best, but cannot agree on the "Taxi Driver" comment. "Taxi Driver" is a mas-

terpiece, a perfect portrayal of the anti-social mind and the effects loneliness can have on an individual. "Bringing Out the Dead" is great, and I would call it a masterpiece as well, but the two films are polar opposites. I don't want to give away any plot points, because frankly, I'm tired of not being shocked by films due to film critics' obsession with revealing everything. But I will say this: "Bringing Out the Dead" will make you think long and hard about why we let ourselves grieve and suffer. Is it for those we hurt or is it for ourselves? Sometimes life becomes too much to bare, but if you can find something worth living for, there just may be a light at the end of the tunnel.

Frank's mission is to save someone's life, praying that if he succeeds, he may somehow save himself. Guzzling booze and begging to be fired (but not really wanting to), Frank is a walking "Give Me Something To Live For" sign. "Bringing Out the Dead" takes place during three nights in the early '90s. During those three nights Frank rides with three different EMS partners. The first is Larry (John Goodman), the "this is my job, nothing more" man. Second is Marcus, a "Thank the Lord! It's a miracle!" preacher wannabe with a soft spot for hookers, played by the always-amazing Ving Rhames, Marcus injects "Bringing Out the Dead" with great doses of humor (the funniest being a Gospel rant at a Goth rave).



Tom Sizemore and Nicolas Cage star in the complex, fulfilling "Bringing Out the Dead."



Ving Rhames (center), as Marcus, leads a gospel rant at a goth rave.

DVD REVIEWS DVD REVIEWS DVD REVIEWS

DONNIE SEALS
Assistant Photo Editor
CHRIS ROACH
Correspondent



"Halloween: H20"

Are you looking to quench your thirst for a good horror movie? If so, I suggest picking up the new DVD of "Halloween: H20." This is the seventh (and hopefully last) film in the well-known series. It basically dismisses Halloweens 3 through 6 (smart move) and picks up where part two left off.

Returning to reprise her first role, Jamie Lee Curtis plays Lorrie Strode, Halloween killer Michael Myers' sister. It has now been 20 years since she last encountered him, but their previous meetings have had a great effect on her life. She is under an assumed name and has faked her own death to protect herself. She is an alcoholic, and a controlling mother trying to protect her own son. These character traits are part of what makes this

movie so well done. What other horror sequels fail to show is that if you had such a traumatizing event as someone trying to kill you, it would change your life forever. It certainly has changed hers, and it is particularly bad this year, because not only is it the 20th anniversary of the Halloween murders, but her son is 17. This is the same age she was when Myers was after her. Once Michael finds Lorrie again, she realizes what she must do. She has to face her monster. He has killed so many people in her life, and made her live in constant fear—facing him is all she has left.

The movie climaxes with her becoming the stalker, and Myers being the hunted. The final 10 minutes of this film feature an adrenaline-pumping showdown between brother and sister that will not be soon forgotten.

"Halloween: H20" also has many great parallels to other horror films. In the original "Scream" they are watching the first "Halloween." In this "Halloween" sequel, they are shown watching "Scream 2." However, my favorite horror homage is having original "Psycho" star (and Jamie Lee Curtis' mother) Janet Leigh in the film. Not only does she drive the exact same car she did in "Psycho," but you can also hear the "Psycho" theme for a brief moment when she is on screen.

"Halloween: H20" is probably one of the best horror films of this decade. It combines the wit and likeable characters of a "Scream"



movie with the original terror of the first "Halloween." If you are a fan of the horror genre, then this latest incarnation of Michael Myers is not to be missed.

VIDEO

Does the 2:35:1 transfer for "Halloween: H20" look good? Yes. Is the disc enhanced for 16:9 televisions? No. I didn't notice any visible grain during the film, and the deep blacks looked great. Dimension Films dropped the ball on what would have been a great spook on DVD. You may not think an anamorphic enhancement is important now on your square televisions, but 10 years from now, you will wish those black bars on the side of your screen were gone.

AUDIO

Out of all the horror DVD's "Roach & Seals Reels" have reviewed, this one had the best overall sound. Not to say it was great, but it just stood out from the rest. Unlike the "Nightmare" series,

everything from the music to the surroundsound played a part. A Dolby Digital 5.1 track is included, but you won't hear Jamie Lee Curtis scream for help in French, because there are no foreign language tracks.



Jaime Lee Curtis faces the man in "H20."

EXTRAS

I guess since it is "Halloween," the makers of this DVD wanted to add some tricks and treats. This DVD does feature some nice extras. They have a fun trivia game, and a Creed music video. The best bonus is a documentary that features interviews with not only all the people involved with the "Halloween" series (like John Carpenter and Jamie Lee Curtis), but also with other modern horror icons such as Kevin Williamson and Wes Craven. The disappointing thing about this DVD's extras is a nasty little trick on the packaging. It says that it includes commentary featuring director Steven Miner, and Jamie Lee Curtis. However, when you put the disc in, you come to find out there is no such thing. Besides that, this is a pretty solid DVD, and a great addition to any scary movie collection.

“Everything I see, I see as a hat”

MARTINA SHEEHAN
Staff Writer

“Head Over Heels: Fashions from the ‘Avant-Garb’ exhibition until Nov. 7th
916 W. Diversey Pkwy.
Chicago, IL. 60614

Hrs: 12-6:30 Wed-Fri, Sat-Sun 12-5:00

“Everything I see, I see as a hat,” says Chicago artist Raymond Hudd. This obsession with hats explains how the 74-year-old was able to spend the last 50 years creating 40,000 of the most unusual pieces of headgear you’ve ever seen.

His current exhibit of fruit-and-vegetable-inspired hats, entitled “Farmers Market,” is featured as part of the Textile Arts Center’s “Head Over Heels: Fashions from the Avant-Garb” show, open now through Nov. 7.

As part of Chicago’s Project Millennium arts and humanities promotion, the show hopes to keep to the program’s “New Directions” theme by taking a new perspective on familiar objects, says TAC Executive Director Karen Carlson.

Hat man Hudd embraces this notion, explaining that other hats he has created have been inspired by everything from springtime daffodils to the launching of the Sputnik spacecraft.

If you can’t make the show, you can swing by his store at 2545 N. Clark to view the rest of the collection. But these elaborate works of art sell for anywhere from \$100 to \$1,000, so waiting for Hudd’s forthcoming book, tentatively titled *Hats Over the Edge*, may be the best way take a piece of his art home with you.

Hudd’s work has come a long way to get to this gallery. Although the hats now sell mainly to wealthy art collectors from around the world, his first clients were farm animals. Growing up outside Muskegon, Mich., Hudd spent his childhood years designing extraordinary hats for the family’s pigs and cows. In addition to Hudd’s elegant



All the work on display reflects what Carlson said is “an examination of new directions artists have taken by inverting fashion to create art objects that reference hats, shoes and other traditional attire.”

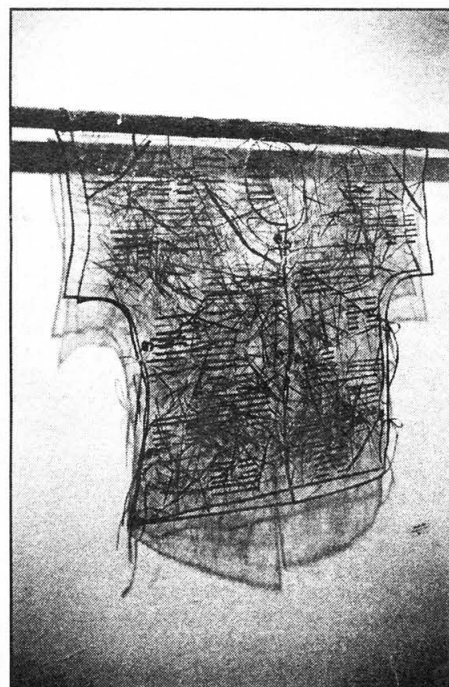
“By fabricating articles common to personal and cultural history, these artists present the unfolding possibilities when familiar perceptions are challenged creatively,” she adds.

The Textile Arts Center is located at 916 W. Diversey Parkway. Admission is free.

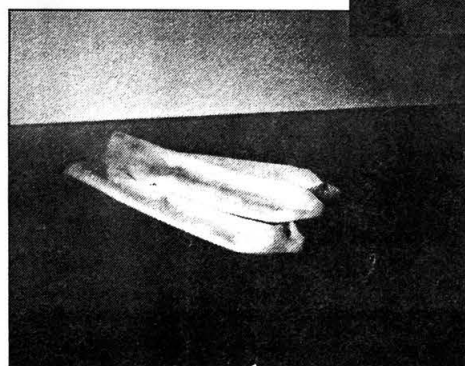


inedibles on display at the show, the exhibit also features artist Alonzo Canada’s series of three-legged menswear. This includes a pair of three-legged dress slacks, a set of three-legged men’s undies, and of course, a three-legged condom aptly titled “Trisexual.”

Other featured art includes Sonya Clark’s fabric hats, Kyle Huffman’s masks and flipbook collection and John Koch’s dazzling assortment of unusual dress pumps. Also, Chicago’s own Catherine Wells displays her cellophane-styled shirts with pressed leaves, flowers and other natural items.



ALL PHOTOS BY MARTINA SHEEHAN



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BILLY O'KEEFE

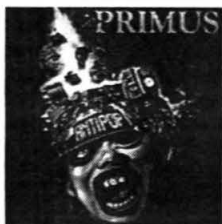
Viewpoints/New Media Editor

Hackers 3 - Music from and inspired from the original motion pictureVarious Artists
(Edel America)

Who knows why, four years after "Hackers" hit theaters, the soundtracks keep on coming? It doesn't really matter: **Hackers 3** is one of the few compilations out today that doesn't feature a boy band, and for that reason alone, it deserves our attention.

Fortunately, the music isn't half bad either, even if it doesn't really do anything new. Old reliables like Moby and Orbital don't exactly bring their best stuff to the party, but Fluke's atmospheric "Absurd" and Cloak's "Quiet Then" fill in the gaps, while the indeed-fresh rap of Monkey Mafia's "I am fresh" and Ian Pooley's happy-go-lucky remix of Phunky Data's "Fashion" make for some good body anthems. For those in search of a middle ground, the always excellent Leftfield and John Lydon fills the bill with a straight-up remix of "Psychopath."

Like most records of its kind, **Hackers 3** is an uneven haul that nevertheless makes for some good ambience, no matter your mood. If you've heard it once, you've heard it a million times, but if you like what you hear, you won't go wrong with this one.

**Antipop**Primus
(Interscope)

A Primus review? Honestly, what's the point? If you're down with Primus, you'll love this one. If you're anybody else, you should probably keep your distance. Despite the name of this one, Primus has been anti-pop since Les Claypool first made his bass guitar talk, and the band's sound is the epitome of ugly. Depending on who you are, that may not necessarily be a bad thing. If industrial trailer trash rock gets your juices moving, here is the world's gift to you.

No. 4
Stone Temple Pilots
(WEA/Atlantic)

Lead singer Scott Weiland is jail bait once again, and the release of **No. 4** will not be peppered with a tour or any in-store promotions, only a TV commercial here and there. Then it will disappear.

Good thing too, because STP's

fourth album is the quartet's version of an unfinished symphony. Just about everything here feels rushed, as if Weiland knew he had only so much time before another heroin bust locked him up. Hints of a great album ("MC5," "Sour Girl") abound, but we'll never really know with this one.

Oh well. If this is the last we hear from STP, at least they left us with two more gems. The breezy "I Got You" is the band's best song since 1994's dazzling "Interstate Love Song." "Atlanta," which might be STP's curtain call, is a depressing reminder of a really great musician who is disappearing right in front of us. There's always a chance that this isn't the last gift Weiland will give us, but you best not hold your breath.

**Issues**Korn
(Sony/Epic)**The Battle of Los Angeles**
Rage Against the Machine
(Sony/Epic)

The first track on Korn's fourth release is called "Dead." And it's a fitting moniker, considering, like communism and Abe Simpson before it, this band has not aged well at all. After blowing the lid off popular music with 1996's masterful **Life Is Peachy**, Korn came back large last year with rap metal's equivalent of a party album. It had its moments, but for the most part misfired with boring rhythms and the always unwelcome presence of Fred Durst and Limp Bizkit. Now, with **Issues**, the band has ditched the party hats and gotten serious again—so serious, in fact, that the result is a jagged little pill on which most fans will choke.

Following three albums full of stop-and-go momentum and authoritative beats, **Issues** moves like molasses. In many cases, songs just sit still, waiting for a blast that never comes. It used to be that Korn sounded like no one else; now, with bogged-down numbers like "Beg for me" and the ironically titled "Get this Party Started" and more curious intermission bits than an off-Broadway musical, the band sounds like so many industrial bands at their worst (think Ministry, circa 1996, or the current Nine Inch Nails debacle).

Korn isn't all the way dead—"Make me Bad" and "Wake up" are two terrific songs that merge classic Korn with a pinch of pop—but the end result makes for just another bland offering from a genre that used to rule the cutting edge.

Korn? Kid Rock? Limp Bizkit? There's no difference anymore. Thank goodness Rage Against the Machine has returned to take 'em all back to boot camp.

Rage's third album, **The Battle of Los Angeles**, makes the band's previous work look like child's play. Spectacular but always uneven in the past, Rage has got it together here and then some, kicking off with a 1-2-3 punch of "Testify," "Guerrilla radio"

and "Calm like a Bomb" that boasts an airtight rhythm section and stronger musical conviction than anything Rage could have dreamed of producing in years past.

Still, despite its fast start, **The Battle of Los Angeles** really smolders in the second half. "New Millennium Homes" is the musical equivalent of a lit match at a gas stop, while the gently titled "Maria" is possibly the most misnamed song of all time. And so as to pop down the final nail in the competition's coffin, the rock-rap stomp of "Born as Ghosts" will make the likes of Durst pea-green with envy.

Rage's legions of fans had big plans for the band's third release, and Zack de la Rocha and company have come through in a massive way. If you were doing it all for the nookie, you won't be for long.

MICHAEL O'BRIEN

Assistant Editor

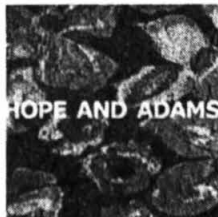
Windows For StarsFor Stars
(Future Farmer)

Carlos Forster's mind is in the sky—airplanes, suns, moons and of course, stars. The people in his songs occasionally rise into it, and occasionally fall from it. This album is for the morning after the drama, after the yelling, after the fighting, after the hurting.

"You can walk all over me, you can stand and stare, I still want my fingers in your hair," sings Forester on "Compliment Me Baby." **Windows For Stars** has an overall calming feel to it. Forster is making sense of the confusion.

For Stars' self-titled debut album was a gentle, beautiful pop album. **Windows For Stars** is slower, more cathartic. The band is intent on lending a sense of atmosphere—they aren't out for the big hook or the catchy chord. The focus is on providing a simple, yet interesting and fitting backdrop for Forster's vocals.

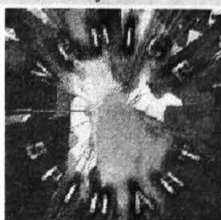
Forester's voice is incredibly reminiscent of Alex Chilton, who showed so much early promise, and then faded away. You get the sense that Forster is cognizant of Chilton's legacy, that he is trying to provide us with the songs that Chilton couldn't, or wouldn't.

**Hope And Adams**Wheat
(Sugar Free)

Wheat's debut album, **Melderos**, was a solid, if unspectacular indie-rock album. They combined the usual Pavement/Superchunk sounds and fit right in with the rest of the crowd. It's always amazing how a band can evolve and grow. **Hope And Adams** is a bright wake up call to the music industry. It simply sparkles.

JAMES BOOZER

Editor-in-Chief

Spin Art
Venice
(Vanguard Records)

Two years after their Vanguard Record debut album, **Born and Raise**, hit music stores, Venice has decided to return to their roots with energetic and heart-wrenching lyrics in their latest album, **Spin Art**.

A huge departure from their previous albums, **Spin Art** (which comes in a very colorful CD case for those more interested in the way CDs look than sound) really draws you in with its first track, "The Man you think I am." The track's upbeat sound and Jars of Clay feel is just one of the many songs on the CD that offers a unique and urbane look at every day life.

Comprised of cousins (please insert your own "country folks" joke here) Kipp, Pat, Michael and Mark Lennon, these suburban LA dwellers, who refuse to follow the path of their urban counterparts, have been around for more than 15 years and have worked with such music greats as Phil Collins and Stevie Nicks.

Now I'm sure the odds are greater that your parents know more about Venice than you. However, you may want to change those odds after you listen to **Spin Art**. While most of the songs reach out to the geek or loner side in all of us, whether you admit it or not, one of the 13 tracks will make you reflect on your own life experiences. Will the floodgates open, making you run for the nearest box of tissues? No, but you may get the urge to do so.

Now if you can hold back those tears long enough to listen to the entire CD, you shouldn't be disappointed. Keep in mind that Venice's sound is more like Fleetwood Mac than, for example, the Verve or Oasis, so unless you're the sentimental type or just a plain loser who needs some motivation, then **Spin Art** isn't for you.

If you're man enough to buy a CD that has lyrics like "Poor you, Poor Me, Poor Love," then **Spin Art** is the one you're looking for. In any case, Venice's **Spin Art** is the type of music you listen to when you're having a bad day and need a quick pick-me-up.

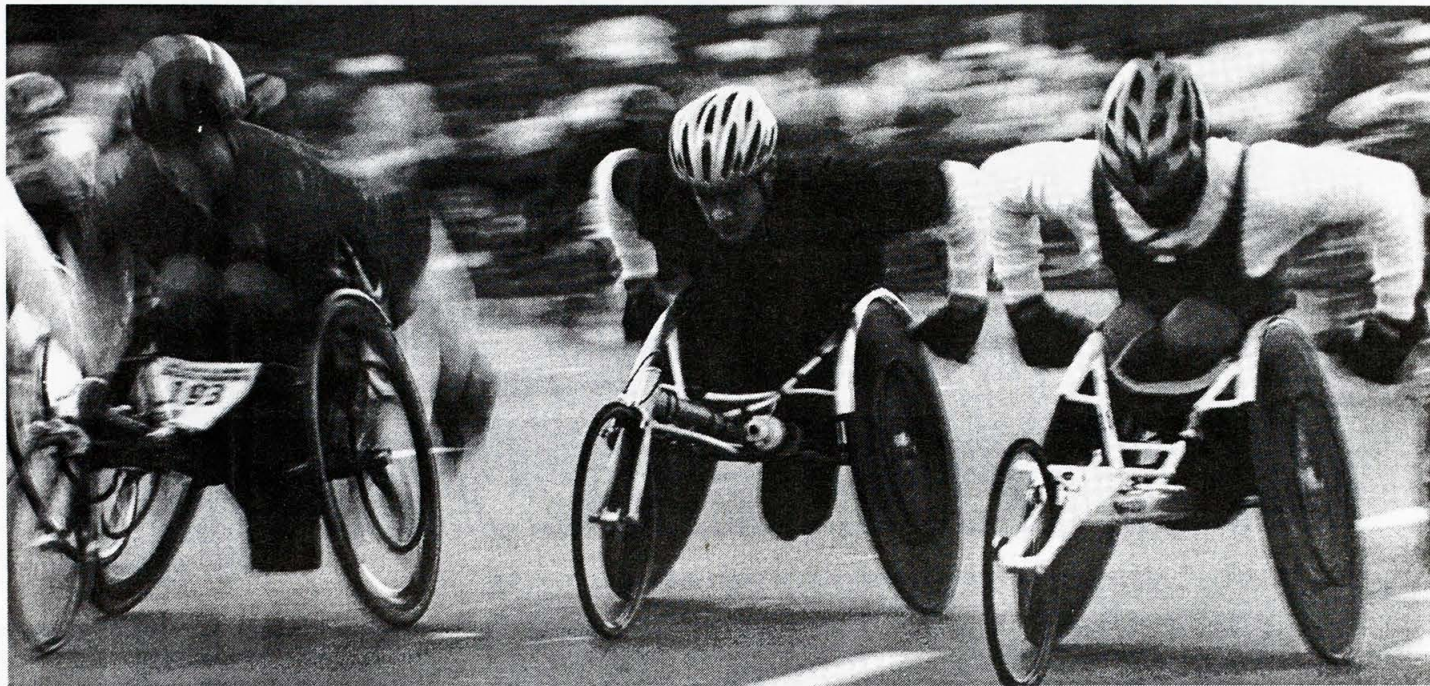
Running to attain: The Chicago Marathon

A history in pictures

THE COLUMBIA CHRONICLE

COLUMBIA COLLEGE CHICAGO

NOVEMBER 1, 1999



BILL MANLEY/CHRONICLE

Wheelchair participants in the 26.2 mile race begin the morning at 7:25 a.m. with a lightning start.

BENJAMIN TRECROCI

Sports Editor

With near-record low temperatures dipping into the twenties, the 22nd running of the LaSalle Banks Chicago Marathon was one for the entire city to take part in.

While most of the crowd was wiping away the drunkenness of the night before, the participants were gearing up for the race by trying to work up a cold sweat by doing just about anything.

From one group doing hurdle stretches to someone else drinking coffee, to others wrapping themselves in blankets, the cold had already clinched this race.

Moses Tanui from Kenya set the pace of the race from the firing of the gun and held on to the lead until the final leg of the race where a mistake cost him the win. With only a mile and half left, Tanui led the race by 33 seconds, when he prematurely went into his sprint, but soon found himself behind.

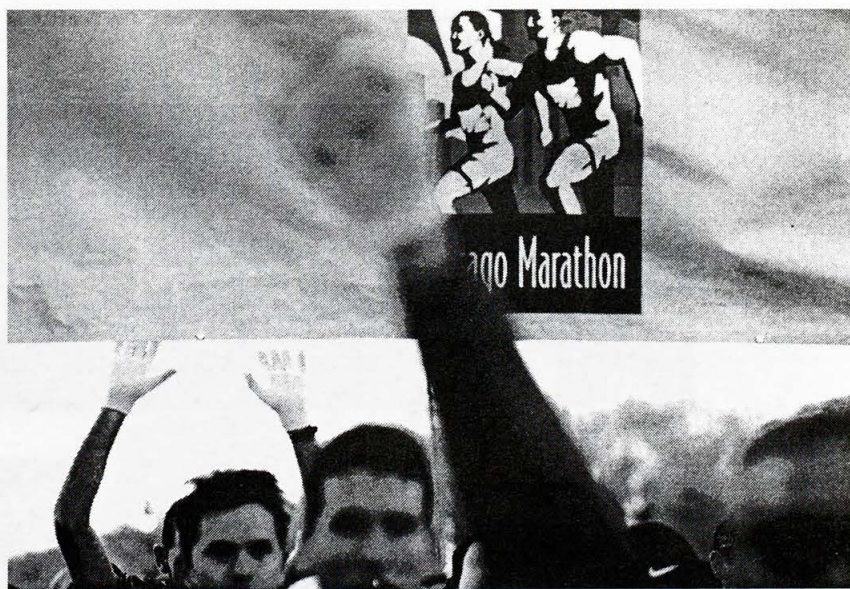
Tanui said that he did not see the meter markers and thought the race was his. According to Carey Pinkowski, executive race director, the track has markers every five miles that tell how far they have run and how much of the race is still left.

Enter Khahid Khannouchi from Morocco who for nearly two hours watched the back of Tanui before finally taking the lead for good with less than two miles to go.

The 26 mile race is a virtual tour of Chicago. It starts in Grant Park, and then goes into the streets of Chicago through the Loop and past the Sears Tower. It eventually winds up near Comiskey Park, and then through Little Italy before heading back towards the Loop. There was even an estimated 700,000 watching along the streets—a near record.

Khannouchi said, "I made my move in the last two miles; I ran incredible for the last three miles, the wind was against us and I wanted to save energy until the end."

SEE MARATHON, PAGE 4



ROB HART/CHRONICLE

After the sound of the gun runners begin the race with enthusiasm.

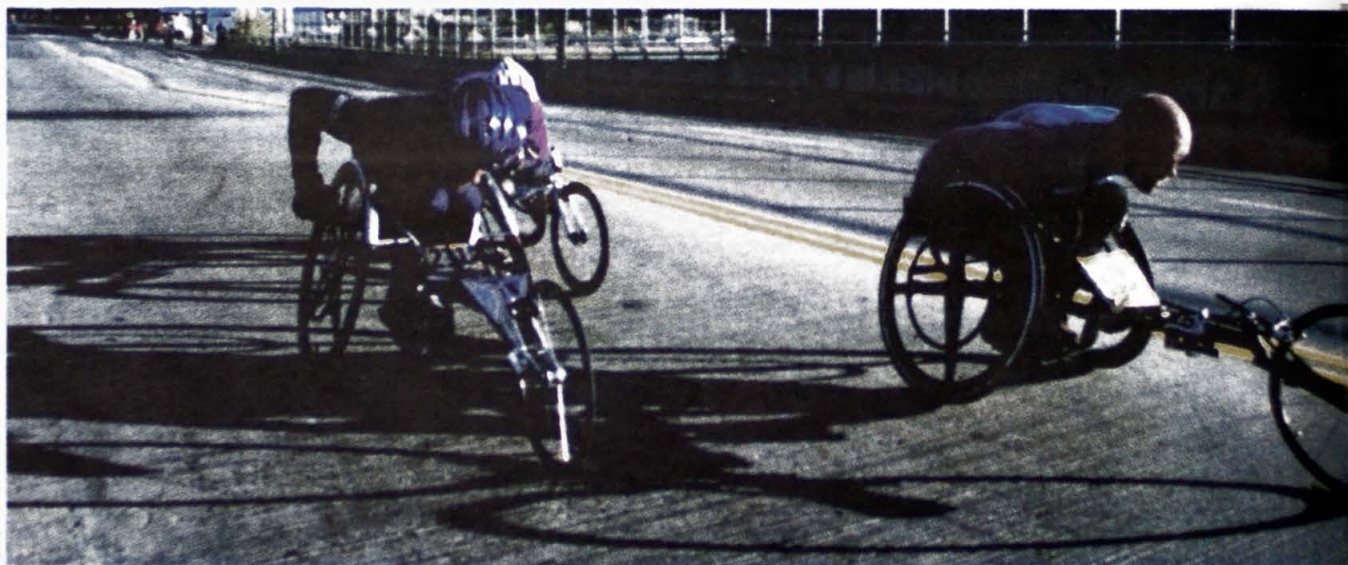


CHRIS KUBIET/CHRONICLE



ROB HART/CHRONICLE

After a grueling 26 mile course, not even a fence could keep these lovers apart.



BILL MANLEY/CHRONICLE



At the start of the race, family and friends braved freezing temperatures



CHRIS KUBIET/CHRONICLE



EMMA McLAUGHLIN/CHRONICLE



ROB HART/CHRONICLE

to cheer on the runners.



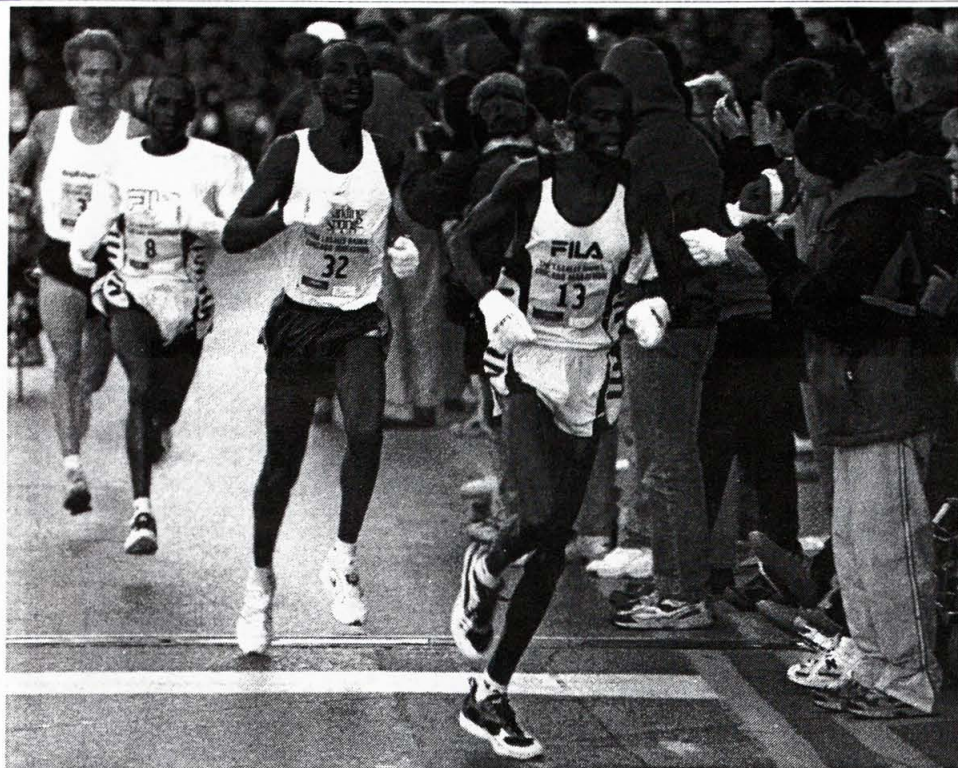
BILL MANLEY/CHRONICLE

Runners from all over the world travel to Chicago, showing support for their home countries.



ROB HART/CHRONICLE

Aid Stations were positioned at various mile markers to provide Gatorade and water for the



KEVIN POIRIER/CHRONICLE



ROB HART/CHRONICLE

The excitement was high as the crowd gave high fives to the ambitious athletes.



BILL MANLEY/CHRONICLE



BRENNIA McLAUGHLIN/CHRONICLE



BILL MANLEY/CHRONICLE

CONTINUED FROM, PAGE 1

While Khannouchi and Tanui traded places with the lead, the women were also in a fight to the finish.

Kenyan Joyce Chepchumba disregarded her fall between the 11th and 12th mile that left the right side of her body bruised and bloodied to fend off the rest of the field, "I think somebody stepped on me and I fell on my arm, knee and hip...I was hurting," said Chepchumba.

While Chepchumba had to overcome her fall and Khannouchi was able to take advantage of Tanui's mistake, the race was shaped by everyone.

For someone who has something to prove or just loves running the Chicago Marathon ran perfect for everyone.

Khahid Khannouchi raised the bar for all marathon runners as he shaved 23 seconds from the world record.

good eats ————— good eats —————

MARTINA SHEEHAN
Staff Writer

Rinconcito Sudamericano

A Peruvian Restaurant in Chicago's Bucktown Area
1954 W. Armitage, off Damen

The unsightly office blinds were enough to keep me out of the place for years. But behind the sterile façade, Rinconcito Sudamericano offers a unique dining experience you can't afford to miss.

The Perez family has operated this "small corner of South America" right on Armitage and Damen for nearly 20 years. By offering consistently good food at great prices, the family business hasn't had any problems keeping up with its ever-changing Bucktown environs.

As soon as the doors opened, the savory scent of seafood greeted us, along with Adrian, our waiter for the evening. The soft flamenco music set a relaxing tone, and although the décor seemed a mismatched hybrid of casual and elegant, the friendly South American service made us feel like we were dining at Chez Paul.

Quick to explain the unique Peruvian food Rinconcito serves, Adrian tells us that the green sauce he brings to each table with bread is called aji. This surprisingly tasty but spicy Peruvian specialty consists of stewed, blended jalapeno peppers mixed with garlic and oil.



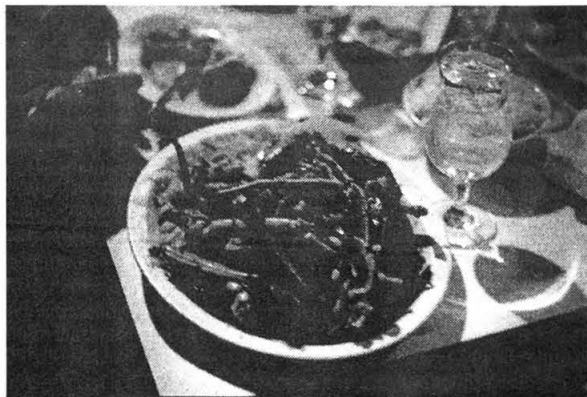
Adrian, the friendly waiter, displays two savory dishes.

For those unfamiliar with Peruvian food, fear not. The dishes served at Rinconcito generally consist of beef, chicken or seafood, served with some combination of white wine sauce, lime-juice, or onions. Most dishes include rice, and most sauces are fairly flavorful but mild.

After scarfing the entire breadbasket along with every last drop of aji, I noticed the ceiling high wine rack lodged against the back wall. The extensive collection complements the restaurant's equally impressive selection of reasonably priced seafood.

Also serving a variety of beef, chicken and pasta dishes, I took my chances with the sudado de mariscos, an assortment of every imaginable sea creature served in a tomato and white wine sauce. The plate arrived heaped with everything from crab legs to octopus, clams, and calamari, with a bowl of rice on the side. This dish only costs \$10.90, and left me filled with enough seafood to rival the Shedd Aquarium.

With the exception of the lobster which goes for market price, the other dishes range from \$9.50 to \$11.50—a bargain for seafood, especially considering the restaurant's location. As the food quality in Bucktown's ever-changing restaurant scene does not always keep up with its increasing prices, Rinconcito's 17 years of consistently delicious and affordable cuisine make it a reliable favorite over



Sudado de mariscos, an assortment of every imaginable sea creature served in a tomato and white wine sauce.

trendier establishments.

A set menu for two is also available. For \$32.90, one option includes a potato with hot cream cheese, marinated seafood, and Peruvian tamal and seafood paella. The second set menu option offers tripe with potatoes and white rice, chicken in a nut and cream sauce, chicken with rice, and dry potatoes served in a peanut sauce with pork cooked in white wine.



Rinconcito is a bargain for seafood.

If you've had enough of trendy bistros serving you half-portions for double the price, give Rinconcito a try. And be sure to show up hungry. This "little corner" is for big appetites.

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*Nedra Wilson CHICAGO SUN-TIMES

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November 2nd Arrivals:

Sebastian Bach – Bring 'Em Back Alive (Spitfire)
Mel C (aka Sporty Spice) – Northern Star (Virgin)
Mariah Carey – Rainbow (Columbia)
Counting Crows – This Desert Life (DGC)
Danzig – 6:66 Satan's Child (Evilive)
Foo Fighters – There Is Nothing Left to Lose (Roswell/RCA)
Jewel – Joy: A Holiday Collection (Atlantic)
Lil' Wayne – Tha Block Is Hot (Cash Money/Universal)
The Lovin' Spoonful – Live at the Seville Hotel (Varèse Vintage)
Marcy Playground – Shapeshifter (Capitol)
Nebula – To the Center (Sub Pop)
Rosie O'Donnell – A Rosie Christmas (Columbia)
Andrea Parker – Kiss My Arp (Beggars Banquet)
Pet Shop Boys – Night Life (London/Sire)
Rage Against the Machine – The Battle of Los Angeles (Epic)
The Roots – Come Alive (ECD) (MCA)
Savage Garden – Affirmation (Columbia)
Simply Red – Love and the Russian Winter (Elektra)
Sonic Youth – Goodbye 20th Century (SYR)
**The Star Room Boys – Why Do Lonely Men and Women Want to
Break Each Other's Hearts? (Checkered Past)**
Tash (from Tha Alkaholiks) – Rap Life (Loud/Columbia)

THIS WEEK'S LINEUP

11/2: CREATURES, GABERDINE @ PARK WEST
11/3: DEAD MOON, THE NERVES, BANTAM ROOSTER @ EMPTY BOTTLE
11/4: SONGS: OHIA, SWEARING AT MOTORISTS, ALTERED STATESMEN @ EMPTY BOTTLE BUZZCOCKS, LUNACHICKS, DOWN BY LAW, BORIS THE SPRINKLER @ METRO
11/5: VULGAR BOATMEN, LULLABY FOR THE WORKING CLASS, BRITT BANIEL, LITTLE GRIZZLY @ SCHUBAS
11/6: MEDESKI, MARTIN AND WOOD @ RIVIERA
ARCHER PREWITT, CHAMBER STRINGS @ EMPTY BOTTLE LUNA @ METRO
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CHRONIC COMICS



Paul

by Billy O'Keefe



Paul

by Billy O'Keefe



Purgatory

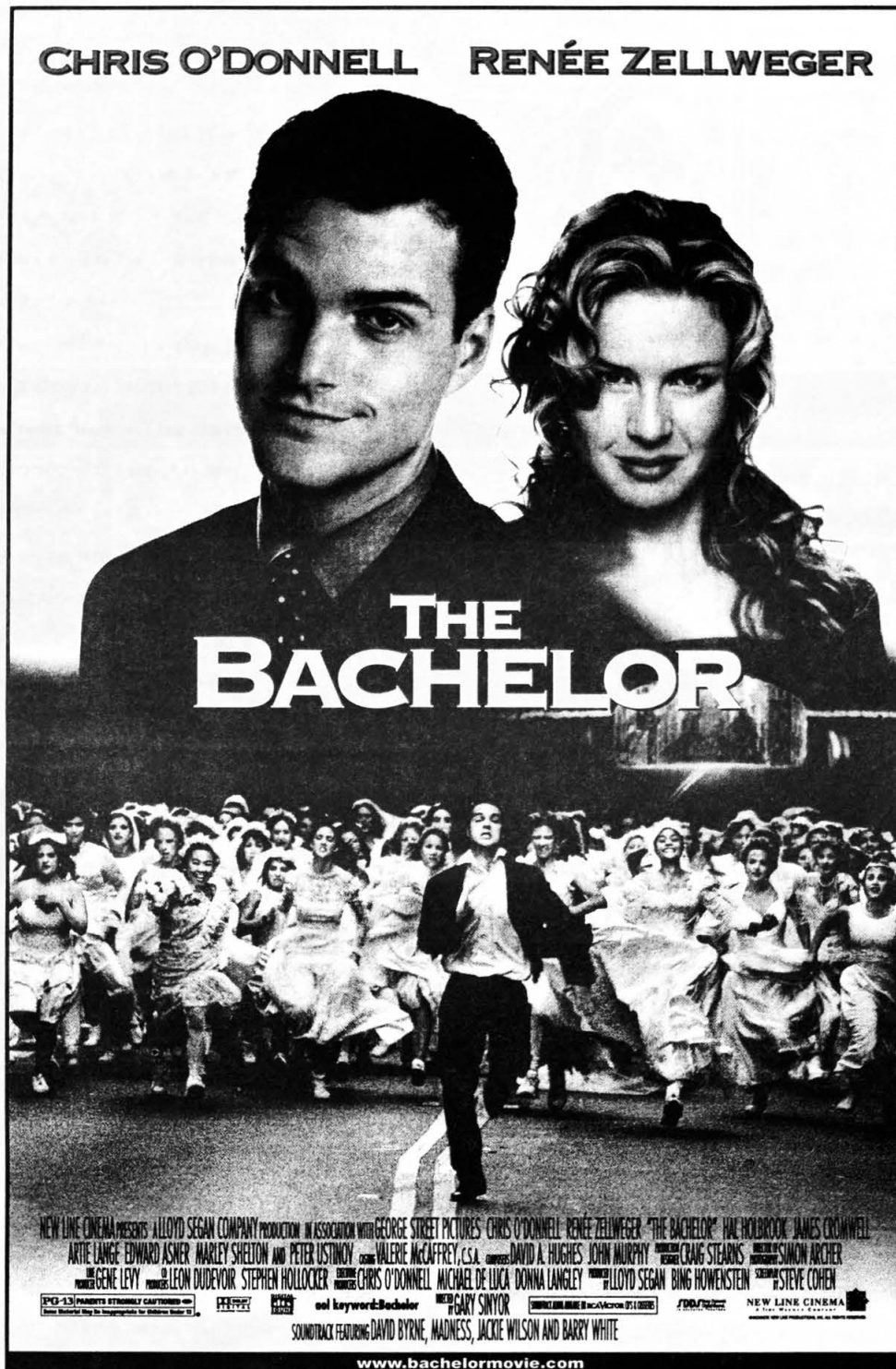
by Mark Stern




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- Last day to **Drop classes** for the Fall 99 Semester is Oct. 22, 1999
- Last day to **Withdraw** from classes is November 19, 1999
- Last day to **comply** with the state's law on immunization is **November 19, 1999**. A complete immunization history must be in the record's office by that deadline.

After Deadline

-After the November 19, 1999 deadline has passed and a \$50 fine has been attached to the student's account that students (as well as anybody who desires) to become compliant at our Immunization Days on Campus held in the Faculty lounge in the Torco Building, November 29 thru December 2.

IMMUNIZATION DAYS ON CAMPUS

- Monday, Nov. 29 (2:00-6:00)
- Tuesday, Nov. 30 (10:00-3:00)
- Wednesday Dec. 1 (10:00-3:00)
- Thursday Dec. 2 (10:00-3:00)

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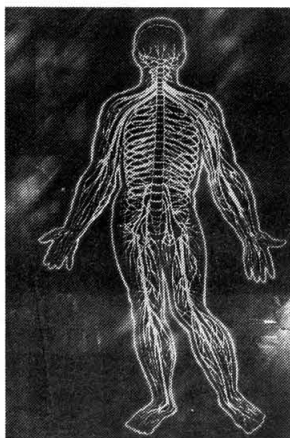


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Monday, October 25, 1999

7:30 p.m.

Lecture/Performance

8:15 p.m.

Reception

Chicago Park District's South Shore Cultural Center
7059 South Shore Dr., Chicago

Tuesday, October 26, 1999

12 noon

CCC Graduate Student Event

Concert Hall

Columbia College Chicago Music Center
1014 S. Michigan Ave., Chicago

Tuesday, November 9, 1999

6:00 p.m.

Dr. Sterling Stuckey Lecture

Concert Hall

Respondent Dr. Hollis Liverpool

7:15 p.m.

Reception

Columbia College Chicago Music Center
1014 S. Michigan Ave., Chicago

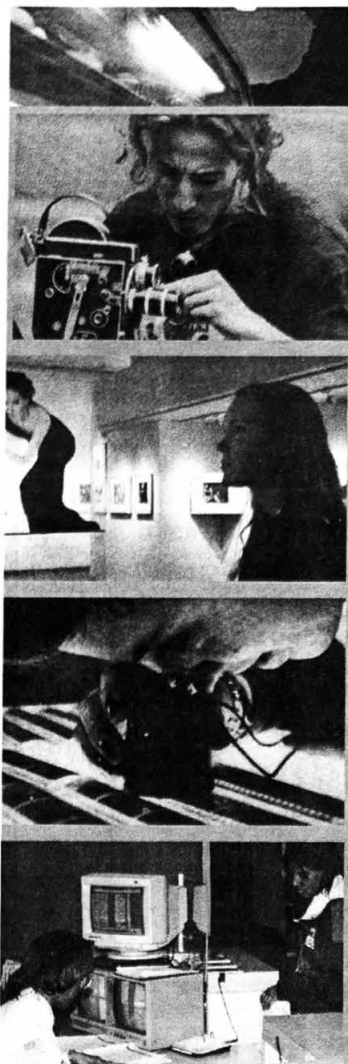


The David R. and Roberta Rubin Visiting Artists and Scholars Fund of Columbia College Chicago and the Center for Black Music Research, with funding from the Rockefeller Foundation, are pleased to present the first Visiting Artist/Scholar award recipient, Dr. Hollis Liverpool.

Dr. Liverpool holds a Ph.D. in Ethnomusicology and History, teaches at the University of the West Indies and is the current director of Trinidad's Carnival Institute. A published scholar, Dr. Liverpool has written numerous articles and several books on Caribbean and pan music. He is a guitar and steel pan musician who has been crowned Calypso Monarch in Trinidad five times and World Calypso King twice.

Professor Liverpool will be at Columbia from
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When traveling home for Thanksgiving break, I normally:

ride with a friend of a friend and listen to 8 hrs. of Glam Metal. 
call a cab and tick my parents off.
think smart and use the Web.

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Later (oh yeah, feed motorhead)

SNL²⁵



current proje

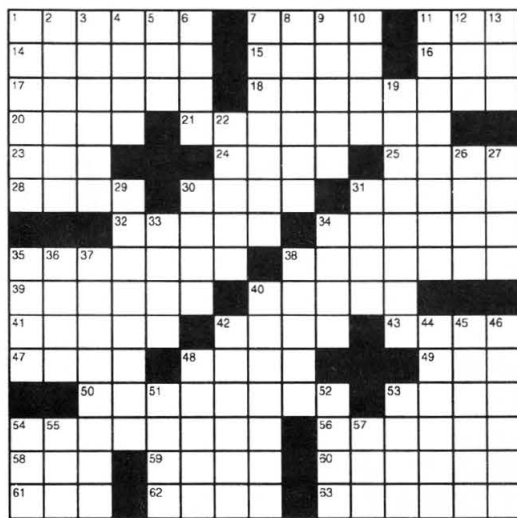
CROSSWORD

ACROSS

- 1 Assigned tasks
7 Pair of antlers
11 April 15 addressee
14 Make possible
15 Pin box
16 ___ Paulo
17 Help
18 Razed
20 Knife wounds
21 Elevation standard
23 Comstock output
24 Temperate
25 Roosevelt's dog
28 Highland loch
30 Open receptacles
31 Conductive element
32 Cuts and splices
34 Nero's tutor
35 Spiny trees
38 School groups
39 Relishes
40 Talk idly
41 Aircraft
42 Talk to God
43 Jib, e.g.
47 Lost traction
48 Travel widely
49 Digit on the line?
50 Strict adherence to the law
53 Soft drink
54 United Arab ___
56 Handsome man
58 ___ Clemente
59 Bologna money
60 Tranquil
61 Game counter
62 Minus money
63 Paid attention

DOWN

- 1 Church leader
2 Lacking confidence
3 Likes and dislikes
4 Relative of a heron
5 South African golfer Ernie
6 Matched outfits
7 Holds on to



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10/30/99

- 8 Coral islands
9 Made well
10 Capital of Ukraine
11 Sets apart
12 Crude
13 Chip off the old block
19 Protective devices
22 Gives off
26 Fasten wingtips
27 Elizabethan lament
29 Motion supporter
30 Prejudice
31 Lion's fare
33 Disastrous
34 Bowl over
35 Egyptian cobras
36 Ring on the telephone
37 Helping
38 Stuffs
40 Lauds
42 Punt propellers
44 Made amends



- 45 Thyroid treatment
46 Rented
48 Proportion
51 Effrontery
52 Pound into a pulp
53 Painful point
54 Sixth sense
55 West of "She Done Him Wrong"
57 Barely passing grade



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By Linda C. Black
Tribune Media Services



Aries (March 21-April 19). This week count your winnings and figure out which games to play next. Recuperate from the weekend on Monday. Pack a lunch Tuesday and Wednesday because you won't have time to go out. Negotiate a settlement Thursday and Friday. Take care; misunderstandings will be plentiful. Figure out a way to get what you want over the weekend, with a good friend's help.



Sagittarius (Nov. 22-Dec. 21). Your hopes, dreams and fears are activated this week. Travel may have to be postponed on Monday. The check may get lost in the mail, too. Get your details right on Tuesday and Wednesday, especially if you're dealing with a big company. You're popular Thursday and Friday. Don't spread yourself too thin. All will not go as planned. A religious retreat or vision quest would be perfect this weekend.



Taurus (April 20-May 20). Settle into a good partnership this week. On Monday, talk until you agree with each other. Figure out how much to pay on Tuesday and Wednesday. Get most of your letters out before Friday. Let your partner do the driving over the weekend. Figure out the agenda, too. Relax!

Horoscopes



Gemini (May 21-June 21). This week take good care of other people, and they'll do the same for you. Learn as fast as possible on Monday. Clean house on Tuesday and Wednesday. Schedule your date for Thursday and expect complications with travel and communications Friday. This weekend could be intense. Hit a big project hard. To finish it on time, get friends to help.



Capricorn (Dec. 22-Jan. 19). Your friends are your bane and your bounty this week. Figure out where you'll get the money on Monday so you can have fun on Tuesday or Wednesday. If you can't go in person, travel electronically. Pay attention to home and business on Thursday and Friday. Take care from Friday on; make sure your safety net is in place. Party hearty this weekend.



Cancer (June 22-July 22). You're in a fun phase. There's not enough money, but there's plenty of love. Don't worry Monday. You'll think of a solution to your dilemma soon. By Tuesday or Wednesday, the answer should be obvious. Stay close to home Thursday and Friday. Have your date come to your house for dinner Friday night. Romance looks good over the weekend, too. Better pack the refrigerator Thursday.



Aquarius (Jan. 20-Feb. 18). This year you could be successful if you apply yourself. Practice on Monday. You may find a hidden treasure Tuesday or Wednesday. It's easier for you to get what you want on Thursday and Friday. Watch for slowdowns, though. You may feel stifled over the weekend. Recommit yourself.



Leo (July 23-Aug. 22). Home and family are your dominant themes this week. Arguments prevail on Monday, however. Get it talked out by Tuesday so you can focus on financial issues then and Wednesday. Catch up on your reading Thursday. On Friday, practice something that's harder than it looks. Stay home and fix up your place over the weekend.



Pisces (Feb. 19-March 20). You'll learn interesting things this week. There's more to be done than possible on Monday. A partner helps you get organized Tuesday and Wednesday. Go shopping with a plan on Thursday and Friday. Travel looks good over the weekend. Near water would be best.



Virgo (Aug. 23-Sept. 22). Monday may be difficult. Do the tough job without arguing. On Tuesday and Wednesday, start new projects, such as developing a new friendship. Ask for the money Thursday. Your life becomes more complex on Friday. You're smart over the weekend. Take on your most difficult assignment then.

If You're Having a Birthday This Week ...

Nov. 1: You may want to resist authority this year, but you'd be smarter to learn from it.

Nov. 2: Let your friends lead the way to success — and to fun.

Nov. 3: If you scratch another person's back this year, he or she will scratch yours.

Nov. 4: Something you've kept hidden could come out, and it's about time!

Nov. 5: A private matter had best stay that way a while longer. That may take some doing!

Nov. 6: You're superhuman this year! Be gentle, too.

Nov. 7: You may feel like you can do anything, and you may be right. Try it out with a safety net first, however.



Libra (Sept. 23-Oct. 23). This week learn how to wheel and deal from your friends. Don't do exactly what they say; use your own judgment. Get the details right on Tuesday and Wednesday. From Thursday through the weekend, you look good. Don't let disruptions impede your creativity on Friday. An action you take should pay off by Sunday.



Scorpio (Oct. 24-Nov. 21). You're in charge this week, even on Monday. Don't let a bump in the road slow you down. Rely on your friends Tuesday and Wednesday. You're pressured to perform on Thursday and Friday, so why not? You're lookin' good. Keep your secrets to yourself, however. Start new projects over the weekend.

Linda explains what's going on in greater detail at (900) 950-9000, for 99 cents per minute. To leave a message, call (888) 522-9533 for free.

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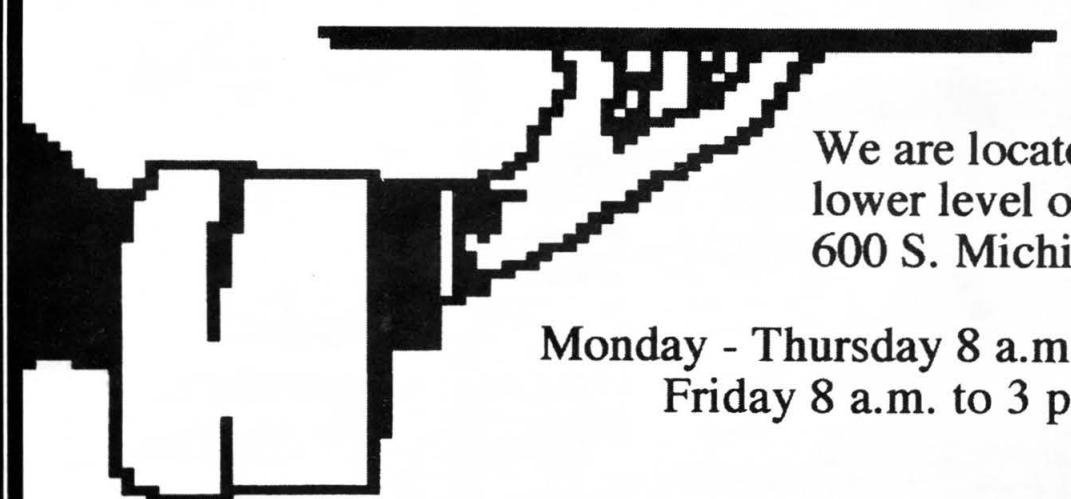
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UNDERGROUND CAFE SPECIALS

November 1 through 5



1. PESTO CHICKEN BREAST \$3.50
On a French Roll with Havarti Cheese & Tomato
2. HOT TURKEY SANDWICH \$3.50
With whipped potato & gravy, vegetable
3. ITALIAN BEEF SANDWICH \$3.50
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We are located in the
lower level of the
600 S. Michigan building.

Monday - Thursday 8 a.m. to 6:30 p.m.
Friday 8 a.m. to 3 p.m.

NBA '99: Race wide open

Handful of teams have a shot as season kicks off Tuesday

It cannot get any better for sports fans. The NFL season is just hitting its stride, and here comes the NBA.

The great thing about this basketball season is that there are so many teams that have a chance, and it is not because the league is watered down. Sorry to say it Bulls fans, but ever since a guy named Michael hung up his shoes, the league has gotten more exciting. That is because it gives everyone a chance.

This season, the Eastern Conference has no team that stands out as the clear-cut favorite. A half dozen teams have a realistic chance to make it to the finals. An injury here or there could change the entire picture. Through all the muck, someone must emerge.

If they stay healthy, it will be Miami playing Charlotte in the Eastern Conference Finals, with a slight edge going to Miami based on their experience.

The West is just as deep as the East, and the top teams are slightly better. San Antonio is the defending champion. They will get back to the Conference Finals, but this time Portland will get the best of them.

A Blazers-Heat final might not be NBC's first choice, but it will be exciting for the rest of us. Look for Portland to exercise the demons of past stars that failed to win the championship. Portland wins the series in six games- that is as good as etched in stone.

If your team was not mentioned above, check below to see how I think they will do.

Eastern Conference Central Division



Charlotte Hornets

Elden Cambell should establish himself as one of the top 10 centers in the game this season. That is a scary thought for opponents, who already have to deal with a front court includ-

ing Anthony Mason and the lazy but talented Derrick Coleman. With that front court and Eddie Jones outside, the Hornets are as talented as anyone in the Eastern Conference.

Prediction: 55-27



Atlanta Hawks

Atlanta got smart in a hurry in the off-season. Capped out and realizing that their current talent was not going to make them contenders, the Hawks dealt Steve Smith to Portland for Isiah Rider

and Jimmy Jackson. That, along with getting rid of streaky point guard Mookie Blaylock, gives the Hawks a different look, even if they are not any better.

Prediction: 51-31



Detroit Pistons

Grant Hill and Jerry Stackhouse: the next Jordan and Pippen? Not quite. The Pistons will give Stackhouse a season as the starting shooting guard. If he doesn't improve his shot selection and

stop turning the ball over, you can bet Detroit will do what they failed to last summer-trade him. The good news in Motown is a healthy Christian Leattner will give them a chance to finally move past the first round of the playoffs.

Prediction: 50-32



Indiana Pacers

The core of the Pacers keeps getting older and older. Their only starter under 30 is emerging star Jalen Rose. Indiana will never win a title with Mark

Jackson running the point or without center Rik Smits. Unfortunately for Pacer fans, the slow, terrible-clutch-shooting Jackson is back, and you can bet Smits will miss half the year with some sort of injury.

Prediction: 46-36



GRAHAM COUCH
ASSISTANT EDITOR



Milwaukee Bucks

Another year, same old Bucks. Once again they have excellent talent on the perimeter with Glenn Robinson, Ray Allen and Sam Cassell, but lack the size and toughness needed to compete

inside. Rule changes will help this team score, but Milwaukee will have to pray for rebounds.

Prediction: 45-37



Toronto Raptors

This could be the season the Raptors finally make the playoffs. With veterans Charles Oakley, Antonio Davis, and Kevin Willis providing toughness

inside, Toronto thinks they have the right mesh of youth and wisdom to survive until May. However, none of it will matter if they don't solve their point guard problems. Right now Alvin Williams and Tracy McGrady are splitting time.

Prediction: 41-41

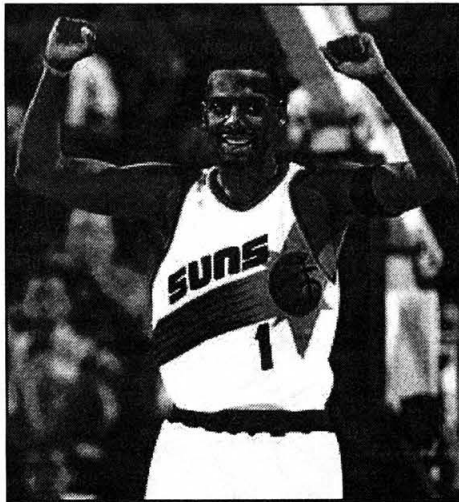


Cleveland Cavaliers

Shawn Kemp is a bonified superstar. After that, the Cavaliers have a lot of questions. Who will start at point guard, rookie Andre Miller or Brevin Knight? Will promising Zydrunas Ilgauskas

and newly acquired forward Lamond Murry overcome injuries to play this season? And can Wesley Person be enough of a constant outside threat that teams won't double down on Kemp? If any of these answers are no, Cleveland will miss the playoffs for the second straight season.

Prediction: 36-46



COURTESY OF WWW.NBA.COM

Newly acquired Penny Hardaway hopes to bring a Title to Phoenix.



Chicago Bulls

First round pick Elton Brand has the footwork and offensive touch to be a star in the NBA. Unfortunately for the Bulls, Toni Kukoc and aging veteran Hersey Hawkins are the only other

players that can score with consistency. By December, Brand will be missing Durham and the winning ways of Duke University.

Prediction: 24-58

Atlantic Division



Miami Heat

Bringing in veteran Otis Thorpe was a terrific move and will make the Heat physically the toughest team in the Eastern Conference. However, the key to Miami's season rests in the health of

Tim Hardaway and Alonzo Mourning. With both healthy, the Heat are contenders. With one of them out, they are barely pretenders.

Prediction: 56-26



New York Knicks

The Knicks are hoping that their surprise run to the finals this past spring wasn't a fluke. With Patrick Ewing out until at least January, New York will turn to Chris Dudley and Andrew Lang

to cover the middle. Without Ewing's pointless ball domination, Alan Houston and Latrell Sprewell should get plenty of shots and flourish. For the Knicks to be successful, they will need Larry Johnson to spend less time on the perimeter and more time in the low post.

Prediction: 50-32



Philadelphia 76ers

Philadelphia might have the two best shooting guards in the NBA. Allen Iverson is already widely regarded as the most exciting player in the game, but it is second year man Larry Hughes

who is ready to burst onto the scene. The more minutes he gets, the more games the Sixers win.

Prediction: 50-32



New Jersey Nets

Injuries continue to mount for the Nets. However, that may not matter. With Stephon Marbury running the point and Keith Van Horn playing fantastic inside and out, New Jersey has two superstars

who can dominate offensively. If this team ever becomes healthy, they be could contenders.

Prediction: 45-37



Washington Wizards

The talent is all here for a deep playoff run. If point guard Rod Strickland's attitude doesn't become a problem, and Mitch Richmond and Ike Austin can stay healthy, this team is dangerous.

Don't count on it. Something always goes wrong in Washington.

Prediction: 40-42



Boston Celtics

Rick Pitino came from Kentucky with a promise of winning and an up-tempo style. So far, all the Celtics have shown is that they are committed to running.

The problem is the college-like press Pitino runs often doesn't fool NBA point guards, and it usually wears down his own team. Boston has some talent, but the Eastern Conference is too solid for them to make the playoffs.

Prediction: 34-48



Orlando Magic

This was supposed to be the team of the '90s. So much for that. In three years the Magic have gone from contenders to rebuilders. It could be a long season for new coach Doc Rivers if

someone does not step up as a scoring threat. Look for free agent guard Tariq Abdul-Wahad to beat out rookie Cory Maggette for the starting shooting guard spot.

Prediction: 21-61

Western Conference

Midwest Division



San Antonio Spurs

The defending champs will have to prove that they can still dominate without forward Sean Elliot (lost to kidney surgery) and back up center Will Perdue (lost to free agency). San

Antonio is underestimating the loss of Perdue. Still, most teams would kill for David Robinson and Tim Duncan. If the Spurs get some outside shooting, look for them to be the favorites.

Prediction: 59-23



Utah Jazz

Time might have run out for the Jazz. They weren't deep enough to win the title last year and now Utah let promising young guard Shandon Anderson get away in free agency. Because of their

experience, they are always dangerous in the playoffs. However, this is the weakest Jazz team in years.

Prediction: 51-31



Houston Rockets

Acquiring rookie guard Steve Francis was a brilliant move. Francis is lightning-quick and will add youth and excitement to a team with two aging all-stars, Hakeem Olajuwon and

Charles Barkley. The faster Francis matures, the more likely the Rockets are to have a deep playoff run.

However, if the injury bug bites Barkley or Olajuwon, the season is over.

Prediction: 48-34



Minnesota Timberwolves

Kevin Garnett has become a superstar. Unfortunately for the T-wolves, they only have one Garnett. Inside the paint Minnesota will struggle mightily. They will start the year with Andre Patterson

at power forward and 70-year-old Danny Shaves at center. Most college teams could do better.

Prediction: 43-39



Denver Nuggets

After several years of futility, the Nuggets should be an exciting team to watch this season. The starting five is athletic with players such as Antonio McDyess, Ron Mercer, James Posey

and Nick Van Exel. The question in Denver is, can they stop anybody? They are extremely undersized in the middle. For now, Raef LaFrentz will do his best to pester opposing centers.

Prediction: 37-45



Dallas Mavericks

Until the Mavericks organization realizes that Coach/General Manager Don Nelson is the problem, this franchise will never win. They have decent talent now, but who's to say Nelson won't

deal his top player, Michael Finley, for a second round pick in the year 2010? He has done it before with that ridiculous trade with the Nets two years ago. The good news is there is no where to go but up.

Prediction: 26-56

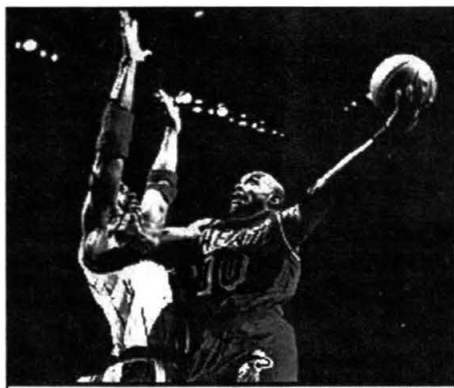


Vancouver Grizzlies

Bryant Reeves is in the best condition of his pro career. He will have to be because in the past the Grizzlies' defense has been as soft as his stomach.

This team is at least a year away from competing every night. Look for Sharif Abdur-Rahim to keep scoring 20 points, and for the Grizzlies to win almost 20 games.

Prediction: 19-63



COURTESY OF WWW.NBA.COM

Tim Hardaway must stay healthy for the Heat to have a chance.

Pacific Division

Portland Trailblazers

This team is loaded. If Head Coach Mike Dunleavy can get everyone enough minutes to keep them happy, Portland will be almost unstoppable. The depth of the Blazers is incredible.

Detlef Schrempf, Greg Anthony, Brian Grant, Rasheed Wallace, Bonzi Wells, and Jermaine O'Neal are all slated to come off the bench. It's a good thing for opponents that Portland can only play five at a time.

Prediction: 60-22



Phoenix Suns

The addition of Penny Hardaway to the Suns backcourt changes the entire outlook of the Western Conference. Instead of being viewed as a sleeper, the Suns

are contenders. Hardaway and Jason Kidd are by far the best guard tandem in basketball. If they get any production out of Luc Longley at all, the Suns are in for a deep playoff run.

Prediction: 55-27



Los Angeles Lakers

Can Phil Jackson be the difference? The Lakers are counting on it. With Kobe Bryant out for the first few weeks of the season, the pressure is on Glenn Rice.

This team will struggle early learning the triangle offense. However, if they master it by spring and play with the intensity Jackson demands, the Lakers will be as good a bet as anyone come June.

Prediction: 50-32



Sacramento Kings

For the first time in years, the fans in Sacramento had something to really get excited about last year. The Kings are only going to get better. The inside combination of Chris Webber and

Vlade Divac is as good as any in the league. As point guard Jason Williams continues to blossom, the Kings will go further in the postseason. While they're not ready for the finals, Sacramento could beat anyone in a playoff series.

Prediction: 48-34



Seattle Supersonics

How far a franchise can fall with just a few bad personnel moves. The trading of Shawn Kemp and his attitude for the quiet Vin Baker has backfired. Baker has been inconsistent and the Sonics

went from being a two superstar team to a team with only one guy who can carry a team. Gary Payton will have to have an MVP season for the Sonics to make the playoffs.

Prediction: 39-43



Los Angeles Clippers

Believe it or not, the Clippers are a point guard away from being a consistent playoff team. For the first time in years they have an exciting young nucleus. Maurice Taylor, Michael

Olowokandi, Derek Anderson, and rookie Lamar Odom all could eventually be all-stars. Odom has the chance to be special. If the Clippers front office can keep this team together, in a year or two, look out!

Prediction: 35-47



Golden State Warriors

The Warriors franchise doesn't seem to have a plan. They have no players with superstar potential and too many key players more than 30 years old. Same

old sorry Warriors.

Prediction: 25-57

The secret to the Cubs' Success: What success?!

Cub fans, rejoice: There are only 62 more days of waiting until next year to go! Soon, the so-called front office of this so-called baseball team will ring in its 93rd consecutive year of futility with a proverbial Pandora's Locker of questions.

For example, what will be this year's excuse for keeping Glenallen Hill on the bench? Would Kerry Wood mind starting all 162 games next year, or should we look for another pitcher or three? Who's the scapegoat gonna be when the bottom falls out in May? Can we still blame Leon Durham for all this? Do Cub fans like cheering for losers, or are they too drunk to know what the heck is going on? Which former Cubs (there's always at least two) will be in the 2000 World Series? Which free agent should we ignore in order to pay Benito Santiago's salary? Are Kevin Tapani and Steve Trachsel the same person or what?

Ah, forget it. If you're a Cub fan, you'd better hope that the Y2K bug really does wipe out all of humanity because that's about the only way your team is going to remain unbeaten past opening day. In the meantime, here's hoping you at least glanced at this year's postseason, particularly the series between the Mets and the Braves. It's time you remembered that great baseball isn't about some home run chase between two players on nothing teams.

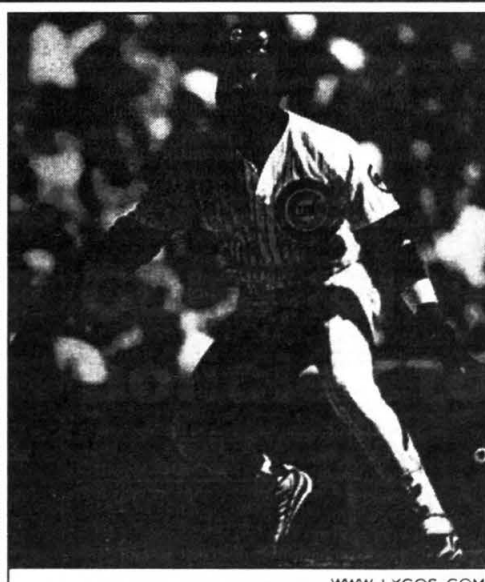
The Braves are the Braves, the Yankees are the Yankees, and the Red Sox are the Red Sox. But did you watch the Mets at all? Did you notice a familiar face or 10? Apparently, Shea Stadium is where baseball stars go for a nightcap, because the 1999 New York Mets were a "who's who" of late-1980s and early 1990s baseball.

Orel Hershiser and John Franco are on the mound. Robin Ventura's hitting grand slams when he's not busy

stopping everything at third. Ricky Henderson's whining and crying louder than ever in left field. John Olerud is guarding first base like a knight. And is that former Cub favorite Shawon Dunston in the on-deck circle?

Throw in the scruffiest catcher in the business, Mike Pizzazz, add some fresh legs, Benny Agbayani and Armando Benitez, stick the game's most superstitious player, Turk Wendell, in there somewhere, and top it all off with a manager, Bobby Valentine, who has more loose screws than ValuJet. The end product is one of the most dysfunctional and irrational teams baseball has seen in years, a real-life Bad News Bears battling through a gauntlet of boring teams and boring athletes.

All year long, these Mets picked fights in the clubhouse,



WWW.LYCOS.COM

Cubs Sammy Sosa may be a huge part of the Cubs loses.

called each other names in the press, and took the "professional" out of professional baseball. Between Valentine's donning a Groucho mask and hiding in the dugout during a game in which he was ejected, Piazza playing with seven bad knees, or Wendell slamming the rosin bag before facing every batter, these guys were void of dull moments. They probably traded them all to the Cubs a few years ago in exchange for Wendell.

Despite or perhaps because of the madness, the Mets won, and often. They may have made it as difficult and nerve-wracking as possible, but they won nonetheless.

So if the Mets can be both victorious and entertaining, why can't the Cubs be either?

Perhaps management knows that as long as the Bud is ice cold and Wrigley Field is Wrigley Field, thousands of alcoholics-in-training will flock to the park no matter who's playing or how well. Fortunately for those of us who prefer both a good team and a good time to one or the other, stadiums like Shea, which is to Yankee Stadium what Comiskey here is to Wrigley, are a tougher sell. So as long as gutless teams like the Cubs sell the game to fans with conces-

sions and statues rather than any sort of talent beyond Mark Grace, I see no reason to care whether they lose or lose.



An evening with Pete Rose

Pete Rose could be just a guy you grew up with on Wednesday night, I witnessed the only interview with Pete Rose since the skirmish with NBC broadcaster Jim Grey at the All-Century Team induction. The interview was conducted on "Over Time" with Mike North from Basta Pasta in Edison Park. Rose had declined interviews with local and national media but made an exception for North's "Overtime" because of a commitment to the show that was made two and a half months in advance.



DOUG NORTH
CORRESPONDENT

Yes, Mike North is my uncle and that's how I met the all-time hit leader. We shook hands and took a photo in a back room before show time. No words were exchanged between us. He barely acknowledged my presence; it was as if he was too good to talk with me. I should have been pissed that he was so arrogant, but watching Rose and North talk before the show was as if the two of them grew up together years ago.

Throughout the show, I couldn't help but laugh out loud with the rest of the audience as Rose and North constantly ripped on each other.

During the first break of their interview Rose, in good fun, commented "I gave up Larry King for this piece of @#!% [North]." Along with the audience I couldn't help but cheer because it's true, North is the only man who will have a personal interview with the controversial Rose.

Upon entering the Italian eatery, five network cameras hovered around the entrance awaiting Charlie Hustle's arrival hoping to get a response out of him just like Jim Grey accomplished in Atlanta.

After a boisterous standing ovation for Rose, the first question was: "Have you ever bet on baseball?"

Rose replied "I'll tell you the same thing I told people back in 1989. No."

North asked, "If baseball said to you, we will let you back into the game, you can manage where ever you want and you can go to the Hall of Fame if you admitted to betting on baseball, even if you didn't, would you do it?" Rose: "No. No way. I wouldn't even consider it."

North: "Does Jim Grey owe you an apology?"

Rose: "I'm not worried about that, I'm not worried about an apology, it was bad timing on his part and this is the only show [where] I'm answering that question."

Pete Rose has been banned from baseball for 10 years for allegedly betting on the game. Over that period of time Bud Selig was appointed commissioner of baseball. Rose met Selig briefly in Atlanta during the All-Century Team ceremony for the first time. He hopes to one day sit down with Selig, without the media present, to discuss his return to baseball.

Rose puts it this way "Last time I read Charlie Manson gets his parole hearing every year and I can't get one."

Good luck Mr. Rose. You were a great player and should be in Baseball's Hall of Fame. Baseball has been forgiving of drug addicts and wife beaters. Those players are still on the field involved with the game they love, you should be on the field, too.

For complaints or questions about this issue please email the editor at bft3@hotmail.com or ghcouch@hotmail.com, or call 312/344-7086.

Fire's chances at second title extinguished

BRIAN CAMPBELL
Contributing Editor

The Chicago Fire snatched defeat from the jaws of victory Wednesday, giving away a two-goal lead to let Dallas Burn win 3-2 in game three and advance to the Western Conference finals.

With Chicago leading, they were encouraged by the fact that Dallas had lost every game this season when they had conceded the first goal. Yet the Burn also had the best home record (14-3), and no team had advanced in MLS play-offs after losing game one, as the Fire had on Oct. 16.

Long-haired Burn striker Ariel Graziani had threatened throughout game two, without scoring, and finally got his

rewards with a well taken winner on Wednesday, smashing in off the crossbar, from a Haynes cross on the left. The Fire got off to the best possible start in game three by scoring two quick goals in the first five minutes, with 1999 Fire MVP Lubos Kubik assisting Razov and Marsch for two lightning strikes. Ante Razov, the Fire's 1999 scoring champion, went off injured 15 minutes, and with Josh Wolff missing the play-offs with injury, their attack looked unconvincing.

Dallas began to go for the kill, with some excellent attacking moves involving Pareja, Kreis, Eck and Graziani, but with most shots going high or wide. Otherwise, the Fire's impressive keeper Zach Thornton was alert to every danger, and Diego Gutierrez made a superb goal saving tackle inside the six-yard box.

The Fire were looking complacent, and Burn midfielder Chad Deering rose to pull a goal back on 55 minutes, from a Daniv cross. The Fire's Podbrozny put Kubik clear on the edge of the box, but the defender hit a weak drive, which was easy for keeper Dodd. Nowak also came close to wrapping up the game, but the Burn were playing as if their lives depended on it.

With six minutes left, the Fire leading 2-1, Dallas No.9 Kreis had an effort cleared off the line, before a goalmouth scramble saw the ball break to the menacing Daniv. He fired and Fire defender Brown threw himself, and his arms, at the ball. Rodriguez scored the penalty to tie the game and Graziani finished a breathtaking game with the winner three minutes later.

In an incredibly dirty game (44 fouls, 10 yellow cards), Dallas seemed bent on revenge following Kovalenko's leg-breaking tackle on Burn defender Pollard in game two. Kovalenko was suspended and fined \$250 by the league.

Dallas had won game one 2-1 in Dallas, but Chicago routed the Burn 4-0 in a brilliant performance in game two at Soldier Field, to force game three at Dallas. It could have easily been 8-0, with the Fire pummeling the Burn

goal, and Chicago had an extra man for 15 minutes, when Pollard was stretchered off.

Fireworks heralded each goal, and the 13,000 fans really got behind the Fire, who had not scored four goals since Aug. 8 against Colorado. A huge fireworks display had been organized for after this fixture, so it was rather fortunate that the Fire won.

The Fire needs to recruit some young blood now if it is to repeat 1998's double success, as eight players are the age of 32 or over. This was clear to see on Wednesday night, with Dallas finishing the much the stronger team. 35-year old Fire captain Peter Nowak is among those who may be on their last legs, and epitomized this by going for glory in the last few minutes, with the Fire down 3-2. He was put clear in the six-yard box, and instead of pulling it back

for someone to score, he went for the glory equalizer from a practically impossible angle and fired wide. If the squad is not drastically improved for next season, the Fire will again be put out.



CHRIS KUBIET/CHRONICLE

Demo Kovalenko reels away after scoring goal four in the Fire's Game two rout of Dallas

This week in Sports

N.F.L.

Monday Night Football- Seattle Seahawks at Green Bay Packers, 8 p.m., ABC
Next Sunday- Chicago Bears at Green Bay Packers, noon, FOX
Baltimore Ravens at Cleveland Browns, noon, CBS
St. Louis Rams at Detroit Lions, noon, FOX

National Hockey League

Thursday- Buffalo Sabres at Chicago Blackhawks, 7:30 p.m., ESPN2
Friday- Chicago Blackhawks at Nashville Predators, 7 p.m.
Saturday-New York Rangers at Chicago Blackhawks, 7 p.m.

N.B.A.

Wednesday- New York Knicks at Chicago Bulls, 7 p.m., TBS
Friday-Miami Heat at Chicago Bulls, 6:30 p.m., FSC
Saturday-Chicago Bulls at Atlanta Hawks, 6:30 p.m., WGN

College Football

Saturday-Ohio State at Michigan State, 11:10 a.m., ESPN
Minnesota at Penn State 11:10 a.m., ESPN2
Northwestern at Michigan, 11:10 a.m., ESPN Regional
Wisconsin at Purdue, 2:30 p.m., ABC