

10-18-1999

## Columbia Chronicle (10/18/1999)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/18/1999)" (October 18, 1999). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/455](http://digitalcommons.colum.edu/cadc_chronicle/455)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



# COLUMBIA CHRONICLE

www.ccchronicle.com

RECEIVED  
OCT 18 1999  
COLUMBIA  
COLLEGE LIBRARY

VOLUME 33, NUMBER 4

COLUMBIA COLLEGE CHICAGO

OCTOBER 18, 1999

## CAMPUS

Lerman wins prestigious science award

PAGE 3

## VITALITY

Haunted Trails

INSIDE

## SPORTS

Hawks fit to be tied

BACK PAGE

## Freshmen urged to retain education

### Duff, faculty encourage students to go for the long haul

DANIELLE HAAS

Staff Writer

As the Pomp and Circumstance that surrounded the first New Student Convocation played on last Friday, several members of the faculty and administration marched into the Congress Hotel's Great Hall.

Led by Columbia's President, John B. Duff, they paraded onto the stage, determined to bait Columbia's freshmen and pull them in for the long haul.

One of the main themes in Duff's speech was embracing the chance that you are given. "You're at the nation's largest arts and communications school," he said, "'Carpe Diem'. Seize the day. Make great use of the time you have here at Columbia. Some of you will author the culture of our times."

Dean Jean Lightfoot followed Duff with her rendition of "If You Believe." Next, Paul Hoover, a renowned poet and a Poet-in-Residence at Columbia since 1974, spoke.

"You're in an international city at an arts college, in the South Loop," he said. "There's no better place to be. Columbia is a place where theory and practice are joined, not in competition."

The surprise appearance of congressman Danny Davis (7th district) who flew in specifically for the event, was the highlight of the convocation.

"You have before you one of the greatest challenges, but also one of the greatest opportunities," Davis said. "My message is very simple: if you stay the course, working and knowing at the end of what you do is not just the work, but to make a difference."

Davis is currently pushing a bill in Congress for the allocation of \$750,000 to Columbia's Retention Program. Another highlight was the appearance of singer Maggie Brown, a former Columbia student. She sang a song penned by her father, "A Newborn Child."



DONNIE SEALS JR./CHRONICLE

Congressman Danny Davis, in a surprise visit, spoke at Columbia's first New Student Convocation, where he urged students to pursue a lasting education at the school.

Lillian Williams, a journalism instructor, spoke last. "We understand that you're shaping your visions and voices and we're here to help you," she said. "Studies show that students learning in a culturally diverse setting

work better."

Following the convocation, students flooded into a student expo with various student groups and services pre

SEE CONVOCATION, PAGE 2

## Tuition expected to climb

MARY BETH COOPER

Staff Writer

With college tuition on the rise, Columbia's latest tuition hike is neither unique, nor the last of its kind. Columbia is only one the many colleges forced to raise its prices to make the grade.

"I think there will be a tuition increase each year," said R. Michael DeSalle, Columbia's Vice President of Finance. "Prices of materials that Columbia purchases go up, as well as faculty and staff salaries, so tuition has to go up. Generally, tuition at all colleges increases annually to provide for raises to faculty and staff, for increases in the prices of products and services that we buy...for additional faculty, new staff, new scholarship money, new buildings and building improvements," DeSalle said.

Statistics show that the average price of college tuition

SEE TUITION, PAGE 3

## Stress looms high for students

JOTHAM SEDERSTROM

Campus Editor

When Jason Altom, a graduate student at Harvard, committed suicide last year because of school-related stress, campus officials across the nation took steps to prevent similar occurrences.

Though Altom's case is the exception, thousands of students experience panic disorders and between three million to six million Americans will have attacks in their lifetime, according to the National Institute of Mental Health.

It's no secret that college students experience stress, but with strides in technology, students are spending less time talking about their problems face-to-face with counselors and friends, and instead, communicating via the Internet. According to some experts, the result is more stressed students than ever.

"These new communication barriers are the dark side of the information revolution," said Terry O'Hara, a counselor at Ohio State University. "We don't know how to deal with people like we used to, and we're having a more difficult time coping with our problems."

Of 133 Columbia students surveyed, most admitted to living a stressful lifestyle, but few agreed on how big a problem it was or how to deal with it.

"I worry about my place in the art world," said Steve Hiaasen, a film major, who echoed the opinion of 48 other students who worried about their future careers. "Sometimes I think I should've gone into something with a bigger job market."

The *Chronicle* survey, conducted in random classes, was given to students regardless of their major or how old they were. While almost two-thirds of those surveyed were female, students from 18 to 53 years

old seemed to agree, almost unanimously, that stress was a part of their lives.

"Stress overworks the brain, and causes nervousness," noted one student on the survey. "Sometimes my mind is focused on other things besides school."

His sentiments are echoed throughout Columbia. On a scale of one to 10—with 10 being the most stressed—only 30 placed themselves on the lower-half of the scale.

Of those surveyed, 105 cited money as the issue they lose the most sleep over and 59 agreed that relationships were worrisome. But 88 students thought school was the most stressful part of their lives.

"Kids are juggling too many balls," said Dr. Geraldine Piorkowski, the Clinical Associate Professor of Psychology at the University of Illinois. "One can't do too many things at once."

SEE STRESS, PAGE 2



## COLUMBIA CHRONICLE

COLUMBIA'S CHOICE

JAMES BOOZER

EDITOR-IN-CHIEF

CHRISTOPHER RICHERT

BUSINESS/ADVERTISING  
MANAGER

BILLY O'KEEFE

VIEWPOINTS/  
NEW MEDIA EDITORJOTHAM SEDERSTROM  
CAMPUS EDITORJILL LOPRESTI  
VITALITY EDITORBENJAMIN TRECROCI  
SPORTS EDITORKIMBERLY BREHM  
ASSISTANT EDITORGRAHAM COUCH  
ASSISTANT EDITORMICHAEL O'BRIEN  
ASSISTANT EDITORBRIAN CAMPBELL  
CONTRIBUTING EDITORROBERT HART  
PHOTOGRAPHY EDITORDONNIE SEALS JR.  
ASSISTANT PHOTOGRAPHY  
EDITORAMY AZZARITO  
COPY CHIEFCARRIE BRITAIN  
COPY EDITORVALERIE DANNER  
COPY EDITORMELODY E. RODGERS  
COPY EDITORJIM SULSKI  
FACULTY ADVISER

THE COLUMBIA CHRONICLE IS A STUDENT-PRODUCED PUBLICATION OF COLUMBIA COLLEGE CHICAGO AND DOES NOT NECESSARILY REPRESENT, IN WHOLE OR IN PART, THE VIEWS OF COLUMBIA COLLEGE ADMINISTRATORS, FACULTY OR STUDENTS.

COLUMBIA CHRONICLE ARTICLES, PHOTOS AND GRAPHICS ARE THE PROPERTY OF THE COLUMBIA CHRONICLE AND MAY NOT BE REPRODUCED OR PUBLISHED WITHOUT WRITTEN PERMISSION FROM THE EDITOR-IN-CHIEF OR FACULTY ADVISER.

THE COLUMBIA CHRONICLE  
623 S. WABASH AVENUE  
SUITE 205  
CHICAGO, IL 60605-1996

MAIN LINE: 312-344-7254  
EDITOR: 312-344-7343  
ADVERTISING: 312-344-7432  
CAMPUS: 312-344-7255  
VIEWPOINTS: 312-344-7256  
VITALITY [A&E]: 312-344-7521  
SPORTS: 312-344-7086  
PHOTOGRAPHY: 312-344-7732  
FAX: 312-344-8032

WEB ADDRESS:  
WWW.CCCHRONICLE.COM

E-MAIL:  
CHRON96@INTERACCESS.COM

## Convocation

CONTINUED FROM FRONT PAGE

sent.

"I was very pleased with the program," Columbia's Associate Vice President of Planning Mark Kelly said. "I felt that it was a great success. Turnout was terrific. I thought Congressman Davis added a nice touch to all the festivities," Kelly said.

"I thought it was fantastic, in terms of the message the college is attempting to send that they need to be engaged for the long haul," said Davis as he stopped to give his opinion of the event, before making his rounds at the expo. "It's just as important to finish as it is to begin. Columbia has a genuine interest in the well-being and success of their students."

The results of the convocation seemed to exceed Kelly's expectations. "There were 1,500 seats in the room and I'd have to say that about 1,000 of them were filled. People just kept coming in. I think we pretty much got what we expected and more. Students know that they're joining a community."

"I think what we've done is established a tradition. Next year people will be expecting it and each year it will keep getting better and better. I thought the speakers were wonderful. They took us on an intellectual journey and spoke from their hearts. I have to believe that students went away inspired; determined to make their mark. I saw a lot of determined faces out there."

A survey conducted by the *Chronicle* of about 45 freshmen voiced several of their positive and negative feelings concerning Columbia. Most said the teachers, diversity, and new people were what they loved most about the school. The downfalls were the high tuition, lack of campus structure, and inconvenience of the elevator system.

After the expo students were invited to attend the street party in the back corner of the South Loop parking lot.

Mike Meo, a freshmen said, "I'm glad I came, I met a couple of



ROB HART/CHRONICLE

Addae Shelby, a film student, looks on as a new student, Jacob Snodgrass, a Technical Theater major, busts a move to Ensemble Stop-Time.

new people. It seems totally worthwhile. I liked the free pizza. It was cool to watch the congressman speak."

Claire Lewandonski, another freshmen, said, "It was informative. It gave us a chance to understand more of what goes on. I thought they could have filled us in on basic city information."

Kristin Williams, a sophomore, Illustration and Graphic Design major thought the event was boring and wouldn't have attended if the event had been held last year.

Scott Maples, also a sophomore, sound and film major said, "I probably wouldn't have gone last year, just because I never knew what was going on anyway. It was kind of nice to see the President, though, and see where all our money is going."

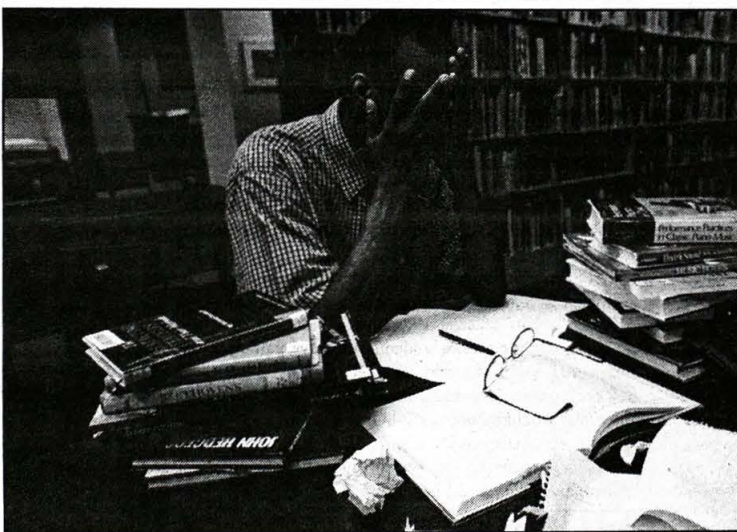


PHOTO ILLUSTRATION BY ROB HART/CHRONICLE

A stressed-out student hovers over his homework in the library.

## Stress

CONTINUED FROM FRONT PAGE

Because more people are enrolled in college than ever before, students from all socioeconomic backgrounds are getting an education and holding part-time jobs to afford it, said Piorkowski.

"Kids from all walks of life are going to school now, which is great," said Piorkowski, who notes that students studying health sciences are under the most stress. "But I think we're asking too much of students."

Ninety-eight of the students surveyed thought their generation was experiencing more stress than any other. Dr. John Mason, of the Stress Education Center, concedes that more is being asked of students, but argues that they have it easier than students 20 years ago.

"People have lowered their expectations

as far as what is expected for a well-rounded education," said Mason. "Today, students are compartmentalized with very specific focuses. Students used to take a variety of courses, and were more cultured because of it."

Mason says that the advent of new technology—especially the Internet—is at the root of the problem because students have lost sight of communicating face-to-face. Television, computers, pagers, cell phones, e-mail, voice mail and fax machines have all helped in destroying the art of conversation, said Mason.

"Students talk less about what's bothering them," agrees Piorkowski. "The art of conversation is dying, and I suppose it began with television how ever many years ago."

Of the students surveyed, 103 thought Columbia needed a resource center where they could talk with someone about their stress, yet only three students said therapy was a way they dealt with it.

Besides talking about their problems, Piorkowski suggests 'down-time' as a way of dealing with stress. Relaxing, exercising or simply reading a book, she says, can go a long way. In general, a little spontaneity in life can help students take their mind off of what is expected of them.

"You can't structure every moment of the day," said Piorkowski. "People get very dead emotionally when their life is programmed."

Fifty-nine students surveyed noted that physical activity was how they relieved stress, and 79 said sleep helped them cope. Surprisingly, though, only 16 admitted to using drugs and 35 to alcohol.

"That's good to hear," said Mason, "but sleep is one of the worst ways of dealing with stress, because it's just avoiding the problem and, in the meantime, students are going to be even more exhausted."

Instead, Mason suggests eating sensibly, stress-management and exercising—though he warns that competitive sports can just add to a student's stress. In addition, he recommends Autogenic training, a western philosophy dating back to the 1930s, which is a mental process that retains certain phrases. By repeating phrases like, 'I'm at peace with myself,' and 'My right arm is warm,' the body picks up signals, and responds to them.

"A lot of students prefer Autogenics because it's a process of letting go physically and mentally," said Mason, "and they can use it whenever they're feeling stressed."

With Altom and numerous others who have committed suicide because of stress, school officials are putting more emphasis on solving the problem before it gets out of hand. More schools are offering counseling services and suicide hotlines than ever before, but to some degree stress will always be a factor in the lives of students.

"Most young people are going through all sorts of things for the first time," said Mason. "Even if it's positive, a new situation is going to be stressful. It's just a part of life."



## Lerman wins Presidential Award

ALAN TRUBOW

Staff Writer

Every night when Dr. Zafra Lerman goes to bed, she asks herself what she did that day to benefit another person. Her motto is that if she can see she's helping someone every day, then her life is worth living.

This philanthropic attitude is the reason the Israeli professor has won the 1999 Presidential Award for Excellence in Science, Mathematics, and Engineering mentor.

The Presidential award is one of the most prestigious awards a scientist can win. Lerman, head of Columbia's Science Institute, is the only recipient from an Arts and Communications School.

Administered and funded by the National Science Foundation (NSF), the award is given to groups and individuals that have been exemplary in their encouragement of minorities, women and persons with disabilities to pursue careers in scientific, engineering and technical fields. There were 10 recipients this year.

Dr. Lerman will travel to Washington D.C., to officially receive the award from the president. While there, she will meet with the nations national policy makers and, of course, be wined and dined. For winning the award, she will receive a \$7,500 grant from the NSF.

At the announcements an NSF official said, "Dr. Lerman has devoted her professional career to engaging students interest to science and has taken great strides to turn on minority pupils to science."

Thanks to Lerman, Columbia's Science Institute is internationally known. Her innovative teaching style combines students artistic interests with science. For her creativity, she has won countless awards including the National American Chemical Society Award and the Kilby Laureate in 1998.

Lerman, and the Science Department, have been featured on CNN, NBC, and WGN news shows. And last year ABC showcased Lerman as "Someone You Should Know" on their evening news program.

"Really, all I do is teach science in a format that will enable my students to get jobs," Lerman said. "I teach all the scientific concepts and allow my students to show their understanding of the concepts through their artistic abilities. The scientific projects they create are very professional and can be used for their future interviews."

The most famous project Lerman created involves

Columbia students traveling to Princeton University.

"From Ozone to Oil Spills: Chemistry, the Environment and You," is a program for non-science majors at Princeton, Indiana University and Columbia.

Columbia students invade Princeton every year so the two classes can demonstrate what they've learned about environmental chemistry and show each other their projects.

"The amazing thing," Lerman said, "is our students are second to none. They have no problem interacting with the students from Princeton. Actually the Princeton students have become much more creative since the program began."

Student projects range from comic strips to movies. In the past, dance majors have written, choreographed and performed ballets that delineate the separation and combination of DNA during mitotic cell division. Another group of students wrote a Shakespearean tragedy. It starts like this: "For never was a story more dark and glum, then that of Chlorine and her Sodium."

Through her teaching experiences, Lerman realized she needed to reach kids at an ear-



ZAFRA LERMAN

lier age. With another grant she received from the NSF, she set up a program with the Chicago Public School teachers.

The program starts each year with a summer workshop for school teachers of Chicago's lower income areas. The teachers are taught how to correlate students' interests with science.

"My feeling is if you bring the best teachers to the inner city, then the inner-city students are going to become the best," Lerman said. "This program is designed to produce the best teachers."

During the school year, every teacher who participates in the summer workshop may bring their class to Columbia so the students can participate in various scientific experiments.

Since the program started in 1991, millions of dollars have been donated to Lerman's program. The donations are paying off because it is estimated that over 30,000 Chicago public school students will have participated in this program by the year 2004.

Dr. Lerman says that if the world ran out of things to fix, she would be bored. What makes her so special is that even after everything she has accomplished, she still sticks to her motto. And every night she asks herself the same question, "Did I help anybody today?"

## Tuition

CONTINUED FROM FRONT PAGE

is doing just that. Though the national tuition average climbed only five percent last year, experts say the trend may not last.

Officials attribute last year's slow-to-rise prices to the economy, saying college is more affordable when the economy booms. "Times are good. State budgets are better than they've been in over a decade," said Jane Wellman, a fiscal and policy analyst at the nonprofit Institute for Higher Education Policy in Washington D.C.

However, Wellman said economic hardship affects the college economy. "When times are bad, [college aid is] the first thing to get cut."

Even with this year's \$573 tuition hike, Columbia is still nearly a third less than most private schools. With the average cost of a four-year private college topping \$15,000,

Columbia is an academic value meal.

DeSalle said that 60 percent of tuition rendered pays wages while the other 40 percent covers the cost of supplies and expenses. He defined wages as the salaries and benefits of faculty and staff, and supplies and expenses are defined as resources the college must purchase as well as the interest on the school's personal debt.

DeSalle feels that Columbia is using the additional income wisely. He said the money has helped obtain additional faculty and new academic facilities.

"I think that [the tuition increase] was good because of all of the investments we're making for the school. The school will be improved and will offer a better learning environment for students," he said.

Some students have questioned the necessity of the tuition hike, like Elouis Dahl who wants to know where the money is being spent.

"If they're going to do that, they should at least send a statement that tells what and where the benefits exactly are. I would like to see if my department is benefiting or which department is growing so much that supplies are in great demand," said Dahl.

Freshman Steve Ciolek, a 20-year-old Broadcast Journalism major, fears that higher tuition rates may affect him in the future.

"It's horrible. People can't really afford it. The people who have to go through student loans and grants, like myself, are going to be paying them off for a long time," Ciolek said.

However, not all students feel that the rate hike is negative. Senior John Rosenthal, a radio major, thinks that Columbia is an investment.

"I think the tuition is a little high, but when you think about it, Columbia produces a quality education. It makes every penny worth it," he said.

## INKLINGS..

### Freshmen celebrate pizza

Despite the barbed wire fencing surrounding the South Loop Parking Lot on the corner of Wabash and Harrison, the gates remained open for freshmen to come and go as they pleased.

The "mandatory" celebration for Columbia freshmen that capped off Friday's convocation was a success, according to Columbia's Associate Vice President of Planning, Mark Kelly, though not as big a success as planned.

The New Student Convocation began at 1 p.m. in the Congress Plaza Hotel with an estimated 1,000 students attending. But by the 3 p.m. celebration, attendance had fallen to approximately 200 students, leveling the student-to-pizza ratio significantly.

But organizers of the convocation had estimated there would be about 1,000 students at the parking lot party, or at least a significant portion of those who had shown up for the assembly earlier that day. The result: 250 Pizzas from Dominos, or about one pizza per freshman with some to spare.

"I like the pizza," said freshman film student Curran McHenry. "I came, I ate, I left."

Ensemble Stop-Time, a group in residence at the Center for Black Music Research, kicked off the celebration, performing classic jazz, soul and R&B. Following them, Jazoddity performed and, finally, Juan Valdez. Throughout the celebration, free t-shirts and Dance Africa tickets were raffled off and given away.

"It gave me something to do other than work," said freshman film student Dave Mehrman. Near the front of the stage a crowd of students danced to "The Message" by Rapper's Delight, mouthing the lyrics while others breakdanced in back, next to mixing equipment and tables lined with pizza.

"These people want to feel like they're part of the community," Kelly said. "Our job is to provide that for them."

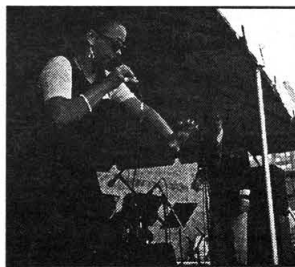
### Where to be and who to see around Chicago and on campus

**Monday, October 18.** Governor George Ryan will launch the second annual enrollment period for **College Illinois!**, the state's tax-advantaged prepaid tuition program, which runs through Feb. 18, 2000. The press conference will be held on the 15th floor, room 15-301, in the James R. Thompson Center. The conference will begin at 11 a.m. and be broadcasted via satellite at 4:15.

**Thursday, October 21.** The Chicago Department of Cultural Affairs will showcase the work of Latin American writer **Jorge Luis Borges** in the centennial year of his birth with his performance, *Labyrinth of Mirrors*. Beginning at 6:30 p.m., the performance will be held in the Randolph Cafe of the Chicago Cultural Center, 77 E. Randolph St.

**October 21-23 and 26-30.** Featuring dancers of the nationally renowned Moving Company in concert with Columbia theater students, **Alive #3** will be presented at the New Studio Theater, 62 E. 11th St.. The Theater Department will open its regular 1999-2000 season with Stephen Sondheim's "Into the Woods" on Nov. 11.

**Friday, October 22.** Author, critic and social activist **Lucy R. Lippard** will lead a public symposium on the relationship of public art to community identity. Lippard, author of 18 books including "On the Beaten Track: Tourism, Art and Place," has written for "Village Voice," "In These Times" and "Z Magazine". The symposium, entitled "Public Art: Old and New Clothes," will begin at 5:30 at the Chicago Cultural Center, 78 E. Washington.



ROB HART/CHRONICLE

Maggie Brown, from the group, Ensemble Stop-Time



THE IMMUNIZATION DEADLINE is NOVEMBER 19, 1999

Monday Nov. 29, 1999 from 2:00 to 6:00  
Tuesday Nov. 30, 1999 from 10:00 to 3:00  
Wednesday Dec. 1, 1999 from 10:00 to 3:00  
Thursday Dec. 2, 1999 from 10:00 to 3:00



## DEADLINES

- Last day to **Drop classes** for the Fall 99 Semester is Oct. 22, 1999
- Last day to **Withdraw** from classes is November 19, 1999
- Last day to **comply** with the state's law on immunization is **November 19, 1999**. A complete immunization history must be in the record's office by that deadline.

## After Deadline

-After the November 19, 1999 deadline has passed and a \$50 fine has been attached to the student's account that students (as well as anybody who desires) to become compliant at our Immunization Days on Campus held in the Faculty lounge in the Torco Building, November 29 thru December 2.

## IMMUNIZATION DAYS ON CAMPUS

- Monday, Nov. 29 (2:00-6:00)
- Tuesday, Nov. 30 (10:00-3:00)
- Wednesday Dec. 1 (10:00-3:00)
- Thursday Dec. 2 (10:00-3:00)

Attention!! Attention!!

It's here again

Student Organizations Day

Become a member of an organization

On

October 21, 1999

at

The Hoken Annex

from

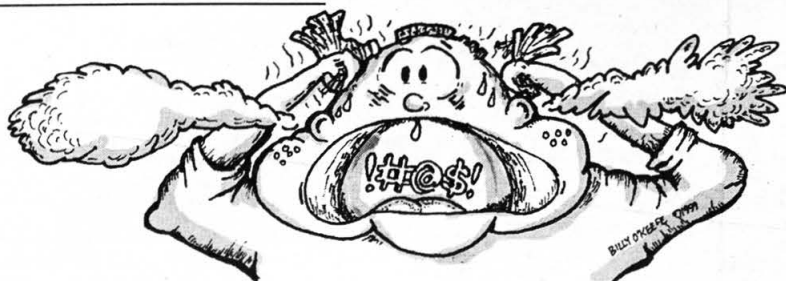
10:00 a.m.-3:00 p.m.

See you there!!!





## EDITORIAL



## Life at Columbia: Don't sweat it

If you are feeling stressed out at the moment, know that you are not alone. Seventy eight percent of Columbia students admit to being stressed, according to a *Chronicle* survey. Around half of all US students drop out of college before graduation. This only leads to more stress, unless you know what you will do next.

Money is the biggest worry according to 80 percent of students here. This is linked to the fact that teenagers from all socio-economic backgrounds are now enrolling in colleges, with many having to juggle a job or two with their classes.

Two thirds of students claim the pressures of school are too much. The process of deciding which course/major to take is painstaking, with many unsure of which career to pursue. High school careers advisors are notorious for being less than helpful, so countless students take a course that "sounds good." Add to this the expectation and pressure from parents, who shell out for their kids' education, and stress becomes inevitable.

Once in college, stress is exacerbated by badly organized classes. Freshmen wonder which topics will be covered and how many assignments there will be and their sense of control vanishes. Many classes sound great in the college catalog, but turn out to be much different than expected.

All students experience self-doubt and low self esteem at some point. We often find ourselves staring at a page blankly for 20 minutes, before realizing we have taken nothing in. This may simply be due to boredom, but can also start us questioning why we took the subject in the first place.

Homesickness is often frowned upon by those who see themselves as cool, but it is a natural and universal feeling for freshmen, especially shy freshmen. Starting college is a daunting experience. There is pressure to make new friends and to start living independently, and loneliness leads to stress. Don't be afraid to call home as much as you want. You may think the solution to feeling like a fish out of water is to drink like a fish, but loneliness and homesickness will pass. We make new friends automatically, simply

because we need friends to get by in life.

A certain amount of daily stress is necessary and useful, according to psychologists. Positive stress can order your priorities and heighten concentration. It develops a sense of urgency -- for example, cramming: Some students cannot study until a week before an exam, and put pressure on themselves by learning everything they need to know in the days before an exam. Everyone copes with stress differently, so this formula is out of the question for many.

Negative stress on the other hand, is dangerous. It damages your learning capacity and inhibits direction among students. Unlike positive stress, this is a sign that you are no longer in control.

Symptoms of stress include anxiety, anger, boredom, depression and self-blame. Nobody is exempt from these feelings. The only difference is that some people can hide them better.

Sixty percent of Columbia students said sleep helped them to cope, but the Stress Education Center believes that this is counter-productive. It is only avoiding the problem. Twenty six percent said alcohol relieved stress, and 12 percent resorted to drugs. Students are globally renowned for their drink and chemical experimentation, but this is not an answer to stress, but simply escapism.

Relaxing, exercising and reading are simple ways of dealing with stress. Talking to people can ease your worries, and counselling services are specifically designed to help you overcome your stress-related problems. Suffering in silence benefits no one, least of all yourself. Suicide is the worst possible answer. Families mourn the death of a loved one, but never get over a suicide.

In an ideal world, students would not have to pay fees to go to college. This would lessen money-related stress and would remove the parental pressure.

It is important to realize that getting good grades does not guarantee a stress-free college life. On the contrary, self-worth should not be tied to grades. Stress can cause actual physical and mental damage and no assignment is worth that. Your college days are the best days of your life.

## "Have you read Malcolm X yet?"

When I was in the eighth grade, almost all my friends had some Malcolm X merchandise--hats, T-shirts, sweatshirts, shoes, even watches. I couldn't escape seeing some Malcolm X paraphernalia from Spike Lee's new movie somewhere. Even Bill Cosby and Michael Jordan were sporting the X hat.



DONNIE SEALS JR.  
ASSISTANT PHOTO  
EDITOR

Well, I had to have one. I have to admit that fads back then enticed me, and I fell for almost all of them. Now you must remember that I was still in the eighth grade, so I didn't have a job. I didn't think to go to my parents because they did give me an allowance (\$13 on the 1st and 15th of every month, but to this day, I still hate not getting paid every week).

Time went on, and I saved and saved the little money I had for an X hat. It's surprising to me that at that age, I could set my sights and save my money for something I really wanted.

Then, the day came. I counted the many dollar bills in the shoe box atop my closet, and went to my dad one Saturday morning. I remember the conversation like this:

**Me:** Dad, can you take me to the store?  
**Dad:** Why? What are you trying to buy?  
**Me:** I want to get an X hat.  
**Dad:** (slight pause) Oh, is that right?

Now, when he said "Oh, is that right?" I knew I was in for another one of my dad's lectures.

**Dad:** Who was Malcolm X?  
**Me:** Aww, c'mon Dad. Can we just go and talk about it later?  
**Dad:** NO! Now who was he?  
**Me:** He was involved in the Civil Rights movement.  
**Dad:** Civil rights huh, what else?  
**Me:** He helped black people cause we couldn't ride on the bus like white people did. He helped Martin Luther King Jr. back then too.  
**Dad:** Malcolm helped Dr. King?  
**Me:** Yeah and they helped start the Black Panthers with that one guy.  
**Dad:** OK, I've heard enough.

At this point I was beaming. I knew I had passed my dad's test, and I was off to get my hat. My dad got up, and even grabbed his keys and jacket like he was heading out the door. I started to bolt down the hallway when I felt a hand on my shoulder.

**Dad:** Where are you going?  
**Me:** What? I thought we were going to get my hat?  
**Dad:** Yeah, we'll go. Right after you finish this book.  
**Me:** Huh?

**Dad:** I'm going to the store. Be ready to talk about the first chapter when I get back.

In my hands was "The Autobiography of Malcolm X." It was thick, the words were small, and I had to read all of it before I wore any Malcolm X attire. Kids my age didn't enjoy reading books like this, and especially when it wasn't for school.

I couldn't believe my dad was going to make me read this epic novel about a black man whom I already knew about. What was even more upsetting to me was that now I had to wait even longer for my X hat.

I must have told all my friends that I was getting the hat that weekend. Now I felt like Theo Huxtable on "The Cosby Show" when he had to return the Gordon Gortrell shirt after he told his girlfriend he was getting one.

I knew whining and complaining about it was out of the question because my dad would have knocked me to next week, along with making me read the entire "Roots" series. In my room I went, book in hand, and on the verge of crying. I had never been so angry with my dad. "What was reading this book going to change?" I told myself.

I began with chapter one (skipped the foreword), and continued to read. I read and read, and when I did see my dad (he actually never left, just stayed out of view for a few hours) I was well into the book. The story of this black youth intrigued me, and after a few days, I was always reading it. After one chapter finished, I didn't hesitate and headed straight for the next. At times when I was usually listening to my headphones, I was now reading. Halfway through the book I was highlighting passages all over.

So my question to you is, have you read "The Autobiography of Malcolm X?" Whether you're African-American or not, this

SEE SEALS, NEXT PAGE

EDITOON

BY BILLY O'KEEFE



### Editorial Policies of the Columbia Chronicle

EDITORIALS ARE THE OPINIONS OF THE EDITORIAL BOARD OF THE COLUMBIA CHRONICLE. COLUMNS ARE THE OPINIONS OF THE AUTHOR(S).

VIEWS EXPRESSED IN THIS PUBLICATION ARE THOSE OF THE WRITER AND ARE NOT THE OPINIONS OF THE COLUMBIA CHRONICLE, COLUMBIA'S JOURNALISM DEPARTMENT OR COLUMBIA COLLEGE CHICAGO.

LETTERS TO THE EDITOR MUST INCLUDE YOUR FULL NAME, YEAR, MAJOR, AND A PHONE NUMBER. ALL LETTERS ARE EDITED FOR GRAMMAR AND MAY BE CUT DUE TO THE LIMITED AMOUNT OF SPACE AVAILABLE. LETTERS CAN BE FAXED TO US @ 312-344-8032, E-MAILED TO LETTERS@CCHRONICLE.COM OR MAILED TO THE COLUMBIA CHRONICLE C/O LETTERS TO THE EDITOR, 623 S. WABASH AVE., SUITE 205, CHICAGO, IL 60605.

**COLUMBIA CHRONICLE**  
COLUMBIA'S  
CHOICE



# Unenlightened we stand

NILES ENGERMAN

Guest Columnist

"My co-workers are transvestite motorcycle-driving cannibal midgets." This title sounds like a "Jerry Springer" show. Just imagine a panel of leather-clad midgets, caged so they can't eat each other.

With the splatter of actors and off-the-wall politicians onto the political canvas, American society is combining pop culture with politics. The aforementioned scenario could also describe the future of the presidency. Some actors have already achieved high office, such as Ronald "where am I?" Reagan, to Charlton "Moses" Heston, who ironically is the chairman of the National Rifle Association.

The growing media-scape made possible by the Internet and television has created a myriad of outlets that prey on American materialism. Already bent on consumption, Americans are radically displaying their apathy and indifference toward standard politics. The need to place entertainers and non-politicians in government office indicates an increase in America's insatiable need to be entertained.

Growing in response to media innovations, celebrities are taking advantage of new methods of communication and recreating the line that once separated politicians from entertainers and celebrities. The straight, bureaucratic line has become elastic, constantly redrawn to appease whoever feels like bending it.

The most recent pop-political phenomena is the Reform Party, which Ross Perot, a wealthy Texas businessman, started in 1992. Since then, the party has grown, embraced by Jesse "The Body" Ventura and Donald Trump. Patrick Buchanan, an estranged Republican, is also considering running for the Reform Party's nomination for the 2000 election.

Criticizing candidates for office such as Ross Perot, Donald Trump and Patrick Buchanan would be hypocritical because they are giving the public what it wants—fiery and frenzied speeches that make no sense, but are entertaining. The proof? Jesse "The Body" Ventura is now the governor of Minnesota.

Ventura has changed out of his tights and low-budget movie roles, into a coat and tie. One automatically thinks that since Jesse was elected, he must possess all of the traits that Minnesotans wanted in their governor. In reality, "The Body" is the governor because Minnesotans got tired of their former governor, Arne H. Carlson, who held office from 1991 until Ventura was elected. Ventura's radical stance on issues from gun control to drugs are well received and also hated, but the common denominator among everyone is his fascination of him. From Sam Donaldson to *Playboy*, Ventura is occupying TV and print. Every bit of exposure that Ventura and the rest of the Reform Party gets equals less press for the real politicians. This cycle increases apathy toward American government.

In a recent issue of *Newsweek*, Republican candidate Patrick Buchanan said that "politics has to be exciting again," and that "this is a bored nation." Ventura follows up with "By next year, people are going to be sick of the can-

didates because they've been shoved down their throats for so long."

Both men raise valid points. Politics are boring, and candidates perpetually shove themselves down the public throat. The goal of politics has never been to entertain. When was the last time you packed some sodas and popcorn, and went to a city council meeting with your girlfriend or boyfriend?

In 1992, Ross Perot won 19 percent of the vote, and in 1996, he won 8.4 percent. In 1992, he received enough votes to allow a cheating smooth talker to take public office and eventually abuse it. In 1996 Perot saw more than a 50 percent decline in votes, but his campaign provided a springboard for our present political state.

In a recent CBS poll, people ranked guns, the budget deficit and drugs on the low end of importance, garnering 10 percent, six percent, and four percent, respectively. These three issues are at the top of the Reform Party that Perot started. Jesse Ventura wants to legalize drugs and prostitution while Forbes and Donald Trump harp on giving Americans more for their dollar. People actually buy into this stuff.

Ventura, a former Navy Seal, and his supporters rationalize the legalization of gun control and prostitution because the legalization of each could eliminate the black market. If women are allowed to turn tricks wherever they want, they will not need to worry about abusive pimps. If kids are allowed to arm themselves they will not have to worry about being defenseless when some angry Marilyn Manson fan walks into a class and blows everyone away.

Prostitutes will still get beaten by their clients. Marilyn Manson is cool. People are politically lazy. Steve Forbes and Donald Trump each brag about saving Americans money, but these are men who are worth billions because of their rueful business smarts. Both Trump and Patrick Buchanan have books coming out. Using the political scape to make money is a lot less far-fetched than Forbes, Trump and Buchanan want the public to believe.

The popularity for candidates in the Reform Party, along with other celebrities, is jading Americans. The exposure that these men receive from the Internet, TV, and print, does not legitimize their issues. It indicates that Americans have expended the entertainment in TV, cinema, etc., and are now demanding that politics entertain them. One needs to remember that most of these men have personal interests at the heart of their campaigns.

They have also achieved their status through money and/or stupid statements. Ventura's comment about wanting to be reincarnated as a bra and Buchanan's debate that the U.S. should have forged a prewar agreement with Hitler, indicate their pure stupidity. Apathy will always exist, but the reasons why one is apathetic need to be examined if American society wants to be productive in the future. Maybe, we'll catch ourselves before MTV is used to settle disputes by using claymation figures.

## Seals

CONTINUED FROM PAGE 6

book is a great American novel. Issues that Malcolm X talked about in the 60s still have relevance today to all people.

When most people think of Malcolm's story, the first thing that comes to mind is the fact that he was a racist. It's true. During Malcolm's run as a spokesperson for the Nation of Islam, he preached that the solution to the race problem was complete separation of the black race from the white. He was also famous for giving white people the title of "devil," but the story does not end there.

Most of the media and society focused on Malcolm X's racism, but what you must understand is that Malcolm went through a change in his life for the better. During Malcolm's visit to Mecca, he worshipped with people of all colors and races. He realized that what he was preaching to black America was wrong.

Upon his return to the U.S., Malcolm removed himself from the Nation of Islam, but continued his plight to help black people. His story is truly an amazing one. From a poor family, to a jail cell, and then a militant black leader, Malcolm's journey during the turbulent 60s is truly an inspiring one.

I finally did get my X hat, and when I wore it, I was proud. I knew who the man was instead of just jumping on some fad. Today "The Autobiography of Malcolm X" is my favorite book, and I try to read it every year. After every reading, I've learned something I didn't quite understand in my first reading. It was a great learning experience for me, and I thank my dad for making me read it.

## The Chronicle Mailbag

### Call...

I'll admit, there are a lot of things I don't really get about the *Chronicle*. I mean, your news department (or whatever it's called) could use some work. But I have to say, it's not a bad paper once you get around all those ads. That story about eating disorders was really cool and well-written, and the opinion page has some really gutsy writing in it. I just hope the governor doesn't read Billy's article, because he'll probably get a million traffic tickets if he does!

Melanie Miller  
Film/Video

### ...response...

What's there not to get about the *Chronicle*? Sadly, it's full of ambiguous chaff (and that includes the mildly interesting yet terribly superficial story about the eating disorder). There appears to be a lot of self-absorption going on from the editor's irresponsible and highly un-journalistic responses to letters, to the seemingly countless selfish "me" columns (and that includes the story about the eating disorder).

I just transferred to Columbia, and it's unfortunate that already I'm fed up with the publication that is supposed to represent me and my fellow students. That is, if I can read it without some silly copy editor tripping me up. According to your staff listing, you have FOUR copy editors for a WEEK-LY paper! What do you people do?

Jeff  
Columbia Student

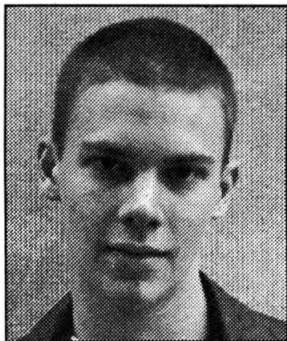
### ...and another response

True that. While not ALL the writing in the *Chronicle* is self-absorbed (I agree with Melanie that that George Ryan thing was a good read, and the column next to it was pretty funny too) some of the editors need to get a thicker skin. So what if you get criticized, that's what a paper's all about!! And I totally agree about the errors. That some of the *Chronicle's* editors don't even know good grammar is pretty sad.

Alex  
Sound

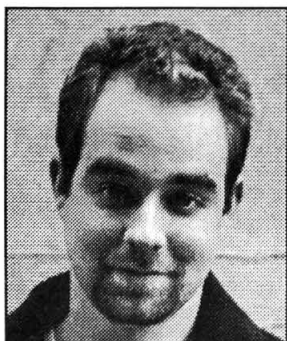
## Columbia Chronicle Opinion Poll

**Question:** What do you think of the new Residence Center rule that restricts each person to only two guests?



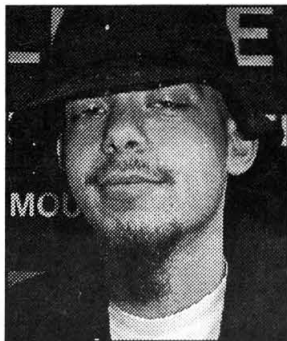
Kyle Niemeyer  
Sophomore, Film

"It doesn't bother me that much cause I always find ways to bend the rules."



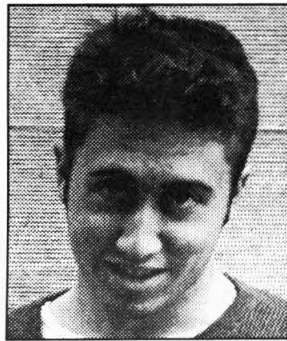
Andy Feldhauser  
Junior, Theater

"I'm not going to lose any sleep over it."



Bryan Jadrich  
Sophomore, Music/Radio

"We're paying \$2600! There's plenty of room in my apartment for more than two people."



Keith Jorgensen  
Junior, Film/Video Production

"The two-guest policy sucks! My friends at UofI live in a closet, and they can have as many guests as they wish."



# Tired of fast food?



## Fly Home.

Mom's sure to make your favorite for dinner.

COLLEGE HOTLINE

**1-888-411-2FLY**



**LOW, LOW FARES TO:**

- Cincinnati from \$29
- Kansas City from \$39
- Buffalo/Niagara from \$49

- Pittsburgh from \$49
- Minn./St. Paul from \$59
- Dallas/Ft. Worth from \$69
- Atlanta from \$79
- Denver from \$79
- Myrtle Beach from \$99

**VANGUARD**  
AIRLINES

**Consistently  
Low Fares**

**www.flyvanguard.com**  
**Open 24 Hours a Day**

\* Restrictions apply. Prices do not include \$2.25 per segment FET. 28-day advance purchase required. Fares are non-refundable. Blackout dates apply. Seats are limited and may not be available on all flights. Prices are subject to change and do not include PFC's of up to \$12 round trip. More circuitous routings will require additional per segment charges.



## VITALITY

## VITALITY

## Doctor's Horrors

BRIAN CAMPBELL  
Contributing Editor

"Charming" is not a word that makes you quiver with fear. Yet "Charmin' Charley's" is the name of the restaurant at the "Haunted Trails" horror amusement park in Burbank, Ill. "Freaky Frank's" or "Horrific Horatio's" would set the tone better.

The entrance has huge wooden doors with black hinges for that haunted house effect, which is undone by the sign with a skeleton (Charley) tipping his hat. The restaurant offers such culinary delights as "Spook-etti" and "Chili in a Coffin." Just watch out for splinters in the coffin—they are worse than fish bones.

The facade of the theme park is not scary at all. It resembles a cafe, a motel or a supermarket and is too bright and tacky to unnerve anyone. The park has just opened its Frightmare haunted house for Halloween, featuring 3-D effects and promises to "make the 'Blair Witch Project' look like a kid's romp in the woods."

The theme is a haunted hospital, (it is called "Intensive Scare") so brace yourself for a presidential hopeful—Gore, that is. There are rats gnawing on fingers and ears, and biology students will be able to quiz each other on the

inner body parts on display.

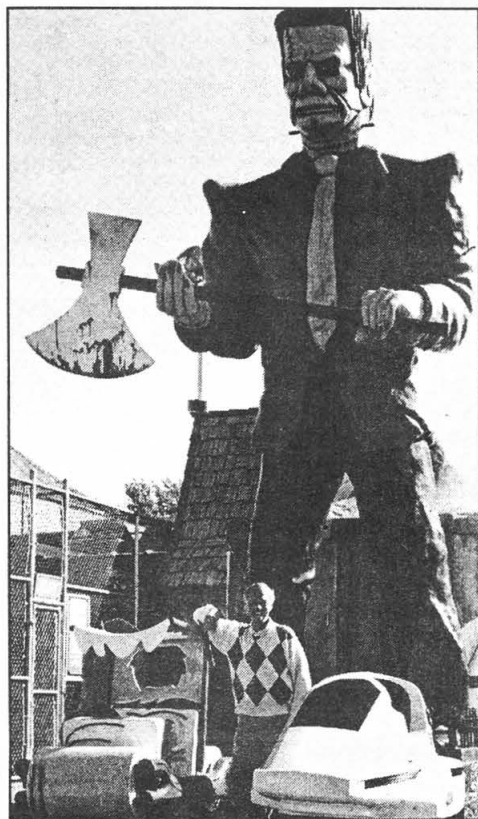
Halloween is reportedly America's second-most celebrated holiday, after Christmas, and you only have to look around to see the elaborate decorations in most homes to see the truth in this. Supermarkets cannot get enough pumpkins and kids are already planning their trick-or-treat runs. One-third of the visitors to Haunted Trails arrive in October, and this year has been a good one for horror/supernatural movies, with "The Blair Witch Project," "Stigmata" and "Sixth Sense," so interest in the haunted house may be higher than usual.

Halloween is so popular because you can hide your true identity. "You can lose your inhibitions and become someone else," according to Gene Krupa of Haunted Trails. He believes that Halloween parties allow for much more creativity than other occasions.

It's true, people do some strange things at this time of year—mothers organize parties and dream up games designed to make youngsters go insane. Examples include: "Put Apples in a Basin of Water and Make Kids Try to Retrieve them Using only their Mouths, Place a Coin in an Apple Pie and Watch to See Which Kid Chokes" and the recently-thought up "Blind Man's Bluff With a Cattle Prod To Help Him Find People."

The Haunted Trails Frightmare haunted house was disappointing from the outside. Rather than being a dark eerie castle, it is a flat paper-like structure with a luminous sign on top. The interior makes up for this. The first port of call for the nervous Intensive Scare visitor is the "Doctor's Office," which has a note on the desk reading "HELP ME" (written in blood, of course) and the reminders "Feed rats" and "Fix Torture Rack." The rest of the trek shall remain a secret, but be prepared for sudden bursts of scary music. The 3-D effect is quite freaky and the Time Tunnel takes a few minutes to get over.

Haunted Trails is geared towards 16-26 year-olds and is "not a kiddie attraction," according to Krupa, so children under five are not allowed in. Not only does the park offer the haunted house, go-karts, video games, batting cages and an award-winning mini-golf course,



PHOTOS BY CHRIS KUBIET/CHRONICLE

Little Man vs. big man: Gene Krupa and Frank.

(which features a "River of Blood") but Krupa says college students can win tickets to see Ricky Martin in concert! You have to do a drawing to enter, so get those pencils out now.

Haunted Trails Amusement Park, 7759 S. Harlem, Burbank (708) 598-8580

(Other parks: 1423 N. Broadway, Joliet (815) 722-7800, Adventure Trails: 955 N. Main St, Crete (708) 672-6070.



"Intensive Scare" haunted house, October 8-31, Mon-Thurs 6-10, Friday 6-11, Sun. and Columbus Day 1-10,

Admission: \$7.

Halloween Group Package: \$9.50 per person--includes Haunted House, Mini-Golf, Go Kart Ride, 20 game tokens. Regular cost: \$21 per person. Groups of 25 or more.





# Required viewing for engaged couples

**KIMBERLY BREHM**

*Assistant Editor*

Anyone who is married, or is even contemplating marriage, must see "The Story of Us," a movie starring Bruce Willis and Michelle Pfeiffer. In fact, this movie's portrayal of marriage is so realistic that it should be required viewing for all engaged couples.

The movie's previews do not do justice to the movie's insights into what it takes to keep a marriage strong, especially after 15 years. This isn't your typical romantic "feel good" movie where the couple's love triumphs over major upheavals and hardships. Instead, the movie shows that the average day to day responsibilities is what really grinds a marriage down.

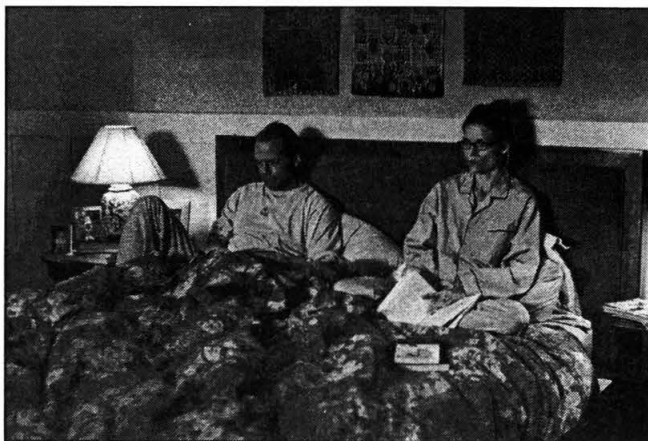
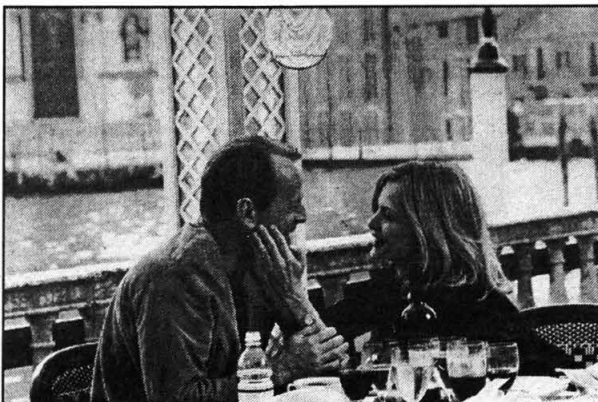
This is a story that every married couple I know is living. Nobody tells you before marriage that most couples fall in and out love throughout a marriage. Nobody warns you that you can hate your mate as much as you can love him or her.

"The Story of Us" does an outstanding job of showing viewers the inner workings of a realistic marriage. By flashing back over the years, Willis' and Pfeiffer's characters are shown having the same fights over and over again. This is done very humorously, by showing the changing hair and clothing styles of the 1960s, 70s, and 80s. Although viewers will laugh during these scenes, there will also be tears, tears for the fact that the very things that pull two people together in the beginning are the very things that will pull them apart over time.

Willis and Pfeiffer's characters are Ben and Katie Jordan. Katie is the "designated driver" of the marriage. She needs to have everything in its place, every question an answer, and closure to all of the events in her life. Katie's job as a crossword puzzle designer enables her to know that the little world she has created on that half page is complete. Katie wants to be different. She has a need for fun and laughter but is unable to let loose herself so she falls in love with Ben, a wildly imaginative and spontaneous person.

Ben, a writer, is a playful man who believes in happy endings. He is the one that makes the children laugh. Ben doesn't worry about the kids making it to

the summer camp bus on time to leave for the summer. Ben doesn't worry that the kids may not have finished their homework and aren't prepared for school. In fact, Ben doesn't pay attention to the details that life demands of us. He can't even remember to fill his car with windshield wiper fluid, as the light in his car blinks incessantly red.



The highs and lows of marriage - Ben (Bruce Willis) and Jordan (Michelle Pfeiffer) star in "The Story of Us."

It's amazing that the qualities that we find so endearing in a person are the very qualities that can become so infuriating to a partner. How can something once thought of as so cute become so maddening? It's a question that every married couple asks themselves at least once a week.

Willis and Pfeiffer aren't the only attractions in the movie. Rob Reiner, whom also directed the movie, stars as Stan, Ben's best friend.

Rita Wilson, best known as Tom Hanks wife, is Stan's wife Rachel, who is Katie's best

friend. These two actors are hysterical. They are the Fred and Ethel Mertz to Ben and Katie's Lucy and Ricky.

Stan and Rachel give great advice to their best friends. They too have experienced many ups and downs in their own relationship. Rachel tells Katie, "Marriage is the Jack Keavorkian of romance," it is virtually impossible to French kiss a person who leaves the new roll of toilet paper resting on top of the empty cardboard roll! Stan, on the other hand, tells Ben, "Fear and guilt are what keep society humming. There are no definitive answers in life, it's all an illusion."

Other actors in the movie include Paul Reiser, who plays Ben's literary agent, Dave. Dave also offers comedic relief as he explains that having cybersex with someone other than your spouse isn't really cheating. Betty White and Red Buttons play Willis' parents, an easygoing and romantic couple. They tell their son that "playing hide the sausage" is a great way to overcome marital troubles. Katie's parents, played by Jayne Meadows and Tom Poston, give very different advice as their marriage has been built around their obsessive-compulsive ways.

"The Story of Us" is about the relationship of a marriage—the good, the bad, and the ugly. It portrays, in the most realistic way I have ever seen, the vulnerability of both a husband and wife and what they go through when a relationship is coming dismantled. The film captures the breakdown of a marriage by showing the strains of the test of time. When you leave this movie, you will have a newfound respect for those couples who have been able to stay together for many years. And most of all, you will realize the tremendous amount of work and love that must go into a successful relationship.

**EDEL COFFEY**

*Staff Writer*

Spike Jonze's debut feature film opens with an elaborate puppet show staged between thick velvet blue curtains. The puppet, equipped with beard, ponytail and blinking eyes, reels around the room to a dramatic and frenzied score, portraying what looks like a breakdown. We later find out that this is the "Dance of Despair and Disillusionment." Both of these themes provide an undercurrent to this impressive debut.

The dexterous puppeteer is Craig Schwartz (John Cusack). Unemployed, he spends his days baby-sitting the various wild beasts that his hippie wife, Lotte (Cameron Diaz) has taken under her wing. He spends the rest of his time performing street puppet shows.

The content of these shows is usually sexually explicit, with one scene portraying a horny nun and a randy priest pummeling against a wall that, thankfully, divides them. This exact scene provokes a father, whose daughter observes the scene with extreme confusion, to prematurely end the show by punching the puppeteer in the face.

When Schwartz's wife suggests that these beatings were becoming a bit frequent he decides to look for a job. After scanning the space between "Publisher" and "Purveyor" in the classifieds, he spots an ad looking for someone with rapid finger movement. The position is a filing clerk in a corporate agency. Disillusioned, he decides to go along.

What ensues are scenes of pure hilarity. Schwartz's office is located on floor seven and a half, which actually turns out to be a half floor—it has a 4-foot ceiling reminiscent of "Alice in Wonderland," which forces everyone to walk pathetically hunched.

Schwartz gets the job and meets up with Maxine Lund (Catherine Keener), who acts as the love interest, not only for Schwartz, but also for his wife Lotte. Accidentally, he discovers a small door behind a stack of filing cabinets and on further investigation discovers that the door is actually a portal into the mind of John Malkovich. On realizing what he has discovered, Schwartz and entrepreneur Maxine exploit the portal by charging people \$200 to become John

Malkovich for 15 minutes. The fun really starts when Lotte wants to have a go. The experience has convinced her that being a woman is not for her. Countless Cameron Diaz fans may bow their heads in mourning.

The film has great comedic moments and gives a great insight into the life of a celebrity. One scene has Malkovich ordering a bath mat and agonizing over which color to choose. Another shows him being approached by members of the public, who predictably say "Hey, aren't you that guy...John, don't tell me...John Malkothorpe!" to which Malkovich replies, deadpan, "Malkovich, yes."

When Maxine becomes a love interest of Malkovich, all chaos ensues as both Lotte and Craig struggle to occupy Malkovich during his more romantic moments.

## "Being John Malkovich"

Diaz's performance as Lotte is terrific. She plays the opposite of her usual pretty girl character as a fuzzy-haired brunette, sporting a woolly cardigan and a chimp who is undergoing treatment for "suppressed childhood trauma." Diaz proves that blonde or not, she is a fine actor.

John Cusack's anti-hero role is portrayed to perfection and he has a stunning ability to fulfill both the sombre and the upbeat parts of the film.

With cameos from Brad Pitt, Sean Penn and Charlie Sheen and produced by Michael Stipe, this bizarre story is obviously a favorite among the stars. Whether it will be successful at the box office is another story. Although it is a comedy, it is a dark movie with an R rating and there are elements of violence and sex that have a less than funny tone.

The film touches on the classic themes of mortality, love, jealousy and ambition. However, these themes are highlighted by such twisted and bizarre illustrations that they are rendered completely refreshing and constantly surprising and perhaps, more relevant to our society.



# Chicago's 35th International Film Festival

PATRICIA OROZCO

Staff Writer

Lights, camera, action!

Nerves tense, hands begin to sweat. Some film directors and producers nervously smile and wonder if their film will be liked. Others wonder if it will be good enough to launch them into fame. When the long-awaited day finally arrives, confident smiles replace nervous grins. Chicago's 35th International Film Festival has begun.

For three continuous weeks, the Meridian Water Tower Theaters, 845 N. Michigan Ave. and 175 E. Chestnut, and the Music Box, 3733 N. Southport, will host Chicago's 35th International Film Festival. The film festival, which began on Oct. 6, is offering 108 features from 31 countries. Among the films being shown, 32 are from the U.S. One film showcases the work of a former Columbia student.

The films deal with many different themes that vary from failing to live up to professional and personal ambitions, placing an ad in the personals, to facing moral and medical demands.

David Agosto, Columbia film alumnus and screen-writing professor at the college, directed "Big Canyon," a 15-minute film about a telephone calling-card scam.

Agosto and Michael Genett, the producer, began filming in October 1997. It took them around two years and close to \$100,000 to make the nine-page script come to life. "Big Canyon" played Oct. 9 at the Water Tower before another U.S. film. The frustration of not living up to one's professional and personal ambitions is highlighted in the Mexican film, "Sexo, Pudor, y Lagrimas" ("Sex, Shame, and Tears"), according to the Chicago International Film Festival's Web site. This 109 minute film deals with two young couples; a hedonist and her "slouchy" husband on one hand, and an ex-model and infidel ad executive on the other.

The film, which was originally a stage production in Mexico, portrays the comical trials and tribulations these two couples face when the two sexes take separate apartments. The film premiered Oct. 15 and is scheduled to play on Monday, Oct. 18 at 8:30 p.m. at the Water Tower.

Meanwhile, in "The Personals," the desire for finding "the one" makes a 30-something woman quit her job and place a personal ad in a Taipei paper. As a result, she receives more than 100 responses. This film deals with the luck the character has in finding all the wrong ones. Among the men she encounters, there is a voice actor who carries on conversations with his multiple assumed characters, and a smoker who promises to give up her bad habits if she marries him and a pimp who is looking for recruits for his business.

"The Personals" played on Oct. 16 at 6:30 p.m. and Oct. 17 at 4:30 p.m. and 8:15 p.m. at the Water Tower.

One of the films that premiered the first week of the festival is "La maladie De Sachs." It has been adapted from a well-known French novel. A doctor, overwhelmed by the moral and ethical demands of his village is the main character of this film. The doctor's own physical deterioration becomes a metaphor for his insignificance, when his human empathy, values, and medical skills are not enough to treat his patients.

Chicago's International Film Festival will end Thursday Oct. 21. The best films of festival will be shown on this date. For a schedule of movies being shown, check-out [www.chicago.ddbn.com/filmfest](http://www.chicago.ddbn.com/filmfest). You can get tickets by phone: 312.782.9768, fax: 312.425.0944, in person at the theatre office or Borders, 3rd level 830 N. Michigan, by mail: cinema/chicago, 32 W. Randolph, Suite 600, Chicago, Illinois 60601.

## ROACH & Seals Reels

CHRISTOPHER ROACH

Correspondent

DONNIE SEALS JR.

Assistant Photo Editor

Just when you thought it was safe to go back to the Vitality section, it's time for part two of the "Nightmare on Elm Street" boxed set review.

Renny Harlin ("Die Hard 2," "Deep Blue Sea") got his first shot at directing back in 1988 with the fourth installment of the series "The Dream Master." It is no surprise that Harlin went on to do more projects because "Nightmare 4" became the most profitable film of the whole series.

It picks up with the three survivors of "The Dream Warriors" (without Patricia Arquette who opted not to return) trying to get on with their lives. Unfortunately for them, Freddy is once again back from the dead.

This film is basically a lot of eye candy. With the success of part three, New Line Cinema almost turned Freddy into the hero of the film. He said catch phrases with each death and killed

people in outrageous fashions (like turning a girl into a cockroach and then squishing the Roach Motel). There is one strong point in this film—a character named Alice (played by Lisa Wilcox). In my opinion, she is the strongest and most likeable character in the whole series. She returns to battle Freddy again in part five, "The Dream Child." This film tries to go back to a darker vision. It is visually pleasing and has a good concept.

Freddy uses the dreams of Alice's unborn child to kill people who are awake. The problem with this film is that you can only do so much to make sequels interesting. There is nothing very shocking, and after seeing the others, this film was boring. Many horror fans also disliked this film, because there are only three victims, as opposed to at least eight or nine in the previous movies. "The Dream Child" was a box office failure, and this was a sign for New Line Cinema to finally kill off Freddy.

In the fall of 1991, moviegoers would see Freddy, as they knew him, for the last time with "Freddy's Dead: The Final Nightmare." To attract some of the lost audience, New Line made the last portion of this film in 3-D. Perhaps in 1955 this would have attracted flocks of people, but this gimmick just did not work for them in 1991. Besides the 3-D sequence, they also put in many cameos to persuade audiences to come. These included Alice Cooper as Freddy's stepfather, Johnny Depp, and even Roseanne and Tom Arnold.

The problem is that with all the hype they tried to create, they did not have a good movie. I personally wanted to see Alice back as the one who sends Freddy to his final resting place, but instead we were introduced to a group of new, unlikely characters. This film was a missed opportunity, and by the time it is over, you will be happy to see that Freddy is dead.

He stayed dead until the 10th anniversary of the series in 1994. His creator, Wes Craven, brought Freddy back again.

The film "Wes Craven's New Nightmare" has the cast and crew playing themselves. For instance, Robert Englund plays himself, as do original stars Heather Langenkamp and John Saxton. Even Wes Craven makes an appearance as himself. The story is about the legend of Freddy coming to life, out of the movie world, into the real world. It is a much darker, scarier Freddy, and he is targeting the people involved with the Freddy films, especially Heather Langenkamp and her small boy.

This is a scary and imaginative film, and it was a much-needed change from "Freddy's Dead." It is one of the best of the series, and it's a good way to really end the franchise.

If you are a "Nightmare on Elm Street" fan this DVD collection has everything you could ever hope for. If you are a movie fan, then I

also suggest checking this set out, because it is something any fan in for a good scare can appreciate.

### AUDIO:

I highly suggest the new Dolby Digital 5.1 mix of all the new Nightmare movies. If you're a big fan of the series, and feel you must watch the films in stereo, by all means go ahead. I, on the other hand, am not a big fan of the series, and had to watch these films with the new 5.1

soundtrack New Line

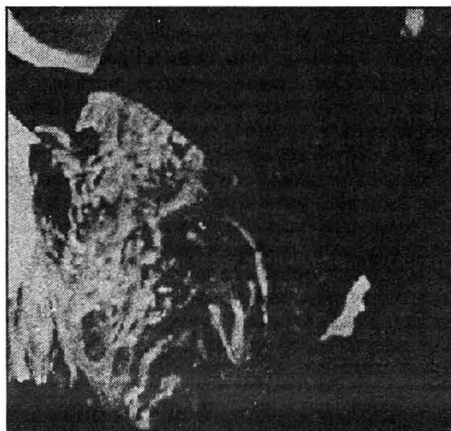
Cinema made for this DVD release. The mix on all the films is not spectacular, but can give your system a workout. There are no major split surrounds on any of the films' mixes, but you will get plenty of action from the back. The films' sound base was built around a stereo mix, so expect most of your sounds to move left to right, instead of back to front.

### EXTRAS:

Perhaps the most exciting thing about this boxed set is that it comes with an eighth disc of bonus material. This features all seven theatrical trailers, and interviews with the creators and casts of all seven films. The real meat of this disc, however, is an interactive labyrinth. You can use your DVD remote to guide your way through Freddy's house, and even into his boiler room. If you give this enough time, you will find extra material including music videos, (even one from The Fat Boys!) fan interviews,

deleted scenes and much more. This maze will provide hours of fun for any Nightmare enthusiast.

Another bonus that is featured on the "Freddy's Dead" disc is the first ever 3-D DVD segment. You can view the final sequence of the film in 3-D (the set comes with two pairs of glasses). However, the 3-D effect was more effective in theaters, as this looks more like a pop up book. Overall, these movies come with more than enough extras, and are well worth the price. Pleasant dreams, DVD fans.



The man of honor: Freddy's back!!!





&amp;

**THE CHRONICLE**  
OF COLUMBIA COLLEGE CHICAGO
**Invite you and a guest to a special screening of**
**NOAH FLEISS KAREN YOUNG  
 JOHN LEGUIZAMO ETHAN HAWKE AND VAL KILMER**


FRANK WHALEY FILM

# Joe the king

## "FILMMAKING AT ITS BEST!"

A haunting and deeply moving  
cinematic experience."

-Earl Dittman, WIRELESS MAGAZINE

## "UNFORGETTABLE!"

Whaley has written a  
beautifully nuanced script.  
Fleiss gives an astonishing,  
wholly uncontrived  
performance."

-Julie Horvath, INTERVIEW

## "IN THE TRADITION OF FRANÇOIS TRUFFAUT'S

'THE 400 BLOWS'...  
a rigorously understated  
but poignantly affecting tale."

-Joe Leydon, MSNBC.COM

## "REMARKABLY MOVING!"

Frank Whaley's writing-directing  
debut is deceptively simple,  
emotionally charged  
and rich in detail."

-Dennis Dermody, PAPER

49TH PARALLEL PRODUCTIONS/FORENSIC-391 FILMS/LOWER EAST SIDE FILMS PRODUCTION "JOE THE KING" NOAH FLEISS KAREN YOUNG CAMRYN MANHEIM  
 AUSTIN PENDLETON WITH JOHN LEGUIZAMO ETHAN HAWKE AND VAL KILMER CASTING BY BILLY HOPKINS SUZANNE SMITH AND KERRY BARDEN  
 CO-PRODUCER KATHY DE MARCO COSTUME DESIGNER RICHARD OWINGS MUSIC BY ROBERT WHALEY & ANTHONY GRIMALDI EDITED BY MELODY LONDON AND MIRAN MOSIC  
 PRODUCTION DESIGNER DAN OUELLETTE DIRECTOR OF PHOTOGRAPHY MICHAEL MAYERS EXECUTIVE PRODUCERS JANET GRILLO AND JOHN LEGUIZAMO PRODUCED BY ROBIN OHARA & SCOTT MACAULAY AND  
 JENNIFER DEWIS & LINDSAY MARX WRITTEN AND DIRECTED BY FRANK WHALEY



WINNER OF THE SUNDANCE FILM FESTIVAL WALDO SALT SCREENWRITING AWARD



**THURSDAY OCTOBER 21st - 7:30PM**  
**FINE ARTS THEATRE**  
**418 S. MICHIGAN AVE., CHICAGO**

**Stop by the Chronicle Office**  
**(room 205-Wabash Building) during business hours**  
**To pick up a pass (admit two) to a free screening of**  
**Trimark Pictures new drama**  
**"JOE THE KING".**

Passes are available on a first come, first served basis. One pass per person. No purchase necessary. Offer good while supplies last. Theatre is not responsible for overbooking.

**"JOE THE KING" OPENS EXCLUSIVELY AT THE FINE ARTS THEATRE ON OCTOBER 22ND.**



# DEL' BREAKS INTO 2000 - HIP-HOP FUNKEE STYLE

**BENJAMIN TRECROCI**

*Sports Editor*

"Hip-Hop 2000" took a trip back to the mid-90s and stepped into the future. Del Tha Funkee Homosapien, who dropped the 1991 hip-hop anthem "Mistadobalina" on the scene from his debut album, "I Wish My Brother George Was Here" headlined the show. After his follow-up album, "No Need For Alarm," which is considered to be the more concise of the albums, Del all but disappeared.

In 1998, Del made a small return with his first independent release, "Future Development," (cassette only) of his crew Hieroglyphics' record label, Imperium. While the album is only available on the Hieroglyphics website (Hieroglyphics.com) and at independent record shops, it did not skip a beat in Del's comedic, acid-induced, West Coast swing through his lyrics.

As the cousin of Ice Cube, the similarities of their deep, southern roots are evident in the voice, but it stops there. Del brings a jazzy, riding in your car feel and sprinkles in some P-Funk influences to each of his tracks.

With a cult like following, the Hieroglyphics crew who besides Del, consists of Southern California based talent from the Souls of Mischief, Domino, Extra Prolific and preceding act Casual brought a tight crowd into the semi-crowded Metro.

Before Casual and eventually Del would take to the stage, the crowd was treated to opening acts of Ugly Ducklin', a Long Beach trio that tried to bring the fun element back into hip-hop.

The members of Ugly Ducklin--Andycat, Dizzy Dustin and DJ Young Einstein, seemed to be more concerned with critiquing the crowd and some of

the stereotypical images than bringing music to the ears of the gathering crowd. In one instance, Andycat explained what a hard-ass looks like by dancing to Bel Biv Devoe's "Poison" circa 1991. After a rather long set for an opening act, Ugly Ducklin' wobbled off the stage and made way for DJ Rob Swift.

Swift, a member of the one of the most impressive turntable groups of the 90s, the X-Men (now the X-Ecutoners) should have been charged with assault due to the scratches he performed.

In one impressive display, Swift took on the turntables for nearly five minutes without missing a beat and threw in a complete 360 without taking his fingers off the wax or the dials. In the same manner that such DJs as DJ Shadow, Q-Bert and Faust mix hip-hop, ambiance, jazz and soul into one glob of mastery, Swift blended and stirred the crowd into a mesmerizing state.

As well as releasing two solo albums, "Soulful Fuit" in 1997, and "The Abilist" in 1999, Swift has worked on numerous compilations and guest scratched on Akinyele, Fat Joe and Jah Wobblies respective albums.

Taking the same road that Del has traveled follows Casual. Since his 1994 release of "Fear Itself," Casual faded into hip-hop wasteland. With the success of "That's How It Is," on the underground circuit, Casual had the inner lane to hip-hop mainstay. His 1997 release of "Meanwhile" released on Hiero Imperium, which seems to bring a more mature Casual to forefront, has quietly sat on the shelves for only true Hieroglyphics fans.

Casual took the stage and took off first with a quick set of old and new songs of his latest album, "VIP." As with his career, the set was short but full of potential. Casual was able to get the most of the

crowd that seemed to waver throughout the show between tiresome and ecstasy. During "Me-O-Mi-O," Casual was able to

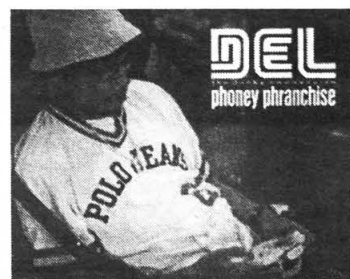
grab the crowd and carry them from the top of the Metro to the smashed spectators at his feet.

After Casual stepped off stage and made way for Del, who broke into "Catch a Bad One" (which was produced by Casual) the crowd rang out in unison, "Who caught the ball/you caught the fall/if your friends/there's no need for alarm."

Wearing his signature hat, this time an orange one matching his orange jogging pants with the bill tilted to the side, his relaxation and comfort behind the mic was obvious. Del's disposition demands attention and he was receiving it from his fans, as a majority seemed to know exactly every word he was spitting, showing the dedication of Hieroglyphics fans.

After finishing the show with "Boo Boo Heads" a song that deals with the men's infatuation with "getting some" from women, Del plugged his latest single "Phoney Phranchise" of his highly anticipated upcoming album.

Should the new releases from Del and Casual live up to their previous releases, then judging from the new material at the show, the Hieroglyphics crew will once again make a dent in the hip-hop culture.



## Sippin' down South Loop at Tantrum

**EDEL COFFEY**

*Staff Writer*

On entering the psychedelic-inspired door of Tantrum, you find yourself in the midst of a laid back parlor with muted lighting and a very relaxed atmosphere. Thirty-somethings lounge languidly on the velvet pouffes and high-backed armchairs. There's not a spoiled brat anywhere in sight. So why the name then?

Kevin Fox and his partner Peter Reiland decided to call their bar Tantrum after the reaction they got from locals when they tried to open up. In short, "the locals threw a fit." So, in homage to their prospective clientele, the club was christened "Tantrum."

Aside from the locals' reaction, Tantrum has had its fair share of kicking and stomping just trying to get the place up and running. The brainchild of Kevin Fox, an architecture graduate, Tantrum was his final project - I'm thinking he got an A+. It took two and a half years to get a liquor license for the bar. However, now that it's on its feet, it's certainly using them to kick up a storm.

Tantrum is a bit of a contradiction. It's like the quiet one at a party, who's standing in a corner nursing a drink, when all of the sudden they're up dancing on the tables. With its classy decor (gilt ceilings and olive-shaped lamps), it's not the kind of place the average student would consider frequenting. However, because of its size - its official capacity is 65 people - Tantrum feels more like a friend's party than a bar filled with strangers. The intimate atmosphere seems to encourage friendliness, and the easy-going and indulgent attitude of the staff is both welcoming and refreshingly unique.

Tantrum's speciality is the old faithful martini, but with a list of over 20 types to choose from, there's nothing old or tired about these martinis. Of course they serve traditional and "House Martinis", but the real treats are to be found in the "Dessert Martinis" section. The "Monkey" comes highly recommended and can only be described as a banana martini milkshake.

Everything about this place spells class, from the tulip shaped lampshades that seem to drip from the ceilings, to the Broadway-esque lights around the mirror in the ladies' restroom. If this scene sounds a bit too grown-up for you, don't worry. Tantrum is student friendly, especially on a Tuesday night when you can sip \$2 tap-beer while enjoying the live music.

When I asked one patron why he liked Tantrum, he said it was because the music was so varied. Indeed, on a closer listen, it did seem ridiculously expansive, ranging from the extremes of Pearl Jam to The Eagles to The Village People. I later discovered, during a minor struggle at the bar between a severely martinied woman and one of the barmen, that the music was being controlled by her after she somehow procured the remote controls to the stereo. The barman seized the controls with a fearlessness that said he wasn't afraid of any tantrum.

**Tantrum**  
**1023 South State**  
**Opening Hours:**  
**Mon. - Thur.: 5pm - 2am**  
**Fri.: 2.30pm - 2am**  
**Sat.: 5pm - 3am**  
**Sun.: 11sm - 8pm**

"Do you wanna have fun? Howza 'bout a good time?"  
 Spend a little time with... **FOSSE!**

— LOS ANGELES TIMES

**AN EXTRAORDINARY  
 CAST OF DANCERS  
 AND SINGERS** perform  
 the wildly exciting work  
 of the legendary  
 choreographer and  
 director **BOB FOSSE.**

**1999 TONY AWARD  
 WINNER!**  
**BEST  
 MUSICAL**



**TICKETS  
 AS LOW AS  
 \$20!**

**LIMITED ENGAGEMENT NOW PLAYING  
 TO DECEMBER 5, 1999**

TICKETS ALSO AVAILABLE  
 AT THE FORD CENTER  
 BOX OFFICE and all  
 Ticketmaster Ticket  
 Centers including Carson  
 Pirie Scott, Dominick's,  
 Tower Records & Hot Tix.

**CALL: (312) 902-1400**

FORD CENTER FOR THE PERFORMING ARTS

**ORIENTAL**

24 W Randolph Street Chicago IL

ORIGINAL BROUGHT TO YOU BY  
 MICHAEL VICTOR

PHOTO OF MARY ANN LAMBERT ORIGINAL BROADWAY COMPANY BY CYLLA VON TERNAN

# "Boxing" memories

MARTINA SHEEHAN

Staff Writer

Chicago's neofuturists take on surrealist artist Joseph Cornell in this thoughtful and enjoyable play entitled "Boxing Joseph Cornell." Directors Greg Allen and Connor Kalista pull the show through a partially scripted, partially improvised performance inspired by Cornell's personal life as well as his artistic method.

Allen's comic tendencies make this deep philosophical exploration palatable even for those more familiar with "Xena Warrior" than with "Zarathustra." At the same time, Allen's sharp wit never detracts from the thoughtful reflections being made.

Knowledge or interest in Cornell is nonessential to enjoying the play. In fact, by the end of the piece, you may know more about the artist than you'd like to. For instance, we learn that he never had a sexual relationship until he was well into his 60s. We also learn that he never strayed more than 500 miles from his home in Queens, where he lived with his mother and his disabled brother from 1903 to 1972. He also worked a series of mundane clerical jobs throughout his life. Knowing all of this, we struggle to reconcile Cornell's intriguing but sometimes eerie, memory-inspired shadowbox art with the dull, stationary life that the man actually led.

Such complementing and contrasting motifs appear throughout the play, right down to the matching suits and red sneakers Allen and his foil character, Kalista wear. The play opens with each actor crouched in front of a blackboard as they each write their own versions of a story about a boy in search of a boy.

Allen sets the box metaphor in motion, contemplating life "inside the box" versus "outside." He does this by explaining that growing up, he tended to either completely embrace or totally reject what he saw around him.

Meanwhile, Kalista illustrates this by drawing "A= A" on the blackboard behind him.

Under that, he chalks "A= -A" to show Allen's other extreme. The stage setting features many such contrasting, overlapping, sometimes concentric boxes, which at one point sparks each actor to ask the other if he feels he lives life in a box. Allen answers "yes" while Kalista, the younger foil character, answers "no."

The two actors, playing themselves, continually use incidents from Cornell's life as a springboard to launch their own explorations of memory, art and life itself. Known mostly for his shrine-like wood and glass shadowboxes, Cornell's artwork incorporated words, images and small objects that represent his interests, dreams and memories. Similarly, Allen and Kalista use Cornell's art to inspire their own verbal "objects of memory," which they then add to the box in which they perform. Such overlapping patterns and inspirations occur repeatedly. One scene best captures this as family snapshots are projected like slides. Each actor holds a tissue square to the colored light revealing only a part of the picture before the tissue is pulled, left to float away like a fragmented, half-forgotten memory.

The show takes an improvisational twist as the actors prompt one another with children's picture cards. The game demands that each player tell the first memory that comes to mind after seeing the card. Audience members can't help but play along in this exercise of free association, as Kalista and Allen recite often humorous childhood and adolescent memories. This scene corresponds with Cornell's artistic method as these "objects of memory," like Cornell's art, inspire those watching to think of their own stories.

More exploration than presentation, a play becomes passively interactive by presenting important questions about life and art. The piece is designed to incorporate the viewer's own memories into their theatrical experience, which combined with the improvisation, make "Boxing" a different play for everyone who sees it.

## Looking Ahead

Jeff Tweedy

@ Lounge Ax Tue 11/19, Wed 11/20, Thu 11/21

John Paul Jones

@ Park West Wed 11/20

George Clinton & Parliament Funkadelic

@ Vic Thu 11/21

Ben Harper and The Innocent Criminals

@ Riv Fri 11/22, Sat 11/23

Kid Rock, Powerman 5000, DDT

@ Aragon Fri 11/22

Elf Power, The Minders, Fable Factory

@ Schubas Sat 11/23

Andrea Parker

@ Metro Sat 11/23

Wyclef Jean and the Refugee Allstars

@ House of Blues Sun 11/24

Megadeth, Static X, Loudmouth

@ Aragon Sun 11/24

MXPX, 22 Jacks

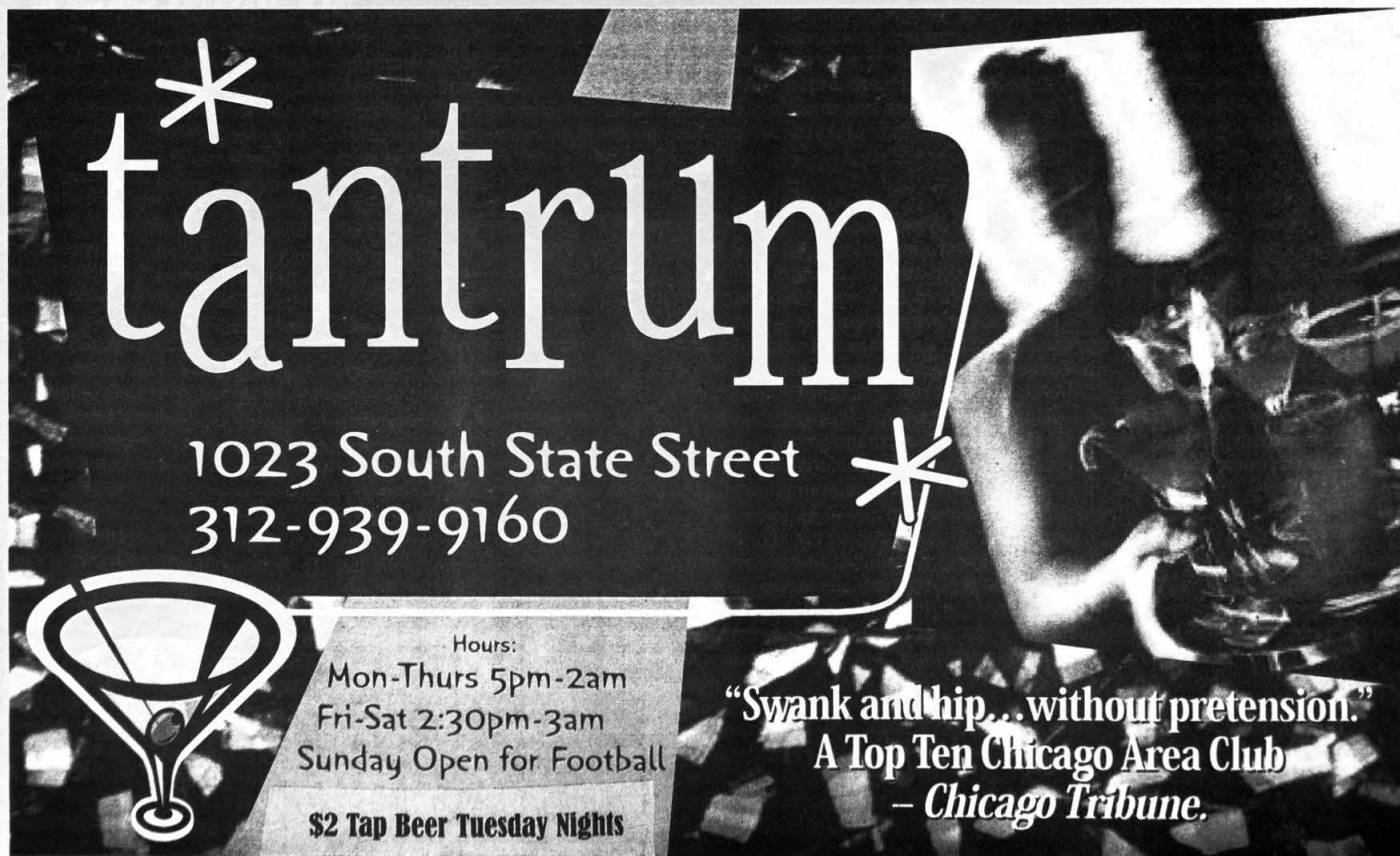
@ Metro Sun 11/24

Frontier, TRS-80, DJ RYN

@ Double Door Sat 11/23

The Damned, The Bomb

@ House of Blues Thu 11/21



**\*tantrum\***

1023 South State Street  
312-939-9160

Hours:  
Mon-Thurs 5pm-2am  
Fri-Sat 2:30pm-3am  
Sunday Open for Football

**\$2 Tap Beer Tuesday Nights**

"Swank and hip... without pretension."  
A Top Ten Chicago Area Club  
— *Chicago Tribune.*



# CHRONIC COMICS

**Paul**

**by Billy O'Keefe**



**Paul**

**by Billy O'Keefe**



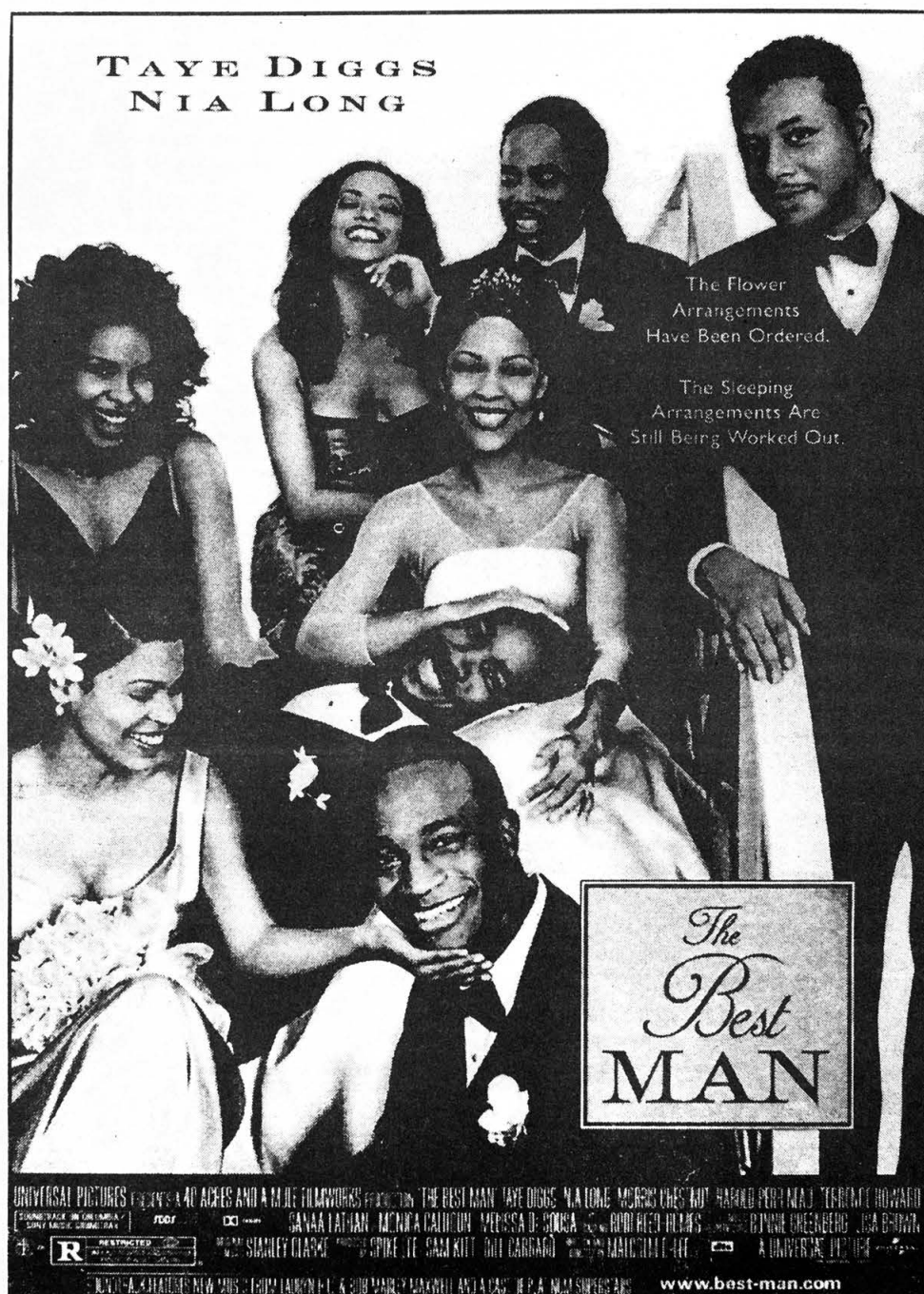
**Purgatory**

**by Mark Stern**



# THE COLUMBIA CHRONICLE

invites you and your "best man"  
to a special advance screening



For your chance to win passes, simply stop by:  
**The Columbia Chronicle office**  
**Wabash Building, Suite 205**

Passes are available on a first-come, first-served basis. Each pass admits two.  
No purchase necessary. Only one pass per person, please.

**THE BEST MAN opens nationwide October 22nd**



# VISITING ARTIST HOLLIS LIVERPOOL

## The King of Calypso

Dr. Liverpool, also known as "The Mighty Chalkdust,"  
will appear on the following dates:

|  |                  |   |
|--|------------------|---|
| <b>Monday, October 25, 1999</b>  | <b>7:30 p.m.</b> | <b>Lecture/Performance</b>              |
|  | <b>8:15 p.m.</b> | <b>Reception</b>                        |
| <i>Chicago Park District's South Shore Cultural Center<br/>7059 South Shore Dr., Chicago</i> |                  |   |
| <b>Tuesday, October 26, 1999</b>   | <b>12 noon</b>   | <b>CCC Graduate Student Event</b>       |
| <b>Concert Hall</b>  |                  |   |
| <i>Columbia College Chicago Music Center<br/>1014 S. Michigan Ave., Chicago</i>              |                  |   |
| <b>Tuesday, November 9, 1999</b>   | <b>6:00 p.m.</b> | <b>Dr. Sterling Stuckey Lecture</b>     |
|  |                  | <b>repspondent Dr. Hollis Liverpool</b> |
| <b>Concert Hall</b>  | <b>7:15 p.m.</b> | <b>Reception</b>                        |
| <i>Columbia College Chicago Music Center<br/>1014 S. Michigan Ave., Chicago</i>              |                  |   |



The David R. and Roberta Rubin Visiting Artists and Scholars Fund of Columbia College Chicago and the Center for Black Music Research, with funding from the Rockefeller Foundation, are pleased to present the first Visiting Artist/Scholar award recipient, Dr. Hollis Liverpool.

Dr. Liverpool holds a Ph.D. in Ethnomusicology and History, teaches at the University of the West Indies and is the current director of Trinidad's Carnival Institute. A published scholar, Dr. Liverpool has written numerous articles and several books on Caribbean and pan music. He is a guitar and steel pan musician who has been crowned Calypso Monarch in Trinidad five times and World Calypso King twice.

Professor Liverpool will be at Columbia from October 18-November 23.  
Don't miss the exciting opportunity to attend an admission free lecture/performance by "The Mighty Chalkdust"

# INTERESTED IN RECEIVING UP TO \$23,000 FOR COLLEGE? --- CHECK THIS BOX.



At UPS, you'll find that our benefits package provides students with the opportunity to receive **up to \$23,000\*** toward college education assistance. As a part-time Package Handler, you could take advantage of our new UPS Earn & Learn Program.



Tuition. Books. Software. Approved Fees.  
Paid Back Student Loans.

**Call 1-888-4UPS-JOB**  
**Access Code: 4615**

to inquire about employment opportunities today.



[www.upsjobs.com/chicago](http://www.upsjobs.com/chicago)

Equal Opportunity Employer

\*UPS Earn & Learn Program guidelines apply. College education assistance available at the following UPS Chicagoland facilities: Hodgkins, Addison, Palatine and downtown Chicago (Jefferson Street).



She's finally coming over, huh?  
**SOMETHING TELLS US THIS ISN'T  
 THE BEST TIME TO RUN TO THE BANK.**

### No biggie, bank online.

Free Internet banking with LaSalleOnline • Free access to over 350 ATMs around Chicago  
 7 checking account options • Free debit/ATM card • Transfer funds between LaSalle accounts

The next time you have some banking to do but more pressing engagements arise, you'll be glad you have a LaSalle checking account with free Internet banking. It's like having a bank right where you live. Open your LaSalle account at [www.lasallebanks.com](http://www.lasallebanks.com) or call 1-800-840-0190.



©1999 LaSalle Bank N.A., LaSalle Bank Inc. Members FDIC

# Field of SCreams

## Join Us For Brews, Views, Tricks & Treats!

### The Ghost and the Darkness

Saturday, October 23, 7 P.M.

Hear the true story. Brew and view with the Man-eaters of Tsavo! See the real lions. (PG-13)

### Them

Saturday, October 30, 7 P.M. and Midnight

Brew and view as giant ants attack the Southwest in this sci-fi classic. Afterwards experience an *Underground Adventure* mystery tour. Advance tickets for midnight show (movie only). (NR)

### The Relic

Sunday, October 31, 7 P.M.

Brew and view as a flesh-eating mythic monster wreaks havoc in The Field Museum. Following the movie take a behind-the-scenes shocker tour. (R)

For ticket reservations call 312-665-7400.

The Field  
Museum

Proof of age and proper identification is required for three complimentary drink tickets. Join us for brew, view, tricks and treats!  
 Beverages provided by the Goose Island Beer Company.

1400 South Lake Shore Drive • 312-665-7400 • [www.fieldmuseum.org](http://www.fieldmuseum.org)



# Wanted:

Friendly, articulate, enthusiastic, people oriented students to work as Student Ambassadors, for the Fall 1999 Open House on Saturday, November 13th from 8:00 a.m. to 4:00 p.m.

Must currently be enrolled at Columbia  
 with at least a 2.5 g.p.a.

Pays \$55.00 for the day, with an optional buffet  
 for workers following the event.

Applications are available at the Admissions Office  
 reception desk, 600 S. Michigan, 3rd floor.

Interviews will be conducted  
 October 26th, 27th, and 28th.

Attendance at a 1 hour training workshop on Wednesday,  
 November 3rd or Friday, November 5th is mandatory.



# COLUMBIA COLLEGE CHICAGO PRESENTS



October 29, 1999  
at the  
Harold Washington  
Library  
Winter Garden Room  
From 6pm-11pm  
Refreshments

C O L U M B I A

Columbia College Chicago

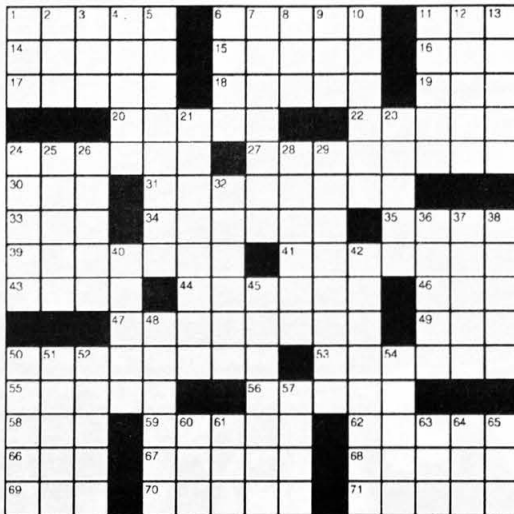
For More Information Call 312-344-7459

# CROSSWORD

## ACROSS

- 1 MacDill AFB location  
6 Braid  
11 Tax grp.  
14 Vehicular 180  
15 Sri  
16 \_\_\_ a chance!  
17 Start  
18 Up to now  
19 Ms. Thurman  
20 Groups in groups  
22 Burglar  
24 Friendliness  
27 Choose not to  
30 Exist  
31 Tool in a trunk  
33 Author Deighton  
34 Come forth  
35 Domesticate  
39 Israel's parliament  
41 Type of cat  
43 Window part  
44 Make less dense  
46 Sch. near Harvard  
47 Stirred from sleep  
49 Compass pt.  
50 Thickened areas of skin  
53 More embarrassed  
55 Loafer  
56 Painter Matisse  
58 Brewed beverage  
59 Unbelievable bargain  
62 Biggio of baseball  
66 Nightmare street?  
67 Waterproof covers, briefly  
68 New York city  
69 \_\_\_ of Galilee  
70 Joyride  
71 Funeral piles

- DOWN  
1 Bathroom fixture  
2 Lunched  
3 Sturdy cup  
4 Color-full device?  
5 Funicello and O'Toole



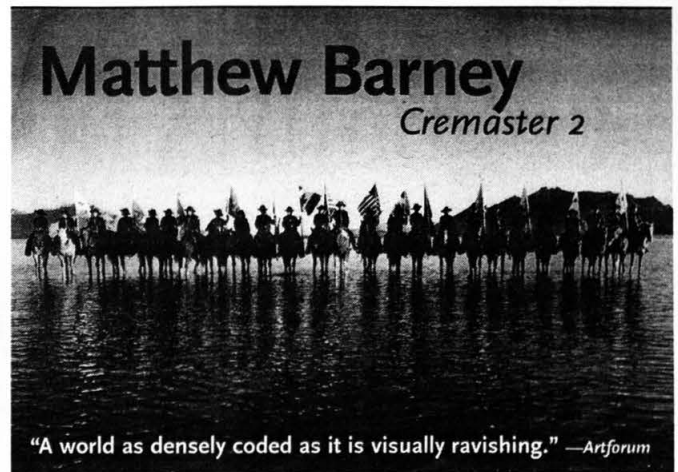
1999 Tribune Media Services, Inc.  
All rights reserved.

10/18/99

- 6 Builder's map  
7 Cowboy, at times  
8 Whatever  
9 Candidate to like?  
10 Pipers' performance  
11 Eskimo  
12 Juliet's beau  
13 Support crew  
21 Imaginary monsters  
23 Seeks prey  
24 Strolls  
25 Showplace  
26 Descartes and Auberjonois  
28 Farm enclosure  
29 Woody plant  
32 Capture back  
36 Set sights  
37 Bangor's state  
38 Penetrate  
40 Flaky, layered rock  
42 U.S. vs. Europe golf event



- 45 Mold anew  
48 German sausages  
50 Quotes as an authority  
51 Ms. Astaire  
52 Andes animal  
54 Soiled  
57 Ultimatum word  
60 Faucet  
61 Make a blunder  
63 Show on TV  
64 Chill  
65 Xenon, e.g.



"A world as densely coded as it is visually ravishing." —Artforum

Friday, October 29

Special reception and Chicago premiere for Stir It Up faculty, staff, and students—tickets only \$5

Reception, 6:30 pm

Film, 8 pm

RSVP at 312.397.4010

by Wednesday, October 20.

Limited seating. Purchase required with reservation.

**Museum of Contemporary Art**

220 East Chicago Avenue  
www.mcachicago.org

Stir It Up at the Museum of Contemporary Art invites you for refreshments, appetizers, and the Chicago premiere of Matthew Barney's film *Cremaster 2*.

1999-2000 MCA Performances are sponsored by

**PHILIP MORRIS COMPANIES INC.**

The Martin E. Zimmerman Film Series is made possible by a gift from The LINC Group, Inc. to the Chicago Contemporary Campaign. Additional support is provided by a grant from the Lila Wallace-Reader's Digest Fund to the Stir It Up program.

Matthew Barney, *Cremaster 2*, 1999  
© 1999 Matthew Barney (production still), photography: Michael James O'Brien, courtesy Barbara Gladstone

## Classifieds

**\*\*\*ACT NOW!** Get the best **SPRING BREAK PRICES!** South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardi gras. Reps Needed... Travel Free, Earn \$\$\$ **GROUP DISCOUNTS FOR 6+.** 800-838-8203  
www.LEISURETOURS.COM.

**Artists Wanted!** Have your artwork seen by over 180 interested galleries, record companies, art publishers, poster/print companies at once! For **FREE** information about this extraordinary opportunity, call 630-241-4506, fax 630-241-3026, or write:

The Artists Haven, Inc.  
Dream Enigma Magazine  
900 Ogden Avenue  
PMB#187  
Downers Grove, IL 60515  
www.artistshaven.com  
**Expand Your Options!**

Browse icpt.com for Springbreak "2000." ALL destinations offered. Trip Participants, Student Orgs. & Campus Sales Reps wanted. Fabulous parties, hotels & prices. Call Inter-Campus 800-327-6013.

**CHILD CARE** Earn extra \$ working special events. Temp, p/t, weekdays/eve. \$7-9/hr. Exp. and refs. req. Call 800-942-9947.

**EDUCATION: NIELSEN CHILDCARE AND LEARNING CENTER IN NORTH-BROOK.** Teachers for infants, toddlers & pre-school P.T. 7:00-10:30 or 2:30-6:00 M-F Rate per Ed/Exper CALL 847-564-3309.

**Franternities, Sororities, Sports Clubs & Student Groups:** Earn \$1000-\$2000 with CIS Fund raiser event. No sales required. Fund Raiser days are filling up, so call today. Contact Seth 1-888-522-4350.

Here's how you can become an adult entertainment model. Accurate information is available, only through [www.sex-pays.com](http://www.sex-pays.com).

### IMMEDIATE OPENINGS!

Students can earn \$375/\$575 weekly processing/assembling medical I.D. from your home. Experience unnecessary... we train you! Call MediCard 1-541-386-5290, ext. 300.

**LIKE THE THEATRE?** Ushers needed for Shear Madness at 636 S. Mich. Must be available nights and weekends/flexible times. You could walk to work after class! Cash money! Interested? Call Vivienne @ 312-543-8899. Need more info, stop by the box office for an application.

### RETAIL SALES POSITION

The **Blue Chicago Store** has openings for enthusiastic salespeople. We are a unique retailer of apparel, music and art located in River North. Must be available evenings and weekends. Apply in person at 534 N. Clark St. 312-661-1003.



By Linda C. Black  
Tribune Media Services



**Aries** (March 21-April 19). Monday and Tuesday are your best days for groups. You'll have more patience. Stop worrying about an old project on Wednesday. You can get it done by Thursday. You'll be hot to trot on Thursday and Friday. It'll be easy to lap the pack. On Saturday, you'll run into more competition; take care. Rest Sunday, in the most comfortable spot you can find.



**Taurus** (April 20-May 20). Your life should get easier this weekend when a partner comes to your rescue. Monday and Tuesday are slow; make plans. On Wednesday and Thursday, get together with friends and figure out who'll do what. You'll have to take action on Friday and Saturday, whether you're ready or not. Make decisions Sunday. You should know by then.



**Gemini** (May 21-June 21). You've been lucky in love for the past few weeks; now your workload's increasing. On Monday and Tuesday, play hard, as a final fling. You could get a new assignment on Wednesday or Thursday. Get it right. The competition's intense on Friday and Saturday; pay attention! Finish old projects on Sunday.



**Cancer** (June 22-July 22). Your luck's improving this week. Get your place fixed up so you can entertain soon. Make a purchase on Monday or Tuesday. Travel and trade on Wednesday and Thursday. Friday's very busy, and tempers will be short. Take care then — and Saturday, too. You get more powerful by then, so don't worry. By Sunday, you should feel in control of your situation. Make the choice that best suits you.



**Leo** (July 23-Aug. 22). You've been learning, but now it's time to apply the lesson. Go along with a partner's suggestion on Monday and Tuesday. Save shopping for Wednesday and Thursday. Friday is intense; travel could be complicated. Take care. Saturday and Sunday could get raggedy, too. Pay attention to where you're going and get back home as soon as possible.



**Virgo** (Aug. 23-Sept. 22). There's plenty of work on Monday and Tuesday. Rake in the money then. Tuesday and Wednesday are best for investigating a legal matter. Look for the money on Thursday and Friday. Don't let other people waste yours on Saturday. Rather than traveling, visit a friend via phone or e-mail on Sunday.



**Libra** (Sept. 23-Oct. 23). You've had it pretty good for the past few weeks; now it's time to get practical. You're luckiest on Monday and Tuesday; push for what you want. Work full time on Wednesday and Thursday. Follow a partner's lead on Friday and Saturday and make financial decisions on Sunday.



**Scorpio** (Oct. 24-Nov. 21). The sun's going into your sign this week — and not a moment too soon! Take it easy Monday and Tuesday; bide your time. It'll be easier to get what you want on Wednesday and Thursday. Friday and Saturday could be tense. You get stronger, but you'll have to fight for control. Perseverance pays by Sunday; hold out for what you want.



**Sagittarius** (Nov. 22-Dec. 21). You and your friends will enjoy the first part of the week, but you'll need to get busy later. Study on Monday and Tuesday. Take extra care of yourself on Wednesday and Thursday. Travel beckons on Friday and Saturday but could be more trouble than it's worth. Take care of others on Sunday, and they'll take care of you.

# Horoscopes



**Capricorn** (Dec. 22-Jan. 19). You've been taking care of business, and soon you'll have more time to play. Monday and Tuesday are good for doing business and making money. On Wednesday and Thursday, you should study. Friday or Saturday could be OK for entertaining guests, but expect the unexpected. Sunday's fun — almost too much fun!



**Aquarius** (Jan. 20-Feb. 18). You've had it pretty good, but you'll have to put the brakes on soon. Play as much as possible on Monday and Tuesday. Wednesday and Thursday are good for counting your pennies. On Friday and Saturday, you'll learn quickly. Cram your brain. The pace slows on Sunday. Resting at home's suggested for then.



**Pisces** (Feb. 19-March 20). Scurry around on Monday and Tuesday and get lots of work done. You get stronger by Wednesday and Thursday, but Friday and Saturday are hectic. Take care of your money then. Don't walk off and leave it somewhere. Sunday is good for running errands and relaxing.

## If You're Having a Birthday This Week ...

**Oct. 18:** Make a commitment this year and lock in your financial security.

**Oct. 19:** This year put down roots and let love flourish.

**Oct. 20:** Creative work's your bane and blessing this year. Surprising how hard it is!

**Oct. 21:** Concentrate on serving others, and you will be served in return.

**Oct. 22:** Move quickly, or you could get pushed! Love and adventure beckon, so be brave.

**Oct. 23:** Your dreams could get a boost this year, but work's required. You're up for it!

**Oct. 24:** You could win by losing to an adversary who'll teach you well.

# The NEW Menus are here!!



## Beverages

|                |        |               |           |
|----------------|--------|---------------|-----------|
| Gourmet Coffee | sm .75 | med 1.00      | lg 1.30   |
| Coffee Flavors |        |               | extra .40 |
| Tea            | .65    | Hot Chocolate | 1.00      |
| Milk           | .60    | Smoothies     | 2.29/2.99 |

## Salads

|                         |      |
|-------------------------|------|
| Fresh Fruit Salad       | 2.50 |
| Pasta Salad of the Day  | 2.50 |
| Grain Salad             | 2.50 |
| Variety of Green Salads | 3.00 |

## Pizza by the Slice

|            |      |
|------------|------|
| Cheese     | 1.75 |
| Sausage    | 2.00 |
| Vegetarian | 2.00 |

Visit the Coffee House  
In the Hokin Center  
at the 623 S. Wabash  
Building

Enjoy a wide range of  
Gourmet Coffees,  
Smoothies and  
other delights including  
sandwiches and salads

## The Underground Cafe



"Under the ground" at 600 S. Michigan  
Hours: Monday - Thursday 8am-6:30pm,  
Friday 8am-3pm

# The NEW Menus are here!!



## Breakfast (8am-10:15am)

Build your own breakfast sandwich.

|        |     |                |     |
|--------|-----|----------------|-----|
| Egg    | .35 | Bacon          | .55 |
| Cheese | .25 | Sausage        | .55 |
| Toast  | .45 | English Muffin | .50 |

## Pastries

|        |      |               |      |
|--------|------|---------------|------|
| Bagel  | .60  | Croissant     | 1.10 |
| Muffin | 1.10 | Dessert Bar   | 1.50 |
| Donut  | .80  | Brownies      | 1.50 |
| Yogurt | 1.10 | Pound Cake    | 1.10 |
| Cookie | .40  | Cinnamon Roll | 1.10 |

Weekly Specials are  
listed on the signs  
located all over campus

## Hot Lunch

|  |           |
|--|-----------|
| Homemade Soup of the Day                     | 1.50/2.25 |
| Vegetarian Chili or Meat Chili               | 3.30      |
| both served with cheddar cheese & sour cream |           |
| Fried Chicken                                | 3.00      |
| Tuna Melt                                    | 3.30      |
| Oven Roasted Potatoes                        | 1.50      |

## Club Sandwiches

All served on White or Whole Wheat Toast  
with mayonnaise

|                                      |      |
|--------------------------------------|------|
| Bacon, Lettuce & Tomato Club         | 3.30 |
| Turkey, Bacon, Lettuce & Tomato Club | 3.30 |
| Ham & Cheese Club                    | 3.30 |
| Tuna Club                            | 3.30 |

## Sandwiches

|   |      |
|---|------|
| Ham on European Baguette<br>with havarti cheese, tomato & dijonaise                                       | 3.30 |
| Chicken Salad on Whole Wheat Kaiser<br>with lettuce & tomato  | 3.30 |
| Roast Beef on Kaiser<br>with spicy mayonnaise, red onion & lettuce  | 3.30 |
| Turkey on Multigrain Roll<br>with sun dried tomato sauce, romaine & sprouts                               | 3.30 |
| Dilled Tuna Salad on Croissant<br>with mixed greens & tomato  | 3.30 |
| Vegetarian on Focaccia<br>3 cheeses, sprouts, lettuce, tomato, cucumber,<br>onion, zucchini & carrots     | 3.30 |
| Chicken Pesto on French Baguette<br>breast of chicken, pesto sauce & roma tomato                          | 3.30 |
| Cheddar Panini<br>cheddar cheese & bacon grilled on italian bread   | 3.30 |
| Smoked Turkey Wrap<br>smoked turkey, mixed greens, tomato,<br>green onions & sun dried tomato pesto sauce | 3.30 |
| Pita Wrap   | 3.30 |
| Roasted Vegetable Focaccia  | 2.50 |



# Searching the Web for Sports

ALEX JANCO  
Staff Writer

It used to be that the only way you could get up-to-the-minute scores and stats was to wait for the 10 p.m. "Sportscenter," but with the recent fascination in the Internet, it's as easy as point and click to stay updated.

There are many sports-related Web sites on the Internet, but here are four that can give you the best stats, insights, and updates: ESPN.com, CNNsi.com, FOXsports.com and thesportingnews.com.

For my money, ESPN is the best sports-related Web site on the Net. It has the best links (to sites like NFL.com, NASCAR.com, ABCSports.com), fantasy leagues and even its own writers like Peter Gammons, Chris Mortensen, Al Morganti and David Aldridge.

The only problem with CNNsi's Web site is that in some ways it's just an extension of "Sports Illustrated" magazine. It also has many links, including some to minor league and college teams, but for most of their main stories, just pick up the magazine.

The best thing Fox has going for them is their football section. Check out the John Madden link Sunday mornings for everything you want to know about that day's games.

Last but not least is the *Sporting News*. This, just like



PHOTO COURTESY OF ESPN.COM

ESPN.com: A sports fan's dream Web site.

CNNsi is too similar to the magazine version. The best thing about the site is the links to all of the four major sports teams, but if you can wait a week you'll find the same thing in the magazine.

As far as the best updates go, again my money rides on ESPN. For example, on Oct. 11, ESPN.com had the quickest updates of the Red Sox-Indians playoff game No. 5 (Who said computers in the classroom were bad?) Another Web site with a sports theme is the more light-hearted *jerkoftheweek.com*. "Jerk of the week" special-

izes in looking at the nice guys in sports and giving them points.

For example, they awarded three points to Ansu Sesay—their jerk for the week of Sept. 12 to Sept. 18. He was cut by the Dallas Mavericks in training camp last season, so to celebrate he went to a hotel and started doing drugs, until a maid found out and called authorities.

To be considered a real jerk, however, Sesay must do a lot more drugs to catch up with the point leaders. Dennis Rodman, (go figure) leads all basketball players in jerk points with 40. Second is former University of Minnesota head coach Clem Haskins with 24 points and third is Latrell Spreewell with 15 points.

The baseball side of *jerkoftheweek.com* has just inducted its first eight members into the "jerk of the week" hall of fame.

First on the ballot is Ty Cobb, along with Charles Comiskey, Arnold Gandil, H. Wayne Huizenga, Walter O'Malley, Bohie Kuhn, Charles Risberg and Pete Rose. Current point leaders are Umpire's Union leader Richie Phillips with 46 points, Bud Selig, is in close second with 39 points and Albert Belle, is a distant third with 17 points. Recent jerks of the week include Kevin Mitchell, Jim Fregosi and Jerry Colangelo. If you are a true sports fan, you'll really get a kick out of *jerk-of-the-week.com*.

## Blackhawks

CONTINUED FROM BACK PAGE

the dressing room with only one point for a tie, instead of two for a win.

A somber coach Lorne Molleken addressed the media after the game and was high on the penalty killing unit and

his teams scoring chances.

"Our guys were excellent tonight killing penalties...we just have to keep attacking the net; I was happy with the effort in this game until the last few minutes again."

When asked about Steve Passmore, Molleken released his clenched face with a smile and said, "Passmore is confident right now and he's such a great team guy and is proud to have this opportunity

...he'll do anything to help the team win."

In a showing of his team spirit, during a pile-up in front of his net, Passmore's goalie mask came off and instead of trying to grab it, he continued to play, fending off Predator shots. When asked about whether he would consider playing without a helmet, Passmore said, "I don't think so, especially taking one in the face

which wouldn't feel good at all."

With the next few games, including this Saturday against their all-time arch rival, the hated Detroit Red Wings, the Hawks can put a full game together and skate off the ice with two points, because kissing your sister (a tie) is not any fun and losing is even worse.

## Couch

CONTINUED FROM BACK PAGE

low sports and the other is very cool and doesn't complain about it. One is a theater major, the other studies film. They study the arts, but instead of watching "The Blair Witch Project" for the eighth time, they watch football on Sundays. So it can be done.

Monday night ended with the Red Sox beating the Indians to advance to the ALCS (American League Championship Series for sports-illiterate Columbia students). Pedro Martinez pitched six no-hit innings of with a bad shoulder for Boston in what will be remembered as one of the

great performances in the history of baseball. I wonder if anyone at Columbia even cares?

**Questions? Comments? Contact Graham Couch at [Ghcouch@hotmail.com](mailto:Ghcouch@hotmail.com) or write to The Columbia Chronicle, 623 S. Wabash Rm. 205, Chicago, IL, 60605**

## Haunted Trails Date Pack Winners!

Ryan Adair  
Christina Applegate  
Zach Baliva  
Michael Comstock  
Adam Harvley  
Christine Houser  
Linda Jordan  
Kristine Roof  
Amanda Smith  
Christine Taylor

Pick up your prize in Rm. 205  
of the Wabash Bldg.

RECEIVED

OCT 19 1999

COLUMBIA  
\$ Ideal for College Students!\$

Market Research firm  
Conducting customer satisfaction surveys  
is looking for Telephone Interviewers  
**No Selling!**  
Flexible daytime, evening & weekend hours  
Casual atmosphere  
\$8-9.50/hr. + 41.50/hr performance incentive  
Excellent Incentives!  
Steps from  
Chicago and Franklin "L" stop

(312) 640-2563





## Columbia lacks "balls"

Last Monday evening was a great sports night. Game five of baseball's divisional playoffs was on and so was Monday Night Football. For a sports fan, it doesn't get a whole lot better than that.

However, I had to wonder how many other people in Columbia's

Residence Center were watching these two games or even knew they were on?

I ventured out on my floor to find out what people were watching. It was not sports. Almost no one even knew the baseball game was on. A few, showing some sort of a pulse, asked who was playing in the Monday Night Football game this week. But come on, that's not impressive—everybody knows there is football on Monday night.

The response that most typifies Columbia, was one I received from a girl on my floor. When asked if she knew about the baseball game, she replied, "Yeah, there was baseball on at my place. We were watching 'The Simpsons' and it came on after. No one bothered to turn it off."

On behalf of sports fans all over the world, (since there are so few at Columbia) "OUCH." I understand that there aren't any sports teams at Columbia, but does it have to be so "artsy-fartsy?"

The student body at Columbia acts as if they are so cultured. They like the theater, they watch cult movies and they dress so liberal that it has become a cliché. Attention students: having earrings in 16 places and pink hair does not make you any more creative than those who wear jeans and T-shirts (unless it's Abercrombie & Fitch).

A strong emphasis on film, tons of dreaming theater students, and the Contemporary Museum of Photography do not alone make Columbia a diverse cultural experience.

Being cultured is defined by Webster's dictionary as "the ideas, customs, skills, arts, etc. of a people or group, that are transferred, communicated or passed along."

A big part of that culture in America is sports. A truly "cultured" person can enjoy "Les Misérables" and the Bulls vs. the Lakers. They can go watch "Amadeus" and still be home in time for the Packers-Lions game. Being involved in European art is great. But without something else, you're just a putz.

I understand that not everybody likes what I like. That is OK. A college full of people like me would be a scary place to be. But a college with only a handful of students passionate about sports, is also a scary and weird place.

Please tell me, what do Columbia students have against the terrific moments sports give us? Sports has it all: drama, comedy, great stories of heroes and villains. From experience, let me tell you, there is no better feeling than putting your heart in your favorite teams hand a riding the roller coaster that is a full season of sports. When your team is down one point with four seconds to go, the butterflies you get in your stomach rival anything the theater can give you.

I'm not saying that if you're not a sports junkie you're missing out. In fact, if sports is all that you have, get help. But the negative vibe about sports I get from many Columbia students is not called for.

In the month I have been here at Columbia, I have met a fair share of sports fans, enough to keep a sports section in print and to keep me from insanity.

I lucked out that two of my three roommates fol-



GRAHAM COUCH  
ASSISTANT EDITOR

### BENJAMIN TRECROCI

Sports Editor

Using the 13-6-4 record to end last season as a springboard into this 1999-00 season, the Chicago Blackhawks will try to reach the playoffs for the first time in three

years. With off-season acquisition of former Toronto Maple Leafs Wendel Clark and the recent trade for Sylvian Cote, the Hawks are showing their fans that they are serious about winning.

During the Hawks' first four games of the season—after a 7-1 drubbing by the San Jose Sharks on opening night—the Hawks have held the lead in the other three games only to relinquish it. From the 5-4 overtime loss to the Vancouver Canucks, to their home opener against the Phoenix Coyotes, and two days later to the second year Nashville Predators, the Hawks have not been able to put a team away.

In the game against one of the Hawks newest rivals, the Coyotes and former Hawk, Jeremy Roenick, they led 3-1 midway through the third period only to end the game in a tie before a sellout crowd. The game, however, was marred by an ugly slashing incident between "friends" Roenick and Hawks winger Tony Amonte. Roenick, who later was suspended for five games for his slash on Amonte, that nearly broke the Hawk winger's face and created a large gash along his cheek.

Then, two nights later, the Hawks put a 10-game home unbeaten at home streak on the line against the Predators. Alexei Zhamnov started the scoring 5:53 into the game with his third goal of the season, and Josef Marha put the puck in the net 1:13 of the second period giving the Hawks a 2-0 lead. While the Hawks looked like they were ready to grab their first win of the year, the Predators decided to wake up after being behind by two.

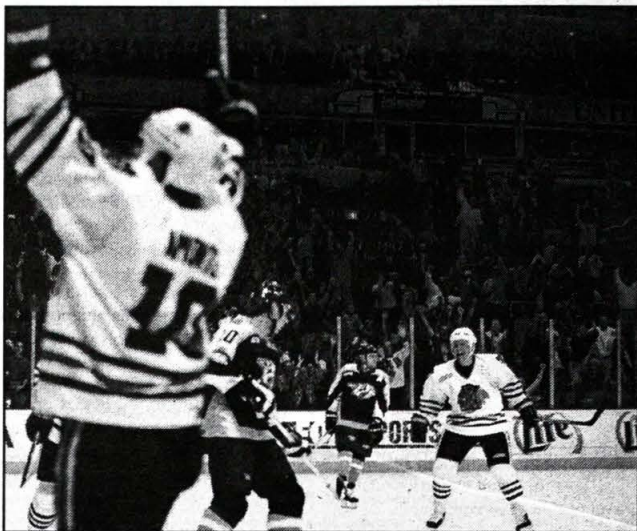
## Hawks fit to be tied

In the first period and until Marha's goal, the Predators played up to their second year existence reputation. A heavyweight brawl between the Hawks' Mark Janssens and Predator's Patrick Cote went on for nearly five minutes, and lit a fire under the Predators. Four minutes later they were on the scoreboard with Kimmo Timonen's first goal of the

year to cut the Hawks lead in half, 2-1.

"Nashville stepped it up in the second, they just come at you in waves and we needed to respond," said Hawks goalie, Steve Passmore after the game. During a two minute powerplay midway through the second, the Hawks were unable to have a substantial shot on goal and the 14,110 fans in the stands were becoming impatient and voicing their disdain.

Going into the third period the game was tied from a Tom



BILL MANLEY/CHRONICLE

Tony Amonte of the Hawks scores the apparent winning goal against Nashville.

Fitzgerald goal midway through the second for the Predators. Then with a little over three minutes left, Tony Amonte took the pass from Zhamnov and buried it passed Predator goalie Tomas Vokun to give the Hawks the apparent game-winning goal. In what seems to be a bad habit of the Hawks that can't be shaken, Sergei Krivokrasov stuck the goal past Passmore to tie the score with just over a ninety-seconds left.

Krivokrasov, the former Hawk who was traded for Roenick and never was able to grab the leadership or the fan support that Roenick had when he wearing the Hawks sweater was booed resoundingly once his name was announced as the goal scorer.

In overtime, neither team was able to manufacture a decent scoring chance and the Hawks once again went into

SEE BLACKHAWKS, PAGE 15

## This week in Sports

### N.F.L.

Monday Night Football-New York Giants at Dallas Cowboys, 8 p.m., ABC  
Thursday- Baltimore Ravens at Kansas City Chiefs, 7:00 p.m., ESPN  
Next Sunday-Washington Redskins at Dallas Cowboys, noon, FOX  
Minnesota Vikings at San Francisco 49ers, 3:15 p.m., FOX

### Major League Baseball

World Series starts, check local listings for teams and times.

### National Hockey League

Thursday-Mighty Ducks of Anaheim at Chicago Blackhawks, 7:30 p.m.  
Saturday-Detroit Red Wings at Chicago Blackhawks 7:00 p.m.

### N.B.A.

Preseason, Friday-Atlanta Hawks at Chicago Bulls, 7:30 p.m., FSC

### Major League Soccer

First Round Playoffs- Game 3, Dallas at Chicago, FSC

### College Football

Saturday-Michigan at Illinois, 11:10 a.m. ESPN regional  
Penn St. at Purdue, 2:30 p.m., ABC  
Florida St. at Clemson, 6:00 p.m., CBS