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Columbia Chronicle (05/03/1999)

Columbia College Chicago

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COLUMBIA CHRONICLE

VOLUME 32, NUMBER 24

WWW.CCCHRONICLE.COM

MAY 3, 1999

INSIDE

CAMPUS

Chronicle reports on student loan defaulters



VITALITY

Are you an Outkast?



SPORTS

Going, going...gone!
Athletic memorabilia
fetching silly prices

Attacks in South Loop put area residents, students on alert

By Sheryl Tirol
Staff Writer

Police are advising all women to be aware of a male robbing and sexually assaulting females in the South Loop area. Two incidents were reported recently in which young women walking in the area were approached by a man and sexually assaulted. Both victims had left local train stations.

The first incident happened April 8 around 8:10 p.m., when the victim was walking from Union Station. The other incident occurred April 24 at about 7:10 p.m. Both victims were held at gunpoint and taken to nearby Oscar DeAngelo Park, located along Wacker Drive, on Harrison St. and Congress Parkway. Once in the park, the offender robbed and sexually assaulted the victims.

Police are asking students as well as residents to keep a close eye out for anyone who looks suspicious. There are copies of the composite sketch all over the campus. The subject is described as African-American male in his mid 20's to

early 30's, 5'8" to 5'10" tall, medium build, 150-160 lbs.; medium complexion with a pock-marked face, and has moles and freckles. He also has short black hair and a gap in his upper front teeth. Police have also said that the subject was wearing a multi-colored windbreaker or navy blue Bears mid-length coat with orange and white stripes running down the front, baggy carpenter style blue jeans, black baseball cap or royal blue baseball cap with a kangaroo logo on the front left ear. He was also wearing plastic framed sunglasses with blue tinted lenses.

Last Tuesday, the Residence Center held a community awareness meeting. Chicago Police officer Hank Jackson of the Crime Prevention Division and Jose Gallegos, Director of Security at Columbia, were present to speak to students about safety measures while living in the city.

Jackson mentioned that before the meeting started he was waiting in his car outside of the residence center and what he saw he said concerned him. Jackson noticed there were females walking alone,

unaware of their surroundings, either carrying too many objects in their hands, listening to head phones or having a vivid conversation on a cell phone.

"No one knew what was going on around them," Jackson said.

He stressed how important it was to be alert at all times. "Even though we all at times are thinking about so many other things while we walk down the streets, the first thing on our mind should be our surroundings," Jackson stated.

By not paying attention, Jackson said you put yourself in danger. In a film Jackson showed, it emphasized to look at the way a person's body language is. Keep a close eye on the people around you or approaching you. Some other suggestions were that if you are on a street by yourself and you feel uncomfortable when a person or persons are following to just get away quickly. Don't give opportunity a chance to catch you, Jackson said. "It's your chance to be a track star."

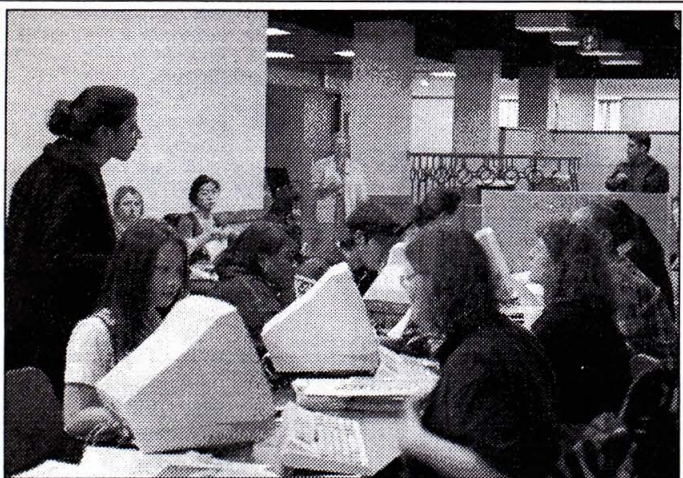
Jose Gallegos also spoke to students about re-starting the escort program. The



Police sketch of the suspect

program did not go through due to lack of interest from students. Hopefully with this recent incident, it will prompt more students to get involved with the program. Police are advising women not to travel alone on the public way or stand alone at bus stops, or other public areas after sundown. Police also warn to keep alert for any people following you. And be wary of strangers offering assistance.

In addition, Police ask that if anyone knows any information to call the Area 4 Police Department. "Start observing everything around you. There's always strength in numbers, try and travel with more than one person in the evening. And remember to be alert at all times," said Jackson.



Just when you thought it was safe—it's registration time again. Here, early registration for summer classes takes place last week in the Hokin.

Brenna McLaughlin/Chronicle

"Rigorous" training of Columbia security guards surprisingly brief

In wake of assaults, guard training under scrutiny

By Jennifer Fortney
Correspondent

The question of whether Columbia has enough security can be answered in part by examining the quality of training that its security guards must undergo.

Columbia's Director of Security, Jose Gallegos, said Columbia's security guards are well trained. All security guards hired by Columbia go through a "rigorous training program." He also said that Columbia enjoys the benefit of being located in the safest Chicago Police district in the city.

Columbia hires their security guards from a company called SDI, which requires that applicants to complete 20 hours of detailed training at a state-licensed school, such as the American Security Institute. The course lasts for two and a half days and costs \$80. After completing the training, the applicants are required to have a background check by the FBI for felony convictions and mental competence. Applicants must also undergo a drug screening.

When the applicants fulfill these requirements, they are ready for hire by SDI and are then placed at various locations throughout the city.

Gallegos said that he would prefer that the guards Columbia recruits take a longer 40-hour course that is offered for armed guards, although Columbia's guards are unarmed. Columbia's security guards are also trained in CPR and first aid.

Columbia President John Duff said that he did not realize that the security guards at Columbia are not trained beyond the SDI standards.

Many of the guards that we see stationed at their desks as we drag ourselves to class often stay at Columbia for five to 10 years, added Gallegos. The longer a guard stays at Columbia, the more they knowledgeable about campus activity.

Other colleges and universities in Chicago, such as University of Illinois at Chicago, hire graduates of the Chicago Police Academy. UIC security officials then train them in the field for an additional 18 weeks according to David Peters, Director of Departmental Development and Support Services at UIC.

UIC, though, has approximately 25,000 students compared to Columbia's estimated 8,000. UIC has a "Red Car" program in which students and staff can call security for a ride when they feel uncomfortable walking to their car or dorm at night. They also have a student police escort program.

Columbia tried to start a similar student escort program last semester, but people were not interested, according to Gallegos. Only 12 students applied for an escort position and only two qualified.

Columbia hires off-duty or retired Chicago police officers for special events, undercover projects and for special investigations.

While there are immense differences in crime rates between the two schools, there are some similarities. Both Peters and Gallegos said immediately that theft is the number one crime on campus. The items most often reported missing are bookbags, wallets and artwork.

Duff said that he would look into the matter of increased security guard training.

Amnesty Int'l seeks to close U.S.-funded "assassin school"

By Katie Celani
Staff Writer

Last Thursday the students of Amnesty International and Environmentalists of Columbia Organization hosted a small meeting to petition for the closing of the School of the Americas.

The School of the Americas, founded in Panama in 1946, trains 900 to 2,000 Latin American soldiers a year. In 1984, due to the Panama Canal Treaty, the school was relocated to the U.S. at Fort Benning, Georgia — the largest military base in the country. According to the U.S. government the school promotes professionalism and expands the knowledge of U.S. policies such as democracy.

However, in 1995 the Pentagon released training manuals which show evidence of training in torture, assassination and other counter-insurgency tactics. So far, over 50,000 soldiers have graduated.

The School of the Americas has been under attack by human rights activists in this country for many years. Martha Pierce, a member of the Chicago Metropolitan Sanctuary Alliance, which deals with social issues in Central America, spoke to Columbia students on Thursday about the atrocities committed by graduates of this school.

See School, page 3

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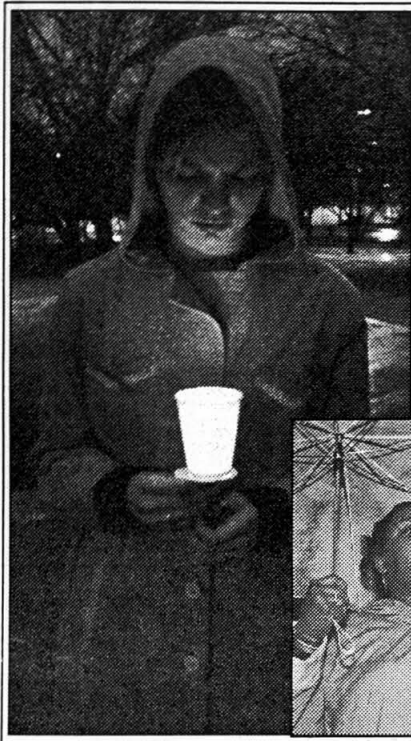
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CAMPUS NEWS

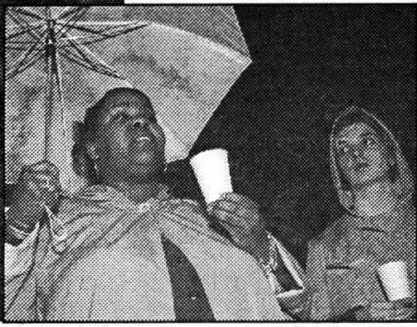


Columbia students last Tuesday braved the rain and held a candle-light vigil for the 13 victims of the Littleton, Colo. shooting, a week after the incident.

The vigil started at the Residence Center and moved south on Plymouth Ct. into Dearborn Park.

Left: Sara Wood, freshman. Below: Assistant Director of the Residence Center Kelli Collins, left, stands in Dearborn Park with Wood, right.

Rob Hart/Chronicle



School

continued from front page

In 1980, graduates of the SOA raped and murdered three Catholic nuns in El Salvador. Others were responsible for the assassination of Archbishop Oscar Romero, and some rather infamous Latin American dictators, such as Panama's Manuel Noriega and Bolivia's Hugo Banzer Suarez were allegedly trained at the SOA.

The School of the Americas is funded through the U.S. Department of Defense which in turn is funded by American tax dollars. Pierce says the defense department recently spent \$30 million to renovate its headquarters and housing facilities.

Pierce claims that at first, the government's justification for funding the school was to prevent the spread of communism, and now the school must remain open to train counter-narcotics officers to prevent drug trafficking to the U.S. In 1993, an amendment to close the school by blocking funds to the defense department's budget was proposed to the House of Representatives by Rep. Joseph Kennedy (Dem.) and did not pass. It failed again in 1994 by roughly 25 votes. This week, the bill is scheduled to be voted on a third time and is expected to pass. If so, it will be introduced to the Senate by Illinois Senator Richard Durbin (Dem.)

Many human rights activists throughout the country will be gathering this weekend in Washington, D.C. for protest actions at the White House, the Pentagon and the Capitol. Pierce, who will be in attendance, says, "Closing the School of the Americas is not going to bring peace in Central America, but it is a big step in the process. Our country is powerful and has an obligation to do what [it] can to help bring peace."

Pierce says that if knowledge of the existence of such a school was more widespread, the opposition to it would gain strength. "Many have never heard of the SOA and do not know of the atrocities committed by their graduating soldiers." Pierce also suggests that writing letters to Illinois congressmen is the most effective way to get the government to close this "School of Assassins."

SUM meeting results in elections, progress on internal issues

By Bruno VanderVelde
Editor-in-Chief

Thursday's meeting for the Student Union Movement, attended by eight students, concluded in the election of officers and structural layout for the infant organization. SUM is a new student organization formed this semester to give students a voice in school issues and create a more unified student body.

One issue that came up in the meeting was that of the now-inevitable annual tuition increase at Columbia. Though students themselves are powerless to affect how tuition rates fluctuate from year to year, newly-elected SUM Chairman David Blumenthal pointed out that the student body can alter how their money is used by the college. "Tuition raises will have to be explained [by college officials]," he said. Blumenthal advocates better communication between students and administrators, and said that students have the right to expect more information from the school, especially when it comes to their money.

When the reasons for [tuition increases] are explained more clearly, he said, "the school may have to be more cautious" as to how they spend that money, Blumenthal said.

Blumenthal said that he wants to perish any thought of SUM being a high school-type "clique," and that the organization is inclusive to full-time, part-time, and graduate students.

Besides Blumenthal, three students were elected to interim positions with SUM. Justin Watkins was elected Vice Chairman, Dixie Arnold was elected Secretary, and Reina Alvarez was elected Treasurer.

As one student noted, forming a viable student union will be "an uphill battle," not against the school, which has been receptive to the organization, but to an occasionally oblivious and often apathetic student body. With only a month left in the semester, SUM will have to advertise heavily on campus for student support for next fall while struggling with typical issues any fledgling organization has to, from vagueness to a shaky structure.

As one student at the meeting put it, "Administrators [at Columbia] say they have no idea what students want." This is your chance to have a voice, Blumenthal said. The fitting slogan for SUM is "Unity begins with you."

SUM meets every Thursday at 1 p.m. in the Student Center, room 311, Wabash Bldg. The meetings are open to ALL students.

Issues and events you should know about...

On Campus

Want your voice heard in Columbia? Come to **Student Union Movement** meetings every Thursday at 1 p.m. in the Student Center, room 311, Wabash Bldg. The meetings are open to all students.

South Loop Review, Columbia's annual nonfiction anthology, is still looking for **artwork or photography** to grace its cover. ANY student interested should pick up a submission form from the English Dept., room 300, 33 E. Congress. The book will be published sometime near the end of the semester.

The **Columbia Theater/Music Center** presents "David," a musical by William Russo and directed by Frank Pullen. Performances will be held starting May 12 at the Getz Theater, 11th St. Campus, 62 E. 11th St. Tickets are \$10-\$14, with discounts for students and seniors. For more information, call ext. 6126.

"**Paul Robeson's Living Legacy**," a booklet about the African-American singer, has been published by the Paul Robeson 100th Birthday Committee at Columbia College. The **Robeson Committee** worked with more than 100 other committees of its kind around the world to present community events and educational programming in Chicago to celebrate Robeson's centennial. For more information on the book or Robeson committee programs, call ext. 7114.

Myth-Making in the Movies: How Myths Make us, a workshop conducted by Dr. Lee Roloff, will be presented Friday, May 7 and Sat., May 8, at the **Ferguson Theater**, 600 S. Michigan, from 12-5 p.m. Roloff, a Jungian analyst/professor Emeritus at Northwestern university, will discuss the topic and show a film, "Brimstone and Treacle." Is it recommended that the film "The Truman Show" be seen before the workshop. The workshop is open to all students and is free. For more information, call ext. 8124.

Around town

Jazz musician **Nicholas Payton** plays at Fermilab's Ramsey Auditorium May 8 at 8 p.m. The popular trumpeter has been featured on several headlining albums and on the soundtrack for the 1996 film "Kansas City." Tickets are \$18 for the show, at Kirk Rd. and Pine St. in Batavia. For more information, call (630) 840-ARTS.

An **evening of song to benefit Kosovar refugees** will be sponsored by Doctors Without Borders and the International Rescue Committee every Saturday night through May 22 at 8 p.m., Donny's Sky Box Studio at Second City, 1608 N. Wells, room 4R. The entertainment is free; donations are requested. For more information, call (312) 337-3992.

Oops...

In last week's editorial, did someone forget to tell the *Chronicle* that it's the Second Amendment that gives Americans the right to bear arms, not the Third? The *Chronicle* regrets the error—we're all re-taking the Constitution test this week...

Columbia seeks to maintain low student loan default rates

Blame for loan payment delinquency also falls on school

By Kimberly A. Brehm
Staff Writer

Student loan amounts at Columbia are staggering — in the 1998-1999 school year, 8,415 Columbia students applied for federal financial aid, with loan amounts totaling over \$34.6 million.

If 25 percent of a college's student loans are in default, the federal government can deny the entire school federal financial aid. "This makes defaulted loans a school-based problem instead of a student-based one," said Columbia's Director of Financial Aid John Olino.

"In order for Columbia to maintain good standing with the government, we have to intervene and help students comply with loan repayments."

Any school under a student loan default rate of 25 percent is considered to be in good standing with the federal government. Currently, Columbia has a default rate of 9.8 percent (the national average is 9.5 to 10 percent, according to Olino), thus Columbia is not incurring penalties and is ranked well.

This, however, has not always been the case. In 1987, Columbia's rate was 24 percent — high enough for the federal government to demand that the school implement a default-management program. In response, Columbia initiated a "pro-action delinquency avoidance program," said Olino, which is still in effect.

"Our goal is to intervene early in loan delinquency to effectively motivate students to get back into loan repayment synch."

Columbia offers the William D. Ford Federal Direct Loan Program from the U.S. Department of Education. Under this program, a student is considered delinquent on monthly loan payments one day after the due date. If payment is still not received after 180 days, the status is changed to default.

In order to assist students, Columbia's administration chose to contract with RMC Inc. to track delinquent loans and inform students of how to avoid default status. "RMC has made a strong contribution to the college's efforts to keep students out of default," said Olino.

RMC, Inc. has found that students don't necessarily set out to avoid repayment of their loans; they report that many students move without filing a new address, simply forget, or run into a cash-flow problem, and once the student is informed of their status they usually make payment.

"Our default aversion program includes counseling students about delinquency," said Olino. "We give advice after finding the student and inform them of the risks involved."

See Loans, page 4

Record numbers of student loan defaulters being prosecuted by Justice Dept.

By Aaron Epstein
College Press Service

WASHINGTON - Remember the student loan you got for college years ago and never paid back? Maybe you were poor or unemployed or negligent. And maybe you thought the U.S. government had forgotten about you.

No way. In every part of the nation, the Justice Department is pushing record numbers of deadbeat grads into federal courts in a last-ditch effort to collect on at least some of the billions of dollars in defaulted student loans, some of which originated in the 1970s. It doesn't matter how old the loans are. There is no legal deadline for filing such suits. Not any more. Several years ago Congress eliminated the legal time limit, which had been six years.

"The cases can be 25 years old or more when we get them," said a Justice Department official, who insisted on anonymity. "These are debts that often can be paid. Many of these people believe that nobody cares and that they'll get away with it. We're here to prove that's just not true."

Over the last two years, the Justice Department has shunted more than 54,500 cases, involving overdue student loans totaling almost \$230 million, to U.S. attorneys and private lawyers who are authorized to sue.

More than 14,000 federal student loan suits actually were filed in 1998 alone, a leap of almost 55 percent from the previous year, according to the Administrative Office of the U.S. Courts. While the suits sought money from alleged defaulters in virtually every federal court district, over 45 percent of the targeted borrowers lived in Michigan, Florida, California and the New York City area.

Officials at the U.S. Department of Education, which guarantees student loans and has spent billions of dollars of taxpayers' money over the years to compensate banks and other lenders for delinquencies, denied any deliberate crackdown on deadbeats.

Rather, they said, the trend toward heavier litigation generally tracks the higher numbers of defaulted loans in the government's portfolio. But the officials cited such contributing factors as toughened laws enacted by Congress in this decade, more effective collection methods, and new cash incentives designed to encourage private collection agencies and lawyers to pursue the deadbeats.

"We now have 17 contracts with collection agencies, more than ever before," said Thomas Pestka, deputy director of the U.S. Department of Education's debt collection section.

"And we've put incentives in these contracts that give

the agencies who do a good job an opportunity to get more accounts. When they can't collect, they don't put the cases on the shelf any more."

About 80 percent of all delinquent student loans have been placed with the collection agencies, which have the legal authority to tap the wages of employed debtors through garnishment proceedings. The agencies get about 23 cents for each \$1 they collect and \$100-\$120 for each case they prepare for litigation.

The result is a dramatic upsurge in federal lawsuits.

"They're sending us an enormous amount of cases. The floodgates are opening," said Herbert A. Rosenthal of Washington, D.C., one of dozens of private lawyers around the country who won Justice Department contracts to file suits in a last-resort effort to collect some of the long-overdue debts.

In one recent week alone, a spate of student loan suits filed by Rosenthal and another Washington lawyer, Thomas Mauro, accounted for an astonishing 43 percent of all new civil cases in U.S. District Court here.

Like the collection agencies, private lawyers such as Rosenthal are motivated to go after the debtors.

Their contracts with the Justice Department provide for sizable fixed fees or hefty cuts of whatever money the government collects. The interest and attorney's fees can be so high that borrowers in default often find themselves owing nearly twice the balance on their original

Take the case of a 37-year-old Washington, D.C., man who had a \$8,241 balance on his school loans dating back to 1987.

A federal judge ruled in February that he now owes a total of \$15,506. The judgment includes \$3,418 in interest and \$3,812 for Mauro's attorney's fee of 31.5 percent.

"Sometimes people can't pay, but the majority can," the Justice official said. "Some of them are doctors and lawyers. We don't see a lot of teachers but we do see many health professionals in default. They're from all walks of life."

The vast majority of the suits end in unchallenged judgments, allowing U.S. attorneys or private lawyers to use an array of potent debt-collecting weapons. They can attach wages, tap bank accounts, seize vehicles, and place liens against real estate.

"We normally do not seize people's residences," the Justice official said, "unless it's a vacation home." But borrowers with delinquent student loans are difficult to contact because they tend to be young and move frequently.

And when they are found, they often have no assets to seize. In a sampling of delinquent borrowers in

Washington, only a small minority could be found, and they refused to return calls, hung up or declined comment.

As college costs mount and loan eligibility requirements ease, students are borrowing more money than ever and are deeper in debt when they graduate.

In 1998, nearly 6 million students borrowed \$38 billion, almost four times the amount borrowed a decade earlier. The average borrower at a public university graduated with nearly a \$12,000 debt in 1996 - up more than 20 percent from the average of \$10,000 in 1993.

But the rate of default has been going down, attributable to the booming economy, the elimination of high-risk schools, the increased ability of graduates to find jobs, and a more aggressive government pursuit of deadbeats.

Under one reform measure, the government now routinely tries to make sure it doesn't blindly send money - a tax refund or a payment to a contractor, for example - to a borrower. The money owed is first deducted from the government check.

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Loans

continued from page 3

"We find out why they're having problems making payment and make recommendations to the student to get out of delinquency status," Olino continued.

The risks of not repaying a federal loan include garnished wages and the withholding of federal tax refunds and any lottery winnings. In addition, a student's credit rating will be damaged, leading to ineligibility for any future federal loans such as federal mortgages.

"Once it starts, it's next to impossible to stop," said Olino. "It's in the borrower's best interest to stay on top of repayment requirements. If a student has an illness or has lost a job, they can get special consideration to delay repayment. In order to get the delay, however, the student must file for a loan deferment."

He stressed that students can choose the repayment plan that best suits them. A student can get reductions in monthly payments, for instance, if they change from a 10-year to a 20-year payback schedule. In this case, the student must prove hardship by providing federal tax returns to support the claim.

"If a person doesn't have a job, what can we do? Beat them with a stick?" said Olino. "We must allow students to recover financially."

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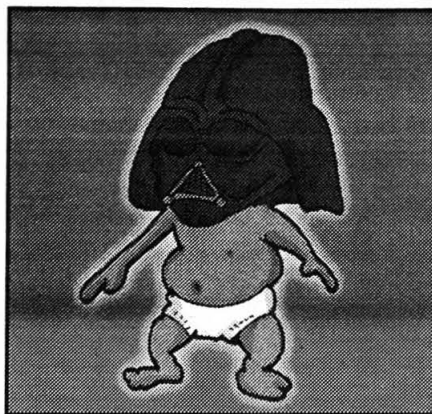
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COLUMBIA CHRONICLE

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Assistant Editors help with supervising various parts of the newspaper, and assist Section Editors with story assignments and layout.

New Media Editor

The New Media editor is responsible for the content and design of the *Chronicle*’s award-winning website.

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Supervises the process of copy editing (explained below).

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The Circulation Manager is in charge of distributing the newspaper around campus.

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Any students interested in receiving college credit as a staff writer or photographer **MUST** sign up for the **College Newspaper Workshop** which is listed under **Journalism** in the Fall ‘99 course schedule. All students are welcome to write for the *Chronicle*; however, only journalism and photography students may sign up for the workshop.

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Students must be in good academic standing, enrolled in at least 12 credit hours in the fall semester and should be taking and/or have taken the core courses in either journalism or photography. Knowledge of Windows ‘98, word processing, Photoshop and/or QuarkXpress is a huge plus but not required.

If you’re a dedicated, hard-working student who doesn’t mind working with weirdos and would like a great job for next year, call (312) 344-7343 and ask for either James or Billy, and we’ll answer any questions and set up an interview. Please be prepared to present a resumé, a transcript listing any journalism/photography classes you have taken and some examples of your work when you come for your interview.

Viewpoints

Editorial

Despite progress, Columbia still doesn't get it

What in the wide world of sports is going on here?

For the third straight year, tuition is being increased at Columbia, and to most students who attend, there is little to show for it.

Sure, there has been the addition of several buildings in the South Loop. And granted, the space will be greatly appreciated. But how is the increase warranted? Will it be used for a new Welcome Back dance, or for giving the elevators a new facelift? Besides the college getting a kickin' new sign out front and a fenced in corral for smokers in the Underground Café, little else has been done to ease the lives of those fronting the bill.

While students wait in four-hour lines to register for class, and get in touch with their inner child through an imposed Senior Seminar class, this institution becomes re-accredited. How this can be possible is a mystery to me.

This school is serving its academic duties well for a majority of the student body, but underneath all of their accomplishments lies a burning question that every student seems to be asking: How much more money do you want?

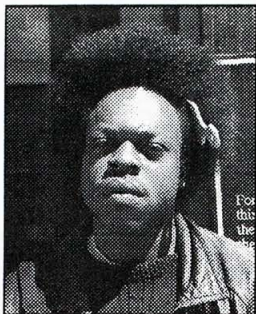
Columbia is not in the red when it comes to money trouble, according to our president, John B. Duff. During his seven-year tenure, the school was able to amass its endowment -- money used to make many of the improvements possible, from \$3 to \$50 million.

Then along came the Columbia College Fire Crisis of '99 and millions of dollars were lost due to a careless welder

Editorial continues
on page 7

The Columbia Chronicle Photo Poll

The Question: What do you think about the latest tuition increase?



Seyidd Jones
Audio/Sophomore

"By the time I get out of here Columbia will own me."



Rodney Folient
Animation/5th Year Sophomore

"I think it blows!!!!"



Michelle Badalamenti
Fine Art/Freshman

"It is a good school. I get the classes that I want and it fits around my schedule. I think it's worth it."



Marcell Wilkes
Music Business/Junior

"It prolongs the graduation process for those who don't have financial aid and can't afford to take student loans."

Whoops!

For months, we cried foul and demanded real news. Now that it's here, we have no idea what to do.

Koso-who now? Who on earth is Kosovo and why are we bombing him? Well, we're not, partly because Kosovo is (a) a country and (b) what NATO is striving to protect from Slobodan Milosevic's wicked reign. Milose-who now? Oh boy.

Yes, America, it's time once again to play everybody's (least) favorite game, "Think About it!" After all, unless this entire month was an illusion, this was exactly what you'd been asking for... wasn't it?

When the Monica Lewinsky story broke (more like bent, but I digress) last year, everybody played the apathy card, and television ratings somehow soared anyway. When the issue became perjury instead of sex, we acted like we didn't hear anything and carried on with our complaining. Never mind that Clinton's testimony, the Senate vote and Lewinsky's so-called interview with Barbara Walters were ratings bonanzas. We were only watching because there were no good books to read -- besides, of course, "The Starr Report" and "Monica's Story," which flew off the bookshelves (because, as some would say, there was nothing good on TV). By the way, you can buy the latest edition of "Monica's Story" at CompUSA -- no joke (at least not on my part).

For months upon months upon months until the repetition finally became too much to bear, we screamed "Enough already!" and begged for some of that old-fashioned, news-worthy news while scores of viewers (not-so) secretly tuned in anyway. When the Senate impeachment hearings ran for more than two hours, we seethed and wondered why our dumb 'ol government can't milk the cow any faster. And when the raggedy curtain finally fell, we all sighed relief and thanked our stars that we could go back to the issues.

It's May 1999. Are you back yet?

The reason I ask is because April was one of the more notable slices in time in quite a while. NATO mercilessly pummeled Yugoslavia with missiles, taking out everything from Milosevic's headquarters to a bus full of the same refugees the mission was designed to protect. Meanwhile, a still-influential Russia intervened, calling for Milosevic and the Serbs to pull out of Kosovo but also for NATO to cease its air attack. Talks of a ground war and also a draft heightened as reserves joined the fight overseas. And while the military busied itself with corking Milosevic's romp, new reports indicated that Saddam Hussein is once again working behind the headlines to develop a nuclear weapon, as he has been doing for the past six years.

Meanwhile, back home, the Dow broke 10,000 for the first time ever, and the first major test of the Y2K threat (April marked the first month of the fiscal year 2000) came and went with little alarm. What happened in Littleton, Colorado needs no explanation. And if that's not enough, some kid in Alberta, Canada tried to wow us with an encore. (You didn't know about that? Canahuh, you ask? Don't worry, you're not alone).

Yes, it's big news. And guess what? The

Story continues
on page 7

Editorial Cartoon

By Billy O'Keefe



Give us your faxes, e-mail, letters and more!

COLUMBIA CHRONICLE
COLUMBIA'S CHOICE

Editorials are the opinions of the Editorial Board of *The Columbia Chronicle*. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of *The Columbia Chronicle*, Columbia's Journalism Department or Columbia College Chicago.

Letters to the Editor must include your full name, year, major, and a phone number. All letters are edited for grammar and may be cut due to the limited amount of space available. Letters can be faxed to us @ 312-344-8032, e-mailed to Chron96@interaccess.com or mailed to *The Columbia Chronicle* c/o Letters To The Editor, 623 S. Wabash Ave., Suite 205, Chicago, IL 60605.

Whoops! continued from page 6

talking heads called your bluff. Much like we cry and beg every year for eccentric politicians but then vote for safe bets on Election Day, the American public pleaded with the media to can the fluff and focus on news that has real consequence. Then, when it actually happens (and how), we get bored, apply some Ricki Lake-ish solutions blame it all on Sammy Sosa's inability to hit another 66 home runs by the end of April.

Through our lame educational upbringings and our inability to find anything useful on network TV, we have trained ourselves to take on issues that are convenient rather than challenging. Roll out the red carpet, here comes capital punishment! Abortion, free speech, women's rights and affirmative action are also on the list; let those guys in!

But if something unprecedented like a grenade in the school library or a sequel to the Vietnam War (get those scripts ready, Hollywood busboys!) crashes the party, tell them to take a hike. Who needs those jokers, after all, when another sex scandal is no doubt on the horizon?

For whatever it's worth, we do. And it's no secret why; guns kill people, wars kill people and big atomic bombs kill lots of people. Men and women (and boys and girls) of our own stripe are picking this country apart, and the Osaf Ladin Bins (say what?) and Slobodan Milosevics of the world would love to pitch in. So should we know what's happening to our country, physically or otherwise? That's a no-brainer; of course we should. I feel dirty even writing that, it's so

obvious.

It only takes ten minutes of your day. Get a paper and read it — skim it, even — on the train. Heck, get one of those goofy shower radios and check in with the morning news if you have to. Just find a way to donate, if nothing else, a few minutes of your time each day to deciphering the mess that is the news. Treat it like a soap opera if you have to (since in the game of foreign policy and politics, it often is anyway). Make it fun. Do whatever works.

I won't insult your intelligence with some patronizing ending telling you just how much the news affects our lives. I know you know that, or you would not have read this far. In fact, there's no way to conclude this story without sounding cliché, so I'll leave

Editorial Cartoon

By Billy O'Keefe



Editorial

Continued from page 6

and a stray spark. But there was our lovely college, patting us on the back and reassuring that there would be no tuition increase as a result. Little did we know.

Now the student body faces another Columbia quagmire. Students are helpless to this situation and must reluctantly take more college loans, putting them deeper into debt.

Columbia retorts with the fact that our school offers the most reasonably priced education you can receive in the Loop. However, if these yearly increases continue, this will become a thing of the past.

Students come to Columbia for several reasons, most notably the open admission, which gives an opportunity to every student needing a second chance or a fresh start. Alas, this school seems to be heading down a dark path with the constant tuition increases. It will not be long before membership to the Columbia Country Club will drop and the institution will ultimately suffer the consequences.

Silence Leads To Discrimination Of The Young

By Emily Shotwell

The Daily Aztec
San Diego State University

"Question Authority."

Have you seen that bumper sticker? It is, in my opinion, one of the greatest stickers to hit the bumper sticker market for the simple reason that it holds so much truth.

Authority figures are attached to the stigma that they are always right, always credible. I would think it is safe to say in general, the younger someone is, the more probable one will be to blindly follow direction, refrain from asking too many questions or challenging popular belief.

Recently, I have had two interesting experiences that play upon the idea the younger population of America is treated often times with blatant disrespect. I urge you to read on, in hopes that you can identify with these testaments, and perhaps even encourage you to stand up for yourself and help to establish a voice for the younger.

My 21st birthday was about two weeks ago. My mother booked a hotel room in a popular spot in San Francisco for me and some friends. She spoke with the manager on the telephone in the morning, making sure over and over everything was good to go.

That will be all we need, the manager assured her. Just your credit card number, phone number, and make sure your daughter brings an I.D. And so two excited girlfriends and I strolled up to the counter that evening, our faces glowing and charged up for a night of fun. When the manager saw us, she said my mother had to fax more information. Perhaps she had a scary mental image of us young, rebellious girls, swinging from chandeliers, coloring up the shower tiles with bath crayons. Whatever her quirks were, it was no longer enough that my

mother had done a step-by-step booking procedure earlier that morning. They needed papers.

What papers? one of my more confrontational friends inquired. The manager was aloof and wouldn't look us in the eye. Just hotel stuff, she answered.

I wondered, Is this the Pentagon or a hotel?

To make a long story short, they made my mom, who had the flu that week, drive 20 minutes to Kinko's and fax them papers, the ultimatum being either abide by them or leave. Of course the hotel threw in some more hospitality: the ones they give their younger customers: a bedroom with two single beds when we had reserved two doubles, and waking us up at 8 a.m. to remind us about Daylight Savings Time. Gee, I wonder if they wanted to check out our room?

Here's another fun one to ponder: Seeing as how I had just turned 21, last week I went out with some friends to a bar downtown. We excitedly entered a cute, little Irish pub. The Field after showing our valid IDs at the door. Strolling up to the counter we started ordering drinks. Then something interesting happened. One of my girlfriends, Dawn, showed her driver's license to the bartender only to find he didn't believe it was her I.D.

OK, well here's another, she said, fumbling out her shiny Aztec Card. At this point we weren't too worried. I mean, she was 21. What could he do?

No, said the militant bartender. That's not you.

As Dawn pulled out more and more IDs, credit cards, checks, as well as signing her signature, I found myself getting more and more angry. What the hell was going on? Why didn't he believe her? Why didn't he take the time to listen?

Almost in tears, Dawn was pulled aside by the mighty manager and asked her to quiet down. And so we left. What else could

we do? Even though we were all 21, legal adults, we were being treated as if we had all peddled up to the bar in Big Wheels.

At 21 we can vote, drive, drink and participate in more activities. Some of us are starting to raise families. But it's not enough. The experience was an upsetting one, but most of all a rude awakening to the obvious uncertainty of where the line lies between adult and child. And more so a reminder this treatment is very prominent and practiced, even when the country says you are an adult. Can we say, age discrimination?

Examining these two experiences, I find myself puzzled and angry. Puzzled, because how could these two managers, obviously trained with some sort of customer service and assuming they read the chapters on discrimination in their training handbooks, act in such a way? Surely they are aware of the dangers of stereotyping and categorizing. Often it has the reverse effect, as we all know, than the one desired.

By their putting us in our place, we have not gained respect for them and the others they represent, but have learned we are not equals. This makes us angry, as we were both in both locations, and leads the youth to fall into the role society pushes them into. It is a self-fulfilling prophecy, really. It is disappointing, and should be recognized by all age groups. So what is the next step? Communication. Not being quiet. Remember to question authority, for so often it has meandered down the wrong path.

Though both instances, the hotel and the bar, were baffling ones, they gave all of us a good account of what's going on out there. The day all hope is gone is the day we all stop asking our questions.

Emily Shotwell is a journalism junior and a columnist for The Daily Aztec.

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Don't say we didn't tell you so...

In a previous issue of the *Chronicle*, we wrote an editorial lambasting Columbia's serious lack in the game of self-promotion. Now, we've got proof. Recently, the *Chicago Tribune* ran a special education supplement, that focused on higher education. Furthermore, the section was loaded with ads from Northwestern, DePaul, UIC, Joe Mamma's junior college and that was chock full of ads showcasing everything from Northwestern to DePaul to UIC to Joe Mamma's Junior College, along with just about any other Chicago-area school you could conjure — except, unfortunately, Columbia.

COLUMBIA CHRONICLE

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Are you ready?

A guide on how to land a job after graduation

By James Boozer
Contributing Editor

This column is the third in a series on how seniors can find jobs after they graduate. In the next few weeks, I, along with experts from various fields, will offer advice and insight on what a future college graduate can do to find the job they're looking for. While I'm no expert, I, just like you, find myself preparing for the future and stressing over how to find the job I want. This column will provide you with important and helpful information that will help you in your search.

Most of us dread the thought of writing a resume and often times put it off until it's time to find a job. Once we decide to take the time to write one or update the one we have, we wonder if the skills we have fit the job we're looking for.

This feeling of confusion is not uncommon and there are ways to deal with it. It's a well-known fact that your resume can make or break you in your job search. An employer has to go through numerous resumes on a weekly basis, so you have to make yours the best of the bunch.

The way you write it depends on the type of experience you have, according to the experts. If you don't have much job experience, drafting a decent resume will be difficult. Of course, if you do have experience, such as internships and other skills relevant to the job you're applying for, writing it will be easier.

Think before you write:

Writing a resume is never easy. For some of us, it may be a challenge, but don't stress yourself out if you're having a hard time. If you simply equip yourself with the right skills and tools necessary, it will work to your advantage.

According to the book "Real Life Guide to Life After College," by Margot C. Lester and R. Allen Wyke, you need to know why you're writing a resume before you start. You have to find your audience and determine the response you're looking for. You can't expect a prospective employer to know what you want if you can't get your point across.

I speak, therefore I write:

Most people write how they speak. This doesn't mean you should use phrases like "da bomb" or "off the hook," but your words should have a conversational tone. People hear what they read, so the better your resume is written, the better it will sound.

Hey, check your spelling:

After it's all said and done, read what you've written. Don't expect the spell check on your computer to catch everything. Keep a dictionary nearby and double-check names, addresses, phone and fax numbers and dates of employment. You can even ask family members or friends to read your resume for their advice.

Put the important stuff first:

Start with the critical information and keep the less important info near the end. This is important because many employers don't have a lot of time on their hands. By putting the key information first, it gives them more time to assess your skills and abilities.

Clean, concise and everything nice:

Keep it simple. Long sentences and paragraphs are often hard to read and confusing. Read your resume to check for run-on sentences, unnecessary punctuation, and confusing concepts. Simplify without leaving anything important out and strive to get your message across as clearly as possible.

Other tips from, "Real Life Guide to Life After College":

1. Use active tense and action verbs.
2. Use "I" when necessary, but avoid starting every sentence with it.
3. Take credit for your accomplishments by using terms like "I did..." or "My responsibilities included."
4. Avoid hackneyed buzzwords such as "information superhighway" or vernacular such as "going postal."
5. Convey your confidence in your writing. If you don't believe you're a strong candidate, who will?

Going beyond the basics:

Keep in mind that less is more. You have little time to grab the reader's attention, so be creative when preparing your resume. In addition to the normal listing of job titles, employers, etc., include skills you have used and experience gained while in a particular position. Remember to list only the ones relevant to your prospective employer.

Try keeping your resume to one page using a readable type (no less than 10 points and no higher than 10 points). Only if you have enough content should you expand your resume to two pages. The more pages you have, the greater chance one of those pages may be lost.

Even the paper you print your resume on is important. Colors such as white, ivory or light gray are ideal and often used. Avoid using dark or neon colors. Always tailor your resume to the job you're applying for and in doing so, your resume will become more creative, concise, and it will stand out from other resumes an employer will review.

For those of you keeping count, graduation is only 34 days away as of Monday, May 3. Don't break out the champagne just yet. There is still time for you to "really" prepare to enter the job market. Use the time you have wisely because you will never get it back.

Clarification: The Palmpilot mentioned in part two of this series was made by 3Com and not Apple Computers.

Coming in two weeks...

I will give you more information on job hunting and how to prepare for the perfect interview. If you have suggestions on topics you think I should discuss please e-mail me at jimbooz@hotmail.com.

10 things to know when writing a resume

1. Your resume should grab the reader's attention, spotlight your capabilities and compel the reader to interview you.
2. On a resume, less is more.
3. If your resume is hard to read, it won't get read.
4. Include only relevant experience and skills.
5. Learn what you can about the person reading your resume.
6. Think about your audience, purpose, and tone before you write.
7. Develop key points and support them.
8. Proofread carefully, reading aloud for mistakes.
9. Edit judiciously.
10. Categorize ideas and concepts.

Graphic designed by James Boozer/Chronicle
Information courtesy of "Real Life Guide to Life After College" from Pipeline Press.

The perfect resume

Christopher John Richert

EXPERIENCE

Production Intern JERRY SPRINGER SHOW	January 1999 - May 1999 CHICAGO, IL
• Booked guests on show • Assisted producer in daily activities	
Producer / Director / Editor "A STORY OF HOPE, FEAR, COURAGE, AND SURVIVAL" BREAST CANCER SHORT DOCUMENTARY	October 1997 - January 1999 CHICAGO, IL
• Created, Edited, Videotaped, and Researched • Worked on 30 minute Documentary with Breast Cancer survivors	
Public Relations / Marketing Coordinator MUSIC ALIVE TELEVISION SHOW	August 1997 - January 1998 CHICAGO, IL
• Organized surveys, promotions, and demographics • Worked closely with broadcast stations • Held meeting for prospective bands, talent, and donors	
Executive Producer Music Alive Television Show	August 1996 - July 1997 Chicago, IL
• Created six, thirty minute award winning television shows • Coordinated 20 crew members for each show • Worked closely with NARAS, Columbia College, and The Mayor's Office of Special Events • Worked with bands, talent, and crew	
Executive Producer Chicago's Winter break Band Contest	November 1997 Chicago, IL
• Worked with Mayor's Office of Special Events, Chicago • Developed show, done live-to-tape, 2 hours long • Coordinated 20 crew members for this show • Worked with Park West management and bands	

EDUCATION

COLUMBIA COLLEGE CHICAGO	Graduation, June 1999
BA, TELEVISION PRODUCING & DIRECTING	

AFFILIATIONS & INTERESTS

Member of the: National Academy of Television Arts and Sciences, Chicago / Midwest Chapter
Columbia College's Television Video Arts and Sciences
Art Institute of Chicago
International television Video Arts

Interests: computers, Pets (fish, frogs, newts, & dogs) Theater Production & Lighting

AWARDS / SCHOLARSHIPS

Received Columbia College's Alumni Scholarship 1996, 1998
Dean's List for Outstanding Student 94-95, 95-96, 96-97, 97-98
1st Place, Producing & Directing Category Genesis Award for Music Alive
Outstanding Student Scholarship 95-96, 96-97, 97-98

SKILLS

Knowledge of Sony RM-450 Edit Controller, Cannon LX-200 Hi8 Camera, EVV-9000 Hi8 Deck, DCC 325 3-CCD Color Video Camera
Experience with AVID, MCXpress, Media Suite Pro, and Media Composer
Hi8 to 3/4" editing, 3/4" to 3/4" editing, Advanced Control Room editing
Computer / Internet research using Netscape, America Online, and Microsoft Internet Explorer
Quark 3.32, 4.0 / Adobe Photoshop / Quick books Pro / Database Management / HTML Program

References Available upon request

Internet resources that can help you prepare your resume

HeadHunter.com

This easy-to-use site has very few links to become lost in. For those who want to use its resume resources, you must first register on the main page. By doing this, you can post your resume on the site.

JobWeb.com

This site, like most other career sites, has its own job listing that can be searched using keywords and by state. The site is much more of an Internet link resource than other sites and has excellent resume resources.

Information courtesy of "Real Life Guide to Life After College" from Pipeline Press.

Writers and Photographers:

Be a Part of the Award-Winning *Columbia Chronicle*!

***The Columbia Chronicle* is looking for staff writers and photographers to help fill its pages for the fall semester.**

Interested students should sign up for the class "College Newspaper Workshop", which is held every Tuesday at 1:30 p.m. to 4:20 p.m. To qualify, you must be a Journalism or Photography major, of junior or senior status, and have a 3.0 GPA. The class is three credit hours.

Students participating in the workshop will have their work published weekly in the *Chronicle* and also learn about the newspaper industry.

For more information, call Chronicle faculty adviser Jim Sulski at 312-344-7584.

The 1998 Associated Collegiate Press's Best of the Midwest competition:
First Place - News Story
First Place - Online Publication
Second Place - Feature Story

1998 Illinois College Press Association:
First Place - Critical Review Other Than Film
First Place - Sports Column
First Place - Sports Feature
First Place - In-Depth Reporting:
First Place - Feature Photo
First Place - Spot News Photo
First Place - Photo Essay
Second Place - News Story
Second Place - Editorial Cartoon
Second Place - Photo Essay
Second Place - Feature Story
Second Place - Sports Photo
Third Place - Cartoon Strip/Other Panel
Third Place - Full Page Advertisement
Honorable Mention - Front Page Layout
Honorable Mention - Column
Honorable Mention - Sports Feature
Honorable Mention - Feature Photo
Honorable Mention - Chicago Shoot-Out Photo Competition

1998 Annual Awards held by the Northern Illinois University Journalism Program and the Northern Illinois Newspaper Association:
Second Place Overall Excellence in College Newspapers

SUMMER AND EARLY FALL REGISTRATION

SUMMER AND EARLY FALL REGISTRATION

SUMMER AND EARLY FALL REGISTRATION



Summer Registration 1999

SUMMER REGISTRATION WILL TAKE PLACE
IN THE HOKIN ANNEX

Continuing students can register -

MONDAY, APRIL 26 TO APRIL 30 - 10:00 AM TO 6:00 PM

New and continuing students can register -

MONDAY JUNE 7 TO FRIDAY JUNE 11 - 10:00 AM TO 6:00 PM

SATURDAY JUNE 12 - 10:00 AM TO 1:00 PM

Early Registration For FALL 1999

MONDAY, MAY 3 TO FRIDAY, MAY 14

Early Registration will take place in the Academic Departments.

STUDENTS CAN CONTACT THEIR DEPARTMENT FOR MORE INFORMATION. DURING THIS PROCESS, THE BURSAR'S STATION WILL BE LOCATED IN THE 624 S. MICHIGAN BLDG. (TORCO) IN THE 11TH FLOOR FACULTY LOUNGE.

Students must have 75% of his/her tuition paid to be eligible to early register.

VOID DATE: JUNE 4TH - STUDENTS WHO CHOOSE TO REGISTER EARLY FOR THE FALL SEMESTER WILL HAVE UNTIL JUNE 4, 1999 TO SIGN THEIR CONTRACT IN THE BURSAR'S OFFICE BEFORE THEIR CLASSES ARE VOIDED.

To All Faculty: A Reminder

If you registered or drop classes for a student over the telephone, the student is **NOT OFFICIALLY REGISTERED OR DROPPED** until they meet with the bursar and sign their contract.

STUDENTS WITH UNSIGNED CONTRACTS WILL BE VOIDED AFTER THE PUBLISHED DATE, THERE WILL BE NO EXCEPTIONS!!

for Early Summer Registration 1999, the Bursar's will be located in the Hokin Annex.

April 29, 1999-April 30, 1999	10 am-6 pm
June 7, 1999-June 11, 1999	10 am-6 pm
June 12, 1999	10 am-1 pm

for Early fall Registration 1999, the Bursar's will be located in the faculty lounge 11th floor, 624 S. Michigan.

**May 3, 1999-May 14, 1999 9 am-6 pm Monday through Thursday
9 am - 5 pm Friday's**

**From May 17-June 4, 1999 We will be located in the Bursar's Office room 601 in the 600 South Michigan Building.
9 am-6 pm Monday through Thursday
9 am - 5 pm on Fridays**

If you have any questions, please call the Bursar's Office at 312-344-7475

Vitality

YOUR GUIDE INTO THE WORLD OF ARTS & ENTERTAINMENT

OUTKAST keeps em'

By Benjamin Treccroci
Managing/Sports Editor

At a time when hip-hop acts have become all too predictable — "All the ladies say 'hey,' all the fellas say 'ho'" — here comes Outkast, who for the second time in less than six months performed before a cramped crowd at the House of Blues last Monday night.

Since their 1994 debut platinum album, *Southernplayalisticadillacmuzik*, Outkast has been bringing the southern drawl of East Point, Ga. to fans across the country. The duo of Big Boi and Dre bring together the "playa" aspect of their everyday lives with poetic influences that juice up the sound.

From their first single, "Player's Ball," it became evident that Outkast had a unique style that would become a force in the hip-hop industry. It was laced with pimped-out sounds that could have easily been on the soundtracks of any of the "Blackxploitation" films of the '70s ("Shaft," "Dolemite," and Foxy Brown flicks).

By the time their second album, *ATLiens*, was released in '96, Outkast had a steady following. Fans would not be disappointed with this album, which brought the science-fiction element into hip-hop for the first time. On "E.T. (Extraterrestrial)," Outkast talked about aliens invading West Savannah, Ga. and jetting them into space.

Their hit single "Elevators" would become a '96 summer anthem with its incomparable hook: "Me and you, your momma and your cousin too, rollin' down the strip on voguees, comin' up slammmin' Cadillac doors." The album also brought the love element to the forefront with "Jazzy Belle," showing a softer side of Outkast for the first time.

As with all their albums, members of the Dungeon Family, Goodie Mob and Cool Breeze appeared on the album in "Wailin'." The Dungeon Family could be compared with the Wu-Tang Clan in the way they each appear on the other's albums — on both of Goodie Mob's albums, *Soul Food* and *Still Standing*, Dre or Big Boi are guests. Now, Cool Breeze,

who appeared on both Goodie Mob and Outkast albums, has just released his first solo album, which includes the album's title track, "The Hook," with the entire Dungeon Family on hand for backup vocals.

With such a resume, it's no wonder the crowd at the show was ready to once again see the boys from right outside Atlanta connect with Chicago. Before that would happen, DJ Kelly Thomas from WGCI brought the crowd to a sweaty frenzy with everything from Junior

new stuff on the crowd. For the performance of tracks on their third album, *Aquemini*, Outkast brought in the live-band segment of the repertoire with the group "SpotticOticDopaliscious." With horns on one end and innovative lyrics on the other, this song highlights a solid album. The album also included Erykah Badu, George Clinton and Goodie Mob.

Later, as Big Boi declared, it was a time for a story. They sent the House of Blues crowd into ecstasy with "Da Art of Storytelling (Part 1)." The song, which tells of two girls (Suzy Screw and Sasha) and their trials and tribulations going through adolescence, is easily becoming a favorite among Outkast fans. Also, "Da Art..." was later remixed with rap legend Slick Rick and will be the title track on his album, due later this month.

Finally, Outkast broke into a good-old-fashioned hoo-down, complete with a harmonic interlude of "Rosa Parks" (nothing to do with the civil-rights movement) which debunks the rumors that Outkast was going to break up: "Ah-ha, hush that fuss, everybody move to the back of the bus..."

Outkast played nearly all of their new songs as well as a few older ones in an hour-long performance. The show in December was a bit stronger, but they still had the crowd hyped and made people stand up and take notice — they are indeed part of the hip-hop scene.

Also, they gave a taste of a Dungeon Family tour, with "Sky High" from Goodie Mob's *Still Standing*. In June, the Family will be on tour with a stop in Chicago, so stay tuned.

Extra Credit: Goodie Mob will appear at "Depaul Fest" right off the Fullerton "El" stop on May 21; tickets will probably run for \$5 to \$10.



Big Boi and Dre of Outkast

Mafia's "Get Money" remix to the old-school gem "I Got it Made," by Special ED. Then the show took a brief turn for the worse with local southside group, Earatik Statik, who seemed to be more concerned with soaking the crowd with water than with their lyrics.

The show kicked off with "Hootie Hoo," which has become Outkast's calling card since their debut. With the whole crowd echoing "hootie hoo," Outkast had everyone in the palm of their hands for the entire night.

After their first set, they dropped some of

moving like elevators

Attempts to put Tommy on stage prove futile

By Bruno VanderVelde
Editor-in-Chief

There are plenty of cynical, irreverent teens and 20-somethings out there who haven't bought into the '90s culture, which has arisen with the millions of aging baby-boomers — the SUV-driving, cell-phone-flipping, internet-investing, Oprah-watching yuppies with 2.5 children.

Even if you harbor some disdain for today's incarnation of the '60s generation, you have to admit — one time, a long time ago, they rocked.

In fact, even a watery 1990s version of a 1960s classic musical can still make your hair stand on end...at least for a while.

Thirty years after its release, an updated edition of the Who's rock opera Tommy has hit the road, playing last week in Chicago's Auditorium Theatre. The stage adaptation was discouragingly minimal. In other words, frat boys who were looking for a musical carbon-copy of the timeless album were gravely disappointed.

With that in mind, here's the hard part — finding convincing actors to do justice to the play while living up to the expectations of a rock-savvy audience who has been spinning Tommy on turntables and in CD players for most of their youth. In any case, this is a daunting task.

Michael Seelbach played a sincere, boyish Tommy Walker. His voice, like that of every member of the cast, was close to spectacular. While Seelbach's interpretation was somewhat engaging, much of the remainder of the cast was uninspiring. Tommy's parents, played by Christopher Monteleone and Lisa Capps, were dull. Only Michael

Gruber's cousin Kevin was able to successfully combine visible acting with a solid singing voice.

The cast itself had impressive vocal gifts, but it did not go beyond that. Besides Tommy's parents, the costumes had little respect for the alleged time period. The set was high-tech and stark, the lighting adequate, and the choreography was unsavory and not always fitting. That probably didn't matter — whatever the lame choreography was supposed to signify was likely lost on an audience who just came to hear the music and watch something.

Musical and lyrical changes were made, of course, and not always with merit. "I Believe My Own Eyes," a song not on the original album, served no other purpose than to painfully elongate an already short production.

The band was tight; unfortunately, it was hidden behind the stage in the upper tiers of the set. In a way, this was a necessary evil — had the band been in the foreground, the audience would likely have been watching them instead of the actors.

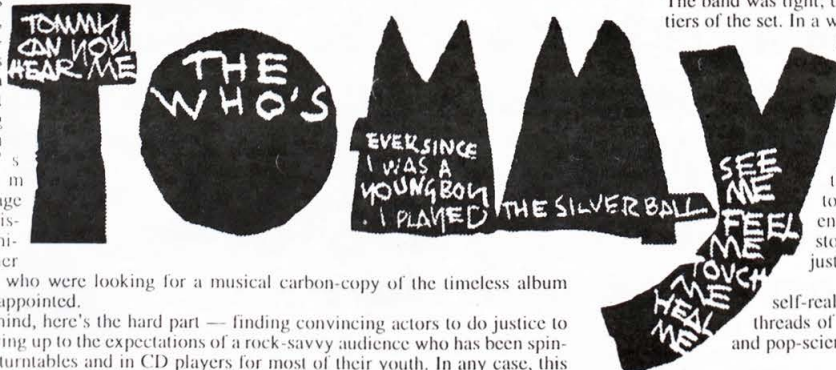
Every rock 'n' roll fan should see Tommy once, even if it means losing the mystery behind the album. Seeing even a marginally good production like this one can give the avid Who fan goosebumps.

Stage performances of Tommy have served to bridge the gap between old and young. Surprisingly, in contrast to past rock phenomena of this ilk, Tommy has not become entirely cliché with age. But why? Is it the highly unlikely story of a pinball-playing, deaf, dumb and blind boy that just strikes a chord with people?

Well, no. Nor is it the universal themes of salvation, self-realization, reconciliation and forgiveness intertwined with threads of twentieth-century culture — family, society, capitalism, and pop-science.

It's the music, stupid. Pete Townshend could have written these songs about anything. Melodically, Tommy is a sensational masterpiece and will survive any futile attempts to force it into an uncomfortable theater medium.

Tommy remains both a crowd-pleaser and a viable example of the immense staying power and importance of the music of the baby-boomer generation. Can anyone say that with impunity about today's popular music?



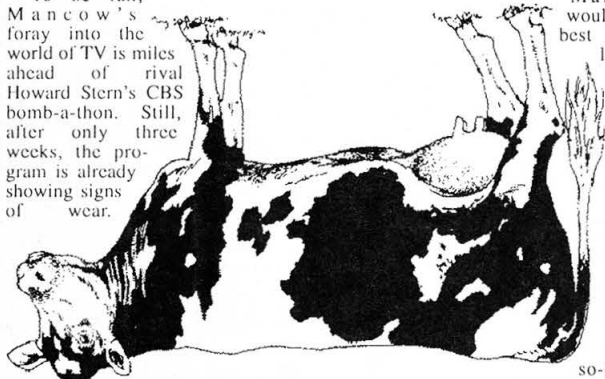
The Cow, it ain't now

"Mancow TV" stumbles out of the gate but leaks promise

By Billy O'Keefe
Viewpoints/New Media Editor

First at Rock 103.5 and now at Q101, Mancow Muller has made the radio his home as one of Chicago's most popular (and thus unpopular) morning personalities. But if the first batch of episodes of the all-new "Mancow TV" (12:30 a.m. week nights, WCIU-Channel 26) is any indication, then Mancow and the gang are a long way from home.

To be fair, Mancow's foray into the world of TV is miles ahead of rival Howard Stern's CBS bomb-a-thon. Still, after only three weeks, the program is already showing signs of wear.



Conflicts over scheduling and production difficulties between WCIU and Muller have already surfaced; and if the Monday, April 19 episode resembled the previous Friday's show, that's because it was the same episode (nothing new was ready for air, so they threw on a repeat). In addition, much of the material seems pretty stale (another somber Chris Farley tribute, anybody?), and Mancow appears a little lost when the camera ventures anywhere beyond the broadcast booth.

A remote at The Playas Convention, which featured more wannabe pimps than a Vegas costume shop, left him bouncing from playa to playa, quipping here and there but never really connect-

ing. It might have been more fun if we were there, but it didn't make good TV. A staged Satanic ritual, in which Mancow crony Freak vowed to kill newsmen Brian "Whipping Boy" Warner, was even worse, and it had nothing to do with bad taste. Rather, the acting was bad — Steven Segall bad — and the skit dragged slower than Q101's afternoon set list.

With the exception of "Whipping Boy," who is a terrific foil to the otherwise invincible host,

Mancow would do best to leave his



presidential candidate David Duke, via a phone interview, about the possibility of present-day ties to the KKK. Taking a cue from Bobby Rush's transformation from Black Panther to politician respected by Republicans and Democrats alike, he gave Duke a chance to prove his newfound worth. Sticking to the facts, Muller fought him well, noting for all to see the striking similarities between the KKK logo and Duke's campaign logo. All signs pointed to a great interview — until a second screen, Duke's name splashed on it, showed footage of a hooded Klansman on the phone, ranting away. So much for any credibility Mancow's work was striving for.

All told, "Mancow TV" isn't very good. But it could be, and it just might be if given the time to grow. And if (big if) and when "Mancow TV" finally becomes Mancow's kind of TV, it might very well be some of the best stuff on the air. Time will tell.

so-called

supporting crew behind, because his best moments always come when he is just being himself. Despite his act, Muller is a devilishly sharp individual who follows the news as tightly as any Brokaw or Koppel. On top of that, he asks the questions we wish we could all ask, and his fact-digging skills are top-notch. If Muller ever feels like leaving the unfunny circus behind, he has the potential to be one of America's finer news personalities, a Michael Moore with sharper teeth. Until that day comes, however, we'll have to settle for a mixed bag.

Case in point: In the premiere episode, Muller pegged former Klansman and current



Pearson brings his true stories of the Bronx to Columbia

By Bakari Blouin
Correspondent

"Why would anyone want to be in Florida when Chicago has weather like this?" That's what creative nonfiction author Michael Pearson said when he visited Columbia to read passages from his new book, "Dreaming of Columbus: A Boyhood in the Bronx." The March 31 reading was sponsored by Columbia's English Department in the Hokin Auditorium. The event had good attendance despite the beautiful weather, which kept many winter-weary students outside.

Pearson's newest book, a memoir, nostalgically tells of his own life, experiences, and feelings about growing up in the Bronx, and why he felt like it was, as he said, "a place I had to get away from." Pearson came across as a very humorous writer, choosing to read passages of his book that would "make 'em laugh."

Pearson's prologue told the story of how Tom Slater, one of the neighborhood kids who later became a legend, received his nickname, Rip. "Rip is a funny character," he said. Slater is a kid who amazingly, at the age of 14, falls asleep during a pornographic film. His friends, after discovering this, walk out of the theater leaving him there only to see him questioningly limping home with one shoe hours later. From then on, they dubbed him Rip (as in Rip Van Winkle).

Pearson stood behind the podium and remembered his life with the audience, looking up every now and again. After hearing the amplified sound of his own voice he pulled the microphone closer and said jokingly, "So this thing IS on!"

He read deeper into the book, telling about his experiences in high school and gave a little history of the Bronx.

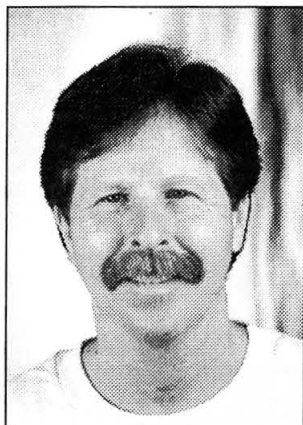
Pearson said he would only read for about 45 minutes, due to the unusually beautiful weather, which he did. Students enjoyed the reading and even purchased copies of his 1994 book, "A Place That's Known," afterwards. One typically Columbia-esque student commented, "The reading was very satisfying, even though there was no food."

Pearson offered to answer any questions after the reading concerning his work or creative nonfiction in general. A student asked how he recreated the tale of Rip so vividly since he wasn't there. He answered saying he'd heard the story told enough times, but to give it detail he said, "I looked at what could've happened. There's a line between nonfiction and creative nonfiction, a line to play with."

Pearson is a professor and director of the MFA Creative Writing Program at Old Dominion University. He has also written other nonfiction books — "Journeys Into Literary America," "A Place That's Known," and "John McPhee: A Critical Analysis." He has written essays and stories for the *New York Times*, *Mississippi Quarterly*, the *Boston Globe*, the *Southern Quarterly*, and "Creative Nonfiction."

Pearson has an M.A. from the University of San Francisco and a Ph.D. from Penn State University. His current project is a work of fiction entitled "Yulan." "Dreaming of Columbus" was released April 17 and is available in the Columbia bookstore.

On Thursday, May 6 at 2:00 p.m. in the Hokin Auditorium, creative nonfiction students will read their work. This reading is open to the public.



Michael Pearson brought tales from his newest book to Columbia.

Looking Ahead



Ben Folds Five
with Fleming and John
Monday, May 3
Sold Out!
Park West

Crash Test Dummies
with Sixpence None The Richer
Wednesday, May 5
House of Blues

Big Star
with Frisbie
Thursday, May 6
Metro



Chevelle
with The Great Apes &
Joygirl
Thursday, May 6
Double Door

Toots and the Maytals
with Morgan Heritage
Thursday, May 6
House of Blues

Dovetail Joint
with Caviar & Million Yen
Friday, May 7
Metro

Seam
with The Eternals &
The Baltimores
Saturday, May 8
Double Door

Gus Gus
with Esthero & J. Smooth
Sunday, May 9
Metro

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RECORDS

April 1999

Dear Graduate:

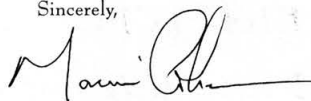
Columbia's 1999 Commencement Exercise will take place Sunday, June 6, 1999, at the University of Illinois Pavilion (1150 West Harrison Street), from 2:00 p.m. to approximately 5:00 p.m. Please note the following:

- There will be open seating at the ceremony and tickets will not be required. You may pick up your announcements in the Records Office, Room 611, 600 South Michigan, the week of May 17. The office is open from 9:00 a.m. to 6:00 p.m. Monday through Thursday, 5:00 p.m. on Friday. Each student will receive ten announcements. Extra announcements may be available after May 24. Personalized invitations are available through the bookstore at a reasonable cost.
- Caps and gowns are to be picked up in the Hokin Annex, 623 South Wabash, Wednesday, June 2 (10:00 a.m. to 7:00 p.m.). If you cannot pick-up your robe on June 2, you can obtain it immediately before the ceremony on June 6. You will receive your seating ticket with your cap and gown. **You must bring your seating ticket with you to Commencement.** Graduates should arrive at the Pavilion no later than 1:00 p.m. Signs will be posted to direct you to the processional staging area. Parking is available adjacent to the Pavilion and across the street. Guests will not be permitted to enter before 1:15 p.m.
- If you have a physical handicap and require any type of assistance, please contact Ncel Rodriguez, Office of Student Support Services, 312-344-8133.
- Retain the diploma jacket issued to you at the ceremony. Diplomas are to be picked up in Academic Advising, Room 300, 623 South Wabash, on the appropriate date. All diplomas must be picked up in person. Diplomas are not issued until all academic and financial obligations have been satisfied. Contact Ruby Turner, 312-344-7441, for more information.

January Graduates	Week of June 14, 1999
June Graduates	Week of July 26, 1999
August Graduates	Week of September 20, 1999
- Caps and gowns must be returned to the designated area immediately following the ceremony. You may keep the tassel from the cap.
- A party for all graduating seniors is planned for the evening of June 4, 1999 at the Palmer House Hilton. Please contact the Student Life and Development Office for further details, 312-344-7459.

On behalf of the Student Services staff, I congratulate you on your accomplishment and extend our best wishes for a successful future.

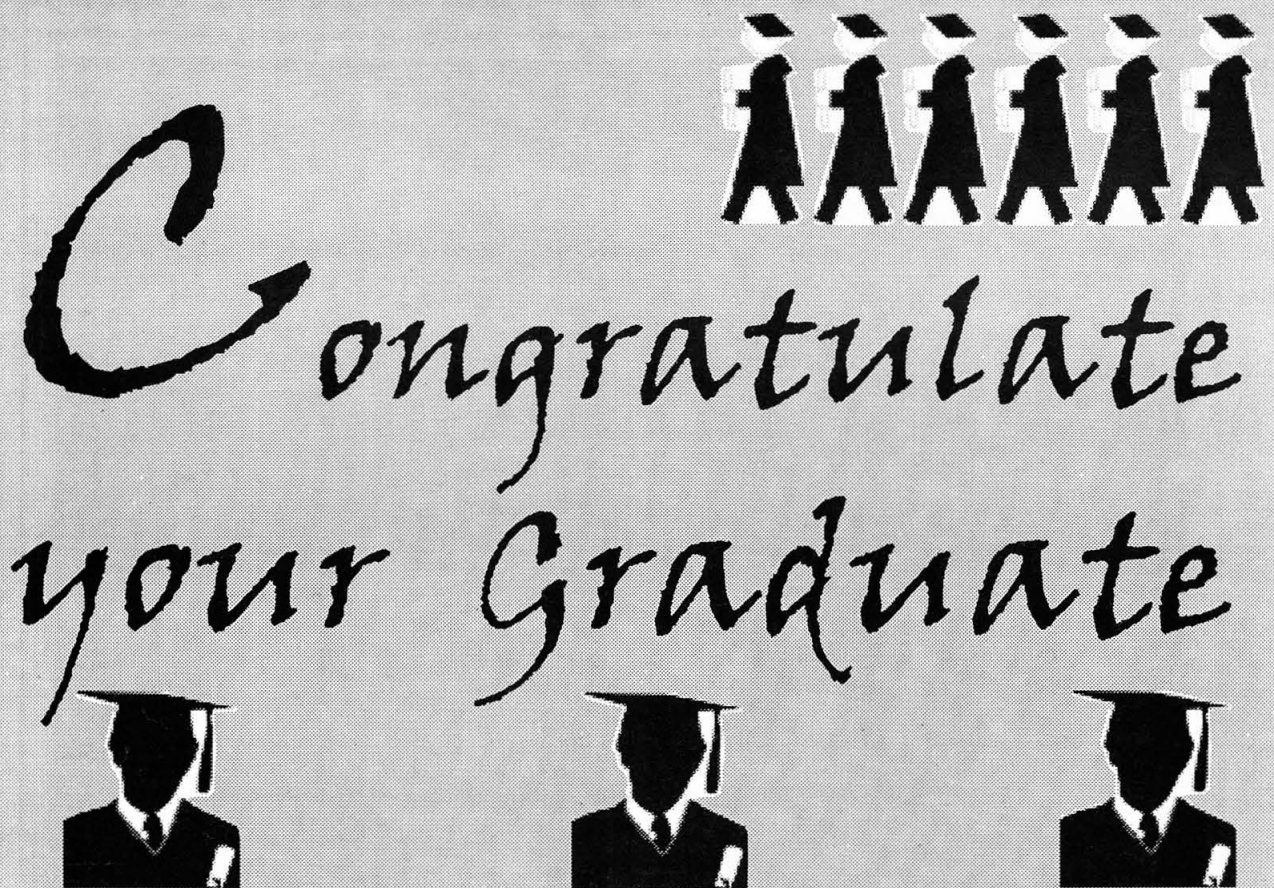
Sincerely,



Marvin Cohen
Director of Records and Registration

600 South Michigan Avenue Chicago, Illinois 60605 1996 312 663 1600

Education in the Arts and Communications



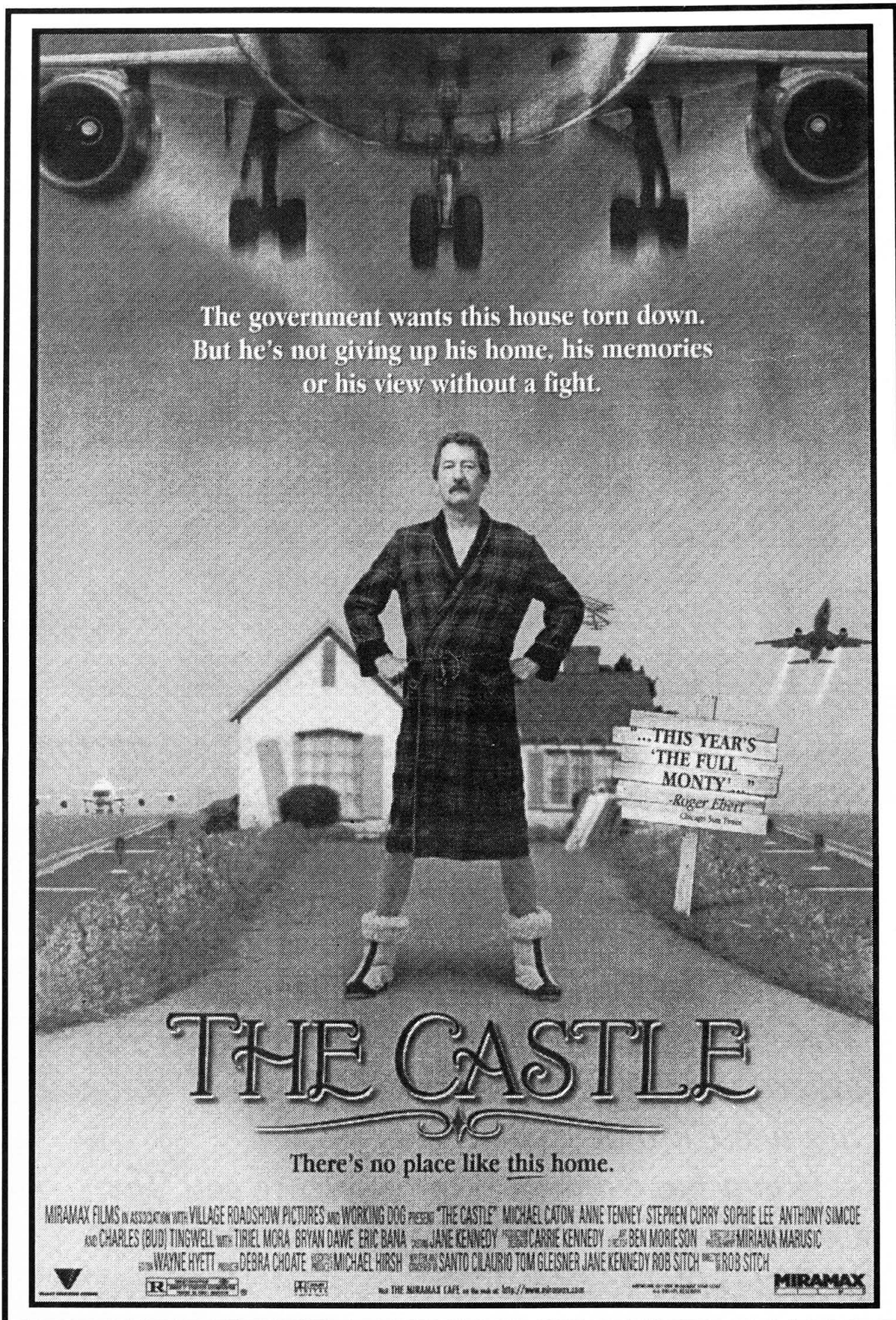
Celebrate with your graduate and be a part of history. The Columbia Chronicle will publish and distribute a special graduation pullout section in our June 1st issue, honoring the graduates of 1999.

*You can create your own personal message, and dedicate it to your graduate. **Deadline is May 21st.** Please watch your mail for your official order form, or get the form online at www.ccChronicle.com.*

*If you have any questions, please call **The Columbia Chronicle Advertising Department** at 312-344-7432.*

Check out the insert in this issue of The Columbia Chronicle for your official order form, or order on-line at www.ccChronicle.com.

COMPLIMENTARY SCREENING PASSES!



Stop by the Chronicle Office, Room 205 Wabash Building, to pick up a complimentary pass (Admit Two) to a Special Advance Showing of Miramax Pictures' "The Castle," a warm, witty and quirky parable of the extraordinariness of the ordinary.

**The screening will be held at Pipers Alley,
1608 North Wells St., on Tuesday, May 11, 7:30 pm.**

No purchase necessary. While supplies last. One pass per person.

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THE CHRONICLE

"THE CASTLE" OPENS IN THEATRES FRIDAY, MAY 14!

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-Betty Mohr, DAILY SOUTHTOWN

"★★★★"

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-Dan Zeff, COPLEY NEWS SERVICE

From the Author of Angela's Ashes

Pulitzer Prize-Winner

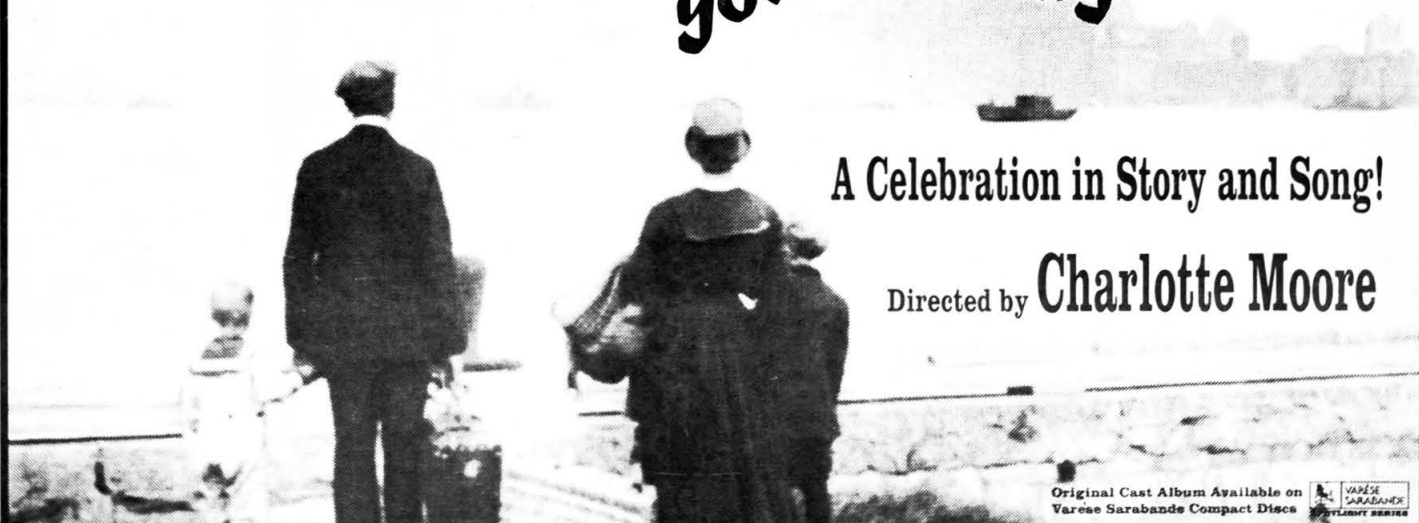
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In their proudest moments, Michael offers his hand to his wife for comfort and support.

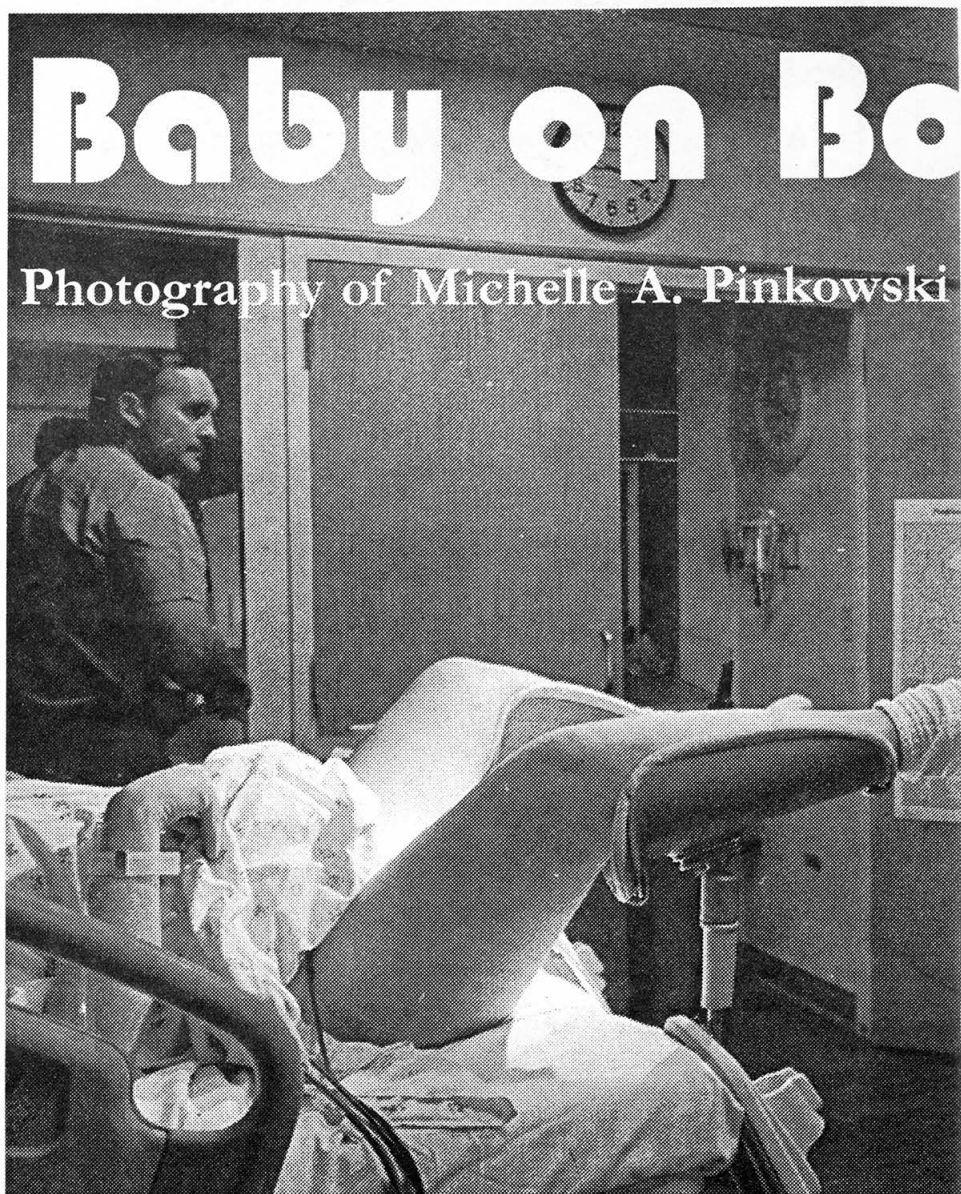
by Michelle A. Pinkowski

Special to the Chronicle

Miracles happen all the time - some are rare and some happen so often that we tend to overlook them.

This little miracle, known as Elliot Michael, came into the world at 3:50 p.m. on October 23, 1998. He was born to Diane and Michael Blackburny at Evanston Hospital. Elliot's birth wasn't as difficult as most. After just a few minutes of pushing, Elliot arrived healthy, weighing just over 8 lbs. There was a fury of activity and emotion immediately following the birth: The nurse was busy foot printing, weighing, measuring, etc. while the proud parents looked on with joy and awe.

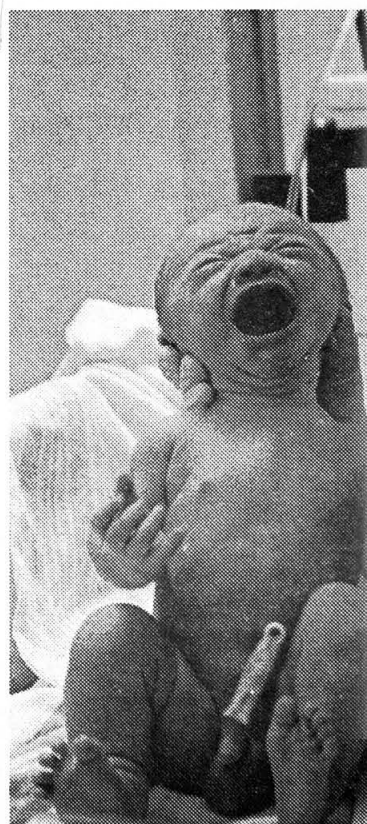
Elliot went home with mom the next day to meet his new big sister, Madeline. All are adjusting well.



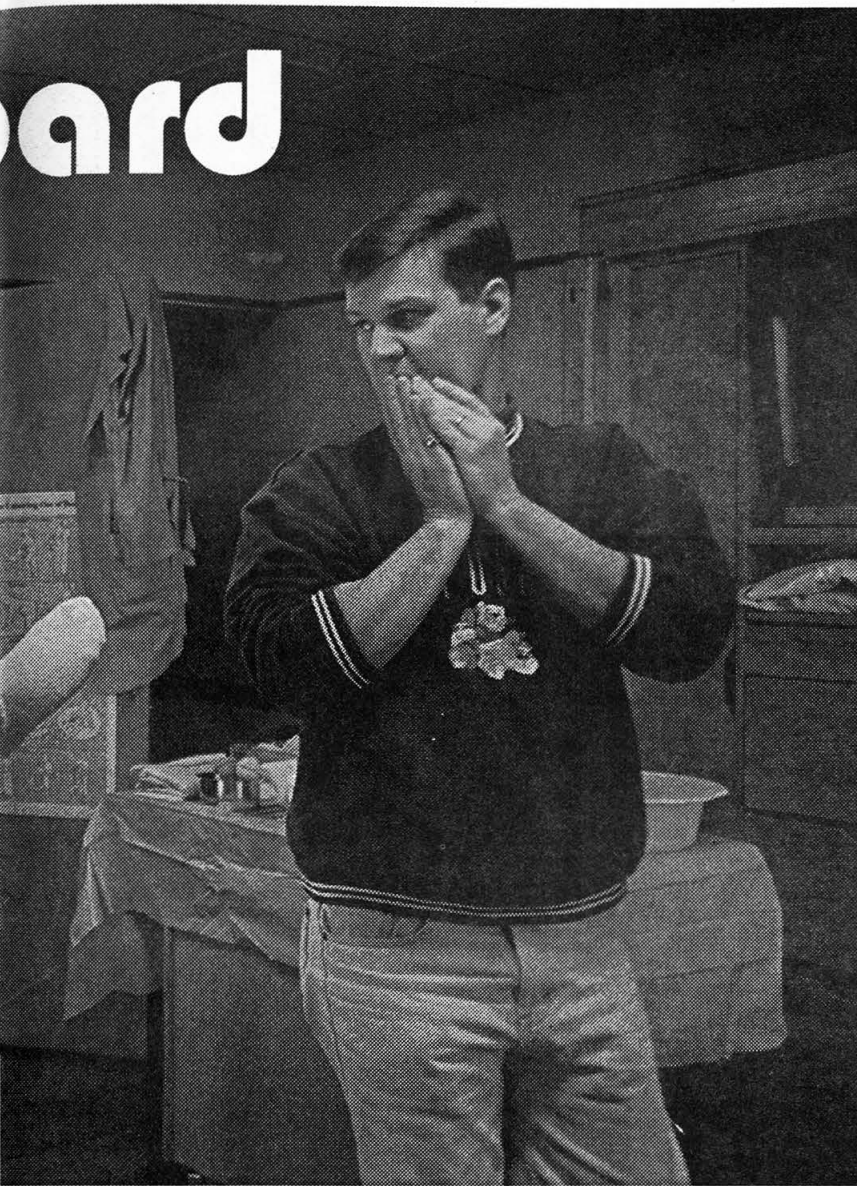
Moments after Michael walks into the room with the doctor, he realizes how soon it will be until he is officially a father.



Seconds before Elliot takes his first breath, the doctors proceed to suction his airway.



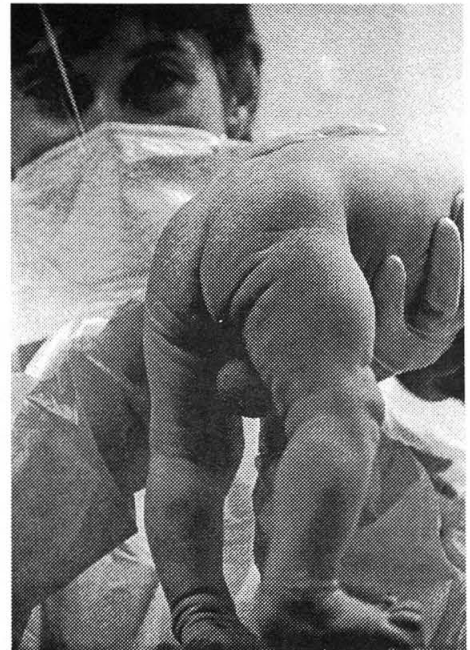
After getting his first bath, Elliot is removed and ready to be footprinted and weighed.



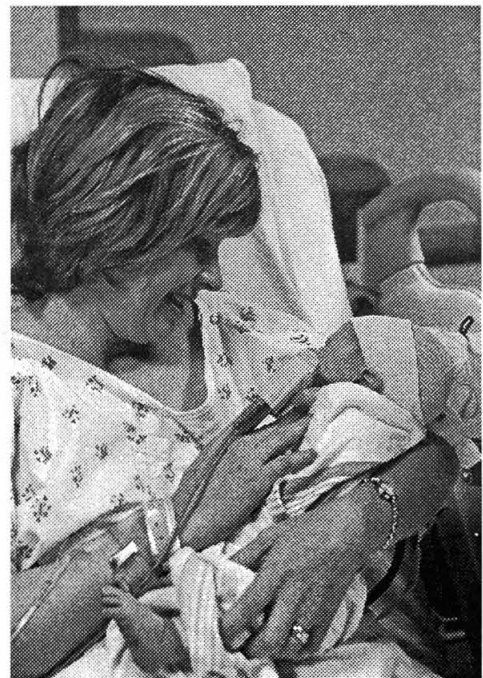
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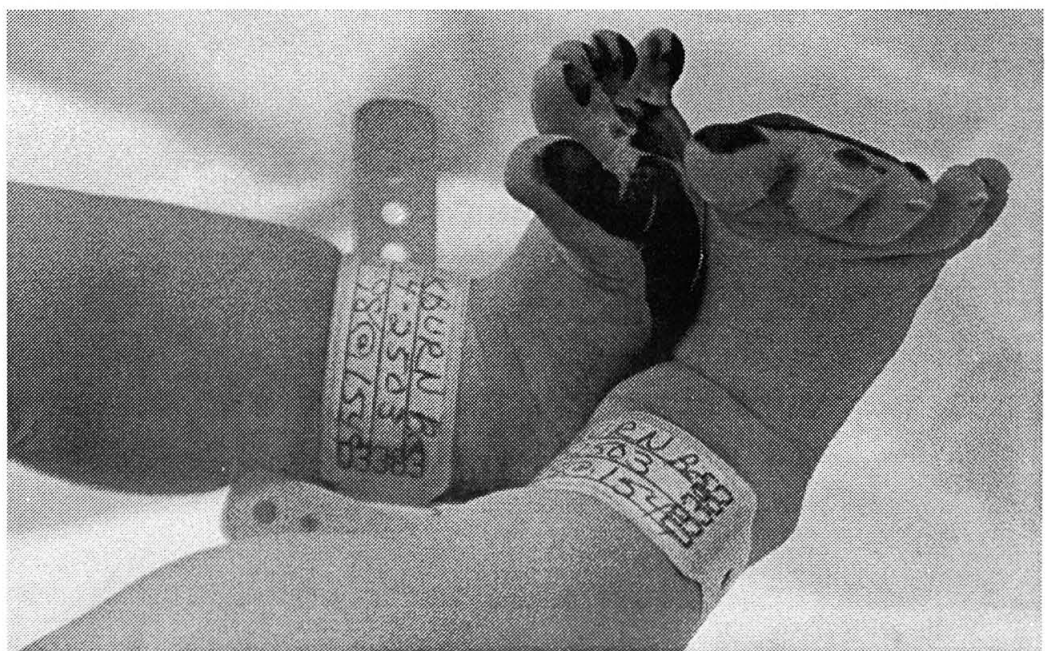
from the incuba-



The nurse proudly displays that Elliot is a boy!

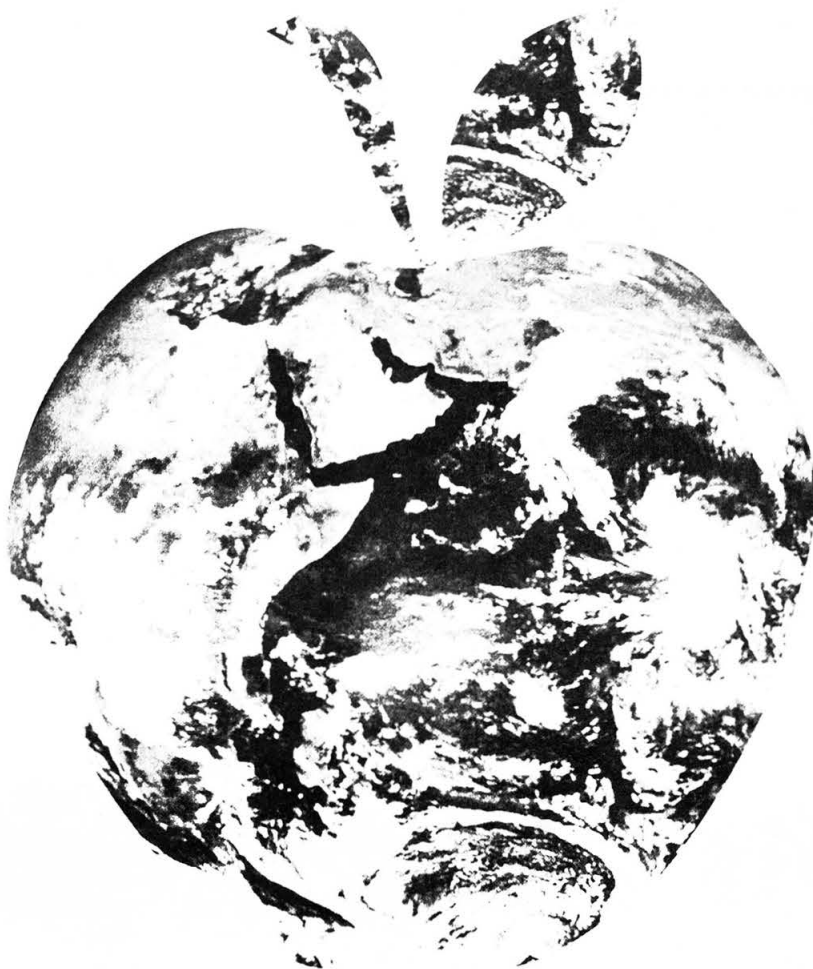


Smiling, Diane holds her son for the very first time.



Early in life Elliot Micheal is already leaving his tracks behind.

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Write a letter describing why this teacher should be considered "Teacher of the Year." Give specific examples of innovative and effective teaching methods, creative course development, positive role modeling, effective counseling or campus leadership. We are looking for outstanding teachers who have made significant contributions to your learning experience or in some way enhanced your life at Columbia.

Send your letter no later than May 21, 1999 to the Academic Dean's office, Columbia College Chicago
600 S. Michigan Ave., Room 515, Chicago IL 60605. Questions?
Call 312.344.7496.



Designed by emma castañeda

Full-time Nominees

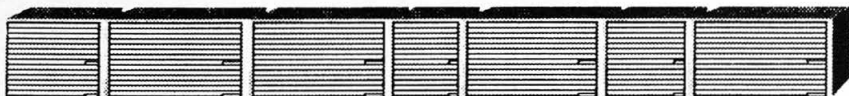
Andy Allegretti, Fiction Writing
Audrean Been, Art and Design
Barbara Calabrese, Radio/Sound
Dominique Cheenne, Radio/Sound
Jan Erkert, Dance
Elizabeth Ernst, Photography
Jeffrey Ginsberg, Theater
Norma Green, Journalism
Gustavo Leone, Music
Angelo Luciano, Management
Shyla McGill, Science and Mathematics
Steve Mogge, English
Cheryl Morton-Langston, Radio/Sound
Niki Nolin, Academic Computing
Dominic Pacyga, Liberal Education
Andrea Polli, Academic Computing
Wade Roberts, Television and Fiction Writing
Jeff Rosen, Photography
Nana Shineflug, Theater
George Thompson, Art and Design
Michael Welsh, Science and Mathematics

Part-Time Nominees

Judith Artoux, Academic Computing
Gunnar Berg, Science and Mathematics
Nadine Bopp, Science and Mathematics
Robert Bron, Management
Lynn Cachey, Interpreter Training
Phyllis Eisenstein, Fiction Writing
Michael G. Fry, Television and Film/Video
Jeffrey Gore, English
Gayle Guthrie, Management
Clare LaPlante, Journalism
Kevin James Miller, English
Bill Montgomery, Journalism
Tom Moss, English
Damon O. Smith, Management
Helene Smith-Romer, Academic Computing
L.J. Tan, Science Institute

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ATTENTION FRESHMEN!

HELP US DO IT BETTER (A Contest for First Year Students)

Student Life and Development is setting forth an Action Plan to front-load the first year of your college experience. We want you to tell us about the process of growth that makes Columbia College feel like the "right fit" to move you from the aspiration of achievement to the appreciation of LIFE – LONG – LEARNING as the operative – benefit you gain from your freshman year with us.

Using the title "*Things I Know Now that I Wish I Had Known Before Coming to College*", write an essay that may assist us in planning and facilitating support systems that revolutionize the critical first year experience and how we strengthen student readiness for success.

First Prize	\$300.00
Second Prize	\$200.00
Third Prize	\$100.00

Essays must be submitted to the Student Life and Development office (301 – Wabash) by Friday, May 7, 1999. Winners will be announced at a reception on May 13, 1999 at 2:00 p.m. in the Student Center (Rm. 311-W), all participants are invited to attend.

We need BETTER ANSWERS. We want to understand more about you (a freshman, fully committed to the "persistence track"), A COLUMBIA GRADUATE-TO-BE. Incorporating one, some, or all of the questions listed below, suggest how we may provide a balance between the philosophical and practical survival tactics for students focused on graduation as the ultimate "end product."

- How is it that you became so vested in becoming and remaining informed regarding the steps it takes to get a college degree that fits your goals, interests, abilities and personal values?
- What got you off on the "right foot?" Who/What helped you to appreciate some of the "keys to success?" Did you have to change your thinking about your personal responsibility in the transactions that make up the trials, tribulations, and positive achievements of college life?
- Did the intrigue and interest of your career planning activities present any exciting challenges? How did you deal with that? Were there advice, support, strategies provided (by whom) that made it easier to make good decisions?
- Since education is not some kind of game with winners, losers, and absolutes, is there "a biggest mistake a student can make?" Is there a wisdom-lesson that should not be overlooked?
- If you had a hand in creating, organizing and structuring procedure and policy to better benefit the process of ushering students toward graduation, what is the most important advice you would give Columbia College administration, faculty and/or staff?
- No one of us can read minds, so how can we communicate more effectively? And finally, why is it so very important that we LEARN FROM OUR MISTAKES?

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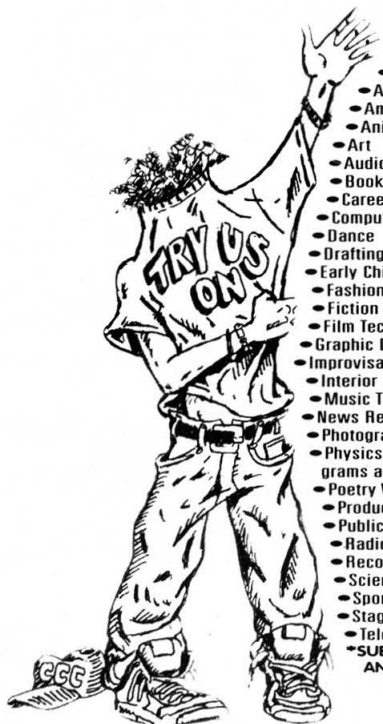
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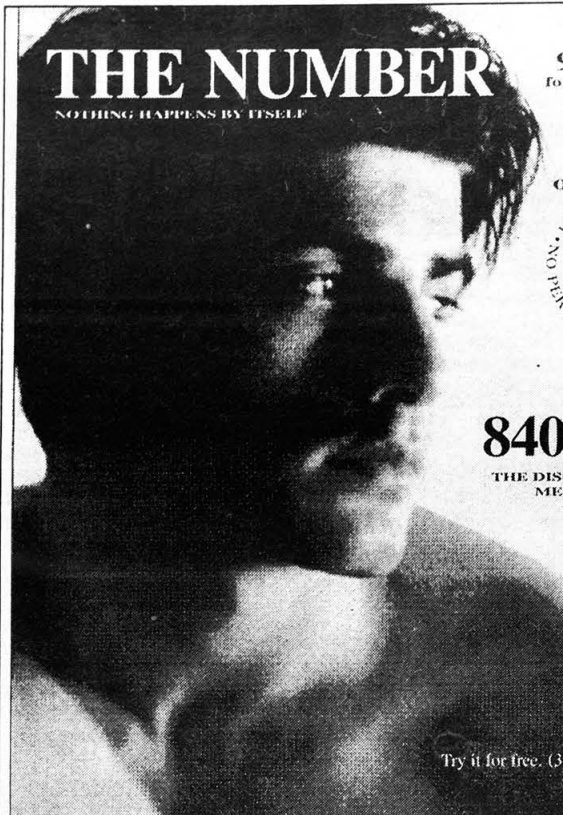
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PAUL

By Billy O'Keefe



PAUL, WE NEED TO
DISCUSS YOUR GRADE.

AH, YES. HOW'S
THAT COMING
ALONG?

IT'S NOT. YOU
HAVE A "D"

READ IT
AND WEEP.

GEEZ, A D? BUT I
BARELY EVEN CAME TO
CLASS? HOW COULD
I GET A D?

I GUESS YOU'RE
JUST TALENTED.

WELL, IF THAT'S THE WAY YOU'RE GONNA
BE, THEN THANK YOU! THAT'S THE NICEST THING
ANYONE HAS EVER SAID TO BE, EVER EVER
EVER!!

WELL IN THAT CASE,
YOU'RE WELCOME, MORE
WELCOME THAN ANYONE
ELSE IN THE
ENTIRE WORLD!!

DICKY

BY DOUGLAS ISRAEL



HOW ABOUT IF WE GO
TO MY HOUSE AND HAVE
A FEW DRINKS TOGETHER..

BUT I HAVE MY
MENSTRUAL CYCLE..

NO PROBLEM... WE
CAN PUT IT IN THE
CAR-TRUNK

Specials

at
THE UNDERGROUND CAFE

May 3 - May 7

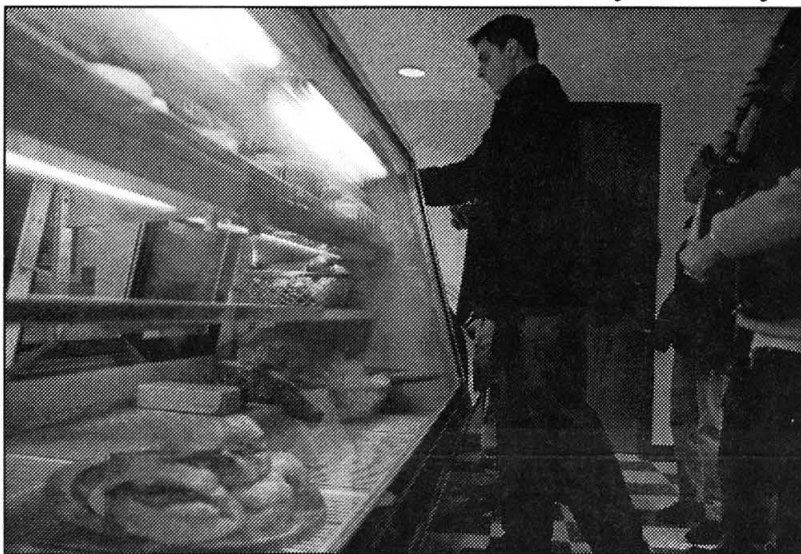
1. Chicken Broccoli Salad with lettuce, sprouts in a pita
2. Chicken Burrito with shredded lettuce, tomato, salsa and sour cream
3. Turkey, Bacon & Cheddar Panini

SOUPS

MONDAY	Chicken Rice
TUESDAY	Cheddar Vegetable
WEDNESDAY	Vegetarian Vegetable
THURSDAY	Cream of Mushroom

Great Food

The Underground (Main Bldg.)



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Great Selection

SPORTS

VOLUME 32, NUMBER 24

COLUMBIA COLLEGE CHICAGO

MAY 3, 1999

Going once, Going Twice

Famous sports memorabilia aucitoned off at the Mastro Sports Auction in Oakbrook

By Rob Steva
Sports Editor

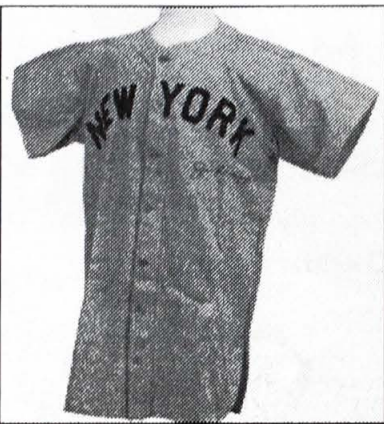
How much would you pay for a small piece of cardboard or an expired Illinois drivers license? Last week, Mastro Fine Sports of Oakbrook held a remarkable auction which included over 1100 unique sports artifacts. Daring bidders were allowed to participate in a silent auction on items ranging with bids of \$100 to \$25,000.

Among the most unique and desired items included Michael Jordan's cast from a broken foot in 1985 and his 1987 drivers license. According to Brian Marren of Mastro, the cast was obtained by a person who happened to be in the doctors office on the day the cast was removed. Jordan's doctor gladly gave the cast away and Jordan even autographed it. For proof of authenticity, the winning bidder will receive medical records that verify that the cast was removed from the foot of Jordan. The minimum bid for the cast was \$2,000.

Marren said, "The drivers license seemed to receive the most interest. There really isn't a more unique item when it comes to Michael Jordan collectibles." It would appear as if Jordan even soared on the roadways, the license has 10 staple holes.

Collecting sports memorabilia has quickly emerged as one of the most popular hobbies in the country. Marren said, "This particular auction contains some of the more rare and unique items out there. We have autographs from Babe Ruth, game worn jerseys from Jordan, Joe DiMaggio, we even have Ruth's game used bat."

Michael Jordan's cast from 1985.



Vintage New York Yankee Jersey.

tics who question the authenticity and credibility of the items. Marren said, "Bill Mastro, the president of the company has been in the business for over 35 years and no single individual has handled more cards and memorabilia in the history of the hobby." He added, "Our staff is filled with people who have a minimum of 20 years experience in the hobby."

Mastro brought in experts to view, critique analyze and grade the relics. A large portion of the available items, including every autograph, are accompanied by a letter of authenticity.

Along with DiMaggio's 1947 game used road jersey, the 1909 Caporal Cigarettes Honus

Wagner piece of cardboard. In past auctions the card has reached amounts nearly \$500,000.

The results of the auction will be available on May 10, Mastro's website, www.mastrofsa.com.

Pittsburgh Pirate's Honus Wagner.



So you've sold back your books and your looking to Invest the money...

Minlimum Bld

Joe DiMaggio's 1947 jersey	\$25,000
Honus Wagner's baseball card	\$25,000
Babe Ruth's home run bat, 1927	\$15,000
Mickey Mantle's rookie card, 1952	\$10,000
Mickey Mantle's 1981 passport	\$6,000
Michael Jordan's used jersey, 1997	\$5,000
NBA's 50 greatest, signed lithograph	\$5,000
Hank Aaron's 701st home run bat	\$5,000
Lou Gehrig's autographed baseball	\$2,000
Sammy Sosa's used jersey, 1995	\$900

Photos courtesy of Mastro Fine Sports

Bulls put their balls in the NBA Lottery

By John Gelsomino
Correspondent

With the NBA season winding down, not a minute too soon for the Chicago Bulls, anticipation begins for an event the Bulls have not taken part in since 1989.

The NBA Draft Lottery will be a major day for the future of this franchise. The Bulls will most likely finish with the third worst record in the league so according to lottery rules they will not finish lower than sixth in the draft. This will be Jerry Krause's first major move in rebuilding the franchise since hiring Tim Floyd.

The Bulls need a potential superstar. Their current roster consists of role players and aging veterans who could never be mistaken for NBA impact players. Two names that come to the top of the list are Wally Szczerbiak from Miami of Ohio and Corey Maggette, the talented freshman from Duke.

The advantage for Szczerbiak is that he played four years of college ball. He broke many Miami Ohio records and was their only offensive force during the NCAA tournament. He has the capabilities to be a clutch and effective scorer, something the Bulls surely need.

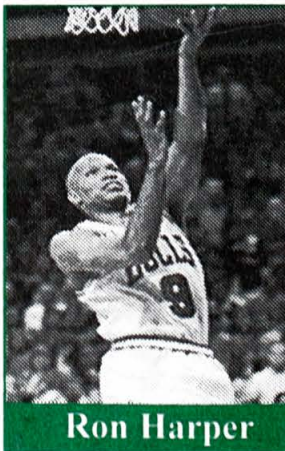
There is more of an upside though for Corey Maggette. I've seen him play for five years and his talents are numerous. When Maggette first came to

Fenwick High School in Oak Park as a freshman, he was the team's best player. He was a center back then and it was a matter of time before his talents would be recognized.

Unfortunately Maggette was forced to play center in high school because of his size. He is just too athletic and was skilled to be stuck in a low post banging position like that.

When he entered Duke, he moved into a more fitting guard spot and flourished in limited minutes.

This young man is as good an athlete out of college since Allen Iverson. I'm not saying he's as good as Iverson was when he went to the Sixers, but he has the



Ron Harper

athletic promise. Maggette will be a star.

Szczerbiak can be good but there is nothing definite missing. It will take some time for Maggette, because he is only 18 and is still physically and mentally maturing. But with his family in Chicago and a team that is growing as much as he is, this would be a tremendous fit.

The problem is that Jerry Krause has always taken a pass on talented Chicago kids-that is his philosophy. He believes there maybe too many distractions at home for a young man to really develop himself.

Krause should not use this criteria on everyone- look how he was burned by not taking Michael Finley. Maggette is a smart young man with family influence in his life, something that is almost a rarity these days.

It would be terrific for college basketball if Maggette stayed another year, especially for Duke University. But that is his decision.. There are many upsides to staying in school, but you don't want to be another William Gates either.

Basketball-wise he has to be a more consistent shooter. He has the moves and can penetrate as well as anyone. If he can consistently hit the shot while physically becoming stronger, he will be a force in a couple years. The job of a general manager at a draft is to take the best potential possible, if available Maggette is a can't miss.