

4-19-1999

## Columbia Chronicle (04/19/1999)

Columbia College Chicago

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# COLUMBIA CHRONICLE

VOLUME 32, NUMBER 22

WWW.CCCHRONICLE.COM

APRIL 19, 1999

## INSIDE

### CAMPUS

This week -- a very special cheat sheet!



### VITALITY

High-energy hip-hop at Hokin



### SPORTS

Cubs looking to continue '98's ways



## Retention, graduation of incoming students at Columbia not a sure thing

By Bruno VanderVelde  
Editor-in-Chief

From 1988 to 1994, graduation rates at Columbia have increased annually for incoming freshmen, according to a memorandum released late last week by the Institutional Research and Planning Dept.

Graduation rates for incoming transfer students, however, dropped on average during that same period. Only an average of 40 percent of transfer students graduated after four to six years.

Retention rates dropped dramatically for both sets of students after four years.

Reasons for these changes are still being investigated, according to the memo.

## Columbia offering courses in rare, popular therapy

By Katie Celani  
Staff Writer

In a country where herbal medicine and alternative forms of healing have become the rage, dance movement therapy is quickly making a name for itself. Dance Movement Therapy is defined as the psychotherapeutic method of movement to foster the psychological, physiological and spiritual being in one self. "We are a form of therapy that has a body/mind continuum," according to Susan Imus, chairperson of the Dance Therapy Movement Department at Columbia College.

Dance Movement Therapy is utilized in a number of settings from hospitals to schools. Some areas in Chicago include the Orthogenic School that deals with abused children, Illinois Masonic Hospital and Grant Hospital. Those who benefit most from this form of therapy are often nonverbal who need to find other ways to communicate their feelings.

However Imus also claims that those who are very verbal, sometimes too much, can also benefit immensely from this form of therapy. "It cuts to the core of feelings and bypasses normal defenses," she said.

Dance Movement Therapy originates in modern dance and began to become mainstream in 1983. One of its pioneers was once a faculty member here at Columbia, Jane Ganet Segal. Dance Movement Therapy is most often used as a psychological therapy, not as a form of physical therapy. Imus explains that it gives the patient a sense of empowerment in therapy and decreases the reliance on the therapist. "It allows them to see themselves through the dance movement and the art rather than through the therapist," she said.

Though it is only offered in five schools nationally, dance movement therapist is becoming one of the fastest growing jobs in demand. *Newsweek* magazine reports that it is one of the top 100 fast growing professions for the 21st century. Here at Columbia College, it is offered as a graduate level program. This semester, 40 students are currently enrolled in the program and 17 students are placed in internship programs in Chicago. Imus says that of those 17 students, 40 percent received job offers. Imus says the profession is ideal for those who hold an interest in both psychology and art. This is Creative Arts Movement week and the department is holding guest speakers and special events for all the creative arts. For anyone who believes as Imus does that "real healing comes from dance and movement," this program is one worth looking into.

## Special Community Profile

## Pacific Garden Mission won't be going quietly

After 123 years in the South Loop, shelter facing displacement by city, high school; announcement by mayor expected in May

By Kimberly A. Brehm  
Staff Writer

Pacific Garden Mission, 646 S. State St., may soon be moving out of the South Loop - but not without a fight. Jones Academic Magnet High School, next door at 606 S. State St., is looking to expand directly to the south, in the building that has housed Pacific Garden Missions for the past 123 years. The mission, however, has not yet been notified by the city that they are to be relocated and have vowed to oppose any expansion plan.

"As far as I know, it's a firm decision, but the city hasn't made a formal announcement yet," said Barbara Lynne, President and Executive Director of the Near South Planning Board. According to Lynne, an announcement is expected in May.

Dr. Hazel B. Stuart, Region Three Education Officer, confirmed Lynne's statement. "Jones High School may expand to the south and to the north, across the street, and taking over the Pacific Garden Mission building may be part of the plan," said Stuart. Because of the city's eminent domain, the mission may be forced out of their building. Lynne said it is typical of the city to notify those affected at the last moment. "First, the city makes the decision," said Lynne. "Then they notify those involved."

Jones High School is currently implementing major curriculum changes. Jones originally was a two-year business program for high school juniors and seniors, with an enrollment of approximately 600 students. Now, Jones is in its first year of converting to a four-year magnet school, and expects enrollment to increase to 1,200 students.

"Our current gym, locker rooms and bathrooms are inadequate for the state requirements for a high school athletic department," said Jones principal Dr. Cynthia Barron. "We need room for males, as the school was previously all girls, and our bathrooms don't meet city codes. They have a substandard number of fixtures and aren't handicapped accessible."

In addition, Jones needs new science labs, more classrooms and language labs. The school would also like to build a swimming pool and athletic department facilities that

could be open to the community, said Barron.

Alderman Burton Natarus (42nd) has supported the expansion plans of Jones High School. "Pacific Garden Mission can rent or relocate to another location," said Natarus. "To deny the space to a high school would be devastating. A high school is very important - we're talking about youths and keeping people in the city."

While no one involved is arguing that Jones doesn't need more space, the location of where they should expand to hasn't been agreed upon.

"As far as Pacific Garden Mission is concerned, Jones' desires are neither here nor there," said the Mission's Pastor Ervin McNeill. "The mission is a not-for-profit organization - never have we stuck out our hands to the government. We own this property and have been here for 123 years. Jones knew we were next door when they built the school in the late 1960s and early '70s."

"We don't believe that the city can just tell us to get out because we own the building," said McNeill. "We have to adhere to all the codes and rules of the city and we've never given the city any problems."

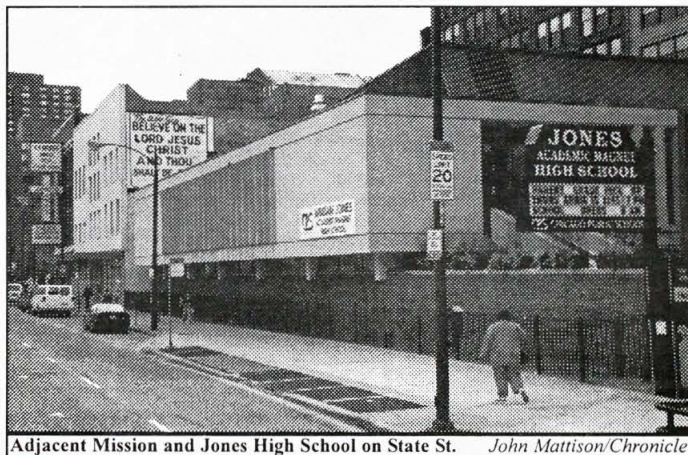
Pacific Garden Mission houses approximately 600 homeless men, women and children every night. The mission is self-supporting, collecting about \$5 million in donations annually. In its 123 years in existence, the mission has never asked the city for funding, according to McNeill.

Along with providing room and board for the homeless, Pacific Garden Mission offers spiritual guidance and career development to the men and women who seek shelter within their walls.

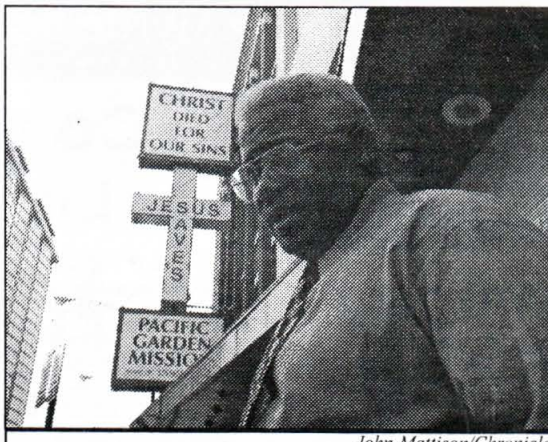
"Many who come to us are drug addicts, battered wives, and products of our failed welfare and penal systems," said McNeill. "You have to give them something that will really make a difference. People can take care of themselves when they have a reason, and we give them one."

The men and women who elect to stay at Pacific Garden Mission enter a one-year discipline program. The program includes career development by teaching such skills as basic English, math, and computers. The mission also works with different employers throughout the area to provide gainful employment for the people acquiring such job skills, according to McNeill.

"We believe if you give a man a fish, you can feed him one meal," said McNeill. "But if you teach him how to fish, you can feed him for a lifetime."



Adjacent Mission and Jones High School on State St. John Mattison/Chronicle



Pastor Ervin McNeill stands in front of the site on 646 S. State St., where Pacific Garden Mission has stood since 1876. John Mattison/Chronicle

See Mission, page 3



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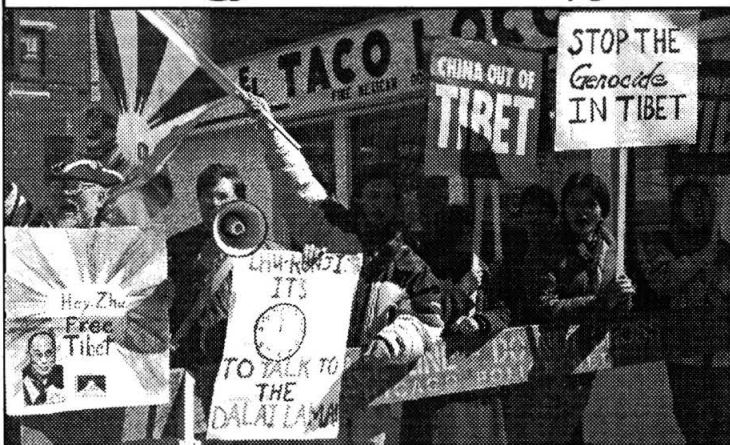
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# CAMPUS NEWS

## Zhu Rongji hears cheers, jeers



Donnie Seals, Jr./Chronicle

Chinese Premier Zhu Rongji's visit to Chicago last week brought with it plenty of favorable media attention. It also brought out hordes of protestors, who proclaimed their dissatisfaction with China's foreign policy and human rights record. Here, a group of protestors near the Wabash Building last Tuesday demonstrated their opinion in a cause *du jour*: China's occupation of Tibet.

## Mission continued from front page

But not everyone agrees that the mission is doing an adequate job of helping those at the shelter. Some feel Pacific Garden Mission isn't offering the comprehensive services needed by the homeless.

"I think the whole program needs to be looked at," said Barron. "I think there are better ways to service that particular group of people. They need to take care of the whole person. Although services are there at the mission, something seems not quite right in the delivery because you have so many men just out all of the time."

Barron complained about the large number of men from the mission that occupy the alley behind the mission and Jones High School. She said they leave liquor bottles scattered around and, at times, are verbally abusive towards people walking through the alley.

"It's scary to not just the kids at our school but to the people who live and work in the neighborhood," said Barron. "These men don't seem to be completely in control of themselves. It's obvious they need mental health services."

Lynne agreed that Pacific Garden Mission doesn't appear to be successfully rehabilitating the men and women who are sheltered there. "The mission has no social services, only shelter and some clothing," said Lynne. "They used to provide day labor for local businesses but they don't anymore. Their reason for being downtown doesn't exist anymore."

But Pacific Garden Mission disagrees with Barron's and Lynne's assessment of their success. Along with providing necessary job skills, McNeill said the mission does offer comprehensive services for the people who stay there. The mission has an in-house clinic that employs two doctors and one nurse practitioner, along with an administrator. These employees schedule in other specialists when needed, such as dentists, optometrists and psychologists. McNeill stressed that the mission is happy to provide mental health services to all those who need it.

"We try our best to help our people," said McNeill. "We're happy to provide medication or whatever else is necessary."

Pacific Garden Mission also disagrees with the perception that they aren't successful at helping the homeless. "We're 100 percent successful because our only goal is to preach the Gospel," said McNeill. "That's our only mission. We can't save anyone. We can only present them with the Gospel because God is the only savior. He's the one who does the changing. We're just his instrument."

Pacific Garden Mission is aware that some men aren't ready to be helped, which is why the mission employees an in-house security presence. Anyone that is disruptive is asked to leave until they are able to control themselves. The mission has rules and regulations that are enforced, and anyone

who doesn't comply is asked to leave, said McNeill.

In addition to not allowing any violence, Pacific Garden Mission prohibits sexual activity and makes certain hygiene be taken care of daily.

"Even with all our rules, many would rather sleep on our floors than in a bed at another city shelter," said McNeill. "Other shelters are known to be run by gangs and such but here people know they and their belongings are safe."

But there are those in the South Loop area that feel threatened by the occupants of the Mission. The close proximity of the mission to Jones High School has made it necessary for the school to provide extra security for their students, according to Barron.

"Being next door to Pacific Garden Mission is a huge problem," said Barron. "We have to employee extra security in the mornings to provide our students with safe passage and to control the perimeter of our building."

Barron said Jones is very concerned about the groups of men that loiter around the school daily. She said that there haven't been any incidents yet involving someone from the shelter and a student, but credits that to Jones' extra protection.

Another problem with the Mission being located so close to Jones is recruiting the new students and their parents. "When reporters like Chuck Goudie do an expose on sex offenders registered at the Mission - even

though they're not actually living there - and the camera pans to Jones' sign and mentions we're next door - it causes major problems for us," said Barron. "Parents may be choosing between us, Whitney Young or St. Ignatius. After that expose, what do you think their decision will be?"

Barron said the students at Jones are working hard to provide community services in the South Loop area, to show they can be asset to the neighborhood. They have built a campus park at Harrison and Congress called Veterans Park to help beautify the neighborhood. Barron said the school is sensitive to people who are concerned with adding teenagers into the community and wants to alleviate them.

"Our goal is to say this is the school of the South Loop, so how can we make it meet the needs of what people need here?" said Barron. "We want to be like the glue that holds this community together."

But Pacific Garden Mission wants to know why they have to be displaced so that Jones can become a bigger part of the community. McNeill said if Jones needs more property, why don't they chose another spot? Why does it has to be 646 S. State? He said it certainly isn't the only spot in Chicago.

"We believe our mayor and city officials will do what's best for our city," said McNeill. "We pray for them and trust they will make the best decisions for our city - whether it concerns Navy Pier, the Shedd Aquarium, or Pacific Garden Mission. The mayor can't discount the worth of Pacific Garden Mission to the city."

Issues and events you should know about on this week's extended sheet...

## On campus

Columbia College has received two grants totaling \$165,000, according to the office of College Relations and Development. The grants will be used by the College's Center for Black Music Research and the Office of Community Arts Partnerships.

The Columbia College Community Lecture Series presents "Page to Stage: Evolution of Jacob Marley," a lecture and performance by Tom Mula, an award-winning artist-in-residence in the Theater Dept. Mula will talk about his role as Scrooge in the Goodman Theatre's production of "A Christmas Carol" and his writing of an alternative version of the story, "Jacob Marley's Christmas Carol." The presentation will be at HotHouse, 31 E. Balbo, on Thurs., April 22, from 4 p.m. to 6 p.m. Refreshments will be served; the event is welcome to all faculty, staff, and students.

Joel Brazy of Sonic Foundry will be speaking at the next Digital Domain meeting, Wed., April 21, from 5 p.m. to 7 p.m. at the Student Center, room 311, Wabash Bldg. Brazy will discuss the digital audio industry, the impact that audio has had on the internet, and what it's like to tour with a rock band. Refreshments will be served; the event is open to the public. Digital Domain is a student organization which focuses on multimedia. For more information, visit Digital Domain's website at <http://ddomain.colum.edu>.

April is Poetry Month! In honor of this month, a Student Poetry Reading will be held Wed., April 21 at 4:30 p.m. in the Hokin Hall, Wabash Bldg. An open-mike session for students will be available afterward.

A poetry lecture by Columbia artist-in-residence Tom Raworth will be presented also in the Hokin Hall Wed., April 28 at 5:30 p.m.

Want to get in touch with the potential of your brain? Attend a Mind-mapping Workshop, Mon., April 19 in the Student Center, Room 311, Wabash Bldg., at noon and 5 p.m.

The Columbia Theater/Music Dept. is celebrating the 100th anniversary of the birth of German playwright Bertold Brecht. Brecht's "Roundheads and Peakheads" will be performed from April 25 through May 2 at the New Studio theater, 72 E. 11th St. Tickets are \$2. For performance times, reservations, or other information, call ext. 6126.

The Fiction Writing Dept. is hosting author Bill Roorbach Wed., April 21 in the Concert Hall on the first floor, 1014 S. Michigan, at 7:30 p.m. Roorbach, author of "Summers with Juliet" and "Writing Life Stories," will be reading from his fiction and creative non-fiction works. The event is open to the public; a reception and book signing will follow.

"Photography's Multiple Roles: Art, Document, Market, Science," a book published by the Museum of Contemporary Photography, has won a Bronze Medal in an international book design competition in Leipzig, Germany. The book, which includes essays from several acclaimed art and photography works, explores the multiple roles of photography as viewed through the Museum's permanent collection. Six hundred books from 33 countries were entered.

## Wanna dance?

The Dance Center of Columbia College is going to be a very busy place during the next few weeks:

Loretta Livingston and Maureen Flemming, both internationally-renowned dancers, will perform solo pieces Thurs., April 22 through Sat., April 24 at 8 p.m.

Ralph Lemmon and Bebe Miller will perform "The Conservator's Dream" Thurs., April 29 through Sat., May 1 at 8 p.m.

The Mordine & Co. Dance Theater will perform the world premiere of "Long Walking," a new work with an original score by Amnon Wolman. The performances will be Thurs., May 6, through Sat., May 8 at 8 p.m.

All performances are at the Dance Center, 4730 N. Sheridan; tickets are \$20. Student discounts are available. For more information, call (773) 989-3310.

## Around town

Fashion Columbia's annual fashion and art show, "Metamorphosis," featuring the works of Columbia students will be taking place Tues., May 4 at the Fairmont Hotel, 200 N. Columbus. Tickets for the 1:30 p.m. show are \$15; the 6 p.m. reception and full-runway show will cost \$40. All proceeds benefit student scholarships.

The art exhibit itself will run in the Hokin Annex in the Wabash Bldg. from May 6 through May 13. For information regarding this exhibit and tickets for the show at the Fairmont, call the Columbia arts management department at ext. 7651.

The Michael Merritt Theatrical Design symposium and awards celebration is honoring costume designers Deborah M. Dryden and Paul Tazewell, and lighting designer Kenneth Posner for "[their] creativity...for the visual arts in theater and film." The ceremony will be at the Victory Gardens Theater, 2257 N. Lincoln, on Mon., April 26 at 5:30. Tickets are \$25 per person; \$5 for students with a valid ID. For more information, call (312) 663-1124.



# STUDENTS CONTROLLING OUR DESTINY

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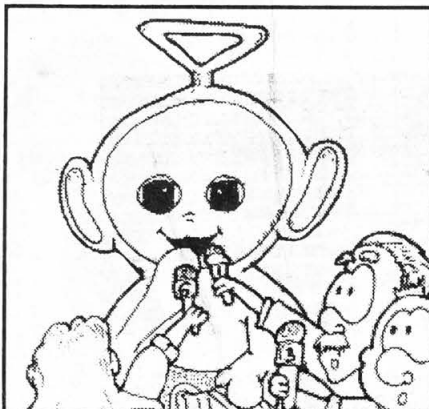
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# COLUMBIA CHRONICLE

C o l u m b i a ' s C h o i c e



Tinky Winky sez,

## "I Hate the Chronicle!"

Well that's too bad for Tinky Winky, because he can't do anything about it. But if you feel the same way, you CAN do something about it — you can join the *Columbia Chronicle* staff for the 1999-2000 school year!

**Positions Available (Remember, with exception of staff writer/photographer, these are paying jobs!):**

## Campus Editor

The Campus Editor is in charge of news coverage of events, issues and people on campus. The Campus Editor is a member of the *Chronicle* Editorial Board.

## Assistant Editors (2)

Assistant Editors help with supervising various parts of the newspaper, and assist Section Editors with story assignments and layout.

## Copy Chief

Supervises the process of copy editing (explained below).

## Copy Editors (2)

Copy Editors are in charge of checking, polishing and correcting stories written by staff editors, writers and correspondents.

## New Media Editor

The New Media editor is responsible for the content and design of the *Chronicle's* award-winning web site.

## Circulation Manager

The Circulation Manager is in charge of distributing the newspaper around campus.

## Staff Writers/Photographers

Any students interested in receiving college credit as a staff writer or photographer **MUST** sign up for the College Newspaper Workshop. All students are welcome to write for the *Chronicle*; however, only journalism and photography students may sign up for the workshop.

# Want a Job?

Students must be in good academic standing, enrolled in at least 12 credit hours in the fall semester and should be taking and or have taken the core courses in either journalism or photography. Knowledge of Windows '98, word processing, Photoshop and/or QuarkXpress is a huge plus but not required.

If you're a dedicated, hard-working student who doesn't mind working with weirdos and would like a great job for next year, call (312) 344-7343 and ask for either James or Billy, and we'll answer any questions and set up an interview. Please be prepared to present a resumé, a transcript listing any journalism/photography classes you have taken and some examples of your work when you come for your interview.



# Viewpoints

## Editorial

The crisis in Kosovo

**Those who forget the mistakes of the past are doomed to repeat them**

Face it—the bloodbath raging in the Balkans at the moment is not high on a typical college student's worry list.

But it should be. The isolationist groushings that America's involvement in Kosovo could turn into another Vietnam, though stodgily conservative and even tiring, are not without merit. An open-ended conflict is not only unsavory, but in this day and age, anachronistic. Thankfully, it appears that NATO plans for an endgame are currently in the works.

As this goes to print, recent developments in Yugoslavia suggest an escalation of the conflict on both sides. Serb forces have boldly skirted the Albanian border on a few occasions in keeping with their campaign of ethnic cleansing, while NATO has nearly doubled the number of warplanes—mostly American—being sent to the region. While recognizing that not a single large-scale military operation has ever been won exclusively through air power, the use of NATO ground forces appears inevitable. And on both sides, the true rhetoric of war is suddenly, harshly, being voiced.

Whatever happens in the Balkans today, as President Clinton loves to remind us, will have an effect on European relations, American foreign policy, and the credibility of international organizations like NATO, tomorrow.

We, my friends, are tomorrow. When John Kass of the *Chicago Tribune*, in his column on April 14, writes that America should cut its losses and leave Kosovo altogether, he certainly must be blinding himself to what is happening there. At least 800,000 people have been displaced by Serbian forces. British intelligence suggests that 100,000 captured ethnic Albanian men who are unaccounted for are likely dead. Refugee accounts of Serbian atrocities are eerily jibing. Three young American men are behind enemy lines, and nobody can say with any assurance that they are alive. And we all saw the chilling satellite pictures of what are almost certainly mass graves.

By now, the comparisons of Slobodan Milosevic to Adolf Hitler are becoming exhausted.

But there is little difference between the two men's methods. The fervor with which Serbia has extended its ethnic cleansing to Albanians and even ethnic Hungarians there (most of the Hungarians are Roman Catholic; the Albanians, Muslim) is no different than how the Nazis persecuted the Jews, the Poles, the Gypsies. Milosevic is cast from the same mold as Hitler—power-hungry and cruel—and much like Hitler, he came to power through legitimate means, asserting his jingoistic dogma through insidious, incremental measures. Like Hitler's successive claims to the Rhineland, Austria, Prussia, and the Sudetenland, Milosevic has resurrected ageless clamors that Kosovo is Serbia's "birthplace," and throes of brainwashed, "nationalist" Serbian civilians are happy to believe him (nevermind that prior to this crisis, only 10 percent of the people living in Kosovo were actually ethnic Serbs.)

**Editorial continues on page 7**

## Editorial Cartoon

By Billy O'Keefe



## Letters to the Editor? Where!?

The letters section is ill. We're hoping for a speedy recovery. Send your best wishes to [chron96@interaccess.com](mailto:chron96@interaccess.com).

## The Columbia Chronicle Photo Poll

**The Question:** Should the U.S. and NATO be involved in Kosovo?



**Jennifer Page**  
Freshman

"No. It's really none of our business. We need to fix the problems in the U.S. first."



**Robby Tombaga**  
Sophomore

"Yes. The U.S. is a major power, and they could use our help."



**William Shifflet**  
Freshman

"No. There are refugees in Rwanda and China. Why aren't we helping them?"

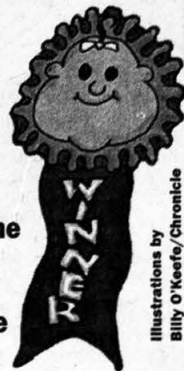


**Rene Jagiello**  
Sophomore

"No. The U.S. and NATO don't belong. It's between those countries, not us."

**Oh Baby, that's one stupid idea!**

**Here comes the millennium baby, and there goes the neighborhood.**



Illustrations by Billy O'Keefe/Chronicle

No matter how ridiculous the issue at hand, there are always two stories to tell, each with more sides than a broken Rubik's Cube. Every law, right and issue, be it free speech, taxes, religion and even murder, involves some gray area; nothing these days is as simple as right and wrong.

Blah, blah, blah. All lies.

On the second weekend of this month, millions of people checked into a hotel, did some you know what, and conceived what in nine months will most likely be a baby. Sounds like a typical weekend, no? Well, as it happens, this weekend began the great race to have the millennium baby (the first baby born at midnight, New Year's Day, 2000), and giant handfuls of couples packed their local Holiday Inns to, well, "celebrate" the event.

Much of the popular media hyped the event with unbridled enthusiasm, as local news anchors and washed up types like "Access Hollywood's" Pat O'Brien reminded people, ad nauseum, to get those horny engines running. Meanwhile, hotels across the country and around the world offered free rooms to couples trying to pop out the New Year's baby, and daycare centers provided parents an opportunity to rid of those pesky kids they already have in exchange for some privacy, at no charge. Last but not least, there are prizes up the wazoo for the lucky couple who wins the race: scholarships, fame, fortune, and more diapers than you can shake a rattle at.

Have a baby, get free stuff and win prizes! Just don't forget that once he or she (no, not "it") is born and the hype dies, you can't just cast him or her aside and get on with your lives. And if and when you cram your newborn into a trophy case for all the world to see, just don't forget to feed the little guy.

Perhaps it's no surprise that something so irrational and stupid can take place with so little controversy. After all, we like to play the part of creator, using new technology to haphazardly "control" or at least determine the sex and genetic makeup of our newborns long before labor begins. In addition, fertility drugs make it possible for would-be moms to give birth to six, seven, eight babies at a time (never mind that three or four of them die within weeks in many cases—four outta seven ain't bad, right?).

Still, you'd think our heads would be fastened just a little tighter with so much insanity already on the menu for next January. No, the Apocalypse isn't coming (sorry) and we won't suddenly have to revert to a diet of grains and bugs (unless you do that already).

**Story continues on page 7**

**Give us your faxes, e-mail, letters and more!**

**COLUMBIA CHRONICLE**  
COLUMBIA'S CHOICE

Editorials are the opinions of the Editorial Board of The Columbia Chronicle. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Columbia Chronicle, Columbia's Journalism Department or Columbia College Chicago.

Letters to the Editor must include your full name, year, major, and a phone number. All letters are edited for grammar and may be cut due to the limited amount of space available. Letters can be faxed to us @ 312-344-8032, e-mailed to [Chron96@interaccess.com](mailto:Chron96@interaccess.com) or mailed to The Columbia Chronicle c/o Letters To The Editor, 623 S. Wabash Ave., Suite 205, Chicago, IL 60605.

# Oh Baby, that's one stupid idea! Continued from page 6

But with so much buzz in the air and so many people fearing the worst and going to extremes, midnight will not be pretty, and the hospitals will probably be jammed as it is without a bunch of pregnant mommies cramming the hallways. With so many people trying to conceive at one time, imagine how much of an extra strain that will put on emergency rooms everywhere. Factor in that some really selfish people will do whatever it takes to induce or extend labor so that their baby "wins;" and don't forget that some medical facilities just might malfunction in the middle of it all (remember that whole Y2K thing?). Suddenly, "Oh crap" has a whole new meaning.

The celebration of the year 2000 (which, oddly enough, comes a whole year before the start of the new millennium — suck it up and hold those babies in, millennium moms!) will no doubt spiral out of control, no matter what does or does not happen. That's human nature for you. From history, we should understand this by now, and we should be taking steps not to build a wheat farm and not to pop out a trophy child, but to protect our friends and loved ones from the potential hazards the celebration will bring. With all that could happen on January 1st, the last thing most people should be is stuck, even if it is in a hospital.

To all of you who value hype over health and took part in this most selfish of contrived events, congratulations. If you win nothing else, you've won my eternal wrath. Good luck in your race, and here's hoping your baby is born healthy and safe. Here's also hoping that he or she turns out nothing like you.

## Editorial Continued from page 6

With reference to his diplomatic and strategic skills, NATO should thank its lucky stars that Milosevic isn't nearly as patient or as cunning as Hitler was. That doesn't mean we shouldn't give him the same attention.

Kass suggests that "the diplomats cut a deal to partition Kosovo." This reeks of appeasement, and such an anemic stance is no better than the withering Chamberlainism that helped dissect Czechoslovakia and others in the 1930s. Who's to say Milosevic will stop there?

Not only is America's credibility at stake in this conflict, but also its honor. If Washington, and hence, NATO, does not

stand and fight, the humanitarian crisis that likely would result could rival the Holocaust, and we, the younger generation, would be stuck with the enduring consequences.

Yes, there are humanitarian crises happening elsewhere—Africa, for instance. Yes, the fact that America has not given them the same response is regrettable.

Yes, this conflict is very much a hybrid of the situations America has faced in both Vietnam and in World War II. Do we really need to re-learn the harsh lessons we learned on both occasions? If anything, we need to meet the challenge, not run away from it. The world already has six million European vic-

tims of modern genocide on its conscience. How can we stand by and allow another tyrant add to that horrible statistic?

And selfishly, we need to think about how this issue affects us. If America backs down from Milosevic, the fires in southeast Europe (and elsewhere) may still be raging in the next century, when the twenty-somethings of today get into power. We'll have our battles to fight when that time comes; hopefully, this one will have been effectively resolved.

Americans have faced this situation before and likely will face it again. Let's get it right this time.



## Let's educate ourselves and show a little respect

By Greg Fullilove  
Guest Columnist

People tend to fear the unfamiliar. Individuals with physical disabilities are often misunderstood, and it is common for people to think that a person who has a physical disability also has a mental disability or is completely helpless. In addition, some people are cruel to individuals with physical disabilities. I can understand those reactions from people who seldom encounter disabled individuals; however, what amazes me is that many teachers, at all levels, harbor these stereotypes about physically disabled people. One would think that an educated group of people like teachers would be more knowledgeable about students with physical disabilities. One would think that teachers would make it a priority to educate themselves about all minority students, especially students with physical disabilities. Sadly, though, in my experience, teachers are as prejudiced as most other people when it comes to visually impaired students.

Many teachers stereotype visually impaired students as being mentally challenged. For example, my resource teacher, the director of the visually impaired program at Curie Metropolitan High School, treated me like a child, talking to me condescendingly and assuming I could only perform elementary tasks. Mrs. Smith made assumptions about me, both academically and personally

(she would say, "I know you don't eat well at home" and "I know you don't have any money"), that directly affected the quality of instruction I received.

I observed Mrs. Smith treating other visually impaired students in the same disrespectful manner. She would frequently talk down to her students and ask infantile questions. Once, I was trying to figure out the price of a pizza and Mrs. Smith overheard me. She dumped a box of forks on the table in front of me and said, "Now count these and see if you can come up with the price of your pizza."

Teachers have assumed that I am incapable of being self-sufficient. They mistake my visual impairment as having severe effects on my ability to perform simple activities, such as carrying boxes, moving furniture and running errands. The fact that they thought I was incapable of simple physical tasks illustrates a common misconception most people have about individuals with visual impairments. Many people believe that a visual impairment translates into total blindness.

Legal blindness is defined as a visual acuity of no greater than 20/200 in the better eye with a correction or a field not subtending an angle greater than 20. This visual condition is far from total blindness. For example, I am considered "legally" blind, but when I wear my glasses, I can see quite well. I can see facial features, colors and objects. I can even read with my glasses off if I hold the print

close to my eyes. My peripheral vision is not good, but it's better than my frontal vision. Thanks to special equipment, there is almost nothing I can't do. I can work on a computer, read large-print material and even type. I can also play basketball. My legal blindness is a limitation, not a weakness.

Some teachers show a lack of respect for visually impaired students. When I was in high school, my algebra teacher saw me looking out the window one day and said, "Why are you looking out the window when you can't see?" Another saw me holding a book close to my face and said, "Why do you have that book up in your face?"

I've been called Four Eyes, Mr. Magoo, Little Ray Charles, Window Face, Urkel, nerd, dummy and retard. I try not to pay attention to teachers when they disrespect me, but I resent it because teachers should be better educated.

I believe that most people don't know much about visual impairments and thus make assumptions instead of thinking. Because someone wears thick glasses, people assume she or he is mentally retarded. Because someone is visually impaired, people assume she or he is physically disabled. Because people fear those who are different, they react by being cruel.

Unfortunately, ignorance is a serious handicap which causes people to regard limitations like visual impairments as conditions that make people less worthy of respect than sighted people. I deserve respect.

behind the counter. But the decision makers were rude, hostile, unhappy people who talked down to me nearly every time I entered their offices. I even tried going so far as to bring donuts one morning to get people to be nice to me. It failed... I enjoyed the donuts.

Anyway, the point is, where are the other people like me? And what is being done to fix this problem?

from "Random Student"  
via the Chronicle Online's message board

Views expressed in the Chronicle's Online Message Board are not necessarily those of the Columbia Chronicle, the Journalism Department or Columbia College Chicago.

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## From the Columbia Chronicle Message Board [www.ccchronicle.com](http://www.ccchronicle.com)

### Bake and Shake: One student's account of Columbia's pitfalls

Everyone on this message board seems to be in great support of Columbia College and everything we have to offer. I am on my fifth semester here, and the only reason I have not transferred out of Columbia, never to return, is because of the combination of great academic specialty departments (NOT Liberal Ed) and the price of tuition.

I am almost repulsed by the uncaring, inattentive and self-seeking policies of the administration. Many of Columbia's returning students arrived for registration this semester and were informed that they were no longer students of Columbia and had to re-apply. In my case, a 3.8 GPA student with a near-perfect record, my student file was "dumped" because I took the fall off. Little did it matter that I took the maximum load in the summer.

Once my student file was dumped, my

student account was forwarded immediately to collections, after only spending 30 days in the Bursar's Office. No one ever made an attempt to call me; they only sent letters to my old address, where I never received them.

Then, after being harassed by a collection agency, I started to get enormous amounts of nasty letters and calls from the Direct Loans Center. After filing a deferment and forbearance in the Records Office, Columbia failed to forward the forms to the DLSC. I could go on and on about this chain of events that forced me into near-bankruptcy, but what upset me the most is that everywhere I went, despite the fact that I am an excellent student and a valuable asset to the school, I was treated like a little punk in nearly all offices — specifically the Bursar's Office. I visited almost all of the administrative offices, and in each case I found very friendly help



# Are you ready?

A guide on how to land a job after graduation

By James Boozer  
Contributing Editor

*This column is the second in a series on how seniors can find jobs after they graduate. In the next few weeks, I, along with experts from various fields, will offer advice and insight on what a future college graduate can do to find the job they're looking for. While I'm no expert, I, just like you, find myself preparing for the future and stressing over how to find the job I want. This column will provide you with important and helpful information that will help you in your search.*

Imagine for a moment that it's June, you have just finished your last class here at Columbia and you're walking out of the Wabash building for what you hope will be the last time in your life. Graduation is only a few days away and you are overjoyed over the fact that all the work and time you spent here will finally pay off.

However, there's one question that remains unanswered: Are you ready for what's out there in the real world?

According to Keith Lusson, director of Career Planning and Placement (CPP) at Columbia, many seniors may have a hard time finding a job soon after they graduate. Despite what they have learned here at Columbia, getting into the job market is harder than they think.

"It can be tough sometimes to get that first job. Sure the economy is good, but it's very competitive out there," said Lusson.

Year round, the office provides students with various workshops which help prepare them for employment in the job market. One of the best workshops is the annual "The Business of Getting a Job" workshop.

"There are several different workshops including interviewing skills, mock interviews, a portfolio development workshop, a company research workshop and the Myers-Briggs Type Indicator personality assessment," Lusson said.

According to the book, "Real Life Guide to Life After College," by Margot C. Lester and R. Allen Wkye, the Myers-Briggs Type Indicator is a standard tool used to determine a person's personality traits, such as whether they're introverted or extroverted, judgmental or perceptive, etc.

Many colleges and universities across America used this tool to help students better understand themselves and their personalities and to help them find a job that fits their skills.

Starting this semester, all 12 Senior Seminar sections will be conducting the Myers-Briggs Type Indicator serving about 200 students as a part of a collaboration between CPP and Senior Seminar classes, according to Lusson.

For the past year, another CPP goal has been to continue to update students on job leads and internship information via their website.

"All the job leads [that are posted in the career research center] can now be accessed by students from the Internet," Lusson said.

Students who want access to that section of the site must come to the Career Planning and Placement office [Wabash Bldg.- Rm. 300] to receive a password. Recently, CPP sent out postcards to all students and those who returned the cards received a password. One lucky student who returned the postcard won an Apple Palmpilot as part of a contest conducted by the office.

Lusson says that with recent improvements in technology, more new jobs have been created. However, he stressed that finding a job doesn't come easy.

"The industries that are germane to Columbia are and have always been competitive. Talent plays a great deal and as does knowing how to do things and accomplish them. Big Eight accounting firms don't come to Columbia to recruit 200 students a year. You have got to know how to work within the industry and [how to] get into the industry," Lusson said.

Lusson feels that with preparation, seniors will have a better chance of finding employment. "Preparation is the key. If you simply go to school, pass your classes, [and] get your diploma and you say, 'okay, now I'm going to get my job,' it's probably going to be difficult for you."

Lusson says that there are steps that students need to take while taking classes that will help prepare them for the future and make them an attractive applicant regardless of your major.

"You need to have some sort of game plan, whatever that is," said Lusson. The best way to do that is to utilize this office, the faculty here and other staff members. A great advantage Columbia has over Uof I [University of Illinois] or Northwestern is that literally the campus is right here among Leo Burnett, among Channel 2, among all these other places that are within walking distance."

On April 30 and May 7 and 14, arts and media companies will be on campus interviewing senior and recent graduates for entry level professional positions. The location of this event has yet to be announced. According to Lusson, this is one of the many services CPP provides to the thousands of students that come in their offices each year.

With graduation a little more than two months away, now is the time to come up with a "game plan." Don't wait until after graduation to start because if you do, you're probably going to find yourself running a race that has already begun without you.

**"A great advantage Columbia has over U of I [University of Illinois] or even Northwestern is that literally the campus is right here among Leo Burnett, among Channel 2, among all these other places that are within walking distance."**

**—Keith Lusson**

**Director, Career Planning and Placement**

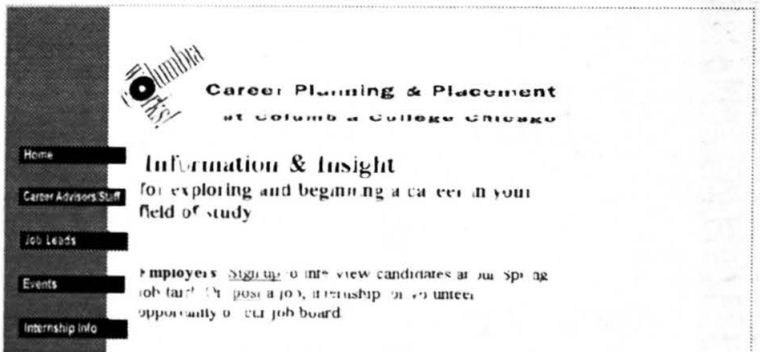
## 10 new things to know when looking for a job

1. Devise a battle plan for finding job openings.
2. Do reconnaissance on the market place.
3. Read newspapers, magazines, and job directories.
4. Connect to online resources.
5. Contact chambers of commerce and professional/trade groups.
6. Network with family, friends, and colleagues.
7. Attend trade shows and job fairs.
8. Contact companies you'd like to work for.
9. Develop a dossier on each target.
10. Charge! Go out there and find the job you want!

Graphic designed by James Boozer/Chronicle  
Information courtesy of "Real Life Guide to Life After College" from Pipeline Press.

## Internet resource that can help you in your search for a job

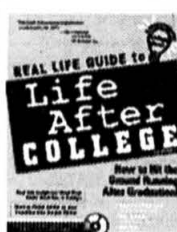
### Career Planning and Placement On-line



The screenshot shows the Columbia University Career Planning & Placement website. On the left is a navigation menu with links: Home, Career Advisors Staff, Job Leads, Events, and Internship Info. The main content area is titled "Information & Insight for exploring and beginning a career in your field of study." Below this, there is a section for "Employers" with a link to "Sign up to interview candidates at our spring job fair." and a description: "Post a job, internship or volunteer opportunity on our job board."

Career Planning and Placement On-line is an excellent resource for students for a number of reasons. The site provides students with a comprehensive listing of job leads, trade magazines and books to information on internships and a schedule of events on campus. If students have questions about what they have read on-line, they can simply go to the third floor of the Wabash building for more info. Plans are in the works to add links to different job searching on the website for students to use as well. Students can access this site by going to [www.colum.edu/student-life/careerplanning/](http://www.colum.edu/student-life/careerplanning/)

## Helpful books that can get you started in your search



### "Real Life Guide to Life After College"

"This instruction manual for graduates everywhere... practical advice from people who obviously know the ropes."

—Johanna Christensen  
Univ. of California



### "College Grad Job Hunter"

This job search book is filled with helpful and informative info that will assist you in your job search.

## Coming in two weeks.....

I will give you tips on how to write the perfect resume, create a cover letter and more information on job hunting. If you have suggestions on topics you think I should discuss or you want to offer your comments to help college grads find a job, please e-mail me at [Jimbooz@hotmail.com](mailto:Jimbooz@hotmail.com).

SUMMER AND EARLY FALL REGISTRATION

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SATURDAY JUNE 12 - 10:00 AM TO 1:00 PM

## Early Registration for FALL 1999

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### **Early Registration will take place in the Academic Departments.**

STUDENTS CAN CONTACT THEIR DEPARTMENT FOR MORE INFORMATION. DURING THIS PROCESS, THE BURSAR'S STATION WILL BE LOCATED IN THE 624 S. MICHIGAN BLDG. (TORCO) IN THE 11TH FLOOR FACULTY LOUNGE.

**Students must have 75% of his/her tuition paid to be eligible to early register.**

**VOID DATE:** JUNE 4TH - STUDENTS WHO CHOOSE TO REGISTER EARLY FOR THE FALL SEMESTER WILL HAVE UNTIL JUNE 4, 1999 TO SIGN THEIR CONTRACT IN THE BURSAR'S OFFICE BEFORE THEIR CLASSES ARE VOIDED.



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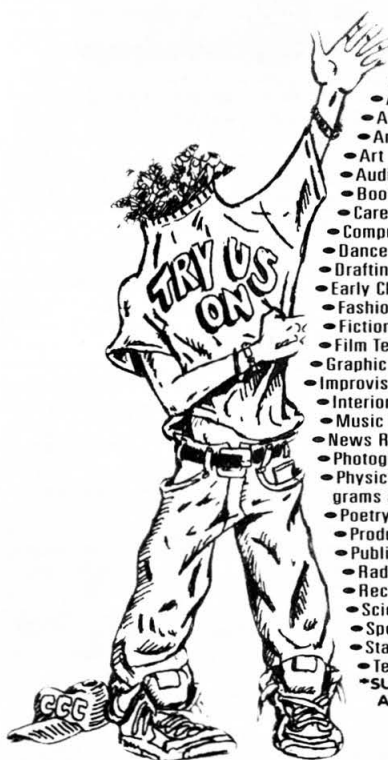
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# Vitality

YOUR GUIDE INTO THE WORLD OF ARTS & ENTERTAINMENT

## HALL OF FAME IN THE HOKIN

Columbia's hip-hop community unites for an evening of unity and rhymes

By Ellyn Ong  
Correspondent  
Ben Treeroci  
Managing/Sports Editor

The wind chill factor in the Hokin Annex turned out to be hot and steamy during the Chicago hip-hop concert Thursday night. Indeed, Hall of Fame demonstrated this when they stripped their matching costumes from wind breakers, to sweaters, and then white tank-tops during their performance. Hall of Fame, IOMOS Marad, PACIFICS, and Task Force were four of the five crews in the new hip-hop alliance called Wind Chill Factor that rocked the stage together as one. "We're just showing you how a bunch of crews in Chicago can get together and make it happen," said Hall of Fame's Dinky.

Even before the doors opened to the public, the performers were already charged by the hip-hop vibes during the sound checks. Dinky, the three members of Task force, and the solo MC IOMOS were in a "cipher," standing in a circle and freestyle rhyming. One DJ did a spurt of breakdancing on the dance floor.

When the doors finally opened, attendants immediately began head-bobbing, bouncing, stepping, and swaying on the dance floor as Hall of Fame's DJ Timbuck2 spun hip-hop gems such as Brand Nubian's "Slow Down" and MC Lyte's "Poor Georgie." Columbia characters like Kingdom Rock and Buddy, the animated pop-locker, accented the floor. By the time Task Force's members — Open Myc, Diamond, and Knowledge Cipher — opened the curtains and introduced the concert, the crowd was ready to excitedly receive the first act, PACIFICS.

Illustrating the meaning of their name, which reflects Filipino roots and an acronym for People Accumulating Creative Ideas Forgoing Ignorant Conclusions of Society, they spat lyrics such as: "PACIFICS drops philosophy, sparking your third eye with triology." In the trio's aim to "shed light," member Mars rhymed about stepping to the mic as his "flashlight." Another member, Columbia student Rapsody, also rapped about "illuminating minds."

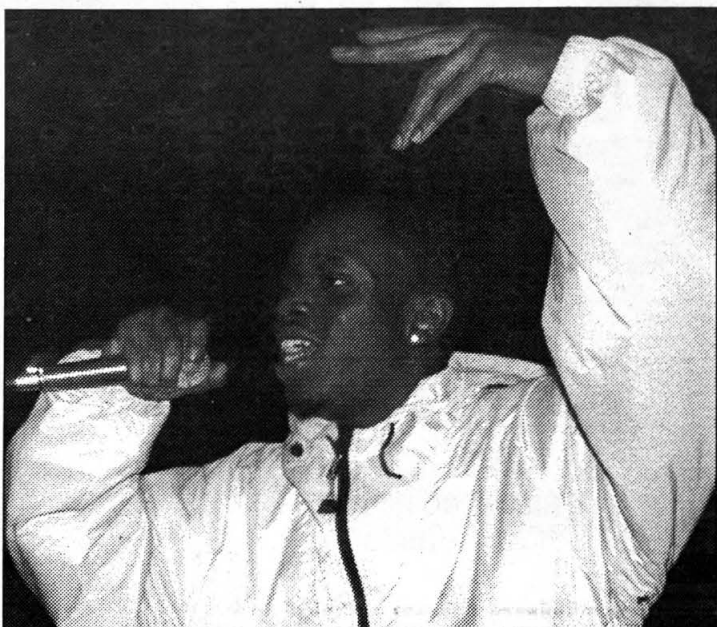
The blue curtains closed after the PACIFICS act, and three minutes later, the sound of IOMOS's drum set began to resonate. The curtains opened to Open Myc freestyling while IOMOS was drumming. IOMOS asked Open Myc to freestyle the answer to his question, "Do you like Harold's Chicken?" and the crowd laughed. When Open Myc stepped aside for the second act, IOMOS began singing and rhyming over Black Star's "Redefinition" instrumentals. "The IOMOS is coming — bright and early in the morning," he sang.

This hip-hop prodigy demonstrated the wonder of rhyming while playing the drums, thus representing IOMOS acronym — I'm On My Own Style — as well as "Marad," which signifies being different, set apart.

Next, Diamond introduced the main act of the night —

Hall of Fame, as "two of the sexiest brothers in the school." The MC duo, Mr. Ron and Dinky, started off by bouncing to their "Fresh Lyrics on Wax." For their song dedicated to the ladies, or "shorties" or "hunnies," they got the females in the front to groove side-to-side. The fourth song they performed, "Knight Riders," described their experience of the Chicago night life. "We don't walk into a party; we enter a place and we're the party," Dinky later explained. For their "Hall of Fame" introductory song, IOMOS joined them on his drum set; and Mr. Ron and Dinky rapped the lyrics, "When I die, I want my mic in the Hall of Fame." Timbuck2 was cutting up the wax as he spun the beats (including instrumentals of Lauryn Hill and Tribe Called Quest) to the remix of "Come Ups," the song that was performed live on CCEN and broadcast over and over last semester.

In "Come Ups," Mr. Ron rhymes: "Got my eye on the prize. Ain't no time to waste. I'm just another struggling artist in this industry race." Hall of Fame is happily struggling towards "the prize."



Photos by Dana Lord/Special to the Chronicle  
Dennis "Dinky" Rodgers (above) of Hall Of Fame works the mic at the Hokin Annex. Below: Mr. Ron (left) and "Dinky" show the crowd who's No. 1.

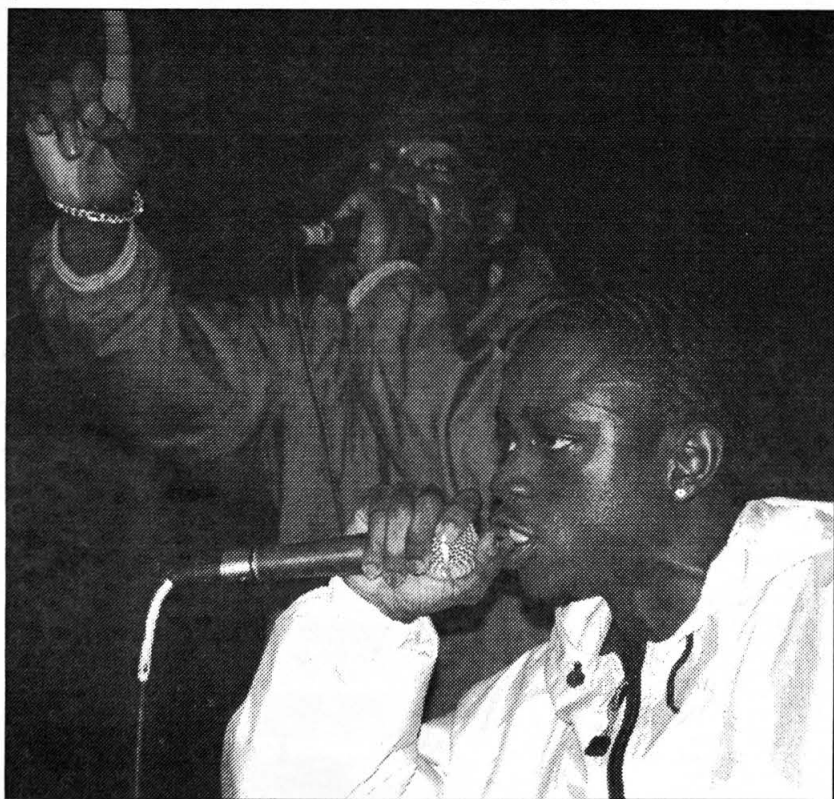
maintain to rock and remain hip-hop." Hall of Fame's positive energy largely comes from the obvious strong relationship between Mr. Ron and Dinky. "Me and Ron are like night and day," said Dinky (not referring to Mr. Ron's buff, taller figure vs Dinky's smaller stature). "He's the more conscious one, while I'm the more raw, ghetto one. We just spontaneously feed off each other, and that's what makes us so versatile," said Dinky.

Hall of Fame was formerly known as ESP, which included a third member — Ari. In 1995, the three collaborated with other MCs in a hip-hop family know as the Peanut Gallery. After three years as ESP, the group decided that they would rearrange their crew because of some differences. "I still have love for Ari, but certain things just didn't work out and it was time for a new beginning," said Dinky. Finally, in January 1999, Hall of Fame was born and made known through their promotional party at the HotHouse. The following night, Mr. Ron and Dinky premiered as Hall of Fame as they opened up for Pharcyde at the Metro.

As Chicago becomes a better known factor in the hip-hop scene, already having artists such as Common and Crucial Conflict in its repertoire, the need for fresh groups is increasing. At Columbia, which Dinky calls "[the city's] mecca for hip-hop," CORE (Chicago's Organization of Rap and Hip-hop) plays a vital role in the endeavor to make more Chicago hip-hop groups visible. CORE provides education for aspiring artists through workshops, forums, and scholarships. Also, CORE worked in conjunction with WideView Entertainment & Media for Thursday's concert. Wide View, an independent record label for music and video as well as a publisher for a magazine and artist biographies, is one of the forces behind Hall of Fame.

Working together is imperative for Chicago to make a bigger mark on the hip-hop map. Wind Chill Factor knows this well. "There is a lot of talent here in Chicago and we are seen as the underdogs in hip-hop, but if we work together instead of fighting we can become a force," said Dinky.

Despite IOMOS's statement that "Chicago artists are gonna make it whether or not our city supports us," local support is another bare essential.



Dinky exclaims, "We want to bring the fun element back into hip-hop, and let our listeners burn off any negative energy through our music!" They themselves channel negative stress in such a way, as is shown in their "Hella Drama" lyrics: "Even though there's hella drama, I'ma

# ELLIOT SMITH HUGS AND KISSES CHICAGO

By Jason Glaser  
Staff Writer/Photographer

Elliot Smith began playing acoustic sets during the twilight of the grunge scene in Portland, Ore. bars and coffeehouses in '94 when Mudhoney and Nirvana topped the Northwest music scene. It would have been hard to imagine this ex-member of the ill-fated Heatmiser would be playing his simple, melodic personal vignettes in front of nearly a billion viewers in the days of Pearl Jam and Flannel. The quirky Smith, with his ever present skull cap, black t-shirt, soft gentle voice, moody guitar chords and affinity for Sierra Nevada Pale Ale, has succeeded in his persistence in following his own sound and making the best of what has come.

If you saw the Academy Awards last year you'd know he's different. Nominated for Best Original Song for his work *Miss Misery* which appears in the film *Good Will Hunting*. Smith was sandwiched in between Michael Bolton, Trisha Yearwood and Celine Dion. Smith dodged the showboating of the Award by walking out on stage, taking a seat on a chair and playing his song solo acoustically. This bare-bones performance brought Smith into the living rooms of nearly a billion viewers. It also helped launch the release of his latest album, *XO* on Dreamworks. The response since then has been overwhelming: his concerts are always sold out and print media ranging from the *New York Times* to *Spin Magazine* agree that his latest offering *XO* was one of the most important records of '98.

Not bad for a guy who used to play shows for 5 admiring indie kids in Portland coffeehouses and bars. Things have changed so much that Elliot's climb to fame contributed to his move to Brooklyn, N.Y., where he can haunt local bars, drink his Pale Ale and write his music

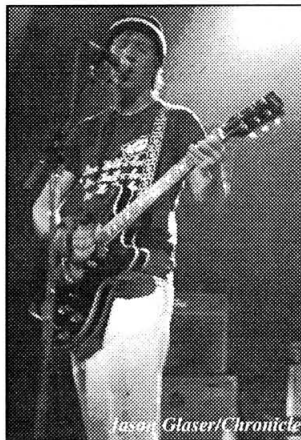


Elliot Smith filled the Metro with his diverse pop-filled sounds.

with a degree of anonymity.

The scene at the Metro on April 8th affirmed that the old days have been left far behind. The reach of the Oscar performance and the media frenzy that ensued with the release of *XO* has clearly had an effect on Elliot's fan base. Aside from the expected indie rock contingent were representatives of every counter and mainstream culture the 90's have spewed forth. There were Hip-hoppers, frat boys, hippies, punks, goths and celebs like James Iha with all eyes on Smith. His softly almost whispered musical collages of his life apparently strike something in people. Tales of rejection, drug use, a rough family life, broken and mended hearts offer up something that nearly everyone can relate to. Elliot took the stage with a small back up band and played through the first set flawlessly despite a couple of technical difficulties that visibly annoyed the singer. For the first encore he came out alone guitar in hand and played the fans screaming requests such as Condor Street, and St. Ides Heaven, much to the joy of the raucous frat boy next to me. The show was ended with a three song second encore, band in tow. The performance was technically excellent and Smith's gentle demeanor showed through in his quirky sometimes puzzled responses to the crowd. He played the songs in a obviously spontaneous order and delivered them with the simplicity and conviction that has been his trademark since his rise from the ashes of the Portland grunge scene.

Smith's music evokes immediate comparisons to Neil Young, Hank Williams, Elvis Costello, Paul Simon and the Beatles. With the exception of Simon, for whom Smith has a distaste, the rest are indeed valued influences. Others include The Kinks and the Clash. Smith's influences, along with the creative fuel his own life has given him, work together to create a rare treat in the over-hyped, pretentious pseudo-underground music scene of the '90s. All of these variables combine on *XO* and the album delivers a more complex version of his earlier works by combining



braith his trademark voice and guitar work. The album also offers a au cappella single that takes Smith to the very basics. The songs deal with his familiar themes of broken hearts and renewed love and the regrets that eventually follow as well as songs about his coming to terms with his estrangement from his mother in *Waltz #2*.

The heroin use of earlier albums is replaced by songs of recovery and the initial boredom associated with cleaning up. *XO* also reveals Smith's move from Portland as New York comes through in many of the songs. The album is solid and remains one of my favorites, it's also refreshing in that it is in my opinion his best album and also the one that propelled him to fame. It's good to be able to hear someone else's story, especially when it comes from Smith, who is thankful for what his fans have given and thanks them by doing what he does best, sewing together the patchwork of his life through his music.

*XO* can be found on DreamWorks Records and Elliot Smith, and Either Or can be found on Kill Rock Stars, Roman Candle is on a solo label.

## Spin-The Year in Music

#2 album of the year  
#7 biggest thing in '98

## Rolling Stone '98 Rock and Roll Yearbook

Albums That Mattered-'98

## CMJ

#5 out of editors top 30 picks

## Magnet-Year in Music

#2 Best Album of '98

## Los Angeles Times Pop Music Year in Review

#4 Best Album of '98

## New York Magazine Best of 98

Best Album of '98

## NY Times Best memories of a musical year

#9 best album of '98

## Looking Ahead

**Gomez**  
with Mojave  
Tuesday, April 20  
Double Door

**Marilyn Manson**  
with Nashville Pussy  
Tuesday, April 20  
Rosemont Horizon



**Poi Dog Pondering**  
Wednesday, April 21 --  
Monday, April 26  
Vic Theater

**Sheryl Crow**  
with Semisonic  
Thursday, April 22 &  
Friday, April 23  
Arie Crown Theater

**Dru Hill and Total**  
with Faith Evans  
Friday, April 23  
Chicago Theatre

**Latin Playboys**  
with Lisa Germano  
Friday, April 23  
Park West

**Dropkick Murphys**  
with Oxymoron,  
The Ducky Boys &  
The Service  
Friday, April 23  
Metro

**Trans Am**  
with Pan Sonic &  
Laddio Ballako  
Saturday, April 24  
Metro

**Dubtribe**  
with Derrick Carter  
& Cosmic Jason  
Saturday, April 24  
Metro



# ARTiculations: Mental Graffiti

By Ellyn M. Ong  
Staff Writer

It's Monday night and a collage of people begin sauntering through the doors of Mad Bar around 7 p.m. In the nightclub near Wicker Park's asterisk intersection of Damen, North, and Milwaukee, most of the crowd mingles with one another. They mill about or sit at cozy tables accented with candles in small crimson glasses. In the dim, red-lit surroundings, some heads are bowed to open notebooks as individuals are cathartic with their pens. One reviews an ink-inscribed napkin. Another waits for a friend, leaning against the brick wall while peeping past the flowing scarlet curtains on the windows.

Meanwhile, host Anacron passes around the list that will set the night's agenda. The names of 20 people, with diverse content to share, quickly fill the list. "Regular neighbors," faces that have returned almost every week for months, may again sign up to grab a spot on stage. "Old neighbors," those who have been attending these gatherings at Mad Bar since they began in November 1997, will also sign up. Famous figures in Chicago's poetry scene, like Maria McCray and Jason Pettis, are likely to grace the list. Even a few first-timers will step up as "new neighbors."

This "neighborhood" isn't policed. Mayor Daley can't issue fines and buffing orders for the graffiti expressed here weekly on Monday evenings from 7:30 to 10. These are the times when the conglomerate crowd joins in Mad Bar's spoken word gatherings — appropriately named "Mental Graffiti." Hostess Krystal, who named these open mic events, said, "Graffiti can be both beautiful and ugly." Both, as well as everything in between, are accepted at "Mental Graffiti." Performers are permitted to express whatever they want, however they want, as long as they can do it in three minutes. This liberty even allowed one reader to poetically gripe about the time limit during his three minutes on stage. At 9:30, 30 minutes is turned over to the week's featured artist.

As Krystal and Anacron introduce each performer, all the neighbors are welcomed with applause. Though those on stage can say anything, most cherish their short time to say something.

Jason Pettis is a humoring muralist whose work often features caricatures. In his piece entitled, "Astro Girl," he is the caricature that illustrates his infatuation with Chicago underground singer AstroKelly. The enamored voice urges the girl to date his "Gap-wearing" self, who can woo her more than any of the neo-hippies she surrounds herself with.

Another muralist is Maria McCray, Chicago's finalist in the 1997 National Poetry Slam Championship. Despite her increasing recognition, she is still known as "Mama" to Chicago's poetry scenesters. The mama in Maria penetrates a piece in which she gently but firmly reprimands a dreadfully unfit mother, Susan Smith. In October 1994, Smith killed her young boys when she rolled her car down a darkened boat ramp with them strapped in back. Maria wrote this piece on the day when Susan's sentence to life in prison was announced in July 1995.

Maria's passion for women's advancement as well as children's nourishment and protection was apparently passed down to her son, "Trooper" True, a regular neighbor

of "Mental Graffiti." With the steady syncopation of hip-hop artists in the early '80s, he performed a rap piece about Chicago's need for a WNBA team. Another piece, accompanied by a cassette of old school instrumentals, was dedicated to the children of the world. He had the audience clap to the beat as he rapped about how important children are and how we need to care of them all.

Readers can impart a symphony in spoken language, especially through pieces composed of meticulous metaphors. One neighbor read her poem, "This Kind of Love," written about the very woman she had been sitting beside in the audience. The details were so delicate and particular that she was able to convey originality — even while speaking of the ever-so-common theme of love. After her performance, Krystal and Anacron remarked respectfully, "Now that's a love poem."

Later that same night, the two hosts performed their satirical love poem. Illustrating the tacky products of poets who carelessly use recycled figures of speech, they jointly performed their hysterical piece: "Why she always gotta smell like Jasmine? Why she always gotta taste like butterscotch?" Krystal and Anacron took turns doing parodies of a seemingly inexhaustible list of famous commercial slogans, popular food metaphors, and cliché similes. In one line, Anacron slowly and suavely recited, "Your legs, your breasts..." After a suspenseful pause, he rushed in the words, "your wings, your biscuits — any combo for \$3.99 — is 'finger-lickin' good!'"

Though many "Mental Graffiti" neighbors prefer concrete specifics over abstract generalities, the audience is just as moved by presentations about general themes and common tales when they're artfully performed. Gwen, a Columbia acting major, used her theater talent in a piece about revolution. Expressing pride in African roots, Gwen proclaimed, "I ain't no 'Tobey.' My name is 'Kunta Kinte!'"

After the climax of her performance, she lowered her volume to state an understood agreement: "I expect you to have my back, cause I got yours." At this, a black male emphatically hollered, "For sure!" amongst the clamoring applause.

The idea of influencing somebody through your very own creation is fascinating to the neighbors of "Mental Graffiti." In an intimate interview with Heather Gawronski, a Columbia student majoring in journalism, the old neighbor relayed to me how "very special" spoken word is to her. For most of her life, Heather didn't feel like she fit in anywhere. Yet, through "Mental Graffiti" she found her niche in the world of spoken word. "You can get so into what you're reading that you can sometimes lose yourself on stage," she said.

This very old neighbor still returns to "Mental Graffiti" not just to read her own works but also because of a need for experiencing others' performances. "The creativity inside each individual is different from person to person," she said. For Heather, witnessing that aesthetic diversity displayed on stage "is like going to an art exhibit."

"For a long time," she said, "I thought art was something one did with paint."

I then asked her, "Are you an artist?" She replied, "I found out I am — with my pen."

## POI DOG TRANSFORMING

### Natural Thing shows off the future of Poi Dog Pondering

By Lawrence Benedetto  
Vitality Editor

From the lush opening notes of "Octavio" to the quiet setting created by the finishing moments of "Tana Dery Na," a Nusrat Fateh Ali Khan remix, Poi Dog Pondering's *Natural Thing* proves it was well worth the wait. It also proves that Frank Orrall, the band's leader, is starting to move in a new musical direction.

Originally scheduled for release last summer, *Natural Thing* was pushed back a number of times while Orrall contemplated the future of the band. It will finally make it to store shelves this Tuesday, April 20.

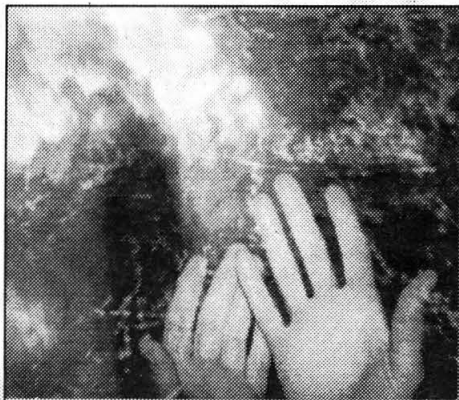
Over the past year and a half, Orrall has deliberated about the future of Poi while dealing with both personal and creative struggles. In January, when Orrall played two solo shows at Lounge Ax, rumors grew about the possibility of the band's breakup. Soon after, he let his fans know what was going through his mind. In a statement to the Poi Pounders, Orrall broke the news. "After long deliberation, I have decided that Poi needs to go through some changes," Orrall said. "This whole period over the last five years has been amazing, playing with all of these wonderful musicians."

"There is a feeling when an entire group is on the same musical page — and everything is flowing forward — we enjoyed that for years," Orrall said. "Unfortunately, that feeling has been lost. It's nobody's fault, it's just the way it is."

So, Poi Dog Pondering is not breaking up. Instead, Orrall has decided it's time to recreate the band for the fourth time.

The newest incarnation of Poi can be seen in many of the elements of *Natural Thing*. Orrall's creative process has shifted towards more instrumentation and less lyrical content. The opening track "Octavio/Beautiful to Meet You" leads the listener in with Susan Voelz's gentle violin and Paul Mertens's equally delicate flute. "Diva" floats by with a quiet bass line underneath repetitive melodies laid down on piano by Dave Max Crawford. The ambient sounds of "Spend My Life" make it nearly impossible to sit still. DJs should spin this track in downtown clubs for the next few months.

These three tracks, along with the closer "Tracery/Tana Dery Na," have one main thing in common: very minimal vocals. Orrall seems to be moving in this direction. Lyrics are not as important as the backdrop created by layers upon layers of



beautiful musical arrangements.

Along with the four mostly instrumental tracks, *Natural Thing* also includes a French mix of "Ta Bouche Est Tabou" and "Berry," which features guest vocals by Julio Davis of the J. Davis Te Wortham and Franck Guillet for the new album.

Fans of the eleven-member super-group can rest assured because *Natural Thing* also includes the R&B and funk sound that has made Poi the hottest ticket in Chicago for the past five years. Tracks like "Jealous" and "That's The Way Love Is" feature a powerful combination of backing vocalists. Robert Cornelius, Kornell Hargrove and Arlene Newson have three of the sweetest, most soulful voices in the business. They give Poi Dog Pondering's shining diamond another facet.

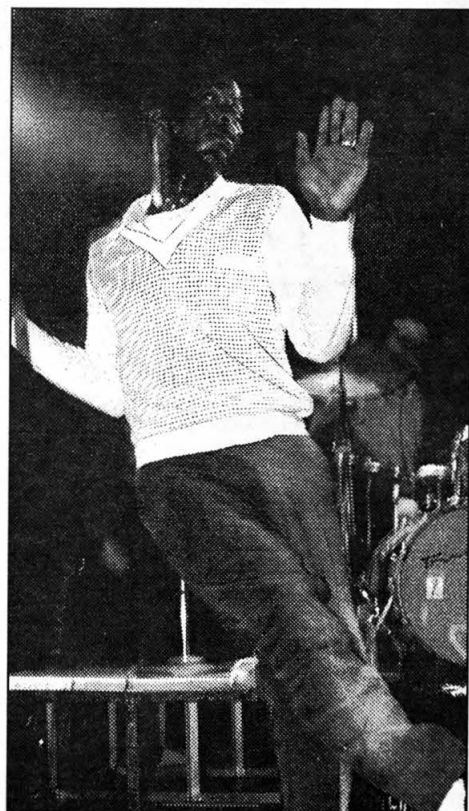
The overall sound of *Natural Thing* paints a wonderful landscape of beautiful music. From luscious instrumentals to vocal collaborations straight from the church choir, *Natural Thing* pulls together the best qualities of Poi Dog Pondering's recent past and combines them with Orrall's vision of the future.

This version of the band will give the fans six more pleasure-filled evenings starting this Wednesday at the Vic Theater. When Orrall decided to switch things up within Poi Dog Pondering, he was wary of asking the current lineup to perform live. "I was afraid the band would be too mad to do the final shows," he said. "Actually, they were mad that I didn't want to do them."

It's a good thing Orrall listened to his band. They sold out the five advertised shows in the neighborhood of 15 minutes, then added a sixth show for their true fans that were shut out by Ticketmaster. The "Fan Appreciation Show" was only advertised on their website and tickets were available through a mail-order system.

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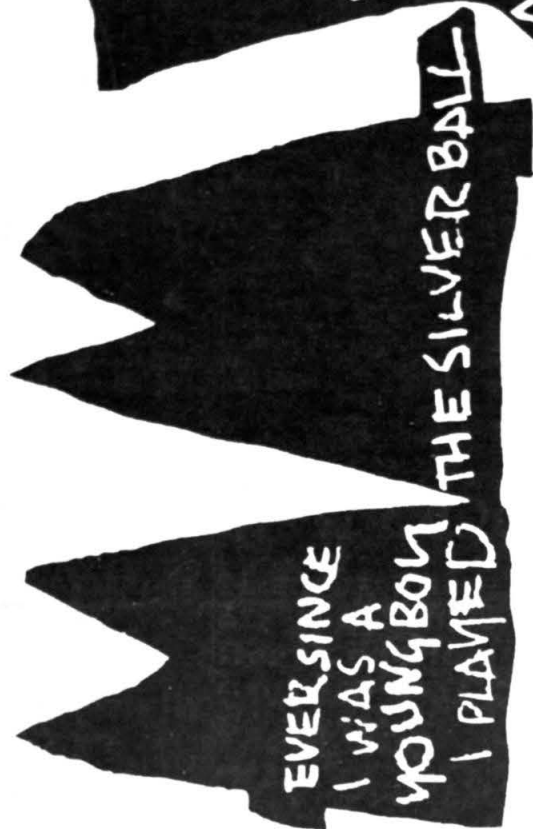


Bill Manley/Chronicle

- \* Hepcat at the Metro
- \* A review of "The Matrix"

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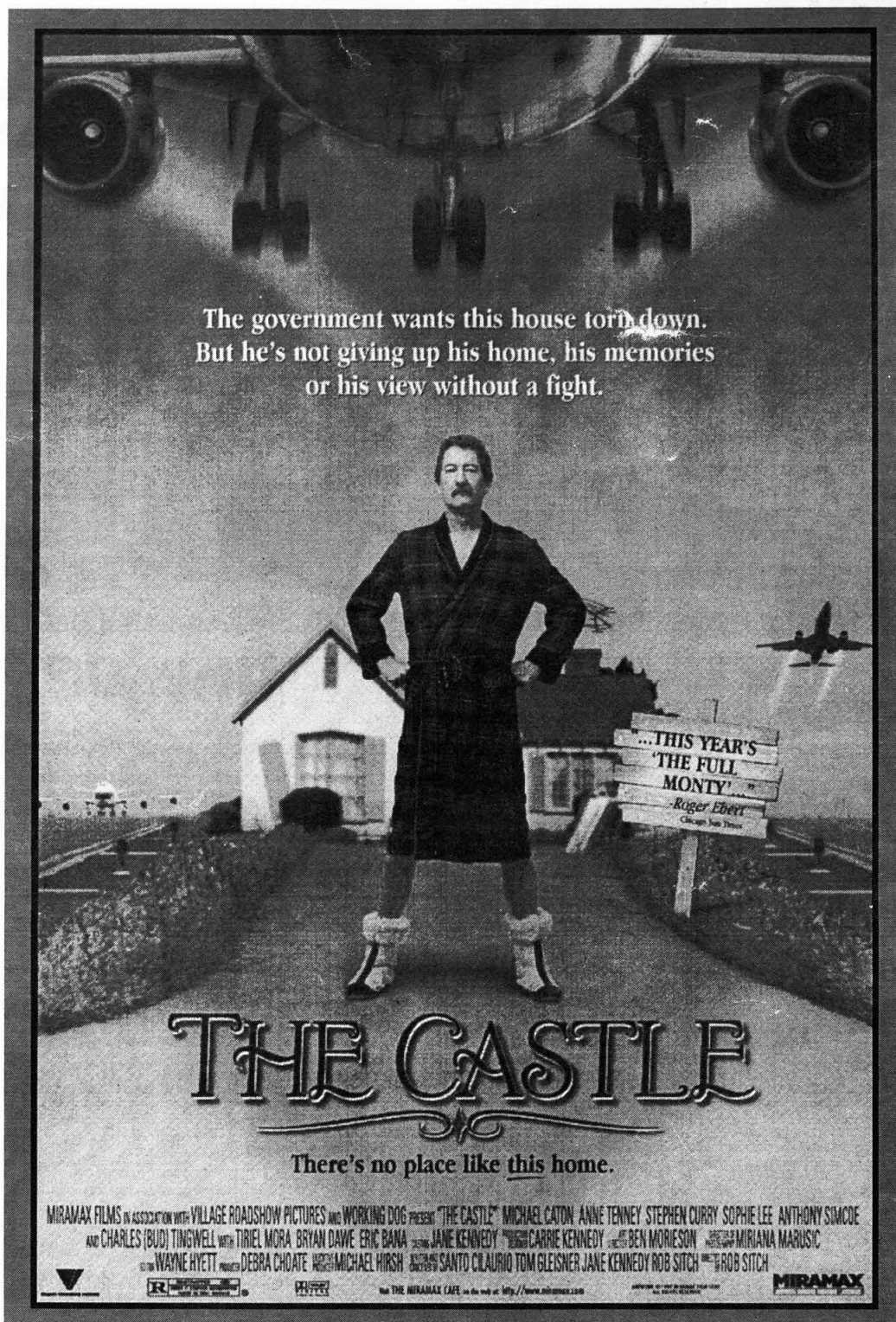
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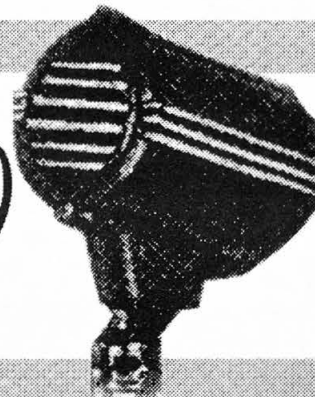
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### 1999-2000 Financial Aid Processing:

The 1999-2000 financial aid processing year is well underway, many students have begun or completed their financial aid file for 1999-2000. The earlier you complete your aid file, the better the chance of accessing the maximum amount of aid for which you can established eligibility. For those students eligible for the Illinois Monetary Award (MAP), remember that state deadlines are approaching for continuing students. For more specific information about financial aid including deadlines, pick up a copy of the "1999-2000 Financing your Education at Columbia" brochure in the Financial Aid Office.

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## ATTENTION FRESHMEN!

### HELP US DO IT BETTER (A Contest for First Year Students)

Student Life and Development is setting forth an Action Plan to front-load the first year of your college experience. We want you to tell us about the process of growth that makes Columbia College feel like the "right fit" to move you from the aspiration of achievement to the appreciation of LIFE - LONG - LEARNING as the operative - benefit you gain from your freshman year with us.

Using the title "*Things I Know Now that I Wish I Had Known Before Coming to College*", write an essay that may assist us in planning and facilitating support systems that revolutionize the critical first year experience and how we strengthen student readiness for success.

First Prize	\$300.00
Second Prize	\$200.00
Third Prize	\$100.00

Essays must be submitted to the Student Life and Development office (301 - Wabash) by Friday, May 7, 1999. Winners will be announced at a reception on May 13, 1999 at 2:00 p.m. in the Student Center (Rm. 311-W), all participants are invited to attend.

We need BETTER ANSWERS. We want to understand more about you (a freshman, fully committed to the "persistence track"), A COLUMBIA GRADUATE-TO-BE. Incorporating one, some, or all of the questions listed below, suggest how we may provide a balance between the philosophical and practical survival tactics for students focused on graduation as the ultimate "end product."

- How is it that you became so vested in becoming and remaining informed regarding the steps it takes to get a college degree that fits your goals, interests, abilities and personal values?
- What got you off on the "right foot?" Who/What helped you to appreciate some of the "keys to success?" Did you have to change your thinking about your personal responsibility in the transactions that make up the trials, tribulations, and positive achievements of college life?
- Did the intrigue and interest of your career planning activities present any exciting challenges? How did you deal with that? Were there advice, support, strategies provided (by whom) that made it easier to make good decisions?
- Since education is not some kind of game with winners, losers, and absolutes, is there "a biggest mistake a student can make?" Is there a wisdom-lesson that should not be overlooked?
- If you had a hand in creating, organizing and structuring procedure and policy to better benefit the process of ushering students toward graduation, what is the most important advice you would give Columbia College administration, faculty and/or staff?
- No one of us can read minds, so how can we communicate more effectively? And finally, why is it so very important that we LEARN FROM OUR MISTAKES?



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## Paul

By Billy O'Keefe

WELL MR. CUMBERDALE, ACCORDING TO A RECENT SURVEY, IT LOOKS LIKE I'M LEAST POPULAR THING IN THE CHRONICLE FOR THE 2ND STRAIGHT SEMESTER!

NO, I WON'T ACCEPT THAT!

NO NO... THE KIDS, THEY HAVE SPOKEN. I NEED TO BE EDGIER, LIKE THOSE KIDS ON "SOUTH PARK".

YEA, THEY SWEAR A LOT. AND THEY BLEED! IT'S CRA-ZAY!

PAUL, I THINK YOU NEED TO GET CRA-ZAY.

BOOYAH, I'LL DO IT!

OK. NOW FIRST, I NEED TO BREAK SOME LAWS. I ALSO GOTTA FIND SOME TRIPPY FRIENDS. OH, AND FROM NOW ON, EVERYTHING IS EITHER "DA BOMB" OR "BUNK."

DON'T FORGET THE FINE FABRICS!

I'LL ALSO NEED A TOKEN BABE FOR SUSPENSE. WILL WE FALL IN LOVE OR WON'T WE? TUNE IN AND FIND OUT, SUCKA!

WIC-KED!

ALRIGHT, LET'S GET CRA-ZAY!

AW, I CAN'T DO IT. I CAN ONLY BE ME. PAUL.

BUT YOU'RE NOT EDGY!

NO!

D'AH'LRIGHT.

WELL, I SURE LEARNED SOMETHING TODAY.

DON'T WORRY, IT WON'T BE ON ANY TEST.

GO FOR IT, PAUL! GET DOWN WIT' YOUR BAD SELF!

AREN'T I, MR. CUMBERDALE? AREN'T I?

GOOD THING, 'CAUSE I JUST TOTALLY FORGOT IT.

# To All Faculty: A Reminder

If you registered or drop classes for a student over the telephone, the student is **NOT OFFICIALLY REGISTERED OR DROPPED** until they meet with the bursar and sign their contract.

**STUDENTS WITH UNSIGNED CONTRACTS WILL BE VOIDED AFTER THE PUBLISHED DATE, THERE WILL BE NO EXCEPTIONS!!**

**for Early Summer Registration 1999, the Bursar's will be located in the Hokin Annex.**

April 29, 1999-April 30, 1999	10 am-6 pm
June 7, 1999-June 11, 1999	10 am-6 pm
June 12, 1999	10 am-1 pm

**for Early fall Registration 1999, the Bursar's will be located in the faculty lounge 11th floor, 624 S. Michigan.**

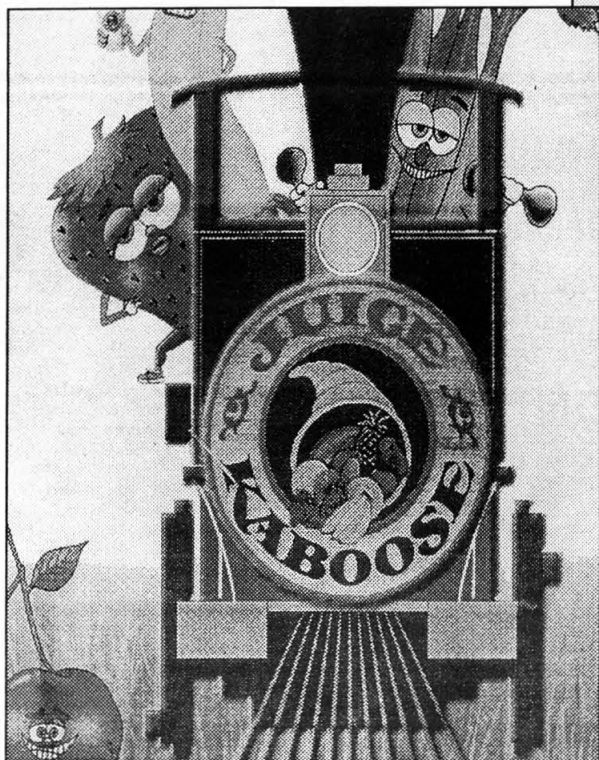
**May 3, 1999-May 14, 1999 9 am-6 pm Monday through Thursday  
9 am - 5 pm Friday's**

**From May 17-June 4, 1999 We will be located in the Bursar's Office room 601 in the 600 South Michigan Building.  
9 am-6 pm Monday through Thursday  
9 am - 5 pm on Fridays**

**If you have any questions, please call the Bursar's Office at 312-344-7475**



# LIQUID LUNCH



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**Galactic Green:** The best tasting green drink in the universe made with apple, mango, guava, apricot and banana. Features a broad spectrum of micro-nutrient rich superfoods including spirulina, Chlorella, Royal Jelly, Barley Grass, Alfalfa and Blue Green Algae

**Papaya Ginseng:** Vital Regenerative: Chinese Ginseng and Royal Jelly from China in a papaya, pineapple, and coconut smoothie worthy of royalty

**Spirulina Smoothie:** Natural Energy from the Sun: Spirulina is a blue-green fresh water micro algae rich in chlorophyll, betacarotene, and micro nutrients, suprisingly delicious in a tropical smoothie

**Strawberry Shield:** Herbal Antioxidant with Milk Thistle: an herb that helps the body produce its own antioxidant compounds, blended in a rich strawberry smoothie with coconut, plum, and fresh bananas

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**Mocha Motion:** A free café mocha with your meal! Mocha Motion gets you going and keeps you going with sustained real food energy. Featuring Dutch cocoa and imported coffee extracts.

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# Specials

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3. Pecan Chicken Breast on a kaiser roll with honey mustard sauce

MONDAY - THURSDAY

8 am - 6:30 pm

FRIDAY 8 am - 3 pm

Great Selection

# Black Quarterbacks are ready to make a statement

By Eugene Spivak  
Correspondent

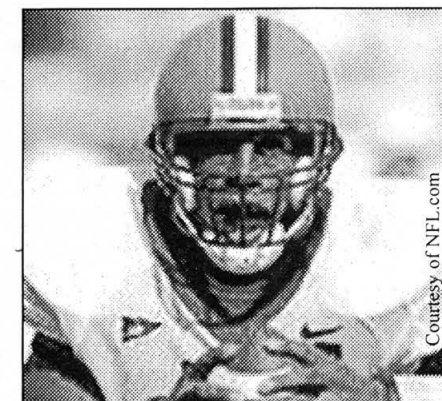
The 1999 edition of the NFL draft held this past weekend will have its usual abundance of great players at each position. However, this draft features one of football's most hotly debated, and controversial topics. The early, first round drafting of a black quarterback and that subsequent quarterbacks development into a championship field general.

This years quarterback crop is led by Donovan McNabb out of Syracuse and Mt. Carmel High School in Chicago, Akili Smith out of Oregon, Daunte Culpepper from Central Florida. Also, two other quarterbacks Kansas State's Michael Bishop and Tulane's Shaun King are near the upper tier of this years crop.

There is no doubt, that when Doug Williams won the Super Bowl 11 years ago, the myth of a black quarterback not being able to win a championship went right out the window. Great, NFL quarterbacks, like Warren Moon and Randall Cunningham have helped kill the myth even more.

Unfortunately, since Doug Williams no black quarterback has won a Super Bowl, much less made the showcase of Super Sunday. Just like when the Chiefs won Super Bowl IV, it proved that Jets win the previous year was not a fluke. It is now time to prove that Doug Williams win in Super Bowl XXII was no fluke.

The first black quarterback to earn the championship riches was Doug Williams. Williams first earned publicity in Tampa Bay in the late seventies. In 1976, the expansion Tampa Bay Buccaneers lost their first 28 consecutive games. However, by the end of the decade Tampa Bay had engineered an amazing turn around. In 1979, led by Williams, the Buccaneers won their first division title and made the NFC title game.



Syracuse's Donovan McNabb

In the Super Bowl, Williams faced the Denver Broncos who jumped out to a quick 10-0 lead, and Williams was out knocked out of the game with a twisted knee. But Williams came back into the game with the incredible heart that led his team to a record 35 second quarter points. Williams was named MVP and won the only

championship ever by a black quarterback.

Even modern day superstar black quarterbacks, Warren Moon and Randall Cunningham did not have easy rise to stardom. Despite leading his Washington Huskies to a Rose Bowl Championship, Warren Moon was relegated to the Canadian Football League. When Moon, finally made the NFL with Houston, he struggled his first three seasons. Fifteen years later, Moon had thrown for the third most passing yards in the history of the league.

Randall Cunningham rise to fame was similar to that of Warren Moon. In the early 1990's Randall was considered the most exciting player in the NFL. However, Randall received an unfair amount of criticism for his undermanned Eagles teams not being able to win the big one. Finally in 1995, Randall left Philadelphia and retired from football.

Then in 1997, upon the urging of Minnesota coach Dennis Green, Randall returned to the game of football in a backup role with the Vikings. This year, when Vikings starter Brad Johnson went down with an injury, Cunningham took full advantage. Randall was named NFC Player of the Year and led his team to the most points in one season in the history of the league. Despite leading his team to a 15-1 record, the Vikings were stopped one game short of the Super Bowl.

The new young guns, that will be picked in the first round of this years draft. McNabb, Culpepper, Smith, Bishop, or King will have a chance to prove that they can win games at the pro level. One thing remains true, what Doug Williams started 11 years ago could happen again very soon.

## A message from the Science Institute

### The Institute for Science Education and Science Communication

Spring 1999 Lecture and Discussion Series

The faculty and staff of the Science Institute, Columbia College Chicago, invite you to attend an outstanding and exciting series of lectures and discussions presented by internationally known scholars, artists, and scientists. Lecture topics include brain chemistry and memory, sport medicine, creative artistic expression of scientific concepts, and the real life experiences of an astronaut.

#### "Memory, Learning, and Forgetting"

Viscount David Samuel of Mount Carmel and Toxteth, OBR, MA, PhD, CChem, FRSC

Dr. David Samuel is an international research chemist and neurobiologist, educator, author, editor, and member of several academic and public boards and commissions. Professor Emeritus Samuel's professional career spans many years at Weizmann Institute of Science, Rehovot, Israel. He also served as Dean for the Faculty of Chemistry at the Weizmann, and has been a visiting professor at many noted American and European universities.

Dr. Samuel has been active for forty years in research on physical aspects of chemistry, problems of memory in animals and humans, psychosomatic disorders and the immune system, and the teaching of chemistry in schools and universities. He has produced over 300 scientific reviews and articles on chemistry, neuroscience, psychopharmacology, human and animal behavior, science teaching, textile education, history and philosophy of science. He is also the author of: *Memory: How We Use It, Lose It, and Can Improve It* (1999), *Aging of the Brain* (1983), and *Bibliography of Oxygen Isotopes* (1965).

Wednesday, April 21, 1999 10:30AM-11:30AM  
Hokin Hall

#### "Using Sports in the Learning of Science and Mathematics"

Erez Morag, PhD

Dr. Erez Morag is a senior research scientist at the Nike Sport Research Laboratory. He earned his Ph.D. in Exercise and Sport Science at Pennsylvania State University, and completed a fellowship in Clinical Gait Analysis at Rush-Presbyterian St. Luke's Medical Center, Chicago. He is currently conducting applied research designed to better understand the needs of the athlete and the demands imposed by the sport of soccer, and meet these demands through innovative footwear.

Dr. Morag is a member of the International Society of Biomechanics and has spoken frequently on exercise and sport science at national and international conferences.

Saturday, April 24, 1999 9:00AM-12:00PM Wabash 515

#### "Art, Science, and Creativity"

Todd Siler, PhD

Dr. Todd Siler is a visual artist, writer, inventor, educator, consultant and director of Psi-Phi Communications: a company that specializes in consulting and developing processes for fostering creativity and innovation in business and education. The company's products and services employ Dr. Siler's "The Think Like A Genius Program" (developed over the past twenty years). This program helps people think, create and perform at their highest level to achieve their goals, and to increase the meaning and usefulness of the information we experience daily.

Dr. Siler has published many articles and books including *Think Like A Genius* (1997). His book, *Breaking the Mind Barrier* (1992) was nominated for the Grawemeyer Award in Education as "a work of outstanding educational achievement with potential for worldwide impact." Both of these books have been translated into several languages. Dr. Siler's cartoon, "Truizms", appears weekly in the *Rocky Mountain News*.

Dr. Siler has lectured throughout the world on topics such as the historical interaction of the arts with science and technology; his artwork been exhibited internationally in major museums and galleries over the past fifteen years.

Saturday, May 15, 1999 9:00AM-12:00PM Wabash 515

#### "What It Takes to Become an Astronaut"

Mary Cleave, Ph.D., PE

Dr. Mary Cleave is an astronaut, research scientist, and professional engineer with an interest in the environmental and ecological issues that are rapidly changing earth's environment. She has published several scientific papers addressing her concerns of observed changes in earth's environment.

As a mission specialist for two Shuttle flights, Dr. Cleave has logged over 262 hours in space. While in orbit she conducted scientific and engineering experiments ranging from growing crystals in space, those connected to the Earth observation photography, and deployment of the Magellan Venus exploration spacecraft.

Astronaut Cleave has been awarded many civilian and NASA honors acclaiming her contributions to science.

Thursday, May 6, 1999 4:00PM-5:30PM Wabash 515

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Chicago, Illinois 60605



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312-344-7180  
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## Paying homage to the "Hammer"

By Rob Steva  
Sports Editor

The 1999 baseball season marks the 25th anniversary of Hank Aaron surpassing Babe Ruth's home record of 714. As Aaron marched towards no. 715, he received tremendous amounts of mail--much of it anonymous and filled with hate, which explains why 25 years later, Aaron is still leery of the public.

The pitch from Los Angeles Dodgers lefthander Al Downing was a high fastball, right in Hammerin' Hank's wheelhouse.

Aaron whipped his bat around and connected on what would be the most storied home run in baseball history, one that would revolutionize the minority's place in professional athletics.

Years later Downing said of his place in history, "I never say 'seven-fifteen' anymore. I now say 'quarter after seven.'"

Imagine playing the peaceful, innocent game of baseball and receiving death threats and hate mail. Aaron even advised his Atlanta teammates to keep clear of him in the dugout for fear that some demented potential assassin take aim at him from the stands.

What was supposed to be his finest hour was quickly becoming possibly his last. The following are only two of thousands in which Aaron was sent daily:

*Dear Hank Aaron,*

*Retire or die!...You'll be in Shea Stadium July 6-8, and in Philly July 9-11...You will die in one of those games. I'll shoot you in one of them.*

*Dear Hank,*

*You are a very good ballplayer, but if you come close to Babe Ruth's 714 homers I have a contract out on you...If by the All-Star game you have come within 20 homers of Babe you will be shot on sight by one of my assassins on July 24, 1973. Hey n----- boy, we at the KKK Staten Island Division want you to know that no number of guards can keep you dirty son of a bitch n----- alive.*

Aaron did the unthinkable and for many, the unwanted. He had torn down an American icon's record; after all, it was the Babe and it was a record that had stood since 1935.

Despite the home run, Hank Aaron will always be remembered as the ball player who stood in the shadows of Mickey Mantle, Ted Williams and Willie Mays for much of his career.

Many fail to realize that Aaron's career numbers are better than all three. He has more RBI's (2,297), extra base hits (1,477), and total bases (6,856), than anyone in baseball history. Not to mention 755 career home runs.

During a 23-year career he batted .305. All season long, The Hammer will be honored for his historic accomplishment at each major league ballpark.

The past few seasons, baseball has witnessed a surge in home runs. Take Opening Day this season. Even with every team's no. 1 starter on the mound there were still 38 home runs in 11 games. The only thing more amazing than the number of homers hit is the distance they travel.

Back in 1935, it would have been a good bet that the Babe's record would never fall and when Hank hung up the cleats nobody was ever going to reach 755. Wrong. With pitching at an all-time low and expansion settling in, now is the optimal time for big boppers to make their runs.

There are three guys who I feel may flirt with Aaron's record. Juan Gonzalez of Texas is 29 and has 301 HRs; Mark McGwire of St. Louis, 457 HRs at age 35; and Alex Rodriguez of Seattle, age 23, 106 HRs.

However, when the dust settles and all is said and done, Ken Griffey Jr. of Seattle will surpass Aaron's 755. Barring an unfortunate injury, the 29-year-old slugger already has 352 HRs and is on pace to make a serious run at the record.

In the mean time, 1999 belongs to Hank Aaron, as the country looks back on one of sports' most heralded and controversial records.



Hank Aaron

### Cubs '99: Let's get some runs!



Graphic Illustration by James Boozer/Chronic

Despite slow start, Sosa, Grace feel that the Cubs can turn things around

By James Boozer  
Contributing Editor

Just when you thought this year was going to be the year the Cubs "go all the way," they start the season off just as they have been known to do before: on a bad note.

When you compare the start of this season with the Cub's worst start in 1997 of 0-14, you start to wonder if the magic they had last year is gone and it's back to normal for the Cubbies. Normal being, of course, in last place.

Considering the loss of Kerry Wood and the shoulder injury to Kevin Tapani, it may be hard for some of us to sit back and enjoy a game, whether the Cubs win or lose. But when a team like the Cubs is faced with high expectations from fans to perform better than last year, the team is left with the choice of perform-

**"This offense is way too talented to keep getting beat up. Eventually, we're going to break through and we're going to start dropping some hammers on people."**

—Mark Grace  
Cubs first baseman



Only one week into the season, the Cubs have found themselves in a

ing supernatural feats no matter what it takes. And if they don't, they can expect the same reaction fans gave them at last week's home opener, a chorus of booing.

"I believe in myself and I know come September, the numbers are going to be there and we just need to play much better," said Sammy Sosa after last Monday's loss to the Cincinnati Reds.

Saying you need to play much better is one thing, but it's another when, for some unknown reason, things don't happen that happen that way. Where have the Cubs from last year gone, you ask? The answer is simple: nowhere. So why are the Cubs struggling so early in the season?

"We are going through a tough time, but we are going to come out of it methodically. Sometimes you try a little harder and get in a deeper hole," said Cubs Manager Jim Riggleman to the *Chicago Sun-Times*.

We fans can understand that it's hard to start a season off on a high note. But when you watch the Cubs lose the way they have, it may be time to panic.

"As a line-up, we haven't done a very good job," said Cubs first baseman Mark Grace.

"This offense is way too talented to keep getting beat up. Eventually, we're going to start dropping some hammers on people," Grace said.

Then what seems to be the problem? How can a team with so much talent be falling behind everyone else in the central division? Let's face it, right now the White Sox are doing better than the Cubs. And that's not a good thing.

Okay, maybe it's too soon to attack the Cubs because the season is little more than two weeks old, but when you have players like Sammy Sosa, Mark Grace, Gary Gaetti, Terry Mulholland and so on, there's is no reason why the Cubs are not in first place.

Sosa put it best when he said: "I had a great spring and a great last year, but I'm not thinking about that. This is 1999 and I'm just going to keep hanging in there until I find my stroke."

I guess the only thing we can do for now is hang in there.

We know the Cubs can play better and last year was a good example. But how long is it going to be before they become better is up to them. For their sake, I hope it's sooner than later.

By Patrick Walsh  
Executive Editor

Oh ye of little faith! As I sit here I am appalled at some Cub fan's attitude, or lack thereof, for the future of the Chicago. One by one, all those bandwagon fans that hopped on board when the Cubs made a run are now like stoaway rats who are jumping ship before it sinks.

I have two words for all those fans: "suck it!" But do you know what, that's exactly what I want. If you are not a fan, don't step foot in the stadium. "But we want to have a beer and sit in the sun and look at girls!" Screw you! If that's what you want, take your ass to the beach.

familiar place, the bottom of the Central, but that is why they play 162 games. Call me an eternal optimist, but I believe that a team should not be judged by a mere week.

Sure, the windows on Sheffield and Waveland have not been put in peril as of yet, but hey, if you had to play in this crappy weather, you might not be belting them either.

What makes Cubs fans so special is that they do not give up hope. Whether it is a glutony for punishment or merely a lack of brain cells, Cubs fans are not fair-weather friends. Anyone who tells you differently, turn them around and give them a swift kick in the ass all the way back to the South Side.

I am amazed by the audacity of bandwagon fans. These are the same people who bought tickets to the playoff game with the Giants and reveled in the streets when they won.

Face it; the success of the Bulls have spoiled it for the rest on the fans in Chicago. Fans expect dynasties, and they want them now.

They will no longer put up with the complacency of just a playoff team. No longer will put up with a slump. No longer put up with a single from Sosa. Why have people become so spoiled? You can not enjoy the fruits of your labors without sucking on the lemons of life! And, simply put, the Cubs have sucked...lemons for nearly 100 years.

The Cubs embody all that is pure and simple in the sport of baseball. Losing and slumps are a part of life. That's why they appeal to so many. It mirrors the struggles we all face. Life sucks, but you know what? Let's have a good time anyway!

Sure, the golden arm of Kerry Wood has been put away for the next year and several other pitchers have also suffered injuries. But hey, this is baseball, and people get hurt.

Believe it or not, this will actually be a blessing in disguise. When your best man goes down, it serves as a true litmus test for the character of the team. The Cubs must now look inward for the cures to their ills. Granted, they might fall on their faces, but if you want to make that distinction, go watch a Fire game.

This is the last chance this millennium to take home the crown for the North Side. If not...maybe next millenium.