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Columbia Chronicle (03/22/1999)

Columbia College Chicago

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MARCH 22, 1999

INSIDE

CAMPUS

Government warning students about drugs on spring break



VITALITY

Wrestlemania: Vital pick of the week!



SPORTS

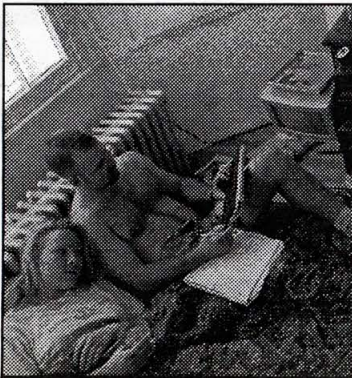
Lewis, Holyfield in boxing debacle!



Distance learning comes closer to reality here

Kimberly A. Brehm
Staff Writer

How would you like to attend class and never leave home? According to Journalism professor Len Strazewski, you may be able to experience higher learning within the comfort of your natural habitat. Soon, Columbia students could have the opportunity to take classes exclusively from home via the Internet.



John Mattison/Chronicle
Do you have a computer? Are you tired of the commute? This could be you in your classroom next year!

ly involved in negotiations with various companies that provide the services to offer distance learning classes over the Internet," said Katz. "My plan is to find a suitable company to help us get existing classes into Web form. In addition, I need to get interested faculty to look into what courses would work in this type of learning environment."

If all goes well, Katz said a few distance learning classes may be offered as early as the fall of 2000. This depends, however, on departmental interest.

Strazewski said he is researching for appropriate journalism classes to experiment with. "I may teach a graduate class first. They can work on their own and have the capability to roll with the likely telecommunication glitches -- they won't panic."

see Distance, page 3

Low spring enrollment equals budget shortfall for Columbia

By James Boozer & Bruno VanderVelde
Senior Editors

As students and faculty at Columbia head into the sixth week of the spring semester, word has come from college officials that an unexpected drop in enrollment has caused a budget shortfall of up to \$2 million dollars.

According to Bert Gall, Columbia's Provost and Executive Vice President, the loss is due to a drop in spring student enrollment.

To minimize the effects of this shortfall, several academic and administrative departments have been asked by school officials to cut their budget for the remainder of the semester by five to 10 percent.

A 20 percent drop in new undergraduate students resulted in the cancellation of 250 classes this semester. There was also an 8 percent drop in graduate enrollment.

Gall suggested that the drop in enrollment could be part of a national trend. Because the economy is doing well, many part-time students who are also working may have opted not to return to Columbia, according to Gall.

In an interdepartmental letter dated March 3 from R. Michael DeSalle, Columbia's Vice President of Finance, recommendations were offered to

each department, suggesting possible areas to cut back spending. In addition, the memo stated that \$300,000 in cuts have already been made across the board.

As this paper went to print, DeSalle could not be reached for comment.

The letter also stated that certain cuts already made could be overturned should the affected departments make specific appeals to the Finance office.

Department representatives who discussed this matter with the *Chronicle* do not yet know where to cut their spending. They're awaiting a revised budget sheet from the administration that lists the previously established cuts.

Randall Albers, chairman of the Fiction Writing department, said although he had to cancel 10 classes this semester, he noted that the school's budget shortfall is not likely a long-term problem. Albers said that it's not surprising to see enrollment level off after 30 years of remarkable growth.

Another department chairperson, who asked not to be named, suggested that the cuts could be made in each department's capital, personnel, or miscellaneous budgets.

Lack of growth has not affected the Film and Video department. Richard Coken, the assistant chairman, reported that enrollment there is up

seven percent this semester. The department is the largest at Columbia.

Gall doesn't see the shortfall as a long-term problem for Columbia and feels the school will be able to rectify the problem before the beginning of the fall 1999 semester.

When asked what solutions the school has if enrollment continues to decline, Gall said the school would evaluate every option available -- even if it meant tapping into the school's \$40 million endowment fund. Gall noted that it would be up to Columbia's Board of Trustees to make such a decision.

Generally speaking, the endowment fund is the college's saving account. For every dollar the college spends, it reserves two to four cents for the fund. Fundraising also accounts for much of the revenue that goes into the fund.

Despite the fact that new student enrollment was down, full-time continuing student enrollment this semester was actually up two percent.

According to information from the Institutional Research and Planning Dept., the number of new students this spring went down, from 871 to 697 last spring. However, continuing students came back, as evidenced in an increase from 6,497 to 6,595.

Proposed Center to "document" city

Jotham Sederstrom
Staff Writer

A group of full-time faculty at Columbia is discussing a documentary initiative that would archive Chicago's times and culture while merging the school's disciplines and resources.

The Urban Documentary Center, as it is tentatively being called, would be used as a resource, production and archival center for students and faculty. Every discipline -- from film and video to dance and music -- would play a part in documenting a city that Fiction Writing and TV faculty member, Wade Roberts, says "truly deserves to be documented."

"We're trying to forge a new definition for what currently constitutes documentary," said Roberts, Interim Chairman of the documentary initiative.

"It's an ongoing project to study and celebrate documentary work in all of its forms in a decidedly different way."

Contrary to what most people consider a documentary, the center would encourage reporting in all formats, simultaneously at

times, and would be a place where people could go to converse about their projects. Even the dance program would be involved, said Roberts, as a way to "document emotions."

"It seems to me," said Academic Dean Caroline Latta, "that there's a natural niche in all of the disciplines we teach to explore the concept of the documentary so that Columbia becomes known not just as a center for documentary film but a center for documentary in the widest sense."

Two decades ago, mass media was limited to television, radio and print. But today a variety of media are competing for the public's attention and the distribution process -- with computerized technology -- has become more complex.

"The distinctions between the media are becoming so hard to see. There's no real ownership in terms of whose medium has the upper hand," said TV department faculty member Brian Read.

Currently, a documentary center at Columbia exists, but its focus is primarily film and video. Offering classes and resources to

students, as well as a base for production, the center has been a loose model for the documentary initiative.

The Center for Documentary Studies at Duke University has also been investigated. Founded in 1989, Duke's program offers classes and resources to its students, as well as those from two other area universities, and works with others within that community.

"We have a chance to break some new ground," said Roberts.

But ground-breaking is still far from reality. Without a crisp conception of what the documentary center will offer, funding space and funding is yet unclear.

While the McArthur Foundation and the Rockefeller Foundation have been cited as possibilities for funding, organizers aren't sure when the center will be fully functioning, nor when a space will be decided on.

"I'm certain that there's money available," said Associate Academic Dean, Christine Somerville, "but as the conception of the center evolves, that will determine where we go to look for it."

Who said they weren't making good films in Chicago anymore?



Donnie Seals, Jr./Chronicle

Columbia students Alexander Rojas, left, and Luis Perez, middle, film their Film Tech I project, "Feces vs. Boy," starring Alberto Villanueva, right.

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CAMPUS NEWS

Proposed Dance Center put on hold: school officials

By James Boozer
Contributing Editor

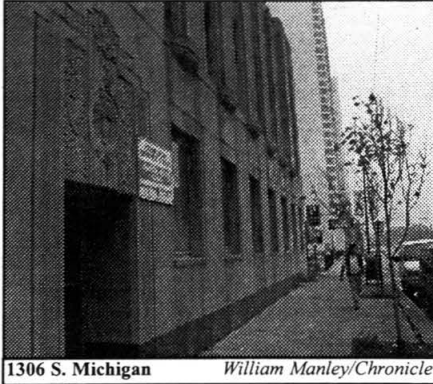
Columbia announced last Friday that it has postponed plans to move the Dance Center to its new home at 1306 S. Michigan Ave.

"We recently learned about a large proposed development project in the 12th to 14th St. area, and we want to get more information about it before proceeding with our project at 13th," said Bert Gall, Columbia's Provost and Executive Vice President, to the *Chicago Sun-Times*.

Last November, school officials announced that the facility at 1306 S. Michigan would replace the Dance Center's current home at 4730 N. Sheridan as a part of the school's efforts to expand its South Loop campus.

"The move of the Dance Center to the South Loop is part of our plan to create a campus environment in that area that will function well for the next 20 to 30 years," Gall said.

The new center would provide twice the space of the current Dance Center, including a 275-seat, black box performance space



1306 S. Michigan William Manley/Chronicle

with stadium seating, seven studios, a student lounge and office space.

As the major stage outlet of contemporary dance in the Midwest, the Dance Center has an attendance of more than 35,000 people each year, presenting the best international, national and local artists. Since 1991, the Dance Center has presented "DanceAfrica/Chicago," the largest festival of African and African-American dance in the country.

According to Gall, the school is considering other options before a final decision is made as to where the new Dance Center will be. Those options include two plots of land in the same area of the newly proposed home of the Dance Center, both located on Wabash Ave. However, details of the project are still in development.

"In the end, we may go ahead with the 1306 S. Michigan site," Gall said. "But if we do, it would happen later than our previous anticipated target opening date of September 1999. Whatever the final site, we would like to have it done by a year from now. But it could turn out that one of the new options would be better for us than our original plan."

Distance continued from front page

Rebecca Courington, chairwoman of the Academic Computing department, is also researching potential classes in her department. "A couple of classes have been targeted to incorporate more on-line materials such as in-class assignments, supplemental materials, and lecture notes," said Courington. "Distance learning has potential but must be used cautiously. It appeals to a very particular student type. They must be independent and motivated to make it work. For some students, it will be great but for others, it would not be such a good tool."

Courington is already incorporating distance learning in selected classes. She said

she is looking to see how students react to the on-line components and, if all goes well, she can offer this type of learning in parts of classes.

Strawzski seems excited about the challenges of distance learning. "At the seminar, I was very surprised by a presentation by the University of Illinois. They said that one-third of all their classes now has distance learning. Considering the incredibly large number of classes led me to give it serious thought."

Katz said he is hopeful he will soon find a suitable consulting company. "I'm trying to find out what's available out there. I've got feelers out to different companies and am waiting for responses to make the decision that is right for us."

With spring break arriving, U.S. government warns students against bringing drugs abroad

By Bruno VanderVelde
Editor-in-Chief

Hedonistic spring breakers who want to puff a joint while in the tropics risk their vacation being rudely cut short. To prevent this in the throes of the spring break season, the government is trying to warn Americans to behave while abroad. More than 2,500 American citizens are arrested abroad every year, according to statistics released by the U.S. State Department. Nearly half those arrests are drug-related.

Travel companies like Island Tours, who advertise heavily on college campuses, offer student-oriented travel packages to places like Mexico, Jamaica, and the Bahamas. Many students don't realize that drug laws in these countries are severe, even in comparison to American laws. Island Tours offers a 24-hour American-staffed office on-site at all its destinations.

Many Americans forget that once outside the country, they are no longer protected by U.S. laws and rights. While the government can assist you if you find yourself in legal trouble overseas, it can not demand your release, pay your legal fees or fines, or even represent you if you are fortunate enough to be granted a trial. Even then, it can only protest if you are mistreated or

abused while in jail. While there are internationally-accepted standards for human rights in nearly every country, those rights can be broadly interpreted under local laws.

According to information released by the U.S. State Dept., depending on the country, possession of even a minute amount of any controlled substance can mean lengthy trials, anywhere from two years to life in prison, confinement and mistreatment in primitive prison conditions, and in some places, execution.

Sentences for possession of drugs in Mexico, possibly the most popular spring break destination, can be as long as 25 years plus fines.

Mexican public health laws concerning controlled medication are cloudy at best. Even though a physician may provide a prescription and a pharmacist fills it, U.S. citizens have been arrested and their medicines confiscated. The Bureau of Consular Affairs suggests that if you carry prescription drugs, keep them in their original container, clearly labeled with the doctor's name, pharmacy, and contents.

Most Caribbean nations, in particular, have stringent laws that qualify possession

of even small amounts of marijuana, cocaine, or other narcotics as grounds for trial on charges of international drug trafficking. For the unfortunate that are caught, according to the State Dept., conditions in most Caribbean prisons do not even meet minimum U.S. standards.

Departing visitors are usually thoroughly screened for drug possession. In Jamaica, for example, luggage and personal items are routinely inspected by drug-sniffing dogs.

In an effort to scare students from getting involved with drugs while abroad, the Bureau of Consular Affairs has sent thousands of memos to college campuses this year, with warnings like, "The police are waiting for you," and "you will stay in jail for years and years." It warns women especially, who have been offered money to be "mules," paid to bring drugs back home.

Students who typically consider themselves invulnerable should consider the case of Illinois native, 21-year-old Jennifer Davis, an A student and aspiring model. In 1997, Davis and a friend, 20-year-old Krista Barnes, whose plight was featured in the March 14, 1999 issue of *Chicago*

Issues and events you should know about...

On Campus

The Student Center, room 311, Wabash Bldg., will be hosting a **Gay, Lesbian, and Transgendered Student Workshop** on Tues., March 30, at 12 and 5 p.m. All students are welcome to attend.

The **English Dept.** is asking for student art and photography submissions to grace this year's cover of Columbia's annual student nonfiction anthology, *South Loop Review*. Submission forms are available in the English Dept., 33 E. Congress, third floor. Artwork or photography should 'capture the flavor of the South Loop area.' Publication of *South Loop Review* is scheduled for late in the semester. For more information, call Rose Blouin at ext. 8112.

"**Fashion Columbia**," a juried exhibition of fashion-oriented artwork, will be sponsored from May 6 to May 13 in the Hokin Annex. Prizes of up to \$500 will be awarded for fashion-related poetry, essays, photography, furniture, sculpture, clothing, jewelry, painting, drawing, video, etc. The problem? They need your art! The deadline for submissions is April 2. Submission forms can be had in suite 700, Wabash Bldg.

Michael Pearson, director of MFA Creative Writing at Old Dominion University, will be at the Hokin Auditorium Wed., March 31, at 3 p.m. to read and discuss creative nonfiction. Pearson is the author of three nonfiction books; his latest work, "Dreaming of Columbus," is a story about his boyhood in the Bronx.

Having a hard time planning your graduation bash? Head over to "**How to organize and produce an event**" and "**How to develop/write an event proposal**," a workshop being hosted in the Student Center, room 311, Wabash Bldg., Wed., March 31, at 2 p.m.

Around town

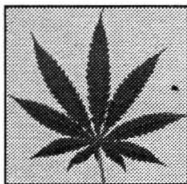
The **Cerulean Dance Theater**, founded in 1997, will be performing its first self-produced concert, "**Experiment in Blue**," at the Harold Washington Library Auditorium Theater, 400 S. State, on Fri., March 26 and Sat., March 27, at 8 p.m. The company is headed by Scott Putman, a Columbia grad and current part-time dance instructor. Tickets are \$12; \$10 for students and seniors. The charge for groups of more than 10 seniors or students is \$8. For more information, call 773-761-2160.

Speaking of dance, the Dance Center of Columbia College is co-presenting the **Margaret Jenkins Dance Company's** world premiere of "**Breath Normally**." The performances are being shown at the Museum of Contemporary Art, 200 E. Chicago, from Wed., March 24 until Sat., March 27, at 8 p.m. Tickets are \$20, \$5 for students.

College Illinois', the state's prepaid tuition program, has become a hit with Illinois families. Officials with the organization say that nearly 12,000 contracts were sold, reaching more than \$175 million. The program, which sells prepaid tuition contracts for children, offers full tuition imbursement at any state university, regardless of the tuition rates by the time that child is of college age.

Kudos to us...

The humble *Chronicle* has won yet another first place award, this time in the Health Features category of the national **Columbia Scholastic Press Association Gold Circle** competition, for its story last year about nutrition, written by Eileen LaValle and Felicia Dechter. The same story won first place for in-depth reporting from the Illinois College Press Association in February.



Spring Workshop Schedule

All workshops will meet in the Student Center, 311 Wabash Building
Each workshop will meet twice a day at 12:00 noon and 5:00 PM.

Study Skills/Time Management
Monday, March 15th

Choosing a Major
Tuesday, March 16th

How to Survive Your Freshman Year
Monday, March 22nd

How to Prepare for Graduate School
Wednesday, March 24th

Gay and Lesbian Students
Tuesday, March 30th

Adult Learners
Wednesday, April 14th

Mind Mapping
Monday, April 19th

How to Prepare for Law School
Wednesday, April 21st

All workshops sponsored by the Academic Advising Department

C O L U M B I A

Columbia College Chicago

Viewpoints

Editorial

Let's get Serious

With enrollment falling too fast, it's time for recruiters to lock and load

The next time you're in class, talk to some of the students around you, and ask them how long they have been in college, and how long they've attended Columbia. Quite often, their answers will be different; transfer students pack Columbia's buildings like calories in a Big Mac.

Not such a terrible thing. But it makes you wonder: How many of us even know about Columbia and its benefits before we graduate from high school? Especially with enrollment on the decline, is Columbia aggressive enough when it comes to recruiting prospective students?

You can't turn on the radio without hearing a spot for Robert Morris College; ditto, on a lesser scale, for National-Lewis University. DePaul, Northwestern, Loyola and the University of Chicago all advertise to different degrees on either radio, television or in the major Chicago newspapers (and it doesn't hurt that Northwestern's football team and DePaul's and Loyola's hoops programs have put them on the map as well). In addition to placing ads where young people can't miss them, these schools have aggressive recruiting programs, visiting high schools around Illinois and beyond in hopes of fattening their enrollment count.

If Columbia is doing even one of these things, it's not doing it very well. Inside the industry, the school's reputation is sparkling; Columbia's alumni are everywhere in Chicago media. But what happens next? Does the general population, for the most part in the dark about said reputation, even care about Columbia, or does it see it as some trade school? Does the college get any respect outside of Illinois, or is it forever doomed to be the school that not Columbia University?

Perhaps it's time to find out.

No doubt, money is tight right now, and it may be the worst time to splurge. But as Joejob-John Cliché might tell you, you gotta spend money to make money. And if there was ever a time to make something happen, it's now.

Columbia is one connected school when it comes to Chicago media, so why don't we take better advantage of it? Increase media relations with all Chicago outlets, and, with the school's reputation being what it is, we could land some of the best publicity money need not buy. Current students would love the boost some good press would give, and prospective students would become, well, more prospective. With a tuition that's still relatively low, Columbia could lure awesome handfuls of students who otherwise may not have even known of its existence.

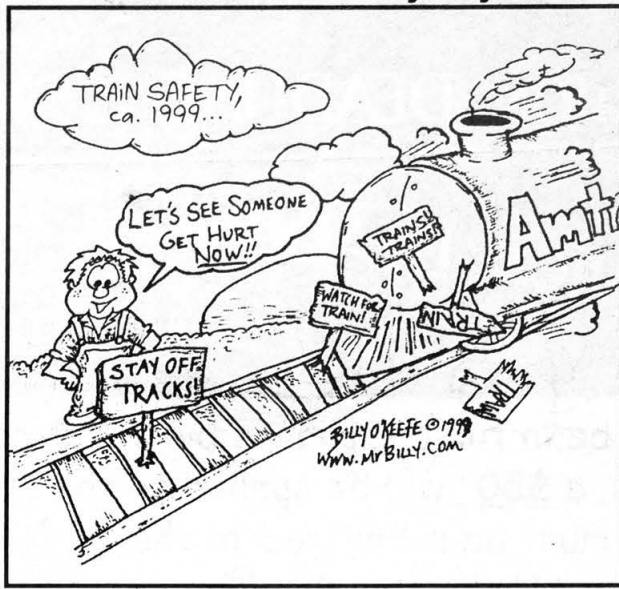
More students equals more money. More money means more goodies which means more opportunity for current students. Students with more options make for happy, happy students. They spread the word, enrollment increases yet again, and the cycle continues.

It's not like some of these things aren't happening already; word of mouth and reputation have kept Columbia in business and made the school what it is today. But as we're finding out, especially this year, a few good words can only go so far. Surely, the present dilemma will pass, and Columbia will thrive again. But before that can happen, the school needs to forget everything it knows and take a major step in a completely new direction.

All Columbia students are invited to write a guest column for *The Columbia Chronicle*. Columns should be no less than 600 words in length and must contain your full name and contact info. If you are interested or have any questions, call 312-344-7343 and ask for Billy, or send him e-mail at MrBilly78@aol.com.

Editorial Cartoon

By Billy O'Keefe



Letters to the Editor

The Columbia Chronicle letter-writing contest II

To those of you (yes, both of you) who sent us letters this week; you have no idea how happy you've made us. And now, the next step. This week, we want ten letters. We know it's a lot, but if we receive ten letters this week, we won't set the Main Building on fire again. At least, we won't try to set the Main Building on fire again. You never know. In any case, get cracking on those letters. We're anxious to know what you think of Columbia and the *Chronicle*. Bring your letters to the Wabash Building (Room 205) or e-mail them to chron96@interaccess.com.

Student Government

Dear *Chronicle*,

You asked for letters so here you go. I'd like to thank you for the inspiring editorial in your March 8th issue which strongly advocated the creation of a campus student government. I have been beating my head against the wall trying to do just that. If only you had mentioned the name of whoever wrote that editorial, I could have personally thanked him or her. However I would like to very much remind you that how the Student Organizations Council and Dean Lightfoot have been trying to get some representatives from your paper to attend a special committee meeting we're forming to address this issue.

On March 16th, at 2:00 p.m. the student services conference room, we held such a committee meeting where student campus groups including your paper were invited, and no one showed up. It's frustrating for me to see your paper publically advocate a student government, and then not follow up with people like myself and the (S.O.C.) Who are trying to do exactly what you are asking for in your editorials. It seems like every time I try to help organize a group of people to take action on this campus issue, some communication screw up stops us dead in our tracks. Someone gets confused about who is supposed to call who, or everybody's schedules conflict, and nothing ever gets done. I have been personally asking your paper and countless other student-run campus groups to help us out with this.

The school media, such as your publication, needs to be involved, not just reporting, because communication is the cornerstone of this college

and our academic mission. All the communication resources in the world are useless if nobody ever uses them. When people ask me why I don't have e-mail, I respond that after a year of publically broadcasting my home phone number to everyone I meet I get less than four phone messages on my answering machine a week. Phone calls when I'm home to answer them are just as rare. Why bother getting an electronic mail account that will be just as neglected by the people I am trying to reach? I'll even voluntarily advertize my phone number right here: (773) 561-6458; I dare you to call me!

I'm saying all of this because people like me have been exhaustively working on this for years. Columbia *Chronicle*, please don't publish editorials on the need for a campus student government unless you but your money where mouth is and get involved. Sometimes your paper screws up, and sometimes you shine with brilliant articles that touch a nerve among students like me. Please don't let this student government issue be a low point for us as a college community. Please help me help you and all of us students.

David M. Blumenthal

The Number

OK—since there has been a call for letters, here you go. What the hell is up with the ad "The Number Nothing Happens by Itself, the Discreet Way to for Men to Meet Men?" Will the *Chronicle* do anything for money? Where is the ad for women to meet men? Isn't that at least fair?

Nykeya Woods

Double Standard

Compared to the actual act, rape sentences are a walk in the park

A 20-year-old Columbia student was walking south on Michigan after leaving her class in the main building at about 8:30 p.m., she was planning on getting a car but still suffered a lack of funds. She walked toward the Roosevelt "L" stop, but as she approached 8th street, she stopped. Something inside her told her not go any farther. She turned back toward the school and after she got about a block away, she noticed two suspicious men exit onto Michigan Avenue from a parking garage. Her instincts told her to be aware and if those two men turned out to be dangerous, it was crucial for her to listen.

As the Rape Prevention week draws to an end, I wonder if women took advantage of the tips on how to prevent an assault—the worst assault a woman could ever go through. The prevention seminars are great to learn how to train women how to listen to their instincts.

Prevention is the first step, but what happens if a woman is assaulted? According to the National Crime Victimization Survey, in 1996, only 31 per cent of rapes and sexual assaults were reported to police. That averages out to less than one in every three. The survey is held by the U.S. Department of Justice. There is an obvious reason for those low statistics. Women are afraid that is they come forward, they will become victims all over again.

In America, a woman is raped every two minutes, according to the Department of Justice. The woman does not report it because of shame or she fears the attacker will retaliate.

A month ago, in Rome, Italy, a woman was raped and the man was set free because the woman was wearing a pair of tight fitting jeans. The court stated that it was impossible to take off tight pants like jeans without the cooperation of the person wearing them and it is impossible when the person is struggling. In protest, female law makers in Rome wore denim jeans. Nothing can be done in Italy about this ruling because the higher courts are in the hands of elderly men with old ideas. Those men have no idea what it is like to be held down and violated. Even though that outlandish ruling was in Rome, there is nothing that can prevent the same thing from happening in the United States.

Acquaintance rape ranks high among college students, mainly because of alcohol and most of the time, those assaults are not reported to campus police. Thirty-five per cent of woman who are raped, are acquaintances and 65% of men who rape are under the influence of drugs or alcohol. When substances are involved, it makes it even more difficult for the woman to come forward, because she will probably be blamed for being intoxicated and not being aware of her surroundings.

The sentencing for rape is what discourages me the most and would prevent me from reporting an assault. Rapists only get 3-8 years in prison and they are outsh after a sexual assault. It is something that they can never forget and getting their names dragged through the mud because of something that was done to them doesn't help. No one else who gets attacked physically has to relive it every day of their life. It is not fair that rape victims will unfortunately remain victims for the rest of their lives.

Gina Leyba

Guest Columnist

Give us your faxes, e-mail, letters and more!

Editorials are the opinions of the Editorial Board of *The Columbia Chronicle*. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of *The Columbia Chronicle*, Columbia's Journalism Department or Columbia College Chicago.

Letters to the Editor must include your full name, year, major, and a phone number. All letters are edited for grammar and may be cut due to the limited amount of space available. Letters can be faxed to us @ 312-344-8032, e-mailed to Chron96@interaccess.com or mailed to *The Columbia Chronicle c/o Letters To The Editor*, 623 S. Wabash Ave., Suite 205, Chicago, IL 60605.

You know what makes me mad? The law. It's not exciting, it's slow and there's too many details involved. The Impeachment trial!? What's that all about, taking up so many weeks of my life? I have video games to play, after all! I say, less of this snail-speed trial and more storms and explosions.

And what's this Kosovo jazz I keep hearing about? Sure, we need war to drive up the ratings, but come on already! Where's the action, I ask? And why is it taking so long? Boy, I hope that war is canceled. It's boring.

If the preceding paragraphs made you stand up and say "Yeah!", if they in any way struck a cord in you, grab a big pair of scissors and cut that cord immediately. But don't feel bad about sharing such thoughts, however naive. That's the way we live our lives: in the now, on the go, barely pausing to finish a.

Perhaps we're just spoiled. When the VCR came along, it gave us control over what we wanted to watch and when, with or without commercials. The compact disc gave us the ability to listen to the music we like in the order we choose. In a more abstract way, video games give us control over the protagonist. And for those who have delved into the latest and greatest of useless appliances, high-definition television, digital cable and tv chips give us the ability to filter out information that annoys or offends us.

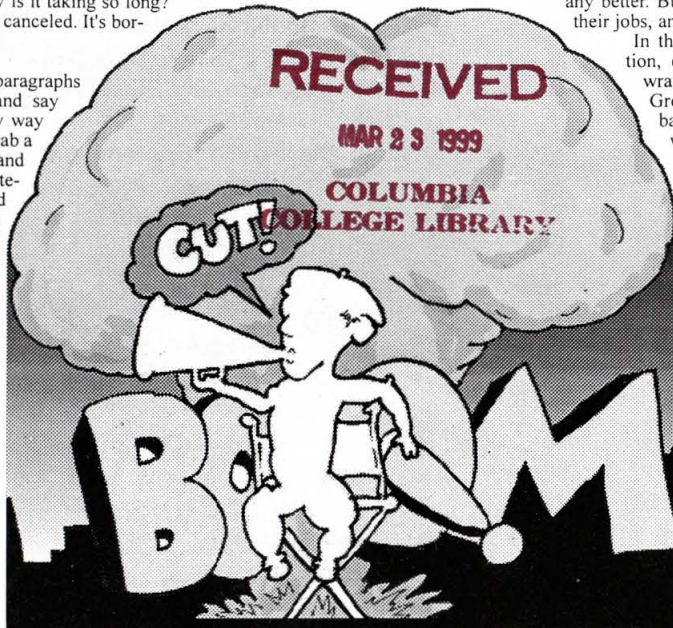
The local news wraps up in a little over thirty minutes, and even the most troubling of sit-com situations do the same (or, in the case of a major fiasco, a two-part, hour-long marathon). For many of us, World War II began and ended in a little under three hours this summer, and we could witness the whole thing over a bucket of popcorn. Ditto on the end of the world. Like we'd have it any other way.

Oh, and then there's that whole Internet thing, the most popular junction between quick bites of truth, filtered information and sites that link to other sites that link to sites that don't really have anything to say but plenty to sell.

All told, we've become a civilization that can't stand to wait for anything. We're much

more driven to complete and conquer something rather than enjoy, understand and sink our teeth into it. It's as if reading a book, watching a movie or sitting through the news is an accomplishment rather than something of value in its own right. In our race to learn it all, see it all and have it all, we lose ourselves in the competition and forget why any of it is relevant in the first place.

Fortunately (or perhaps unfortunately)



CUE THE APOCALYPSE

Technology has given us control over everything - except, of course, each other

By Billy O'Keefe
Viewpoints/New Media Editor

for us, our technology reflects this attitude. So do the performers we put on stage: fast-talking types who can sell stories about sex, drugs and train wrecks in the time it takes one to change the channel (as we often do in our impatient quest for the quick n' dirty), anchors that stop at nothing to turn even the most straight-faced stories (the Clinton crisis, ideally, should be a serious issue, and — GUESS WHAT! — it has little to do with Monica Lewinsky).

Unfortunately (or perhaps fortunately), somebody's refusing to play along. Flashy graphics, leap-frogging accounts and action, action and more action are nice and fun, but human ability, due process and structure,

among other things, still rule. Complain all you want about the impeachment trial of the President interfering with too many of your favorite soaps, but don't blame the Senate for your problem. They're only doing it by the book, following the process the way it was presented many years ago. Nobody put a gun to network TV's head and coerced them to follow the trial; it was their choice. Disagree with your Congressmen, vote against them, call them ugly if you can't do any better. But don't blame them for doing their jobs, and properly.

In the game of modern manipulation, even war isn't safe from the wrath of the American stopwatch. Grossly cocksure as we were back in 1991, we were annoyed when the Gulf War "dragged" on for more than a month; after all, an all-new episode of "Mr. Belvedere" was supposed to be on! Can you imagine what would happen if the country was thrust into a battle that didn't end before Tax Day? What if it was on our own soil rather than on CNN?

With the Gulf War, we got lucky, but now we're spoiled with the illusion that not only can we control the media and all it contains, we're immune to every last bit of it as well. Not a good thing at all, especially with a most chaotic turn of the millennium less than ten months down the road.

But no matter. We're in a dire situation, and as technology grows at exponential rates, we are not doing ourselves any favors by taking comfort in our new toys. Like a car accident "teaches" us to drive safely and an earthquake enlightens us to be good people, only a major, major technological breakdown (can you think of one?) will school us on how little control we really have.

Just because we can pick up a cell phone and call someone from wherever we please, doesn't mean the person we're trying to reach will actually be there. And just because we can turn it off, tape it for later or filter it with a modem doesn't mean that it isn't still happening, or that it will not affect us.

As a wired society, we're off and running, but in the wrong direction. And the more we go ahead and convince ourselves that we have so much control over everything and the tree it grew on, the more we actually lose control — our ourselves and our lives — in the resulting confusion. Ironic? Sure, why not. Unfair? Seemingly, but not quite. Sensible? Beyond a doubt.

A Quick Lesson In Economics

By Travis Black
The Hullabaloo
Tulane University

As not many people know (or care, for that matter), the U.S. has recently entered into a rather fierce trade war.

Now, most Americans are worried about an actual military war, and a trade dispute seems like a distant concern.

This is decidedly not so. In fact, the ramifications of this trade war will affect our day-to-day lives much more than whatever minor conflicts we have with Iraq. So who are we quarreling with over trade, our old "enemies" the Russians, or is it the ever irritable Chinese?

Surprise, it's our longtime allies in the European Union. This whole ordeal began a while ago when the EU decided to give preferential tariffs on bananas imported from Latin American countries who were former European possessions. This had the effect of excluding a few countries from selling their bananas in Europe and perhaps having a barely noticeable effect on a handful of U.S. shipping companies.

Enter America, who under its "God-given" rights as outlined by the Monroe Doctrine, brings this injustice to the atten-

tion of the World Trade Organization.

The WTO subsequently rules that yes, the EU's banana policy is unfair, and issues a request for a policy change.

This brings us to the present, months after the WTO ruling, and the EU has yet to change its policy. Enter Bill Clinton, who announced last Wednesday that the U.S. was going to "retaliate" by imposing 100 percent tariffs on a selection of 15 European luxury items. Also involved in the "banana war" is the question of American beef exports, which the EU has banned for the past 10 years, because of our use of growth hormones in cattle.

A revision of this ban is required by the WTO by May 13. Now is Clinton's latest act, the luxury tax, really going to help us end our dispute over beef; a ban that, if lifted, could mean \$250 million in new sales for American beef producers?

No, in fact Bill's decision is a horrible one, made at an even worse time.

This luxury tax, which will hurt European companies, isn't going to make anyone in the EU happy ... not even close. But the effects of this policy on the EU aren't really of our concern. But the effects on the U.S. economy definitely are.

What is going to happen? To start, items such as Prada handbags and wallets will double in price.

Think \$300 is a lot to pay for a wallet, try \$600. Okay, so maybe you don't buy such pricey items, but the bad news is that the beef ban will still get you. Yes, you probably don't raise cattle, but a significant percentage of Americans do. And at a time when pork prices are at 20-year lows, a \$250 million boost would sure be welcome. And, if beef producers spend their new money (which they most certainly will), that is good for the whole economy.

Granted, right now, the overall effects of these tariffs are not significant. However, if this battle turns into a full-scale war, especially at a time when the world economy is in a rather dubious position, we could be seeing a full blown and completely unnecessary recession. And truly the most disturbing thing of all, is that this entire fiasco began over a commodity that the U.S. does not even sell.

Travis Black is a Tulane College junior and can be reached via e-mail at tblack1@tcs.tulane.edu.

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Vitality

YOUR GUIDE INTO THE WORLD OF ARTS & ENTERTAINMENT

The Sultans of Sleaze shock Chicago

By Jill LoPresti
Assistant Arts & Entertainment Editor

The Impotent Sea Snakes (ISS) recipe for gender-bending cock rock: one cup of metal cover songs from the '80s blended with one liter of sexually driven-lyrics. Add two cups of simulated sex with 2/3 cup of cheesy metal guitar riffs. Pour in two cups of tacky glam/drag clothes, 3/4 cup of fire and wax, two tablespoons each of leather, rubber and vinyl, add a pinch of sadomasochism. Stir violently, making sure everything is equally sticky and covered.

Pour evenly into a 11 x 14 casserole dish (don't forget to grease it up, make sure it's thick) and bake at an explosive 500 degrees for two hours. Serve hot. Prepare with chainsaws, whips and syringes. Recommended serving size - feeds 200 frenzied drunken fetish wannabes, flannel-flocked yuppies and the occasional shock-rock voyeurs.

A recipe for disaster, as cliché as it may sound, was exactly the case March 5th at the Double Door. The self-proclaimed sultans of sleaze, The Impotent Sea Snakes, delivered an explosive show as promised, literally.

ISS musicians are 13 (yes, that's his actual name, on vocals), Buck Futt (guitars), Mona Lott (drums), Connie Lingus (bass) and Princess Christy (vocals - not present at the show). However, the entire ISS crew generally consists of many more. Master Ken riles up the crowd with the crop of his whip, Buster Hyman the stilt walker/fire-cater/entertainer, along with the dancers and other randoms that take in the torture for audience enjoyment complete the roster.

Musically, ISS compares to the shock rockers Gwar, but less harsh, the Black Sabbath cover band War Pigs, but with more original songs; and Kiss, but far less talented. By the reactions of the crowd and press, focus remains more on the entertainment than on the actual sound. However, their rendition of the Rolling Stones "Sympathy for the Devil" and Kiss songs got the crowd going wild chanting, "I wanna rock-n-roll all night!"

"Glitter, harder edge, Kiss, Soundgarden and early Sex Pistols are a few influences for myself," said 13. As far as their writing influence goes, "Everything" was his

answer. "Most of the lyrical content comes out of newspapers; the media bombards us daily with content." headlines such as "I caught aids from a dead man," stir up interest.

The set began with the original "Somewhere over the rainbow." Call the buxom blonde began to prance about on stage tossing flowers, blowing kisses and being ever so sure to hike up her frilly mini-skirt enough to excite the slobbering men in the crowd. Master Ken, dressed in head to toe vinyl, bolted out on stage with a simple request for the audience, "Get on your knees and rock down."

Now that's metal!

The band followed out dressed in drag, complete with fishnet nylons, pink robes and wigs. Then came out the randoms; Buster on stilts clad in nothing but tattoos and a red vinyl g-string and the stripper/entertainers. The show was presented in different sets with themes, the first being Alice and Wonderland and the next, flag burning. A wooden cross rolled out onto stage with an American flag draped around the top pressed the point of cheesiness.

Besides some girl sticking syringes through her breasts and thighs, a sand blaster put to metal panties, simulated sex, cellulite, Elvis panties with fringe, tacky lingerie, dancing dominatrixes, exploding flash-pots, nurse's outfits, wax and Catholic school girls, you didn't really miss that much.

ISS has received both national and international press. According to 13,

ISS is only the second band in thirty years to be on the Holland national news, labeling them "rock bitches." Recently, HBO aired the marriage of 13 and Princess Christy on Real Sex Episode 22 which highlighted the days leading up to the event, and the group's show following the wedding ceremony at The Exotic Erotic Ball which was held October 24 in San Francisco at the Cow Palace.

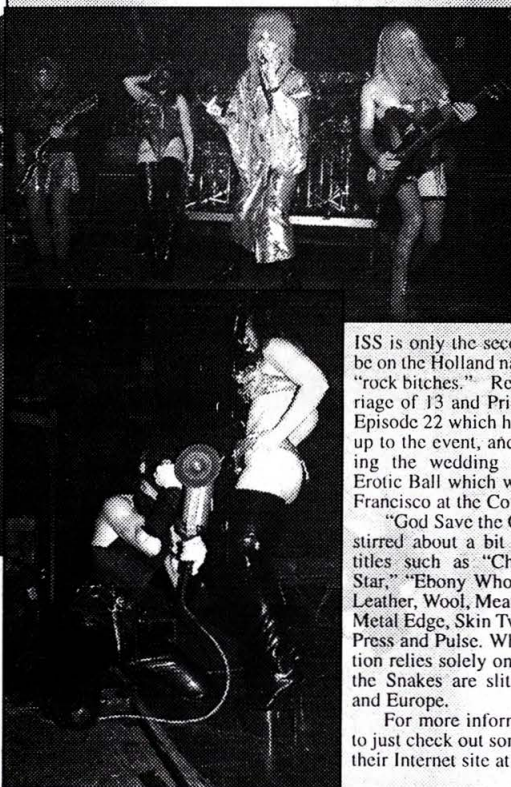
"God Save the Queens," their first release, stirred about a bit of controversy with track titles such as "Chicks with Dicks," "Porn Star," "Ebony Whore," "Felching," and "Fur, Leather, Wool, Meat." ISS has been featured in Metal Edge, Skin Two, The Onion, Alternative Press and Pulse. Whether or not their recognition relies solely on their entertainment value, the Snakes are slithering across the country and Europe.

For more information and tour updates or to just check out some crazy photos, check out their Internet site at <http://masq.com/iss.html>.

All other photos by Katherine D. Eaton



Photo by Jason Glaser



Unsure of Filmmakers' Intent

Despite eye-opening new take on old story, "Cruel Intentions" loses sight of charm

By Adam Heun
Correspondent

The story that many of us know as "Dangerous Liaisons," thanks to the 1988 acclaimed Stephen Frears film, has been around for a long time. Its origins are French, where it has been told in a novel and on stage. Here in America, it is told yet again by Richard Kumble in "Cruel Intentions." The question at hand, of course, is "Why?" Surprisingly, the basis of this film makes it worth it.

The story involves two very sexually active step-siblings: Kathryn (Sarah Michelle Gellar), who maintains high standing at her prep school despite a plot to avenge a break-up, and Sebastian (Ryan Phillippe), who is infamous for his "deflowering" of young debutantes in the student body. Their interests combine when Kathryn seeks revenge on an ex-boyfriend and Sebastian looks for a new virginal conquest. She pits sexual favors against his sports car belting that he will not be able to seduce an incoming student, Annette (Reese Witherspoon), who has openly denounced premarital sex.

Here is where an interesting and funny new spin on the old theme of lust and revenge comes into play. For the first two-thirds of the film, a light, cynical approach is taken. The filmmakers sketch upon not only the classic themes, but also venture down new avenues, in the process. Homosexuality, racism, vari-



Oversexed Teens: Phillippe, Gellar, Selma Blair and Witherspoon star in Cruel Intentions.

ous types of sexual endeavors are blurted out and crammed down the audience's throat, resulting in a shock for more sensitive viewers and an eye-opening laughter for the rest. It is also evident early on in the movie why the film was made with youthful stars to portray teenagers: to empathize the original story's corruption of sexual purity and youth, not by heartless adults, but by sadistic deviant teens.

Unfortunately, however, Kumble and company lose sight of this magic. The last third of the film is overly melodramatic, hardly interesting, and certainly not funny. The bold, dark comedy of the beginning is replaced by an unconvincing romance and drama. In fact, the last two scenes of the film are so contrived and unbelievable, it's hard not to laugh one more time at the movie itself. Where the filmmakers were successful early on in the modernization of the story set in 18th Century France, the climatic moments here are way too easy and just plain ridiculous.

Perhaps the most redeeming quality of the entire movie is the budding talent Reese Witherspoon (Pleasantville), who depicts Annette as far more adult and self-sufficient than any of the other characters. If you want to see this movie because of its hot, young stars, then by all means do; they will not let you down. If you go in caring about the quality of the film itself, "Cruel Intentions" will lose your appreciation in the end.

Vital Pick of the Week:

By Benjamin Treocroci
Managing/Sports Editor

Most of the time, the Vital Pick of the Week is set aside for a concert or an event going on in the city of Chicago, but this week all that changes. After endless pleas to the Vitality editors on exactly why *Wrestlemania XV* is vital, they finally accepted the fact that wrestling is entertainment.

For anyone that has not heard of *Wrestlemania*, think of it as the Super Bowl with occasional chair shots to the head. Since 1985, *Wrestlemania* has brought together some of the biggest names in wrestling with the biggest names in entertainment.

Who will ever forget the "Rock n' Wrestling" made for MTV feud between Hulk Hogan and Roddy Piper that included such 80's superstars, Cyndi Lauper and Mr. T. The feud was set with a very bold marketing move; the WWF promoted itself on MTV, by having Roddy Piper appear on the MTV Music Awards, bad-mouthing Cyndi Lauper and beating up her manager before being rescued by Hogan and Mr. T.

This set-up the "Brawl to Settle it All," main event at *Wrestlemania I* between Hulk Hogan/Mr. T with Cyndi Lauper against "Rowdy" Roddy Piper/"Cowboy" Bob Orton before a packed crowd at Madison Square Garden in New York.

With such a successful first *Wrestlemania*, the WWF had no choice but to continue the tradition. At *Wrestlemania III*, 93,173 jammed the Pontiac Silverdome, an indoor record

attendance mark that still stands today for arguably the best card to date (it was headed up by Hulk Hogan vs. Andre the Giant.) The highlight of the show however, was when 385-pound King Kong Bundy attacked 75-pound midget wrestler, Little Beaver.

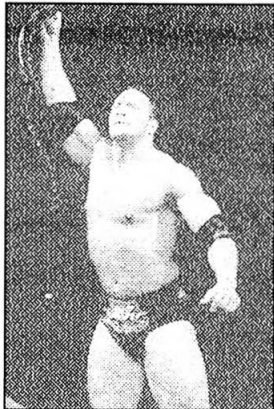
Following *Wrestlemania III*, wrestling was slowly losing interest and the shows were more star-studded than actually wrestling talent, until now.

This year, *Wrestlemania XV*, being held in Philadelphia on March 28, is setting up to be one the most entertaining yet. In the main event, "Stone Cold" Steve Austin battles "The Rock" Rocky Malvia for the WWF World Heavyweight Championship. Adding to the already volatile situation between the two superstars is who the "special referee" will be for the match. Paul Wight, formerly "The Giant" in WCW, takes on Mankind to determine who will wear the stripes.

In other key matches, Shane McMahon takes on X-Pac for the European Title, The Undertaker and Big Bossman grapple inside a steel cage and Hunter Hearst Hemsley (aka "Triple H") battles Kane. Also, former Toughman Champion, "Butterbean" Eric Esch fights Bart Gunn in a "Brawl for All" boxing/wrestling match.

The only way to see *Wrestlemania XV* to order it on pay-per-view; call your local cable company or satellite distributor, for it will probably cost about \$35.

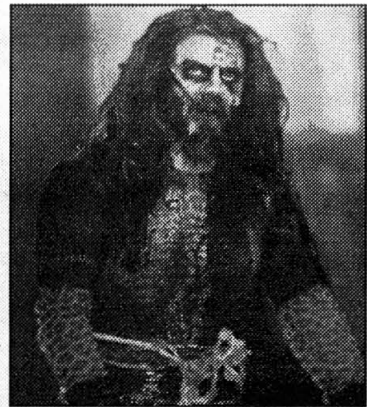
Hopefully the show will live up to its billing. If it's not then somebody is about to check into the Smack Down Hotel!



Will The Rock send "Stone Cold" Steve Austin to the Smack Down Hotel?

LOOKING AHEAD....

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Friday, March 26
United Center



Rufus Wainwright
with Imogen Heap
Saturday, March 27
Park West

Matt "Guitar" Murphy
of the legendary Blues Brothers Band
Saturday, March 27
Buddy Guy's Legends

Chamber Music

Chamberlain showcases their new CD, "The Moon My Saddle"

By Tamara Bell
Staff Writer

Sisters Kim and Diana Bhezzi, avid fans of the band Chamberlain, screamed, "It's the best new CD we've bought!"

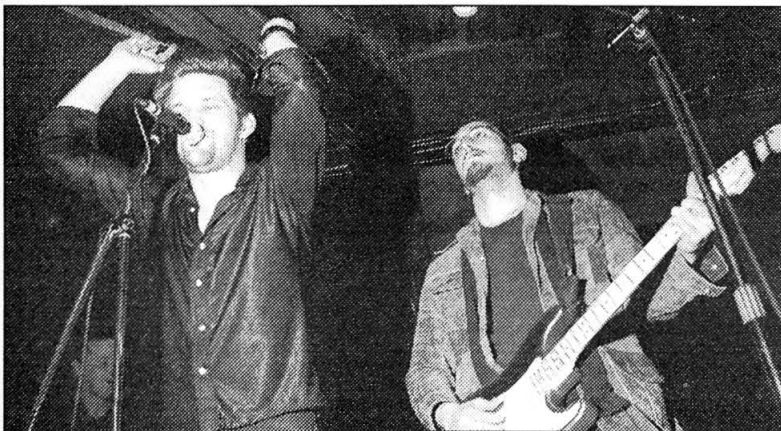
"The Elbo room should have let them play longer," Kim continued. "The band and the audience got ripped off. There should have been an encore."

On Saturday, March 13, Chamberlain, originating from Bloomington, Ind., played the Elbo room to a dedicated posse of fans, who had an

great experience there are about five horrible ones."

However, he still believes that it's realistic to expect the band's records to be in people's hands all over this country and elsewhere. Having opened for bands such as Pearl Jam, Texas Is The Reason and Shudder To Think, Moore and his bandmates are on their way to achieving that goal.

The show opened with Moore exclaiming, "If we had known that we were going to spend half of our lives in bars, maybe we wouldn't have tried so hard to get into them." The crowd



David Moore (left) leads Chamberlain's melodic sounds with his energetic tendencies.
Tamara Bell/Chronicle

impressive sense of devotion toward the band. They have earned these fans with their accomplished, polished melodies, and well-thought-out lyrics. What they lack in originality, they make up for in enthusiasm.

They have been traveling extensively from coast to coast showcasing their new CD, "The Moon My Saddle."


When lead singer David Moore was asked to describe experiences on the road, he exclaimed, "There are too many to touch on. When you are on the road as long as we've been, for every

roared with excitement. They played a short, 45 minute set. Chamberlain is a very energetic band, with Moore leading the show with enthusiastic expressions throughout every song. Chamberlain shifts the tempo from song to song, displaying a wide variety of sounds. The songs are mostly melodic, but they know how to pick up the pace as well. If you're interested in seeing Chamberlain, you can catch them Saturday April 24 at Subterranean Café (2011 W. North Ave.).

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3:00-5:00 pm: Mock Interviews

Wednesday, April 7

1:00-2:15 pm: Portfolio Presentation *or*
Job/Company Research
2:30-4:30 pm: Myers-Briggs Type Indicator*

Friday, April 16

1:00-2:15 pm: Portfolio Presentation *or*
Job/Company Research
2:30-4:30 pm: Myers-Briggs Type Indicator*
2:30-3:30 pm: Interviewing Skills
3:30-5:00 pm: Mock Interviews



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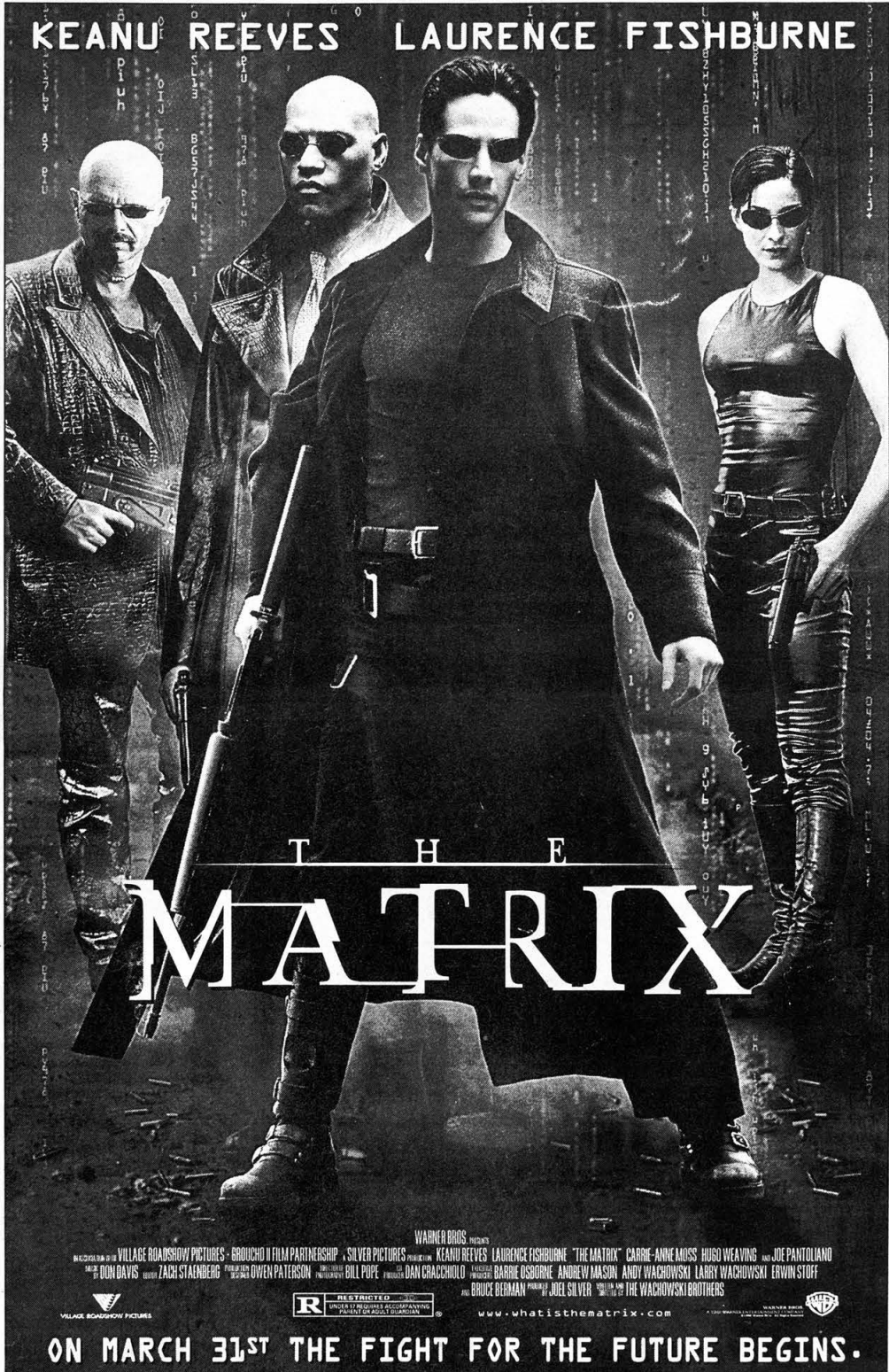
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Stop by the Chronicle Office, Room 205, Wabash Building, to pick up a free ticket (admit two) to a special advance showing of Paramount Pictures' new comedy, "The Out-of-Towners" at Pipers Alley Theatre on Tuesday, March 30. No purchase necessary. Tickets are available while supplies last on a first-come, first-served basis. Employees of participating partners are ineligible.



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By Billy O'Keefe



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Great Selection

Cleared and ready for takeoff

The sky's the limit for the Flyers of Schaumburg, Chicago's newest baseball franchise

By Billy O'Keefe
Viewpoints/New Media Editor

Ask Chicago sports fans if they want a new basketball team, and they'll ask you if you know what happened to the old one. They'll also add that any brand of football is better than that of the Bears. Bring up the Blackhawks, however, and most people will have no idea what you're talking about.

But with the Cubs coming off the season of seasons and Major League Baseball still flying high after its 1998 lovefest, does Chicago really want another baseball team right now?

You betcha. For those who just can't get enough of those pinstripes and ground-rule doubles, the Flyers of Schaumburg could be just the ticket. And being a mere forty minutes from the South Loop, the Northern League's newest team is Chicago's most accessible minor league franchise by a long shot, and a viable alternative to Wrigley Field's sold-out showcase when you need your baseball fix.

The Schaumburg Who?

Name recognition (or lack of, as it often is) can be a major bump in the road for any minor league franchise. And the hill one has to climb is that much steeper when they're playing in the same market as Sammy Sosa, Frank Thomas and (someday) Kerry Wood. So what to do? Well, for starters, grab some names.

The most familiar face in the Flyers lineup is former White Sox all-star and fan favorite Ron Kittle. Kittle, the American League's Rookie of the Year in 1983, will manage the team. Former Kittle teammate Greg Hibbard will also be on board as the team's pitching coach. Hibbard pitched for both Chicago teams, winning 15 games as a Cub in 1993 before retiring the following year.

And if familiar coaches aren't your thing, perhaps the Flyers' first acquisition will spark some interest: Former Dodgers all-star Mike Marshall, after six years on the sideline, will return to the infield as the team's starting first baseman. Marshall will also assist Kittle and company in the dugout as an assistant coach.

A local boy and a graduate of Buffalo Grove High School, Marshall is thrilled to be back in the game as a player. "This is a great situation for me. I'm happy to be able to play back where I grew up and play for a guy like Ron Kittle."

Bring on the Ivy

It doesn't hurt that the Flyers' most familiar faces are at once recognizable to Chicago baseball fans with their ties to the area. But is it enough to steal some of the local thunder from the friendly confines? Truth be told, it doesn't matter. As Director of Media Relations Matt McLaughlin sees it, the Flyers can only benefit from the Cubs' presence.

"There's 10 million people in Chicago. That's a pretty big pie, and there's plenty to go around," said McLaughlin. "Rather than compete with the energy the Cubs bring to the game, we're fortunate enough that we can capitalize on it."

Still, while efforts to reach the entire area are showing gradual rewards, nothing can touch the enthusiasm that's coming from Schaumburg itself. Despite making a home among a modest population of 75,000 people, the Flyers have gone out of their way to make themselves welcome, and people have responded. Season ticket sales have been brisk, while Mayor Al Larsen and other city officials have not only welcomed the team, but have made strides of their own to help the franchise weave itself into the fabric of the community. So far, the plan is paying off, and with opening day just two months away now, the ever-rising anticipation may prove feverish for some residents when game day finally arrives.

Warming the House

With a prime location in the heart of one of Illinois' most burgeoning communities, the Flyers would be foolish not to capitalize on Schaumburg Stadium's potential as a hotbed for family entertainment. In the minor league world of mascots, eccentric promotions and between-inning entertainment that includes kids racing around the bases and farm animals on the field, it should prove no surprise that families are the industry's biggest draw. With the Flyers, it's no exception.

But while teenagers and college students may take minor league baseball to the task for being "kiddie entertainment" by comparison, Flyers Director of Marketing Tom O'Reilly sees it differently. He notes that while a trip to the ballpark is a great way for families to spend time together, there is fun for everyone, not just the kids.

"It only makes sense that our main draw is families," says O'Reilly. "When kids come to the park, so do the parents. Our advertisers want that; that's our market."

"There's no need to go after [the college market] right now. There's an age where [teenagers and college students] just don't want to hang out with their parents much. But that time passes, and they get over it. And then we usually see them come back to the ballpark. And we're happy to have them back."

Make no mistake, however; college students and teenagers are more than welcome to take in a game. And while the franchise may not be banking on Flyer fever hitting

campuses everywhere, it envisions a night game at Schaumburg Stadium being an ideal hangout for young adults during the lazy summer months.

Air Flyer

When Michael Jordan retired earlier this year, the Flyers organization capitalized on the event, offering the legendary Bull a job on the team. Kittle had worked closely with Jordan during his original stint in the White Sox Organization in 1994, so the ties were obvious. So far, however, no response has come from Jordan's camp.

To bring Michael Jordan to Schaumburg would push the franchise's popularity through the roof in no time, all the while providing the Flyers with a rare dose of star power most minor league teams never enjoy. When the Birmingham Barrons nabbed Jordan five years ago, attendance records were shattered, and his presence in a Flyers uniform would be the icing on the cake for the team. Still, nobody is getting their hopes up.

Said Flyers Vice President and General Manager John Dittrich, "We'd be very excited to have him, although we don't expect it will happen... it has brought us some nice publicity, and it hasn't distracted us in any way. Of course, if he was interested, that would obviously change."

Holding its own

Signing number 23 would be a major boost for any team. Still, MJ or no MJ, the Flyers are luckier than most when it comes to building a reliable stable of familiar faces.

The Northern League is a unique brand of baseball insofar that none of the 16 teams it contains have any affiliation to major league teams whatsoever. Thus, the Flyers can lend their talent to any team they choose, on their terms, allowing them to keep star players they otherwise might lose to the big leagues.

For players looking to break into the majors and fast, such a system can be a turnoff. That's the only downside, however. As an independent franchise, the Flyers have the ability to maintain their talent and allow fans some recognizable players over the course of several years, while other minor league squads lose almost any trace of exciting talent before the season even ends. Where most teams can only sell the game, the Flyers can sell its lineup as well.

Dittrich also notes that in addition to occasionally championing some fresh blood, the Northern League, whose teams originate from all across the northern United States and Canada, also plays host to unsigned free agents (former Cubs star Leon Durham is one past example), familiar faces recovering from injury (Darryl Strawberry) and proven veterans on the comeback trail (Marshall). You never know who will show up at the old ballpark by the time the season ends in September.

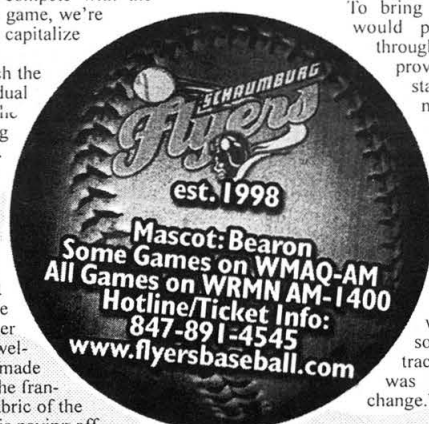
Game time

Months of tireless planning and hard work on the part of hundreds of people have made professional baseball a giddy reality in the village of Schaumburg. But when the first pitch sails across the plate on May 28, that hard work will all be forgotten, and the real fun will finally begin.

"When I was asked about being the Flyers manager, I got that little kid feeling in my system again," said Kittle. Such is the sentiment carried by the team, the organization and people all over the area.

"It's a good group of people associated with the Flyers. They're dedicated to making this a successful program, and it's exciting to be a part of it."

For more information about the Schaumburg Flyers, call the Flyers hotline at 847-891-4545, or visit them on the web at <http://www.flyersbaseball.com>.



1999 Schaumburg Flyers
 VP/GM: John Dittrich
 Manager: Ron Kittle
 Coaches: Greg Hibbard, Pete Caliendo
Players to Watch
 Mike Marshall (former Dodgers great)
 Mike Wilson (.303 lifetime average)
 Terry Beyna (.324 in '98)
 Jim Boynewicz (94 K in '98)
 Derek Santiago (2.17 ERA at Cook Co.)

1999 Schedule of Home Games

(Weekday and Saturday Games start at 7:20 p.m.; Sunday games start at 1:20 p.m. except on July 4th (7:20 p.m.))

Fri. May 28 vs. St. Paul
 Sat. May 29 vs. St. Paul
 Sun. May 30 vs. St. Paul
 Mon. June 7 vs. Madison
 Tue. June 8 vs. Madison
 Wed. June 9 vs. Madison
 Thur. June 10 vs. Madison
 Fri. June 18 vs. Fargo-Moorhead
 Sat. June 19 vs. Fargo-Moorhead
 Sun. June 20 vs. Fargo-Moorhead
 Tue. June 22 vs. Sioux Falls

Wed. June 23 vs. Sioux Falls
 Thu. June 24 vs. Sioux Falls
 Tue. June 30 vs. Sioux City
 Wed. June 30 vs. Sioux City
 Thu. July 1 vs. Sioux City
 Fri. July 2 vs. Winnipeg
 Sat. July 3 vs. Winnipeg
 Sun. July 4 vs. Winnipeg
 Mon. July 12 vs. Duluth-Superior
 Tue. July 13 vs. Duluth-Superior
 Wed. July 14 vs. Duluth-Superior

Fri. July 23 vs. Winnipeg
 Sat. July 24 vs. Winnipeg
 Sun. July 25 vs. Winnipeg
 Mon. July 26 vs. St. Paul
 Tue. July 27 vs. St. Paul
 Wed. July 28 vs. St. Paul
 Tue. August 3 vs. Sioux Falls
 Wed. August 4 vs. Sioux Falls
 Thu. August 5 vs. Sioux Falls
 Fri. August 6 vs. Duluth-Superior
 Sat. August 7 vs. Duluth-Superior

Sun. August 9 vs. Duluth-Superior
 Mon. August 17 vs. Sioux City
 Tue. August 18 vs. Sioux City
 Wed. August 19 vs. Sioux City
 Thu. August 20 vs. Fargo-Moorhead
 Fri. August 21 vs. Fargo-Moorhead
 Sat. August 22 vs. Fargo-Moorhead
 Mon. August 30 vs. Madison
 Tue. August 31 vs. Madison
 Wed. September 1 vs. Madison

SPORTS

VOLUME 32, NUMBER 20

COLUMBIA COLLEGE CHICAGO

MARCH 22, 1999

All-Star lineup rocks Rosemont

By Rob Steva
Sports Editor

With the opening of spring training and the recent passing of Joe DiMaggio, baseball was on the minds of the 12,000-plus collectors that attended the 17th Annual Chicago Sun-Times Sports Collectible Convention March 12-14 at the Rosemont Convention Center in Rosemont, Ill.

"What makes this show so special is that it is probably the best autograph lineup we've ever had. We have two of the game's best football players and several legendary Hall-of-Famers signing at the show," said Sports News Productions' George Johnson.

Saturday, which saw the largest crowd, featured Terrell Davis, Jerry Rice, Joe Theisman, Don Sutton, Phil Niekro, Steve Carlton, Whitey Ford, Bob Gibson and Mike Bossy. "We anticipated Saturday as being the busiest; Terrell and Jerry sold the most preorder tickets and also sold the most walk-in tickets," said Johnson.

Sunday's autograph lineup included Mike Schmidt, Jim Palmer, Bo Jackson, Goose Gosage, Peyton Manning, Lawrence Taylor, Dick Butkus, Fred Biletnikoff and Roman Gabriel. Willie McCovey was scheduled to appear but canceled due to health reasons. Johnson assured all disappointed customers of a refund or future arrangements to acquire his autograph.

Collectors also had the opportunity to purchase a VIP membership package for \$69. "The VIP package is a nice bargain for collectors because it includes admission to each of the three days, early admission, a Terrell Davis Beanie Bear, and autographed tickets from our VIP autograph list," said Johnson. The VIP list of signers included Rick Barry, Moose Skowron, George Foster, Tom Dempsey and Dave Kingman.

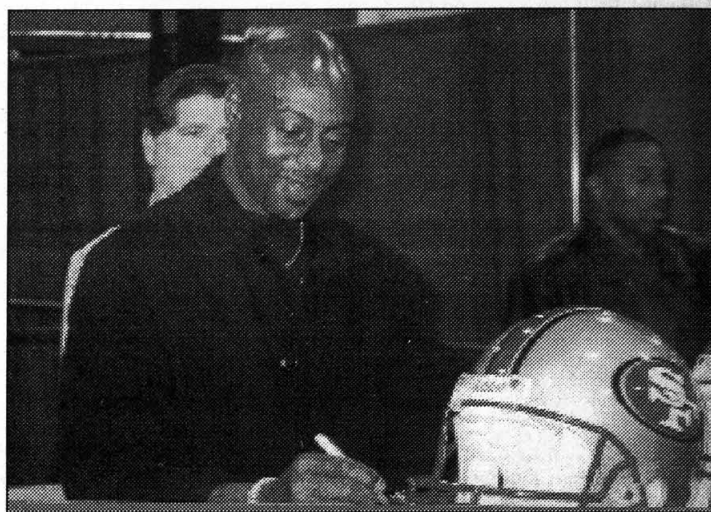
On average most of the autograph celebrities try to attend at least three shows per year. "I really enjoy getting the opportunity to come out and visit with the fans," said Joe Theisman. "First of all I am flattered to be invited. It's unbelievable that some of us that have been out of the

game have the chance to have people remember you and appreciate what you accomplished."

For Jerry Rice this show was an opportunity to meet with fans and assure them that No. 80 will be ready for the gridiron come late August. "I am looking forward to a great season, getting through training camp and into the regular season; I am ready to have fun." Although not a collector, Rice added, "My son is getting into the collecting, but for me just signing the autographs is fun. It is an opportunity of a lifetime for the fans to get to meet their favorite players."

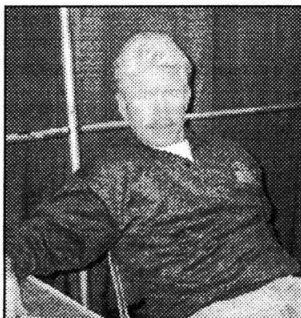
"For years I didn't do shows," said baseball Hall-of-Famer Don Sutton. "What has happened in the past couple of years is that there is much more organization and credibility which allows us to free up time and interact with the fans. More recently I have been attending shows because of the changes in the structure and format; it used to be that we didn't know who we were signing for, now we get the chance to interact with people."

Among the hottest collectibles were cards and memorabilia of Mark McGwire, Michael Jordan, Terrell Davis and, in particular, Joe DiMaggio. Autographed baseballs of DiMaggio ranged from \$250-\$300 and jerseys and bats could set you back as much as \$1,800-\$2,000. 'Beanie Babics' have tapered off in recent months but the more popular bear beanies and the newer issues are still maintaining interest, according to Beanie dealer Wendy Campbell.



Arguably the best wide receiver the game has ever seen, Jerry Rice signs an autograph for a fan. Rice said he is anticipating a healthy season and looks forward to training camp.

Photos by Rob Steva/Chronicle



Hall of Famer Mike Schmidt

The Sham of the Century: Holyfield Vs. Lewis

By Benjamin Treco
Managing/Sports Editor

Only boxing could cause such an uproar. If their was ever a fight that the outcome was clear cut it was last weeks Evander Holyfield- Lennox Lewis Heavyweight Championship bout.

Lewis beat Holyfield, no doubt. After a rather lackluster 12-rounds, the outcome went to the judges; South Africa's Stan Christodoulou scored it 116-113 to Lewis, Eugenia Williams from New Jersey gave it to Holyfield, 115-113 and Britain's Larry O'Connell scored it 115-115. How this fight could be seen as a draw is a travesty; maybe it was simply boxing being boxing.

Boxing used to be a honored sport with a rich tradition, now the sport is little more than glorified trash. Don King, the eccentric, loud-mouthed ringleader of the boxing circus continues to rake in money while boxing is stuck in a rut it can't get out of. Every few months a fight comes along that might look good on paper, but for what ever reason never lives up to the stiff pay-per-view prices that King and other promoters charge.

The following is a look at the chaotic world of boxing recently. Exactly how many times is Mike Tyson going to make a prison-break comeback?

In the mid-80's, Tyson was on top of the world, the youngest heavyweight champion (19) ever. He was making millions of dollars but no matter he did he could not live down his thug-life image. In 1992, Tyson was convicted of raping an Indiana woman and sent to jail. His

pre-dawn walk into and out of prison was seen on televisions across the world, it might as well been on pay-per-view.

When he finally was released, his 1995 fight against Peter "punching bag" McNeely was one of the most anticipated fight in years. It was a terrible fight--Tyson won, but not without McNeely taking what looked like a dive.

After that debacle, King and his disciples decided that instead of charging an arm and a leg for Tyson's next fight against Buster Mathis, Jr., it would be shown for free on Fox.

Well the night before the fight, Tyson somehow cut his hand and would not be fighting. When the fight actually took place a few months later, Tyson was reeling when suddenly Mathis was sent to the canvas after a 'phantom' punch to the jaw.

In what had to be one the darkest moments in boxing a July 1996 bout between Andrew Golota and Riddick Bowe went from a heavy-weight championship match to a full-scale riot in a matter of moments. Golota who has a reputation as 'a dirty fighter' battering the overwhelming favorite in this fight when Golota hit Bowe with a low blow in the seventh round--after already having three points deducted for earlier low blows--and was disqualified. Bowe's tactics in the ring set off a riot

that ensued for several minutes and spilled out into the crowd. Lou Duva, Golota's respected 74-year-old trainer, was carried from the ring on a stretcher after being clocked with a walkie-talkie.

After a rematch a few months later, Bowe decided that he would join the Marines, this heady decision would only last a few days, Bowe said the Marines were too tough for him and he quit.

Now, Bowe is currently facing assault charges filed by not only his nephew but also his wife, Judy Bowe. Also, Bowe is under investigation by the North Carolina U.S. Attorney's Office in a possible kidnaping involving his wife and children.

Let's also not forget about Chicago's own Oliver McCall. In his 1997 bout with Lennox Lewis, McCall broke down crying, all but quitting in the fourth round until referee Mills Lane called the fight 55 seconds into the fifth round. McCall, who had abused alcohol and drugs, was at the end of his rope and his breakdown happened in front of millions.

1997 was the world of bizarre and once again Lennox Lewis was involved. Henry Akinwande was disqualified for repeated holds of Lewis in the second, third, fourth and the final fifth round.

This article would not be complete without once again mentioning Mike Tyson and "The Bite." The rematch between Tyson and Evander Holyfield was the ultimate in embarrassment for boxing.

It was a competitive match with Holyfield clearly ahead when Tyson took matters into his own hands (or maybe that should be his mouth.) Tyson was at odds of losing two straight fights to Holyfield when he bit a chunk out of Holyfield's ear and spit it out onto the judge's table. After Tyson was of course disqualified, he went into a rage. Swinging wildly at Las Vegas police and anyone else in his way before finally being subdued.

Tyson would be banned from boxing for a year.

Then on January 16 of this year, Tyson returned to the ring again and knocked out Francois Botha in the fifth round. Tyson looked tired and listless, and he was behind on the scorecard in all four of the rounds going into the fifth round.

A month after the fight, Tyson was sentenced to one year in jail on second-degree misdemeanor charges stemming from an earlier traffic accident in Maryland. Hopefully, this will keep Tyson out of the ring.

This latest debacle in the ring between Lewis and Holyfield looked like nothing more than legitimate wrestling. At least in wrestling you know the fix is on; in boxing you never can tell until Don King has a smile on his face and more money in his pocket.

