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## Columbia Chronicle (02/15/1999)

Columbia College Chicago

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## COLUMBIA CHRONICLE

VOLUME 32, NUMBER 15

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FEBRUARY 15, 1999

## INSIDE

## Campus | 3

PathFinders provide  
AIDS/HIV awareness

## Vitality

Busta,  
move!

## Sports

Sox, Cubs  
gear up for  
SpringCHRONICLE  
PROFILE:

## A BOOKIE'S TALE

## Winning, losing: Business as usual

By Kimberly A. Brehm  
Staff Writer

Sheehy's Bar on Chicago's South Side was packed with football fans. It was Saturday afternoon, and the Denver Broncos were battling with the Miami Dolphins in a playoff game. The fans were crowded around the television screen, each screaming encouragement and advice to their favorite team. None of the fans, however, seemed as intensely involved in the game as Mike Turner, who was staring at the screen with a fierce intensity. Maybe that's because no other bar patron had \$20,000 riding on the outcome of the game.

Turner, pencil and scorecard in hand, was sitting at a small table directly left of the television set. On the table, a cellular phone rested next to a Miller Lite bottle. The large man scrunched up his face as he concentrated on the game. Turner is a "bookie," a man who covers illegal gambling bets on professional and college football games.

There are an estimated two million compulsive gamblers in the United States. These gamblers aren't satisfied with legal gambling options such as lotteries, casinos, and bingo games. Instead, they prefer to add excitement to an already favorite pastime - watching football games. In order to gamble on these games, there must be someone willing to cover the wins and losses, someone like Mike Turner.

Turner estimates that he covers approximately \$40,000 of gambling bets per day when either college or professional football games are played. "I have always loved to watch football, and with money riding on the game, it's that much more interesting. It gives the games an added rush," said Turner. "In fact, on the way over here, I won \$10,000 on the Atlanta - San Francisco game which added a lot of excitement to my day," he said. He added that the only thing to ruin his day would be to lose on the current Denver - Miami game.

Turner explained this is typical in the life of a gambler. "My life is full of peaks and valleys. There are no plateaus. I'm either very high or very low, no in-between," he said.

Turner has the responsibility of collecting the large debts that people, even friends, lose to him. "I don't feel bad taking their money. It's a business. If you win, I pay. If you lose, you pay. That's why it's called gambling. You're always taking a chance," he said.

Like many other "bookies", Turner got into the busi-

ness. Now I just ask that he doesn't talk about it in my presence," she said.

One thing Kathy still wishes to control are Turner's mood swings, a sentiment echoed by Turner's girlfriend, Chrissy Spencer. "I don't like to be around him when he has a lot of money riding on a game. He's either very excited or very depressed. It's too severe to handle," she said.

Turner stressed that Spencer knew what he did for a living prior to their first date. "Gambling is a part of my life and any girlfriend of mine would have to accept that," Turner told her. While Spencer agreed at the time, she said she failed to understand how involved Turner was in gambling until she had already formed strong feelings for him. "Gambling strains our relationship but we are trying to work it out," said Spencer.

While Spencer spoke, the doorbell of the condo buzzed, letting Turner know a client is downstairs waiting to be let in. A man entered the room after Turner lets him, dropping \$8,000 on the table to pay his gambling debt from the week



Donnie Seals, Jr./Chronicle

ness after many years of placing illegal bets himself. That life proved very stressful, so Turner opted to cover the bets as a means to stabilize his life. Unfortunately, Turner found the life of a bookie much more unpredictable.

"I could be up \$28,000 one day and down \$52,000 the next. The only explanation I have for continuing covering bets is the excitement it adds to my life. I need the rush it brings me. I guess you could say I'm addicted," he admitted.

Turner's mother, Kathy, agrees with his assessment. She is sitting in Turner's two-bedroom, downtown condominium in Chicago's Gold Coast area. The condo's art-deco interior gleams with glass surfaces and chrome fixtures. Kathy continuously wrings her hands as she talks. "I have asked Mike to stop being involved with gambling but I have no control. No amount of nagging or threatening can stop it. He won't listen to

prior. When asked if he any ill feelings towards his "bookie" he responded, "Hell no. It's the risk you take when you place a bet. I sure didn't feel bad two months ago when Turner had to pay me \$12,000."

Turner is quick to explain this isn't the attitude of all his clients. Many gamblers, he said, bet money they don't have and end up losing everything - their house, car, and even their spouse. Turner related a story about one man who accumulated over \$30,000 in gambling debts and had to sign over the deed to his house to Turner in order to settle the bill. Turner's eyes narrowed as he said, "I don't have any sympathy for men like this, men who bet thousands of dollars they don't have. If you want to play, you better be able to pay." If not, said Turner, he may be paying a visit to your home or office to collect!

## Sex, lies, and journalism: Media guilty of poor reporting in Clinton scandal

By Leon Tripplett  
Focus Editor

As the dust finally settled on a trial that stole the headlines for 13 months, President Clinton rose victorious from two articles of impeachment.

The Senate voted chiefly along partisan lines to reject the obstruction of justice article, 50-50, with five Republicans siding with the unwavering Democrats. On the charge that President Clinton lied under oath while giving his August 17 grand jury testimony, the Senate also gave thumbs down, voting 55-45.

Republican Sens. Richard Shelby of Alabama, Ted Stevens of Alaska, Susan Collins and Olympia Snowe of Maine, Arlen Specter of Pennsylvania, John Chafee of Rhode Island, Fred Thompson of Tennessee, Jim Jeffords of Vermont, John Warner of Virginia and Slande Gorton of Washington, all voted against the perjury charge.

The behind-the-scenes historic vote commenced with Chief Justice William Rehnquist's inquiry of "How say you?" The only acceptable answers took less than 30 minutes.

The Chief Justice then thanked the Senators for how they conducted themselves throughout the trial; many Washington observers were hoping for the Senate to dignify itself, unlike the House had done after its deliberations.

"I leave you now a wiser but not a sadder man," Rehnquist said. "I've been impressed with the majority leader and the manner in which the majority leader and the minority leader have agreed on procedural rules in spite of the differences that separate their two parties on matters of substance."

The President, looking solemn and relieved, in a two-hour speech asked again for the nation to move on, punctuating his thanks to those involved with the process, with another apology for his behavior.

"I ask all Americans, and I hope all Americans here in Washington and throughout our land will rededicate ourselves to the work of serving our nation and building our future," Clinton said.

Months before the trial, there was already grave doubt that the Senate would move to convict the President for fear of the backlash that would come from the electorate.

Thinktanks in the nation's capitol cited a rosy economy, the sharp decline in crime, and an already weakening appetite to see a President removed for his moral laxity, as reasons why he wouldn't be removed from office.

Several lawmakers who had come out last year to chastise Clinton for his sordid affair with an intern were stomped in the press by revealing extramarital affairs they had previously been engaged in themselves.

As reported in an editorial the Boston Globe, "One day they hear U.S.

Representative Dan Burton, the Indiana Republican, criticizing Bill Clinton for his affair; the next day, they hear him forced to admit that he fathered a child in an extramarital affair. One day, they hear U.S. Representative Helen Chenoweth, the Idaho Republican, denouncing Bill Clinton for lowering 'himself to this sordid spectacle,' the next day they hear her forced to acknowledge that she engaged in a six-year sexual relationship," the Globe wrote last year.

"For good or ill, we live in a world of moral relativism, of situational ethics," wrote Eileen McNamara, columnist with the Boston Globe.

"Clinton is a man of his times. In a nation of political trimmers and rationalizers, he is not the first to parse his words in search not of the truth but of the legally accurate," McNamara said.

See Clinton, page 3



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# CAMPUS NEWS

## PathFinders shed light on AIDS/HIV myths

By Leslie D. McClellan  
Staff Writer

HIV cases are on the rise in America, and one place HIV is taking over is among college-age students. Although all races are experiencing a rise in cases, the African-American community is being hit the hardest. The reasons vary from denial to old beliefs that AIDS is a gay disease. However, the Harriet Tubman Place PathFinders and Prevention Partnership have found a way to provide HIV/AIDS awareness and education to the African-American community.

These organizations provide basic understanding of HIV/AIDS transmission and prevention, and explain the social, psychological, physical, and spiritual impact on the individual, family and the African-American community. The most crucial purpose for the conference was to develop a plan for the churches, and for the communities to work as a unit in addressing the HIV/AIDS problem.

PathFinders' Chief Operating Officer, Brenetta Howell Barrett, explains that PathFinders, while open to anyone, began by targeting the Austin community because it has the highest number of AIDS cases and AIDS-related deaths in the city. Barrett may be known for her activism in Chicago's gay community. She earned a perfect score in Outlines' survey when she was running for Cook County commissioner, and her organization participated in the Chicago gay pride parade.

PathFinders itself is affiliated with Third Unitarian Church. Since the African-American church in some cases continues to be a staple for the community, Barrett spends the majority of her time building relationships between churches and PathFinders. She usually finds someone who is very active in the church and invites them to attend an HIV/AIDS training. The goal is to have that person take the knowledge to the minister or pastor and implement a training or counseling program within that church. So far Barrett has had much success with recommendations from friends who attend area churches. However, the goal for this program is to let all communities know there is someone here who cares. There is educa-

tion available, there is counseling available, and everyone is needed to make this effort a success. "It's difficult when you first start talking to a church because of the subject matter; people don't want to hear it," said Barrett. She starts by asking basic questions—how many of you have known anyone with this disease? How many of you think you can tell by looking? This way it draws the audience away from thinking this is just a gay disease.

During the conference, Daryl Edwards, program manager of HIV/AIDS Education and Prevention partnership, explained how difficult it is to get people in the door. "It's hard to get a black man to admit he had sex with another man," he said. He explains that the African-American community is still in denial about homosexuality and HIV/AIDS.

Barrett shared an experience she had with a gay African-American male who worked with the Pathfinders. He was a good planner and a pleasure to work with. However, when he went to his other job, he had had all sorts of problems. "That's because he could be himself here [at Pathfinders]," Barrett said. "At his other job people were always bothering him because he was different."

Because the group is non-for-profit dealing with the gay as well as the heterosexual community, public grants are scarce and in some cases have been withdrawn. "It is imperative that the gay African-American community actively supports Pathfinders physically and financially, so that we continue to have safe places, where we are understood," Barrett said.

Prevention and PathFinders have created many different ways of educating the public. Prevention has the "Prevention Posse," an entertainment group with rappers, R&B singers and actors. The show runs approximately an hour and has been proven to be educational and fun at events where there are lots of people but not lots of time to spread a message. PathFinders has also sponsored health fairs, block parties and toy drives. When people come into get toys for their children, they are given one page of reading material and a short workshop takes place. "I can make it as short as twenty minutes or as long as a few days, all I need is a group of people," said a smiling Barrett.

## Clinton

continued from front page

His moral standing aside, Clinton had remained defiant in his sharply — however ambiguous and sometimes dubious — accounts that he only "misled the American people and his family," and nothing more.

And the populace seemingly agreed. The polls throughout the scandal illustrated Clinton soaring high with voters even against the backdrop of Independent Counsel Kenneth Starr's report.

The national media, which had been consumed in the scandal since it broke early last year, scrambled Friday to file the late-afternoon verdict to their respective news organizations. The pundits, talking heads, legal and political analysts were all waiting in the wings on national television to make predictions as to how the end game will be played out; the White House had once again denied going out on an all-revenge campaign to single out those House Managers who brought the case to the senate chamber.

One reporter uncorked a stinging question to the President regarding reports that he wants now to exact vengeance: "In your heart, sir, can you forgive and forget?"

"I believe any person who asks forgiveness has to be prepared to give it," Clinton said, then tramped back to the white house.

Many media watchdogs accused the general media of having an agenda from the very beginning, of being party to what Hillary Clinton had first declared a "vast right-wing conspiracy" against her husband.

More than 45 percent of the early news reports on the investigation of the president's relationship with Monica Lewinsky consisted of analysis, opinion and speculation, not factual reporting, according to a watchdog group composed largely of practicing journalists.

The Committee of Concerned Journalists released a report addressing the accuracy or potential bias of the news reports. The report concluded that uncoerced opinion and factual reporting was embedded in the coverage.

"Clearly, at least in the first week of this story, it was not always the rule to leaven the interpretation with evidence that would allow the consumer to assess how much the reporter knew. Roughly, half the time there was no evidence at all," the report concluded.

Despite the fact that Clinton was played largely in the media as immoral and a disgrace to his family and the nation, the general population hardly felt that the charges leveled against the president rose to high crimes and misdemeanors.

In allotted 15-minute deliberations, Senators took the time to offer scoldings and repute for Clinton and his behavior, while at the same time deciding not to vote guilty on the charges. Outside the Beltway, voters have shifted their views on what is expected of a President. Polls have shown that the American public generally believes its president committed adultery in the White House and approve of his job performance more strongly than ever before.

When asked to explain such incompatible views, clergy, teachers and social workers admit they see deep-seated changes in the country's mores and political culture as a result of this scandal.

"This is a moment when we can glimpse in the swirl of events a changing public mind," said Micheal Sandel, a Harvard professor of government who writes about American democracy.

"It's sad but true," quoted James Tierney, former attorney general of Maine early this year in the New York Times. "Americans do not look to their President for moral leadership."

Outside the Senate chamber in the full glare of swooping media that has been present when the scandal first punctured the American psyche, Henry Hyde, who had brought the case before the Senate from the House of Representatives, declared: "Americans can take great comfort in the fact in knowing that by remaining faithful to this constitutional process, the Congress has strengthened, not weakened, the ties that bind our nation together."

## Cheat Sheet

Breaking news and issues you should know about

## Ivey named keynote speaker at CCAP symposium

Bill Ivey, chairman of the National Endowment of the Arts (NEA), will make his first Chicago appearance on Feb. 16 at the Museum of Contemporary Art, 220 E. Chicago, as keynote speaker of the "Beyond Survival: How the Arts will serve our democracy in the new Millennium" symposium. The symposium starts at 6 p.m.

Ivey, who has been a major voice on arts policy issues for 25 years, served as director of the Country Music Foundation in Nashville from 1971 to 1998 before being named chairman of the NEA in May 1998. "The Chicago Center for Arts Policy [CCAP] is honored to bring Bill Ivey to Chicago," says Dennis Rich, chairman of CCAP and Columbia's Arts Management department.

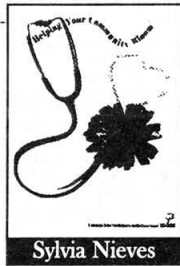
The symposium opens CCAP's 1999 Democratic Vista series as a part programs offered by the CCAP including research projects and publications promoting a democratic vision of cultural life. For more information on the symposium and other programs offered by the CCAP, call 312-397-4010.



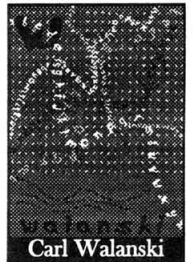
Bill Ivey

## "CMY2K" Exhibit showcases artwork of Columbia students

"CMY2K" (Creative Minds for the New Millennium), a senior portfolio exhibit showcasing the work of future Columbia graduates is currently on display in the Hokin Gallery. The exhibit features portfolios by advanced design, advertising and illustration students who are aiming for careers in these professions. The exhibit is open to the public now until March 11 from 9 a.m. to 7 p.m. For more information, call 312-344-7696.



Sylvia Nieves



Carl Walanski

## Columbia alum reminisces about 'Stella'

Columbia alumnus Jeff Jur, director of photography on "How Stella Got Her Groove Back," says working with Angela Bassett and Whoopi Goldberg was pretty wild. Angela was the "consummate professional," while Whoopi happily shared her personal chiropractor with the crew for free. Jur also worked on the film "Dirty Dancing," among others.

## Graphic Design Show in Hokin Gallery features seniors' works, starts this week

The Columbia College Senior Portfolio Show will be showcasing the work of 24 seniors from the two Graphic Design Portfolio classes. This show, the first of its kind here at Columbia, gives these students the chance to present their work to the public. The exhibit is being held from Feb. 15 to March 12 in the Hokin Gallery, 623 S. Wabash. An official reception is being held Friday, Feb. 19 at 7 p.m. and is open to the public.

The three majors in the graphics design department are being represented—advertising, design, and illustration. According to Scot Westwater, student organizer of the event, the works range from public service announcement posters to corporate identity systems to storybook illustration. Nearly 800 invitations were sent out to Chicago-area design professionals to view the works from 5 p.m. to 7 p.m. Thursday.

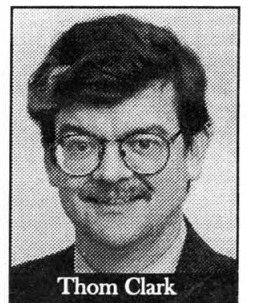
Westwater said that he saw a similar student show at the University of Illinois-Chicago, and decided Columbia seniors should have the same opportunity to show their work to professionals and the public. "We have been lucky enough to get the right people from school excited about the show and have met with almost no resistance at all," he said.

For more information on the show, contact Tim Long in the Career Planning and Placement Office at extension 7282.

## Noon Media Forum to discuss Internet

The Community Media Workshop is holding one of its Noon Media Forums Thursday, Feb. 18 at noon in room 201 of the Wabash Building. CMW President Thom Clark will moderate an Internet media relations forum. Clark, along with media professionals from The Chicago Tribune, Chicago Sun-Times, and Ketchum, will discuss changes in media relations inspired by the Internet. Included in the discussion will be Columbia's own Len Strazewski, the new coordinator of the college's computer-assisted reporting program. To be discussed are the prospects for journalism on the net as opposed to older, traditional writing, reporting, and marketing trends.

All Noon Media Forums are free, though donations are encouraged.



Thom Clark



# Child Care Study

**PLEASE RETURN QUESTIONNAIRE TO: Randie Von Samek, Office of VP/Dean of Graduate School, Columbia College Child Care Study, Columbia College, 600 S. Michigan Ave., Rm. 506..... Return by Friday, February 19th.**

1. Columbia College status: a. Student Full-time b. Student Part-time
2. Zip Code of your residence: \_\_\_\_\_
3. Sex: a. female b. male
4. Your age: \_\_\_\_\_

5. Do you have any children now? These may be your own children or children in your custody or guardianship (circle one) a. Yes b. No  
 If yes, how many?  
 (If you circled "NO", but you may have child care issues in the future, please continue. If you circled "NO" and do not see child care as an issue in your future, please stop now and return the questionnaire to the above address.)

6. What are the ages of your children?
  - a. 0-1 year
  - b. 1-2 years
  - c. 2-3 years
  - d. 3-5 years
  - e. 5 years and older

7. What is your approximate personal annual gross (before tax) and family annual gross (before tax) income? (Please include child support and additional monetary support).

<b>(circle one)</b>		<b>(circle one)</b>	
<b>Annual Personal Gross Income</b>		<b>Annual Family Gross Income</b>	
a.	Under \$10,000	a.	Under \$10,000
b.	\$10,000 to \$14,999	b.	\$10,000 to \$14,999
c.	\$15,000 to \$19,999	c.	\$15,000 to \$19,999
d.	\$20,000 to \$24,999	d.	\$20,000 to \$24,999
e.	\$25,000 to \$29,999	e.	\$25,000 to \$29,999
f.	\$30,000 to \$34,999	f.	\$30,000 to \$34,999
g.	\$35,000 to \$39,999	g.	\$35,000 to \$39,999
h.	\$40,000 to \$49,000	h.	\$40,000 to \$49,000
i.	\$50,000 and over	i.	\$50,000 and over

8. How do you travel to Columbia? (circle one)
  - a. Automobile
  - b. Train (CTA, METRA, etc.)
  - c. Bus
  - d. Cab/private van service
  - e. Walk

9. Approximately how many miles do you travel to Columbia? \_\_\_\_\_

10. On average, how many days a week do you come to Columbia? (circle one)
  - a. 1
  - b. 2
  - c. 3
  - d. 4
  - e. 5

11. Which of the following statements best describe your household (parental status)? (circle one)
  - a. Single, no children
  - b. Married, no children
  - c. One-parent family (single parent)
  - d. Two-parent family (both parents working outside the home)
  - e. Two-parent family (one parent working outside the home)
  - f. Two parents sharing custody/care of children in two separate households
  - g. Non-parent legal guardian to minor children
  - h. Non-custodial parent, but financially responsible for child care expenses
  - i. Non-parent family member caring for children
  - j. Other (specify): \_\_\_\_\_

**CHILD CARE (circle one)**

12. Child care: (circle all that apply):

- a. Is a current issue for me
- b. Will be an issue within 1 year
- c. Will be an issue in 2-3 years
- d. Will be an issue, but not in the next three years

13. If Columbia had a child care center, how important would location be?
  - A. Location on campus is the only way I would use Columbia child care.
  - B. Location in the near South Loop would be acceptable

14. If Columbia has a child care center would you be interested in (circle all that apply):
  - a. **INFANT CARE** (8 wks. - 15 mos.)
  - b. **TODDLER CARE** (15 mos. - 3 yrs.)
  - c. **PRESCHOOL CARE** (3 yrs. - 5 yrs.)
  - d. **SCHOOL AGE CARE** (5 yrs. and older)

15. Do your hours at Columbia most often fall between (circle up to two):
  - a. 7am - 6pm
  - b. 6pm - 10pm
  - c. Weekends

16. Whether or not you currently have children, when considering child care arrangements, how important are the following factors? (circle one for each statement):

	Very Important	Important	Somewhat Important	Not Important	Doesn't Apply
a. Convenience to home	1	2	3	4	5
b. Convenience to work	1	2	3	4	5
c. Experience/training of caregiver/teacher	1	2	3	4	5
d. Flexibility/hours care is available	1	2	3	4	5
e. Program emphasis (i.e., self-directed play; structured learning)	1	2	3	4	5
f. Quality of facility	1	2	3	4	5
g. Cost	1	2	3	4	5
h. Security	1	2	3	4	5
i. Reliability of care given	1	2	3	4	5
j. Access to children during care	1	2	3	4	5
k. Teacher/child ratio	1	2	3	4	5
l. Age grouping of children	1	2	3	4	5
m. Diverse environment	1	2	3	4	5
n. Other _____	1	2	3	4	5

17. Which of the following arrangements do you use in your absence? (circle all that apply):
  - a. Partner/spouse
  - b. Unpaid relative or friend in their home or mine
  - c. Paid relative or friend in their home or mine
  - d. Nursery school/preschool
  - e. Child care center
  - f. Licensed family day care
  - g. Paid babysitter/nanny
  - h. School age program
  - i. Other \_\_\_\_\_

18. How satisfied are you with your current child care arrangements? (circle one)
  - a. Very satisfied
  - b. Satisfied
  - c. Mixed feelings
  - d. Dissatisfied
  - e. Not applicable

19.
 

	Current Childcare Days a Week	Current Childcare Weekly Costs	What is the price range you would consider paying for Columbia Child Care Center?
Child 1	_____ Days	\$ _____ Week	\$ _____ to \$ _____ Per Week
Child 2	_____ Days	\$ _____ Week	\$ _____ to \$ _____ Per Week
Child 3	_____ Days	\$ _____ Week	\$ _____ to \$ _____ Per Week
Child 4	_____ Days	\$ _____ Week	\$ _____ to \$ _____ Per Week

20. As a student at Columbia College, are you also currently employed? (circle one)
  - a. yes
  - b. no
 If you answer "yes," please continue to question 21.
21. How many hours a week do you currently work? (circle one)
  - a. Less than 20 hours per week
  - b. 20 to 24 hours per week
  - c. 25 hours or more per week
22. What is your approximate weekly income from your employment? \_\_\_\_\_



# Congratulations!

The Columbia Chronicle set a new all-time record February 5, 1999, winning 19 awards at the 1998 Illinois College Press Association Awards Luncheon

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**First Place** - Critical Review Other Than Film - Lawrence Benedetto

**First Place** - Sports Column: Rob Steva

**First Place** - Sports Feature Rob Steva

**First Place** - In-Depth Reporting: Eileen LaVelle, Felicia Dechter and others.

**First Place** - Feature Photo: Tobias Lopez

**First Place** - Spot News Photo: Rob Hart

**First Place** - Photo Essay: Vincent Johnson, Rob Hart and Tamara Bell

**Second Place** - News Story: James Boozer

**Second Place** - Editorial Cartoon: Billy O'Keefe

**Second Place** - Photo Essay: Rob Hart

**Second Place** - Feature Story: Leon Tripplett

**Second Place** - Sports Photo: Rob Hart

**Third Place** - Cartoon Strip/Other Panel: Billy O'Keefe

**Third Place** - Full Page Advertisement: Chris Richert

**Honorable Mention** - Front Page Layout: James Boozer, Billy O'Keefe, Vincent Johnson and Tim Lofgren

**Honorable Mention** - Column: Benjamin Treccroci

**Honorable Mention** - Sports Feature: Marcus Jenkins

**Honorable Mention** - Feature Photo: Vincent Johnson

**Honorable Mention** - Chicago Shoot-Out Photo Competition: Rob Hart

## COLUMBIA CHRONICLE

C o l u m b i a ' s C h o i c e



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\$1,500 for one semester (Fall, 1999). This scholarship is for full-time students with a 3.0 cumulative grade point average and at least 24 credit hours earned at Columbia College.

**Deadline: March 1, 1999**

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**Deadline: April 1, 1999**

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**Deadline: April 1, 1999**



Applications are available at the Associate Provost Office for Student Affairs, Room 300, and the Financial Aid Office, Room 303, Columbia College Chicago, 100 South Michigan Avenue, Chicago, IL, 312-663-1600

Columbia College Chicago admits students without regard to age, color, creed, sex, religion, handicap, disability, sexual orientation, and national or ethnic origin.



# Viewpoints

## Editorial

### Welcome back! (are you happy to be here?)

Seven weeks until the next break. Can you last? Did everyone need the semester break or was it just us at *The Chronicle*?

Back in September mostly everyone came back to school with thoughts of a perfect semester; by Halloween that seemed impossible. Here at *The Chronicle* the very thought of balancing school, work and the paper makes us tremble.

The fall semester was filled with U-Pass, Duff's money and our money.

Exactly how many times is our tuition going to rise?

By the time midterms came around it seemed as though the school was running like molasses. Classes became monotonous, not just for the students but even the teachers seemed bored. The syllabus was something of the past, and class became a week by week guessing game. The weather was boring and gray and the days were getting shorter.

**There is bound to be some topic that will divide the college and *The Chronicle* will have to stay on an even playing field trying not to waver one way or another.**

When would it ever end?

Even the holiday break couldn't stop the insanity. It was just a breather, but only for so long, because of our strange schedule. The burning stress

over research papers and finals was building into an inferno. Over the holiday break, the snowstorm from hell unleashed its wrath and left us inside with nothing to do but watch cheesy movies and eat frozen pizzas.

As we enter the spring semester the same thoughts of a perfect semester are running through our minds, but most likely it won't happen. There is bound to be some topic that will divide the college and *The Chronicle* will have to stay on an even playing field, trying not to waver one way or another.

At some point during the semester you're going to find yourself looking out the window as the temperature reaches above 60 degrees and think to yourself that it's time for a walk along the lake or a lay in the park with the sun beating down on your face.

As long as this is not an everyday occurrence, use your three absences to the fullest extent. If you know you're having a quiz or a major assignment is due, don't take a trip to the Lincoln Park Zoo to look at the tigers.

The next seven weeks will be long and trying for us all. But as always, somehow we'll be able to get past the thought of going to class everyday and maybe end up actually enjoying the experience. If we can all just put the semester in perspective it won't seem like an endless marathon but rather a short jaunt.

**All Columbia students are invited to write a guest column for *The Columbia Chronicle*. Columns should be no less than 600 words in length and must contain your full name and contact info. If you are interested or have any questions, call 312-344-7343 and ask for Billy, or send him e-mail at MrBilly78@aol.com.**

## Editorial Cartoon

By Billy O'Keefe



## Letters to the Editor

### Bill creates a roadblock in quest for education

Last October, President Clinton signed the Higher Education Act of 1998 (HEA), a law he claimed would allow every high school graduate in America, regardless of income, to afford to go to College. He neglected to mention a provision in the law that denies loans to students convicted of any drug offense, a provision that could potentially affect the 54 percent of high school seniors who have tried an illegal drug. The law will most likely have a greater impact on minority students, who are disproportionately targeted by drug enforcement. African-Americans, who comprise 12 percent of the population and 13 percent of drug users, make up 55 percent of persons convicted for drug offenses.

The provision passed at the urging of Rep. Mark Souder (R-Ind.), who introduced the amendment on March 18, 1998. Students convicted under any state or federal law for possession of a controlled substance are ineligible for student loans, grants and work assistance for one year after a first offense, two years after a second offense and indefinitely after a third offense. Persons convicted of drug sales shall be ineligible for two years after a first offense and indefinitely after a second offense. A student's eligibility can be restored if he/she completes a drug rehabilitation program that must include two unannounced drug tests.

The Drug Reform Coordination Network (DRCNet) is organizing students on college campuses to bring attention to the issue and encourage student governments to pass resolutions opposing the provision. Thus far, student governments at Rochester Institute of Technology, Western State University (Colorado) and Western Connecticut University have passed resolutions opposing the HEA provisions.

For more information, see DRCNet's student activism web site at <http://www.drcnet.org/U-net>.

Louis Silverstein  
Liberal Education Department

### Get on the ball, Jackass

I really like what you've done with your sports page this year. I am an avid athlete and a Columbia student. I would like to see stories that aren't just your opinion of the Bulls. There are many good stories that are related to sports that you miss. It takes a little more time than watching a football game and commenting on it. Am I the only one who thinks the *Chronicle* staff can do more?

Allen  
via *The Chronicle* Online Forum

## Assignment Columbia

THE QUESTION OF THE WEEK

### This Week's Question:

As with the beginning of every semester, thousands of Columbia students reluctantly endure the many pains of registering for classes. What was your experience like? Was it better or worse than in the past? Was Early Registration a boon or a pain? What suggestions do you have for improving the registration process?

Post your opinions on the web at [www.cchronicle.com](http://www.cchronicle.com), or email them to either [Chron96@interaccess.com](mailto:Chron96@interaccess.com) or [mrilly@mrilly.com](mailto:mrilly@mrilly.com). In the coming weeks, we'll print the best responses here.

## Are you ready to Die?

Preparing for the end of the millennium is one thing; preparing for the end of time is completely another.

Why it was so cool I cannot remember, but I was truly marveled when I first discovered that the computer in my elementary school had a built-in clock and calendar (never mind that a perfectly good clock and calendar were sitting on the wall right behind it).

As was natural, I let my curiosity get the best of me one day, and I set the computer's calendar to the year 2000 (or for all it knew, the year 00). I wondered how the computer would know the difference between 1900 and 2000, and I found out the hard way. The machine crashed to the floor, turned into an adding machine, sprouted wheels and chased me around the room like the deranged, confused piece of machinery it was. I survived; the adding machine did not.

In 1996, when the potential ramifications of the Year 2000 problem touched down in business and public circles everywhere, a great majority of companies took on the task of conquering the problem quietly. The problem, as well as the solution, was plain as day; thus, most everyone involved in the fight against the millennium bug felt that all could be solved, with time to spare and without dragging the public through a mudslide of panic.

Unfortunately, it has not worked so smoothly. The secret is out, the clock is ticking, and there's still a ways to go before everything is fixed (although depending on who you ask, everything is just fine). So what is the holdup, and why is this a problem in the first place? Could computer programmers in the 1970s and 1980s not see this problem coming? Why is nobody blaming their bad judgment for this mess? Kill them!

The answer to any of those questions is simple even for someone who has never used a computer: In order to make it possible for a computer or program to recognize four digits instead of two, you need a little something called RAM, much like you need peanuts to make peanut butter. A standard unit of RAM today costs only five dollars; back then, however, it came with a price tag of over \$3 million. And when you assume (like they did) that most of these programs would be obsolete by the turn of the century, why spend a fortune on something that will probably be ignored by most users? Programmers were merely being cost-effective, and their unlucky assumption is one that many of us would make, had we been in the same shoes with the same budget.

Column continues on page 7

**Q:** I've been living under a big rock. What exactly is the Year 2000 problem, anyway?  
**A:** The Year 2000 (Y2K) bug is an error that fools systems and programs into thinking the year 2000 is actually the year 1900. This causes all sorts of ugly side effects from miscalculations (your credit card bill is suddenly 100 years late) to complete malfunction (everything from prison locks to ATMs may shut down completely.)

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Letters to the Editor must include your full name, year, major, and a phone number. All letters are edited for grammar and may be cut due to the limited amount of space available. Letters can be faxed to us @ 312-344-8032, e-mailed to [Chron96@interaccess.com](mailto:Chron96@interaccess.com) or mailed to *The Columbia Chronicle* c/o Letters To The Editor, 623 S. Wabash Ave., Suite 205, Chicago, IL 60605.



# Are you ready to DIE?

Continued from page 6

If we have to blame someone (and a lot of people sure want to), we can leer at the countless companies who sat on their hands for far too long, as late in some cases as last year. It's a simple problem with a simple solution, so simple that many people figured averting the crisis would take no more than a few keystrokes here and a new chip there. If there was only one machine and one program to fix, they would be right. But there are millions of machines and programs that need the fix, each with thousands of chips and millions of lines of complex, crazy code -- the oldest of it beyond the comprehension of many modern programmers. It's suddenly apparent why the process is so time-consuming and challenging.

In the world of personal computers, errors and bugs, however frustrating, have become the norm; a program without some glitch or another is about as common as a Chicken McNugget with real chicken. So it's rather ironic that we expect nothing less than perfection when it comes to applying the Year 2000 fix. We have never faced this particular problem before in any form, let alone on such a mass scale. And while it's helpful to test each program and machine individually to see if it will survive the first of January, the question remains whether these systems will work together when the dress rehearsal ends and the play begins.

Lest you forget, we're not alone; this is a completely global issue, Chinese New Year or not. Too many of us think our economy is robust and fiercely independent because of something the president did, and nothing could be further from the truth; every economy affects every other economy (we don't trade with aliens, you know), and we have to take into consideration just how prepared other countries are around the world.

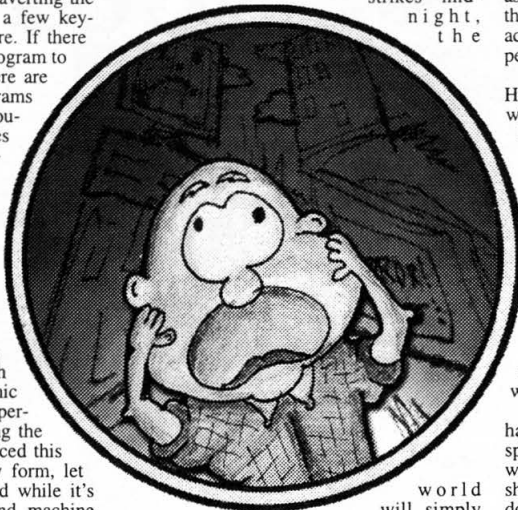
Add to that an absolutely awful time (January of this year) for Europe to introduce an entirely new currency, and the problems facing banks, programmers and citizens mount. And don't forget about the apocalypse. It had dibs on this date, after all.

SO ARE YOU SCARED YET!? If you answered, "I don't know, dork. Are YOU scared?" then give yourself a dime.

As time caves in on us, the new strategy of businesses and Year 2000 experts (as if there really are any) is to shake people up without sending them leaping for the hills. Problem is,

nobody knows just how fine the line is between productive behavior and raging insanity, and that is the biggest setback of all.

The fear among a small but growing amount of people is that when the clock strikes midnight, the



world will simply fall to pieces.

Computers will blow their tops, word processors will eat our pets and microwaves will take over our government. The ground will burn for no good reason, and a huge bomb will go off somewhere, probably in your community. In short, pure pandemonium.

Nuts to them. Because no matter how bad it gets, it will never be that bad without our help. What exactly will kill us anyway, besides each other? Food will grow, people will reproduce, and the sun will shine; they never needed electricity in the first place. Our clothes will not dissolve, our shoes will not explode, and shelter will still be standing, even if the garage door won't go up and we have to use the stairs. No kidding, the mess could be devastating or at least a great discomfort. But the only thing that will truly finish us off is our own kind, and perhaps the occasional lightning strike. Some things never change.

Thus, the trick is to educate people, whether they fear a total loss of freedom or a temporary loss of online porn access, and calm them down. Much like the country is arguing today about impeachment with the

aid of countless different definitions, we are taking on this global problem without truly defining its consequences.

Misconceptions can turn into truths if the public supports them, and the illusion of disaster is no exception. If enough people believe that New Year's Day will destroy us, they will act on those beliefs, instilling fear in yet more people until too many dominoes have fallen.

This kind of momentum has to be stopped. Hell yes, it's a safe bet that if and when (and where) the bug kicks in, bills will suddenly be 100 years overdue, credit cards will be declined and bank accounts will be inaccurate at best. But what nobody seems to remember is that there are people behind every computer and every credit card. No one's partying like it's 1899, and when these errors pop up next year, people will know they are just that: errors. It may take a few days, perhaps a week or two, but your credit cards will be reactivated, your bank accounts will be reopened just as they were before and your bills will return to their normal state of being several weeks overdue.

The big secret of this whole confusion is having the ability to sort between truth and speculation, and knowing how to take action without acting rash. If anything in 2000 should collapse completely, it will be our own doing. Because if everyone empties their bank accounts and slices their credit cards in half, for example, where will the money be coming from, and how can we prevent the massive damage this will inflict on our economy? Likewise, if the death count should spike on New Year's Day 2000, it will not be because our heat won't work or our bank is out of the loop. Such a spill can only happen if we ourselves lose control.

The world will keep spinning even if our hard drives don't follow suit. The sun will not crash into the ocean, the stars will not fall out of the sky, and the grass will not turn gray, even if your hair does. The Year 2000 issue is a bad thing packaged with a good lesson. We may never learn from the mistakes we make (after all, we're running out of Social Security numbers and area codes, and the Dow Jones only goes up to 10,000 points), but perhaps with this, one of the greatest tests of human nature we will ever endure (and we WILL endure it), the world will be better prepared to correct them.

*Viewpoints/New Media Editor Billy O'Keefe is presently Y2K-compliant, even if his manner of dress is not.*

## Registration: reaching for a remedy

How much longer can the many problems with class selection be ignored?

By Gina Leyba  
Guest Columnist

Every semester it is a chore trying to register. Even when Columbia students are lucky enough to obtain classes during early registration, there is still a chance that a required class may be canceled by the time registration ends. Frustrated students are then forced to reschedule their lives according to their classes.

I have to take a certain class in order to graduate in June and had to rearrange my classes and work schedule after the section that fit perfectly was canceled. Granted, I work at the school so my arrangement was flexible; however, not many students can say the same. Many people who work full time take their classes at night. They are incredibly inconvenienced when those classes are canceled. It is a big headache trying to organize classes to fit into a full time work schedule.

Some students want to take a class that could be beneficial for them, although it is not required. When the class is canceled, the student misses out on what might be a rewarding learning experience.

For example, the Introduction to Magazine Photography class is offered every spring semester through the Journalism Department and almost every time, it gets canceled, leaving many students disappointed. "As a magazine student it would be interesting to take, but every time I try to register for it, it's canceled," said Libertine Venezuela.

Chris Reisor, a film student, wanted to take a class that would help him in his future career as a filmmaker. "I went to great lengths to reg-

ister early so it wouldn't get full," he said. "I was very disappointed when I heard it was canceled because not enough people signed up for it."

The students who really lose in this type of situation are the ones who register early and then find out a week before classes start that a class is canceled. Since Columbia is mainly a commuter school, students become agitated with coming all the way downtown to rearrange their lives on such short notice. Those who register early do so because they want a set class schedule with all the courses they need and all the electives they choose and to avoid any difficult situations during the regular registration time. "I was disappointed to find out that I only had one day to pick up another class with little options available," said Dwayne Ervin, a journalism major. "It is a great inconvenience."

One reason for this problem may be beyond anyone's control. The class sizes are limited to prevent overcrowding. Departments should advertise electives that cater to a student's interest more aggressively so that classes don't become canceled due to lack of enrollment.

I don't know if Columbia has any solutions in mind for the disappointed students who have to revise their schedules. Most departments are sympathetic and offer alternative courses that work to the student's advantage. However, at present time there is no guarantee that a student will receive a spot in an alternative course. It is the luck of the draw if they get into a course they need or simply want. For seniors, it could be the difference between graduation and being here yet one more semester.

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<a href="#">You Columbia Guys</a>	<a href="#">Kid From DePaul</a>	8:26 pm Thursday February 11, 1999
<a href="#">We want you!</a>	<a href="#">Rob Hart</a>	1:20 pm Thursday February 11, 1999
<a href="#">Sports</a>	<a href="#">Allen Jock</a>	1:01 pm Thursday February 11, 1999
<a href="#">Whoops</a>	<a href="#">Billy the Admn</a>	4:26 am Thursday February 11, 1999
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# ANSWER: UPS



# Vitality

YOUR GUIDE INTO THE WORLD OF ARTS & ENTERTAINMENT

FEBRUARY 15, 1999



# THE METAL ISSUE

BUSTIN' IN THE HOUSE PAGE 15

GIVIN' OUT THE GOLD PAGE 17

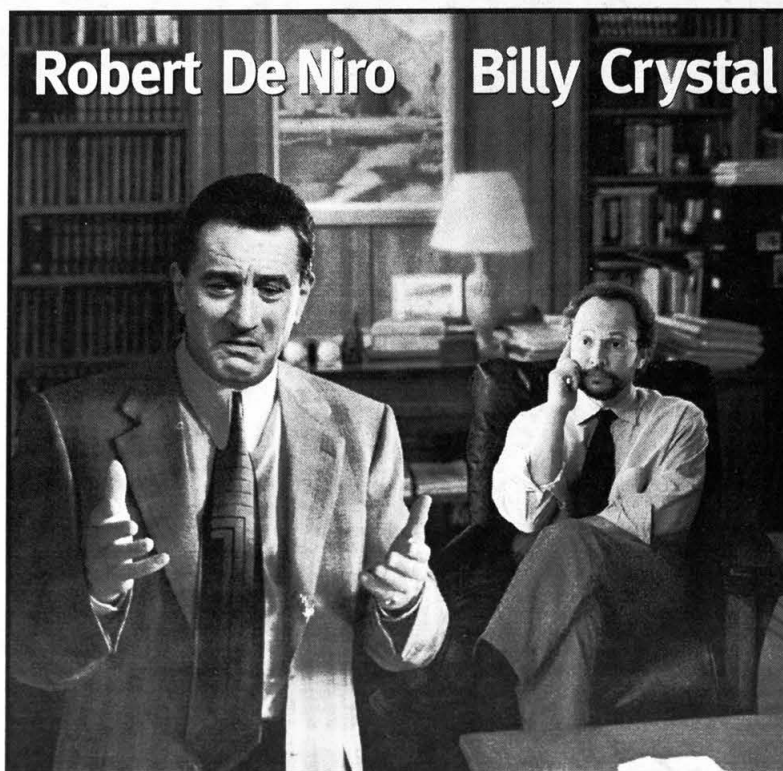
A BLAST FROM THE PAST PAGE 18

FREE MUSIC PAGE 19

SLAYER, METALLICA, GNR, TWISTED SISTER



# FREE TICKETS!!!!



Robert De Niro Billy Crystal

New York's most powerful gangster is about to get in touch with his feelings.

## analyze this

YOU try telling him his 50 minutes are up.

and Lisa Kudrow

WARNER BROS. PRESENTS  
 IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES AND NPV ENTERTAINMENT A BALTIMORE / SPRING CREEK PICTURES / FACE / TRIBECA PRODUCTION A HAROLD RAMIS FILM  
 ROBERT DE NIRO BILLY CRYSTAL LISA KUDROW "ANALYZE THIS" JOE VITERELLI AND CHAZZ PALMINTERI MUSIC BY HOWARD SHORE COSTUME DESIGNER LEN AMATO  
 EXECUTIVE PRODUCERS BILLY CRYSTAL CHRIS BRIGHAM AND BRUCE BERMAN PRODUCED BY KENNETH LONERGAN AND PETER TOLAN DIRECTED BY PETER TOLAN AND HAROLD RAMIS AND KENNETH LONERGAN  
 WRITTEN BY PAULA WEINSTEIN JANE ROSENTHAL AND HAROLD RAMIS  
 www.analyzethis.com

Stop by the Chronicle Office, Room 205, Wabash Building, to pick up a free ticket (Admit Two) to a Special Advance Showing of **"analyze this,"** at the Fine Arts Theatre on Monday, February 22.

We hope to have Harold Ramis, Director of **"analyze this"** available for a Q and A session following the movie.

Tickets are available while supplies last on a first-come, first-served basis.

**"analyze this" OPENS EVERYWHERE ON FRIDAY, MARCH 5.**



vitality *n.* 1. The characteristic that distinguishes the living from the nonliving. 2. The capacity to grow or develop. 3. Physical or intellectual vigor: energy.



## School's Out For Summer!!!

OK, so maybe we partied a bit too hard over the break and lost a few too many brain cells. Regardless, school's back in session. I could go into this whole ordeal about great beginnings, new semester resolutions, and the anticipation of things to come, but I won't. Every semester, it's the same ol' crap: school, work, lack of freetime and nothing more. A new semester just means more deadlines, more cramming, more tearing-hair-out-of-my-head sessions, more obnoxious bookstore fees, more hassles with financial aid, more mystery syllabi that pop up for the first week or two of class but quietly fade away, more dressing to impress the first day only to once again wonder where all the hotties at Columbia really are... the list goes on.

I have but one morsel of advice.....Keep your head up. Contrary to mother earth's weather score, summer is coming. Just keep repeating this to yourself.....summer is coming, summer is coming, summer is coming, summer is coming, summer is coming, summer is coming.....

I almost forgot -- please learn something this semester. There are too many stupid people roaming around in this city: help us out.

## Vital Pick of the Week:

By Benjamin Treocri  
Executive Editor

On Feb. 17 & 18, one of the Leaders of the New School of hip-hop will bring his high energy raps and eccentric movements to the House of Blues. Busta Rhymes, coming off the release of his third solo album, *Extinction Level*

*Event (The Final World Front)*, has developed into a force in the rap game. With his first two solo albums already platinum; ('96 *The Coming*, '97 *When Disaster Strikes*) Busta has cemented his name as a major component of hip-hop.

Before going solo, Busta was part of the group *The Leaders Of The New School* in the early nineties. The Leaders along with Busta broke ground on their debut album, *Future Without A Past*, with their smash hit, "PTA" about the perils of girls going through menstrual cycles.

Busta's breakthrough performance came in 1990 when he appeared on A Tribe Called Quest's hip-hop anthem, "Scenario." For anyone who heard his verse you knew there was something different about him.

After parting ways with *The Leaders of the New School*, Busta wasn't heard from



"If you really want to party with me," - Busta

for a few years until he exploded on Craig Mack's 1994 remix of "Flavor In Ya Ear." Busta along with Notorious B.I.G., L.L. Cool J and Rampage made this one of the top songs of the year and only pushed the inevitable: Busta's solo career.

Busta's first single, "Whoop-Ha! Got You All in Check," brought his microphone mastery to the forefront and skyrocketed his career.

His overzealous actions would be put on display during his countless videos, including his smash hit, "Put Your Hands Where My Eyes Could See."

Opening up will be *Infamous* Syndicate along with Busta's parent record company group, *Flipmode Squad*.

By the end of the night expect to find yourself immersed in Busta Rhymes and after the show is over, the only thing you'll have left to say is, GIMME SOME MORE!

The House of Blues is located at 329 N. Dearborn in Marina City. The Feb. 17 all-ages show starts at 7:30 p.m. The Feb. 18 show is 18-and-over and starts at 9 p.m. Tickets cost \$30 and can be purchased at all Ticketmaster outlets and at the House of Blues box office.

## LOOKING AHEAD....

Concerts in Chicago this week and beyond

The Mighty Blue Kings  
Monday, February 15  
House of Blues

Reel Big Fish  
with Zebrahead  
Tuesday, February 16  
House of Blues

Busta Rhymes  
with The Flip Mode Squad  
*see Vital Pick of the Week*  
Wednesday & Thursday  
February 17 & 18  
House of Blues

Cassius & Wall of Sound DJ's:  
Jacques LuCont of Les Rhythmes Digitales  
& Touche of The Wiseguys

plus Justin Long  
Thursday, February 18  
Smart Bar  
21 & Over



Andrew Dice Clay  
Filth Tour 1999  
Friday & Saturday  
February 19 & 20  
Rosemont Theatre

Astrud Gilberto  
"The Girl from Ipanema"  
Saturday, February 20  
House of Blues



Lauryn Hill & Outkast  
Saturday and Sunday  
February 20 & 21  
Chicago Theatre

Danny Wildchild, Phantom 45,  
Aloe, DJ R-yn, Sundaze, & Roki  
Sunday, February 21  
Empty Bottle

Gregory Isaacs  
Sunday, February 21  
House of Blues

What's missing here? More metal?  
Let us know! Or else.....

**Metal! Metal! Metal!**

[www.chronicle.com](http://www.chronicle.com)

# The Columbia Chronicle and Universal Pictures invite you to an advance screening of a very special film



Stop by The Columbia Chronicle office, Suite 205, Wabash Building, to pick up a free ticket (admit two) to a special advance screening of **"October Sky"**

Each pass good for two people.

No purchase necessary.

One pass per person.

**OCTOBER SKY** opens nationwide on February 19.





# You know where you can put this statuette!

By Patrick M. Walsh  
Managing Editor



Well it's that time of the year again -- a time when all of America immerses itself into the fashion, the glamour, and the falsity of the Academy Awards. I say falsity because the whole event is a sham and only certain movies make the elitist cut. Take a look into this year's nominees and one can only see double: two movies set in the Victorian era of England and two battle movies based during World War II (even the last nomination shares the World War II backdrop). You put

all of those together and what do you get? A list of the best movies of the year that resemble the end of a cold day in suburbia. They all look the same.

I personally find it ironic when Academy members come out and criticize summer blockbusters for being too alike -- explosive sound, visual effects and no storyline. Practice what you preach, epic lovers. Since when is it a crime to nominate anyone involved in a comedy? Has this country become so cynical that they would not even consider that "BASEketball" is a cornerstone of American cinema? Well, maybe that one went a little too far. But enough of my bitching; here are your 1998 Academy Award Nominees.

### For Best Picture

*Saving Private Ryan.* A moving WW II epic in which the lives of eight men are put in danger to find a single soldier.

*Shakespeare In Love.* A period piece that takes a comic approach to the great literary author and his struggle with writer's block, composing Romeo and Juliet.

*The Thin Red Line.* Another WW II epic in which soldiers deal with the horror of war in the South Pacific.

*Elizabeth.* That's right, you guessed it -- another 16th century epic in which the audience takes a deeper look into the rule of the English matriarch.

*Life Is Beautiful.* An Italian film based in the 1940s that shows the relationship between a man and his child and how they endure to eventually conquer the horrors of the Holocaust.

### Best Actor:

Tom Hanks - *Saving Private Ryan*  
Nick Nolte - *Affliction*  
Roberto Benigni - *Life Is Beautiful*  
Edward Norton - *American History X*  
Ian McKellen - *Gods And Monsters*

### Best Actress:

Cate Blanchett - *Elizabeth*  
Fernanda Montenegro - *Central Station*  
Gwyneth Paltrow - *Shakespeare In Love*  
Meryl Streep - *One True Thing*  
Emily Watson - *Hilary And Jackie*

### Best Supporting Actor:

Billy Bob Thornton - *A Simple Plan*  
Robert Duvall - *A Civil Action*  
James Coburn - *Affliction*  
Ed Harris - *The Truman Show*  
Geoffrey Rush - *Shakespeare In Love*

### Best Supporting Actress:

Kathy Bates - *Primary Colors*  
Brenda Blethyn - *Little Voice*  
Judi Dench - *Shakespeare In Love*  
Rachel Griffiths - *Hilary And Jackie*  
Lynn Redgrave - *Gods And Monsters*



Now if you are as uninterested as I am in this year's selections, I will give you, the readers, a chance to pick the 1st Annual Homers.

Awards are given to the people that have been overlooked during the year and deserve credit for their performance. The nominees are.....

### For Best Picture:

*There's Something About Mary* - Any movie where

semen can be used as a gag stands on its own laurels.

*Bulworth* - Although Warren Beatty generally blows as an actor, this movie serves as a window into what would happen if politicians actually spoke the truth.

*The Spanish Prisoner* - A David Mamet movie where everyone tries to cheat everyone. Classic.

*Rushmore* - Bill Murray proves he still has it. In this comic gem, Murray duels with a 15-year-old for the love of a first grade teacher.

*Saving Private Ryan* - Some of the best kills in battle ever recorded in cinematic history.

### Best Actor:

Jeff Bridges - *The Big Lebowski*  
Warren Beatty - *Bulworth*  
Ben Stiller - *There's Something About Mary*  
Johnny Depp - *Fear And Loathing In Las Vegas*  
Roberto Benigni - *Life Is Beautiful*

### Best Actress:

Christina Ricci - *The Opposite Of Sex*  
Cameron Diaz - *There's Something About Mary*

Catherine Zeta Jones - *The Mask Of Zorro*  
Gwyneth Paltrow - *Shakespeare In Love*  
Katie Holmes - *Disturbing Behavior*

### Best Supporting Actor:

Jeremy Pivin - *Very Bad Things*  
J.T. Walsh - *Pleasantville*  
Bill Murray - *Rushmore*  
Steve Martin - *The Spanish Prisoner*  
Ed Harris - *The Truman Show*

### Best Supporting Actress:

Denise Richards - *Wild Things*  
Kathy Bates - *Primary Colors*  
Lisa Kudrow - *The Opposite Of Sex*  
Joan Allen - *Pleasantville*  
Julianne Moore - *The Big Lebowski*

To vote either come into *The Chronicle* office or log on to [www.cchhronic.com](http://www.cchhronic.com). If you can pick the winners across the board, you will be treated to a round of drinks at the illustrious South Loop Club, compliments of *The Columbia Chronicle*.

# REVENGE OF THE HEAVY METAL BANDS

By Patrick M. Walsh  
Managing Editor

Are you ready to rock? I said, are you ready to rock?!

A juggernaut is sweeping across the rock industry, instilling fear and causing chaos. It has laid dormant for the past 15 years gaining strength and has now been released to wreak havoc. Balls to the wall music is back with a vengeance. For those about to rock, we salute you!

That's right boys and girls, metal has returned and they are taking no prisoners.

Hellbent on bring music back to its rock roots, metal bands are staging a comeback. They don't need to mix (or as I call it steal) songs into their music to create a beat. All they need is to turn up their amps and rock. When was the last time that a rocker was arrested for urinating off of his hotel balcony onto a cop or injected Jack Daniels straight into his veins? That is what is missing from music. Attitude.

Sure we had to endure the disappointments like RATT and L.A. Guns, but for every one like that there was a Judas Priest and a Sabbath. Sign of the devil.

Leading the pack is the resurgence of KISS. Gene, Ace and the rest of the gang are back in full force with the face paint and duds to match. Everywhere you look



Glamrock master, Dee Snider, still manages to stay in the limelight, most notably with his first major motion picture "Strangeland"

you can't escape them. Following the success of their Psycho Circus album, the grandfathers of metal have been everywhere from the Super Bowl to the cover of Playboy magazine. Must be rough.

Following their direction, the bad boys of rock are coming. No, it's not Tesla. Motley Crue is back. Vince Neil is bring-

ing his crew to Champaign, Ill., March 3 and 4 where they will play at Assembly Hall, and if my guess is right, will stay around just long enough to sleep with 46 co-eds, defecate on a room service platter and be arrested for some form of lewd conduct. But hey, who hasn't done that?

For those of you who are into "Death

Metal," the name Sepultura should ring home. For the past 12 years they have rocked Brazil and the world with the shows that make Gwar look tame. But three years ago the band faced an impasse with the death of their frontman Max Cavalera. Sepultura soon got back in the studio and produced a new album, *Against*, fronted by new singer Derrick Green. On March 2 they are coming to the House of Blues trying to tear the roof off the sucka with their heavy riffs and pulsating energy.

Not all of the bands of yesteryear have closed all wounds. Don't get your hopes up for Twisted Sister coming to the Lounge Ax anytime soon. Dee Snider has sworn off a reunion for the time being, leaving us all worthless and weak. He has also come back into the mainstream, promoting his horror movie "Strangeland," in which he plays an Internet stalker. Check for it on video because it only lasted in the theaters for 12 minutes.

Dee has also branched out into other avenues, such as children's toys. A refreshing thought. But to this day when people ask what he wants to do with his life, he still responds with vigor, "I wanna rock!"

So go ahead, watch your "Dawson's Creek." Listen to your Eagle Eye Cherry. I'll take the bands who just want to wake up in their own vomit anyway. That is what made metal so great.

All hail to the rock gods of metal. The reign of hip-hop terror is coming to an end.

The day of reckoning is at hand. Take heed Puffy. Watch your back Brittany Spears. Heavy metal is slowly being released into the general population, so try to stay the hell out of the way when it does.



# COMING ATTRACTIONS



## True love is put to the test in "Blast"

By James Boozer  
Editor-in-Chief

Imagine for a moment that the year is 1962, and you're a guest at the home of Calvin and Helen Webber, a middle-class couple living in a picture-perfect neighborhood. Your host, Calvin (Christopher Walken), is a brilliant, yet paranoid scientist who is convinced the government is up to no good and his pregnant wife, Helen, (Sissy Spacek) is a loving, housewife who rarely questions her husband's intentions.

As you mingle about, you turn your attention to the TV as President John F. Kennedy announces that Soviet missiles in Cuba are aimed at U.S. targets. Your quiet evening soon comes to an end as Calvin hustles you and the other guests out the door so he and his wife can pack up and move into their state-of-the-art bomb shelter for what they think is the end of the world.

Soon after they reach the exterior of the shelter, a huge blast occurs that they mistake as the "Big One," leaving them with no choice but to wait out the half-life of radioactive contamination in the shelter.

With everything they could ever want in the shelter, the

### Blast From the Past

Adam.....Brendan Fraser  
Eve.....Alicia Silverstone  
Calvin...Christopher Walken  
Helen.....Sissy Spacek



Adam (Brendan Fraser) "Brawl for it all" against Joey Slotnick in "Blast from the Past."

Webbers raised their son Adam (Brendan Fraser) on "Honeymooners" reruns, Perry Como records and dreams of one day returning to life on the surface.

After living 35 years underground, the time came for Calvin and his family to return to the life they thought still existed on the surface.

Their once pleasant neighborhood turned into one of the poorest crime infested neighborhoods in L.A.

This was something that Calvin and Helen weren't quite ready to deal with and decided to send Adam out into the

"real" world for food and supplies.

For the first time in his life, Adam would be able to fulfill one of his dreams: to see the sky.

As he began his journey into a world he's never seen before, he stumbles into Eve (Alicia Silverstone), a fast-talking woman of the 90s who is more than just another pretty face.

Her life has been a series of dead-end jobs, ego-driven boyfriends and lost dreams. When she meets Adam, she has a hard time adjusting to his perfect manners and taste in clothing -- not to mention where he's been living for the past 35 years.

As Adam and Eve get to know each other better, the chances of the two falling into love increases.....or does it? That's just one of the questions to be answered in "Blast from the Past."

This movie isn't the same run-of-the-mill romantic comedy -- big on laughs and short on plot.

Fraser and Silverstone may not be your idea of "the perfect couple" on screen or even in real life, but the chemistry between the two works in this movie.

With additional acting support from Walken and Spacek, I found this movie entertaining and a joy to watch.

There were countless scenes between Walken and Spacek that made me and almost everyone in the audience laugh at least a dozen times.

You may laugh out loud and cry your eyes out, but in any case, you will be entertained. Overall, "Blast" is a well-written movie built on a foundation of great acting and a good plot, which is something many other comedies like this take for granted.



Adam takes Eve down to the bomb shelter to introduce her to his parents (Christopher Walken and Sissy Spacek).

## Just like we said, **MORE METAL!!**



SLAYER



Let us know  
what you want  
to read about  
or we'll rock  
you silly!

www.cccronicle.com



# FREE MUSIC FOR EVERYONE

As the music industry tightens its grip on what we hear, fans are fighting back -- and winning

By Billy O'Keefe  
Viewpoints/New Media Editor

Among the many small thrills music fans occasionally encounter is the joy of being the first on the block to hear the next big thing. Those sweaty old concert t-shirts commemorating a band or group's early days on the road never find the trash because they are trophies -- bragging rights that prove you were there when it all began.

If you lived in Chicago and you wanted to hear it first, then you might have been familiar with the Bear (92.7 FM). Tuning into 92.7 would almost guarantee your ears exposure to something fresh; rarely, if ever, could you hear the same song twice in one day (let alone three times in five hours). And the Bear wasn't afraid to take chances. Hearing a little Rage Against the Machine followed by some B.B. King with a touch of something new like the Miracle Legion was nothing that didn't happen every day.

Unfortunately, the Bear has been shot, captured and molded into a larger block of radio stations. The outlet has become yet another "play the hits" joint, spinning nothing but safe bets (N'Sync, Matchbox 20, and then more N'Sync) and retreats (Third Eye Blind singles, every hour on the hour). Attempting to catch B.B. King on the radio in Chicago, one the supposed homes of the blues, will leave you winded.

If the death of the Bear is any indication, the thrill of hearing something new and fresh may be dying quickly. More and more, avenues for new music are shutting out opportunities for low-profile artists to make a real impression on the scene. As record labels merge (the recent merging of Universal Records and Polygram will result in nearly 300 acts losing their contracts) and radio stations consolidate, the breathing room new artists receive is seeping slowly from the room.

The death of chance radio is a glaring and dangerous precedent. (Unless, of course, you're a Matchbox 20 fan; you can presently hear a hit song like "3 AM" on at least eight major radio outlets -- the Disney network, Q101, B96, Mix 101.9, KISS 92.7, 93.1, 102.3 and 100.7 -- in addition to MTV and VH1. Similar safe bets can command just as large an assortment, depending on their respective genres.) When the government dropped the Telecommunications Act of 1996 (a sweeping deregulation of the communications industry, including television, telephone and radio), it removed then-present limits on the number of radio stations one company could own; naturally, the largest companies proceeded to purchase several formerly independent stations and convert them into pieces of a larger corporate puzzle (witness the plight of the Bear, as well as the disappearance of the immensely popular Y-107 a few years ago, because the company that purchased the outlet forced the change to meet Spanish programming quotas.)

The music industry likes what it sees; with more and more stations playing the same music on heavy rotation, casual music fans will find their choices narrowed down for them. Simply put, when a lot of people hear the same music over and over, that is what they'll buy. Less selection for the consumer guarantees higher sales for the slim pickings on the radio (and consequently, more profit for the record companies, who can afford to drop lower-profile acts and their expenses by the bucketful).

## The counterattack: Free music for everyone

Despite the fact that most of the general population at least appears satisfied picking and choosing from the Top 40, avid music fans can see the writing on the wall and are taking the problem into their own hands, to such a degree that the music industry is reeling from an attack that has only begun. The spirit of rock and rock may be dying in the Merchandise Mart, but the new music revolution lives online, and it's boiling the blood of record company executives everywhere.

## The airwaves open wide

As major commercial radio limps on (hopefully to better days ahead), inspired individuals everywhere are creating their own bandwidth on the Internet. Web radio stations have been a "That's cool" trick for a while now, and in the past year the technology has finally caught up with the master plan. As word gets out and the endeavor widens its audience, commercial radio stations will inevitably feel the heat.

Web radio is an adventure in the best and worst sense. Putting your radio in the hands of amateurs and basement radio stations opens the door to a lot of lousy programming, and the search for a good, stable piece of the virtual dial may take a little detective work. Still, the reward for a good search can be huge. Fresh new music, live tracks from your favorite bands and stuff too intense for commercial radio -- it's out there, waiting for you to find it.

The other benefits? For one thing, it's free; you can download a tuner at <http://www.real.com/products/player>, and that's all you need (besides a computer, of course, but if you can download the tuner then that's obviously a given). And while digital television has promised us for years the ability to watch our favorite shows whenever we please, web radio actually delivers on such a promise;

many stations allow you to set up a custom playlist, listen to news and interviews whenever you like and hear live recordings and such from weeks, months, even years past. And it's all commercial-free. Stick that in your Mountain Dew and drink it.

Make no mistake, either; the medium is not run by a bunch of geeks sitting in some empty basements; legitimate radio stations run round the clock, and even commercial stations are simulcasting their talent (or lack of) online. Just like the Internet itself is finally coming into its own as a leading business in 1999, web radio stations should have no trouble facing off against pricier, cost-heavy commercial outlets in the years to come. At the rate the medium is growing, direct competition is inevitable, and the final score of such a battle may surprise you someday.

Still, as any radio executive will tell you, winning the ratings war is only one battle. The real dough comes from record sales, stupid. The same consumers choose the same product from an increasingly limited selection, and record stores play it safe by stocking what sells and letting someone else gamble on the new kid on the block. A small selection of albums moves much faster than a big variety, due to this mythical demand; thus, prices for compact discs and even cassettes remain high, and the record companies aren't going to fix something they don't think is broken. So what's a serious music fan, or any consumer

than producing a cassette. Yet while stereo prices hit the deck -- you can buy a good machine for less than a Ben Franklin -- popular CDs still run as high as \$20, tax not included. And when Hanson markets three discs in one year to a primarily young, penniless teenage audience, many a bank will be broken. Compare that to the price of an MP3 player (free), software that allows one to download MP3s (also free) and the MP3s themselves (ditto). Add to that the fact that the other tools of the trade, a computer and Internet access, are often present in any case, and you can see why the MP3 bandwagon is filling up faster than a tablespoon in the rain.

Still not all is black in the MP3 market. Upcoming artists have turned to the format as a way to allow listeners to sample their sound, while some more significant acts (Public Enemy, the Beastie Boys and Oasis are a few examples) occasionally offer live versions of popular songs on their web sites, despite protests from their bosses upstairs. And legal MP3 sites, featuring mostly unknown acts who donate their music in hopes of gaining a wider acceptance, are raking it in; [www.mp3.com](http://www.mp3.com), a parallel universe with Billboard-like charts and bulletins strictly about new bands who present their craft via free MP3s, accommodates over six million visitors a month, with countless songs downloaded every time you blink. And it's entirely legal.

## Torn, Natalie Imbruglia-style

Late last year, Diamond Multimedia dropped the MP3 equivalent of the atom bomb with the Rio Player, a portable MP3 gadget that allows users to transfer their favorite MP3s to a cartridge and play them wherever they go. Lawsuits have naturally followed, but with so many good, legal uses for MP3s, the record industry has no case.

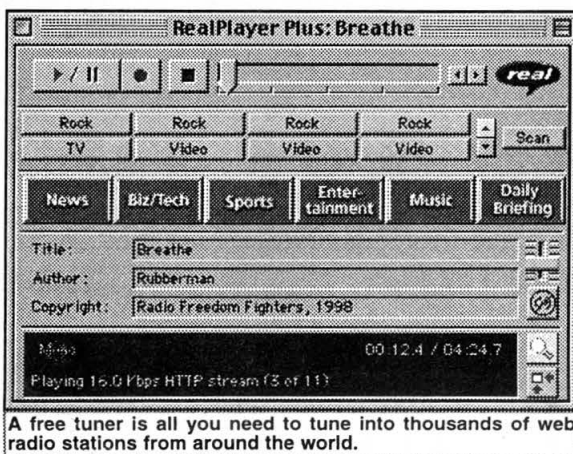
As a result, they are torn between destroying the technology and embracing it at the same time. To harbor a wish that fans will turn away from the MP3 is like expecting a writer to trade in his Macintosh for that pea-green typewriter in the attic; once they've seen what the new stuff can do, there's no going back. Thus, the record companies scramble to fight two battles at once in hopes of winning at least one.

MP3.com CEO (yes, they have a CEO) Michael Robertson describes the bind in a nutshell: "The legal tug of war continues between Diamond Multimedia and the RIAA over the Rio portable player and the MP3 format. But every day we're adding some of the finest musical content available through partnerships with quality record labels.

"Partnerships with top labels like Platinum Entertainment are not only a stamp of approval for our aggressive Internet focused music marketing strategy, but a validation for the entire MP3 format and community."

So what's the solution? The best minds in the music industry have not a clue, and it's killing them. The trick is to sell music online -- selling music by the song -- so consumers can download their favorite tracks directly from major record labels onto a blank CD. The death of albums? If the record companies are desperate enough, it's not out of the question. The roadblock in the plan lies in the fact that it becomes that much easier for pirates to download ill-gotten songs and albums. The record companies would like to conjure a solution to this problem, but as the software industry will tell you, it's practically impossible to control piracy, especially with so much wheeling and dealing online.

The consumer counterattack on the music industry is to many a welcome shot in the arm, but many worry that similar dilemmas will be all too common in everyday life if technology continues to run its course. And this is exactly why the MP3 revolution is making so many headlines; as the exchange of certain products becomes increasingly difficult to control (video games, software, music and books are digitized and pirated in staggering amounts), some fear that currency is next. It's no coincidence that advertising and stocks are the biggest assets in online commerce; the money generated, as well as the product, is every bit as virtual as the Internet itself, transferred from one bank account to another without ever really showing up in anyone's clutches. Money is increasingly transferred via a push of a button or a few keystrokes; put the wrong person behind the computer, and you may have to blow a kiss goodbye as you watch your money fly away. And if major companies (and SOFTWARE companies at that) can't stop it, can you expect to? It's the question that is quietly crippling the music industry, even if they'd prefer you did not know it.



A free tuner is all you need to tune into thousands of web radio stations from around the world.

without deep pockets, to do?

Simple: If it ain't broken and you still don't like it, break it yourself. That's precisely what some avid fans are doing, and it has sent the record industry reeling at an alarming degree. Once again, the ruckus is happening at a modem near you.

## Sending David Geffen to his knees

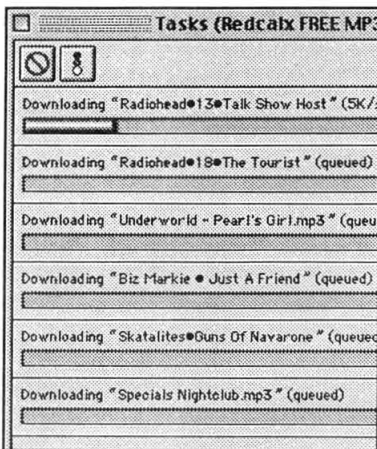
In the past five years, the Internet has transformed from "What the hell is that?" to just another medium of our lives (albeit a leading one). In a short period of time, engineers and programmers have continuously tweaked with technology, with remarkable results. Countless examples abound, but only one is making headlines: The MP3.

An MP3 file is a music file, playable on any computer, that captures high-quality sound inside a relatively small document. Music from an MP3 file sounds just the same as it would coming from a compact disc. The catch is the size of these files; downloading an MP3 version of your favorite song to your computer can usually be done in less than 20 minutes on a typical connection. And if you leave the computer on while you sleep, you can copy a whole album or two overnight. For free. Use a faster connection (such as a library or school network), and you can nab an entire album in well under a half-hour. Once again, for free.

And that, as they say on television, is not all; MP4 technology, which captures maximum-quality sound in files half the size of MP3s, is on the way, and hungry music fans are setting their plates for its arrival.

Naturally, record companies would rather you not do that. And therein, of course, lies your problem.

That hasn't stopped too many people, however. In terms of presence, MP3 hotspots rival porn paradises on the net; in terms of popularity, MP3 sites blow the competition away. Yes, it's illegal. But it's a seemingly guilt-free crime, a reaction to the limited selection and high prices the industry presents to its consumers. The compact disc, introduced over 15 years ago, is no longer new; producing a CD costs no more, especially at high volumes,



The record industry would rather you didn't know, but nabbing free copies of your favorite music from the Internet is mindblowingly easy.

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Guillermo Diaz Angela Featherstone Janeane Garofalo  
Gaby Hoffmann Kate Hudson Courtney Love Jay Mohr  
Martha Plimpton Christina Ricci Paul Rudd**

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**Columbia Chronicle**

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Columbia College Chicago

# African Heritage

1999 Celebration Schedule of Events

February 1-28

Art Exhibit, Bernard Williams  
Hokin Annex

February 17

Opening Reception  
Musical Performer, Maggie Brown  
Meet Artist, Bernard Williams  
Hokin Gallery, 5 p.m.

February 18

African-American Film Series: New Orleans Jazz Parade  
Hokin Gallery, 12 noon

February 23

Columbia College African International Students:  
African Perspectives  
Hokin Annex, 3 p.m.

February 24

African-American Arts Film Series: "Zora Is My Name", Play based on Zora Neale Hurston's writings  
Hokin Gallery, 12 noon

February 25

Musical Performance: Dushon Mosley & "The Blues Connection"  
Hokin Annex, 3 p.m.

February 26

Columbia College Association Of Black Journalist Talent Showcase  
Hokin Annex, 6-10 p.m.

March 2

Theatrical Performance: "The Meeting"  
Hokin Annex, 3 p.m.

March 3

African-American Art Film Series: "Small Steps, Big Strides", Blacks In Hollywood  
Hokin Gallery, 12 noon

March 4

Closing Reception  
Musical Performance: The Steve Cobb Ensemble  
Hokin Annex, 3 p.m.



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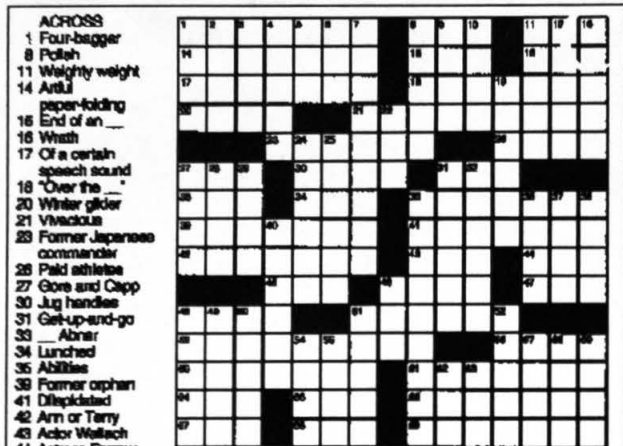
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- 41 Dilapidated
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- 43 Actor Wallace
- 44 Actress Farrow
- 45 Classified
- 46 "Mystery" star
- 47 Easter item
- 48 Gentle Barn, a.g.
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2/20/99

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**Paul**



**By Billy O'Keefe**

## The Bombastic Fantastic Adventures of the Columbia College Bowling Squad

**By Billy O'Keefe**





W

## ANTED

## Your Opinions About Columbia College Chicago

At least once each decade, every accredited U.S. college and university is evaluated by its regional accrediting agency. Columbia College Chicago will undergo such an evaluation by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools from April 19, 1999, through April 21, 1999.

Columbia has been accredited by the Commission since 1974. In the upcoming visit, the accrediting team will review the College's overall institutional effectiveness and its ongoing ability to meet the Commission's Criteria for Accreditation (listed below) and General Institutional Requirements. In preparation for its accrediting visit by a team representing the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools, the College is seeking opinions from the public.

Comments must address substantive matters related to the quality of Columbia College Chicago or its academic programs. All comments must be in writing and must include the address, telephone number, and signature of the writer. All comments will be referred to the President of Columbia College Chicago and to the visiting team for consideration as part of the review process.

**You are invited to submit your comments to:**

**Public Comment on Columbia College Chicago  
Commission on Institutions of Higher Education  
North Central Association of Colleges and Schools  
30 North LaSalle Street, Suite 2400  
Chicago, IL 60602**

**All comments must be received by March 19, 1999.**

***The Five Criteria for Accreditation***

**Criterion #1.** The institution has clear and publicly stated purposes consistent with its mission and appropriate to the institution of higher education.

**Criterion #2.** The institution has effectively organized the human, financial, and physical resources necessary to accomplish its purpose.

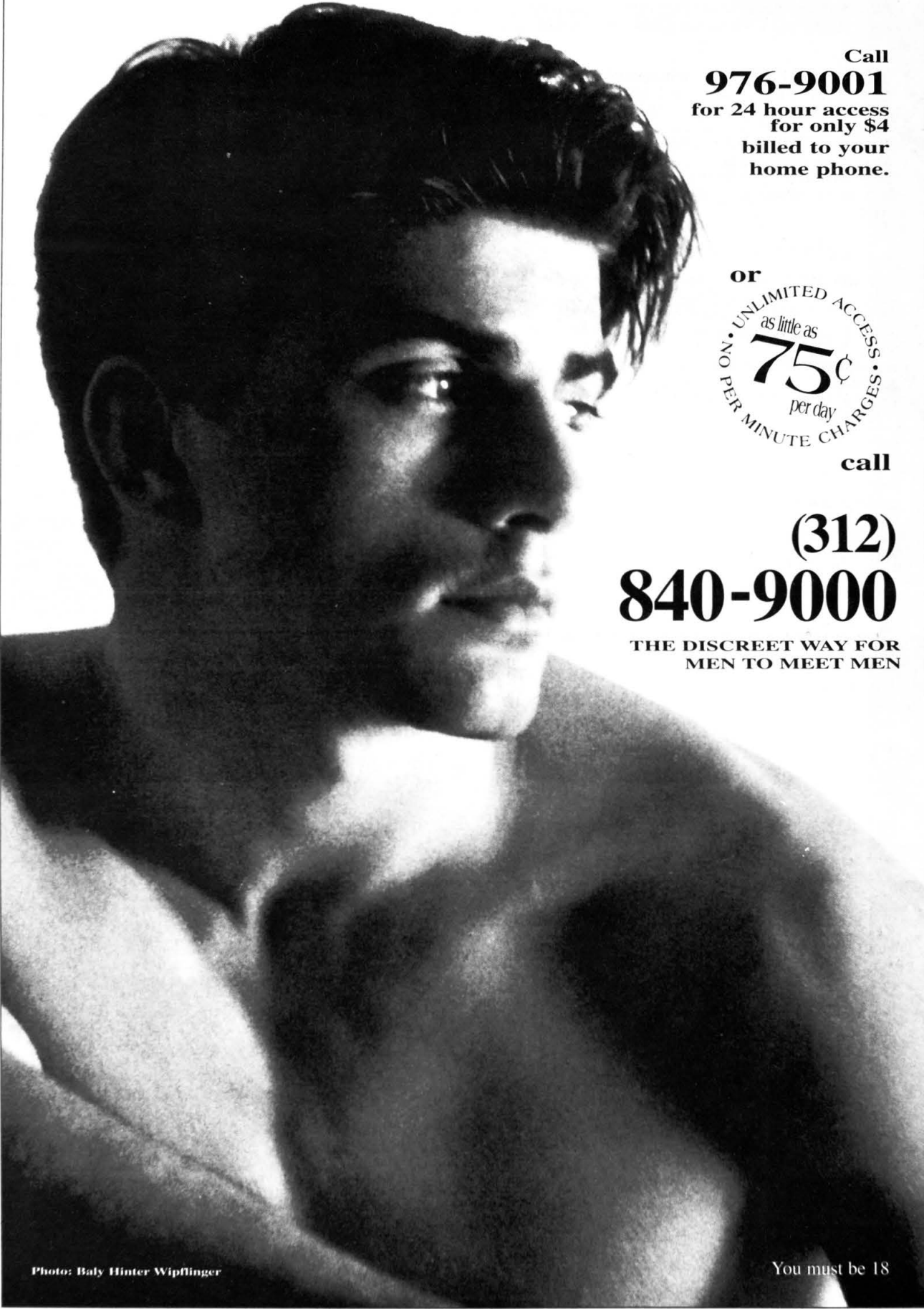
**Criterion #3.** The institution is accomplishing its educational and other purposes.

**Criterion #4.** The institution can continue to accomplish its purposes and strengthen its educational effectiveness.

**Criterion #5.** The institution demonstrates integrity in its practices and relationships.

# THE NUMBER

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THE DISCREET WAY FOR  
MEN TO MEET MEN



By Linda C. Black  
Tribune Media Services



**Aries (March 21-April 19).** Teamwork is required on Monday, but it's also quite easy. Things could be taken out of your hands and finished before you even have a chance to give the orders. Tuesday and Wednesday are intensely inspirational. Follow that little voice in the back of your mind, especially if what it's saying sounds like fun. On Thursday and Friday, the moon will be in your sign. So is Jupiter, for luck, and Saturn, for discipline. Use both. Saturday and Sunday, the moon's going through Taurus to teach you to spend money wisely. Pay attention.



**Taurus (April 20-May 20).** Your assignment for Monday is to lay low and take notes. A person who thinks he or she knows everything wants to tell you what to do, and you'd be a fool to argue, especially right now. Meet with friends on Tuesday and Wednesday, to share ideas and support. The heat is turned up on Thursday and Friday, but not to worry. Your team comes to the rescue. Saturday's got some setbacks, but Sunday should be absolutely marvelous, especially for a get-together with friends.



**Gemini (May 21-June 21).** You could cinch a deal Monday that would open up all kinds of new horizons for you. Looks like the sky's the limit, and maybe not even that. Inspiration strikes again on Tuesday and Wednesday. There are problems coming up, but that's fine. That just means you're growing. Organize your team on Thursday and Friday. You don't get extra points for doing everything by yourself. Ponder a serious decision over the weekend. This is not something you want to rush into.



**Cancer (June 22-July 22).** Monday is about money, specifically money you can get from other people. This could be loans or grants, or even some sort of insurance plan, but it looks like an application is required. Your luck's good Tuesday and Wednesday, although a change may be necessary to get what you want. Trust one who loves you. Toe the line Thursday and Friday, to impress an authority figure. You may be tired by the weekend, so plan something relaxing with friends.



**Leo (July 23-Aug. 22).** You may feel kind of tired Monday. Your best plan of action is to hand the assignment over to somebody else. You should have a partner who's able to do this next part better than you could anyway. Be watching for good bargains on Tuesday and Wednesday, and also good investment tips. You're liable to find a doozy. A foreigner brings you luck on Thursday and Friday, and maybe a couple of surprises. Review options carefully Saturday, so by Sunday you know which choice is the wise one.



**Virgo (Aug. 23-Sept. 22).** You may feel that it's almost more work than you can handle on Monday. Get feedback from the people you're trying to serve, so you can put the right habits into place. The right partner to share your load should become obvious by Tuesday or Wednesday. Be willing to hand over part of your burden. Your energy is high on Thursday and Friday, but tensions are plentiful, too. Relax to avoid a headache. Plan to travel over the weekend. The change of scene will do wonders.



**Libra (Sept. 23-Oct. 23).** The intensity of a conversation you have with a loved one on Monday may startle you. If you want this person to lighten up, just make the commitment. Who knows? It could make your life easier. Launch creative projects Tuesday and Wednesday, especially the ones with lots of work involved. Let your partner take the lead on Thursday and Friday, in everything except spending money. Save that for the weekend, and you keep hold of the checkbook.



**Scorpio (Oct. 24-Nov. 21).** Looks like you'd rather stay home on Monday than do just about anything else, and if you can manage to pull that off, you definitely should. Love is the dominant theme Tuesday and Wednesday, and you'll be working like a mule on Thursday or Friday. Join your favorite partner over the weekend for a game you have played for years. A bit of competition will do you both good.



**Sagittarius (Nov. 22-Dec. 21).** What you're learning Monday could propel you into all sorts of new adventures, and you're definitely in the mood to study. That's perfect. Soak it up. Hang around the house Tuesday and Wednesday to get in on a good conversation about love. Thursday and Friday, you might declare yourself in a manner so bold you surprise even yourself, but it will really feel good and do wonders for your self-confidence. This weekend will be good for tackling a tough chore.

# Horoscopes



**Capricorn (Dec. 22-Jan. 19).** On Monday, your problem is not acquiring the money but, more likely, knowing what to do with it — how to spend it wisely or where to invest it. Practice new skills Tuesday and Wednesday, and you'll come close to mastering them. Breakdowns at home on Thursday and Friday lead to new solutions to old problems. Reserve the weekend for cuddling as much as possible.



**Aquarius (Jan. 20-Feb. 18).** Monday, the new moon is in your sign, and that gives you awesome powers. Focus those not inwardly, but on helping others. Someone you know well could use your counseling now, so look around. Put your money where your mouth is Tuesday and Wednesday, by investing in a cause you know will work. Cut through the fluff on Thursday and Friday to get to the real facts you need. Have friends to your house this weekend instead of traveling far.



**Pisces (Feb. 19-March 20).** Your smile can move mountains. On Monday, use it where it'll do the most good. Don't get drifty on Tuesday and Wednesday. Accidents could occur if you're not paying attention. On Thursday and Friday, you feel like you're made out of money. Since the sun's coming into Pisces just then, you'll probably want to buy gifts for everyone you know. What a wonderful idea for this weekend — a celebration of the sun's transit into your sign with all your friends and family in attendance! The moon will be in Taurus then, and one thing that symbolizes for you is brotherly love.

## If You're Having a Birthday This Week ...

- Born Feb. 15:** You're incredibly powerful this year. Be careful. You may not know your own strength.
- Feb. 16:** Focus on making money this year, but don't take too big of a risk. You don't want to lose more than you gain.
- Feb. 17:** Money is the topic this year. You'll gather up lots of it, so make sure you save it wisely, providing for your future.
- Feb. 18:** You'll need to learn about money this year. Whether you have too much or not enough depends on how you manage it.
- Feb. 19:** This year the focus is on money and education. You'll learn more about money this year, or use the money you have to finance college.
- Feb. 20:** If the job you're doing is a burden, this is a good year to change. If you like it, maybe you'll just take on more responsibility.
- Feb. 21:** Looks like you make money easily this year, but you'll also have a tendency to go through it quickly. Your assignment is to learn to be thrifty, even when you've got a lot.

# STUDENTS & FACULTY



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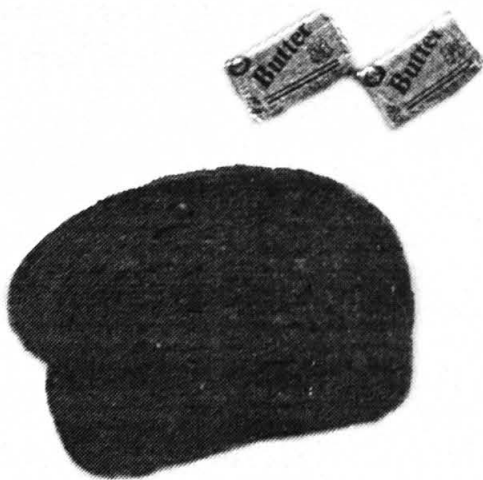
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Validate your parking ticket at school.  
Discount only applies to the first 24 hours.

## the underground cafe

### Sandwiches



#### Ham on Pretzel Roll

with Havarti Cheese, Tomato, Dijonnaise

#### Chicken Broccoli Salad on Multigrain Roll

With Lettuce and Sprouts

#### Roast Beef on an Onion Bun

with Spicy Mayonnaise, Red Onion and Lettuce

#### Onions on French Bread

With Tomatoes, Spinach, Sauteed Peppers & Onions

#### Turkey on a Kaiser Roll

With Sun Dried Tomato Sauce, Romaine & Sprouts

#### Dilled Tuna Salad on a Croissant

With Mixed Greens & Tomato

#### Vegetarian on Focaccia

3 Cheeses, Sprouts, Lettuce, Tomato, Cucumber, Onion, Zucchini, Carrots

#### Chicken Pesto on Sesame Baguette

Breast of Chicken, Pesto Sauce, Roma Tomatoes

#### Boursin Cheese on Vegetable Roll

With Mixed Greens, Carrots, Peppers, Roma Tomatoes

### Slices of Pizza

#### Beef Chili

#### Vegetable Chili

#### Homemade Soup

#### Hot Wings

#### Oven Roasted Potatoes

A Rotating Selection of Salads, Wrapped Sandwiches

Fresh Fruit Salad

Pasta Salads, Some Vegetarian, Some Containing Meats & Cheeses

Rice, Grain Salads (Tabbouleh, Couscous, Quinoa, Lentil, etc.)

### Club Sandwiches to Order: BLT, Turkey, Ham, Tuna

Coffee, Decaf, Tea, Hot Chocolate

Variety of Donuts, Pastries, Bagels, Brownies, Cookies

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We are located in the basement of the 600 South Michigan Building

Hours: Monday - Thursday

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8:00 AM - 3:00PM



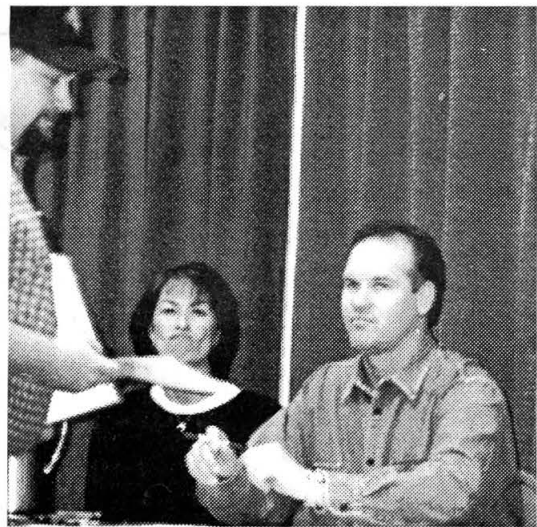
# Grace, Sandberg, Banks, Wood headline sold-out convention--but where's Sammy?

By Rob Steva  
Sports Editor

In Chicago, where the city finally recovers from the 21 inches of snow and mourns in the aftermath of Michael Jordan's retirement, the idea of baseball seems as far out of reach as a Sammy Sosa home run ball. However, the 1999 Cubs Convention may have been just what the doctor ordered, providing much-needed relief for the Windy City. The sold-out Convention took place at the Chicago Hilton and Towers, Jan. 15-17. To help celebrate the Cubs' magical season of 1998, the annual gala featured more than 50 players, coaches and celebrities past and present including Ryne Sandberg, Mark Grace, Kerry Wood, Mickey Morandini, Rod Beck, and Hall of Famers Ernie Banks, Fergie Jenkins and Billy Williams. But still the question on everyone's mind was, "Where's Sammy?"

Cubs manager Jim Riggleman said, "Ever since the season ended Sammy has been making appearances everywhere. He has accepted the duties that go along with being a celebrity and I think he just needs some time off, to be by himself and with his family." Mark Grace said, "Sammy has been absolutely impossible to get a hold of. He's been off to Japan, off to here off to there, he's been everywhere! He needs some rest, because we need him for next year."

This year's Convention was the first without beloved broadcasters and Chicago legends Harry Caray and Jack Brickhouse. Caray, who announced for the Cubs from 1982 to 1997 and Brickhouse from 1948 to 1981, both passed away in 1998. In keeping with the traditions of the Convention, two of Harry's duties as chairman were throwing out the first pitch and singing "Take Me Out to the Ballgame." Both were performed by fans. For Caray's grandson Chip, who took over as the team's voice on WGN-TV, the 1998 Cubs season was especially meaningful. "It was a great



Ryne Sandberg returned to Chicago to meet and greet fans.

doing the games that day and during the season. Hopefully last year's success will lead to even greater success like division championships and world championships."

This year's convention offered a variety of opportunities for fans to get up-close and personal with the Cubs organization. "The Cubs Convention is the perfect setting for all of the players to thank the fans for their support over the years," said Cubs General Manager Ed Lynch. "We were fortunate enough to be part of some rare and thrilling accomplishments last season now we want to thank and recognize the greatest fans any team has ever known," said Cubs President and Chief Executive Officer Andy MacPhail.

From autograph sessions to hitting clinics to question-and-answer sessions, fans had unlimited access to the team. The Convention offered three different ways to obtain autographs: the autograph hunt game in which guests used "treasure maps" to

find hidden autographs, autograph stages, which featured players signing on a first-come first-serve basis and finally an autograph lottery- which offered a fair and equal opportunity for fans to obtain autographs of the more popular players. The lottery players included: Kerry Wood, Mark Grace, Ernie Banks and Ryne Sandberg. "I wouldn't miss this, I look forward to events like these where I have the chance to give back to the fans for the support they gave me throughout my career," said Sandberg.



Photos by Rob Steva/Chronicle  
Hall of Famer Ernie Banks signs an autograph for a lucky fan.

Despite a gutsy '98 season in which the Cubs made their first post-season appearance in nine years, there are still questions surrounding the '99 team. In the midst of heavy off-season, free-agent signings, the Cubs strayed away from the big spending spree and signed veteran catcher Benito Santiago and pitchers Scott Sanders and Jon Lieber. In doing so their projected starting lineup makes them the oldest team in baseball. "They're older and they're wiser," said Caray. "Sure, older guys get injured more but in sports it's really a double-edged sword. You want a team that's older because they aren't going to beat themselves and they're experienced," he said.

One of the men behind the off-season acquisitions was GM Lynch. "We feel that with the additions of Benito and Scott and Jon we are much stronger in areas where we needed to be stronger. Hopefully we can carry the momentum from last season over to this season and better things will happen," he said.

Another major concern facing the Cubs come spring training is the health of Kerry Wood. Wood missed a majority of the final month of the season with elbow problems. Wood assured everyone that all systems are running. "I feel great, I just had a follow-up exam and have been throwing during the off-season and everything is fine. I am

really looking forward to spring training and helping this team win it all," he said. One of the obstacles that many Rookie of the Year winners like Wood experience is dealing with the pressures of living up to all expectations. "I know expectations will be high. I will be ready. I don't feel pressured right now; I never have felt pressured here," said Wood.



For more than 15 years the Cubs Quintet has been a Wrigley Field mainstay.

The last Cubs playoff appearance was 1989, when the team featured the power of Andre Dawson, the dominance of Greg Maddux, the experience of Ryne Sandberg and an up-and-coming talent of Mark Grace. Grace, the only player left from the '89 team, felt that team was slightly better. "In '89 we won the division, our record was better. Not to say that last year's team wasn't good I just think the '89 team was better. There were a lot of similarities but that team had three Hall of Famer's Andre Dawson, Ryne Sandberg and Greg Maddux." Grace added, "I can't believe we are talking about baseball--here it is 50 below outside, and we are talking about baseball. I love it! This why this is the best city to play in. Playing in the post-season is what it's all about; you can't get enough of those opportunities and Chicago deserves a chance," said Grace.

Cubs' fans will get their chance beginning April 12 as the Friendly Confines opens its doors for the 85th Opening Day at Wrigley Field, as the Cubs face the Cincinnati Reds. Among the highlights on the Cubs 1999 schedule include a conclusion to the regular season which has Sosa and the Cubs playing Mark McGwire and the St. Louis Cardinals in six of the final 13 games.

The Convention has raised more than \$1.5 million for charity over the years.

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*Columbia's Choice*



## Sox fans could be in for a Big Hurt in 1999

### Younger team may require city's patience as team introduces new look

By Rob Steva  
Sports Editor

Many familiar and former Chicago White Sox players, including seven stars from the 1959 American League championship team, were joined with the new, unfamiliar faces of the 1999 team at the annual winter baseball festival, SoxFest. The three-day extravaganza took place Jan. 29-31 at Chicago's Hyatt Regency Hotel and provided fans with the opportunity to catch up with more than 30 Sox legends, including Minnie Minoso, Jim Landis and Bill Pierce as well as many of the teams current players such as Mike Caruso, Ray Durham, James Baldwin and Frank Thomas.

In the midst of the heavy off-season wheeling and dealing, White Sox management chose to go with a "youth movement" for the '99 season, opting not to resign fan favorite Robin Ventura and slugger Albert Belle. The recognizable faces of Ventura and Belle have been replaced by youngsters such as Scott Eyre and Paul Konerko, both of whom are eagerly awaiting the opportunity to prove all doubters wrong. "It's no secret we will have a new look this year. If we stay healthy and make improvements daily I think people will see the talent we have in our younger players," said Manager Jerry Manuel. As for SoxFest, Manuel said, "Its great to see our fans come out and support us. This is our opportunity to visit and thank them for their season-long support."

One player who managed to escape the South Side house-cleaning was Frank Thomas. Rumored to be traded to Boston, the off-season proved to be very interesting even for the Big Hurt. "I have worked

very hard during this winter. I understand that my numbers were down in '98 and the trade rumors were evolving but I just need to go out and have a fun year, there really isn't any pressure on us this season," said Thomas. With the departure of Ventura and Belle, many would assume that Thomas now has the leadership duties on

the team for the younger players, however he says otherwise. "It will be different in the clubhouse but I don't feel as if my role has changed. The younger guys will learn on their own; that's how everyone learns."

Among the highlights of SoxFest were training centers in which children learned the fundamentals of field-

even game used equipment from SoxFest as opposed to cards.

On the final day of the event, Manager Jerry Manuel sat down with fan favorites and White Sox television broadcasters Ken "Hawk" Harrelson and Tom "Wimpy" Paciorek to talk about how preparation and attitude will factor in on the '99 squad. "Obviously anytime you change the nucleus of a ball club the attitudes and preparation change with it. I don't see this being a problem for the Sox. Frank Thomas has been able to handle negativity and personnel changes ever since he was called up from the minors. The overall attitude with the manager and the players here, is upbeat and anxious, everyone wants to get started and I think that after a couple of months you're going to see a very competitive young White Sox team," said Harrelson.

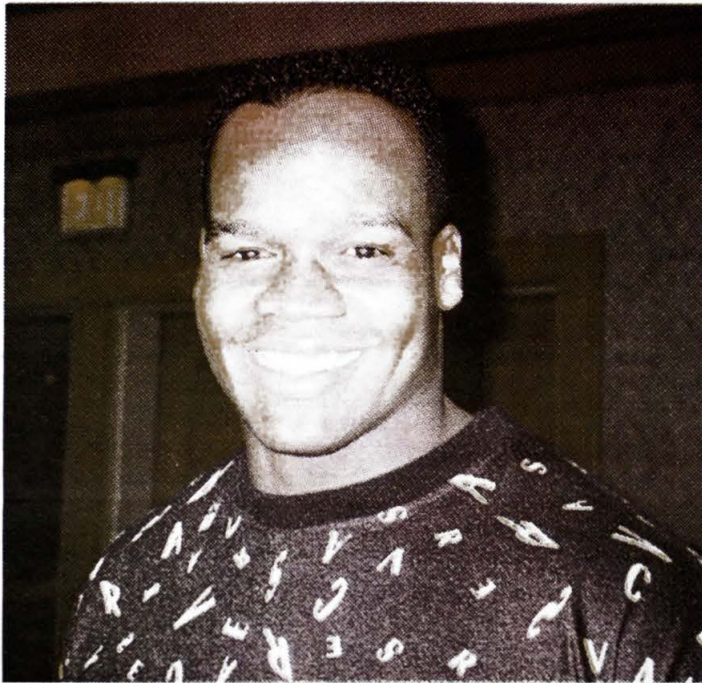
This season marks the 40-year anniversary of the 1959 White Sox team that captured the American League title. Throughout the season the White Sox organization plans to recognize the historic team for its accomplishments. An integral part of that team was pitcher Billy Pierce. "All summer long I follow White Sox baseball and every winter I look forward to attending the SoxFest. This year the event is more meaningful because it is the anniversary of the '59 team and it's great to see so many of the guys from back then," said Pierce.

This year also marks the beginning of a new era for the Sox as they attempt to uncover the young talent in which the city of Chicago hopes will bring postseason action back to Comiskey Park. One bright spot from last year's team was the play of shortstop Mike Caruso who compiled a .306 batting average and stole 22 bases. Caruso's strong play at short made it easy for Sox fans to relinquish some of the memories of

favorite Ozzie Guillen. "I knew I had pretty big shoes to fill; I had a lot of fun last year and the fans' support carried me through. I am happy to have the chance to be here this weekend and thank the people who supported me. Its also great to see some the older players, who I used to admire when I was in Little League," said Caruso.

The White Sox season schedule is highlighted with two inter-league series with their cross-town rival, the Cubs.

Other special events planned include tributes to the 1959 championship team and numerous night games concluded with the traditional Comiskey Park fireworks show.



Veteran Frank Thomas looks to rebound from a disappointing 1998 season.

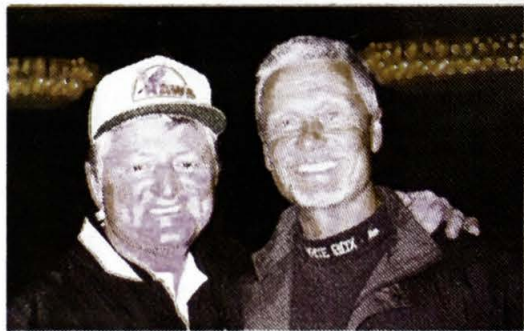
Photos by Rob Steva/Chronicle



Manager Jerry Manuel remains optimistic.

ing with Ray Durham and Mike Caruso, and pitching with Bill Simas and Keith Foulke. There were question-and-answer sessions with players, and everyone's favorite, autograph sessions. One of the more popular stages of SoxFest was the White Sox Garage Sale. The sale contained game used jerseys and equipment from past teams and old Comiskey Park as well as memorabilia from the current team.

Proceeds from the sale went to White Sox charities. Several memorabilia and card dealers from around the Chicagoland area were also on hand, many of who agreed that fans prefer to purchase photos, autographs,



Sox broadcasters Ken Harrelson and Tom Paciorek were on hand to share their thoughts regarding the 1999 season.

## Around the horn...

Chicago sports continue to transform. This time it's football, as Michael McCaskey steps down as Bears President and names Ted Phillips as his replacement... when did Chicago get a football team?

Boxer Mike Tyson is sentenced to jail for two years and awaits a work release which could enable him to box for millions of dollars during his sentence...and they say the law isn't stiff enough.

Spring Training schedules were released and both the Cubs and Sox open on March 5...so on March 6 Reinsdorf should be ready to declare the Sox out of contention and trade away what's left of his team.

### NEXT WEEK...

- NBA updates and predictions

- The future of the Bears