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Columbia College Chicago

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Cheating remains a way of life

Surveys show cheating still prevalent, though not necessarily at Columbia

By Elizabeth Nendick
Correspondent

The father of Michelle Matthews (not her real name) died twice in two semesters.

Losing a battle against colon cancer, he passed away in 1995. Matthews missed weeks of class at the College of DuPage in Glen Ellyn while dealing with her grief, but was excused from assignments and given extended deadlines for term papers and tests.

Falling behind on class work a semester later, Matthews remembered the special treatment she received before and told her new teachers she had to attend her father's funeral. Again she was excused from assignments and given extended deadlines.

The many cases of tragedy in Matthews' family that followed were all fabrications — little white lies to get a big fat 'A.' Matthews confessed that lying about her dad was only the beginning, and since transferring to Bethel College, a Christian school in Minnesota, the excuses have been recycled.

"My grandfather has died a couple times," she admitted. "Right now, I'm supposed to have mono for one of my classes. For another, my uncle just died and I'm going home for his funeral."

Matthews laughed with the memories of her scheming, daring to be proud of the resulting grade.

Her dishonesty is not unusual, however, national studies show that over 75 percent of students admitted to having cheated at least once in college.

At Columbia, those numbers are lower, but academic dishonesty is still prevalent. According to a study of 150 students, slightly less than half admitted to cheating.

Ann Cummins, 21, a senior in fashion design, admitted to cheating, but only a

couple of times when she was in a real bind.

"It's not like I do it all the time, but I was getting a really bad grade in this one class and I couldn't get a 'C,' so I cheated," Cummins said.

"Me and three other girls thought up this plan to all sit near each other and put out tests at the edge of our desks. Then we'd cough or clear out our throats when we couldn't see or needed more time. I felt bad, but I got an 'A.' We all did."

Academic dishonesty comes in various forms. The tried and true methods include copying another student's paper, crib sheets and plagiarizing.

New technology is beginning to alter the cheating landscape: using the computer spell-checker during a spelling test, e-mailing the answers to oneself to pick up on the classroom computer, and utilizing the Internet to find already finished research papers. The Internet offers dozens of sites like www.schoolsucks.com which provide papers of all kinds to the desperate.

The study of 150 Columbia students uncovered some rather creative methods as well. One student, who admitted to waking up unprepared for a calculus exam, deviously snuck a calculator into her exam. The student taped a scientific calculator to her right thigh and concealed it with a black skirt. When trouble arose during the exam, she slowly and slyly



Photo illustration by Vincent Johnson/Chronicle

As this person shows, no two students use the same method of cheating.

pulled up the skirt and punched away.

Another factor of academic dishonesty is the way teachers deal with students who are caught. In Columbia's survey, only one student was ever reprimanded. The student received a failing grade for the semester.

Columbia's Dean of Students, Dr. Jean Lightfoot-Lee, has dealt with just two instances of cheating in her five-year tenure.

"I've found that the number of cases that would get to an administrator like me is very small," Lee said. "That's not to say students haven't actually done

something. I'm assuming that it's resolved at the classroom level, or maybe in a department chair's office."

So what precautions are Columbia's teachers taking to reduce the lure of cheating?

Savvy teachers are learning that if they want original work, assignments must be closely tied to course goals.

Dean of Liberal Arts, Les Van Marter, feels it is the responsibility of the professors themselves.

See Cheaters, page 4

Scientific freedom hard to come by, even in U.S.

By Bruno VanderVelde
Campus Editor

When the millennium is finally distilled at the end of this year, everyone from historians to morning news show hosts (including historians on morning news shows) will be talking about the events, changes, and trends that occurred during this epoch that befell mankind on its path to 2000.

Culture, fashion, and laws will likely be the most discussed, while mention of scientific advancements will likely fall behind in popular coverage.

Science is the one true universality—it transcends time, space, and language barriers, and in doing so, effectively validates human existence. "Science doesn't have any border," confirmed Dr. Zafra Lerman, head of Columbia's Science Institute.

Ideally, this would be true, but even the most powerful country in the world can be stubborn when it comes to allowing its scientific citizens free, peaceable assembly abroad.

Lerman, who is also the Chairwoman of the Committee on Human Rights and Scientific Freedom of the American Chemical Society, recently returned from a trip to Cuba. There, she and colleagues from around the world gathered for lectures on pressing environmental issues and how the international scientific community is dealing with them.



Dr. Zafra Lerman

However, getting to Havana, according to Lerman, was nearly as irresolvable as the topics she went there to discuss in the first place.

When Woodrow Wilson uttered the clause about "[making] the world safe for democracy," he likely didn't foresee that the phrase would become the most manipulated concept since "Social Darwinism."

Undoubtedly, the United States has a ruthless penchant for imposing democratic change on its developing peers and has gone to great lengths to try to do it.

During and since the Cold War, the United States has removed economic sanctions from several countries—China, Vietnam, and the former Soviet Union, for example—while initiating

sanctions against others, like Iraq and Libya. Usually, the official explanations for these sanctions suggest a typical American mix of reason and hypocrisy.

One elderly member of this list, though, has chugged along resolutely, with rarely more than a quiet grumble. Unfailing and uncaringly defiant, Cuba has continually

recently legalized Christmas there; it had been outlawed for decades so it wouldn't interfere with the economically vital sugar harvest. The Pope's visit last year also helped Cuba emerge from the shadow that its democratic neighbor has thrown over it.

And quite a shadow it is. Direct mail service, flights, and food sales from America to Cuba have been banned, and as the number of Cubans seeking asylum in the U.S. continues to climb, Washington has decided to relax some restrictions against the island.

Cash transfers from Cuban-Americans to their families back home have been expanded, and expansion of flights and mail service to Cuba are in the works. "These steps are designed to help the Cuban people without strengthening the Cuban government," said President Clinton two weeks ago.

Though obviously the U.S. is a long way off from reestablishing proper ties with Cuba, many contend that it's a good start.

It's too little, too late, opines Lerman. "It's not enough," she said, referring to the recent loosening of the embargo.

"And Americans are the losers," she said, noting that tourism in the country is flourishing. "The whole world is [in Cuba] except for the Americans."

But Cuba doesn't just have tourism to promote. Despite the shaky financial situation there, the education level is "very high," Lerman said. Through scientific

See Lerman, page 4

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CAMPUS NEWS

Underground Cafe opens

After numerous delays, cafe is back in business

By Monique Smith
Staff Writer

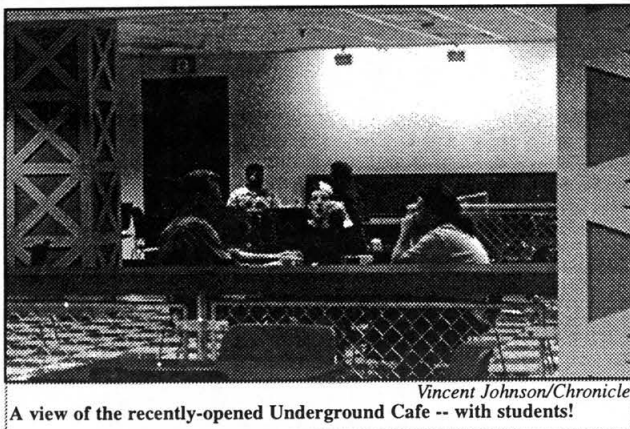
In the battle of Old vs. New, Columbia's new Underground Cafe wins by a landslide. The renovated cafe opened its doors Jan. 11, sporting a fresh facelift. The design for the new cafe was created by Nicolette Daly in June of 1996 as a part of renovation plans developed by the Class of '96 Gift Committee.

The new Underground wins most students over with its bright lighting; as you walk down the stairs that lead to the cafe, the familiar dull beige floor is no more, having been replaced by a fun, black-and-white checkerboard design, while the outlines of the cafe are red.

The new benches that encircle the cafe give students an opportunity to stretch out and relax.

For those students who may not remember the old Underground, or who weren't students last semester, it wasn't much of a happening place. The old version of the cafe was dimly-lit with an elevator that rarely worked.

However, the new Underground is not without its flaws. The old cafe had video games and a pool table, which attracted many stu-



dents. As construction began on the Underground Cafe, the pool table and games were moved to the Residence Center.

"The new Underground Cafe is well-lit, which is good. But the old one had more activities and more sense of community," said Carlecia Taylor, a senior.

Other students complained about the new design of the Underground. Columbia sophomore Learmond Williams asked, "What's with the cages, man?" Williams was not alone in questioning the meaning of the "cages"—small chain-link-fence-style barriers placed to separate the smoking

and non-smoking sections.

"They make it seem like they want to cage the smokers," commented one student, who asked not to be identified. "It looks better, but it's not a friendly atmosphere at all."

The new Underground seems to come out on top over the old version, as it appears more students have been seen there this past week than in an entire semester. The numbers truly speak for themselves. The new and improved Underground Cafe is open from 9 a.m. to 6 p.m., Monday through Friday.

Cold weather derails CTA

By Kelly M. Woyan
Staff Writer

While the dangerously low windchills and temperatures in Chicago a couple of weeks ago have subsided for now, the experience was something many commuters and Columbia students would like to soon forget.

"It was bad," said Columbia junior Mikel Hubbard about his hour-plus commute to school from the suburbs. "Three trains would come by and the train would be so packed that no one could get on," Hubbard said. He, like many commuters, had to endure the cold weather by riding Chicago Transit Authority (CTA) or Metra trains that barely withstood the frigid cold.

"It took me two hours to get to school when it's normally only a half-hour ride," said Chris Buzek, a Columbia sophomore.

"I'm too cold!" cried Becky Williams, a Columbia junior. Williams waited over an hour for an El train and was running late to class. One commuter developed frostbite while waiting for a bus. "I waited so long and I couldn't even find a cab. They were either full or broken down," said the commuter who asked not to be identified.

It's common knowledge that the expressways become parking lots when bad weather hits leaving many commuters choosing to take public transportation. However, one-quarter of all the CTA's rail cars were inoperable because of heavy snow

and frigid temperatures from the blizzard.

Purple and blue line riders had no choice but to ride shuttle buses to get to their destinations. Red line riders, who are normally used to cramped quarters, couldn't even get on a train until after two or three passed. Jam-packed CTA buses were delayed for an hour or more as they tried to maneuver along icy streets and through heavy traffic.

An angry Mayor Richard M. Daley scolded CTA President Frank Kruesi during the weather emergency. Daley said in a press conference that there was no excuse for the delays. "No one is satisfied if it takes people an hour or two hours getting to and from work," he said to reporters at the press conference.

Metra trains were also delayed by three fatal accidents in the western suburbs. Other trains were already stranded due to the weekend blizzard. Metra trains were back to their normal schedule in two days while the CTA's woes lasted for more than a week.

Because of the blizzard, most of Illinois was declared a disaster area. It is still too early to tell how much the cleanup will cost, but it is estimated to be anywhere from \$50 million to \$100 million.

And even though many of us hope to not have to deal with this painful situation again, there are people out there who weren't bothered by any of it. In fact, some students, like Columbia senior Ray Nieznanski, actually enjoyed it. "I love this weather! It's Chicago weather!" Nieznanski said.

College Illinois! keeps tuition in check

By Maria Ferrari
Staff Writer

If you are enrolled in college or have a child expected to enter college, you are aware of rising tuition prices.

The National Association of State University and Land Grant Colleges (NASULGC) estimated that "between 1976-1996 the average tuition at public universities increased from \$652 to \$3,151; the average tuition at private universities increased from \$2,881 to \$15,581."

One solution could be to apply for grants, which of course do not have to be paid back. But what if your don't qualify?

College Illinois! (CI!) is a pre-

paid tuition program administered by the Illinois Student Assistance Commission (ISAC) which invests the money. By the time your child is ready to use the tuition fund, the money will have increased to the amount needed for a four-year institution.

If you can't afford to pay for tuition today, this may sound like a great idea, except like many programs, CI! has its pitfalls.

The organization allows the contractor to pay back the tuition money in installments, but the total amount has to be paid in full by the time the student plans to go to college.

Therefore, if you plan to attend college in two to three years but don't have the money, it's impractical

to invest in this program — the rates won't increase dramatically in two to three years.

This program is meant for those who plan to attend college in more than eight years.

CI! only pays tuition, not extra fees. A student who plans to attend a private or out-of-state institution is responsible for any money that is required outside the contract agreements.

When planning for your child's future, remember if he or she decides to transfer, the contract can also transfer to that institution. If interested in College Illinois! you can obtain an application from most Dominick's food stores or from the web. All applications are due Jan. 31, 1999.

Cheat Sheet

Breaking news and issues you should know about

Chicago's Southeast Side emerges in Columbia professor's book

By Elizabeth Chmurak
Correspondent

The City of Big Shoulders may have cast a shadow over the Southeast Side of Chicago, but a new book entitled "Chicago's Southeast Side" is shedding some new light on the area.

Dominic Pacyga, a Columbia history professor, and Rod Sellers, a teacher at Chicago's Washington High School, are the co-authors of "Chicago's Southeast Side" — a book that documents the industrial boom of the steel mills and the Southeast's diverse ethnic neighborhoods. The two authors hosted a book signing at the Newberry Library which had an overwhelming turnout of over 150 people. Not only was the turnout impressive, but the book itself was sold out before the presentation even began.

The book signing felt more like a reunion for most people who gathered to reminisce about old times with friends and neighbors. Nancy Friel, a Southeast Side resident said, "I think it's interesting that the Southeast Side has been documented because there has always been a lack of recognition and I just thought it was important for me to come out and support the history...and remember the neighborhoods."

Edward Sadlowski, a former steel mill worker and president of the steel mill union, is featured in the book. Sadlowski remembered the power of the steel mill industry and how it devastated the communities once they closed in the early 1970s. "The steel mills sucked all the blood out of the community spiritually, economically and socially," said Sadlowski.

Besides the animosity felt toward the mills, Sadlowski said he still has a close bond to the Southeast side and hopes "this book will instill visual images of the history of the Southeast Side of Chicago."

"Chicago's Southeast Side" is filled with over 200 rare photographs concentrating on its four main communities: South Chicago, South Deering, the East Side, and Hegewisch. The book captures the essence of those communities that revolved around the shopping districts, churches, taverns, movie theaters, parades, schools and the steel mills, which epitomized the industrial growth of the area and the working-class society.

The Southeast Chicago Historical Project prompted the production of the book with funding from Columbia, the National Endowment for the Humanities, and the Illinois Humanities Council, which in the 1980s assisted Southeast Side residents to help tell their personal stories.

"I hope that people get an understanding for the neighborhood and the important role it played in Chicago and the U.S.," Pacyga said.

Jammin' with Jane Canepa

By Bruno VanderVelde
Campus Editor

Many times when we go to special events, we don't think about the people behind the scenes that keep them running. We just go, we have our fun, and we go home. Who prepares the site before we get there? Who cleans it up when we leave? Who keeps it from turning into a total disaster?

That's what Jane Canepa teaches in her "How to Manage and Promote a Special Event" class at Columbia. In fact, managing special events is what she's been doing for years.

Canepa started her own company, The Eventors, Inc., in 1976. Specializing in public relations and event management, The Eventors has provided its services to numerous Chicago-area events over the years, including Avon-Running Chicago, Chase Corporate Challenge, and the Kids Walk for Homeless Kids. A recent event this organization managed was Vertel's 21st Annual 8K Turkey Trot — a run/walk in Lincoln Park on Thanksgiving morning that drew nearly 3,300 participants.

This is where Canepa's class became involved. Students helped with registration and facilitation of the event, and a few even interviewed some of the runners. Hands-on experience is a must for these student volunteers, most of whom are majoring in public relations or advertising. "I want [the students] to get an idea of special events. You can't do that in a classroom," Canepa said.

Canepa's experience came at an early age in her hometown of Baraboo, Wis. Her parents, both dancers, passed the tradition on to their 11 children. The family of 13 became the Dancing Canepas, a popular dance company that toured parts of the Midwest and had their own live, half-hour television show broadcast out of Madison. Jane's PR experience began at age 10, when she wrote and delivered press releases and sold ads for the Dancing Canepas. She learned her marketing and promotion skills, she said, from her father.

Canepa has been teaching classes at Columbia since 1991, when she was offered the job by Mort Kaplan, a faculty member of the Marketing Department and head of the Public Relations Department here. "I told Mort I'd only teach if I had free reign over the class," she said. "This was one of the first hands-on classes." Not surprisingly, Canepa's course received high marks from student evaluations after her first semester. "Whatever you put into the class, you will get out of it," she said, noting that she still gets calls every week from former students. The class itself requires every student to volunteer at three local events per semester.

Eventors, Inc. has never advertised, but been employed strictly through word of mouth. An Eventors newsletter is to be launched this year and if successful, Canepa's students will become contributing writers.

The events themselves don't exactly turn out the way they do on paper. Murphy's Law reigns at special events, Canepa said. It is said that luck is the residue of design, and in most cases, proper planning and a flexible staff can easily diminish any unexpected snags.

She also said that many annual events become stale over time, so they continually must be "tweaked" to keep them fresh. More planning goes into larger events like the Chicago Distance Classic, which can take up to six months to prepare.

But one day set aside for a special event doesn't make it "special," necessarily. "Every day is a special event," said Canepa.

Students and the public are invited to "Jammin' With Jane," a party set up and advertised exclusively by students in her Special Events class as their final exam. The event, which will feature a live band and all-you-can-eat pizza, will take place Thurs., Jan. 21 at The Monkey Room, 1351 W. Addison at 8 p.m. There is a \$5 cover charge at the door; for details, call Joe DeRosa at (708) 456-5009.

Cheaters: Do they ever really win?

Cheaters

Continued from front page

"I give written projects that are closely integrated with, not only the general topic of the course, but the way the course is being run," he said. "The worst kind of writing assignment is to make it at the beginning of the term, then have them turn it in at the end without paying any attention in between."

Dr. Dominic Pacyga, a history professor at Columbia, says he takes steps to make it hard for students to cheat. "I try to make my papers and exams very specific. That way it's hard for a student to plagiarize or take things out of 'Cliff's Notes,'" Pacyga said.

"Since all my exams are essay, it's hard to bring cheat sheets, or copy another student's paper."

Pacyga even counters the new methods of cheating. "I go online and see what's available," he said. "It's a good way to counter the age of cheating."

Though it may seem that cheating is still cheating, students around the country seem to alter their personal honor codes to suit different courses. According to a series of studies performed by David McCabe of Rutgers University, academic dishonesty is the most common in general education courses.

"That's not to say there isn't any cheating going on in their majors," McCabe explained, "but there is a lot more cheating going on in freshman and sophomore level courses."

McCabe attributes this to the many introductory classes held in lecture hall settings. The students' anonymity in this type of class allows for their work to be altered without a teacher noticing. He also said many students don't feel classes are worthwhile if they aren't connected to their majors.

According to McCabe, students often cheat in response to peer pressure. In classes where teachers curve the grade, cheating students can drastically alter that curve. In order to continue playing on an even field, other students may feel the need to join in on the dishonest games.

"It's not fair that my GPA is hurting because the teachers are ignoring cheating," students say, according to McCabe. "Even though I don't believe in cheating, it's so unfair that I'm just going to do it to even the scale."

When students do get caught, the consequences range in severity. Luke Palermo, acting chairman of the Television Department, would not let students get away with cheating.

"If a person was caught cheating on a test, I would give them a failing grade on a test," Palermo said. "I would have a conference with the person to let them know they are putting their reputation in jeopardy. If they are caught cheating a second time, my initial response would be to fail them from the course. At that time I would bring this situation to the Academic Dean."

Palermo added that if a student would cheat and get caught cheating more than once in his class, then this behavior probably runs beyond his classroom. The student would most likely bring this to other classes.

Cheating can be a quick solution to a problem, but it can harm the person in the long run.

"Eventually the lack of knowledge is going to affect the person somewhere in their professional life because they will not have learned anything," Palermo said.

Art Golab, a journalism teacher at Columbia and a Chicago Sun-Times reporter, said it's "no holds-barred" for students cheating in his class. While he said students get only a warning on the

cases help him translate this age-old lesson to another generation of reporters.

"The nice thing about real world examples is that I can make the lesson applicable," Golab explained. "I'm not just telling students that cheating is bad because it's wrong, but because two Boston Globe columnists were fired for plagiarism. As a teacher, plagiarism is a big deal. But in my

have not swarmed to this dishonesty of the 90s, which arguably makes cheating more simple and attractive than in the past. Whether stealing a term paper from the professor's office or taping cheat sheets to the inside rim of a hat, students seem to be sticking with their old, trusty methods, according to McCabe.

Columbia's study revealed that 28 students have copied another student's paper and 18 have used crib notes, but only seven have downloaded or bought a term paper off the Internet. Of these same students, however, 33 percent felt the Internet makes cheating easier.

According to McCabe, however, technology just hasn't caught up to the college level yet. On the other hand, Internet cheating is much more common among high school students and that is an area we need to be concerned about," McCabe said.

In an effort to reduce academic dishonesty, many colleges and universities have installed a student-run honor code. Schools such as Northwestern University, George Washington University and the Harvard Business School make students sign a pledge before entering the school and expect students to report cheating. Students take exams and, perhaps surprisingly, were found not to cheat. McCabe's study found that honor code schools tend to have fewer students who cheat.

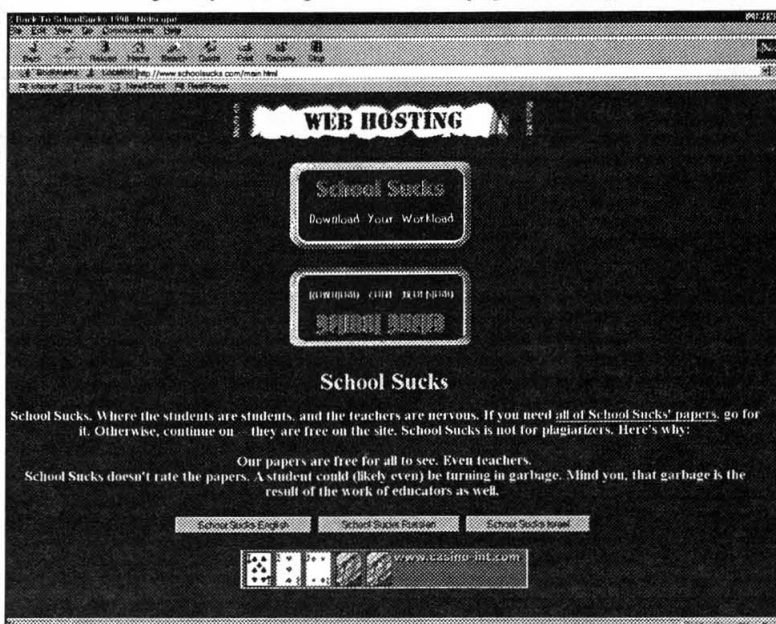
In this same study that found over 75 percent of students admitting to cheating, McCabe saw that only 57 percent of students cheated at schools with honor codes. Chronic cheating also seems to reduce with honor codes. At schools without codes, 1 in 5 students admits to cheating more than twice. Only 1 in 16 students admits to the same offense at schools with honor codes.

"I think it's a question of making your students understand that academic integrity is important to the school," McCabe said. "Just the fact that it's being discussed" can heighten student's awareness and reduce cheating, he concluded.

The penalties for cheating at these schools can be much harsher. At the University of Virginia, one accusation of academic dishonesty can result in expulsion. At most schools, the accused is brought before a student board that will determine a punishment.

McCabe said that teachers at these schools often feel they have lost control over the learning environment when cheating cases are passed on to the students. However, "Honor codes work most effectively in schools where the students have by far the most control over the codes," he said. "Giving students significant voice and responsibility in issues of academic integrity appears to significantly reduce cheating."

Contributors: Stephanie Berlin, Carmen DeFalco, Jeanne Galatzer-Levy, Todd Hofacker and Jen Magid.



A view of the website www.schoolsucks.com, where research papers on a variety of subjects can be downloaded for free.

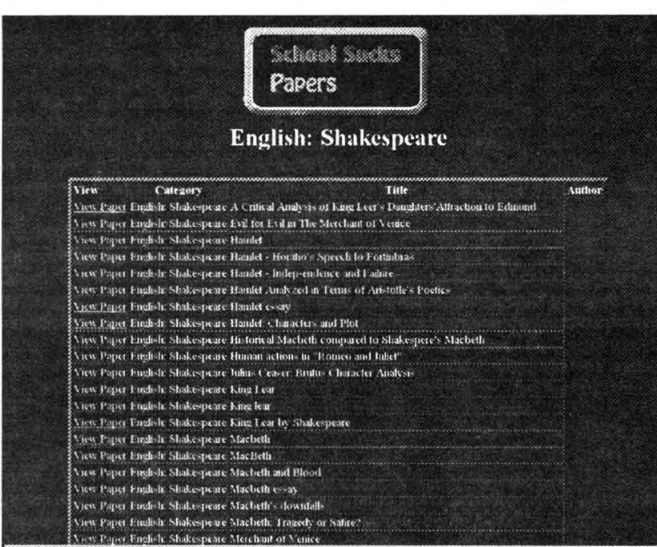
first offense, he takes cheating very seriously and wouldn't hesitate to fail a habitual cheater. A student in News Reporting class was given an 'F' for two cases of plagiarism — the highest offense among journalists.

"I noticed his work improved quite a bit in just a few assignments," Golab recalled. "I became suspicious and found that he was quoting verbatim from Chicago Tribune articles."

The student was given a failing grade on the first assignment, along with a warning. When the student copied another Tribune article, he was given a second 'F' and didn't pass the course.

"I failed him basically because his grades were bad," Golab said. "But those 'F's made the difference — he would have just squeaked by if not for that."

Reporters around the world have become familiar with the disastrous results that sometimes come from plagiarism. In the past few years, two Boston Globe writers were fired and a Denver broadcast journalist was booted from the field for making up news and stealing another's work. For Golab, however, the real life



Need a paper on Shakespeare by tomorrow morning? Alas, ye need look no further. Here, the unscrupulous pupil can find a number papers on the Bard.

field, it's grounds for dismissal."

One would think that the Internet's easy access would have brought cheating to new heights. After all, with a few clicks of the mouse, students can arrive at free websites and download a variety of term papers at their fingertips. With topics ranging from the Boston Tea Party to the Vietnam War, students have access to class assignments at no cost.

For whatever reason, however, students

him in jail. In some countries, 400 years have not necessarily brought the winds of change with them, and scientists in parts of the world are routinely persecuted for presenting views that don't coincide with that nation's political or religious agenda.

Over the 15 years Lerman has held her post at the ACS, she has been helpful in assisting many of these scientists living under oppressive regimes. In nearly all of those cases, Lerman had the full backing of the U.S. government. This time, she wasn't so fortunate.

Applications for licenses to visit Cuba were repeatedly rejected by the U.S. State and Treasury Departments, Lerman said. Months passed, as one application after another was denied.

With time running out, Lerman appealed to local politicians. In a letter to Chicago Congressman Sid Yates, Lerman pleaded for assistance. "Our own government...is hampering the freedom and free travel of U.S. scientists," she wrote in a letter.

Similar letters to U.S. Representative Danny Davis, Illinois Senator Dick Durbin, and New York Senator-elect Charles Schumer were written, and the men succeeded in passing the applications through the Treasury Department literally days before the conference took place.

After a 24-hour trip to Cuba via Mexico, Lerman was surprised by the different brand of dictatorship that seems to exist there. "There was a completely different feeling," Lerman said, referring to the contrast between Castro's regime and those of China and the former Soviet Union, with which Lerman has had considerable experience. "The people there seemed very happy."

Given America's imposing belligerence, that's quite a surprise. Re-examination of the Cuban embargo is underway, but given Castro's longevity and an antiquated, conservative American stance on Cuba, it will be years before true 'scientific freedom' becomes as practiced as it is preached.

Lerman

Continued from front page

collaboration with many European countries (who apparently don't have the same political convictions as the U.S.). Cuba has made significant strides in several areas. In biotechnology and pharmacology, Lerman said, "they are very advanced."

So how does collaborating with other scientists hurt? Lerman's job at the American Chemical Society (with 160,000 members, it is the largest, most influential society in the world) deals with exactly that—scientific freedom. "[Scientific freedom] is the freedom to exchange knowledge and ideas, and to travel to other meetings to collaborate with other scientists," said Lerman.

In the 1500s, Galileo's theory of heliocentrism (that stated the sun is the center of the solar system, not the Earth) landed

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- ☐ Visual Arts (Art & Design, Interactive Multimedia, Photography)
- ☐ Journalism/Writing (Broadcast Journalism, Newspaper, Magazine, Book, Newsletter)
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VIEWPOINTS

Letter from the Editor

Where should I begin? It's not easy trying to recap a semester that's not over yet. In fact, it's even harder trying to compare this semester to those past; however, I feel that I must.

When I joined this newspaper two years ago, I came in with the simple idea of wanting to learn as much as I could about working for a college newspaper. Thinking back to my first day, I wonder just what I was thinking! Here I am, a transfer student knowing absolutely nothing about Columbia, its Journalism program, or *The Columbia Chronicle*, with the desire to do whatever I could to aid in my transition from a big, public college to a small, private one.

Was I in for a big surprise. After surviving three workshops and dealing with angry readers on a daily basis, I thought I had seen and done it all. That was until this semester started.

Who would have guessed that I would be working with a staff driven to take this newspaper to a new level with creative ideas and hard work? Who would have guessed that the team of staff writers would take that extra mile needed to get the story? Even more surprising than that were the kind words and feedback we received from our readers, which was something we had not seen in quite a while.

Now that the dust from this chaotic and oftentimes a pain in the you-know-where semester has settled, I wonder whether we have accomplished everything we set out to do. While I can only speak for myself, I must say I'm proud of what we have done so far.

Never has the staff working for this newspaper been determined to not only set new standards, but turn this newspaper into what it should be: a source of information not only for themselves, but everyone in the Columbia community.

I have never worked with a group of individuals who I would not only defend to the end of time, but I can say without hesitation — they can accomplish anything they set out to do. And for that, I thank them.


While I have made decisions they may not have agreed with or asked them to change things they thought were fine or pushed them until they wanted to take turns hitting me over the head with a bat, I know that I did so for them and our readers.

We care about this newspaper and the jobs that we perform. We are here on behalf of everyone who reads this newspaper and we've always worked toward making sure everyone at Columbia is represented.

If we never win another award, we would be happy knowing that we did our best. Every time we assign a story, lay out a page or whatever else, we do so always giving you 100 percent.

As we prepare for next semester, we ask that you continue to play an active role in this publication. This is not our newspaper, but yours. By giving us your feedback, you help shape this newspaper into what you want it to be. Believe it or not, we read everything we receive and we are more than happy to respond to you via e-mail, over the phone or in the Viewpoints section.

In order for us to continue to move this newspaper in the right direction, we need you. Together we can and will make a difference.

Sincerely,

James Boozer
EDITOR-IN-CHIEF

All Columbia students are invited to write a guest column for *The Columbia Chronicle*. Columns should be no less than 600 words in length and must contain your full name and contact info. If you are interested or have any questions, call 312-344-7343 and ask for Billy, or send him e-mail at MrBilly78@aol.com.

Editorial Cartoon

By Billy O'Keefe



Letters to the Editor



Keep the Underground smoke-free

Dear Editors,

In using the Columbia College cafeteria in the 600 S. Michigan building, I have had great food and been GROSSED OUT BY CIGAR AND CIGARETTE SMOKE.

The new cafeteria should not be allowed to re-open if there are not concrete segregated areas for smokers with proper ventilation and guarantees that non-smokers can purchase and each lunch in a smoke-free environment!

Name withheld

Wrestling coverage fills a void

Kudos, *Chronicle*, on your wrestling coverage ["NWO: Deja vu all over again!"] in the Jan. 11 issue. So much about sports is so boring, but wrestling has never been more exciting, especially with what happened on that Monday night. Keep up the good work, and be sure to include more wrestling coverage in the future, because that's what the students want anyway.

Robert Brown
Senior, Television

The new Life/Style section

To *The Columbia Chronicle*,

I took notice to an advertisement in the Jan. 11 issue for the new section called "Life/Style." I am a little confused about what the section is going to be about. If you could please explain what the section is about, it will be very helpful.

Marc Shipman
Columbia Student

Life/Style editor Christopher La Pelusa:

Life/Style is a new section scheduled to run at the start of the spring semester that is devoted solely to the Columbia College community. It consists of two sections: People (for students or faculty to be recognized for their achievements and personalities) and Art (for all the artists at Columbia). This is a perfect place for your artwork, photos, poetry, short stories, plays, music and anything artistic, to be expressed and shared with the rest of the Columbia College community. For further information, please contact Life/Style Editor Christopher La Pelusa at 312-344-7343. All submissions and story ideas may be put in my mail box at the Chronicle office, suite 205, Wabash Building.

Martin Luther who now?

Celebrating Dr. King's birthday has become such a staple on the holiday calendar that most people barely even acknowledge its existence.

When I remembered only a week prior that I wouldn't have to hop a train to school this Monday, I sobbed with tears of joy; after all, receiving a day off in college without cutting class is about as rare as finding nutrition at McDonald's. As my graphic arts teacher reminded the class of this rarest of occasions, my fellow students and I joined hands, sang and threw our supplies out the window, accidentally killing two pigeons and a snowman in the effort.

Billy O'Keefe

Actually, believe it or not, this didn't really happen. While I admit I relish a Monday night without xerox machines, color separations and anything Pantone, I've always been confused by the practice of taking the day off, at least in cases like this. I'll explain.

In case you had a long fall down the stairs and don't remember anything, this past Monday was Martin Luther King, Jr. Day, a date reserved for Americans — black, white, both or neither — to take time off and reflect on Dr. King's revolutionary achievements.

You did reflect on Dr. King's achievements this past Monday, didn't you?

When I was younger, saying anything in favor of school would most likely win you a beating or at least a wedgie, so I kept my mouth shut. But I'm in college now, and those kids on the playground have nothing on me, so I'll go ahead and say it: Martin Luther King Day, along with Columbus Day, Pulaski Day and all those other days, should be school days as well.

If you think I'm saying this to belittle the achievements of these people, and if you think I'm on the verge of saying something racist, start thinking in the opposite direction. Because as it stands now, Martin Luther King Day is a hollow gesture of thanks to the man whose name it celebrates. Dr. King's rare combination of will and integrity made for a driven yet highly sophisticated man who quietly commanded respect, all the while working for everyone but himself. He sacrificed his own existence to change millions of lives for the better; we go ahead and celebrate that existence by spending a Monday in the mall or on the couch. (And just in case you were wondering, watching the weekly KKK episode of "The Jerry Springer Show" isn't doing Dr. King's memory any favors.)

Just like we can't fight cancer with a pink ribbon or stop world hunger with a song, we can't promote Dr. King's cause, relevant now as much as ever, by phoning it in one Monday a year. It's a lousy irony that schools close on Martin Luther King Day, because there stands no better opportunity to open discussions on racism, civil rights and the race relations of today and tomorrow than in the classroom. Unfortunately, in the tradition of dumbing things down in our schools and labeling every historical figure as either good or evil, most teachers say a few words about what a special man Dr. King and company were, but never explain exactly what makes them so celebrated (or, in the more complex case of Christopher Columbus, so despised).

We're not fooling anybody these days with our current method of celebration. If we wish to preserve Dr. King's memory, we need to understand just what makes him so memorable in the first place. And for those of you teachers/parents/teachers-to-be/parents-to-be that know Dr. King and his history better than your own name, good for you. But I guarantee someone you know doesn't know a thing. So do the honors and teach them all about it. Remember, you're free that day.

It would be unrealistic for the entire country to wind down completely and dedicate the whole day to thinking about Dr. King; in any case, that's not the point. The point is that we should take at least some time out to teach ourselves and each other about the man to whom many owe their current well-being. After all, even if it's only for an hour or two, shouldn't Martin Luther King Day be about Martin Luther King?

Give us your faxes, e-mail, letters and more!

COLUMBIA CHRONICLE
COLUMBIA'S CHOICE

Editorials are the opinions of the Editorial Board of *The Columbia Chronicle*. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of *The Columbia Chronicle*, Columbia's Journalism Department or Columbia College Chicago.

Letters to the Editor must include your full name, year, major, and a phone number. All letters are edited for grammar and may be cut due to the limited amount of space available. Letters can be faxed to us @ 312-344-8032, e-mailed to chron96@interaccess.com or mailed to *The Columbia Chronicle* c/o Letters To The Editor, 623 S. Wabash Ave., Suite 205, Chicago, IL 60605.

Government By Larry Flynt

By Dusty Nix
Knight-Ridder Newspapers

Not Quite House Speaker Bob Livingston, who probably deserved better, warns darkly of "government by Larry Flynt." California political scientist Sherry Bebitch Jeffe calls it "sexual bounty hunting."

They're both right. But from the moment nearly two decades ago when the Republican Party hitched its wagon to the likes of the Moral Majority and the Christian Coalition, government by Larry Flynt was a moral and practical inevitability.

Larry Flynt is the flip side of sanctimony. Toss it enough times, and sooner or later it's going to come up tails.

Tails it is. Strange how good things can come from bad ones, and vice versa. A shameless smut peddler who gleefully scrapes rock bottom for the sake of the bottom line once forced the nation's highest court to reaffirm the bedrock principle of freedom -- and now he may have pulled politics out of a sexual sewer just by wallowing in it.

Larry Flynt is anything but a noble figure. He is a contemptible and in many ways

pathetic little man, a media bottom-feeder who makes political bottom-feeders squirm because they know he knows their game.

Anybody who thinks "The People vs. Larry Flynt" portrays him as a hero can't possibly have seen the movie. The final scene, with Flynt paralyzed, stoned and alone, watching videos of his dead wife stripping, is as haunting an image of a bleak and ugly life as you are ever likely to see.

Flynt didn't publish vile, misogynistic smut to save the First Amendment, any more than he's "outing" members of Congress to save The American Way. He's doing it for money, and for the public attention he thrives on.

Which is exactly why Larry Flynt's is the face that practitioners of the politics of pursed lips deserve to see leering from their mirrors.

These are the "Death of Outrage" folks, whose self-image is built on the premise that the rest of us are morally retarded.

Outrage, William Bennett's blatherings notwithstanding, is alive and well, thank you. (If anything exposes the sheer vacuousness of "social conservatism" it is that a mediocrity like Bennett can wrap other people's ideas in his own naked self-righteousness and pass it

off as some kind of intellectual movement.) There are literally millions of us on the "wrong" side of this social/political divide whose morals, ethics, values, patriotism and respect for the institution of marriage I'd gladly put up against Bob Livingston's, or Bill Bennett's, or Henry Hyde's - or yes, Bill Clinton's - any day.

They think we're suckers to Clinton's act, when the simple truth is that we're not suckers to theirs. The Republicans who don't understand any of this aren't listening to the ones who do, which makes them the most profoundly clueless people on the planet.

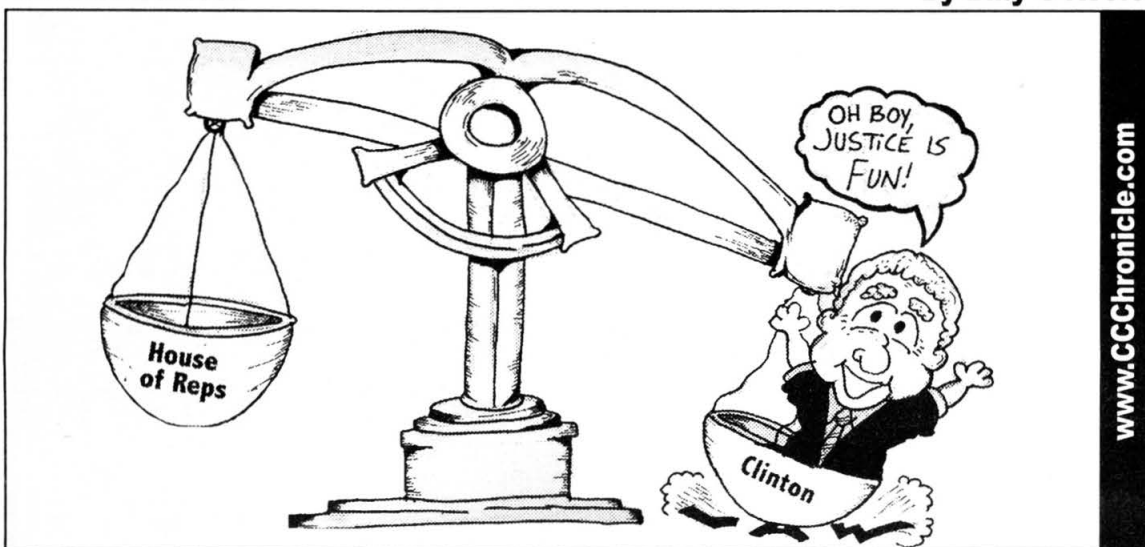
Now, we are told huffily, the issue is not their own behavior but that of Larry Flynt. If there's a more fitting epitaph for the politics of "personal responsibility" I'd love to hear it.

I'm sorry, sort of, that Bob Livingston fell victim to the monster his party stitched together 20 years ago. He seems like a pretty decent guy, and not one of the rabid Clinton-haters whose mouth-foaming frenzy has sent this whole thing raging out of control. But he'd do well to remember who first stuck the electrodes in the creature's neck.

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Editorial Cartoon

By Billy O'Keefe



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Academic Excellence Award

\$1,500 for one semester (Fall, 1999). This scholarship is for full-time students with a 3.0 cumulative grade point average and at least 24 credit hours earned at Columbia College.

Deadline: March 1, 1999

SCHOLARSHIPS FOR STUDENTS AT COLUMBIA COLLEGE CHICAGO!



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\$2,000 for one academic year (\$1,000 awarded in Fall, 1999 and \$1,000 awarded in Spring, 2000). This scholarship is for full-time outstanding students who have demonstrated leadership ability on Columbia's campus or beyond.

Deadline: April 1, 1999

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\$2,500 maximum award per academic year (\$1,250 awarded Fall, 1999 and \$1,250 awarded Spring, 2000). This scholarship helps medically and financially challenged students complete an undergraduate degree. (Part-time students are eligible to apply.)

Deadline: April 1, 1999



Applications are available at the Associate Provost Office for Student Affairs, Room 300, and the Financial Aid Office, Room 303, Columbia College Chicago, 600 South Michigan Avenue, Chicago, IL, 312-663-1600

Columbia College Chicago admits students without regard to age, color, creed, sex, religion, handicap, disability, sexual orientation, and national or ethnic origin.

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THINKING IS PART OF THE CREATIVE PROCESS. IF YOU ARE A FILM, ADVERTISING, GRAPHICS, OR FINE ARTS MAJOR, OR IF YOU ARE INTERESTED IN POP CULTURE, SIGN UP FOR A NEW MARKETING/COMMUNICATION COURSE CALLED: "THE ART OF THE TV COMMERCIAL IN POPULAR CULTURE" (NO. 54-1101-01).
THE COURSE WILL NOT BE QUITE AS MUCH FUN AS HAVING

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Vitality

YOUR GUIDE INTO THE WORLD OF ARTS & ENTERTAINMENT

JANUARY 19, 1999

Ani DiFranco

Page 6

UP
Up
UP
UP
Up
UP

The Pharcyde

Inside:

Great Breaks
Shear Madness
11th Street Gallery

Vital Pick of the Week



FREE TICKETS!!!!

KEVIN COSTNER ROBIN WRIGHT PENN
and
PAUL NEWMAN

MESSAGE IN A BOTTLE

A story of love lost and found.



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www.message-bottle.com



Soundtrack Album on 143 Records/Atlantic Records



Stop by the Chronicle Office, Room 205, Wabash Building, to pick
up a free ticket (Admit Two) to a Special Advance Showing of
"Message In A Bottle,"

at the
Fine Arts Theatre on Wednesday, January 27.

Tickets are available while supplies last on a first-come, first-served basis.

"MESSAGE IN A BOTTLE" opens everywhere on Friday, February 12.

vitality *n.* 1. The characteristic that distinguishes the living from the nonliving. 2. The capacity to grow or develop. 3. Physical or intellectual vigor: energy.

Vital Pick of the Week:

By Benjamin Treeroci
Executive Editor

Have you become delusional during this never-ending semester? If so, and you want to burn off some energy bottled up by cabin fever, then take a trip to the Metro (3730 N. Clark) for a night of hip-hop celebration.

On Jan. 21, The Pharcyde, along with Columbia's own Hall of Fame (formerly known as E.S.P.) and the Rusty Pelican, a Milwaukee-based hip-hop group, will be performing.

The Pharcyde bring together lyrical gems and innovative beats into a mixture that has been punishing hip-hop heads for the last seven years. During that time, they've managed to keep their fans waiting by releasing only two albums:

1992's "A Bizarre Ride II The Pharcyde" and 1995's "LABCAB-IN CALIFORNIA."

Expect to feel beads of sweat rolling down your back when you're getting down to Pharcyde anthems such as "She Said." ("Bouncing to the House of Blues and I slid in free / With tennis shoes, sweat-shirt, jeans and no ID.") Besides the

usual raucous lyrics that have been plaguing our ears for the past few years, The Pharcyde bring their everyday experiences into perspective and into song. From dealing with

girls that don't give them attention ("Passing Me By") to smoking out ("Pack the Pipe"), they will have something for you. Hopefully if "Quinton's on his Way," then everything will be OK (if you not what I mean).

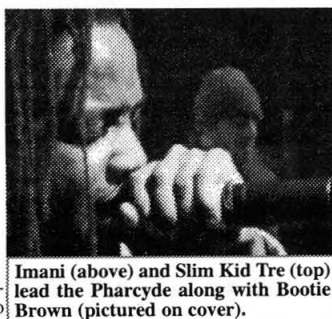
While a release for a collaboration album with California-based Souls of Mischief is due out later in the year, the exit of Fatlip has been the most news The Pharcyde has made

in the last three years. By making appearances at last year's S m o k i n ' Grooves tour, as well as raves in Cleveland and Detroit, have kept The Pharcyde in the hip-hop lime-light all year long.

Hall of Fame, a charter member of Columbia's Urban Music Association (CUMA), will open by dropping raw lyrics on the crowd. Dennis "Dinky" Rodgers, Rondezzvous and Timbuck2 make up the group. They just changed their name at the Hot House (11 E. Balbo) last week in a marketing ploy to gain more notoriety. Last December, the group performed at the Apollo in New York and are planning to release their debut album

later this year.

Tickets cost \$17 and can be purchased at the Metro box office or at Ticketmaster outlets. Doors open at 9 p.m.



Imani (above) and Slim Kid Tre (top) lead the Pharcyde along with Bootie Brown (pictured on cover).

LOOKING AHEAD....

Concerts in Chicago this week and beyond

Black Sabbath
with Pantera & Incubus
Tuesday, January 19
Rosemont Horizon

The Pharcyde
with Rusty Pelican & Hall of Fame
see Vital Pick of the Week
Thursday, January 21
Metro

Old 97's
with Devil in a Woodpile
Thursday & Friday
January 21 & 22
Lounge Ax

Acoustic Junction
with Mount Pilot
Friday, January 22
Joe's

Vanilla Ice
with Skarhead & Rebel Without Applause
Thursday, January 28
House of Blues

The Promise Ring
with Alkaline Trio & The Hangups
Friday, January 29
Empty Bottle

Dovetail Joint
with Menthol & Made To Made
Friday, January 29
Metro

10,000 Maniacs
Friday, January 29
House of Blues

GIVE THE FANS WHAT THEY WANT: ATTENTION

By Chris Novak
Correspondent

"Fashion shoots with Beck and Hanson / Courtney Love and Marilyn Manson / You're all fakes, run to your mansions / Come around, we'll kick your ass in." Perhaps you have heard this verse from the New Radicals song "You Get What You Give." After attending Q101's Twisted 5 at the Rosemont Horizon and the sixth annual Winter Nationals at the Metro, this verse became clear and meaningful to me.

Twisted 5 was a very disappointing event. And it was not because it was horrible and most of the bands played horrendous sets. What annoyed me was the way all of the bands performing seemed to forget how they made the bill: The fans. While the bands I didn't care about were performing, I decided to wait by the back stage entrance. I was standing back there for about two hours, the only performer that greeted me and the others waiting was the drummer for Everlast.

Meanwhile, at the Winter Nationals, I was greeted by many of the artists. I saw members of The Tossers, The Baltimores, and The Blue Meanies in the audience and at their booth associating with the fans. I talked to members of The Baltimores as if they were just fellow admirers, not the "rock stars" they are. Even as the various bands performed, they interacted and associated with members of the audience. For example, the lead singer of The Tossers jumped into the crowd to stop a mosh from throwing his fists around. Also, every band threw posters, cassettes, vinyls, CDs, and stickers into the audience.

I have never seen any other band do any of these things. I wonder why other bands that have gone platinum don't do this? Certainly, they can afford to do this more often than smaller bands. Less Than Jake, a very popular band among listener's of Ska, doesn't sell nearly the amount of records as Cake, only a semi-popular mainstream band; yet they give away various things and associate with their fans.

Maybe it's the genre of their music, or perhaps it's just the venues they're playing, but I believe there is something more. I think that it's because these bands appreciate their fans and they know that without their fans they would not be performing.

Every band that has chosen to "sell out" should think back to their roots. Where would they be today if it wasn't for the fans?

So, for all of the bands playing Twisted 5 and big shows like that, here is a message for you: encourage audience participation. Give us stickers and CDs; everyone knows you can afford to give a thirty-five cent sticker away instead of selling it for \$3.

Every single concert I have attended by an artist that doesn't receive a lot of air-play on Q101 or MTV has always shown the appreciation the fans deserve. Whereas the only "famous" band I've seen show this appreciation is Green Day. Not Beck, not Garbage and not Smashing Pumpkins.

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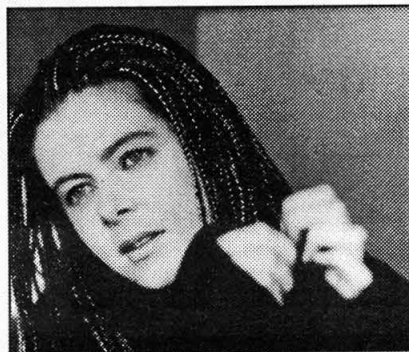
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Sinead Lohan
with The Push Stars
Saturday, January 30
Double Door

Lady Miss Kier of Dee-Lite
with Ani & The Stereotypes
Friday, February 12
Metro

Scrawl
Saturday, February 13
Lounge Ax

Cardigans
with Kent
Saturday, February 13
Metro

Black Crowes
Sunday, February 14
Aragon

Lifestyles

Road trip



Photos by Vincent D. Johnson/Chronicle

Kristi Conard takes a break from reading her book to look out the window of the Milwaukee-District North line, during Thursday's hour and a half commute from Gurnee to Chicago's Union Station. Then comes the walk to Columbia -- "I'll take the No. 1 bus or a cab if it's cold or raining, but mostly I walk."

By Vincent D. Johnson

ROAD TRIP!!!

How often have you or your friends uttered those two wonderful words? Usually it doesn't end up becoming a trip to Atlanta or New York City, but it definitely takes some time in the good old 150 horse-power-drawn-carriage.

So, where do you go on a road trip? In high school maybe it was Six Flags Great America in Gurnee; in college, maybe a trip to see some friends at NIU; for those over 21, maybe you hit Milwaukee for Summer Fest, or maybe it was just for the hell of it. Now, after the day is over and you're headed home, don't you just dread the drive?

What if an everyday commute to school was a road trip? According to the Institutional Research & Planning department at Columbia, the majority of the 9,000 students that attend Columbia live in the city or in the surrounding counties. Only 8% of them live elsewhere in the state, and another 8% come from other states or countries; they were unable to provide the number of students that actually commute from those locations as opposed to temporarily living near Columbia.

Suppose that one had to commute, driving or taking the train to and from school, traveling anywhere from 100 to 240 miles a day to get to class. We set out in search of a group of Columbia students who have to make travel plans to come to school. For

"If I took the train, the earliest I could get home would be between 11 or midnight."

—Kristi Conard

Kristi Conard, Nicole Atkinson and Tequila Coleman, much of their Columbia careers have been spent on the road.

Conard has had it the easiest of the three, making a comparatively mild commute of almost two hours by car from her parent's home in Lake Villa (just a few miles west of Gurnee, or Great America).

On Thursday mornings she hops on Metra's

Milwaukee District/North Line 7:35 a.m. train out of Grayslake for an hour and 15-minute trip to Chicago's Union Station. This is coupled with a mile-long walk to Columbia for her 9 a.m. class. "It's not a bad walk unless it's really cold out. Then I either take the No. 1 bus or find a cab," Conard said.

Conard says she prefers driving to taking the train, but just can't stand being stuck in rush hour traffic both ways. "On Tuesday it's not bad because my last class gets out around 9 p.m. So the drive only takes 45 minutes without traffic. If I took the train, the earliest I could get home would be between 11 or midnight."

For the time, Conard has worked her schedule in a way that allows her to only come

to the city twice a week; she's done this for the past two years. In the spring, chances are she'll be involved with an internship at NBC, which will require her to be in the city five days a week. Although she has plans to move closer to bring down the time of her commute, she is dead set against living in the city. "I'll never move into the city -- not after living in New York. I hate cities."

Looking west, somewhere between "Little House on the Prairie" and the quaint



Nicole Atkinson tosses 40 cents into the second of three toll boxes in the first of five counties that she crosses on her way to Columbia.

townhomes of Naperville, lies DeKalb, a small farming town. Besides being known as corn country, it's also the home of Northern Illinois University and Columbia junior Nicole Atkinson. Of course the first question people ask Atkinson is why she isn't going to NIU, to which she'll reply that they don't support her major (public relations) like Columbia does. "NIU had a communication major which would cover public relations, but that was it. Columbia had an actual P.R. major, which I felt would benefit me more," she said.

From DeKalb, 85 miles west of downtown Chicago, it takes around an hour and 15 minutes to get here in light traffic. On Monday when she makes her way east along I-

88 and I-290 during the morning rush, her travel time varies from 2 1/2 to 3 hours. Her Wednesday commute is a little more bearable; it only took an hour and 40 minutes at 2 p.m. A one-way trip to school for Atkinson costs \$1.20 in tolls, and brings her across four counties: DeKalb, Kane, Dupage & Cook.

Atkinson, unlike Conard, wants to move into the city. After only one semester of commuting to school, she's planning to find an apartment to sublease over the summer. When asked why she didn't move to the city at first, she replied, "Well, it's cheaper to live at home and I have a job in DeKalb. I never really thought it was that long, but now that you're doing this article..."

"I never really thought it was that long, but now that you're doing this article..."

---Nicole Atkinson

Just one little reality check about how far DeKalb is from Columbia -- you can forget about

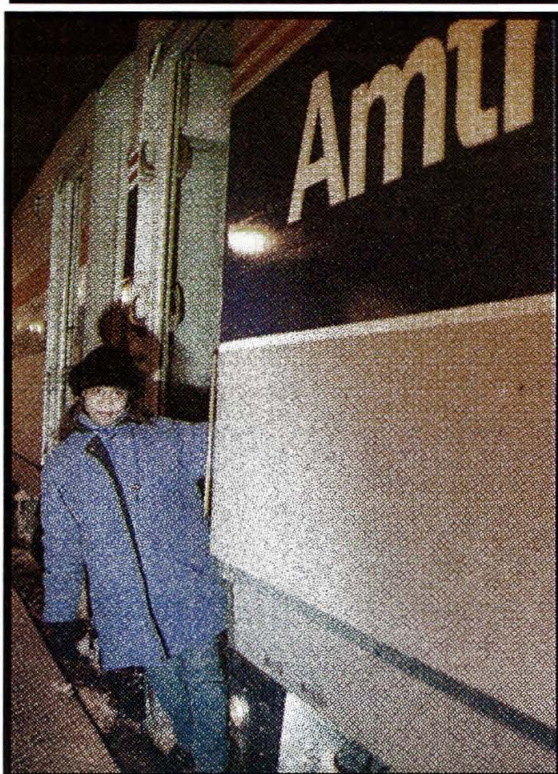
Chicago radio unless it's AM.

There is always that one person in class with a commute that makes those of us who live in the city appreciate it even more. After getting a call from Atkinson about her commute from DeKalb, it seemed like she would be the winner for the longest haul. Then a call came in from Tequila Coleman.

Since mid-October, Coleman has lived in Columbia's Residence Center. Before that, she lived just outside of Milwaukee. Yes, the city in Wisconsin. Now, the first thing that comes to mind is either she's crazy or really committed to school. It turns out...she's not crazy.

Coleman, 25, is in the graduate program at Columbia for Arts Management/Music Business. She's a straight-A student and one of two grad students to receive the Follett Fellowship, which is awarded to grad students who show promise in their industry.

For the spring, summer and beginning of the fall semester of '98 she took the Amtrak Hiawatha train from Milwaukee to Union Station four times a week. Here's a rundown of her normal day: "I'd go to work at 7 a.m. then get off to catch the 12:30 or



Tequila Coleman hangs off an Amtrak train like the one she used to take from Milwaukee to Chicago four times a week.

3:05 train. After class I'd have to get to the station for the last train by 8:05." For those of you who take Metra or the El, imagine paying \$33 dollars four times a week for a round trip ticket. And that's after your student discount.

Occasionally she'd miss the train and would have to take the Greyhound bus home. "It was always packed. Occasionally I'd be seated next to a drunk guy that smelled really bad, and there usually wasn't anywhere else to sit," she said. "It was an hour and 45-minute trip, but sometimes it took longer. A lot of the time it was late and by the time I got back it was around midnight or 1 a.m."

For a while, Coleman dared to drive to Chicago, but after battling rush-hour traffic and watching her commute time go upwards of five hours she decided it was a bad idea.

Coleman attributes her desire to stay at Columbia and endure a hellish commute to her other options for school. "I think that the arts at Columbia are really strong. They didn't have the program I wanted anywhere around Milwaukee. Once I received the fellowship, I couldn't just quit," she said.

As big of a horror as her commute was, she decided long ago that she didn't want her living situation to duplicate that, hence the nine-month waiting period before she moved to the city. "I don't know the city that well. I still don't. And I didn't want to get into a situation where I had a lease and I didn't feel safe walking home. I was trying to get into the Residence Center, but they weren't very helpful."

No matter where you're coming from or how long it takes, the fact is everyone commutes in one way or another. It's just that some may put in a little more time on the road than others.

Vincent Johnson is currently a Chicago resident, but used to commute an hour from Joliet, Ill. (although he'd rather not admit it).

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**For more information, please contact the Department of Marketing Communication,
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Shear Madness is Sheer Excitement

By Leslie D. McClellan
Staff Writer

The whodunit hit is celebrating its 17th successful year in the Windy City. "Shear Madness" is interactive theater at its best. Unlike other audience-participation plays, this play allows you to call the shots. You put the actors on the spot and keep them true to their word. The high energy comedy/murder-mystery relies heavily on the audience to complete the adventure. This hit production has run for 19 years in Boston, 11 years in Washington, D.C. and two years in San Francisco. International productions include Spain, Italy, Brazil, South Africa, and Iceland, to name a few. Productions will begin this year in Hawaii, Mexico City, Canada, and Norway. Fortunately for Chicagoans, all we have to do is visit the Mayfair Theater in the Blackstone Hotel to see what all the excitement is about.

The action takes place at the Shear Madness Unisex Hair Salon on Oak Street. The owner, Tony Whitcomb, is a gay character with endless energy. Played by Paul West, Tony keeps you laughing uncontrollably. The chemistry between West and Tacey Adams, who plays Mrs. Shubert, is entrancing. Adams has done more than 2,500 performances of "Shear Madness" between Chicago and San Francisco, and she radiates professionalism in theater. Keeping your eyes on these two actors gives you the feeling of being on stage. Even their private moments become a part of your personal experience. The character of Nick Rosetti, an undercover Chicago policeman played by John Librizzi, tops off the show. Librizzi has done over 500 performances of the show and exhibits great enthusiasm while interacting with the audience. The supporting actors, Tara Mallen, Chuck O'Connor and Tim Rezash

do a fine job of filling in the missing pieces. This cast, as with most performers who do this production, will keep you coming back for more with their fresh attitudes and witty references to recent affairs in the country.

The story begins as a concert pianist living above the salon is murdered during the day. Once Officer Rosetti announces the building has been under surveillance, the story surrounds our four suspects. It's the audience's job to look for the truth and keep their eyes open for clues.

The intermission serves as more than your average refreshment break. This is your opportunity to have an unofficial important, you and Officer Rosetti discuss your personal theories and any discrepancies you've found in the suspects' stories. After intermission it's time to vote for who you think the murderer is. Then, sit back and watch the ending unfold.

It's no surprise the comedy/ murder-mystery continues to be a local, national, and international success. The production, typically held in small, cozy theaters, makes you feel as if you were at home. The scenery is designed with great care and attention to detail. From the front door displaying the salon name to the front desk, the stage flows with authenticity. You'll definitely feel like setting an appointment at this salon after witnessing Mrs. Shubert get her hair washed, set, and dried right in front of you. The splashes of water and soap, coupled with the scent of cologne sprayed on stage, help set the mood and satisfy the senses.

The \$34 ticket for "Shear Madness" is an inexpensive way to have a rich experience. Since the audience controls the ending, you look forward to a fresh perspective at least four times. Librizzi put it best when he said, at the end, "Which ever way you vote...that's the way we'll play it!"

DiFranco rises "Up"

By Ashley Willard
Correspondent

Less than a year after the release of "Little Plastic Castle," Ani is back. "Up Up Up Up Up Up" (count 'em: six) was recorded in Texas over the summer, and there's a definite Texan flavor mixed in with her unique folk-punk style. Miss DiFranco is a truly brilliant live performer, and studio recordings can't capture that. Ani's lyrics on "Up Up Up Up Up Up" are just as intelligent and substantial as always, but don't expect to buy one of her albums and get a sense of her as a musician. Her talent can't be truly appreciated when it's recorded and wrapped up and shipped and sold.

Those who saw her in June at the Aragon or any of her summer '98 tour may recognize some of the songs on this album, including "Come Away From Me" and "Tis of Thee," which debuted on the road. The first single, "Angry Anymore," is one of the strongest tracks on the album. It has a versatile appeal and should be as successful as a single from Ani, who doesn't get much radio play, can be. The universal appeal of most of this album is due to the addition of keyboardist Julie Wolf, which gives these eleven songs a sound that's new to Ani, but one that she'll hopefully hold onto. Wolf joins bassist Jason Mercer and

DiFranco's long-time drummer Andy Stochansky, and the instruments on the album include banjo, wurlitzer, space phone, water cooler, and the usual ones like DiFranco's guitar.

"Everest" and "Know Now Then" belong in the company of DiFranco's most powerful tunes, like "Independence Day" and "Dilate," while "Hat Shaped Hat" jams for 13 minutes at the end of the album in signature Ani style. "Jukebox" and "Angel Food" get the funk groove going. In fact, all of the songs on this album have strength of their own, which gives it potential to be Ani's breakthrough into mainstream success, though nobody really knows if that would be a good thing. Since 1990, DiFranco, the folk singer from Buffalo who started Righteous Babe Records at 20, has produced 10 studio records of her own, two EPs, one album of Utah Phillips' poetry which she set to music, and a double live album, "Living In Clip," recorded on the road in 1997. Mainstream success might overshadow all of that.

Go see Ani live. Then buy "Up Up Up Up Up Up." If you can't wait until she comes around again (probably May or June), then go buy the album and pick up "Living In Clip" too, so you can get a feel of her personality, which is such an important factor of her music.

Reasons to put down the remote control

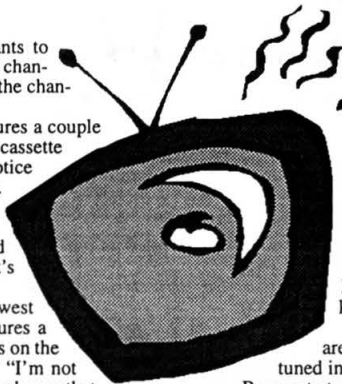
By Lawrence Benedetto
Vitality Editor

Remote controls were made for commercial breaks. Who wants to watch an advertisement when you could see what is on the other 75 channels? Well, some recent commercials are making it hard to change the channel.

Volkswagen has caught my attention with their latest ad. It features a couple driving down the street during a rainstorm. When they pop in a cassette tape, everything around them begins to synchronize. First, they notice the windshield wipers share the same beat with the song playing. Then, the people on the street, the "Don't Walk" sign, their turning signal and even a basketball match the rhythm of the song as well. Everything works. How come when I'm driving with my windshield wipers on, I can never get them to match the beat of the song that's on?

Not going anywhere for awhile? Sit down and watch the newest Snickers commercial. This one is a spoof on Mike Tyson. It features a boxer who is afraid to leave his dressing room. His promoter pounds on the door. His trainer tells him that his opponent is "a changed man." "I'm not going out there," the scared boxer says. When the promoter tells the boxer that he has nothing to lose, the boxer drops his gloves to reveal the biggest pair of ears since Dumbo. That's funny.

One of the newest trends in television is the advertising of web-based search engines.



Outpost.com has two of the best commercials. Their first ad features a large "Outpost.com" billboard, a cannon and gerbils. An employee attempts to shoot the gerbils through the "O" in "Outpost," only to miss poorly and splatter the gophers all over the wall. In the second ad, a high school marching band plays while spelling "Outpost" on a football field. As an interesting twist, a pack of ravenous wolves is released and the band is consequently torn to pieces.

For the past few years, ESPN has been running some of the best commercials on television. Their latest ad for Sportscenter depicts anchors Dan Patrick and Kenny Mayne as athletes in a locker room giving their post-game comments. They are both drenched in sweat and wrapped in towels after a tough show. Mayne tells reporters that a teleprompter glitch during the show was caused by equipment that must be from "the Soviet Union." Patrick parodies NBA star Charles Barkley, who once claimed that he did not want to be a role model to kids. Patrick, on the other hand, states, "I want to be a role model."

These advertisements share one common factor: creativity. Writers are continually coming up with newer and better ideas to keep viewers tuned in during commercial breaks.

Be sure to tune in for the newest batch of sparkling advertisements on Sunday, Jan. 31. That, of course, will be the night of Super Bowl XXXIII. And if you're lucky, maybe the game will be entertaining too.

It's the message, stupid

By Bruno VanderVelde
Campus Editor

The old adage that says if everything is art, then nothing is art, has become increasingly relevant during the latter half of this century, as artworks in unconventional forms have caused as much consternation as they have critical acclaim (see Andres Serrano's "Piss Christ").

The expansion of the information age has brought with it artistic possibilities that were literally unfathomable just a decade ago. As a result, an explosion of wildly unorthodox works have been made possible, like the mathematical beauty of fractal graphs or the increasingly annoying and overused photo-mosaic, a computer-organized collage of photos that viewed from a distance becomes a larger image.

As semi-respectable art temples like Chicago's Museum of Contemporary Art fill their halls with unconventional vagary, elder generations of casual art mongers seem to approach some of these new works with head-scratching dismay. In many cases, the medium-as-message bit has been magnified; these days, the medium has become more important than the message.

As the purists have asked: where are the paintings?

Face it—in this day and age of computer-assisted this and multimedia that, painting has become old-fashioned, though an exhibit at Columbia's 11th St. Gallery shows, if only mildly, that a painting still is a viable messenger in today's peculiar art world.

"Painting in Chicago Now" is currently being held at the gallery, 72 E. 11th St. A sign on the north wall of the gallery says that painting nowadays is "arguably the most difficult art form to pursue." No argument there. The 18 represented artists in this exhibit deserve an "A" for effort.

Kelly Koepfel's untitled matte black canvas pillars flank the doorway. Painting? Not exactly. They look like expensive furniture accessories a North Suburbanite would pay a bundle for. Look a bit further, though, and you'll see more than drab home furnishings.

Louise Le Bourgeois' "Lake #98," "93," and "104" is gorgeously-detailed loneliness on canvas. The three-piece set depicts a body of water at various times and weath-

er conditions, much like some of Monet's impressionistic works, though more inclined to realism in this case.

Carole Silverstein's acrylic ink-on-mylar offering, "degrees of tangibility," lies in that gray area between multimedia and painting, as the work is a collaboration of several oval-shaped canvases, while "mylar" sounds like it ought to be bulletproof. (The non-capitalization of the name of the work is the artist's.) This 1997 work features a bright series of Arabic-inspired designs that tessellate in an Escher-like style. In fact, a segment of the work is Silverstein's take on the famous floor tiles of the Alhambra in Granada, Spain that were popularized by M.C. Escher in his 1936 "Alhambra Sketch."

Tim Anderson's 1998 trio of Soviet-inspired paintings, "Zil," "Krahnsniy," and "Moscow," feature miniature oils framed by generic, leaded renditions of Russian minarets. Below each of Anderson's grave portraits is a red square. Not too symbolic.

Not to be confused with Tim's socially-conscious work, Othello Anderson's "Aspens at Risk" is a particularly benign entry. The mammoth piece (it takes up an entire wall of the gallery) belongs in a plush shopping mall. The painting depicts an autumn scene, overflowing with garish foliage. However, Anderson's rudimentary brush style is surprisingly eye-pleasing.

Unlike the Latin-inspired art-with-a-message that graced the 11th St. Gallery's last exhibit, these paintings leave the door for interpretation wide open. Max King Cap's works are especially mind-boggling. They're not much to look at, but their names are attention-getters. His 1998 "Viet Cong Suspect" is a rough magenta take on plaid, while "You Can't Say Dallas Doesn't Love You" is only a handful of thick blue and white vertical stripes. The jury's still out on these.

More impressive are Fern Shaffer's 1997 "Dandelion," a dark, psychedelic view of said weed that appears to attack the viewer, and Sam Prekop's delightfully minimalist trio of "Untitled's." Prekop's dingy cubism is difficult to describe, but the last of his works, "Untitled #1," looks like a 1970s Japanese television graveyard at dawn. If you think I'm crazy, fine. See it for yourself and get back to me with your own interpretation.

Unfortunately, I know that you probably won't, and like usual, the Gallery will remain empty most of the time. Maybe painting is a dying art.

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TERRIFIC AND SO
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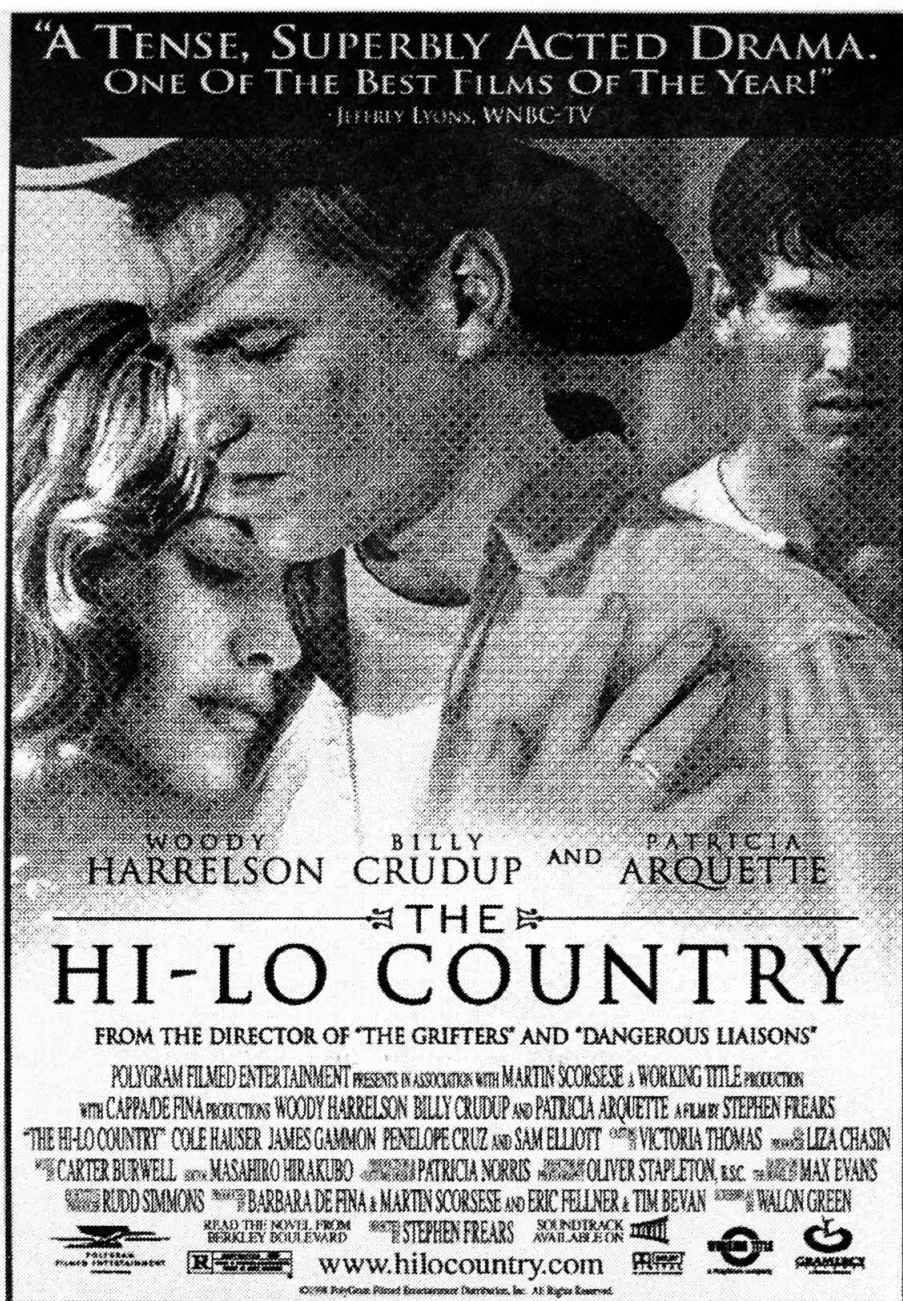
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The Chronicle has 10 prize packages from the new contemporary western film "The Hi-Lo Country." For your chance to win a prize package simply stop by the Chronicle office. Prize packages courtesy of Gramercy Picture and *The Columbia Chronicle*.

Prize packages are first come, first served. While supplies last. No purchase necessary.

THE HI-LO COUNTRY opens in Chicago on Friday, January 22nd.

W

ANTED

Your Opinions About Columbia College Chicago

At least once each decade, every accredited U.S. college and university is evaluated by its regional accrediting agency. Columbia College Chicago will undergo such an evaluation by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools from April 19, 1999, through April 21, 1999.

Columbia has been accredited by the Commission since 1974. In the upcoming visit, the accrediting team will review the College's overall institutional effectiveness and its ongoing ability to meet the Commission's Criteria for Accreditation (listed below) and General Institutional Requirements. In preparation for its accrediting visit by a team representing the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools, the College is seeking opinions from the public.

Comments must address substantive matters related to the quality of Columbia College Chicago or its academic programs. All comments must be in writing and must include the address, telephone number, and signature of the writer. All comments will be referred to the President of Columbia College Chicago and to the visiting team for consideration as part of the review process.

You are invited to submit your comments to:

**Public Comment on Columbia College Chicago
Commission on Institutions of Higher Education
North Central Association of Colleges and Schools
30 North LaSalle Street, Suite 2400
Chicago, IL 60602**

All comments must be received by March 19, 1999.

The Five Criteria for Accreditation

Criterion #1. The institution has clear and publicly stated purposes consistent with its mission and appropriate to the institution of higher education.

Criterion #2. The institution has effectively organized the human, financial, and physical resources necessary to accomplish its purpose.

Criterion #3. The institution is accomplishing its educational and other purposes.

Criterion #4. The institution can continue to accomplish its purposes and strengthen its educational effectiveness.

Criterion #5. The institution demonstrates integrity in its practices and relationships.

DAILY PLANNER

Jan. 19-23

WWW.CCCHRONICLE.COM

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Monday

Tuesday

Wednesday

Thursday

Friday/Saturday

18

Hope you had a nice day off...

Now ace those exams!

19

ESL Cultural Patterns Poster
Session: What is Culture?
12 pm, Congress Building
room 312Percussion Ensemble Concert
2 pm, Concert Hall

20

Comp 1C Recital
4 pm, Concert Hall

21

Cube Concert
7:30 pm, Concert HallCube Concert 22
7:30 pm, Concert HallStudent Choreographic
Workshop and Faculty Student
Concert
8 pm, Dance CenterSouthern Stories 23
1/23-3/20, Museum of
Contemporary
PhotographyStudent Choreographic
Workshop and Faculty Student
Concert
8 pm, Dance Center

SIGN OF THE TIMES

1/18- In 1996, Lisa Marie Presley filed for divorce
from Michael Jackson

1/19- Eastern Airlines shut down in 1991

1/20- Hey, remember Hale-Bopp? It crossed
Mars' orbit today in 19971/21- In 1994, Loreena Bobbitt was found
temporarily insane for chopping off her
husband's penis1/22- In 1990, Milli Vanilli won big at the
American Music Awards1/23- Nancy Kerrigan won the US Figure Skating
Championship in 1993

1/24- In 1989, Ted Bundy was executed



Lerna Salgado, an advertising major here at Columbia, will be celebrating her birthday on February 6th. Ronald Reagan, who was born on the same day, wishes Lerna a very happy birthday. And so do we!

HAPPY BIRTHDAY DEAR...

1/18- Devon Odessa, Cary Grant, Kevin Costner

1/19- Jodie Sweetin, Dolly Parton, Janis Joplin

1/20- Skeet Ulrich, Stacey Dash, Bill Maher

1/21- Baby Spice, Geena Davis, Billy Ocean

1/22- DJ Jazzy Jeff, Linda Blair, Michael
Hutchence1/23- Tiffani-Amber Thiessen, Richard Dean
Anderson, Chita Rivera1/24- Tatyana Ali, Mary Lou Retton, Neil
Diamond

Got a birthday soon or know someone else at Columbia who does? Let us know, heck, send a picture if you'd like, and we'll add it to our list.

HISTORY

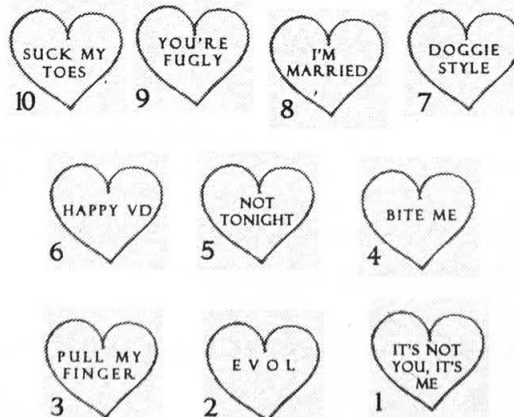
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OF ALL HOLIDAYS) WILL HAVE COME AND GONE. HERE, A TOP TEN IN
HONOR OF ST. VALENTINE

TOP TEN CANDY HEART REJECTS



DAILY PLANNER TRIVIA

Win a \$20 gift certificate to Tower Records
and do it AP Style with Danielle. Just
send us your answer to the following ques-
tion:

What was Chris' Favorite
toy as a child?

A. Sit-N-Spin C. Micro Machines
B. Ken and Barbie D. Lincoln Logs

Entries must be received by Friday, January 23. In the event that
we receive more than one correct answer, a random drawing will
take place. See the "Daily Planner Correspondence" box for ways
to enter.

DAILY PLANNER CORRESPONDENCE

WE WANT YOU

Chris Richert and Ashley Willard have been working hard over the past few weeks to keep Columbia students informed about events at our glorious school. We're here for you, so take advantage of us! Use us, abuse us, and don't hesitate to tell us what you think of us. We want to make this page both useful and entertaining, and if you have any ideas that would help us achieve our goal, PLEASE let us know. Don't be shy. We don't bite. Call us at 312-344-7432, fax us at 312-344-8032, email us at AdsChronic@aol.com, or stop by our office in the Wabash building, suite 205.

CHILD CARE SURVEY

Please take the time to fill out the child care survey inserted within The Columbia Chronicle this week and return it to: Randie Von Samek, Office of VP/Dean of Graduate School, 600 S. Michigan Ave., Rm. 506.

*Please return the questionnaire by:
Friday, January 22.*

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The Awful Truth

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Be part of the Live Studio Audience

Columbia College Night

Thursday, Feb. 4, 7 p.m.

Tickets are extremely limited. To reserve, students, faculty, and staff sign up BY 5 P.M. WEDNESDAY JAN. 20 in the Television Department office, 600 S. Michigan, 15th floor. Tickets, directions and instructions will be available in person only from the Television Department Monday - Wednesday, Feb. 1-3, 9 a.m. - 5 p.m.

A friendly service of the Columbia College Television Department

See "The Awful Truth" on Bravo beginning April 11th

By Linda C. Black
Tribune Media Services



Aries (March 21-April 19). You may have tough authority figures to deal with Monday and Tuesday, but most of the hassle is over. That's a good reason to meet with friends over lunch or an early dinner. Tuesday's good for a meeting with friends, where you decide to take strong action. Make sure you invite all the people who really know what's going on. Wednesday and Thursday, your intuition is your best guide. Friday and Saturday, you're very powerful. Also be compassionate and sensible. On Sunday you'll be up for big fun, but you also need to be tight with your money. If anybody can do this, you can.



Taurus (April 20-May 20). You're getting a little taste of things to come on Monday and Tuesday, as the moon goes through Aquarius. The sun will be in Aquarius soon, and you'll have to settle down to business. On Monday, you can practice by figuring out your next career move. If you don't already have a career, this is an excellent day to do the planning. Somebody's giving decisive directions on Tuesday, so go along with the program. Save your arguments for a better time and place. Gather with friends and

associates Wednesday and Thursday. Conditions are changing, and you need to chart your next course of action. The heat's turned up on Friday, as you scramble to make the deadline. Keep that momentum going on Saturday, and finish up a project of your own. On Sunday, pamper yourself and the ones you love just as much as possible.



Gemini (May 21-June 21). Things are nice on Monday, and getting even better. Study a topic that will bring in more money, so you can follow through with the rest of your plans. Business travel looks good for Tuesday. Wherever you're going, be watching for good deals. Wednesday and Thursday, you might find a way to advance in your career. Offer to do something that's obviously needed by a person who doesn't have a clue. Your expertise will be greatly appreciated. Join with friends to learn a new game together. Get serious on Sunday, and fulfill an obligation.



Cancer (June 22-July 22). Catch up on your reading Monday. You probably know exactly which books and magazines to study. You've been saving them up for months! Focus on bringing more money in on Tuesday. Looks like you could make a good deal then. Foreign commerce or commerce with foreigners is your best bet Wednesday and Thursday. If you're shopping, go to the import stores then.

Friday's good for advancing in your career, if you're willing to take on more responsibility. Going to see an older person should be beneficial on Saturday, and Sunday's best for hanging out with your friends.



Leo (July 23-Aug. 22). You might as well decide first thing Monday morning that you're just going to go along with whatever your partner says. That'll make your life a lot easier. If you struggle or put up any sort of resistance, you could be ground into mincemeat, figuratively speaking. The competition is also fierce on Tuesday. Keep a low profile. Wednesday is your best day to go shopping, and Thursday is best for receiving a legacy, or winning a prize. Travel is favored on Friday and Saturday. Remember to be respectful to authority figures on Sunday, or you'll find your pathway blocked.



Virgo (Aug. 23-Sept. 22). There's going to be a lot more work, starting Monday. This might be due to an increase in your responsibility, and possibly even an increase in your pay. So there's no need to complain. Settle down and study on Tuesday, too. You may have to work out a whole new routine to get back in charge of the situation. On Wednesday and Thursday, a friend who's trying to be helpful could add to the confusion. Try not to be too critical. On Friday, you

should have enough to put some into savings, and on Saturday, you could find an excellent deal if you go shopping with a friend. Sunday would be good for travel, if there weren't so many other chores to do. Be diligent, and you could find enough time.



Libra (Sept 23- Oct 23) You have had quite a lot to contend with lately, but things are starting to get easier. That should be noticeable Monday, as you suddenly solve a persistent problem. You've run into one upsetting situation after another for the last few weeks, but you always knew that love would find a way. Looks like an intellectual has you enthralled on Tuesday, much to your delight. Work demands your attention on Wednesday and Thursday. There's

more coming in on Friday, but you'll be quite apt to let a bold adventurer steal you away. This could last all the way through Saturday, but it looks like you will have business to take care of on Sunday.



Scorpio (Oct. 24-Nov. 21). You're in a good frame of mind to learn and listen Monday. This will come in handy, since the conversation seems to be complicated and very intense. Tuesday is good for doing fix-it chores around the house, especially the ones you've never done before. It'll be kind of easy to figure them out, so go for it. Wednesday and Thursday are your best days this week for romance, and home is your best location. Friday and Saturday, your energy level is high, but your nervous tension is off the charts too.

Remember your meditation exercises so you don't get into a pointless argument. Tempers will have cooled by Sunday, and lethargy will have set in. Don't plan anything more strenuous than lifting your cup to your lips, and pushing the little buttons that change the channels.



Sagittarius (Nov. 22-Dec. 21). Did you know that Sagittarius is the sign of higher education, religion, philosophy, truth and justice? With the moon going through Aquarius Monday, you have even greater wisdom. Make the most of it. Use your wisdom to generate more income on Tuesday. On Wednesday, the sun goes into Aquarius — lucky you — to make this scholarly phase last for the next month or so. Devote some attention to the folks back home on Wednesday and Thursday. Friday and Saturday, the moon's in Aries, stimulating your romantic interests, and on Sunday, ahead of going into the office, you can find a good book and read it.

Horoscopes



Capricorn (Dec. 22-Jan. 19). You may feel like your energy is waning Monday, but it's not an altogether unpleasant sensation. It's as if, in the cosmic scheme of things, you've got your act together by, and you're ready to take it on the road. Tuesday is good for paperwork involving money, as in buying or selling. Read the fine print.

Wednesday and Thursday are your best days this week for learning. Since the sun's in Aquarius by then, you should be learning how to make more money. Friday and Saturday, the spotlight is on your home and family, and, coincidentally, real estate, an excellent investment. On Sunday, your thoughts turn to love, and well they might. That's the reason you're making all this money anyway, to take good care of the ones you love.



Aquarius (Jan. 20-Feb. 18). You look wise, you look scholarly, you look like the intellectual that you truly are, the person who's going to figure out how to save the world for its own good. It's a massive job, but you can handle it. Finish an old obligation before starting a new endeavor on Tuesday. Wednesday is good for gathering money, and Thursday is even better. A new idea piques your interest on Friday, and by Saturday, it'll be added to your arsenal. Sunday, your brain may be slower than usual, so try to stay out of confrontations.



Pisces (Feb. 19-March 20). The next phase you're going into will be more introspective. You'll be cleaning house, in a way, changing your habit patterns and thought processes. Monday is a great day to start. Tuesday is good for answering old phone messages and old memos and for writing thank-you notes for things you got three Christmases ago. Wednesday and Thursday, you're strong, but you may also feel a little guilty. That's just because you're remembering more things you said you'd do by now. It doesn't mean you're getting worse. It

actually means you're getting better. Friday and Saturday's good for snuggling up with an educational video and a good friend.

If You're Having a Birthday This Week ...

Born Jan. 18: Your financial dreams could come true this year, or you could lose a bundle. How it turns out depends on how you play the game.

Jan. 19: You're not naturally very analytical, but you can learn. Take time to study.

Jan. 20: Follow a hunch to increase your skills this year. Learning a healing art could substantially increase your income, too.

Jan. 21: You're very creative this year, but don't overlook practical matters. They make the difference between success and failure.

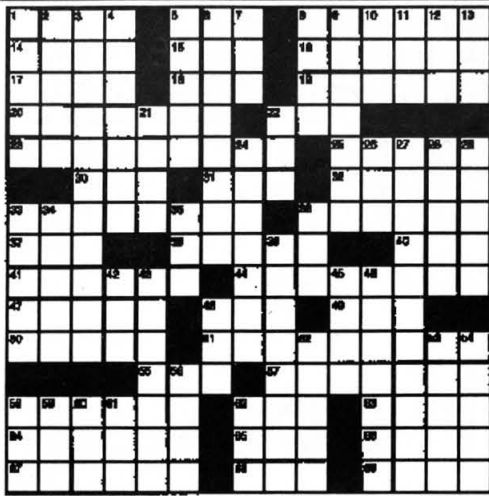
Jan. 22: You can learn how to make your dreams come true this year. As one fantasy materializes, another takes its place.

Jan. 23: You'll learn at least twice as fast as usual this year. Take all the courses you can. You might get a couple more degrees by 2000!

Jan. 24: Put down roots this year, and your fortunes will grow.

ACROSS

- 1 Brief time spans
5 Pint drink
8 Rinse one's mouth
14 Plenty
15 Post-grad pursuit
16 Made useless
17 "Pretty Woman" man
18 Eisenhower to critics
19 Data feeds
20 Farmland measurement
22 Fitting
23 Severity
25 Hackneyed
30 Ballplayer
31 Music genre
32 Get out of the way
33 "Entrepreneur," e.g.
36 Sweetums
37 Feed-bag rabbit
38 Alphabet quintet
40 Skeleton or Butters



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1/12/99

- 41 Egyptian birds
44 Gigantic
47 Appearances
48 Porch raider
49 Raven's call
50 boom
51 Grouse kin
55 Presidential nickname
57 Put back
58 Hillary's guide
62 Masters players' org.
63 Silent
64 More chilling
65 Garden plot
66 Venerable
67 Exchanged
68 Farm pen
69 Beauty and Bunline
- DOWN
- 1 Heroic tales
2 Put into office
3 Structural parallel
4 Helmsman

- 5 True up
6 Buffalo view
7 She sheep
8 Handle
9 Opie's guardian
10 Tear
11 Wildebeest
12 Allow
13 Begley and McMahon
21 Blyth and Jillian
22 Clet's snake
24 Having sound judgment
26 Gardner of "The Killers"
27 Smaller distance between rails
28 So long, to Bolange
29 City on the Air
33 Dishes
34 Forbidden thing
35 Possesses
36 Twosome
39 Progressing goalward
42 Schuss



- 43 One on the run
45 Canadian cops
46 Letter carrier
48 Uncouth old
52 Prepared
53 Played a part
54 Requires
55 Exalted post
56 Sun's fell
59 "And I Love"
60 Memorable time
61 Eliminate
62 Network of "Nature"

classifieds

EXTRA INCOME FOR '99
Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to: **GROUP FIVE**
6547 N. Academy Blvd., Dept. N
Colorado Spring, CO 80918

Temporary Help needed for**Spring 1999 Registration****Feb. 3 Through Feb. 20, 1999****Evenings and Saturdays**

Any accounting course work or accounting experience helpful, customer service experience a plus.

Stop by the bursar office, 600 S. Michigan 6th floor to complete an application and meet with Ed Mazzocco.

**Columbia College Chicago
Voter Registration Drive**

January 19-23**623 South Wabash, Lobby**

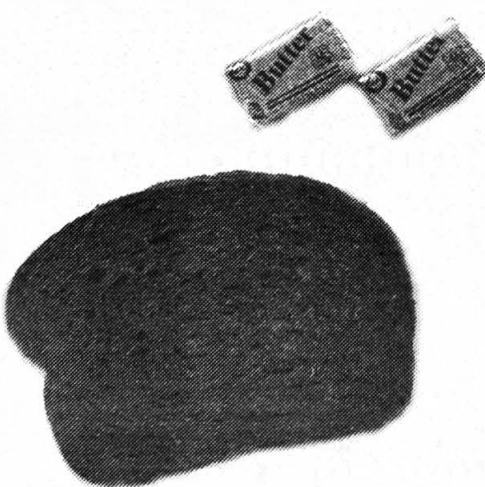
**Tuesday-Friday: 10:00 a.m. - 2:00 p.m.
4:00 p.m.-7:00 p.m.
Saturday: 10:00 a.m.-1:00 p.m.**

**ELECTION DAY: FEBRUARY 23, 1999
PLEASE VOTE**

**For more information, contact
John Moore: Room 303, Wabash Bldg.
312-344-7223**

the underground cafe

Sandwiches

**Ham on Pretzel Roll**

with Havarti Cheese, Tomato, Dijonnaise

Chicken Broccoli Salad on Multigrain Roll

With Lettuce and Sprouts

Roast Beef on an Onion Bun

with Spicy Mayonnaise, Red Onion and Lettuce

Onionade on French Bread

With Tomatoes, Spinach, Sautéed Peppers & Onions

Turkey on a Kaiser Roll

With Sun Dried Tomato Sauce, Romaine & Sprouts

Dilled Tuna Salad on a Croissant

With Mixed Greens & Tomato

Vegetarian on Focaccia

3 Cheeses, Sprouts, Lettuce, Tomato, Cucumber, Onion, Zucchini, Carrots

Chicken Pesto on Sesame Baguette

Breast of Chicken, Pesto Sauce, Roma Tomatoes

Boursin Cheese on Vegetable Roll

With Mixed Greens, Carrots, Peppers, Roma Tomatoes

Slices of Pizza**Beef Chili****Vegetable Chili****Homemade Soup****Hot Wings****Oven Roasted Potatoes****Club Sandwiches to Order: BLT, Turkey, Ham, Tuna****Coffee, Decaf, Tea, Hot Chocolate****Variety of Donuts, Pastries, Bagels, Brownies, Cookies****Bacon, Eggs, Sausage, Croissants 8:00-10:15AM**

A Rotating Selection of Salads, Wrapped Sandwiches

Fresh Fruit Salad

Pasta Salads, Some Vegetarian, Some Containing Meats & Cheeses

Rice, Grain Salads (Tabbouleh, Couscous, Quinoa, Lentil, etc.)

We are located in the basement of the 600 South Michigan Building

Hours: Monday - Thursday

8:00 AM - 6:30 PM

Friday

8:00 AM - 3:00 PM

Thanks for the memories

Michael has left the building, this time for sure

By **Marcus Jenkins**
Senior Correspondent

Did you learn your lesson this time? Did you savor every last minute, last shot, last championship? He gave you enough in those three-and-a-half bonus years to last a lifetime.

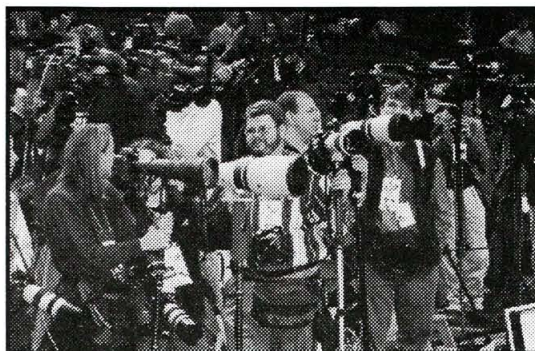
He told you that it would end, and you knew it would be soon. But, did it have to be now? Yes, it did. The time was right for Michael Jordan to hang it up, to unlace those shoes that have been soaring him from championships and scoring titles and into legend.

Why risk dimming the fire that made hell jealous? He always said he wanted to go out on top, that he didn't want another player to make a name against him.

So, he walked away. Again. And this time, unfortunately, he's retiring for good. You, me and the whole world were hoping, begging for Jordan to grab the microphone last Wednesday and call it all off, telling us that the rumors were wrong, that he was just taking us for a ride, just like he has for the past 13 wonderful years. And "on top" is how he goes out. Take a look at the numbers and judge for yourself whether Jordan is or isn't the best player ever.

- * 33.4: Playoff scoring average
- * 31.5: Scoring average for 13 seasons
- * 12: Regular season scoring titles
- * 11: Seasons Jordan played at least 78 games (played in all 82 eight times)
- * 10: Times Jordan fouled out or was ejected (1109 games)
- * 10: Years Jordan has won the regular season scoring title
- * 6: Championships Bulls have won with Jordan
- * 6: Playoff MVP trophies
- * 5: Regular season MVP awards

Numbers don't lie, but they also don't tell the entire story. Imagine what kind of career Scottie Pippen would have had if not for Jordan. Jordan was also able to elevate his other teammates like: Horace Grant, B.J. Armstrong, Charles Oakley, John Paxson, Steve Kerr, Will Perdue, the list goes on.



Jordan set an example for the league on the court, and for his teammates, that spilled onto the practice floor as well.

By tormenting players in practice with his relentless effort, he pulled the best efforts out of his mates, and the others, he left gasping for air.

Think of the lesser players that enjoyed success with Jordan and little elsewhere: Cliff Levingston, Scott Williams, Bill Wennington, Luc Longley, Pete Myers. Jordan taught them to win.

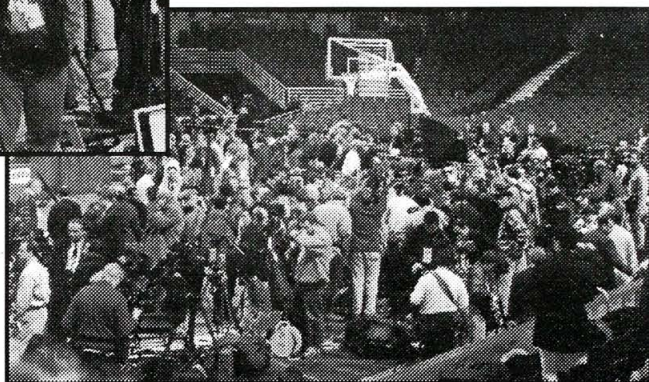
Jordan was not just MVP of his team or the league, he was the MVP for an entire sport. Commissioner David Stern said on Jordan's retirement day, "This is not a sad day."

With no true star ready now, or even in sight to take over the reins for Jordan, his retirement signifies the end of not one, but three eras. The first, obviously, being the end of Jordan's. Second is the death of the Bulls, who will take years to recover with no young stars on the team, and will suffer a huge lack of support while they

search again for a savior.

But third, and most damaging to Stern, is the decline of fan interest in the NBA. Couple that with fallout from the lockout, and the NBA will have the popularity of a tractor pull in three years.

Enough of that, though. Time now should be spent reflecting on what Michael Jordan gave us. Watching his career, as he recovered from a broken foot



Photos by Rob Steva/Chronicle

The United Center floor was swarming with media from all over the world as MJ made his retirement official.

in 1986, to "The Shot" that killed Cleveland in '89, to the sweep of Detroit two years later, (the first title with that hanging "switch-o-rama" he did over Sam Perkins in Game 5), to him breaking our hearts in '93 by retiring to go chase grounders, to mending them when he came back almost two years later, all the way to that 17-foot jumper he canned over Byron Russell against Utah with 5.6 seconds remaining that turned out to be his last. And all the other things that made us love him in the meantime.

Our son has grown up, he has made us proud. Thank you, Michael. Again.

He's gone, get over it!

By **James Boozer**
Editor-in-Chief

Now that all the hoopla over Michael Jordan's retirement has ended for now, there's only one question that remains unanswered: was all the hype that lead up to last week's announcement really necessary?

Ever since Jordan took his last shot as a Bull in Game 6 of the 1998 NBA Finals, nearly everyone on the planet pondered whether he would return to the Bulls or call it quits.

For days that soon turned into weeks and months, no matter what channel you were watching, there had to be at least one story on whether Michael would return or not.

Don't get me wrong. I'm going to miss him just like everyone else and I truly believe that the NBA will not be the same without him; however, there are more important things to concern ourselves with. Just what those things are, I don't know, but they're out there.

Honestly, do you really think it was necessary for us to endure the countless stories, pictures, and whatever else that was crammed

If you're going to retire, just go ahead and do it. Don't say there is a 99.9 percent chance that your retirement is for good.

By leaving open that very small possibility of returning to the game he loves, Jordan adds fuel to an already burning blaze of speculation surrounding his retirement. That being, of course, whether he will come back or not.

I can understand it may be hard for Michael to leave, but if you say you're retiring for good, there should be no reason why anyone would believe otherwise.

Let's follow Michael's lead and move on with our lives. While we can thank him for what he has accomplished until the day he dies and beyond, but the time has come for us to except his retirement as it is.

I feel that continuing to speculate does nothing but overshadow what he has done. Let's be proud of what he has done for not only the city and the NBA, but for us.



Rob Steva/Chronicle

Bull's center Bill Wennington shares his thoughts with reporters.

into our heads about Michael Jordan? The answer is no.

I could see if this was the first time Jordan announced his retirement from the game of basketball, but it wasn't. I could understand if this would be the last time he will ever play, but it probably isn't. Jordan said himself that there is a .1 percent chance that he would return. Do I really care? No!

Michael Jordan's career statistics

Courtesy of espn.com

REGULAR SEASON

YR	TM	G	MIN	FGA	FGM	FTA	FTM	3PA	3PM	BLK	ST	TO
84-85	Chi	82	3144	1625	837	746	630	52	9	69	196	291
85-86	Chi	18	451	328	150	125	105	18	3	21	37	45
86-87	Chi	82	3281	2279	1098	972	833	66	12	125	236	272
87-88	Chi	82	3311	1998	1069	860	723	53	7	131	259	252
88-89	Chi	81	3255	1795	966	793	674	98	27	65	234	290
89-90	Chi	82	3197	1964	1034	699	593	245	92	54	227	247
90-91	Chi	82	3034	1837	990	671	571	93	29	83	223	202
91-92	Chi	80	3102	1818	943	590	491	100	27	75	182	200
92-93	Chi	78	3067	2003	992	569	476	230	81	61	221	207
94-95	Chi	17	668	404	166	136	109	32	16	13	30	35
95-96	Chi	82	3090	1850	916	657	548	260	111	42	180	197
96-97	Chi	82	3106	1892	920	576	480	297	111	44	140	166
97-98	Chi	82	3181	1893	881	721	565	126	30	45	141	185

	G	MIN	FGA	FGM	FTA	FTM	3PA	3PM	BLK	ST	TO
Totals	930	35887	21686	10962	8115	6798	1670	555	828	2306	2589

PLAYOFF STATS

YEAR	GP	FGM-FGA	FTM-FTA	3PM-3PA	PTS	REB	AST	PPG					
84-85	4	34-78	436	48-55	828	1-8	125	23	34.29.3				
85-86	3	48-95	505	34-39	872	1-1	1.03	19	17.43.7				
86-87	5	35-84	417	35-39	897	2-5	4.09	21	18.35.7				
87-88	10	138-260	531	86-99	869	1-3	3.33	71	47.36.3				
88-89	17	199-390	510	183-229	799	10-35	2.86	119	136.34.8				
89-90	16	219-426	514	133-159	836	16-50	3.20	115	109.36.7				
90-91	17	197-376	524	125-148	845	10-26	3.85	108	142.31.1				
91-92	22	290-581	499	162-189	857	17-44	3.86	137	127.34.5				
92-93	18	251-528	475	136-169	805	28-72	3.89	128	114.35.1				
94-95	10	120-248	484	64-79	830	11-30	3.67	65	45.31.5				
95-96	18	187-407	459	133-187	818	25-82	4.03	89	74.30.7				
96-97	19	227-498	456	123-148	831	13-67	1.94	150	91.31.1				
97-98	21	243-526	462	181-223	812	13-43	3.02	107	74.32.4				
Totals	179	2123	4477	487	1463	1766	828	148	446	132	1152	1022	33.4

Is there life after Michael?

By Rob Steva
Sports Editor



Twenty-one inches of snow, the possible removal of President Clinton, a former pro-wrestler becoming governor, now the retirement of Michael Jordan. They might be right - 1999 is the beginning of the end of the world. Or maybe just the beginning of the end for the Bulls and the NBA. If you listen closely you can hear David Stern and Jerry Reinsdorf weeping.

As Jordan and his people approached the podium at last week's press conference, visions of the past 13 seasons flew through my mind. Obviously there was nothing left for Jordan to accomplish, so why continue to play? Now the debate of who is the greatest of all time can begin, and in the same breath it can end because the answer is undoubtedly Michael Jordan.

"It's a great day," said NBA Commissioner David Stern, "because the greatest basketball player in the history of the game is getting an opportunity to retire with the grace that described his play." There are a lot of players who could make a case as being the greatest. Kareem Abdul-Jabbar - six NBA titles, six MVP awards and the league's all-time scorer; Wilt Chamberlain - two NBA titles, four MVP awards, and the only player to score 100 points in a single game; Bill Russell - 11 NBA titles and five MVP awards. While they are among the NBA's 50 greatest players of all - time, none equal Jordan.

Not only is Jordan the greatest player of all-time, but he is also the greatest athlete of all - time as well. Not because of the six NBA titles, or the five MVP awards or the 31.5 points per game or because Stern said so. It's because he



Rob Steva/Chronicle
David Stern answers questions after last week's press conference.

has impacted the world in ways that no other athlete has. He has enabled people to achieve a sense of peace in an otherwise unstable world. His impact on the economy alone is unheard of. Whether he plays or not affects everyone from CEOs to the United Center beer man. Be grateful for the opportunity to have witnessed the career of the greatest athlete in the history of sports.

Michael Jordan's retirement couldn't have come at a more crucial time for the NBA and the Bulls. In walking away from the game, the questions on everyone's minds are will the fans follow, and what about Scottie Pippen - is he staying or going?

David Stern assures us that the NBA will go on without Michael. "Sure it will be different, but we plan on marketing the team concept and several players," said Stern. He realizes that the lockout might have burned the bridge between the league and its fans. "We have a lot of work to do in terms of regaining our fans." According to Michael Jordan's agent, David Falk, he feels the younger generation of players will redirect the NBA. "There are some great young players in the league. As a group they'll help re-energize the NBA, Allen Iverson, Stephon Marbury, Kobe Bryant. But I don't think any one player will have the impact Michael has had," Falk said. The bottom line is there will never be another Michael Jordan.

So, Bulls fans, do you want to hear the good news first or the bad news? The good news is you can now get tickets to a Bulls game! And the bad news, well you already know that. It's a no-brainer as to what the Jerrys should do - keep the team intact. If the Bulls were to re-sign the nucleus of the team and use Jordan's salary to sign a free agent or two, they could easily compete for another championship. If they don't go after Pippen, Dennis Rodman and the rest of the free agents, the only thing the United Center will be filled with is cobwebs.

What if Pippen were to win another championship, either here in Chicago or somewhere else? That would give him seven rings - one more than Jordan. Could that be the driving force behind another Michael Jordan comeback?

23 greatest MJ moments

By Rob Steva
Sports Editor

Michael Jordan cast a spell on the NBA and fans for 13 seasons, leaving us with countless memories. Unfortunately this is only a 15-page newspaper, so because of space limitations I condensed the list of the most memorable Michael moments to 23:

1. June 20, 1984- New York. The Chicago Bulls select Michael Jordan with the third pick of the draft and a new era begins.

2. June 14, 1998- Salt Lake City. With 5.2 seconds left in game six of the NBA Finals, Jordan put the finishing touches on the Jazz, the sixth NBA title and the greatest career in all of professional sports.

3. June 12, 1991- Inglewood. Nobody will forget Michael crying as he hugged the first of six trophies. Bulls defeat the Lakers, 4 games to 1.

4. June 11, 1997- Salt Lake City. Playing through a case of food poisoning, viral infection and nausea, Jordan scores 15 of his 38 points in the fourth quarter before falling into Scottie Pippen's arms during a time-out. Bulls take a 3-2 edge en route to title No. 5.

5. March 29, 1982- New Orleans. After a North Carolina time-out with 32 seconds remaining in the NCAA tournament Michael hits a 16 foot jumper sinking Patrick Ewing and the Georgetown Hoyas 63-62 - the shot that many consider put MJ on the map.

6. March, 28 1990- Cleveland. In 50 minutes, Michael scores what would be a career high 69 points in a 117-113 overtime win at Richfield Coliseum.

7. June 16, 1996- Chicago. Bulls capture their fourth NBA title on Father's Day and Jordan proclaims it as the most rewarding of his championships, dedicating it to his late father, James.

8. April 20, 1986- Boston. He sets a new playoff record with 63 points against the Celtics, prompting Larry Bird to say, "God came down disguised as Michael Jordan."

9. June 3, 1992- Chicago. After netting his sixth three-pointer of the first half as MJ, ran down-court and shrugged his shoulders, if to say that he didn't know what was going on. What actually did happen was that he scored 35 points in the first half of Game 1 of the 1992 Finals against Portland. Bulls win, 122-89.

10. October 10, 1993- Chicago. On the second saddest day of his career, Michael stunned the world, announcing his retirement from basketball.

11. March 19, 1995- Indianapolis. Wearing num-

ber 45, Jordan made his return to the NBA, scoring 19 points against the Pacers.

12. February 11, 1997- Cleveland. MJ chalks up the first and only triple-double in an all-star game. He finished with 14 points, 11 rebounds and 11 assists but did not receive MVP honors.

13. May 27, 1991- Auburn Hills. For the first time in four seasons, Michael and the Bulls get past the Detroit Pistons in the Eastern Conference Finals with a series sweep. Michael scores 29 points en route to the 115-94 victory. The Pistons leave the court with eight seconds left in the game.

14. April 16, 1987- Chicago. 18,122 fans witness MJ tally 61 points, including an NBA record 23 in a row, giving new-found meaning to the phrase "in the zone."

15. May 7, 1989- Richfield. Michael's most memorable buzzer - beater and the first of many Cleveland-killers. Craig Ehlo remembers; do you?

16. January 21, 1997- Chicago. MJ teaches Knick head coach Jeff VanGundy a lesson on the Jordan Rules as he scores 51. Bulls win 88-87. During the game Michael slows up and tells front-row Knick fan Spike Lee, "Tell your coach to shut the (bleep) up."

17. June 1, 1997- Chicago. Yet another Michael game winner. This time from 20 feet at the buzzer to defeat the Utah Jazz 84-82 in Game 1 of the 1997 Finals.

18. March 28, 1995- New York. In the midst of his comeback from retirement he tucked in the city that never sleeps with 55 points. Even more, in the final seconds he found a wide-open Bill Wennington under the hoop who slammed it through for a 113-111 Bulls victory.

19. February 8, 1987- Seattle. Michael wins his first slam dunk contest, redefining gravity and the slam dunk. As a result Nike and Michael team up and "Air Jordan" is born.

20. January 16, 1993- Chicago. Michael scores 64 against the Orlando Magic; however, the Bulls lose in overtime, 128-124.

21. February 7, 1994- Chicago. Michael's lifelong dream becomes a reality as he signs a minor-league contract with the White Sox.

22. November 16, 1996- Hollywood. From basketball player to baseball player to actor, Michael's film, "Space Jam," opens in theaters across the country.

23. ?????- Chicago. Michael reconsiders retirement and announces a second comeback.

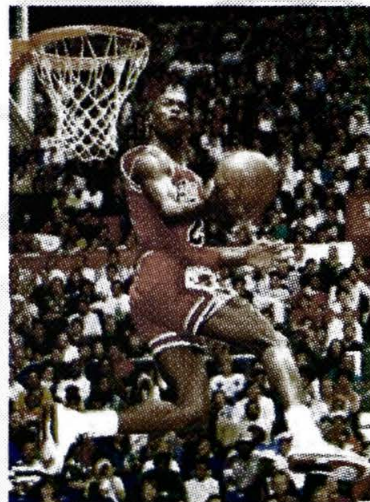


Photo by Andrew D. Bernstein
Simply the games greatest player ever, Jordan impacted sports unlike any other.