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COLUMBIA CHRONICLE

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DECEMBER 7, 1998

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Young QBs suffering growing pains.



Students, activists ponder the future of El Salvador

By Maria C. Hernandez
Staff Writer

It was a night of inspiring heroes, tragic events, and the fight for justice as FMLN (Fuerzas Armadas de Liberacion Nacional) members and solidarity/labor activists united at DePaul University to discuss the past, present and future of El Salvador.

"El Salvador is like an abandoned infant that needs to grow and develop," said Norma Guevara, a member of political commission of FMLN.

"We must realize that justice transforms from a life of suffering into a life of dignity," Guevara said. Thirty students attended the evening lecture on the topic of El Salvador and the FMLN organization Nov. 17 at DePaul University. It was organized by Chicago's CISPES (Committee in Solidarity with the People of El Salvador), the DePaul El Salvador Project, and the Chicago Committee of Fair Elections. The organizers also collected donations to contribute to the victims of Hurricane Mitch. The CISPES organization, which was founded in the 1980s, pressured the U.S. government to stop military intervention during the civil war in El Salvador. The war left 70,000 people dead and had over two million people fled the country.

Guevara, with the help of an English translator, stood nobly before a podium and spoke with seren-

ity about the future plans of FMLN and its role in addressing the devastating effects of Hurricane Mitch.

"We are a party of poor people who need to open the doors to democracy. The time has come for justice and we need your cooperation to take part in our revolution," she said.

The FMLN is a National Liberation Front that evolved from an outlawed popular guerilla front in the 1930s and recently into a bargaining party in the political arena. The purpose of the revolutionary movement was to search for a new economic order, with genuinely democratic and popular institutions capable of distributing the national wealth more evenly, promoting equality and social justice.

FMLN is currently fighting against the right-wing government that represents the interest of the wealthy. The people of El Salvador have fought long and hard to establish an opportunity to elect a democratic popular government. Because the FMLN had recently won legislative positions, they selected Facundo Guardado as presidential candidate and Nidia Diaz as vice-presidential candidate. The movement continues to have strong showings in the polls, indicating that it has a real possibility for winning the presidency in 1999.

"For the first time in my country we have a real opportunity to win," said Mario Castro, representative of Base committee of FMLN in Chicago. "At this point in time, the struggle continues and we need all of you to help us in this effort," he said. "The gap between rich and poor remain because of



FMLN members (from left) Jill Dowling, Mario Castro, Norma Guevara and Renny Golden.

Israeli journalist gives students another taste of the Gulf War

By Maria C. Hernandez
Staff Writer

"And so the truth shall set you free," as one put it so simply, was proven quite intelligibly by Israeli journalist Nachman Shai, who spoke about the role of the media in Israel during the Gulf War.

Director General of the Second Television and Radio Authority, Nachman Shai held a lecture Nov. 30 before a group of students at Columbia. Shai shared with students about the way Israeli journalists had handled information during post-war Scud missile attacks in 1990 and 1991.

"We wanted to develop a system on how to distribute information to the public," Shai said. "We needed to inform families on what to do during these attacks."

Before the attack, neither the public nor the media was prepared for these kinds of emergency situations. Shai claimed that the citizens of Iran were never engaged in such a war. The first missile that was launched by Iraq was detected by an American satellite. The U.S. notified Israeli citizens only minutes before it reached Iran.

Shai described the flow of information in a simple order: overnment, spokesperson, press and media, and then the public. Thanks to the boost of modern technology, television and radio became the number one tools of communication. Satellites were also made available, yet they were very rare and expensive at the time. The country had to adjust to social, cultural, political, and financial changes.

"The media had developed a system overnight to inform the public directly from the underground operation room," he said. Shai displayed a map that explained how important information was delivered immediately to the public.

Any information from the government was automatically sent to Israeli television and radio, both integrated to air all programs. The underground operation room also had information on when and where the missiles landed. The key to the procedure was not to release any information on targeted sites because it would give Iraq an accurate account as to whereof six million people, journalists created a situation where information became vital. The question was how to convince six million people to follow a procedure that they had never done before. According to Shai, the basic idea was to convince Israelis to remain calm and immediately inform them of evacuation procedures. The Israeli government needed public support, otherwise they would not have maintained such a policy. Military services became mandatory and forced other organizations to take action. Public opinion polls, psychological warfare, military intervention, and the media all became ingredients that changed the public policy.

Shai also provided a video, "Sounds Over Israel," which portrayed how the media had operated during the Gulf War and how the public handled the situation. There were sounds of sirens while horrified victims told stories of what they had witnessed and experienced. Families wore gas masks and rushed to shelters. Throughout the entire war, only one Israeli citizen had died.

Rose Economou, coordinator of broadcast journalism, was shocked and saddened to watch footage of the Gulf War all over again. She described her view on the works of the Israeli media and government.

"It's been 20 years since I've been to Israel and I have never seen the operation of the civil defense system before," she said. "It's important to meet people like Nachman Shai and other foreign officials because we can hear their perspective on what goes on in their own country."

Curiously, Iraq was losing the war without Israeli intervention. According to Shai, the Israelis were like sitting ducks in the middle of the battlefield.

Lillian Williams, director of broadcast journalism, described her reaction. "I was incredibly amazed on the impact of the organization and the amount of detail and planning that was involved in getting the information out in the open," said Williams. "I learned a great deal on how they organized the media campaign of the Gulf War was a complete success. During the crisis, it was important that we maintain trust and credibility in order to receive that high degree of support and confidence from the public," he said. Shai's advice to journalists is to always be reliable and to never mislead the public. "I was instructed by my people to deliver only the truth and we were entitled to enforce this on our government officials because we wanted to survive the war," he said.

The Cheat Sheet

Breaking news and important issues that you should know about

Workshops offer clear outlook on cloudy job market

By Christopher La Pelusa
Assistant Campus/Viewpoints Editor

Are you interested in getting a job? Then you'll want to attend "The Business Of Getting A Job" workshop. The career skills workshops will be held on the third floor of the 623 S. Wabash building on Friday, Dec. 11 and Wednesday, Dec. 16 from 10 a.m.-2:30 p.m. For attendance to the workshops all students must RSVP at the Career Planning and Placement Office, 623 S. Wabash building (suite 300), or by calling (312) 344-7280. It must be indicated which workshop you'll be attending.

Workshop Topics include Interviewing Skills, Job/Company Research, Portfolio Presentation and Myers-Briggs Type Indicator.

Students can attend individual workshops or all day events.

Columbia students to entertain children at Holiday Party

Columbia will host the annual holiday party for children associated with the Taproots shelter here in Chicago. The party will take place Saturday, Dec. 12 from noon until 3 p.m. in the Hokin Annex. Over 120 children will be entertained by Columbia students. This includes face painting, magic, balloon animals, singing, storytelling, and a visit from Santa. We are working in conjunction with Bill Hayashi and the Senior Seminar.

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Columbia College Chicago.Higher Education Bill passes through
Congress with little fanfareBy Marnie Schipper
Staff Writer

Lately it seems that Congress is more concerned with President Clinton's personal matters than with its constituents' well-being, so it came as a pleasant surprise when a higher education bill sailed through the House and Senate last September and was met with no resistance from President Clinton. This is good news for the nearly nine million students who receive close to \$49 billion in financial assistance.

On Oct. 7, the 105th Congress and President Clinton passed a bill with provisions designed to save the student loan program and to lower the interest rate on student loans to its lowest point in 17 years.

The Higher Education Act Amendments of 1998, otherwise known as H.R. 6, has been hailed as one of the most important pieces of legislation this year. Earlier in the year, Congress was concerned that an interest rate change would lead to a major disruption in the student loan program. H.R. 6 was

designed to correct the interest rate calculations and ensure that not only would student loans remain available to all who need them, but the interest rate would be the lowest in the history of the program. Interest rates will drop from 8.23 percent to 7.43 percent, saving student borrowers hundreds of dollars when the time comes to repay their loans.

Some of the other highlights of H.R. 6 include an expansion of the Pell Grant program, raising the maximum Pell Grant to \$4,500 a year in 1999-2000 from the present \$3,000, and improving other campus-based aid programs like the Supplemental Educational Opportunity Grants, Work Study and Perkins Loans.

H.R. 6 strengthens the Federal need analysis formula to encourage students to work and save for their college education by increasing the income protection allowance for dependent and independent students. The bill exempts veterans' benefits from being counted against students who apply for financial aid.

The bill also plans to hold colleges

accountable for tuition increases. The United States General Accounting Office is now required to track the progress made by colleges and universities by issuing a yearly report on college cost and tuition increases. A clear standard for reporting college costs and prices will be developed and the results will be made available to the public on a yearly basis.

Applying for aid becomes more user-friendly as well, requiring only one financial aid application for the FFEL, Stafford and Direct Student loan programs.

Congress also hopes to improve academic quality by promoting safer campuses. Students will now have more timely access to crime statistics and information that will allow them to have an accurate picture of campus safety. Improvements will also be made to distance-learning and teacher education.

Number of student smokers continues to rise

By Christine Tatum
College Press Exchange

The number of cigarette smokers on college campuses is rising, jumping 28 percent in four years and prompting researchers to warn that tobacco-related illnesses could continue on the upswing.

A recent study, conducted by researchers at Harvard University, compared surveys of more than 14,000 students at 116 colleges nationwide in 1993 and 1997. Last year, 28.5 percent of students reported smoking, which is up from 22.3 percent in 1993.

The findings aren't much of a surprise given that smoking already had risen among teen-agers by 32 percent in the 1990s. Once those teens hit college, smoking rates naturally rose in academia, too. The study found that the vast majority of college smokers picked up the habit in high school; only 11 percent took their first drag after the age of 18.

"It seems like everyone smokes," said Caryn Rousseau, a junior at the University of Missouri who has tried smoking but said she doesn't

like it. "It's a social thing that some people do all the time and a lot of people just do when they drink."

Healthcare professionals say there's often a high price to pay for that kind of socializing. Smoking is the nation's leading preventable cause of death and disease. The government says it kills more than 400,000 Americans each year and causes a variety of health problems, including premature labor, lung and bladder cancer, heart disease and impotence.

"College kids don't think about that stuff," said Claire Weingarden, a sophomore at Syracuse University who has tried smoking but avoided making it a habit. "We don't sleep. We don't exercise. We eat terrible food, and we drink like it's our job."

All the more reason to kick the habit or refrain from ever picking it up, said Dr. Halina Brukner, director of the University of Chicago's primary care group.

"Even the most intelligent, high-achieving students really don't

See Smokers
page 3

The President's Club: Nothing for something

By Kelly M. Woyan
Staff Writer

Christmas is only weeks away. And if you're a friend of Columbia's President, John B. Duff, he may have your name on a very special list. Only it isn't a card or gift list. Instead, it's a list of names that are potential contributors to his "President's Club." And if you're a member of this exclusive club, watch out! The perks are unbelievable!

Members who make contributions of \$500-\$5,000 get the red-carpet treatment and are presented with a variety of snazzy tickets to Columbia events as well as other privileges. Most of us students only have about \$3 to our names on a daily basis and therefore have no chance of ever getting into the club. But what if you had \$5,000 to spare? Duff would woo you with a private dinner.

He would call you and tell you to be at his place by 7 p.m. He is making chicken pot pie tonight just for you. Heck, if I had \$5,000 to throw around I would give it just to terrorize Duff and make him walk around the kitchen

for me, holding a spatula and wearing an apron that says "Martha Stewart Living."

If you couldn't afford that priceless gift, consider writing a check for a slightly lesser amount of \$2,500. This gives you two complimentary tickets to the college-wide Benefit Gala (worth \$400) and to the Fischetti Editorial Cartoon Awards Luncheon (worth \$200). Oh, and your name will be displayed on the "Honor Roll" in the 600 S. Michigan Building. Hmm...I always wanted to be on an honor roll.

Hand over only \$1,000 and the gifts get even skimpier. Library privileges and complimentary subscriptions to all Columbia publications, such as this one (free to our faithful and wonderful readers), is yet another perk.

If you can't afford any of the above, save your money and don't bother donating the \$500. It is the one category where you get absolutely no return on your investment. Your name gets printed in the president's annual report as a donor and you get free tickets to all the 1998-99 school performances, lectures and workshops — most of which are free of

charge anyway.

Ok, I may still be a little bitter about how Columbia has put me into the poorhouse and endangers my life on a daily basis while riding the satanic elevators. With that aside, I find Duff's membership perks to be little more than a perk to his pet projects. Funds raised this year from the membership program will support the Presidential Scholarship Fund, the Betty Garrett Musical Theater Scholarship Fund, and the Paul Berger Graduate Student Fellowship in Management.

"This program (President's Club) was created to provide you with a forum to participate more fully in the wealth of artistic and culturally diverse programs at Columbia while you help us reach our educational goals," writes Mr. Duff in his opening remarks in the form letter addressed to potential donors. Well, Mr. Duff, thank you for thinking of us.

El Salvador *Continued from page 1*

the neo-liberal power of the government. We have suffered tremendously over the years and we continue to struggle for the sake of change in our country." Castro felt that the cause of Hurricane Mitch worsened the situation in El Salvador and enforced the downfall of their economic structure. At least 11,000 people reportedly were killed during Mitch's week-long assault on Central America, including more than 6,000 in Honduras and 4,000 in neighboring Nicaragua. Hundreds also were killed in El Salvador, Guatemala, and Mexico. Mitch claimed two more victims in Florida before finally pushing back into the Atlantic.

Castro reminded students at DePaul that the months of November and December were historically tragic months for El Salvador.

People in El Salvador had witnessed many assassinations that occurred during the civil war in the 1980s. These took place mainly because the FMLN was just beginning to progress while working underground. According to Castro, the criminal justice system is so vicious and corrupt, that the government secretly formed military groups known as "Death Squads" to rid the country of any activists that opposed the government. Castro admitted that he too had family members who had disappeared.

Jill Dowling, East Coast Regional Director of CISPES, described

the exploitation of women 'maquila' (sweatshop) workers in El Salvador. Dowling said that major corporations take advantage of cheap labor and violate other labor rights including child labor, unpaid overtime, and physical abuse. According to Dowling, a typical maquila worker earns \$4 a day and works seven days a week. Up until the time of receiving Christmas bonuses, corporate officials illegally fire thousands of employers and rehire them in January. "The corporate staff can easily close down their factories if they suspect that a union is about to gather or labor costs seem to increase," said Dowling.

Renny Golden is a local Central American activist and writer who recently published a book, "Hour of the Furnace," which recalled real-life stories of people in El Salvador. Golden held poetry readings on the experiences of legendary leaders Jose Marti and Maria Teresa Tula.

Some of these popular name brands include K-Mart, OshKosh B'Gosh, JCPenney, Fruit of the Loom, and Sara Lee Knit Products. For more information about CISPES and upcoming events, contact your local chapter at: Chicago CISPES, 3411 W. Diversey, Chicago, IL 60647, (773) 227-2720.

Mascot turns passion for red meat into study

By Mick Walsh

Knight-Ridder Newspapers

"Let the Big Dawg Eat."

Sam Hodge still laughs to himself when he sees the fading bumper stickers carrying the above message, a reminder of another era in Athens.

"This big dawg loves to eat - especially red meat," said Hodge, a 22-year-old senior from Pine Mountain, who is best known on the UGA campus as Hairy Dawg, the school's mascot.

That shouldn't be surprising since Hodge grew up on a cattle ranch in Harris County. "The family raised Black Angus. Let's just say we didn't eat a whole lot of chicken."

While playing Hairy Dawg might be quite enough to put on one's graduate school admission application, Hodge also has another interesting feat to brag about.

He's the reigning homecoming king at UGA.

"It has been quite a year," said the 1995 Harris County High School graduate. "I set some pretty high goals for myself when I enrolled at the university but I never even thought about becoming a mascot or a homecoming king."

Hodge is on target to graduate in the spring with a bachelor of science degree in agriculture. He's majoring in animal science with an emphasis on meat science.

Meat science?

"Hey, there's a lot of money to be made in meat," said Hodge, whose father is the Meriweather County extension agent. "I've been around it all my life. Why not make a living at it?"

With that in mind, he's applied to graduate school at Colorado State University to pursue a master's degree in meat science.

His interest in Hairy Dawg came about after a friend suggested he'd be a good choice as the school's mascot.

"It's funny," he said, "I always thought I'd make a pretty fair football player."

Hodge had the size to be a good player - 6-5, 195. But he opted for basketball and golf while in high school.

"Sam was definitely one of the best Hairy Dawgs we've ever had here," said cheerleader coach Mary Lou Braswell. "He was a great dancer and the most animated of our mascots."

"Nothing against the young men who will be our next mascots, but Sam will be very difficult to replace."

Hodge says that his life has not changed since being elected homecoming king in October, other than now being more recognizable.

"Since the election, people I don't know have come up to congratulate me. It's amazing that at a university with almost 30,000 students, they know who I am," said Hodge.

Hodge's mother, a teacher in the Troup County school

system who lives in Columbus, was his escort at the homecoming game.

"I'm just proud that someone from the animal science department can be a representative of the entire university," said Hodge.

This past summer, Hodge served UGA as a freshmen orientation leader. He says he learned valuable leadership skills from this experience. He worked with 13 university orientation leaders to help incoming freshmen and their parents learn more about UGA and make the transfer to college an easy one. He says he learned much about the university that he did not know before becoming an orientation leader.

In addition to being the mascot and orientation leader at the university, Hodge has served as a member of the Arch Society, Block and Bridle, where he helped direct the country's largest college rodeo, and the UGA Cattleman's Association. As a member of Delta Chi fraternity, he is in charge of the Athens chapter's pledge meetings.

Hodge is retiring the mascot uniform, the head of which weighs almost 40 pounds.

"But I'll spend as much time at future ballgames critiquing the new Hairy as I will watching the action of the field," he promises.

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Pie protests cream UC officials

By Christine Tatum

College Press Exchange

BERKELEY, Calif. - Agents of the Biotic Baking Brigade have struck again, this time launching pies at officials of UC-Berkeley and UC-Davis and at heads of Novartis Inc., one of the world's largest biotechnology and agrochemical corporations.

The Nov. 23 patisserie protests were the sixth and seventh "pieings" in about a month. Members of the BBB, as they call themselves, have smashed custard into the kissers of five other public figures, including San Francisco Mayor Willie Brown, Nobel Laureate Milton Friedman and Carl Pope, executive director of the Sierra Club.

The group, which includes a few local college students, says it hurls pie into prominent faces to call public attention to various social and environmental issues. So far, its play has worked. Stories of the group's attacks - in which only one protester has been injured so far - have landed on newscasts and newspaper fronts across the country.

A multi-million-dollar deal between UC-Berkeley and Novartis' Agriculture Discovery Institute and past talks between UC-Davis and Monsanto Corp. prompted this week's pie pitching.

Under the terms of the Berkeley agreement, the company will give \$25 million to researchers in the university's department of plant and microbial biology, renowned for its study of plant genetics. In return, the institute will get access to the department's research and have first rights to buy any information or products the department eventually may want to sell.

Officials of UC-Davis and Monsanto - whose CEO, Robert Shapiro, is among the BBB's victims - also have discussed a relationship in which the company would foot some bills for research projects. However, those talks have stalled in recent months, said Maril Stratton, a spokeswoman for UC-Davis.

"Obviously, this group is uninformed," she said.

Not so, BBB members say.

"We hold the University of California in flagrant contempt of its mission as a public interest institution by selling its facilities, services and students to the world's largest biotechnology and agrochemical corporations," said a BBB member identifying himself as Agent Apple. "Novartis and Monsanto are playing with the basic building blocks of life, as well as the food security of millions across the globe."

Two BBB members, dressed to blend in with reporters at a press conference announcing the Berkeley deal, launched pumpkin pies that the group later said in a written statement "symbolize the estimated 60 percent of food on American tables for Thanksgiving that will contain genetically engineered products." A few miles away, on the UC-Davis campus, another male BBB member known as Agent Cow dressed as a woman and sat in the front row of a brown-bag luncheon hosted by Chancellor Larry Vanderhoof.

"All of a sudden the man stood up and yelled and smunched a banana crème pie directly into the chancellor's face," Stratton said. "Everyone in the room was stunned. People offered the chancellor Kleenex, but he left to get cleaned up. That's not usually what happens during those brown-bag sessions."

While Agent Cow managed to elude those who chased him, UC-Berkeley police arrested two BBB members in connection with the pastry throwing on that campus. Both members were charged with trespassing and assault. While no one knows how the case will be handled in court, Berkeley officials are hoping the BBB members will be ordered to pay cleaning bills.

"There was pumpkin pie stuck all in the carpet and running down the front of the vice chancellor's dress," Berkeley spokesman Bob Sanders said. "It wasn't pretty."

College Press Exchange, 1998

More NU Indictments Handed Down

By Matt O'Connor And Todd Lighty

Knight-Ridder Newspapers

Prosecutors on Thursday filed perjury charges against four former Northwestern University football players accused of lying to grand juries about fixing and betting on games.

Dennis Lundy, who was the leading rusher on the Wildcats' 1994 football team, Christopher Gamble, Michael Senters and Gregory Gill are all charged in connection with the second betting and point-shaving scandal to hit the Big Ten university.

"These four defendants fumbled their opportunity to participate in intercollegiate athletics and to maintain the integrity of athletic competition," U.S. Attorney Scott Lassar said during a press conference on Thursday.

The charges all involved testimony the four gave before grand juries in 1995 and 1997.

The government has been looking into whether the four men bet against their own team and tried to influence the outcomes of at least two Big Ten games, according to sources. The incidents occurred one season before the team's storied Rose Bowl trip.

The charges stemming from the ongoing investigation come on the heels of a point-shaving scandal in Northwestern's basketball program. Just last week, two former NU basketball players and two gamblers were sentenced to short prison terms for attempting to fix three games in the 1994-95 season in return for a few thousand dollars in bribes.

In recent months, the FBI's focus on Northwestern shifted from basketball to football amid allegations that several players tried to ensure the 1994 team lost by more than the oddsmakers' point spread in at least two games: Ohio State and Iowa.

In August, Michael J. Stemberk Jr., a gambling associate of a former Northwestern football player, admitted in court that he bet heavily on two NU football games in 1994 after the player tipped him to what prosecutors called "inside information."

That former NU player, Brian Ballarini, also has pleaded guilty and is cooperating in the investigation.

A highly touted quarterback from Fenwick High School in Oak Park, Ballarini became a campus bookie after sustaining a knee injury at Northwestern, regularly taking wagers from as many as 15 students, many of them athletes.

Federal authorities are believed to have opened the probe into possible point-shaving on the football team after Ballarini disclosed he knew of three players who bet against NU in its Ohio State game.

The entire investigation began after an assistant football coach overheard a player on the sideline of the Iowa game in November 1994 question if running back Dennis Lundy fumbled on the goal line because of his gambling problems.

Though oddsmakers had favored Iowa by only 6, NU lost 49-13.

By comparison, Ohio State, which was favored by 15 points over NU, escaped Evanston with a 17-15 victory.

Lundy failed to score on a crucial two-point conversion try against Ohio State. Head coach Gary Barnett later told reporters Lundy had run the wrong play.

Interviewed by the Tribune recently, Lundy said, "I know what was really going on. I have nothing to hide."

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Smokers *Continued from page 2*

believe they are going to die," she said. "In a sense, they are smoking because it makes a statement that they are immortal. It's a rebellion and an adolescent defiance that even they know is bad for them."

"Students have heard the medical data," she continued. "But heart disease is something so distant to them; it's something their grandparents get, not their friends."

Further complicating the problem is that many students don't consider themselves to be smokers if they take a drag only occasionally, like at bars or during weekend parties, Brukner said. It's rationalizing and delusional for students to think of themselves and their friends as only "social smokers," she said.

"A smoker is a smoker," she said. "The health effects are accumulative, so it doesn't matter whether you smoke seven cigarettes over the course of a week, or seven in one day. Doctors consider the number of packs you smoked over the number of years. It's the number of cigarettes you

ting addicted," she continued. "But because this is an addictive substance and the threshold for getting addicted is so low, we know their need to have it starts increasing. They may feel they can handle it now, but studies show that in general, once people start smoking, they need to smoke more and more."

Jason Thomas, a sophomore smoker at the University of Iowa, knows that feeling. He first tried smoking when he was a junior in high school. At first he managed to limit his smoking to weekends only, but found that increasingly difficult once he reached the university.

"I'm hooked, and I admit it," he said. "I started because it was just something to do. I guess I thought it looked cool or kind of sophisticated. To be honest, I can't say an exact reason."

That's the irony, Brukner said. Many students smoke because of the cool image they think they're projecting. Yet they don't seem to think about their bad breath, vel-

"I'd love to see billboards and ad campaigns that say, 'Gee, your breath really stinks,' or 'Your clothes smell terrible,'" she said. "Because that's what smoking does to a person whether they like it or not. I have seen adults who are embarrassed to tell me that they've smoked for years, and when they do, they almost always say, 'That was so stupid. I wish I had never done it.'"

Thomas said he plans to kick his smoking habit before he graduates.

"I'm young," he said. "I'm not worried about it." Quitting is rarely easy, doctors say. According to the Harvard study, half of college smokers reported that they've tried to stop in the previous year, and 18 percent had made five or more attempts to beat their addiction, the study found.

College Press Exchange, 1998

"Sure, (infrequent) smokers are at a lower risk of get-

smoke.

JANUARY 30

When life for Columbia Seniors becomes a little less puzzling.



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November 30th-December 18th

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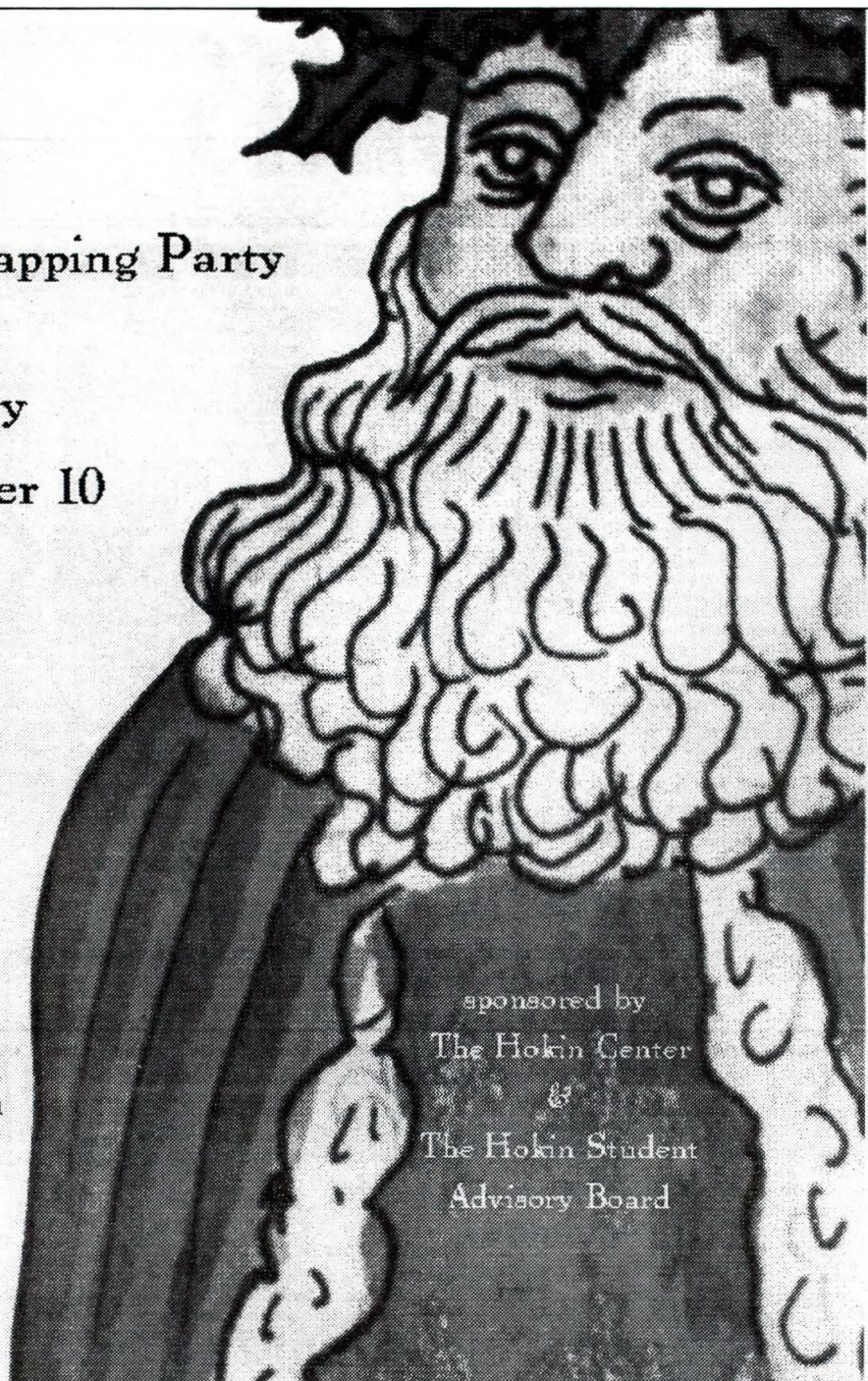
Toy Wrapping Party

Thursday

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Henry George School

VIEWPOINTS

Editorial

Bill Clinton: Pinko commie bleeding-heart liberal

We know it's a tired topic, but I have to pontificate just a bit. I've heard all sides and there are some points that I have not yet heard mentioned.

1) We all know that polls show most Americans think that Mr. Clinton lied under oath. We also know that most Americans don't want him to be punished. But apparently we don't understand that criminals are not tried by polls! Since when does a news report on someone robbing a gas station go on to explain that "well, he was really high on crack and you would have done it too. He's otherwise a really nice guy. Call this number if you think he should be held responsible, and this number if not." That doesn't happen because it is absurd and totally against the law. But we're doing it for Bubba.

2) We heard one congressman go on a tirade during the Starr hearing about how he is only here to serve his people and do what they tell him to do. But congressmen serve multiple roles, and any politician worth his weight in dirty money would not be afraid to go against popular opinion. That's right! They have a duty to uphold the law, sometimes despite what we think! In history, many important decisions have been made when government (especially the Supreme Court) has gone against the oftentimes ignorant or shortsighted wishes of the public. We entrust them to decide for us because we are too consumed with work and TV. Otherwise, every little issue would go to a popular vote and we wouldn't need Congress.

3) We seem to remember (and since this is an editorial, "seeming to remember" will have to be good enough) a while back when a couple of high-ranking military people were kicked out for committing adultery. Apparently this is a standard practice. So, we ask this: if Bill Clinton is the Commander in Chief and the military has a policy of discharging officers guilty of committing adultery, then doesn't it stand to reason that Bill Clinton should be removed from his position?

To tell you the truth, we kind of feel bad for the poor guy. He probably hasn't done anything that any other president hasn't done. But he got caught. And if we don't hold the president accountable to the law in this country, then what do we have?

We know that it's all a stupid game and that politicians will continue to lie, cheat and steal. The globalization of corruption under the UN has begun and our sovereignty has been erased. The Constitution is repeatedly undermined and the tax system is out of control. It's all so overwhelming that there isn't much to do but sit at home watching "Friends" with our fingers crossed, hoping that we will pass on the same America to our children that our parents passed to us.

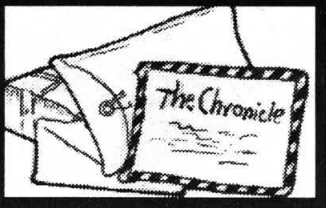
We invite you to write a guest column for *The Columbia Chronicle*. Columns should be no less than 600 words in length and must contain your full name and contact info. If you're interested or have any questions, call 312-344-7343 and ask for Billy. You can also e-mail him at MrBilly78@aol.com.

Editorial Cartoon

By Billy O'Keefe



Letters to the Editor



Where are the comics?

I have been disappointed lately with the lack of comic strips. You all got off to a good start with them, but why did you stop? I did not understand Happy Cat too much, but I did like the Athletic Program comic (or whatever it is called). With finals approaching in January, students need some comic relief.

I think that it was a good idea to have an event calendar. Sometimes there are events that students need to know about. There should also be some acknowledgment of student plays, concerts and any other productions so all Columbia students are informed, especially new students.

But getting back to the comics, or should I say the editorial? I did mention once that Columbia should have some kind of sports. We should have no problem finding space, like the United Center since the Bulls are not using it. Sports would invoke some type of school spirit.

I personally enjoy reading comics. With so much chaos in this world, a little laugh is all some of us could use. Sometimes school can be stressful. How about a comic that deals with "senioritis"? I am sure that could be catchy.

Dwayne Ervin
Senior, Print Journalism

Editor's Note: Our cartoonist has had his time cut down for the moment, as he has had the delightful duty of editing two sections this semester. When he goes back to editing just one section and the chaos passes, you can bet the comics will be back. Unless, of course, we fire him for his fire-starting habit, which is not out of the question.

Sports section needs some work

Every week, I read the sports page, and every week I regret it because there is absolutely no reason to read it. Most of the writers state the obvious, and some of the contributors are horrible. The page is messy, the headlines are flimsy and the photos look like they've been downloaded off the web. It's a shame you waste all that color on such a hollow page that could be so much better than it is. How about covering something OTHER than the Bears, and how about NOT printing three articles by three different writers (if you can say that some of these people are writers) on the same topic in one week? The sports page needs major improvement, as it mars an otherwise much-improved newspaper.

James Western
Film Student

The U-Pass: Is the hype justified?

An otherwise admirable fall semester at Columbia has been scarred by the issue of the U-Pass—the students who want it, the students who don't want it, and the college administration, caught in the middle. Lost amid the turmoil is the role of the Chicago Transit Authority (CTA), the sponsor, the provider and, ultimately, the principal beneficiary of the U-Pass. According to Columbia administrators, the college would probably have offered the U-Pass to students already were it not for unrealistic financial and logistical demands made by the CTA.

Mia Delano
and
Bruno
VanderVelde

The main sticking point for the college (and many of its students) is the \$60 fee that would be assessed to all full-time students. For students who live in or near the city, having phenomenally inexpensive public transportation (50 cents a day instead of \$3) on a nearly unlimited basis is a formidable financial advantage. For the students that live outside the city who rarely, if ever, use CTA service, it is an obvious financial burden.

Calvin Peete, U-Pass director at the CTA, said that U-Pass fees are based on enrollment information that colleges submit to the Illinois Board of Higher Education. The CTA charges 50 cents per full-time student per semester day according to that information. Generally, Peete said, the fee comes to about \$60 per semester for each student.

The college balked at the CTA's pricey proposal and has thus missed the application deadline for obtaining the U-Pass for the spring '99 semester. Both Columbia and the CTA had been negotiating an extension while college administrators decide a reasonable alternative.

The alternatives are few. At nearby Roosevelt University, U-Passes are available for the students who want them; however, Roosevelt is charging those students \$70 per pass to help defray the costs of the unsold passes.

Columbia has chosen not to go this route. "Other schools have caved in" to the CTA's financial demands, said Columbia's Dean of Students Jean Lightfoot Lee. Other Chicago schools that have U-Pass programs include DePaul, Loyola, Harold Washington College, Truman College, East-West University, Olive-Harvey College, Northwestern Business College and the Illinois Institute of Art. Some schools that have the U-Pass have stipulations regarding student eligibility. For example, The Illinois Institute of Technology offers the pass to Institute of Design students only, and Robert Morris College offers it only to Chicago residents.

The University of Illinois at Chicago (UIC), however, did not choose to accept the CTA's U-Pass offer for the Spring '99 semester despite a recent referendum in which students voted 2-to-1 in favor of it. The consummate commuter school, UIC would have had to pay the CTA \$60 for the cost of the U-Pass for each of their 25,000 full-time students. Using elementary math skills, that total comes to \$1.5 million!

Michael Ginsburg, associate vice chancellor for student affairs at UIC, said that school figures indicate that only about 7,000 students there ride the CTA on a regular basis. In a school where average full-time student fees (excluding tuition, books, room, and board) reach in the neighborhood of \$500 per semester, additional fees for a potentially unusable

Please turn to page 7

COLUMBIA CHRONICLE
Columbia's Choice

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Columbia's Journalism Department or Columbia College Chicago.

Letters to the Editor must include your full name, year, major, and a phone number. Letters can be faxed to 312-344-

8032, e-mailed to chron96@interaccess.com, mailed to 623 S. Wabash Ave., Suite 205, Chicago, IL 60605 or posted on the Chronicle's interactive forum at www.CCChronicle.com.

The U-Pass: Is the hype justified?

Continued from Page 6

program could prove to be an unpopular investment.

Student names, photos, and schools are included on all U-Passes this semester, Peete said, in order to prevent misuse of the pass. Though the CTA offers to send photographers to the schools to take these pictures, it is the school's responsibility to facilitate when and how these pictures are taken.

UIC took issue with the problems associated with printing each student's picture on his/her U-Pass. The CTA originally suggested that UIC hand over its student photo ID database for use of the pictures. However, Ginsburg noted, this would require an individual approval from each student, as outright use of these photos without permission would constitute a violation of the Federal Educational Right to Privacy Act.

Another option offered by the CTA was to have their photographers take pictures of the students independently, as mentioned earlier. This, however, would entail a considerable cost in time and money. Also, Ginsburg said, "The CTA may not realize that nowadays, most universities don't force students to stand around and wait for almost anything," noting

that the school didn't want to force their students to wait in undoubtedly time-consuming lines.

Finally, questions were raised about privacy and security. In the case of a misplaced pass, student names and photos on the U-Pass could be misused.

Ginsburg said that, for now, UIC will "wait and see" on the U-Pass issue. He anticipates that by next fall, the CTA may consider offering a new U-Pass proposal. And what if the CTA decided to charge only those students who wanted the U-Pass? "We would definitely go for something like that."

School faculty and part-time students, who are included in a limited fashion in many of the 100+ U-Pass programs in other cities across North America, are not eligible for U-Passes in Chicago. The inclusion has been considered by the CTA, Peete said, but in his opinion, is "not going to happen. The definition of 'part-time' is just too broad," he said.

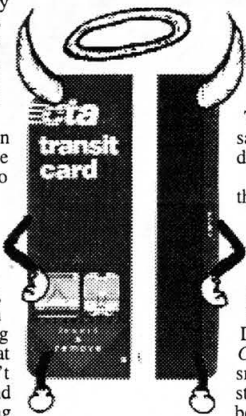
As for fees assessed to students who wouldn't use the CTA, Peete added that the ratio of students who do use it justifies having this fee. Also, he maintained, ridership would increase dramatically for those students who wouldn't normally ride buses or trains. He called for the college to do a survey of the student population to determine the exact numbers. A minuscule survey from Student Life and Development (The survey was published in *The Chronicle*) the first month of this semester was too small a sample, he said, and it didn't allow for enough students to digest all the facts regarding the proposed benefits of the U-Pass. This position has been held by

Columbia administrators as well, who contend that a 277-student sample isn't large enough.

The CTA is foolish to assert that ridership would necessarily increase among students who don't already use public transit on a regular basis. Much of their revenue from the U-Pass would come from sold passes that go unused—operating costs would stay the same while U-Pass-fueled ticket sales would go up en masse, via a large sum delivered by each school before its respective semester. Columbia and the University of Illinois-Chicago are doing the right thing by not "caving in" to the CTA's financial and logistic requests.

The colleges should not have to go through the time and resource-consuming motions of issuing exhaustive ridership surveys in the middle of the school year. Both Columbia and UIC are right in waiting for the CTA to perhaps come up with a new offer next year. However, the fact that other area schools like DePaul and Roosevelt have already capitulated dulls that prospect.

Columbia should continue with their campus expansion and the development of some of their reportedly lacking departments. They should not charge their students extra money that may never be properly spent just to write a huge check to a fund-swollen CTA. Such foolhardy action would not be in the school's best interest, even in spite of that portion of the student body that would undoubtedly benefit from it.



You're stepping on my toes

By Ashley Willard
Guest Columnist

What is with people lately?

At the risk of sounding condescending, I've reached a state of shock and disbelief, an uncomfortable realization that our generation has become so unbelievably inconsiderate that we will step on anyone's feet to get what we want. Of course, this doesn't apply to everyone; there are some twenty-somethings out there who actually care. But I fear they are severely outnumbered by those who don't. Each time I think that nothing can outdo somebody's ignorance, I'm sadly amazed by a new incidence of blatant disregard for others. When are we going to start acting like adults?

Yes, I'm a little bitter. And I have a few good reasons to be.

When my live-in boyfriend and I split up in July, we didn't go our separate ways. It was a clean break and we had no resentment, we just knew that we weren't compatible in that kind of way. So he continued to live with me, and we remained the best of friends — until his closet drinking problem turned into a violent outburst at 4 a.m. that scared me to death. I kicked him out, he went to AA, all of our mutual friends turned against me for putting the

poor alcoholic out on the street, I quit my job and proceeded to sink into a state of loneliness and depression unparalleled by anything I'd ever felt. Then, weeks later when we were trying to make amends, he got mad and whined about how he felt like I was still blaming him! Who else was to blame? Who else maniacally pounded the wall next to my head that night? Who else left me to face the horrible consequences of his own actions?

Last Saturday night, I went to bed at 11:30 after a long night of work, hoping to get a good night's sleep before facing an unforgiving 11-hour shift. I had strained my back the night before, so I was tired and cranky and wanted nothing more than rest. Shortly after turning out the light in my room, my roommate came home and knocked on my door. She told me that she was having a few of her friends over, since they were all home from school for Thanksgiving and she hadn't seen them in a while. That's fine; I had no problem with her having "a few friends" over, and she promised to keep them in the living room and keep it quiet.

They kept me up all night. They were all over the apartment, and there were more than a few. It was a full-fledged party, reminiscent of high school ragers with cheap beer and drunken kids. They trashed the place like it was a frat house. I got up several times to yell at them, and at my roommate, but it didn't work and they continued to disrespect me in my own home until 5 a.m. When

I got up for work I found people passed out, stains and trash everywhere, and things that belonged to me damaged or destroyed. My roommate was passed out in her bed with some guy and was rude and unresponsive when I woke her up. God forbid I should keep her from her sleep!

There are so many people like her who would find nothing wrong with infringing on others like that. And there are so many people like my ex who will let others take the heat for their mistakes. You don't live your life at the expense of others! Am I the only one who feels this way? Isn't that a fundamental ethic you learn in kindergarten along with sharing and minding your manners? My roommate is moving out this week. Maybe that's brash, but in the six months of living with her I have received nothing but disrespect. I have too much dignity to be walked all over and not react. I am human.

So, to my ex, wherever you are, I heard you're off the wagon and I hope you're satisfied with yourself. To my (soon-to-be-ex) roommate, when you finally figure out who you are, you'll grow up, and maybe you'll start to care about all the classes you ditched and all the responsibility you never took. I know that what goes around comes around, and I'm confident that both of you will someday pay for your mistakes. And when I see people like you, it makes me so grateful to be me. I have my feet on the ground; I'm doing something productive with my life. I have every right to be proud.

Columbia College: Worth the price of admission?

By James Sandrolini
Guest Columnist

If you happen to be a college president, Columbia is indeed the place to be. But how good a deal is Columbia if you're merely a student? Are you getting your money's worth at this expensive private school? Is attending Columbia often tantamount to buying an expensive pair of designer jeans where the buyer often pays as much (or more) for the brand name as for the guarantee of quality?

In order to make this kind of judgment call, the prospective student must consider several factors including tuition costs, academic reputation, overall accessibility, convenience and faculty status. Often the key to choosing a school for many budget-concerned individuals is the price of admission and how this can be financed.

But first, some basics. Columbia gathers some 8,000+ students to its South Loop campus each semester. Unlike a majority of universities and colleges in the state (including junior and community colleges), Columbia opts for the somewhat dated registration process whereupon students trudge from room to room, building to building, even block to block in order to register for their courses. This procedure can be lengthy and sometimes patience-testing one, as long lines form and printers and computers periodically go down, causing delays.

While most other schools have made the pre-millennial transition to the eminently more efficient automated registration method (via telephone), Columbia admissions spokespersons have said there is little if any demand for this type of systems overhaul (which would admittedly cut out some temporary work benefits for the largely student-operated process — at least on the front lines). Usually demand is gauged by questionnaires and polls and so far none have been put forth by Columbia's officers concerning this issue.

In terms of tuition, Columbia, while a reasonable deal in the full-time status option, leads the regional pack in terms of credit

hour tuition costs, coming in at \$326 per credit hour (pcr). This lofty fee tops DePaul University (\$285-295 pcr) and falls just under Loyola University's \$336 pcr. UIC offers a variety of rates rather than focusing on dollars per credit hour. The school charges a fee of \$1150 for up to five hours, \$1740 for 6-11 hours and \$2250 for twelve or more hours. The UIC full-timer will pay around \$4500 a year for tuition, which boils down to roughly \$175

pcr.

Columbia is rather unique in terms of private college status in Chicago. It is an "open admissions" college, which to some



Assignment Columbia

The Chronicle Question of the Week


Columbia officials insist that demand for touch-tone or web registration is minimal. Yet three articles this year alone have addressed the lack of such facilities as a great disservice to students.

So what do you think? Would you prefer that Columbia give students the option of registering over the phone or on the Internet, or do you prefer that Columbia stick with its face-to-face method of registering students?

Tell us what you think. Send e-mail to MrBilly78@aol.com, or chron96@interaccess.com, or stop by the Chronicle office and drop off your two cents.


See Admission,
page 9

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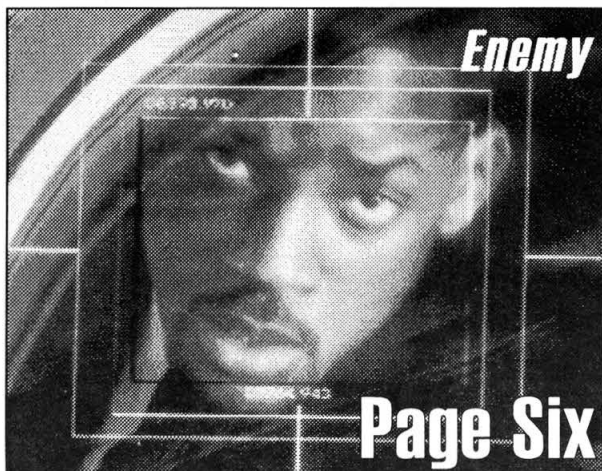
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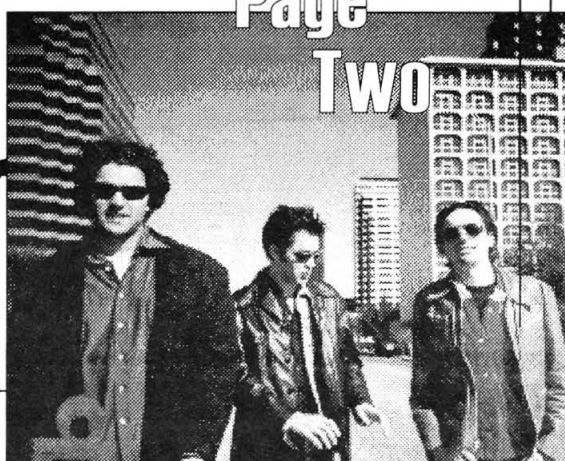
THE ARTS & ENTERTAINMENT SECTION OF THE COLUMBIA CHRONICLE

DECEMBER 7, 1998



Enemy of the State

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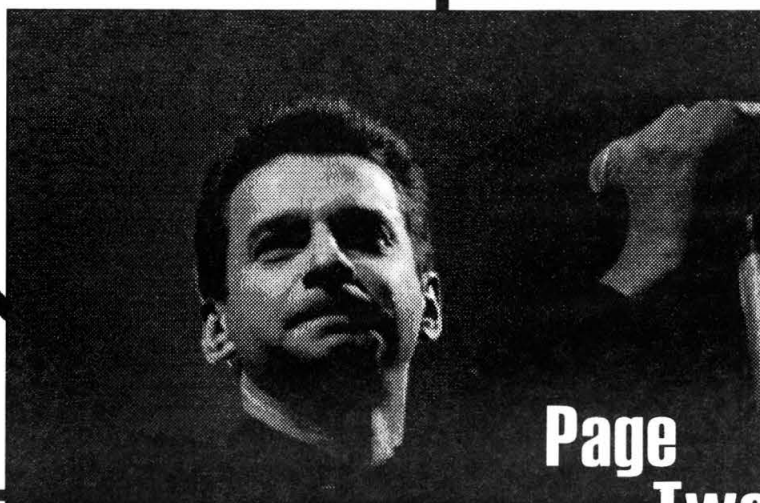
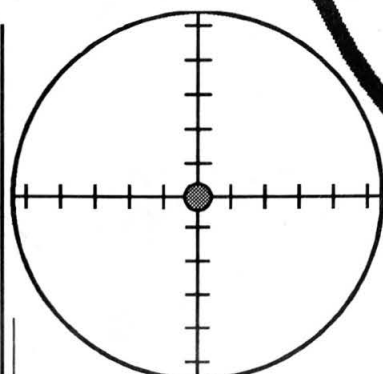


Page Three

Erica Hubbard

Erica Hubbard

JSBX! JSBX! JSBX!



Depeche Mode

Page

Two

vitality *n.* 1. The characteristic that distinguishes the living from the nonliving. 2. The capacity to grow or develop. 3. Physical or intellectual vigor; energy.

Depeche Mode

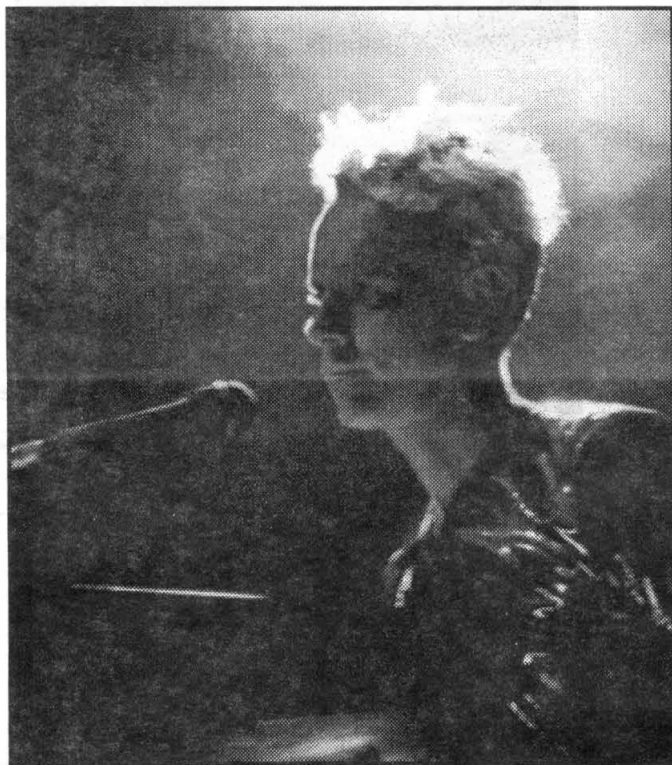
Stands and delivers once again

By Michael O'Brien
Staff Writer

The 1980's. What a decade. We rolled our jeans and listened to Wham. Unfortunately, Wham didn't make it into the nineties. Neither did The Smiths or Joy Division. New Order and the Cure survived, but haven't remained vital. Depeche Mode, however, has thrived. On their 1990 release, "Violator" they pumped things up a bit—their sound got stronger. "Violator" was tremendously successful. The album was produced by Flood, the same man responsible for U2's nineties success. Depeche Mode blasted into the Rosemont Horizon last week, touring to support their new singles collection.

The Rosemont Horizon. Not the best place to see a concert. In fact, I once swore that my indie-rock self would never set foot in the place. Depeche Mode made me eat my words last week. All in all, it wasn't quite as bad as I expected it to be. It's a long walk to the bathroom—usually involving stairs, which makes it quite challenging after a few beers. You can't smoke and they tell you where to sit. The only other problem was locating the car after the show, but that was my own fault. Overall, the only way I'd recommend making the trip to the Horizon is to see a legend. Depeche Mode certainly qualifies.

Their early eighties hit single "People Are People" brought them Top 40 success, and expanded their cult fan base. "Black Celebration" and "Some Great Reward," two of the



Singer/songwriter/keyboardist Martin L. Gore delivers another amazing performance at the Rosemont Horizon with the Mode boys.

eighties best records, brought the band critical acclaim and mainstream success. Depeche Mode was on a roll—they blasted into the nineties with "Violator" and then proceeded to fall flat on their face. 1993's "Songs of Faith and Devotion" was a complete failure, critically and commercially. Lead singer David Gahan spent most of the early nineties battling a heroin addiction and attempting to take his own life. Things looked especially bleak for a band once poised to take over the world.

Depeche Mode managed to pull things together. On 1997's "Ultra" they returned to their "Violator" era sound, and were once again successful. Comebacks are rare in the music industry. Especially for a band indelibly identified with a specific era. Depeche Mode will always be looked at as an eighties band. However, "Ultra" proved that there was still an audience for Depeche Mode's music.

Despite some thievery from Kraftwerk, Depeche Mode have a rather unique sound. It's electronic/dance/goth music for people who don't like electronic/dance/goth music. Martin Gore's lyrics would fit perfectly on any Projekt label record, and their music has always been a favorite of dance club dj's. The thing that makes Depeche Mode unique is David Gahan. He's a lounge crooner trapped inside a goth disco, determined to sing his way out.

On stage, Gahan looks like he'd be perfectly comfortable in any disco. He swings his microphone stand over his head and whips it through his legs—shaking his butt the entire time. It's a strange sight actually. Gahan has a terrific stage presence, he's captivating. However, he never really stops shaking his ass. I'm sorry, but watching a formerly suicidal heroin junkie sing a brutal, biting song like "Personal Jesus" while concentrating on shaking his ass is a little odd. A few times Gahan actually turned his back to the crowd, stuck his ass out and gyrated around.

It was a little much, though the women in the audience seemed to enjoy it.

This time around Depeche Mode used a live drummer rather than their traditional drum machines. While it might not work as well on record, it was incredible live. The drummer put some extra human energy into the show and seemed to invigorate Gahan.

The sold-out crowd was deafening from the start. On "Everything Counts" and "Policy of Truth" Gahan simply pointed the microphone at the crowd and let them belt out the chorus. The show mainly consisted of songs from the new singles compilation, but the band mixed in some old favorites like "Someday"—one of the few songs sung by Martin Gore, who was decked out in a shiny silver dress.

LOOKING AHEAD....

Concerts in Chicago this week

Placebo
with Kill Hannah & Atrix
Tuesday December 8
Metro



Buffalo Tom
with Jack Drag
Wednesday December 9
Metro

Golden Smog
with Josh Rouse & Diane Izzo
Friday December 11
Metro

Fatboy Slim
with Gearwhore, Q-Burns & Abstract Message
Friday December 11
House of Blues

Scrawl
with Gaunt & Pinebender
Saturday December 12
Lounge Ax

Jon Spencer Blues Explosion
with Alex Chilton
TWO SHOWS
See *Vital Pick of the Week*
Saturday December 12
Metro

Vital Pick of the Week:

This Saturday night one of America's coolest rock bands will hit the Metro stage... twice.

Jon Spencer Blues Explosion will sweat through two shows of soulful, hip-shakin' rock. The first show will start at 7 p.m. for all the kiddies. After Jon, bassist Judah Bauer and drummer Russell Simins take a break, they will return for an 18+ show that is scheduled to start at 11:30 p.m. Realistically, they won't hit the stage



until after midnight and that is when the real fun will begin.

The show will surely feature much of the new album "Acme," which came out a couple months ago. The first single "Talk About the Blues" contains the great lyric "I don't play no blues, I play rock 'n' roll," and the video features Winona Ryder as Spencer. Tickets are only \$13.50 and are available through Ticketmaster.

Columbia student off and "Running"

20-year old Erica Hubbard hosts her own show on the UPN

By Leslie D. McClellan
Staff Writer

On a yearly basis, Columbia becomes a haven for fresh talent. It's no secret that due to the school's commitment to staying active in the fine arts community, students flock to its doors. As students come into this warehouse of dreams, one always hopes to become successful in their field of choice.

Erica Hubbard, a model and actress, can be added to the long list of Columbia success stories. A broadcast journalism major and a theater minor, this 20-year-old senior has been making a name for herself since she was nine-years-old. "My parents were stage parents," said Hubbard. She attended acting classes at such institutions as Act One and Kids in Theater. Her first gig in the world of glamour was modeling job for Sears at age nine. Her first audition for television was for "Charles in Charge." Hubbard did the lip-synching for the promos. After such extensive experience as a child, it's no wonder she came through the doors of Columbia where her talents could continue to develop and be shown to the world.

Although she keeps a tight schedule, Hubbard has managed to become a senior in just three years thanks to summer school. She has also been given credit through the SAG office at Columbia for life experience. Life is hectic for the model/actress; she takes classes only on Tuesdays and Thursdays and continues to do voice-overs, acting and plenty of modeling.

The newest addition to this busy woman's schedule is hosting the Sunday morning show, "UP 'N Running" for the last five months. The show airs at 8 a.m. on UPN-Channel 50 and is geared toward eight to 12-year-olds. Aside from the actual taping time in the studio, she has to fit two to three days of shooting footage in her schedule.

"The most exciting or interesting part of my work is the people I interview. For example, B96 [WBBM-FM] was great!" said Hubbard. At the popular radio station, she met Roxanne, B96's music producer.

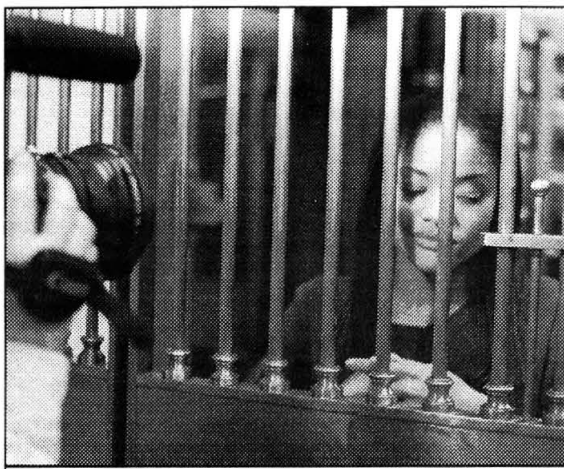
She said her most interesting interview, however, was when she met with an organization of people who dedicated themselves to living like the people on "Star Trek." "It seemed as if they actually thought these people were alive," Hubbard said. "They didn't just dress this way, they acted like it. There was a woman there who did the make-up for 'Star Trek,' so they had all these special effects make-up and chiseled teeth. They even had their children dressed up like this and there was even a little spaceship. It was fun."

Just as this business is exciting, it is also hectic. "My most hectic interview was when I interviewed some of the Bears players," Hubbard said. "I got up at 3 a.m. to go to the Bears training camp in Platteville, Wisconsin, and didn't get back until midnight. It was a long day, but the footage was great."

She can also add newly elected Secretary of State Jesse White to her list of prestigious guests. Meeting plenty of people is very important to the young host and something she has the opportunity to do every day in her many different roles.

When asked if she gets nervous in her new position, she claimed, "When I first started out in 1988, I was really nervous and hesitant to go on all those auditions. There was all this competition, all these girls who had more energy than me at times. But now I just say if I get it, I'm going to call it a blessing."

Hubbard has come a long way since then to become an energetic young woman making her dreams come true. Her list of accomplishments include commercials for Ameritech, Coca-Cola, Montgomery Wards, Nike, Noxema and Oprah Winfrey Promotions. Hubbard was also featured in a national Reebok commercial for NBA star Shawn Kemp. Along with "UP'N Running," she can also



Erica Hubbard films a scene for her show "UP 'N Running."

add "ER" on her list of film credits.

Hubbard's biggest goal is to receive a role in a movie produced by "Babyface" Edmonds and his wife Tracy. She was called in for a read-through along with many stars including Sara Gilbert ("Rosanne"), Usher, Edmonds, Vanessa Williams and Forest Whitaker. Hubbard plans to go to Los Angeles eventually. "I feel like I need to get out there during pilot season and meet some people," she said. "It's 50 percent talent and 50 percent who you know."

BOOKS: GETTING BACK TO THE BASICS

By Steve Stanis
Staff Writer

With an abundance of movies, clubs and bars, Chicago and the surrounding suburbs can provide students with a plenty to do. But usually too much exposure to things like that can lead to media overload. So if you're having one of those days, your best choice is to pick up a book.

Reading is often a last resort for students and it's understandably so. A large amount of schoolwork can easily make students hesitant about picking up a book other than one for strict educational purpose. However, a good book can be just the escape a student needs from school work. Here is a list of 10 books that are not only entertaining, but are major literary works from the past 100 years:

"Timequake" by Kurt Vonnegut. This is the author's last novel. It is not only a novel, but a memoir. Vonnegut uses his trademark humor to look at issues of life and death. He looks at freewill through both his eyes and his fictional counterpart Kilgore Trout. The book answers why "being alive is a crock of s---."

"Catch 22" by Joseph Heller. Set in World War II, "Catch 22" satirizes the insanity of war. The main character is upset because people he doesn't know are trying to kill him and he cannot understand why every time he tries to get out of the war he is stopped by a different catch.

"Native Son" by Richard A. Wright. Wright leads readers into the world of African-Americans in Chicago in the 1930s. The story deals with the ploys of Bigger Thomas and his role in society. Wright uses Thomas to show what it was like to be African-Americans in the early 20th century.

"On The Road" by Jack Kerouac. The voice of the beat generation, takes the reader on a semi-autobiographical journey through America in the late 50s. "On The Road," is a journey through thought and American culture. Kerouac tells tales of his journeys, friends, and lovers.

"1984" by George Orwell. Written several years after World War II, this novel is a look into the

future if "big brother" government was to gain totalitarian control. The main character comes under scrutiny because his memory still works and he has freedom of thought, which can lead to questioning the government.

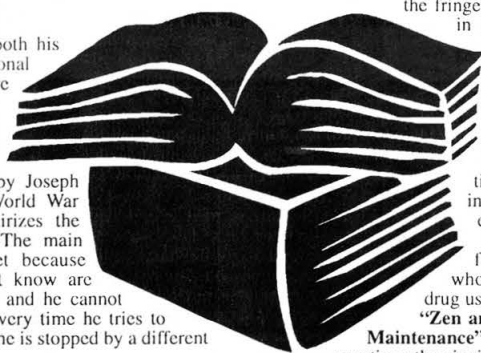
"Ulysses" by James Joyce. Joyce's classic crams everything that can be experienced in life into one novel. He pushes vulgarity to the edge for this humorist look into the day in the life of his characters.

"Brave New World" by Aldous Huxley. Read by many in high school, this novel is even better when looked at for a second time. Huxley explores a world where genetic engineering has created a utopian society. People are bred into their class and born with a drug addiction to eliminate freewill. Huxley also has a sequel to this novel, "Brave New World Revisited."

"Trainspotting" by Irvine Welsh. A look into the drug-crazed youth of the '90s, Welsh explores the fringe of Scottish heroin addicts in Edinburgh. Many people have seen the movie, but the book shines through with its dark humor and take at society's bleak outlook for young people in the '90s. Welsh switches perspective several times in the story, intertwining all the characters together in one work. He shows the reader the possible future of these characters who escape reality through drug use.

"Zen and the Art of Motorcycle Maintenance" by Robert Pirsing. Pirsing questions the significance of "quality" in the world. The book is actually a history of Western philosophy. Pirsing uses an essay form about a father and son crossing the United States on their motorcycles to talk about more than 2,000 years of philosophy.

"Beloved" by Toni Morrison. The Pulitzer Prize-winning novel, recently made into an Oprah Winfrey movie, is a great look into America's past. Morrison is one of the premier female authors of the 20th century; she has a style like no other American author today. Her story of a former slave being haunted by her dead child is a look into post-slavery America and the human psyche. (Another good novel by Morrison is "The Bluest Eye.")



Plug in with AEMMP

By Monique Smith
Staff Writer

In order to hear the music, you need to pump up the volume and plug in the "AEMMP" (Arts Entertainment Media Management Program) independent record label. AEMMP has every intention on giving us a chance to hear the music from artists they represent. AEMMP Records, unlike other record labels, are known for more than one particular flavor of music. Most labels represent artists that can produce the same flow of music as the other artists. For example, Motown Records, started by Barry Gordy, is known for producing artist like the Temptations, Diana Ross and The Supremes and Smokey Robinson. All who are known for producing that "Motown sound". AEMMP Records represents artists from all genres, whether they be Rock, Country, Rap, or R&B.

AEMMP is a non-profit, student run organization at Columbia that provides a service to students in the music industry who are trying to get heard. The independent record label was founded by Irwin Steinberg, the former CEO of Polygram Records and Charles Suber, former publisher of Down Beat magazine. At this time the organization is being headed by Tequila Coleman who serves as president and Tina Buckley who serves as vice president. Other key persons in the group include Ramulus Maggett, director of A&R (Arts and Repertoire). He does the scouting for new talent. There is also Leyla Arsan, the publicity director. The goal of the students in this organization is to sign one act that will

hopefully attract the attention of a major record label.

AEMMP only accepts one act per year. Once they've gone through the process of finding and selecting an act, they have the party concerned sign a nine-month contract. The act mustn't be currently represented by someone else. Once all of the legal stuff is taken care of, they take the studio-mastered CD and produce it. They begin to distribute the music, as well as advertise and promote the act. AEMMP helps to secure bookings for the act and get the AEMMP is also part of a two-part classroom series. The first class is Decisions in Music Making; the next class would be to become a part of and work on the independent record label.

In the past AEMMP has represented groups like JIM, a band that was chosen to participate in Chicago's MOB and the New Music Festival. The band has been featured on shows like WTTW's Artbeat, CLTV, Wild Chicago and The Jenny Jones Show. Other former signings include pop/rock band The Bad Examples, country/rock group Urban Twang and dance act A.T.M. The Bad Examples and A.T.M. went on to sign major label contracts as a result of the students' efforts. If you think you have what it takes to make it in the music business, then send your studio mastered CD and bios to AEMMP Records, Columbia College, 600 S. Michigan Avenue, Chicago, Illinois 60605. Better yet, if you wish to hand deliver your material then take it to 624 S. Michigan (Torco Building) and go to the 7th floor Management Office. So send in your stuff, make like a star and shine!

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Monday

Tuesday

Wednesday

Thursday

Friday/Saturday

7

State of the Nation
Art exhibition of Columbia Students
Hokin Gallery
Exhibit runs through Dec. 18

Painting in Chicago Now
Exhibit, 11th Street Art Gallery
Opens today, runs through 1/29

8

Spoken Word/Open Mic Night
6:00 pm (Hokin Gallery)

9

Your Own Thing
Theater Department
preview 6:30 pm (72 E. 11th St.)
call 344-6126

10

Toy Wrapping Party
1 - 3 pm (Hokin Annex)
Volunteer to gift wrap toys donated
to TapRoots shelter.

Your Own Thing
preview 4 pm (72 E. 11th St.)

Lecture: Julia Margaret
Cameron's "Other" Women
by Professor Jeff Rosen
4-6 pm (Concert Hall, 1014 S.
Michigan)

LeeGutkind/Creative Non-Fiction
Talk/Reading
4:30 (Hokin Auditorium)

11

Together for Christmas
11 am (Hokin Annex)
Christmas Party for children of
Tap Roots shelter.

The Business of Getting a Job
Rsvp Career Planning
312-344-7280

Student Performance Night
7 pm (Dance Center)

Your Own Thing
preview 7:30 pm (72 E. 11th St.)

12

Your Own Thing
preview 7:30 pm (72 E. 11th St.)

THIS WEEK IN HISTORY

12/7: Howard Stern talks a man out of
attempting suicide in 1994

12/8: John Lennon is assassinated in NY
by Marc David Chapman

12/9: Surgeon General Jocelyn Elders
resigns after masturbation comments in
1994

12/10: Nobel peace prize awarded to Dr.
Martin Luther King Jr. in 1964

12/11: William Kennedy Smith found not
guilty of rape in 1991

12/12: Cindy Crawford and Richard Gere
wed in 1991

12/13: Arlo Guthrie releases "Alice's
Restaurant" in 1969



**Above: Psychic friends Dionne and Tim getting
cosmic on their birthday**

YOU SAY IT'S YOUR BIRTHDAY

11/7: Larry Bird, Sunny (WWF model)

11/8: Jim Morrison, Kim Basinger

11/9: John Malkovich, Donny Osmond

11/10: Kenneth Branagh, Raven Symon

11/11: Teri Garr, Jermaine Jackson

11/12: Dionne Warwick, Kirk Cameron,
Tim Lofgren (Chronicle Graphics Editor)

11/13: Steve Buscemi, Dick Van Dyke

Is your birthday coming up? Let us
know, heck, send a picture of your-
self if you'd like, and we'll put you on
our list.

**WE'RE SORRY,
WE'RE FEELING THOROUGHLY
UNCREATIVE THIS WEEK. IT'S A TOUGH
JOB ... HEY, GOT ANY GOOD IDEAS? IF YOU
THINK YOU KNOW WHAT'S GOOD FOR
US, COME BY AND WE'LL LET YOU SAY
YOUR PIECE. MAYBE WE'LL EVEN
LET YOU SNIFF SOME
GLUE.**

**IS YOUR
BIRTHDAY
THIS WEEK?**

Born Dec. 7: You're outward bound this year. Time for you to stretch your legs as well as your mind, by taking on a new challenge.
Dec. 8: This is a great year for expansion and for commitments. You can have the life you love, just by declaring it's possible.
Dec. 9: You're very powerful this year, and face a big challenge. You could have the career of your dreams, if you make it happen.
Dec. 10: You could take the trip of your dreams this year, and get a long sought promotion, with planning, work and luck.
Dec. 11: You and your friends like to party, but this year, do more than that. Get together for a community project.
Dec. 12: This year, give up being the Lone Ranger. Learn to play with others and you'll also discover what a strong leader you are.
Dec. 13: Working with others brings strength, confidence, wisdom and maturity. You're teaching them as they teach you.

Daily Planner

5

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Monday

Tuesday

Wednesday

Thursday

Friday/Saturday

14 Pre-Kwanzaa Ceremony 2 pm (Hokin Hall) YOUR OWN THING	15 Call 312-344-6126 for times	16 The Business of Getting A Job 10-2:30 (3rd floor, Wabash bldg)	17	18 Pack your bags ... Christmas Break is here!
---	---	---	----	--

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DAILY PLANNER TRIVIA

Win a \$20 gift certificate to Coconuts and a load of
BS from Cary S. Patton. Just send us your answer to
the following question:

Who's your daddy?

Entries must be received by Friday, December 11. In the event that we receive
more than one answer, a random drawing will take place. See the bottom left-hand
corner of this page for ways to enter.

Wanna Go to Mexico?

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make a reservation.

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Top Five Things to Do if You're Under 21

5. Watch TV
4. Drool
3. Stand outside a liquor store and
beg people to buy for you
2. Get used to being denied
1. Pick yer nose

Is This You?

Chronicle
photographers are on
assignment incognito
for the Daily Planner's
newest feature. Rachael
Silvers took this picture
of an unsuspecting
Columbia student
outside the Wabash
building, and we want
to find her. If this is
you, come to the
Chronicle office to claim
a prize.



Each week, we will run
a picture of a random
student. Keep checking
the Daily Planner,
because you never
know when we might
get our hot little hands
on a mugshot of you!
Prize packages may
include soap, dental
floss, fabric softener
sheets, and/or vaseline.
(Kidding!) Good luck,
and say cheese!

DAILY PLANNER CORRESPONDENCE

This page is brought to you by Chris Richert and Ashley Willard, who can
be reached at 312-344-7432. They're almost always in the *Chronicle*
office, which is in the Wabash building, room 205. Sometimes they're
allowed to use the computers in the office, so you can e-mail them at
AdsChronic@aol.com. They're not sure how to use the fax machine, but
you can fax them at 312-344-8032. Be sure to get your info to them by 5
p.m. Tuesday for the following week's paper. Otherwise you might
confuse them, and the last thing we need is another straightjacket
episode.

Address Book

Places to go, people to see!
(In Cyberspace, that is)

www.ccChronicle.com Award Winning Website
www.papermag.com Paper, the best magazine on earth
www.yucky.com A site for kids about bodily functions
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www.toysfortots.org 'Tis the season to be giving
www.sirius.com/~akeeler/home/html

Madison the Psychic Cat
www.citisoft.com Everything you need to know to have a life

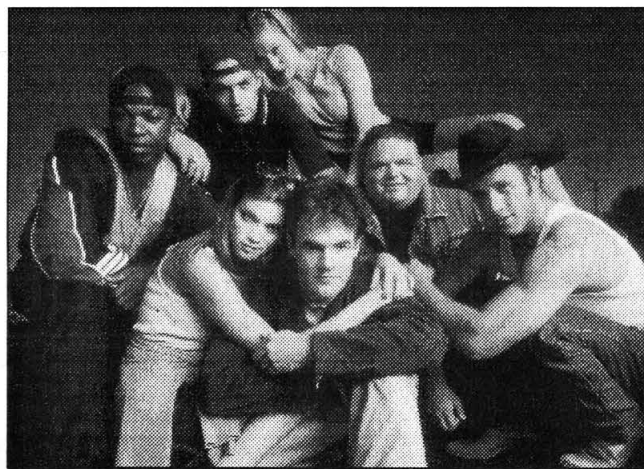
COMING ATTRACTIONS

Football is the way of life in "Varsity Blues"

By Derek Hull
Correspondent

Imagine a movie with renowned actor Jon Voight, whose past acting credits range from a naive hustler in John Schlesinger's "Midnight Cowboy" to the blockbuster film "Mission: Impossible." In his latest film, Jon Voight plays a ruthless mercenary who controls everything he comes in contact with in a small Texas town. Now, picture James Van Der Beek, also known as Dawson from the WB Network's "Dawson's Creek," and a group of high-school football players determined to stop Jon Voight's character from destroying their town and team. What's the name of this movie, you ask? It's director Brian Robins' latest, "Varsity Blues," scheduled for release Jan. 15.

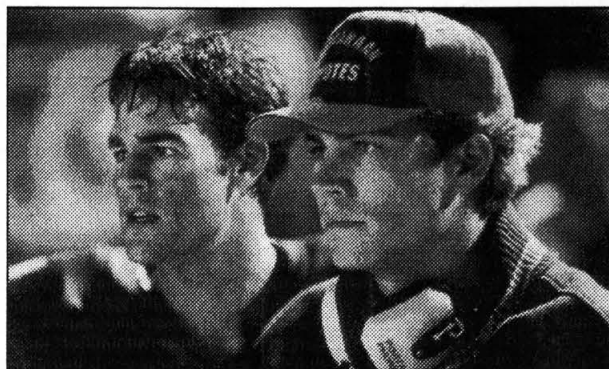
Director Brian Robins adapted the original script for "Varsity Blues," which was originally heavily weighted in the comic genre, to a movie with a more serious edge. The movie depicts a small Texas town, West Canaan, as the back drop for the story. Football is the way of life for all the members of the small community. Each person in the town lives vicariously through their high school football team, the West Canaan Coyotes. Jon Voight plays the West Canaan Coyotes' head coach, Bud Kilmer; James Van Der Beek takes on the role of the buff second-string quarterback. "I wanted to show small-town America in as real of light as possible. Football is a way of life for many Texas small towns. This movie authors the moral of standing up for what one believes is right, when one is aware authority is undisputedly wrong. After seeing Mr. Voight in John Grisham's "The Rainmaker," I knew he'd be perfect for the role of Coach Kilmer," Robins said.



The cast of "Varsity Blues."

"When I was sent the script by Brian, I couldn't get over the powerful message the film had to deliver," said Voight.

Coach Bud Kilmer controls every aspect of West Canaan life. He sacrifices the body and spirit of every member of this football team for the win of the game. The only play-book for him is the book of winning at any cost. "I thought to myself — Jon, how am I going to develop this character? Then, I began to wonder if Bud Kilmer has things



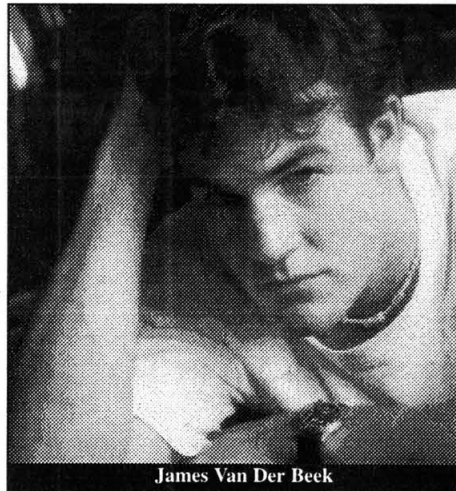
Van Der Beek (left) and Paul Walker co-star in "Varsity Blues."

deep down, subconsciously, that he doesn't face openly; it was the unresolved issues to focus on for the development of the character," added Voight.

The character Jonathan Moxon ("Mox"), played by James Van Der Beek, is the guy who slowly and surreptitiously plans to underscore and dethrone the unchallenged Coach Bud Kilmer. Mox sees the trials, tribulations, and sacrifices his fellow teammates come up against each and every day in order to keep their coach's winning record. Tired of all the abuse and illegal usage of drugs that keeps their team winning, Mox sets out to challenge his beloved yet hated coach. James Van Der Beek commented on his character by saying, "I like Mox because of the journey he has to go through in order to make the townspeople, his fellow teammates, and himself see the inherent wrong of Coach Kilmer."

Scott Caan plays Tweeder, Mox's extremely energetic, thrill-seeking teammate. Caan has appeared in numerous independent films such as "Nowhere to Go" and "Bongwater." "I love the fact this film has such a powerful message, and that the comic element thrown in helps to strengthen the story line," said Caan.

"Varsity Blues" maintains the old adage to stand up for what you believe is right. Each of the characters faces moral dilemmas, problems, and uncertainty with issues that most people encounter in life when growing up. The movie illustrates the fact that one result of absolute power is corruption.



James Van Der Beek

Privacy rights pushed to the limit in "Enemy"

By James Boozer
Editor-in-Chief

Can you imagine living in a world where your every move is being watched? How would you feel if everything you said was secretly being taped? Such things may sound unimaginable, but what would you do if it happened to you? That's the dilemma Will Smith faces in "Enemy of the State."

Smith plays Robert Clayton Dean, a hotshot lawyer from D.C. whose life is turned upside down when an old friend (Jason Lee) runs into him in a clothing store. Unknown to Dean, his friend slips a tape of the murder of a U.S. congressman into one of his bags, setting off a chain of events which makes Dean's life a living hell.

A National Security Agency (NSA) administrator, Thomas Brian Reynolds (Jon Voight), establishes a special team of investigators to track down Dean and get the tape that implicates him in the murder.

Reynolds and his team quickly destroy Dean's happy home leaving him with no choice but to become a fugitive on the run. The only chance Dean has to regain his life by joining forces with a former intelligence operative named Brill (Gene Hackman). The two try to prove Dean's innocence and bring the true murderers to justice.

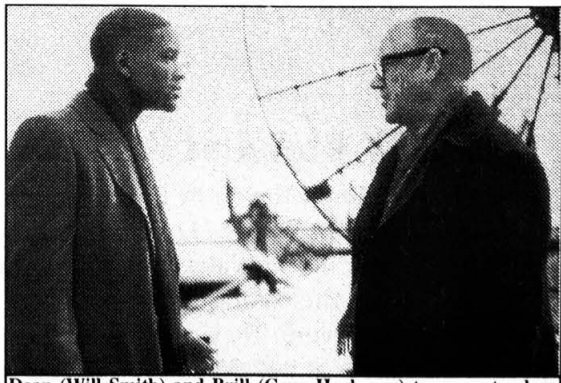


Will Smith is the "Enemy."

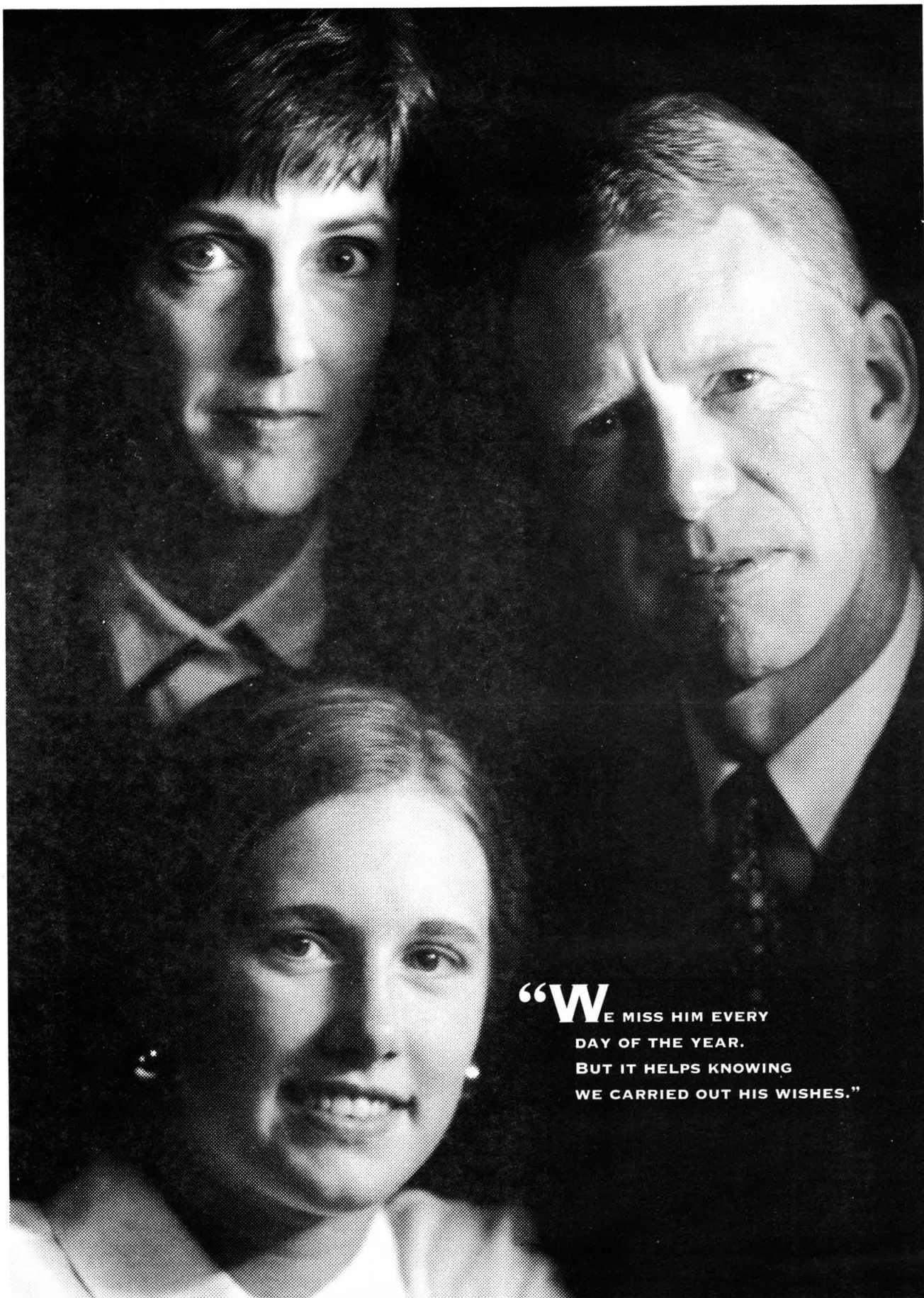
"Enemy of the State" is Smith's best movie to date. His portrayal of Dean is not only convincing, but it draws you into Dean's life as if you were the character. This action-thriller comes alive with the acting of Voight and Hackman. All three actors make this movie a "must-see."

Other cast

members include: Regina King, Dean's wife; Loren Dean, Reynolds's right-hand man; Jake Busey, one of the lead investigators; Gabriel Byrne and Lisa Bonet, Dean's friend. This movie is already playing at a theater near you and is sure to be a blockbuster hit.



Dean (Will Smith) and Brill (Gene Hackman) team up to clear Dean's name in the new action thriller "Enemy of The State."



“WE MISS HIM EVERY
DAY OF THE YEAR.
BUT IT HELPS KNOWING
WE CARRIED OUT HIS WISHES.”

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Admissions

continued from page 7

sounds like an egalitarian and democratic social experience on par with the "come one, come all" beckoning of the Statue of Liberty or perhaps P.T. Barnum. In reality, it's pure business: you pay, you play. This point is fairly obvious, and there is certainly nothing inherently wrong with this arrangement. It gives students who scored poorly on aptitude tests, or those who spent their high school years in detention halls, a second chance at an ostensibly reputable college.

But it is important to see the school for what it is: A glorified trade school. Again, no real harm done there. The many members of the faculty who hold full-time positions in related professional fields can be a considerable advantage for students interested in making it in the arts and communication world. Many Columbia students attended classes taught by instructors (rather than professors or teachers) who can instruct them on what it's really like in the cruel "real world" you've undoubtedly heard about. Better yet, the professional here can be a liaison into this fabled real world which cuts out a lot of down-time for many unfortunate graduates bogged down in the seemingly ended resume distribution process.

And certainly, Columbia has done its homework in making connections to local professional institutes like television news outlets, a large array of commercial radio stations in town (as well as the National Public Radio outlet WBEZ), newspaper and magazine organizations, and art and photography contacts. Professional connections can make a big difference when considering who gets picked over many others in the highly competitive job arena. The theory here is a good one: Professionals have on-the-job experience and can offer a vivid portrait of the outside world and what to expect. A solid bridge connecting college to the career world is no doubt an invaluable resource.

But let us consider the pitfalls of this arrangement. First of all, just because your instructor is a professional working in the real world does not mean this individual is a teacher. Part-timers at Columbia are not required to have teaching certificates and may often relegate student grading to the back-burner since this job is but supplemental income to their professional full-time work. And just how much of the school's faculty are certifiable full-time professionals as opposed to part-timers increasing their part-timer load in order to pay mounting bills and school loans (any mention of benefits beyond free copier access and pen and paper is simply out of the question)?

The American Association of University Professors (AAUP) recommends roughly a 15 percent representation on any university/college teaching faculty. Columbia exceeds this percentage to a ridiculous degree. Currently, the part-time to full-time ratio at Columbia rests comfortably at around 80/20 (although the school is working on upping the full-time ante).

So, let us do a little figurative mathematics here. Eighty percent or more of the teaching at Columbia is done by part-time instructors, many who are not working full-time, outside-world professional jobs where they could expect certain benefits such as health and dental insurance and other amenities of full-time employment. Full-time instructors are paid approximately \$6,000 for a semester course whereas part-timers are offered a mere \$1,482 per course. So, if you're fortunate enough to pick a full-time instructor or professor, then there is a more than a fair chance you can get your money's worth assuming you pay attention and study your overpriced used textbooks (note: my "Advanced Reporting" book, published in 1987, set me back \$72. Used).

But if you select a part-time instructor, it could be somewhat of a crap-shot. Even if your instructor cares about his or her work and can do an adequate job at getting the message across until the end of the semester, are you still getting an education worth \$326 per credit hour? If Columbia collects roughly \$16,000 for the average 20-student class and a great majority of courses are taught by part-timers earning less than \$1,500 per course, then just where is our precious capital flowing?

Take a moment to visit The Chronicle's web site and chip in your two cents at the all-new Columbia Voice.

Check us out at our new address:

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26 More piquant
29 Trouble
32 Tiny particles
33 Thrives on
34 Lupino of old films
35 Seductive woman
36 Weathercocks
37 Singles
38 Shade tree
39 Longed for
40 Eminent
41 Tidied up
43 Grating
44 Snoops
45 Ancient country
46 Bizarre thing
48 Musical piece
49 Yoko —
52 Come off in sheets
53 Utterly
56 To shelter
57 Employ again
58 African river
59 Cattle group
60 Eatery
61 Travel expense

DOWN

1 So long
2 Algerian port
3 Tail spar
4 Lodge brother
5 British dealer in cloth
6 Alleviated
7 Lawyers: abbr.
8 Palter
9 Inflicts pain
10 Ledger items
11 Bootlegger
12 "When I was —"
13 Towel word
18 Men
23 Disencumbers
24 Dummy, briefly
25 Put away
26 Bird
27 "— of Two Cities"
28 Seize arbitrarily
29 Sharpened
30 Brainchildren
31 Glue
33 Paths
36 Winery's environs
37 Kind of exam
39 Nuisance
40 Swindle
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By Linda C. Black
Tribune Media Services



Aries (March 21-April 19). Monday is your lucky day this week, and Tuesday isn't bad either. Both would be perfect for launching new endeavors, except for one small problem. Saturn is retrograde in your sign right now. That means your focus really should be on completion. Why don't you start a list for yourself on Monday, so you know what needs to be done? That's always helpful. You'd be wise to have that list by Wednesday, because the moon's in Virgo from then through Thursday. Virgo, as you may recall, is a nit-picky sign that always notices when something is overlooked. With your list in hand, you'll be better prepared to deal with that sort of person. On Friday, the moon goes into Libra, and from then through Sunday you can party, hopefully guilt-free.



Taurus (April 20-May 20). Looks like there's quite a lot of activity in your house on Monday. Are you having the Cub Scouts for an overnight or what? The party continues on Tuesday, but by Wednesday you should be able to find some quiet time for you and the one you love. Thursday night is good for cleaning up an old misunderstanding having to do with money. It's also a good time to go through your budget and figure out how much you and your sweetheart can afford to spend over the next few weeks. Get organized so that you can work from Friday through Sunday on projects. With the moon in Libra then, you'll be enormously creative during that phase.



Gemini (May 21-June 21). You have the opportunity to get some excellent coaching this week. The bad news is that it'll come from a partner you'd rather argue with. Instead, listen and ask intelligent questions. Learn these skills carefully and you'll benefit in a way you can't even imagine, yet. Continue your studies on Tuesday and start putting what you're learning into practice by Wednesday. On Thursday or Friday, you can make a big change, and be confident it'll work out well. By then, you should be able to see exactly what needs to be done and have a pretty good idea about how you should do it, too. Around Friday, you may notice that you're starting to fall in love again, which condition should last clear through the weekend. Money is a little tight, however. Well, it's better to get through times of love with no money than times of money with no love. So you don't have a thing to worry about.



Cancer (June 22-July 22). This is a busy time of year for you, and this week is certainly no exception. Looks like you've got more than enough to do, and more work coming in all the time. People are going into their seasonal buying frenzy, and that could be very good for you. Looks like there's a lot of money coming your way, too, especially Monday. Make commitments concerning your work on Tuesday, so you'll know what you're doing the next few weeks. Wednesday and Thursday are perfect for learning the new routine. You should have it down pat by Friday, giving you more time to devote to your personal life. That demands attention over the weekend, but don't despair. It's nothing awful. More like a burst of creativity. Make the most of it by getting the whole family involved.



Leo (July 23-Aug. 22). You're absolutely magnificent on Monday. Others will flock to see you because they've heard so much about you, and because you're performing so brilliantly right now. Sometimes you just get lit up by life itself, and it definitely shows. Today, you'll light up all the people around you, too. That's why so many of them want to be in your presence. They're getting warm just from being near you. You're that hot. Wrap it up on Tuesday with a grand finale. You'll have them eating out of your hand. Rake in the dough on Wednesday and Thursday, but keep track of it. If you don't, great flurries of it could slip right through your fingers. Catch up on your correspondence over the weekend. You'll be able to find exactly the right words to express your true feelings, and anything else that's on your mind.



Virgo (Aug. 23-Sept. 22). You may feel squashed by your obligations on Monday and Tuesday. If you were all of Santa's elves, you couldn't finish everything on your list, especially to the high degree of quality you expect from yourself. Hey, maybe that's not a bad idea. Recruit a team of elves somehow. Give it some thought. Wednesday and Thursday, you'll be a little more in control of the situation, since the moon will be in your sign then. You're sometimes prone to going into a dither, however, but that's only temporary. You'll be able to snap yourself out of it and start doing some serious planning, and that will b save the day, either day. Friday through the rest of the weekend, money is the issue. You'll need to get your budget figured out on Friday so you can go shopping. This does not have to be stressful. With planning, it could even be fun.



Libra (Sept. 23-Oct. 23). You and your friends are thicker than thieves Monday and Tuesday. You're very intelligent, and you're even smarter when you're all working together. Wednesday and Thursday might be kind of hectic, however. It looks like you'll discover new information that changes something you had planned. Luckily, you're flexible. You can put in the corrections before anybody notices. If you're having people over this weekend, congratulations. The party is going to be a smashing success. If you're invited to visit other people, which is probably also happening, guess what? Their parties are all going to be fabulous, too. There won't be anything but big hits this weekend. Everybody's going to see to that. You're all still working as a team, remember?



Scorpio (Oct. 24-Nov. 21). An older person, possibly your boss or a parent, could be a righteous bore on Monday and Tuesday. Might as well relax. All this person really wants is your attention, so go ahead and give it. Wednesday and Thursday, your friends are there for you, and you're there for them. It looks like an excellent time for meetings, parties and any sort of group activities. If you're short on money, figure out a way to raise more. The group can come up with some excellent plans, and heaven knows, you've already come up with some great ways to spend it. From Friday to Sunday, finish up paperwork. That's a good time to write letters or cards or make phone calls. Actually, everybody will be in that kind of a mood, so many of them could call you. If you thought you were going to have peace and quiet this weekend, you might as well forget it. Either that, or take the phone off the hook and let the answering machine tell people you'll call them back next week. But that wouldn't be any fun.



Sagittarius (Nov. 22-Dec. 21). You're looking very good on Monday and Tuesday. You're a little more confident than usual. That's because the moon is transiting Leo, bringing you out of your shyness, if you had any to start with. As a Sagittarius, you're probably not a very shy individual, but you are thoughtful sometimes, and it looks like you've been doing quite a lot of thinking lately. Well, let everybody else in on what you've discovered. You're way out ahead of where they are. Apply these insights to your job on Wednesday and Thursday. A person who's stuck in the details could use a little help in seeing the big picture. Looks like there's a party going on Friday, and it could last all the way through Sunday. Don't get stuck in being self-indulgent, though. A friend has a good cause you could participate in. Be generous with your time, as well as with your talent.

Horoscopes



Capricorn (Dec. 22-Jan. 19). You could find that you're stressing about money on Monday and Tuesday, but don't. What you need is available. It's just that you have to work to get it. Either that, or get a partner to help out. Stretch your legs, and your mind, on Wednesday and Thursday. You'll find learning and exercising both easier then. Go along with an older person's wishes from Friday through the weekend. Don't argue, just do it. You'll find out later why. People will be talking about you, favorably, behind your back, and that recommendation could make a big difference.



Aquarius (Jan. 20-Feb. 18). Argue with your partner Monday and Tuesday, with the intention of coming to a new agreement. Each of you sees something the other is missing, so listen as well as talk if you really want to show how smart you are. The money you want is available Wednesday and Thursday. Do the paperwork Wednesday and hand it in Thursday. Somebody who thinks you're cute could be revealed on Friday. This secret love is nagging you practically to death. That's how you'll know. Saturday and Sunday look good for travel, and for pushing past old limits. Learn how to do something you used to be afraid even to think about.



Pisces (Feb. 19-March 20). Monday and Tuesday are your busiest work days this week, and your best chance for a promotion or a raise. Focus on the job, and you'll look very good to higher-ups. Changes in your career are in the works Wednesday and could materialize Thursday. There is a test, and neatness counts. Let your thoughts and your discussion turn to financial matters over the weekend. A surprising development could help you fund a creative project and also stretch your dollars. Purchase raw materials instead of the finished product, with the help of an experienced person.

This Week

The sun is in **Sagittarius** all this week, much to everybody's delight. **Sagittarius** is the sign of abundance and parties. Venus in **Sagittarius** pushes that same trend, and Pluto in **Sagittarius** promises a few surprises. Mercury is also in **Sagittarius**, and it's retrograde until Friday. That means there will be confusion and delays concerning higher education, justice and humor. In other words, you might hear a joke on Monday, and not get it until Saturday afternoon. The moon's in **Leo** on Monday and Tuesday, encouraging athletes and performers to go for the gold. Wednesday and Thursday, it's in **Virgo**, causing complications. Constructive criticism will be abundant, and reckless behavior won't be tolerated. Save that sort of thing for Friday through Sunday, when the moon will be in **Libra**. **Libra** in **Sagittarius** is an awesome combination for parties, so the opportunities will plentiful. Have a great time!



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- Students may choose to attend individual workshops or an entire day's events.
- Workshop topics include:
 - Interviewing Skills
 - Job/Company Research
 - Portfolio Presentation
 - Myers-Briggs Type Indicator*

*Spaces is limited. Assessment must be completed by December 4. Call for details.

- All workshops will take place on the 3rd floor, 623 S. Wabash building.
- Students must *RSVP* for all workshops at the *Career Planning and Placement Office, 623 S. Wabash building, Suite 300* or by calling (312) 344-7280. Please indicate which workshops you will be attending.

SCHEDULE OF EVENTS

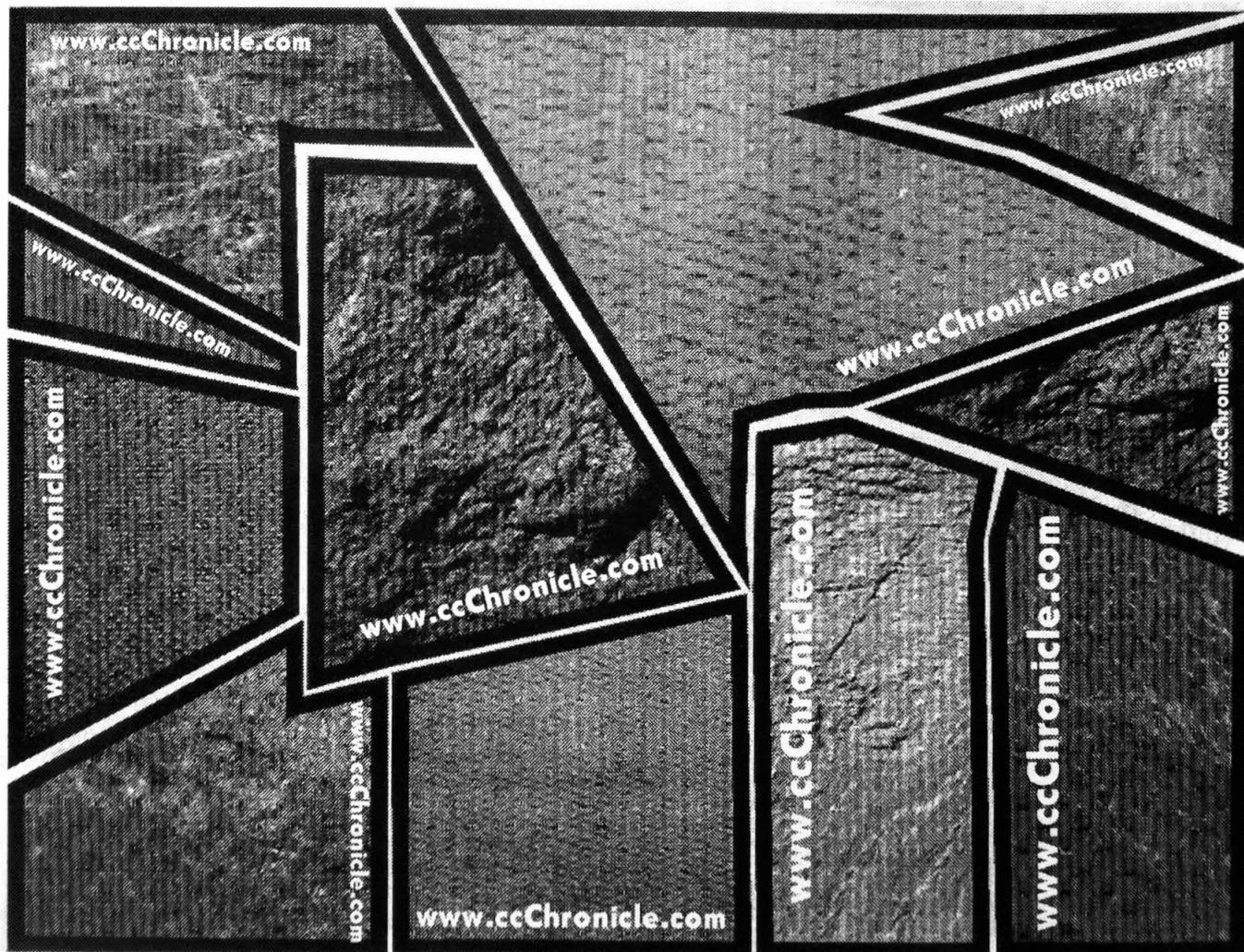
Friday, December 11

10:00-11:00 am: Interviewing Skills
 11:00 am-Noon: Portfolio Presentation
 -OR-
 Job/Company Research
 Noon-12:30 pm: Lunch**
 12:30-2:30 pm: Myers-Briggs Workshop

Wednesday, December 16

10:00 am-Noon: Myers-Briggs Workshop
 Noon-12:30 pm: Lunch**
 12:30-1:30 pm: Interviewing Skills
 1:30-2:30 pm: Portfolio Presentation
 -OR-
 Job/Company Research

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Rookie QB's seem to resemble a bottle of wine

For Leaf and Manning its only a matter of time

By Eugene Spivak
Staff Writer

The 1998 edition of the amateur football draft featured a rarity in the NFL: two legitimate franchise quarterbacks in the same draft. The two gun-slingers that had all NFL executives raving were Peyton Manning and Ryan Leaf—both destined for eventual stardom and immediate turnarounds of their franchises recent futility.

The first was 6' 5", Washington State junior Ryan Leaf. In last year's Rose Bowl, Leaf was extremely impressive against the best defense in the country. Leaf put up 350 yards against a defensive unit that was the strongest college football had seen since the 1992 Alabama squad. Leaf picked apart Jim Hermann's pro-style defense.

If not for his overated receiving core that dropped about seven passes, Leaf would have led his undermanned Cougars over the eventual National Champions. Leaf looked more polished and ready for the NFL than another Washington State alum that he had drawn heavy comparisons to—Drew Bledsoe, the No. 1 pick in the 1993 draft. Only in his fourth year, Bledsoe led his Patriots to the Super Bowl.

However, after the Rose Bowl, Leaf has looked like a totally different quarterback. In his first year with San Diego, he has really fallen on hard times. He is the NFL's lowest-rated passer, throwing 13 interceptions and only two touchdowns. It seems the huge expectations have disrupted the rookie quarterback. Leaf has had problems with the local media, and he caused a disturbance at a recent party at Washington State. He has been benched in favor of the illustrious Craig Whelihan!

The benching Leaf received at this early point in his



Chargers quarterback Ryan Leaf.

career could turn out to be positive in the long run. With all the different looks and varying blitz schemes, the pro game is a very difficult and slow learning process for a rookie quarterback. Look at Nashville quarterback Steve McNair, the second pick in the 1995 draft. Last year he was a reserve, this year, he has been solid, throwing 12 touchdowns against only 10 interceptions.

Many highly-touted quarterbacks have come into the league and been miserable failures. Sometimes the resurrection of these quarterbacks is a long and grueling struggle. Look at the journey of current New York Jets starting quarterback Vinny Testaverde. After winning the 1986 Heisman Trophy, Testaverde's fortunes took a very sharp turn. He threw six interceptions against Penn State in the Fiesta Bowl and Miami lost the National Championship. The Brooklyn native was the first pick of the Tampa Bay Buccaneers in the 1987 draft.

In Tampa, Testaverde was a total bust. He threw a league record 35 interceptions in 1988 and was released by the Buccaneers in 1992. Finally, in his seventh pro season, he had a breakthrough year. For the first time in his career, playing with the Cleveland Browns, Testaverde threw more touchdowns than interceptions. In 1996, he had his best year with Baltimore. And more importantly he has led his team to an 8-4 record this year.

Leaf can take even more comfort in the progress of the previous Washington State star quarterback, the aforementioned Drew Bledsoe. In his first three pro seasons, Bledsoe threw for more interceptions than he did scoring strikes. In his fourth pro season, Bledsoe threw for 27 touchdowns and 15 interceptions. That year, the Patriots unexpectedly won the AFC and made their sec-

ond appearance in the Super Bowl. This year, Bledsoe has shown the one quality critics said he lacked: toughness. Playing with a broken finger, Bledsoe has led the Patriots to two consecutive last-second victories.

The eventual No. 1 pick in the draft was Tennessee quarterback Peyton Manning. Knowing that he was in the midst of a Heisman race, Manning made the sacrifice. He would often audible to a running play and cost himself stats; he eventually lost the award to Charles Woodson. In his four years in college, Manning set numerous conference passing records. During his senior campaign, Peyton won the Unitas and O'Brien awards and was First Team All-American.

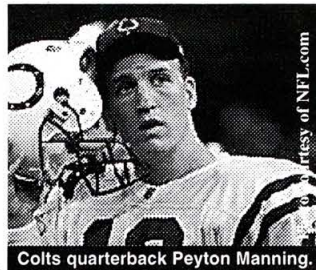
Manning drew comparisons to former Cleveland quarterback Bernie Kosar. His intelligence and great

savvy for the game made him the No. 1 pick in the draft. In his first season with the Indianapolis Colts, he has made steady improvement throughout the season. Despite throwing a league-leading 22 interceptions, Manning has made himself the leading candidate for Offensive Rookie of the Year.

Manning has established a rookie record by playing in nine consecutive games with a touchdown pass.

Currently, he is second in yards in the AFC. He has also shown why he was the ultimate winner in college. In a recent game against the division-leading Jets, Manning led the Colts to a victory on the last drive of the game.

Making the adjustment from college to the pro ranks is extremely difficult. So Peyton Manning and Ryan Leaf should not worry at this stage of their careers. They should remember that all of the best quarterbacks suffered failure before having success.



Colts quarterback Peyton Manning.

Reinsdorf sees holes in his Sox

Fans can expect a new look team in 1999

By Dave Rawske
Sports Correspondent

Dearest Mr. Reinsdorf,

First I would like to acknowledge the fact that I am now a minority, I am a White Sox fan. Let me also add that I am a very faithful White Sox fan. For years I have found myself agonizing over the continuous trend that leads to disastrous seasons. I await opening day every winter in hopes that "this will be the season." I get my chance in 1994 and what happened? A strike. Go figure. The fact that we few-and-far-between south side fans still pay to see this team play is very puzzling. After millions of arguments and endless debates on who the better team is in Chicago, I now know the true answer: Don't get too cocky North Siders, it's only been one good year in many long seasons.

I hate to admit this to you, but you've failed as a baseball owner. Your success as a basketball owner also deserves little recognition. The man who you should spend the rest of your life kissing his feet—No. 23. Do you really believe, even if the NBA comes to terms with the players union, that a guy by the name of Tim Floyd is going to be able to lead a group of guys that would probably fair much better without a head coach? The answer is quite obvious. The only thing you've got going for you is that the shortened season might actually benefit this older team in the long run. Once again, this is all based on the assumption that you would re-sign Mr. Jordan and his sidekick, Scottie Pippen. Why Scottie would come back is beyond imaginable. But I guarantee you this, it wouldn't be for you. I'd be for the commitment and friendship he has with his colleagues and his good buddy, Michael.

Enough about that. I'd like to get back to the purpose of this letter. I'm not one to go off into tangents, but how can you not when you're dealing with Chicago's Three Stooges: Mo (Reinsdorf), Larry (Jerry Krause, General Manager of the Bulls), and Curly (Ron Schueler,

the GM of the White Sox). Let me cut to the chase—HAVE YOU LOST YOUR MIND!!! Did it occur to you that the White Sox posted the second best record in the American League after the All-Star break? After the trades of Roberto Hernandez and Wilson Alvarez late last season, many thought what you were doing was crazy and down-right moronic.

The truth is, despite being three games behind the Cleveland Indians at the time, it was a good move. You took the chance on some young prospects, and it appeared to pay off. Unlike most Chicagoans who moaned and whined, I realized what you were doing and actually supported this decision. But now you turn your back on what's left of the White Sox players and what remains of the "South Side Faithful."

The second half of the season last year started to show signs of a team coming together. Head Coach Jerry Manuel had finally found a nucleus that he could base the rest of the team around. The combination of prospering youth mixed with experienced talent appeared to be a threat to the inconsistent Tribe on the Lake. But then came the wrecking ball.

Bye Bye, Albert Belle. After numerous attempts of Belle contacting Reinsdorf to voice his desire to stay in Chicago, he was denied. After being the hottest hitter in baseball in the second half of the season last year, his services were no longer needed. He has been relieved of duty to be replaced by Jeff Abbott. Abbott might be up-

and-coming, but the Belle was ringing. However, you would rather think not. Let's free up some of that money for more prospects and just treat this franchise as one that would much rather rebuild every season. Why not? We're good at that. Every time we appear to be heading in the right direction, we hit a roadblock. That roadblock is you, Sheriff Reinsdorf, and your Barney Fife-like deputies.

Let me also add my resentment to this "organization" for letting Robin Ventura go unsigned. This, of all monstrous actions, definitely takes the cake. As if Mr. Ventura never showed any loyalty to this city. After, what appeared to be a career-threatening injury, Ventura came back in style. His batting statistics might not have been what most would expect, but his Gold Glove down at third, and his presence and leadership in the clubhouse was always felt. So now we find Robin Ventura departing to the New York Mets. Hopefully, he will be greeted with open arms whereas, here in Chicago he was treated with constant choke-holds.

Never once did you give hope to the possibility of keeping this team together. They were never given a chance to show what they could do. It was nothing more than a self-beneficial act on your part. We were two pitchers away from being a serious World Series contender. Now we're numerous years away from being a wild card team. If you had any business sense, you would have invested in the Sox, because you're about to go broke with the Bulls. It's time to move on to the things that really matter in life, like badminton, luge, and water polo. At least the disappointment factor in these sports is a lot easier to deal with.

Yours Truly,
I. Wasafan

"We were two pitchers away from being a serious World Series contender. Now we are numerous years away from being a wild card team."

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VOLUME 32, NUMBER 11

COLUMBIA COLLEGE CHICAGO

DECEMBER 7, 1998

Chicago hosts the Great Eight Classick

By Rob Steva
Sports Editor



classic (klas'ik) adj. 1. being an excellent model of its kind 2. famous as traditional or typical 3. classical

OK, with that in mind how does it apply to the Great Eight Classic men's basketball tournament? The answer is, it doesn't. I think the NCAA needs to take a long hard look at what they are calling a classic tournament.

As most college basketball critics and fans would agree, the recent two day tournament at the United Center was nothing more than a social gathering for corporate America.

Since when is the standard dress code for a college basketball game a double breasted suit or shirt and tie, I must have missed something. A 1960s Corvette is a classic, The "Wizard of Oz" is a classic. The Great Eight tournament is more like "Showgirls" or a late '80s Yugo. College hoops provides one of the highest forms of excitement and entertainment in all of sports.

The problem is that the United Center just isn't fit for this type of event. It's an NBA arena, not a college field house. Proponents of the idea argue in favor of a neutral site, I'm not buying that. Play the games where they are meant to be played. There is nothing better than college basketball at Duke University or at the University of North Carolina. It's places like these where true fans, the students, add the final ingredient to the recipe of college basketball.

Eight of the nations best teams were supposedly here, but judging from their play it looked as if the circus was back in town. Maybe it was because they were put on a court-turned-ESPN-studio.

College basketball is not supposed to be a made-for-TV special. It is however, supposed to be about team loyalty, face paint, and mascots running around wildly. Pompons and sponge fingers were replaced with cell phones and lap-tops. The players themselves have said that the fan's energy and enthusiasm helps to bring out the best of their abilities.

How are they supposed to feed off of the crowd's energy when the crowd is busy completing business transactions? Looking around the stands you could see the NBA faces of Tim Floyd, Jerry Krause, George Karl, and Danny Ainge, just another desperate play by the NBA to remind us of what were missing.

Unfortunately for basketball fans, the college game is all the sport has to offer, thanks to the NBA lockout. In what could possibly be college basketball's most opportunistic time to shine, rain came pouring down on a disappointing Great Eight tournament.

Condors' flight plan experiencing turbulence

By Jannan J. Khuri
Sports Correspondent

The Chicago Condors flight plan was grounded in their second home game against the San Jose Lasers due to turnovers and the Condors' inability to score from the field. The final score of the Condors' loss on Nov. 20, before a crowd of 4,060 at the UIC Pavilion, was 68-78.

At the half, the Condors were down by six, 36-29. The starting lineup in the first quarter (minus injured guard Cathy Boswell) was 6-for-6 from the line, but forward Adrienne Goodson was 0-for-5 from the field and couldn't land her two attempted three-pointers. The only starter able to have any success in the first quarter was guard Deanna Tate who was 1-for-1 from the field and 2-for-2 from the line. Center Yolanda "Yo-Yo" Griffith played for the duration of the first half and was 1-for-4 in the first quarter and 2-for-6 in the second quarter. Fellow starter guard E.C. Hill

wasn't able to connect many of her shots either, going 0-for-2 in the first quarter and 3-for-7 in the second. By the end of the first half, the Condors had 16 turnovers and were only shooting 28 percent from the field. The score at half time was 53-53.

Condors head coach Jim Clemons said, as he reflected on the stats from the fourth quarter, "The two things that keep coming back to haunt us are, if you look at the turnovers, we still had 20 turnovers and we still shot 32 percent. So when you don't shoot the ball better than 32 percent and you don't take care of the ball with 20 turnovers there are very few good things that can happen." Clemons added that as the team learns to grow and learns to play together, these are two areas that hopefully will take care of themselves.

"I think the one thing that has to happen as we go through this period is learning on the fly, and learning how to use our personnel," said Clemons. He commented on the absence of

Boswell and her leadership capabilities by saying that they miss a player that knows when to pull the trigger and understand certain situations. "We're trying to compensate on a lot of different fronts right now," he said. In the meantime, while Boswell is recovering from minor knee surgery,

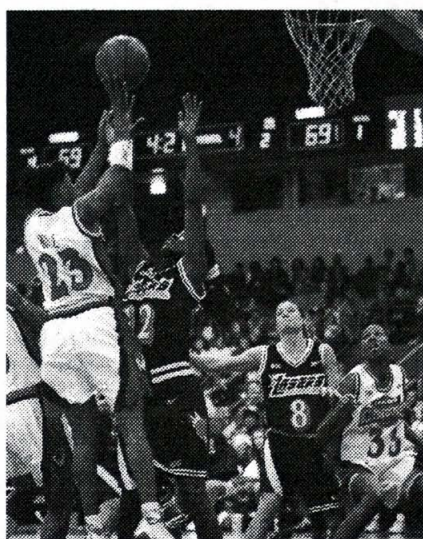
the Condors have Kristy Ryan as a replacement player. Ryan has been on the international circuit playing in Germany. Recently-signed Joanne McCarthy didn't get any court time even with her famous sister Jenny sitting courtside. Jenny said it was her first ABL game and she thought the game was wonderful. Hill said she would rather lose games early in the season than lose them later on.

Tausha Mills, who shot well from the line said, "We're a young team as far as everybody playing together and the chemistry is there with one another, but it's not there as far as the up and down play."

Lasers head coach Angela Beck said, "I think they did great job offensively on the boards-they did a great defensively too...I think they kept the point total down. We're the number one or two offensive scoring team in our league. We didn't get there tonight so I think for a growing franchise they're doing a lot of good things."

Beck added, "It's a big victory for us to get two in a row on the road. Our starters played steadily all night and we were able to take advantage of a few mismatches in the game. I think we have better chemistry right now, but I'm scared when they get it because they're going to be good...I thought our execution was just a tinge better."

Things didn't get any better on Nov. 21, as the Condors landed in Philadelphia and chalked up another disappointing loss. Hopefully the Condors can regroup their flight plan and better their 1-5 record.



E.C. Hill attempts a fade away jump shot against a Laser defender. Photo by Rob Hart/Chronicle



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