

10-26-1998

## Columbia Chronicle (10/26/1998)

Columbia College Chicago

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# COLUMBIA CHRONICLE

VOLUME 32, NUMBER 5 COLUMBIA COLLEGE CHICAGO OCTOBER 26, 1998

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## Duff tops list of highest paid private college presidents

Gall, Lerman, DeSalle and Mulvany also on list of Columbia's highest paid administrators

By James Boozer  
Editor-in-Chief

A survey released last Friday by *The Chronicle of Higher Education* (TCHE) listed the pay and benefits of the nation's highest paid presidents at private institutions during 1996-97. Columbia's President, John B. Duff topped the list at a salary of 407,227 including benefits. The survey also found that Duff receives large deferred-compensation payments that help push his salary higher than usual.



Albert Gall

The survey is based on information obtained from Internal Revenue Service (IRS) returns, called Form 990, filed by all of the nation's 475 private colleges for 1996-97. During that same period, a new federal law went into effect that allows the I.R.S. to impose large fines on officials of non-for-profit organizations who benefit from receiving sizable amounts of money and sweetheart deals.

Form 990 is considered by some to be the best source available for determining pay levels at private colleges, however it does not provide a clear answer due to lack of knowledge on how to fully complete the form. The form lists the finances of tax-exempt organizations, their revenue, and a list of the top paid officials of the organization.

Following Duff on the list is the director of the Institute for Science Education and Communication, Zafra Lerman. Her pay, including benefits, for 1996-97 was \$210,376. Surprisingly, listed third is Columbia's Executive Vice-President/Provost Albert Gall at a total salary of \$168,669, nearly \$42,000 less than Lerman. R. Michael DeSalle, vice-president of finance, received \$160,035 and John Muvlany, chairman of the Art & Design and Photography departments, received \$151,374. Lya Rosenblum, vice-president and dean of the graduate school, completed the list with a salary of \$142,206.



Zafra Lerman

According to the survey, colleges are supposed to list the compensation, benefits and expenses provisions for key administrators and their five highest-paid employees. The I.R.S. instructions say "compensation" should include salaries, bonuses and severance payments paid in the current year. "Benefits" should include medical and insurance benefits and other payments such as future retirement funds. Housing or cars should be included under "expenses" along with expense allowances.

TCHE requested the tax forms from the private colleges listed in their survey from the Carnegie Foundation for the Advancement of Teaching. Due to a retreat for Columbia's full-time faculty, *The Chronicle* was unable to acquire comments on the survey from Duff, Gall, Lerman, DeSalle, Rosenblum or Mulvany.

### Facts & Figures

Graph courtesy of *The Chronicle of Higher Education*

	95-96 pay	96-97 pay	96-97 benefits
<b>Columbia College Chicago</b>			
1996-97 expenditures: \$60-million; revenues: \$65-million			
John B. Duff, president <sup>1</sup>	\$211,833	\$198,695	\$208,532
Zafra Lerman, head, Institute for Science Education and Science Communication	\$168,902	\$162,339	\$48,037
Albert C. Gall, executive VP, provost	\$133,562	\$130,751	\$37,918
R. Michael DeSalle, VP, finance	\$116,736	\$124,058	\$35,977
John Mulvany, chair, art and photography	\$105,153	\$116,810	\$34,564
Lya Rosenblum, VP, dean, graduate school	\$106,516	\$110,237	\$31,969
<sup>1</sup> Benefits include \$134,000 in deferred compensation and other deferred benefits to adjust for pension-plan revisions.			



John B. Duff (seen above) is listed by *The Chronicle of Higher Education* as one of the nation's top private college presidents.

Above photo and photos of Gall and Lerman courtesy of College Relations & Development

## Higher Education Bill passes through Congress with little fanfare

By Maria Ferrari  
Staff Writer

Lately it seems that Congress is more concerned with President Clinton's personal matters than with its constituents' well being, so it came as a pleasant surprise when a higher education bill sailed through the House and Senate last month with no resistance from President Clinton. This is good news for the nearly 9 million students who receive close to \$49 billion in financial assistance.

On Oct. 7, the 105<sup>th</sup> Congress and President Clinton passed a bill with provisions designed to save the student loan program and to lower the interest rate on student loans to its lowest point in 17 years.

The Higher Education Act Amendments of 1998, otherwise known as H.R. 6, has been hailed as one of the most important pieces of legislation this year. Earlier in the year, Congress was concerned that an interest rate change would lead to a major disruption in the student loan program.

H.R. 6 was designed to correct the interest rate calculations and ensure that not only would student loans remain available to all who need them but the interest rate would be the lowest in the history of the program. Interest rates will drop from 8.23 percent to 7.43 percent, saving student borrowers hundreds of dollars when the time comes to repay their loans.

Some of the other highlights of H.R. 6 include an expansion of the Pell Grant pro-

gram, raising the maximum Pell Grant to \$4,500 a year in 1999-2000 from the present \$3,000, and improving other campus-based aid programs like the Supplemental Educational Opportunity Grants, Work Study and Perkins Loans.

H.R. 6 strengthens the Federal need analysis formula to encourage students to work and save for their college education by increasing the income protection allowance for dependent and independent students. The bill exempts veterans' benefits from being counted against students who apply for financial aid.

Not only does the bill help students fund their education, it also plans to hold colleges accountable for tuition increases. The United States General Accounting Office is now required to track the progress made by colleges and universities by issuing a yearly report on college cost and tuition increases. A clear standard for reporting college costs and prices will be developed and the results will be made available to the public on a yearly basis.

Applying for aid becomes more "user-friendly" as well, requiring only one financial aid application for the FFEL Stafford and Direct Student loan programs.

Congress also hopes to improve academic quality by promoting safer campuses. Students will now have more timely access to crime statistics and information that will allow them to have an accurate picture of campus safety. Improvements will also be made to distance learning and teacher education.

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# Protesters band together to stop police brutality

By Rachael Silvers  
Staff Writer

"Hey Daley, stop police brutality!" was chanted the masses of people that gathered to march against police brutality on the chilly afternoon of Thursday, Oct. 22 outside of the Daley Center. Against a backdrop of a pumpkin-decorated house, the rally took on the battle between good and evil.

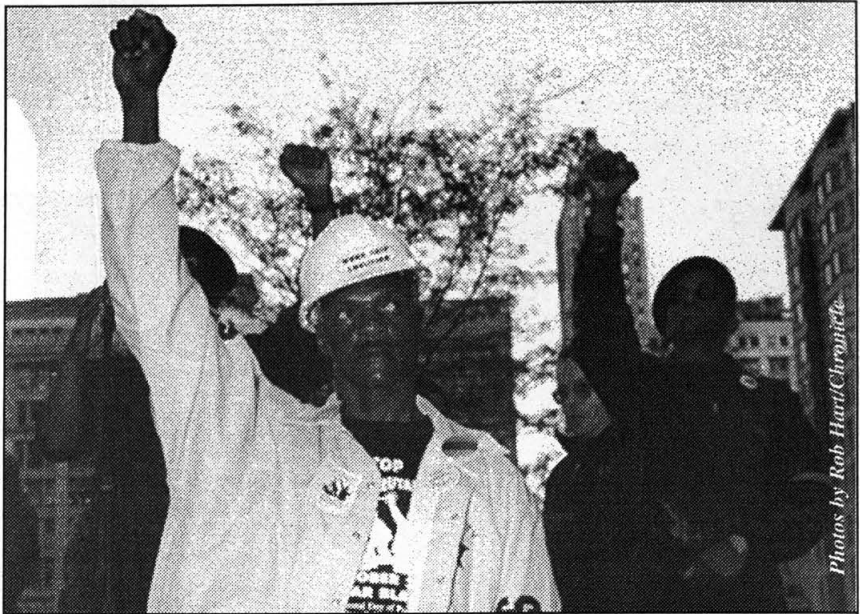
Chicago police officers are required to be at any protest regardless of the cause. "I do believe in fair rights, but I think this is an oxymoron," said a bike patrol officer. While it's their job to serve and protect, police presence at any anti-police rally touches a sore spot. Some officers declined to even discuss their true feelings.

As she watched from atop the Picasso statue, seven-year-old Brittany Lindsey summed up the issue as only truth and innocence could: "Police are bad when they beat up people."

Heartfelt sympathy goes out to all the victims and their families. Police brutality is unacceptable in this city and there are many groups that support that belief, such as The Coalition

Against Police Brutality, Refuse and Resist, The Black Panthers of Chicago and the National Organization for Women (NOW).

Survivors of police brutality took turns at the microphone and sent out positive messages to the crowd. Protestors were also instructed to contact the Office of Professional Standards if they encountered any forms of police brutality.



Members of the Black Panthers organization were on hand to speak and participate in the Anti-Police Brutality rally on Oct. 22 at the Daley Plaza.

Photos by Rob Hart/Chronicle

When Shirley Alejos stepped on stage, she held up an 8 X 10 inch photo which depicted her brutal attack at the hands of Chicago police officers. She brought a lawsuit against the two officers and settled successfully out of court. However, the officers guilty of administering the attack are still patrolling the streets of Chicago.

Through an interpreter, Ilsa Guillen told of the vicious attack on her husband three years ago that led to his death. Jorge Guillen was killed by three Chicago police officers and to date, none of them have been punished. Ilsa Guillen knows who the three officers are and would like to make their names public knowledge.

The Coalition Against Police Brutality offered red carnations to members of the victims' families midway through the protest. Bessie Perkins tearfully accepted a carnation in memory of her daughter, Frankie Perkins, who was killed by police in 1997. Bessie Perkins clutched the carnation and two photos. One was of happier times with Frankie Perkins posing with her son and daughter. The other photo was of a deceased Frankie Perkins, after she was beaten to death by police.

"She was walking down the street and accosted in front of witnesses," said Bessie Perkins. According to Perkins' lawyer, Dan Alexander, the case will be in federal court in about three months. "Officers Hoffer and McCarthy did this to Frankie Perkins," said Dan Alexander. "It's public knowledge at this point."

The protestors banded together and marched around the courthouse and the Daley Center in a very somber procession. Banners with messages against police brutality were held high, as were photos of the abused and deceased. Chicago police on foot, horseback, bikes and four-wheeler lined the curbs and kept the marchers safe from any automobile traffic. The police stood silent and proud as angry protestors yelled and snorted at them.



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## ATTENTION STUDENT ORGANIZATIONS

**Recognition forms are due:**  
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**Answers from the crossword puzzle on the back page of the special supplement**

## SIDEWALK REINFORCEMENT CONTINUES



Vincent D. Johnson/Chronicle

Workers start to remove the cement from the I-beams in front of the Torco building as a part of a reinforcement project along Michigan Ave.

## Chicago mourns slain student with vigil

By Kelly M. Woyan  
Staff Writer

Almost 500 Chicagoans gathered for a Lakeview vigil on Oct. 14 to mourn the death of Matthew Shepard, a gay University of Wyoming student who died earlier in the week from injuries suffered in a brutal beating.

While marching through the neighborhood, mourners periodically stopped along Halsted street to remember local hate crimes and to say prayers for the gay males who have been attacked here in the past few months. "It is important to remember who Matthew Shepard was and what his name stands for," said Paul Fairchild, director of development for Horizons Community Service.

The 21-year-old student died Oct. 12 at Poudre Valley Hospital in Ft. Collins, Colorado. Shepard was in a coma for nearly a week after he was viciously beaten, strung up on a fence and left to die in freezing temperatures.

Russell Henderson, 21, and Aaron McKinney, 22, are charged with first-degree murder, kidnapping and aggravated robbery. The murder charge carries possible death sentences. Additionally, their girlfriends were charged with being accessories to murder. Chasity Vera Pasley, 20, and Kristen Leann Price, 18, allegedly discarded bloody clothing and initially lied about their whereabouts.

Police investigating the case said robbery was the main motive but that Shepard was apparently

chosen because he was gay. The 105-pound Shepard had been beaten twice in the past couple months. He attributed both attacks to his homosexuality.

Speakers at the vigil included U.S. Senator Carol Moseley-Braun and state Rep. Larry McKeon (D-Chicago). Moseley-Braun told the crowd to remember how the death of a man ignited the civil rights movement. "We will tolerate no homophobia, no racism in this country."

Shepard's death has become yet another symbol of prejudice in society and the hate crimes that continue to linger in neighborhoods. One local politician said families need to become aware of these issues and educate their children. "Schools can only go so far. Much of the education needs to come from home," said a spokesperson for Senate Minority Leader, Emil Jones Jr.

Horizons Community Service Anti-Violence Project is putting together a donation drive and letter-writing campaign to state and federal lawmakers. Wyoming is one of eight states without a hate-crime law, while 18 other states have laws that exclude crimes associated with sexual orientation. "There are really no laws outside Cook County. If you go outside of Chicago, gays are still not accepted, even in the suburbs," said Fairchild.

For more information on the campaign for gay awareness, call Horizons Community Services' 24-hour anti-violence hotline at 773-871-CARE.

## Columbia student makes a difference, one life at a time

By Kimberly A. Brehm  
Staff Writer

Can one person make a difference in a world filled with poverty? Carly Crone, a senior Columbia journalism student, believes that the answer is yes. Crone, 22, says she has always felt a need to help others. Her father tells her, "Carly, you can't save the world." But Crone believes otherwise. She tells her father, "It's not about saving the world. It's about making a difference in somebody's life. Even if you can only help one person, it is worth the effort."

Through a friend involved in the care group Concern, Crone has met a family in Chicago Heights who needs her help. The family consists of a single mother and her four children, ages 9 to 13. They live in a house, directly across from the Wentworth Projects, one of the most dangerous in the Chicago land area.

This mother is having a difficult time raising her children in an environment detrimental to their development. There are gangs, prostitutes and drugs right outside her front door. Three of her children are pre-adolescent boys, the prime targets for such activity. This mother is afraid to let her children go outside and play for fear harm will come their way.

Crone has spent a lot of time getting to know the family. She says, "Statistics cannot show you how difficult life can be for the poor. Instead, you must see it firsthand to understand and believe."

Crone has come to care a great deal for this family and, in turn, for others like them. She has great respect for the single mother. Crone says, "This mother's strength is beyond me. She gets through her life by her faith in God and love."

When Crone visits the house in Chicago Heights, she sees the effort of someone trying to keep a clean, warm home despite a broken stove and refrigerator, and paint flaking off the walls. Though four children live here, there are no toys in sight. None of them own a bike and there is no yard to play in.

Crone believes that with other students' help she can make a difference in this family's life. She understands that there are many more families in similar situations, but she says, "You have to begin somewhere. Maybe by making this family stronger they will be able to help others and it will snowball into something much bigger."

Crone is planning on initially helping by painting the family's home and purchasing a new stove and refrigerator. She has gotten a pledge of financial aid from Columbia's Student Life and Development Department. The director, Sharon Wilson, says her department is there to "assist students in community services."

Crone is looking for other student volunteers to assist in several ways. She needs students to participate in a bake sale she is planning for the week of Oct. 26 in the Wabash building. The proceeds will be used to purchase new appliances. Crone also needs others to paint the house Nov. 7 and 8. If neither job is appealing, Crone says she's looking for students to provide an outing for the children or to donate meals for them.

Crone is not planning on abandoning this family after her initial work is done. She has many long-term goals, such as a bake sale in December to raise Christmas funds for the family. Crone promises, "I want to build a relationship with these children. I can take them to ball games and museums. I will be their mentor. After all, they deserve the same opportunities as anyone else."

Any students interested in volunteering can contact Crone at the Journalism Department or via e-mail: CarlyCrone@hotmail.com

## Enticing Names Help Market Courses To College Students

By Ellen Warren  
Knight-Ridder Newspapers

It's not that higher education is a business (though it is). And it's not that professors really have to market the courses they teach (though sometimes they do). Perhaps it's just to live up those dreary page after computerized page of course listings that abound at colleges and universities across the country.

For whatever reason, there are some deliciously bizarre and entertaining courses being offered by institutions of higher learning.

The trend may be for college kids to try and graduate with useful, salable skills - a plus in a world where college costs continue to rise faster than inflation and student loans can linger into middle age. But a meander through university Web sites, course guides and special mailings shows you can still find strange and unexpected learning experiences in college. In the classroom.

Consider Stanford University's philosophy department graduate seminar titled "Is Morality Too Demanding?" The course syllabus says, "Critics have argued that prominent moral theories require (people) ... to act in ways that are either impossible or, if possible, undesirable."

It is mere coincidence that the course is being offered at the university where the daughters of both Bill Clinton and Kenneth Starr are matriculating. Another Stanford offering, this one in the political science department, also has useful application to Clinton and Starr. Its title, simply, is "Punishment." (On the opposite side of the continent, at Mt. Holyoke College, there is a course in the English Department that has Bill Clinton's name all over it: "The Art of Lying.")

Stanford is in California, so it is fitting that another course offering is tantalizingly titled "The American Dream." For some, just getting accepted at Stanford - and

being able to pay the tuition - would qualify for an A in that course.

One more course at Stanford, this one in the education department, is titled "Mind, Body, And Spirit: Spiritual Health Through The Life Span." The description says this course is an "introduction to elementary spiritual practices," which would seem to translate into Prayer 101 - which probably has a number of adherents on the night before finals.

At Southwest Texas State University in San Marcos, Humanities 5301 is tucked into the long, computerized list of more routinely titled courses. The name of this graduate seminar is "Quest for Order & Happiness." Regrettably, the man who teaches it, Kenneth Grasso, said that you can ace the course without ever actually achieving either order or happiness in your life.

"It's sort of a Great Books thing," Grasso said. "Most people come through college with an education that is spotty. Somebody can get a B.A. and think that Plato is a Disney character. This course gives them a chance to get caught up and read some of the Great Books."

"This semester we're doing 'The Republic,' selections from the Old Testament, Dante's 'Inferno,' a little bit of Ovid, Machiavelli's 'The Prince' ... You try to come up with an interesting title to get people to take (the courses) ... You need people in the classroom. The sexy title is a way of drawing in students."

Speaking of sex, at the usually staid University of Chicago, professor Wendy Doniger said she "used to teach a course on the Kama Sutra. Which had a lab. It was highly subscribed. I taught it without a lab and it wasn't nearly as successful." Despite the intriguing title, the Kama Sutra was a course on South Asian texts in the school's department of South Asian Languages and Civilizations.

This fall, Doniger is teaching "The Mythology of the

Bedtrick" in the master of liberal arts program. Very liberal, one might say. But in fact, Doniger explained that "the bedtrick" is a time-honored device in literature, Shakespeare's "All's Well that Ends Well," for example. It refers to "having sex with someone under the iming sex with someone else."

At Southwest Texas, haul yourself off the couch and get not only a bachelor's degree but also a master's in Leisure, apparently a growth field as Baby Boomers move into retirement. Also in the leisure vein, Scottsdale Community College in Arizona offers courses in gambling and a full associate's degree in the subject - more demurely titled "Hospitality/Gaming Management."

Promising "Hands on practice with casino equipment," there is GAM 210,

"Techniques of Dealing - Advanced Poker." "Training includes ... Seven-Card Stud ... Hi-Lo Split and tournament dealing," according to the course description. GAM 225 is a "Survey of Games," including blackjack, poker, roulette, craps and baccarat, that incorporates "methods and detection of cheating." Prerequisites? None.

There also are no prerequisites for what has to be a dream course: "International Casinos & Race Tracks." This elective - yes, you do get actual college credit for this - offers "guided field trips" to gambling centers around the world.

Knight-Ridder  
Newspapers, 1998

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# Pagano appointed new head of assessment

By Bruno Vandervelde  
Staff Writer

With sights set on the upcoming re-accreditation visit, Columbia has appointed Neil Pagano as the new director of assessment. The assessment is an annual report outlining the goals of each department in the college and determining whether they have been reached.

This year's self-study report and assessment lead to a visit by the North Central Association in April. A three-member panel from the NCA, the regional college accreditation agency, will visit the college to examine everything from departmental practices to water fountains. This trio will then make their recommendation to the NCA for final judgment on re-accreditation.

"The re-accreditation process takes place every ten years, while the self-study cycle is continuous," said

Pagano. "Assessment needs to be an ongoing process." As director of assessment, Pagano reviews departmental policies and practices. Each department has a sort of "mission statement" and Pagano is out to ensure that missions are carried out. "Teachers should be actively involved," he stated.

Pagano calls assessment an opportunity to appraise the college. "It's like a business report to shareholders," he said, referring to the annual academic report released by the college. The NCA, meanwhile, uses these reports as an integral factor in the re-accreditation process. They will also use tests, surveys, and assorted other projects to determine student learning outcomes, one of the more important tenets of re-accreditation proceedings. Student grades, however, are not examined by the NCA for obvious reasons. "Grades are separate... We're not out to punish individual students or teachers. We're out to evaluate

the general program," Pagano said.

Pagano spent five and a half years as chair of the assessment committee at St. Augustine College in Chicago. He also was the assessment coordinator for their Department of Languages and Literature. Pagano will likely make an easy transition from there to Columbia College. "[St. Augustine College] has many of the same characteristics as Columbia College," Pagano said, noting the relatively small sizes, open admissions policies, and unique curricula of both schools.

The re-accreditation visit will last three days during the middle of April 1999, according to Academic Dean Caroline Latta. "[Re-accreditation] is an exciting time... It forces the college to look upon itself and examine the job we are doing," she said. "It's actually a healthy thing for an institution to do."

# Columbia locks and loads to fight Y2K problem

By Tim Delaney  
Staff Writer

With the looming Year 2000 Computer (Y2K) problem, Columbia College is attempting to minimize any damage that might occur.

Columbia announced in June of this year that it has signed an agreement with PeopleSoft Corporation of Pleasanton, California, who will help guide the school in dealing with Y2K problems. Northwestern University, the School of the Art Institute of Chicago, and the University of Wisconsin-Madison, among others, have also selected PeopleSoft Corp. to aid them with their Y2K computer issues. PeopleSoft Corp., a leading manufacturer of educational software, will help Columbia by providing solutions to the Y2K problem and aiding in other technological areas like the integration of different systems.

The Y2K problem stems from current software programs' dating systems that were first produced over three decades ago. Existing software uses six digits — two each for the day, month and year. The "19" before the year was dropped to save keystrokes and memory space in computers. Thus, when the new millennium arrives, computer

systems everywhere will be unable to differentiate between the years 1900 and 2000.

Columbia College's software was written in the late 70s and early 80s, and like many other colleges and universities, the school must confront the Y2K issue. The college began reviewing its systems in May of 1997 to determine which would demand immediate attention because of the Y2K problem. It was decided that system problems with accounts payable, payroll, budget, purchasing, admissions, human resources, and general ledger needed to be addressed, so as not to wreak havoc on Jan. 1, 2000.

"Most schools are addressing the Y2K problem with a sort of combo solution," said Micheal Desalle, Columbia's Vice President of Finance. According to DeSalle, a Management Information Systems (MIS) strategic three year plan was written and accepted recently by the MIS Department.

The plan discusses the schools' goals in terms of updating its administrative and communications systems while tackling the Y2K problem. The plan also unveils the college's technological vision for future web-based applications such as registering for classes via the web. The college hopes to combine information concerning stu-

dents, staff and faculty into a "seamless process that will empower various college constituencies in their information research efforts." Essentially, the school envisions a computer system that flows easily from program to program so that training is less complicated.

DeSalle said that the plan is to have the software implemented by the end of this month and in the developmental phase through November. The school has selected KPMG PeatMarwick to sub-contract the job and to help implement and trouble-shoot the software.

Barring any complications, the school plans to "go live" with its new computer system on Jan. 1, 1999, with five modules. Payroll, human resources, accounting, payables, and purchase orders will be the five systems "live" in January. If there are no major difficulties with these functioning modules, then it's conceivable that three more modules will be up and running in August of 1999, according to DeSalle.


Although questions still loom concerning how Columbia College and other organizations worldwide will handle the Y2K problems, DeSalle admits to feeling a little more relaxed about the computer situation here, now that a deal has been worked out with PeopleSoft Corp.

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for continuing students (only) begins November 30, 1998 and ends December 11, 1998. Registration packets will be mailed out to all students within the first two weeks of November.

### ***To all students:***

If you have changed your address or if you are not sure that the address on file is correct, you should go to the records office and inquire or correct the address on file. This will ensure that the Pre-Registration letters get mailed to the correct address.

To qualify for **EARLY REGISTRATION**, you must be a continuing student (currently enrolled).

New Students do not qualify for Early Registration.

The **VOID DATE** for Students who have Early Registered and have not signed their contracts in the Bursar's office is December 18, 1998.

If the student does not sign the bursar contract by this deadline his/her classes will be dropped.

# VIEWPOINTS

## Making the phone king for a day

I've always found columnists to be a funny breed. Commonly, they storm onto the job thinking they can, and will, change everything about the world — gravitational pull included. All they need, they say, is a little fame and prestige, and the world is theirs. Of

**Billy O'Keefe**

course, once fame hits, these commentators use their space to bitch about loafers and bran muffins, among other things (if you need proof, watch Andy Rooney on any given Sunday night).

Frankly, I'm already over my change-the-world phase. In a way that scares me, for soon I too will be moaning about bran muffins. But since denial only postpones the inevitable, I will use the short time I have left to address an issue that is actually relevant. If I dip into rants about the quirkiness of sugarless gum, forgive me.

The concept of touch-tone registration is the subject of one of our letters this week, and it deserves further consideration. For those of you accustomed to the long lines and

countless destinations that come with registering for classes at Columbia, this provides a more pleasant alternative (much like sugarless gum).

It works like this: On your given registration day, instead

of coming to Columbia, you need only pick up your favorite telephone and call the automated registration service. Once you get through (admittedly it may take a few attempts), you simply identify yourself via a social security number and pin, punch in the classes you want using the schedule codes, and before your bread is even buttered, you're all finished. No more long trips to Columbia just to drop a class. No more violent fits in the bursar's office. No more falling down the stairs and crashing into a line of already impatient students, possibly killing a few on the way down. Those problems, my clumsy, angry friends, are a thing of the past.

And for those of you who long for that human touch but can't get a date, you will benefit as well; assistants are still there to help, and with more people going to the phones, more of this assistance is available. Less work and stress for them means better service for you.

I went to DePaul for two years, and while my physics professor was nothing to write home about, the touch-tone registration was a huge convenience. If you lived far away, you made sure to write home about it — it's just that great. There's no reason Columbia College and its students and faculty shouldn't benefit from such a service as well.

*We would like to hear your comments on touch-tone registration: Are you for such a service at Columbia, or do you think it's not worth it? Send e-mail to MrBilly78@aol.com and give us your comments. We'll print a follow-up with the results in the coming weeks.*

All Columbia students are invited to write a guest editorial for the COLUMBIA CHRONICLE. Columns should be no less than 600 words in length and must contain your full name and contact info. If you are interested or have any questions, call 312-344-7343 and ask for Billy, or send him e-mail at MrBilly78@aol.com.

## Editorial

### The Senior Seminar: Boon or bust?

Perhaps the most celebrated achievement in our educational careers is becoming a senior. It gives us proof that there is indeed light at the end of that seemingly never-ending tunnel. It's a year in which students face reality, ask a lot of questions and develop a sense of urgency. Students can finally begin to taste accomplishment and put their foot in the door of the much anticipated "real world." More so, it happens to be the most significant piece to a confusing puzzle.

It's no secret that everyone gets a major case of senioritis from time to time—it's expected. The ideal senior year would include a relatively light class-load, perhaps an internship and remaining classes for graduation. The only problem is, one of those classes needed for graduation is SENIOR SEMINAR. All students who entered Columbia in or after the Fall 1997 semester, either freshman or transfers, are required to complete Senior Seminar as part of the general education core requirements.

After sitting through the class for what will have been four weeks now, most students exit the room puzzled and still unclear as to the real purpose of this class. So for those who still wonder, here you go: According to the 1997-1999 Columbia College Catalog, "Senior Seminar explores the impact of the college experience on students' development of the 'personal voice' and upon the values determining their life and career choices. Emphasis is placed on critical and creative thinking, self inquiry, and the experience of shared community. The seminar culminates in a senior thesis/project presenting each student's 'personal myth' of the good life, incorporating methods and media of their chosen fields of

*"As most any senior in college would agree, the single most important thing on his or her mind is putting their education to use professionally. Unfortunately, the current course content for Senior Seminar is really nothing more than a sad Oprah rerun."*

study."

As most any senior in college would agree, the single most important thing on his or her mind is putting their education to use professionally. Unfortunately, the current course content for Senior Seminar is really nothing more than a sad Oprah rerun. And it's not the teachers' faults; all they can do is follow procedure. Sitting in class, listening to students discuss why certain objects mean so much to them or why things make them feel a certain way is in no way, shape or form preparing students for the real world. Really, it's a perfect example of wasting time. We all respect and value what our classmates have to say, and granted, we can learn from each other, but what they say is not going to help land us a job in the work force. Somewhere Columbia has a good idea behind Senior Seminar and we need to help them relocate it.

In order to satisfy those students who seek an alternative to "show and tell" and "story time," the coordinators should consider a second class-one designed with meaning. For example, teaching students interview skills, resume writing and job searching strategies would prove to be far more valuable to a graduating student than the current agenda. After all, it's only our futures at stake.

*If you have any suggestions for or comments on the Senior Seminar, we'd like to hear them. Send e-mail to Chron96@interaccess.com and give us your comments.*

## Letters to the Editor



A remedy for the hassles of registration

DePaul does it. Loyola does it. University of Illinois-Circle does it. Even College of DuPage and most other junior colleges do it. What is it? Touch-tone registration, and Columbia doesn't do it. Or won't.

The alternative some 8000 or more students are left with each semester is a quaint, Soviet-style "everybody get in line" process which often takes the innocent student on a rather tedious expedition through the labyrinth of, um, higher education.

Don't get me wrong here. Braving the dangerous, mid-day margins of Michigan Avenue to register while the city chooses the worst possible time to annihilate the campus sidewalks is an adventure I wouldn't dream of passing up. And it wouldn't be quite the same if I didn't have to hold my breath trying to infiltrate the chain-smoking, hoops-wearin' trendies "guarding" the lone entry to Columbia's Ivory Towers. And, lo and behold, even my personal bursar had no inhibitions lighting up in front of me in his exclusive smoke-filled office in the ostensibly smoke-free campus building. Laws were made to be broken anyway, right?

And finally, what cheese-like prizes await the hungry student at the finish of a seemingly endless maze of rooms one must traverse in order to register for even a single course? The anticipation often leaves me salivating. Why, without all this excitement, the process would be, well, like any other college in Northern Illinois. And we couldn't have that, now could we?

The answer is yes, we could. When I attended DePaul (and briefly, Loyola) I had the pleasure of signing up for my courses in about five minutes. And that was it. No signatures, no broken printers, no smoking bursars, no overstressed administrators hiding from confused students and no Michigan Avenue near-misses. If you had to talk to someone for help, all you had to do is hit "0" for a directory or make an appointment with a counselor.

But at Columbia, the "fun-house" experience continues unabated at registration time. This is because head administrator Marvin Cohen has said of touch-tone registration that, "there's simply no demand for it." To this I, have one reply: If you build it, they will call.

Mr. Cohen also says students would prefer the face-to-face approach during registration. Yet at DePaul and other schools, students have the marvelous option of either touch-tone or in-the-flesh registration. And considering that I am paying nearly as much at Columbia as I was at DePaul or Loyola, I must say that I expect more bang for the buck.

I am assuming (dangerously, I realize) that Columbia sees itself on the cutting edge of electronic communications, as this is the key draw for many of its students. If this is true, then how about a cutting edge (or at least up-to-date) registration system which would save students a good deal of time and frustration? The demand is there.

**James Sandrolini**  
Columbia Student

### Smoking at Columbia

To those smokers who feel they're getting bashed once again:

I won't mention how my mother is DYING of emphysema directly caused by her 40-year smoking habit. Or how my father is DYING of heart disease, in spite of two coronary bypass operations, as a direct result of his 35-year smoking habit. I won't even bother you with the details of why my sister, who has NEVER smoked in her life, will probably DIE before she's 60 of the acute asthma she developed directly because she grew up in a household with two smokers.

All I want to tell you is how YOUR smoking affects ME every single day. I too have asthma from growing up with those same smokers. I'm also allergic to smoke. So, whenever I enter or exit a Columbia building, I have to hold my breath — very difficult for me — to avoid an asthma attack caused by your second-hand smoke. I can't take the stairs, because some of you can't be bothered to take it outside. I can't get my lunch from the Underground because the air is so bad (assuming I'd still have an appetite after the stench). Finally, if I want to walk somewhere for lunch, I'll probably end up walking downwind of a smoker, which means I have to carry my inhaler wherever I go. So in a very real sense, your smoking habit is denying me freedom of choice.

When I go home after an excursion through smoke-filled territory, my clothes and hair reek of cigarette smoke so badly, my husband can smell it from a room away. I often have to shower before hitting the sack, just so I don't have an asthma attack from the smoke particles on my pillow and in my hair.

Don't get me wrong. I'm all for choice. It is your choice to poison yourself. It's your choice to pollute your lungs and invite everything from lung cancer to coronary artery disease to kill you. You have the right to smoke, I don't dispute that, though I think you are idiots for doing so. What you DON'T have a right to do is compromise MY health and damage MY lungs in the process. Especially when you're doing that to accommodate your own convenience or comfort. My health, possibly even my life, against your not wanting to bother going to the smoking areas the school provides ... you can see how that makes me angry.

And if it's too cold or wet outside for your liking, if the smoking areas are too crowded, please don't expect any sympathy. We all have to pay a price for the choices we make, and the price you pay for choosing to smoke is to stand outside, in the cold, wet Chicago winter, to feed your addiction. If it gets too unpleasant, maybe you'll make some different choices.

**Heather Albertson**  
Junior, TV

**COLUMBIA CHRONICLE**

Columbia's Choice

Editorials are the opinions of the editorial board of *The Columbia Chronicle*. Columns are the opinions of the authors. Views expressed aren't necessarily the opinions of *The Columbia Chronicle*, Columbia's journalism department or

Columbia College Chicago.

Letters to the Editor must include your full name, year, major, and a phone number. Letters can be faxed to 312-344-8032, e-mailed to [chron96@interaccess.com](mailto:chron96@interaccess.com),

mailed to 623 S. Wabash Ave., Suite 205, Chicago, IL 60605 or posted on the Chronicle's interactive forum at [www5.interaccess.com/chronicle](http://www5.interaccess.com/chronicle).

## Good-Of-Boy Mentality Doesn't Equate Hate

By Matthew Ashment

University of Wyoming/The Branding Iron

I feel a need to say something about what was done to one of our fellow classmates, Matthew Shepard, and the things being said about the people of Wyoming in the national news.

First, it is disgusting that anyone could treat another human being in such a manner. In no way should any of us condone such actions. Matthew Shepard's murder also has caused a great deal of worry for several thousand parents who have "children" at the University of Wyoming.

Second, it's sad to think of how people are picturing the state of Wyoming and its residents right now. In the news, (broadcast and Internet), I have seen several quotes from UW students. Here are two of the many. These happen to be from CNN Interactive, dated Oct. 10, 1998:

- "It's really hard to be gay and live in Wyoming because of the good-of-boy network. It's such a conservative state. I'm almost afraid and half expecting someone to say, 'He was gay. What does it matter?' I can totally see that happening."

- "That has to do with the fact this is a cowboy place. People aren't exposed to it. They're too close-minded."

I completely disagree and resent that opinions such as these are representing this state to the entire nation. My family has lived in Wyoming for several generations now, and I fit the description of a "good-of-boy." I am a white, heterosexual male who has a gun rack in his pickup and who hunts and fishes anytime he can. I know my neighbors' life stories, and they know mine. I remain in Wyoming for two main reasons: because I like the outdoors and I like the people here. Wyoming residents are some of the most laid-back, helpful folks you'll ever meet.

The people who committed this despicable act are not representatives of the general population of this state. Wyoming is not comprised solely of intolerant, violent psychopaths bent on eliminating

everyone who doesn't share their personal views. Its residents are students, teachers, farmers, ranchers, carpenters, miners and businesspeople. There are even a few "real" cowboys left among us. We raise our families and try to make the world a better place for our children, just like everyone else. I seriously doubt you will be hearing people here saying, "He was gay. What does it matter?" In fact, I would bet that 99.99 percent of the citizens in this state would have risked their own personal safety to stop the beating of Matt Shepard, regardless of the reasons or motivation for the attack. That's the way I was raised, and that's how I'm raising my sons. Helping people in trouble is ingrained in the Wyoming mentality as deep as the snow drifts in January. It's a major part of who we are, and what we believe.

The statement spouted off by the student who said that Wyoming "people aren't exposed to (alternative lifestyles and are therefore) too close-minded" is b.s. of the purest grade. The people in my hometown voting district have repeatedly elected a capable man to state office. He also happens to be homosexual. We elected him because he was the best person for the job. We didn't tie him to a fence and pistol-whip him because he's gay.

Certainly, not everyone in this state agrees with alternative lifestyles - many even despise them. This is, after all, the real world, and it's not a perfect place. Please don't condemn us all for the actions of these few individuals.

Students - especially those from out-of-state - should take a look around Wyoming, especially the city of Laramie itself, and choose their words more carefully before they spout off to the media. What they'll see is a population that is shocked and horrified by what has happened.

They will certainly not see groups of people winking in conspiracy and saying, "Matthew Shepard had it coming to him because he was gay."

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## Money can't buy me this

By Sarah McNabb

Guest Columnist

The other night my boyfriend got off the phone with one of his friends that he hadn't talked to in a while and came into the room and said, "Well, looks like \_\_\_\_\_ is making six figures now." "Good for him," I said. I contemplated what it would be like to be considered "upper bracket" and to roll around in all that money with no financial roadblocks to prevent me from doing all the things I want to do. It would be great to get a paycheck and say, "All right, now I can go to Vegas for the weekend. Miss Secretary, would you mind booking me a first class seat on the 10 o'clock flight from O'Hare?"

I turned to my boyfriend and said, "Wow... Six figures is a lot of money." He noticed the glazed look in my eyes and said, "Yeah, but it doesn't mean you'd be happy." I knew this, but couldn't help pondering the possibilities.

A day or two later I visited friends who renovated a condo they'd bought. It was absolutely gorgeous; they really sank some dough into that place. How many people have butler's quarters in their homes? Well (enter sigh here), I know that money isn't everything and that material wealth is just that — material that can perish.

So, how does one enjoy the pleasures of life without writing a check? Here's a list of some simple pleasures that require very little, if any, money.

- 1) Take a day off and sleep in, especially when it's cold and blizzardy out. Wake up when you're good and ready and drink piping hot chocolate in front of the window while watching the snow fall.
- 2) After getting home from work at night, put on some Brahms, draw a hot bath, toss some bath beads in, light a few scented candles and relax.
- 3) Plan a tea party with your friends. Sound kiddish? Dress up, sit around the table and pretend you're in Paris.
- 4) On a rainy night get bundled up, put on rubber boots and take a few friends

down to the lake to watch the stormy waters and talk philosophy on the beach.

5) Clean your parents' home when they don't expect it and aren't there. They'll get a pleasant surprise when they get home, and you'll be surprised how good you'll feel after doing it.

6) Designate a scary movie night: Rent a couple of thrillers, whip up a batch of buttered popcorn, toss your sleeping bag on the floor and turn off the lights. If you're chicken, invite a friend or leave the lights on.

7) Go through your closet, box up all the clothes that you never wear (even if it is that sweater you've had since age 13) and take them to a clothing drive box or a Salvation Army. Voila! Now you have room to collect more clothes, don't you?

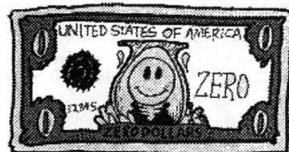
8) Collect all your spare change in a large glass jar labeled "A Good Time," and when it's full spend it on a night out on the town. It

won't interrupt your regular cash flow and it's something special to look forward to.

9) For all you artsy goths out there: Go to a big cemetery with tracing paper and charcoal, do some tracings on the beautiful stones and become inspired. Sound weird? It is a form of typography, believe it or not.

10) Use coffee to create parchment from regular white paper. Using a calligraphy pen, write fancy-looking poems and send them to your mate, who will find them timeless and romantic.

The list goes on and on, but these are my top ten things to do to feel good about life without having to spend a fortune. Being rich does not necessarily mean being happy. Happiness lies within and, depending on your beliefs and values, it could come from other things: religion, family, friends, work, school, nature, or expressing yourself through art, photography, film, acting, singing, or other forms of fun. Remember, sometimes something that could be torn in half to become useless is not what it's cracked up to be. Life is a gift. Reach out and unwrap it and accept it with a smile.



# The Student at Large

## Encouraging the panhandlers

By Vincent D. Johnson

Photography Editor

Whether you're new to Columbia or not, it shouldn't have taken you much time to figure out that Columbia's campus is a haven for panhandlers and Streetwise vendors.

Why Columbia is a virtual hot spot for the homeless has plagued students and faculty for as long as... well, as long as I've been here. I've always thought that asking for money from a slew of in-debt college students would be about as profitable as growing corn in the Sahara.

With the exception of the odds that they'll find a few smokes to bum, I can't see why they do it. But there must be some kind of appeal in it, so in this week's "Students at Large," we hit the campus and asked students what they were giving to these people.

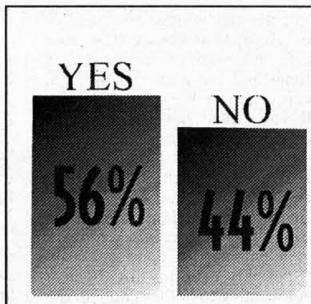
Out of 100 students surveyed, over half had ever given out cash and only one third of those who had did it about once a semester. Now if I could do math, I'd say that's about 56 of every 100 students who've given before, and 20 of 100 who give each semester.

If I did this right (someone will let me know I'm sure), 56% of the total student body multiplied by the average amount given, plus 33% of that, should mean a whopping \$16.35 goes out to panhandlers each semester from group C & D (see graphs at right).

Now there are almost 9,000 students at Columbia and if 56% of them give out around \$16.35 a semester...well it's your turn to try some math.

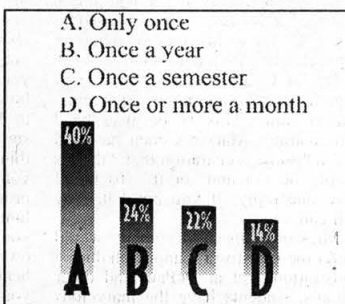
Question #1:

Have you ever given money to a panhandler around Columbia?



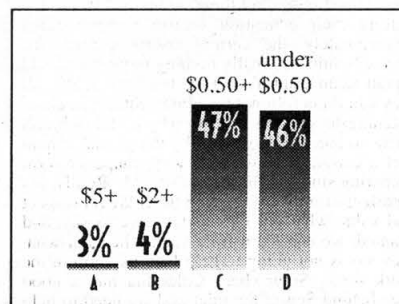
Question #2:

How often have you given out money?



Question #3:

On average what amount do you pass out to the panhandlers?



### If you were a panhandler what approach would you use to get money from people?



Carey Capitan  
Soph., Marketing

"If you knew what was good for you, you'd give me a quarter."



Todd Heinz  
Senior, Animation

"Give me money. It will keep me from robbing your house."



Matt Shepard  
Soph., Graphic Design

"I need some beer, you got some money?"



Jessica Lissner  
Jr., Graphic Design

"I would engage them in conversation, then hit them up for change."



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## THE COLUMBIA CHRONICLE "Columbia's Choice"



A SPECIAL SUPPLEMENT FROM THE COLUMBIA CHRONICLE

# CAMPAIGN 1998

OCTOBER 26, 1998

## COLUMBIA COLLEGE ELECTION OPINIONS

"I AM NOT VOTING BECAUSE I DON'T FEEL THAT I AM AS INFORMED ABOUT THE CANDIDATES AS I COULD BE. I WOULD HATE TO VOTE JUST FOR VOTING SAKE, WITHOUT KNOWING THEIR IDEAS OR VALUES."

"I FEEL IN THE END WHOEVER IS ELECTED WILL TRY TO FULFILL THEIR FALSE PROMISES, BUT EVENTUALLY THEY WILL DISAPPOINT AMERICANS TOO."

"I WANT TO KNOW WHAT THEY WOULD DO TO HELP ILLINOIS COLLEGE STUDENTS. THEY ALWAYS SPEAK ABOUT ELEMENTARY AND HIGH SCHOOLS, BUT WHAT ABOUT STUDENTS THAT ARE IN UNIVERSITIES AND COLLEGES?"

"THE REASON I DON'T KNOW IF I AM VOTING IN THIS ELECTION IS BECAUSE I FEEL THAT I DO NOT KNOW ENOUGH ABOUT EACH CANDIDATE AND WHAT THEIR STANDS ARE ON CERTAIN ISSUES. ALL I HAVE SEEN SO FAR IS THE MUDSLINGING. WHY I SHOULD NOT VOTE FOR THE OPPONENT."

"WHAT KIND OF POLICE NETWORK DO THEY HAVE FOR THE FIGHT AGAINST GANGS?"

"THE CANDIDATES SHOULD BE MORE CAREFULLY MONITORED SO WHEN THEY DO GO IN THE OFFICE THERE ISN'T AS MUCH DRAMA AND CONFLICT AS MUCH AS CLINTON."

"I FEEL THE CANDIDATES MAKE A LOT OF PROMISES BUT THEY DON'T DELIVER."

"HONESTLY, I AM NOT IMPRESSED BY ANY OF THE CANDIDATES IT IS MY FEELING THAT WHOEVER IS IN OFFICE WILL BE INFLUENCED BY SPECIAL INTEREST AND NOT THE PUBLIC AT LARGE."

"AS A 21 YEAR-OLD CITIZEN, ATTENDING COLLEGE, WHAT WILL YOU DO TO IMPROVE OR BETTER ILLINOIS SO THAT I WANT TO STAY IN CHICAGO?"

"I THINK THE POLITICAL ELECTIONS HAVE GOTTEN NASTY, OUT OF CONTROL AND COMMERCIALS ARE UNNECESSARY."

"WHAT IS YOUR POINT OF VIEW ON BILINGUAL EDUCATION?"

"SOMETIMES I FEEL I SHOULD JUST CLOSE MY EYES AND PICK ONE."

"THE MUDSLINGING MAKES ALL CANDIDATES LOOK BAD."

"I FEEL THAT THIS ELECTION MIGHT HELP BRING IN SOMEONE WHO CARES ABOUT WHAT YOUNG PEOPLE WANT AND HOW THEY ACHIEVE THAT."

"I REALLY DON'T CARE FOR POLITICS. POLITICS TO ME, MEAN LIES, FALSE HOPE, WEAK PROMISES AND MONEY WASTE."

"THERE IS NOT ENOUGH INVOLVEMENT WITH COLLEGE STUDENTS."

"I WASN'T EVEN AWARE THE ELECTIONS WERE COMING UP."

## THE COLUMBIA CHRONICLE ENDORSEMENT LIST

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ATTORNEY GENERAL: (R) JIM RYAN

SECRETARY OF STATE: (D) JESSE WHITE

COMPTROLLER: (R) CHRIS LAUZEN

TREASURER: (R) JUDY BAAR TOPINKA

ELECTION '98



## GOVERNOR QUESTIONNAIRE: STUDENTS ASK QUESTIONS OF CANDIDATES RUNNING FOR GOVERNOR

Sheryl Tirol, *Special Sections Editor*  
Timothy C. Lofgren, *Graphic Design Editor*

### Candidate's Response:

1.) *What will you plan on doing for college students to help with higher education costs?*

#### George Ryan:

My education plan contains two proposals to help control the costs of higher education and to make college more affordable for students: I will dedicate 51 percent of all new state money for education and job training in order to reduce the need for colleges to increase tuition. Second, I will fully fund scholarship programs for students to help them pay for the cost of their education.



GEORGE RYAN

#### Glenn Poshard:

As a Congressman, I have worked hard to secure funding for federal financial aid programs, tax credits for higher education costs, grants, scholarships and other means of tuition assistance. As Governor, I will continue to help ensure that higher education is an affordable option for every Illinoisan.

State support for higher education must be enhanced if colleges and universities are to keep higher education affordable.

Multiple-year tuition plans can help students and their families better plan for the cost of a college education. Colleges and universities should prepare plans that give parents a detailed look at the cost of tuition, fees, and room and board over the course of a college degree program.

These multi-year plans help families plan for future cost increases and enable students to enroll in college with a clear understanding of what their degree is going to cost them. Some institutions are doing this; more need to do so.

Grad Pacts can help ensure that students graduate in an expeditious manner. Grad Pacts are contracts signed by both the institution and the student guaranteeing that the institution will offer the courses and support services needed to enable the student to finish degree requirements within four years. The student commits to act responsibly in attending classes, studying, and seeking support when necessary. Western Illinois University is the only public university in Illinois to offer such contracts; other institutions should follow its lead.

2.) *What will you do for education, including higher education?*

#### Ryan:

Education is my top priority, for higher education, I will concentrate on making higher education affordable and accessible, on preventing the brain drain of top professors and on improving the high-tech capabilities of our campuses for tomorrow's education and research needs. Central to this last point is full funding of \$40 million a year for the Illinois Century Network, the "next generation internet" that will connect colleges, libraries, businesses, schools and homes.

#### Poshard:

I am an educator. I have been a classroom teacher, a high school coach, and an administrator, and I have a Ph.D. in the administration of higher education. Increasing the quality and availability of educational opportunities for all Illinoisans will be my top priority as Governor.

In terms of primary and secondary education, I want to equalize funding so that the quality of a child's education does not depend upon where that child happens to grow up. I will reduce class sizes, improve teacher training, increase the number of support staff like school nurses and counselors, and make sure our schools are safe and healthy learning environments. For those who wish to pursue their education beyond high school, I will make sure that higher education is affordable, increase access to higher education through distance learning and other technology, and ensure that higher education prepares Illinoisans with the skills they will need in the workplace.

3.) *How do you plan to improve the economy in the state of Illinois?*

#### Ryan:

The future of our economy hinges on making sure all people in Illinois have the education and training necessary to do any sort of job that is presented to them. I also will work with business and industry to promote manufacturing, high-tech research, biotechnology, tourism, agriculture to keep Illinois' unemployment rate at a generation low 4.2 percent.

#### Poshard:

My education plan will be key to ensuring that Illinois' citizens are prepared to seize new job opportunities as they are created. In addition, I will implement a statewide human resource development strategy, under which job training is viewed not as a social service, but rather as a shared venture among people, employers, and schools. The needs of employees in the next century must be anticipated with the basic skills and specialized training necessary to meet these needs.

I will reinvigorate and provide more resources for Small Business Development Centers, Procurement Technical Assistance Centers, and International Trade Centers, with a goal of forging a single seamless system of integrated Small Business Support Centers. In addition, I will implement a series of disadvantaged business enterprise initiatives in order to increase economic opportunities for women- and minority-owned businesses.

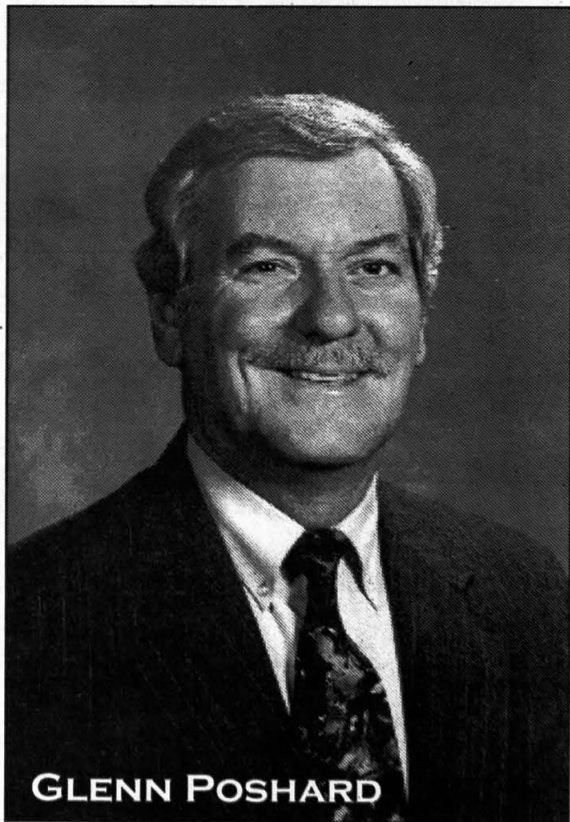
4.) *If elected, how will you educate the younger generation about politics as well as your political stance?*

#### Ryan:

I will educate the younger generation by providing role models in my administration that exemplify the best in public service.

#### Poshard:

I believe it is critical that young Illinoisans become involved in the political process, and I will do all I can to support this involvement. I will make sure that colleges and community organizations have access to the information they need to educate young voters about the process in general and about specific issues that are of concern to them and their families. The younger generation must be aware of how important and powerful their voice can be in politics and use this voice to change our state for the better. As Governor, I am committed to working with our young citizens to help them take full advantage of their role in the political process.



GLENN POSHARD



# POLITICIANS TACKLE THE ISSUES

## Carol Moseley-Braun, Senator

### Improving Public Education

#### Fixing Schools:

As a result of her efforts, Congress enacted the first program to provide grants to school districts to repair dilapidated school buildings. Braun has formed the National Education Technology Funding Corporation to help modernize classrooms. She has created a zero interest bond program for local school districts to improve their schools. This program will provide more than \$29 million for Illinois schools. She cut bureaucracy in federal-local school construction partnerships.

#### Making college affordable

**College Costs:** Braun commissioned a series of reports documenting the exploding cost of a college education. The reports revealed the college tuition has risen by 234% over the last 15 years.

**Student loan incentives:** She authored legislation restoring the tax deduction for student loan interest.

**Pell Grants:** Braun supported the largest federal Pell Grant increase in 20 years. This will help pay for the education of 152,000 Illinois college students this year alone.

**Tax Incentives for Education:** Braun helped to create the HOPE Scholarships and Lifetime Learning Tax Credits and middle class students.

### Defending Public School:

**Head Start:** Senator Moseley-Braun has been a strong supporter and defender of this important program which provides comprehensive early childhood education, health, social and other services to low income preschool children and their families. She supports full funding of Head Start and has fought efforts to cut and eliminate this program.

### Women Issues:

**Women's Pension Equity:** Braun introduced the Comprehensive Women's Pension Equity Act of 1996, a bill to reform current pension laws that were not written with women's economic realities in mind. Three of the six provisions in the bill became law. Last year, Senator Moseley-Braun introduced the Comprehensive Women's Pension Protection Act, to further protect women's pensions.

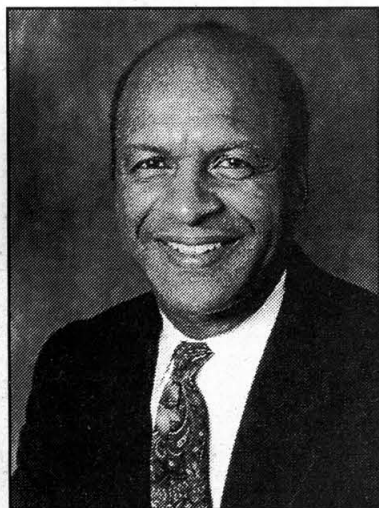
**Violence Against Women:** Braun cosponsored the Violence Against Women Act and the follow up bill of 1998 to strengthen laws to protecting women from domestic abuse, stalking and other violent crimes, and further protect women from sexual assault, insurance discrimination, and violence in the workplace and on college campuses.

### Economic Development:

Braun sponsored section 941 of P.L. 105-34, which created 20 additional empowerment zones and 80 additional enterprise communities throughout the country. Worked to enact sections 311-314 of P.L. 105-34, which increased the capital gains exemption for homeowners, generally lowered capital gains tax rates.

### Balanced Budget and Tax Reform:

Braun also cosponsored the Balanced Budget Amendment to the Constitution. She also helped to enact the 1993 and 1997 budget bills that have reduced the federal budget deficit to its lowest level since 1974. Braun also helped defeat efforts to cut the Earned Income Tax Credit that helps working, low-income families.



## Jesse White, -Candidate for Secretary of State

**School Bus Safety-** White was the first candidate to offer a solution to the problem and now he's the only candidate to devise a program to help our children get to and from school safely.

**Improved Customer Service-** The main mission of the Secretary of the State's office is to serve the citizen's of the state of Illinois. White wants to extend the hours of operation at all state driver's facilities to better meet the needs of Illinois' working men and women. Jesse White also offer express lane service for senior citizens and the disabled at all Illinois Secretary of State facilities.

**Youth Initiative Plan-** White has always been active in keeping our children off the streets and away from the influences of gangs and drugs. Project Next Generation would provide volunteer mentors and tutoring for children after school in our state's library facilities. Let's put books in our children's hands.

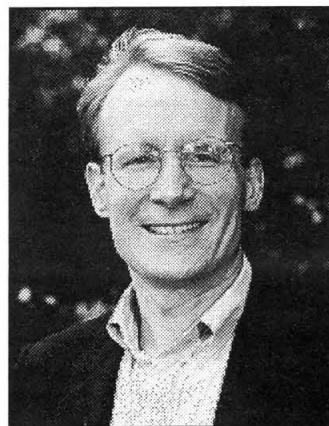
**Organ Donation-** Illinois currently has one of the nation's best organ donor plans, but we need to do more. White wants to increase the drive to expand our state's organ donor rolls. White wants to also examine ways of driving down the costs of anti-rejection medication to keep our state's organ transplant recipients from needing second organ transplants.

## Al Salvi-Candidate for Secretary of State

**Strengthening DUI Laws-** As a state legislator, I consistently supported tough DUI laws to protect people on our roads from intoxicated motorists. As Secretary of State, I will work to close existing loopholes by requiring drivers in Illinois to comply with filed sobriety testing requests from police officers. I will also work to implement longer summary suspension periods for individuals that refuse Breathalyzer tests or field sobriety tests.

**Literacy Programs:** I will be a leader in the fight to stamp out illiteracy. Literacy is the foundation that all other learning is based upon, so I will continue and expand programs aimed at meeting the literacy needs of Illinois citizens. I also recognize the growing importance of computers and new technology in the daily lives of most adults. I also recognize that many adults are feeling left behind by advances in computer technology. I do not want to leave anyone behind as we cross into the millennium. Accordingly, I will lead an effort to ensure that all adults develop an adequate level of computer proficiency.

**Sex Offender Registration:** I have proposed a plan to assist state and local police officials in maintaining track of registered sex offenders. My plan requires a registered sex offender to renew his driver's license annually and at the time of re-registration provide three pieces of information documenting his current address. Currently, sex offenders are required by law to register with their local police departments, but according to the Illinois State Police approximately 20% do not comply.



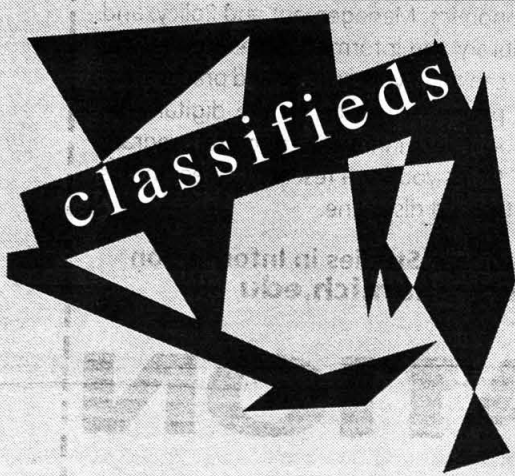
# GET OUT AND VOTE!!!!

# 0 Joyous Halloween

By Billy O'Keefe



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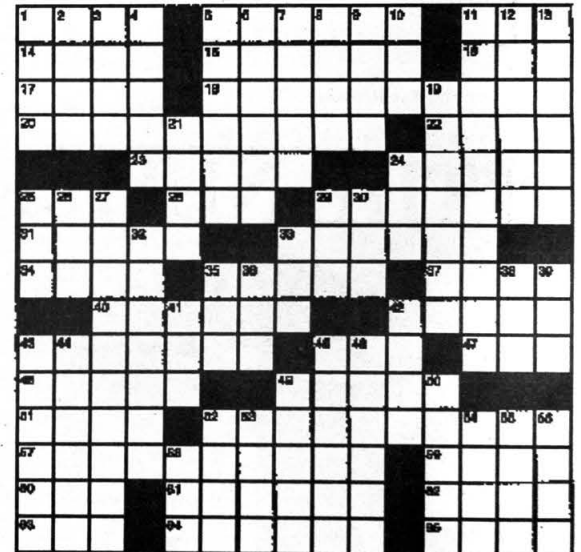
## ATTENTION WRITERS!!

THE SPECIAL SECTION IS IN NEED OF  
 POETRY, PERSONAL ESSAYS, FICTION WORK,  
 GRAPHIC ART, AND PHOTOGRAPHY FOR THE  
 NOVEMBER 9TH ISSUE. PLEASE SUBMIT ALL  
 WORK TO SHERYL TIROL  
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 312-344-7343.

**DEADLINE IS NOVEMBER 3RD.**

- ACROSS**
- 1 Move up and down
  - 6 Well-grounded
  - 11 Schedule abbr.
  - 14 Skip
  - 15 Walk of life
  - 16 Old card game
  - 17 Do it alone
  - 18 Unproved statement
  - 20 Like some shirts
  - 22 Tear
  - 23 Some raplers
  - 24 "Rebel Without a Cause" co-star
  - 25 Gray shade
  - 28 Miss a step
  - 29 Cheers
  - 31 Abrupt transitions
  - 33 Word before beg or beetle
  - 34 Get out of bed
  - 35 Rummy
  - 37 Actress Sorvino
  - 40 Deal in used goods
  - 42 Mortise insertion
  - 43 Take flight
  - 45 Female sheep
  - 47 Obtain
  - 48 Bishops of Rome
  - 49 Entanglement
  - 51 False mannerisms
  - 52 Within reach
  - 57 School settings
  - 58 Scottish Highlander
  - 60 You there!
  - 61 Babbling bird
  - 62 Seth's son
  - 63 Wood and Wynn
  - 64 Doubleday and others
  - 65 M. Descartes

- DOWN**
- 1 Type of peer
  - 2 Melville novel
  - 3 List of charges
  - 4 Snatched
  - 5 Boo shouter
  - 6 Lottier
  - 7 City on the Rhine
  - 8 Hive population



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10/29/98

- 9 Table supports
- 10 Period
- 11 Estrangement
- 12 Andy of '60 Minutes"
- 13 Repetitious musical themes
- 19 Roman galley
- 21 Mimics
- 24 Floor-cleaning implement
- 25 Marino end Pacino
- 26 Matched collection
- 27 Do holders
- 29 Is down with
- 30 Basaltic or galeata
- 32 March forth
- 33 Cow's chew
- 35 Abel to Adam
- 36 Over the hill
- 38 Lobster eggs
- 39 Picnic past
- 41 Distress letters
- 42 Fork-tailed seabird

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- 43 Southwest tribesman
- 44 Seathed
- 45 Fill with love
- 46 Belt locations
- 49 Main Street structure
- 50 Beer choice
- 52 Part of U.A.E.
- 53 Lacerated
- 54 Cause of ruin
- 55 Ponce de
- 56 Otherwise
- 58 Healing waters

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# VITALITY

THE ARTS & ENTERTAINMENT SECTION OF THE COLUMBIA CHRONICLE

## SCARE-RIFIC!

By Leslie D. McClellan  
Staff Writer

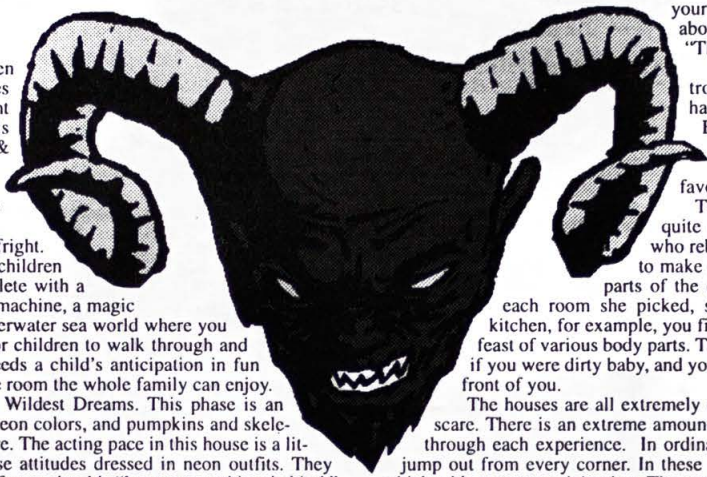
It's Halloween season, and no Halloween would be complete without a trip to Hades Scream Park. For the first time Hades, brought to Chicago by Nightscape Productions, is being held at the Museum of Science & Industry. The experience is called Science of Fear and promises to be just as creative as the Hades of old, with new tricks and treats for the whole family to enjoy.

The park has four levels of intrigue and fright. The first two levels, called Boo Fest, are for children age 12 and under. Tomb Town comes complete with a slime room, a ghoulish fairy and her bubble machine, a magic pirate inviting you to "Atlantis," and the underwater sea world where you find a treasure. There are plenty of rooms for children to walk through and plenty of characters to meet. This exhibit feeds a child's anticipation in fun ways. Tomb Town is a slow paced interactive room the whole family can enjoy.

The next level for the children is called Wildest Dreams. This phase is an incredible 3-D maze. The walls are painted neon colors, and pumpkins and skeletons seem to jump out at you from everywhere. The acting pace in this house is a little faster. There are clowns with rough-house attitudes dressed in neon outfits. They chase you and yell at you while deciding if you should, "Leave something behind." There were bright neon faces, including one that follows you around.

The two main attractions, Hades Caverns of the Dispossessed and Hades Extreme Scream, were absolutely phenomenal. According to Dan DeWaard, my personal escort through the haunted house, "The biggest difference between this haunted house and others is professionalism. We are more theatrical. Our objective is not only to scare but to entertain."

The event utilizes more than 100 actors and assistants who work special effects. There are two sound technicians and two electricians on the grounds at all times. Upon entering Hades Caverns of the Dispossessed, I was greeted by a dead woman beckoning for me to stay and be her friend. There were two phantasms following me around which intensified my scare. The idea behind this house, according to DeWaard, was to expose



your worst nightmares. "Everyone has thoughts about the boogie man in the basement," he said. "This plays out your fears."

This house came complete with the acting troupe, Environmental Encroachment, who have played together for at least three years.

Exotic creatures meet you at every step. Dead bodies are left on the floor for you to cross. It's like being inside of one of your favorite or scariest horror movies.

The story behind Hades Extreme Scream was quite creative also. There was a female architect who rebuilt an old home. With each room she chose to make a replica of a room she had seen in different parts of the country. What she didn't know was that in

each room she picked, some horror had taken place. Thus in the kitchen, for example, you find a crazed chef asking you to partake in his feast of various body parts. Then there's the bathroom where you're asked if you were dirty baby, and you see someone's throat being slashed right in front of you.

The houses are all extremely creative and deliver more than the expected scare. There is an extreme amount of interaction from the public as you walk through each experience. In ordinary haunted houses, you expect someone to jump out from every corner. In these houses you are not greeted at every corner, which adds to your anticipation. The actors work very well together and prove to be extremely intense. Through their intensity as actors, you are given an unmatched experience. Since there are activities for children as well, it is quite an enjoyable evening for the whole family. Be sure, however, to have an adult to watch the children while you visit, as it is not recommended for children under 12. I do recommend adults experience all four levels for laughs, frights, and good entertainment. There are no words to describe how hard the actors work and how much thought goes into this production. For those of you who claim not to be frightened by anything, then it will present a formidable challenge. The performances alone will impress you even if they don't frighten you.

Science of Fear is open Mon-Fri 5:30-10 p.m., Sat-Sun 2-10 p.m. Admission for both Boo Fest and Hades is \$15. Hades Scream Park is \$10 per section and Boo Fest is only \$8 for adults and \$6 for children.

## WHERE TO FIND YOUR HALLOWEEN COSTUMES

By Maria Ferrari  
Staff Writer

With the days becoming colder and the nights growing shorter, it's a good indication that Halloween is almost here. In fact, if you check your calendar you'll find that Oct. 31 is less than one week away. Although many people wait until the last minute to make Halloween plans, we can all agree on one thing: There is a good chance you'll need a costume.

If you haven't gotten a costume yet, costume shop experts advise to hurry before the best ones are gone. Do you dare participate in the best costume competition? If you do, here are a few tips.

Many feel that Bill Clinton and Monica Lewinsky costumes are original and creative, but this year everyone had that same idea. The winner of the most popular couple costume is **Bill and Monica**. The tie for second place is the Scream costume and the hippie costume. So, unless you want to look like everyone else, don't buy these. Plus, you might find out quickly that these costumes are sold out anyway.

You'll see many costumes when shopping, from simple to unique. Some of these are



Photos by Vincent D. Johnson/Chronicle

M & Ms, Freddy or Jason, or Sumo wrestlers. Most shops also have separate areas for children nine months and up.

When beginning to search for the "perfect costume," remember that there are many costume shops in the Chicago area, and Halloween comes only once a year. The costume you choose should be affordable and comfortable. The top five costume shops around Chicago are Fantasy Headquarters and Costumes on Milwaukee, Party City on Wood, Card and Party Warehouse on Fullerton, Halloween Land on Diversey, and Broadway Costumes on Washington. Many of these Halloween shops made the top five list because they were easy to get to and they maintain a large selection to choose from.

If money is not an issue in choosing your Halloween costume, Broadway Costumes, Inc., 954 W. Washington Blvd. (fourth floor), is the best place to rent costumes. They will tailor your costume to fit you, and they have a large list of ideas to choose from. Also, if time is a big concern, you may visit their website at [info@broadwaycostumes.com](mailto:info@broadwaycostumes.com) to check out everything they have to offer. You will find the most unusual costumes at this place, including the Phantom of the Opera, Bob Dole, and Ross Perot.

Fantasy Headquarters and Costumes, 4065 N. Milwaukee Ave., is the most affordable and has the biggest selection, hands down. The room of masks has a selection that ranges from \$18 to \$200. If you can't find anything in this room, there's a counter in the middle of the store where a mask maker works. He custom designs all the masks that hang from his stand. He can make masks of anything, if you want to pay the price. The prices for these custom-made masks range anywhere from \$40 and up.

To add the finishing touches to your Halloween weekend, Fantasy Headquarters and



Rebecca Good (above) of Fantasy Headquarters is spending her third Halloween making sure people get the right costume. (At left) Katie Delaney and her mother Patti Reynerson of Chicago are looking for just the right helmet to compliment her fatigues.

**vitality** *n.* 1. The characteristic that distinguishes the living from the nonliving. 2. The capacity to grow or develop. 3. Physical or intellectual vigor; energy.



## SPOOKY RENTALS



By Gina Leyba  
Guest Columnist

The new wave of horror has come to a theater near you.

How many times have you gone to see a horror movie and heard the incessant cries of someone in the audience, demanding "Run, stupid!" or "Get up!?" How many of you refuse to pay \$8 for a horror movie because of the fear of wasting time and hard-earned money on a cheesy slasher flick too predictable to enjoy? (Remember the "Leprechaun" movies?)

It is cheaper and may be wiser to stay home, turn off the lights and cuddle with your favorite person to watch a film guaranteed to scare. Here are ten of my favorites to aid in your quest for the best at the video store. The Scare-O-Meter and Gore-O-Meter rate each movie on a scale of 1-10.

1. "Night of the Living Dead" (1968) This horror classic about the dead rising from their graves gave me nightmares. Even though it was a low-budget effort, George A. Romero's direction found a way to make this my pick for the scariest, not to mention goriest, movie in history.

Scare-O-Meter 10

Gore-O-Meter 10

2. "The Exorcist" (1973) This movie made Linda Blair a star — and what a way to become famous, being the butt of parodies about projectile vomit and spinning heads. A truly frightening and repulsive flick that scares most people out of their wits.

Scare-O-Meter 9

Gore-O-Meter 9

3. "The Shining" (1980) Stanley Kubrick's direction is fabulous and frightening all at once. Nobody could have performed the lead role better than Jack Nicholson. His "Here's Johnny!" grimace remains one of the greatest images in horror movie history. The line was ad-libbed — just one more reason to admire Nicholson's work. I saw this movie at an impressionable age and was traumatized for life.

Scare-O-Meter 10

Gore-O-Meter 2

4. "Halloween" (1978) Perfect for the season. This movie branded Jamie Lee Curtis as the "Scream Queen" and skyrocketed her career. Michael Myers has been the scariest of all serial killers, beating Freddy and Jason by far. Rent Part II at the same time for a double dose of fright.

Scare-O-Meter 9

Gore-O-Meter 5

5. "Hellraiser" (1987) The gore in this is tip top! A must see! There are some scary scenes in this tale about the puzzle box and Pinhead. I would recommend this for a night of hanging out and drinking with friends.

Scare-O-Meter 6

Gore-O-Meter 9

6. "The Amityville Horror" (1979) A teenager murders his entire family and claims the house told him to do it. Another family moves in and flees about a month later because they believe the house is haunted. This story is supposedly true and that's what scared me the most.

Scare-O-Meter 9

Gore-O-Meter 3

7. "Psycho" (1960) In the 1960s, this movie terrified people so much that they refused to shower. This is one of Hitchcock's best. The remake should never have been allowed. You just can't screw with a classic!

Scare-O-Meter 6

Gore-O-Meter 5

8. "My Bloody Valentine" (1981) This slasher revenge movie, full of dark, scary images, didn't receive the attention it deserved. An insane miner wreaks havoc on a small town at a Valentine's Day dance. The best part is trying to figure out who is really responsible for the bloodbath. This is the perfect choice when you have no date for Valentine's Day.

Scare-O-Meter 5

Gore-O-Meter 7

9. "The Texas Chainsaw Massacre" (1974) The legacy of Leatherface began in this cult classic. The narrator claims this is based on a true story, but when it comes to a human barbecue, I have my doubts. There is some gore and plenty of madness. When one girl started screaming and wouldn't stop I found myself rooting for Leatherface: "Kill her!"

Scare-O-Meter 2

Gore-O-Meter 2

10. "Freaks" (1932) This had to be the weirdest movie I have ever seen. Director Tod Browning also directed the 1931 version of "Dracula." I am sure this movie, starring genuine side-show freaks — the likes of which you just don't see these days except for their occasional Jerry Springer appearances — was horrifying in its day. The movie tells the tale of a trapeze artist who tries to steal a midget's money and pays for it deeply.

Scare-O-Meter 1

Gore-O-Meter 1

Recent movies like "H20," "Urban Legend," "Bride of Chucky" and "Strangeland" have put horror fans into a frenzy. They might be worth seeing, but it can be more gratifying to watch a video at home (not to mention the added bonus of being able to yell at the characters in the privacy of your own living room without embarrassment).

### Costumes

Continued from page 10

Costumes also specializes in life-size decorations. These figures are expensive, but they're very realistic. The displays will turn your home into a Halloween nightmare. They range in price from \$30 to \$3000. There are about a hundred displays, including a life size electric chair, Freddy Krueger coming out of a wall, and moving coffins.

Card and Party Warehouse, 1880 W. Fullerton is a great place to buy inexpensive Halloween necessities. It has bulk candy, party favors, and disposable decorations to dress up your home. One employee said that although the costumes sell out fast, the store reorders the candy and decoration stock every weekday, so waiting until the last minute for these items is no problem.

Everyone will be happy to hear that most of these Halloween stores have extended hours until 9 p.m., and many of the employees are more than happy to help. Remember Halloween is this weekend, so take the advice from those who know and get your costume today! Don't get stuck in long lines to find out most of the costumes are already sold out!

## LOOKING AHEAD....

Concerts in Chicago this week

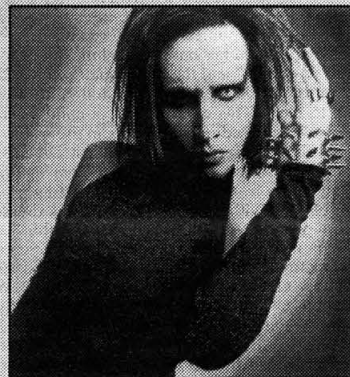
Belle & Sebastian  
Monday October 26  
Metro

Mixmaster Mike  
with M.O.P.  
Tuesday October 27  
Double Door

The Toasters  
with Skoidats and Slow Gherkin  
Tuesday October 27  
House of Blues

PJ Harvey  
with The Rachel's  
(SOLD OUT)  
Wednesday October 28  
Vic Theater

Tori Amos  
Thursday October 29  
McGaw Hall



Marilyn Manson  
(SOLD OUT)  
Friday October 30  
Aragon Ballroom

All Star Halloween Party  
see Vital Pick of the Week  
Friday October 30  
Double Door

Brian Setzer Orchestra  
Saturday October 31  
Congress Theatre

Richard Thompson  
Sunday November 1  
Old Town School of Folk Music

## Vital Pick of the Week

Grab your Halloween garb and be sure to head out to the Double Door this Hallow's Eve for their second annual All Star Halloween Party. Yes, it is a costume party, so be sure to dress appropriately. After all, the bands will be dressed up.

The All Star Halloween Party is a very cool concept which premiered last year. It features local bands dressed and performing as rock'n'roll icons. Last year, Fig Dish dressed up as Kiss and Local H performed as Nirvana. This year, those two bands are back, but in different forms. Local H will do their best Joan Jett impression, while Fig Dish will become Duran Duran. Also included on the bill is Made to Fade (as The Ramones), Bobb (as Def Leppard), The Girls (as The Who), and Husdrops (as Van Halen). The show starts at 9 p.m. and will more than likely sell out. So get your tickets soon at Double Door or through Ticketmaster. It is a 21-and-over show and tickets cost \$10.



# Hidden Treasures at Columbia

By Bruno Vandervelt  
Staff Writer

Whether you're an art student or not, the current group exhibition being held in the Columbia College Art Gallery at the 11th St. Campus may be among the best-kept secrets around here. "Mascaras/Mas Caras," which runs until Nov. 20, includes introspective works by ten contemporary Latino artists.

Translated literally, "Mascaras/Mas Caras" means "Masks/More Faces"; in this exhibit, the ten artists focus on identity with reference to the physical and imagined "masks" one may use to conceal or disguise it. The artists have used mixed media (that is, more than just paint and canvas) to create cutting-edge and sometimes humorous works while drawing upon basic sources of traditional Latin American art forms.

Maria Enriquez de Allen's "Blooming Lady" appears on brochures representing the exhibit. The 1989 marker-on-paper piece features a whimsical visage peering out over a kaleidoscopic blooming costume. The symmetry, the use of all the colors in the Crayola box, and the hasty

polka-dotted give life to the eye-catching work. The simplicity of it is funny—it looks like art from a third-grader's first acid trip.

Fidel Castro, Mikhail Gorbachev, Mao Zedong... These three Communists have all altered history in some way, but have they been considered for sainthood? Alfonso Lirani believes they should, his tongue burrowed in cheek. His 1996 politically-charged trio of paintings—"St. Fidel", "St. Gorby", and "St. Mao" feature humorous likenesses of the men under the influence of American capitalism.

One of the most engaging displays is Alfredo Martinez's miniature mask collection. These masks are not designed for human use, rather, they are made from metal pieces humans have long discarded. Martinez uses plumbing equipment, pipes, screens, faucets, springs, levers, and other metallic detritus to create a smaller, derelict version of the prehistoric mask displays seen at museums.

Most of the works are recognizably Latin American-influenced. Mario Castillo's "Chupi Face" series depicts a man's troubled face in various Picasso-like poses and

hues. Esperanza Gama's "My Grandfather" focuses on religion, its 3-dimensional heart bleeding the colors of the Mexican flag. "Homage to Carlos A. Cortez," a linocut by Rene H. Arceo Frutos, has a distinctly Central American feel.

Perhaps the most intriguing display is Michael Hernandez de Luna's computer-generated laser prints. They're not ordinary prints, mind you; they're mock stamps. The zany stamps feature, among other things, breasts and Newt Gingrich. The work elicits some chuckles that end with a gasp when you realize that de Luna actually sent mail with these fake stamps. The stamps were approved and canceled by the postal sector, and de Luna includes the envelopes in the display to prove it. Talk about art performing a function!

Sadly, the Gallery has resembled a morgue the past several weeks. Despite the awe-inspiring art, turnout at the exhibit is heinously low. "We're never busy," said Dan Johnson, a Columbia student who was manning the watch at the gallery last week.

The Columbia College Art Gallery is open 10 a.m. to 4 p.m. Monday through Friday. And, oh yeah— it's free!

## Archers of Loaf attempt to find their roots

By Michael O'Brien  
Staff Writer

Remember Jerome Walton? The thin young center fielder won the rookie of the year award in 1989 and helped the Cubs win the Eastern Division title. He could run, hit and field. Walton seemed destined to be a star for years to come — he shined that season. 1989 never happened again for Jerome Walton. The Archers of Loaf are independent rock's Jerome Walton.

The Archers 1992 debut album, "Icky Mettle" wowed critics and fans with its furious, expressive sound. Lead singer Eric Bachmann's unique vocal sound (think PJ Harvey if she was a guy on a bad acid trip) sounded perfect cascading over a bed of wickedly aggressive guitar. The songs were well crafted and listener-friendly.

That was as good as it would get for the Archers of Loaf. After "Icky Mettle" they released a number of terribly titled albums with average results. The Archers never made it as big as they should have, but last Saturday night at Metro it was evident that their fans don't really care.

The band started the set off with "Dead Red Eyes," a track from their newest album. After that, it was all old school. The sellout crowd was treated to a greatest-hits show, something rarely found in independent rock circles. This is rumored to be the Archers' last tour. The band played all their biggest hits and even took some requests as a way to say goodbye to their dedicated fans.

The Archers of Loaf don't rely on melody or love-song choruses. They are all about fury and intensity—two lead guitars that explode together and then spend the rest

of the song smashing violently against each other. At first it's a stunning effect, but as the show wears on the songs begin to run together into one noisy wall of guitar.

Bachmann's voice gave out halfway through the show, leaving him jumping around even more and doing his best Tom Waits impersonation.

Built To Spill, another band with lofty status in the independent rock world, was one of the opening bands. Lead singer Doug Martsch was the polar opposite of the Archer's Eric Bachmann. Martsch uses his high, whiny voice to spill out spicy, quirky tales of failure and lost love. While the Archers of Loaf depend on a sonic assault to power their songs, Built To Spill uses melody, style and catchy guitar riffs. The entire sell-out crowd was on-hand for Built To Spill's set, no small feat at Metro. In fact, a good part of the crowd left after Built To Spill's set, leaving only the hardcore Archers of Loaf fans.

Unfortunately, the best band of the night, Seattle's 764-HERO, played to a terribly small group of early arrivers. Archers of Loaf and Built To Spill are pillars of 90s indie-rock, but 764-HERO is the future. 764-HERO performed as a two-piece for the past few years, but bass player James Bertram recently joined the band, perfecting their sound. Bertram is a veteran of indie-rock bands Lync and Red Stars Theory. 764-HERO played a melodic set of songs, highlighted with shimmering guitar and lead singer John Atkins' incredibly catchy vocal styling.

The band ended their set with "Check the Address," a song from their debut EP, "We're Solids." By this time the crowd had swelled a little, and the newcomers realized they had missed something special.

HAPPY HALLOWEEN  
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## Garrett gives crowd her best

By Steve Stanis  
Staff Writer

"An Evening with Betty Garrett," held on Monday Oct. 19 at Columbia's Getz Theater, took the audience through a living history of the actress' life. The event was held to raise money for the newly-founded Betty Garrett Musical Theater Scholarship.

Tickets were \$150 or \$250. The \$250 tickets included an after-performance dinner at the Palmer House. A cocktail reception preceded the event in the Getz Gallery. Attendees included President Duff, Theater Department Chair Sheldon Patinkin, and Estelle Spector, the head of the musical theater program. "We named the scholarship after Betty because she's a living history of theater... She sets a good example for students," Spector said.

Garrett based her performance on "Betty Garrett and Other Songs," her autobiography which was co-written by Chicago Sun-Times columnist Ron Rapoport. At 79 years of age, Garrett can still keep an audience mesmerized. She sang and danced numbers from some of her first musicals and shows. Garrett still takes tap lessons once a week and it shows. She has not lost any of her dancing talent.

The stage's backdrop was a large screen that upon entrance to the theater displayed a montage of photos

from Garrett's life. Later, that screen would be used to show several short clips from the different movies and television shows Garrett has appeared in. Most amusing to the audience were scenes with Frank Sinatra in "On the Town" and "Take Me Out to the Ball Game." When the screen went blank, there was no need for any type of backdrop because the audience was focused only on Garrett.

Garrett cracked jokes throughout the performance as she told of her experiences with actors, studio executives, writers and government officials. She truly looked at home on stage, making every member of the audience feel like they were in a one-on-one conversation with her. Garrett took off her shoes and danced about as she told stories of Danny Kaye, Frank Sinatra, Cole Porter, her late husband Larry Parks and others.

The only truly sad part of the performance was the story of Larry Parks being investigated by the House Un-American Committee for having belonged to the communist party. Even when reflecting on this low point in her life, Garrett was able to make jokes and keep a smile. She told a story of a drunken Senator Joseph McCarthy trying to buy her and her husband a drink in Las Vegas after having helped destroy both of their careers. They had the awkward drink with him, but Garrett said, "We got out of there as quick as we could." The next day Garrett went down to the pool and found

McCarthy teaching her sons to swim. "My sons never could understand why they had to take a bath right after that," Garrett said with a smile.

The performance ended on a somber note. After performing one last song, Garrett made her way to the end of the stage to walk into the audience, but as she made her way towards the stairs she slipped and fell into the stairs slicing her leg open. Garrett quickly stood up and was assisted into a chair while an ambulance was called. There was a lot of blood and many were worried that the bone might be shattered. Garrett however, was laughing and said that "It's lucky I wore red tonight." This showed her true nature — always the fighter.

The ambulance arrived within a few short minutes of the call. Garrett was taken to Northwestern Hospital. The audience sadly made its way to the dinner where they awaited constant updates of Garrett's condition. What started out as a joyous event quickly changed to a worried one. Garrett under went x-rays to revile nothing was broken. She had some muscle and tendon damage however, and had to go to surgery so that doctors could clean it up.

Carol Bryant of the Columbia College Public Relations Department told *The Chronicle* that Garrett was in "good spirits."

*The Chronicle* wishes Garrett a speedy recovery.

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*jam theatricals*

MOMENT TO MOMENT PRODUCTIONS

rob kolson creative productions

# Jenny McCarthy headlines Condors gala



By Rob Steva  
Sports Editor and  
Jannan J. Khuri  
Sports Correspondent

Who knew Chicago sports fans would have two professional basketball teams? Pending the settlement of the NBA lockout, the Chicago Bulls may be competing with women's basketball fans this season. The Chicago Condors are the latest edition to the up and coming American Basketball League. The team recently held a public relations promotion at Planet Hollywood where actress Jenny McCarthy was named honorary captain. Her sister Joanne is a replacement player for the Condors.

Both Jenny and Joanne's success can be traced back to their childhood where both supported each other and offered advice. "We were always there for each other, either at practices or auditions. We have always been supportive of each other," said Jenny. Both girls agreed that they couldn't have done it with out their mom. "We owe everything to our mom. She drove us to practices and did anything we asked of her. She is our care bear and we love her to death," said Jenny. Despite her busy schedule, Jenny said she hopes to attend as many games as possible. "You can look for me. I will be the screaming psycho chick in the crowd. Maybe I can wear a Condor outfit and be the team mascot."

The Condors open the season on Nov. 6 at the UIC Pavilion and will be televised on Dec. 13 and Jan. 1 on the FOX Sports Network. Cyn Hawkins, director of media relations, hopes that Chicago will come out to support the Condors the same way they support other local teams. "Chicagoans support their teams, good or bad. They're going to be there [in attendance], which is what we are anticipating. On paper we have the best team," said Hawkins.

The team includes several Olympic gold medal winners, who have set records in both the ABL and WNBA, and a former NBA head coach. Jim Clemons, former Chicago Bulls assistant coach and Dallas Mavericks head coach, looks to add his NBA experience to the mix. Clemons joined the team as head coach on May 14 and feels that men's basketball can be stereotypical in that there are few players that a team relies on to carry them. Clemons hopes the Condors will be different: "I want a team-oriented basketball squad, where on any given night

somebody else can be the major player on our team... I think in the next few years, women's sports will make an even greater impact on the sports scene and continue to grow into the next millennium." As far as the strategy of attack for the Condors, he hopes to have an offense that is generated through strong defensive play. "I would like to have a fast paced team that enjoys playing in the open floor," said Clemons. Clemons added that the team will take time to gel and that the players who have more professional experience will need to help other young players make the transition to professional basketball.

One of the players who is expected to step up to assist with the less experienced players is 1984 Olympic Gold Medalist Cathy Boswell. She will play either guard or forward. "It's kind of tough when your coming in a rookie and you don't know what to expect... It's another level of play. The biggest thing I tell them is to never lose confidence in themselves and when it seems like you don't fit in just keep on hustling and playing hard because eventually you will make your mark," said Boswell.

Boswell, who was originally drafted from the ABL's Atlanta Glory and is a graduate of Illinois State University, feels that the team has been well received by Chicago, but feels as if the team needs a little more exposure. "A lot of people are still asking questions and confusing the two leagues, between ABL and the WNBA. You have to stop and explain, so I think in that aspect it needs a little bit more improvement," said Boswell.

Another player who looks to supply an offensive punch is '6-4" forward-center Yolanda Griffith, who was traded to Chicago from the ABL's Long Beach Sting Rays. Griffith said that some of the challenges the team will face in their first game against the Nashville Noise include adjusting as a new team to a new environment, playing with one another and adjusting to playing in different positions. "We just have to adjust and get a lot of games under our belt and we'll be okay," added Griffith.

Attendance growth is expected for the 1998-99 season after the ABL experienced a 23 percent increase between its first and second seasons. The Condors are in pursuit of a winning combination of staff, coaches and players that will carry them through a successful season and to victory in their first game against the Nashville Noise. For ticket information call (312)492-8800.

# From roses to weeds: NU's collapse



By Marcus Jenkins  
Senior Correspondent

Welcome back Northwestern, we've been waiting.

Three years, one month and a day we've been waiting for you to come back to earth. All those who thought Purple Power was going to reign forever, think again. Your Mildcats are back.

After NU shocked Notre Dame and the world on Sept. 3, 1995, the Wildcats brought some things later that season to Evanston with a 17-15 upset that fans haven't seen since 1936: Respect, a Big Ten title, and a Rose Bowl berth later in that magical year. But these eagles have landed on their face-masks.

Just three weeks ago, NU dropped a 13-10 stunner to Illinois. Although it was the Illini's second win of the season, it was their first victory against a Division I-A team. In three seasons.

But the Wildcats' slide back into the abyss had already begun before that. Back-to-back bowl berths (Rose '96, Citrus '97) and Big Ten championships are fading memories for a squad that finished eighth in their conference last year with a 3-5 record (5-7 overall).

This year, NU has stumbled after winning two of their first three. They're winless in conference play (0-3) with a lackluster 2-4 record which pretty much knocks them out of the bowl picture.

Last Saturday's tilt with Michigan (ranked just outside the AP Top 25) and visit from #1 Ohio State this weekend will almost certainly take care of ensuring NU a losing season.

What happened?

While head coach Gary Barnett was the one everyone lauded when they were feasting, he might be at the head of the table when blame is served. After taking over in 1991, Barnett endured seasons of 3-8, 2-9 and 3-7-1 before working the Wildcats' 10-2 wonder in 1995. One might speculate that it just took that long for the players he recruited to mature.

But if that's so, how come success hasn't continued? This year, Barnett might be left off the hook. Injuries have ravaged his offensive line so badly that at one point in the season, he only had 11 linemen available to suit up for a game. And a mid-season quarterback controversy hasn't helped.

NU's all-time career receiving yards leader, WR D'Wayne Bates, has struggled to produce the numbers he enjoyed with former QB Steve Schnur at the helm. Bates has 41 catches for 584 yards and four touchdowns. Now QB's Gavin Hoffman (90 for 159, 1056 yards, 6 TD, 7 INT) and Nick Kleinbrink (12-23, 172 yards, 1 TD) haven't exactly spelled Schnur this season, but Hoffman gets the nod when the heat is on. Not to mention that this is a very young team.

It's hardly a reason for NU fans to want to give up the ship. After all, this is a team that went 18-90-2 in the 80s. But losing to an Illinois team that resembles the Wildcats of the old knocked every NU fan off of the feet they've been standing on for three years, one month and a day.

Maybe the Illini were just keeping their seat warm.

**The Columbia Chronicle  
is interested in  
expanding its  
sports coverage for  
the Fall 1998 semester.**

If you are interested in becoming a sports correspondent or maybe a sports columnist, please contact Rob Steva @ 312-344-7086 or by e-mail at rSteva@aol.com for more info on how you can join the Chronicle's sports team.

## Chronicle Sports Trivia

**How many men have defeated Muhammad Ali?**

If you would like to submit a sports trivia question, you can fax it to 312-344-8032 or email it to Chron96@interaccess.com

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## Too many chances for today's athletes

By Rob Steva  
Sports Editor

Just when you thought you had seen it all, the Nevada State Athletic Commission reinstated Mike Tyson by a 4-1 vote, allowing him to fight as early as Dec. 5. All it took was a pathetic plea of desperation and two legendary athletes testifying on his behalf. With basketball superstar Magic Johnson and national hero Muhammad Ali in Tyson's corner, lawyer Jim Jirmerson constructed the ideal way to take the focus off of Tyson's lengthy and most embarrassing track record. You can bet somewhere Latrell Sprewell is licking his chops.

Time after time, Tyson has violated proper conduct, not including his share of run-ins with the law. Although he has suffered the consequences, he is forgiven time and time again. Why? Because he is an athlete who draws big money to his sport.

It's absurd that the commissioners would even consider allowing him back into boxing. I suppose that the commission is trying to tell us that biting a portion of Evander Holyfield's ear off really isn't a big deal. Tyson's reinstatement is nothing more than a perfect example of a wounded sport seeking exposure and the spotlight. More so, it's just another example of how today's athletes are forgiven for their negative actions. No matter if it's

drugs, alcohol, fire-arms, or physical abuse, athletes are walking free.

"I'm at your guys' mercy. Don't torture me anymore sir... I'm just a human being trying to live," said Tyson to the commissioner's panel. Let me fill you in on what torture is. Torture is seeing him back in the ring on pay-per-view fights where he will earn millions. Trying to live? At \$50,000 per second per fight I can see where he is struggling to make ends meet!

People all over the world are dedicated to working hard in hopes for a chance, or an opportunity, to one day box professionally. For years Tyson was the fan favorite and the champ. He had the spotlight, glory, fame, and money. Allowing him to box is a slap in the face to all those who struggle daily for that chance. His reinstatement is fictitious in comparison to the real world. People are not fortunate enough to receive second chances as often as athletes like Tyson.

It's unfortunate that owners and league presidents are too shallow when it comes to money matters. Instead of loading professional sports with a bunch of repeat offenders who have abused the privilege of being an athlete, consider taking a stance. Clean up your image and replenish sports with athletes who cherish being viewed as role models and not prisoners of guilt.

## Iron Mike begs to be forgiven

By Dave Rawske  
Sports Correspondent

As humans, we are taught not to bite the hand that feeds us. Unfortunately, this phrase says nothing about ears. Fifteen months after the infamous ear biting incident when Tyson maliciously chomped the upper ear of World Champion Evander Holyfield, the Nevada Athletic Commission voted 4-1 that Mike Tyson be given his revoked boxing license back.

"I'm sorry, very sorry. I screwed up. I am so sorry. You just don't know how sorry I am. I want to establish my life. I want you guys to feel the smallest increment of my pain." Excuse me as I recycle my late night snake into this garbage can. Does he think we feel sorry for him? Is the whole world supposed to weep for a man who spent five years in jail for rape, had numerous altercations with police officers, stands accused of physically abusing women, and now has proven that he truly can be classified as an animal (or should I say cannibal)? Does the public really care about the financial problems Iron Mike is supposedly dealing with?

Ego-centric promoter Don King, who we all have had our share of laughs about, was robbing Tyson blind. His close friends had warned him, the media probed him, and he continued to follow the path to trouble by placing trust in somebody whose track record and reputation had little value.

I guess the real picture is evident. The key word is POLITICS. Let's put two and two together here for a second. In the past ten to twelve years, Tyson has been one of the greatest sources of revenue for Las Vegas. If Tyson were to not regain his license back to fight in Vegas, their financial prosperity would be threatened.

Does Mr. Trump have any impact on this? First, let the record show that there is no proven documentation that one of the world's richest men has influenced the decision of the Nevada Athletic Commission. But I think it's

awfully safe to say that the head-honchos of the gambling capital of this country realize that if Tyson is gone, so are many of the monetary rewards that come along with him.

The guy is a marquee fighter. People want to watch how badly he can really hurt somebody in the ring. They are willing to pay the \$49.95 Pay-Per-View fee for a 90 second fight against some no-name who would have better luck defeating Johnny Cochran in a criminal suit.

I guess it's also safe to say that the five doctors who were chosen to analyze the psychological state of this madman were not persuaded in any fashion to give the go-ahead. During his five days of evaluation last month at Massachusetts General Hospital, Tyson reportedly had been quoted in a recent article as "wishing" to hurt one of the doctors. Hmhmhmhm. This sounds like a man who's not even suitable for society. Lock this man in his cage, and keep children at a distance. The sickening excuse one of the doctors made was that it was nothing more than an "expression of fantasy." Nice fantasy.

Not much more can be said about the disgusting attempts of Tyson's PR people to involve one of this country's most flamboyant leaders, Muhammad Ali. Not being able to even read his statement to the Commission due to his Parkinson's disease, Ali's wife read that her husband believed Tyson deserved another chance and that he should not be condemned for his past record. Does Ali even know the half of it? Does Magic Johnson know what he is getting himself into?

I don't know, but one thing is for certain - he's down to his last chip. People have stood by his side for too long. It's time for this man to accept responsibility for his own actions.

Deep down, Mike Tyson has a good heart. The problem is that it's very deep down, and often he is very shallow. He'll be remembered not as one of the greatest boxers of our time, but rather for the wrongs he did, because they, by far, outweigh all of the rights.

## Packed Horizon hosts WWF Judgement Night

By Benjamin Trecroci  
Managing Editor

Nearly 18,000 fans packed the Rosemont Horizon for the WWF's Judgement Night pay-per-view event. The crowd was jacked from the beginning with anticipation. One man in a Blackhawks jersey yelled obscenities and taunts for nearly two hours until he became too inebriated for his one good. Another display of madness in the stands happened when Billy Gunn threw his t-shirt into the crowd and a man dropped his little girl to the concrete floor in an attempt to grab it. It was sad considering that Billy Gunn is not exactly the greatest wrestler. I could see if it was Steve Austin -- then go ahead and drop your kid.

The event took place in the heat of tremendous controversy over the true holder of the WWF World Heavyweight Championship. Owner Vince McMahon developed an all-

defended the Intercontinental belt against Mankind, and Mark Henry upset "The Rock" Rocky Malvia, it was time for the main event.

First to be introduced was Kane. As the lights dimmed and the fire came up, explosions rang out all over the Rosemont Horizon. Anyone sitting near the entrance they would have been severely burned. The crowd cheered for Kane, but not as loud as for the Undertaker who came out next. The place went crazy. He came out to some Gothic music and all throughout the Horizon people lit their lighters which filled the air with the intense smell of lighter fluid.

Then came the announcement that everyone wanted "Stone Cold" Steve Austin as the special referee. The entire Horizon was up in arms as he came into the ring and gave everyone the finger, which made the crowd yell even louder.

The match was a little slow, but you could tell that something was



Rob Hart/Chronicle

out conspiracy plan to keep the WWF title from "Stone Cold" Steve Austin. At the last pay-per-view event, Kane and the Undertaker defeated Austin by pinning him while at the same time making them co-holders of the title. This set up the main event between Kane and the Undertaker with none other than Steve Austin as a special referee.

Judgement Day opened with an insane fireworks show -- the Horizon nearly blew up! For nearly a minute a number of explosions and fireworks brought the crowd to a climax.

After a few decent matches, the best match of the night took place between X-Pac and D'Lo Brown for the European Championship. For nearly 20 minutes straight, the two combatants went back and forth trying to grab the victory. Nearing the end of the match, D'Lo's partner and former World's Strongest Man, Mark Henry, came down to the ring and gave X-Pac a belly splash. It looked as if D'Lo was going to win, but X-Pac kicked out before the ref could hit the mat for the three count. X-Pac would catch D'Lo with a front face DDT to win the match and the European title.

After Ken Shamrock successfully

going to happen. Nearing the end of the match, the Undertaker accidentally ran into Austin and this set the match into complete anarchy. The Undertaker and Kane then decided to beat on Austin for a while before they resumed their match. After Austin regained his senses, he gave both the Undertaker and Kane chair shots to the head which knocked them on their backs. Austin counted to three and announced that he was the winner and new WWF champion, and the roof almost came off the building.

While Austin celebrated by slamming about four beers, Mr. McMahon appeared above the entrance in a cage and announced that he was going to fire Steve Austin immediately. Austin did not believe him and proceeded to bad mouth the owner and drink more beers.

In response to his suspected firing, Austin appeared on WWF Raw the next night with a rifle looking for Mr. McMahon. He proceeded to take him hostage, demanding to be re-hired. McMahon was beaten to a pulp. The new WWF world champion will be determined with a 16-man tournament at the Survivor Series in November. Look for Austin to be right back in the mix.