

10-19-1998

Columbia Chronicle (10/19/1998)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/19/1998)" (October 19, 1998). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/427

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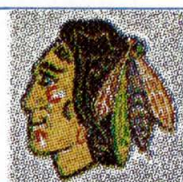
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New order comes to Columbia's Residence Center

By Kimberly A. Brehm
Staff Writer

The Columbia Residence Center is NOT a dormitory, and both the new Director of Residence Life, Mary Oakes, and the new Assistant Director, Kelli Collins, would be thrilled if we could all remember this.

Both women feel that there is a distinctive difference between a residence center and a dormitory. A dormitory is a place where you eat and sleep. Its very name connotes a party-like atmosphere. A residence center, however, is much more than a dormitory. According to Oakes, "It's a place to fuse both living and learning." Both women also see Columbia's Residence Center as an educational environment where residents can learn many important life lessons not taught in the classroom, such as how to communicate, compromise and aid fellow classmates. It is a different type of education than traditional lectures but still a necessary one to succeed in life. Oakes is quick to point out that she is "not here to take over the educator's job, but rather to assist them as a fellow educator."

Oakes and Collins came to Columbia with extensive backgrounds in residence living. Oakes earned her M.A. in Educational Organization from Southern Illinois University at Carbondale, where she also was a Residence Director for 800 students. Collins has previous experience as a Resident Director for 1,200 students. She held the position at Eastern Illinois University, where she earned her M.A. in Community Counseling. Handling Columbia's residents, a total of 346 students, should not be a daunting task for either of them.

Oakes feels that her greatest challenge will be building up Columbia's program, which is still very young.

Oakes comes from programs that were well-established and she needs to plant roots at Columbia to see what works here and what doesn't. Oakes wants to provide a personal touch to help make the Residence Center run "like a well-oiled machine."

Oakes is also looking forward to compiling a staff manual where the rules will be written instead of verbalized. She wants to re-define and revise current residence

rules so that all staff members work together toward a common goal.

Collins, on the other hand, has a different priority. Her main responsibility as Assistant Director is to supervise all in-house staff members. She currently has six resident assistants (one for every floor of the center) and two graduate resident assistants. The graduate assistants oversee both the judiciary committee and the residence center counsel, where students must take responsibility for any infractions of the rules.

Oakes is quick to point out that Columbia suffers from the same type of problems found on any college campus.

"The layman perceives many more problems than actually exist. We are taking great strides to stress the fact that the only problems we have here are typical ones."

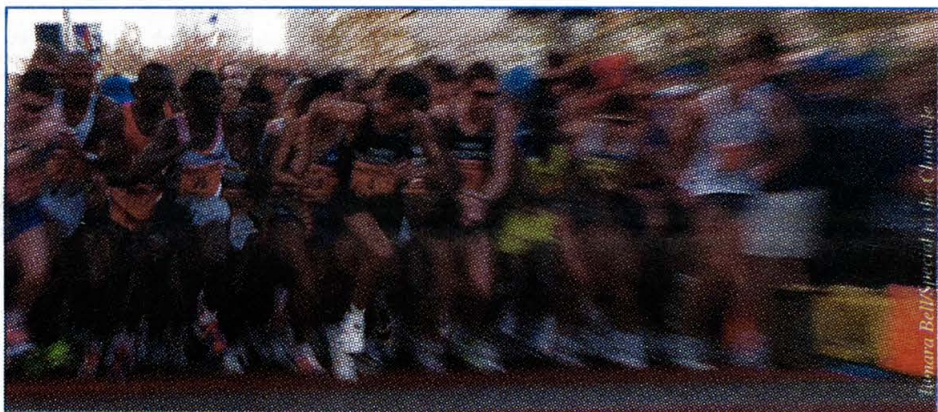
Unfortunately for Oakes and Collins, the police raid and subsequent drug bust at the Residence Center last year

have been blown way out of proportion, giving the Residence Center a reputation of being a party house. That could not be further from the truth, according to Oakes.

"We are not letting the students run the show," said Oakes. "It's not a free-for-all here and we want to rid of the myths and bad reputation surrounding the Residence Center." Already Oakes has established courtesy hours (quiet time) to encourage a stronger study environment. She stresses that her position is not to be a police officer but rather an educator who is helping students learn by providing a quiet, safe environment.

Even though every floor at the Center has its own study room, Oakes has established the one on the first floor as the main meeting center. "It is here that students are

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On Oct. 11th, LaSalle Banks held the 21st annual Chicago Marathon, check out our special pullout supplement which chronicles the personal journeys as well as the individual triumphs.

Appeal against random drug testing shot down by Supreme Court

By Kimberly A. Brehm
Staff Writer

The U.S. Supreme Court has refused to hear a challenge against the decision by the Federal Appeals Court of Chicago that gives schools the right to randomly drug test any student involved in extracurricular activities. The appeals court justified its decision for broad drug testing by stating that extracurricular activities are voluntary and testing would "protect the health of the students involved."

Four parents appealed the court's decision, arguing that their children's constitutional rights were being violated, but the Supreme Court disagreed. A review of our Constitution, however, makes it difficult to understand how the court reached its decision. Not only does random drug testing violate several constitutional rights, but there are also other, more prevalent reasons to question the validity of such tests.

First, the Fourth Amendment of the U.S. Constitution guarantees our right to privacy. Citizens, including students, are also guaranteed through the Constitution a presumption of innocence until proven guilty. Drug testing violates both of these rights, and goes against the very base of our judicial system. By being required to provide a urine sample, students would be forced to defend themselves against the charge of drug use without any evidence or suspicion. After all, these drug tests are given at random. There is no need for a school to demand a drug test from a student who hasn't shown any indication of drug use. Students attending schools in the tri-state area are now presumed guilty until they can prove their innocence.

Second, drug tests are notoriously inaccurate for several reasons. The most commonly performed urine test is the Enzyme Immunoassay Screening. It is used frequently because it is the least expensive drug test, but there are many discrepancies among its results. Certain things, like poppy seeds, can lead to a positive result

See Drugs on page 3

The Cheat Sheet

Breaking news and important issues that you should know about

Bookstore problems rectified

By Christopher LaPelusa
Assistant Campus/Viewpoints Editor

After more than a year of complaints about the Columbia College Bookstore, college officials received assurance late last week from Follett Co. that major improvements to the store would start in the spring of 1999.

Last Thursday at the Residence Center, 35 faculty & staff members met with four representatives from the River Grove-based Follett Corporation to discuss the problems that have plagued both students and instructors at the bookstore.

According to Columbia's Vice President of Finance, Michael DeSalle, Follett officials "took the requests of Columbia's faculty seriously."

Follett officials promised to take immediate action on a number of issues, according to Joe Skags, Vice President of Follett College Stores.

For example, the company will reimburse any student who was over-charged for textbooks at the beginning of the fall semester. At the meeting, Follett representatives told college officials that a number of students were over-charged due to a software problem with the bookstore's inventory system. Faculty members vouched that some students were charged as much as \$52 for a \$39 textbook. "We're giving a guarantee of reimbursement," said Skags, who noted that over-charged students will need receipts from the bookstore for reimbursement.

In other action, Follett officials promised to ren-

ovate the bookstore located in the 624 S. Michigan Ave. building starting next spring. Skags said the company will work with faculty members from Columbia's Art & Design Department to redesign the store. Initial plans include the construction of a doorway on Michigan Ave. instead of the existing entrance inside the lobby of the building.

In addition, Skags promised that the bookstore will stock as many textbooks as are needed for classes. In previous semesters, some students and instructors were left without needed texts because of the ordering policy at the bookstore.

Finally, Follett officials said they will expand the hours of the bookstore to better serve students and teachers. "Everything discussed will be corrected immediately," said Skags.

U-Pass fire continues to burn

By Benjamin Treproci
Managing Editor

The topic of the U-Pass continues to be hot on the minds of many students weeks after a column appeared in *The Chronicle* questioning why Columbia didn't participate in the Chicago Transit Authority (CTA) U-Pass program. Petitions from concerned students have been spotted in almost every building on campus sparking a storm of questions school officials have yet to answer.

A few days after the column appeared, school officials contacted *The Chronicle*, requesting a full-page survey for students to fill out regarding the CTA's U-Pass program. This marked the first

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National Depression Screening Day comes to Columbia

By Rachael L. Silvers
Staff Writer/Photographer

How are you feeling? Take a test and gain a brain. Oct. 8 was National Depression Screening Day. The first 50 Columbia students, faculty and staff who tested for depression walked away with their very own squishy brain-shaped stress reliever, donated by the Mental Health Association of Illinois.

For the third year, Rose Gordon, Assistant to the Dean of Student Life and a clinical psychologist, headed the event at Columbia. With merely one table and a few chairs set up in the lobby of the Residence Center, Gordon and colleagues reached out to students from 4-7 p.m. A total of 71 people took advantage of this service.

The depression screening consisted of ten questions which could be answered with either 'some of the time,' 'most of the time' or 'all of the time.' New to the test this year was a short section that screened for bipolar disorder, more commonly known as manic depression. Once students had completed the test, Gordon and another colleague tallied their scores. People with scores between one and eight were sent off with a smile and a squishy brain. Two mental health professionals were available for those who scored higher than eight. The professionals met with them for an informal 8-10 minute interview.

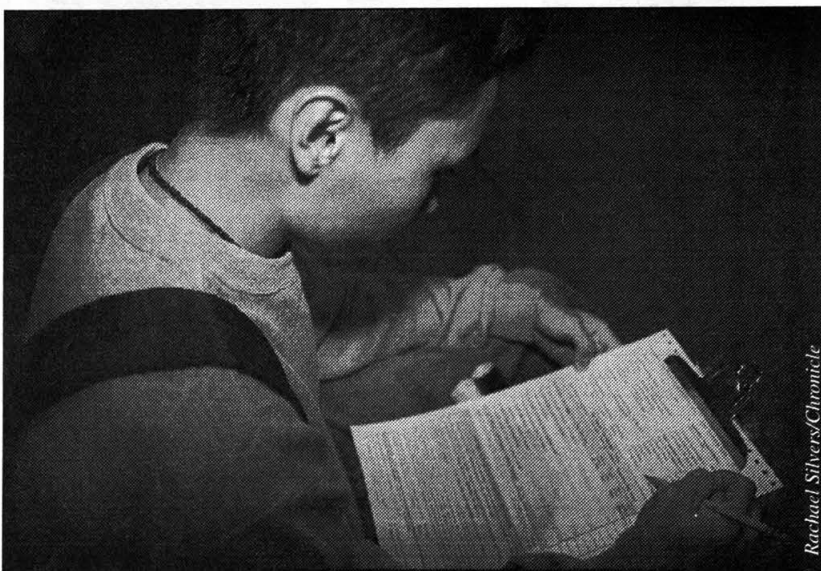
According to Gordon, approximately 10 percent of participants need an interview, and of those approximately five percent return and are helped into a counseling program appropriate for them.

Very few colleges made depression screening available to their students and staff, although there were screening centers across Chicagoland. Two of the larger screenings were held at the Daley Center and Rush Presbyterian St. Luke's Hospital. The Daley Center

topped out with over 200 participants, and Columbia College came in second.

Gordon is on the board of the Mental Health Association of Illinois and decided three years ago that this was a commodity the college needed to offer to all of the students. With permission from Dean Lee (Dean of Student Life), and a materials fee of just over \$100, Gordon set out to help those who are in need.

"So many people are depressed and just don't know it. We want them to know that help is available," said Gordon during the screening.



Freshman dorm resident Charles Sato participates in the National Depression Screening on Oct. 8th at the CCC Residence Center.

According to the National Mental Health Association (N M H A), depression is one of the most common illnesses in the U.S. Clinical depression can be treated and treatment can save lives. The hardest step is determining if a person is depressed. The symptoms are very recognizable, yet many people just don't know what they are. Sadness and withdrawal are the most prevalent and noticeable symptoms; however, there is more to depression, such as anxiety,

irritability and sleeplessness.

A checklist for symptoms was available to students at the screening. You may be depressed if you have these symptoms: sadness, frustration, anger, loneliness, anxiousness, crying a lot, feeling trapped, not taking care of yourself, thinking of self-injury or suicide, isolation, and sudden weight gain or loss.

More than 17 million Americans suffer from clinical depression, according to the NMHA. Most people don't know that it can affect anyone young or old, male or female, regardless of race or income.

If you feel depressed and need help, you can contact Rose Gordon, Assistant to the Dean, at (312)344-7662.

Cheat Sheet

Continued from page 1

time school officials made any effort to poll students on whether they wanted a U-Pass program.

The survey asked students what type of transportation they use, how much they spend on a monthly basis for transportation, if they are willing to pay \$60 a semester for

the pass, if they are in favor of a fee even if they do not use public transportation, and if they are in favor in they U-Pass. As of last week, the Student Life and Development Department had received 500 surveys, nearly all of them in favor of the U-Pass.

Questions remain why the school decided the time had come to ask students exactly how they felt about the U-Pass and the \$60 fee that comes along with it. However, the

survey has fallen short of reaching all of Columbia's students.

During a three week Chronicle phone survey, 95 percent of the callers supported the idea of implementing a U-Pass program here.

It remains to be seen if Columbia will participate in the U-Pass program in time for the spring 1999 semester.

The Columbia Chronicle
Suite 205
623 S. Wabash Avenue
Chicago, Illinois 60605

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Web Address
www5.interaccess.com/
chronicle
E-mail Address
Chron96@interaccess.com

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INFORMATION

Local astronaut finally honored for his landmark efforts

By Maria Ferrari
Staff Writer

After 30 years of fighting for the right to be recognized, Maj. Robert H. Lawrence Jr. has finally received the honor he deserved. Admired for achieving the status of a scholar, a pilot and a scientist, Lawrence was recognized for being the first black astronaut. A Chicago native, he was killed in an aircraft accident on Dec. 8, 1967. He was a leader who will always be remembered for giving his life for future astronauts.

On Oct. 10, the Chicago Public Library presented the program "African Americans in Space: Past, Present and Future" to honor Lawrence. Although the road to receiving this recognition was continuously uphill, Barbara Cress Lawrence, the major's widow, said it was well worth it. About 25 people crowded the Carter G. Woodson library auditorium awaiting the presentation. The room was completely filled with history. In the back row of the auditorium sat a Pearl Harbor survivor, a World War II and Korean War veteran, and an officer of the United States Navy.

The presentation began with a prayer and a song to welcome every visitor. Mrs. Lawrence then walked toward the stage carrying the silence of the room with her. She was a very warm person and spoke from her heart during her speech. She held her head high displaying respect for her husband, who

represented the "past" of this program. Mrs. Lawrence also showed respect for those who helped her gain recognition for her husband, including Congressmen Bobby Rush and James Oberge, who served in the Air Force with Lawrence. Without the help of these individuals and the Lawrence family, she said, her husband's name could never have been added to the Memorial Plaque. Her speech concluded with a presentation of an award from Col. Thomas J. Day honoring, not only the major, but Mrs. Lawrence's efforts as well.

The "present" was represented by Joan E. Higginbotham, a NASA astronaut. Her speech was accompanied by many slides displaying her experiences. This presentation was not only insightful, but it grabbed the audience's attention. Higginbotham had been with NASA for 11 years, and after two interviews she was chosen out of 4,000 applicants to describe future space expeditions, such as those that will be launched in the year 2000. She shared many things, including the preparations for traveling in a space shuttle, the training to survive in zero gravity, and the manual that all astronauts must study.

If Lawrence had lived to attend this presentation, he would have been very happy and proud. As expressed in the program many times, Lawrence is a success story of the Chicago public school system. He is a role model for many and will be remembered for fulfilling his dreams.

CRC

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encouraged to get to know one another better so that a sense of community can be born. "It is imperative that the residents learn to care about each other and their home to create an overall well-being in their environment."

Collins is actively researching the possibility of building a cafeteria in the Residence Center. Each room is equipped with a complete kitchen, but she wants to provide a place for students to meet while getting a more nutritious meal. "Some students," according to Collins, "are literally eating out of a can every night because they do not want to cook."

Oakes also wants to implement as many extracurricular programs as possible. "The more programs you have, the more opportunities for promoting a sense of community. We can reach more residents with each new program."

During the first week of school, Oakes instilled a Welcome Committee within the Residence Center. Twenty students helped freshmen and transfer students become familiar with their new surroundings. They rented a city tour bus for get-to-know-the-neighborhood runs, pointing out grocery stores and bus stops. In addition, each resident assistant ran different programs on their floor so that students could become familiar with their neighbors. All of these actions help in the difficult transition of moving

away from home to live with unfamiliar people in a new environment.

Collins is also concerned with implementing new programs for her residents. She is currently researching the possibility of offering transportation to and from grocery stores due to the scarcity of stores within walking distance. The only market within walking distance, Printers Row, closed earlier this year.

"The only store available nearby is the White Hen and that is not economically feasible for any of us," she said. Collins believes that if she can make grocery shopping convenient, more students will eat healthier meals.

Oakes and Collins are working in tandem to build a community and rid the Residence Center of its ill reputation. Oakes stresses that "we are trying to teach students and hold them accountable for their decisions and actions. We also need to change the views of the Residence Center by establishing a strong sense of community."

Oakes and Collins are optimistic that, with a little effort, Columbia's Residence Center can become the ideal school environment. By combining a good study atmosphere with a safe and clean haven, students living there will benefit immensely.

Drugs

Continued from page 1

for marijuana consumption. There are many prescription drugs that can interfere with a basic urine screening. Schools can request a list of all legal drugs consumed prior to the test, but this violates the right to privacy.

In addition, the laboratories themselves could be the reason for so many false positive results. There are currently 1,200 laboratories in America that perform urine screenings, yet only 85 are federally approved to do so. (The majority of the labs do not meet the federal standards for accuracy.) Because the Enzyme Immunoassay Screening is so inaccurate, it is not accredited by the federal government of the College of American Pathologists. Instead, they offer information about a more accurate urine screening called the GC/MS test. This test is available but is much more expensive, which is why most schools that require drug testing choose not to use it.

Third, drug testing can reveal private details of a student's life far beyond the use of illegal narcotics. A urine sample can be screened for much more information than a school can legally ask a student. Current discrimination laws forbid schools from asking students questions such as "Do you have AIDS?" or "Are you pregnant?" Now they don't have to ask. A school can test for these conditions and others as well. If these questions are illegal to ask, how can it be legal to search for the answers in urine samples?

Keep in mind that there are no restrictions on what a laboratory can test for, as long as a sample is legally obtained.

Fourth, drug testing is proving to be a very costly endeavor. Bes, approximately \$1.2 billion is spent on drug testing annually. On average, for every \$40,000 spent, only one student or employee is correctly identified as a drug user.

Even if the drug tests were accurate, it would be difficult to justify such a price. To combat this exuberant cost, some laboratories are now offering to analyze hair samples instead of urine samples because it is more cost-effective.

Hair testing is feared even more than urine testing for several reasons. Environmental contaminants, such as smoke, can enter the hair follicle simply by being present in the air. A false positive can be the result of simply being in the same area as a drug user.

Hair length can also be a factor, as long hair can indicate drug use from several years earlier. Further, hair testing is discriminating because non-Caucasian hair absorbs more drug residue than Caucasian hair.

Another major discrepancy often unmentioned is that drug testing does not indicate current use. It only determines whether or not metabolites from past drug use are present. Metabolites from marijuana consumption can be detected in the urine for more than 30 days after use of the drug; therefore, a drug test cannot distinguish between current drug use

and that of a month ago. Perversely, harder drugs such as cocaine and heroin, are undetectable after three or four days.

This means that a student who smoked marijuana a month ago can test positive while a student who used cocaine three days ago can test negative. Any student fearing a drug test may now be tempted to move from a soft-core drug like marijuana to a hard-core drug like cocaine because it is less likely to be detected. Drug testing could actually lead to harder drug use, adding to the exact problem it is trying to combat.

It must be noted that an alternative to drug testing does exist. For decades, tests known as performance or impairment tests have been able to provide a cost-effective way to test the functionality and productivity capacity of those tested. Impairment tests are computer-based tests that measure hand-eye coordination, visual tracking ability and basic cognitive skills.

These tests can be used daily or immediately before a student is about to participate in an extracurricular activity. The beauty of this type of test is that they provide immediate results, unlike those that take days to process. They do not discriminate; students are judged solely on their actions. Most crucially, impairment tests do what urine and hair testing cannot: They make schools safer without violating anyone's constitutional rights.

VOICE YOUR CHOICE

CAMPAIGN '98

By David C. Kinnard
Senior Correspondent

"It is dreadful to die of thirst in the sea. Do you have to salt your truth so much that it can no longer even quench thirst?"
- Friedrich Nietzsche, in "Beyond Good and Evil"

Ah, yes! Election time is drawing near and that can only mean one thing . . . thirsty voters are yearning to get out to the polls and declare who is good and who is evil. It's an age-old thrill and we've always loved doing it. That's why we love "Jerry Springer" and the like; it's so easy to sit in the audience and pity the good soul and condemn the evil one. In politics, that is "real life." It's becoming exceedingly strenuous to decide who gets the Senate seat, the governor's mansion and so forth. With every candidate's image so tarnished by slander and defamation, the truth has become salted and voters don't know where to turn.

This year is especially difficult. The main question, it seems, is this: Do we vote for the Democrat with the tainted past or the Republican that wants to oust any public officer who ever saw "Showgirls"? According to the latest Chicago Tribune poll, Illinois voters will play it safe with the Grand Old Party this time around. Making headway in the race for U.S. Senate is Republican Peter Fitzgerald, a hard-core extremist that most political analysts thought would be too right-winged to win. Now, thanks to dissenting attitudes towards the candidacy and the job approval rate of his opponent Carol Moseley-Braun, the incumbent, the latest polls show Fitzgerald at 49% while Moseley-Braun trails with 36%. Her first term in office was, to say the least, ugly. Questions surrounding her exorbitant taxpayer-funded trip to Nigeria and her unethical management of financial problems are hindering her bid for office, and Fitzgerald, the millionaire from Inverness, hasn't missed a beat in picking up her slack.

Meanwhile, in pursuit of the Governor's office, Republican George Ryan has maintained a steady lead over Glenn Poshard. Polls show him at a commanding lead of 21% over Poshard despite a federal investigation into the selling of licenses in Ryan's office. Poshard's efforts to correlate him to the highway deaths of six children due to improperly tested truck drivers under Ryan's supervision. Problems hampering Poshard include his resolution to raise taxes by \$400 million and lower property taxes by \$510 million. This isn't working for him because voters are hearing the first part and not believing the second. Ryan is sitting pretty with an army of support from Illinois' largest teacher's union, the Fraternal Order of the Police, an ever-increasing and heavily-involved gay community, and about 25% of African-American voters. Ryan will probably triumph because of his successful inroads to these usually Democratic constituencies as well as by keeping the traditional Republican electorate happy.

In what has proven to be the least exciting race of 1998, Al Salvi and Jesse White are currently engaged in a statistical tie in their bids for the office of secretary of state. Both are hovering around the 37% region in the polls, proving that not too many people care who gets elected to that office. Whoever it is, there won't be a majority of over 50% of voters, which is alarming because it means that the majority won't rule in this case. That's what makes politics so unfair . . . and interesting.

Finally, Republican Jim Ryan, who is running for re-election as attorney general, has the blessing of 53% of voters compared to a sickly 23% held by rival Chicago Treasurer Miriam Santos. Santos' campaign has been impeded by the allegations that financial institutions were tempted with the hope of city business in exchange for heavy contributions toward her campaign. What's so disconcerting about all of this is the ever-growing sentiment against Republicans currently in Congress who want to do what the rest of the country doesn't: Impeach President Clinton. In fact, most get sick at the mere mention of the Clinton-Lewinsky affair. But here we go, voting more Republicans into office. Not that there's anything wrong with that, but I thought that everybody was angry with the GOP.

Remember hearing about the Whig party in high school? It's interesting to note that they faltered out of existence long before they came under the kind of scrutiny and shame that's abounding in both of the present-day parties. Perhaps now is the time to give up and let somebody else give it a try. It's obvious that we will soon outgrow these pachyderms and pack-mules. Let's face it, America has grown weary of picking the lesser of two evils, and no candidate, no matter how perfect, will fix that now.

We have an inherent thirst for the truth that hasn't been quenched since the days of the Kennedy boys. But those times are long gone. We now live in an era of disillusion and decay. We constantly sway back and forth on the issues, and quite frankly, nothing makes sense anymore. It's time now for the youth — that's us, Columbia — to rethink our strategy and place in the world. I'm starting to get worried about the future of politics and I know it won't be me who comes up with the answer. No, I'm too bogged down with all of this arcane nonsense happening in Washington. So any of you who have ideas for a "new way", come into *The Chronicle* and let us know. We can start by having you run for office. We still have about 2 weeks before the election and that's plenty of time to organize a massive "write-in" campaign. I personally don't want to vote for anybody who is currently running for any of the state offices, and we need options so get down here as soon as possible. You will surely have the support of the entire *Chronicle* staff and that's not a bad place to start.

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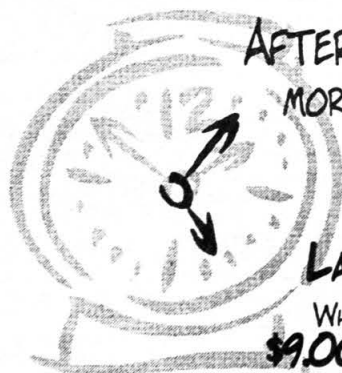
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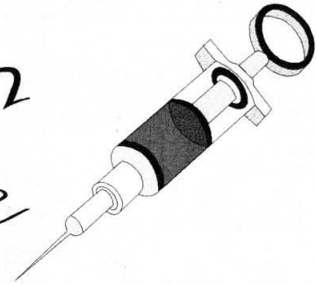
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Immunization Deadline



The Immunization Deadline is NOVEMBER 20, 1998:

Students must be in full compliance by this deadline. Once this deadline passes a \$50 fine will be applied to the student's account. Documentation must be submitted to the Records Office by this deadline.

PLEASE NOTE: A \$50 fine will be assessed each semester the student does not comply with the state's law on immunizations.

Students must have the following documentation submitted to the Record's Office:

- 1 Tetanus Diphtheria (within the last ten years)
- 2 shots of Measles (primary and secondary)
- 1 dose of Rubella
- 1 dose Mumps

Once the \$50 dollar fine has been enforced, the student may participate in a program that will help them become compliant by next semester.

IMMUNIZATION DAYS ON CAMPUS will be held:

- November 30, 1998 from 2pm to 6pm
- December 1, 1998 from 10am to 3 pm
- December 2, 1998 from 10 am to 3pm
- December 3, 1998 from 10 am to 3 pm

If you have any questions please call the Records office:
312-344-7769

VIEWPOINTS

Have you Tuned In?

I made my television debut at the age of five, as an audience member on the Bozo Show. When I stood up just before the show began and the audience clapped (by coincidence, of course), I convinced myself that I was a sensation. And since the show cut to and from commercial with me

Billy O'Keefe

clapping along on more than one occasion, I figured I must have been the star of the entire production. My path in life was set, and it was paved with gold, baby.

I immediately hired an agent, bought a whole new cache of plaid and polo shirts, and conditioned some vogue poses and witty antidotes. Still, no one came to the press conference I held in my backyard; even my hamster thought I was a few feathers short of a bird. After minutes of denial and a tragic binge of Rice and Cocoa Krispies, I accepted the hard fact the TV had deceived me. After all, that's what television does. It entertains, it informs — and if you're not paying attention, it'll hustle you.

American society is very cut-and-dry, and television does nothing to smooth the edges. To many people, television is a haven of crude, bottom-feeding, unintelligent B.S. that appeals to crude, bottom-feeding, unintelligent pieces of S. For everyone else, the television is, well, still plugged in.

But while both arguments are horrendously incomplete and unversed, they each contain legitimate points. Indeed, for every Carol Marin out there, there's a Jenny Jones. And while Homer Simpson deserves as much air time as he can get, O.J. Simpson commands way too much, even today. Still, we have to accept the fact that television is the medium of our time. The most powerful woman in the world? Most people think it's Oprah (no last name required). And while we may not like it, we'd be foolish to deny the fact that the likes of Monica Lewinsky shape and reflect our culture more than any Tom Wolfe (who?) Or Dave Barry (WHO?). The only reason our president himself can compete is because he's on the other end of the stick.

Pretty grim, right? Not exactly. Television holds a dangerous amount of weight in the information age, but only because we tolerate it. And it's not even a matter of turning the thing off (which, of course, you could also do). To put it bluntly, information is like a gun. If we handle it carefully and use it properly, it will only serve to benefit us. Failure to do so, however, and someone will get hurt.

Unfortunately, the fight for legitimate information is an uphill battle. Television is popular because it's easy to sit back and absorb information rather than read and process it. Furthermore, most people would like to believe that watching the evening news, for instance, takes less time than reading the morning paper. But read the first three paragraphs of every story that interests you, and see if you still agree. You'll get just as much (and probably more) information this way, uninterrupted by sensational but useless stories about treacherous fires and gruesome accidents. In addition, you won't be side-tracked by subjective reporters who often waste time building moralistic fronts on issues ("Racism is bad! Guns are dangerous! Go Bulls Go!") that often don't require one.

So then, reporters are the bad guys, RIGHT? Again, no; it could never be so simple. The anchors are simply saying what the networks pay them to say, and the networks present their messages based on the wishes of the companies that sponsor their broadcast. In order to round up these sponsors at a good price, the networks need to present news that's exciting and easy to digest (fires and bus crashes, for instance) while skimming past stories that are slow and complicated (the decline of the world's economy, for example). Exciting stories translate into dedicated viewership, which means more ratings and more money. In the end, as is the case in any enterprise, people are just trying to make a living, albeit in the public eye. It's not corruption or conspiracy, just business as usual. And when we develop the tools to understand and conquer this reality rather than whimper and take it in the back, we will reduce television to what it really is: a possibly-useful, possibly-entertaining, whimsical appliance, not unlike your typical ice maker.

Editorial

"Smoke 'em if you got 'em, just get the hell out of our way!"

People are always fighting against smokers. Every day, someone has a new reason why people should not smoke. And every day, there is another place where smoking is banned in this country.

One day it's "Movie stars that smoke are depicted as heroes, so now kids want to smoke," and the next day it's "We need to check IDs at the local White Hen because 12-year-olds are buying cigarettes." These statements have been heard so many times, they no longer carry any meaning.

When it comes to smoking in the movies these days, everyone is doing it. We could only wish that it was just the hero smoking. For example, throughout "Clay Pigeons," almost every character is smoking. Not just in one scene, but in every scene. What is the point of that? Why don't directors have a problem with that? They just don't care.

What happened to the good old days of movies when smoking meant something? When lighting up a cigarette showed the toughness of a character? Let's get back to that final scene in "Heathers," the one where Winona Ryder puts a smoke in her mouth, watches Christian Slater blow himself up and, when the dust settles, exhales from her explosion-lit cigarette. Now that was cool.

And as far as the convenience stores cracking down on underage smokers, that is a waste of time. Kids these days are resourceful. They will find a way to get those cigarettes into their pre-pubescent mouths. Why is this true? Perhaps because nobody cares anymore.

The convenience store clerks don't give a crap if little Timmy develops throat cancer by the time he gets his driver's license. As long as little Timmy keeps coming back into the store, and buys a slushee and some chips while he's in there, it doesn't matter to the clerks.

Parents certainly don't seem to care much if their kids are smokers by the time their voices begin to crack. You can't argue that parents don't know if their kids are smoking because the stench of smoke lingers. It sticks to your wardrobe. Parents aren't that ignorant; they just don't seem to mind. As long as a fellow classmate doesn't shoot little Timmy in his social studies class, mom and dad don't care about the early warning signs of their future tracheotomy candidate.

We are not about to start fighting smokers. That would be pointless. Especially here at Columbia. Smokers must outnumber non-smokers here by a margin of ten to one. Or at least it seems that way. So there won't be any whining about why smoking is bad for you. Every smoker knows all about why theirs is not the healthiest of habits. They don't need to hear it again.

What we would like to discuss goes beyond the issue of smoking at Columbia. It gets back to the fact that nobody cares anymore. It has to do with a characteristic some of Columbia's smokers possess: a complete lack of common courtesy.

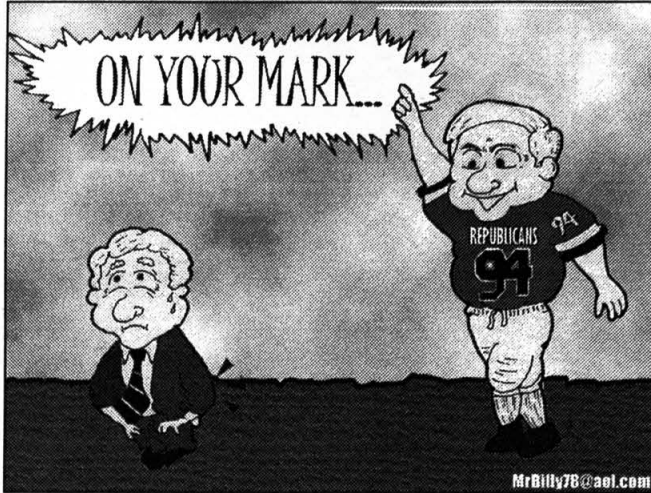
When we try to enter or exit one of Columbia's buildings, there always seems to be somebody smoking in the path of the door. Why is that? What causes people to decide that standing directly in front of the only path to and from a building is okay? So what if it's raining, that does not make it right to block the entrance! Would you like us to open the door quickly, so that it hits you in the back of the head and causes you to swallow your cigarette? We don't think you would like that.

Even worse, the other day, one of us was walking to class when he was so graciously ashed on by one of Columbia's many addicts. Are you kidding us? What has this place turned into? Please try not to flick your ashes at the rest of us. We don't want to hold on to them for you.

So, go ahead, smoke 'em if you got 'em. That's fine by us. Just like you, we could care less about your health in the long run. But if you're going to slowly kill yourself, don't take any innocent bystanders with you. Be respectful of those around you, and no one should have a problem. At least not for the next few years.

Editorial Cartoon

By Billy O'Keefe



Letters to the Editor



Dear Chronicle,

I have noticed the new artwork in the paper this year. I find it interesting that you all have found someone to write comics. I just hope this year the Chronicle will continue to keep Columbia informed on campus news.

As a former staff writer, I keep a close watch on how the news is presented. I do commend you on your choice for the new and improved sports section. Last year there was not enough coverage for sports. I get tired of seeing an opinionated sports column and not enough news about what is really going on with sports.

Since there are no sports at Columbia, it is probably hard to get students interested in reading a sports section in our school paper. This should be the time to report on teams that do not get the attention they deserve from the Sun Times and the Tribune. I suggest extended coverage of the Chicago Wolves and the Chicago Fire, even though soccer is not that popular in this city.

To be honest, I don't understand why Columbia has not tried to have some sports, and that comic strip that was in the first issue (The Fantastic Adventures of Columbia College's Imaginary Athletic Program) really brought that out. It seems weird for a school that has been around this long to not have any sports. At least inter-mural sports would help. Considering how much we pay for tuition, Columbia should have those kind of activities.

Dwayne Ervin
Senior, Print Journalism

In response to last week's article, "Servers too often get stiffed," I say "Amen!" As a full-time student, I also choose to wait tables to earn my living. Waiting tables is great because the hours are flexible, you meet a lot of

interesting people and you always have cash in your pocket. What many guests that I serve don't realize is that I get paid just \$3.09 an hour to serve them, and whether or not I'm able to pay for rent, tuition and groceries depends on how much they tip me (if they tip me at all).

Many people are unaware that it actually costs me money to wait on tables. As Ms. Boisvert pointed out in her article, servers are generally required to claim ten percent of their sales as "tips earned" for tax purposes. So, for example, if you and your friends ring up a \$50 tab, the government assumes you tipped me five dollars. In addition, I am required to tip out a percentage of my sales to the people that serve you. One percent of my total earnings goes to the food runner who brings you your food, another one percent goes to the busser who takes your dirty dishes away, and one percent goes to the bartender who makes all your drinks. So on your \$50 tab, I owe \$1.50 in tipouts and get taxed on \$5 of income, regardless of how much you tip me.

Many times, guests will ring up a substantial tab (for example, \$63.19), and leave \$64. How insulting. What's worse is when they say, "Thanks! You were great," upon handing me a dollar tip on a \$96 tab. And still worse is when guests are unbearably demanding and rude, and don't tip at all! Being rude to your server is not going to do anything to enhance the quality of service you receive.

So the next time you dine out, remember how much time and effort you're saving by having someone serve you, and ask yourself, "How much is this worth to me?" Everybody throw in an extra couple of bucks, and if nothing else, be polite! After all, what goes around, comes around.

Mike Aparicio
Junior, Journalism

COLUMBIA
CHRONICLE
Columbia's Choice

Editorials are the opinions of the editorial board of *The Columbia Chronicle*. Columns are the opinions of the authors. Views expressed aren't necessarily the opinions of *The Columbia Chronicle*, Columbia's journalism department or

Columbia College Chicago.

Letters to the Editor must include your full name, year, major, and a phone number. Letters can be faxed to 312-344-8032, e-mailed to chron96@interaccess.com,

mailed to 623 S. Wabash Ave., Suite 205, Chicago, IL 60605 or posted on the Chronicle's interactive forum at www5.interaccess.com/chronicle.

The Joys of Hypocrisy

By Alan Trubow
Guest Columnist

Attention Columbia College Students! Your secret is out! You are all hypocrites. Please do not try to hide it anymore. You are not alone. Get this: Everyone you have ever met and everyone you'll ever meet is hypocritical.

Before you think that I'm accusing you of having some morbid quality, let's define hypocrite. Webster says a hypocrite is "a person who feigns some desirable or publicly approved attitude." Pretending you're someone you aren't is hypocritical. If you are dishonest with yourself and act out of pretense you are officially a hypocrite. If you have lied at any time, you are hypocritical. Yes, even little white lies count.

Those of you who have never partaken in one of these acts, I'm sorry to have mistaken you. If this pertains to you, please come forward and have the proper religion named after you: INSECURATISM. I promise we'll all believe whatever you say.

It's official, we have all lied or stretched the truth before, and we'll probably do it again. The question is why? Why do we portray a personality trait that society views as negative?

The craving to be accepted is one possibility. We are apprehensive to show absolute individuality because we're terrified that society won't accept us for who we are. We're so insecure that we wait to see if others support our feelings before taking one side or the other.

Maybe I'm wrong but I doubt it. How many times have you taken a stand for something by yourself, without the support of anybody — not your enemies, your friends, or even your family? If everyone was against you, how long could you continue to take that stand? I don't know anybody who'd last very long.

It's amazing how concerned we are about fitting in. When I was interviewing people on the subject, the first question I would ask was "Are you a hypocrite?" Everyone eventually said yes, but immediately followed with "but everybody else is!"

Columbia student Xiomi Gayton says, "We are hypocritical because we view it as a trade-off. You give a little to get more."

This is true. We are giving away our individuality and in return gaining acceptance. The more people who like you, the easier it is to justify being a hypocrite.

Being righteous is another way we justify our facade. We all HAVE to be right, not some of the time but all of the time. It's not a bad thing, it's human nature. We even try to be right when we're wrong, and we'll tell others that we were wrong in order to say we were right about being wrong. I suggest reading that again.

We have established a society in which lying, cheating and stealing are looked down upon, yet we have all partaken in some of these acts at one time or another. It's no secret that we'll all partake again.

This is why we are all insecure about our individuality. We're setting unreasonable standards and going against human nature. No one can be completely honest because our priorities are conflicting. Honesty and acceptance don't go together.

As Columbia student Artel Walker put it, "There's never a time for hypocrisy. However, society has justified it at certain times."

I am not taking sides on hypocrisy. I can't condone it because I don't like to be the victim of it, and I can't condemn it because I am a hypocrite. I have to be righteous.

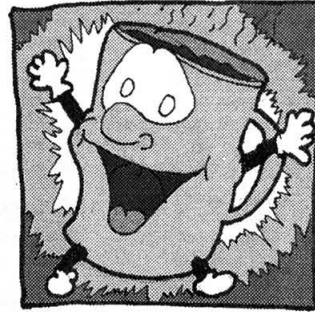
Being a hypocrite is self-destructive. It interferes with overall self satisfaction because of lack of honesty. If you're willing to enroll in the possibility of being 100 percent honest, you're on your way to minimizing the hypocrite in you. If you're not, you're not. I won't pass judgment on you, for that would be hypocritical of me.

All Columbia students are invited to write a guest editorial for the COLUMBIA CHRONICLE. Columns should be no less than 600 words in length and must contain your full name and contact info. If you are interested or have any questions, call 312-344-7343 and ask for Billy, or send him e-mail at MrBilly78@aol.com.

Coffee: Friend or Foe?

By Sarah McNabb
Guest Columnist

Coffee. Java. Joe. Mud. Cafe. Whatever you choose to call it, it is a wonderful thing. Where would we all be without that daily voltage of caffeine? Probably walking into walls, eyes half-closed, with a low "Hmmpff" in response to any question asked of us. Across the nation, the drug of choice among the majority of college students is caffeine, a nervous system stimulant — a second cousin to nicotine. Since the birth of Starbucks, cups everywhere have been filled with the steamy, aromatic bean juice. But is it good for you? Studies show both positive and negative effects of coffee-drinking. First of all, as with any drug, the amount and frequency of consumption can cause the body to build up tolerance — resulting in an increase in the amount needed to experience the "rush" of caffeine. If tolerance creates the need for more, more money is spent.



Another downside of this common addiction lies in the actual rush created by caffeine, a fast-paced heartbeat often referred to as a racing heart. Some people shake when they drink too much coffee, while others sweat profusely. Aside from the obvious yellowing of the teeth and possible thinning of the blood, caffeinated drinks have proven to deplete the bones of vitamins and calcium. So, if your family has a history of osteoporosis, you may want to consider canning the coffee and drinking more vitamin D milk.

If you are trying to get pregnant, cut down on the java as well. Researchers at

Spain's University of Alicante studied the caffeine consumption of 3,187 European women. "The heaviest coffee drinkers were almost 45% more likely to take nine months or more to conceive," said Dr. Francisco Bolmar, a professor of public health who directed the study.

So whether you want to believe it or not, drinking the dark stuff carries with it several disadvantages. On the other side of the spectrum, coffee sure does make you feel better in the morning.

Is it possible that, besides being an eye-opener, joe can double your memory power? According to Professor Jellemer Jolles, director of the Netherlands Memory and Aging Program, it can.

Coffee was consumed by a group of people who had just taken a drug that made them temporarily forget simple things. After three cups of coffee each, the participants' memories had improved. Coffee, being an upper, can also lower the risk of suicide. According to the Archives of Internal Medicine, a study of more than 86,000 nurses found that those who drank two or three cups of coffee per day were 1/3 less likely to take their own lives than non-coffee drinkers. Hey, good job joe!

In conclusion, you must weigh the pros and cons and decide what is important to you. Don't drink coffee just because the crowd does — have a reason to back up your actions. But remember not to O.D. on coffee. I have done it before and believe me, it made me sicker than a dog. But when you're up at 4 a.m. working on that project that is due in a few hours and you need something to help you stay awake, you must make a further important decision: Maxwell House or Hills Bros.?

The Student at Large

Why do students not vote?

By Rob Hart
Assistant Photography Editor

It seems that everyone has an opinion these days about Bill Clinton or why taxes are too high. So why is voter turnout so low? If everyone we talked to at Columbia this past week had an answer, voter turnout would be much better than it is.

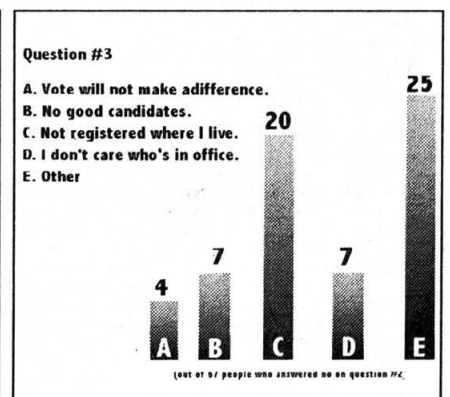
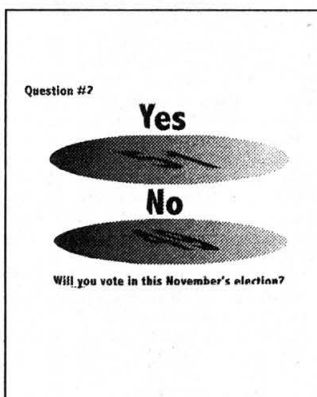
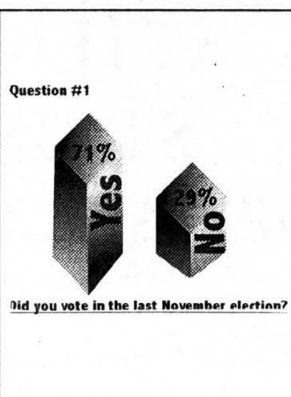
According to polls, Americans think the Clinton saga has been drug out for too long and most blame the Republicans for bringing out books and video tapes of information, so why in the two biggest elections right now Republicans are leading the polls?

George Ryan and Peter Fitzgerald are beating their rivals in the polls, yet everyday we hear Republicans being blamed for dragging the impeachment hearings out. People are quick to complain, but when it comes time to vote they say, "my vote will never count."

A lot of students I talked to said that they were uninformed about the issues and some didn't know who was in office or what was coming up in the next election. In a way we in the media have to take the blame.

How many times have you heard on the news or read the headline in the newspaper something that didn't involve what one candidate was saying about the other? How many times in the last months have you heard about the legislation Bill Clinton is working on?

Voters have a tough time sorting through the dirt and focusing on the issues that really concern them. You may still think your vote may not amount to anything, but it counts more than your complaining.



Adriana Vanegas
Freshman
Photography
"Rosie O'Donnell, should hold the office of Ruler of the World."



Nick Lewis
Junior
Theater Acting
"My mom for Secretary of state."



Donna Watts
Freshman
Film & Video
"Maya Angelou for Surgeon General."



Laura Cohen
Junior
Photography
"Bill Maher for Senator."

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ATTENTION STUDENT ORGANIZATIONS

Recognition forms are due:

October 31, 1998,

at 3:00 p.m. in

Student Life Office

room301

623 south Wabash

STUDENT ESCORTS



*Together,
we can shape*

the Future.

Help make a difference in our *Community Policing* effort
@ Columbia College by being a Student Escort.

The Department of Security is sponsoring a Student Escort Service.
Mondays through Thursdays from approximately 5:30 p.m. to 11:00 p.m.

Escorts will undergo training by the Department of Security and will accompany students, faculty, and staff to campus buildings, local train station, or personal vehicles. Flexible hours are available, with positions ranging from 6 to 20 hours a week. A minimum G.P.A. of 3.0 is required.

Applications may be completed at the Career Planning and Placement Department which is located in Suite 300 @ 623 S. Wabash.



THE STATE OF THE NATION

Open Call Exhibition

Hokin Gallery

Content Requirements: The content must be a specific, political agenda relating to the state of the nation. The criteria of your work must be a conceptual response to the title of the show, **THE STATE OF THE NATION**. Ideally the work will be inspired by the title of the show.

For more information call:
Mary Haddad at 312-344-7663
or 312-344-7696

Due Dates:
Film, Video, Animation: November 17
Performance Specifications: November 17
2D, 3D, Fashion: December 1st and 2nd

VITALITY

THE ARTS & ENTERTAINMENT SECTION OF THE COLUMBIA CHRONICLE

HOLLYWOOD LEGEND TO GRACE COLUMBIA WITH HER PRESENCE

By Steve Stanis
Staff Writer

After 60 years in show business, acclaimed stage and screen actress Betty Garrett is going back to school. Garrett will be performing a benefit concert on Monday, October 19 at Columbia's Getz Theater, 72 E. 11th Street. The funds raised from "An Evening with Betty Garrett" will go to the newly founded Betty Garrett Musical Theater Scholarship for Columbia students.

Garrett has worked with a list of names like few others have. She was Frank Sinatra's love interest in the musicals "On the Town" and "Take Me Out to the Ballgame." She's danced with Martha Graham and Gene Kelly. She was Archie Bunker's neighbor and Laverne and Shirley's landlady. Garrett has also appeared on stage and screen with Danny Kaye, Jack Lemmon, Mickey Rooney, Carol Channing, Red Skelton, and Esther Williams, among others.

Garrett's performance will be based on her recently published autobiography "Betty Garrett and Other Songs: A Life on Stage and Screen." The autobiography was co-written by *Chicago Sun-Times* columnist Ron Rapoport, who was asked to help set up the performance for Columbia.

"Since I've gone my whole life on scholarships, I think it's a wonderful thing for kids to have a scholarship and be able to do things they ordinarily wouldn't be able to do," said Garrett. She had never heard of Columbia prior to this, but after seeing the campus and talking with students and instructors, she was impressed by what she saw. "It just looks like a marvelous college," she said. Garrett felt honored by Columbia's decision to name the scholarship after her.

"I don't think the whole country pays enough attention to the arts. We're way behind all the European countries who have national theaters and national ballet companies and national symphonies," said Garrett. "It's very hard for the arts to raise money."

Being a founder of a small Los Angeles theater company, Garrett has struggled to raise money and put on shows. She quotes Agnes DeMille when speaking of the arts: "It is food for the soul. You'd better feed yourself or you'll get dull."

Garrett is used to the struggle. Her life has been filled with ups and downs and she has always been a fighter. Her late husband, Larry Parks, testified before the House Un-American Activities Committee during the McCarthy era and was blacklisted from Hollywood. Their marriage continued until 1975, when Parks died of a heart attack at age 60. Through everything, Garrett has been known to keep an optimistic attitude. She attributes this to her

mother, who raised Garrett alone and moved to New York so that her daughter could take a scholarship to study dance under Martha Graham. "She was a very lady-like, dignified person which I've never been able to achieve, but she always did have an optimistic view," she said.

Her mother helped direct her into theater. "I think she

best," Garrett said.

Throughout her career she has continued to dance on stage and screen with numerous people. "Gene Kelly was really tops. I never got to dance with Astaire. I wish I did something with him, but Gene was certainly the greatest."

Garrett's career has always been on the pulse of the industry. She won a Donaldson (the predecessor of the Tony) on Broadway, and was with MGM in its golden days. When she starred in "All in the Family," and "Laverne and Shirley," both were number one shows on number one networks. Garrett has said that she was very lucky to be a part of all this.

"You can be absolutely brilliant, but if you're in something that's not big time or is not a big hit itself, sometimes it doesn't mean anything. But, you can have a smaller part in a big hit and that's more important to your career really in the end. I don't know how I lucked out with that. It just happened," Garrett said.

Garrett's autobiography is filled with stories and reflections on her career. Looking back at her career, Garrett said she would like to revive the play, "Spoon River," that was developed with her theater group in Los Angeles.

"We had the idea that we would have a four week concert tour [on Broadway]. We got rave reviews and stayed the whole season. That was so much fun because the fact we did these little poems. Each one of the four actors got to play around 20 different roles... The other show I did in Los Angeles was called 'Quilters.' It was about a pioneer woman coming across the country and her hardships. The one expression a woman had was quilting. Again, it was done by a small company where we each played many parts. That show was like a religious experience. At the end of the show, this tremendous quilt that took up almost three stories would be pulled up and the audience would just gasp. I never failed to cry."

Her autobiography also includes memories of many of the people she has worked with, including Sinatra. "He was a darling. I enjoyed him so much. I didn't see him much over the years, but he was the first person to write me after my husband died. I got this wonderful card. I've memorized it; it was so sweet. It said, 'If you need anything, call,' and then it gave a phone number which I understand was a very private number that Frank had. At the bottom it said 'I hug you, Francis.'" Just two weeks before his death she received a birthday card from Sinatra. "I didn't see him that often, but I really loved him," Garrett said.

Garrett's advice for students of the arts is to "Keep after it. Get involved so you are continuously practicing your craft. If you're lucky, someone will see you or hear you and that will lead to other things. You have to go into it as if you would do it for nothing, which you very often have to do and if you're not prepared to do that, go into real estate. With my theater group, things often end up costing me money, but I wouldn't do anything else."

"An Evening with Betty Garrett" includes a reception and a post-performance dinner at the Higher Level. Tickets are \$150 and \$250. For information and reservations call 312-663-1124.



Betty Garrett

knew from an early age that I should go on the stage. Either I should be an actress or a dancer and she guided me in that direction, but I was always acting as a kid," Garrett recalls.

Garrett began her stage career as a dancer but soon realized that acting was her true calling. "Dancing is the hardest and most short-lived profession you could possibly choose. I realized I was never going to be a great dancer, however I've never stopped dancing. I love dancing. I got into acting and realized that's where I was the

COZY JOINT FOR JAVA

Christopher La Pelusa
Assistant Campus/Viewpoints Editor

In the mid 70s Starbucks introduced itself to the world. By the time the 90s rolled around it had become one of the largest coffee chains in the country, to the point where the words 'coffee' and 'Starbucks' went hand-in-hand. As it grew it took the attention away from many smaller coffee shops, but now Starbucks has become more of a trend than a coffee shop. Everyone, from teenaged to elderly, flocks to the nearest Starbucks morning, noon and evening to get their cup of coffee or flavored tea.

True, Starbucks is a great place to go enjoy a cup of coffee if you're on the go or just feel like sitting at table a barely big enough for your cup. But sometimes a more quaint and unique atmosphere is desired.

The Heartland Café (7000 N. Glenwood) is like a miniature city with a restaurant, a bar, a coffee shop, a music room, a studio theater, a newsstand and a general store. A good cup of coffee is as common here as at any Starbucks. But every Starbucks in the country is pretty much the same, and there's one on every corner from Maine to California. Some prefer knowing that no matter where they go they'll get the same thing, while others find this unoriginal and dull.

The Heartland Café is a one of a kind. It was founded 22 years ago by co-owners Katie Hogan, Dianne Libman and Michael James, who happens to be one of Columbia's own. He taught 'Organizing For Social Change' at Columbia from 1975 to 85. On a little cobblestone street that runs parallel to Sheridan, Heartland's tiny cove is colorfully lit and neighbored by several stores. This street is known to some as the

see Java, page 11



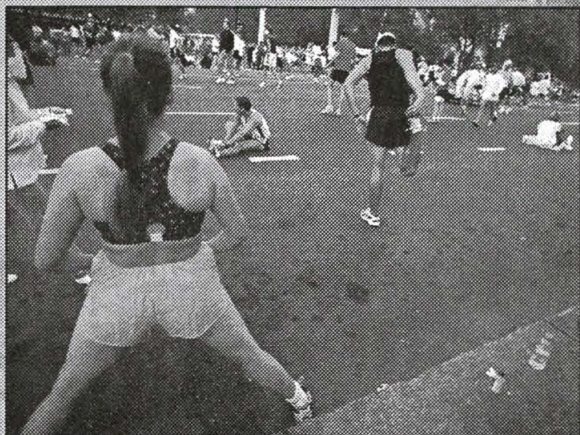
Patrons of the Heartland Cafe can do a lot more than drink coffee.

Chicago Marathon

A SPECIAL PHOTOGRAPHY ESSAY FROM THE COLUMBIA CHRONICLE

OCTOBER 19, 1998

Preparing
for the
challenge.



Tamara Bell/Speciail to Chronicle

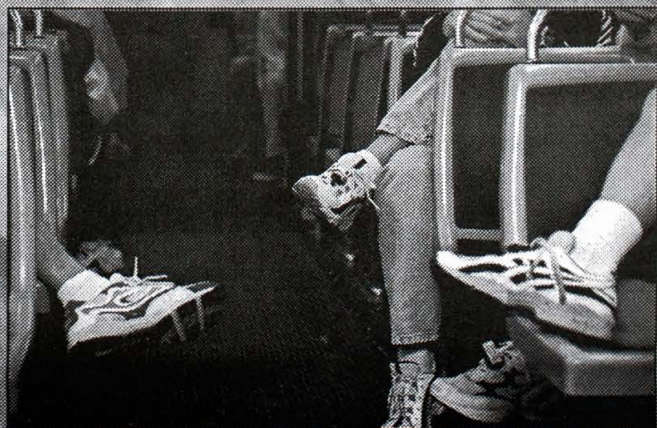


Rob Harz/Chronicle



Vincent D. Johnson/Chronicle

Not everyone was ready for 26.2 miles of running. Wanda Carney, of Logan's Square was only going to run the 5k race that started before the marathon.

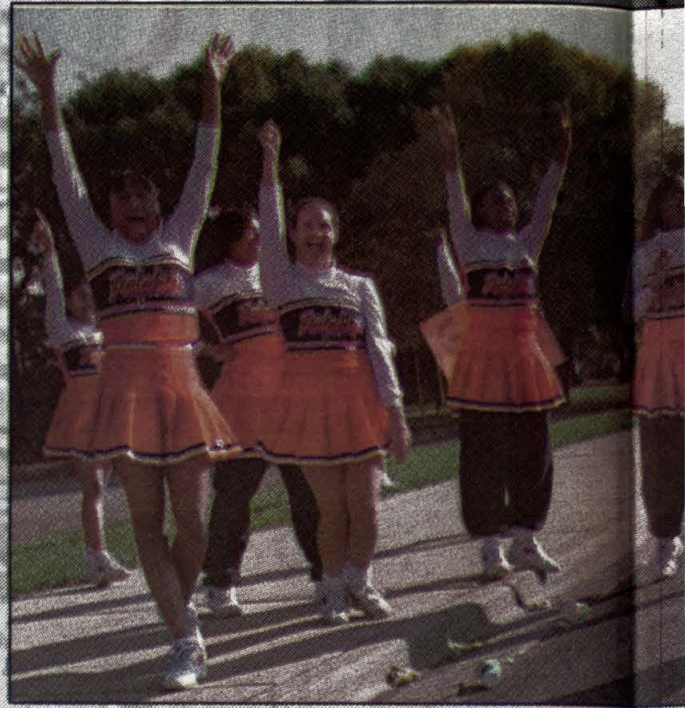


Vincent D. Johnson/Chronicle



A silhouetted runner shows he's still going strong after 11 miles.

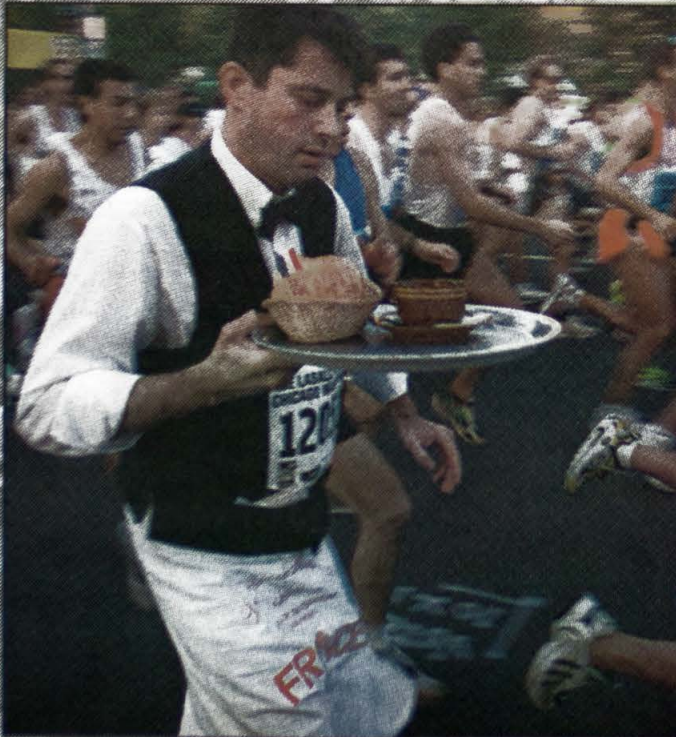
Vincent D. Johnson, Chronicle



Whitney Young High School cheerleaders put some pep



Rob Harak, Chronicle

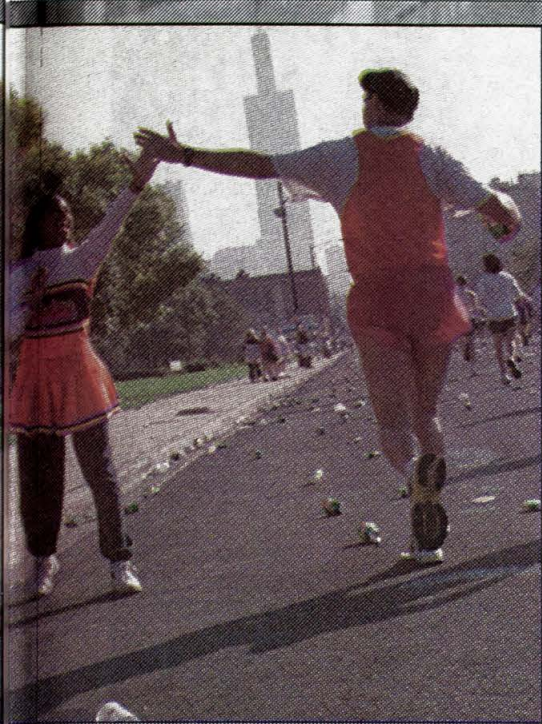


This waiter will most likely be upset if he's not tipped well.

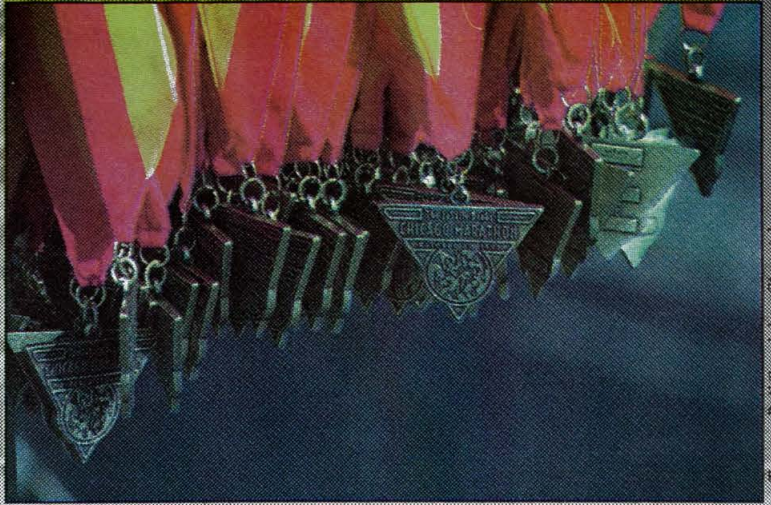
Rob Harak, Chronicle



Did these guys think this was a Irish pub crawl?



Vincent D. Johnson/Chronicle



Tomara Bell/Special to Chronicle

Anyone one who finished was a winner, and they got a medal to prove it.

...pep into the runners around mile 14.



Rob Hart/Chronicle

Last years winner had an exhausting race and collapses after the finish



Vincent D. Johnson/Chronicle

A wheelcahir contestant stugles to make it over one of the bridges crossing the Chicago river.



Ondoro Osoro, is this years winner of the marathon as well as the new world record holder.

Tamara Bell/Special to Chronicle

1998 Fall Open House

Want to make 55 bucks?

How?

Be a Student Ambassador for the Fall Open House.

What?

The admissions office is looking to hire Columbia students who are articulate, enthusiastic, people oriented and have at least a 2.5 G.P.A. to represent Columbia College to prospective students.

When is the Open House?

Saturday, November 14, from 8:00 - 4:00 p.m.
(We'll even feed you breakfast and dinner!)

What do I need to do?

Stop in the admissions office at 600 S. Michigan on the 3rd floor to fill out an application and sign up for an interview.

- Interviews will be held the week of October 26 - 30.
- You must attend one orientation on either Monday, November 2 at 5:00 p.m. or Tuesday, November 3 at 10:00 a.m.
(We'll even give you cookies!)

Questions? Call Celeste at (312) 344-7169

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Thanks to you, all sorts of everyday products are being made from the paper, plastic, metal and glass that you've been recycling.

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So look for products made from recycled materials, and buy them. It would mean the world to all of us.

To receive a free brochure, write Buy Recycled, Environmental Defense Fund, 257 Park Ave. South, New York, NY 10010, or call 1-800-CALL-EDF.

AMERICAN RECYCLED PAPER

ENVIRONMENTAL DEFENSE FUND EDF

vitality *n.* 1. The characteristic that distinguishes the living from the nonliving. 2. The capacity to grow or develop. 3. Physical or intellectual vigor: energy.

True colors come alive in "Pleasantville"

By Jill LoPresti
Assistant Arts & Entertainment Editor

"In Pleasantville, USA, there has never been any rain. There has never been hatred, aggression or tears. In Pleasantville, USA, there has never been a passionate kiss. There has never been a flat tire, a red rose or a work of art. Until now."

In Gary Ross' "Pleasantville," a suburban utopia trapped in a 50s "Leave it to Beaver" sitcom unfolds and blossoms literally from black-and-white to Technicolor in a story that poses fascinating questions about contemporary life.

Tobey Maguire and Reese Witherspoon star as twin siblings from a broken family who get sucked from their chaotic 90s lives into Pleasantville—a town in an "absurd state of perfection"—and accidentally bring about a wave of reality that spreads like the plague. A television repairman, played by Don Knotts, uses an odd remote control to transport David and Jennifer into this 50s utopia where they become Mary Sue and Bud.

Mary Sue, played by Witherspoon, introduces sex to Pleasantville and the town goes nuts! Girls and boys begin to cruise out to Lovers Lane and spend countless hours in the front seat, the back seat, on the grass, in the trees or wherever they can to experience this new phenomenon of sexual intercourse.

Mary Sue also introduces sexual self-gratification to her mother, Mrs. Betty Parker (a picture-perfect housewife played by Joan Allen), sending her off on an "exciting and emotional self-discovery."

Color begins to flush the lips of those kissed, tongues fill with pink and eyes fall into a sea of blue. Finally flesh takes life and the people of Pleasantville become real.

Bud, played by Tobey Maguire, explains what exists outside of Pleasantville and introduces the town to a world of reading and exploring. The blank pages inside books begin to fill and overflow with pictures and stories, provoking more questions. How can you know what beauty is if you don't know its opposite? How do you know you really love if you're never in danger of losing it?

As this fictional TV town takes its only chance to come to life, the characters emerge one by one from their lives of predictability into a kaleidoscope new world of emotion.

Mr. Johnson (Jeff Daniels), works as a "mild mannered soda jerk" who begins to realize that every day is routine. Without Bud coming into work and opening the blinds, it would never get done. A breeze of spontane-

ity and change flows into his mind and Mr. Johnson starts to feel.

The most beautiful blossom of characters occurs between him and Mrs. Betty Parker when he begins painting and finds such passion that he feels the need to paint everything around him, including a portrait of Mrs. Parker in the nude that causes a riot among the townspeople.

The climax of the movie occurs when Mrs. Parker cries because she needs to hide her colors from her husband, George (William H. Macy), who was used to a home-cooked meal every night and a "honey I'm home" kiss on the cheek greeting. George does not approve of the change sweeping over Pleasantville. When Mrs. Parker cries and the colors of her skin start to show through the black and white makeup, Mr. Johnson stops her from hiding what's real in one of the most dramatic scenes unveiling reality.

Regardless of the majestic changes flowing over Pleasantville, some townspeople want it to stay "pleasant" and will do anything to keep it that way. They begin to burn books, throw stones and curse. Their anger betrays them, however, as they find that they too are feeling and becoming colorful.

Big Bob, the town's most politically powerful character, played by the late J.T. Walsh, takes Mary Sue and Bud to court for abusing the constitution that had been created to eliminate any more change.

Bud's convincing testimony in court makes Big Bob so angry that he comes into color. Soon, the entire town of

Pleasantville is in full bloom and people begin to realize what life is really all about. When is the last time you actually sat back and thought about how wonderful color is? When is the last time you really noticed how beautiful it is to see a wave of rose blush across someone's cheek because of the words you spoke? The appreciation of the simplest things is what escapes our minds so easily—like the fact that we can be so close to another person and share ourselves with them. We forget the significance of our ability to create and use our talents to make others smile, laugh, or even rebel. It is truly remarkable to be able to affect someone so much that we cause hatred and lust. All these thoughts stirred in my mind after viewing one of the most refreshing films I've seen in a very long time. A movie that provoked me to sit back and evaluate my life and our world of sensuous pleasures, diverse desires, and "frightening" unpredictability.

"Pleasantville" will be released nationwide in theaters on October 23, 1998.



Joan Allen and Reese Witherspoon star in "Pleasantville," which opens this Friday.

Java

Continued from page 10

"Glenwood strip" in the heart of Rogers Park. Upon entering you feel like you've opened a Chicago history book filled with forgotten memories of poets, musicians and artists. The rustic interior of this historical cafe has welcomed movie stars, mainstream musicians (including Chicago native Liz Phair) and politicians.

So, Starbucks isn't the only place in the world to get a cup of coffee. The Heartland Café has cheaper prices and a variety of coffee flavors. Unlike Starbucks, it offers free refills and brings your order to you. It's a great place to sit down, relax, and enjoy an artistic atmosphere over a bottomless cup of coffee. Or you could cram yourself into the nearest closet known as Starbucks and wait in a line that never ends.

COFFEE, TEA, ETC.

Thai Iced Coffee	2.00
Iced Coffee or Iced Tea	1.00
Espresso	1.50
Double Espresso	1.85
Cappuccino	2.85
Double Cappuccino	3.25
Mocha Cappuccino	3.50
Double Mocha Cappuccino	3.85
Cafe Au Lait or Latte	3.00
Steamed Milk with Honey	1.75
Nicaraguan/Peruvian Organic Coffee	1.00
Community Coffee, Baton Rouge, La	1.00
Community Decaf Coffee, Baton Rouge, La	1.00
Mexican Hot Chocolate	2.25
Hot Cider	2.00
Heartland Herb Flyer Tea	1.00
Teas—selected flavors, ask your server	1.50
Monin Natural Syrups for flavored drinks	.50

The Heartland Cafe offers a variety of beverages at reasonable prices.

LOOKING AHEAD....

Concerts in Chicago this week

Air
with April March
Monday October 19
Metro

Goodie Mob
Monday October 19
House of Blues



Local H
with Stanford Prison Experiment and The Superjesus
Wednesday and Thursday
October 21 & 22
Metro

Rancid
with Hepeat and Gadjits
Friday October 23
Riviera

Henry Rollins
(SOLD OUT)
Friday October 23
House of Blues

Sleater-Kinney
with The Hangovers and Flin Flon
Saturday October 24
Metro

Liz Phair
Sunday through Tuesday
October 25-27
(SUNDAY AND MONDAY SOLD OUT)
Vic Theatre

Auditions!!!!

for
"600 SOUTH"
and
the new
Columbia College
Newscasts*

When: Friday, Oct. 23rd, 1p.m to 5 p.m.

Where: Rm. 1501, Studio "A," 600 S. Michigan

Requirements: Sign up in Television Department !!!!!

You must be a full-time student !!!!!

*If you're interested, sign up on bulletin board in Rm. 1500, Television Department, 600 S. Michigan.

If you have any questions, call
312 344-7410

*Arrive at least 15 minutes early for the audition.

*Dress appropriately for an anchor position.

*You must sign up for an audition.

"Chicago Cab" offers message of hope in time of chaos

By James Booser
Editor-in-Chief

As Chicago cabbies are being told by the city to shape up their act, a new movie portrays an average day of one Chicago cab driver who's on the verge of a nervous breakdown.

Based on Will Kern's play "Hellecab," "Chicago Cab" stars Paul Dillon (of NBC's "The Pretender") and begins on the morning of Dec. 21 as Dillon picks up his first fare of the day, a very religious family. This kicks off a strange 16-hour trip around Chicago that he will never forget.

Dillon's passengers exchange more than just cab fare, discussing their lives, experiences and dreams with him. At one point, he takes a wild trip with a crack addict and his stoner girlfriend as they search for drugs and put Dillon's life at risk. His day also includes racing through the Southside to get a pregnant woman and her husband to the hospital, and helping a young man solve his car trouble.

Dillon becomes so overwhelmed by one of his passengers (Tara Chocol) that he returns to her job hours after dropping her off to tell her what her so-

called "boyfriend" (John C. Reilly) said about her.

As the movie progresses, you begin to see just how much pressure this cab driver can take before it becomes too much. In one of the movie's best scenes Dillon picks up a distraught woman (Julianne Moore) who tells him she has just been raped. While taking her home, he becomes upset with himself for not being able to do more to help her. Unable to keep it to himself, Dillon releases his feelings to his final passenger (Reggie Hayes), an architect who offers his advice. The exchange between the two provides a moment of hope in an otherwise horrible situation.

This movie provides the audience with a rare look inside the world of a cab driver, which in this case is a world no one wants to live in.

The cast of over 40 includes John Cusack, Gillian Anderson and Laurie Metcalf and helps propel this movie to new heights by providing outstanding acting unlike any other independent film I have seen. "Chicago Cab," which has been out for more than three weeks, is definitely a must-see.

The movie is being shown at Three Penny Cinema located at 2424 N. Lincoln Avenue. For show times and more information, call (773) 935-5744.



HAUNTED HOT SPOTS

By Marnie Schipper
Staff Writer

"While yet a boy I sought for ghosts, and sped through many a listening chamber, eave and ruin..." -Percy Bysshe Shelley

When the temperature starts to drop and the leaves begin to change indicating that fall is on its way, people's thoughts often turn to Halloween and the ghosts and goblins associated with the holiday.

Children and adults make trips to local cemeteries in hopes of catching a glimpse of the paranormal while others seek the undead through one of the many ghost tours that crop up in October.

For Ursula Bielski, author of "Chicago Haunts," ghost hunting is a year-round hobby. Bielski is a local historian, ghost hunter and parapsychology enthusiast who regularly speaks on the connections between the city's history and its folklore. Because she had an interest in the paranormal and her grad school professors "drummed it into my head that history was purely subjective," Bielski decided to write "Chicago Haunts" in an effort to show how history can be experienced through true ghost stories. "Chicago Haunts" is the result of eight years of research and hundreds of conversations with people who claim to have witnessed some sort of paranormal activity or at least know someone who has.

According to Bielski, Chicago is a hot spot for ghosts, including the most famous of Chicago's ghosts, Resurrection Mary. Mary is Bielski's favorite ghoul because "she reflects people's interests, people from different neighborhoods will claim her for their own." Mary is also a ghost that a great many claim to have seen first-hand. For those unfamiliar with the story, Mary is said to be a young blonde woman who appears to travelers (mainly men) along Archer Avenue in Southwest Chicago. Resurrection Mary sightings began in 1939 when people complained to the police that a woman tried to jump on the running boards of their cars. Later, it was said that Mary would meet young men at local dances, spend all evening with them, and after agreeing to a ride home, would direct them down Archer Avenue where she would vanish from the car as it neared the gates of Resurrection Cemetery. Although Mary sightings differ slightly in account, they continue to this day.

No one knows for certain the true identity of Mary but a ghost that haunts the com-

munity mausoleum in Rosehill cemetery is believed to be Richard Warren Sears. Sears, who rests near his arch rival Aaron Montgomery Ward, has been seen in top hat and tails leaving his chamber to walk the halls of the mausoleum between his own crypt Ward's. Ward, however, has refused to stir.

With 100 or more reported sightings, the cemetery proclaimed most haunted in Chicago is Bachelor's Grove, located in the Rubio Forest Preserve. Although the cemetery is deserted and surrounded by a chain-link fence where numerous "No Trespassing" signs are posted, it continues to draw the fearless in droves. Reputed to be a place for satanic practices, the cemetery inspires tales of floating blue and white lights and a house that seems to appear and disappear at will. A two-headed man was spotted in the quarry pond along with darkly hooded figures that stood silently for a few moments and then disappeared.

While cemeteries such as Bachelor's Grove and Rosehill are common haunting grounds, Chicago's ghosts can be found almost anywhere. From Dillenger's Alley (next to the Biograph on Lincoln Ave.) to the area in Lincoln Park where the St. Valentine's Day massacre occurred, it would seem that any spot associated with a grizzly death is fodder for ghostlore.

"Everyday events, especially tragic events, inspire if not the creation, but the talk of supernatural phenomenon," says Bielski. Chicago is rich in the kind of history that inspires such talk and as a result, rich in supernatural occurrences, real or imagined.

Group Tours in the Chicago Area:

"Excursions into the Unknown," conducted by Ghost Research Society President, Dale Kaczmarek. (708) 425-5163 or www.ghostresearch.org

Chicago Supernatural Tours hosted by Richard Crowe (773) 735-2530

To request an investigation or to report Chicago area paranormal phenomena, contact Tom and Steve McNichols at the Office of Paranormal Investigations, (773) 794-0349 paranormal@ameritech.net

The Ghost Hunters Society
Mike Komen, Poltermike@worldnet.att.net

Photos provided by Tamara Bell.



COLUMBIA COLLEGE CHICAGO

WELCOME BACK DANCE

OCTOBER 23, 1998

7:00-11:00 P.M.

CHICAGO HILTON AND TOWERS, 720 S. MICHIGAN
WILLIFORD ROOM

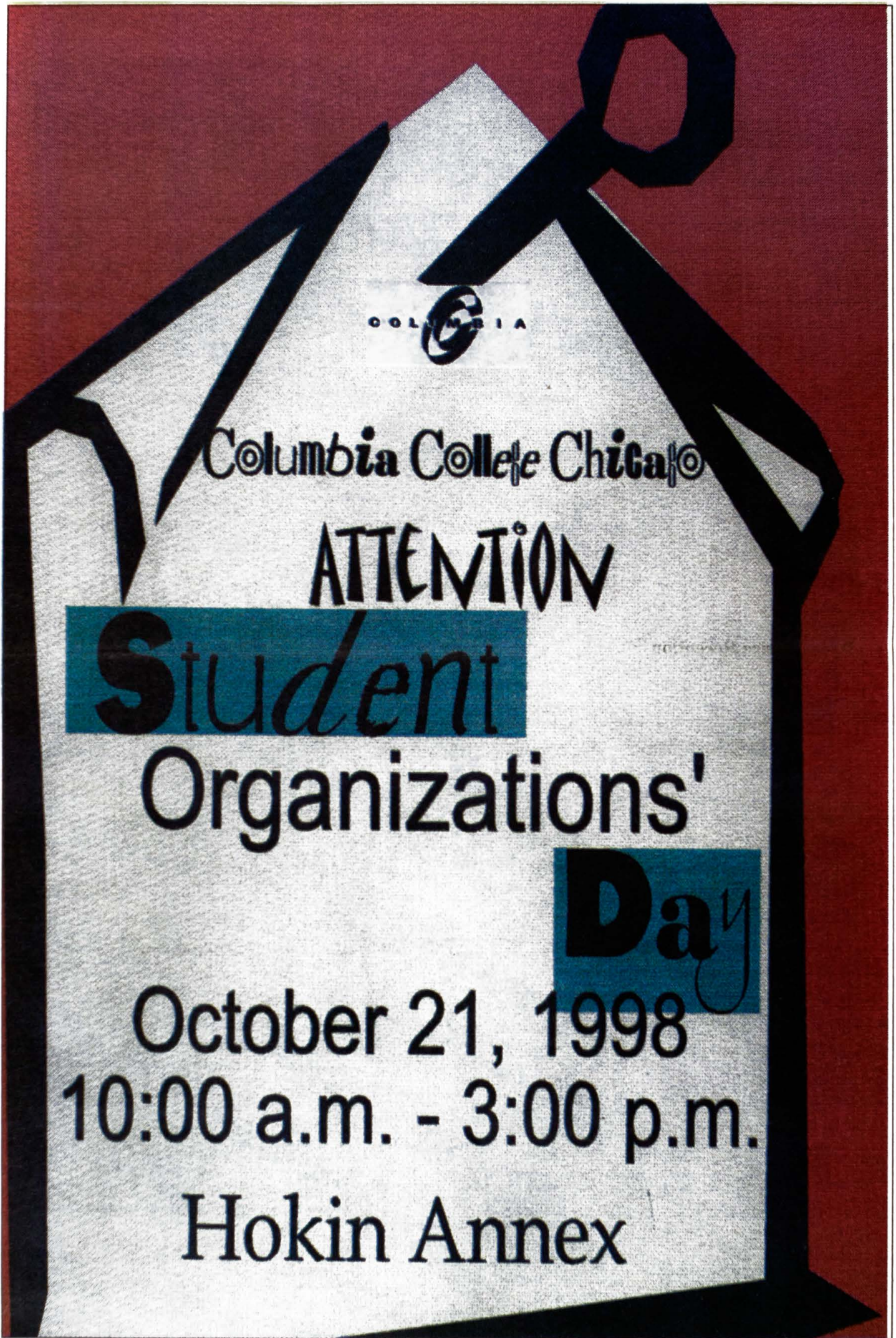
SPONSORED BY STUDENT LIFE AND DEVELOPMENT



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- *Make new friends!*
- *Join a club, meet representatives from the organizations!*
- *Get acquainted with the Student Life Representatives!*



FOR INFO: 312-344-7459



C O L U M B I A

Columbia College Chicago

ATTENTION

S *Student*

Organizations'

D *ay*

October 21, 1998
10:00 a.m. - 3:00 p.m.

Hokin Annex

**COLUMBIA COLLEGE CHICAGO
CALENDAR OF EVENTS: OCTOBER 1998**

What Video Can (And Can't) Do for Your Organization	October 2, 1998 9:00-11:00 p.m. Community Media Workshop
National Depression Screening Day	October 8, 1998 4:00-7:00 p.m. Residence Center
Bright, Tight Writing for the Media	October 9, 1998 9:00 a.m.-12:00 p.m. Community Media Workshop
Miga: Acoustical Music Performance	October 14, 1998 12:00 p.m. Hokin Gallery
Monthly Noon Media Forum	October 15, 1998 12:00-1:30 p.m. 623 S. Wabash, Ste. 201
Columbia Cares on Sweetest Day Planned Parenthood	October 15, 1998 1:00 p.m.-5:00 p.m. 623 S. Wabash, Lobby
Dance Africa Reception	October 19, 1998 4:00-8:00 p.m. Hokin Annex
Student Organizations Day	October 21, 1998 10:00-3:00 p.m. Hokin Annex
Barbara Guest Poetry Reading	October 22, 1998 3 p.m. Residence Center
Columbia College "Welcome Back Dance"	October 23, 1998 7:00-11:00 p.m. Chicago Hilton and Towers Williford Room
Minority Students Talent Showcase	October 29, 1998 3:00 p.m.-5 p.m. Hokin Annex

For Further Information Contact (312) 344-7459



THE COLUMBIA CHRONICLE

COLUMBIA'S CHOICE

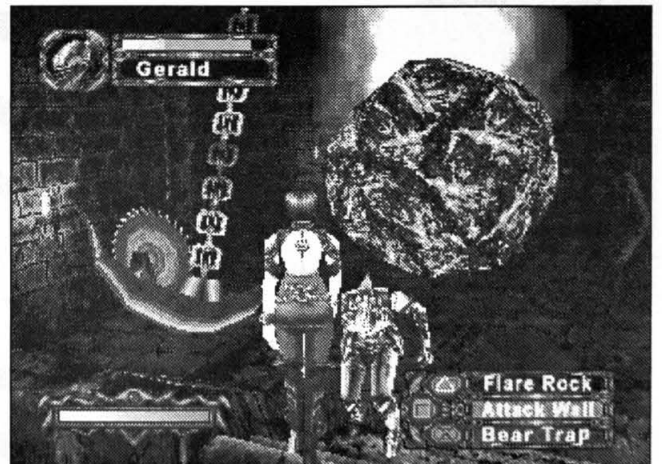


The Columbia Chronicle is giving you an opportunity to pick up a demo copy of Sony PlayStation's new video game, "Kagero: Deception II".

Just come to The Columbia Chronicle office, 623 S. Wabash Bldg. - Suite 205, between Monday, October 19th and Thursday, October 22nd to receive your **free** copy.

A limited number of copies are available on a first-come basis. No purchase necessary and employees of participating partners are ineligible.

SO DON'T SAY WE NEVER GAVE YOU ANYTHING!



Blackhawks appear to be headed in right direction

By Dave Rawske
Sports Correspondent

After a dismal 30-39-13 record last season, the Chicago Blackhawks have turned to rookie head coach Dirk Graham (good ol' No. 33) to bring the team back to their hard-hitting, Central Division form. Much of the team has not forgotten the embarrassment of being the first Chicago Blackhawks team since 1969 not to make the post season. The team believes that their biggest problem last year was starting off 0-7-0. Most of last season was spent playing catch up, and in the last couple of weeks of the regular season they found themselves struggling for the final playoff spot in the Western Conference. Goalie Jeff Hackett knows this to be true more than anybody. "Now we have to look at last season as a learning experience, so we don't fall into the same trap. We can't be fighting for a playoff spot going into the last week of the season. We have to establish ourselves early," Hackett said.

There is no denying the fact that the front office, led by General Manager Bob Murray, has made numerous attempts to strengthen this team in the off-season. With the acquisition of defenseman Paul Coffey and center Doug Gilmour, the team looks to blend young, enthusiastic agility with speed, experience and leadership which should culminate into a highly productive season.

Coffey, a 14-time all-star who still ranks as the leagues all-time defenseman in goals, assists and points, is coming off his worst season and realizes that last season was not the Paul Coffey hockey fans know. He was acquired from the Philadelphia Flyers for a fifth-round draft choice. Veterans Eric Weinrich and Chris Chelios should compliment Coffey nicely. One of the down sides of last season was the ineffectiveness of the defense to kill the power play and neutralize the red zone. Others to watch on defense that should make an impact are Cam Russell (who will provide the fighting), Trent Yawney and Christian Laflamme.

The center position looks to be the strongest points of this 1998-99 campaign. Most of the pressure Alex Zhamnov had last year in replacing former star Jeremy

Roenick will be off his shoulders with the addition of Gilmour. It was obvious last season that the pressure Zhamnov felt was overwhelming and he was not as productive as many expected.

The team promises to have the most depth at the left wing position. Ed Olczyk should skate on the same line with Tony Amonte and Zhamnov as he makes his homecoming back in the "Windy City." Bob Probert will most likely be on the third line, but will see plenty of time. The intimidation factor with him on the ice is necessary when the Hawks match up with physical teams such as their arch rivals, the Detroit Red Wings and the Colorado Avalanche. What's not to enjoy in watching a game with Bob Probert dropping the gloves to fight?

Two more prospects to look out for at either wing positions are Chad Kilger and Ethan Moreau. Kilger came over from Phoenix last year in a deal that sent Keith Carney to the Coyotes. Moreau, who might be remembered for his dazzling puck-handling abilities and agility will provide for some excitement up front.

Right wingers Tony Amonte and Eric Daze will spend little time on the bench due to the lack of depth at that position. There is no question, though, that they two of them will get their goals and assists. Their play-making capabilities are never in question.

Well Hawks fans, our time has come. Let's get the United Center back to the old Chicago Stadium form. Many will say that when Hawk fans are rockin' there is no better home-ice advantage in hockey. Hawks Head Coach Dirk Graham promises to "put the forechecking back into Blackhawk hockey." This is what the franchise has been lacking. It will be a different season that should put the Hawks into the top four seeds in the post season. The combination of youth and experience gives this team a different outlook, and as long as Jeff Hackett stays healthy in the net, this promises to be a successful season. I guess the only unanswered question that remains about this season is: When, for the love of God, is Bill Wirtz going to stop blacking out home games on television?

1-15 may not sound so bad after all.



By Marcus Jenkins
Staff Writer

It doesn't take a genius to figure out why Chicago is called 'The Windy City'. It's because the Bears suck. But that's okay. You want them to. For now. After an 0-4 start that relegated the few remaining fans to contemplate jumping onto an already South American bus-like Green Bay Packer bandwagon, a familiar song begins to chime its annual chorus. Wait 'til next year.

But there still is something they can salvage out of a 1-15 season. Start thinking '99 draft. The first pick. And instead of jumping ship, consider becoming a surrogate fan of the following teams that will be providing the Bears some competition in football's race for ugliness—

•Your main foe—Washington's surprisingly 0-6 Redskins. But conference games, a November rematch with Philadelphia and a mid-December trip to Carolina, will almost certainly see them dent the win column at least once.

•Or Washington's NFC 'Least' division-mate, Philadelphia— The 1-5 Eagles have a rematch with the only team they've beat— Washington—and the rest of the conference games to pick up a few wins.

•It's been a Panther season wherever Carolina plays. They're off to an expansion-like 0-5 start.

•The Paper Lions, a 1-4 squad that the Bears actually beat two weeks ago. Detroit has too many offensive weapons to stay bad, especially with QB Scott Mitchell warming the wood.

•If the AFC is your cup of tea, the Colts at 1-5 give Indianapolis a shot at yet another top draft-pick.

Although those teams are sure to put the Bears in the running for yet another late top-10 pick, ten more teams are in the 'hunt' with two wins or less.

When you consider the opponents won-loss records of Philadelphia (24-33), Carolina (25-32), Washington (26-31), Indy (26-25) and Detroit (34-24) here is where the Bears are at an advantage, albeit a small one. Their next ten opponents' record is a combined 30-21.

But—and when you're dealing with the Bears there's always a but— posting the worst season in team history since 19** won't get them that coveted selection. They would lose out to a team that hasn't lost a game. Or beaten them. Well, within a few years. The Cleveland Browns will most likely be Couch potatoes come draft day next year. As in Tim Couch, the highly touted QB from Kentucky. Which leaves them options. Just not option #1.

Let's face it. The Bears are a needy team. Needy as a homeless person in the dead of winter who just got mugged. And if they actually do themselves a favor and wind up with the second pick, they better use it wisely. And address those needs.

And tell all those wearers of "Will Rush Ball For Food" signs that the Bears are not interested. Time to try out a new position. Somebody say defense? We have finally arrived at a day in which we can no longer have to agonize over bust-out defensive players such as Alonzo Spellman, Brian Cox, Carl Simpson, you name it. But what they have isn't cutting it. Or tackling it. Or intercepting it.

And if all we are holding on to is the 1985 Super Season, then how about taking some forward progress in that direction. Start in the middle. As in Ohio State middle linebacker Andy Katzenmoyer. A gem that would be a Stonehenge-like cornerstone of a defense for the next 10 years. Katzenmoyer is one of the more dynamic defensive players to come out of college in a long time. Even if he can't spell dynamic.

But he could spell rebuilding here. And think of it— OT James 'Big Cat' Williams and Andy 'Big Kat' Katzenmoyer spelling bad luck for any teams crossing their path on both sides of the ball. Don't forget about the defensive line, either. DT Jared Devries of Iowa might be lingering in the second round too. But picking up a stud free-agent in the offseason would be a smarter move. These all could be possibilities, Chicago. Just adopt a new motto for a couple more months— Just lose, baby.

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COLUMBIA CHRONICLE
Columbia's Choice

CHRONICLE SPORTS TRIVIA

Answer:

35

If you would like to submit a sports trivia "Question of the Week" you can fax (312 344-8032) or e-mail Chron96@interaccess.com) your question and answer to Rob Steva, the Chronicle's sports editor.

Come on Chicago, show a little class

By Rob Steva
Sports Editor



We all know that the Cubs' season ended a month too soon. And we all know that the team improved itself and moved up a notch in terms of talent, yet there is work to be done. So like most other Cub fans, something is still bothering me and I feel the need to talk about next year now.

It's almost certain that somewhere along the way while you were young, you participated in some type of youth sport. Over time you may have developed a passion and respect for the game and learned to appreciate the fans and players. However, if you grew up in New York, where the word 'respect' holds about the same amount of truth as Patrick Ewing's annual pre-season guarantees.

What I'm talking about is that Chicagoans, Cub fans in particular, are of a distinct breed who are knowledgeable, faithful and respectful to the game. However, several weeks back I attended what would be the final regular season game for the Cubs. You remember, the one game playoff for the wild card spot against the San Francisco Giants. The game included several thrilling moments which left almost every fan at the edge of their seat. Still there were those who felt it necessary to rebel against the favorable traditions of Chicago and Wrigley Field.

Following a dramatic Gary Gaetti home run, a group of drunken "bleacher bums" littered the field with garbage (which is becoming a new tradition at Wrigley) and delayed the game much to the dismay of baseball and Chicago. As innings passed and beer flowed, they decided to destroy a tribute-like balloon of Harry Caray, which surfaced just above the outfield wall. Finally, near the conclusion of the game, one of the "rebels" hopped the outfield fence and proceeded to run across the field only to be tackled to the ground by stadium security. What makes this even more painful is the fact that the game was televised nationally. It's tough to figure out why they acted this way. Perhaps it was for nothing more than attention. Well, they got my attention.

"It's the most fun I've ever had in my life," said Mark Grace. Yes, we all had fun. The Cubs gave us so much to be proud of this season and what do we do? Embarrass them, and ourselves, in front of the entire country. In this city there is no such thing as a "Bronx cheer," or fans booing legends such as Mickey Mantle and Roger Maris — never has, never will be. So why stoop to that level of unprofessionalism? Can you imagine booing Michael Jordan or Walter Payton?

Chicago has created a desirable image that other major sporting cities could only dream of. Our reputation and history of fan support goes far beyond that of any other city, which is exactly why there is still work to be done. The Chicago Cubs organization needs to realize the significance of this city's reputation and beef up security in the bleachers by either ejecting or arresting anyone with such disruptive behavior. It's certain that this method of consequence will restore the wholesome image that once was the "Friendly Confine" of Wrigley Field.

Marathon brings the world to Chicago.

By Kelly Woyan
Staff Writer

Running a marathon is not something most people would consider normal behavior. In fact, some of us can't even run around a block. But more than 20,000 runners from all over the world defied the odds and showed up in downtown Chicago Oct. 11 to compete in the LaSalle Banks Chicago Marathon. For some people, this year's marathon is like no other.

Record number of people ran in the race. Just two years ago there were only 11,000 participants. More than 700,000 people got up early to cheer on the runners as they passed through their neighborhoods which was a record number of spectators. But it wasn't only the spectators that showed up Sunday morning. A debut marathoner from Kenya showed up as well and gave people the chance to see records broken.

That marathoner, Ondoro Osoro, sprinted ahead of defending champion Khalid Khannouchi and erased an 11-second deficit. And this was all accomplished in the final three miles. Osoro eventually took the lead with less than a mile to the finish. Osoro's time of 2 hours, 6 minutes and 54 seconds is now the world record for a debut marathoner. The win also put him into third place for overall performance by a runner in a marathon.

This year's winners were paid more money than other Chicago marathon winners. Osoro's win earned him a hefty \$120,000 which included a bonus for completing a course record. However, after the race the only Osoro could do was try to catch his breath, but siad he was a very happy man. Osoro seemed to be more overwhelmed by all the media attention than anything else.

Osoro wasn't the only record-breaker from Kenya. Women's marathon winner Joyce Chepchumba also gave spectators quite a show after she closed in on the lead runner, Colleen de Reuck, from South Africa in just one mile, finishing a full three minutes ahead of her. Chepchumba's finish of 2 hours, 23 minutes and 57 seconds set the record as the second fastest winning time in Chicago history. Her win earned her a paycheck of \$85,000. Not bad for a day's work.

But running in a marathon is anything but a day's work. In fact, all the work is in the preparation of such an event. Columbia senior Carly Crone decided to take that challenge last June when she signed with the Chicago Area Runners Association (CARA). She said the timing was perfect to accomplish the goal of



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finishing a marathon. However, unlike this year's winners Osoro and Chepchumba, Crone desired to compete only against herself.

Almost every day this summer while many of us were sleeping in, Crone woke up early to pound the pavement. Even on days when she felt too tired or in too much pain from aching muscles she still continued to train. "It's pushing yourself when you think you are in the worst of it. When you think it can't get harder and it does, you still keep pushing yourself," says Crone. Mental toughness is a characteristic of most runners. They don't want to ever give up.

Crone finished the race with an admirable time of 4 hours, 32 minutes and 41 seconds. She actually picked up her pace in the final miles, something many runners are not able to do. But the idea of setting out to accomplish a goal and actually doing it was something Crone says carried over into every other aspect of her life. "It was awesome. I would do it again in a heartbeat and I would definitely recommend it to everyone," says Crone.

Osoro had similar sentiments. When asked if he would come back next year to defend his title he said, "Oh, I must if they invite me!" Even though it doesn't take a marathon to achieve inner success, it is certainly one way to prove can come true.

CHRONICLE SPORTS TRIVIA

Question:

Including this year how many World Series appearances have the New York Yankees made?

(You can find the answer on page 19)

Tell us what you like or dislike about the new look of the Chronicle's sports section. If you have suggestions or ideas that you think would improve this section of the paper, email them to Rob Steva, Sports Editor - RSteva@aol.com

