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Columbia College Chicago

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April 20, 1998



'Ballad Folklorico de Mexico'
Photo Essay, pages 12-13

Science Institute receives grants for seminars

By Dwayne Ervin
Staff Writer

Columbia College's Science Institute has been awarded a \$1 million grant to provide science and math seminars from March 30, 1998 to February 1999 for public high school teachers.

A series of seminars will start on October 1998 and continue until June 1999.

"The teachers will upgrade their knowledge of science of the seminars

Science Institute the \$1 million grant because of the Science Institute's curriculum.

The funding, which came from the National Science Institute Foundation for Columbia Students, was adopted from other universities and had proven successful for teachers in the last eight years.

The project has an outside evaluator who will not only evaluate the change in the knowledge and the practice of the teachers who participate, but also evaluate the gain of the students' knowledge compared to students of the teachers who did not participate.

The evaluations will take place before and after the seminar for both the teachers involved and those not involved.

Science Institute teachers will be involved in conducting different sessions for the high school teachers attending the seminars.

The grant will be used only for the seminars, field trips, guest speaker fees and bringing students to Columbia.

Some of the prominent scientists includes Mario Molina, Roald Hoffmann and Todd Siler, Nobel Laureate winners, and David Waddington.

The Science Institute received another grant to give seminars to middle school teachers. The grant was given from the National Science Foundation for \$1 million.

"It takes a village to raise a child.

See Grant, page 3

Pacific Garden Mission, haven for the homeless

By Alayna Boerger
Correspondent

We call them the "down and out"; the "hard-up"; the "homeless". Regardless of the title, we all know these "forgotten people".

But they aren't really forgotten. For many, refuge from family problems, drug abuse and the city's harsh weather is found at Chicago's Pacific Garden Mission.

The Pacific Garden Mission, located at S. State St., shelters just under 450 men nightly.

Manned by a staff of 70 full time workers, the Mission provides a 24-hour open door for those who need it.

During March's harsh snowstorm, the freezing temperature outside sharply contrasts with the warm and bustling atmosphere inside. Phones ring constantly as workers criss-cross each other's paths through the office while answering calls, organizing work, and greeting residents and visitors alike.

The Mission, established at its present site in 1923, works with donations from churches and other private supporters, receiving no government aid. Yet, food donations and budget spending allow the Mission to feed nearly 2,500 men a day.

Pastor Leo Barbee, director of the men's division, recalled a day when two U-Haul



Stacey Weber/Chronicle

trucks brought enough non-perishable food to fill nearly a third of the "6:10" room, an area named for its nightly church service held at 6:10pm. Barbee also related the story of last Thanksgiving when a FedEx truck arrived and amazed the staff with a load of frozen turkeys from Michael and Juanita Jordan.

As a Christian institution, the Mission tries to feed both the body and spirit of its visitors. "We require the men to attend service before getting a meal," said Barbee. In this way, men like Gordon

See Mission, page 2



Stacey Weber/Chronicle

Beloved instructor, Berger loses battle against cancer

By James Boozer
Special Sections Editor

On March 31, the Columbia College Community loss not only a teacher, but a true friend with the passing of Paul Berger.

Mr. Berger, 73, an instructor in the Management Department since 1985 died of cancer while at his home in Hyde Park. He became a full-time instructor in 1993 and helped develop Columbia's small business entrepreneurship program and several other business programs.

"Paul wanted to take his experience as an entrepreneur and supply students with the skills they needed so they would be able to make their business an ongoing concern," said Phyllis Johnson, acting chairperson of the Management Department.

"Paul has always been a man of action and teaching was what he loved," said

Johnson.

A native of Dallas, Mr. Berger was a U.S. Army veteran of World War II who later entered the University of Chicago, where he earned a master's degree in social science in 1956.

Mr. Berger began a career in politics in 1955, when he ran Ald. Robert Merrinam's campaign for mayor. Gov. Dan Walker named him to the Metropolitan Fair and Exposition Authority, on which he sev-

See Berger, page 3



Photo/Columbia Relations



Photo/Steve Rochelle

"The teachers will upgrade their knowledge of science in the seminars."

Zafra Lerman,
director of Science Institute

and creativity and will transfer this new gain of knowledge to the students," said Zafra Lerman, head of the Science Institute, responsible for hiring the coordinators and teachers.

According to Lerman, the Chicago Public Schools (CPS) awarded the

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Dan Zampillo analyzes the dismissal of Loyola's Ken Burnmeister

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The Chronicle

Columbia College Chicago

623 S. Wabash Ave., Suite 205
Chicago, Illinois 60605

Main Line (312) 344-7343
Photography (312) 344-7732
Advertising (312) 344-7432
Features (312) 344-7521
Fax (312) 427-3920

Web Address
www5.interaccess.com/chronicle
E-mail Address
Chron96@interaccess.com

Editor-in-Chief
Mema Ayi

Managing Editor
Michelle DuFour

News Editors
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Faculty Adviser
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Campus News Around The Nation



Six people at Stanford infected with Hepatitis A

College Press Service

STANFORD, Calif. - Health officials are trying to determine how a professor and five students at Stanford University contracted Hepatitis A.

They are looking at one of the university's dining halls as a potential source for the illness.

The first case surfaced about a month ago, the latest on Tuesday. All six victims are recovering, and school officials decline to say whether any needed to be hospitalized. Hepatitis A, commonly spread by contaminated food and utensils, attacks the liver. Its symptoms include appetite loss, fatigue, jaundice and stomach aches. The illness is typically treated with rest and fluids and leaves a victim's system during an incubation period of anywhere from 15 to 50 days.

Regents college another option for adult students

College Press Service

ALBANY, N.Y. - Regents College, a program run by the State University of New York since 1971, has been granted a charter as private and independent school.

On Thursday, the college became the first independent institution in the state to serve adults choosing not to attend more traditional schools. Students take classes through distance learning and are not required to sit in classrooms.

NCAA puts basketball program on probation

College Press Service

OVERLAND PARK, Kan. - The National Collegiate Athletic Association put Southeast Missouri State University's basketball program on three years probation Thursday after finding several

violations regarding athletes' benefits, recruitment and financial aid.

The NCAA's committee on infractions found that the school provided above-market wages, cash payments, loans, transportation and other forms of compensation to prospective recruits between 1994 and 1997 under head coach Ron Shumate. He was fired in May, and the school did not renew the contracts of three of his assistants.

The NCAA blamed Shumate and his assistants for the violations, not the school. It did, however, fault the university for failing to sufficiently monitor its basketball program.

As a result of the violations, the NCAA announced several penalties, including a reduction in the number of financial aid awards the university gets.

Activists pledge to continue pushing for the removal of Illinois mascot

College Press Service

URBANA, Ill. - Several members of the University of Illinois Board of Trustees, including Chairwoman Susan Gravenhorst, skipped a Wednesday meeting with activists who want them to get rid of the university's mascot, Chief Illiniwek.

"I'm not surprised because they have shown disrespect for our presence before," Paula Ostrovsky, a member of the Alumni Against Racial Mascots group, told the Associated Press.

Students and activists who find the mascot offensive have asked the board to attend a round-table discussion in May.

Chief Illiniwek - a student dressed as an American Indian who dances during sporting events - has his supporters. Many say the image, which first appeared on campus in 1926, is a tradition that pays tribute to Native Americans.

Despite the controversy, some trustees have said they don't think the board will act on the issue any time soon.

Tribune Media Services, 1998

Speakers at Commencement Ceremonies chosen

By Jodie Guardi
Staff Writer

The guest speakers have been chosen for the 1998 Columbia College Commencement Ceremonies: Gordon Parks, a Lifetime Achievement Awardee; and David Henry Hwang, best known as the author of "M. BUTTERFLY."

The decision to have two separate ceremonies this year; one for graduates and another for undergraduates, will bring two speakers first time this year.

The graduate commencement is scheduled to take place on Saturday, May 30 at the University Club and the undergraduate commencement is going to take place on Saturday, June 6th 1998, at the University of Illinois at Chicago Pavillion. Since the ceremonies were split up, guest speakers had to be chosen for both of the ceremonies.

Despite the rumors throughout the Columbia College Campus, that Steven Spielberg would be one of the guest speakers, he will not be at either of the commencement.

John Duff, president of Columbia, will be there speaking on behalf of the school and congratulating all of the graduates. There will be two people welcoming the graduates,

guests, and speakers. One is Suzanne Cohen-Lange, chairperson of Interdisciplinary Arts. The other is Dean Lya Dym Rosenblum, vice president/dean of graduate school. Alton B. Harris, Chair, Board of Trustees will be saying a few words, as well. Also, Micheal Rabiger of the Film and Video Department will be delivering the 1998 Graduate Commencement address. Kieth S Cleveland, associate dean of graduate school will be handing out degrees.

Parks will be recognized at the Graduate Commencement. Parks is a director, photographer, screenwriter, producer, novelist, poet and photojournalist.

In his lifetime, Parks has held a spectrum of positions: Busboy, pro-basketball player, librettist, magazine editor, actor, color and black-and-white cinematography consultant, author, poet, and self-taught pianist.

Randie Von Samek, assistant to the vice President/Dean of Graduate School, said, "Dr. Parks is an African-American Renaissance man who has received 20 awards and 23 honorary degrees in Literature and Fine Arts."

He has accomplished many "firsts" for African-Americans. He was the first African-American to direct major films. He became the first black photographer in 1947 while he

was employed at Conde Nast's VOGUE. And then, while employed at LIFE magazine in 1952, he became their first black staff photographer.

Von Samek also spoke of the novels that Parks has written. One of the famous works is "The Learning Tree," an autobiography, about growing up in Kansas in the 1920s, as a child with 14 siblings. He has also published several books of poetry.

Parks has done many things in his life and serves as an inspiration to us all. He is an ideal choice for the Columbia College Graduate School Commencement's Lifetime Achievement Award.

The speakers for the undergraduate ceremony have also been chosen. The guest speaker Hwang is a playwright, screenwriter and librettist. "M. BUTTERFLY," ran for two years on Broadway. He won the 1988 Tony, Drama Desk, John Gassner, Outer Critics Circle and the 1991 L.A. Drama Critics Circle Awards.

Hwang is up for a Tony Award for his current play. The Tony Awards Ceremony takes place on the day he is scheduled to speak at the Commencement. It remains unclear now if he will be at the ceremony in person, or possibly on the big screen.

Mission

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tors.

The mission has two programs for visitors who seek help. The Transient program reaches about 400 men who are able to come and go from the mission as they please. They receive a helping hand, food, and a bed for the night as needed. Those more committed to finding help can join the Bible program that provides a more personal experience.

As part of the Bible program, residents are required to make a two-month commitment that includes attending three Bible study sessions per day and working in the mission. In return, residents receive a home, counseling and a tutorial program that teaches English, math and computer training equivalent to 24 college credit hours.

Residents, according to Barbee, come to the mission for many reasons. "Some come because of company cut-backs, or their wife left them—whatever...We're all a paycheck away from being homeless."

One of the Missions' success stories, according to Barbee, comes from Miller.

"Someone just dropped me off," Miller recalls. "I went to the auditorium and heard the pastor speak and it was like he was telling

my life. Then he asked, 'if you died right now, do you know that you would go to heaven?' I wasn't sure."

Miller proudly remembers the day when he became a Christian. "September 24, 1997," he beams. It's part of a testimony Miller gives every Sunday to area churches through the Bible program. During the week, he participates in the group's basketball team and works the office switchboard. Said Miller, "Everybody in the program works here."

For Miller, an ex-drug user, the mission "returned me to my family and peace." He believes the mission holds the same future for others like him. "If they just let their hearts go, they can have peace."

Along with spiritual guidance and an education, the Mission also offers clinic services for men, women and children that includes podiatry and psychology services.

Although they are "pushed for space," the mission has also seen an increase in visitors. The place that offers a meal, two blankets and a pillow draws lodgers because, as Barbee notes, "they feel safe." According to Barbee, regardless of conditions, "we're here to serve the men." The Mission is where the forgotten people are remembered, and for many, the mission is home.

Berger
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ered from 1975 to 1988. He also served as Mayor Harold Washington's revenue director from 1986 to 1988.

In the 1960s, Mr. Berger took it upon himself to help African-Americans in the Hyde Park community who couldn't receive mortgage loans by helping to organize a neighborhood savings and loan bank to serve their needs and the needs of others.

He later became the chairman and president of Hyde Park Federal Savings and Loan, an institution which was one of the first in the country to have African-Americans, Whites and women on its board.

A long-time member of Chicago's business community, Mr. Berger formed Generations Development, a real estate management and redevelopment company he ran with his son, Avery.

Mr. Berger was a member of many organizations, including the Mid-South Side Health Planning Organization, Mary McDowell Settlement, Southeast Chicago Commission, Gateway House Foundation.

"I found him [Mr. Berger] to be a wonderful addition to our faculty. He was always available to participate in committee work and curriculum development," said Lya Dym Rosenblum, vice president and dean of Columbia's Graduate School.

One of Mr. Berger's students, Marvin King, described Mr. Berger as a very kind and personable person who always provided him with good, sound advice when he needed it.

"He was a walking resource." "He knew so many people and was not afraid to share his resources," said King.

Symon Ogeto, another one of Mr. Berger students, called Mr. Berger a "dynamite entrepreneur" who expected nothing less than the best from his students.

"He honored what he said." "I'm sadden by his death and I'm left like a house without a roof [since Berger's death]," said Ogeto.

Sara G. Bode, Mr. Berger's wife, said that Mr. Berger and herself have always had a connection with each other since they met in 1994.

Bode work with her husband on many community improvement projects not only in Hyde Park, but all around Chicago and the suburbs.

"He [Mr. Berger] continued to work at Columbia until the very end of February," said Bode.

Bode added that one of Mr. Berger's students picked him up and drove him to Columbia for classes and dropped him off at his home at the end of the day because he was unable to drive himself.

Even though Berger's illness was becoming worse each day, just days before his death, Bode was able to get him to laugh, but Berger knew he would soon die.

"He was a great sport about it [his illness], he never complain at all," said Bode.

Bode also added that his illness never got in the way of them having a wonderful life together.

"He loved going to Michigan in the summer." "He liked sit out on the porch and look out at the lake," said Bode.

In an interview with the *Chicago Tribune*, Mr. Berger talked about his love of Chicago.

"Like any city, Chicago has its problems, the worst of which is the lack of a school system that can teach our youth how to read and write," said Mr. Berger. "However, I wouldn't trade Chicago for any other place."

Berger will be honored at commencement this June by having the President's Medal presented to him. A scholarship fund has been started in his name which has already received substantial monies. The scholarship is designed to benefit graduate students in management.

King called the announcement of a scholarship named in Berger's honor "a wonder idea" to past on Berger's legacy to others. "He would probably have wanted that [a scholarship named after him]."

In addition to his wife, Mr. Berger is survived by his daughter, Jessica, and his son, Avery. A memorial service will be held at 2:30 p.m. April 25 in the First Unitarian Church of Hyde Park, 57th and Woodlawn. Burial will be private.

Grant
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The parents of the middle school must be involved," said Lerman.

According to Lerman, all these projects have Columbia students in teaching assistant positions. This allows them to make money towards their tuition and have the chance to interact with people from the community and famous scientists, while playing a part in helping the village raising the child.

Also according to Lerman, by June 1999 they hope to have 500 to 600 teachers participate in the seminars. If all goes well, the program will be extended to involve more teachers.

In the last several years, they have worked with 300 middle school teachers in many projects. The outside evaluators found the changes in the teachers tremendous and a significant gain in their students' knowledge.

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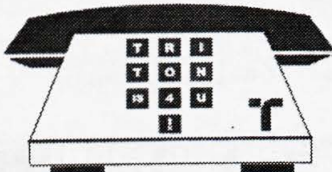
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Position	Job Description	Qualifications
Managing Editor	The student editor responsible for the day to day operations of the newsroom and supervision over various parts of the newspaper. The student editor will be a member of the Columbia Chronicle editorial board.	<p><i>All students interested in applying for a position must have taken or are currently taking a majority the classes listed below by major:</i></p> <p>Print/Broadcast Journalism majors:</p> <ul style="list-style-type: none"> Intro to Mass Media Intro to Media Writing News Reporting I Advanced Reporting Copy Editing I and/or II Media Ethics and Law Interpretive Writing Investigative Reporting Desktop Publishing <p>Photography majors:</p> <ul style="list-style-type: none"> Foundations of Photography I/II Darkroom Workshop I/II Photo Communications Documentary Photography and Desktop Publishing Digital Imaging I Photojournalism I,II and III <p>Art and Design majors:</p> <ul style="list-style-type: none"> Forms of Art History of Art I/II Design and Layout I/II Graphic Design Publication Design <p>Marketing Communications majors:</p> <ul style="list-style-type: none"> Intro to Advertising Advertising Copy Editing I/II Magazine/Newspaper Advertising Production Intro to Media Adversiting in America Marketing Foundations Advertising Workshop <p><i>All students must be a student in good academic and disciplinary standing with the college.</i></p> <p><i>Knowledge of QuarkXpress and Wordperfect a plus, but not mandatory.</i></p> <p><i>All students must be flexible to work during weekdays (especially on Tuesday afternoons and Fridays) and be able to serve from the beginning of the fall '98 semester until the end of the spring '99 semester.</i></p>
New Media Editor	The student editor responsible for the editorial content and overall design of the web page.	
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Campus Editor	The student editor in charge of news coverage of events, issues and people on campus and the design of the front page. The student editor will be a member of the Columbia Chronicle editorial board.	
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Assistant Editors (3)	The student editors will help the managing editor supervise various parts of the news operation serving as an assistant editor of arts and entertainment or campus news.	
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Graphic Design Editor	The student editor in charge of the overall design of the newspaper such as production of maps, charts and other graphic art.	
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Staff Writers/Photographers	Students who are interested in receiving credit by being a writer or photographer on the Columbia Chronicle must register for the College Newspaper Workshop. Students must be a journalism or photography major.	

If you are interested in one of the above positions, please contact James Boozer at the Chronicle at (312) 344-7343 to set up an interview. You must bring a resume and examples of your work to your interview.



Robert Stevenson

Ethics in the work place: Where have they gone to!?

Nice to be back to the daily grind...a week off (off from what I don't know) and the countdown begins to the end of the academic year here at Columbia. For everyone who is graduating and not going on to graduate school, the impending fear is to get a job. Hopefully, a job in the field you just spent thousands of dollars learning about here and other places. Having the necessary skills and work ethic when you leave the hallowed halls of Columbia are the essentials needed to "making it" in the non-academic world. Most of you know that. But I am always surprised at the amount of non-working workers out there... They seem to be every where!

Some of the good skills and proper ethics seem to be ignored at jobs I've had in the past and even at the places I am currently a paid employee of. These jobs range from being a manager at a hamburger joint, mopping floors at a candy store to being an editor on a college newspaper.

To me it has always been a marvel at how people can sit back and collect a pay check for doing absolutely no work, or doing a really bad job. I should know, I've done it before, for about three weeks. By the end of those three weeks, I felt so guilty, I quit the job and disappeared from the office for a few weeks. Too bad the deadbeats I have had and do work with...that's funny, why say they work with me when they do nothing...don't follow that lead and just quit.

If you complain to the right people to get things changed, you know, get rid of the dead limbs, and you come to find out that the dead limb has been collecting a check every two weeks for doing nothing more than personal work on company computers and phones, others who do work tend to get upset. Maybe I should just sit back and let the opinion pages and sports page lay themselves out. I wouldn't mind freeing up my Tuesday afternoons, my Thursdays and Friday nights. Maybe there is this sort of relaxed work ethic because there is no punishment for poor work.

Other people "visit" the office once or twice a week for a few hours and throw stuff together. A lot of this stuff has to be done over, or is just wrong because our "visitor" does not know what's going on. The only reason they show up is to make an appearance. Kinda like a guest appearance by a bumbling uncle on a popular sitcom, it may be funny, but it only hurts everyone in the end...especially when ratings drop!

It'd be all right if managers just stood up and said, "You are not doing your job, you have until five to pack-up." But one of the things I hear is that the manager can't do that because they are "friends" with the deadbeat worker, or they don't want them to leave the job upset. Heaven forbid someone says something to the unproductive worker, we wouldn't want to hurt their feelings. Granted it is not easy to tell someone you are friends with that they are not working up to par, but priorities need to be set up for the good of the company. What about the rest of us who have their noses to the grindstone trying to make things good? What about those ten hours that could be freed up to hire a person who would work and maybe check spelling and grammar?

As a manager I always tried to be constructive in criticism, but when someone is bringing things down consistently, or doing no work after being told to shape up, it's time to let them go. It's not a pleasant thing to fire someone you've become friends with, but business is business.

Managers need to remember that there is always someone looking for a job out there. Someone who will do a better job, sometimes for less money. Who knows, you could become friends with the new person too.

I have to wonder about these people though....I hope they can make it in the real world, because most businesses wise up quickly and those ever popular unproductive workers end up out the door...so why can't we open the door and boot them out?

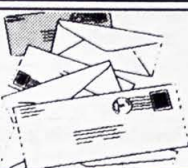
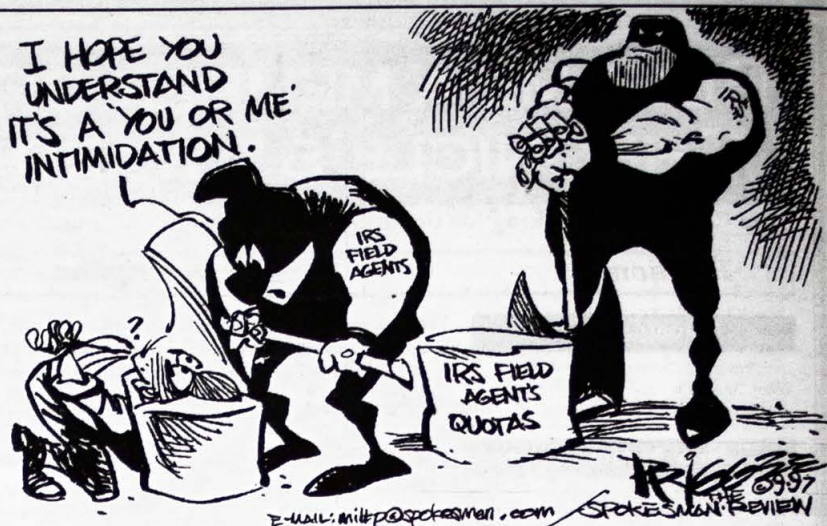
If you have any comments about this column, or anything else in The Chronicle, simply write it down and bring it to us. All of the means to do so are listed on this page.

Hope to hear from someone, anyone... soon!

Editorials are the opinions of the Chronicle's editorial board. Columns are the opinions of the authors. Views expressed in the opinion pages aren't necessarily the opinions of The Chronicle, Columbia's journalism department or Columbia College.

The Chronicle welcomes letters to the editor. Wednesday is the deadline for submissions. Please include full name, year and major. Letters can be faxed to 312/427-3920, e-mailed to chron96@interaccess.com, mailed to 623 S. Wabash Ave., Suite 205, Chicago, IL 60605 or posted on the Chronicle's interactive forum at

<http://www.5.interaccess.com/chronicle>



Letters to the Editor

Sara on Sports and the Spice Girls

I find it hilarious that everyone bashes Sara but doesn't say anything about the Spice Girls having a place in our "lovely" paper...

By the way Sara... I don't think you are all that

with sports—as a fellow female sports nut I have seen better writing...

The good point you made is that no-one ever mentions the team with the best record in Chicago—THE WOLVES!

Getting back to the subject... I think that for the quality of *The Chronicle*, Sara is in her right place.

*Leyla Maza
via online forum*

The Chronicle wants to hear from you!
Get in touch with us in one of these easy and fun ways!

Mail: 623 S. Wabash, Suite 205

or

fax: 312/427-3920

or

On the web:

<http://www5.interaccess.com/chronicle>

B-mail: chron96@interaccess.com

Surf's Up

Check out our web page

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STUFF FROM STAFF

BY AMY PUGH

Fat Cops

The boys, the pigs, the rollers the cops. The 5-0 or the fuzz. A.K.A. the Chicago police force—expertly trained squads of crime fighting machines hereto protect and serve the law abiding citizens of this great city. Here to eat is more like it. The only nickname truly applicable is “pig.”

What has happened to the Chicago Police force? Never before have I witnessed such an abundance (pun intended) of overweight—borderline obese—police officers walking the streets. It's obviously acceptable to the Powers That Be in city hall. I can only wager a guess at their rationale.

Perhaps they (the mayor, the chief of police, God, whoever) don't think it's a necessity for one to maintain good health on the job? Do they figure it's an impossible and unrealistic goal to monitor the daily caloric intake of 13,500 grown up officers? Or maybe the answer lies within the officers themselves. Remember, these are the same people caught cheating on their sergeants exams—how can anyone believe they wouldn't cheat on a diet?

Fat cops on our streets are an unacceptable way to combat crime. It is quite difficult to perform your duties (and yes, that may at one point include running and not just blowing the perp away because your fat ass will go into cardiac arrest if you keep it up for another block) correctly while lugging around 50 extra pounds of flab. The cops in Chicago look more like the Kool-Aid man than Superman. Don't they realize when they super size those fries they are super sizing their thighs?

Recently, I was an eyewitness to a gluttonous display common people refer to as lunch. While dining at the Melrose one afternoon, two huge women in uniform sauntered in. Seated near me, I could over hear them placing their order. Needless to say, neither of these women needed the chocolate shakes, meatloaf dinners, or slices of coconut cream pie they proceeded to inhale. Watching them eat—with their faces flushed from the heavy food, their jowls jiggling and the fat protruding from too tight bulletproof vests made me reach for an antacid.

Appalled, I waited for my stomach to settle and called city hall. Anxious to calm my neurosis that every cop in the city was too fat to carry a gun (and therefore protect me) I wanted to be reassured that it was a fluke—a mere accident that every cop I came in contact with was obese, and that Chicago did, indeed, have a rigorous fitness program for all its officers. My conversation with Ms. Arlene Mays in news affairs was far from reassuring. According to Mays, “there are no maintenance requirements, but I know they have to pass a series of tests when they come on.” I felt safer already.

Unfortunately, for the citizens in Milwaukee, Detroit, Dallas, and Los Angeles the same rules apply. Lieutenant Lucas in Milwaukee told me [Milwaukee has] “no physical requirements upon entry into the police ranks.” Senior Corporal Richard Kresse said a similar situation exists in Texas. When asked if Dallas had some sort of fitness program for cops on the job he replied, “No we do not. We talked about it three years ago, but it never came to fruition.”

When I called Detroit, I posed a hypothetical to the officer. I asked if I was a 5'7 woman weighing 150 pounds when I left the academy and then 10 years later I weighed 250 pounds would I still be able to work? He said I would. When I asked him if he thought I would be able to properly do my job he said, “I have no arguments for what you're putting forward.”

I don't want to hear any excuses. I just want this situation remedied. I couldn't care less about the civil rights of the obese cops. The ACLU can stick it where the sun don't shine. You can't fly a plane in the Air Force if you don't have uncorrected 20/20 vision. You can't become a brain surgeon if your hands shake. You can't teach school if you're a convicted felon and you shouldn't be able to carry a badge and a gun if you're too fat to do the job.

Until things change, may I suggest an alternative to “Help! Police!” You might want to try, “Hey! Kool-Aid!”

Reading *The Chronicle* has been proven to help with sleeping disorders, so pick one up today and snooze away!

Tragedy In The Dorms: A Sociological Profile

By Ron Demarse And Jim Keck
Iowa State University

Restroom etiquette in the dorms is the most serious problem facing our world today. Well, OK, maybe it's not as important as, say, ethnic cleansing. But it's at least as important as unemployment.

Scientists have recently linked poor behavior in the restroom to a number of social ailments, such as underage drinking and poverty. Unfortunately, issues like underage drinking and poverty are often the cause of inadequate bathroom etiquette. What this creates, in addition to filthy vagrants defecating on restroom walls, is a vicious circle. Unfortunately, Iowa State has not followed the lead of its fellow Midwestern universities. So far, no Dormitory Restroom Etiquette Club (D.R.E.C.) has been established, and students here are suffering.

One problem many residents of the dorms will recognize is vomit. Why exactly drunken students are compelled to visit the restrooms, we don't know. It's not like they generally throw up in toilets, anyway, so much as on and around them. It would save a little trouble, or at least an often difficult stagger down the hall, if they'd just throw up on their walls, themselves, or random passersby.

Unfortunately, when these drunks move on to the sinks to clean themselves up, they run into another problem facing our residence hall restrooms. When the sinks were installed, apparently the engineers didn't foresee students who actually had dishes to wash. Most residents don't mind, however, and have turned this blunder into a community service. Many leave large chunks of half-eaten meals in the dorm sinks as a sort of gift for others to enjoy—those folks who may not have gotten a full meal themselves.

It would be more proper to organize this often chaotic operation. Why not just make the row of sinks into a full range buffet? It would be simple to designate certain entrees for each basin, and maybe even set up theme nights.

This, in itself, would pose another problem and one that can best be illustrated by describing our neighbor, Ralph. Ralph is the sort of guy who, if poaching him were legal, could keep a small-to-medium-sized village comfortably fed for about four months. Now Ralph, like so many residents, doesn't like to shower. It isn't so much that he's a dirty person—Ralph just questions the cleanliness of the shower stalls. He also doesn't fit into them real well. A typical week includes at least a couple of rescue missions involving Ralph, a cramped shower and the floor crowbar. Anyway, Ralph, like so many others, prefers to bathe in the sinks.

We could solve this problem by convincing people like Ralph that the showers are clean, but first we'd have

to convince the other residents to quit using them as litter boxes. We realize that the increased target size is a serious advantage, but students cite other reasons for their behavior. Though we're sure there are some who are physically incapable of flushing, we've discovered a number of underlying reasons for this most heinous of bathroom offenses:

1) Conservation. Many students are concerned that our water supply is dwindling and are simply doing their part to solve the problem by not flushing. These people are often the same ones who don't use toilet paper, either out of concern for our planet's forests or because the paper comes straight from the computer labs and is often decorated with text files.

2) Fear. Though many are unwilling to admit it, they are afraid to flush. Either frightened by the rushing water or the loss of a crucial part of oneself, many flee restrooms in terror every day, unable to confront the porcelain beast.

3) Political statement. There are dozens of ways that fanatics have effectively fought the system over the decades. Refusing to flush ranks among the most rebellious, right up there with plane hijacking, military coups and campus hunger strikes.

4) Time constraint. In today's hectic world, many don't have time to flush. We should just be thankful for the few out there who still take the time to use the toilet, rather than, for example, a potted plant.

5) Religious convictions. Most organized religions, like the Teamsters, forbid flushing on account of it being a mortal sin. If Moses never flushed, why should we?

6) Difficulty level. Like brain surgery, flushing a toilet is no simple task. The engineers who fashioned the modern toilet obviously never used one themselves and couldn't fathom the difficulty it presented to the common man. Or woman. Highly technical surveys have established that women, like men, do indeed sometimes use restrooms.

7) Generosity. A common reason for this breach of etiquette is actually benevolent in nature. Ever since preschool, we've been taught to share with others, and all of a sudden society tells us to stop. For many, flushing is like destroying a gracious gift, meant for the enjoyment of everyone. The only gift you can't return. Well, maybe you could. With the right tools.

8) Peer pressure. Even if you can avoid all of the other arguments, it's still hard to go against the grain. It's common knowledge that you can't be cool if you flush. The girls, of course, will have nothing to do with you. They flock, instead, to the fraternities, where members are pistol-whipped for using the toilets at all, much less flushing them. In addition, the media don't help. You've never seen Joe Camel or the Marlboro Man flush. In fact, we recall one commercial where Joe actually used a potted plant.

Tribune Media Services, 1998



Bystander Indifference Adds Insult To Injury

By Jae Shedd
The Collegian (Colorado State University)

Picture this: You're sitting in your living room knocking down a cold one when you hear screams coming from the parking lot outside your apartment.

Do you: a) turn up the TV, because all that racket is interfering with this week's X-Files; b) ignore it; c) look out the window, see someone being assaulted and close the blinds because you don't want to get involved; or, d) dial 911, and tell the police dispatcher that someone is getting beaten up in the parking lot of your apartment complex.

As a result of this public apathy, cab driver Moustapha Narouf died in the trunk of his taxi while police searched the neighborhood and conducted a door-to-door investigation looking for witnesses. You have to wonder what motivates people to be the first on their block to complain about the neighbor's stereo being a little too loud and the last to dial 911 when they see a man being beaten and robbed.

The same kind of thing happened in 1964 in New York City.

In the early morning hours of March 13, 1964, bar manager Kitty Genovese was brutally attacked and murdered in front of her Queens, NY, apartment building. It was reported that 38 of her neighbors watched from their windows as a man attacked her, stabbed her, raped her and then left her for dead.

It wasn't until her assailant returned to rape her again and kill her that anyone bothered to call police.

Psychologists call such behavior “bystander indiffer-

ence.” It's not that these people didn't care what was happening to their neighbor or to the cab driver. They simply took their cues from other witnesses. These bystanders either assumed they didn't need to get involved because someone else would, or that the incident wasn't very serious because no one appeared to be getting involved.

Bystander Indifference reared its ugly head in the summer of 1995 when Doletta Word jumped to her death in the Detroit River to escape getting beaten by a man with a crowbar. Some of the dozens of people in the crowd even cheered when she jumped.

After a fender-bender, a Detroit man had gotten so upset with Word that he chased her through traffic. When she was stopped by a rush-hour traffic jam on a bridge, he got out of his car, grabbed a crowbar and chased her until she jumped off the bridge to escape her attacker.

This kind of public indifference permeates today's society. We are guilty of it every time we pass a driver pulled over on the side of the interstate and assume someone else will stop to offer help. Every time we pass a school yard and see a group of kids picking on another kid and assume it's either harmless play or not our place to interfere. Every time we see a crime taking place and tell ourselves we don't want to get involved.

Since the Denver incident, several people have voiced their outrage that such a thing could happen. State legislators are even discussing a bill that would make it a misdemeanor offense to witness a crime and not report it. Whether another law will help remains to be seen. It may just prompt people to look the other way and deny they saw anything at all.

But the facts remain: Not one person in the crowd stepped up to confront Doletta Word's assailant. Not one person shouted out a window of the Queens apartment building to confront Kitty Genovese's murderer. Not one shouted out a window of the Denver high-rise apartment building to confront Moustapha Narouf's attackers.

Would action have made a difference in any of these cases? Maybe, maybe not. We will never know.

Tribune Media Services, 1998

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Columbia College Campus Safety Awareness Week

April 20th - April 24th, 1998

Monday, April 20th

Movie "Watch Out For Assault: Staying Safe & Secure"
12:00 p.m.
Hokin Gallery

Tuesday, April 21st

Movie "Street Smarts: How to Avoid Being a Victim"
1:00 p.m.
Hokin Gallery

Wednesday, April 22nd

Psychic Self-Defense Workshop
Martha Meegan-Linehan
11:00 p.m. - 12:15 p.m.
600 S. Michigan Room 201-D

Thursday, April 23rd

Joseph Weinberg: Rape Prevention Educator
Sexual Ethics & Gender Issues
8:00 a.m. - 9:15 a.m.

9:30 a.m. - 10:45 a.m.
12:30 p.m. - 1:45 p.m.
2:00 p.m. - 3:15 p.m.
600 S. Michigan Ferguson Theater

5:00 pm - 6:15 pm
6:30 pm - 7:15 pm
624 S. Michigan Room 1004

Friday, April 24th

Movie "Street Smarts: How to Avoid Being a Victim"
12:00 p.m.
Hokin Gallery

Sponsored by Student Life and Development
Department of Security

COLUMBIA COLLEGE CHICAGO

RECORDS OFFICE

April 1998

Dear Graduate:

Columbia's 1998 Commencement Exercise will take place Sunday, June 7, 1998, at the University of Illinois Pavilion (1150 West Harrison Street), from 2:00 p.m. to approximately 5:00 p.m. Please note the following:

- There will be open seating at the ceremony and tickets will not be required. You may pick up your announcements in the Records Office, Room 611, 600 South Michigan, the week of May 18. The office is open from 9:00 a.m. to 6:00 p.m. Monday through Thursday, and 9:00 a.m. to 5:00 p.m. on Friday. Each student will receive ten announcements. Extra announcements may be available after May 25.
- Caps and gowns are to be picked up in the Hokin Annex, 621 South Wabash, (10:00 a.m. to 7:00 p.m.) Wednesday, June 3. You will receive your seating ticket with your cap and gown. You must bring your seating ticket with you to Commencement. Graduates should arrive at the Pavilion no later than 1:00 p.m., June 7. Please be prompt! Signs will be posted to direct you to the processional staging area. Parking is available adjacent to the Pavilion and across the street. Guests will not be permitted into the Pavilion before 1:15 p.m.
- If you have a physical handicap which will prevent you from walking up stairs, please contact Laurie Ann Bender, Ext. 7621 immediately. We will make arrangements to accommodate you.
- Retain the diploma jacket issued to you at the ceremony. Diplomas are to be picked up in Academic Advising, Room 300, 621 South Wabash, on the appropriate date. All diplomas must be picked up in person. Diplomas are not issued until all academic and financial obligations have been satisfied. Contact Ruby Turner, Ext. 7441 for more information.

January Graduates	Week of June 15, 1998
June Graduates	Week of July 27, 1998
August Graduates	Week of September 21, 1998

- Caps and gowns must be returned to the designated area immediately following the ceremony. You may keep the tassels from the caps.
- A party for all graduating seniors is planned for the evening of May 29, 1998 at the Palmer House Hilton. Please contact the Student Life and Development Office for further details (Ext. 7459).

On behalf of the Student Services staff, I congratulate you on your accomplishment and extend our best wishes for a successful future. It has been our pleasure to assist you.

Sincerely,

Marvin Cohen
Director of Records and Registration

MC/ib

Education in the Arts and Communications
600 South Michigan Avenue Chicago, Illinois 60605 1996 312 863 1800

Your Not So Good Horoscope



Aries Mar.21-Apr.19

You have a wild imagination and often think you are being followed by the FBI or CIA. You have minor influence in your friends and people resent you for flaunting your power. You lack confidence and are a general dumb ass.

Taurus Apr.20-May 20

You are practical and persistent. You have a dogged determination and work like hell. Most people think you are stubborn and bull-headed. You are nothing but a damned communist.

Gemini May 21-June 20

You are quick and intelligent thinker. People like you because you are bi-sexual. You are inclined to expect too much for too little. This means you are a cheap idiot. Gemini's are notorious for incest.

Cancer June 21-July 22

You are sympathetic and understanding to others people's problems, which make you a sucker. You are always putting things off. That is why you will always be on welfare and won't be worth a damn. Everybody in prison is a Cancer.

Leo July 23-Aug.22

You consider yourself a born leader. Other think you are an idiot. Most Leos are bullies. You are vain and cannot tolerate criticism. Your arrogance is disgusting. Leo people are thieving jerk-offs and enjoy masturbation more than sex.

Virgo Aug.23-Sept.22

You are the logical type and hate disorder. Your attitude is sickening to your friends and co-workers. You are cold and unemotional and often fall asleep while having sex. Virgo makes good bus drivers and pimps.

Libra Sept.23-Oct.21

You are the artistic type and have difficult time dealing with reality. If you are a male, you are probably a queer. Changes for employment and monetary gain are nil. Most Libra women are whores. All Libra's die of venereal disease.

Scorpio Oct.22-Nov.21

The worst of the lot. You are shrewd in business and cannot be trusted. You shall achieve the pinnacle of success because of your lack of ethics. You are a perfect son-of-a-bitch. Most Scorpio's are murdered.

Sagittarius Nov.22-Dec.21

You are optimistic and enthusiastic. You have a reckless tendency to rely on luck since you have no talent. The majority of Sagittarius are drunks. You are a worthless piece of crap.

Capricorn Dec.22-Jan.19

You are conservative and afraid of taking risks. You are basically chicken shit. There has never been a Capricorn of any importance. You should stay home, out of the way of everybody else.

Aquarius Jan.20-Feb.18

You have an inventive mind and are inclined to be progressive. You lie a great deal. You make the same mistakes repeatedly because you are stupid. Everyone think you are a worthless jerk.

Pisces Feb.19-Mar.20

You are a pioneer type and think most people are jackasses. You are quick to reprimand, impatient and scornful advice. You do nothing but piss off everyone you come in contact with. You are a prick.

Courtesy of:

<http://members.aol.com/coquijote/horoscop.htm>

APR 21 1998

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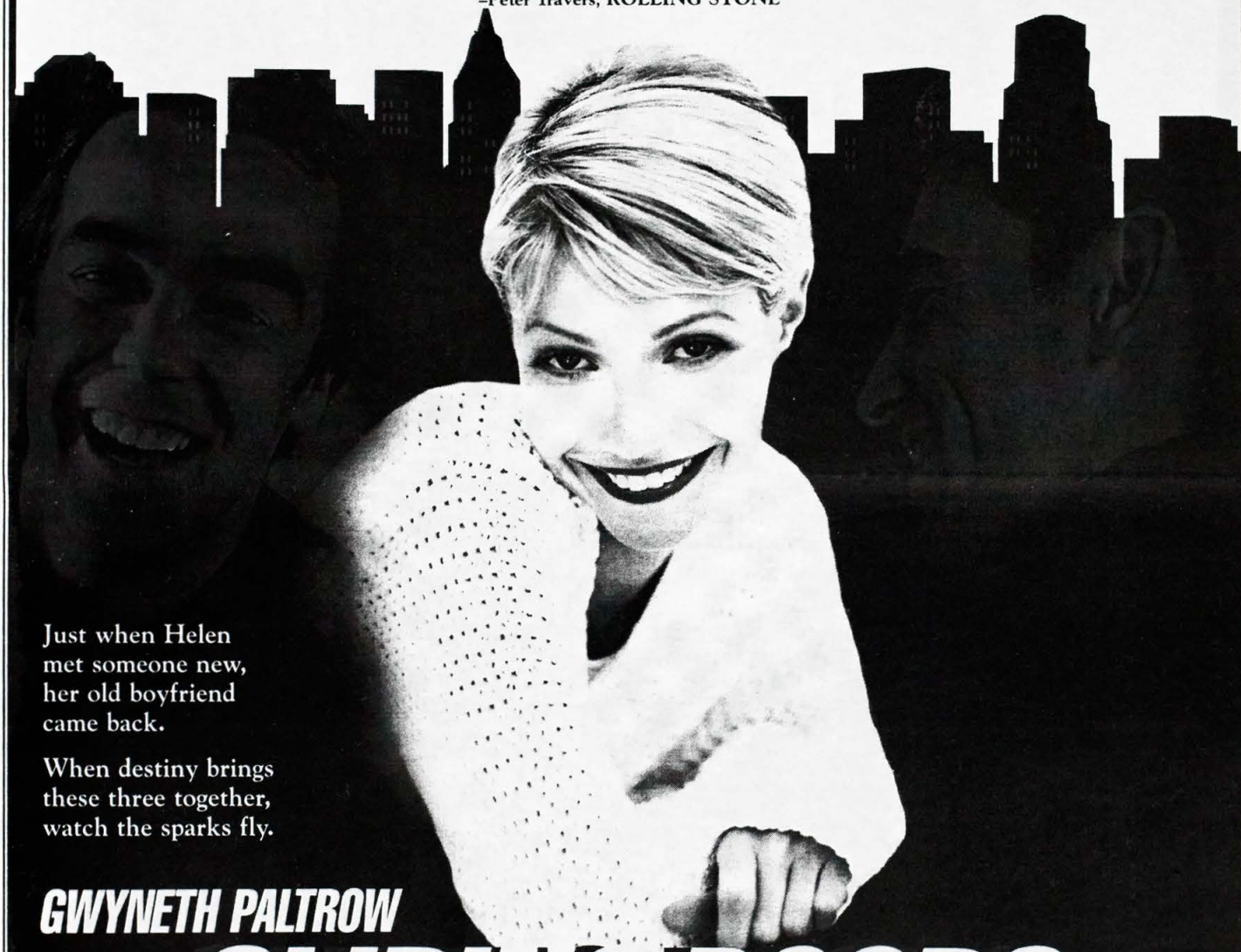
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Just when Helen
met someone new,
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came back.

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GWYNETH PALTROW

SLIDING DOORS

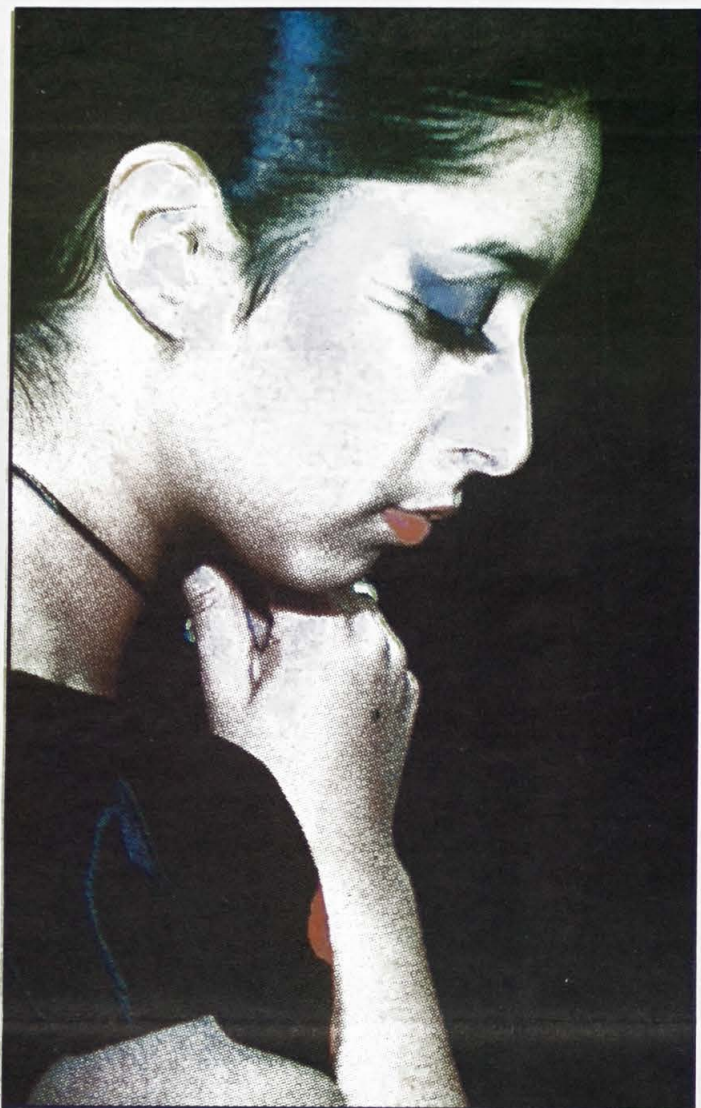
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Just come to the Columbia Chronicle office, 623 South Wabash room 205, between Monday, April 20 and Wednesday, April 22 to receive a free pass (admit two)
to an advance showing of "SLIDING DOORS", at the Sony Theatres-Pipers Alley, 1608 N. Wells, this Wednesday, April 22, 7:30pm.

A limited number of passes and posters will be available on first-come, first-served basis. No purchase necessary and employees of participating partners are ineligible.

"SLIDING DOORS" OPENS ON FRIDAY, APRIL 24!



Ballad Folklorico

Photo's and Text

Ballad Folklorico de Mexico.
A company from Pilsen blending
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Mexico into dance. A dance that
requires dedication, inspiration and
passion from the body.

Ballad Folklorico de Mexico.
A group of artists who design
colorful costumes, create elegantly
painted faces, and dance
their bodies into motion.

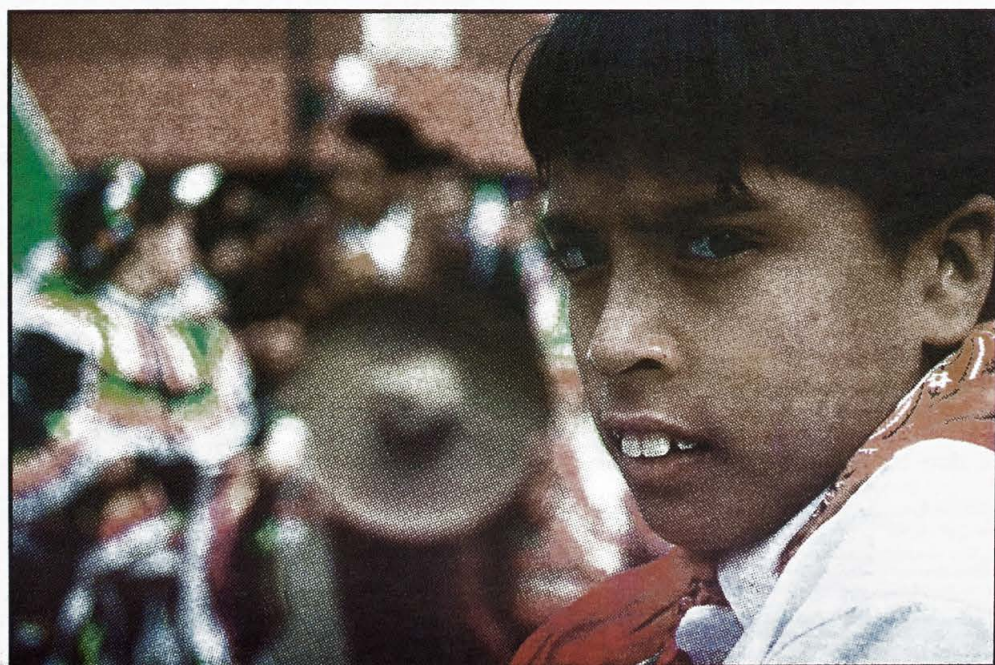
Dancers that glide gracefully
across the stage to
the music that sends their bodies
flying into the souls
of the viewers.

Ballad Folklorico de Mexico.
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Motion. Color. Excitement. Talent. Inspiration.
Spiritual.
Ballad Folklorico de Mexico!



rico de Mexico

By Tobias Lopez





The Power Of Our Rhythm.

By Tim
Matthews
Y e a h ,
Y e a h ,
W h a t ' s

going on Columbia fam. I hope everyone had a wonderful spring break. Mine started with a very interesting twist.

NARAS, the National Academy of Recording Arts and Sciences (a.k.a. the Big Willie Grammy Brothers), held a very informative hip-hop panel. The panel, which was on April 2nd, included a who's who of music personas here in Chicago (George Daniels of George's Music Room and a member of NARM's executive board, Special K of WGCI, and Kevin Brinson of Creative's Way Records). The out of town guest included acclaimed Rap Coalition founder Wendy Day (her organization exploits unfair hip-hop contracts), Bill Brown, membership representative for the international songwriting organization ASCAP, and Mike "Hitman" Wilson, Producer extraordinaire who recently finished some work with Jermaine Dupri.

"We try to have panel discussions that our young musicians can walk away from more educated than when they first walked in. We're going to cover each genre once a month this year in the same way," said Griff Morris, who runs the Chicago Chapter of NARAS. I learned that urban music is right on the heels of country music as far as sales worldwide is concerned (30% vs. 34%). Topics that hit home included music industry vs. music business, the importance of supporting our own local artist, and the advantages of having a mentor to guide your career.

Hip- Hop Hurray! Ho! Hay! Ho! CUMA, Columbia's Urban Music Association, is about one month away from its 3rd annual music conference and already they have two marquee names confirmed. On May 22nd-23rd there will be all types of college students from across the city assembling here to give support

and will gain a valuable networking information in return. For more information, you can either leave a message for me on the chronicle E-mail address (on page 2, bottom) or you can leave a note in the management department for Lauren Ransom and Janielle Taylor (President and Vice-President respectively). You have less than two weeks if you, your job, or your business would like to place an ad in their ad book. With a kick-party (April 24th in the residence hall at 7pm) that will have every head buzzing for weeks after and mad promotional giveaways, sky's the limit so don't be left behind!!

Top Five Albums

- 1) Goodie Mob = Still Standing
- 2) Players Club = Soundtrack
- 3) Do or Die = Heads or Tails
- 4) Janet Jackson = Velvet Rope

- 5) I Got the Hook Up = Soundtrack

Top Five Singles

- 1) Cannibus = Second Round K.O.
- 2) DMX = Get At Me Dog (The coldest MC on the mic right now)
- 3) Next = Too Close (still can't believe it)
- 4) Jon B. = They Don't Know (N'all they didn't)
- 5) 2Pac = Do For Love (Dead Men Don't Die)

A few sure shots to look out for include Chicago Homejam B.L.U.N.T., who's album was produced by his boy and fellow westsider Wildstyle of Crucial Conflict fame. Be on the lookout also for Johnny P (Po Pimp fame) who's releasing his first album off Rap-A-Lot records (The boy don't sing, he sings!). Also Timberland newest find Nicole Ray, who's first single features Missy and Mocha. Entitled "I got what you want" get ready for radio to play this fifteen times a day for three straight months. Peace out and Much love!!

P.S. = I got a special interview that I know the true hip-hop heads will appreciate comin at 'cha next week.

COLUMBIA'S CALENDER OF EVENTS FOR THE WEEK OF APRIL 20:

April 15-April 26:

"The Mysteries:" The Columbia College Theater department presents "The Mysteries," a medieval play celebrating the ordinary person with humor and ingenuity. **The New Studio Theater, 72 East 11th Street.** For information or reservations, call 312-344-6126

April 20:

Fifth Annual Michael Merritt Awards Ceremony and Reception: The Chicago theater design community will join together in one of its major annual events: celebrating the contributions of three renowned theatrical designers at the presentation of the Michael Merritt Award For Excellence in Design and Collaboration. **Steppenwolf Theater, 1650 North Halsted Street.**

Dialogue with designers begins at 5:30 p.m. followed by a reception at 7:00 and the awards presentation at 7:45 p.m.

April 21:

Circle of Life: An urban music concert with host Malik Yusuf of the movie "Love Jones." This event will focus on the importance of organ and tissue donorship through the vehicle of urban music and culture.

Columbia College Hickin Annex, 623 South Wabash. 6:00-9:20 p.m.

April 21:

Malachy McCourt: Author/actor/barkzep/raconteur McCourt, brother of Pulitzer Prize-winning Frank (Angela's Ashes) and renowned in his own right for his outrageous humor, is coming to Chicago and is available for interviews. His memories and first book, *A Monk Swimming*, will be published in June. He'll be the guest of honor at the opening of an exhibit, hosted by president John Duff and spouse Estelle Shanley, of photographs documenting the Irish humanitarian agency's relief work in the third world. **Chicago Place, 100 East Huron, Michigan Suite, 9th floor, 6:00-8:00 p.m.**

April 21- April 22:

Quotes, Paraphrases, Summaries-Writing Center Workshop: The English Department is sponsoring this workshop open to all students particularly students in Composition II. **The Writing Center, 309 Congress Street, 11:00 a.m.**

April 22:

Teaching Invention to Basic Writers: A basic writing workshop sponsored by the English Department plus **FREE REFRESHMENTS.** **The Conference Room, Suite 300, 309 Congress Street, 6:00-7:30 p.m.**

April 23:

Showing of Paul Robeson: Tribute to an Artist. A documentary on Paul Robeson. **Harold Washington Library Center, 400 South State Street, Video Room, 4:30 p.m.**

World Premier showing of "The Robeson Concerts: Peekskill 1949:" A film of the two Paul Robeson concerts that were savagely attacked. **Harold Washington Library Center, 400 South State Street, Video Room, 5:30 p.m.**

April 23:

Premiere Night: Columbia's four television production shows; 600 South, CCEN, Hungry Hearts and Music Alive will host a premiere night where the first shows will be shown. **600 South Michigan, rooms 1501 & 1505, 7:00 p.m.**



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Summer Registration
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APRIL 27-MAY 1.

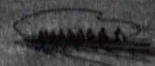
Continuing students
may also register (with
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*"...I'm head over heels in love
with them... They're the future."*

- Betty Carter

Thursday April 23, 1998

Doors open at 8:00pm

Music begins at 8:30pm

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By Jennifer Strauss
Staff Writer

So, you're back from Bring Break '98. Back to school, back to books, back to basics. Your first week back and you feel lost. What was my homework? Who was that person I was supposed to call about the class project? Where is my classroom? It takes at least a week to get back into the swing of things. So, here is my question; does Spring Break make things easier or harder for us? Let me explain what I am thinking.

Spring Break falls right in the middle of mid-terms. Some people have finished prior to break, but others, like myself, have to worry about coming back to them. Projects too extend over break. (I spent half my break in an editing suite.) Not only do you have school related things to be concerned with over the break, coming back the next week is even worse.

You come back and everything seems foreign to you. You walk around in a thick fog wondering if you are in the right place. Maybe you go to school down the block? You just don't know. Papers you thought were due on the 21st are

due on the 14th. Fall registration all of a sudden is staring you right in the face. Graduating seniors find out that they are missing credits and have stacks of papers they needed to have signed already. Things are moving at light speed while we are all in slow motion, as a result of the break. Lessons all of a sudden are harder to grasp. Teachers seem to be speaking gibberish. Four-hour classes seem like four days. With our eyes glazed over, teachers start to look like trippy figments of our imagination. Why is this happening? It is happening because our brains were forced to screech to a halt in the

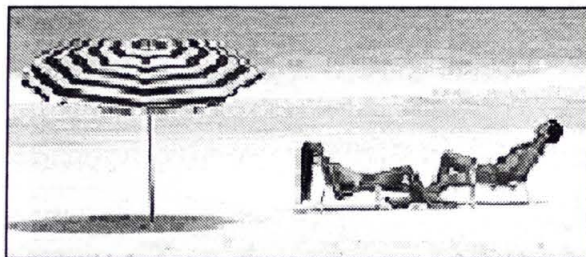


don't know, we covered that a really long time ago. Like before break." Or, "The answer to your question is, um, um, can I go to the bathroom first?" It can't be easy for them. Teachers must be pulling their hair out during that first week back.

Here is an idea. Ax Spring break. End school a week early. This will remedy the unmotivated period mid-semester, and allow for summer to begin that much sooner. It would let us out in accordance with other colleges, thus letting students with internships start on time with the rest of the interns. Students with plans for summer vacations can have their bags packed a week early to hit the road. Also students that are broke after two semesters of a full schedule can begin working that much sooner to start paying off those debts.

Maybe nobody else feels this way. Maybe it is just me that has been effected. However, all I know is that after seeing students on the first day back from break, you all looked bewildered, not refreshed.

Spring Break... Not always a time of rest and relaxation



middle of EVERYTHING, for a one-week break.

Not only do we suffer, but teachers do as well. Can you imagine how it must be for instructors to stare back at a classroom filled with faces that are blanker than usual? We stare back at them, our brains in detox mode from Spring Break, unable to answer the simplest of questions. Teachers exhaust themselves trying to stimulate some type of recognition from their students. They receive answers from students like, "Uh, I

Childhood skills brings this band to the next level:

The Chicago Scene

By Sheryl Tirol
Copy Editor

Celebrating their 15th anniversary, Columbia College's AEEMP Records has a new band they are promoting, who will be performing at their CD release party. The band, Jim will have their release party on May 16th. The time and place is to be announced at a later date.

AEEMP Records, which is a not-for-profit, student run record label has worked for the last eight months putting together all the materials and necessary arrangements for their promotional class. This past semester they have organized and worked to make sure the band has all the management tools in order to continue in their career.

The band, Jim consists of five members, James Paul Gattone, vocals, Frank Gattone, keyboard and vocals, Bryan Waldo, drums, Barrett Schultz, bass, and David Werba, guitar.

These five young talented musicians reign from the Chicagoland area and range in age from 24-26.

All of them have been musicians since their days in high school, and some even since childhood.

The band Jim has been together since 1994, when they first started in the town of Champaign, IL as Nurse Rick, and with a few adjustments of new members, they established themselves in Chicago, along with their name change.

Brothers, Frank and James Gattone, have musical influences from the start, with all of their family being involved in music. The Gattones' father is a professional jazz pianist in Chicago and their music has carried some jazz influence. David Werba, who self-taught himself how to play guitar, also played piano during his childhood. Barrett Schultz has played at some of Chicago's top live music clubs since the age of 17, and is influenced by New Order's Peter Hook and Gordon Sumner of the Police. Lastly, drummer Bryan Waldo has an impressive past, after gaining extensive training in classical percussion beginning in 1984, and had moved on to playing jazz combos and big bands.

With ten years of experience, his skills earned him a first in state ranking as a jazz drummer and concert percussionist. His influences include Dave Weckl and Buddy Rich.

A lot of what Jim performs come from the type of music they enjoy listening to and the influences of the music they have performed in the past.

"We like to think of our music as diverse. You can say we are an alternative/rock band, but we also have jazzy, blues, dramatic influences," said James Gattone.

Their music, Jim says, cannot be categorized at the moment because of the diverse style they write and perform.

When it comes to inspiring themselves Jim says they let it flow and that it is a continual learning process, trying to see what works for them as a band.

"We write our music and try to keep it simple. We take any story we have and write a song about it," said bass guitarist, Barrett Schultz. "Different musical influences that are diverse are brought together along with combination of styles. People you emulate bring together that style and influence," Schultz said.

James Gattone sees as how he has studied and how he uses that in his input of lyrics he writes.

"It's people I've read about and the way I think about them," Gattone said.

All the members of the band have their favorites and who influences each of them, some of which are: the Beatles, Sting, Bjork and Billy Corgan of the Smashing Pumpkins. Along with that list, they would love to someday get the opportunity to work with bands such as Ben Folds Five and the Smashing Pumpkins.

"I listen have a different feel and sound," Schultz said.

The success that has come into the paths of these five young musicians was not over-night. AEEMP Records which each year promotes bands, went through an entire audition and interviewing process. Schultz had seen an article in Illinois Entertainment about AEEMP Records and sent an old demo recording, which followed in a final selection of



From left to right: James Paul Gattone, David Werba, Frank Gattone, Barrett Schultz and center: Bryan Waldo

three bands, which two months later Jim was chosen to sign. What followed would be a rigorous schedule of meeting with AEEMP, writing, recording, producing and performing.

"The six months of work into writing and practicing had them cramming their thoughts in three days and with only four days of working in the studio.

"We are happy about the recording and the post-production and now we're just booking shows and seeing how it goes," said Frank Gattone.

The members of Jim find it interesting how bands hit it big and the fantasy of it all.

"I am very fascinated to see how bands handle the rise to the top. I am very observant, and I think the college audience is also. They are more open and really into hearing different bands on their way up to the next level," James Gattone said.

Frank Gattone and David Werba agree with James when it comes to seeing how far and what bands accomplish.

"Seeing people like, Michael Steip from R.E.M., and how he handled it is really interesting. He did not change to become mainstream, but their music became mainstream just by being themselves," both Werba and Frank Gattone said.

Presently the band is working with AEEMP for future shows and other promotional work.

Along with the CD release party, the band will be performing for free at the In The Loop College Arts Festival, Friday, May 15th from 6-7 p.m. at the Chicago Cultural Center, in the Claudia Cassidy Theater. They will also be performing at their pre-release party on May 2nd at Subterranean at 2011 W. North Ave.,



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WOMEN IN FILM PERSPECTIVES

Four women share their perspectives on the film industry. Learn about their diverse experiences as actors, feature filmmakers, short film directors, as well as their overall perceptions about the challenges and triumphs of women, particularly Latinas, in this sometimes very difficult profession.

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To use this procedure to register for your Fall classes, you will meet with a faculty member in the department in which you have declared your major, or intend to major. If you complete the Early Registration process, you will not have to attend regular registration in September.

****Note****

Pick up a Fall schedule of classes at any of the Student Services offices.

75% of your Spring 1998 account must be paid at the time you are registering for fall. All restricted accounts must be cleared in the Bursar's Office, Suite 601, 600 S. Michigan,

**** Registration Steps ****

1. Call for an appointment in the department in which you have declared your major. At your scheduled appointment time you will select your class schedule with you faculty advisor.
2. Go to the Bursar's Office to sign your registration contract. You will have until June 4th to do this. After June 4th your classes will be VOIDED and you will have to attend registration in September.

NOTE: The \$50 registration fee does not have to be paid in advance.

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3. Validate your student ID card during regular registration or at the beginning of the Fall semester.

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Information

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Monday, April 27	10 am-6 pm	A-H
Tuesday, April 28	10 am-6 pm	I-P
Wednesday, April 29	10 am-6 pm	Q-Z

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Thursday and Friday,
April 30 and May 1 10 am-6 pm

All Undergraduate Students can pick up a Summer
Schedule from all Student Services offices after April 13.

Graduate Students can pick up Summer Schedules in
The Graduate Office.

To the left is Moore

Bold and hilarious,

Michael Moore's

'Big One'

**questions ethics
of big money**

By Wilfred Brandt
Correspondent

The term "muckraker" doesn't get thrown around too often these days. "Investigative reporter" is the term routinely used to describe the journalists of our times who uncover covert operations and expose back-room deals. Still, critics and journalists everywhere love using the term "muckraker" when describing contemporary filmmaker and author Michael Moore and indeed it fits. Moore's work always focuses on the hypocrisies and injustices suffered by the working class at the hand of The Man. Following in the footsteps of "Roger & Me" and "TV Nation," his latest film poses even bigger questions by trying to unearth the reasons behind major corporate layoffs despite record-breaking profits, huge conglomerate companies receiving welfare benefits, and multi national companies paying substandard wages to sweatshop workers. Cocky, hilarious, incisive, and at times completely irreverent, "The Big One" is a strong film and a wonderful document of Moore's beliefs.

"The Big One" opens with Michael Moore embarking on a book signing tour to promote his novel of political satire "Downsize This!" a promotional tour that not only includes traditional pit stops like Chicago and New York, but also out of the

way places like Dayton, Ohio, Flint, Michigan and Centralia, Illinois. As the movie progresses, the story of Moore's book signing gives way and the real story of the film emerges. In each town the crew visits, they find plants closing, corporate downsizing, prison labor scams and innumerable other injustices against the blue collar citizens. And in each town, Moore attempts to interview politicians, corporate presidents and anybody else he can get his hands on as to the reasons why such measures are necessary in a nation supposedly in the grip of an economic boom. While in "Roger & Me," Moore sought an audience with the head of his hometown's General Motors, it's the heads of Milwaukee's Pillsbury, Centralia's Payday and Seattle's Nike that he chases down in "The Big One." Consequently, while "Roger's" documentation of a town in economic peril seemed to be a personal look at "how could this happen to my town," "The Big One" is more of a universal statement of "this is happening in your town too." Moore has become much more brazen in approach and attitude. He's more forceful in trying to get interviews and more snide when he does get them. Honestly, with the number of major corporations he alienates in the feature, it's a wonder it ever got distributed.

This film is overflowing with Moore's personality, which is the reason some will

love it, while others will hate it. There's no questioning his good intentions. Through the cross-country trip, Moore genuinely connects with the people he meets at book signings, political protests and in shopping malls, and he really cares about their plight. But as heartfelt as his personal views are, his political beliefs are just as staunch, and at times a bit overbearing.

"The Big One" is about as far to the left as you can get, and chances are if your political leanings are otherwise, you won't like it. Moore obliterates any decent form of criticism against his politics throughout the film. Though I personally agree with his beliefs, I was interested in hearing him respond to the accusation posed halfway through the film that he was supporting major corporations by having his book published at Random House. But instead of giving a real argument to support himself, Moore gives a glib response and continues on his way. For all his great political arguments, Moore seems guilty of not allowing for any sort of real political debate to take place, but rather, just his one sided lecture.

Overall, Michael Moore's new film is a daring, invigorating and extremely entertaining film. He has a real flair for documenting the world as he sees it, and then asking the viewer to agree with him. I don't think his view is going to win over any conservative big business types like



the ones he tries to interview in the film. But then again, they probably won't be going to see it anyway. "The Big One" is another feat for Michael Moore in his quest to unearth the dregs of an increasingly corporate society. I highly recommend it.

'City of Angels' proves that angels really do exist

By Asif Malik
Correspondent

"City of Angels" is a remake of "Wings of Desire," a 1987 movie portraying a loving relationship between an angel and a human being.

Nicholas Cage plays an angel named Seth who is trying to touch humans. The only time he can touch them is when they are dead. The movie begins showing Seth's duty as an angel. When a little girl dies in the beginning, Seth holds the girl's hand and explains to her that she's an angel.

Dr. Maggie Rice (Meg Ryan), a heart surgeon, loses a patient while performing surgery. After the patient dies, Maggie goes outside to the waiting room to break the bad news to the patient's wife.

Maggie then goes in a room and starts crying for the loss of her patient. She sits there, hoping God can give her an answer.

Angel Seth appears, watching the woman he had suddenly fallen in love with, and realizes she needs help. When Seth realizes Maggie can see her, he wonders what it would be like to touch her.

Usually, when Ryan cries in her movies (Addicted to Love, When a Man Loves a Woman), her character appears to be very soft with no physical anger. Even in "The Doors," playing beside a character like Jim Morrison, you never see her scream or smash things around. In "City of Angels" however, you see her get frustrated: pulling her hair, banging the table and even slamming the door.

If Ryan had not shown her physical anger, the movie would have failed; if that patient had survived, the movie wouldn't have worked. People see angels in different ways. Here, the director Brad Silberling explores one of the ways through an angel who comes to help people in

need.

Just like in the movie "Ghost" (1990), Demi Moore gets upset but also uses her anger in a physical form. "Ghost" had a good flow by tying the character to the movie. Ryan's role does the same thing here in "City of Angels," making this one of her best performances in years.

Later Maggie had a patient named Nathaniel Messenger, played by Dennis Franz. This time, she makes sure the patient will not die by asking

again, the result was the same. Again, the movie would not have pulled through unless there is a fighting scene between the couple so they can get back together, which was what they did.

I did not think Cage gave a convincing performance in this movie, unlike his roles in "Face/Off" and "Leaving Las Vegas." In the beginning, Cage's character was lost, searching for an answer; it being he could touch someone.

To me, Cage looked like he knew what he was doing, meaning his concentration was off in this scene. His eyes looked like they were too prosperous.

I think his energy was too strong. Don't get me wrong though, because that makes the movie go faster but it can also make the movie lose focus. If it wasn't for Ryan, the movie would have been a flop. Cage did a decent job walking and taking like an angel, but his actions were too fast. Ryan's character was high in energy too, but she did not have the same problem like Cage.

It seems to me that a relationship doesn't work when two characters have the same energy level. There were times when the two stars in the same scene did not gel. I am very surprised because Cage is known for slow dry roles that had worked at his character. I do give credit to Cage for trying. For example, when Cage was discussing with the other angels about what it would be like touching humans, that was a very entertaining scene.

Overall, Ryan did a good job with her character, which was able to correlate with the movie, but Cage wasn't the dry poised character he was in his past movies. Cage was tense. In "City of Angels," the slow paced drama needed the old version of Cage. The image of Cage done by the direction of Silberling was average. The movie was average. **1/2 stars.



Seth's phone number from Nathaniel, who can also see angels. When she invites Seth for dinner, he tries to prove to her he is an angel. First, he cuts his finger but it does not bleed, and when Maggie tries it

Meg Ryan (Maggie Rice) and Nicholas Cage (the angel Seth) star in "City of Angels."

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Sara on Sports

by Sara Willingham



OK, I know it's hard to get back into the swing of things after a well deserved Sprink Break, but let's mentally stimulate ourselves by taking a quick, easy test. Read the following comments made by two different people in the Blackhawks' organization within the last week. One set of quotes came from the mouth of Sr. Vice President, Bob Pulford, and the other set slipped through the lips of Head Coach, Craig Hartsburg.

1st SET OF QUOTES

* "It's not a great situation but we'll see what we're made of. We better continue to work hard and try. They're working hard, but in any sport, fate has a way of being very cruel sometimes. The puck isn't bouncing for us right now."

* (On the Hawks' making the playoffs for 28 consecutive years.) "There are a lot of peaks and valleys in professional sports. To maintain that is a record that will be a long time in breaking, especially with free agency."

2nd SET OF QUOTES

* "We have to believe. The minute you stop believing in anything is when you're going to go down. We have to believe in ourselves and we have to believe we can get it done."

* (On canceling recent practices.) "We're fighting it as much mentally as physically. It's been a long year and you're not going to a whole lot different in practice. A day off...it's better to keep everybody's head clear and not to continue to keep fighting it."

See, I told you it was an easy test. OK, as we all know, after you take a test, you have to go over the results with the whole class, so let's get it over with.

The first set of comments belong to Bob Pulford. In the Blackhawks' media guide, it explains that Bob Pulford (who enjoyed an impressive career playing in the NHL) was appointed as the club's Sr. V.P. by President Bill Wirtz. It also says that "This position allows him more input into the business and marketing aspects of the team—both essential facts in the growth of any sports franchise. Although this may seem incongruous to the ordinary fan, those close to him are well aware of his meticulous attention to detail. Without a hockey career, he states, 'I probably would have been a lawyer.'"

I tell ya' what...Bob Pulford would be one heck of a lawyer, because he sure has that "smoke-up-your-butt/salesman-type attitude" down pat. First of all, he basically blamed fate and free agency for the Hawks' recent milestone: being the first team to miss the playoffs since 1969. C'mon, are we supposed to buy that?

Also, his profile states that although fans wouldn't say it, his peers say he pays "meticulous attention to detail." Yah, OK, but ole' Bobbo apparently forgot one itty-bitty, tiny detail before he started spewing out excuses for the team's poor performance. Even former Blackhawk Jeremy Roenick knows the answer: "Of course the Hawks don't have enough offense...Tony Amonte can't do it by himself." Offense, Bob...we can't score goals! Of course we wouldn't refer to "Pully" as detail-oriented...he forgot about the lack of offense for cryin' out loud! And then he pours salt into the wound by blaming it on fate and the free agency.

See what I mean? He'd be a stellar lawyer.

The second set of quotes came from the struggling, frustrated and surely disappointed Head Coach, Craig Hartsburg. Poor Hartsie. The guy sounds like he's hanging onto the Earth by a blade of grass. I think he's gonna need therapy during the off-season (unless he gets fired).

Actually, it sort of sounds like Hartsburg is taking a Phil Jackson-esque approach with his coaching. He's inadvertently saying, "Go home boys. Clear your minds. Rather than practice drill after drill, and working on the fundamentals of putting the puck in the net, let's retreat to comfortable surroundings and meditate." (Not to knock western philosophy...it's actually logical.)

In a nutshell, this is the problem with the Blackhawks. On one hand, you have an upper management who specializes in dodging the press and the public with wishy-washy answers, and cares about virtually nothing but the bottom line. On the other hand, we've got a head coach who has so little control over anything that he is forced to play a mental game with his team.

And the real problem is the lack of talent. Let's get rid of about six or seven players and a draft someone who can score dammit! Get rid of Chris Chelios already. He's a sorry excuse for a team leader. All he does is pout and whine, and he's not very tolerable of the press. Cheli didn't score one, single goal in front of a home crowd this entire season! The Blackhawks have only drafted two (count 'em...one, two) players who scored 20 or more goals in a season throughout their careers: Roenick and Daze. And we lost J.R.!

Let's face it...the Hawks are a mess. While they obviously lack talent, they never had the heart.

The only hope came straight from the mouth of play-by-play guy, Pat Foley, "If you can remember back to 1970, the Hawks went from worst to first, and eventually met the Montreal Canadiens in the '71 Stanley Cup finals...taking 'em to seven games."

If history repeats itself, that would put the Hawks in the Finals in the year 2000. Here's to the millennium!

Check in next week, we absolutely MUST address two issues: Chicago's Major League Baseball Teams and Michael's temper tantrum

Citrus Bowl Backers want \$20 million in improvements

By Dan Tracy And Kevin Spear
Knight-Ridder Newspapers

ORLANDO, Fla. - Backers of the annual Florida Citrus Bowl college football game are seeking improvements to the Orlando stadium that could cost \$20 million.

But there appears to be little political support for the push that comes seven years after Orange County taxpayers borrowed \$36 million to renovate a 72,000-seat facility that hosted only one sellout during the past season.

The list of potential additions include a new scoreboard, a video replay screen, escalators to serve the third deck, removal of the old concrete lower bowl and replacement with new seating, backs for many of the existing bleacher seats, a new locker room for half-time performers, new sound system and a remodeled commissary.

The stadium must be overhauled, supporters say, so it remains competitive with other new or extensively rebuilt parks in Florida, such as those in Jacksonville, Tampa and Miami.

"We're not trying to build the Taj Mahal here. We're trying to be judicious here," said Chuck Rohe, director of the Florida Citrus Sports Association, a non-profit group which sponsors the New Year's Day bowl game and other athletic events.

Rohe Wednesday had no firm price estimate for the project, nor did he offer a way to pay for it.

Sources close to the discussions say the work probably would cost between \$20 million and \$30 million and that financing most likely would come from the tax on hotel rooms in Orange County.

The so-called tourist tax stands at five cents, the fifth penny levied three years ago to pay for a planned baseball stadium during Orlando's unsuccessful drive to win a Major League expansion team.

Each cent raises about \$18 million a year. Since the baseball stadium won't be built, the proceeds from the penny are being saved to pay off mortgages on the Orlando Arena and for the 1991 remodeling of the 64-year-old Citrus Bowl.

That debt, a total of \$58 million, should be paid off by late summer of 1999. The county commission then could end the tax, use it to finance another expansion of the Orange County Convention Center or entertain other projects, such as the Citrus Bowl.

(Jerry Greene of the Sentinel staff contributed to this report.)

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Sports Notes

Another local basketball coach bites the dust: Loyola's Burmeister fired

By Dan Zampillo
Correspondent

Amid a rash of coaching changes within Chicago's college basketball spectrum, it appeared that only Ken Burmeister of Loyola would survive...until now. After four seasons as head coach, Burmeister was fired last week. The move comes as a surprise to many, after the Ramblers steadily improved from 5-22 to 8-19 to 12-15 to 15-15 under his direction.

"I was shocked and disappointed," said Burmeister after hearing the news. He was expecting to have a break through season with some highly touted recruits coming in, and the return of four regulars from last season. So the question looms, why was he fired?

Athletic Director Chuck Schwarz refused to give a specific reason for the firing and simply stated, "to get to the next level a change was necessary." Despite the changes at university's such as UIC, Depaul, Northwestern and Chicago State, Schwarz denied they had any role in pressuring Loyola to make a change. "The fact that other universities have been making changes had no bearing on our situation," Schwarz also denied that Joe Gentile, who has donated large sums of money to the university including the money to build their current facility, aptly named the Joe Gentile Center, had anything to do with the firing.

The outspoken Gentile took it upon himself to contact former Depaul coach Joey Meyer to gauge his interest in the job. Gentile has also throw out the names of current ESPN analyst Digger Phelps, and former coach at Texas A & M Tony Barone, who was fired two weeks ago as possible replacements.

Jackson, McMahon Among 12 Headed To College Hall

www.sportsnetwork.com

Indianapolis, IN (TSN) - 1985 Heisman Trophy-winning running back Bo Jackson of Auburn and Brigham Young quarterback Jim McMahon were among 12 men selected Wednesday for the College Football Hall of Fame. Jackson went on to play in the NFL and Major League Baseball. McMahon was the Western Athletic Conference MVP three times and went on to lead the Chicago Bears to a Super Bowl title at the end of the 1985 season.

11 of the new selections played in the NFL, and two of the former stars are now assistant coaches in the league; Missouri running back Johnny Roland (RBs coach Arizona Cardinals) and Tulsa quarterback Jerry Rhome (offensive coordinator for the Rams). Rhome was the 1964 Heisman runner-up.

ner-up. The 12 former players will be inducted December 8 at the National Football Foundation and College Hall of Fame's annual awards dinner in New York. They will be enshrined during ceremonies at the College Football Hall of Fame in South Bend, Indiana in the summer of 1999.

The only one of the 12 who did not play in the NFL was Alex Sarkisian, an All-Big Ten center and linebacker in 1948 when he starred on Northwestern's Rose Bowl-winning team.

Jackson also lettered in baseball and track at Auburn, played with the Raiders at the pro football level, and for the Royals, White Sox and Angels in MLB. His career was ended by 1992 hip replacement surgery.

McMahon captured the Davey O'Brien Award as the nation's top college QB, was an All-American and placed third in the Heisman voting in 1981. His professional career also included stops in San Diego, Philadelphia, Minnesota, Arizona, Cleveland, and Green Bay. He retired after the 1996 season, after serving as a back-up signal-caller for the Super Bowl-champion Packers.

Others selected for the College Hall were Illinois defensive back Al Brosky, Southern California guard Brad Budde, Pittsburgh offensive tackle Bill Fralic, Ohio State linebacker Randy Gradishar, Toledo defensive tackle Mel Long, North Carolina State center Jim Richter, and Georgia defensive tackle Bill Stanfill.

Budde won the Lombardi Award as the nation's top lineman in 1979. Richter secured the 1979 Outland Trophy as the country's top interior lineman. Stanfill won the Outland in 1968.

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NCAA Council Gives Final Approval To Paying Student-Athletes

www.sportsnetwork.com

Overland Park, KS (TSN) - The NCAA Division I Management Council has given its final approval to a plan that would allow student-athletes to have jobs.

The Board of Directors must approve the plan next week. Should that approval come, any athletes who have completed their first year would be able to work beginning August 1st.

The plan, called Proposition 62, would allow students to earn \$2,000 above the amount of their athletic scholarship. Athletic departments or athletic interests would be allowed to help the athlete find a job.

The plan was delayed for one year by the Board of Directors, by the urge of coaches and school presidents. Both groups thought more time was needed to evaluate and set the guidelines for monitoring the program.

According to the plan, an athlete could only be paid at the rate that is typical of the type of job in the area where the athlete worked.

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