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Columbia Chronicle (03/23/1998)

Columbia College Chicago

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The Chronicle

OF COLUMBIA COLLEGE CHICAGO

Vol. XXXI, No.19

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March 23, 1998

Columbia to start escort service

School will rely on specially trained students for service

By Diane Krueger
Staff Writer

With a renewed city-wide interest in community policing, Columbia College will be joining the program this spring by starting a Student Escort Service.

The service, which is tentatively slated to start between April and May, will provide students, faculty and staff with personal escorts to campus buildings, local train stations or personal vehicles.

The goal of the Student Escort Service Program is "to accommodate the college community to navigate the campuses and feel safe and secure," said Mrtha Meegan-Linehan, director of Administrative Services.

The program is looking for juniors or seniors with a 3.0 or higher grade point average. Exceptions may be made for freshmen or sophomores with similar previous experience and a G.P.A. of 3.0 or better.

Students who become escorts will undergo a four-hour training session conducted by Meegan-Linehan, the security department and the Dixon Academy. Escorts will be trained in "street-wise tactics, campus orientation, customer service and radio dispatch," Meegan-Linehan said.

Once the service is operational, students, faculty and staff will be able to request an escort at the security desk in each building Monday through Thursday from 5:30 p.m. to 11 p.m. Days and times are subject to change depending on the needs and uses of the college community.

The boundaries for the service extend from Congress Parkway to the 14th St., and from Plymouth Court to Michigan Avenue. These boundaries include all parking, campus and transportation facilities.



Ronald Dorsey, security officer at Columbia, will train student escorts as Columbia restarts its own community policing initiative this spring.
Stacy Morgan/Chronicle

There are nine buildings that make up the main college campus where students and faculty can be escorted.

Those locations are:

- * 600 South Michigan Avenue
- * 624 South Michigan Avenue
- * 623 South Wabash Avenue
- * 731 Plymouth Court
- * 33 East Congress Parkway
- * 540 South Michigan Avenue
- * 1014 South Michigan Avenue
- * 72 East 11th Street
- * 1415 South Wabash Avenue

The student escort positions are paying positions. Flexible hours are available, with positions ranging from 6 to 20 hours a week. Those interested in becoming student escorts can fill out applications at the Career Planning and Placement Department, located in Suite 300 at 623 South Wabash.

Columbia tuition to rise for new school year

Biggest increase in 5 years expected

By James Boozer
Special Sections Editor

Students will have to dig a little deeper into their pockets to attend Columbia this fall due to a \$1,046 increase in tuition for the next school year. The increase is the largest single increase at Columbia in more than five years.

"We try to keep our tuition increases at or near 5 percent," said John Duff, president of Columbia. However the latest increase is 8.9 percent higher compared to this year's tuition.

Presently, an average full-time undergraduate's tuition including fees is \$8,828 a school year. With the latest increase, that number would be pushed closer to \$10,000.

According to a letter from Duff, the increase is due to several factors relating to major institutional improvements in quality and an increase in Columbia's enrollment.

"I am never happy to announce an increase in tuition," said Duff in an interview with *The Chronicle*.

A letter from the president will be sent to students in a few weeks informing them of the reasons behind the increase.

The college recently acquired the 1014 S. Michigan building and 1415 S. Wabash building, and is leasing of several floors in the 33 E. Congress building. These were several factors in the decision to raise tuition for the next school



John B. Duff

See Tuition, page 3

Columbia 2 expands new career path

By Tracey E. Thames
Staff Writer

If you're a professional who's dissatisfied with your current career path, are trying to enhance present skills, or simply looking for new options, Columbia 2—the college of continuing education—promises to put you on the road to recovery.

Along with an innovative curriculum designed to meet the professional's needs and interests, workshops are currently offered for career development and entrepreneurship. Courses such as "Travel and Tourism," "Fund-raising and Mediation" are designed to provide intensive, quality training in fields that offer exciting career possibilities.

Conveniently located on the corner of Michigan Ave. and Harrison St., The Center for Career Transition and Entrepreneurship

was crafted by a team of educators including Phillip J. Klukoff, associate provost at Columbia 2. It is also under the close and watchful eye of John Duff, president of Columbia College.

The school, which began its operation in spring of 1996, released its first catalog in October 1995. The center offers a variety of courses and certificate programs including "Desktop Publishing," "Creative Writing," "How To Sell a Screen Play" and "Stand Up Comedy."

There are several new courses offered at Columbia 2, including "How to be a Successful Consultant" and "Writing Comedy."

"Columbia 2 prides themselves on upgrading and enhancing the skills of professional people already working in the industry," explained Klukoff. "All of [Columbia 2's instructors] are working professionals. They bring

with them the knowledge and current skills necessary for surviving in the workforce industry today."

Klukoff, who was the chairperson of the English department at Columbia for 10 years, helped to develop the educational direction of Columbia 2. "We have a market niche that enables us to succeed," Klukoff said. "Columbia 2 is a strong contributor to men and women seeking an entrepreneurial attitude as they embark on new careers."

Alumni of Columbia College receive a 10 percent discount on tuition costs at Columbia 2 and are sponsored for workshops dealing with ways to teach students more effectively how to market their own talents and develop themselves as creative artists.

Costs for non-alumni professionals range from \$25 to \$750.

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Race for nomination



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The Columbia Chronicle is a student produced newspaper. It is published on Mondays during the spring and fall semesters. Views expressed in this newspaper are not necessarily those of the Journalism Department or Columbia College Chicago.

USA Today recognizes Columbia graduate

By Tiffany Golis
Staff Writer

Inspirational and dedicated is one way to describe Columbia College graduate cum Alderman Gregory Koeppen. The USA Today named the 22-year-old one of All-USA's 1998 outstanding undergraduate students. He was selected from 1,194 students nominated by their schools and represents the Chicago area, along with 60 other students from around the country.

Koeppen attended Harper College before he came to Columbia. The faculty and curriculum was the deciding factor for the transfer, he said. His major consisted of a marketing communications (public relations and government administration) degree. This full-time student and alderman throughout his college career maintained a grade point average of 3.6 and was on the dean's list all eight

semesters.

Gayle Guthrie, his investment professor, nominated him for the award. "She told me she was going to nominate me whether I liked the idea or not," said Koeppen.

Koeppen doesn't seem to mind his busy schedule and fills every moment so there's no time for boredom. While he juggled his full-time school schedule and part-time political career as Alderman of Prospect Heights, he said, "I had the best of both worlds. The taste of being a student and doing a real job made it a lot of fun."

Having achieved all of this for one lifetime is an accomplishment in itself, and he gives the credit for his success to his parents. "They back me 100 %, and when I was running for Alderman they wanted to see me win." His political role models are Ronald Reagan and Governor Jim Edgar for their values and incentives. He has met both of them.

Considered a jack of all trades—Prospect Heights Alderman, publicity director for Family and Summer Festival, manager of family business Koeppen farms and Motion Mobile Disc Jockey Service—Koeppen has just accepted the position of Director of Public Relations and Agricultural Literacy for the Lake County Bureau. But he says he still has time for his friends.

At such a young age, this former Columbia graduate has a great outlook on life and good advice for students in any career. Koeppen said, "don't be afraid to try, never think you're too young, whether you're 19 or 90, you have valuable knowledge. If one thing doesn't happen, try again. Keep your goals to keep going in life."

President Duff explains the new tuition increase

Dear Students:

The College will increase undergraduate tuition from \$8,498 for the current academic year to \$9,544 for 1998-99. Some fees will also increase for 1998-99 while others will remain the same. On average, a full-time new or continuing undergraduate student's tuition and fees will total \$9,924, compared to \$8828 for the current year.

Even at our new tuition level, Columbia remains one of the least expensive, if not the least expensive, private four-year colleges in the state. Furthermore, new governmental financial aid programs, which I will describe later in this letter, will at least partially ease the tuition burden for many students and their parents next year.

The size of our tuition increase is necessitated by several factors, all directly relating to major institutional improvements in quality. Among these many improvements are:

The recent acquisition of three new buildings to provide more and better space for classes in film, theater, music, radio, English, and educational studies.

Significant improvements and/or expansions to existing buildings that will benefit students in art and design, television, and film.

The integration of computer technology into more and more areas of our curriculum, including English, fiction writing, marketing communications and other departments. Adding to this expense is the cost of preparing our many computers for the changeover to the year 2000.

The current elevator replacement project in our three main buildings as well as other planned improvements to our facilities which will benefit all students.

Increased scholarship support from the College, which has grown by 28 per cent over the past two years.

The addition of 20 full-time faculty members over the same period.

During the past three years, Columbia has spent \$30 million on new facilities and building upgrades, a further indication of our commitment to continued investment in improvements that benefit all students.

For many students and their families, compensating factors will help ease the tuition burden next year. These include:

The state's proposal of an increase in the maximum Illinois Monetary Assistance Program (MAP) grant from \$4,120 to \$4,320 per year and the expansion of MAP grants to 4,000 more students.

An increase in the maximum dollar amount of federal Pell Grants from \$2,700 to \$3,000 per year, and the expansion of these grants to 150,000 more students.

The new Hope Scholarship and Lifetime Learning tax credits. Under the Hope Scholarship tax credit, an eligible family can deduct up to \$1,500 from its 1998 federal income tax payment for each family member who is a full-time first or second year college student. The Lifetime Learning credit allows up to a \$1,000 reduction in taxes per family for students who are past the first two years of college, whether they are under-

graduate or graduate students, or full- or part-time.

While I am never happy to announce a tuition increase, I am certain that the improvements listed above will greatly enhance the quality of education at Columbia. And the new tax credits mean that for many of our students and their families, the financial burden may actually be lighter next year.

Cordially,
John B. Duff
President

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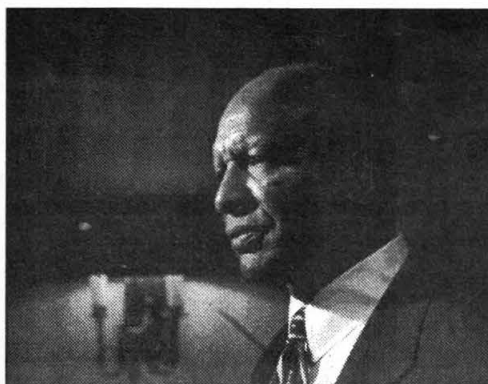
Please contact David at
847-671-3990 (ext. 41) to learn more.

Primary 1998



(Left)

Carmen Estacio and members of a Filipino organization show their support for Jesse White on Tuesday night at the Palmer House Hotel.



(Above)

Jesse White patiently awaits the primary election results Tuesday night in his penthouse atop the Palmer House Hotel.

(Left)

Jesse White salutes supporters Tuesday night at the Palmer House after he was elected to run for Secretary of State on the Democratic ticket.

Columbia 2

continued from page 1

and most classes are scheduled to meet weekday evenings and Saturdays for the flexibility many working students will need.

There are a variety of other courses being offered this summer including Film, Radio/Sound, Theater and certificate programs such as Certificate in Entrepreneurship and Residential Mortgage Lending.

Modeling also will be added to the Columbia 2 curriculum in the summer of 1998. There is an undeniable market for men and women over 40 in the modeling industry. Super model Lolas Weisburg is proof of this. She will be teaching classes at Columbia 2 to develop and enhance modeling techniques, tips on how to market yourself, and your own creative abilities into successful and rewarding modeling career.

Courses are also offered via satellite locations in Wilmette and Elgin.

For more information on the college of continuing education or to receive a bulletin and be included on the mailing list call 312-344-7259.

Tuition

continued from page 1

year.

Even with these acquisitions, space is limited for the school to expand for the future, Duff said.

"We are going to need more space in the next couple of years," he said. "For the past three years, we have spent \$30 million on improvements. Since 1992, we have been able to build our endowment from \$9 million to \$40 million."

Since the fall of 1993, tuition increases have ranged from \$300 to \$500, but next year's increase will be double Columbia's average tuition increase.

"That [the increase] doesn't make any sense," said Brandi Holmes, a junior majoring in Interpreter Training.

The increase could cause a serious crisis for many students who are financially strapped this semester.

"It will effect my loans. I will have to go out and find other resources to help pay for my tuition so I can graduate," said Jennifer Thomas, a junior majoring in management.

"I have mentioned several factors (refer to Duff's letter on page 2) that will help ease the tuition burden for students," said Duff.

The state is currently proposing an increase in the Illinois Monetary Assistance Program (MAP) grant from \$4,120 to \$4,320 per year. Also included in the proposal is the expansion of the MAP program to include 4,000 more students.

For Columbia students who are financially independent from their parents, they must be an Illinois resident for one year prior to applying for a MAP grant.

For dependent students, their parents would have to be a resident for a year or more to be eligible.

Pell Grants could also increase from \$2,700 to \$3,000 per year and are expected to grow to include 150,000 more students.

For many, the MAP and Pell grant may not be enough to ensure they will be financially fit for the next school year.

"It will make it harder for working students to go to Columbia," said Lucas Doolui, a junior majoring in Radio/Sound.

Duff feels that the increase for the fall semester will not affect future enrollment at Columbia.

"If a person is coming to Columbia, they have made up their mind to come here," he said.

"[The tuition increase] sucks," said Seth Greenwald, a sophomore majoring in Film/Video. "I wish I knew tuition was going up before I transferred."

Campus News Around The Nation

"Man In A Box" To Become "Doctor In A Box"

College Press Service

COLUMBUS, Ohio—Marcel Marceau will be awarded the Honorary Doctor of Humane Letters degree at Ohio State University's winter commencement ceremony in December.

Marceau, who is now on his 50th anniversary tour of North America, is an internationally acclaimed mime and movement artist. His most famous character, Bip, is known for his striped pullover and opera hat.

"I am very thankful that the university recog-

nizes what he has brought the world and this art form," said Jeanine Thompson, assistant professor and movement specialist in the university's theater department.

Thompson has studied with Marceau and has been a demonstrator in his seminars since 1987. She has been teaching his work since 1990.

"It has been an extraordinary and challenging journey with him," she said. "His technique is based on the essence of thought and emotion."

Wild Weed Grows At CSU Northridge

College Press Service

NORTHRIDGE, Calif.—In what officials of California State University at Northridge described as a remote happening, school officials discovered a small group of marijuana plants growing in a flower bed on campus.

Grounds Supervisor Donovan R. Tucker flushed about a dozen three-inch seedlings down the toilet.

"Who knows how they got there?" he said. Grounds workers found the plants while weeding a bed of pansies and reported them to school officials and police.

School officials said someone walking by could have planted the seeds by dropping them on the ground.

College Press Service, 1998

Attention Students

The Chronicle is looking for past Spring

Break photographs of yourself and friends to include our special supplement on March 30.

If you would like to submit photos for the supplement, address your submissions to:

James Boozer

Special Section Editor

Columbia Chronicle

Suite 205- Wabash Building

All submissions must be in by Thursday, March 26 before 12 p.m. Photos can be in color or black and white and must include a photo caption on the back.

Correction and Clarification

In last week's Chronicle the headline in Kat Zeman's article on The Exit was an inaccurate description on The Exit. Due to the mistake her story is running again on page 9 of this issue.

The Chronicle regrets the error.

The Chronicle &

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Universal Pictures and *The Chronicle* invite you to an advance screening of **Mercury Rising** to be held on Wednesday, April 1st at 7:30 p.m. at the Cineplex Odeon 600 N. Michigan Theatres

To receive passes stop by *The Chronicle* office on Tuesday, March 24th from 3:00 p.m. to 5:00 p.m.

Each pass is good for 2 admissions. Limit one pass per person.

Passes are on a first-come first-served basis.

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Robert Stevenson

**It's a bonus week!
Two columns for the low,
low price of one!**

Bend over and grab your ankles, here comes another tuition increase... Maybe that should read hang on to your check-books... Well, whatever you're holding on to while you prepare for the tuition increase for next fall, just know that I feel you pain. Well, not really because I'll be outta here this June. Months before the next increase in Columbia's price tag.

If you do the math, the school is going to make at least \$7 million with the tuition increase that is slated for next year. That figure is based on the school having 6,500 full-time students and multiplying that by the tuition increase. So those of you who are here next year should expect some dramatic improvements in services. With that much money coming in, the school should finally be able to fix up the place.

As reported on the front page in this issue, tuition will be going up between \$1,046 and \$1,096 next fall. This increase is pinned on to the expansion of the school and the new buildings... yeah, yeah, yeah... same thing every year.

If I remember correctly, tuition was going to dramatically increase if P-Fac formed a union. Apparently the administration is getting an early start. As far as I know the union is far from having anything close to a contract.

"We try to keep our tuition increases at or near 5 percent," is what Dr. Duff, President of Columbia told our reporter.

According to the numbers, the increase is 8.9 percent. Rather steep in an economy with low inflation and high return on investments.

Doesn't the school have a multi-million dollar endowment that is making mucho interest in the markets? Why don't they tap into that to defer some of the costs? How about they lay off some administrators that aren't needed around here? Like half the fifth floor in the main building.

Isn't that what corporations do when they are financially strapped? Downsize?

Why isn't Columbia following these trends?

Well, I guess the prices will continue to go up... with more demand there will be a need to spend some cash here.

ATTENTION ALL STUDENT ORGANIZATIONS. SOC HAS MONEY, I REPEAT, SOC HAS MONEY. A budget was shared with all attending persons. SOC has about \$9,000 left for this school year. So no need to sweat about your group not having funds for an end of the semester event.

I attended last week's SOC meeting and was pleased to see that almost every organization showed up. Maybe there is hope. They were all still trying to figure out what can be done about the attendance problems.

Basically there was a lot of complaining, for just about two hours. No solutions were presented.

In fact, the attendance problems were echoed in a sub-committee that was formed to try to persuade the Dean to allow the organizations to have elections. Of the four or five people who volunteered for this, only one person showed up to the meeting.

Do you smell the irony here? A committee formed to figure out ways to get attendance up and only one person shows up to the meeting?

I think that's just sad. Very, very sad. How can those people even think of complaining about attendance from now on? Now that they have lost credibility not only to SOC, but the Dean, they will have to work extra hard to make any headway in getting elections for this school year.

Again I say just let the Student Life Office run SOC for the rest of the year.

Madeline Roman-Vargas, one of the appointed "facilitators" of SOC said that they'll be working on ways to improve things over the summer.

This will have to be the solution, for now it is far to late in the semester to bring about any real change by students who can't live up to their word... Well, except for the one that showed up to the sub-committee meeting.

That must have been an interesting meeting. All of the votes taken during it must have been unanimous!

Editorials are the opinions of the Chronicle's editorial board. Columns are the opinions of the authors. Views expressed in the opinion pages aren't necessarily the opinions of The Chronicle, Columbia's journalism department or Columbia College.

The Chronicle welcomes letters to the editor. Wednesday is the deadline for submissions. Please include full name, year and major. Letters can be faxed to 312/427-3920, e-mailed to chron96@interaccess.com, mailed to 623 S. Wabash Ave., Suite 205, Chicago, IL 60605 or posted on the Chronicle's interactive forum at <http://www.5.interaccess.com/chronicle>

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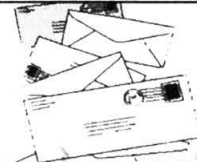


Editorial

Tuition increase sets stage for improvements at school

With the tuition set to increase next fall, as reported by James Boozer in this edition of *The Chronicle*, the school has the opportunity to make some changes around campus. With an estimated \$7 million dollar increase in collected money, some significant changes can be started.

As Dr. Duff stated in his letter in today's issue, capital improvements will be made in the main buildings this summer with elevator refurbishing. With increases in staff and space, the tuition increase should come as no surprise. We just hope that the students who have invested a lot of time and money here already can afford to continue to do so next year.



Letters to the Editor

Reform needed in SOC

First of all, we would like to commend Robert Stevenson for investigating and reporting on issues that directly affect Columbia students. We are writing in response to *The Chronicle's* coverage of the current problems of SOC. We, the Environmentalists of Columbia Organization, thought we could add a perspective of an established organization who has worked our butts off to decipher and conform with the vague and unenforced rules of the Student Organization Council.

The SOC representatives, who allocated the \$50,000 dollar budget, lacked the responsibility to think ahead for the whole year, but acted in accordance to the SOC handbook. Any organization who took the time to plan an annual budget at the beginning of the school year will keep their funding. However, any organization who tried to wait until the last minute is now suffering because of the lack of the representatives foresight. If the SOC handbook was followed, nearly 50% of the organizations, who irresponsibly failed to represent themselves at the SOC meetings, would have had their funding canceled and returned to SOC. Then SOC would not be broke.

We believe that the majority of the blame falls on the Student Life office. The written guidelines for organizations are unclear and rarely followed. And for someone who's position in Columbia is to guide the student organizations, Madeline Roman-Vargas is constantly unavailable. Now, after a decision from higher up, the student board has been removed and replaced by the leaders of Student Life.

In our two years of existence, we have witnessed countless organizations, who are recognized by Student Life, receive funding, and are never heard from again. Other organizations mismanage their funds by taking the easy approach and using over-priced, but convenient, resources such as the Underground (overpriced) Cafe. Any organization that conscientiously searches for the best value is rewarded with the hassle of trying to get authorization for reimbursement. This process, which can last months almost tempts us to deal with the Underground Cafe's low quality and high prices just to lighten our paperwork with Student Life.

We believe that any new organization should not be allowed the same privileges as established ones. A new organization should be required to fulfill all SOC rules within a probationary period before being handed a large budget. It should be

mandatory for established organizations to produce an annual budget at the beginning of the school year. This budget should reflect the effectiveness of the organization. For example, the Fashion Club has provided educational and social opportunities to students for many years. Their events are effective and well planned. They provide opportunities for students while promoting Columbia College. They should be allowed to continue growing with their budget reflecting their success.

As an organization, we attempt to provide Columbia students with the most value for their SOC dollars because it comes directly from their tuition.

We could be more productive if we were not constantly running in circles in the Student Life office. We believe that any move by administration other than cleaning up the Student Life Office would be an act of fascism and a total disservice to Columbia's paying customers; Columbia's Students.

**Daniel O'Connell,
Creative Director and Founder of ECO
Justin Watkins,
President of ECO
via e-mail**

How did she win an award?

Dear Sara,

I have read everyone of your sport's articles since this semester began and I understand that your column has been named number one in the nation for columns that do not circulate daily. After reading everyone of your articles, I have to question whether or not you are deserving of this honor. Now don't get me wrong I am not doubting any of your writing skills at all, as matter of fact I think you are a wonderful writer, one of the most articulate I have ever read. However, the problem is I do not read a sports column to oversee your writing skills. Am I missing something, isn't the point of a sports column for you to state your opinion on what's going on in the world of sports. More importantly back up your opinions with some very strong knowledge that is based on hard facts. Unfortunately Sara, this is where you are extremely lacking and I will focus my attention on the last two articles that you have written. I will focus on the last article in the March 16 edition.

Letters continued on page 6...

Letters continued...

First, I would like to start with the article from March 9 where you talked about the upcoming March Madness. Thank you very much for telling me that March is the best time for basketball fans to focus their attention on their one true love. As if any hoop fan or any casual sport's fan could not have told you that. Now, I know why you received such acclaim as being a great sports writer, you are brilliant at overstating the obvious. Billy packer once said during a Michigan-UNC championship game "Jim with only ten seconds left and Michigan down by two it's very important that Michigan score this possession." Sara you fit right into this boat with that arrogant, overpaid CBS analyst.

Sara this brings me to my next point and no doubt my strongest ammunition. Do you watch college basketball at all? In

last week's paper you were talking about what was going to take place in the NCAA tournament. I was just wondering if you throw darts to pick your winners. I am totally stumped as to how you picked your Final Four and then eventual champion, Kansas. Let's start right there with your national Champion Kansas.

How can you think that Kansas, a team that had one of the nation's best back courts with Jerrod Hass and also All-American Jacques Vaughn was going to take the ride. If they didn't win it last year with those two, do you really think that they are going to win a title with the great Ryan Robertson and Kenny Gregory. Moving on, how in the world could you pick Cincinnati to upset the defending champion Arizona. Take a good look at them, this Arizona team is the best team in college basketball since the Duke teams of the early 90's if not better than the

Laettner-Hurley lead Devils. Arizona has far and away the best back court in the country and with probably the second best small forward in college basketball in Michael Dickerson, hence with those kind of offensive options the Wildcats can squash any team quickly. With all this being true you still think that Cincinnati a team that traditionally is a poor tournament team and a team in which half the players should probably be in jail to upset the defending champions. The final team I would like to talk about is Michigan. Now this was the icing on the proverbial cake for me. Think back a few years ago, remember the fab five. Michigan couldn't win a title with that outstanding bunch of players and you think they are going to advance to the final four with a team. Robert Traylor has about enough endurance to run up and down the court twice before he needs a break. Then there

are Jerrod Ward and Maceo Baston two guys that were national High School Player of the Year when they came to Michigan. Just like in the Michigan tradition always get the great talent that most of the time is severely underachieving.

So there it is Sara, the next time you write about sports could you please not tell me something that is already apparent to the rest of the world. Rather tell me that there are two teams that are vying for this year's crown: Arizona and North Carolina And when those two teams hook up in the national Semifinal that it will be for the national title. But you probably didn't know that since you had Kansas winning the national Championship and probably having to beat Cincinnati to get there.

Eugene Spivak
via mail

Snoring through the winter

By Wilfred Brandt
Staff Writer

We should take a cue from the bears. Not the sports team, I'm talking about the animals. Whenever a bear feels that cold chill of winter in the air, their first instinct is to head for the nearest cave and settle down for months on end of sleep. This period of dull brain activity and nil productivity is similar to the period most of us here in the Midwest go through during the wintertime. However, unlike the bear species, we humans are expected to function at full brain capacity. This is not very likely due to a strange seasonal phenomenon I've dubbed "hibernation sickness."

I come down with hibernation sickness every year. I try not to, but it's almost inevitable at this point. Hibernation sickness is the inability to, or lack of interest in, leaving one's habitat. It usually begins around the first major temperature drop, and it lasts until our winter coats finally return to the closet. Almost without notice, it begins. The first weekend it is truly cold, I find myself turning down all manner of blessings - free movies, keg parties, catered events - simply because it's too damn bleak outside. My hibernation sickness has gotten steadily worse since my move to Chicago. Though not a great deal colder than my hometown in Ohio, my lack of automotive transportation has made venturing out amidst the elements much more daunting.

I know the warning signs when they appear, and I always try and convince myself to get out. But it never seems to work. Initially, boredom sets in. Which is natural; anyone forced to spend a great deal of time inside will start to get restless. What is unnatural

though, is the increased interest in mundane tasks and hobbies. Symptoms similar to those found in prison inmates and nerds. I know I'm getting sick when I look forward to alphabetizing my videotapes. Or I become extremely interested in trimming my pesky nose hairs. It's not a pretty sight.

At its peak, hibernation sickness produces truly strange symptoms in the afflicted. Perhaps it's simply the lack of daylight, but over the past few winters I've found myself indulging in some rather bizarre pastimes. 24 hour Family Ties marathons, repainting one's room, counting the hairs in the shower drain, memorizing zip codes and collecting jars of urine all seem like good ways to kill time when it's negative 33 degrees outside. Is it just me? No, I've seen this same time of cabin fever behavior in several of my peers. I can only wonder what goes on in parts of the world where the temperature never rises above freezing. I don't know how the Eskimos handle it.

Probably the most bizarre thing about hibernation sickness is its after effect. While being holed up in one's house terrified of the elements is bad, what's worse is that often times after the winter ends, my interest in going out has dropped dramatically. I'll find myself headed to the bar with friends and suddenly wondering what I'm missing at home on TV. Or I'll be upset when somebody invites me out to the movies and interrupts putting away my laundry. It takes a few consistently warm weeks for the after effects to wear off.

This latest Chicagoland snowstorm left hundreds of people stranded trapped in their homes for days on end. God only knows what some of those people did to pass the time. I do have to say that for myself personally, winter is often an extremely productive time. With less distractions, I get more schoolwork and housework done. But it seems like every winter I'm forced to make the choice between productivity and sanity. Luckily, with spring just around the corner my sanity should return shortly.

Zzzzz

GOOD IMPRESSIONS ARE HARD TO RE-MAKE

By Jennifer Gill
The Arkansas Traveler
(University of Arkansas)

They say it takes 15 good impressions to change a bad first one.

There's something to be said for the first impression. It helps us gauge whether we can trust certain people with our safety, well being - or our hearts. At the same time, we often form our first impressions unfairly and avoid getting to know people for a heap of silly reasons - many of which we concoct by jumping to conclusions.

Consider for a moment many of the different ways guys choose-even subconsciously-to get women's attention. And consider all the ways in which we blow them off without a second thought. Might some of us have passed up Mr. Right?

The One-Liner King

We've all met this bonfire of vanity. He's still using tired approaches like, "Hey, haven't we met before?" and "Great (appropriate word here: party, band, drinks), don't you think?" and "You're too pretty to be standing alone."

But on a positive note, he's typically polite. And he did make the effort to speak, even if his pick-up lines were pretty stale.

The Cocky, Yuppie Wannabe

This guy may be cute, but he knows it, you think. And his major is pre-med, pre-law or some kind of engineering - still another sign that he has no use for those who won't be making a six-figure salary in 10 years, right?

But consider for a moment that the Yuppie Wanna-Be is

intelligent and ambitious. While he may seem stuck on himself, his goals and his needs, aren't we all to a certain extent?

The Party Animal

You meet him at a party. Everyone is drinking, and there's loud music in the background. And he's D-R-U-N-K. Not just tipsy, not just rambling, but 100 percent plastered. He's the life of the party - flirting with all the cute girls, dancing on the table, establishing the keg-stand record. He's a natural in the party environment, so you assume he throws a party every weekend.

Most of us have had that one night where we let go. Maybe he is celebrating a birthday, the end of mid-terms or the chance to see him sober, too. Maybe he'll be even more charming.

The Charmer

He's romantic from the start. Your favorite flowers land on your doorstep after your second date. He wants to know what perfume you wear (so he can buy it for you, of course), what your preferred meal is (so he can prepare it for you) and all about your family (so he'll make a good impression when he meets them). He kisses your hand, opens all the doors and makes you feel like a princess.

Great first impression, right?

Then he forgets to call. Or he's "too busy" to return your calls. Some guys hook you and then drop you; it's got to be some kind of strange kick for them.

Just goes to show that first impressions aren't always the right ones.

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Shack up and you'll go to hell!

By Amy Pugh
Copy Editor

I moved in with my boyfriend last weekend. We're shackled up and it's official. My father is in denial, my little sister wants to know if she can wear her tongue ring to the wedding, and my grandmother has set up shop at the local Catholic church—fervently praying the rosary in a last minute attempt to save my soul. I believe "living in sin" is how she voiced her concern.

I, however, am quite proud of our living situation. Our relationship has transcended the "are you coming over tonight?"

preliminary chit-chat—if my memory serves me correctly, the last time Miguel slept at his place was sometime before Halloween. Hey, after almost a year of dating, co-habitation seemed the next logical step.

We scoured the Reader, found an apartment and set sail on the seas of two-people-on-the-lease-honey-it's-your-turn-to-scrub-the-toilet. Frankly, I think we did so with grace and finesse. (Translation: we packed up all our stuff, hauled it halfway across town in a rickety, overpriced U-Haul and unpacked it with no bloodshed or tears.)

All that lack of bloodshed certainly doesn't mean I'm not scared. Deciding to live together (in sin) was a huge step for both of us. I'd be a liar if I said I never had a case of the nerves. When I put the utilities in our names I did so with a lump in my throat. Even today, while on the phone with my sister, I accidentally asked when she was coming over to check out my new place—Oops. Our new place.

While my grandma has been busy rattling her beads, Miguel and his relatives have had their own problems. When he called Mexico to tell his family our (presumably) good news, his mother burst into tears and spoke through sobs of not being able to receive communion at mass until we get married. He did his best to reassure her everything was going to be all right, but the conversation still greatly affected him. (Thankfully, he convinced her to continue accepting the body of Christ—sim-

ply lighting a candle on our behalf we sisters are planning my wedding. Apparently, we're having mole.)

Even though some family members haven't given us their seal of approval (and some have overreacted to the point of earning themselves an Oscar nomination) I have remained sure of myself and my decision. At the risk of sounding disrespectful to the naysayers—get a life! If my living conditions are keeping you up at night, you need a hobby. Perhaps your sock drawer needs organizing?

It amazes me that my own blood relatives have nothing better to do with their time than fret about me "living in sin." Come

"Come to think of it, I don't think my grandmother was this distraught when my cousin, Kim, came out of the closet. Somehow, "Nana, I'm a lesbian," caused less familial ripples than two adults on the same lease."

to think of it, I don't think my grandmother was this distraught when my cousin, Kim, came out of the closet. Somehow, "Nana, I'm a lesbian," caused less familial ripples than two adults on the same lease. I hope Kim and Laura never decide to

move in together. God forbid.

What bothers me most about this emotional turmoil I'm "causing the family" is the sheer ignorance of everyone involved. I'm afraid to show my face at the next family reunion for fear they'll make me sew a scarlet A on my tee shirt! My Aunt Rose pointed out that when her and my uncle were our age (twenty-six and twenty-nine) they already had two kids. I didn't have the heart to remind her when she was twenty-six it was 1948. All of this drama because I'm not engaged.

Even some of my more enlightened friends have asked me if we've set a date—hinting at the absurdity of a joint operating agreement with no "real future" planned. (I'll tell you what my real future involves, it involves me scratching your name out of my address book for thinking like a Neanderthal. How's that for a "real future?") These people want to hear about romantic proposals and Tiffany diamonds. I want to find the box I packed my hat and mittens in and graduate from college. Someone's perception of how things should be done are whacked, and I like to think it's not mine.

Maybe I should have spoon fed them a tentative wed let live. Maybe we all should.

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EXIT CELEBRATES Bondage-A-Go-Go

By Kat Zeman
Staff Writer

Welcome to the dark side. You have just entered the dark recesses of your primal unconscious and now you're going to pay for all the naughty things you've done. There's only one way out. There's only one solution to your obsession. There's only one EXIT.

The EXIT, a punk/industrial nightclub located at 1315 W. North Avenue, holds the original "BONDAGE-A-GO-GO" night every first and third Thursday of the month. The gates of darkness open at 10 p.m. and stay open till 4 a.m. It's a spiritually alive atmosphere where you can chain yourself to the bar, dance your little rotten heart out, and even do some bondage shopping. Don't be afraid. Spanking is optional.

"It's a lot of beautiful people in a discreet environment with great music and everyone is out to have a good time," said Mistress, Dominatrix Carolyn who will keep you in line. "There's nobody hassling each other, it's pretty open and you can be what you want to be."

So, free yourself from restraints and crawl out of your skin for awhile. Forget about "Melrose Place" and that 90210 gang. It's time to try something a little different. EXIT from your boring routine—and be punished. You've been bad and you deserve it. EXIT to the apocalypse and bring your toys to "BONDAGE-A-GO-GO" night. "Oh, it's total fun. You can come and watch, have fun or participate. It's all based on what you want to do," said Kymber Marine, Exit's cocktail Mistress of the night. "It's fun in a different realm."

EXIT's downstairs, a relaxing room, is rectangular with a long bar at its left side (Chris will chain you to the bar at no additional cost) and above the bar linger dozens of lacy bras in various sizes. Fetish videos, that would shock even Larry Flint, play on the television screens all night long.

The lighting is dim (courtesy to vampire customers) and a couple of renaissance chandeliers with candles hang from the ceiling. Handcuffed couples sit on motorcycles that have been nailed down to the ground and sip their vitae of choice. The Sex Pistols blare from the jukebox, a pool table and arcade games lurk in the shadows of the back of the bar.

On this particular night, the upstairs portion is transformed into an open dungeon. The first thing your eyes register are the hundreds of candles lit all around the room and the tables with erotic bondage equipment such as cock rings, whips, chains and alternative jewelry for sale.

One table belongs to the designer Venus. The beautiful dragons, crosses, anchs and other jewelry are one of a kind and all of them are custom made. The other table belongs to Black Market Chicago, a store located at 1116 N. Milwaukee Ave, which specializes in bondage gear, accessories, and gothic clothing. Black Market Chicago sponsors EXIT's bondage night.

"A lot of people I think have fantasies about this kind of thing and they don't want to talk about it but when they come to EXIT and see BONDAGE-A-GO-GO it makes them feel more comfortable," said Monica Lawson, owner of Black Market Chicago. "It tells people who ordinarily wouldn't be into this type of activity that hey, it's cool, and you can keep your pants on."

Once you get past the tables you will be engulfed by a caged dance floor. This is where you see beautiful

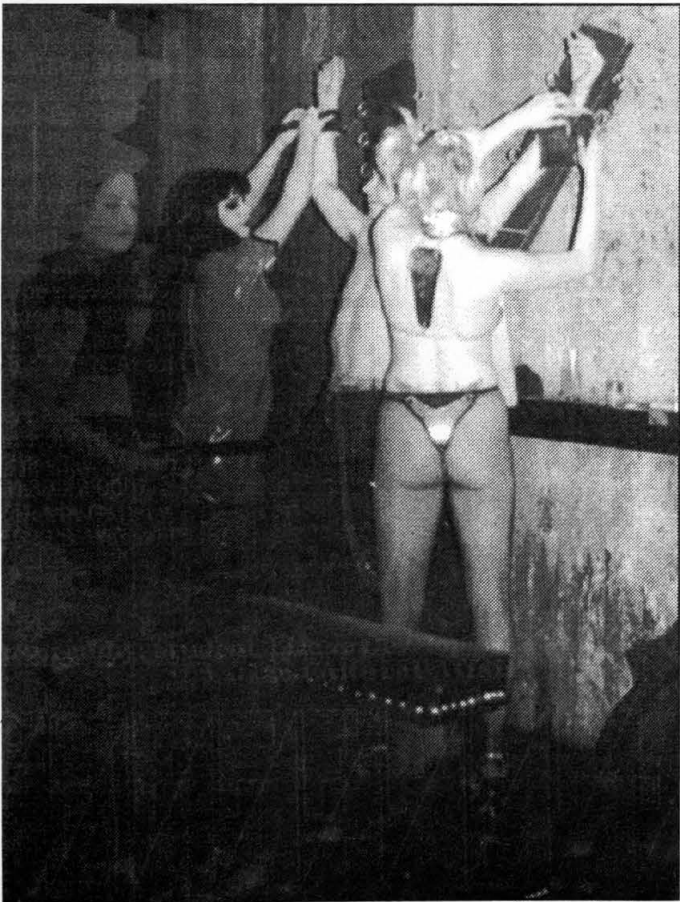


Photo by Kat Zeman

A Bondage-A-Go-Goer gets chained to the rack and prepares to be punished by the dominatrix.

Mistress Carolyn strutting around with a whip, always ready to inflict torture upon request. In the booth, Chicago DJ Billy Seagrave spins hardcore industrial music that truly brings out the beast within and makes you want to cut loose. In the middle of the floor stands a rack that you can be tied to and if that's not kinky enough you can be chained to the fence like one of the new bondage regulars who calls himself "Count Harold III." With wax pouring down his naked back he manages to say "I feel refreshed. It was therapuedic in a strange sort of way. I really needed that."

Now, you may think that there are nothing but freaks here. However, that is not true. Gentlemen in suits and ties and ladies in cocktail dresses also venture into this plethora of bondage madness. Unusual? Yes, but it's worth it. So, the next time you feel a little adventurous indulge yourself and visit EXIT. It's the only way out.

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Weisman Scholarship Exhibition attracts students with huge success

By Sheryl Tiro
Copy Editor

Photographs, paintings, poetry; Columbia represents all that is represented by the works of the Weisman Scholars hanging in the Hokin Gallery.

The Albert P. Weisman Memorial Scholarship Fund was started in 1974 to encourage Columbia students to complete projects in all areas of communications.

The fund is named for the late Al Weisman, who was on the board of trustees at Columbia. He was one of Chicago's best-known and respected communicators. Not only was he a journalist and teacher, but also a mentor to many young people.

Thursday, March 12, a ceremony was held on behalf of the 1998 Weisman scholars. The exhibition, which will be on display through April 19, is a small collection of artworks from recipients of this high honor. They were able to view each other's projects along with their invited guests.

Two of the students' work at the exhibition were awarded "Best of Show" honors. Graduate student

Barbara Wynne Bansley, was the first recipient. Her work, entitled, "The Blue of Her Past-The Perfect Shade of Blue," was a sample of original stories about her extended family and the women on her block over the past 33 years. Her work features 22

indigo dyed pulp paintings of cotton and hemp, depicting the 22 houses of the women. Bansley who studied at the Columbia School of Book and Paper Arts, worked on an interdisciplinary major in book binding too. The project also includes mini books she made out of the same materials with quotes from the women Bansley interviewed. She is currently working on her Masters in Fine Arts in Photography.

"I just can't believe I received this award! I didn't expect it. I've worked for eight years with indigo dye and am really surprised about this honor," Bansley said.

The second to receive the award was undergraduate student, Michael Terrell Boyd. Boyd's project entitled "From the Lens that Covers America's Eyes," were oil on panels paintings. The paintings along with the literary works of poetry, took five months to finish, analyzes the popular icons in the media. It represents the impact of stereotypes on youth.

The paintings are some of today's most popular icons-basketball phenomenon Michael Jordan, rap artist Tupac Shakur, and golf prodigy Tiger Woods. Boyd said his idea stemmed from what he went through in high school and his neighborhood.

"In many black neighborhoods being an athlete or [getting] involved in music were the ways to gain popularity, but here at Columbia there are many opportunities in the communications field," Boyd said.

Explaining his work on Michael Jordan, Boyd said, "many young people think that by buying his attire, they too will be like him...but in actuality it's just a well-crafted marketing strategy that they use to get consumers."

Everything you see on television should not be always looked up to, Boyd commented. He said he was debating whether or not he was going to submit the project idea. "I wasn't sure if I should have gone ahead with the idea, because I knew how strong my message was in the work," Boyd said.

But Boyd had gone to the Art Institute of Chicago and after viewing a piece of work that energized him, he submitted his piece the day before the deadline. Boyd, an Advertising/Marketing major, will be graduating this June. When talking about people so admired in the media, he feels that there are others who should also

be given credit for their hard work. "It should be professionals in the communications field that have shown evidence of what they have worked for and built their background and success," said Boyd.

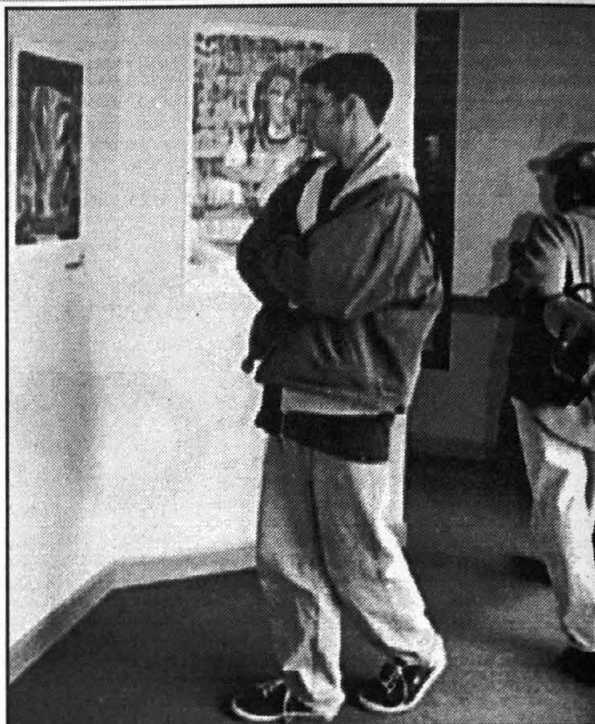
Others that had their work on display were Susan

Coolen, Collen Dahlberg, and Corinne M. Rose. Susan Coolen, who is working on her M.F.A. in photography and is from Canada, had an installation/photography work, entitled, "Sleeping Beauty(s)." Included also was a smaller version of a photographic installation of physical, intellectual and emotional engagement. The project included blindfolded mummified birds representing "Sleeping Beauty(s)."

"I like to name my work after story ideas. This was a piece of work that involved collecting everyday objects I find on the streets," Coolen said, explaining that the work is a multi-layered, natural history, museum of fairy tales with color.

The project, having an intricate style of distinct detailed materials, includes a plexi-glass coffin where the birds are placed. Also inside the glass coffin is Victorian sheet material with birds flying in the background. Coolen would like to think of it as a turn of the century piece.

A rather interesting and very impressive piece of work is Colleen Dahlberg's "Dream Catcher in the Park"- a photo installation examining the ideas about the presence of nature, and its representations within the urban environment. Made out of sticks from the parks that dogs chew, Dahlberg created a nest representing nature and spirituality. The images that were strung along the nest were about nature and the birth of perception in the urban environment.



Dahlberg, who is also pursuing a M.F.A. in photography, collected images over the last year, while the nest was made recently within a few weeks.

Corinne M. Rose submitted a photography piece called "A Room of One's Own," March 13, 1998 a reflection of the things we do everyday that take up the bulk of our lives. "things that we do and never think about like getting something from the refrigerator and basic everyday tasks that take most of our time are what I focused on," Rose said.

Rose wanted to limit her theme to something basic and photographing at home was perfect.

Rose, who has worked on and off for a year on this project went on to say how she wanted to achieve something that was fundamental and simple, "I really got to spend time with myself and find out what it was like living alone. It was done in such a slow meditative way."

The rest of the recipients of the Al Weisman Scholarship are: Bogdan Natase, Pamela Paulsrud, Kristin Pressman, Jocelyn Ruth Reese, Nicole Rittenmeyer, Marie- Joelle A. Rizk, Larissa Rolley, Nans Saarima, Tricia Van Eck, Tomomi Itaya, Pamela Kul- Berg, Veronica LaPlant, Ann Marie McGlade, Leah Missbach, Nathan Muggy, James Daniels, Chad Doering, Gina J. Grillo, Thomas Guagliardo, Robin Hann, Matthew Hanner, Natasha Hollins, Shauna Bastone, Penna B. Brooke, Julie Caffey, and Meochia Blount.

"Everything we do everyday that takes so much time, is significant in their own way in a dramatic action."

--Corinne M. Rose
Graduate Student, Columbia College

Above: a Columbia student views the work of the Weisman scholars.

Left: Weisman scholar, Colleen M. Dahlberg attends the event and stands beside her work entitled, "Dream Catcher in the Park".

Anyone interested in applying for the 1998-99 Al Weisman Scholarship, please stop in the Student Life & Development Office, 3rd floor, suite 301, 623 S. Wabash by April 13th.

All questions regarding the scholarship and application should be directed to Sheila A. Carter in the Student Life & Development Office at 344-7187.

*Above photo by Blair Fredrick.
Photo on the right by Sheryl Tiro*



Not A Lot of 'Primary Colors' Shining Through

By Wilfred Brandt
Staff Writer

Eww. I feel sick.

Opening Friday, March 20th, "Primary Colors" is the new film based on the scandalous novel of the same name. It chronicles the campaign trail of a very familiar presidential candidate, who's immoral personal life comes under attack by the media. The film is well directed, with intriguing writing and brilliant performances. But with its trashy movie of the week feel, "Primary Colors" left a bad taste in my mouth.

It's difficult to look at "Primary Colors" without seeing it in its cultural context. The current media frenzy surrounding Bill Clinton is overwhelming, and from the moment Jack Stanton (John Travolta) first appears on screen, it's clear who he represents. The governor of a small southern state, Jack delivers melodramatic speeches in his southern drawl, loves donuts and jogging, and has numerous extra marital affairs. His character is not fully developed; instead, he is written using shortcuts and impersonations. This would all be fine if "Primary Colors" were a movie of the week or a story on Hard Copy. But it's not. It's a feature film. Screenwriter Elaine May assumes that audiences already have their own opin-

ions of "Jack Stanton", and therefore doesn't bother writing a character, just a caricature. This flaw is a major drawback to the film's great writing and acting.

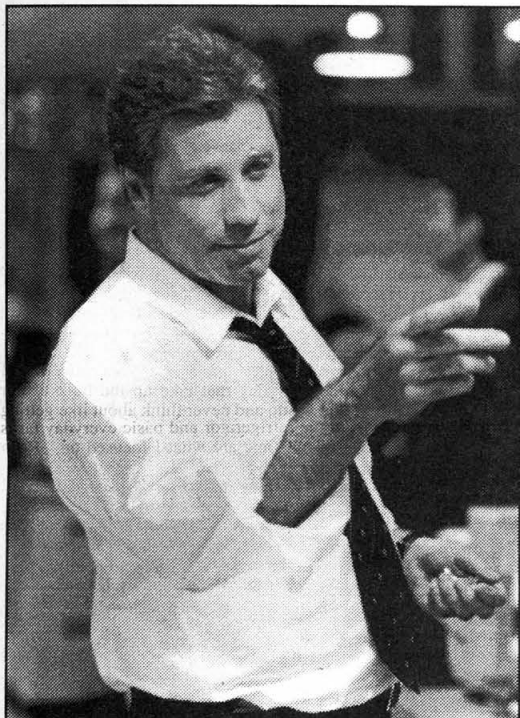
The real story of "Primary Colors" concerns Henry Burton, the young idealistic African American grandson of one of America's greatest civil rights leaders. A former congressional aide, Henry considers leaving the cold, cut-throat world of politics until he meets Jack Stanton. Despite his lying and misbehavior, Henry is inspired by Jack, whom he believes has genuine good intentions. After joining the campaign, Henry is confronted with Stanton's rag tag group of misfit supporters. Cynical media advisor Daisy (NewsRadio's Maura Tierney), self proclaimed Redneck political advisor Richard Jemmons (Billy Bob Thornton), overtly gay, loud mouth trouble shooter Libby Holden (Kathy Bates) and of course, the over-bearing but loyal and power hungry Mrs. Susan Stanton (Emma Thompson). All of these characters are well developed, intriguing and charismatic. Their moral debates regarding the mud-slinging and back-stabbing of modern politics are the real driving force behind the story.

Along the trial to presidency, every member of the campaign has to decide how far they are willing to go into the muck for their candidate. Herein lies another problem. All these intelligent, idealistic characters make sacrifices working around the clock to defend Jack Stanton's politics, none of which are ever made known to the audience! Sure, one can assume that his political stance is the same as Bill Clinton's; thus eliminating any interest in the film for audience members who don't agree with his politics. Without sharing the staunch belief in Stanton's politics that his party members have, there is little reason to sympathize with his plight. Aside from a genuine belief for the working class, Stanton is not portrayed in a favorable manner. He is shown as a liar, a cheat and a womanizer; someone with whom most of us cannot sympathize.

There is very little drama in the actual competition for the presidency, because as we all know, Clinton won. The real reason to stay and watch this film is not the tacky portrayal of the "Stanton's" private life or the cheeky similarities to actual events, but the great performances by the ensemble cast. Emma Thompson and Billy Bob Thornton give realistic and inventive portrayals of their characters, and Kathy Bates turns in, possibly, the best performance of her career as the tough, driven, idealistic Libby Holden. I would see the film again just to watch her.

The story of how the campaign workers relate to each other and choose to carry on is the best aspect of this film. However, all the intrigue surrounding the "Stanton's" and their personal life made me feel like I was watching daytime talk shows, and for the first thirty minutes I was tempted to leave the theater. Talk about kicking a man while he's down!

Film makers, if you're interested in making a trashy tell-all, at least wait until the event is over before you pass



judgement. If "Primary Colors" were made ten years from now, it would probably have been fine with me. Instead, I was reminded of "The David Koresh Story", the dramatization filmed concurrently with the Waco incident where the directors had to decide on an ending before actually seeing how the real life story turned out. Some great writing and performances are sure to be overlooked for the cute irony and media sensationalism of this halfhearted bio-pic. For your money, I'd say wait for video.

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Performance by: Latin Jazztet
Hokin Gallery, 623 S. Wabash
3:00 - 6:00 p.m.

Mini Film Festival Series
Friday, March 6, 6:30 p.m.
"Nueva Yol"

Saturday, March 7, 6:30 p.m.
"Chicanos"

Friday, March 13, 6:30 p.m.
"La Leyenda de Tanguito 1993
Argentina"

Saturday, March 14, 6:30 p.m.
"Mi Puerto Rico"

Sponsored by: L.U.N.A. and ¡AHORA!
Films will be shown at the
Columbia College Residence Center
731 S. Plymouth Ct.

Latino Students Spring Reception
Tuesday, March 10, 1998
Hokin Annex, 12:00 - 5:00 p.m.
Meet and socialize with other Latino
Students. Food and refreshments will
be provided.

Music provided by Columbia College
Guitar Ensemble and Sin Censura
Sponsored by: L.U.N.A. and ¡AHORA!

David Hernandez Street Sounds
And Eduardo Arocho
Wednesday, March 11,
11:30 - 2:00 p.m.
Hokin Gallery
623 S. Wabash

Classical Guitar Recital
Monday, March 23, 1998
11:45 a.m.

Performance by: Norman Ruiz
Commemorating the 50th
anniversary of Mexican composer
Manuel Ponce's death.
Hokin Gallery
623 S. Wabash

Student Discussion:
Neighborhood Gentrification
Thursday, March 26, 1998. 11:00
a.m.

Speakers:
Carlos Flores & Joy Aruguete
Faculty Lounge, 11th floor
624 S. Michigan

Latin American Music Festival
from Spanish Rock to Salsa
Thursday, April 16
& Friday, April 17
5:00 - 10:00 p.m.
Hokin Annex, 623 S. Wabash

Latino Writer's Workshop Series
Thursday, April 23, 1998
11:30 a.m.
Faculty Lounge, 11th floor
624 S. Michigan

14th Chicago Latino Film Festival
Presents: Women in Film:
Perspectives Symposium
Monday, April 27, 9:30 - 11:30 a.m.
Ferguson Theater,
600 S. Michigan
Reception to follow:
12:00 - 2:00 p.m.
College Relations and Development
Conference Room, 4th floor
600 S. Michigan

Sponsored by: Student Life & Development and the Office of
Latino Cultural Affairs

An overprotective mother plus bad direction equals disaster in 'Hush'

By Jody Guardi
Staff Writer

There is a certain time in a mother's life, when she has to let go of her child. In the new movie *Hush*, Martha (Jessica Lange) doesn't want to give up her 25-year-old son, Jackson.

"Hush" is a thriller that has a pretty good story idea, a psychopathic mother who would do anything to keep her son and get rid of her daughter-in-law. Despite the many secrets of the Baring family, the story line is pretty simple to follow. The movie takes place at Kilronan, a sprawling Kentucky horse breeding estate. It starts out with Jackson Baring, played by newcomer Jonathon Schaech, who brings his girlfriend Helen (Gwyneth Paltrow), home for Christmas. At Kilronan, Helen meets Martha, Jackson's mother. Helen becomes instantly warm to Martha's Southern charm that spills over like molasses. Helen's parents died when she was very young, leaving her with only a memory of a locket with their picture in it. Never having parents helped Helen to feel like Martha was a mother figure for her, and helped Martha to get Helen into her little trap.

Martha begins her plans to win back her son right from the beginning. Little do Helen and Jackson know that Martha is setting them for a rocky road, in an attempt to control what is going on around her. Martha starts out, tampering with Helen's diaphragm to cause her to become pregnant. She secretly forces them to move into Kilronan, where she can control everything they do, which includes causing problems in their relationship.

Slowly Helen begins to realize Martha's need to control all that surrounds her. Helen talks to the one person who could help her, Jackson's grandmother, (Nina Foch.) She knows all the secrets of the

Baring family.

There is one part of the script that needed to be elaborated on, why Martha was so interested in Helen's baby. Moreover, why she wanted the baby to be a boy. The script leaves this unexplained, yet Martha's preference for a boy seems to control a large portion of the movie.

The acting was exceptional. It was one of the aspects that seemed to save the movie. Paltrow (Emma, *Great Expectations*) played the part of a marked woman brilliantly; Lange (Tootsie, *Cape Fear*, and six-time Academy Award Nominee) made her first appearance as a villainess, and dis-

played a mean side to her acting, and the newcomer to the screen, Sachaech (That Thing You Do!) played the part of a naive son very well. Without the skills of these actors, the movie would probably be a complete flop.

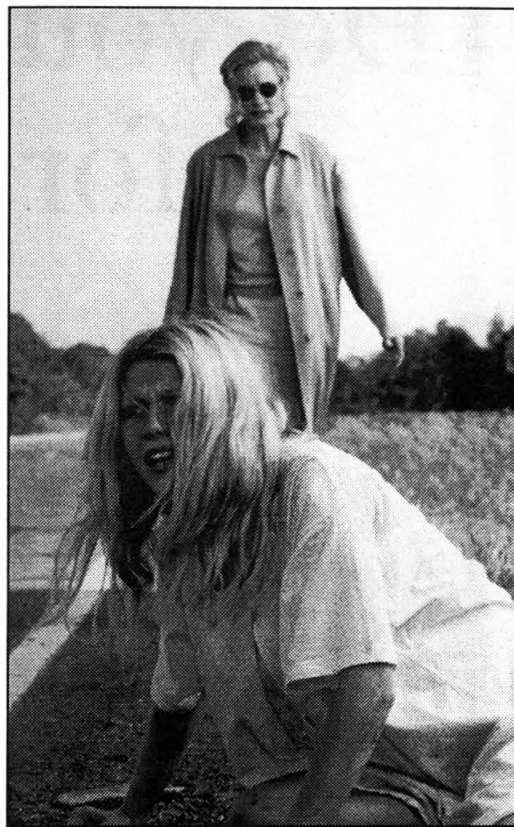
There were a few production errors that occurred during the film. The movie seemed as though it was chopped up. There were some times when Helen appeared to be less pregnant on one day then she did the previous day. There were also a few times in the movie when they seemed to be filming in a totally different country, when it was really the same place as other scenes took place. This may have to do with co-writer/director Jonathan Darby. "Hush" is Darby's first theatrical feature. His inexperience was definitely showing in

the film, but his direction wasn't a complete flop though. With a little more work, the newcomer could turn out some awesome productions.

The big question in my mind was, why was Jackson so naive to his mother's strange mental health problems!! I will have to come up with some answers to my questions. Maybe I can plot my own script the next time I see it. This is a good movie to rent from the video store, or wait until it goes to the \$1.50 theaters.



Helen (Paltrow) struggles to keep her marriage from failing.



Martha (Lange) in one of her many attempts to destroy her son's marriage to daughter-in-law, Helen (Paltrow)

'The Newton Boys': Bringing the wild west back to the silver screen

By Sandy Campbell
Film Correspondent

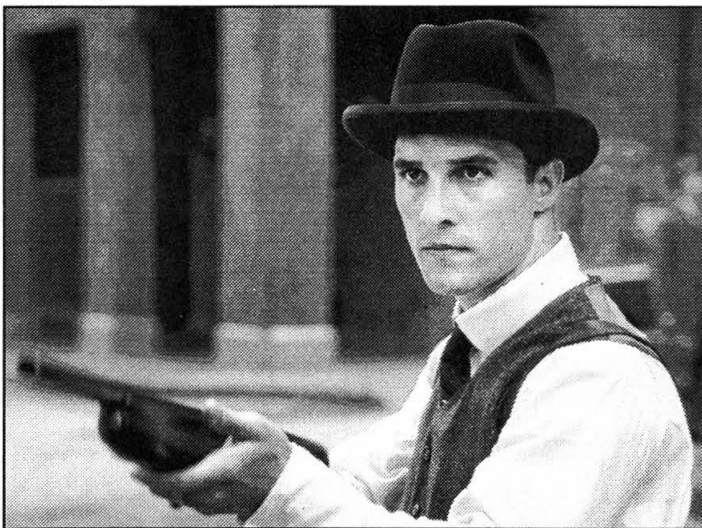
Who would have thought that the soon-to-be released *The Newton Boys*, concerning real-life, turn-of-the-century bankrobber brothers, and the now-out *Mrs. Dalloway*, based on a Virginia Woolf novel about a woman who exchanged one life for another, would have something in common?

Both the movies have the same vision of what a long-term relationship can, and often does, become: a Big Mac marriage, in which both people throw away their sense of independence and self-respect for a kid and security. The members of these couples begin to resemble each other physically, then they lose whatever wildness they had and eventually fall out of love. Everything becomes a processed Big Mac world, where things like being together, going out, sex whatever was once fun and exciting, whatever people live for and go to the movies to see, becomes Kraft-singles blah.

Though this is not the main focus of the movie, *The Newton Boys* does take us inside the world of the relationship conducted by head bankrobber Willis Newton (Matthew McConaughey) and Louise Brown (Julianna Margulies).

McConaughey's character is headstrong and independent. If his woman wants to leave, he doesn't stop her (Margulies does at one point because of concern for her child's, from a previous relationship, safety); he just goes his own way. What he does for a living is dangerous, but it is what he wants to do. He lives an exciting life, and unlike his promiscuous brothers, he is a one-woman man. Yet he doesn't suffocate her. They have a series of high adventures, and as a result, though he does not offer her security in the usual sense, she stays with him for the sake of his sense of inner security, which shines forth in his independence, confidence, and reliability even when things go wrong.

When McConaughey is confronted by the police want-



Willis Newton (McConaughey) leads an independent but dangerous lifestyle in the movie, 'The Newton Boys.'

ing to search his room, he doesn't fall apart. He sticks his head out, and invites them in, challenging them; he promises his wife that he will go straight as soon as he raises enough money to buy oil fields, but when this fails, he just goes back to what he does best. McConaughey is a little bit too innocent and sincere for his role, but his physical build matches his sense of inner strength. The world could fall apart around him, but McConaughey would still be rock-solid, and that is why Louise stays with him. He is full of surprises, for to him, familiarity breeds contempt.

Similarly, the only reason that the boys manage to pull off thirty-one heists successfully in a period of four years is because McConaughey can hold his gang together. His brothers Jess (Ethan Hawke) and Dock (Vincent D'Onofrio) are drunk, buffoonish, stupid, skirt-chasing,

lazy clowns. The youngest brother, Joe (Skeet Ulrich), is reluctant and feels guilty throughout the heists, but remains with the gang because he needs the security of belonging to a family. The explosives expert and non-relative Brentwood Glasscock (Dwight Yoakam) is a meek, sophisticated, clean-cut Chicagoan who, like a stick of dynamite, self-destructs under pressure during the final heist. These people are not men, they are boys, and Yoakam loses his manhood for a while. The only real man is McConaughey, and he is the type of man who doesn't bore or leave his wife. That is why they have a life-long happy marriage.

In *Mrs. Dalloway*, the title character (Vanessa Redgrave as the older version and Natasha McElhone when people referred to her as Clarissa) could have had a real man an adventurer named Peter Walsh (Michael Kitchen as the older/Alan Cox as the younger) who also exhibits inner security and stability. His life of physical risks doesn't matter because he feels at home with it. But unlike Julianna Margulies in *The Newton Boys*, this heroine makes the opposite choice and throws him away for a man who offers a safe, predictable life in which she can throw fancy parties to a bunch of stiff boards. She gets the lifelong security she wanted, but she also feels dead inside and secretly wishes she had made the other choice.

It makes one wonder: why do many of us choose the life of *Dalloway* when we could have the life of Newton instead? Maybe it is just because we are scared not heroes, just people and something always seems more desirable when we don't have it.

The paste-together TV-series feel of *The Newton Boys* touts the life of free-spiritedness, fun, and excitement, and as a result the whole movie feels that way too. *Mrs. Dalloway*, however, shows us a life of boredom and living death, the result of too much security. Maybe that is why the filmmaker, Dutchman Marleen Gorris (Antonia's Line), cuts the movie abruptly short.

The Newton Boys A-. *Mrs. Dalloway* C+.

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Steps to the early registration process

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All students who EARLY REGISTER will have until June 4, 1998 to sign their contract.

ATTENTION ALL STUDENTS

If your contract is not signed by the June 4, 1998 deadline, your classes will be voided and you will have to attend arena registration in September



SYMPHONY CENTER PRESENTS

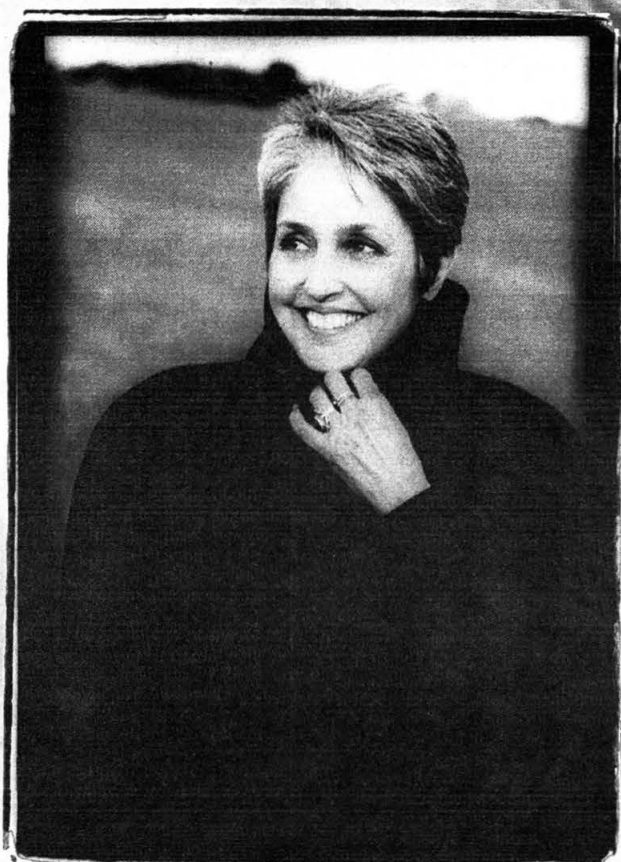
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The Voices of Saint Mark is one choir to watch this year—combining spirituality with song.

By Terrhonda N. Young
Correspondent

The Voices of Saint Mark are on the rise to yet another level and they are ready to take you with them. After the success of their first album "HOLD ME", which debuted in 1995—with the title track becoming one of the hottest gospel hits on the air waves—this church choir is highly popular and anointed by God to sing the gospel and take it to the streets across the country. They sing with energy and motivation as they minister to the needs of their audience through song and praise. The Voices, having just released a second album entitled "The Voices of Saint Mark", makes its debut in the Bahamas on March 12, 1998 under the label Malaco Records. The CD will reach the United States in April this year.

The Voices of Saint Mark is under the direction of Mr. Lonnie V. Hunter III and the leadership of the Reverend Willie L. Jordan who is their pastor and overseer. Having sung with many gospel artists such as Vicki Winan, Richard Smallwood, Beverly Crawford, and Yolanda Adams, they have also performed in the 1997

Democratic National Convention (Chicago) and the Wrigley

Gospel Choir Contest as a host choir. They have also traveled from the east to west coast spreading the good news of the gospel by song, praise, and worship. The Voices are not only a church choir, but have pursued other ventures such as commercials, choir contests, and the theme for the gospel show "Testify,"

which airs right here in Chicago on TV 38.

This 103-voice church choir believes that "they can do all things through Christ that strengthen them," and with that as a base, they feel they can't go wrong. The choir is required to attend bible class every week to help them maintain the spiritual base that they sing about. Despite all the traveling and the extra projects they do as a group, the Voices still make it to Sunday morning service, bringing the same level of energy to the service as they do to their concerts. The Voices of Saint Mark is one choir to watch this year as they pursue their ministry in song. Keep your ears tuned to the radio and make sure that you hit the record stores in April for their coming release.

For more information or bookings please contact Lonnie Hunter at (708) 333-2800.

Gospel Music: Taking it to another level



The power of our rhythm

with Tim Matthews and special guest Terrhonda N. Young

Guess what me and my journalist partner Terrhonda were doing last Wed. night in the Hokin hall? Well, since it's taking you so long, I'll tell you. We were in a room full of at least 200 people involved in a meet and greet for a legend in the making. All were there to welcome YAB YUM/ SONY 550 Recording artist Jon B. He was in town promoting his new CD entitled "COOL, RELAX" and took the time to stop by Columbia to give advice on the music industry and his views about it. Jon B. made his way on the chart with his debut album entitled "BONAFIDE" and from that came a hit single entitled "Someone to Love" a duet that he sang with Kenneth "babyface" Edmonds. While he was here we had the opportunity to interview and ask a few questions.

Q: What was it like growing up as Johnathan B.?

A: My grandparents owned a record store so I got all of the records that I wanted. They did not know what to give me so I got a little bit of everything, Earth Wind and Fire, The Bee Gees, and Michael Jackson. I really didn't know who the artists were. I just loved the music.

Q: When did you begin to take it (music) seriously?

A: I was nine years old when I realize what I was going to do in life. I knew this would be my career as far as writing music or playing in a band. There wasn't anything major that stuck out, just little ditties. At 16, I started to take my song writing to newer heights by collaborating with some of my fellow peers. That is when the thing took off.

Q: How did you manage to get on Tracey Edmonds label/Yab Yum Records?

A: I got involved with them because I had shopped my tape for about five years and I presented it to them and they were impressed and gave me a call.

Q: What supports your style of music?

A: My music is therapy for me, it is not just all about lyrics, but about the beats and moving with the times. Music is a science. I'm constantly in the lab putting together new blends, and fresh tunes. There isn't anything new under the sun but, there are old elements of music that has influenced me and I didn't realize that it has.

Q: What inspires you to write?

A: Well, God has made me a spiritual person. I'm close to the Lord, and I recognize the blessings that he has given me. I know that is why I can stay in a creative zone. God keeps calm and relaxed and that is just the way I am.

Q: What do you consider your best work?

A: Well, that is a difficult answer because I consider them all my babies. As I look back I have to say that it is the last song on my first CD entitled "Love Don't Do." It is a jazz piece and one of my favorites. I was only 16 when I wrote it, so it goes back to the early part of my life when I was just finding out what love was.

Q: Where do you see yourself in ten years?

A: I see myself as an artist, and bring my song writing and producing to the forefront. Similar to what Keith Sweat and Babyface are doing now. I'll use my singing as a tool to collaborate with different people and market new groups.

Q: What was it like working with Tupac?

A: Tupac, was an amazing and humble person with raw talent. I could not believe how

much he had done in his life time. He certainly was a person that came for a reason, and to voice his perspective on life. I was honored to have worked with him. I did not look at him as Tupac the rapper but, Tupac the artist.

Q: What is the difference between this album and the first one?

A: The difference is the growth and knowledge within myself. My first album was an experience, this time I went into the lab and got serious. I wanted people to feel that the entire album blends together, not just a couple of singles. I want people to see both sides of me, as a singer, as well as a producer.

Q: Are there any artist you want to work with in the future?

A: Yes, most definitely! There are so many, but to name a few I would love to work with Erykah Badu, Maxwell, Eric Benet, The Roots and D'Angelo. Those artist represent real soul music to me. It is music that has meaning, purpose and will exist generations after the artists' have passed on. The same way that Marvin Gaye and many others have done.

At the end of the night, Jon B. had expressed some of his trials and tribulations that came his way and, inspired him to never give up. His journey so far has taken him to places that at one time he thought it would not be possible, such as writing and producing for groups like After 7, K.C. and JoJo, and his own mentor, Kenneth "Babyface" Edmonds. He expressed his love for women in the music industry by applauding the ladies that accompanied him, his manager, Florence, and Sony 550 mid-west promotion Rep, Tammy Tisdale-Coleman. One of his proudest accomplishments is that he never got involved with drugs and that it is "all too common in this industry." The event was sponsored by Damian Bullock, The College Marketing Rep for SONY Distribution and CUMA, Columbia's Urban Music Association, which promises to have other artists of the like at it's 3rd annual music conference entitled "Urbanism" (May 22-23).

Jon B. made us feel at home with his relaxed and laid-back attitude. He is one of the few artists who didn't give off the vibe that he was a star, but more or less an ordinary person with extraordinary musical talents.

Jon B. hangin' out at Hokin gallery.



It's worth a shot...

*The immunization deadline
is APRIL 17, 1998*

*Students must be in full compliance by this
deadline.*

*Students must have the following documentation submitted to the
Records Office:*

- 1 tetanus diphtheria (within last 10 years)*
- 2 measles shot (a primary and a secondary)*
- 1 dose of rubella*
- 1 dose mumps*

*Please note: a \$50.00 fine will be applied their student account each
semester the student does not comply with the state's law on immu-
nization.*

*IMMUNIZATION DAYS ON CAMPUS will be
held:*

April 21, 1998 from 2:00-6:00

April 22, 1998 from 10:00-3:00

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Hours:

M 9-2

T 2-5

W 2-5

R 9-2

F 10-1

A "Titanic" Academy Awards ceremony looms on ABC

By Jay Bobbin
Tribune Media Services

Sometimes, critics compare the Academy Awards show to a sinking ship. This year, a sinking ship may be Oscar's biggest story.

The blockbuster movie "Titanic" has tied an all-time record (with 1950's "All About Eve") for nominations, earning 14 bids for the film industry's most coveted honors. The results will be revealed Monday, as ABC televises the 70th annual Academy Awards ceremony live from Los Angeles' Shrine Auditorium (7 p.m.CST).

Billy Crystal — whose latest comedy, "My Giant," is about to open — returns as host for the sixth time. He's sure to perform his traditional opening number, cleverly weaving names of nominated pictures and performers into the lyrics.

An honorary Oscar will go to Stanley Donen, the veteran director known for musicals ("Singin' in the Rain," "Seven Brides for Seven Brothers") and romantic thrillers ("Charade," "Arabesque"). Executive producer Gilbert Cates, handling his eighth Academy Awards show, has invited all living winners of Oscars to participate in the event's seven-decade milestone.

As usual, there's controversy over omissions among the nominees. Leonardo DiCaprio fans were pulling for him to get a Best Actor nod for "Titanic," while Rupert Everett seemed a Best Supporting Actor shoo-in for "My Best Friend's Wedding." Also, "As Good As It Gets" is in the running for Best Picture and several acting awards, but James L. Brooks wasn't cited for directing the film.

There's also the potential for Academy Award wins to boost the box-office takes of some movies, though "Titanic" already is the highest-grossing film in history. "Last year at this time," Cates recalls, "the movie that won for Best Picture ('The English Patient') had grossed about \$40 million, more than the combined grosses of the other

four pictures that werenominated.

That translates into not too many people having seen them. "This year, the combined take of the five pictures in that category is somewhere around \$1.25 billion. That means so many more people have seen those films, it makes the fun of knowing who wins the Oscar even more exciting." A UCLA film professor as well as a moviemaker ("Summer Wishes, Winter Dreams"), Cates claims he surprised himself in agreeing to produce the Academy Awards again.

"I never thought I'd do it again after the first time, and after the third, I really thought that was it. I left for a while after my sixth time, but I came back, so I guess I must like it."

Following is a list of nominees in selected categories in the 70th annual Academy Awards ceremony:

Best Picture:

"As Good As It Gets"
"The Full Monty"
"Good Will Hunting"
"L.A. Confidential"
"Titanic."

Best Actor:

Matt Damon, "Good Will Hunting"
Robert Duvall, "The Apostle";
Peter Fonda, "Ulee's Gold"
Dustin Hoffman, "Wag the Dog"
Jack Nicholson, "As Good As It Gets."

Best Actress:

Helena Bonham Carter, "The Wings of the Dove"

Julie Christie, "Afterglow"
Judi Dench, "Mrs. Brown"
Helen Hunt, "As Good As It Gets"
Kate Winslet, "Titanic."

Best Supporting Actor:

Robert Forster, "Jackie Brown"; Anthony Hopkins, "Amistad"; Greg Kinnear, "As Good As It Gets"
Burt Reynolds, "Boogie Nights"
Robin Williams, "Good Will Hunting."

Best Supporting Actress:

Kim Basinger, "L.A. Confidential"
Joan Cusack, "In & Out"
Minnie Driver, "Good Will Hunting"
Julianne Moore, "Boogie Nights"
Gloria Stuart, "Titanic."

Best Director:

James Cameron, "Titanic"
Peter Cattaneo, "The Full Monty"
Atom Egoyan, "The Sweet Hereafter"
Curtis Hanson, "L.A. Confidential"
Gus Van Sant, "Good Will Hunting."

Best Original Song:

"Go the Distance" (from "Hercules")
"How Do I Live" ("Con Air")
"Journey to the Past" ("Anastasia")
"Miss Misery" ("Good Will Hunting")
"My Heart Will Go On" ("Titanic").

VIDEO PICKS OF THE WEEK

By Jay Bobbin
Tribune Media Services

"I KNOW WHAT YOU DID LAST SUMMER"

(Columbia/TriStar): "Scream" writer Kevin Williamson scored big again with this thriller, another tale of teen-agers in peril. TV staples Jennifer Love Hewitt ("Party of Five") and Sarah Michelle Gellar ("Buffy the Vampire Slayer") are among those playing the quartet targeted for terror, since someone knows of their roles in hiding the victim of a car accident. *** (R: AS, P, V)

"ULEE'S GOLD"

(Orion): Golden Globe Award-winner Peter Fonda also is an Oscar nominee for his fine performance in this drama from writer-director Victor Nunez. The actor plays a beekeeper who undertakes a mission on behalf of his incarcerated son and finds new meaning to his own life. Patricia Richardson ("Home Improvement") and Jessica Biel ("7th Heaven") co-star. *** (R: AS, P, V)

"A THOUSAND ACRES"

(Touchstone): Based on the novel by Jane Smiley, this drama — a modernized version of Shakespeare's "King Lear" — makes three sisters (Michelle Pfeiffer, Jessica Lange and Jennifer Jason Leigh) the owners of the family farm. They have different reactions to that, worrying their father (Jason Robards). Keith Carradine and Kevin Anderson also are featured. ** (R: AS, P)

"EVE'S BAYOU"

(Trimark): Actress Kasi Lemmons earned praise as the writer-director of this Louisiana-set drama. After a young woman's (Jurnee Smollett) discovery that her father (Samuel L. Jackson) has been dallying outside his marriage, the subsequent chain of events spells tragedy for virtually everyone concerned. Lynn Whitfield, Debbi Morgan and Diahann Carroll also appear. *** (R: AS, P, V)

"ONE NIGHT STAND"

(New Line): Director Mike Figgis created a complex relationship between two characters in "Leaving Las Vegas," and he does so again with this drama about the interracial link between people on opposite coasts. Wesley Snipes plays a married Californian who doesn't anticipate the effects of his liaison with a New Yorker (Nastassja Kinski). Kyle MacLachlan also appears. *** (R: AS, P)

"HOPE"

(Warner): Goldie Hawn made her directing debut with this shown-on-TNT drama, the story of a 1960s youngster (played by Jena Malone, of "Bastard Out of Carolina") who confronts her Southern neighbors' racism in the wake of a local tragedy during the Cuban Missile Crisis. The cast also includes Christine Lahti, "SCTV" alumna Catherine O'Hara and Jeffrey D. Sams. *** (Not rated: AS, P, V)

"EATING PATTERN"

(Paramount): Originally shown on cable's Movie Channel,

this science-fiction saga puts intergalactic scavengers on a hunt for food. That takes them to a planet where edibles may not be too healthy for those who consume them. Though Michael McManus, Eva Habermann and Brian Downey are in the cast, the real stars here are the special-effects technicians. ** (R: AS, P, V)

"IRMA VEP"

(Fox Lorber): Offering a movie within a movie, this comedy features Maggie Cheung — one of the leading ladies of action in films of the Far East — as herself. She's hired by a filmmaker (Jean-Pierre Leaud, remembered for his adolescent role in "The 400 Blows") to play the pivotal role in a remake of a silent classic. Her part as a jewel thief requires all her physicality. ** (Not rated: P, V)

"KISS ME GUIDO"

(Paramount): A very contemporary relationship story set in New York City, writer-director Tony Vitale's comedy teams Nick Scotti and Anthony Barile in the central roles. One of the characters works in a pizza shop, while the other is an actor. They become roommates, making some startling discoveries about each other and themselves. Anthony De Sando also appears. *** (R: AS, P)

"LUDWIG"

(Fox Lorber): Acclaimed director Luchino Visconti's ("Death in Venice") 1973 portrait of Bavaria's last king features Helmut Berger in the title role. Presented in Italian (with English subtitles), the film recalls how Ludwig fell victim to his own extravagances, though madness was cited as the official reason for his undoing. Trevor Howard and Silvana Mangano also star. *** (PG: AS, P, V)

"SHALL WE DANCE?"

(Miramax): Written and directed by Masayuki Suo, the critically acclaimed Japanese comedy — presented with English subtitles — finds a workaholic taking drastic steps to meet an attractive dance teacher. Though she sees him as just another student, he does his best to stand out, but he manages to make all the wrong moves. Koji Yakusho and Tamiyo Kusakari star. *** (PG: AS, P)

"WHEN TIME EXPIRES"

(Evergreen): Initially shown on cable's Movie Channel, this fantasy casts Richard Grieco ("Booker") as an alien who travel through time, intending to stop a sinister plot that could threaten the fate of Earth. The many other familiar faces featured in the tale include Chad Everett, Cynthia Geary ("Northern Exposure"), Mark Hamill and Pat Corley ("Murphy Brown"). ** (PG-13: AS, P, V)

"U-TURN"

(Columbia/TriStar, March 31): Director Oliver Stone's latest film casts Sean Penn as a stranded gambler; Nick Nolte and Jennifer Lopez also are featured. (R)

"BOOGIE NIGHTS"

(New Line, April 7): Writer-director Paul Thomas Anderson's Oscar-nominated drama of the 1970s casts Mark Wahlberg as a porn-film star. (R)

Sara on Sports

by Sara
Willingham



So, the other week, just before I made my picks for the NCAA Tournament, I was engaged in a conversation with some friends who I work with at Columbia's radio station, WCRX. One of the guys was rambling away on a tangent, talking all sorts of superstitious baloney. He was saying something like, "No, no, no...look at the history...the number three seed never wins the Midwest Regional on even numbered years! (or something goofy like that)"

And I railed him. I said, "For crying out loud, that is ridiculous for anyone to know a statistic as frivolous as that. Besides, the championship tournament is not based solely on chance and superstition. I'm not sure exactly how they pick the seeds (season record, schedule difficulty, post-season tournament play, etc.), but the numbers usually pan out in the end. Sure, there's always a couple of shocking upsets for Vegas to panic about, but nothing that crazy (or so I thought)."

And oh my God, wouldn't ya' know it? Sure enough, I have done it again. I have managed to put my obnoxiously large ped into my grotesquely enormous oral orifice. In other words...I PUT MY FOOT IN MY MOUTH!!!

THREE OF MY FINAL FOUR PICKS HAVE ALREADY BOWED OUT OF THE TOURNAMENT & DIDN'T EVEN MAKE IT TO THE SWEET SIXTEEN !!!

That's disgusting. What kind of a championship is this anyways? If a team has the ability to win a high seed—for whatever reasons—they should not be losing to the Rhode Islands and the Valpos. The Washingtons and the West Virginias.

There's no strategy involved in "working the NCAA pools" at the office or at school because there is no way for anyone to logically pick the upsets as well as predict the gimmies.

But when a guy can win over forty grand in Las Vegas for merely choosing #13 Valparaiso over #4 Mississippi, I suppose there truly is a point to the madness after all.

So I read in the paper the other day that Latrell Sprewell got himself in trouble again.

The story was something like this: He was driving on an expressway and attempted to exit on an off-ramp. At the last second, he whipped the car back on to the highway and accidentally hit another car. A few people were only slightly injured.

What is the controversy you ask? Some people think that Spree's actions were common place. I mean c'mon, you see people get off the road in the wrong place all the time. And what do they do? They yank the wheel last minute and immediately steer toward the highway, right? Without even giving themselves a chance to see if a car is coming. It happens all the time.

On the other hand, some believe that he is Latrell Sprewell, that guy who choked his coach, and he's simply a punk. He can't drive, he can't control his temper, he's a punk.

So my next question is this: Is it fair for Latrell Sprewell to be scrutinized for doing something that happens constantly in day-to-day life after having a "minor argument" with his boss?

And on the flip side, is it fair for the NBA's reputation to suffer because a young guy who can play some darn fine hoops keeps writing headlines?

Personally, I think that Spree screwed up to say the least. I don't know if you remember when I wrote about the Carlesimo-Sprewell conflict, but I backed-up Latrell. I said that even though he shouldn't have lost his temper to that extreme, he spoke well at the press conference where he apologized publicly, and he seemed sincere.

Well, I do not have a problem with Latrell Sprewell whipping the car back onto the freeway, but I just can't help but think he should be more careful than that. Reports said he was speeding, and the only thing that people hear is: accident, injuries, speeding, Latrell Sprewell.

Now if he was smart, he would pay someone a portion of that contract money he's getting back to drive him around if necessary. He would do anything he could to stay out of the public light for a little while. It is just not fair for the NBA to have to suffer for this.

The National Basketball Association that was built on the backs of true superstars for years and years deserves the best of the best. Michael Jordan, Davis Robinson, Grant Hill. Now you're talking talent, style, and class. It just is not fair for the good guys' to have to pay for the bad guys' mistakes!

But then again, some things in life just simply are not fair. See you next week...Peace!

Chicago State basketball program lays first brick in road to success by hiring Bo Ellis

By Dan Zampillo
Correspondent

When you think of big time men's college basketball in the city of Chicago, odds are Chicago State University wouldn't even get a mention (and that's putting it nicely). Things are about to change however, via the surprise hiring of Bo Ellis.

Ellis has been an assistant coach at his alma mater Marquette University for 10 years, and is highly regarded as one of the best recruiters in the Midwest. As a player, Ellis was an three time All-American at Marquette, and later played for the Denver Nuggets. The task of turning around a team that was 2-26 this past season will not be easy for the new coach.

Although the prestige of coaching a team like Chicago State is minimal, Ellis knew this was his time. "I had to put myself out there" said Ellis, "I've been an assistant for a long time, and I felt like this was the right opportunity."

Chicago State Athletic Director Al Avant has seen what has happen at UIC under Jimmy Collins, and is hoping to get some similar results out of Ellis. "We are serious about basketball," said Avant, "the hiring of someone with the experience of Bo Ellis is just the beginning for this program." Avant plans on spending more money for recruiting, and will take on two full-time assistant coaches, which is something the school

has never had before.

So what kind of things can we expect from a Bo Ellis coached team? "I would like to develop a defensive minded team," stated Ellis, "even the worst shooting team can win games if they play good defense." This philosophy is what has put his Marquette teams in the top five in defense for the past two years. As far as Ellis's bench demeanor goes, he expects himself to be

"laid-back". This attitude seems to be easier said than done given the team he has inherited.

Ellis insists he feels "no pressure" despite the shadows of Jimmy Collins and Pat Kennedy lurking. Avant echoed this same sentiment stating, "Bo Ellis is a class act and a great role

model...and as far as I'm concerned he can coach as long as he wants at Chicago State."

So what goals does this first time college head coach have in mind? "I feel that every teams first goal should be to win their conference, so I will try to get these kids to focus on winning the Mid-Continent Conference." The Valparaiso Crusaders have dominated this conference in the past three years, and with their success in the recent NCAA Tournament the Mid-Con has opened many people's eyes.

The journey to the field of 64 starts with one small step, and with the hiring of Bo Ellis, Chicago State hopes to find themselves dancing for many Marches to come.

"I feel that every teams first goal should be to win their conference..."

Bo Ellis
Chicago State Basketball Head Coach

The Valpo Story Is More Than About A Coach And His Son

By Diane Pucin
Knight-Ridder Newspapers

VALPARAISO, Ind.—The scene was a Norman Rockwell painting come to life.

Homer Drew, a slight, polite coaching lifer, has never thought of screaming an obscenity (which some big-time coaches seem to think makes them important).

Homer's oldest son, Scott, sits next to him on the bench, an assistant coach holding the clipboard.

His youngest son, Bryce, the one with the crooked grin and the straightest shot around, the guard, the co-captain, the kid who stood behind the three-point line drawn on the backyard court listening to his sister, Dana, counting down the game clock... 4-3-2-1... while Bryce hit the winning shot.

This is "Hoosiers II," they were saying on campus Monday, the movie about the small-high-school team in Indiana reprise with the small-college team from Indiana.

"Hoosiers II," this incredible performance by the 13th-seeded Valparaiso Crusaders, once 10-9 this season and now winners of 13 straight games including two over the weekend at Oklahoma City, one on a last-second miracle play against Ole Miss and the second in overtime against Florida State, two monstrous schools that would swallow Valpo whole.

And now the Crusaders are in the Sweet 16, a Cinderella from the cornfields, the nation's heroes, family values off the Rockwell campus and onto the basketball court, leaping from our TV screens all weekend.

But this story of Valparaiso, a small Lutheran school tucked beneath Lake Michigan and beside Chicago, is more than a father and his sons.

This is the story of a team that lost its opening game to Bethel, an NAIA school, and then five months later returned to the same gym Monday afternoon with 2,000 students shouting, "Final Four, Final Four."

It is about a pair of twins from Glendale, Wis., Bill and Bob Jenkins, senior forwards so identical that they are known around campus as BillBob, so attractive and personable that they were supposed to be doing a modeling photo shoot in Chicago on Monday but couldn't. They had a pep rally to attend.

And it is about Jamie Sykes, a senior guard who was supposed to report to the Arizona Diamondbacks baseball spring-training camp Monday, which would explain the perfect baseball pass he threw to Bill Jenkins, which Jenkins tipped to Bryce Drew in 2.5 seconds for the winning shot against Ole Miss on Friday.

Yes, Sykes said Monday, he was a little worried that the Diamondbacks wouldn't honor his request to arrive late. "But they told me to take my time," Sykes said. "They said, Go ahead and win a couple more games."

It is also about Antanas Vileckas, a 7-foot center from Lithuania, and Zoran Viskovic, a 6-11 forward from Croatia - the "V Towers," they're called here.

Scott Drew found Vileckas playing on a junior-college team in Illinois, and when Drew watched film of Vileckas' team playing a touring Croatian team, he found Viskovic.

On the day Viskovic was supposed to take his SAT in Zagreb, Croatia, the test was canceled, because of bombing in the war against Serbia. Without the SAT, Viskovic had to play in junior college for a year, too, but that didn't stop Scott Drew from inviting Viskovic to Valparaiso.

And it is about an entire student body gathering in a square Monday, waiting for a bus that was almost two hours late and then surrounding the bus 100 feet short of the gym, swallowing it up in cheers and fireworks and exuberant snowballs being tossed instead of confetti, welcoming the team back from Oklahoma City and at the same time pushing it forward to St. Louis.

St. Louis, where the Midwest Regional semifinals and finals will be played Friday and Sunday, where Valparaiso will play Rhode Island on Friday night after Purdue, just a couple of hours down the road from Valpo, has played Stanford.

St. Louis, where Homer Drew grew up and where there is a large concentration of Lutherans, because St. Louis is the home of the Missouri Synod, a major branch of the Lutheran Church.

How did this happen? Where did this special moment come from?

Homer Drew had no answers for the chanting students, the misty-eyed professors, the university president, Alan Harre, who told of being at a convention in Naples, Fla., last week when someone asked, "Valparaiso University? Is that in Illinois?"

This has happened, Homer Drew said, because of hard work and dedication and, most of all, prayers - "the prayers of all you people here."

Bryce, his voice quivering, spoke to the students, the kids he goes to class with every day, some of them sun-tanned because spring break had just ended, about "these crazy months of memories. The small school with a dream. The small school goes to the Sweet 16. The small school having a chance to win two games to go to the Final Four."

Last November, when the Crusaders lost to Bethel, Bryce, a 6-foot-3 senior whose position in the NBA draft is going up daily, was on the bench, injured and worried. The Crusaders had taken a European tour during the summer, playing and practicing on bad cement gym floors.

And then Bryce came home and played endless hours, day after day, the pounding becoming so much that in October he learned that he had an unusual injury, an anterior tibia tendon tear, which got worse because he tried to ignore it.

There was a time last fall when Bryce and the doctors talked about his red shirting, but the leg healed and Bryce missed only two games completely, then played seven or eight more hobbled a little and in pain.

Sykes, tempted to start his baseball career, almost didn't go back to school. For a couple of months Sykes was in baseball shape, not basketball shape.

That's the thing about this team, Sykes said Monday. "We're still coming together. It wasn't until January that everybody was healthy and we started to come together. I think we're still getting better every day."

"Final Four, Final Four." The chanting continued as each player, sleepless and hyper and wide-eyed, spoke to the pep rally until finally a sophomore, Aaron Thomason, grabbed the microphone.

"Thank you all for coming out," Thomason said. "I'd just like to say that at the end of the Cinderella story, the clock struck midnight. But it ain't midnight yet. We're still here."

Still here and darlings of the country. For another night at least. But for a long time, maybe forever, in the state where basketball is everything, and where "Hoosiers" always did need a sequel.

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