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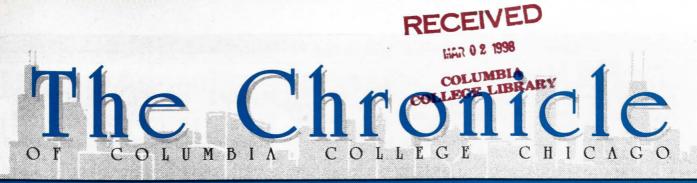


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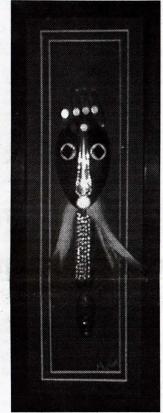
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Vol. XXXI, No.16

March 2, 1998

Art exhibit showcases richness of black history



By Nedra Green Staff Writer

When thinking about black history and the countless con-tributions Africans and Africans and African-Americans African-Americans nave made to this world, Columbia recognizes this important month in an array of ways. Even though the month began while we were away on break, Columbia organized several events that touched on the essence of what black history month is designed to high-light—the achievements of blacks in all areas.

Student IIIe Development featured a docu-entitled. "Color mentary entitled, "Color Adjustments," which showed the history of racism in American television.

Columbia is also showing Columbia is also showing an exhibit of African body arts, "visual Biographies exhibition." This exhibit is ongoing and will continue through April 11 at the 11th street campus.

There was also a jazz per-"The Sutherland" featuring Malachi Thompson. The Sutherland is a hotel at 47th Street and King Drive with a jazz club inside. It recently opened an artistic center that is devoted to jazz performers and a gospel choir extrava-

Columbia's enrollment increases

ganza with singing performed by Chicago Housing Authority police officers. Art Burton, director of Student life and Development, said the events give students a wide array of relent and artigry to delve talent and artistry to delve into—something Columbia students, no matter from what culture they originate, can appreciate. The Hokin Center had an

exhibition of Mitchell Melson's "Tribal Images" through Feb. 28. Melson is artist-in-residence at Timbuktu Art Colony and an

instructor at Columbia. The art epitomizes the essence of black history at its roots. The masks Melson creates are an extension of black culture. He maintains that "these decorative masks gives the purchaser a symbol of their life." In some African traditions, masks were about the highest level of existence--your spirit. The great detail given to

the sculpting of the masks alone is a work of art. Melson uses copper, brass and aluminum to create masks, much of which are recycled materials from everyday, functional utensils. Some of the pieces have very unique hardware

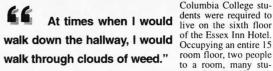
See History, page 3

Dorm students finally move to Columbia dorm

Students label temporary housing 'a bad scene'

By Anita Hardwick orrespondent

Columbia College's surplus housing students, who lived in the Essex Inn Hotel, located at 800 South Michigan Ave., for the fall semester, were finally given the opportunity to move into the Columbia College Residence Center.



For the entire Fall 1997 semester, Columbia College stu-dents were required to room floor, two people to a room, many student felt the 17-week --Eboni Thomas, student stay at the hotel was unbearable.

New student Ian Hood, who only lived in the Essex for a month, explained the ordeal as "a bad scene" that brought many inconveniences

"A major inconvenience was cooking," Hood said. "Sometimes I would backpack some food and go over a friends apartment to cook a meal.

Other problems included lack of closet space and expensive telephone charges-75 cents per any outgoing telephone call

See Essex, page 2



Photo essay on 'Life at Columbia' **Coming Next Week**

Features Analyzing Jerry Springer phenomenon Page 10

By Tiffany Golis Staff Writer

nicity.

With the beginning of a new spring semester, the enrollment statistics show the growing number of students are attending at Columbia. From the fall of 1996 to 1997, the total enroll-ment of undergraduates students increased by 5 per-cent, and graduates went up by 6 percent. Also, the number of incoming freshman from fall 1996 to fall 1997 increased by 14 percent. A study taken by the Department of Institute and Research divides enrollment into several categories such as undergraduates, graduates, transfers, men, women, full-time, part-time students as well as eth-nicity.

In the ethnicity category, African American's percentage stayed the same for 1996 and 1997. With 20 percent enrollment for undergraduate and 13 percent for graduate, this was the only ethnic group whose percentages did not fluctuate in a one-



INSIDE

Features Dating on campus: Can we be friends? Page 15



Sports Women's challenge on professional sports



Back page

321 foreign students. They amounted to 4.4 percent of Columbia's total population. Foreign students accounted for 3.1 percent of the total enrollment in U.S. higher education last year. The exact number of Columbia's foreign stu-

dents for the spring semester is not yet available. "Spring semester at Columbia usually tends to

year period. In the fall semester, Columbia accommodated

cent, and part-time staff by 11 percent.

"Spring semester at Columbia usually tends to be a lower enrollment time" said Ann Foley, of Institute of Research and Planning. The new spring enrollment statistics won't be distributed until after add/drop period because it gives Columbia a more accurate count on what the numbers will be for that semester. While education is a key to a successful future, so is the staff members that fill our minds with their knowledge. As for the Columbia faculty, the num-ber of full-time faculty members increased by 3 per-cent. and part-time staff by 11 percent.

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1. 13 (M. J. 107) **Campus News Around The Nation**

NEWS

Stanford students win bias suit ollege Press Service

RECEIVED

STANFORD, Calif. — Four former Stanford University students have won a \$300,000 settlement from a couple who refused to let STANFORD, Calif. -

them rent a house because they were Asian. An U.S. District Court judge approved the settlement, one of the largest stemming from allegations of housing discrimination. Property owners Jack and Beverly Hybl, who have since sold the

rental house, also have agreed to receive training in fair housing

The students alleged that Beverly Hybl took them on a tour of the house, and commented that she had good, white American applicants, who also were hoping to rent it. The students claimed Beverly Hybl eventually chased them from the house yelling We white people need to stick together, and Go back to your country.

A woman in the house at the time of the tour later told attorneys Hybl apologized that she had subjected her to the heated exchange but also added: They're ruining our country. The students, who found out about the Hybls property from the

university's Community Housing Office, pushed school officials to drop the family's properties from school listings. Six months after the 1996 incident, the university did just that.

Proposal to lower drinking age denied College Press Service

F. COLLINS, Colo. — So close, and yet so far away. Eighteen-year-olds in Colorado hoping to drink beer legally will have to wait a while longer. By a tight vote of 5-7, the State Veterans and Military Affairs Committee on Feb. 5 quashed a proposed bill that would have lowered the drinking age for 3.2 beer from 21 to 18. If the bill had been approved, the state would have forfeited \$20 mil-lion in federal highway funding.

The off had been approved, the state would have forfered \$20 mil-lion in federal highway funding. To offset the loss, the bills sponsor, state Rep. Ron Tupa, pro-posed that 18- to 21-year-olds be required to purchase an annual drinking permit for \$100. State employment, residency or enroll-ment in a state school also would have been required for people to be eligible for the permit. Personally, I feal that when you are 18, you are a legal adult and

Personally, I feel that when you are 18, you are a legal adult and should be able to do whatever you want, Tupa told the Rocky Mountain Collegian of Colorado State University.

Student convicted of sending threatening E-mail ollege Press Service

SANTA ANA, Calif. — A federal jury convicted a former University of California at Irvine student of a civil-rights violation for sending threatening e-mail to 59 Asian students. The Feb. 10 conviction is the first for hate mail sent through cyberspace and now serves as legal precedent that sets standards for conduct on the Internet, Assistant U.S. Attorney Michael Gennaco told Knight-Ridder/Tribune News Service.

Its drawing a line in cyberspace and saying if you cross that line and threaten people with their lives that a jury of your peers is not going to tolerate it, he said. Richard Machado, 21, testified that he sent the threatening e-mail

admitted under cross-examination that he blamed his own poor grades on Asian students, who he said had raised the grading curve. Machado is scheduled for sentencing in coming weeks.

University's admissions guidelines spark debate College Press Service

ANN ARBOR, Mich. — Being an athlete or member of an underrepresented minority group could get students into the University of Michigan faster than if they made a perfect score on the SAT.

The schools recently revised evaluations of prospective students of race in the admissions process. University officials say the changes are simpler, less complex versions of old guidelines, but critics say theyre more proof that race is still a very large factor in the university's admissions.

Its important for everyone to realize that no one is guaranteed admission because of a particular score, said university spokes-woman Lisa Baker. While test scores tell us something about an applicant, they don't present a complete picture. The (grade-point

average) is truly the most important factor. Students are admitted on a point system and can get as many as 110 points for academic factors — for example, a perfect 4.0 GPA is worth 80 points — and 40 points for non-academic ones. Non-acad-emic factors increase a students chance of admission. Students who earn perfect scores on the SAT or ACT would get 12 points, but ath-letes or minorities get 20 points. letes or minorities get 20 points.

Essex continued from page 1

Another former Essex resi-Another former Essex resi-dent had a very painful experi-ence. Eboni Thomas, who is asthmatic, was admitted into a hospital after living in the Essex for one week. Thomas, who is a non-smoker, had inhaled too much secondhand smoke from surrounding rooms in the hotel. "At times when I would walk "At times when I would walk down the hallway, I would walk through clouds of weed (marijuana smoke) and cigarette smoke. It would seep through the walls

and under my doorway causing me to become sick," said Thomas.

After her scary episode, Thomas made three or four attempts to move out of the

Thomas claims that, "even though there was available space in the Residence Center, all of my attempts were unsuccessful." Efforts were made to make the hotel a comfortable semester stay. A community assistant was assigned to the hotel to help monitor the students and help in providing a positive living envi-ronment, but the community assistant could only do so much

assistant could only do so much in controlling the environment. "It was not a dorm environ-ment, it was a dangerous situa-tion," said Scott Foreman, com-munity assistant of the Essex Inn. "Guests could enter the building and visit students at anytime. The hotel treated the students differently, than other students differently than other paying guest, and the security

paying guest, and the security was non-existent with a no guest check-in policy." Upon the completion of the student's 17-week hotel stay, many students complained about the school's inability to accom-medate their living conditions. the school's inability to accom-modate their living conditions. Even though the Essex students received a thousand dollar deduction from their housing bill, many of the students said they would like to see a new accommodating location for future housing students who don't receive resident housing.

Chronicle recognized at press convention

The Chronicle swept the awards at the Illinois **College Press Association** convention Saturday, Feb. 21. Fifteen in all, including six first place honors.

The Chronicle won both the FIRST and SEC-OND place awards in In-**Depth Reporting and Sports** Photo (and we don't even have a sports team).

The Last year Chronicle won nine awards and seven in 1995.

1997 Illinois College Press Association competition awards won by the Columbia Chronicle:

First Place - News Story: Rui Kaneya (non-daily category) First Place - Feature Story: Leon Tripplett (non-daily category) First Place - In-Depth Reporting: John Henry Biederman (non-daily category)

Second Place - In-Depth Reporting: Bob Chiarito & Antoine Lindley (non-daily category) Third Place - Feature Story: Jerry LaBuy (non-daily category) First Place - Sports Column: Sara Willingham

(non-daily category) Honorable Mention - Editorial: John Henry Biederman

Honorable Mention - Editorial: John Henry Biederman (non-daily category) First Place - Sports Photo: Blair Frederick (non-daily category) Second Place - Sports Photo: Blair Frederick (non-daily category) Second Place - Photo Essay: Felicia Dechter (non-daily category) Second Place - Spot News Photo: Marc Tobin (non-daily category) Third Place - Feature Photo: Blair Fredrick (non-daily category) Third Place - Front Page Layout: Rui Kaneya (non-daily category) First Place - In-House Promotional Ad: Amy Pickle

(open category) Honorable Mention - Other Cartoon: Jeff Heydt (open category)

Congratulations to al the winners and to The Chronicle for continued excellence.



Check out the Chronicle's Web page!

www5..interaccess.com/chronicle

March 2, 1998

Paying for college this year can cut income taxes

By Mary Vanac Knight-Ridder Newspapers

For taxpayers with modest incomes, sending a kid to college in 1998 — or taking college courses themselves — can take a chunk out of their income tax bills.

To encourage college education, Congress established two educa-tion tax credits and an education savings account. The options take effect in 1998 and are reported on your tax return next year at this

time. Taxpayers can use either the Hope credit OR the Lifetime Learning credit OR take a withdrawal from their education savings account — called the Education IRA. They can choose only one per tax year per

The Hope credit is for taxpayers who have adjusted gross incomes of less than \$40,000 if single and \$80,000 if married and filing jointly

Singles can claim a partial credit until their incomes reach \$50,000, and marrieds can do so until their incomes reach \$100,000, according

to national accounting firm Arthur Andersen. This credit is used during the first two years of a college, universi-ty or vocational school degree program. Taxpayers can take a credit of 100 percent of their first \$1,000 of tuition or education expenses, plus So percent of their next \$1,000 in expenses, for a total credit of \$1,500. (That means your tax bill is cut by \$1,500.)

Taxpayers can use the credits for themselves, their spouses or dependents, for expenses paid and education started after Dec. 31, 1997. Students must be enrolled at least half-time. The second education tax credit is the Lifetime Learning credit,

which applies to traditional students as well as their parents or other adults who return to school to

sharpen job skills. This credit is limited to taxpayers with the same adjusted gross incomes as the Hope credit. The Lifetime Learning credit is used for graduate

and undergraduate study at qualified colleges or universities. Taxpayers can take a credit of 20 percent of their tuition or education expenses (or the expens-

of their tuition or education expenses (or the expens-es of their spouse or dependent), for a total of \$5,000 a year. Taxpayers can use the Lifetime Learning credit whether they or their dependents are enrolled at least half-time in a degree program or simply taking classes to improve job skills. This credit applies to expenses paid and educa-tion started after June 30, 1998. The Lifetime learning credit can be claimed for an unlimited

Learning credit can be claimed for an unlimited number of years.

The third option is to withdraw money from an Education IRA — a bit hard this year, considering this also is the first year to save in the special IRA. Taxpayers contribute up to \$500 per minor child

Taxpayers contribute up to \$500 per minor child or dependent per year. The contributions are made with after-tax dollars. A glitch: You can't contribute to both an Education IRA and a state-sponsored prepaid-tuition program such as Ohio's for the same student in the same year, according to CCH Inc., a tax analy-sis firm in Riverwoods, III. The Education IRA is for taxpayers who have adjusted gross incomes of less than \$95,000 if singles can make partial contributions until their incomes reach \$110,000, and marrieds can do so until their incomes reach \$160,000. The income limits for the Education IRA are

The income limits for the Education IRA are much higher than for the two education tax credits. So higher-income taxpayers who can't use the cred-its CAN use the IRA.

The accounts grow tax-free. Withdrawals from the accounts also are tax-free, as long as they are used to pay college tuition, room and board, or other education expenses.

If your child doesn't use the account by age 30, you must withdraw the money, and pay income tax and a 10 percent penalty on account earnings. However, if one child doesn't use the account, you can transfer it to another child without paying taxes or penalties

Several other education incentives took effect or were extended in 1998:

- Qualified taxpayers can deduct up to \$1,000 of their college loan interest.

_You can exclude up to \$5,250 of employer-paid education expenses from your taxable income. _You can make unlimited withdrawals from your

IRA (not including Education IRAs) without penal-ty if you use the money for your education expens-es, or those of your spouse, children or grandchildren.

_You can exclude from income the value of cer-tain student loans discharged after Aug. 5, 1997, by the government or charitable institutions. _State tuition programs were broadened to pay for college room and board, as well as tuition, fees, books and supplies

books and supplies.

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NEWS

COLUMBIA continued from page 1

RECEIVEN 0 0 1000

things you may never see again. He says "finding something you won't find again" is what adds to the pieces the originality and splendor. All of his pieces have a signature nose piece mode from an averadar

made from an everyday utensil, a knife handle. But what is unique about these noses is the way the design of the handles brings out the spirit the of the mask. He doesn't the give masks names or titles, but he allows the purchaser to assign the mask its value signifi-The ar and cance. for him is another expression of him self

self. "Art is a visual expres-sion of a feeling. Letting the execution of the feel-ing come out and letting the essence of the piece flow," Melson adds. Melson incorporates found art "whose life ended and new life is taken on through the configuration of the mask." Just as the feeling you get from each mask varies, so does the price of each. These beautiful masks range in price from \$80 to \$375. A hefty price tag, but the quality and artistry involved in

The Annual

Columbia College Chicago

the pieces makes it worth their weighty price. If the pieces makes it worth their weighty price. If you want to see the exhibit again, or missed it the first time around, Melson's work is on permanent display at the Timbuktu Art Gallery in Milwaukee, Wis. Any inquiries you have about the art can be made at (312) 322-9043. This exhibit is just one of many tastes you can savor during this colorful month of African-American Heritage. Burton said while there was no immediate theme for this vert's celebration of

no immediate theme for this year's celebration of African-American Heritage, the implied theme could definitely be "Africans: their Richness and Uniqueness.

The culmination reception for African American Heritage month will be March 5.

Opportunities

many others)

• Grants

to work with leading professionals in Chicago's communications industry

up to \$2,000 to help complete projects in all fields of communication (including advertising, creative writing, film, public relations, photography, video and

Weisman

Scholarship winners receive:

Scholar\$hips

Applications are now available for this unique scholarship program.

 Spring Showcase in the Hokin Gallery

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Student Life & Development 623 S. Wabash - Suite 301

Hokin Student Center



or call: Sheila Carter (312) 344-7187

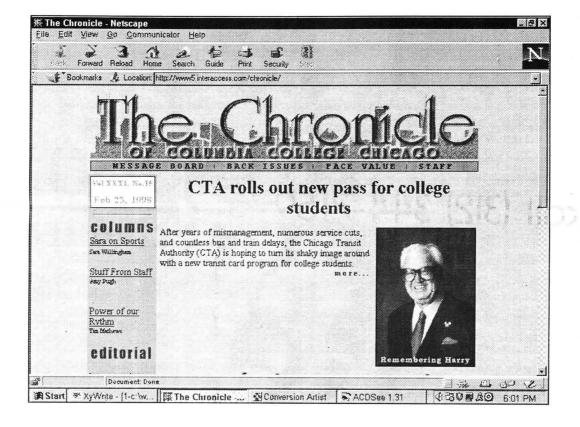
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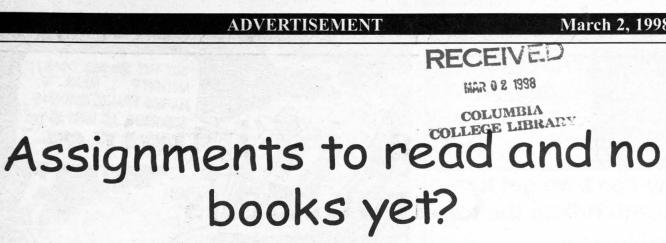
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March 2, 1998

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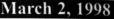
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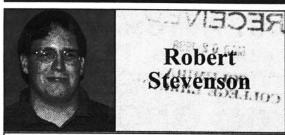
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It's free!

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OPINION





Why can't we get a smooth ride to the top floor?

It's any normal day at the lovely little college called Columbia. You stroll down Michigan Avenue, eagerly antic-ipating your first class of the day, Basket Weaving 101: Reed to Nylon, the Basics. You pick-up your stride as you cross Harrison to make the light. Right before you enter the lobby you toss your cigarette and exhale your last tar ridden mouthful of air. Shockingly, you find an elevator with doors wide open, becom-ing you aboard for your ride to weaving heaven on the fourteenth floor. You enter and push fourteen...then the real adventure begins. The cars shoots up six floors and suddenly stops. the doors don't open, the lights up top tell you you are on three floors at once and the phone in the car is not operational.

the phone in the car is not operational.

Is this far from what has happened to many different people here?

here? Probably not, because most of the elevators are a crap shot, sometimes you win, but, too many times you loose. Last week a classmate was stuck in an elevator for about an hour. It was after regular business hours, it took security about 15 min-utes to respond and the phone in the car was bolted shut. Does this not sound a bit wrong? Why does it take security so long to respond? Why are the elevators breaking down so much anyway? The Chronicle has done story after story on the elevator situation here at Columbia over the years. One of my first stories was on this topic. Just about every story we have done on this 'up and down'

topic. Just about every story we have done on this 'up and down' issue has won awards. We have found that inspections are not being done often enough by the City of Chicago...this is apparent by the expired inspection certificates that adorn most of the elevator cars around campus and the fact that the number of inspectors does not meet the need for inspections. The elevators should be inspected every six months, but right now, it's a miracle if they are looked at annually.

The cars seem to be in an even poorer condition this semester more than any of the last eight semesters I have been here.

The car that is farthest east in the main building has some sort of problem with it's sensors...it acts like a giant mouth, chomping on people as they board the vertically mobile coffin. The sad thing is most people do not care because it still takes them to the floors they need to get to.

In another car, two or three numbers light up on the floor indi-cator located over the doors. So when you are actually on the third floor, the lights will tell you you are on the second and fourth floors, at the same time! What a magic trick! I bet David Copperfield wishes he could do that. Always the school says that these elevators are not made to keep

up with the amount of traffic the students, staff and faculty create and that's why they need constant upkeep, which seems to lag...

When I did this story about two years ago, the city inspector I spoke to said that the amount of traffic should not matter, elevators are made to move people, that's their job. Back to the half-assedness...

Columbia's elevators are obviously complained about by stu-dents, staff and faculty. Finally something is going to be done about it, but, in true Columbia fashion, it'll be done half-assed. What a surprise.

This summer only three of the five elevator cars in the main building will be fixed, this is where the half-assedness comes in. The school is only fixing three of the five cars. One of the cars that goes to the fifteenth floor will be serviced and two of the cars that service floors one through fourteen will be fixed in the main build-Next summer the rest of them will be updated

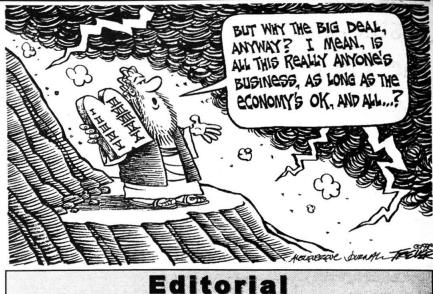
Next summer the rest of them will be updated. Why are they doing it this way? I heard one of the inspectors a contractor that was bidding on the re-hab project say that the school was "really slow" in deciding how it's going to fix the elevators. I figure it's just business as usual here. I guess I should knock on wood. I have yet to be stuck in one of our fabulous elevators, or as I'm going to call them from now on...vertically mobile coffins.

If you have a elevator horror story, send it to us, we'd love to publish it!

Editorials are the opinions of the Chronicle's editorial board. Columns are the opinions of the authors. Views expressed in the opinion pages aren't necessarily the opinions of The Chronicle, Columbia's journalism department or Columbia College.

or Columbia College. The Chronicle welcomes letters to the edi-tor. Wednesday is the deadline for submis-sions. Please include full name, year and major. Letters can be faxed to 312/427-3920, e-mailed to chron96@ interaccess.com, mailed to 623 S. Wabash Ave., Suite 205, Chicago, IL 60605 or posted on the Chronicle's interactive forum at forum at

http://www.5.interaccess.com/chronicle



There have been countless reports of students getting out of hand at the Residence Center. Security has been tightened, the fire department levies fines for repeated false alarms and drug busts have been threatened

So, why did the college think that a floor full of Columbia students at the Essex Hotel would behave themselves?

There had to be a better way. No kitchen facilities were available, there was limited closet space and reported drug use due to the lack of college supervision. Wouldn't have been just as easy to rent out a few apartments and charge students \$1,225 for a semester of housing?

Letters to the Editor T

Love the 'rhythm'

This message is for Mr. Tim Matthews colum-nist for Power of our Rhythm. I wanted to ask you what would you advise for me to tell an up and coming female singer who wants to break into the music business? She's done a couple of talent shows around town, working in the studio right now on a demo tape and wants to keep busy by doing different showcases and shows to get her name out to the public. What would you suggest?? Another questions, will there be any talent show-cases in the future at Columbia?

Love your column, you're the only columnist featured in the Chronicle that I feel that is staying true to your craft, if your feature is about music, or other music related events you stick to it. I never see you straying in other directions speaking on topics that don't relate (unlike some columnist), and your readers appreciate that.

Camille Grayson Columbia College Junior

Opposed to Iraqi attack

Dear Editor.

Most of the voting members of the Social Justice Council of the First Unitarian Society of Chicago supported the 1991 Gulf War. However, cognizant of the death and destruction already cognizant of the death and destruction already wrought on the Iraqi people by the last seven years of sanctions, and aware that the Iraqi people, rather than the Iraqi leaders, will suffer the most from a resumption of bombing, and fearful that resumed bombing, absent current Iraqi aggression, has the potential to rally Arab nations to Iraq's side and destabilize the Middle East, we have passed a Resolution opposing the resumption of bombing of Iraq under current circumstances.

Allan J. Lindrup Chair, Social Justice Council

The forgotten candidates on election day

Dear Editor:

It's election day and at the end of the ballot there are lists of candidates running for judge.

How do you decide who gets your vote? Do yo ucast a vote for those whose last names seem familiar? Do you vote by gender? Or do you just

familiar? Do you vote by gender? Or do you just skip it all together? Unfortunately, too many people decide not to cast their votes for judicial candidates. Most peo-ple will say that they would rather not vote at all than vote for someone they know nothing about. And, let's face it, finding out about judicial candi-dates is not nearly as easy as finding information about those interested in becoming governor or county clerk. county clerk.

Judges do not campaign like other candidates because it is important for them to maintain a level of fairness and impartiality. Judges must decide cases based upon the existing law. They cannot lobby for changes in the law—even though judi-cial rulings often set a precedent that creates long-tam changes in the way a case if a law is interpreterm changes in the way a specific law is interpret-ed. Judges do not take public stands on issues that garner media attention

It is important, though, that voters understand who is running for judge and what each candidate can bring to the bench. Next time you see a sign for a judicial candidate, take a moment to look at it. Read the brochures distributed by judicial candidates. Talk to people wearing buttons for a specif-ic candidate. Being proactive to learn more about judicial candidates may not be as easy as reading about the most recent press conference for one of the candidates the United States Senate, but the

the candidates the United States Senate, but the results are just as important. Judges are not all-knowing beings. Most do not have television shows, nor do they make many public appearances. Actually, most judges live in neighborhoods across the Chicago metropolitan area without attracting much attention. They are involved, caring people who work hard to create a legal system that works for everyone. The experi-ence, education and background of the person on the bench affects the ruling made in that particular courtroom. courtroom

This March, you will be asked to consider which of the hundreds of lawyers running for judge should be elected to represent a particular party in the November elections. You can make a difference by participating in the judicial elections. Just as one vote can change the course of history for presidential or gubernatorial elections, one vote can bring someone into office that might possible change the course of the legal system. To find out more about a judicial candidate, vot-

ers can visit a comprehensive web site sponsored by the League of Women Voters of Illinois and the Cook county Clerk's Office at www.voterinfonet.com.

Hillary Sue Price Candidate for Cook County Judge

22221021212121



February 23, 1998

Jesus and the Ugly Stick

By Wilfred Brandt Staff Write

od created all men equal. Quite Ga startling notion if you think about it. Men and women come in all shapes and sizes. Some are short, some are tall. Some are fat, some are thin. Some have big hair, some have crew cuts. Some worry about the environment. Some worry about their cholesterol. Some worry about their cholesterol. Some worry about whether anyone spat in their Dr. Pepper while they went to the restroom (after all they were only gone for a few minutes, and their aren't that many people eating at Subway) but I'm getting ahead of myself. still

Suffice to say that there's a wide range of people out there and I can believe that of people out there and I can believe that God made them all equal in some respects. However, one thing has always bugged me about all this "equal" crap. Maybe it's just me, but you would think with all the buff dudes and hot babes he put on this earth, the least God could have done was make Jesus a hunk.

I'm sorry, I know. I'm being shallow again. But Jesus is one ugly muther. The long hair, the ratty robes, the skin and bones complexion. What was the Lord bones complexion. What was the Lord thinking? In every picture I've ever seen of this guy he looks like he just rolled out of bed. Seriously, if I saw him walking down the street, I'd expect him to try and sell me a copy of Streetwise. Actually, he probably wouldn't make a sale 'cause I think it'd creep me out a bit to see Jesus trying to make a buck. No offense Father, but he doesn't really present a good image for your PR department. You real-ly need to get a new casting agent.

ly need to get a new casting agent. And then there's another matter to consider Ladies?! Forget it! I have yet to see a more negatively charged babe mag-net than Jesus. He just DID NOT know how to present himself, due partially to now to present nimself, due partially to the poor availability of men's health and fitness magazines during his lifetime. Honestly, one stop at Vidal Sasoon, a couple weeks with a personal trainer and Jesus could have at least held a fighting chance at scoring. But sadly, he was def-initially chaleses when it came to fashion initely clueless when it came to fashion and looks. How many girls can truthfully say they'd hit on the next Jesus type they

say they a fit on the next sesus type they spot out dancing? Now it's not like 1'm trying to tell you how to do your job, God. From where I'm sitting, you're doing a great job. Just let it be known; if I were an all powerful supreme being with the ability to conjure up mountains, align planets and create whole species with the flick of my wrist, Ud anythic mu any hole better I'd probably make my son look better than William Dafoe. He'd have huge pecs, baby blue eyes and be hung like a horse. Women would just melt in their jeans as he walked down the street, in his foot high pompadour and tight leather jacket. I mean, why not make your son the most happening guy on the planet? You're the ruler of the universe and all.

I'm sure God's only son can't count on both of his hands the number of Saturday nights he spent at home alone, eating chocolate chip cookie dough and watching monster movies. No one likes a fuddy-duddy. MY perfect son, on the other hand, would be the life of the party. He'd be able to put away two six packs in ten minutes, have a joke for every occasion and never be without his best dance moves. dance moves

who talks your ear off at the local deli. Maybe.... Nah.

e-mail Wilfred You can chron96@interaccess.com

You're the ruler of the universe and all. Who's gonna stop you, Buddha? Plus, I wouldn't make my son such a "holier than thou" stick-in-the-mud with all the agonizing, the brooding, the repenting. God, what a worry-wart. Jesus was always so by-the-book, which I can assure you is not the way to make friends.

dance moves. Yes, God claims to have made all men equal. Maybe that's the point, Jesus was so ugly he fit in with all us poor slobs. Maybe Jesus' equals are all around us. The greasy, long haired guy that pumps your gas. The skin and bones old timer who talks your ear off at the local deli

at

WITHOUT AUTOMATIC WITHDRAWALS, I'LL GO INTO WITHDRAWAL

RECEIVED

Keesia Wirt, Iowa State Daily Iowa State University

K. I admit it. I'm addicted. I just can't live without it. I am a slave to the all-mighty Automatic Teller Machine. I know the joy that comes when the

finance gods grace me with money even when I thought my account had none.

I also know the agony of hearing the money machine print a receipt before it dis-penses my cash. Perhaps nothing is as cruel as the statement Funds not available. The other day, as I made

The other day, as i made my second cash withdrawal in about a 10- hour period, I realized how crucial these regurgitating cash boxes are to my life. In fact, I haven't conducted business transactions with a real, live per-

son for more than two years. And I cer-tainly haven't darkened the doors of my bank in that same amount of time

I really don't need to. Nearly everyday, I really don't need to. Nearly everyday, I make a pit stop to get some cash for lunch or supper or whatever it is I need to buy. When I stop for groceries or need some shampoo, I pull out my nifty little debit card when I'm ready to checkout. When I get my paycheck every two weeks, I immediately drive to the nearest ATM to denosit it. ATM to deposit it.

While standing recently at one of my many favorite cash-spitter-outers, I started to think about these machines and why I love them so. I hopped on the Web for information and found some interesting facts about ATMs and those who use them.

According to The ATM Connection Web page, people who use ATMs spend an average of 20 to 25 percent more than those who don't. (I can certainly vouch for that. If I know there is an ATM around, I'll

definitely plan to spend more.) Also according to the Web site, 60 per-cent of Americans ages 25 to 34 and 51 percent of Americans ages 25 to 49 use ATM machines eight times a month. On average, those Americans withdraw about \$55 per transaction.

\$55 per transaction.
The site also stated that in 1994, there were 8.3 billion ATM transactions in this country. That figure, although I couldnit find facts to prove it, must surely have risen in the past few years.
The Web page stated that the most popular day for ATM usage is Friday.
Judging by the people lined up at cash machines around here when the weekend hits, I'd say that's right. right.

I was also amazed at the number of Web pages devoted to selling the g machines. It hadnit

money-spitting machines. It hadn't occurred to me that people make money off of my transactions. (With my ATM record, live probably bought someone a new car.)

The ATM Financial Group Web site reported that businesses can earn big bucks by installing ATMs. Owners not only make a 25 or 50-cent surcharge prof-it for each transaction made, but the ATM also increases the chance of people spend-ing money in the store. In fact, nightclubs that have ATMs on the premises often see as much as 70 to 80 percent of the dis-pensed cash spent in the club.

The best information I found, though, was that I could install my very own ATM at my student newspaper's office for the low price of \$10,995, or \$275 a month for five years. Wow, just think of it. My very own money machine to worship each day. The possibilities are endless.

\$\$\$\$\$\$\$\$\$\$\$

The Titanic Sinks Us A11

By Troy Tickle University of Northern Iowa, CPS

In case you didn't know, the boat sinks.

As each viewer sits, eyes glued to the screen in search of some miracle greater than destiny, they watch her slowly go down, pulling with her not only the hearts and souls of our favorite characters, but also of our very selves.

To all the men of the world, I will warn you right now: DO NOT let your significant other see this movie. Bad things will happen to you. Bad things will happen to your relationship. Women across the country are suddenly becoming

happy relationships. They are asking questions like, "Why don't you look at me like that?" "How come we aren't like them?" or "Why don't you ever paint me relationships. naked?

These questions lead to other questions which are resulting in an outbreak of irrational break-ups, all which I attribute to the endless charms of Leonardo DeCaprio.

Normally I am not one to blame the media for the problems of the world. I don't think violence in cartoons makes children crazy. I don't think sexuality on MTV But in a case as obvious as this one, it's easy to see.

The Titanic is sinking us all. Women are watching this dynamic love story of pas-sion and devotion, of romance and adoration, and wow do they want it! All of a sudden, they want to chug beer and dance with gypsies on table-tops or learn to spit off the side of a boat (women love that romantic stuff). What we are forgetting here is that Jack and Rose only



knew each other for three days. Three days! It's easy to love someone for three days. The happy couple hasn't even had the opportunity to get to know each other yet. It takes time to realize that it

drives you crazy when she chews her fingernails and hates how you drive, or that he leaves his paints lying around the house and acts like a jerk when he drinks.

If the story had ended differently and the happy cou-ple would have arrived in New York together, we would have seen a much different conclusion.

Since they had no money (and there is no way they could have sold the necklace without ending up in jail), they would have moved into a shelter while Jack looked for work. But they would have been happy

looked for work.. But they would have been happy because they were together. Soon Jack would find a job scooping horse dung off the streets and Rose would find a job in a sweat shop, but they were still together so they were happy. As an artist who has traveled the world, Jack would never be content working in one place, so he would bounce from job to job unable to hold anything down. Rose would do anything to lift herself from the dis-gusting poverty she found herself in, so she continues to work and to prod Jack to work. They begin to argue. He needs to learn money isn't everything and accept him as he is. as he is.

Eventually, she doesn't want Jack disappearing for three days at a time anymore, and she forbids him from drawing one-legged prostitutes. He finds her preten-tious, high-maintenance and unable to satisfy. They get

tous, high-maintenance and unable to satisfy. They get in a fight. He's drunk. He hits her. It's over. She sails home to mommy and finds a rich suitor who can satisfy her inner needs. He wanders the world painting and drawing always wondering what hap-pened to the nice girl he fell in love with. And there you have it. It's easy to get swept away in a momment of romance, but that's not the same thing as low.

So don't cry at that ill-fated momment of doom.

Don't even shed a tear. The lover's finale, though tragic, saved them from a much more dismal and deplorable fate.





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March 2, 1998

BACK IN HIS ACADEMY AWARD" WINNING ROLE Tommy Lee Jones Wesley Snipes Robert Downey Jr.

バヨンヨ

The cop who won't stop is back.

But this time he's chasing down a lot more than a fugitive.

A KOPELSON EI

PG-13 PARENTS STRONGLY CAUTIONED

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WARNER BROS. PRESENTS

FEATURES



By Linda C. Black Tribune Media Service

The sun is going from Pisces, which favors actors and musicians, into Aries, which favors athletes. That'll happen on Friday, so figure out which category you fit into and you'll know which side of the week will be easier. On Monday and Tuesday, the week will be easier. On Monday and Tuesday, the week will be easier. The moon goes into Sagittarius the middle of the day on Wednesday, and stays there until Friday. While the sun's still in Pisces on Wednesday and Thursday, there will be confusion mixed with great creativity. Philosophical insights will be abundant then, too. On Friday, the sun goes into Aries and the moon goes into Capricorn. Midday's jubilation will be followed by a confrontation that night as exuberance and experience vie for authority. That battle rages for most of the weekend, in fact. It's an interesting way to start the astrological new year, since it's a conflict that can never be resolved. Truth is, both need to work together, as we'll all learn again.

Aries (March 21-April 19). Money management is your major theme the first part of this week. If you need to borrow, Tuesday's probably your best day, with Wednesday morning following a close second. Travel is almost good Wednesday and Thursday, but it looks like there are complications. Something you said you'd do isn't quite finished yet. If you put in a little overtime, you could get that done Thursday night, allowing you to celebrate the spring equinox with a long weekend. A visit to older friends or family goes well in some respects. There's still an argument, but it looks like you have a pretty good chance of winning.

Taurus (April 20-May 20). Team up with a friend on Monday and Tuesday to improve your chances of success. Move quickly Wednesday morning to get the best deal. If you wait until the afternoon, the same item might cost you more. Company is coming Thursday or Friday, and it could be expensive. Entertaining at home saves money, and is a more intimate setting. That'll be especially true on Saturday and Sunday. You and a dear friend may hide out there and avoid a nasty confrontation . An Aries you know is in a particularly combative mood, so give that one a wide berth.

Gemini (May 21-June 21). Organize family and co-workers to solve a community problem. By working together, you can clean things up and make it safe for every body on Monday and Tuesday. About Wednesday afternoon, you'll start to get antsy, and there are all sorts of changes and activities planned for then through Friday. You'll wish you could be in about four different places at the same time. You're pretty quick. If anyone could do it, it would be you. Talk to an older person over the weekend about getting something you've been wanting for your home. The odds are good.

Cancer (June 22-July 22). Provide what's needed to push an older person to success on Monday or Tuesday. Your attention could make all the difference. You'll learn the most from the work you're doing on Wednesday and Thursday. Just keep practicing until you get it right. It might look like your plans are thwarted on Friday, but not to worry. By Saturday, things should be pretty much back on schedule. Sunday morning is good for visiting with brothers and sisters, but the party won't go late. Everybody has got other things they have to do before Monday.

Leo (July 23-Aug. 22). This is a very lucrative phase for you. There's money coming in all week long. Stick close to home on Monday and Tuesday. You'll be most productive there. From Wednesday through Friday, sports activities and romance are favored, not necessarily in that order. You'll become even luckier Friday, during the middle of the day, and that evening could be stupendous. Your life looks more like work than play from late Friday night through most of the weekend, however. If you're with the right person and don't get

grumpy, even that will be bonding. That's how you'll find out if you're with the right person.

Virgo (Aug. 23-Sept. 22). You're so powerful Monday and Tuesday that you're beginning to draw attention. You make things that other people find practically impossible to do look easy. Study a situation at home on Wednesday so you can fix it on Thursday and Friday. Don't be afraid to ask your roommates for help, or money, as required. Save the weekend for your own true love. If you don't have a true love yet, this weekend is a good time to find one. Invite the best prospect over for dinner.

Libra (Sept. 23-Oct. 23). You know what you ought to be doing, so start putting in the correction. Give money to a partner on Monday and Tuesday for something that will benefit you both. Study intensely from Wednesday through Friday. You can break yourself through to a new level of awareness. Plan to spend this weekend at home. It's a good time to clean out closets, including the ones in your mind. Either finish up those old obligations, or simply let the people know that you can't. Don't worry about it any longer.

Scorpio (Oct. 24-Nov. 21). You're a very strong leader on Monday and Tuesday. You'll motivate the whole team to perform beyond their own expectations, and everybody else's. Go shopping Wednesday afternoon for a special gift. Your loved one will flip. Buy something that will help you work faster on Thursday. A roommate or coworker's advice leads you to a friend who can help solve your problem on Friday. You're smarter than usual over the weekend. Take on a challenge that requires both manual and mental exertion. You're up for it.

Sagittarius (Nov. 22-Dec. 21). Keep most of what you know to yourself on Monday and Tuesday. The odds of being misunderstood or misinterpreted are way too high. Do something for your roommate on Wednesday morning, so you can have what you want Wednesday evening. Thursday and Friday are your best days all week, with Friday evening dominating. Schedule your big date for then. Buy a gift for the one you love over the weekend, but take that person along. That way you won't get the wrong item by mistake.

Capricorn (Dec. 22-Jan. 19). Collaborate with friends on Monday and Tuesday to master a difficult subject. You'll inspire each other to be magnificent. Schedule a meeting for Wednesday morning. It's easier to make decisions then. You're inspired to take action on Thursday, but may not get the work done until Friday. It's something you want to change about your domicile. In fact, you may decide to change the whole thing over the weekend. That would be an excellent time to either renovate, or move.

Aquarius (Jan. 20-Feb. 18). You'll have to do as you're told on Monday and Tuesday, but the rewards could be quite generous. Turn it down anyway, if it's illegal. You'll never get away with it. On Wednesday afternoon, you'd be sure to tell an honest friend. Don't spend money on a group endeavor on Thursday. Put it into savings instead. You'll get even smarter Friday afternoon. Study with a team that evening, and find a brilliant solution to a difficult problem. Go through the archives over the weekend. The thing you need to know to get ahead is history. Talk to a person who's been there and done that.

Pisces (Feb. 19-March 20). A foreign contact should bring the money you need on Monday and Tuesday. Study early Wednesday for a test that afternoon. Get a highly organized person to help you with a difficult assignment on Thursday. On Friday, you'll start thinking more about money. Don't just worry aimlessly. Figure out how to manage it. An older friend could help you with that task over the weekend. Don't be embarrassed to ask. This person will love the opportunity to help.

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FEATURES

Springer goes there and beyond

With his ratings growing everyday, Jerry Springer is doing whatever it takes to reach the top and stay there

By Tracey E. Thames Staff Write

Two o'clock in the afternoon has never been so popular. Fist fighting and hair pulling is at an all time high and in Chicago, Channel 5 is laughing all the way to the bank!

If you haven't guessed yet, we can assume that you've either been held hostage for the last couple of years, you're a recluse with no television or you just stay home picking your nose all day! Whatever the reason, Jerry Springer is "THEE MAN" these days, and life as we once heave it inst isn't unit the same knew it just isn't quite the same.

Don't think so? Try walking into any one of your major department stores on any given weekday between 2 and 3 p.m. "FAH -GET- AH- BOUT IT!" No one to be found.

The new wave of talk shows has almost made pro-grams such as the Oprah Winfrey Show obsolete. Kinda

makes you long for those ole' back- in- theday- dusty talk shows that debated for with hours like issues world peace!

Would you rather your watch child watch Ricki Lake and find out "Who Who Left Pregnant for Somebody Else's Man," or Springer with "I'll Kick Your Face In If You Don't Your WHO Move Car!



can choose nowadays!

And why are programs that expose, suddenly surpass-ing talk shows on moral issues? Have our standards changed, and if so...when? Have our standards

Let's explore some of the many pitfalls that come along with choices being made in the land of television.

Whether your interests lie in face scratching, gay bash-ing or toe stomping (or even if you like a little porno in your life) you get it all and more on Springer! From seg-ments like "I want your man" to "Sloppy dressers get a makeover.

The price many talk show hosts pay for fame can sometimes be a tragic one. Take the case of the Jenny Jones segment "Secret Crushes." Several guests were told Jones segment Secret Crusnes. Several guests were told they had admirers who wished to reveal themselves once and for all. The twist to this story is they were not told if these so-called crushers were of the same gender or not. Unfortunately the saying "what you don't know won't hurt you" held painfully true to one of the male guests who found out his admirer was in fact a man. Days later the admire was field whether and killed. the admirer was fatally shot and killed. The panel guest subsequently accused the Jenny Jones show for negli-gence, which he claims, resulted in his temporary insani-ty. Although Jenny Jones and anyone representing the show were exonerated, the question still remains not only with the victim's family, but millions of viewers across the country: why did it ever happen in the first place?

Next we have the UNFOR-GETTABLE case of the Geraldo Rivera Show, where heated panel discussions with the Ku Klux discussions with the Ku Klux Klan versus several civil rights guests turned violent, leaving Geraldo with a trip to the doctor and a broken nose! According to Steve Corman, director of the broadcast journal-ism denartment here at

ism department here at Columbia, and an eight time Emmy Award recipient, talk shows like Jenny Jones and Jerry Springer are off the wall and over

sensationalized. "These programs only find reasons to exploit people and should deal with real subjects instead on manufactured ones, Corman said.

And what's up with the pro-gram ratings that were supposed to regulate and monitor activities shown on television for the vounger audiences? Jerry younger audiences? Jerry Springer, Geraldo Rivera, Ricki Lake to name a few, are all rated PG-13. Someone please show us the guidelines these ratings are based upon!

With such violent and ill-suit-ed behavior, not to mention graphic nature, Shouldn't pro-grams like these be on pay-perview cable television?

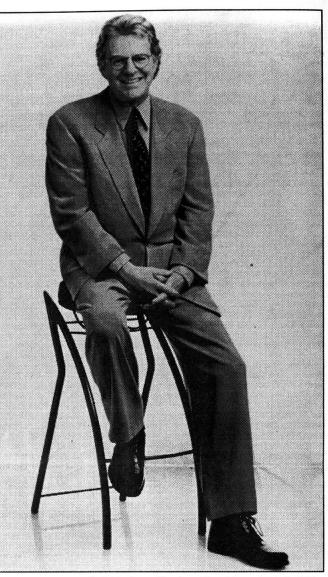
It's pretty scary to think that a 10 year-old can flip through channels and in less than 30 seconds undergo a meteoric, over exaggerated and partly fictitious short story about what's acceptable behavior as an adult is! It is so easy for people to go with what commercials and television program's label as "fashionable" or "popular" without regard to content, legitimacy and moral issues

It is our responsibility as viewers to scrutinize what is being shown on these stations, not some TV mogul living in the Bahamas somewhere, sippin' on a screwdriver!

So what are the children deriving from all this? Is the mes-sage we are sending one of justi-fication in explicit behavior? I mean are we saying YES, it's okay to knock someone's head off if they steal your boyfriend? Or even better if you're gay and you want to tell Mom, Dad and your second cousin twice removed, is it OKAY to tell them on national TV?
 H- E- L- D PEOPLE...whatever happened to inti-

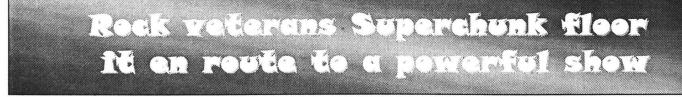
macy or is everyone so hard-up for blood and guts these days, that tact and discretion should only be used AT YOUR OWN RISK!

There is one bittersweet compliment that must be mentioned, the 20 second monologue shown at the end of the



Springer show. Yes, Jerry, the advice and words of wis-dom that you leave your audience with are dignified and rational. But after about 40 minutes of people beating the hell out of each other...is it really worth being said? And how do you expect us to feel Jerry...reminiscing on that last 40-minute mini-horror flick topped with a preacher-

boy sermon, by a lawyer-turned-politician-turned-talk show host-turned-country singer/song writer? "GEE.... Jerry's right, the panel guests are crack heads....Jerry for president!" Sure..... We all long for a little excitement in our lives every now and then but, hey in our lives every now Jerry......LIGHTEN' UP!



By Lawrence Benedetto

Chapel Hill-based Superchunk tore through a powerful, high-octane 75-minute set Feb. 22 at Lounge Ax. The four member band filled the room with energy as they had

the sold out crowd nodding along from the start. The band, which has been together since 1989, immediately got the audience into a frenetic mass of bobbing heads with the hard-charging opening tunes "Unbelievable Things" (from the new album *Indoor Living*) and "Detroit Has a Skyline" (*Here's Where the Strings Come In*). The entire crowd was involved (except for a couple guys around may where their users more their budging of the start).

the Strings Come In). The entire crowd was involved (except for a couple guys around me who were more interested in spotting their buddies on the other side of the room). Drummer Jon Wurster hammered away at his kit as Laura Ballance bounced like a pogo with her bass on the right side of the stage. Singer/guitarist Mac McCaughan threw himself across the whole stage as he ripped into his guitar. He nearly hit his head on the ceiling several times as he flung himself through the air. One of McCaughan's childhood influences appeared when he ended "Seed Toss" (No Pocky For Kitty) with a few guitar lines from The Who's "Baba O'Riley." He finished his small tribute with a couple of windmill-style guitar strums made famous by Pete Townshead.

Townshend.

The stage was adorned with hanging balloons in honor of Ballance's 30th birthday. Twenty minutes into the set, Lounge Ax owner Sue Miller presented Ballance with a cake as she received an impromptu rendition of "Happy Birthday" from the audience. "That's the most people that have ever sung 'Happy Birthday' to me," said an appre-ciative Ballance. Pieces of the cake were then thrown into the audience by guitarist Jim Wilbur, who joked with the crowd all night.

Wilbur, who joked with the crowd all night. "From the Curve" (*On the Mouth*) had complex melodies that featured a series of starts and stops performed tightly by the band. It was these moments that were reminis-cent of Jawbox, a band Superchunk has been compared to in the past. After the fast-paced set concluded, the band came back out for the proverbial encore which opened with the comparatively slower "Like a Fool," (*Foolish*). They then threw the crowd into a frenzy with their early hit "Slack Motherfucker" (*Superchunk*) before finishing the night with the raw force of "Nu Bruises" (*Indoor Living*). Superchunk is on tour to support their eighth full-length album "Indoor Living," released last September. The album features some keyboards, synthesizers and even a mellotron, which may sound new to longtime fans. According to McCaughan, the key-boards, along with the vocals, were more important to the mix of sound, but it's still "pretty straightforward rock." Openers Neutral Milk Hotel featured seven different members who played 14 differ-ent instruments. Those instruments included five different horns, a banjo, a stand-up tass, an accordion and a bowed saw. The strange complement of sounds worked some-times, but turned into noise at other points.

times, but turned into a bowed saw. The strange complement of sounds worked some-times, but turned into noise at other points. McCaughan called touring "part of the whole equation" for the band. "The things that are still basically exciting are writing songs, recording and playing live," he said. It was that last part that was most apparent last Sunday.

Film students remember Titanic 'RECEIVED

By Dwayne Ervin Staff Writer

COLUMBIA COLLEGE LIBRARY

In its 10th weekend at the top of the box office, the epic of all epics, "Titanic," has become the second most money making film of all time. "Titanic" has been nominated for 14 Academy Awards and grossed \$402.5 million, so it's safe to say much of the nation loved the film; the latest in a string of successful movie blockbusters for director James Cameron.

"Titanic" is the story of two people from different social classes, and thus, vastly different worlds, who fall in love aboard a ship thought to be unsinkable. Running parallel with the love story is the tragedy of the people who die when the ship inevitably sinks. Rose (Kate Winslet) and Jack

(Leonardo DiCaprio) struggle to keep their affair alive aboard the doomed ship. Film students here at Columbia had a lot to say about how this film has captured them.

Rich Jura, head technician of the film/video department, said that "Titanic" was a well put together film. He admired the ship design, describing it as "eerie". Jura believes that the love story sucked people into Rose's life. "It really brought out the drama of how the classes did not mix," Jura said. Jura also felt that the romance of the film, while moving, somewhat overlooked the tragedy of the people who died in the disaster. Jura said, "The sinking scene was very gut wrenching but it wasn't very gory." He felt the great amount of money spent to make this film was well used. "Titanic" is narrated in flashback to a present day salvage crew by the elder Rose. Robert Boyd, a senior film student felt that these flashbacks made the story engaging. happened," said Boyd. up by it. Jason Milovich, another senior film student, did not quite

agree with most critics. He felt that the film looked good, but the acting was bad.

"DiCaprio was the best actor, the other actors were stock characters and they all overacted. Billy Zane and Kate Winslet did a poor job in their scenes together," said Milovich.

Milovich felt the film's best scenes featured the sinking ship

and shots of dead bodies floating by in the water.

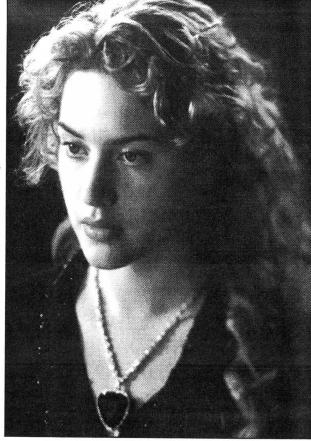
"The special effects really grabbed my attention and led me to see the movie," said Jayce Conley, a graduate of the film department.

He felt that every scene was well crafted and that it was hard to find errors in the picture.

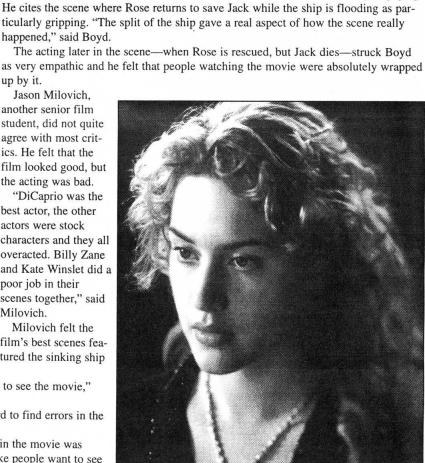
He also agreed with Boyd and Milovich that the best scene in the movie was when the ship split. "The story and the special effects will make people want to see it again." said Conley.

Jim Awindor, first year graduate film major, said "I felt that 'Titanic' was ambitious to be able to keep control of the cast members and the crew alike.'

Awindor said it was not easy to bring such a vast cast and crew together, and reflected an almost Herculean effort on the part of Cameron.



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March 2, 1998

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FEATURES

Dating On Campus "But We Can Still be friends!"

By Kelley Garry College Press Service

It's the standard blow off line that you have either uttered yourself or heard while maneuvering your way through the sticky dating swap meet, "I don't want to date you, but we can STILL BE FRIENDS!" Goody. Like all you need is one more friend to worry about. Besides, is it really possible to go backwards and be JUST FRIENDS? That is the question and its impossible answer plays like a current "GENER AL HOSPITAL" story line: Jason and Robin were in an intense relationship, broke up and now ARE JUST FRIENDS. (Sure, friends worked well when shared history and those wanton looks across crowded rooms?

Tell me they're not going to sleep together in a couple of months! Is that how it works in real life? Is the only way to maintain a friendship with an old lover to keep your distance or leave the country, lest you be sucked back into the old relationship vortex? Can old lovers be just pals? From our informal interrogations this week most people said "with time" it is possible to have some sort of friendship with someone you have had a physical relationship with. But do you want to be friends with them? That's another question.

Although Jonathan, a University of Minnesota junior, is not friends with any of his exes, he does believe it is possible to be just friends. But first you have to break the habit of having them in your life. "I think there has to be a separation experience," says Jonathan. But after this separation experience has occurred what has kept Jonanthan from resuming a relationship with his past? "Respect," he said, "Out of respect for the new person, out of respect for Michelle." (And trust me, there is nothing worse to a new girlfriend, than having the old one around. Even if she's knocked-up and married).

To Julie, an art history graduate from the University of Minnesota, old lovers are like the SWAT team or 911. They are good for back up in an emergency". They're not best friends I'd call everyday," Julie says,"But I know I'd be there for them to call. You've shared a lot together," she says "And they knew you pretty well. [There were] a lot of common interests." And Julie has put this philosophy to work. More than once an old boyfriend of hers has swept in at the last moment to save a project she's working on from crumbling. "I know they'd be there for me."

"To me, personally I've never experienced it," says Kim, a June grad from the University of Minnesota. "You can be friends, but more or less it's acquaintances. It would be a hard thing [to be friends]. You share so much when you're dating if, when you break up, it's not for great reasons there are hard feelings," she said, "And if there are not hard feelings you can still have feelings for them. Memories still linger," she says. But aren't memories what can keep you close and connected? Maybe for a while.

close and connected? Maybe for a while. "You can put in a valiant effort," says Danna, "but you move on." And that's easy for Danna to say since she is getting married to her University of Minnesota college sweetheart very soon and has that security of shoving off with a bird in the hand. "I'm not friends with any of my ex-boyfriends." Although, when asked, she says that if she needed a favor she could call an ex and they'd help her out. "Yes, ut it's not a friendship in the maintain-on-a-regular-basis [way]." But why not, especially since she's getting married and there's no threat of a rematch? "It would be a little awkward." But what's a little awkwardness between friends? Like Arty says, "I mean you've seen them naked so... of course you're friends."

"Well, I'm friends with all my exes," says Arty, a University of Wisconsin grad hiding in Portland, "No, really. At some stage in your relationship you've been just friends. So unless they have done some irreparable harm...." You're friends. "Yes!" And Arty says he would hang out with his exes if they lived in the same state, but for now, he talks to them often on the phone. "Of course you can be just friends. Just look Jerry [Seinfeld] and Elaine!"

So go ahead and call up all your old lovers and try and be best pals. Tell them you want to try the Jerry and Elaine just-friends-thing. But beware, aren't Jerry and Elaine suppose to get married at the end of season?

Applications for the **1998-1999 Fischetti Scholarship** are now available!

Full-time Columbia students who specialize in print or broadcast journalism, photojournalism, editorial art and political cartooning are eligible to apply.

Applications are available in the Journalism Department, 13th floor- 624 S. Michigan Bldg.

The application deadline is Friday, May 1, 1998

Students!

14

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LET YOUR VOICES BE HEARD!

Every ten years all accredited colleges must renew their accreditation with one of the regional accrediting associations recognized by the United States Department of Education. As you may have heard, Columbia College Chicago is now working on a comprehensive self-evaluation as part of the process for renewing its own accreditation with the North Central Association. We need your point of view to make our evaluation complete!

This is a great chance for you, as students, to voice your opinion on the education that you are receiving here at Columbia *and* to help your College community identify both strengths and areas of concern. The Self-Study Steering Committee welcomes your thoughts, as well as your responses to any of the following questions:

- 1. Why did you choose Columbia?
- 2. Is your experience at Columbia living up to your expectations?
- 3. Are you familiar with the College mission statement, and, if so, what does it mean to you?
- 4. Do the services available to students at Columbia give everyone who enrolls a reasonable chance to succeed in their classes and complete their college education?
- 5. Is Columbia preparing you for the career that you plan to pursue, as well as for life in general?
- 6. If you could change one thing about Columbia to improve the education that you are receiving, what would it be and why?

You can send your responses to us via e-mail at <u>selfstudy@popmail.colum.edu</u> or through campus mail by addressing your response to Jill Summers, Wabash Room 222 and dropping it off at any department, asking them to place it in their outbox.

Thanks for your help!

The Self-Study Steering Committee



FEATURES

Chapeauxs and bumber chules

Seinfeld, Smurfs & 'The Borrowers'

By Sandy Campbell Film Correspondent

I pose this question to you, dear reader: do "little people" exist? You know...pixies, nixies, elves, munchkins, sprites, gremlins, brownies, fairies, leprechauns, trolls, gnomes, dwarves, goblins, hobgoblins, dryads, naiads, Smurfs, djin and Lilliputians? We, as a society, doubt the existence of such magical little beings, but they seem to fascinate us, whether ugly, cute, winged or pilgrim shod. Anytime they crop up in mythology, art, television, literature or across the big screen they fascinate us. Not even miniature Hollywood box office receipts will stop these little people from appearing.

The latest movie incarnation of the little people is "The Borrowers," the story of a tiny family, until now never seen by humans, who are forced to move when the people who own the house they inhabit are done out of their home by a greedy, unscrupulous lawyer (John Goodman).

Little people have been movie stars since the beginning of the art. Consider "A Trip To The Moon," made by George Melies in 1902... the bearded scientists with their little turn-of-the-century hats (one, I think, looks like a wizard), and the funky rocket ship that lands directly in the moon's eye. (Ouch!) The astronauts' weapon of choice for fighting off the aliens they encounter are umbrellas. I don't think the movie was ever intended as a serious depiction of man's someday going to moon and exploring space, but it could be seen as a real lunar exploration by, say, a goup of pixies or sprites who decide to take an extra long-distance flight, equipped with chapeauxs and cute bumberchutes.

The next time little people emerged to woo movie audiences was with little helium voices warbling, "Follow the yellow brick road," in The Wizard of Oz. Little people have been popping up on film and television ever since.

They now even appear in horror movies as demonic Leperchauns, or Chuckie from "Child's Play" (if you want to include dolls) and "Critters" (if you count fur-balls) So I guess that the representations of these creatures in films are not always cute and playful, like the munchkins, but can be associated with death also.

The Borrowers are not associated with death, and even though they are charming and precious, their purpose is not to play but to work. They are always "borrowing" around the house by taking items for their own "temporary" use (though, despite their insistence that they only borrow, we never see them bringing anything back).

Although these minuscule Borrowers are never supposed to be seen by humans, three people and one dog do get a peek at them. Traditionally, contact with little people has unpredictable, often dangerous results for humans. Gulliver from "Gulliver's Travels" finds himself held prisoner, as does Belle from "Beauty and the Beast," though in Disney's piece the little inhabitants come in the form of enchanted tea-cups and singing candelabra. And of course the cast of "Lenrechaum" end un getting backed up.

"Leprechaun" end up getting hacked up by little people. So catching sight of little people may not be as lucky as the Irish say.

say. The TV cartoon Smurfs are another case-in-point. Our title mushroomdwellers are usually not seen except, of course, by a few humans, some higher animals and the occasional amphibian; but even when they are, the Smurfs do not always decide to be helpful. They might take pity on a homeless boy, but make hell for the wizard Gargamel and his cat Azreal- who, admittedly, are always trying to eat them.

So if they ever did shed their wings, grow up and enter the social picture, the result could be less "Wings of Desire" and more Seinfeld. In that show everybody tends, as a group, to be short and somewhat funny-looking. Kramer is a constant borrower. And they exhibit other little people traits: They hole up inside Jerry's apartment and experience relationship problems with outsiders. They are morally ambiguous because they fluctuate between helpful and unhelpful, at random, like little people. Nor do they seem to have much in the way of jobs. The series is said to be about "nothing," nothing that would be of any consequence to anyone else. This ultimate isolation makes them losers, nihilistic, selfabsorbed, superficial, nit-picking and myopic. They spin out sentiments like, "I'm determined to overlook her nose" but then they talk about it for an hour.

In fact, now that I think about it, the final Seinfeld episode could center around a discussion of George suspecting that his new girlfriend is a pixie who grew up and lost her wings. Jerry would try to deny that such a thing could exist, and Kramer (bursting out of somewhere) would agree with George saying that he had an uncle in Vermont who was a gnome. Elaine, surprisingly, says that the accusation is possible. Hapless George later finds out that he is a dwarf from his parents. At the end of the episode, the four, plus Newman and George's girlfriend, are all hanging out at Jerry's place, when George, deciding that all his insecurities stem from being human, suddenly shrinks with his girlfriend and they both fly out the window. Elaine finally admits she is a woodland sprite, grows tiny and luminescent, and flies out the window homeward bound. Kramer tells Jerry did you see that. Jerry then admits to Kramer that he is a little pixie, shrinks, and turns pointy-eared size, but in turn is squished by his nemesis Newman. Kramer is left lonely and not a very happy man at the end of the series.

So what do you think now, dear reader? Do you believe that "little people" exist?

The Borrowers is not the most highly successful adaptation of little people incarnations, it is only a fair to mediocre one. The best thing I liked about the film was the combination of set design and cinematography, which gave the film an enchanted hominess. The story only fairly measured up, but the film was lovely to look at even if there had been no little fellows on-screen to fall into milk bottles.

-

The Borrowers. B.

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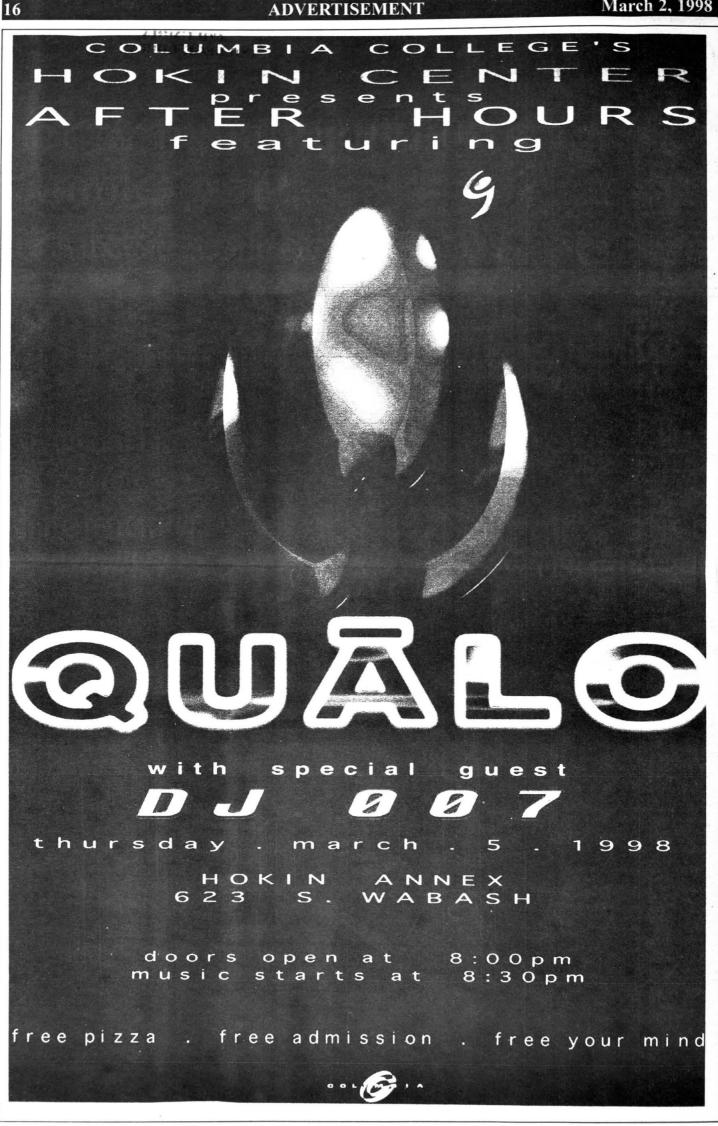
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ADVERTISEMENT

March 2, 1998



FEATURES

CCABJ host talent explosion

By Elvira Beltran Staff Writer

"Our whole goal is to network and to have

"Our whole goal is to network and to have mentors in the professional journalism field," said CCABJ president Tasha Clopton. With the success of the talent show, the organi-zations goals to help fundraise their trip this sum-mer to a national convention at Washington, D.C. is becoming close to reality. CCABJ held their first Talent Show Exposition Friday evening at the Hokin Center Hokin Center. The Talent Show Exposition consisted of 17

acts varying from poets, rappers, dancers, singers and a fashion

show. Students as well as outsiders were invited to come and enjoy the exposition. Among the invited to was a representative from WGCI radio station. Messages delivered from the talents perfor-mance motivated the crowd.

"Praising the higher power above and other positives aspects of life is what made this talent exposition so unique and powerful," said student

Amelia Ramos. There are 15 members of CCABJ although they are always welcoming new members from any ethnicity. Meetings are held every first and third Wednesday of each month.

Anyone wanting to join, simply contact Wayne Tukes, Academic Advisor, or drop a message in their mailbox located in the Student Life and Development office.

succeed," added Tasha Clopton.



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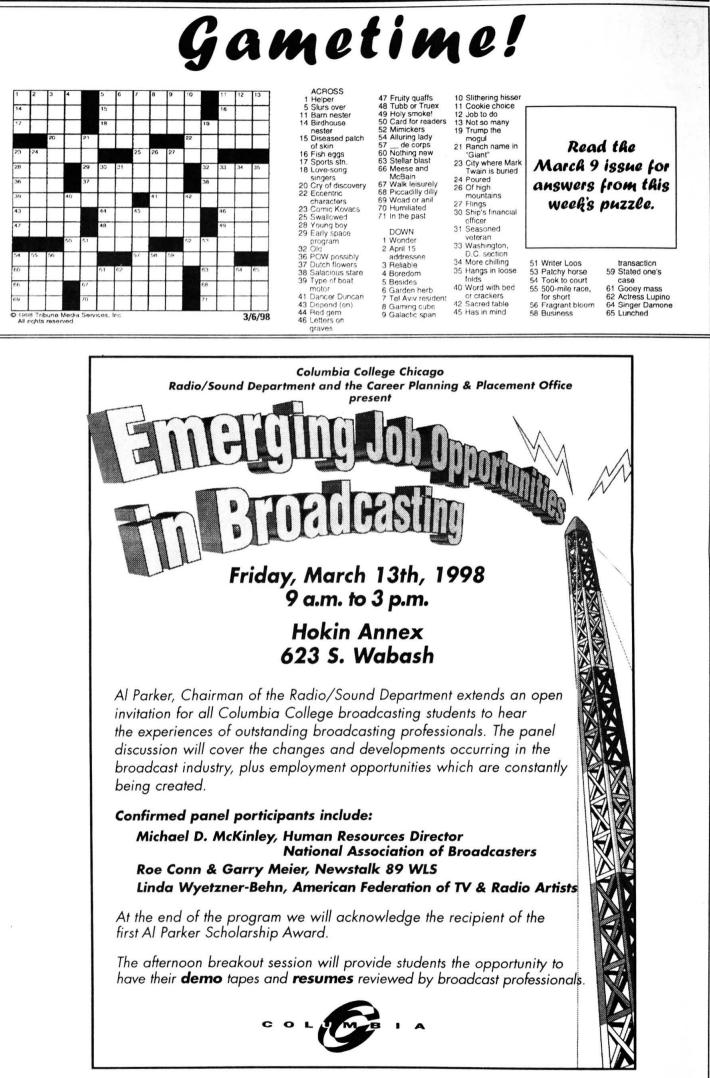
command of the English language, be

completely anal retentive and willing

to work long hours for minimal pay.

FEATURES

March 2, 1998



President John Duff, Provost Bert Gall and the Strategic Planning Committee invite the Columbia College Community to attend a

Town Hall Meeting

Reporting the Progress of the Implementation of Columbia's Strategic Plan

Wednesday, March 4 3:30 - 5:00 p.m. in Hokin Hall

Presenting the reports will be the strategic plan's principal coordinating administrators:

Deb McGrath, Associate Provost of Student Affairs Jean Lee, Dean of Students Caroline Latta, Academic Dean Woodie White, VP of College Relations & Development Mark Kelly, Associate Provost of Planning Mike DeSalle, VP of Finance

An opportunity for questions and comments will follow the presentations. If you have any questions, please call Mark Kelly at extension 7650.



SPORTS

March 2, 1998



 $\mathbf{20}$



have been itching to say something since the last Sunday in January:

Ahhhh Ha Ha Ha....HAAAAA Ha Ha Ha...Ahhhaaaaa...

That, my friends, is for every Green Bay fan alive. I can't stand the Packers. I hate Title town, and Brett Favre makes me want to puke. THERE, I said it, and I can't begin to tell you how good it felt. I just hope that it was as good for you as it was for me. Seriously, though, I can't think of another team that I would choose over the Pack' to suffer the ultimate humiliation of being the first NFC team to lose to an AFC in the Super Bowl in 14 years. Not even the Bears have embarrassed themselves quite like that!

* * * * * I have been itching to say something since last Sunday:

Oooohhh.....AAAhhhhhhh..... Oh Yesssssss.....

And *that*, my friends, is a huge sigh of relief in lieu of the 1998 Winter Olympics coming to a close. C'mon America, you know it's bad when a pot-smoking, Canadian snowboarder gets more atten-tion than an accumulation of our country's best male hockey playres...until, that is, our hockey players decide to trash a hotel room. Hey, it might as well become a traditional American motto: Negative Publicity is Better than NO Publicity! (shoot, it sure has become MY motto since "Sara on Sports" began).

* * * * *

Speaking of "Sara on Sports," and all of the scrutiny I have been subjected to, I am proud to announce that this "piece-of-sh*t" col-umn has been recognized by the Illinois College Press Association as the <u>BEST</u> sports column for a non-daily college newspaper. No joking...**FIRST PLACE**. (Damn, that felt almost as good as it did to knock the Packers for choking in the Super Bowl two paragraphs back!).

* * * * *

Geez, if Bryan Cox had any brain cells floating around that bloated noggin of his, he would be prepared to walk away proudly and quietly. Wouldn't it be more memorable if Bryan Cox held a press conference for being released by the Bears, and something the blic action of blics with the blics of the blics with the blics with the blics of the blics with the blics of the blics with the blics of the blics with the blics wi like this came out of his mouth:

"I just wanted to announce that the Chicago Bears organization and I have officially severed our ties as business partners. On behalf of me and my family, I would like to thank the great city of Chicago for all of its support, and thanks to the great fans of Chicago for their loyalty and encouragement...Thank you!!!"

Yah right, instead, we get crap like, 'I got cut because I bitched to management too much.' What? C'mon Bryan, give fans what they deserve. Give 'em a class act athlete who goes out a winner. Even if you did fail (and you know you did), you really ought to admit to your mistakes. Unless! You're also a firm believer in the theory that "Negative Publicity is better than no Publicity." (No! Do not even *begin* to tell me that Bryan Cox and I live by the same motto...) motto...)

* * * * * Imagine an old steam engine train. Hear the chuuugga-chuugga, Imagine an old steam engine train. Hear the chuuugga-chuugga, chugga-chuga, chug-chug, chg-chg-chg-chg-chg... It reminds me of the Bulls' season. They started off so sluggish with Scottie on the bench, but like that Little Engine That Could, they kept climbing up the mountain. And right now, or as soon as Steve Kerr re-joins the train, they will be at the top of their game. I predict they'll defi-nitely go undefeated until Monday (Portland and Sacramento...cur-rently ranked 4th and 5th in the Western/Pacific). I can feel it now. It's all down hill from here, baby! Get ready Chicago, Sixcess is knockin' on our door... knockin' on our door

E-mail us about our award-winning sports page.

chron96@interaccess.com

Pioneer African-American athlete awarded Grammy for a lifetime of achievment

By Felicia Dechter

Celebrations are being planned all across Chicago, and the nation, in honor of a man you may have never heard of. Last week, he received a may have never heard of. Last week, he received a Grammy Lifetime Achievement Award for the pleasure and dedication he once provided to the American people. The U.S. Postal Service was considering a stamp commemorating him and he has a brand new CD being released, called "The Peace Arch Concerts." He turns 100 years old on April 9th, yet Paul Robeson isn't alive to see all the high deg for a computer that once turned birthday fuss. In fact, for a country that once turned its back on him, America is throwing quite the party

Born the son of a runaway slave and a Quaker abolitionist, Robeson was the youngest of five chil-dren. His father went on to graduate from Lincoln University so the Robeson family knew both hardship and the determina-tion to rise above it.

"Robeson's father taught him that whatever he did, it had to be done with excellence," said Mark Rogovin, founder of the Peace

Museum, and project coordinator for the Paul Robeson 100th Birthday Committee which is located at Columbia College. "In 1915, Paul Robeson won a four-year academic scholarship to Rutgers University. He became the first black man to be named All-American in col-lege football, and was the first black on his team. He was brutally beaten his first day by racist team-mates, and suffered a broken collarbone, nose and dislodged fingers. Yet he went on to win 15 varsity letters in sports, graduated Phi Beta Kappa and was valedictorian of his class."

Continuing his education, Robeson became the third black to graduate from Columbia Law School. But even as an All-American athlete and a lawyer with Columbia credentials, he faced the racism prevalent in society in the early part of the 20th century. A brilliant man, he studied, spoke

20th century. A brilliant man, he studied, spoke and wrote in more than 20 languages. He strived to rise above the ever present stigma of being black. He soon turned to singing, something he had learned to do well in the church choir. His singing led to acting as the Emperor Jones, Show Boat, and Othello and led him around the world. His portraval of the title role in Othello led him

Othello and led him around the world. His portrayal of the title role in Othello led him through 296 consecutive performances in New York, and became the longest running Shakespearean production in the history of Broadway. His fame grew worldwide in Show Boat, in which he is known for changing the lines of the song "Old Man River," from the meek

"...former Columbia College president Mirron Alexandroff was involved in supporting Paul, and during the late 1940's. Mark Rogovin Peace Museum

"...I'm tired of livin' and 'feared of dyin'...," to a declaration of resistance, "...I must keep fightin'

declaration of resistance, "...I must keep fightin' until I'm dying...". He also made 11 films. "Robeson had also learned from his father that he had to help advance his race," says Rogovin. He became a citizen of the world, and sang for peace and justice throughout the U.S., Europe, Soviet Union, Africa and elsewhere. He donated the earnings from his play "All God's Chillun Got Wings," to Jewish refugees fleeing Hitler's Germany. In New York in 1939, he premiered in Earl Robinson's "Ballad for Americans," a cantata celebrating the multi-ethnic, multi-racial face of America. It was greeted with the largest audience response since Orson Welles' famous "War of the Worlds." Paul Robeson had now become a world-renowned artist who carried the cultural traworld-renowned artist who carried the cultural tra-ditions of the United States, particularly black Americans, to the world. During the 1940's, Robeson continued to per-

form and speak out against racism, in sup-port of labor and peace. He met with the comleague baseball, con-

Peace Museum Peace Museum league baseball, con-cerning the hiring of black players in the major leagues. He spoke and sang at war rallies and to stockyard workers. He sang for Jews during the war, and sang for the Japanese-American war dead. He sang at neigh-borhood temples and churches, naval bases and schools, yet also performed at White Sox Park (it was not yet called Comiskey), Grant Park and Orchestra Hall. There was no place too big or too small, Robeson sang out to everyone. Yet, because of his controversial stances. his

Yet, because of his controversial stances, his public questioning of the U.S. governments actions in the war and his friendship with the Russians, Robeson was accused by the House Un-American Committee of being a Communist. His passport was revoked, beginning an eight-year battle to resecure it. Eighty concerts were canceled and others were protested by white mobs. The accusation

nearly ended his career. "Another interesting bit of information," Rogovin says, "is that former Columbia College president Mirron Alexandroff was involved in sup-porting Paul, and during the late 1940's he actual-ly stood with security guards at public events to protect him. That's something very few people know."

According to Rogovin, there are 25 Robeson "The artist must elect to fight for Freedom or for Slavery," Robeson once said. "I have made my choice. I had no alternative."

Y chromosomes and sports do mix

By Dave Rawske

Sports Correspondent

They work just as hard, they sweat just as much, defeat is as equally difficult to accept—but for some reason their position and status in sports remains questioned. These are the women of the sports world who have dedicated their lives for the

love of competition. Let's be honest, losing can often be overlooked when compensated with prominent and financial status. This is no attempt to discredit male profes-

status, finis is no attempt to discrete finite profes-sional athletes. Nor is this an attempt for myself to play advocate for the Feminist Movement. The real purpose is to acknowledge the female ath-lete and their deserved recogni-tion is the construction tion in the sporting world. First things first. I will be

the first to admit that I am not one to curl up in front of the one to curl up in front of the tube on Sundays and watch the WNBA (Womens National Basketball Association) Game of the Week. But, at the same time, I am not the close-mind-ed, stubborn male who has the nerve to ridicule amateurs and professionals head on their as

nerve to ridicule amateurs and professionals based on their gender. It's scientifi-cally proven that men athletes are physically stronger and more athletic, but it has not been proven that men have a greater mental drive and desire for competition and athletics. The United States Gold Medal Women's Hockey team is living proof of this. To bring home the gold was the ultimate climax of their profes-sional careers vet there is no professional learne

sional careers, yet there is no professional league for them to come home to. Some might receive a talk-show appearance, or maybe even an endorse-ment or two, but most will go back to their homes



with gold around their necks to resume their daily lives. These lifestyles are not comparable to the U.S. mens team who made a mockery of what this country truly has to offer. To be given a chance to play ambassador for your country is an honor, and the women of the United States represented us quite well.

Although in the past Women's sports were something that was basically read about in the next day's paper, networks such as ESPN and NBC have shed light upon female athletes careers. Opportunistic doors have been opened, and the future appears to be looking brighter for the female athletes.

For example, the WNBA was considered by many critics to be a complete risk that would eventu-ally flop as the season progressed. In actuality, ratings and atten-dance increased throughout the course of the season. Women's course of the season. Women's scores and highlights can also be found on such popular shows such as Sportscenter, and other chan-nels highlights and scoreboards

hers inginging and scorebads throughout a given day. Perhaps someday we will hear about a 19 year-old girl rejecting a multi-million dollar contract out of high school.

There may even be a time when free agency will be of concern to owners and fans of respected organiof concern to owners and fans of respected organi-zations. But for now—let them play. If you don't want to watch it-don't. But to pass judgement on these women and to criticize would be ignorant. Some of them have worked as hard as your Michael Jordans and Scottie Pippens, maybe even harder. They may not be as flashy, but they com-pete at the same level of competition. For many PRIDE is rewarding enough to be considered the highest level of success. highest level of success.

