

2-23-1998

## Columbia Chronicle (02/23/1998)

Columbia College Chicago

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# The Chronicle

OF COLUMBIA COLLEGE CHICAGO

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February 23, 1998

## CTA rolls out new pass for college students

*New transit card could help with college expenses*

By James Boozer  
Special Sections Editor

After years of mismanagement, numerous service cuts, and countless bus and train delays, the Chicago Transit Authority (CTA) is hoping to turn its shaky image around with a new transit card program for college students.

University Pass or U-Pass is a program that the CTA describes as "a unique solution to common school transportation problems," like limited on-campus parking, traffic congestion and pollution caused by car emissions.

The U-Pass program will provide over 100,000 full-time students who attend a college or university in the Chicago and the suburbs with unlimited rides on all CTA trains and buses starting this fall.

Students will pay a flat fee of \$60 per term as a part of their regular activity fee. If they choose, students will be able to use their student aid funds to pay for the pass. The program is customized to fit the needs of each school, regardless of size.

Schools that choose to sign up must first decide on a program that would benefit both students and the school, contact the CTA and begin to develop

a U-Pass Program. They then have until May 1 to contact the CTA with their plan. After that date, plans to implement a U-Pass program would need to be based on a ridership survey.

Art Burton, director of minority affairs, was at the CTA's reception of the U-Pass program on Feb. 11. Burton said he plans to meet with other administrators in the near future to discuss possible implementation of a U-Pass program at Columbia.

This program is a huge endeavor for the second largest transit system in the nation but was something Frank Kruesi, president of the CTA, pushed for some time.

Kruesi said the CTA wants to move ahead with this program even if the CTA is not fully able to handle any problems that may lie ahead with the U-Pass program.

This type of program has never been undertaken by a transit authority the size of the CTA, but several successful U-Pass programs are in place in cities like Denver, Seattle and Milwaukee, as well as 63 smaller transit systems in the U.S. and Canada.

According to a report from the U.S. Department of Transportation, the University of Wisconsin-Milwaukee implemented a U-Pass program in the Fall of 1994 with assistance from the Milwaukee County Transit System (MCTS). As a result, students who drove to the university

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## Remembering Harry

*Sports, back page*

## Foreign correspondent tells stories from battlefield



Arthur "Scud Stud" Kent speaks to Columbia journalism students Feb. 18 as he visited Chicago during his book tour around the nation.

By Sheryl Tirol  
Copy Editor

Former NBC foreign correspondent Arthur Kent visited journalism students Wednesday, Feb. 18th to discuss his experiences corresponding in foreign countries, especially his well-known reporting from the Persian Gulf War in 1991. He spoke vividly of how it was like to travel and report under high pressure, but also how much fun it was.

"Our business was at its best, living on the road, working with the best men and women," Kent said. "It was like being on the road like the Rolling Stones."

Kent is also known as the "Scud Stud," because when he was reporting from rooftops during the Gulf War

while scud missiles were constantly shot above him.

Iraqi President Saddam Hussein heard about Kent's nickname and found it amusing that Kent became famous because of his scud missiles.

Kent told students about the life of a war correspondent and what dangers they may encounter.

"It was an experience to be relaying stories back home, when we were on the road, when wars were happening," Kent said.

At one time, NBC, CBS and ABC news were the best financed and widely traveled companies--stark contrast to today's practice of profit oriented reporting.

Kent said there were so many people and so much

See Kent, page 3

## Internships bares growing importance in landing first job

By Diane Krueger  
Staff Writer

Many students and job hunters face a growing problem: how to find a job after graduation. One of the most popular ways to find a job is by doing an internship.

Internships are a customary and valuable way for students and future employees to get some experience under their belts in their field of choice.

Richard Thau is a freelance author of many internship articles including "The Internship Experience."

"In many fields of endeavor, internships are approaching the crucial status they already occupy in medicine and law, where interning is almost a mandatory part of the training program," Thau wrote.

Many counselors agree that without doing an internship, the chances of finding a job after graduation are more difficult.

"According to a recent survey of 545 employers conducted by the Collegiate Employment Research Institute, 58 percent of graduates who landed jobs in 1994 had internships, cooperative education arrangements or volunteer work experience," said

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## The Chronicle of Columbia College Chicago

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# Campus News Around The Nation

## Students nabbed in \$10 million gambling ring

College Press Service

NEW YORK — A student at Columbia University and another at New York Law School were among 16 people arrested for their involvement in what New York police say was a \$10-million-a-year gambling ring.

Joseph Della Pietra, a junior majoring in economics at Columbia, and William Basso, a third-year law school student, are alleged runners for the ring. Police say both men took bets from students and distributed money to winners.

Police have issued search warrants so they can rake through Della Pietra's room in the Zeta Beta Tau fraternity house, where they suspect he took bets from more than 30 students and stashed gambling records. They intend to do the same to Basso, who, according to police, had more than \$200,000 in his bank account.

The alleged ring—based in an apartment in Queens, N.Y., and in the back room of a pizza restaurant in Massapequa, N.Y.—took bets averaging \$45 each from bettors in nine states.

Each of the 16 people arrested faces up to four years in prison if convicted.

## Professor charged with sexual harassment ordered to stay home

College Press Service

WHITEWATER, Wisc. — A business professor at the University of Wisconsin at Whitewater, who is accused of sexually harassing a junior professor, has been barred from campus indefinitely.

School officials have ordered Gary Benson, who holds an endowed chair and tenured position, to work from home since a judge issued an injunction against him on Jan. 22. According to the Chronicle of Higher Education, the judge found clear and convincing evidence that Benson may use a firearm to cause physical harm or endanger public safety. The judge ordered Benson—who school officials say often bragged about his skilled marksmanship—to turn over his guns to the county sheriff for the next two years.

Benson denies allegations that he used his position to curry sexual favors from Alla L. Wilson, the professor who filed the claim.

Benson says the complaint stems from university officials efforts to punish him for speaking out about the corruption, waste, mismanagement and misuse and abuse of state resources and assets there, the Chronicle reported.

## Student murder in Kenya sparks riots

College Press Service

NAIROBI, Kenya — Kenyatta University was forced to close after thousands of students rioted to protest the politically motivated killing of a fellow student, according to news reports.

The school, about 10 miles north of Nairobi, Kenya's capital, was shuttered because of anti-social acts of some students and threats to some students and members of the staff, the university's vice chancellor told the Associated Press.

The closure happened Feb. 6 after students had taken to the streets the previous day with logs and stones to protest the killing of a classmate in a nearby province where political violence has claimed more than 100 people since the beginning of the year, the AP reported.

## U of C tested employees without their consent

College Press Service

BERKELEY, Calif. — A federal appeals court ruled Feb. 3 that a laboratory at the University of California at Berkeley acted inappropriately when it conducted genetic tests on employees without asking for permission.

The lab tested employees for pregnancy, sickle-cell anemia and syphilis.

Laboratory officials say they may appeal the case to the U.S. Supreme Court, insisting it was within their rights to identify conditions that could have limited or restricted employees from doing the jobs for which they were hired.

Yet some plaintiffs argued that the tests were racially motivated—a claim the laboratory denies.

One employee testified that the lab informed an 18-year-old that she was pregnant. The girl, unaware of her pregnancy, left in tears and never returned.

## CTA

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declined from a rate of 54 percent prior to the U-Pass program to a rate between 38 percent to 41 percent. Since the U-Pass program began, students choosing to ride MCTS increased from 12 percent to 25 to 26 percent.

With those numbers, the CTA expects even better ridership numbers than those of MCTS.

One of the biggest problems currently facing the CTA and the U-Pass program is the suburban bus division of the Regional Transportation Authority, Pace. Pace has yet to join with the CTA to expand the U-Pass program to the suburbs.

Blaine Krage, public relations specialist for Pace said staff members will meet with CTA officials this week about the U-Pass program and that Pace is uncertain at this time as to their possible involvement in the program. "We'll have to wait and see how things unfold," said Krage. The CTA however plans to move on with the program with or without Pace as its partner.

"We were not hesitant about unveiling the U-Pass without Pace. We would like to have Pace with us, but we plan to move ahead with this program," said Jeff Morales, executive vice-president for management and performance for the CTA.

Another possible problem for the CTA is the availability of the program. Only full-time students are eligible for the U-Pass program. If only half of the students eligible take advantage of the program, the remaining half of those students will have to pay for the pass because of a non-optional clause.

It remains to be seen if the CTA will implement changes to the program to include more students and faculty members at each school. CTA officials will review the program after its first year for possible changes.

## Jobs

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Thau.

How does one get an internship? There are requirements that must be met before one can begin to contemplate interning. Columbia requires:

- students must have completed 60 credit hours
- must have been registered at Columbia for at least two semester prior to participating in the program

- must have a 3.0 grade point average or better
- must have faculty recommendation
- students are expected to pay tuition for the credits earned in the program

- students must apply for internships in their area of academic concentration or internships that offer a useful learning experience

- students with or without concurrent classes on campus are allowed to take internship positions

Bob Blinn handles internships for the film/video department at Columbia. Blinn requires students who come to him about interning take an active role in finding internships.

To prepare for an internship, Blinn advises his students to read trade magazines and attend events related to their concentration. By doing this, students can get an idea of what kinds of jobs are out there, what the requirements are for these jobs and

make connections with others in their field. Next, students are to "define the position they are seeking and research internship locations most suited to their needs," Blinn said.

After students have done their research, the next steps Blinn requires are "prepare a resume, acquire a letter or call of recommendation from a faculty member and request unofficial transcripts from the Records office or Academic Advising."

Once these requirements are met, Blinn advises students to make an appointment to see him three or four weeks before registration to discuss internship location.

"You do not have to find your own internship. You must, however, research the field and make educated decisions about your future," he said.

Natalie Marynowski, 19, a sophomore management major, wants to intern as soon as she's eligible. "I think interning is a great way to get my feet wet. I think by doing an internship, I will have a better chance of finding a job after I graduate," she said.

Counselors agree there are more internships available than there are students who apply for internships. In order for students to be successful interns, they must be willing to work hard and always act in a professional manner. "The only place where success comes before work is in the dictionary," Blinn said.

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**Kent**

continued from page 1

new technology, witnessing history; with all the war correspondents reporting back to the American people.

Kent also talked about his experience reporting in Rome and how he had to travel quickly to cover the earthquake in the spring of 1990 in Iran.

"The bureau in New York called and told us the information, and within 60 minutes, we were in the air on our way to Iran. My colleagues and I were on our way to cover the earthquake, going into another country with no documents," Kent said.

He explained how the captain of the plane had to read all the passengers' passports to the Iran security officials when getting into Iranian territory. They were strictly directed where to land and proceed.

"We journalists were interrogated by Iranian military officials and police chief. They gave us the third degree, and finally I just lost my temper asked them why they didn't ask for help. Afterwards, military officials took us to

the Intercontinental hotel," Kent said.

He went on to explain how he was able to get the story, even under such difficult circumstances.

"It was a huge amount of fun and we got the story," Kent said.

Kent told students of what a great business it was and how satisfying it is to be part of it.

"As a journalist you get to set the record straight, unfortunately the media presently has failed to report genuine news to America... for example, the Monica Lewinsky and President scandal.

"You've got high-profiled journalists who know better, like Ted Koppel explaining what oral sex is," Kent said.

Kent says it has become a surrender of common sense and high ratings, not not reporting the news.

"Ratings have become the important issue...no longer is it the case about news judgment but marketing. News is a daily agenda, but it's become part of a 24 hour casino," Kent said.

When students asked how to get point across to management about "real news-worthy" stories, Kent respond-

ed that the management sees news as "familiar family drama."

He told students that there is a need to remove the entertainment department of news, stand up and speak freely. It can be done Kent said.

"Being re-assertive and more importantly getting viewers to call up stations and let management know," Kent said.

Kent said he was very impressed with the way viewers took action into their own hands here in Chicago, last spring during the Jerry Springer fiasco at WMAQ.

"It was great, viewers just shut their televisions off and did not want to see that on the news, and that's what we need to keep doing to get across to management that our news reporting lately has been reduced to the level of paparazzi," Kent.

Kent's piece of advice to future journalists is to find stories that are news worthy and make an impact, affecting the people.

Currently Kent is preparing for his new news program to run on PBS, entitled, "World Watch."

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Columbia College Chicago

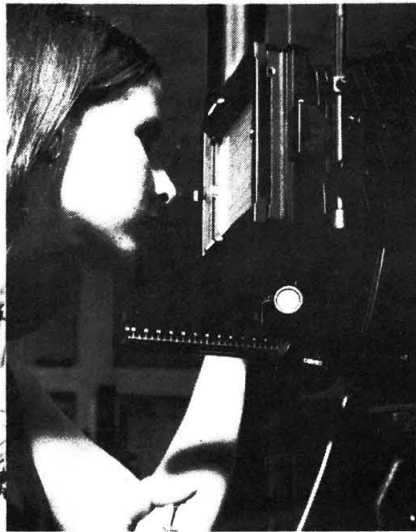
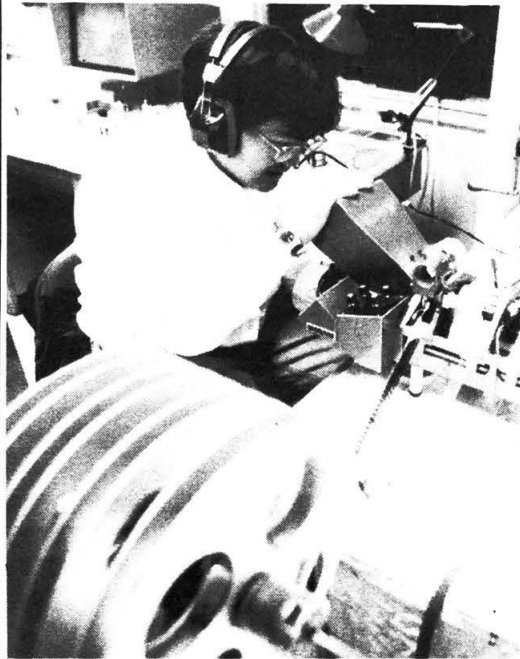


## Scholarships for students at Columbia!

### Academic Excellence Award

\$1,500 for one semester (Fall, 1998). This scholarship is for full-time students with a 3.0 cumulative grade point average and at least 24 credit hours earned at Columbia College.

*Deadline: March 2, 1998*



### Hermann Conaway Scholarship

\$2,000 for one academic year (\$1,000 awarded in Fall, 1998 and \$1,000 awarded in Spring, 1999). This scholarship is for full-time outstanding students who have demonstrated leadership ability on Columbia's campus or beyond.

*Deadline: April 1, 1998*

### Hillary Kalish Scholarship

\$2,500 maximum award per academic year (\$1,250 awarded Fall, 1998 and \$1,250 awarded Spring, 1999). This scholarship helps medically and financially challenged students complete an undergraduate degree. (Part-time students are eligible to apply.)

*Deadline: May 1, 1998*

Applications are available at the Associate Provost Office for Student Affairs, 600 South Michigan Avenue, Room 300 and the Financial Aid Office, 600 South Michigan Avenue, Room 303

# Want to make \$55? It's easier than you think.

We need Student Ambassadors to work the Spring 1998 Admissions Open House on Saturday, March 21, 1998 from 8:00 a.m. to 4:00 p.m.

Must be articulate, enthusiastic, people oriented, currently enrolled as a Columbia student and have a 2.5 G.P.A

Stop in the Admissions Office, 600 South Michigan, Room 300, to fill out an application and schedule an interview.

Interviews will be conducted the weeks of February 23- March 6.

There will be a mandatory orientation held on Tuesday, March 10, at 6:00 p.m. All hired ambassadors must attend this orientation.

Questions? Call the Admissions Office at (312) 344-7130

# **THANKS TO THE COLUMBIA COMMUNITY**

Part-time faculty recently voted to be represented by P-fac, the Part-Time Faculty Association of Columbia, which has associated itself with the Illinois Education Association, National Education Association (IEA/NEA). Some 79% approved union affiliation, endorsing the proposition that the situation of part-time faculty needs to be addressed in new ways.

Thanks to everyone who made this possible! A growing network of committed part-time faculty was the key to this victory. The support voiced by students, full-time faculty, and staff was especially heartening. The Columbia community as a whole encouraged vigorous discussion.

## **WHAT'S NEXT?**

P-fac's first step will be to organize formally, enrolling members and drafting a constitution. Loosely organized for the past four years, we now need some structure to tap the strength, and properly represent the views, of the part-time faculty. Part-timers, whether currently in or out of the "bargaining unit," can make a tremendous difference by joining and by sharing their concerns. As our Negotiations Committee formulates proposals for bargaining, input and feedback are needed.

Our next job is to flesh out an agreement with the administration—an agreement that brings dignity, respect, and better communication, as well as better pay and access to health benefits. This is a complex process and will take some time. We are committed (as we believe the administration is) to keeping tuition low and improving education. We are convinced that justice and quality education go hand in hand: indeed, by improving compensation and giving part-time faculty a voice, our efforts will improve morale, reduce turnover, and give part-time faculty an even greater stake in the future of the college.

**P-fac**





## Robert Stevenson

### The ins and outs of getting your letter in *The Chronicle*

"What's your policy on publishing letters?"  
"Well, we don't really have one."

Looking back, I think this was the wrong thing to say because it leaves a lot of interpretation to what is sent in to us. We do like getting all your letters, questions and comments...but it is time to set up a letter policy the we will follow and hope that our readers follow.

After reading a column in *The Star*, a south suburban newspaper, I thought that this would be the best forum to do this. In *The Star*, the op-ed editor went through what he goes through when he sorts the hundreds of letters his publication receives.

Obviously we don't get anything close to that many letters, but we do receive a few every week and have some interesting postings on our website. Some are thoughtful and free of vulgarity, which is good. Others ramble on and are sprinkled with four letter words that we'd rather not publish. If they were clean, we could probably print them.

As a weekly newspaper, we are limited in space. This can make it hard to get every letter printed that is sent to us.

Ideally the letters should be three or four paragraphs and have a point.

A lot of the messages on our website as of late have been generated by someone known as Captian Kirb. While the Captian makes many good points, he likes to use the vulgarity. As editorial policy, *The Chronicle* wasn't printing anything he wrote because of that.

A lot of what he writes is funny and thought provoking. But anyone who only reads us the old fashioned way has no idea what he has to say.

So for all the Captians out there who want to write us...pay attention.

\* Since we are a weekly publication, if you write to us several times in one week, you'll probably only get one letter in. We can't run every letter or message you post. That would be unfair to others who send in poignant pieces of prose. Hopefully you understand that.

\* Letters which are defamatory can't be published. We are held accountable for what we publish by something called the law. If something is up and you are mad about it, tell us and we can look into it. We need to confirm sources and make sure the facts are straight. If we printed a letter that accused Professor X of not showing up all the time and doing other things that are unbecoming of a professional, we have to make sure it's true. For all we know the student was just mad because they earned a bad grade in the class.

\* Letters that are not to the point will not be published. Say what you want to say then sign your name.

\* Letters which are full of vulgarities or other words that offend will be passed by for publication. That's just the way it is.

\* Occasionally we get multiple letters on the same subject. If the letters say the same thing, we will not run them both. One will run, the other will be passed by.

\* Almost every letter we publish has no name and no way to confirm who is writing it. From now on, *The Chronicle* will not publish any unsigned letters. If you believe in what you are saying put your name and phone number on it so we can call you if there are questions about what you are writing about. No longer will *The Chronicle* run letters from people who do not put their name's at the end of the letter.

Here's what you should do to ensure you get your letters published:

Sign them and put a phone number on them so we can contact you if there are any questions.

Keep it short and issue-oriented.

Do not be surprised if we edit what you write so we can fit it in our pages.

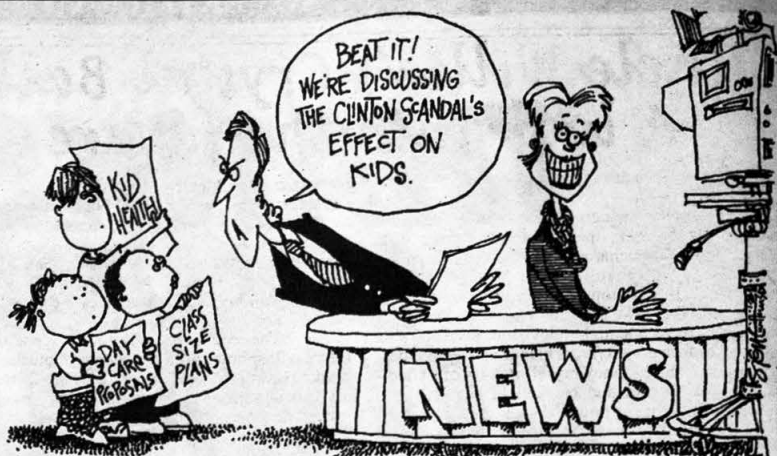
Email is the best way to get in touch with us!

Which ever way you do decide to contact us, just remember we really do want to hear from you! So keep those letters coming!

**Editorials are the opinions of the Chronicle's editorial board. Columns are the opinions of the authors. Views expressed in the opinion pages aren't necessarily the opinions of The Chronicle, Columbia's journalism department or Columbia College.**

**The Chronicle welcomes letters to the editor. Wednesday is the deadline for submissions. Please include full name, year and major. Letters can be faxed to 312/427-3920, e-mailed to [chron96@interaccess.com](mailto:chron96@interaccess.com), mailed to 623 S. Wabash Ave., Suite 205, Chicago, IL 60605 or posted on the Chronicle's interactive forum at**

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## Editorial

### Columbia should say yes to U-Pass

The Chicago Transportation Authority provides reduced fares for elderly citizens, disabled, and students through grade 12—finally they've recognized another group of Chicagoans who will benefit from reduced fares, college students enrolled in urban institutions like Columbia.

As stated in James Boozer's front page story, students would pay a flat fee of \$60 per term for unlimited CTA rides, called a U-Pass. For the average five-day-a-week-student, the U-Pass would save student riders almost that amount over the course of a 15-week semester.

The U-Pass program will be introduced to Columbia administration in the near future. Hopefully, the powers that be will realize how much saving nearly \$60 means to the average college student and will decide on supporting a U-Pass program that will work for all CTA bound Columbia College students.

## Letters to the editor

### Letter policy not picture perfect

Phew, for a moment there I was afraid that I wouldn't have a reason to write and say hello but once again, the Chroni pulls through with a gnarly clutch play. To paraphrase Photo Editor Blair B. Frederick, where the "Fuc" does the Chronicle get off totally negating the impartiality of the Letter to the Editor section of the paper?

You know, basically I couldn't care less that Mr. Frederick ripped on Mr. Benedetto's letter from the January 19th edition of the Chronicle. But the fact that both letters appear in the same edition was way beyond protocol, due process, and straight up inappropriate for any paper. (Of which I loosely include the Columbia Chronicle, very loosely.)

But let's cut to the chase. Here are my questions of the week. What policy does the Chronicle exercise that allows the PHOTO editor to read Letters to the Editor and then attack them? Are we to assume that all the Chroni staff members are exempt from submitting written work for approval; like every other student and/or staff at Columbia. Is it OK for you guys to merely supercede any procedure and do whatever you want?

It is almost funny, if Mr. Frederick's letter had simply appeared in a later addition of the paper I wouldn't have noticed or even cared but you just couldn't resist being blatant or flagrant, good thinking. And oh, by the way Mr. Fredrick, maybe if you spent a little less time on the letter patrol and more time on photo editorializing (your job, remember?) You might actually realize that the Chronicle photos are typically PMT'd (screened) far too dark for the ink content that the Chronicle is run at by the printer. Smooth move Rocketboy.

Doug Martin  
Graduate Student, Management

### A disgruntled captian

Well, I'm back for yet another semester at this so called institute of higher education. Am I excited? Not really considering that this is Columbia. Last semester was a bit of a waste of time for me.

I was ignored by the Columbia Chronicle despite my constant use of fact against them. Although I was invited to come to the Chronicle (an offer that I have yet to accept) the college newspaper continued with its ignorance by acting as if the paper didn't need any improvement or staff changes. It will be interesting to see if Sara on Sports will be back considering she hasn't a clue as to what it is she is supposed to be writing. Mema will also undoubtedly be back with all of her racist and sexist views on "love."

So is there any ng new to talk about this

semester? Some guy named Ender will be attending Columbia in the fall. Let me reiterate a comment currently posted on this message board—BIG WHOOP. I submitted a letter last semester that documented a serious injustice this school had committed against myself and a class of fellow film students. I am surprised the Chronicle didn't print it.

For those of you who might be new to this forum, let me bring you up to date. The Chronicle thinks of me as a thorn in their side. However, in the last three months, I have turned out to be an ICON on this forum, generating nearly 100 responses to my various letters of complaint. The Chronicle took a stance against me stating that my letters were filled with vulgarity and nonsense and not suitable for print. Don't be fooled by Columbia's media people. Read my letter entitled PART TIME FACULTY AND THE DUFF from 1/12/98. It is a detailed, mature and true account of an issue that the Chronicle asked for various people's opinion about. My letter was completely void of vulgarity and "nonsense" and yet the Chronicle still censored me.

I feel sorry for you new students who have come here with the belief that it is alright to express yourself and your ideas and your opinions because you are definitely in the wrong school. Censorship and cover-ups are the norm here at Columbia. The point of this letter is this: The more things change, Columbia seems to stay the same! Captain out.

Captian Kirb  
via online message board

### Regarding Mema's 'lofty love' advice

Mema, you are in vain search of the non-existent perfect man. As a guy I just finished reading your interesting article and if you are really looking for someone who fits your list you are not going to find him.

I shall give you an example...me.

I find it difficult to stay in a relationship when all she wants to do is change how I look, dress and act to her benefit. Ladies, please take this into consideration and don't try to change us men. Take us for who we are (although I have to admit some of us could use some help every now and then.) And another thing ladies. Please don't ignore us because we don't have a car or drive fancy automobiles.

Maybe if you lowered your high standards Mema, and become realistic, you could find somebody. As for sex on the first date, don't do it. You just give us guys reasons for leaving and saving your number for lonely nights.

Joker  
via online message board



## Uncle Willie's Crystal Ball: A look into the future

by Wilfred Brandt

Our world is changing more rapidly than ever before. Each week, the human race takes bold steps into new uncharted territory. To keep up, you have to learn to roll with the punches. And the best way to stay on top of things is to predict what is yet to come. This is not an easy task. But, after a steady diet of late night television, fast food side dishes, hi-tech acrylic/lycra blends and a large deal of grain alcohol, I fancy myself as a bit of a sooth-sayer. Town cryer and chicken little rolled into one. But with great power comes great responsibility. Therefore, I have decided to give you all an occasional sneak peek at what lies ahead for us all. Fear not, the future isn't so scary as it may seem. Perhaps, we can all prepare for the future together. Come my children. Take a look at Uncle Willie's crystal ball. Strictly for amusement, not intended for children under eighteen.

1. In order to maximize convenience factors for all, in the future the world will consist entirely of Meijer Superstores. If any of you have not been to a Meijer, it is a twenty four hour superstore with groceries, clothes, deli, videotapes, music, plants, gas station, sports equipment and basically anything else you could ever want or need. A place where at four in the morning you can buy a bean bag, an enema, a floral bouquet and a crossbow. We will live in condos situated around our individual Meijers. There will be no reason to go anywhere other than Meijers, but there will also be nowhere else to go. The globe will be dotted with Meijer Superstores, and the occasional airport. Airports will still be available for citizens to travel to Meijers in exotic locales; i.e. situated atop the Great Wall of China, beneath the Leaning Tower of Pisa or overlooking the Grand Canyon.

2. Sexually communicable diseases in the future will have escalated to tremendous proportions. Dating will require blood tests, hair samples, and an intensive combination of root canal and a 1956 Harvard Law School entrance exam. Casual sex will become a thing of the past, since new pro-

phylactics implemented will make the act of intercourse as pleasurable as bumping into a stranger on the subway. Consequently, commuters will no longer view the rush hour ride to work as a chore, but as one non-stop orgy. Eventually the CTA will change it's name to CAPTAIN DALEY'S ALL NIGHT WHOOPEE CABOOSE.

3. The ever expanding music scene of the future will splinter off a new genre of music every week. Having become more die-hard than ever, old fans of various styles will take terrorist action against devotees of other styles. The nation will be torn apart with attacks on ravers by punks, metal-heads by jazz musicians, goths by everyone and so on. As a result, all other music will be outlawed when it is finally agreed that all people can relate to the smooth, sweet sounds of the "My So-Called Life" theme song. Radio station play lists will consist solely of the song (in both full length and reprise versions) and MTV will no longer show videos, only "My So-Called Life". Few will notice, since all TV stations will have been playing the program's six episodes on a non-stop loop for the past nine years.

4. Following the huge success of the "Budwie-ser" frogs and the "Yo Quiero Taco Bell" dog, all products in the future will be announced by animal spokesmen. The public will fall in love with the "Please Buy Levi's" tree sloth, the "Save Big Money at Menard's" alley cat, the "Mmmmm, Mmmmm Vienna Sausage" bloody earwig, and everyone's favorite - the "I Smell Tampax!" platypus. In fact, the Tampax platypus will be so popular he will star in his own sitcom alongside Ernest P. Worrell and the robot enhanced brain of Paul Hogan, the original Crocodile Dundee.

Alright, there you have it folks. I hope it wasn't too shocking. Together, I hope we can work to prepare ourselves for the future. Stay tuned for more insights from Uncle Willie's crystal ball. I'll keep you updated.

## Stuff from Staff

### Lack of professionalism in the classroom

by Diane Kruger

There are two words most students have heard from teachers at one time or another—BE PROFESSIONAL!

The teachers who utter these magic words treat their classroom as though it were their private office. They tell us there are quotas and deadlines to meet, to exhibit a professional attitude and behavior, and always come to class on time. These are not unreasonable requests. I agree that students should be prepared for the "real world."

However, the problem is that some of the same teachers who stress professionalism to students have no clue as to what professionalism is.

I've had the pleasure, or should I say displeasure, of having a couple of those teachers. One instructor would repeatedly arrive to class 30 to 40 minutes late. Sorry, but this was not very professional. There was one incident when she arrived 30 minutes late. Once in class she discovered she had forgotten our mid-terms in her locker, which was in the building next door. She left to retrieve them and was gone for another 30 minutes. Professionalism? I think not!

She would also wear tight, short, or low-cut clothing. During one class she was wearing a cropped sweater. As she wrote on the board, her sweater rode up and everyone could see her bra. One student pulled her aside and mentioned this to her. Her response was to laugh and say, "Well, I'm from the art department and if this had happened there, they wouldn't say anything. They're used to seeing this." She continued to write on the board, raising her arm even higher. It was only one week earlier she told us how important it was to treat this class like it was our job. I wonder how understanding my employer would have been if I had acted like she did?

There was another instructor, a Ph.D. too, who definitely fit into this unprofessional category. The class, which consisted of nine people, was given an assignment to write a short paper about genetic diseases. I turned in the two and a half page paper when it was due. Two months later I got the paper back. Then, as I was reading over the comments, I saw one that really stuck out. There was a part of the paper underlined with a comment that read "Someone should teach you about sex and where babies come from." Now, keep in mind, nowhere in this underlined part or in the entire paper did I mention sex or where babies come from. Professional? NO WAY!

I realize that not all teachers are like the examples given. Unfortunately, sometimes the bad teachers make more of an impression on students than the good teachers. A warning to all teachers: If you're going to stress professionalism to your classes, please be professional yourself!

## Clinton's sex life irrelevant to his position

By Jessica Weeks  
Ohio State University Lantern



Bill and his ladies.

Whenever he seems to have everything under control, another horse-faced nobody pops up and says Clinton tried to do her. But should we even care? I guess the real question is, does the President's sexual history have anything to do with his politics?

It's a hard question. On the one hand, no man should be using his power or influence to take advantage of women. But I've got to say, don't you think that maybe these real lookers he's hooking up with aren't getting a kick out of shacking up with the leader of the free world? Who is getting what from whom? Even if Clinton really did do what Jennifer, Paula and Monica say, they are still instantly rich and (in)famous. The only story of any real importance is the Paula Jones scandal. If she is telling the truth, he tried to coerce her into sexual activity by intimidating her and hinting that her job might be in peril if she didn't obey. That makes him a sexual aggressor who should be punished. His other infidelities do nothing to improve my opinion of his character, but to be honest, I'm more concerned with his leadership ability than his love life. Let's face it, politicians just aren't the most faithful people. Show me one president who never had a woman on the side and I will show you one president who was gay.

They're saying now that Clinton admitted to an affair with Flowers, which means he blatantly lied during his campaign. So what if he did? The scandal was completely irrelevant to his qualifications as a president, but he would have sacrificed his campaign if he had admitted to the affair. What's he supposed to do? And you've got to be a little suspicious about who talked these women into coming forward. It's obviously all political, and if Americans are stupid enough to impeach the president

because he lied about having sex with women other than Hillary (hmmm) let them get stuck with good old Al Gore in office.

The only people I'm concerned about here are Hillary and Chelsea. To add to the embarrassment that their husband or father is not a particularly good president, they have to deal with annoying reporters asking about his nasty sex life. Ewww.

Instead of picking on Clinton because he's (however inappropriately) sowing his wild oats, why don't we pin him on the real issues? There are certainly plenty to chose from. How about his oscillating between liberalism and conservatism? Basing his political ideology on how the polls read? Reversing himself on policy issues such as trade with China and revamping the IRS? Taking a weak stand on abortion? Shady campaign funding? Whitewater?

It kind of makes you wonder if this scandal isn't just a smokescreen to divert our attention from something really serious. With all of the political garbage politicians are pulling, why don't we stop worrying about sex and start worrying about our country? I know mudslinging and scandals have been going on since our nation's birth, but maybe if we stop giving it any notice, the media will stop putting it in our faces. I'm tired of reading about Clinton's latest affair when it has nothing to do with his executive ability.

If we are going to hang out his dirty laundry, let's at least leave out his boxers.

## When Booty Calls, And Other 'Issues'

By Benjamin Carp  
Yale University Herald

An acquaintance of mine went to visit her boyfriend in Baltimore last weekend, ostensibly to talk about the nature of their friendship. They'd agreed to "just be friends," but now she had a problem: she and her ex were stretching the definition of friendship to include hooking up every time they saw each other.

"Ah, so the true purpose of your visit to Baltimore is a Booty Call," I said, beaming with pride. I'd just learned this term from a freshman. (They've been on the outside

world more recently, so they know all the current lingo).

A Booty Call, according to my source, is one made between two people who supposedly have no emotional attachment—other than friendship, of course. Without any need for formalities (dinner, meeting parents, dealing with neuroses, etc.) they promptly get together, get down, and get it on.

"So the problem," my friend said, "is that he wants to make this more permanent—to have a Friendship with Privileges."

My friend's ex is thinking in Poli Sci terms. He wants the right to "peaceably assemble" and the writ of "habeas corpus" (Latin for "You have the body") without the commitment of a relationship.

"That's what makes a Booty Call such a sweet deal," another friend of mine said. "Hooking up, after all, is a bodily function like any other. It's messy, it's embarrassing to discuss in mixed company, but biology compels it, and it's fun."

"So what good is a relationship?" she continued. "All that emotional excess. It's the '90s, and I have enough angst on my mind without having to deal with someone else's issues."

Which brings us to another word popping up in everyone's vocabulary that, oddly enough, sheds another troubled light on the Booty Call.

We say "issues" nowadays because nobody has "problems." In the Care Bear, politically correct '90s, no one is brave enough to say someone has a problem. I mean, who are we, as post-modernists, to say Joe Blow's penchant for copulating goats is a problem? It would be crude.

Hence, he has "issues." When someone tells us so, we smile vaguely, and then, without any specific knowledge, opt to ignore Joe's issues or avoid Joe himself.

In our cowardice, we avoid talking about people's problems and exposing our own. Instead, we gloss over them with the seemingly innocuous word "issues," which allows us shelter from life's unpleasantness. We covet the privilege of a hookup, but desperately seek to avoid deep emotional commitment (After all, that would involve dealing with "issues"). As a consequence, we miss some of the finer things in life.

We have cheapened relationships and friendships. Yes, one can say: "So what? Others will come later. College is the time to have fun." But what will you do when it's time to start those deeper relationships and deal with real "issues?"

If we're not careful now, we may all end up as soulless, uncaring egomaniacs who are great in the sack, but slow to call the next morning.

Booty Calls are nothing but problems.

Have something on your mind? Let us know what it is, we may even publish it!

E-mail us at: [chron96@interaccess.com](mailto:chron96@interaccess.com)





## **Columbia College Chicago African Heritage Creative Arts Competition 1998**



**The offices of Student Life and Development and  
Minority Affairs invite your participation in the  
African Heritage Creative Arts Competition for 1998.  
Three disciplines of study are selected each year. The  
disciplines chosen for 1998 are:**

**Poetry  
Computer Graphic Arts  
Dance Choreography**

**Awards will be presented for works that are judged  
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Heritage as it is experienced at Columbia College.**

**1st prize \$500.00  
2nd prize \$300.00  
3rd prize \$200.00**

**All works must be submitted by Wednesday,  
February 25, 1998. Please stop by the Student Life  
and Development Office (Wabash 301) to pick up the  
official rules and regulations for the competition.**

# WEEKLY HOROSCOPES

By Linda C. Black  
Tribune Media Services

With the sun in Pisces all week, this is a good time to get involved in projects that will benefit others. Monday will be a particularly good day for that. The moon in Capricorn will inspire everybody to work harder. On Tuesday and Wednesday, the moon will be in Aquarius, which is also good for altruistic projects. Aquarius always likes to fix things. Thursday and Friday, the moon and sun are both in Pisces. Since that's the sign of miracles, those would be good days to pray for something completely impossible to happen. Saturday and Sunday, the sun is in Pisces and the moon is in Aries. This combination is often associated with heroism.

**Aries (March 21-April 19).** Monday could be kind of difficult as a tough professor expects the best from you. You may have to scurry to produce that result. Tuesday and Wednesday will be a little bit easier. Working with friends on a major project could even be fun. You're under pressure Thursday and Friday, but that's OK too. If you're working toward something you're feeling good about, a little pressure doesn't hurt. Besides, you'll get to relax over the weekend. The moon will be in your sign then, and opportunities for travel look good.

**Taurus (April 20-May 20).** Monday should be lots of fun. It looks like an attractive foreigner has an interesting suggestion. You could fall in love without even being able to speak the same language. Don't talk in class on Tuesday or Wednesday, though. An analytical professor has little sympathy for emotional matters. Save those for Thursday and Friday. You and your friends have lots to discuss. Don't just complain, either. Figure out a way to make things better. By Friday night, you'll be ready to take action, and you should stay pretty busy all weekend. It looks like somebody's pushing you to get things done. Luckily, you're being pushed in a direction you wanted to go. Think of it as a tailwind.

**Gemini (May 21-June 21).** You could be under a bit of tension on Monday, as you try to make the amount of money you have fit the amount of bills to be paid. This assignment will work best if you have help from another person. Go ahead and ask your roommates to pitch in their share. Study up on a foreign language Tuesday and Wednesday. You might be needing it soon. Your intuition is required on Thursday and Friday, if you want to pass a major exam. Creativity will definitely be required in order to ace that test. It's OK to ask your friends to get involved in a domestic project over the weekend. They'd love to help out, and a major party could result.

**Cancer (June 22-July 22).** It looks like you and your partner will hit it off really well first thing Monday morning. Figure out a way to buy something both of you want, by doing it together. Tuesday and Wednesday, you'll need to concentrate on finances. If you get all your money put into neat little rows, you can make it stretch a lot farther. On Thursday and Friday, the focus is on travel and higher education. You could also get a brilliant insight one of those days. If you do, act on it quickly. You're in for a bit of drudgery over the weekend. It looks like an older person has all sorts of chores in mind for you. This actually is a very good learning experience, so don't complain too much.

**Leo (July 23-Aug. 22).** It looks like you're going to have a tough job on Monday. You'll be doing it with somebody you like, so that'll make things easier. On Tuesday and Wednesday, another partner, who is an expert in something you don't understand, is involved. Abandon your ego trip and admit that you don't know what you don't know. On Thursday and Friday, money is the problem. There's also another opportunity to make more, if you're willing to do what's required. Again, humility will be an asset. Saturday and Sunday you'll finally get to play. Finances won't be a problem if you're a participant instead of a spectator.

**Virgo (Aug. 23-Sept. 22).** Make a connection with your sweetheart first thing Monday morning. That will be your best time to get together for several days. Tuesday and Wednesday you'll be immersed in a difficult project. Your full attention will be required to make this thing work, so don't schedule any dates for then. Thursday and Friday are better for romance and partnership of any kind. Admit that you don't understand everything, and you'll get brilliant advice from a person you thought was less intelligent than you are. Saturday and Sunday, go over your finances. If you don't have quite enough, an older person might be willing to help out.

**Libra (Sept. 23-Oct. 23).** You'd probably rather stay home in bed Monday morning than to just about anything else. If you've got a friend nearby, that's even more the case. You're in a romantic mood Tuesday and Wednesday also. If your professors let you take off the whole first half of the week, you'd really be in luck. That's probably not going to be the case, however. It looks like the pressure continues to mount, all the way until Thursday. At that point, you're simply going to have to get back to work. Thursday and Friday are intense but exciting; it may even be possible for you to do a week's worth of work in two days. You won't want to let it stretch out over the weekend. You'll want to run off with an exciting older friend instead.

**Scorpio (Oct. 24-Nov. 21).** It looks like Monday's pretty good, as a friend comes to your rescue. He or she offers advice you never would have thought of on your own. It's not that you're stupid, it's that you don't have the same experience. Tuesday and Wednesday, you'd rather stay home and fix something there. That's not a bad idea either. Thursday and Friday look excellent for romance. A conversation with a sympathetic type could turn into a long-lasting relationship. Over the weekend, you'll have to get down to work. Something you've been putting off is coming due, and soon. Give it your full attention and you'll get it done in no time.

**Sagittarius (Nov. 22-Dec. 21).** Monday could be a little difficult, with money being your major concern. You want to spend more than you have on somebody you like a lot. Tuesday and Wednesday, your attention needs to be on your career. Something you're learning now will make you famous later, so pay attention. Thursday and Friday, you'd just as soon stay home in bed. Unfortunately, that may not be possible. If you've got a cold, you can try that excuse, but you'll miss out on a fabulous opportunity if you do. Push yourself and you'll be glad later. Saturday and Sunday, you'll have more energy, but that's partially because you get to play. A dear friend wants to join in the game, luckily enough for you. A great time will be had by all.

**Capricorn (Dec. 22-Jan. 19).** Monday starts out on a happy note, with the moon in your sign. You're in the mood to learn the whole time the sun is in Pisces, so you're going to get a lot done this week. On Tuesday and Wednesday, focus on scientific projects and playing with computers. All those tasks will go best on those days. Thursday and Friday are good for writing papers and visiting with friends and neighbors. If you're working on a big project with several people, that will be a good time to share resources. Over the weekend, get involved with a domestic project. You may have to travel in order to get what you want, which could be slightly stressful. Make the most of the situation by taking along a good friend.

**Aquarius (Jan. 20-Feb. 18).** Monday's a little bit difficult, as a loved one presses you to do something you promised. On Tuesday and Wednesday, you'll be much stronger and in more control of the situation. You could be a little concerned about money, however. That's certainly the case on Thursday and Friday. It seems like you're putting more into a project than you're getting out. That's OK. This particular investment will pay rich dividends later. Over Saturday and Sunday, you'll find learning even easier than usual. Practice something you want to be able to do perfectly.

**Pisces (Feb. 19-March 20).** A friendship could very easily turn into a romance on Monday. Make sure you're in the right place to have that happen. Tuesday and Wednesday are best for studying scientific subjects. Those are also good days to spend surfing the Internet. On Thursday and Friday, the sun and moon are both in your sign. It doesn't get much better than this. Also part of the mix: Jupiter for good luck, Mercury for intelligence and Mars for energy. Better start all your major projects then. Ask an older person for money on Saturday, but don't spend it all on your date Sunday.

## If You're Having a Birthday This Week

... Born Feb. 23: Your theme this year is friends and lovers. Looks like somebody who was one could become the other, and vice versa. Feb. 24: This year is about finishing old projects. Creativity, imagination and a couple of miracles will be required. Feb. 25: Finish up old business the first part of this year so you can start a new adventure later. Feb. 26: This is an absolutely awesome year for you. You're so lucky, you can have just about anything you want. Feb. 27: You're lucky beyond your wildest dreams this year. Not only that, but you're forceful, dynamic and good-looking. Go for the gold. Feb. 28: Money is your major focus this year. You'll be getting a lot of it, but you'll also have to learn how to budget it wisely. March 1: Use your resources to help a needy friend, but not with a gift. Make it a loan instead. It will be more empowering.

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# Sex, lies and journalism:

By Leon Tripplett  
Senior Writer

Though a thick fog loomed heavy in the chilled air blanketing Chicago's towering skyscrapers, the atmosphere in the 11th Street Theater Building was quite clear. For the first time in three weeks of dogged rehearsing for a debut that many thought wouldn't happen, the pay-off proved emotionally charging.

February 9 became a watershed day.

The cast members reached their theatrical epiphany near the very end of the rehearsal. A lot of firsts occurred: The air was a little heavier. The director's eyes were fixated on center stage, a rarity for Ron Parson who endlessly scribbles notes on a litany of flaws and foibles. All activity came to a screeching halt. The mammoth rehearsal room was ghostly quiet. The thrust behind the story of "Black Caesar" became apparent. And for the first time tears flowed from actors' eyes that were gazed skyward.

Perhaps, for this cast, they were.

It could've been a scene yanked directly from a Shakespearean tragedy, but this one was penned by David Barr, noted Chicago playwright who stood in the room and saw his words come alive, giving an assuring nod of approval.

The dialogue speaks volumes to the love a son has for his mother. It also bears out a damning testimony to the extent a mother will go for the love of a son that can't quite grapple with the method behind her madness.

**CAESAR**

*Why do you still do this mama? You need more money?*

*I got money if ya need it. What...what do you think daddy would think?*

**LEOLA**

*Your daddy? Wake up you little fool. I don't need money...or him. This is what I done to keep you and Bill Jack goin' when those fools left me...high and dry. And alone. You wanna know why I do what I do? Alright...I'll tell ya (pouring herself a shot from the whiskey flask left on the table) Did you ever have the feeling like you were missing something? Like everybody else knows a secret they wouldn't tell you? Have you ever felt like that Julius.*

**CAESAR**

*No.*

**LEOLA**

*Well I have. All my life. People left me. Men...left me. I know you don't understand this...but sometimes I've got to know that I'm appreciated. That...that men still want me. And think I'm special.*

The dialogue winds its way through emotional forays and boggling confessions by a mother, Leola Thomas (played by senior

Sardia Roberson), spitting out a mountains of confessions, hoping that her son, Julius Ciaphus Caesar (played by senior Peter Zamora), will understand her pathetic plight.

She admits that Julius' father was a "redneckin'" white man who stole her youth from her for ten dollars. But Leola's love for Julius' father was unreciprocated—he left her when he learned she was pregnant.

Leola had been protecting her son from the brutal fact about his father, painting a rosy picture of the man. She embarrassingly concedes that "he was one of my regulars."

Although this dialogue is just one of the sidebars to Black Caesar, it became one of the major underpinnings to make clear the story line behind the complex play. The scene between the mother and the son did much for the morale of the cast that seemingly wasn't catching fire.

The director could be heard ticking off his usual theatrical mantra: "I don't want acting. I want you to be real. I want you to feel something."

After the mother-son dialogue, the two actors retreated to a corner of the room to catch some air. The director was speechless. It took almost fifteen minutes for the rest of the cast to re-group.



Photos by Rob Hart

(Above): Herbert Nelson plays the lead role of Caesar in the Columbia College play 'Black Caesar.' (Right): Director Ron Parson (left) consults with Nelson about some of his lines.



## ATTENTION ALL STUDENTS...

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# 'Black Caesar' to debut

The scene was as real as it could get.

"It was definitely real," said Roberson in her sharp Jamaican accent who is in her senior year. "It wasn't me becoming Leola it was Leola becoming me."

This is what seasoned director, Ron Parson had been looking for from the very beginning of the rehearsals. He admitted, however, he knew it would be tough to cast members for such an intricate play.

On its surface, *Black Caesar*, winner of the coveted Theodore Prize Award, is about how a determined journalist—Julius Ciaphus Caesar—dreamed of being a publisher, of owning his own black newspaper after hearing about the success of Robert Abbot who founded the *Chicago Defender*.

His dream eventually flourishes and he becomes a powerful Chicago icon, in more ways than one. But, he takes with him the pain and scars he left behind in the segregated South, which come back and haunt him later.

The play also depicts the inner-world of journalism, in particular the black press. Caesars' dictum is for his reporters to always put blacks in a favorable light—or at least those in which he has a common bond.

This creates a problem for one of his budding reporters, T. Daryl Heggans (played jointly by Ronnel David Taylor and Dan Shelley), who writes obituaries for Caesars' paper and refuses to gloss over a black alderman's questionable financial practices.

Heggans is eventually fired in an argument with Caesar and lands a job at the *Times Herald*.

The plot thickens when Caesar commits suicide and Heggans, the same reporter that Caesar had hired and fired, is assigned to cover his demise.

Heggans obviously has a journalistic axe to grind—he still has some bitterness for how Caesar ran his newsroom. But Heggans is haunted, the same way his former boss was, by his past.

In the end, Heggans realizes Caesar's storied past, was part of his madness and as senior publisher of a great newspaper. Much to his chagrin, he also confronts his own past and understands fully the method behind his own madness.

The play has a bevy of flashbacks with a myriad of twists and turns. It also has another unique feature, however subtle: most of the actors in the play are freshmen with very little college acting experience.

"I have faith in the student actors," said Chuck Smith, artist in residence and facilitator for the Theodore Ward Contest. "Ron (the director) couldn't tell the difference between the freshmen and the seniors—they're all talented actors."

"Ron is a talented cat and he's cast some very talented kids," said playwright Barr of the director.

**FIELD NOTE: ALL THE ACTORS IN THE PLAY HAVE HIGH PRAISE FOR THE IN-YOUR-FACE DIRECTOR, WHO WILL MAKE THE ACTORS GO OVER THE LINES UNTIL THEY CAN FEEL THE EMOTIONS THAT A GIVEN SCENE WARRANTS**

"I agree with Ron, I don't want acting either, acting is about re-acting, about being in the moment," said Roberson, who is often seen as the moral support for the cast.

"I mean, I don't decide one day that I'm going to cry and tomorrow I'm not going to cry—you've got to feel it, you can't force it," said Roberson.

From a director to any performer, that theatrical order, not to act, might be considered a tall order. After all, that's what so many of the young performers carried with them straight from high school—how to act, how to woo an audience with one's thespian qualities.

Not in Ron Parson's show. He is emphatic about the actors allowing their own past experiences to drip from their mouths, simultaneously with their lines. That may be the hardest task they'll have to achieve. How to be themselves—not the character.

"What did you just say?" the director asked at one rehearsal of Taylor, a freshman who had garnered national accolades in high school.

"I don't know," said Taylor nonchalantly. He is convinced, now, that he has just been reading lines and not really understanding their actual meanings."

"You have to know what you're saying and believe it yourself. How do you expect to convince the

audience if you're not convinced yourself," Parson reasoned.

Dead silence permeated the air. The actors knew that Parson was making a vital point that spoke to the entire cast.

"I realize that they are young and that many of the roles call for older people but that is what college is all about—it's a learning experience," said Parson.

**SCHEDULE FOR BLACK CAESAR IN THE NEW STUDIO; CONTACT THE THEATER DEPARTMENT FOR TICKET INFORMATION AT EXT. 6126**

**PREVIEWS:**

MARCH 25TH.....7:30 P.M.

MARCH 26TH.....4 P.M.

MARCH 27TH.....7:30 P.M.

MARCH 28TH.....7:30P.M.

**SHOW OPENING**

MARCH 1ST.....7P.M.

**SHOW CLOSURES ON MARCH 8TH**

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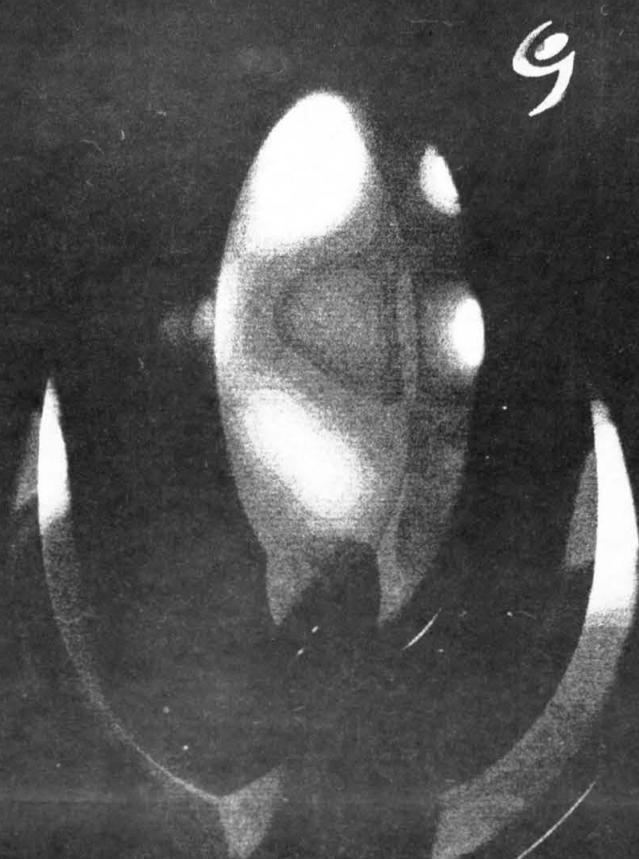
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# A TALENT EXPLOSION

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**COLUMBIA COLLEGE ASSOCIATION OF  
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**Friday, Feb. 27, 1998**

**6 - 9 p.m./ Doors open at 5:30**

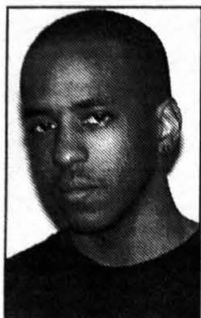
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## Power of Our Rhythm

By Tim Mathews

Hello everybody, my name is - we'll it's there next to my picture. I'm the serious but sarcastic urban music columnist for the chronic—oops, I mean Chronicle. I'm a senior, scheduled to be done this fall. I major in Management with a concentration in Music Business (For more information you have to look me up in the NBA guidebook, that is, National Baller's Association). My job is to give feedback on upcoming music events that are in Chi-town as well as events outside of the city that affect or that will have an effect on the masses here (No shout-outs till the last issue).

I'm proud to say that this column is completing it's

second year of existence (Yeah Dog!!). This column is yours as well as mine. That means I want feedback as much as possible. Whether it's dealing with the information/opinions I give each week or new music/artists that have slipped through the cracks of being recognized in the Windy City. Don't just tell me about them either. You can send material to the address listed on page two, attention Tim Mathews. You can also drop off material in suite 205 in the Wabash building for all the people whose link cards have run low (you know who you are!).

CCABJ, Columbia College Association for Black Journalists, is holding a talent showcase Friday, Feb 27 in the Hokin Annex from 6 to 10 p.m. (I hope the raffle goes well Tasha). The organization, in it's second year, is sure to be a force in the upcoming school year. The regular meetings, for those that want experience outside of the classroom, are every Wednesday with a room TBP (To Be Posted).

CUMA, Columbia's Urban Music Association a.k.a the Big Willie's on campus, is having it's first of many events of the spring semester. The event is simply titled "A Black History Celebration" and is co-sponsored by BMG Distribution. The event will feature a panel of African-American Entrepreneurs and Business Executives. The event takes place Monday, Feb.23 from 6 to 8:30 p.m. at the Columbia College Residence Center, 731 South Plymouth Court (home of Jazzi's dope poetry sets, one just this past Friday, thanks girl!). For all the people that are just a bit slow, that means the event is today. Did I mention that there will be free

admission and free music? That's right, I said free! For the ladies there will be a special performance by 24 Karat ("My Time Is Your Time").

CUMA also is having a publishing panel this week entitled "From Melodies To Royalties" in Hokin Hall for \$3 a head. General meetings are held at 623 South Wabash every Wednesday at 5:15 p.m. in room 203 (Thanks Mr. Cassidy). Marketing/Promotions of the organization, which steam rolls the attention CUMA receives, meet right after the meeting at 6:30 p.m. and the Artist Relation's aspect of CUMA meets every Monday at 4:30pm in the same building but a different room (TBP).

The insightfulness in the industry that CUMA brings to the table in everything they do is not only a testament to Columbia being the top school in the Midwest for Music Business but an acknowledgment of the present generation's desire to make Chicago a music capital, not just promotion city USA. Being with the organization since it's conception and serving on the executive board, I've seen the ups and downs that they've experienced and I have to say, I haven't seen a better group of people working together.

O.K., I know that this was almost a month ago but it has to be asked. Was I the only person who saw how salty Sean "Puffy" Combs was looking when he got shut out at the American Music Awards? Good luck at the Grammys baby!!

## "Write to live"

The Columbia Chronicle is looking for works of fiction, poetry, personal essays, original photos and artwork for our second literary supplement on its new date of March 16, 1998.

Interested students or Columbia staff members can sent their submissions to:

James Boozer, Special Sections Editor  
The Columbia Chronicle  
Suite 205-Wabash Bldg.

E-mail: Chron96@interaccess.com

Please include a short bio and phone number

All submissions, other than photos and artwork, must be submitted on a disk (no Macintosh disk please) or sent via e-mail by 12:00 p.m. on Tuesday, March 10, 1998.

## Summer Program

### Employment Opportunities

(Casual Dress Required)

This summer, don't confine yourself to a stodgy corporate internship or job. And forget the "professional" dress code and the water cooler babble. Spend your summer in the great outdoors with an exciting position at the Chicago Park District. It's an "all work and play" environment that is more thrilling than just a walk in the park.

With opportunities available in our Summer Program (June-August), we're looking for enthusiastic college students and professionals who understand the importance of community and take fun seriously. If you are majoring in or have experience with one of the following areas:

- Visual/Performing Arts
- Education
- Child Development
- Therapeutic Recreation
- Leisure Studies
- Sports Management

Send us your resume! Each day at the Chicago Park District is a big day at the office: running, dancing, playing sports and hanging out at the beach. Chicago Park District, Attn: Glen Barklow, 425 East McFartridge Drive, Chicago, IL 60605. Fax: (312) 747-2020. EOE



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# Students!

## LET YOUR VOICES BE HEARD!

Every ten years all accredited colleges must renew their accreditation with one of the regional accrediting associations recognized by the United States Department of Education. As you may have heard, Columbia College Chicago is now working on a comprehensive self-evaluation as part of the process for renewing its own accreditation with the North Central Association. We need your point of view to make our evaluation complete!

This is a great chance for you, as students, to voice your opinion on the education that you are receiving here at Columbia *and* to help your College community identify both strengths and areas of concern. The Self-Study Steering Committee welcomes your thoughts, as well as your responses to any of the following questions:

1. Why did you choose Columbia?
2. Is your experience at Columbia living up to your expectations?
3. Are you familiar with the College mission statement, and, if so, what does it mean to you?
4. Do the services available to students at Columbia give everyone who enrolls a reasonable chance to succeed in their classes and complete their college education?
5. Is Columbia preparing you for the career that you plan to pursue, as well as for life in general?
6. If you could change one thing about Columbia to improve the education that you are receiving, what would it be and why?

You can send your responses to us via e-mail at [selfstudy@popmail.colum.edu](mailto:selfstudy@popmail.colum.edu) or through campus mail by addressing your response to Jill Summers, Wabash Room 222 and dropping it off at any department, asking them to place it in their outbox.

Thanks for your help!

The Self-Study Steering Committee



# Baseball World Mourns Caray's Death

Dave Rawske  
Southside Fan

The Man, the Myth, the Legend. As every Chicago sports guru would acknowledge, Harry Caray engraved an everlasting impression on what broadcasting is all about. His love for his job, the game and this great city of Chicago was never questioned—for that he will always be remembered.

Although the Cubs could never produce a winner, Harry would pick up where they would continuously flop. About the only consistent positiveness that came from this organization was this man. Many of the north side faithful claim they are there to watch a baseball game, for this I sympathize. The fact of the matter is that many view Wrigley as a social beer haven. Now, there can be no better way to enjoy the Friendly Confines of Wrigley Field other than the patented "Seventh Inning Stretch" with Chicago's broadcasting icon, Cub Fan, Bud Man, Good Man.

Not only will Harry be remembered as a broadcasting legend, but more importantly a great friend the this city. He was never too arrogant to acknowledge the average person. Nor was he ever too ashamed to support and stand by his team. I remember traveling down Michigan Avenue no more than three weeks ago and spotting Mr. Caray standing on the corner of Erie and Michigan. To my enlightenment, I turned left and pulled up to the sidewalk, and rolled down my window. "Hey, Harry," I shouted. He turned, with his arm still holding around some lady and smiled.

"Keep up the good work, my man," I said. I'll never forget how he responded. Like a winning coach watching the final out of Game 7 of the World Series, he shot up his arms and yelled, "Heeccccey," in a carried out below.

It will be interesting to see opening day at Wrigley Field this season. The absence of this Hall-of-Fame voice will be more obvious than the stumbling bleacher burns

spilling Budweisers on the opposition. But his presence will be felt, and maybe the Cubbies can use this as an inspirational turning point to their struggling franchise. I promise you, He will be there. And I also promise you that his voice and personality will never be forgotten. You've done a lot for this town, Harry. Chicago can't thank you enough. Thanks for the memories, the "Cubs Wins" calls, the smile that never went away, the obnoxiously fitted glasses, and most of all the enthusiasm that completed the whole package. You turned the average baseball game into something more. Not only did you make baseball more entertaining, but

## College Press Exchange

The funeral Mass for Hall of Fame baseball broadcaster Harry Caray, who died Wednesday, will take place Friday, Feb. 27 at Holy Name Cathedral in Chicago.

Caray collapsed four days earlier with a circulation problem during a Valentine's Day dinner with his wife. He was 77.

Caray died of cardiac arrest with resultant brain damage at 7:10 p.m. EST at Eisenhower Memorial Hospital in Rancho Mirage, California. Caray is survived by his third wife, Dutchie, and 10 children.

A statement from Chicago Cubs presi-

Caray, who suffered a stroke in 1987, called Cubs games for 16 years, and previously worked for the Chicago White Sox, St. Louis Cardinals and Oakland Athletics in his 53-year career.

A statement from White Sox owner Jerry Reinsdorf read, "Harry Caray's death is a tragedy. He was a tremendous ambassador for the game of baseball and the city of Chicago.

"Millions of fans fell in love with the game by listening to his colorful entertaining broadcasts of Cardinals, A's, White Sox and Cubs ballgames over the years. Our sympathies and thoughts go out to his entire family at this time."

"It's a sad day for baseball," added Milwaukee Brewers broadcaster Bob Uecker. "Harry loved baseball. He loved people and his job. There will never be another guy like Harry Caray. For a guy to go on and keep the adulation of the fans is unprecedented. Harry will be missed by baseball fans around the country."

Cardinals owner Bob Klaidis, an acquaintance of Caray's from his days in St. Louis, was at Caray's restaurant in Chicago when he learned of the broadcaster's death.

"Baseball will never replace him," he said. "He'll be irreplaceable and Harry is upstairs watching."

The restaurant will now sing "Take Me Out to the Ball Game" every night at 7:30 p.m. local time. Caray would lead the fans in singing the song during his seventh-inning stretch at home games in Wrigley Field.

"Harry has been a part of our WGN family for 16 years," said WGN vice president and general manager Peter Walker. "We will miss him terribly."

Caray gained induction to the Baseball Hall of Fame in 1989 by winning the Ford C. Frick Award for broadcasting excellence.

Caray's grandson, Chip, is a studio host for baseball coverage on Fox Sports and is scheduled to join the Cubs' broadcast team this season.



HEAVEN JUST GOT A LITTLE MORE FUN

you also cushioned the agony of defeat. The greatest thing you have attributed to my life is that you showed me that a job does not necessarily have to be a job. It can be the direct link to happiness and longevity. Thanks for the inspiration you've given to many, and most of all the friendship you've extended to this town. Cheers Harry, I'll drink to you. "So long everybody."

dent Andy MacPhail read, "Harry Caray's genuine affection and appreciation for our game and its fans, spanning a period of over 50 years, is never likely to be equaled. He will be greatly missed by the Chicago Cubs organization. This is a sad day for the game of baseball."

Caray was hospitalized after collapsing Saturday night at a nightclub in Palm Springs. His condition remained critical since his arrival and he had been breathing with the help of a respirator.

## Sara on Sports

by Sara  
Willingham



I am proud to announce that I will be graduating after this semester, but I am more proud of the fact that I have four more months of toying with inexperienced, immature column condemning critics via my masterpiece... "SARA ON SPORTS."

The key term in the aforementioned sentence is MY. MY MASTERPIECE. You see, because it was MY idea to begin printing a simple sports column in the school paper, I am going to request that it be partially MY decision to choose the next Columbia Chronicle sports columnist.

I am asking those of you who are so darn quick to criticize my writing skills, my opinions and my level of sports knowledge to submit a sample of your brilliance. Please, if you are interested in expressing your thoughts about sports on a weekly basis, please E-mail your proof of talent in the form of a brief column to chron96@inter-access.com.

Just a reminder to all potential applicants: don't forget who your audience is. We're not talking about the people who tune into "Sportscenter" at 1:30 in the morning, or the kind of people who know who "The Monsters" are. We're talking about Columbia College students. In other words: JUST BECAUSE YOU KNOW EVERY BIT OF STATISTICAL INFORMATION ABOUT THE CUBS SINCE 1979, THAT DOES NOT MEAN THAT YOU'RE THE NEXT BEST SPORTS COLUMNIST FOR COLUMBIA! *Capeche?*

GEE, WHAT DO THE FOLLOWING PEOPLE HAVE IN COMMON?

\*PICABO STREET  
\*CHRIS WITTY

\*Cammie Granato, et al

## Hmmmm, maybe we should be calling it the OLYMPICS!

As of Wednesday, Feb. 18th, there has been no improvement in Harry Caray's condition. I am sure I do not have to report it, but for those of us who have not heard, Cubs' broadcaster, Harry Caray, fell after leaning on an unstable table at a nightclub in Rancho Mirage, California on Valentine's Day. Consequently, he suffered from an irregular heartbeat pattern that prevented blood from reaching his brain, and he now lies in a deep coma with stable life signs, but brain damage has most likely set in.

Now, I know that most of you who know me also know that I can't stand the Cubs, and Harry Caray has oftentimes been at the heart of my argument about what a poor organization the Tribune's "MLB hobby" has turned out to be. Yes, I admit it. I have been known to question Harry's ability to call a game accurately in the recent past.

I have also been known to argue that Harry Caray epitomizes all that the Chicago Cubs are: a squad of washed-up participants who solicit a following of brainwashed fans based solely upon tradition. I would ask myself, "How can Cub fans cherish a man who can't even pronounce half the names on any and every roster placed in front of his face?" It just never made sense.

HOWEVER! For all of the Ken Towers, Matt Allinas, and Mark Carmans out there (a.k.a. obnoxiously avid Cub fans), I WAS TERRIBLY MISTAKEN!

Harry Caray is, by far, the most entertaining play-by-play man of all time. He beats Madden and his chalkboard/turkey leg-antics. Harry could record an album of names in Major League Baseball... backwards, and I'd buy it! A lot of people would buy it.

In a nutshell, I want every Cub fan to know that my heart goes out to you. I do respect your loyalty for your team, and all else affiliated, and I am truly sorry for your loss. Whether the Bud-loving, 7th inning stretch singing Cubs fan lives through this ordeal or not, Caray's presence at Wrigley will be missed forever.

DON'T BOGART THAT JOINT MY FRIEND:

What do the following people have in common?

\*Canada's Ross Rebagliate  
\*Jets' Kicker John Hall

There's been another local sports figure, besides Harry Caray, who is NOT in Nagano, and has made headlines in recent days. Yep, none other than Dennis Rodman himself. He's been blowing-off shootarounds and practices, and paying for it. Literally. It costs Rodman over \$100,000 for every game he misses.

I think Phil Jackson has done a good job at dealing with Dennis' ditching problems. He's been trying to dilute the attention from centering strictly on #91 going AWOL by saying that it hasn't affected the team at all.

Well, as we all know, along with facts comes speculation. I got tied-up in a funny conversation about Rodman with some friends a few days ago. It went something like this:

\*\*In avoidance of a sticky libel suit, I'll refer to my friends as source A and source B. I'll also have you know that the following is mere gossip... DO NOT TAKE LITERALLY!\*

SOURCE A: I HEARD THAT RODMAN WAS IN THE LOCKERROOM TELLING THE REST OF THE PLAYERS THAT HE'S BEEN OUT PARTYING TOO MUCH. THAT'S WHY HE'S BEEN BLOWING HIS PRIORITIES.

SOURCE B: REALLY?

SARA: YAH...ME TOO.

And then, for one split second, I realized that Dennis Rodman and I have something in common! Too bad sports fans won't agree to pay ME millions of dollars per year to blow-off class. Where's the justice?

FINALLY, I GUESS IT'S SAFE TO SAY THAT WHILE FEMALE ATHLETES IN THE NEWS KEEP WINNING MEDALS, THE GUYS KEEP GETTING BUSTED WITH POT. MY ONLY COMMENT ON THAT NOTE IS...BOYS, IT'S OK TO SMOKE IT...JUST DON'T GET CAUGHT! DUH!

Tune in next week, I have some serious Packer-backer bashing to do. No more Mrs. Nice Guy! Peace!