

12-14-1998

## Columbia Chronicle (12/14/1998 - Supplement 1 of 2)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (12/14/1998 - Supplement 1 of 2)" (December 14, 1998). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/411](http://digitalcommons.colum.edu/cadc_chronicle/411)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



# CHRISTMAS IN THE CITY

A special photography essay from The Columbia Chronicle

December 14, 1998



*Rob Hart/Chronicle*

Kati Mau from Saxony, Germany brings her candles to the Christkindlmarket for the first time this year.

## Third Annual Christkindlmarket in Daley Plaza



*Rob Hart/Chronicle*

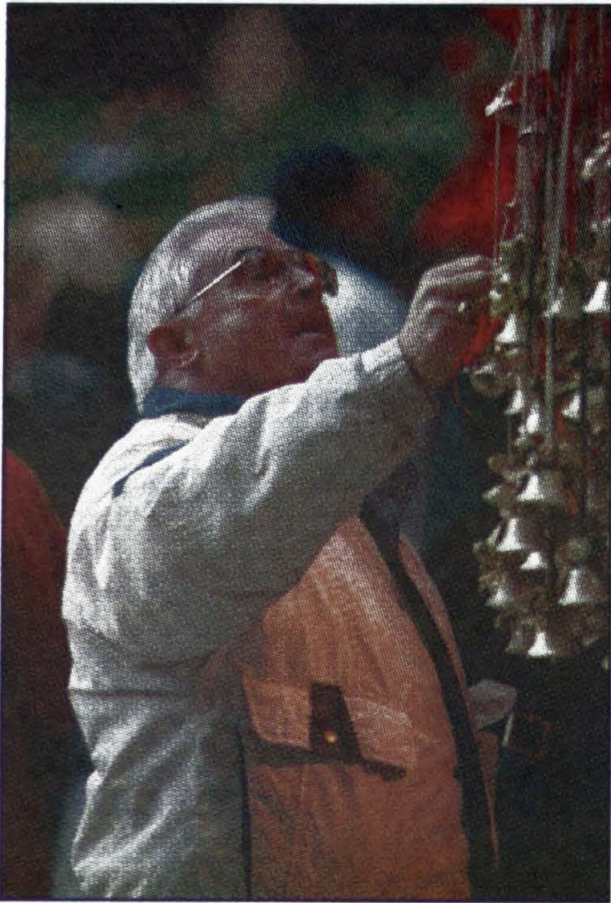
Helmut-Matthias Hamberger made over 2,000 ornaments with cinnamon and clove in his shop in Passau, Germany.

## Toys for Tots



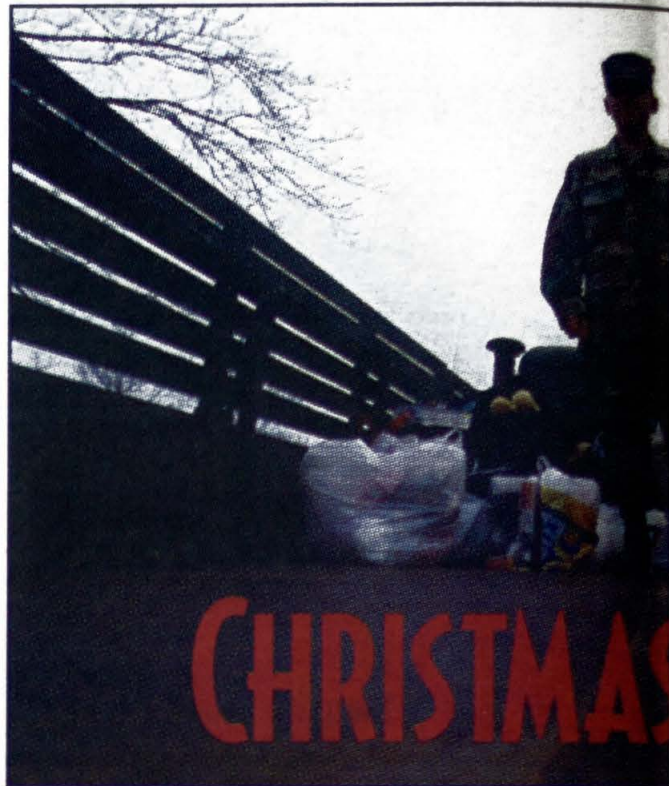
*Tamara Bell/Chronicle*





Rob Hart Chronicle

Joe Wanke looks at ornaments at the Christkindlmarket. He traveled with the Heritage Club from Jefferson, WI to see the lights in Chicago.



Rob Hart Chronicle

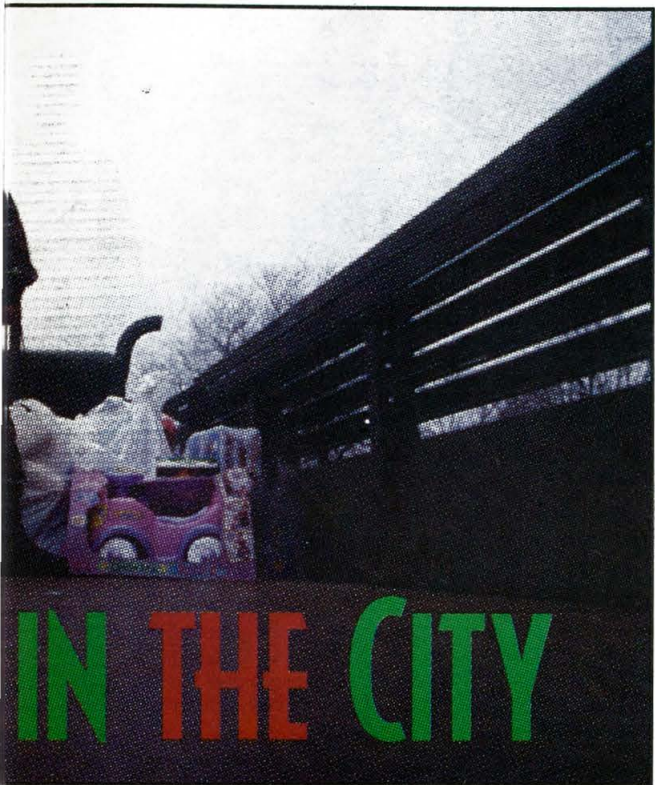


Rob Hart Chronicle

Achim Fiehler (right) traveled to Chicago to fry up German Steak sandwiches with his brother, Andreas (left).







Tamara Bell/Chronicle



Tamara Bell/Chronicle



Tamara Bell/Chronicle



Tamara Bell/Chronicle



ls Jr/Chronicle

Tamara Bell/Chronicle



Tamara Bell/Chronicle



Donnie Seals Jr/Chronicle



DECEMBER 14, 1998



photos by Rachael Silvers/Chronicle

## Radio City's Christmas Spectacular returns to Chicago

By Kimberly A. Brehm  
Staff Writer

If you are finding it difficult to get into the holiday spirit due to the unseasonably warm weather in Chicago, you may want to see Radio City's Christmas Spectacular starring the Rockettes. At this show, it snows during



every performance.

Radio City's Christmas Spectacular is a magical show. It's professional sets make the audience feel as if they have been transferred to other places, such as Santa's Workshop and New York City.

Santa makes an appearance with his elves, Clara from the "Nutcracker" dances with the most lively of dancing bears, and a colorful chorus sings Christmas carols throughout the show.

The show is paced exceptionally well and runs quite smoothly. It is readily apparent that Radio City has perfected this show over the many years it has been performing.

The show is full of dancing, singing and magical Christmas moments but, of course, the star attraction is the Rockettes dancers. Their beauty lies in their precision dancing. Every movement is perfectly timed so that the Rockettes all seem identical. It's amazing to watch twenty women kick and move as if they were one. The Rockettes particularly shine during their "Parade of Wooden Soldiers", the signature dance of the group. After moving around in military precision, the marching soldiers fall backwards, creating a domino effect when each soldier "dies" and falls into the next until all are on the floor. It's effect leaves the audience wondering how they can do this without crushing each other.

There are many other reasons to see Radio City's Christmas Spectacular besides the Rockettes. The dancers and chorus are colorful, lively, and very talented. "Christmas in New York" is filled with store windows from Fifth Ave., a giant Christmas tree, and an ice-skating couple gliding across a pond in Rockefeller Center. While all this activity is going on, the ensemble begins to sing "White Christmas" and, at just the right moment, snow gently begins to fall a beautiful sight.

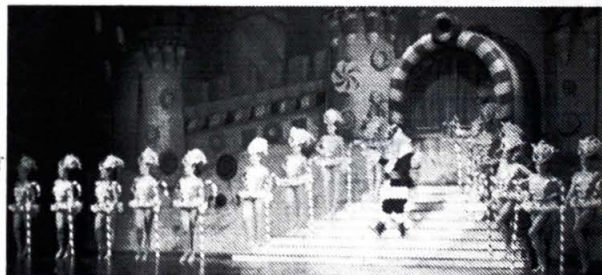
"Santa's Workshop" is a tribute to all the hard work Santa must do to make all the Christmas toys. The Rockettes tap dance in adorable rag doll outfits on top of wooden toy blocks and then finish the number by performing a can-can dance that ends with the blocks spelling out a Christmas message.

The finale of the show is also its most

moving moment. Radio City finishes with a live Nativity scene, complete with live sheep, camels and donkeys. It is a spiritual moment in the show but does not get too religious on the audience. Instead, it's a reminder of what the Christmas season is all about without getting too preachy. That is a credit to the writers and producers of the show.

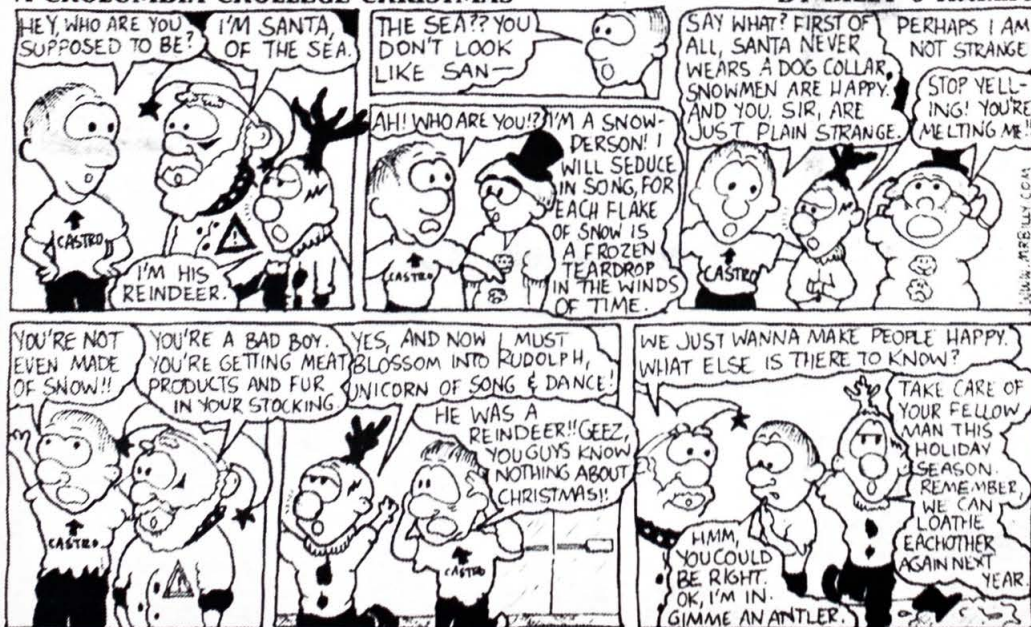
This is the second year that Radio City has produced the show outside of New York. The appeal of the show is international as it sticks to traditional Christmas songs and moments, making the show the most sentimental of the season. There is something here for everyone to enjoy, children as well as adults.

Radio City's Christmas Spectacular starring the Rockettes is performing at the Rosemont Theatre at 5400 N. River Road in Rosemont. The show will continue through December 27 and ticket prices range from \$24.50 to \$54.50.



### A COLUMBIA COLLEGE CHRISTMAS

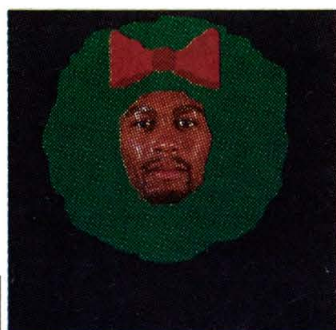
BY BILLY O'KHEEFE



Happy  
Holidays  
from all  
of us at

THE  
COLUMBIA  
CHRONICLE





The Columbia Chronicle Staff during the Holiday Season...

1. Lawrence - Drummer Boy
2. Sheryl - Candy Cane
3. Ben - Christmas Jalepeno
4. Christopher R. - Reindeer
5. Danielle - Mrs. Clause
6. Cary - Wreath
7. Jill - Christmas Tree
8. Chris L. - A big package

9. Brooke - Green Gumdrops
10. Vince - Shepard
11. Patrick - Stocking
12. Leon - Ornament
13. Ashley - Snow WO man
14. Billy - Angel
15. Rob H. - Gingerbread Man
16. Rob S. - Strung with lights
17. Bruno - Fruitcake.

Have a Safe  
and Happy  
Holiday!!



## Soto provides a voice for his work at the Residence Center

By Sylvia Barragan  
Staff Writer

Gary Soto, winner of the 1998 Pura Belpré award, claims he started writing poetry because of love. The poet, who spoke on Dec. 3 at the Residence Center, described his first declaration of love as painful. "She was sitting there eating a sandwich, going munch, munch, munch. I can't remember her name right now but I remember I asked her, 'Do you love me?'" She quickly replied, "no." I needed something to help me get over it."

Soto's painful introduction into poetry began an award-winning career as a poet and writer. Soto is now one of the country's most accomplished and widely-read poets. He has written prose, plays, poetry and young adult books. The most popular of his young adult novels is "Jesse," a story of the United Farm Workers; he has won numerous awards for his first published work, "The Elements of San Joaquin." His other young adult works,

Light in her eyes. A smile  
Starting at the corners  
Of her mouth. I fingered  
A nickel in my pocket,  
And when she lifted a chocolate  
That cost a dime.  
I didn't say anything.  
I took the nickel from  
my pocket, then an orange.  
And set them quietly on  
The counter. When I looked up,  
The lady's eyes met mine,  
And held them, knowing  
Very well what it was all about.

Columbia students heard this poem and various others, delivered in the author's quirky voice. The giggling poet explained that he was born and raised in Fresno, California and has since then become an Admiral in the Royal Chicano Navy known as the SacraAztlan. According to Soto, SacraAztlan consists

of 35 writers and poets. Jokes aside, Soto has the third largest readership of a poet among Chicanos, the first two being Rudolfo Anaya and Sandra Cisneros.

Soto, who depicts himself as a professional writer who works until noon, said that every writer struggles

for material. "In your mind you begin with your experience," he said. Soto described his writing style as "a coming of age style...I try taking the movies to the streets."

Soto claims that writing wasn't as easy when he first started. "I was very shy as a writer. I was scared of making grammatical errors. I slowly got better and better. It started with very short poems and eventually they got very long."

Soto's writing (or maybe it was his reading) convinced students at the reading to buy his books, which sold out in 15 minutes. He advised aspiring writers and poets to "look into yourself if you can. Painful experiences heal you."



Poet Gary Soto shows off his work at the Residence Center.

like "Taking Sides," "Pacific Crossing," and "The Skirt" also have a great following. He has written a libretto called "Nerd-Landia" for the Los Angeles Opera. His autobiographical work,

"Living Up The Street," won the American Book Award of the Before Columbus Foundation. Of his nine poetry collections for adults, the most notable, "New and Selected Poems," was a 1995 finalist for the L.A. Times Book Award. Soto has also appeared in various literary magazines such as The Nation, Ploughshares, and the Iowa Review. He was honored with the Bess Hokin Prize, the Levison Award and was featured in Poets in Person by Poetry Magazine. Soto's most popular adult poems are "Too Many Tamales" and "Oranges," which reads as follows:

## A LOOK INTO THE TV DEPARTMENT

By Leslie D. McClellan  
Staff Writer

Excitement swept through the Television Department on Dec. 7, as students, their families, faculty and friends gathered together for the department's annual Premiere Night. The event showcased four shows, "600 South," "CCEN," "Music Alive," and "Hungry Hearts," that were produced by students during the year. This year's theme was "Winter Wonderland," with pine trees and white Christmas lights in the studios.

Both participants and their guests were presented with free popcorn, soda, Evian water, cookies and coffee. After warm welcomes from Annette Prijatel, the Premiere Night host, Luke Palermo, acting chairman of the Television Department, gave a heartfelt thanks to all the staff that made the night possible, the event gave way to the real focus of the evening — the students.

"600 South," Columbia's half-hour news show, was the first to be seen in studio A. A new live five minute segment has been added, called Columbia News Beat. This show was produced just like other news programs on mainstream channels.

Topics such as HIV, college loans, infertility, and the homeless population were covered. The piece was very professional and it educated the viewer on many issues. There was also a sports segment of the show, to add more to the production.

Don't get the idea that just because this is a student production there's no real substance. You couldn't be farther from the truth. The issues dealt with were real and timely. The infertility piece had true accounts of how the inability to conceive a child can be heart-breaking and life-altering. The school loan piece didn't just say, "Hey, we all need to be careful with getting into debt." It dealt with the current interest rate cut for students who are in the process of paying back loans.

Following "600 South," "Columbia College Electronic Newsletter," (CCEN) had a slightly livelier feel to it. "The department describes this show as having a news

magazine format. "CCEN" is a collaboration of three classes — Producing the Electronic Newsletter, TV Directing II - The Interview, and Advanced Digital Editing. The show addresses campus activities and people as well as events happening around Chicago. This particular piece covered the recent WGCI 107.5 FM Urban Music Awards. The anchor took us right inside the building where he quickly interviewed one of the acts, Sparkle (a Chicago native). The piece was professional, edited with mini-segments of the various groups performing.

The show also addressed a community organization, Pacific Mission Garden on State St. The mission provides shelter and food for many of Chicago's homeless, and just recently it served over 8,000 Thanksgiving dinners.

"Music Alive" and "Hungry Hearts" were the next shows to be seen in studio B. "Music Alive" is a 30 minute show that presents a live band and films different entertainers around Chicago. The show ends with the hosts discussing which bands will be featured that month. This particular show focused on a blues band singing about "Mashed Potatoes." Bands in the past have varied from Country & Western, African, hip-hop and more.

"Hungry Hearts" is a half-hour long soap opera. This particular episode contained a mobster, a greedy actress and her former manager, who plans to get back at her. Of course, no soap opera would survive without new love, so there was also a marriage proposal. The characters were true to their roles and the sets were resourceful. As with any soap opera worth its weight, you were left with a cliffhanger, as a beaten woman huffing and puffing called one of the main characters and remained silent on the phone. Tune in next time.

Premiere Night not only gave the participating students an opportunity to view their finished work with family and friends, but it also allowed some of the students who had never seen these productions an opportunity to see what was going on in their school.

## THE CHICAGO JAZZ ENSEMBLE IN CONCERT

CONDUCTED BY WILLIAM RUSSO

PERFORMING

### THE NUTCRACKER SUITE

BY DUKE ELLINGTON & BILLY STRAYHORN  
(MUSIC FEATURED IN "THE HARLEM NUTCRACKER")

AND OTHER WORKS

TUESDAY, DECEMBER 15th, 1998 at 8:00 p.m.

THE CONCERT HALL AT  
COLUMBIA COLLEGE MUSIC CENTER  
1014 SOUTH MICHIGAN AVENUE  
GENERAL ADMISSION = \$10.00  
1/2 PRICE FOR STUDENTS

FREE TO COLUMBIA STUDENTS, FACULTY & STAFF  
TO ATTENDEES OF THE MIDWEST CLINIC

In residence at

COLUMBIA

Columbia College Chicago





# Take a hurly ride and get your free T-shirt!



**R** RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING  
PARENT OR ADULT GUARDIAN

©1998 Fine Line Features. All Rights Reserved.

**F** FINE LINE  
FEATURES  
A TIME WARNER COMPANY

12/25/98

Welcome to Eddie's world. It exists at the very juncture where Hollywood meets the mountains, where the almost-rich and not-yet-famous live on cheap thrills and heady ambition while searching for true love and redemption. Here, Eddie and his three best friends engage in a wild life of witty repartee and snappy come-backs, of ex-wives and future lovers, of hard partying and late nights, of sex, lies and self-obsession.

**Stop by the Chronicle, Wabash Building in room 205 to pick up a complimentary "Hurlyburly" T-shirt.**

No purchase necessary. T-shirts available on a first-come, first-served basis, while supplies last. One per person.

**F** FINE LINE  
FEATURES  
A TIME WARNER COMPANY

**THE CHRONICLE**

**"HURLYBURLY" OPENS IN THEATRES FRIDAY, DECEMBER 25!**



**\$5.00 OFF WITH COLLEGE I.D.**  
**CALL BOX OFFICE FOR DETAILS**

# THIS WAY

A TRIBUTE TO THE MAN AND HIS MUSIC

**SWING,  
BABY!**

Written and Performed by  
**RON HAWKING**

Featuring The  
**THIS WAY Orchestra**  
Conducted by Bill Rogers

**THE MERCURY THEATER**

3745 North Southport/Chicago

**Valet Parking Available**

**BOX OFFICE 773/325-1700**

**GROUP DISCOUNTS 312/943-8056**

*Dine Next Door at Strega Nona or Cullen's Grill*

**"PURE PLEASURE!"**

-Lawrence Bommer,  
CHICAGO TRIBUNE

**"A WONDERFUL  
SHOW!"**

-Roy Leonard,  
WGN RADIO/TV

**"A DON'T MISS  
PERFORMANCE!"**

-Irv Kupcinet,  
CHICAGO SUN-TIMES

**"EVERYONE  
SHOULD SEE THIS  
SHOW!"**

-Roz Varon,  
WLS-TV/ABC

**"DELIGHTFUL AND  
HIGHLY  
ENTERTAINING!"**

-Don Snider,  
STAR PUBLICATIONS

**"RON HAWKING  
SOARS THROUGH  
HIS TRIBUTE TO  
FRANK SINATRA!  
THE MUSIC IS  
TERRIFIC AND SO  
IS HAWKING!"**

-Catey Sullivan,  
GAY CHICAGO

**"WORTHY OF  
THE CHAIRMAN  
OF THE BOARD!  
A PERFECT  
EVENING!"**

-Jack Helbig,  
DAILY HERALD

**TICKETMASTER**

**phone 312/902-1500**  
**online [www.ticketmaster.com](http://www.ticketmaster.com)**

Carson Pirie Scott, Dominick's,  
Tower Records & Hot Tex