

11-30-1998

## Columbia Chronicle (11/30/1998 - Supplement 1 of 2)

Columbia College Chicago

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# VITALITY

THE ARTS & ENTERTAINMENT SECTION OF THE COLUMBIA CHRONICLE

NOVEMBER 23, 1998



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**vitality** *n.* 1. The characteristic that distinguishes the living from the nonliving. 2. The capacity to grow or develop. 3. Physical or intellectual vigor; energy.

## Dancers "Stretch" for "Long Walking"

By Maria Ferrari  
Staff Writer

Columbia College's Dance Center presented the performances of Mordine and Co. Dance Theatre, Nov. 20-21, in their autumn concert "The Fall Stretch." The company, founded in 1978, is directed by Shirley Mordine, who brings her creative and expressive choreography to the dance world.

Using these two performances as a preview for the unfinished product, "Long Walking," Mordine

enchanted the audience with the collaboration of skillful footwork and mysterious lighting. "The Fall Stretch" was mostly a chance to introduce two of the four parts of "Long Walking," said Mordine. "We want to know your reaction... we are trying things fresh with our audiences."

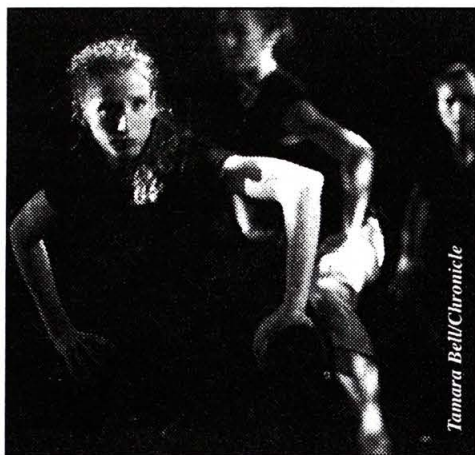
Tatsu Aoki, musician and composer, led the first half of the performance. Aoki used the art of improvisation by leading the dancers with the use of bass as his main instrument. Aoki made his playing look easy, especially during the conclusion of his performance where he took the opportunity to introduce a solo piece.

Adding humor to the performance and breaking away from the drama of the dancers, Michael Montenegro, a guest artist, had the audience rolling in their seats with his witty imagination. Montenegro came onto the stage with a puppet attached to his body. By mastering his own movements, the puppet soon came to life. At one point Montenegro moved the puppet in such a way, he made the audience believe the puppet was carrying him off the stage. This was a perfect break from the intense atmosphere created by the drama of the dancers.

The final hour encompassed the work of "Long Walking." Although there is not much to say about the dull costumes, the dancer's

movements and expressions made the piece worth viewing. The dancers worked together to create an atmosphere of confusion and struggle, which causes the audience to be entrapped in their movements. "Long Walking" is a story about a journey. As the project goals state, it is "a piece about... not just of the self, but of she who is the transient figure, she through whom the next, the future, can take place."

When the intermission concluded and



Tamara Bell/Chronicle

Dancers perform "The Fall Stretch" last weekend. This was a preview of "Long Walking," coming this spring.

Here she shows the teamwork and final conflict between the different relationships.

Although this performance only showed a preview of the unfinished product, the dancers seemed to lead the audience through their emotions successfully.

The final solo was by Ron Koules, who entertained the audience in the middle of the second half by playing his saxophone. This second recess from the dancers drew away from imagery, to show the evolution of another art form. The live music of Koules and Aoki contributed to a solid structure and added a touch of jazzy atmosphere to this performance.

At the conclusion, Mordine asked the audience to add comments or suggestions to aid to the development of "Long Walking." The dancers all sat on the stage and spoke to the audience. By presenting the performance in different parts, "it gives us a chance to have an interaction with you," said Mordine.

"Long Walking" is expected to be completed by next year. It will premiere by Spring of 1999.

## LOOKING AHEAD....

Concerts in Chicago this week

**Deftones**  
with Quicksand and Snapcase  
Tuesday December 1  
Riviera Theater

**Offspring**  
with Unwritten Law and Gaza Strippers  
Wednesday December 2  
Metro

**Junior Brown**  
with Allison Moorer  
Wednesday & Thursday  
December 2 & 3  
Double Door

**Outkast**  
with Black Eyed Peas and Melky Sedek  
See *Vital Pick of the Week*  
Thursday December 3  
House of Blues

**John Wesley Harding**  
Thursday & Friday  
December 4 & 5  
Riviera Theater



**Mighty Blue Kings**  
Friday December 5  
Harper College (Palatine, IL)

**John Hiatt**  
Friday December 5  
Vic Theater

## Vital Pick of the Week:

By Benjamin Trecroci  
Executive Editor

The 'Dirty South' comes to the House of Blues Thursday night, with Outkast and special guest the Black Eyed Peas. Outkast's recent release of their third album "Aquemini" brought together their raw lyrics and intense beats with an added touch of Southern folk. The Atlanta-based Outkast has been an underrated group since their debut album, "Southernplayalisticadillacmuzik." In an age of the non-stop sampling craze, Outkast has brought a unique style to hip-hop music.

Their songs, such as "Strugglin'" from the "Aquemini" album, deal with issues that people face every day. The song is about not having money to pay the bills. Don't be surprised if during the show, fellow 'Dirty South' members the Goodie Mob show up and make a special appearance. During the Goodie Mob show in May of this year, Dre from Outkast showed up on stage to perform "Sky High," from Goodie Mob's second album, "Still Standing." His appearance brought



the sold-out crowd into a frenzy; I can only imagine what Dre and other Outkast member Big Boi will do for the crowd come Thursday.

Also appearing with Outkast will be the Black Eyed Peas, a Los Angeles based hip-hop crew that is following the lead paved by such groups as De La Soul, Tribe Called Quest and the Roots with spiritual rhymes and a more all around up-beat feel to it. The Black Eyed Peas will be performing songs from their debut album, "Behind the Front," including their hit-single "Joins and Jams."

Opening for Black Eyed Peas and Outkast will be Melky Sedek.

The 18-and-over show at the House of Blues, 329 N. Dearborn on Thursday, Dec. 1 at 9 p.m. Tickets cost \$23.50 and can be purchased at the House of Blues box office and all Ticketmaster outlets; for more information call the House of Blues at (312) 527-2583.

Andre (left) and Big Boi lead Atlanta-based Outkast into the House of Blues this Thursday.



# Tom Hanks

# Meg Ryan

Someone  
you pass  
on the street  
may already  
be the love  
of your life.

# You've Got Mail

WARNER BROS. PRESENTS

A LAUREN SHULER DONNER PRODUCTION A NORA EPHRON FILM TOM HANKS MEG RYAN

"YOU'VE GOT MAIL" PARKER POSEY JEAN STAPLETON DAVE CHAPPELLE STEVE ZANN

CASTING BY KINNEAR MUSIC BY GEORGE FENTON EDITOR RICHARD MARKS PRODUCTION DESIGNER DAN DAVIS DIRECTOR OF PHOTOGRAPHY JOHN LINCOLN

EXECUTIVE PRODUCERS DELIA EPHRON JULIE DURK AND G. MAC BROWN SCREENPLAY BY NORA EPHRON & DELIA EPHRON

PRODUCED BY LAUREN SHULER DONNER AND NORA EPHRON DIRECTED BY NORA EPHRON

**PG PARENTAL GUIDANCE SUGGESTED**  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Soundtrack Album on Warner Sunset / Atlantic Records

AOL Keyword: You've Got Mail

[www.youvegotmail.com](http://www.youvegotmail.com)

WARNER BROS.  
A TIME WARNER ENTERTAINMENT COMPANY  
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Opening in theatres throughout



Chicagoland on Friday, December 18th!



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## Monday

## Tuesday

## Wednesday

## Thursday

## Friday/Saturday

30

Annual Toy Drive begins

Artistic Expressions in Science  
and Mathematics  
Through December 17 (Hokin  
Annex)

Journalism and Television  
Departments present a luncheon  
in honor of Mr. Nachman Shai,  
Director General -- Second  
Television and Radio Authority,  
State of Israel  
12:45-2 pm (Rm 401, Main Bldg.)

Story Week Festival of Writers --  
Alumni  
7 pm (Residence Center)

1

Story Week Festival of Writers --  
Editors Panel  
7 pm (Hokin Hall)



World AIDS Day

2

Fischetti Editorial Cartoon  
Competition Awards Luncheon  
11:30 am (Pump Room, 1301 N.  
State Pkwy.)

Writing Center  
"Persuasion: The Spoken  
Argument in Writing"  
12 noon (Writing Center)

1st Radio Internship Seminar  
12:30-1:30 (Room 401, Main Bldg)  
Guests include: Brook Hunter, Dan  
McGee, Al Brouillette

Story Week Festival of Writers --  
Fiction Writing Program Authors  
7 pm (Ferguson Theater)

3

Reading by poet Gary Soto  
2 pm (Residence Center)

"Persuasion: The Spoken  
Argument in Writing"  
5 pm (Writing Center)

Photography Department Lecture  
-- Alex Webb  
6:30 pm (Hokin Auditorium)

Story Week Festival of Writers --  
Bharati Mukherjee  
7 pm (Getz Theater)

Front of Truck  
8 pm (Hokin Annex)  
Alternative funk rock band

Dance: Relativity  
8 pm (Dance Center, 4730 N.  
Sheridan)

4

Story Week Festival of Writers --  
April Sinclair  
6 pm (Ferguson Theater)

Television Department  
Premiere Night  
7 pm (Studio A)

5

Story Week Festival of Writers --  
Henry Louis Gates, Jr.  
11:30 am-2:30 pm (Newberry  
Library, 60 W. Walton)

Sci-Vis Club presents  
HDTV, DVD, DV: The Shape of  
Things to Come  
2 pm (Room 1403, Torco)

## THIS WEEK IN HISTORY

11/30: Rob Pilatus of Milli Vanilli  
attempts suicide in 1991.

12/1: Amy Fisher is sentenced to  
5-15 years for shooting Mary Jo  
Buttafuoco in 1992.

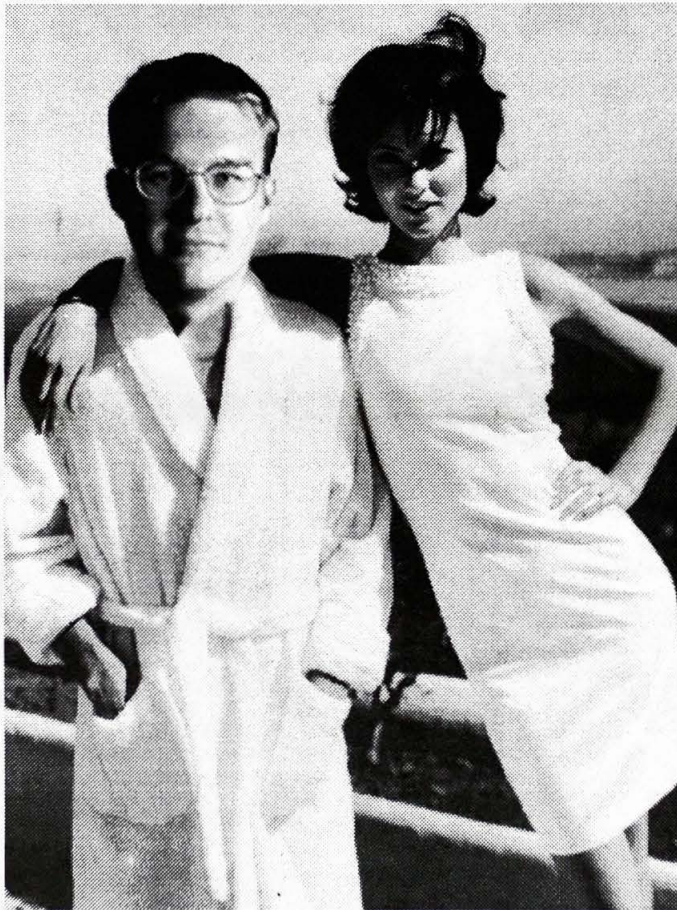
12/2: In 1994, a jury finds Heidi  
Fleiss guilty of running a call girl  
ring.

12/3: John Sununu, former  
Governor of New Hampshire --  
Ashley's home state -- resigns as  
White House Chief of Staff in  
1991.

12/4: The Judds' final concert is in  
Nashville in 1991.

12/5: Historic bus boycott begins  
in Montgomery, Ala., in 1955 by  
Rosa Parks.

12/6: Michael Jackson collapses in  
1995 while rehearsing for an HBO  
special.

YOU SAY IT'S YOUR  
BIRTHDAY

11/30: Patrick Walsh (Chronicle  
Managing Editor), Billy Idol, Ben  
Stiller, Dick Clark

12/1: Bette Midler, Woody Allen

12/2: Monica Seles, Stone Phillips

12/3: Brendan Fraser, Darryl  
Hannah, Ozzy Osbourne

12/4: Tyra Banks, Marisa Tomei

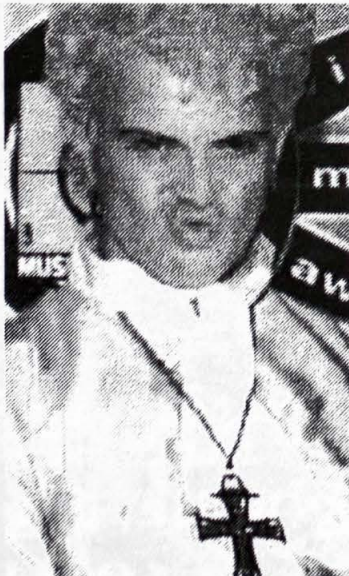
12/5: Vince Johnson (Chronicle  
Photo Editor), Little Richard,  
Shalom Harlow

12/6: Teri Hatcher, Don King

Is your birthday coming up?  
Let us know, heck, send a pic-  
ture of yourself if you'd like,  
and we'll put you on our list.

Chronicle Photo Editor Vince Johnson  
and model Shalom Harlow (above)  
celebrate the morning after their  
birthday.

Billy Idol (left) and Patrick Walsh  
(right) just found out that their shared  
birthday isn't a coincidence at all;  
they're actually twins separated at  
birth.





# Daily Planner

5

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## Monday

## Tuesday

## Wednesday

## Thursday

## Friday/Saturday

7

**State of the Nation**  
Art exhibition of Columbia Students  
Hokin Gallery  
Exhibit runs through Dec. 18

**Painting in Chicago Now**  
Museum of Contemporary  
Photography

8

**Spoken Word/Open Mic Night**  
6:00 pm (Hokin Gallery)

9

**Your Own Thing**  
Theater Department  
preview 6:30 pm (72 E. 11th St.)  
call 344-6126

10

**Toy Wrapping Party**  
1:00 - 3:00 pm (Hokin Annex)  
Volunteer to gift wrap toys donated  
to TapRoots shelter.

**LeeGutkind/Creative Non-Fiction**  
Talk/Reading  
4:30 (Hokin Hall)

**Your Own Thing**  
Theater Department  
preview 4 pm (72 E. 11th St.)  
call 344-6126

11

**Together for Christmas**  
11 am (Hokin Annex)  
Christmas Party for children of  
Tap Roots shelter.

**The Business of Getting a Job**  
Rsvp Career Planning  
312-344-7280

**Your Own Thing**  
Theater Department  
preview 7:30 pm (72 E. 11th St.)  
call 344-6126

12

**Your Own Thing**  
Theater Department  
preview 7:30 pm (72 E. 11th St.)  
Call 344-6126

## Is your birthday this week?

**Born Nov. 30:** A problem you've had for years will be resolved by a change in your attitude, as well as by learning new skills.

**Dec. 1:** Work and stability are your major themes this year. Revert to an old method to assure future security.

**Dec. 2:** Your work won't seem like such a burden, once you have the right partner to help. Start working on that right now.

**Dec. 3:** A dialogue between you and your opposite spurs you to great heights this year. You're going to make the big changes, most of them for the better, starting now.

**Dec. 4:** Partnership proves profitable this year. Start by making friends with a person you used to find irritating.

**Dec. 5:** If you start thinking about all the good deeds you could do if you were prosperous, the money will come naturally.

**Dec. 6:** Once you get the funding together, you'll be able to take the trip you've been dreaming about for years.

happy birthday to you, happy birthday to you,  
happy birthday dear you, happy birthday to you

## DAILY PLANNER TRIVIA

Win a \$20 gift certificate to Coconuts and a nature walk with Leon. Just send us your answer to the following multiple choice question:

Which of the following is not in the Chronicle fridge?

A. an apple wrapped in aluminum foil      C. arms, legs, larynxes  
B. orange napkins      D. Hawaiian Punch

Entries must be received by Friday, December 4. In the event that we receive more than one correct answer, a random drawing will take place. See the bottom right-hand corner of this page for ways to enter.

## Wanna Go to Mexico?

**ESCORTED STUDY TOUR TO COLONIAL MEXICO**  
January 28-February 6, 1999  
Led by Columbia College  
Spanish & Humanities  
Professor RoseAnna Mueller.  
Limited to 15 participants, so  
hurry up and call Professor  
Mueller for more information!  
312-344-7532

Just in time for early registration ...

## Top Five Best Classes We've Taken At Columbia:

5. "1960s: Years of Turbulence" with Robert Arnoldt
4. "US History: from 1877" with Martin Moore
3. "Education, Culture and Society" with Lewis Silverstein
2. "Fundamentals of Communication" with Tom Greif
1. "College Newspaper Workshop" with Jim Sulski

### A note from our sponsors:

The *Daily Planner* is in jeopardy. Some people don't think it's necessary, and they want to get rid of it. If you enjoy these pages, please let The Columbia Chronicle know. Call 312-344-7343.

## DAILY PLANNER CORRESPONDENCE

This page is brought to you by Chris Richert and Ashley Willard, who can be reached at 312-344-7432. They're almost always in the Chronicle office, which is in the Wabash building, room 205. Sometimes they're allowed to use the computers in the office, so you can e-mail them at [AdsChronic@aol.com](mailto:AdsChronic@aol.com). They're not sure how to use the fax machine, but you can fax them at 312-344-8032. Be sure to get your info to them by 5 p.m. Tuesday for the following week's paper. Otherwise you might confuse them, and the last thing we need is another straightjacket episode.

## Address Book

Places to go, people to see!  
(In Cyberspace, that is)

[www.MrBilly.com](http://www.MrBilly.com) Mr. O'Keefe if you're nasty  
[www.ccChronicle.com](http://www.ccChronicle.com) Award Winning Website  
[www.WhiteHouse.com](http://www.WhiteHouse.com) See who's interning  
[www.3Deafe.com](http://www.3Deafe.com) Animate if you want to  
[www.FoodTV.com](http://www.FoodTV.com) Learn how to bake a Turkey



# "Elizabeth" ties sex and religion in the Golden Age

By Sarah Schroeder  
Correspondent

Sex and religion intertwine in this history lesson of treacherous seduction. "Elizabeth" is the film story of the 16th Century queen whose 40-year reign, considered the Golden Age of England, was nearly thwarted before it even began. In 1554, England was in great political turmoil. Her people were in a religious war, Protestant against Catholic.

The monarchy, led by Queen Mary, daughter of Henry VIII, was Catholic and was persecuting Protestants. The punishment these accused propagandists received was literally hellish. They were burned at the stake in front of the entire kingdom. The opening scene of the movie shows three heretics, tied together at their necks, being burned alive. They beg for help from the townspeople, not to free them, but to kill them, to release them from the worst pain imaginable which they are about to endure. One calorically-challenged sinner, desperate to die a quicker death, says, "Please; I'll burn slowly!"

Sick. That really puts you in a good mood, let me tell you. I can't stand to watch these medieval torture scenes. That's what killed "Braveheart" for me, but in this film it's placed at the beginning, which is good because we can get over it and get into this juicy "Melrose Place" of the 1500s.

The monarchy seems to have their pesky Protestant problem under control, but they have one very serious issue: a sweet little princess who likes to dance in the meadows with her girlfriends and frolic with handsome young men. The cancer-ridden husband of Queen Mary hasn't touched her in ages so she did not produce an heir, and her half-sister, Elizabeth (played by Cate Blanchett), the one who is next in line for the throne, is a Protestant. Princess Elizabeth was conceived by King Henry VIII and his concubine, whose head he's since had removed. His

daughter, the Queen, has a conscience and so graciously decides, much to Elizabeth's surprise, not to decapitate her.

When Mary dies, Elizabeth is crowned Queen of England and then her real problems begin. We're talking assassination attempts, coups, betrayals, and the threat of wars with Scotland, France, and Spain—with no money and no military. And, dammit, she wants a life!

Sir William, Elizabeth's counselor, chauvinistically informs her ladies-in-waiting that Queen Elizabeth's body is off-limits and that he will be inspecting her bed sheets

each morning for bodily fluids. Well, this feminist Virgin Queen is certainly no virgin. To secure her safety, Elizabeth is advised to marry and produce a child that will continue her legacy.

She has many suitors including the King of Spain and a duke from France. Both claim to be enraptured by her beauty, which may exemplify the dated image of beauty,

for only in the best lighting could this woman be considered the fairest of them all.

Regardless, these are political pursuers who need something outside of a serious relationship by marrying the queen of a struggling but influential country. Elizabeth only entertains the idea of marriage; her opinion is that women needn't marry at all, not when they're having this much fun.

Queen Elizabeth presents a feminist heroine who rules her country according to her own instinct, not the ideas that countless male advisers try to force upon her. As she says to her lover, Lord Robert Dudley (Joseph Fiennes, Ralph's brother), "I am not your Elizabeth. I am no man's Elizabeth."



Joseph Fiennes and Cate Blanchett star in "Elizabeth."

## Yakira James gets to the heart of C.O.R.E.

By Cary S. Patton  
Correspondent

Columbia has grown into a blooming community of characters pursuing a livelihood as music professionals and performing artists of tomorrow. Through music business workshops, forums, scholarships, and performances, the student chapter of Chicago's Organization of Rap & Hip-Hop Entertainment (C.O.R.E.) envisions a brighter destiny for all in the music industry. Yakira Ephraim James, president of C.O.R.E., gave birth to the organization in 1995 and a year later, created Columbia C.O.R.E. as a student organization on campus. Over the past years, C.O.R.E. has achieved its number one purpose as an organization: Unity among the people associated with this ever-growing family. After listening to James speak, one can recognize the true leader in their presence and that C.O.R.E. is for real. Yakira James took time out of a busy schedule to shed some light on the organization as a whole:

**Cary S. Patton:** Why did you start C.O.R.E.?

**Yakira James:** I saw a need for it. I saw that Chicago hip hop has been overlooked by the media, not really the media, but the entertainment industry on a global scale. We aren't recognized, that's a whole other topic in itself, but because of that, I figured that maybe if we had a unification thing going on here, that we might be able to come together to make ourselves known. Rather than waiting on someone to recognize us we could make the noise here ourselves. Come out with dope talents, come out with compilation projects every year, and hopefully somebody will take a look at us and start offering some real deals here in Chicago. We've had deals for Crucial Conflict, for Common Sense, and for Psychodrama, but a lot of those deals have not been normal deals. They've been

short, so to speak, like with Mase & Puffy. They've got the big dollars, they get R&B budgets to do rap stuff, and with the creativity we have here in Chicago from the artists, I think we can accomplish a whole other round of music popularity—not only popularity, but a whole other culture. It's still the hip-hop culture, but being from the Midwest merges the two. We merge the east. We merge the west with the north and the south. And it's all one, and it's a culture in itself, and it needs to be recognized.

**CSP:** What are you trying to accomplish with this program?

**YJ:** Our mission is to obtain members that have a common goal of working together in the music industry. We are trying to teach potential artists how not to get ripped off once they get into the business. Our main goal is preserving the true essence of hip hop.

**CSP:** How can someone become a member of C.O.R.E.?

**YJ:** Call the C.O.R.E. hotline, which is (312) 409-8169 ext. 3 and leave your information, stating you're requesting a membership or registration form. We will then mail you an application.

You can fill it out then send it back to us. We don't discriminate, if you have love for hip-hop culture and the music, you are automatically a member of C.O.R.E., because it's the whole Chicago organization.

**CSP:** As president of C.O.R.E., what has been the finest moment in your career?

**YJ:** My finest moment throughout the years would have to be the C.O.R.E. 1 Luv Celebration, when everybody came together. We usually have it in the Hokin Annex, and this place is jam-packed. There are people like all outside, and everybody is here for the common goal of the celebration of hip-hop on all levels. It's just a peaceful vibe. No fighting, no stereotypical hip-hop or rap crap. It's all one love! I'd say that's one of my finest moments hosting that event.



**CORE**

## Bey lays it down in Hokin

By Bruno VanderVelde  
Copy Editor

I never thought a poetry reading would double as an art history lesson. To be honest, I'd never been to a poetry reading, so I didn't know what to expect. Two weeks ago I went to hear poet Sadiq Bey at the Hokin Gallery. Like many of the other students in attendance, I was unable

to witness the entire performance, but I was still half-disappointed by Bey's opening remark, "I'll try not to take too much of your time." C'mon, Sadiq, this is my first ever poetry reading experience! Don't bring me down!

From what I witnessed, he didn't...entirely. He and fellow dreadlock-topped guitarist Brandon Ross artfully negotiated their way through several of Bey's recent works, including some poems from recent solo project "For Wilfredo: The Diaries of Wilfredo Lam."

I write 'solo' because many of Bey's works are collaborative; he has released some works on CD, usually with guitarists such as Don Byron or Existential Dred backing him up. Bey is reportedly searching for the "correct" composer to complement the recently-concluded "For Wilfredo," an homage to the late under-recognized painter who, Bey believes, deserves the same cult stature of some guy named Jimi Hendrix. In this version, though, Brandon Ross delivered little more than a cluster of half-realized jazz musings and sound effects, hardly a soundtrack by most current definitions.

The Detroit-born Bey, who toured Europe in October, takes a realism approach with his poetry with snippets of surrealism interspersed throughout. Or is

that surrealism with reality mixed in? As it is difficult for the newcomer to determine whether a zebra is white with black stripes or vice versa, it is challenging to decipher Bey's angle when he speaks of "bergamot twists when Earl gets Grey" or "I am a photon in the body of God." In any case, Bey's delivery was deadpan at best, as he seemed either tired, ill, or indifferent.



Vincent D. Johnson/Chronicle

His second reading was from "For Wilfredo" and it described in depressing prose the journey Wilfredo Lam and others made from Europe across the Atlantic Ocean during World War II. Thankfully, prior to reciting the poem, Bey retold the story of the little-known surrealist painter, who traveled to Europe from his native Cuba during the pre-war years to study with Picasso. A "giant" of the art world, according to Bey, Lam was rendered nothing more than a derelict student of Picasso by right-wing artmongers. Lam made the long journey to the New World during the height of the war to escape Nazi oppression, in a stiflingly packed ship through dangerous waters.

Bey described the mental oppression of existing in a crowded boat in the middle of the sea for weeks ("a creaking boat in a windless sea on a cloudless night..."). He vicariously recounted the monotonous rhythm of the ship's chugging overtaking their minds, "a salute to maritime's humor."

I had to leave after that poem, which drew considerable applause from the students representing a fervent but sparse turnout. I had learned not only about the scope of what poetry can teach but about what an insightful if anemic performance a talented writer like Bey can deliver. I'll be keeping my eyes open for Wilfredo Lam's work, at least.



By Linda C. Black

Tribune Media Services



**Aries** (March 21-April 19). Monday looks good for you. You're going to be really hot in the morning. Make big decisions and take action then. On Tuesday and Wednesday, you're good with money. Those are the days you should go shopping and ask for a raise, not necessarily in that order. Wednesday and Thursday are your best study days. You'll be very quick mentally then. Friday is good for taking care of domestic projects. Looks like you could get into one that will take you all the way through the weekend, but that could be complicated. Company appears to be coming over, too. Get them to help and it'll be a lot of fun.



**Taurus** (April 20-May 20). Monday is difficult in the morning. You might even have a headache. Don't let it get you down. By afternoon, you'll be feeling much better. Tuesday should be really good, and Wednesday looks like you could get quite a lot done. On Thursday, you need to figure out your budget, and on Friday, you'll have it down to the final penny. Do your shopping on Saturday on Sunday, though. You'll have the determination you need to hold out for the very best deal.



**Gemini** (May 21-June 21). Monday looks like a good morning to meet with friends. Take care of old business on Tuesday and Wednesday. Bureaucrats are hard to deal with, but once you do what they want, your life will get a lot easier. Thursday and Friday, you're looking very good, and you're probably going to win the argument. Learn at the same time and you'll win in more ways than one. Saturday and Sunday are good for financial enterprises. Work you have done makes you look even better to someone in authority.



**Cancer** (June 22-July 22). Looks like a very busy week for you, with complications arising. Heed an older person's advice on Monday and move quickly to stay out of his or her way. On Tuesday and Wednesday, friends come to your rescue and help you make an excellent decision. Thursday and Friday, you need to finish up old paperwork. Something in that stack is overdue. Saturday and Sunday, you shine. Even though there's a lot of work, you end up looking very good.



**Leo** (July 23-Aug. 22). You're in an excellent frame of mind Monday morning, and just about everything you do turns out well. Consequently, you should keep yourself very busy. By Tuesday, you'll find the going a little more difficult, as an older person pulls in your reigns. Wednesday, it's kind of hard to get your way also, but by Thursday and Friday, you'll find that everything seems to be pushing in your direction again. Saturday and Sunday, there are hidden complications that shouldn't be overlooked. If you spot a subtle innuendo, better check it out before you assume you know what the other person's really thinking.



**Virgo** (Aug. 23-Sept. 22). You've got financial matters to deal with first thing in the morning. Be careful to be accurate so you don't have a bigger mess later. Tuesday and Wednesday are good for travel, and you'll also get good advice from a highly educated person if you ask for it then. Thursday and Friday, you could succeed in a career endeavor, if you have the facts at your fingertips. You'll have to be able to move quickly. Saturday and Sunday are much easier for you, and for all of your friends as well. Gather with them at your place for fun and games and a few surprises. You provide the fun and games. They'll provide the surprises.



**Libra** (Sept. 23-Oct. 23). You'll be pushed to take action Monday morning. Use your wits to keep from making a silly mistake. Count your money on Tuesday and Wednesday, just to see how well you did on that deal. Thursday and Friday are good for traveling, if you need to get out of town, or just for the fun of it. Saturday and Sunday look like they'll be good times to discuss your future with an older person. This one wants to help, although at first the advice you get may not be what you want to hear.



**Scorpio** (Oct. 24-Nov. 21). You're in for a difficult morning on Monday, with an arrogant co-worker being especially annoying. Try not to blow up. By Tuesday and Wednesday, everyone will realize you were right all along. Thursday and Friday are good for discussing financial matters with a person who has all the money, and Saturday and Sunday are best for travel, especially by water. Romance looks pretty good over the weekend, too.



**Sagittarius** (Nov. 22-Dec. 21). Monday morning is excellent for romance, but try not to let that take up the whole day. By evening, you'll need to be hard at work, and you should continue in that frame of mind through most of Wednesday. Around Wednesday evening or Thursday morning, you'll find yourself in a very interesting situation. Your imagination, and maybe more of you as well, will be titillated. Looks like Saturday and Sunday are pretty good for negotiating financial deals. Selling, buying and all that sort of stuff should go well. If you've been thinking of having a garage sale or going shopping for presents, go ahead. They're both good ideas.

# Horoscopes



**Capricorn** (Dec. 22-Jan. 19). On Monday, it looks like a mess at home needs to be cleaned up first thing, but don't despair. Your luck gets better as the day goes on. Tuesday and Wednesday look pretty good. There's always a feeling of impending when the Sun is in Sagittarius. You might as well get used to that. Make time for romance the first part of week, because you'll be too busy from about Wednesday on. Looks like your workload increases dramatically into Thursday, and by Friday you'll be thankful to see the weekend coming. Saturday and Sunday are good for doing things with your mate, and if you don't have a mate yet, you might find one. At least you could find a good partner to play a game you both love.



**Aquarius** (Jan. 20-Feb. 18). The moon in Aries Monday morning will make you quick-witted. You'll find it easy to solve a problem that's been plaguing you. On Tuesday and Wednesday, however, new problems could develop. These have to do with domestic matters. Don't feel like you have to hurry on those. Take your time and get it right. Thursday and Friday are good for romance with an inquisitive type, and over the weekend it looks like you'll be busy. The workload could include cooking and taking care of kids, two chores that are not among your favorites, but could be kind of fun this time.



**Pisces** (Feb. 19-March 20). Looks like a rather complicated week for you, with that sun in Sagittarius pushing you to make career changes. On Monday morning, you could have the opportunity to make a lot more money. If something like that presents itself, definitely consider it, but don't make a decision that will have long-ranging consequences until Tuesday or Wednesday. Those are much better days to put down roots, for example. Thursday and Friday, you might want to make some sort of rearrangement to your home environment. If you're thinking of moving, that's most likely to become a top priority during those days. Saturday and Sunday look better for romance, however. You'll have most of the tough decisions made by then, so you should have plenty of time to relax.

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## THIS WEEK

The sun is in **Sagittarius**, the sign of the philosopher, all week long. This should be excellent for stimulating conversations. On Monday, the talk will be about sports, since the moon in **Aries** will cause athletes to function at their prime. The moon will go into **Taurus** that night, however, where it will stay into Wednesday. The **Taurus-Sagittarius** combination is a rather awkward one. **Taurus** slows things down and **Sagittarius** likes to speed things up. It's a good time for practicing restraint. From Wednesday through the middle of Friday, the moon will be in **Gemini**. The **Gemini-Sagittarius** combination is excellent for debates and stimulating conversations of all kinds. You can expect to run into at least one good argument then. From Friday through most of the weekend, the moon will be in **Cancer**, good for partying with family and close friends. Don't be too particular about who shows up, however. With the sun in independent **Sagittarius**, people will have a hard time sticking to a schedule. Sports activities look like a good time to burn off calories.