

6-1-1998

Columbia Chronicle (06/01/1998)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle

 Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (06/1/1998)" (June 1, 1998). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/404

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

New program to improve recycling efforts at Columbia

By Doug Hansen
Correspondent

Five new blue recycling cans have made an appearance this semester at Columbia. They are located in both the student and faculty lounges on the 11th floor of the 624 S. Michigan building, as well as the Underground Cafe in the 600 S. Michigan building. The Wabash building houses the other two; one in the Hokin Gallery and the other in the Annex.

The plastic receptacles, for aluminum cans only, are the result of an effort to improve the school's recycling program. The effort is coming mostly from Columbia students who are concerned with the way the school handles its waste.

Claude Willey, a member of the Time Arts Community student organization, attended a meeting of the TAC at the end of 1997's fall semester. After the meeting, he noticed all of the garbage going into one container, and this weighed heavily on his conscience.

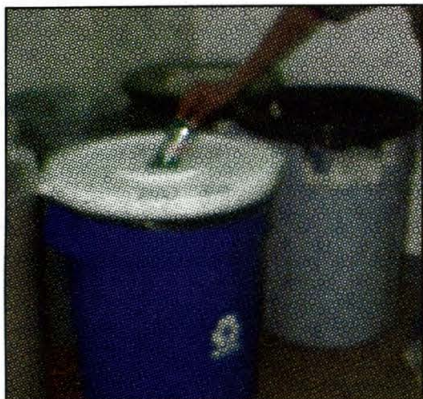
Willey, tired of seeing people complain about the school and not do anything about it, decided the best way to remedy the failed effort at a recycling program already in place was to take the initiative himself. He approached the Environmentalists of Columbia Organization about getting involved with such a remedy.

Shortly thereafter, Joanne Harding at the Provost office was helping ECO purchase five new cans with

money allotted to the student organization from the school.

The bags inside the big blue bins are checked regularly and once full of cans, are taken out, eventually making its way to the Creative Reuse Warehouse, where they are recycled by their Resource Center, a not-for-profit pick-up service contracted to Columbia.

Chuck Jordani/Chronicle



A student drops a can into a recycle box located on the 11th floor in the Torco Building.

With the new program making steady progress, the powers that be at Columbia are encouraged. This means that the school will be footing the bill next semester in the purchase of even more cans.

That was the original plan, to get something going, catch the school's eye with it, and have "the school" take it over. Willey knew that he couldn't simply march into the president's office and demand a revamped recycling program, that some kind of example needed to be set. "It was a catalyst to get things going," he remembers, and things

have gotten going indeed.

Going from recycling only clean white paper to everything in the garbage, albeit a quantum leap, is the ultimate goal of this program. It would not only behoove the environment to recycle our waste, but the school stands to save some serious money as well.

Flood Brothers Waste Removal handles the hauling of the school's trash at a cost of roughly \$2000 every month, according to Willey. This figure is dependent

See Recycle, page 2

Class of 1998 valedictorian, Abbott prepares for the biggest day of his life: Graduation

Tiffany Golis
Staff Writer

As the 1998 valedictorian Basil Abbott prepares to guide graduating seniors through his words of wisdom in his commencement speech on June 7, one of the most difficult changes graduates face is the transition from college life to the real working world.

After a successful academic career at Columbia College he focused his time on a degree in Sound with a concentration in Recording. Abbott is now interning at Chicago Trax's Recording Studio and would like to pursue a future career as a freelance engineer for music, focusing on pop rock orientation, but he doesn't want to limit himself.

Abbott said he attended other colleges but this is his first degree, and he wanted to make the experience worth while and put his all into school. He was able to hold a full-time job and classes holding a 4.0 GPA throughout his four years at Columbia. Abbott said "It was so hellish." It was also a struggle with a self-searching process.

Steve Russell Thomas, associate academic dean, said the requirements to be a Valedictorian is a combination of the grade point average, the number of hours taken at Columbia and recommendations from the department.

His internship at Chicago Trax's is a positive experience that he hopes turns into a job for him and he said "I want to stay in the industry."

Abbott said Bill Hayashi from the Liberal Education Department was an inspiration in his studies at Columbia as he took a class he taught in Spiritual Development. Abbott said "It keep me thinking and it was a deep experience."

Abbott received the call from Thomas as he told he was chosen to be the 1998 Valedictorian, he said "I was at work in a noisy environment and it didn't sink in until I was telling everyone at work, I was chosen to be Valedictorian." Abbott said "I wondered how many people before me turned it down because they didn't want to write

See Valedictorian, page 3

Lack of campus day care a problem for some Columbia students

By Tasha Lynette Clopton
Correspondent

When Monique Smith, a junior a Columbia College wakes up, she does more than shower, get dressed, eat and run off to class. She has to do this for two. As a single mother of a three-year-old girl and full-time college student, Smith has little time to relax.

"First thing in the morning, Jazelle is waking me up for cereal. Depending on what day it is, for instance, if I have a later class, I have to wake her up. It's a hassle because she doesn't want to get up. She whines a lot.

In addition to the roles of mommy, playmate, provider and guidance counselor to her three-year-old, Smith also plays student and employee and seldom has time for herself.

However, she scrapes time together to be actively involved as creative advisor and treasurer of the Columbia College Association of Black Journalists.

So would a campus day care program help Smith as well as other mothers and fathers who attend

Columbia? Smith says definitely and offers a few suggestions.

Since Columbia has instituted child care in its curriculum, they could use the students to gain life experience in the classroom. She said that in its expansion, some of Columbia's un-used classrooms may go overlooked.

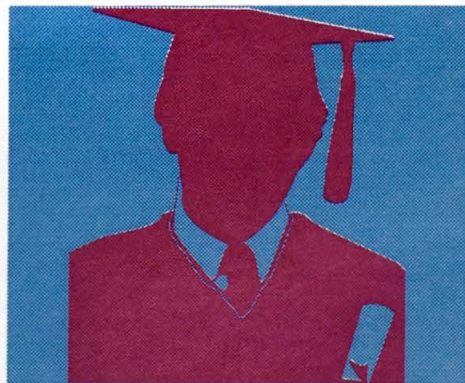
"Vacant rooms in the Wabash campus could be used for child care. I mean if Oakton Community College can do this, so can Columbia. Those parents willing to use the day care could have the costs incorporated into their tuition."

After getting her child and herself dressed, she makes the short drive from the far north-side to Evanston where Jazelle attends the Total Child Center.

"I rush to class. I'm in class all day and most times, I have no time to pick my own child up from school," Smith explains. "So her uncle or father picks her up and drops her off at my mom's. Meanwhile I'm off to work for a few hours."

See Child Care, page 2

Congratulations Class of 1998!



Check out our Special Graduation Section inside

INSIDE

Features

Diane Krueger reviews 'The Idiot'

Page 14



Photo Poll

Chronicle staffers talk about their favorite memories

Page 19



Sports

Sara on Sports comes to an end

Back page



The Chronicle of Columbia College Chicago

623 S. Wabash Ave., Suite 205
Chicago, Illinois 60605

Main Line (312) 344-7343
Photography (312) 344-7732
Advertising (312) 344-7432
Features (312) 344-7521
Fax (312) 427-3920

Web Address
www5.interaccess.com/
chronicle
E-mail Address
Chron96@interaccess.com

SPRING 1998 STAFF MEMBERS

Editor-in-Chief
Mema Ayi

Managing Editor
Michelle DuFour

News Editors
Chuck Jordan
Rui Kaneya

Opinion/Sports Editor
Robert Stevenson

Features Editor
Eileen La Valle

Assistant Features Editor
Michelle Pocock

Photography Editor
Blair Fredrick

**Assistant Photography
Editor**
Marc Tobin

Special Sections Editor
James Boozer

Advertising Manager
Chris Richert

Web Page Editor
Mark Dascoli

Assistant Web Page Editor
Bernhard Larsson

Copy Editors
Julie-Anne Chong
Jerry LaBuy
Amy Pugh
Sheryl Tirol
Sam Walters

Senior Writer
Leon Triplett

Staff Writers
Elvira Beltran
Wilfred Brandt
Dwayne Ervin
Tiffany Golis
Nedra Green
Jodie Guardi
Diane Krueger
Jennifer Strauss
Tracey E. Thames

Staff Photographers
Vincent Johnson
Brian Markiewicz
Stacy Morgan
Stacey Weber

Faculty Adviser
Jim Sulski

The Columbia Chronicle is a student produced newspaper. It is published on Mondays during the spring and fall semesters. Views expressed in this newspaper are not necessarily those of the Journalism Department or Columbia College Chicago.

Programs for high school students available over the summer

By Elvira Beltran
Staff Writer

Fun summer programs offered at Columbia: Do you know what you're doing this summer? Some kids do. During the school year, stress can be noticeable from many college students within Columbia College. When summer comes around though, suddenly stress converts into smiles and laughter by kids participating in summer programs offered here at Columbia.

From kids aged nine through high school, many enjoy their summer by participating in constructive summer programs here at Columbia College. During the months of July and August, kids between the ages of 9 and 14 participate in the Summer Arts Camp which lets them explore visual media and the performing arts.

Amy Braswell, assistant director of the camp, has been running the program for the past few years.

"One of the great things about this program are the benefits of exposing kids to art at an early age," said Braswell. "It builds children's confidence and personality development."

The Summer Arts Camp program is divided into four sections: visual arts, writing and music, performing arts, and media arts.

Included in their summer program, campers are let in on extra fun by going on field trips each week which are relevant to the topics they currently are working on. Such a trip involved past campers in the visual arts to view exquisite gallery tours to enhance their learning experience. A different program which targets high school students is

the High School Summer Institute at Columbia College.

Throughout the years, this program has been proven successful as a high percentage of the students return to enroll at Columbia College after attending the summer institute. A whopping 533 high school students registered to attend the summer institute last year. Surprisingly, 70 percent of participants from last years summer institute have returned to enroll this past fall at Columbia College.

"Not only do they come here, they stay here," said Bonnie Lennon, Assistant Director of Admissions and Coordinator of High School Summer Institute. With a wide variety of courses offered, it does not only attract the attention of local students but from all over the world as well. "We had students from Turkey, Indonesia, France and the Bahamas come to attend the Summer Institute. We also have inquiries from a lot more different places as well," said Lennon.

Students participating in the summer institute gain many benefits. Not only are they able to explore career options not easily obtainable thru their high school but they also earn college credit. Also, professionals teach the students hands-on, not directly from a book. In addition, students can take advantage of the cultural resources that the City of Chicago has to offer.

"This is a great chance for prospective students to expose themselves to the arts...try our facilities...and see if it is cost effective," said Terry Miller, Director of Admissions. It also lets them indulge themselves in the arts and makes them realize dreams also comes with hard work and dedication.

High School Summer Institute

July 13- August 14
Registration Deadline- June 26

Summer Arts Camp

Session One June 15- July 10
Session Two July 13-August 7

Columbia bids farewell to instructors

Television department chair, Morris is just one of the instructors leaving Columbia behind

By Elvira Beltran
Staff Writer

It is always hard to say good-bye to someone who is dearly appreciated. Especially when it comes to someone who willingly and devoutly shares their experiences and knowledge with others.

Unfortunately, students here at Columbia College will say farewell and send their best wishes to eleven teachers leaving by the end of the spring and summer semester.

Teachers from the Journalism Department, English Department, Education Studies Department, Management Department, Photography Department and lastly the Television Department will be departing soon.

For the Journalism department, the departure of Steve Corman will be missed much.

"He's been very helpful. The best feature about Steve is that he seems to care about the students. He advises us and helps us with establishing an internship," said Yiannis Fournelis, journalism student.

Long time teacher Steve Corman is leaving Columbia College at the end of the summer semester. From the Management Department Murri Coffey is departing from Columbia College as well.

"He is the most sweetest and respectable teacher I've had the pleasure of knowing," said an employee from the management department.

Leaving the English in Educational Studies Department is Professor Doctor Fred Gardaphe who leaves a last word of advice for student here at Columbia College, "Don't stop asking questions, and when they're answered keep asking more, because original-

ity comes with existence."

In connection to English, Frank Steve and Steve Bozack two English teachers from the English Department are leaving soon as well.

Not one teacher or two but three teachers will be saying farewell to the Photography Department. Chuck Renolds, Steve Smith and Kathy Mold all photography teachers will be continuing their career paths from Columbia College.

Last but certainly not least, Edward Morris from the Television Department will be parting as well. "Learning hands-on is great but learning with professionals like Ed Morris is an advantage," said television student.

Wherever their paths may venture to, whether it be a new teaching position or even spending some time for relaxation one thing is certain... their expertise and companionship will be missed.

Child Care

Continued from Page 1

Smith worries that she may not spend as much time with Jazelle as she may need to. Columbia's opening day care facilities would make the lives of Smith and other student-parents' lives less strenuous.

According to sources, there was talk of an opening of just such a facility for Columbia College employees, but after a faculty survey, nothing was ever acted upon. There has been no word on whether anything planned for facilities to be used by students. At press time, officials were not available for comment. As it stands, Columbia offers no resources for those looking for child care as other colleges do. The reason for this may very well be Columbia's status as a commuter school. Though it offers no on-site day care, the University of Illinois at Champaign-Urbana offers a service to help students find and pay for day care.

If the college ever decides to institute on-site day care, Smith has a few more suggestions.

"If Columbia would incorporate child care as part of services offered to students, they could definitely get the government's monetary assistance." She adds, "Some of the money allotted for student organizations could be transferred to the [day care] program. It would definitely encourage the enrollment of parents, giving them more time to be active throughout the school."

Smith says that it would give herself and parents like her some peace of mind in knowing that they could spend more time with their child(ren). "I could stop in between classes. I would love it because I hardly see Jazelle. Parents could be required to stop in for an hour per week and help out in the center."

When Smith leaves work, she heads to her mothers to pick up Jazelle. "Depending on what time I get off, it could be between 8:30 p.m. and 11:30 p.m. when I get to my mother's [house]."

Trying to squeeze in all the quality time that she can, Smith has a formula. "If it's late when we come in, I try to ask Jazelle how her day went as we're preparing for bed. If it's a little earlier, I'll cook for her, play with her a little, and read to her."

Afterwards I do homework or if I'm not too tired. Parents who are students often do not have time for themselves, yet are required to pull off four or five roles efficiently. On-campus child care could only help the situation.

Recycle

Continued from Page 1

upon how many cubic yards of trash need to be handled.

With the success of the aluminum can bins, bins for other materials are being put into place. Now students and faculty can recycle all writing, office, computer and classroom paper, with or without staples. Newspaper, flat corrugated cardboard and food boxes and paper core rolls are also now recyclable as well. Magazines, catalogs, mail, envelopes, soft-covered books, construction paper and fiber-based photopaper are also on the list of acceptable materials.

With all of these items removed from the trash, there will be significantly fewer cubic yards of garbage for Flood Brothers to handle.

Waxed cardboard, Styrofoam, popcorn packaging, plastic wrap, sheets or bags, film or any other non-fiber product cannot yet be recycled. Food is also not yet permitted in the bins.

The materials gathered are to be kept separate from all other trash. This keeps the refuse clean and is therefore more usable. With that in mind, the Resource Center has guaranteed that 99 percent of the recyclables they pick up will be delivered to facilities for re-use, not to a landfill.

The second phase of the program, to begin sometime before Halloween, will include mixed collection bins that will accept aluminum, glass and plastic containers.

The day when everything from an office can be recycled is right around the corner, both literally and figuratively. With recycling bins for different types of products on the same floor, the tentative plan is to have a larger gray receptacle in the hallway of every floor. These will be taken down to the docks in the alley behind the 600 and 624 buildings to await pick-up.

There is still plenty of work that needs to be done with the program and they are always looking for some help, so if you are interested in lending a hand, contact Joanne Harding in the Provost office at 312-344-7210.

Demand for qualified employees good news to Columbia grads

Melissa Ramirez
Correspondent

It's that time again when college seniors all over the U.S. are sending out their resumes looking for that perfect job. For some, this might be a job in advertising accounting or television. With the economy doing so well, what does the job market look like for Spring graduates?

According to Employment Review, the strongest position right now are Internet/web jobs, graphic, marketing, computer engineers, financial planners, physician assistants and special education teachers.

For those graduates who majored in a field not listed above, don't panic. Companies are hiring in other areas, but the number of positions are limited.

"Overall, there seems to be a demand for employees," said Paula Bryant, counselor in Career Planning and Placement at Columbia College.

Bryant also said trendy jobs such as multi-media and graphics artists positions tend to pay more than other jobs in the communications fields because of the high demand.

Right now employees want people skilled in graphic and marketing because of the increase use of the Internet. A lot of companies are using the Internet for business and selling merchandising through their Web sites. Web sites are profitable to business and they are willing to pay top dollar to keep their site up to date and attractive so to catch the eye of the browser who is looking to spend money.

Demand for computer engineers and systems analysis are expected to grow rapidly because of expanding needs of scientific research and applications of computer technology.

Financial planner are also in demand since companies are shifting retirement planning to the employees because of high cost.

In terms of salary, business and engineering jobs produce the highest salaries among all job offers.

The table below shows the average salaries for business, engineering, computer science, social science and communication majors.

Another thing to consider when job hunting is warm weather. If you can stand the heat, move to a warmer climate. According to the U.S. Department of Labor, warm weather cities dominated the list of fastest growing metropolitan areas in 1996. Don't leave Las Vegas, move there. This city lead all areas in growth rate, adding jobs at a vigorous rate of 8.6 percent. In addition, over the past five years, the areas employment growth rate has averaged 8 percent and there are now 40 percent more jobs in the booming resort areas than in 1991.

Starting salary for new grads

MAJOR	OCCUPATION	SALARY
Business	Accounting	\$30,500
Business	Business admin.	\$35,000
Business	Marketing	\$27,000
Engineering	Civil engineering	\$36,500
Engineering	Computer engin.	\$43,000
Computer SC	Computer systems	\$43,500
Social science	Child development	\$21,000
Social science	Criminal justice	\$27,000
Social science	Health admin.	\$37,000
Communication	Media arts	\$24,000
Communication	Public relations	\$27,000
Communication	Visual graphics	\$27,000
Communication	Resort & lodging	\$23,000

Not every warm weather city has a booming job market. Honolulu has the highest temperature of any major city in the U.S. and this city lost

4,400 jobs last year, the most of any area.

Once that dream job does become a reality, don't sit back and think it will last forever. Companies are trying to stay competitive and to accomplish this most are downsizing to increase productivity and save money. Today workers will have to lied for as well as other jobs as they go along. The more hats a worker wears at a company, the better chances he or she will have in surviving a downsizing.

WE'LL PAY YOU TO HAVE EXCITING WEEKENDS

The Army Reserve will give you weekend excitement like you've never had before, and you can earn more than \$18,000 while you're enjoying yourself during a standard enlistment.

Think about it. On a part-time basis, usually one weekend a month plus two weeks' Annual Training, you could earn good pay, have a good time, make good friends and even be entitled to good benefits and opportunities to get money for education.

You'll also be getting hands-on training in a skill that will last you a lifetime.

The Army Reserve knows how to make weekends interesting. Are you interested?

**Think about it.
Then think about us.
Then call:**

1-800-USA-USAR

**BE ALL YOU CAN BE
ARMY RESERVE**

Nike swoosh masters spin

By Christine Tatum
College Press Service

Eager to improve Nike's public image, which has taken a beating in recent months on campuses across the nation, two of the multibillion-dollar shoe and sports apparel manufacturer's top officials answered questions from college students recently.

Students — outraged by reports that Nike's Asian factories amount to little more than sweatshops where teen-age workers make only a few dollars a day and are exposed to dangerous working conditions — have pressured their universities to drop Nike sponsorships and contracts.

Students at Duke University, for example, worked with school officials and faculty members to devise a policy that prohibits the school from doing business with companies failing to meet internationally accepted labor standards. The University of North Carolina at Chapel Hill and the University of Arizona are among several other schools that have announced they will pursue similar initiatives.

The latest ding in Nike's armor has come with the recent release of Michael Moore's movie, "The Big One." In it, Moore conducts an interview with Nike CEO Phil Knight, who refers to his employees as "poor little Indonesian workers," and says it doesn't bother him that children as young as 14 are working in his company's factories.

"We have worked very hard on developing tools to ensure to the extent we can that there are the best possible oversights and working conditions for 523,000 (employees) in 325 factories in 32 countries," Dusty Kidd, director of Nike's labor practices department, said. "It's a big job. We aren't perfect at it, and we

don't pretend to be."

Of the more than 100,000 workers in Nike's Indonesia plants, roughly 37 percent earn minimum wage — the equivalent of \$7,700 a year. The rest earn higher wages, said Kidd and Joel Enderle, regional director of labor practices in Asia.

"The significance of the wage in Indonesia is one aspect, but I think one also has to consider the other benefits our factories provide," Enderle said. He added that Nike provides health care, free transportation to and from work, free lunches and commodities programs where employees can purchase basic goods at below-market rates.

Workers, many of whom make more money than their parents, are grateful for the positions, Kidd said.

"For a young woman or man in Vietnam who's alternative is working in the fields picking rice ... I think the alternative of working in a shoe factory is a good one," Kidd said. "To suggest that this is an exciting opportunity (would be misleading), but time after time employees say they get enough to take care of themselves and maybe one other person in their family."

Kidd and Enderle said Nike also is taking steps to ensure its Asian factories meet U.S. federal guidelines for working conditions. The company has conducted air-quality tests in 16 of its 43 Asian factories and intends to complete all of the inspections by the end of June.

To further ensure workers are kept from harm's way, Kidd said 80 percent of the shoes now being made are assembled with water-based adhesives, not solvents.

"There's no other company in the world that I know that is performing at that level," he said.



Attention all Sports Fanatics

The Columbia Chronicle is interested in expanding its sports coverage for the Fall 1998 semester.

If you are interested in becoming a sports correspondent or maybe a sports columnist, please contact Dave Rawske @ 773-525-1089 for more info on how you can join The Chronicle's sports team.

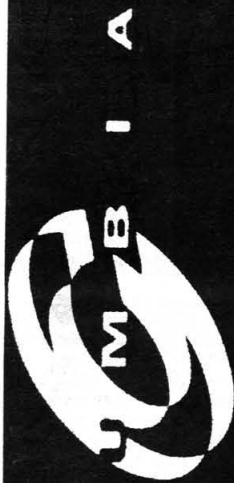


Valedictorian, continued from page 1

the speech or walk up on stage in front of hundreds of people." As he is pondering away at ideas for his speech he thinks his main focus will be on not the ability to learn but how it takes a lot of courage to commit to what you want to do and stick to it. He referred to the movie the "Wizard of Oz" and how the scarecrow always thought he didn't have a brain but it was always there, he said "You may think you don't have it but it's a process to develop a learning curve."

The 1997 Valedictorian Viccki Willis after graduation planned to relax and explore different cultures and lifestyles of Europe but Basil Abbott said even though he's finished with school he's planning for the next steps in his life and for fun.

the
hokin
center



*Student
Organizations
Council*

ART COMMUNITY AND TIME ARTS COMMUNITY
PRESENT

(home)

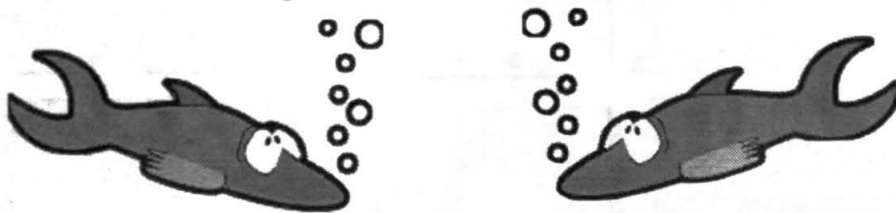
an exhibition

JUNE 8-JULY 6

NINETEEN HUNDRED NINETY EIGHT

HOKIN GALLERY 623 SOUTH WABASH

**Congratulations to all
1998 Graduates
From: Mr. Charlie Mosley
(owner)**



THE FISH HUT
SEAFOOD & SOUL-FOOD
724 S. Wabash Ave.
312-922-2819

EVERYDAY SPECIALS

Hot Dog w/ Fries and Soda \$1.69

5 Chicken Wings w/ Fries \$2.99

Fish & Chips Dinner \$3.95

Crab Cake Dinner \$4.95

Delicious Peach Cobbler

(Made from scratch w/ hand picked peaches)

**10% Discount to all
Columbia Students w/ ID**

(must bring in ad. Not available with daily specials and sale items)

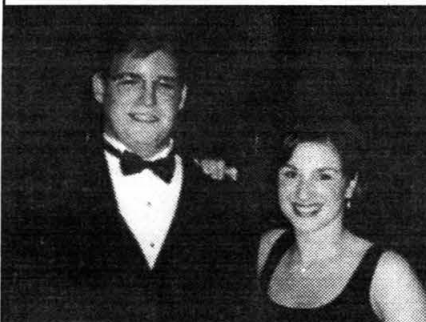


Robert Stevenson

This is it, last call, final stop...all aboard for the future, but before you can go forward you have to remember the past

It seems like it was just yesterday that I was graduating from Rich East High School in Park Forest, IL, and looking forward to taking the High School Summer Institute Radio class here at Columbia back in 1994. Here it is, 1998, and I'm looking forward to graduating from the school I have known for the past six years, I say six years because I'm including two summers in the High School Institute, but, I have beaten the norm, I've graduated from Columbia in four years!

It's been a great four years too! From working on *The Chronicle*, to the TV Department working on various projects including *600 South*, to doing live reports for WCRX during the Illinois primary and even working at events like Al Parker's 50th Anniversary with Columbia and an occasional Open House...I have had the fantastic opportunity to work with many great people.



Working is a part of who I am. I'm from a blue collar, working class family. Ever since high school I've had at least one job and since I started college it seems I can't get by without working at two or three places at one time. I've been able to work at several departments here at Columbia too....from the campus supply room, to College Relations and Development, to the Journalism Department and finally here, at *The Chronicle*. Outside of school I've been a manager of a now defunct local burger joint, I've cleaned carpets, spent a summer organizing files in an office, and have been a janitor for Fannie May Candies for three years now...all of these various jobs have helped me to reinforce what I want to do with my life, get an education and become a television reporter.



To that end I have been able to intern at two different news organizations and be employed by another through Columbia. I have also been educated by the best teachers around in the art of writing and reporting.

One of the most important lessons I have learned from a combination of classroom education and life experience at Columbia is: if you see something that is not right, don't sit back and let someone else take care of it, become a part of the solution in any manner you can.

*** * * * ***
friend, n. 1. a person whom one knows well and is fond of. 2. an ally, supporter, or sympathizer

Besides becoming a "learned" individual in and around this fine institution, I have been fortunate enough to make many, many new friends. Some of them you can see in the photos scattered about this page. From faculty members to co-workers, these are the people with whom I have had the best time with at Columbia.

To all of my friends who are graduating and moving into the post-college part of their lives, I wish you the best of luck in persuing whatever your heart desires. To those of you who have a semester or more left here at Columbia...be diligent in your balancing act of studies and free time and remember to take a break once in awhile from everything! It'll do you good and keep in touch!

Finally, I've been waiting for months to use the picture to the immediate right of these words. (and a slight modification) That warning was posted when the Blackstone Hotel fixed thier sidewalks. I just think it sums up the future of anyone...



ABC 7 CHICAGO SPORTS

ROBERT STEVENSON **EMPLOYEE**
Name Employee #

SPORTS CLANGRECO
Department/Division

Editorials are the opinions of *The Chronicle*. Columns are the opinions of the authors. Views expressed aren't necessarily the opinions of *The Chronicle*, Columbia's journalism department or Columbia College.

Letters to the Editor must include your full name, year and major. Letters can be faxed to 312/427-3920, e-mailed to chron96@interaccess.com, mailed to 623 S. Wabash Ave., Suite 205, Chicago, IL 60605 or posted on the *Chronicle's* interactive forum at <http://www.5.interaccess.com/chronicle>



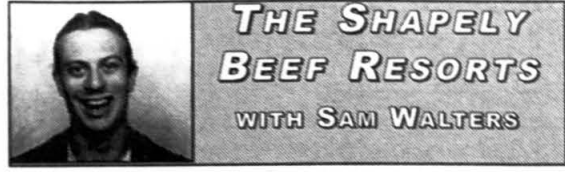
Letters to the Editor

Stevenson out of line in column about Writing Center

While I did not compose the letter Robert Stevenson refers to in his column of May 18, I felt I had to respond as Director of the Writing Center lest readers get the mistaken impression that our consultants have formed a cabal and have turned into the "English Police." I saw the letter before it was sent and thought the consultants took great pains to be diplomatic and respectful. I take issue with Mr. Stevenson's whiny, excuse-filled, and sarcastic article on several points:

The letter was never printed, and it is unfair of Mr. Stevenson to only print those passages he chooses to defend or practice his sarcasm on. If the letter is to be rebutted, it should have been printed in its entirety.

Letters continued on page 7...



(Goddamn I'm tired of writing these recaps...recently deceased Chronicle columnist and—insert joke here—Sam Walters meets his monkey at the hands of sexual sadist/lab technician Dana and her "cold pressor," cold water pain-threshold experiment in this excerpt from a journal entry of Sam's, submitted by lawyers for his estate. Read on in sweaty arousal you barely concealed preverts, as Sam experiences heretofore unequalled agony when his arm is submerged in a cooler of freezing water—ed.)

The sensation of such frigid water coming into contact with notably un-frigid skin is rather electrifying—or perhaps electrocuting is the better word. Either way it's immediately arresting. Whatever thoughts you might have been entertaining then not pertaining to the cold pressor are instantly obliterated as surely as if they were hit by a missile. "Wow!" you sit up thinking, "that is some cold water!" Then you compose yourself, drawing on whatever half remembered bits of logic thinking or mind body babble you can try and gain mastery over the mounting pain. "Pain is merely another sensation," you tell yourself, "pain is merely another sensation." Pain hears you then and takes offense your arrogance. It grabs hold of your resolve by the neck and snaps it in two. It runs away with you, even drives away with you—as if it were a car dragging your bleeding and bruised body over ill paved, rock strewn roads at high speed. Your arm feels as though it is being shot, stabbed, set on fire, then torn completely off and used as a club to beat at the bloody stump. Your body flops madly against the bed as if possessed, running a gamut of comic contortions and spasms. Dana, standing beside you, mirrors your uncontrolled thrashing with her own erotic undulations. She writhes in ecstasy, arms thrown wildly over her head, and emits shivering moans or passionate wails to match the severity of the seizure gripping you that moment. "Your pain is delicious to me," she slurs, drunk on pleasure. I swear, where once she sported a reserved pink pull-over sweater, now she is decked out in full dominatrix costume—a studded black leather and jack boots ensemble cased in a flowing gestapo trench coat and biker cap. Steel spikes glisten harmfully in the harsh fluorescent light; a bull whip cracks mercilessly to the beat of your agonized fits. This is too much you decide; I've got to get out of here before they kill me! But then a hallucination of your tuition bill manifests itself and dances obscuringly before your eyes. You can't see anything for it! The ceiling opens up and hundreds of dollars, **four hundreds** dollars rain down about sweaty head! "Think of the money," Dana whispers, "think of the money!" I've got to hold on, you tell yourself! It's just for another minute! You close your eyes and try and deny the pain, but Dana pushes that infernal questionnaire at you then, forcing you to admit your torment, no, to dwell on it at length! Are you suffering any cramping, burning stinging or aching? Is the pain shooting, stabbing, tearing, or is it merely raking? Is it fearful, is it dreadful, does it make you lose your cool? Is the sensation best described as being punishing or cruel? **YES GODDAMNIT!! YES TO ALL OF IT!!** I'm feeling Ooh! and Ahh, maybe a little **OH JESUS!!** Do you have an **OH JESUS OH JESUS** category? Put me down for that too. It's all I can take you decide, and jerk your arm from the cooler. But just as your elbow breaks the crest of the icy water, the stopwatch goes off and the test is over.

After arriving home today, I reflected on the experience of the cold pressor and concluded that Dana would have gladly left me with my arm in that cooler if I hadn't finally had the presence of mind to pull it out. The test ending exactly at the moment I pulled my arm from the cooler had nothing to do with coincidence and everything to do with calculation. How long the experience really lasted I'm not certain—perhaps hours, perhaps minutes. Truly, the agony I suffered transcended time. I ought never to return to that place, in fact I ought to report them—say to the Nuremberg Court. But then there's the matter of my unpaid tuition bill...may God have mercy on me, or Sallie Mae anyway.

This concludes Mr. Walters' journal entry; I'm sure you found it wrenching. Subsequent entries were brief and incoherent, probably as a result of the increasing presence of study related drugs in his blood stream. His final entry comprised just three words and read, "Pope!! Pope...Nipples!!!" What he meant by this we may never know; even when he was lucid, many of Mr. Walters' comments and observations proved unfathomable, so profound was his thinking. Mr Walters will be sorely missed by his friends and family who will remember him as being a brave, intelligent and above all, uncommonly benevolent soul. And regarding his benevolent nature, I would like to remind you all of the existence of the rechrjstened **Sam Walters Memorial Charity Foundation** and the newly designated **Sam Walters Legal Retribution Fund**. Donations to either organization would be greatly appreciated and timely. Please, in the case of Sam Walters versus the uncaring, unfeeling, cynically manipulating and profit minded medical establishment, let justice be done.

Tucker Thompson—attorney at law

Editorial

The Chronicle bids farewell to graduating staffers

Saying goodbye is never easy for anyone. It can be especially difficult when you have to say goodbye to people who have in some way, bought joy in your life. We here at the Columbia Chronicle find ourselves at a point where we bid farewell to those who have worked for four years to reach their final destination: Graduation.

We bid farewell to nine staff editors and others who have worked for *The Chronicle* in the past four years. While we can never put into words what these individuals have done for us, we take this opportunity to highlight their careers with us.

Mema Ayi, who no matter the obstacle, worked her way up from a staff writer to hold the highest position on staff as our editor-in-chief. A bit brazen at times, Mema actually has a heart of gold. From her advice in the "Love Loft" to her kindness and understanding, Mema was and will always be, one of a kind.

Michelle DuFour, like Mema, worked her way up from a staff writer and holds the number two position on staff as managing editor. Balancing school work, internships and the day-to-day operations of a newsroom may be hard for some, but not for Michelle. Always with a treat in hand or a tip for better living, Michelle was *The Chronicle's* own Martha Stewart.

Rui Keneya, who was without a doubt, the hardest working at *The Chronicle* has ever known. Not only is he an award-winning news editor and writer, he was someone you could count on to be there when you needed him. And that says a lot for a person who made time in his schedule to help make the paper better.

Robert Stevenson, has held just about every position at *The Chronicle* and currently serves as both the opinions and sports editor. Robert has been a leader here for many years and played an instrumental part in the shaping of this newspaper. When almost everyone on staff backed away from the idea of a sports section, this award-winning editor took it upon himself to not only start a sports section, but made it an award-winner just five months after its inception.

Eileen LaValle and **Michelle Pockock**, who were the outstanding duo that made our Feature section, one of the most read parts of *The Chronicle*. From design to content, this team worked very hard to make the Features section a joy to read each and every week. The good times and the memories that these two individuals bought to *The Chronicle* staff will last a lifetime. Our wild spices will be missed by all.

Blair Fredrick and **Mark Tobin**, who like the photography editors before them, bought *The Chronicle* more than a dozen photo-journalism awards. Blair not only produced award-winning photography essays, but photography supplements never done by previous photography editors. Blair and Mark not only excelled at photojournalism, but help us maintain our tradition of producing award-winning photos.

Jerry LaBuy, what a pleasure it was to have a film critic on staff who could actually write—he's not even a journalism major! Aside from being completely dependable at any task assigned, Jerry's warmth and sensitivity will be missed as well.

Our special thanks to **Dan Bischoff**, who started here as a correspondent and quickly worked his way up the ranks to assistant news editor. **Rob England**, who when he wasn't fighting off countless Chronicle women severed as our design editor and produced some of the best pages *The Chronicle* has ever published.

We also extend our thanks to **Jason Kravarik** and **Bernard Larsson** for their hard work here at *The Chronicle*. Jason served as assistant news editor and assistant feature editor before leaving us to pursue other job opportunities. Bernard severed as assistant web page editor and, like Jason, will be missed by all.

And we would like to extend a hearty thank you to **Jim Sulski** who has not only been our faculty advisor, but a friend. Good luck to you Jim, we'll miss you!

Letters continued...

Nowhere in the letter do the consultants call anyone at the paper "a bunch of idiots."
 There was no mention of the style of reporting, or that only bad news was reported, nor anything that might be interpreted as meaning we thought a "...blanket of ignorance [should] stifle our little community."
 We are well aware here in the Center that we are all "human", and that humans make mistakes. We are also aware that copy editors and proofreaders exist to find and correct those very "human" mistakes.
 The consultants in the Center work every day with students who are "human" and make mistakes, and who come to realize the importance of developing skills to find and correct those mistakes on their own. It is called

empowerment. We do not profess to be experts in the field of Journalism and think highly of the Journalism program. Nevertheless, we fail to understand how a newspaper as riddled with errors as is the May 4 edition (which is the specific issue that prompted the consultants to write) could get by the writers, copy editors, news editors, managing editor, and editor-in-chief.
 Mr. Stevenson refers to the "high and mighty standards of the 'consultants' in the Writing Center." Does this imply that only Writing Center consultants are concerned with correct grammar, punctuation, and spelling? Does he feel the Columbia community at large does not care that their newspaper is full of errors? If so, then he is not giving his readers the respect they deserve.
 Mr. Stevenson says "...quit bitching about [the quality] and come over here and work with us!" I suggest the

staff of the newspaper make an appointment at the Writing Center or drop in with their copy in hand. Our consultants would be more than happy to work with them and help them develop their proofing skills.
 As to the suggestion to "Lighten up," I can only say I feel that it is important that the staff of *The Chronicle* learn to accept constructive criticism and not take on a defensive or sarcastic stance with every letter they receive regarding errors in the paper.
 I have suggested to the "Concerned Consultants" that they sign and resubmit their letter. If it is published in its entirety, the Columbia Community can then have the opportunity to arrive at their own conclusions regarding the content and tone.
 Arlene Greene
 Director/Writing Center
 Via mail

RECYCLE

A unique recycling program brought to you from **ECO** in cooperation with Columbia College Chicago.

What you can recycle now:

All Writing, Office, Computer & Classroom Paper

(Staples OK)

Newspaper

Flat corrugated Cardboard

Flat food boxes & paper core rolls

Magazines & Catalogs

Mail & Envelopes

Soft-covered books & Construction paper

Fiberbased Photopaper

CLEAN paper & cardboard only.

What you CAN'T recycle yet:

NO waxed cardboard, styrofoam, popcorn packaging, plastic bags, or plastic wrap

NO film, plastic sheets, or any other non-fiber product, NO food

Phase Two of our program, effective before 31 Oct 1998, will consist of mixed bins that will accomodate aluminum, glass, and plastic containers.

Resource Center, the not-for-profit pick-up service contracted for this building, is committed to collect recyclables separate from garbage. This keeps the materials clean, which keeps them more usable. We guarantee that we will deliver 99% of the recyclables that we pick up to facilities for re-use, and not to a landfill.

For more information on the Resource Center call: (773) 821-1351

WEEKLY HOROSCOPES

By Linda C. Black
Tribune Media Services

Today's Birthday (June 1): With your ideas and another's practical skills, a change for the better is possible. Go for it. Face a dilemma squarely in June. Act quickly to clean up a mess at home in September. Mastermind a surprise in December. Invite foreign friends to your place in February. Others would love to come in March, and bring presents. An older person helps you get the money in April. Keep a girlfriend's secret in May.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19): This week is a 6. You like to be No. 1, and that's good. The way to get there is to practice until you reach perfection. Remember that today if the routine starts to get screamingly monotonous. Your problem is that your mind is moving faster than the job seems to be going. Relax!

Taurus (April 20-May 20): This week is a 6. The good news is that you're in love. The bad news is that you're short on cash. More is coming in, but not until late in the week. The right person for you isn't after your money. If this one is, you'll find out. That's good news, too.

Gemini (May 21-June 21): This week is a 6. You're intelligent, forceful and dynamic. That may not be enough to win the argument, however. A roommate is determined to change things around. If you are smart, you'll delegate that job to him or her. Why hassle? Go off and do something else instead.

Cancer (June 22-July 22): This week is a 6. You're very smart today, and that's good. You'll need all the brainpower you can get to convince a person who's nagging at you to back off. You want to do this nicely, of course, and that's the problem. If you could be as rude as he or she is, this would be easy — and even fun!

Leo (July 23-Aug. 22): This week is a 4. Money's coming in, and that's good. You knew this would happen. Why are you so nervous, then? It isn't like you to be worried. Maybe it's the additional responsibility that's coming in. You'll get used to it. Never let them see you sweat.

Virgo (Aug. 23-Sept. 22): This week is a 5. You're strong and

insightful. You can see clearly the path to your greatest destiny. Unfortunately, there's a big lump in between where you are and where you want to go. Don't think of that person or thing as an obstacle; think of it as a test to prove your worthiness.

Libra (Sept. 23-Oct. 23): This week is a 6. This should be an excellent week for you, but it's starting off slowly. First there are a few leftovers from last week to handle. After those are done, you'll have a burst of creativity. Better get ready for it by checking as many old chores as possible off your list.

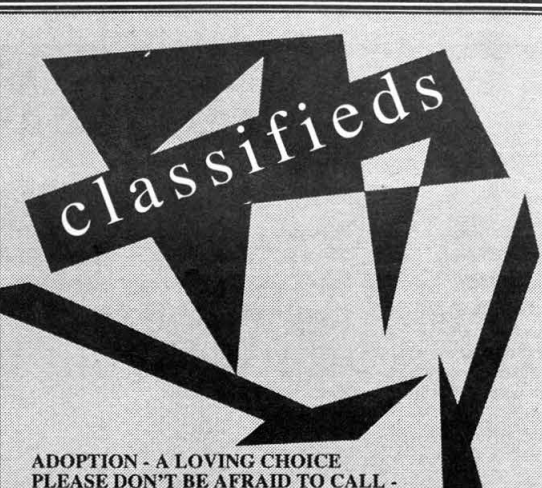
Scorpio (Oct. 24-Nov. 21): This week is a 6. Life is not easy for you right now. That sun in Gemini is constantly forcing you to think about money — not just for you, but also for a worthy cause. You may actually be a link between one and the other, and vice versa. Either way, don't worry about it.

Sagittarius (Nov. 22-Dec. 21): This week is a 5. This should be a very interesting day. Things are changing so fast you may have trouble keeping track of what's going on. No matter. Since you're instigating the most important transformations yourself, who cares what the others are doing? Let them try to keep up with you!

Capricorn (Dec. 22-Jan. 19): This week is a 6. This is a rather awkward day for you. Travel beckons, but work insists. If you're doing business with foreigners, watch out for errors in communications, too. Also be careful when you're driving around. Best to send out for what you need. You'll get more accomplished.

Aquarius (Jan. 20-Feb. 18): This week is a 7. Concentrate on paying off a debt. The sooner you get that done, the better you'll feel. Besides, when you pay them off, they always increase your line of credit. Later, meet with a loved one to discuss your future together. You'll come up with some really great ideas.

Pisces (Feb. 19-March 20): This week is a 5. A helpful but sometimes annoying person is on your case. This individual wants you to be perfect; that's why he or she keeps criticizing everything you say or do. If you can consider this person a coach instead of a cramp, you'll benefit more.



ADOPTION - A LOVING CHOICE PLEASE DON'T BE AFRAID TO CALL - WE CAN HELP EACH OTHER.

Loving, Secure couple will provide your baby with a lifetime of love and opportunities. Expenses paid. Please call Grant and Nancy at home collect (815) 398-8410, Office 1-800-464-8337, or Attorney John Hirshfeld collect (217) 352-7941.

SUMMER JOBS !!

Come work for Appropriate Temporaries in great Loop and Michigan Ave. locations. Earn from \$7 - \$14/hour with same week pay. We need word processors, data entry clerks, receptionists, and general office workers. We have minimum typing requirements for word processors. Excel and Powerpoint a Plus!! For an appointment, call Michelle (312) 782-7215.

NO SELLING!!!

Looking for people to interview customer of Fortune 500 clients. \$8 for good attendance, \$9.50 for excellent performance, higher pay on weekends. Flexible hours. Located steps from Chicago & Franklin "L" stop. Call Today 312-640-2563

APARTMENT AVAILABLE !!!

1 Bedroom apartment available for sub-lease during summer of 1998 (June - Early September) Fully Furnished: Kitchen, bathroom, bed, table, chairs, dresser, lamps, phone line set up and everything you need to get started. AIR CONDITIONING !! Only \$440/month Really close to lake (1block from the beach!) and Public Transportation (Red Line at Thorndale) For more information, Call DAVID at 773-561-6458

DESIGNER/PRODUCTION ASSISTANT

Microsoft's Chicago Sidewalk has an immediate full-time opening for a designer/production assistant to help build general interests website in Chicago. Position includes assisting Creative Manager with daily web page design, scanning and preparing art/photos for publication. Candidates should be enthusiastic, self-starters with strong communication skills. Expect to multitask and deliver quality work on deadlines. Proficiency with Photoshop and Illustrator required. Graphic Education including internet design preferred but not required. Daily publishing experience and photography skills plus. See current Sidewalk sites at www.sidewalk.com. Position is contracted and includes health benefits. Submit cover letter, resume and three work samples or URLs to:
Michael Leone
Chicago Sidewalk
440 N. Wells St. Ste. 320
Chicago, IL 60610
fax: 312-396-1916
a-mleone@microsoft.com

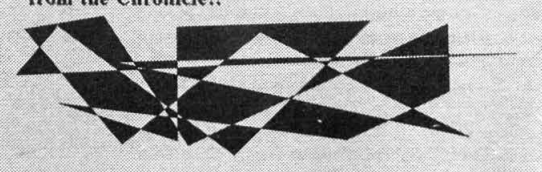


Earn up to \$900 per day in your Spare Time
Help the US Government Process Refunds.
Be Your Own Boss!
Create Your Own Schedule!
No Experience Necessary!
Call: 1-800-497-3429



WOULD YOU LIKE TO PLACE A CLASSIFIED AD???

call 312-344-7432 and talk to an Advertising Rep from the Chronicle!!



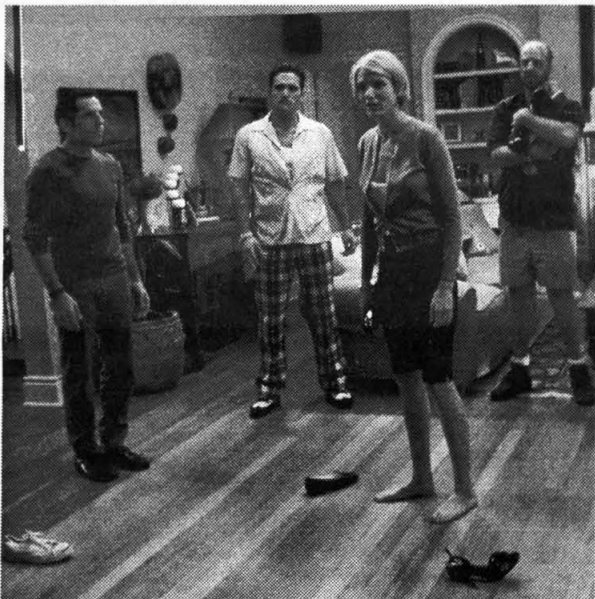
Summer Bash at the Cinema

By Asif Malik
Correspondent

With Godzilla already pouring in over \$100-million in the first week and a half, many moviegoers are going to find themselves searching their pockets looking for cash.

Prices in movie theaters in Chicago will not go up, but the number of movies will succeed last year's.

Last year, "Titanic's" release date was moved from summer to the mid-December. Sources in Hollywood could never confirm the move. One source said "Titanic" moved



Martin Campbell's (Goldeneye) "The Mask of Zorro."

Actresses in the last two years have not been strong. This summer, women have compelling roles: Sandra Bullock in "Hope Floats" Liv Tyler in "Armageddon," Rene Russo in "Lethal Weapon 4," Frances McDormand (Fargo) in "Madeline," Uma Thurman in "The Avengers," Gwyneth Paltrow in "A Perfect Murder," Drew Barrymore in "Even After: A Cinderella Story," Anne Heche in "Six Days, Seven Nights" and Cameron Diaz in "There's Something About Mary."

Then, there's the most critical movie in Twenty Fox history besides "Star Wars," "The X-Files" with the original cast of David Duchovny as Special Agent Mulder and Gillian Anderson as Scully. If fans have a sour taste of this film it might lay-over to the show. "The X-Files" is the most watched show on Fox. Fox would not mind boosting the shows popularity because of CBS's "Touch by an Angel." Usually, CBS, even with different target audience seems to beat up Fox's Sunday night line-up. On the other hand, the ratings could go down even further if "The X-files" does not garner mass appeal.

Here are the top ten movies based on profit:

1. "Armageddon," directed by Michael Bay, could make up to \$300-million.
2. "The Truman Show" people will watch this movie two to three times just to understand the film.
3. "Godzilla" people might get bored, so maybe they will see it again.

My top ten predictions of the best pictures of the summer:

1. "The Truman Show" the most original movie I have seen in years
2. "Armageddon" yeah so its an another outer space movie, but for once I can feel the emotions form the film.
3. "There's Something about Mary" with the director from "Dumb and Dumber," I can already feel the cynicism of the film.
4. "The X-Files" People like me who don't even like "The X-Files" can feel the drama and the excitement in the film.
5. "Small Soldiers" Good director in Joe Dante (Gremlins), also good voices like Tommy Lee Jones.
6. "Snake Eyes" Brian De Palma films are usually build excitement, but here there is even some drama.
7. "Six days, Seven Nights" Yeah, the trailers look corny but Ivan Reitman is a very consistent director. In fact, I don't even know about a bad movie he has made.
8. "Hope Floats" Sandra Bullock is outstanding in her role as Birdee Calvert.
9. "Saving Private Ryan" Tom Hanks and Matt Damon might be the best actors in Hollywood,
10. "Mulan" animation is incredible, your eyes cannot leave the picture.

Top ten Busts:

1. "A Perfect Murder" Gwyneth Paltrow as an evil woman?
2. "Lethal Weapon 4" Why?
3. "Basketball" sure Stone and Parker are original but this is going too far
4. "Fear and Loathing in Las Vegas" Benicio Del

because the special effects were not complete. Others say Titanic took the hike because of the competition with movies such as "Men in Black" and "The Lost World," the sequel to "Jurassic Park."

Director James Cameron never confirmed why the highest-grossing movie of all time took the move to December. Just think what the summer of 97 would have brought if "Titanic" had been released in the summer. Would "Men in Black" would have made over \$200 million? Or could have "My Best Friends Wedding" gone over \$100 million?

Even though these summer movies became blockbusters, these three movies made most of the money in the first three weeks of their release.

So, if money is not the issue for movies in the summer, then the "Oscar" race last year did not heat up until November. This year, "Esquire Magazine" and US Magazine called "The Truman Show" the best movie of the year. "Esquire" went so far as to say that "The Truman Show" is the movie of the decade. Can anyone imagine Jim Carrey getting an Oscar?

Just for pride's sake, can anyone imagine Sandra Bullock improving in her role from last year's disaster "Speed 2: Cruise Control." I wrote down Demi Moore, Alicia Silverstone and Bullock as the most disappointing performances by an actress in 1997. I was more than shocked that Bullock didn't do a decent job since she was in the original "Speed."

This summer should bring more Oscar nominations than summers in the past. There are some great actors this summer: Tom Cruise in "Eyes Wide Shut" Tom Hanks and Matt Damon in "Saving Private Ryan," Matt Dillon and Ben Stiller in "There's Something About Mary," Harrison Ford in "Six days, Seven Nights," Antonio Banderas and Anthony Hopkins in "The Mask of Zorro," Bruce Willis and Ben Affleck in "Armageddon," Mel Gibson, Chris Rock and Danny Glover in "Lethal Weapon 4" and Jim Carey in "The Truman Show."

Also, there are some great movie directors besides Spielberg: Ivan Reitman in "Six days, Seven Nights" Brian De Palma (Mission:Impossible) with "Snake Eyes" Forest Whitaker's (Waiting to Exhale) "Hope Floats," Chris Carter's "The X-Files," Richard Donner's "Lethal Weapon 4," Trey Parker's and Matt Stone's (South Park) "Basketball" Peter Weir in "The Truman Show," Joe Dante's (Gremlins) "Small Soldiers," Michael Bay's (Independence Day) "Armageddon" and



Two of Asif Malik's predictions of hot movies this summer: Top: "There's something about Mary" Above: "X-Files"

4. "Lethal Weapon 4" Just to see all the explosions.
5. "The Mask of Zorro" it will be attracted by men and women, but for all you men look out for Catherine Zeta-Jones.
6. "Saving Private Ryan" will be profitable, but are people sick and tired of Spielberg's movies?
7. "Small Soldiers" will be profitable, children are going to love the soldiers.
8. "Mulan" a family movie that can be watched more than once.
9. "Basketball" "South Park" fans will at least want to see this movie and we know there's a lot of them.
10. "The Horse Whisperer" yes its been out but people are slowly going to watch this film

Toro cannot act.

5. "Madeline" If there's one woman who could put me to sleep its Frances McDormand
6. "Disturbing Behavior" lets see, we got actors and actresses from "Dawsons Creek" (Katie Holmes) and a guy named James Marsden.
7. "Smoke Signals" a movie about a man retrieving his fathers ashes?
8. "Dr. Dolittle" Eddie Murphy talking to pigeons? I do that all the time.
9. "Your Fiends and Neighbor"- knock who's there?
10. "Have Plenty" a film about a weekend experience, Gee that's really an original thought.



Terry Gilliam's Wild Ride "Fear and Loathing" is a fun-filled roller-coaster of drugs and disdain

By Wilfred Brandt
Correspondent

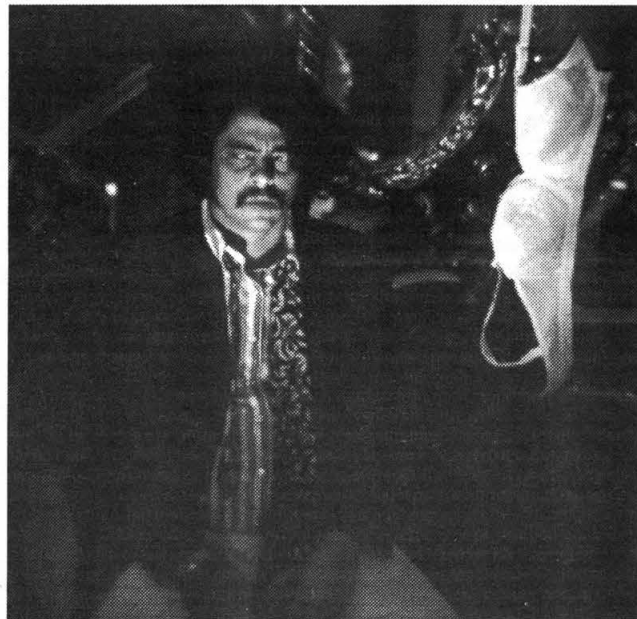
This summer, director Terry Gilliam offers his twisted take on the hallucinatory world of Hunter S. Thompson's "Fear and Loathing in Las Vegas." A drug classic and counter-culture staple, Thompson's landmark 1971 novel may seem a bit inappropriate for the big screen. But in Gilliam's able hands, it all seems to make sense. Though he wasn't able to fully capture Thompson's philosophy on film, Gilliam did come up with something wickedly wonderful. His "Fear and Loathing" is a visual feast. It drags the viewer along on a cartoon joyride of drugs and debauchery. Not a bad way to spend an evening if you ask me.

From the moment "Fear and Loathing in Las Vegas" began, I knew it was going to be something different. Gilliam's trademark cinematography contrasts the vast, otherworldly deserts of Nevada against the day-glow, X-rated supermarket that is Las Vegas. He set up the perfect playground for the caricatures of Raul Duke and Dr. Gonzo that Johnny Depp and Benicio Del Toro have created. The film follows the two main characters on a drug-addled business venture to cover a motorcycle race in Las Vegas. While they do make some feeble attempts at actual journalism, the majority of their field trip is spent getting loaded, trashing hotel rooms, spending loads of cash and just generally scaring the hell out of everyone they come in contact with.

Depp and Del Toro do a wonderful job of creating characters that are crude, offensive, obnoxious, and yet completely charismatic and lovable. Distinguishing themselves completely in their roles, both actors are nearly unrecognizable. Benicio's lean physique was thrown by the wayside, as he gained nearly fifty pounds to play Raul Duke's rotund Samoan sidekick. And Depp went so far as to create an entirely new physicality for his role as Thompson's alter ego. A deep, booming voice, an ever-present cigarette holder and a fluidity of moving that are entirely new for such a familiar face. "Fear and Loathing" proves again what a diverse and committed actor Johnny Depp is, and adds another extremely impressive role to Del Toro's growing body of work.

As a whole, "Fear and Loathing" is an incredibly fun night at the movies. A vicarious drug trip that has 'cult classic' written all over it due to its rather taboo subject matter.

While I really liked Gilliam's "Fear," I don't know if it properly conveyed the entire



message of Thompson's novel. On film, the characters' motivations and agenda aren't very clear. No apologies are needed for their outlandish actions, though a muddled attempt at explanation is made. The film seems split; between the main characters' decadent indulgences with their fuck-everything attitude, and Raul Duke's heartfelt sentimentality at the lost hope and idealism of the 1960s. It's clear that there should be a connection between these two sides of the character, but the connection just isn't clearly written into the film.

Depp's performance does everything possible to fuse together the two sides of such a complex character, but he still seems a bit unclear. There is a realization that maybe their actions are misguided, as the film takes a dark twist in the later half. It's clear that while Raul Duke may seem oblivious to the world around him, he does think about the repercussions of his actions. Then why does he do it?

Depp and Gilliam have both said that you have to read between the lines of this film, or see it multiple times, to get the full of the message. Maybe that's true, but upon first viewing, it just looked like two madmen doing loads of drugs and having a blast, which is fine! A movie that's this much fun, made with style and character doesn't come along often these days. Gilliam's "Fear and Loathing" captured the spirit and attitude of Thompson's self-styled 'gonzo journalism,' creating something as vibrant and aggressive as the author's original work.

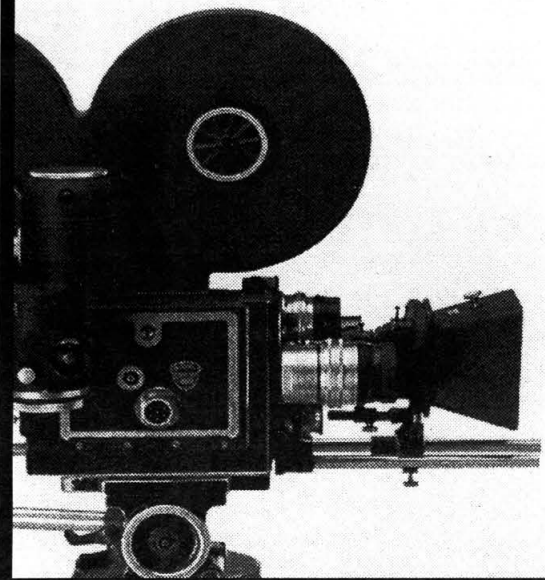
Though Thompson's full message doesn't come across on screen, the film truly has his inspiration embedded in it. It's a great ride. One that I advise anyone to take this summer.

Acting in Primetime TV

Coming to Chicago...

Los Angeles Casting Director... Shawn Dawson

a workshop for actors who want to break into Film & TV in Hollywood



Shawn Dawson has followed a rather eclectic path to his current position as casting director with the acclaimed Los Angeles casting office "Ulrich-Dawson-Kritzer".

Mr. Dawson's casting credits include Melrose Place, Due South, Diagnosis Murder, Matlock, and Perry Mason, as well as the MOW, She Cried No. Projects currently in the works include the TV-series-version of Time Cops, a pilot for a new Anne Rice series, the Gregory Hines Show, and James Brolin's new TV project, Pensacola.

Call TVI today

(800) 884-2772 ext. #1

visit us on the web at www.tvistudios.com
info@tvistudios.com

TVI

Actors Studio

NEW YORK • LOS ANGELES
since 1986

STUDENTS & FACULTY



Auditorium
Garage,
Inc.

Southeast Corner
Congress and Wabash Avenue

Discount Parking for Students & Faculty Day and Night

All rates include City Parking Tax

First 2 Hours \$5.00

Over 5 Hours to 12 Hours \$7.50

Over 2 hours to 5 Hours \$5.70

Over 12 Hours to 24 Hours \$9.00

Validate your parking ticket at school.
Discount only applies to the first 24 hours.



**"Summer
Phoning, Had
Me A Blast...!!"**



The Columbia College Undergraduate Admissions office is looking for enthusiastic and articulate students to telecounsel prospective Columbia College students this summer!!

Student phone Ambassadors will earn

\$7.00 per hour

8-16 hours per week

Calling times will be:

Monday through Thursday

5:00 p.m. to 9:00 p.m.

June 29 - September 4, 1998

Stop by the Admissions Office (600 S. Michigan, 3rd Floor) to complete an application and schedule an interview.

Interview will take place the week of June 8, 1998

Training begins during the week of June 29, 1998

Question??

Contact Jennifer Taylor in Admissions

(312) 344-7973

A 'friend' becomes 'The Idiot' for the new Lookingglass Theatre production

By Diane Krueger
Staff Writer

It seemed as though everyone was calling David Schwimmer an idiot Sunday night, May 24.

Actually they were referring to Schwimmer's character, Prince Myshkin, in the Lookingglass Theatre Company's production of Fyodor Dostoyevsky's novel, "The Idiot," at the About Face Theatre.

The play, which is set in 19th century Russia, revolves around the simple, honest, kind-hearted Myshkin, who suffers from epileptic seizures.

As the play opens, the prince, looking filthy, tattered, tired and not anything like royalty, is search-

ing for a long lost cousin. Myshkin has been in a clinic in Switzerland for most of his life. His guardian has recently died and he is looking for any family he can find.

He finds his cousin and her family in the upper crusts of Russian society. His family regards him as stupid, but soon discovers the prince is not what they think.

He notices what others don't. His honest nature allows him to make insightful and accurate observations about the people around him.

"We live in a world where we still need the Prince Myshkins, who will see us for who we truly are, regardless of class, history, or education; who will help us, if only for a moment, feel that we are truly loved," said director David Catlin.

Schwimmer, best known for his role as Ross on "Friends," kept the audience mesmerized with his funny and touching portrayal of the naive prince.

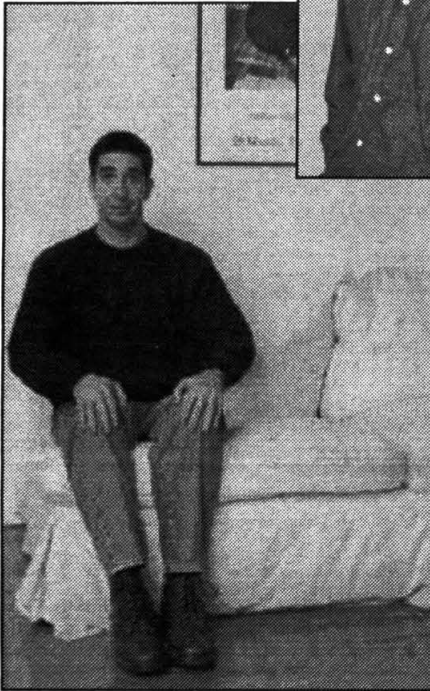
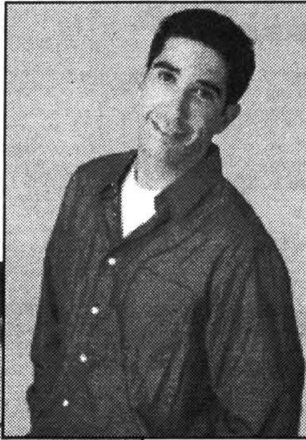
"This is a much more serious role for him," said theatre-goer Jennifer Shannon, "This is not Ross from 'Friends.'"

Not to be overlooked were the stellar performances by the rest of the cast, especially Marilyn Dodds Frank as Madame Yepanchin and Lawrence D. DiStasi as the servant, Lebedev.

The Lookingglass' production of "The Idiot" was both entertaining and enjoyable.

The Lookingglass Theatre Company, founded in 1989 by a group of Northwestern University graduates, including Schwimmer, is an ensemble of actors, writers, directors, and designers, dedicated to creating vibrant new works for the American stage.

"The Idiot" runs Wednesday through Sunday until June 7 at the About Face Theatre, 3212 North Broadway. Ticket prices are \$21.50 for Wednesday, Thursdays, and Sundays and \$24.50 for Fridays and Saturdays. Ten tickets will be available for \$10 each at the box office the day of the performance on a first-come first-serve basis.



Art Institute inherits big after alums death

By Tiffany Golis
Staff Writer

It was this artist's dream to contribute some of his success back to the School of the Art Institute. Roger Brown, one of Chicago's distinguished and renowned painters, willed a series of gifts to the school and after his death last fall.

The exhibition is titled "Hidden Aspects: A Selection of Works on Paper and Other Materials from the Roger Brown Study Collection." The collection of art and study materials that Brown gave to the school includes more than 1,000 works, containing a variety of diverse categories including paintings, prints, models, sketches, slides, travel souvenirs and other writings. The collection is a part of Chicago's art history from the 1960s and 70s.

The exhibit is curated by the students of the spring 1998 curatorial practice class that is offered through the school and taught by Dennis Adrain. To accompany the exhibition, students produced a 32-page catalogue with 26 color images, and essays by Adrain and seven students.

It was Brown's desire to start an endowment fund and a residency program—the Roger Brown Study Collection—to create scholarships in his name. The Roger Brown Residency program, also newly started provides an opportunity for visiting artists, faculty and staff to enjoy a retreat for professional development and enrichment in New Buffalo, MI.

The small, off-campus gallery is located at 847 W. Jackson and the Brown exhibit wraps around the bright room with his works displayed in

cases and on the walls. Brown's "The Flight of Daedalus and Icarus" started from just a color pencil and ball point pen sketch developing into a work with vibrant colors and soft strokes that fill the canvas.

A rare four-sectioned lithograph of Jim and Tammy Baker, uses seven colors to differentiate between the four pictures by changing the use of color and definition. He also created a lithograph and silk screen of Navy Pier using only six colors silhouetting people in the foreground of the painting. Most of Brown's paintings never have pastel colors but more powerful reds or deep colors as the background is adorned by black clouds or drapes that sweep the page.

As well as featuring Brown's work, the exhibit also includes self-portraits and other works by his friends. The drawings displayed tell about him as a person and what he collected from friends, filling the studio with different types of art.

His works were not only seen on paper, Brown also created a set and costumes for the opera "Cosi Fan Tutte." Brown received his bachelor of fine arts degree in 1968 and his masters degree in 1970 from the School of the Art Institute of Chicago. His work is exhibited in many major museums including the Art Institute of Chicago, the Museum of Contemporary Art, the Scottish National Gallery of Modern Art, the Milwaukee Art Museum, the Corcoran Gallery of Art and the Milwaukee Art Museum. Brown was represented for 27 years by the Phyllis Kind Gallery in Chicago and New York, and his work was shown in numerous solo and group exhibitions around the country.

BUILDING A NEW WORLD:

COLUMBIA COLLEGE CHICAGO... CAREERS IN TEACHING

Our goal is to help educators create new paths of learning and experiences—draw old maps of knowledge to reflect a variety of perspectives, and discover new voices in the multiple communities of which we are a part.

■ MASTER OF ARTS IN TEACHING

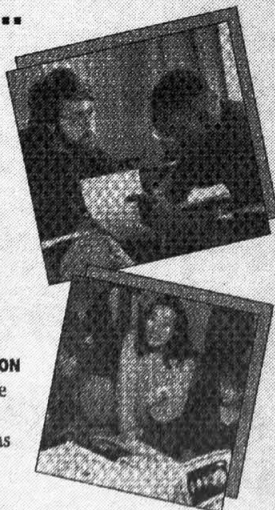
A program leading to Illinois certification in Elementary Education (K-9), English (6-12), Interdisciplinary Arts (K-12)

■ MASTER OF ARTS IN MULTICULTURAL EDUCATION

A career-enhancing program with an innovative approach to teaching in the classrooms of the "21st century". ESL and Bilingual Concentrations available.

■ MASTER OF ARTS IN URBAN TEACHING

A program leading to Illinois certification in Elementary Education with Bilingual Approval for Transitional Bilingual (type 29) Teachers



LATE AFTERNOON AND EVENING CLASSES

Columbia College Chicago • Department of Educational Studies
600 South Michigan Avenue, Chicago, IL 60605 312.344.8140



STOP!!!!!! Now Read This

Columbia College Library AMNESTY FOR OVERDUE FINES



DESCRIPTION

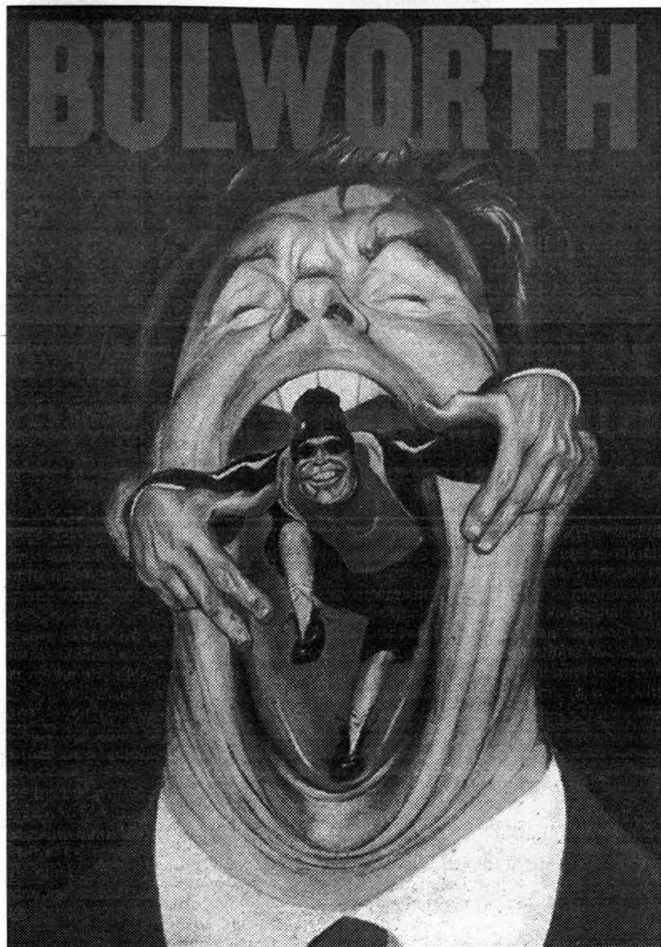
Do you have overdue books? If you do, return them to the Library between May 18 and May 30, 1998, in order to receive amnesty for your overdue fines.

CAUTION

This is a one-time offer due to the Library's conversion to a new computer system this summer.

REWARD

You will not be charged overdue fines for these books.



SOUNDTRACK REFLECTS MESSAGES BEHIND 'BULWORTH'

By Dwayne Ervin
Staff Writer

The soundtrack to the recently released movie "Bulworth" features well-known hip-hop artists, as well as up-and-coming ones. Rolling Stone gave the soundtrack four stars.

There are 14 tracks on this CD and it features Dr. Dre, LL Cool J, Ice Cube, Public Enemy, KRS-One, Prodigy and members of the Fugees, Wu-Tang and Cypress Hill.

One of the best tracks on this CD is "Ghetto Superstar (That Is What You Are)" by Pras featuring Ol' Dirty Bastard and introducing Mya, which is getting some radio play. Ol' Dirty Bastard's rapping style fits right in with the touch of R&B from Mya making it one of the most outstanding tracks on this soundtrack.

Pras is a member of the Fugees. They earned a Grammy for their 1996 album for Best Rap Album. Ol' Dirty Bastard was a member of Wu-Tang Clan and released his own platinum album "Return To The 36 Chambers" in 1996. Mya's self-titled album was released in April and her first single is "It's All About Me" (a duet with Dru Hill's Sisqo). Mya is outstanding on this track. She shows her potential as a great singer.

One other of the most outstanding tracks is "How Come" by upcoming artist Canibus and seasoned artist Youssou N'Dour. "How Come" has a unique beat with deep lyrics. They talk about why things are the way they are. They also talk about how the world seems to be coming to an end.

Canibus was heard with AZ and Nature on "Desperados" from "The Firm: The Album." He is also featured on LL Cool J's "4, 3, 2, 1" and Wyclef's remix for

"Gone Til' November."

Youssou N'Dior has blends his African roots and Western pop culture into all forms of music including rap.

Both of these tracks are sure to capture the attention of anyone who listens to this soundtrack. All the other tracks feature the best of the hip-hop world. The lyrics on the other tracks are not too harsh compared to the negative feedback that came from other hip hop albums.

Don't let the warning label give the impression that this is full of obscene lyrics, although some of the words are graphic in "Zoom," by Dr. Dre and LL Cool J. It would have been better to start this soundtrack with "Ghetto Superstar (That is What You Are)" instead of "Zoom"

Although it is a decent track, "Zoom" lacks a pulsating message like "How Come," "Zoom" should have been

placed after "How Come," just to slow down the pace of the soundtrack.

The new artists also did a good job on this soundtrack. They include Witchdoctor, Eve, Nutta Butta, Anonymous, Black Eyed Peas and D-Fyne.

"Bitches Are Hustlers Too," by the group D-Fyne, ends this soundtrack on a hard note. "Bitches Are Hustlers Too" is about how hard a woman can be in the streets. The lyrics appear a bit harsh, but reality in some parts of the country is just that way.

The lyrics in most of these tracks reflect the movie and they fit in with the movie's theme.

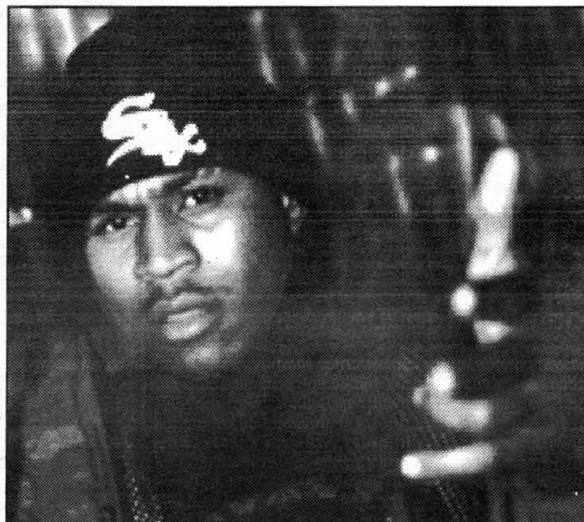
All of these tracks are upbeat. No one can just sit there and not hear the messages that come from these tracks.



Wyclef from the group, the Fugees



Counter-clockwise from the top left: Wu-tang Clan, Mya, Ol' Dirty Bastard and LL Cool J are just a few of the music industry's top artists featured on the 'Bulworth' soundtrack.



Thought provoking, heartfelt lyrics work well in Todd Snyder's new album: 'viva satellite'

By Jodie Guardi
Staff Writer

MCA records has recently released Todd Snider and the Nervous Wrecks's third CD titled "viva satellite," and it's rather interesting.

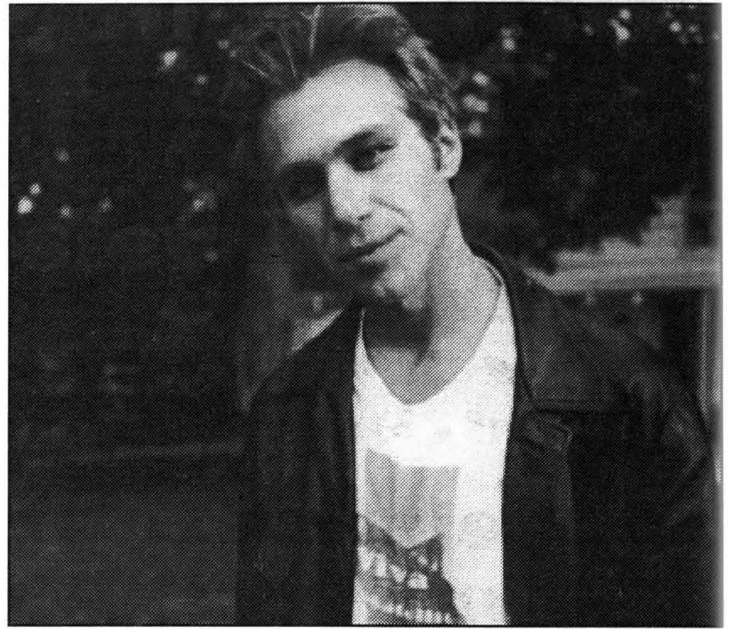
It is an excellent CD filled with heartfelt lyrics that were composed mostly by Snider himself. In fact, out of the fourteen songs on "viva satellite," ten were written solely by Snider, and two were completed with the help of other artists. The remaining two were compiled without the help of Snider.

According to Snider, "Most bands have attitude, some have sex appeal, a few might have prowess—maybe even depth, but it's becoming increasingly rare to find the complete combo in one." He feels that his CD is a good example of this combo, which he thinks is important in music. And it does have a great mixture of blues, rock, and almost folkish type music that clearly screams Tom Petty. In fact, if you enjoy Tom Petty's music, you will probably love the music of Todd Snider. When I first started to listen to it, I was very confused and thought I grabbed my Tom Petty CD. I had to check out the stereo to make sure that I wasn't mistaken.

Snider's sound is somewhat different than Tom Petty altogether though. It very hard to pinpoint exactly the type of music Todd is playing. But I would say it is definitely rock and roll, with perhaps a hint of country, although, I wouldn't write it off as a country album.

The CD actually reminds me of something to use when you want to sit around a bon-fire and party hard with a group of friends. This is because some of the songs are ones that could really get you thinking. And with a mixture of heartfelt lyrics, (the songs are true songs with real deep meanings), and some real messed up friends, you may be able to come up with the meaning of life, or something like that.

So, as the semester comes to it's final days, and the summer starts to make its way to us, I would up the new Todd Snider CD "viva satellite." Not only because it is awesome, but it would be good to bring along to the next bon fire party or maybe even some graduation party to add a meaning to the party.



Top right: Todd Snider, whose music is a combination of rock, blues and folk music. Above: Snider belts out a tune at one of his concerts. Right: Snider with his band, The Nervous Wrecks.

Surf's Up!

Check out The Chronicle website at www5.interaccess.com/chronicle.

You can catch up on the latest news at Columbia, read one of our movie reviews or post a message to the letter on the message board.

Don't just sit there! Log on today and see what you have been missing

We Deliver Opportunity

United Parcel Service delivers more than just packages. That's right. We also deliver great opportunities and education for students. We encourage students to gain valuable experience while pursuing their academic goals. Excellent opportunities are available for:

PART-TIME PACKAGE HANDLERS
\$8.50/Hour

We offer:

- Employee-Owned Company
- No Weekend Work
- 3 1/2 to 5 Hours Per Day (Mon-Fri)
- Comprehensive Medical Package

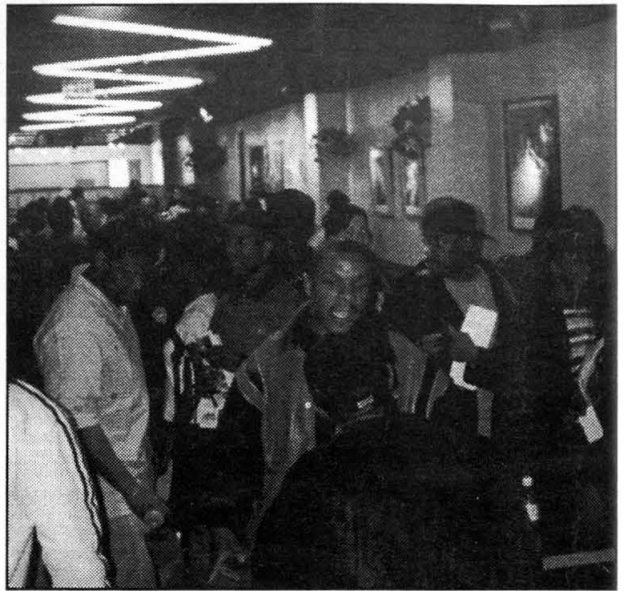
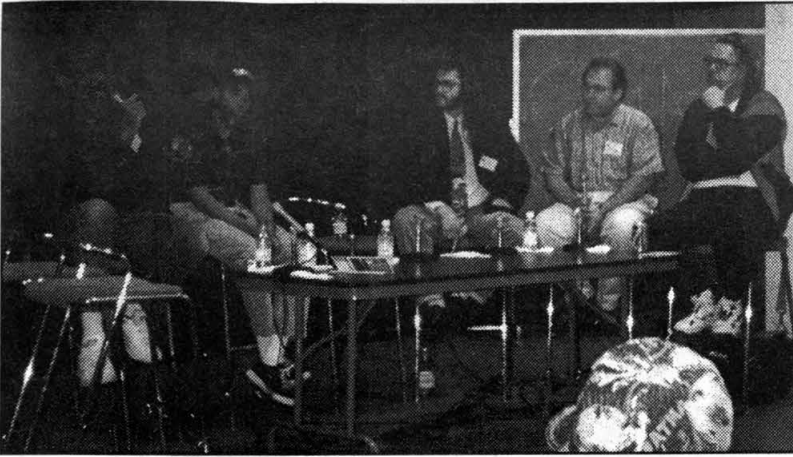
\$2000 Tuition Reimbursement
Only Available For Our Hodgkins Night Shift

- Hodgkins/Willow Springs (I-55 & I-294)
- Addison ▪ Palatine ▪ Northbrook ▪ Westmont

Call toll free 24 hours a day - 7 days a week at:
1-888-4UPS-JOB
(1-888-487-7563)
Access code:4417

 **WORKING FOR STUDENTS WHO WORK FOR US.**
UPS DELIVERS EDUCATION
Equal Opportunity Employer

www.ups.com



C.U.M.A.

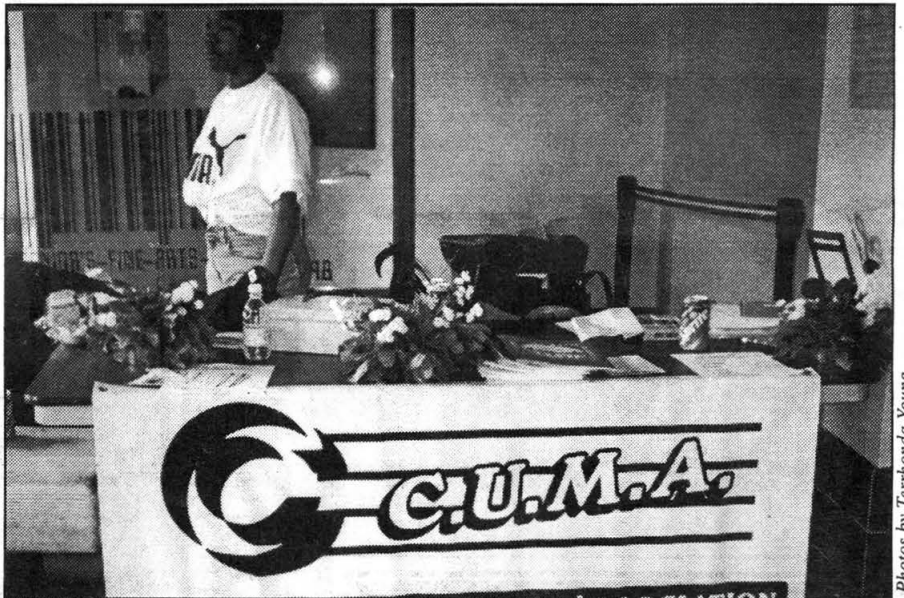
Celebrates it's third annual conference with good times, great guests and fabulous music

By Terrhonda Young
Correspondent

Columbia Urban Music Association presented "URBANISM", its 3rd annual business music conference last Saturday. It was held in the Hokin Annex and Hokin Hall.

The conference was for anyone who wanted to be in the music business on any level, and was designed to give students the opportunity to meet and greet people in the music industry. There were six different panel workshops and all of them were set-up for discussion on how to get in the music business successfully and stay there. Each panel discussed issues such as KNOWING YOUR BUSINESS, KNOCKIN' DOWN THE DOOR, SHOW ME THE MONEY, WORD ON THE STREET, PUTTING IT OUT and BRIGHT LIGHTS, BIG SCREEN. Some of the special guest included Daddy-O (former Sr. VP of A&R at MCA/Statsasonic), Richard Blair (Motown A&R), Legendary Traxster (Co-owner of CWAL), George Daniels (George's Music Room), Mary Datcher (KBA Marketing), Vinnie Brown (Naughty by Nature), No I.D. (Relativity Records) Deany Jones (Track One Records), Leonard Brooks (Manager to O'Jays, and Gerald Levert), Kimo Williams (Omic Records), John Hall (Aristar), Lathan Hodge and Sheldon Lane (Herbert media), Paul Wilson and Jun Mhoon (Un-D-Nyable) and many, many more.

The panel gave tools on having good business sense and offered some advice on everyday survival in the industry. "The single and most important thing is the love for the music. People who love what they do always come



The third annual C.U.M.A. conference was made possible with the help of many volunteers.

Photos by Terrhonda Young



out with the better art." Daddy-O said. Each panel had interesting subject matters and "kept it real." It was the uncut discussion of real life in the music business.

The one thing that makes the C.U.M.A. conference different from any other conference is "we reach out to the music industry professionals and by doing so we make them aware that the students here at Columbia want to get involved in the business. In return, the industry gives by providing them with internships and allowing them to network for future employment," said Ernest Perry, founder of C.U.M.A.. Some of the people who helped make this conference come together were; Lauren Kellye Ransom, Kevin Shine, Janelle Taylor and John

Monopoly. Also, Management Department of Columbia College, Student Organization Council and Creators Associated Labels, plus many more made the C.U.M.A. conference a success. Many vendors also attended including Sprite, Puma, BMG, All Natural, Bufus Marino, Ch'rawd Marketing & Prmotions, XXL Magazine and CLB Magazine.

C.U.M.A. concluded the evening at the Hot House with musical appearances by Psycho Drama, Syndicate, Qualoheem and others. The day was filled with good guests and great music. C.U.M.A. has been in existence for three years now and the organization started out with five members.

"Making music is a business. Use your education wisely and as a tool to market yourself in this industry."

—George Daniels

Today the organization has approximately fifty members and growing. "Making music is a business, use your education wisely and as a tool to market yourself in this industry," said George Daniels. Thank you C.U.M.A. for opening up the doors for Columbia College students who are interested in venturing into the business of music.

Men's swimwear gets some new looks

By Roy H. Campbell
Knight-Ridder Newspapers

Does he wear boxers or briefs? Since the advent of modern-day underpants, people have tried to judge men by the underwear they prefer.

Some people also play the beach version: Is he into boxer-style swim trunks - Hawaiian patterns and the like - or bikini styles, from conservative Speedos to racier and skimpier looks?

This season, swimwear pundits get some new looks to ponder as the old standbys - boxers and Speedos - adopt some second cousins.

W e recruited

Temple University students Quincy Cross, a personal trainer, and Anthony "Tavian" Wilkins, a part-time model, to show off the looks you might encounter on the beach this summer.

In the boxer-look category are long colorful trunks with drawstrings "outside," modeled after the long denim shorts that skateboarders wear and the cutoff pants popular with surfers. These new trunks are especially popular in the swimwear collections of Nautica, Tommy Hilfiger, Ralph Lauren and Timberland. They are aimed at hip-hoppers and Generation X.

Many are two-toned, usually combining a bright color such as orange with a more neutral shade such as white or navy blue. The material is often shiny

nylon or microfiber. Prices range from \$19.99 at discounters such as T.J. Maxx to about \$50 in department stores.

On the bikini front, swimwear companies and high-fashion designers are adding sexy details to solid-color trunks.

Gucci's summer bikinis are slashed open just below the waist for a tantalizing glimpse of flesh. Other styles are adorned at the front or side with a glittering rhinestone G.

John Bartlett is also making waves. His spring bikinis are cut out at the back, just short of indecency, and also slashed on both sides of the hip.

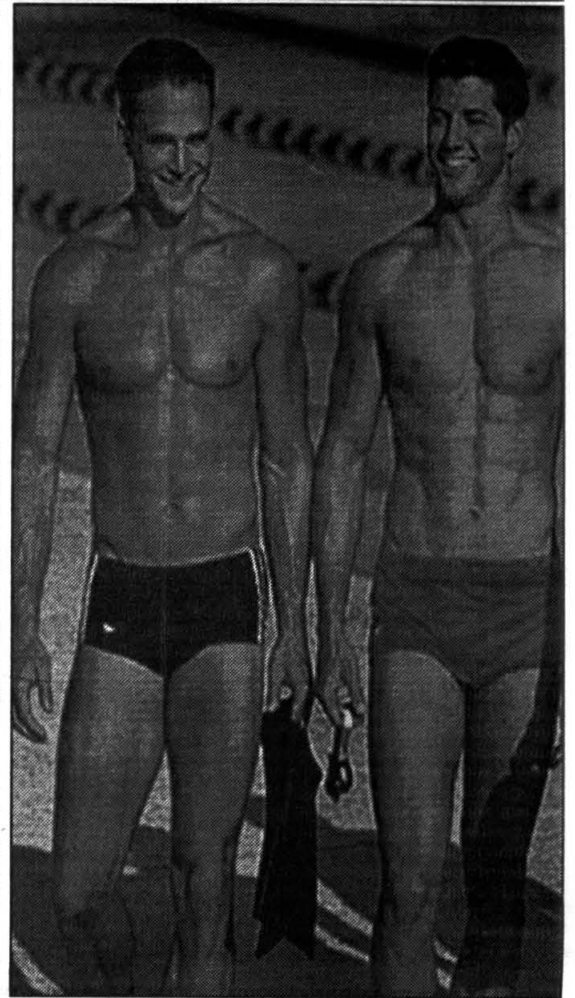
The more adventuresome might hit the surf wearing Tom of Finland's ultra-hot swimwear collection. One design uses laces to hold the sides together. Other styles are detailed with tattoo motifs or chains.

"Women have y swimsuits with cut-out and sheer panels for years; it's about time that men's suits got sexy," said Gary Robinson, codesigner of the New York-based Tom of Finland collection.

Gucci and Bartlett paved the way in high fashion, he said, with racy trunks that cost from \$100 to \$250. Most of the Tom of Finland trunks go for about \$40 a pair.

"We went out on a limb with this collection and we're very gratified that it's selling, although there does seem to be a lot of go-go boys that are buying them," he said. "We told them make sure to wear them to the beach, too. They can get wet."

© Knight-Ridder Newspapers, 1998



**Have a
great summer!**

The Columbia
Chronicle will
return in the Fall.

Until then, kick
back and have fun.

*You truly
deserve it.*

Are you interested in
picking up some
extra cash in the Fall?

If you are, The
Chronicle is looking for
a **Circulation Manager**
for the Fall semester.

No experience needed.

For more information,
please contact James
Boozer @ 312-344-7343
to set up an interview.

Chronicle Staff Photo Poll

What was your favorite Chronicle memory from this past year?



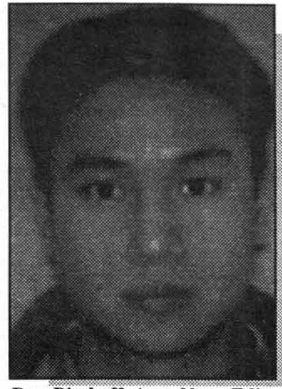
Mema Ayi, Editor-in-Chief
"Chuck Jordan."



Michelle DuFour, Managing Editor
"When I made x-mas ornaments out of walnuts for everyone, or wait, the time I made cupcakes. No maybe the journalism convention, or better yet, the long nights at the South Loop Club..."



Chuck Jordan, News Editor
"My favorite memories would shock our readers so I'll share my 5th memory - Reading the first draft of this week's editorials. Actually, they're still funny."



Dan Bischoff, Asst. News Editor
"When one of our most respected reporters, Leon Triplett, vomited at the South Loop Club and had to be escorted home. That and many other drunken tales. All Chronicle Staffers - Good Luck!"



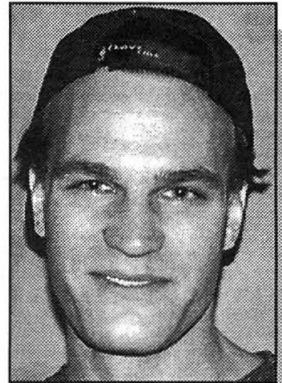
Robert Stevenson, Opinion/Sports Editor
"It was the week we had no grammar or editing mistakes. Oh wait, you said favorite memory not fantasy."



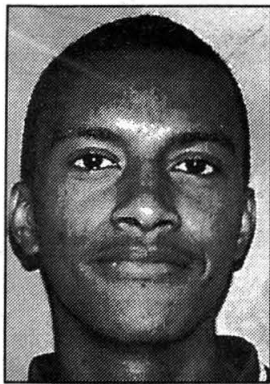
Eileen La Valle, Features Editor
"When Chuck Jordan ordered a mail order bride off the internet, after looking at pornography. Or it could have been when a former film reviewer was sent on an assignment and overdosed on pills in front of Roger Ebert."



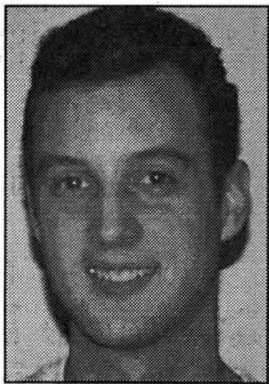
Michelle Pocock, Features Editor
"Being done before deadline. It was the best feeling. Oh wait, that was just a fantasy. The really good copy editors. No that's not it either. It definitely has to be the free phone calls and internet access!"



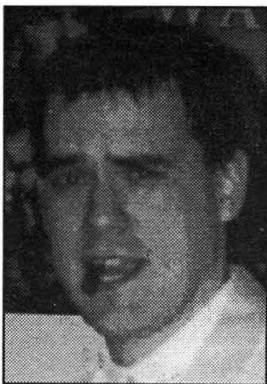
Blair Fredrick, Photography Editor
"I plead the fifth amendment on that one!"



James Boozier, Special Sections Editor
"I really don't have a favorite memory because this semester has been hell for me. My ulcer grew to the size of a baseball and I think it's about to explode!"



Chris Richert, Advertising Manager
"Learning who was doing who around this office and creating a flow chart."



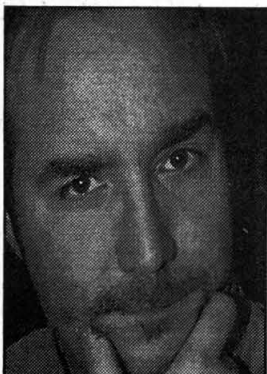
Jerry LaBuy, Copy Editor
"Well...you see...I drinks a bit, so I don't remember a whole lot."



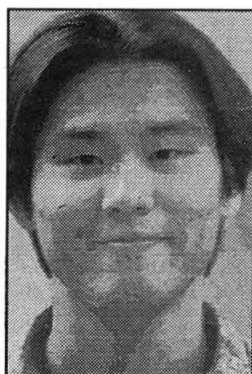
Sheryl Tirol, Copy Editor
"I wrote a column last semester about my best friend Mark and tried to give him an alias, which failed miserably. Everyone on staff knew who it was when they first met him. It became the running joke on staff, whenever his name came up or when he called."



Julie-Anne Chong, Copy Editor
"My first job here at Columbia has been nothing but fun. It's the whole experience which leaves warm, lingering memories. I really enjoy working with everybody here. They are all nice, kind and warm hearted people who have, whether consciously or not, made me feel welcome and part of a big family. Thank you so much!"



Jim Sulski, Faculty Adviser
"When I inspired the staff to conduct an undercover investigation into sexual discrimination at Hooters! No, wait. That's just an old, drunken man's fantasy."



Rui Kaneya, News Editor
"After coming to Chicago three year ago, not knowing anyone, I quickly became suicidal. I didn't see or talk to anyone. I didn't bathe. Mostly I just drank like a fish. Then I joined the Chronicle. It became the light of my life. It gave me a sense of pride and satisfaction. I'll always cherish the moments when I picked up the paper, and found mistakes. Nothing like finding Columbia misspelled on the front page. And working here has been like "Melrose Place" unfolding before me, filled with suspense and tension and the good, old dark room. Now that I'm graduating, I don't know what to do. I think I'll just go back to my twisted life, turn out the light and booze it up big time."

Sara on Sports

by Sara Willingham



Drum roll please.....Ladies and Gentlemen, I'm proud to present:

THE FINAL "SARA ON SPORTS" COLUMN!!!

Ah yes, the very last time my words will grace the pages of the ever-so-professional Columbia Chronicle. This is it. The grand finale, the last round, I can even hear the buzzer on the clock.

It's done. It's finito. It's all over now, baby! And to be completely honest with you, I'm quite ecstatic about it.

You see, those of you who know me know that I've been having one hell of a semester. A lot of you are graduating in June as well, and you know what I've been going through. The impatient, frustrated, motivation-lacking sensations of pure anxiety and eagerness. The desire to do absolutely nothing...but eat, *drink*, and sleep. I tell ya', I'm there man, and it's killin' me!

But, I do have a confession to make. I have been looking forward to this final column for a long, long time. It's going to be my only opportunity to tell all of you a little bit about myself, respond to some of your criticisms, and basically, get the last word damnit!

There are quite a few people who I know here at Columbia who say they only read my column because they know who I am. It's a bit more personalized that way, and whether someone is interested in sports or not, simply knowing who I am makes it somewhat entertaining to read.

Now, there are quite a few *more* people who I *don't* know here at Columbia who also read my column. I know this for a couple of reasons. One: most of the letters written to the editor are from names I don't recognize (especially the disguised wusses like "The Goated Enigma"). And two: a few people address me as "Sara on Sports" rather than Sara Willingham, or just Sara.

As a matter of fact, just a couple weeks ago, a teacher in the Journalism department was teaching his class when I walked by the doorway. I waved at him because I met him before, but he's never been an instructor of mine. He said, "Hey, Sara, c'mon in here!" So I walked into the room and he introduced me to his class. He said, "This is 'Sara on Sports' who writes the weekly column in The Chronicle. Doesn't she look like she's six feet tall from the picture?! And look at her!"

And there I stood looking like a harmless, dirty ole' Dead Head. And then it dawned on me: I need to write a column briefly explaining who I am, where I came from, and why I'm here. That way, those of you who have been reading "Sara on Sports," and have no clue about me, can draw a final conclusion about my opinions and my writing skills...whether you generally agree with me or not.

I'm 24 years old, and I grew-up in a far northwest suburb called Cary. I graduated from Cary-Grove High School in 1991 and had my sights set on Indiana University in Bloomington, Indiana. Before jumping into the college years, I must tell you a few things about high school. I was a cheerleader. Yes, I admit it, and stop laughing! I was a football and a basketball cheerleader for four years, and I was damn good at it too! The Kentucky Wildcat Cheerleaders even nominated me as an "NCA All-American Cheerleader" my senior year. Oh yes, it was quite an honor. (I'm being sarcastic because I'm pretty much the furthest thing from cheerleader material today). I was a cool cheerleader though. I even made us tie-dyes to wear at camp.

Anyhow, I also played softball for 12 years. We're not talkin' about this 16-inch, mush ball, slow-pitch crap. I mean fast-pitch, hard ball, with a glove softball...the good stuff.

And that's the extent of my athletic experience. No, I never played basketball, football, hockey, soccer, tennis, golf, etc. Although it *is* true that I *do* enjoy a peaceful 18 holes every now and again, I pretty much suck at golf.

So then I went to college at I.U. in 1991-'92, and all I did was party and consequently gain weight. I was an avid Grateful Dead fan back then, as I am now, but I let it consume most of my thoughts. I didn't go to class, I didn't do my homework, I was the epitome of a slacker. I didn't get thrown out of school, but I left willingly after one year.

After moving back home, I was a big pain in my parents' butts and I snottily moved out on my own with a boyfriend named Frank. Frank is the biggest sports fan I know. Throughout my years here at Columbia I have had to call on Frank quite a few times to explain something to me that I didn't know or was unsure of. He's still a great friend of mine, but man, he was impossible to live with.

I was forced to eat, drink, and sleep sports. Sportscenter at least twice a day. Flipping back-n-forth between Cubs and Sox games. One T.V. set for television, and the other for Nintendo. It was crazy. On our first date, Frank and I went to the Bears game by day...drove an hour-and-a-half back to the 'burbs...and turned around and made it back to The Stadium for the Hawks game (and my first hooker sighting) that night.

Right then and there I was hooked (no pun intended) on sports. It took one night of screaming obscenities at the referees with the rest of the drunken, disgruntled, yet highly passionate Blackhawks fans to make me fall in love. And when I decided to finally go back to school in 1995, I hoped to pursue a degree in Broadcast Journalism with a sports emphasis...if possible.

And so I came to Columbia that fall, and I took my first step into three straight years of bizarre phenomenon. From first talking on mic, and liking it...to writing the first sports column, and creating an entire section reserved specifically for sports. When I took Dave Kohl's Sportscasting class in my first semester, I was the dumb one. I didn't even know what a box score was, let alone how to read it! I must say I

got discouraged, but reporting news just didn't do it for me.

Then came Red Mottlow's Sports Play-by-Play class. It was just last year, and it solidified my goal to report sports someday, somehow. I was given some golden opportunities through that class. From the Hawks' locker room, to the Bulls' locker room, I really learned a lot about the biz. I was even able to get myself on tape asking Michael Jordan a question in the lockerroom after last year's late March game against the Western Conference defending champs; Seattle. It was incredible to say the least:

"Michael, do you attribute those 18 boards because you were guarding Payton tonight?"

"No, I don't think so...I think it was just a concentrated effort to get back and help out with the boards...ya' know, and uh, a lotta missed shots. I think we shot 38 percent and they had to shoot right around there."

I swear to god...Michael Jordan. It was very cool, to say the least. At 'MAQ I was joined by two other Columbia Radio students, and we rocked as interns. We actually had impressive, rather advanced skills. Through my Senior Honors Program class, I was able to work with other professionals such as Toni Ginetti, and Rick Telander.

I've really been able to bank on some rare opportunities...Columbia has been good for me. All of my teachers (radio, journalism, gen. ed., whatever...sports or no sports) have been tremendous, and a pleasure to work with (I'm not kissing-butt, I'm being honest).

So that's me, that's where I come from, and that's how and why I'm here today. Now...on to the last word(s).

There are a pair of individuals who have stood out to me in the past two semesters. They are a couple of guys who have gotten so utterly frustrated with my column at times, that they felt the burning urge to vent about it in the form of a letter to the editor...or shall I say letters to the editor.

The first one, Corey Miggins, of Kennedy-King College writes for a publication called "New Expressions." I think he said he's a freshman in college, and hopes to transfer to Southern Illinois University A.S.A.P. The offices for "NE" just happen to be located directly adjacent to the Chronicle offices in the Wabash Building. Corey had stopped by asking for me a couple of times, but I'm rarely at the Chronicle.

Anyhow, to make a long story short, Corey was the guy who wrote a letter challenging me to a game of sports trivia. And then he tried to hunt me down because his rage was so overwhelming (I guess).

I finally went next door thinking to myself, "Well, Sara, this is it, this is when you have to go up against a skeptical male and try to hold your own talkin' sports even though you know you're not the most knowledgeable sports fan, and you've only been interested in sports for about five years. This is it. You better come up with something good."

I'm proud to say that Corey accidentally forgot there's more to sports reporting than statistics. I started dropping names like crazy (like I did about six paragraphs ago), and Corey didn't even get a question out. Remember the old adage: "In this business it's not *what* you know, it's *who* you know."

OK, so that's a pretty crappy thing to do. I realize that there are a lot of students here at Columbia who know a lot of working professionals, and dropping names simply isn't cool. There are a lot of people in the business who I *don't* know. (I'm simply trying not to insult my peers who are also succeeding in their quest to "break in"). So I suppose I apologize to Corey, but must say I held my own just fine.

And then came the cocky, little journalism student. I'll call him "Larry." Larry attempted to rip me for not writing about "the biggest story in Chicago this year." The story that Kerry Wood tied the MLB record for number of strikeouts in a game (20), and the set the record for the most K's in two consecutive starts (33).

Well, sorry to disappoint you, Larry, but I think I've made it quite obvious over the years that I'm *not* a *stinkin' Cubs fan!* And, this is an opinion column, and my opinion about Kerry Wood is that he's just a youngin'. And before they ruin a good thing, Cub fans need to put the fact that he's 20 years old into perspective. He could easily crumble under pressure, lose his confidence, grow a beer gut, and lose some speed on his hundred-mile-an-hour fastball.

Aside from being biased against the Cubs, I didn't write that story because it was old news by the time the next Chronicle came out, and to simply state that it happened would have been boring. C'mon, I don't see too many Columbia students who want to read *anything* about sports let alone bogus, mainstream reporting of the facts. That's already been done, Lar'.

So I guess that my ultimate point is this: Am I the biggest, most knowledgeable, most fanatical sports fan alive? No. No way. Do I have the interest in sports and the skills to report it over the radio and write it in the paper? Yes. Do I have the personality to make solid contacts and working relationships with those who we listen to and read every day? Yes. And, maybe most importantly, do I have the balls to stand up to men who are intimidated by a woman talking sports? No. I have something even better than that guys, and they're called ovaries.

So look out Corey and Larry, because I have this sinking feeling that the next time I read your names it *will* be in print. And it'll be in the form of a resume skimming across my desk. But I must thank you for one thing: Thank you for giving me the motivation to write a column week after week for three semesters, and the ability to head out into the real world with a clue to what I'll be up against. I must say I have gotten a charge out of knowing that you disagree with me, but more so because I know you read "Sara on Sports."

And to all of my friends and peers and teachers who have been reading my column, thanks, it means a lot.

As the last paragraph of my sports column career at Columbia begins to unfold, I would just like to say that I couldn't have done it without everyone whom I've met in the past three years. From department chairpersons on down to the group of people who I sat with in my Biology of Human Sexuality class two years ago. Thanks. And from the bottom of my heart, I can't even begin to tell you "What a long strange TRIP it's been!"

Adios, Columbia! Have a good summer, and keep the peace.....

Sincerely,
Sara

The end is here!