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Columbia Chronicle (05/26/1998 - Supplement)

Columbia College Chicago

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The Chronicle

OF COLUMBIA COLLEGE CHICAGO

A special supplement from The Columbia Chronicle

May 26, 1998

Pictures of the Year 1997



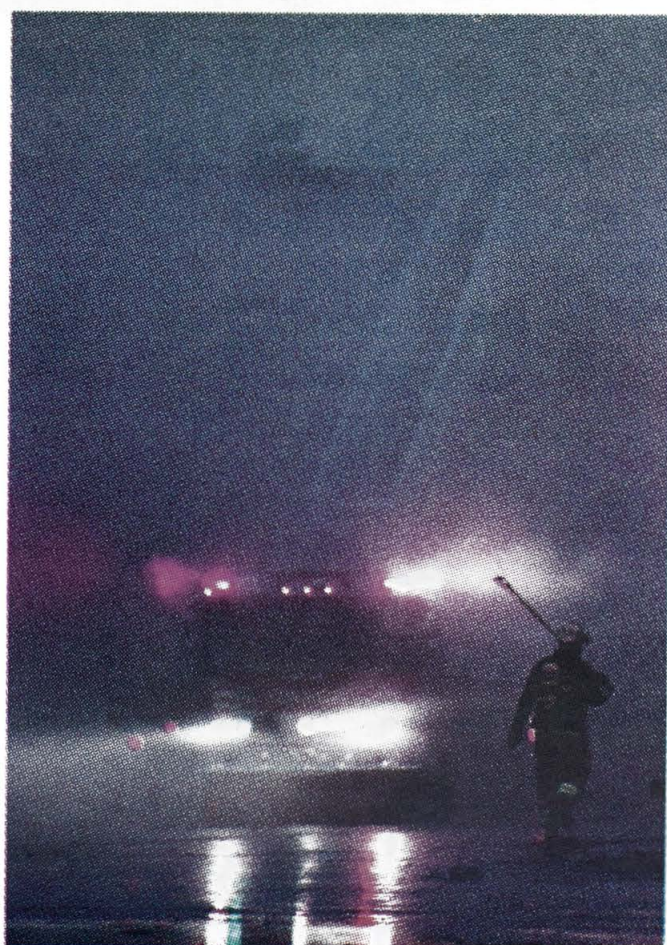
Vincent Johnson



Vincent Johnson

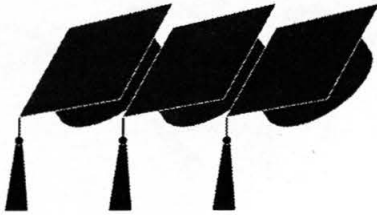


Stacey Weber



Brian Markiewicz

Attention All Students And Faculty **Congratulate Your Favorite Graduate**



The **Columbia College Chronicle** will publish and distribute, for the first time, a special **Graduation Pullout Section** in the upcoming **June 1st** issue, honoring the
1998 Columbia College Graduates

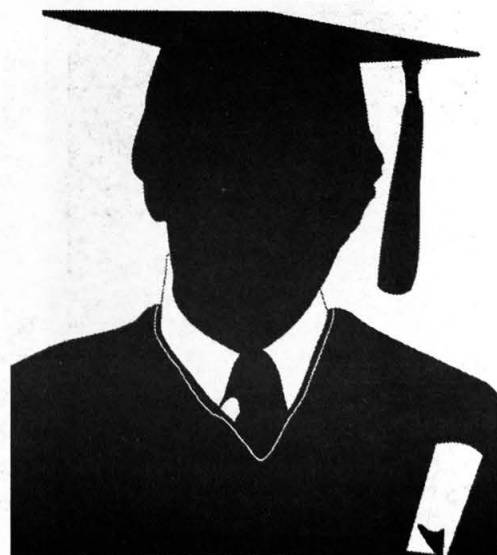
This is your chance to celebrate with that favorite graduate and show how much you care.

Create a personal message especially dedicated to your favorite graduate and you may also include a photo.



DUE TO THE ENORMOUS RESPONSE
The Deadline has been extended to
Thursday May 29, 1998
at 5:00 p.m.

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between 9-5



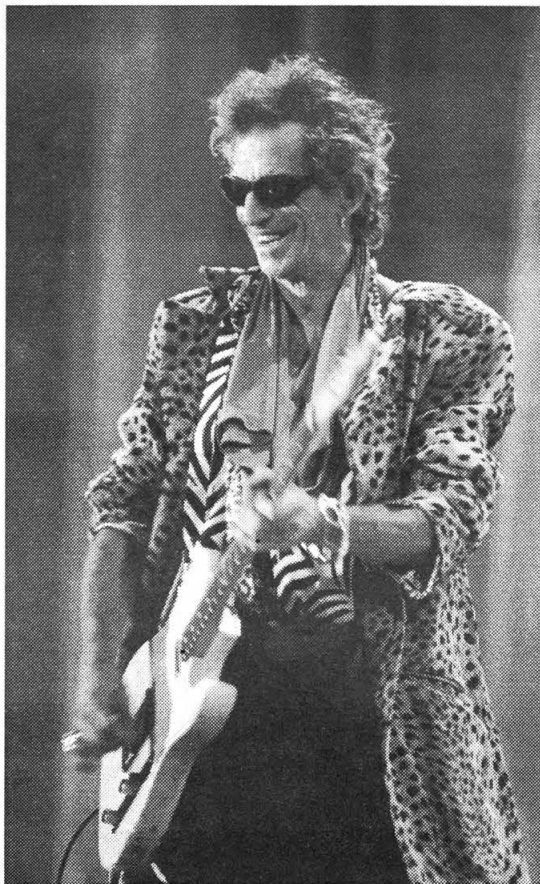
The Year In Review



Brian Matras



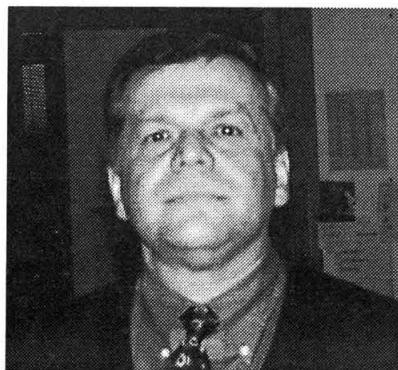
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Animals in Captivity

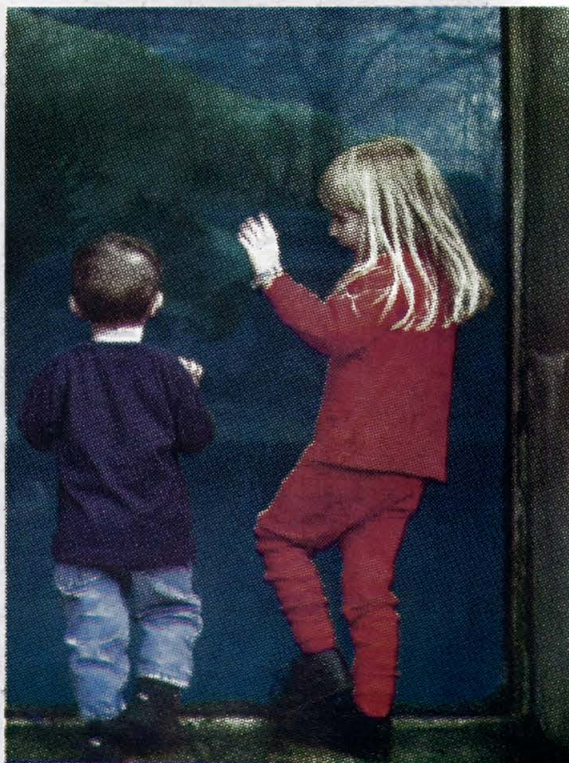
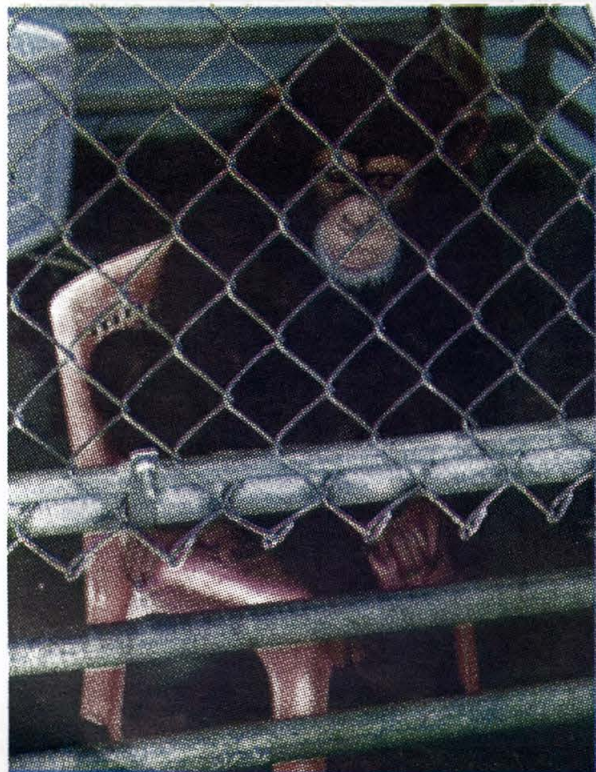
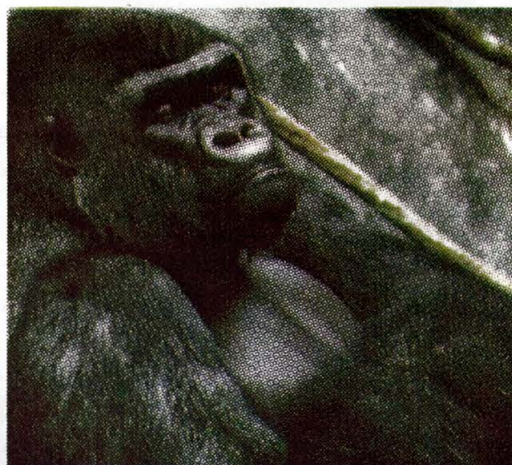
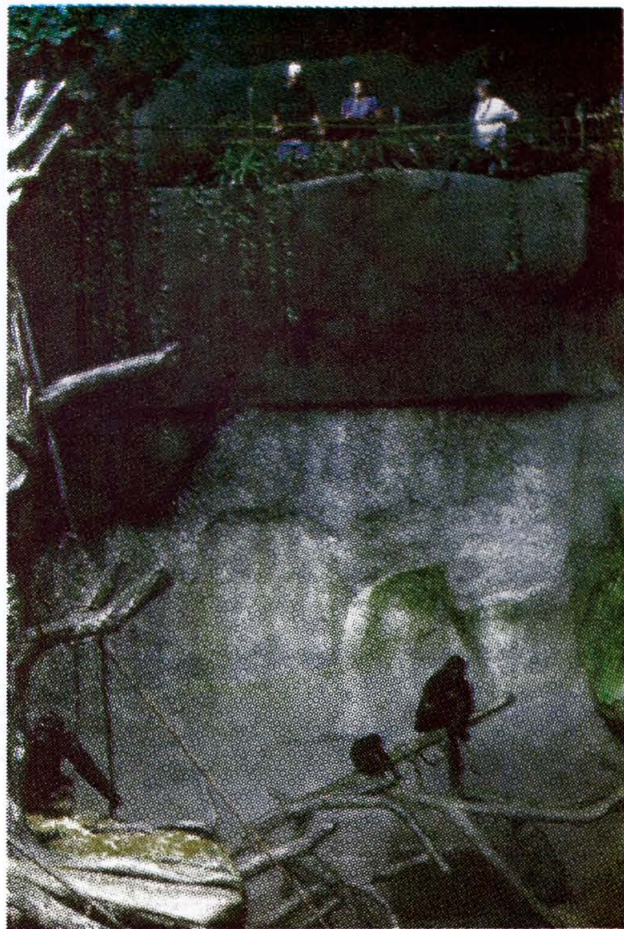
Photos by Stacy Morgan

It's true that most people would never see some of these beautiful creatures if zoo's didn't exist. Going to the zoo seemed to be the most exciting thing as a kid. I remember running from animal to animal with amazement and wide eyes. I still see the same amazement in the children's eyes today. But is this enough to keep wild creatures behind bars?

Lincoln Park Zoo has tiny quarters for the animals to exercise, play eat and sleep. Can you imagine living in a 20x20 cell the rest of your days on this earth? Well then, why is it OK for the animals? The giraffes, for instance, have hardly any trees and grass to graze on. Even though they are fed by the zookeepers once a day, they still rustle through the dirt to find a tiny morsel of green. Since Chicago winters can be deadly cold and long, Lincoln Park Zoo has inside cages for the animals to get out of the cold. They are little concrete cubicles where the enormous animals have to squeeze together 8 months out of the year.

Another way to look at this issue is captivity verses extinction. What's worse? Zoo's do help us to become more sympathetic to these animals. Growing up we learned that cows go "moo" and pigs go "oink". If we had never seen an elephant or a whale with our own eyes or got to watch these beautiful creatures play and amaze us like they do, would we really care about their extinction? Would we support organizations that try to save whales from slaughter? Or would we try to stop poachers from killing elephants to make expensive merchandise?

So is keeping these animals in captivity right or wrong? It's both. In captivity or in the wild we should try our best to do what is right for the well-being of these animals. One day we will want to share these beautiful creatures with our grandchildren.



Wheelchair Nutcracker

Photos by Brian Markiewicz



Stephen Hiatt-Leonard 9 from Evanston plays cards with his friends before they all get ready for the Nutcracker performance at the Rosemont Theater.



Stephen plays with his father after getting dressed for his part.



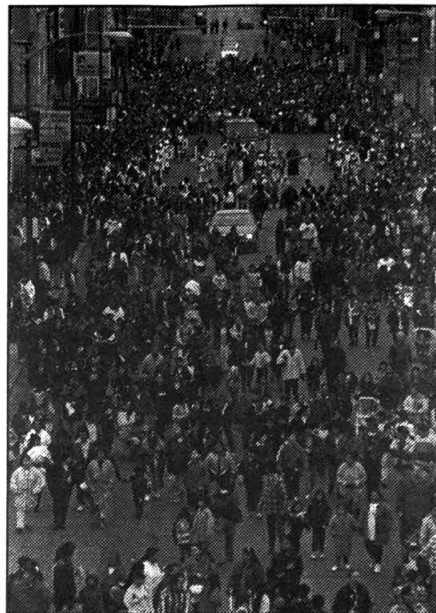
Leonard has his friend Thalia Aurinko 14 from Chicago put his makeup on before he goes on stage.



Steven waits for his stage call to go on stage before the performance begins.



The day's events are concluded with the party scene of the Nutcracker.



Good Friday in Pilsen

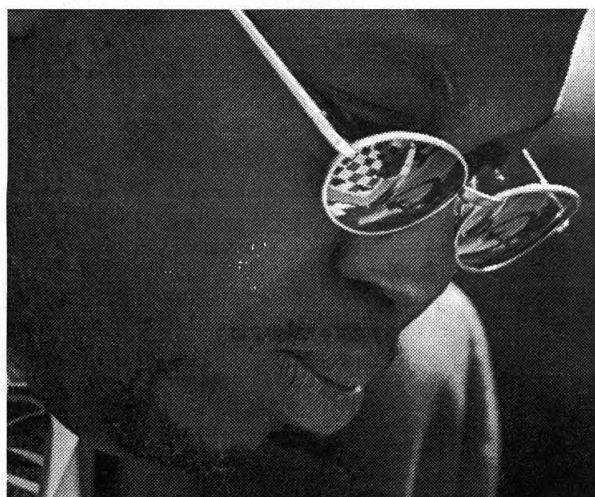
Photos by Blair B. Fredrick





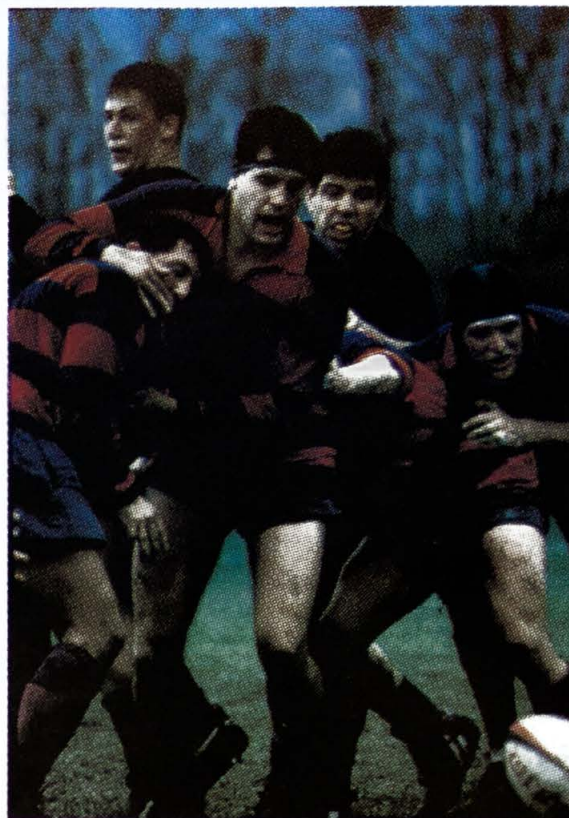
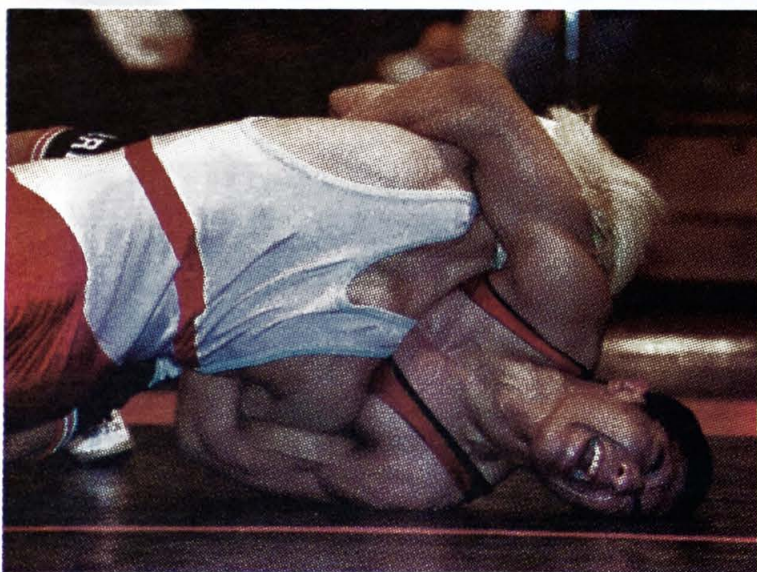
Chess on the Beach

Photos by Stacey Weber

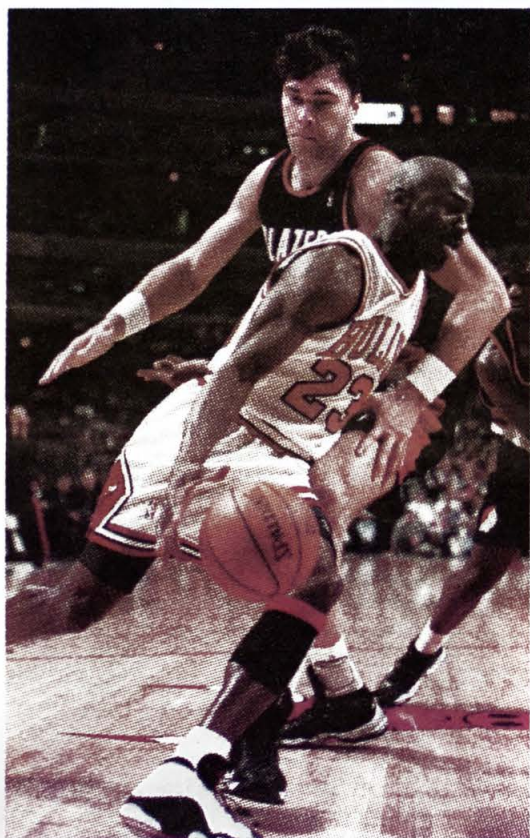


I have recently discovered a fascinating area of the North Avenue beach. It has a small pavilion and tons of long row-like cement walls with chess tables built on top of them. Some of these tables are sheltered by the pavilion for the chess players seeking shade, and the other tables are stretched out on the outside of the pavilion for the players who want to enjoy the sunshine. The group of regular players that come to the tables are a strangely diverse crowd that all share the common love of chess. Their hands move so quickly between the game pieces and the time clock that it is often hard to see who has the upper hand of the match. Strangely enough, this area of the North Avenue beach is very quiet except for the noise of the chess pieces being moved around the board and the ticking of the chess clocks as time dwindles down. There is also the occasional moan as one of the players realizes a mistake he has made, or a triumphant laugh following a particularly clever move. Aside from their game mannerisms, the players are an intriguing mixture and I have often heard the words "chess master" mumbled back and forth between the competitors. One such person, and my favorite to watch is an elderly man, named Boris, who moved here from Russia when he was just a young man. He chain smokes through each match and simply cannot be distracted away from his game. Their passion for playing chess is a remarkable example to follow, no matter what the circumstances may be, and it is an example I have enjoyed following while photographing these men. Their serenity and contentment follows me through the rest of my day.

Brian Markiewicz



Vincent Johnson



Brian Markiewicz

Sports Page



Blair B. Fredrick



Chicago Fire

Photos by Tobias Lopez

