

3-30-1998

Columbia Chronicle (03/30/1998)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (03/30/1998)" (March 30, 1998). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/397

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

Teaching teachers

Admin. advocates setting up a center for teachers to receive feedback

By Tracey E. Thames
Staff Writer

A teaching center to provide Columbia faculty with feedback on teaching techniques has been proposed, according to reports from the administration.

The center, if approved, will provide workshops and guest lectures for Teachers at Columbia, in an effort to improve faculty development.

"We have always placed top priority on teaching, professional development and college, and community service," said Caroline Latta, academic dean, in a faculty newsletter.

The center will not only make the learning environment better at Columbia but would address faculty concerns and issues on teaching in general, according to Latta.

Latta and colleagues are hopeful that

the proposed center will teach faculty how to make sure that they call on equal amounts of male and female students to create balance in the classroom, which, according to Latta, are situations that are often overlooked.

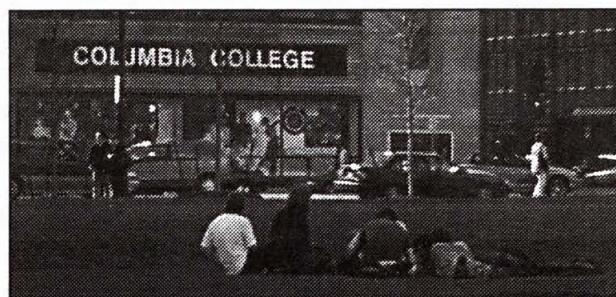
"Basically it will teach us how to be better teachers in a way that will transcend into discipline in the classroom."

Although the center would be used for evaluation purposes, it will not be used to determine the employment status of faculty—whether to dismiss an instructor as a result of findings.

The location of the center could possibly be housed in the Academic Dean's department, which sponsors workshops for full- and part-time faculty at Columbia.

The newsletter also states the crucial issue of funding for the center. "Money would be needed every year," said Latta.

Spring has sprung



Blair Fredrick/Chronicle

"The question for the budget committee is where is this money going to come from?"

Supporters of the teaching center have reason to be optimistic since funding from the recent President's Club library event has already been designated toward it. It is

a step forward in the movement toward centralization of teaching initiatives, according to Latta.

The center will go through the customary political process before it is reviewed by college president John B. Duff.

Columbia salutes Paul Robeson

By Sheryl Tirol
Staff Writer

The 100th celebration of a very well-respected and prominent man continues events celebrating him through May 25. An athlete, singer, actor, lawyer and an advocate for peace around the world, Paul Robeson was a famous American who gained prominence over the years because of his work.

In honor of Robeson's work, the Paul Robeson 100th Birthday Committee sponsored by Columbia College Chicago, presents major events and educational materials to help keep his legacy alive. Programs will run through April, including a five-week film festival and a panel discussion featuring Robeson's granddaughter Susan Robeson. There will also be lectures, music, and the Paul Robeson Citywide Centennial Celebration on Robeson's April ninth birthday with Robeson's friends and cultural leaders, Dr. Margaret Burroughs, Studs Terkel, and Vernon Jarrett. Rare



into May include:

April 1:

Paul Robeson Exhibit

An exhibit chronicling the life of the great Renaissance man, to be displayed in the foyer of the Paul Robeson theater at the South Shore Cultural Center, sponsored by the Chicago Tribune. The exhibit opens from 10am to 6pm at 7059 South Shore Drive. Admission is free.

See Robeson, page 3

Columbia students work for UPI during election



By Jacqueline Chambers
Correspondent

Several Columbia journalism students learned first hand how to work under deadline pressure and stress of election night, March 17. The students were paid to help wire service United Press International gather vote totals for several primary elections, including the race for Governor, Lt. Governor, Senator, Comptroller, and Secretary of State.

The students were assigned to one of three different posts. Some students headed to the Kluczynski Federal Building to phone in precinct voter totals from Cook County and Chicago to UPI. Other students called

other county and city precincts for totals, while another group of students entered those totals into a database for use later by UPI reporters.

Broadcast journalism major Elizabeth Chmurak was assigned to cover the Chicago precincts. She was given press credentials and stationed next to Fox News and CLTV.

"I felt energy, excitement, and enthusiasm for news because you were there for breaking news," Chmurak said.

In the UPI office, there was a different kind of energy thanks to the pressure to get as many precinct totals reported as quickly as possible. Students calling the precincts were on the phones for approximately four to five hours

in an effort to gather the final totals before the end of the evening. UPI reporters were filing reports based on the totals approximately every half hour. If the totals weren't accurate, the stories wouldn't be accurate.

Student Alayna Boerger covered the Cook County precincts. She couldn't believe how busy the facility was. She and her partner copied down totals from television screens that flashed numbers so quickly that her partner had to call out the totals as she wrote them down. However, the elections were a learning experience for Boerger.

"I learned better reporting skills...I was tossed into it as

See UPI, page 3



Columbia students enter databases (left), Jacqueline Chambers records results (top), and Elizabeth Chmurak (bottom)

INSIDE

Features

Focusing on 'one-hit wonders'

Page 11



Features

A review of 'Wild Things'

Page 14



Sports

Dan Zampillo previews baseball in Chicago

Back page



The Chronicle of Columbia College Chicago

623 S. Wabash Ave., Suite 205
Chicago, Illinois 60605

Main Line (312) 344-7343
Photography (312) 344-7732
Advertising (312) 344-7432
Features (312) 344-7521
Fax (312) 427-3920

Web Address
www5.interaccess.com/
chronicle

E-mail Address
Chron96@interaccess.com

Editor-in-Chief
Mema Ayi

Managing Editor
Michelle DuFour

News Editors
Chuck Jordan
Rui Kancya

Opinion/Sports Editor
Robert Stevenson

Features Editor
Eileen La Valle

Assistant Features Editor
Michelle Pocock

Photography Editor
Blair Fredrick

Assistant Photography
Editor
Marc Tobin

Special Sections Editor
James Booser

Advertising Manager
Amy Pickle

Assistant Advertising
Manager
Chris Richert

Web Page Editor
Mark Dascoli

Assistant Web Page Editor
Bernhard Larsson

Copy Editors
Julie-Anne Chong
Jerry LaBuy
Amy Pugh
Sheryl Tirol
Sam Walters

Senior Writer
Leon Tripplett

Staff Writers
Elvira Beltran
Wilfred Brandt
Dwayne Ervin
Tiffany Golis
Nedra Green
Jodie Guardi
Diane Krueger
Jennifer Strauss
Tracey E. Thames

Staff Photographers
Vincent Johnson
Brian Markiewicz
Stacy Morgan
Stacey Weber

Faculty Adviser
Jim Sulski

The Columbia Chronicle is a student produced newspaper. It is published on Mondays during the spring and fall semesters. Views expressed in this newspaper are not necessarily those of the Journalism Department or Columbia College Chicago.



Campus News Around The Nation



Two students arrested in con game

College Press Service

AMES, Iowa — What some guys will do to impress a woman. Nineteen-year-old Iowa State University student Matthew Nels Bergman and his friend, Timothy James Hedden, who is not a student at ISU, face up to five years in prison after pleading guilty March 16 to aggravated assault, reckless use of a firearm and filing false police reports.

The two got themselves into trouble after concocting a ruse designed to help Bergman win the love of one of his classmates, ISU sophomore Julie Rens. Only their scheme didn't work according to plan. Police reports state that on Dec. 16 the duo lured Rens to a local park near campus, where she was attacked by a masked and gun-wielding Hedden. Bergman arrived on the scene to "save" Rens, and even allowed Hedden to intentionally shoot him in the right shoulder to make their struggle appear more realistic.

Rens immediately took Bergman to get medical treatment. Ames police were summoned, and figured out right away that the "attack" had been staged. Sgt. Randy Kessell, the lead investigator on the case, told the Iowa State Daily. Police charged Bergman and Hedden only hours after the shooting, he said.

Bergman, who is still waiting with Hedden to be sentenced, has not returned to school since the incident.

Former Iowa State coach charged with tax fraud

College Press Service

AMES, Iowa — A federal grand jury has indicted former Iowa State University cross country Coach Bill Bergen on charges of conspiracy and tax fraud.

Bergen, who compiled numerous awards, including 10 Big Eight team titles and two national championships, during his 25-year coaching career, and his wife were charged March 20 with failure to report about \$530,000 they received between 1989 and 1994.

According to the Ames Tribune, Bergen, who left the university in 1996, failed to report income he received from books, sports videos, annual clinics for track coaches, running camps for high school students and the sales of T-shirts and sweatshirts peddled at Iowa state high school cross country championships, a Des Moines attorney who is representing the Bergens, said computing errors may be to blame for inconsistencies on their tax returns.

No court date has been scheduled, but Smith said Bergen is expected to stand trial this summer.

Former student sues Princeton

College Press Service

PRINCETON, N.J. — A former graduate student at Princeton University is suing the school for making him live and work in quarters that he claims caused him to develop a dangerous lung ailment.

Jim Connell is seeking unspecified punitive damages from the university, which he claims ignored his complaints about unsuitable housing and laboratory conditions. Connell, who studied neuropsychology at the university until June, said he was forced to work in a lab undergoing asbestos removal and to live in a room that was often damp and moldy.

Connell said those living conditions resulted in him contracting aspergillosis, a disease characterized by mold growing in the lungs that is treated with high-level doses of steroids. Connell told the university's student newspaper, the Daily Princetonian, that the steroids have caused an otherwise inactive cyst on his brain to grow and the cartilage in his knees and the lining of his stomach to deteriorate.

School officials declined to discuss Connell or his lawsuit. Attorney Peter McDonough, who is representing Princeton in the matter was unavailable for comment.

U. of Arizona draws criticism for not keeping social security numbers private

College Press Service

TUCSON, Ariz. - Officials at the University of Arizona have realized that allowing two private businesses access to students' and employees' Social Security numbers wasn't such a good idea after all.

While giving the information to a local credit union and MCI Corp. may have allowed students and employees to carry one nifty, little card that would have given them access to a variety of services - telephone, banking, academic and recreational for starters - it also may have violated the federal Family Education Rights and Privacy Act, commonly known as FERPA, said Mike Proctor, an attorney for the university.

Proctor said the university did not sell the information to the businesses, but did allow them access to it so they could verify a card user's identity more quickly.

Students and faculty questioned the release of such information when the cards were distributed three weeks ago. The university decided last week to deny the companies further access, Proctor said.

1998

People You Should Know

Edward Mazzocco

Assistant Bursar

Job Description

Try to manage students tuition accounts and residence accounts. We also try to advise students how financial aid will affect their tuition bill.

Past Work Experience

In April, Edward Mazzocco will have completed 10 years at Columbia College. Before the Bursars office, I had worked in the Records and Admissions office.

Familiar Faces

In one point or another, the bursar officers tend to see every student attending Columbia College. Whether it is a Graduate student or an Undergrad student, we will eventually see everyone.

Bills, Bills, Bills

Got a question concerning your tuition bill? He may have the answer... Any student who has questions about their tuition bill in general whether it concerns class fees or even library fees, they come to the Bursars office.

Common Question

The most common question asked...you guessed it, REFUND CHECKS. A lot of times students come and ask if they can pick up their refund checks. The answer is always, they are mailed and cannot be picked up by students. Their next question is even harder to answer...When will I receive it? Now that's a hard question.

Family Oriented

In his spare time not only does he include his friends but his family as well. As an uncle I try to spend a lot of time with my nieces and nephews. I feel family is an important part of my life.

Opera and Parmigian?

Opera anyone...I definitely enjoy the opera. Being Italian, my favorite dish is egg plant parmigian.

By Elvira Beltran
Staff Writer

Clarification

Primary election photos in the March 23 issue were taken by Rachel Silvers



Catch a special installment of the Makin' Tea report with Sam Walters on Page 7

Students plan for spring break

Tiffany Golis
Staff Writer

At this time of year, the hot sun, sand and the smell of coconut oil all sums up to one thing: spring break.

But for Columbia students, it's the smell of exhausts, overcast skies and work around the clock.

Spring is the time when travel agencies start to advertise vacation spots in tropical resorts. The problem is most students at Columbia College don't get a chance to take advantage of the far away places and endless beaches, as most of them stay in the city.

If you're looking for information on hot spots to go for vacation organized by the school, it won't help, said Sharon Taylor Wilson, associate dean of Student Development. "Columbia College doesn't have any type of spring break vacations planned or promoted through the school," she said.

At the bigger colleges and universities, fraternities and sororities give students the opportunity to attend vacations away from school, as the social realm there is different from downtown city life.

It is important for student to research and be aware of the fancy ads or fast-talking travel agents who are trying to make a sale.

American Airlines is offering a program called the College Saver Special, offering college students super deals for spring break travel with discounts up to 65 percent off the American and American Eagle's regular 21-day advance purchase fares.

Student discount fares are advertised on the Internet.

Robeson

continued from page 1

April 2:**Paul Robeson Centennial Film Festival**

A panel discussion with Susan Robeson, filmmaker, author, and granddaughter of Paul Robeson, leads off a five-week film festival (held on Thursday evenings) beginning on April 9. The discussion will cover the role of African Americans in early US films and the contributions of Paul Robeson in his 11 films. Co-sponsored by Columbia College Chicago, the Harold Washington Archives and Collections of the Chicago Public Library. To be screened at the Harold Washington Library Center. The film festival will be held at 400 S. State St., and is free to the public.

April 4:**Hyde Park Youth Symphony and Chicago Children's Choir Concert**

A performance to commemorate the extraordinary career of Paul Robeson at the South Shore Cultural Center, 7059 South Shore Dr., from 3-5 pm. Admission is free.

April 5:**20th Annual Paul Robeson Birthday Celebration**

The Third Unitarian Church will hold a special birthday celebration, featuring speakers Earl Bitoy and Dr. Margaret Burroughs, at 301 N. Mayfield, at 10 a.m.

April 7:**Paul Robeson: Two Personal Insights**

Nancy Mikelson and Norm Roth will be joined by writer and Columbia College professor George Bailey, who has been conducting numerous oral history interviews with people and their connection to Paul Robeson. The talk will be held at 7 pm at the Oak Park Main Library, Veteran's Room, 801 W. Lake St., Oak Park, admission is free.

April 8:**We celebrate Paul Robeson**

Join students at the Paul Robeson High School for a day-long celebration. Festivities include, dancers, music, art and an oratory and

poetry contest. Activities will take place at the school, located at 6835 S. Normal Blvd., all events are free and open to the public.

April 9:**Paul Robeson Centennial Film Festival**

"Proud Valley", Robeson's favorite film will be shown. Co-sponsored by Columbia College Chicago and the Harold Washington Archives and Collections of the Chicago Public Library. Screening will be held at the Harold Washington Library Center at 400 S. State St. Admission is free.

April 10:**The political Impact of Paul Robeson: Black Warrior in Cold War America**

A panel discussion featuring Jack O'Dell, Professor Adolph Reed, Mike Dawson and Robert Starks. Co-sponsored by the Black Student Movement at Northeastern Illinois University Center for Inner City Studies and Robert T. Starks. To be held at 700 E. Oakwood Blvd., Chicago. Admission is free.

April 10:**A film screening of Paul Robeson in "Emperor Jones"**

Co-sponsored by the Community Film Workshop and the South Shore Cultural Center at 7059 South Shore Dr. from 1:30-3pm. Admission is free.

April 15:**Celebrate Renaissance Men: Harold Washington and Paul Robeson**

Keynote speaker will be Congressman Danny K. Davis and the Chicago Children's Choir, 12 noon to 2 pm at the Harold Washington Library Center, 400 S. State St. Admission is free.

April 16:**Paul Robeson Centennial Film Festival**

Robeson's first film "Body and Soul" will be shown. Co-sponsored by Columbia College Chicago and The Harold Washington Library and Collections of the Chicago Public Library. The film festival will be held at 400 S. State St. Admission is free.

UPI

continued from page 1

situation where I didn't know what was going on and had to use investigative skills to find out what to report back (to UPI) first," Boerger said.

When asked if they would do it again, neither hesitated. Chmurak was thrilled and would jump at the chance to do it again. Boerger, how-

ever, wasn't too thrilled with the idea.

"It was a memorable experience because you got real life experience. To see all the hours you put in...its more than a few minutes you see on air," Chmurak said. "I can't wait for November!"

"Next time I'll investigate the jobs better before I take them," Boerger said.

Laughing gas is not all it's cracked up to be

By Sarah Riley

Daily Illini (The University of Illinois at Urbana-Champaign)

Don't be fooled by the term "laughing gas" because nitrous oxide abuse can have serious effects on the body.

While officials at the University of Illinois and distributors in the surrounding area say its use is less prevalent than it was a decade ago, the colorless, sweet-tasting gas is still commonly abused by young adults and can be found on campuses across the country every weekend.

Used by physicians for general anesthesia since the late 18th century and, more recently, in various industrial settings, nitrous oxide is sold in large tanks to licensed recipients. Experts say its popularity continues because tanks and cartridges of the chemical are fairly easy to obtain and relatively inexpensive.

The food industry, for example, uses nitrous oxide as a propellant for whipped cream. Just about anyone can purchase cartridges - packaged as "whipping cream chargers" - without a license at a number of locations. Stores typically sell to customers 18 and older. It's also possible to inhale the same amount of nitrous from a can of whipped cream itself.

But, according to experts, inhaling nitrous oxide is no joke. Abuse of the chemical can lead to peripheral nerve, brain, lung and bone marrow damage. It can even deplete the body of oxygen and lead to death. Asphyxiation can occur when the substance depletes the oxygen supply to the body because too much of the inhalant is in the lungs.

Symptoms of a person under the influence of nitrous oxide include slurred speech, poor coordination, and impaired judgement, according to Ilene Harned, a health educator at the University of Illinois' McKinley Health Center.

Career Planning & Placement

presents

the **business of getting**a
job

workshops with employers and career advisors on:
job research via printed materials, people, and the internet, **interviewing** and **portfolio presentation**.

April 8th, 1998

yep, during Spring Break but if you're not heading south then get in here

from 1 to 4:30PM

to register for these valuable workshops call
312-344-7280 or rush to suite 300 wabash bldg.



She's become one of the most recognized

artists of our time

by making herself

unrecognizable.



Museum of Contemporary Art

220 EAST CHICAGO AVENUE • CHICAGO, ILLINOIS 60611 • 312.280.2660 • www.mca-chicago.org
Cindy Sherman Retrospective is generously sponsored by the SARA LEE FOUNDATION.

Experiencing **Cindy Sherman**

February 21 to May 31

Columbia College
Guadalajara Summer Program 1998

Informational Meeting

Come one. Come all !!

Information meeting for all students interested in the
Columbia College 1998 Guadalajara Summer Program.

Wednesday, April 1st. 1:30 p.m.
Student Services Conference Room
3rd Floor - Wabash Building

Student participants from previous years will be
available to answer any questions you might have.

Call to R.S.V.P. or for further
information.
Student Life and Development:
@ 344-7459.

Do you like standing for 5
hours?

Avoid it by registering early!

Steps to the early registration process

The early registration procedure
will conclude with a mandatory
visit to the Bursar's office, suite
601, 600 S. Michigan

May 4th-May 15th

ATTENTION ALL STUDENTS

If your contract is not signed by the June 4, 1998 deadline, your classes will be voided
and you will have to attend arena registration in September



Robert Stevenson

A positive column: I think he hit his head or something

I've been doing a lot of deep thinking over the past week and came to the conclusion that Columbia College is the finest, most organized and efficient college and/or university in this country and possibly the world. I thought I'd break down all the great things about this place some call their home away from home.

Administration

The Administration here is stellar. The quickness at which decisions are made is incredible! Whatever each department needs in terms of manpower, equipment or space to teach students is attained within a month or two. This is far from the olden days of forming committee after committee to come up with common sense answers to complicated topics like should the school repair the elevators...

Buildings

These have to be the cleanest looking buildings in all of Chicago. The walls all free of graffiti, the carpets clean and the bathrooms full of soap and paper products all the time! One has to marvel at the upkeep of these buildings. I wonder how they do it so well...

The elevators are state of the art. Moving car loads of people constantly, hour after hour, day after day, with no problems. They are inspected every six months, like the city is supposed to, and constantly pass without problems. Inside the cars is even better! The interior is clean, well ventilated and free of any etchings in the metal doors. The greatest part of the elevators at Columbia is the soft elevator music you get to listen to. I can't get enough of the Hill Street Blues theme!

Student Populous

What a bunch of model students at Columbia. All of them having scored over 25 on the ACT, scoring exceptionally well on the SAT and most took college level classes in high school. It's a small wonder why the college wide GPA is 3.75.

The students show no apathy at all. There is a high percentage of participation in campus organizations. SOC has had perfect attendance for years now...something not even the Congress can do in Washington.

Athletics

Our athletic program is one of the best in the country. The student recreation building offers you everything you'd want in a fitness center: all the best exercise machines, Olympic size pool, saunas, a masseuse, trainers...the list goes on and on...

When you mention athletics at Columbia you can't forget all out winning sports teams. From our basketball team which has made it to the NCAA Final Four every year since I've been here, to our football team which made it to the Rose Bowl last year, when you think of college athletics and Chicago...the only school that comes to mind is Columbia!

Communting

You need a place to park when you are downtown? Think it'll be hard to find a cheap, safe place to park? Think again. When you are anywhere near the south loop area, you can always park at the Columbia College Garage. It's open 24-hours and offers all the latest amenities in urban parking garages... Free car wash if you smile and say hello to the attendant, heated parking in the winter and air conditioned in the summer, no possible way of having your car damaged and if you leave change in the car for tolls, you can expect it to be there when you return after class to drive home.

But Columbia's own commuter system is working well to...The Columbia Bus System has been moving students from building to building for months now without incident. I guess the worst thing about it is that the bus gets you to classes on time!

The services provided at the school are exemplary. From the student union and parking garage to The Underground Cafe which offers a wide variety of fresh and tasty food choices that are cheap, students are always positive and happy with the school!

Overall, why would you even consider going to a different school say in Evanston or Lincoln Park? Everything you could ever want is right here at Columbia College Chicago for the low, low price of \$10,000 a year.

By the way...April Fools Day is Wednesday...

Have a safe and relaxing spring break. No foolin'!

Editorials are the opinions of the Chronicle's editorial board. Columns are the opinions of the authors. Views expressed in the opinion pages aren't necessarily the opinions of The Chronicle, Columbia's journalism department or Columbia College.

The Chronicle welcomes letters to the editor. Wednesday is the deadline for submissions. Please include full name, year and major. Letters can be faxed to 312/427-3920, e-mailed to chron96@interaccess.com, mailed to 623 S. Wabash Ave., Suite 205, Chicago, IL 60605 or posted on the Chronicle's interactive forum at

<http://www.5.interaccess.com/chronicle>



Editorial

Say OK to Teaching Center

As Tracy E. Thames reported on page one, a teaching center has been proposed to give feedback on teaching techniques to faculty. This is something that is long past due. Many students have horror stories about instructors who may be an expert in their field, but are not teaching material.

A center like this would provide to all faculty members, both full- and part-time, the necessary feedback to further the skills needed to be a good teacher. By refining faculty in teaching techniques, the administration could also improve on retention. If a freshman has a terrible experience with a professor, it is much more likely that they would change schools.

Hopefully, administration feels the same way.



Letters to the Editor

Registration: A sore subject

Marvin Cohen and Academic Dean Caroline Latta are only fooling themselves if they honestly believe the utter nonsense they spewed forth in the March 16 article regarding Columbia's registration process. It is bad enough for one person on the faculty to be so completely deluded, but two people? I can't believe that Mr. Cohen believes that in-person registration is "what's best for the student" and that phone registration would "take the human element of what Columbia intends its college to be an interaction amongst students and faculty." Give me a break!

First of all, the majority of people working at registration aren't even faculty - they are other students who, may I add, often tend to treat those who are registering with little respect and consideration. Secondly, many of the people sitting at the registration tables are students themselves or faculty that isn't even in the department for which one is registering. The interaction I have experienced in my five years at Columbia has been nothing less than negative, frustrating and a complete waste of my time and I am quite certain I would have no trouble finding a great many people who would agree with me. Ms. Latta also believes that "phone registration distances the student from the college." Where on earth did she come up with that one? I believe quite the opposite. The in-person registration process has distanced me from the school more than any other experience I have had at Columbia (although dealing with the bookstore and its personnel comes in a close second). I have never felt that the personal touch helped me in any way. In fact, the irritation of dealing with Columbia staff has made me believe that a hands-off approach to registration would be truly satisfying.

Each semester I have utterly dreaded the upcoming registration. It is a long, grueling and utterly repetitive process. How many times do I have to let Columbia know my emergency contact? Please - I haven't had to do that since the third grade and for five years, twice a year, Columbia has requested that information (presumably just to add another step to the registration). Has my address changed? Has my major changed? I will let you know, believe me. It is completely unnecessary for me to have to sit in front of a computer and read over all my vital information. I'm here, you see me, if things change, I will inform

the school, trust me.

As a graduating senior, I no longer will have to be subjected to long lines, rude and apathetic students and faculty, mandatory classes closed long before the line starts moving and last, but not least, being in the hopeless position of the last to register because of the first initial of my last name. Even so, I sincerely hope that those in authority who believe that in-person registration affords a human touch to the lives of the students realize that nothing could be further from the truth and that Columbia's current registration process alienates its students. If Mr. Cohen and Ms. Latta honestly believe that which was quoted, the future students of Columbia have my complete and utter sympathy.

Linda Widmer
via email

Tuition increase hurts the working student

I found out today about the enormous tuition increase that we will be experiencing in the next academic year. I must say, I am absolutely infuriated that I may not be able to afford next year's tuition. As a hard-working student paying her own tuition, this sudden increase will be especially difficult as there isn't an advanced notice, and I'm afraid that I may not be able to return. If I do, I could be living on food stamps. Moreover, I know I'm not the only student who feels this way. For those who don't feel the pinch, you will next year when Columbia happily takes another thousand dollars of your money or your parents. Either way, this is a bunch of bull.

The reason that the school had to purchase more property is because of the increase in enrollment, right? So how is it the huge amount of tuition from the new students isn't paying for these buildings? How is it there haven't been any changes made? For example, the other ideas I've read about in the latest issue of the Chronicle? Of course, the big question is: WHERE IS ALL OF OUR TUITION MONEY GOING?

As the people paying the money, we have a right to know where every cent on the dollar goes. P-Fac has looked for answers for the same question but they have had no better luck either. As far as I can figure out, no one knows.

So I believe that we need to fight this increase. I urge my fellow students to help me on this

Letters continue on page 7...



THE MAITRE D' RETORTS

WITH SAM WALTERS

(I posted a message on the Chronicle computer forum a few weeks ago concerning a certain nude and erotic art show I was reading at. Public response was, naturally, overwhelming...but a few of my critics voiced their reactions as well. A masterfully succinct Big Whoop forced me to face the hard truth that "no one cares," and Chronicle forum mega-star Captain Kibb, in a maximum display of ingenuity, made his disdain known by referring to me as "Samantha Waters." In the past, he's related me to "old ladies," "homosexuals," and "Captain Picard(?)" Log on next week when he suggests I @#%&! myself with a %?!# Ah the Internet, raising the general level of our discourse. Anyhoo...here's an excerpt from my speech on nude eroticism. You'll read it and like it. P.S. I was...loosely attired.)

Before we begin, I'd like first to apologize profusely for my distressing, distasteful appearance tonight; there's been a terrible, terrible mix-up. Imagine my horror when I learned, just a few moments ago, that tonight's exhibition features the nude and erotic, not the lewd and neurotic, as it appears I was erroneously led to believe during rehearsal last night. But then it was hard to hear clearly with my ear pressed against the front door. I have to crash art shows because apparently, "no one wants to listen to raving bullshit," thank you very Mr. burly curator who ejected me roughly from the last exhibition. As payback I've returned an exhibitionist. Most of you are undoubtedly here just to get drunk and are suffering me for the free booze, but I'm here suffering for my art...I'm already drunk. Really drunk. You have to be delusional with alcohol before you act on a hideously misguided impulse to get up before a very swank crowd in only a pair of fetid briefs. Luckily these same unfortunate undergarments, by virtue of the cone of funk emanating force field like from them, should protect me from any further man-handling by gallery security.

and those of you who've noticed that I'm actually on the flyer for the show, please disregard this awful, half-effected set up.

Nude eroticism...can't tell you a thing about it. I had a long, psychological discourse on the lewd and neurotic themes prevalent in contemporary literature planned...more of a bit of porno really, but I guess that's inappropriate now, and it's too bad that inappropriateness isn't a theme unto itself because tonight would see me a bright and rising star on the horizon of the art world. Actually, I'm certain there's more than a few of you that have no trouble envisioning me rising into the night sky, say on the end of a rocket. Anyway, the trouble with nude eroticism is that it strikes me as a serious contradiction in terms. Simply put: that which is nude, is not erotic. How many of you have sex under brilliant sun lamps, the better to light up each other's provoking bodies? Shine a spot on those titties...too bad they're his. Ugh. Concave butts with craggy ruts, sagging guts and dangling nuts; what a showcase! Much boasted penises prove more pencil in brightness, uneven breasts hang candidly, flagrantly diminished since the fumbling removal of a "bra" conspicuously deflating by the side of the bed. In regards to the unfortunate condition of nakedness in sex, gloom's the rule. If there's any light about, you can bet your blemishes it's soft if not outright feeble, an obfuscating illumination intended to conceal rolls, ripples and misplaced nipples. Visually, smoothing is soothing, and anything in sharp focus is a horrible, hairy mess. Sex occurs almost entirely in the dark and often under several sets of sheets. Further, we usually get totally "blind" or "Chinese" before we set to rutting, and if our bodies could regenerate, a ritual putting out of the eyes would almost certainly precede even foreplay.

Not only does nude eroticism completely fail to occur naturally, it can't even be conjured up through our best, concerted efforts. Allow me to demonstrate: (serious erotic posing) There, you see! There's nothing the least bit erotic about that. And I'm a fine specimen. I'm buff, rough...I got the big stuff! But even monuments to sex like myself do well to offset nudity when eroticism is the desired effect.

**Reading The Chronicle
has been proven to
help with sleeping
disorders, so pick one
up today and
snooze away!**

Letters continued...

endeavor. First, I attempted to find some sort of Student Government but there isn't one to be found (which I find to be sad and pathetic), therefore, have been left on my own to do what I think is right. I hope that all of you can formulate your own letters to Mr. Duff, explaining your own personal situation and why this increase is going to affect you in a big way. I have formed a petition / letter, letting Mr. Duff know exactly what we think of this tuition increase as a group, and I hope to get as many students to read and sign it as possible. I also think we should rally a large group of students and tell them exactly what we think to their faces.

I would like to say this one more time. PLEASE...as a fellow classmate, do not take this sitting down. Stand up for your rights to pay the tuition you came to Columbia a year or two or four years ago to pay. Stand up for the rights of your friends that you leave behind if you are graduating this year.

Joanie Schultz
via-fax

A challenge to Sara

First of all, I think that your column is good. Not great but good. Then for the immature, inexperienced column condemning critics that you dogged in the February 23, 1998 issue of The Chronicle. I'm not one of those people in what you have said. So to make the long story short, I want to challenge you to a contest of sports knowledge before you graduate to the real world (where

you can get dogged out on your own as a journalist). I'm a Sports writer and Tech Editor for your neighboring newspaper New Expression and if you have the guts come on over and accept my challenge (if you dare!). A 15-question challenge on all sports. You have until Friday, April 4, 1998 to give me an answer.

Corey Miggins
The Real Genius on Sports

More fan mail for Sara

I have no problems with anybody trying to write a sports column, but what Sara Willingham writes on a weekly basis is pure garbage. I don't know if writing is what she wants to do when she grows up but I think she should stick to her day job, hanging out with her friends from WCRX. In the March 23 issue of your newspaper, she delves into such deep issues as: How 3 of her 4 final four teams are out of the tournament already and Latrell Sprewell. Now THAT is journalism! First of all nobody could care less about how dumb your picks were and the Sprewell thing, though a major national issue, pales in comparison to more pressing local issues. To name a few we have the Bulls heading for a 6th championship run, the Cubs and White Sox are starting up their seasons again, and hey! there's a new soccer team in town! But I guess you're right, the people want to be bored to death with your opinions on Latrell Sprewell and it is your duty to bore them. By the way, check a little harder for type-o's :-)

Gavin Brownstein
via email

Like, Stop Liking "Like" So Much

Melissa Spertl

Orange Source (Syracuse University)

The "like" situation has gotten way out of hand.

I believe it used to be "aaahhh," then "ummm" and even the famous French space-filler "errr." But now that our generation and those younger than us (God save you, New Generation), have graduated to the more idiotic and certainly less effective "like," I am starting to fear the end of the world.

You know what I am talking about. It is the incapability of people between the ages of five and 25 to compose a sentence that does not include the word "like." You are guilty. You do it. Don't deny it, but let's do something about it.

How are we supposed to know what anybody's talking about, now that every other word is "like"? People are taking so long to spit out simple sentences that I anticipate the end of our nation soon. The President of Generation X will be unable to speak to the leaders of other power-nations without them snickering behind their backs at the blubbing idiot whom we the people have chosen to lead our country.

Under the knife of folks 25-and-under, the English language has become a tortured, mangled thing. We are already exposed to so few of the facets of our language, and now we are stabbing the thousand or so words we actually use in the head by taking five minutes to dribble them out.

Let me give you an example. Picture this: You are in a class — one of those with a professor who marks off points if you don't actively participate — sitting next to the young man wearing a hat with an overly-bent baseball cap brim. He feels that now would be a good time to get his points, considering he's awake and all, and if he says something now, he can get a good 20 minutes more of sleep before the end of class.

This is what he says:

"Well, like, when I, like, read Lacan, or whatever his name is, I was, like, I don't know what you're talking about, dude. But then, I, like, read it again, and I am, like, starting to get it, but on a lot of the points, I'm, like, whatever... I don't get it."

Pardon me? At this point, I wonder how this trend toward a ten-word language can possible mean good things for our society. Just the fact that it took this guy five minutes to say something that he could have just as easily expressed with three words — "I'm a moron" — shows that our world, while increasing the speed of technology, is decreasing the importance of verbal communication.

However, the bent-brimmed hat boy gets his points, and is marked in the professor's records as an excellent contributor to class discussion. He will most likely get good marks, have an excellent grade-point average and snag a fabulous internship, then a great job. Soon, he's likely to be the President of the United States.

Or maybe the girl sitting next to him will get the job. After all, how could we pass up the leadership skills of a person who says:

"OK, so I was, like, sitting there reading this. And I, like, had to read it FIVE times before I started to get it, but pretty soon, I started to realize that it was, like, like, that time when I was in, like, fifth grade or something and I was like trying to figure out why the mom in "Flowers in the Attic" was such a witch. And then, it, like, hit me or whatever, and I realized that, like, like, everybody has their own, like, problems, you know what I mean?"

Whoa. Slow down, there, Buckaroo. Did you just use two double-likes? And better yet, did you just also include in your analysis of Jacques Lacan the second and third place winners of the English-language-killer competition, "or whatever" and "you know what I mean"? You must be a genius.

I, like, don't deny that I catch myself using the word

"like" where it doesn't belong.

Whenever I do, though, I cringe. I gag. I realize that I just significantly decreased the effectiveness of my own attempt at verbal communication.

In my analysis of the situation, I have come up with a few solutions. I propose that we take back our intelligence. We must form some sort of twelve-step "like" dependency program that will enable offenders to overcome the one

true problem in our society. Let's begin.

Are You "Like" Dependent?

If you can answer one or more of the following questions with a yes, you are "like" dependent:

1. Do you find yourself using the word "like" one or more times in single sentences, usually in places of grammatical structure that are completely unnecessary and, indeed, retarded?
2. Are you a double-"like" offender?
3. Have your loved ones ever confronted you with a count of the number of times you used "like" in conversation?
4. Have you ever used the word "like" during a conversation about how often people use the word "like"?

What do I, Like, Do Now?

Admitting that you are a victim is the first step toward recovery. Now you need to use the help of those who love you to stop your behavior. Follow these two steps:

1. Find a sponsor. Commission a loved one to smack you a good one every time you use the word. Research shows that pain dissuades.
2. Give \$1 to your favorite charity every time you use the word. Even if you support a good charity, you will shut up when you can't even afford McDonald's.

By sticking to these steps, you can be sure to do your part to eliminate one of the most destructive problems of our society. Of course, it will leave us with the two significant problems of greed and physical abuse...

But, who, like, cares about that, or whatever? You know what I mean?

It's worth a shot...

The immunization deadline
is APRIL 17, 1998

Students must be in full compliance by this
deadline.

Students must have the following documentation submitted to the
Records Office:

- 1 tetanus diphtheria (within last 10 years)
- 2 measles shot (a primary and a secondary)
- 1 dose of rubella
- 1 dose mumps

Please note: a \$50.00 fine will be applied their student account each
semester the student does not comply with the state's law on immu-
nization.

IMMUNIZATION DAYS ON CAMPUS will be
held:

April 21, 1998 from 2:00-6:00

April 22, 1998 from 10:00-3:00

WEEKLY HOROSCOPES

By Linda C. Black

If you'd like to have Uncle Sam finance your college education, Monday and Tuesday are good days to enlist. The sun's in Aries (the military) and the Moon's in Taurus (money). Things will move quickly on Wednesday and Thursday, with the moon in agile Gemini. Friday and Saturday the moon's in Cancer, which clashes with the Aries sun. Tempers will be short and emotions running high on those days. Venus goes into Pisces on Sunday, meaning romance is back in vogue through the end of the month. Start by taking flowers and candy to the ones who got their feelings hurt on Saturday.

Aries (March 21-April 19). Count your money and pay your bills on Monday and Tuesday. It's important that you get it done then, so you can go on a wild shopping spree on Wednesday and Thursday. You'll want to buy books and supplies. From Thursday night through most of Saturday, the focus is on home and family. You can have everybody over Friday night and Saturday, but reserve Sunday for your closest loved ones. You'll want more privacy then.

Taurus (April 20-May 20). Don't take no for an answer on Monday, especially in romance. One who initially resists could be a good long-term investment. Money tends to slip through your fingers on Tuesday, so be careful. Don't spend too much on a loved one's whim on Wednesday, either. Textbooks and supplies will be more expensive than you figured. Save most of Thursday and Friday for studying with an expert. You'll retain the information well. Finish up the assignment Saturday morning, so you can work on the house that afternoon. By Sunday, have the place just the way you want it.

Gemini (May 21-June 21). Turn in your latest assignment first thing Monday morning and make the whole day more pleasant. Don't schedule travel or a date for that evening. Rest instead. A partner's friends upset your plans on Tuesday. A long-distance call may have to replace a trip on Wednesday. It looks like company is coming over that night. Meet with friends Thursday morning and make arrangements for a group outing. Costs are higher than anticipated Friday, but more money is coming in soon. Go shopping Saturday morning, but save that evening and most of Sunday for practice or study.

Cancer (June 22-July 22). Friends are your best source of tutoring on Monday. They'll get you headed in the right direction. You'll become more nervous on Tuesday and Wednesday. Schedule fewer stimulants and lots more quiet time for then. You'll settle down as you catch up with your reading. Do that by Thursday afternoon, since the action increases around then. Your nerves may be on edge Thursday night and Friday. Don't take life too seriously and you'll do fine. Don't do any errand running until Saturday night or Sunday, however. You'll have a much better idea of what you want by then.

Leo (July 23-Aug. 22). Go along with an older person's agenda on Monday, rather than arguing. If you want to have an interesting discussion, schedule it for Tuesday or Wednesday instead, and have it with a bunch of friends. You should have your next course of action pretty well plotted out by Thursday. Spend the evening finishing up old projects. That theme continues through Friday. If you're diligent, your workbench will be cleared off by the weekend. The best time to begin new projects is Sunday. Do that first thing in the morning, and take your sweetheart out to your favorite place that night.

Virgo (Aug. 23-Sept. 22). Contact with a foreigner could lead to a great opportunity Monday. You'll overcome the language barrier easily. Your teachers will have way too many new assignments for you all week long. You'll be inundated until at least Thursday and have to scurry to keep up. Relax with friends and a great meal Thursday evening and again on Friday. You and your sweetheart may not have much private time this week. Looks like you

see each other when you're working, but that's about it. You may gather with friends on Saturday, but you'll need to practice on Sunday.

Libra (Sept. 23-Oct. 23). Pay bills on Monday so you won't have to worry about that on Tuesday. You'll get an opportunity to travel or take an advance class, or maybe both. You'll scurry from one event to another clear through Thursday morning. Don't forget an assignment that's due Thursday afternoon. You can get a loved one to help, but the responsibility is still yours. There will be no excuses accepted if you haven't done the homework. There's a test Saturday morning, so look sharp. You'll be able to relax that evening with friends, however. The party lasts through most of Sunday.

Scorpio (Oct. 24-Nov. 21). Make time for your partner on Monday or there'll be a bigger problem later. Hassle it out while it's still relatively small. Paperwork concerning money takes up too much time from Tuesday through Thursday morning. Do it right or you'll have to do it over. The good news is that some money could come in as soon as Friday. You'll also want to spend it then, on travel. Go to visit an older person over the weekend, possibly a parent. That could add to your income, too.

Sagittarius (Nov. 22-Dec. 21). Be watching for career opportunities the first part of this week. The workload's intense on Monday, but could lead to a fabulous offer. The action is fast on Tuesday and Wednesday. Snooze and you'll definitely lose on those days. You may even do an all-nighter, just to gain the advantage. Pay bills on Friday, even if it means scrimping. You can still travel Saturday night and Sunday by sharing expenses with a loved one. Don't worry. You won't lose out on any of the fun.

Capricorn (Dec. 22-Jan. 19). A secret rendezvous Monday morning could make a dream come true. Don't schedule your date for that evening. It'll be harder to get together then. Put in extra hours of work on Tuesday and Wednesday, and you'll make extra money. That'll be useful for a domestic project over the weekend. A friend can figure out how to fix a problem you've been wrestling with on Thursday night or Friday. Accept the help graciously. Shop for a domestic item or a new living environment over the weekend. Wait until next Monday to make the decision.

Aquarius (Jan. 20-Feb. 18). Your workload is intense on Monday. Get as much of it done from home as possible. Romance takes up more of your time on Tuesday, and could even interfere with an assignment. Don't be late for class on Wednesday or Thursday, however. The professor will definitely notice. Work interferes with your private life Friday and Saturday morning, as you finish a tough assignment. Make a forever commitment with your partner on Sunday.

Pisces (Feb. 19-March 20). Learn from a partner on Monday and teach something you know, too. That'll put you in good shape for the action that's scheduled Tuesday and Wednesday. You'll have to know in advance what to do then, so you won't have time to study. Thursday morning is also intense, but you'll be able to relax by that afternoon. Schedule a fabulous meal for that evening and Friday night, to reward yourself. You could play Saturday morning, but it looks like you'll be working Saturday night and Sunday.

If You're Having a Birthday This Week: Born March 30: You've got enough drive and determination to accomplish just about anything this year. Start by making more money. March 31: Once you've got the money handled, the rest will be easy. Let the right people know what you want, and what you mean to accomplish. April 1: Learning is your major theme this year. April 2: Studying you do the first part of this year helps you achieve a domestic dream later. April 3: Your home takes precedence over all else this year. April 4: Fix up your place this year. Move, if necessary. April 5: This is an awesome year for you. Romance and travel both work great.

© 1998 Tribune Media Services, Inc.

CLASSIFIEDS

\$\$\$COLLEGE SENIORS NEEDED\$\$\$

For PAID market research focus group.

Topic: Working after college

Date: 3/20/98 Time: 3:30pm

Length: 2 hours

Location: 625 N. Michigan

All of the participants will be paid \$50.00 in cash at the end of the session. This is a market research project and at no time will you be asked to purchase anything. If available, please call Crystal of M.A.B.2 Recruiting Services: 773-296-6222

LOOKING FOR EXTRA INCOME?

River North research firm, conducting customer follow-up surveys is looking for part-time Market Research Interviewers. No Selling. Flexible Hours, \$8 for good attendance. \$9.50 for great performance. Higher pay on weekends. Casual Work Atmosphere. Steps from Chicago and Franklin "L" stop.

Interested in becoming a part of our team. 312-640-2563

THE BEST PART-TIME JOB IS DOWN THE STREET!

A very busy market research company needs telephone associates to conduct business surveys in the day or consumer surveys in the evenings/weekends. NO SELLING INVOLVED. Excellent hourly pay rate. Must be professional, friendly and have a nice phone voice.

Call Lois Ray at 312-269-1624 M-F

NO SELLING

Looking for people to interview customers of Fortune 500 clients. \$8 for good attendance. \$9.50 for excellent performance. Higher pay on weekends. Flexible hours. Located steps from Chicago & Franklin "L" stop.

Call Today! (312) 640-2563

ACT NOW!

Call Leisure Tours for Spring Break packages to South Padre, Cancun, Jamaica and Florida. Reps needed...Travel Free and earn commissions. Group Discounts for 6 or more people. 800-838-8203 or www.leisuretours.com

Earn \$750-\$1500/ Week

Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

Earn money and Free trips!!! Absolute Best SPRING BREAK packages available!!! INDIVIDUALS, student ORGANIZATIONS, or small groups wanted!!! Call INTER-CAMPUS Programs at 1-800-327-6013 or <http://www.icpt.com>

8MM PHOTO EQUIPMENT FOR SALE:

Camera, projector, editor, screen and table. \$300 or best offer. Call Bob or Lu at (708) 867-6620.

EXTRA INCOME '98

Earn \$200-\$500 weekly mailing travel brochures. For more information send a self-addressed stamped envelope to:

Seabreeze Travel

P.O. Box 0188,

Miami, FL 33261

Spice Girls watch out: All Saints is here

By Jodie Guardi
Staff Writer

Four funky females from the U.K.—who are they? Challengers of the Spice Girls? No.

It's a new group called All Saints. The group consists of four vocalists: Shaznay Lewis (22), Melanie Blatt (22), and the sisters Nicky (23) and Natalie Appleton (25).

The group began four years ago as a duet that Melanie and Shaznay formed. They felt the need for another member and invited old schoolmate Nicky to join. Shortly thereafter, Natalie was also asked to join, completing the four-part harmony group.

Shaznay told London Productions, "When we heard Nicky sing, we knew right away she'd be perfect. When Natalie joined, it was like the missing piece to the puzzle." All Saints has an assortment of international roots that add to their music: Shaznay has roots in Barbados and Jamaica; Melanie is English and French (and fluent in both) and Nicky and Natalie were both born in Canada, but raised in New York and London.

All Saints seem very similar to the Spice Girls, with their sexy CD cover, and streetwise look. So, if they are Spice Girlish, can we really handle another Spice Girls group? Are All Saints going to try to start their own world too? Fortunately, All Saints doesn't want to portray that image to its audience, anymore than we would



Nicky Appleton, Melanie Blatt, Natalie Appleton and Shaznay Lewis form the band All Saints—one would think they were the new Spice Girls, but they have talent!

like to see another group of Spice Girls wannabes. In fact, they had a hard time finding a company to represent them as they are.

"So many labels wanted another Spice Girls—the image, the music, the attitude. Our concern is our music, and we wanted our label to feel the same," Shaznay said to London Productions.

So even if they are similar to the Spice Girls in some ways, we should give them a

fair chance. Maybe their heads won't explode quite like the Spice Girls.

Out of impulse, I grabbed their CD to see if it could get me going while I was on the treadmill during one of my attempts to stay fit. The CD actually helped to make my boring exercise routine of jogging-on-the-treadmill-and-staring-at-the-wall kind of enjoyable.

The songs have a peppy, get-on-your-feet beat to them, which is also fun and

energetic. The album as a whole is a mixture of a few different types of music, including R&B, soul, pop, and rap. The catchy rap songs are performed by Shaznay, the group's principal songwriter which certainly kicks things up a notch. The rest of the vocals are performed by the group together.

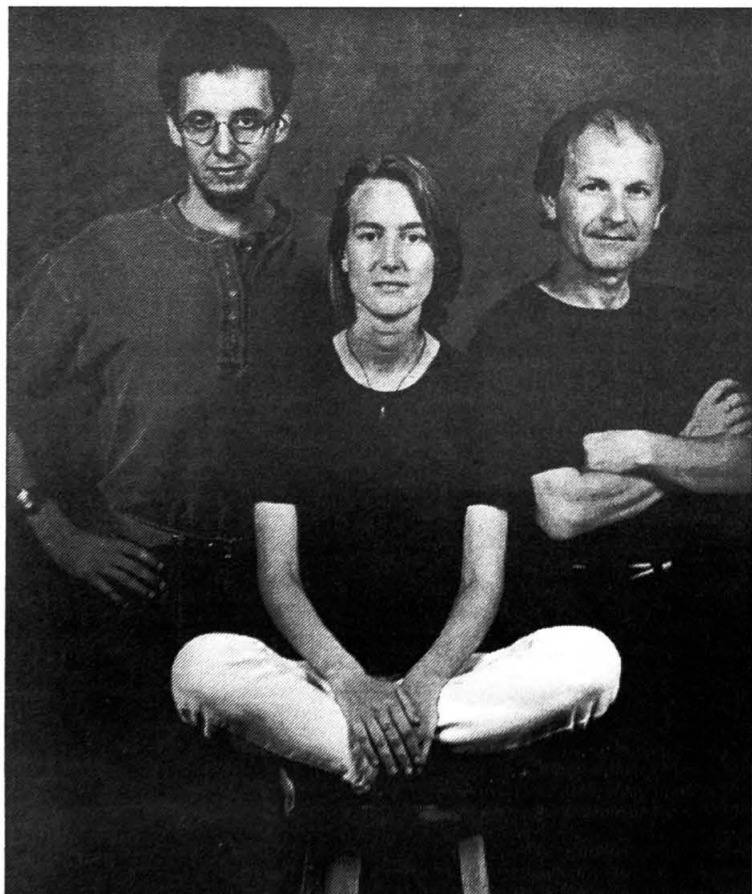
One of the songs off the CD was "Under the Bridge," a song originally done by the Red Hot Chili Peppers.

When I first realized that the song was a remake of the Chili Peppers, I thought who do these girls think they are? Like anyone can add any justice to the song after Anthony Kiedis sang it. I figured the song has got to suck. But, much to my surprise, they actually weren't all that bad. The soulful version of the song was carried out well by these divas.

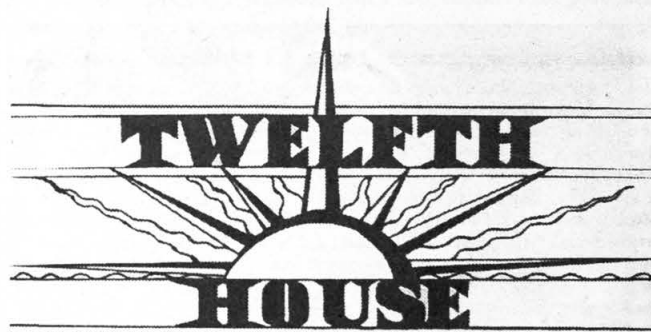
But don't think that the band is just another cover band type group, because they aren't. Out of 12 tracks, "Under the Bridge" was the only cover. The rest of the

songs were either written for them, or created by the group.

All Saints could be something big. They are very talented and have a great look to them. London Records released the single, "I Know Where It's At" in January. The album was released in March and is on sale now. So check it out!



Michael Pleska, Sally Maish and Jimmy Olson make up the band Twelfth House.



A Chicago band with international roots

Twelfth House has an interesting background, but is musically lacking

By Diane Krueger
Staff Writer

Twelfth House is a lyrical, three-person modern rock act out of Chicago who have just released a collection of six new songs. The band itself is a blend of cultural and musical diversity. Sally Maish, who sings and plays guitar, met Michael Pleska, in the early nineties.

Before hooking up with Maish, Pleska was the leader of a legendary Czechoslovakian group called Brutus. At

that time, rock music was illegal behind the Iron Curtain. He was forced to perform at underground locations and changed the group's name often in order to avoid being captured and jailed by the police. Eventually, he escaped from the country and resumed his music career by touring Europe.

A few months after meeting Maish in Chicago, Pleska met a drummer named Jimmy Olson. Olson would later become the third and final member of Twelfth House.

Unfortunately the group's interesting

past doesn't translate into interesting music. Although the music is typical "alternative" sounding and tolerable, the lyrics and vocals leave much to be desired.

Maish, whose vocals front most of the groups work, sounds like a Dolores O'Riordan (lead singer of the Cranberries) wannabe, but without the talent. She sings so off-key that the urge to turn off the CD is almost overpowering.

The only bright spot on the CD was the song "Passive." It was the only song on which all the elements seem to click. The music, particularly the guitar playing,

blends well with the vocals. This time Pleska shares the lead vocals with Maish.

Despite the potential demonstrated on "Passive", the group can't maintain the potential on all six songs. Twelfth House has talent, but they need to use it in a more productive and creative way.

In their latest effort, it's obvious the group is trying too hard to jump on the alternative/Gen X angst bandwagon. Maybe if they didn't try so hard or changed the lead singer, the quality of their material would sound better.

SMASH MOUTH AND THIRD EYE BLIND

A look into one-hit wonderland

1998

COLUMBIA
COLLEGE LIBRARY

By Lawrence Benedetto
Correspondent

Imagine if the high school principal allowed smoking at the Spring Dance. Imagine if, instead of poorly fitted dresses and suits, high schoolers wore tank tops and South Park T-shirts to the Spring Dance. And finally, imagine if the music at the Spring Dance was not cheesy 80's rock, but was live alternative candy provided by two of Q101's favorites. Imagine.

The federal crackdown on underage smoking did not seem to take effect in the Aragon Ballroom last Thursday where Smash Mouth and Third Eye Blind played to a sold out audience of mostly teenagers.

As I looked at the fresh faces pouring into the north side auditorium, one question kept coming to my mind: How in the world did you get downtown? The answers to that question were spotted in the balcony, near the back of the room, and even wearing tie-dyed concert T-shirts. In fact, almost everywhere the eyes looked, parents could be found watching over their alternative offspring.

I never thought I would see a grandmother at a Smash Mouth concert, but, then again, I never thought I would see myself at a Smash Mouth concert. She sat in the far back section of the balcony with an undistinguished gaze holding on to the colorful light display going on down below.

The youngest member that I spotted in the packed audience was eight-year-old Michael Kernan, who was at his first concert. Although he couldn't really see the stage from where he stood, Michael was enjoying his experience. "I like Smash Mouth," he told me shyly. When I asked him what was his favorite song from his copy of Third Eye Blind's self-titled CD, Michael said simply, "I like them all."

It's too bad that I can't make it as simple as the young boy put it. I could end this review in only a couple of words. But if that were the case, I would not be doing my job as a journalist.

Smash Mouth played an hour-long set that featured a few highlights for the masses and a lot of used CD store material in between. Portly lead singer Steve Harwell played air guitar while the rest of the band tore through their three chord madness. For a split second during the



Steve Harwell, lead singer of Smash Mouth.

By Bianca Williams
Correspondent

To increase the sales of his third release, *The Will To Live*, Virgin Records re-released the LP with a five song recorded live EP (which is a must have). Tower records was present at the concert selling *The Will To Live* which Ben signed after the concert. So for those of us who purchased this LP last summer, we had to do it again just to be in Harper's physical presence (which was worth the \$15 dollars).

Ben Harper and The Innocent Criminals walked on the stage unannounced to a sold out screaming crowd. He bowed, put his right fist (his trademark) in the air, sat down, tuned his guitar (something he does before every song since he constantly switches from the Weissenborns and acoustic guitars), thanked the crowd and segued into the most amazing performance of *Faded* off his current LP live (I saw both of his July 1997 performances at the Metro).

Harper's gifted playing of the Weissenborn guitar and the new light show to the beat of the drum and bass made the concert more ethereal than his previous performances in Chicago - sim-

ple, yet beautiful.

One of the most amazing things was watching The Innocent Criminals percussionist, David Leach and drummer, Dean Butterworth battle during the song *Breakin' Down* and bassist, and Juan Nelson performing a seven-minute solo singing and scatting on the *Fight For Your Mind* performance while Harper sat and listened to his band. Ben Harper also had a eye-popping solo as the crowd cheered him on while he scratched on his guitar-like a DJ on vinyl during a rare rendition of *Gold To Me*.

The crowd's energy must have been above performance level because Harper changed the set list and performed *Burn*



during the first song of his three song encore, *Widow of a Living Man*, the cord started to come out of Harper's guitar giving the audience a nice static sound. Harper said, "Oops." plugged the cord back into the guitar and started the song

The guys of Third Eye Blind played to a packed house last Thursday at Aragon.

head-bobbing crunch of The Fonz, bassist Paul De Lisle looked a lot like Mike Dirnt of Green Day fame.

Bleached blond Harwell filled the room with obscenity-laced banter (surely to the parents' dismay) between many of the forgettable songs Smash Mouth pounded out for the crowd. He also proved he could carry a bottle of beer as well as he could carry a tune throughout most of the set (certainly another delight for the parents to watch).

The most unexpected moment of Smash Mouth's set came when they put together a well done cover of House of Pain's white rap hit "Jump Around." Harwell, a former rapper, and guitarist Greg Camp passed the lyrics back and forth to one another as the crowd hopped in frenzy.

Harwell actually left the stage and walked all the way to the back of the vast auditorium. After stopping to grab a beer, he headed back towards the front without much trouble from the fans. Most of the crowd didn't notice his whereabouts until he stood on the soundboard in the middle of the floor after their brief rap moment ended.

By the end, Smash Mouth had the crowd singing along to the tune that brought them to the Aragon Ballroom. When the 50's-laced guitar lines of "Walking On The Sun" began, an immediate burst of energy hit the audience. Harwell took the opportunity to invite nine girls onstage to dance along to the modern-radio hit.

Last May, I had the chance to catch Third Eye Blind at the Metro before the modern-rock radio hurricane vaulted the single "Semi-Charmed Life" to the top of the charts. On that night, it was evident that the San Francisco quartet was new to the game of rock-n-roll. Several months of touring have turned Third Eye Blind into the musically tight live band they are today. For an hour and a half last Thursday night, they played their dark, depressive (yet radio-friendly) songs for an appreciative crowd.

Singer Stephan Jenkins led the band onstage wearing a soon-to-be shed black leather jacket over a black T-shirt and black jeans. (He definitely has realized his rock star status since I saw him last May wearing a hooded sweatshirt.) The band opened with the first two tracks off their debut album "Losing A Whole Year"

and "Narcolepsy." Kevin Cadogan ripped apart his guitar with forceful energy and powerful riffs. Bassist Arion Salazar and drummer Brad Hargraevs provided an ample amount of rhythm to fill out the band's sound.

Poster boy Jenkins was definitely the focal point as he stalked back and forth across the stage. His posturing throughout the night had him standing with his hands in his pockets or sitting on the monitors at the front of the stage. More than once, he climbed on top of the stack of speakers and sat cross-legged while belting out his dim lyrics.

During "Jumper," a song about suicide, Jenkins began with an acoustic guitar before switching to an electric for the loud finish. They had the crowd singing along to what Jenkins called, "the most depressing song on the album."

As soon as the first note of "Semi-Charmed Life" echoed through the theater, the crowd cheered wildly. 1997's best summer single proved that it still had some energy left in 1998. Jenkins allowed his fans to sing most of the first verse by themselves, almost as if he were Harry Caray back at the old ballpark.

Along with the hit singles "Semi-Charmed Life" and "How's It Going To Be," Third Eye Blind's most interesting moments came during a cover of U2's "I Will Follow." Jenkins not only looks the part, but he played the part of a young Bono as he belted out the old U2 rocker in a rather energetic performance.

Third Eye Blind's only problems came when Jenkins tried screaming out some of the more powerful lyrics to his songs. His attempts at highlighting these lyrics turned into a wailing noise that could be compared only to an overexcited Beavis.

After walking off the stage quickly, Jenkins reappeared by himself with an acoustic guitar to play "I Want You." The heartfelt lyrics along with Jenkins' position as the only person onstage made this perhaps the best moment of the evening. After Jenkins' solo effort, the band, along with the members of Smash Mouth, came out to perform a rousing version of the Verve's "Bittersweet Symphony." Harwell joined Jenkins with the lyrics as the two bands combined to give an interesting take on the current single which now symbolizes Nike's athletes.

The evening provided a peek into the world of modern-rock radio as well as the world of suburban teenagers. After experiencing those two worlds last Thursday night, it makes me feel a little better about where I'm at with my own "semi-charmed kind of life." I'm just glad I don't have to worry about finding a date for the upcoming Prom.

over.

After five minutes of screaming, clapping and stomping, Harper returned to the stage with his band for a second encore. Harper performed an eleven minute rendition of *Voodoo Child* by Jimi Hendrix that sounded so much like the legend, I thought Hendrix was in the building.

After reviewing hundreds of acts, it is so uplifting to see such a humble, gifted professional musician that genuinely loves to meet and talk to his supporters. Once he meets you, there's an instant feeling of appreciation for each other, he treats you like an old childhood friend. Besides Harper's genuine sanguine personality, he's also humble with an exceptional memory which he exercised during the concert by thanking those in attendance for supporting him at Schubas, the Double Door, Navy Pier, and the Metro.

Ben Harper would make you want to pick up a guitar and learn how to play. His humbleness would make you more humble. His live performances would leave a smile on your face for days. Ben Harper is a must see in concert. Fortunately for us, he will be back in Chicago this summer on the H.O.R.D.E tour.

Ben Harper Electrifies the Riviera

Assignments to read and no books yet?

Check out Columbia College Chicago's

Textbook Loan Center

623 S. Wabash
Room 306

For more information
call (312) 344-7459

Current Columbia College I.D. required.



It's free!



Hours:

M	9-2
T	2-5
W	2-5
R	9-2
F	10-1

COLUMBIA'S CALENDER OF EVENTS FOR THE WEEK OF MARCH 30:

Thru April 9:

Weisman Scholar's Exhibit: Works by students who were recipients of the 1997 grants from the Al Weisman Fund for the Advancement of Communications Educations.

Columbia College Hokin Gallery, 623 S. Wabash Avenue.

Mondays-Thursdays 9:00 a.m. to 7:00 p.m.; Fridays 9:00 a.m. to 5:00 p.m. Appointments are available for Saturdays.

Thru June 19:

Pard Hunter and the Art of the Handmade Book: A celebration of the book and paper arts revival of the early twentieth century.

Columbia College Center for Book & Paper Arts, 7th floor, 218 S. Wabash Avenue.

Weekdays 10:00 a.m. to 5:00 p.m.; Saturdays 1:00 p.m. to 4:00 p.m.

April 1:

Student Poetry Reading: English Department Poetry Workshop where students will read their pieces followed by an open mic. Bring your best work to read or just come by for the free refreshments.

Columbia College Hokin Hall, 623 S. Wabash Avenue. 3:00 p.m. to 5:30 p.m.

April 2:

Paul Robeson Centennial Film Festival: A panel discussion co-sponsored by Columbia and the Harold Washington Archives.

Speakers to include Susan Robeson, filmmaker, author and granddaughter of Paul Robeson.

Harold Washington Library Center, 400 S. State Street. 5:00 p.m.

April 3-May 30:

Alienation and Assimilation: Contemporary Images and Installations from the Republic of Korea showcases the progressive and experimental aspects of photography and its combination with other visual art forms that represent the course the medium of photography is taking in South Korea.

Columbia College Museum of Contemporary Photography, 2nd floor, 600 S. Michigan Avenue.

Weekdays 10:00 a.m. to 5:00 p.m.; Thursdays 10:00 a.m. to 8:00 p.m.; Saturdays noon to 5:00 p.m.

April 4:

Columbia College Chicago Jazz Ensemble: A performance of the re-creation of "Sketches of Spain" featuring trumpeter Orbert Davis, and vocalist Bobbi Wilsyn, under the direction of Bill Russo. Music from Ellington, Kenton and Basie will also be played.

Columbia College Getz Theater, 62 E. 11th Street. 8:00 p.m.



The latest fashions at 20% to 60% off department store prices.

Enter-To-Win

WIN A \$250 SHOPPING SPREE
from Marshalls.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

complete this entry form and bring to the Marshalls listed below.

600 N. Michigan Ave, Chicago

Enter by 4/30/98

Marshalls.

Brand names for less. Every day.

1-800-MARSHALLS, for the store nearest you.

C O L U M B I A | C O L L E G E | C H I C A G O

CAREER PLANNING & PLACEMENT

March 30, 1998

Dear Columbia College Seniors:

April 17, 1998 marks the beginning of this spring's on-campus recruiting schedule. The "Columbia Works" recruiting dates will run through May 8. During this time arts and communications companies will be on-campus interviewing for professional positions within the arts and communications industries.

The companies participating and the positions offered continue to grow. Companies such as High Voltage Software, Studiomedica Recording and Katz Communications, to name a few, will be conducting interviews. Positions include 3D Animator, Interface Artist, Avid Editor, Reporter and many more.

Company lists and student registration guidelines are available in the Career Planning & Placement Office, Suite 300, Wabash Building. Interview registration begins March 30. Students must register for interviews.

We look forward to connecting your creativity and skills with the organizations in need of your talents.

Sincerely,

The Career Planning & Placement Office

Sexual tensions run wild in 'Things'

By Jennifer Strauss
Staff Writer

Forget foreplay; just take your date to director John McNaughton's "Wild Things". It's a movie with many gratuitous breast shots and a definite appreciation for the human body. The women are scantily clad in halter-tops or wet T-shirts, while the men too are either shirtless or sporting a pair of tight shorts.

We see Neve Campbell making out with Denise Richards, having sex with Matt Dillon, seeing Kevin Bacon's, well bacon. But it is Richards that truly creates the sexual energy in the movie. While many people may not have known her before this movie, no one will be able to forget her after this. Richards has sex coming out of every pore. With her full lips, electric blue eyes, and heavenly body it is almost worth the \$8.00 just to see her.

Between the curves in the plot and the curves on the female cast, this "Tarantinoesque" flick is a huge tease. Denise Richards, last seen in "Starship Troopers", plays the nymphetish Kelly Van Ryan, who accuses her guidance counselor of rape. The guidance counselor, Sam Lombardo, played by Matt Dillon, doesn't take the accusation lightly and hires a lawyer to help him out.

The lawyer, Ken Bowden, played by Bill Murray, is a low class lawyer with a surprisingly effective courtroom style. However, Dillon's character is faced with more trouble when Suzie Toller, Neve Campbell's character, comes out of the trailer park to accuse him of rape as well. If you think this is a lot to absorb, just wait; this is only the beginning.

From here, the plot begins to twist and turn. Ray Duquette, played by Kevin Bacon, is a suspicious cop that doesn't trust Richards', Campbell's, nor Dillon's characters. As he searches for the truth your head will spin as the plot changes over and over, people die, and sex flows freely, even in threes.

This is not a movie to see with some friends, unless they are the kind with special privileges. Take it from me. Two girlfriends and myself entered the 10:10 showing of "Wild Things" as girls and left at 12 am as women. As we approached my car we didn't speak. We each just drew a cigarette out of our coat pockets and took long, deep drags. Still no conversation. We got into my car and just sat there in silence for what seemed to be hours. Then, as a tidal wave of emotion swept over us, we let out a huge groan. "UUUUHHHHH! I'm so turned on."

We said it almost simultaneously. "That girl was so hot." Who had said that? Was that me? Or was that from the backseat? "That girl was so hot." Who said that? Was it someone in the parking lot. All eyes were on me. Oh, #S#% I said it. "Well, she was hot, wasn't she?" I was a little bit embarrassed. Had I meant to say he was so hot? I thought for a moment and the fact was that Denise Richards, not Matt Dillon, who had me hot.

And then it happened... "She really was incredible." That had definitely come from the backseat. So, they too, had Richards under their skin.

At this point we couldn't stop talking about her. If you haven't gathered already that Richards is what makes this movie worth seeing than you're hopeless. Overall the movie could stand on its own, but with Richards, it stands and delivers.



Neve Campbell (left) plays Suzie Toller and Denise Richards plays Kelly Van Ryan both who are deep in a plot of murder, lust and revenge as murky as the Florida swamps in 'Wild Things.'

"Wild Things"

*** stars

The Cast

Suzie Toller.....Neve Campbell
Kelly Van Ryan.....Denise Richards
Ray Duquette.....Kevin Bacon
Sam Lombardo.....Matt Dillon
Ken Bowden.....Bill Murray
Tom Baxter.....Robert Wagner

Right: Bill Murray plays Ken Bowden, a low-rent attorney in 'Wild Things.'

Bottom: Kelly has more than a passing schoolgirl crush on her sexy guidance counselor, Sam Lombardo played by Matt Dillon.



Need Advice?

Do you have traumatizing questions
about life, love and happiness?

Let Eileen & Michelle help sort out your
dilemmas.

Submit your questions to

The Chronicle

Wabash building-Suite 205.

You can also fax your questions to (312)
427-3920, or e-mail us at:

Chron96@interaccess.com

Paul Robeson Centennial Celebration

Sponsored by **Columbia College Chicago** and the
Paul Robeson 100th Birthday Committee

For more information call **312-344-7114** or check out our website at
www.pobox.com/~robeson/ < All events are free and open to the public

Susan Robeson Leads Discussion: Paul Robeson Centennial Film Festival Kick Off Event

Thursday, April 2, 5:00 p.m., Harold Washington Library Center Auditorium, 400 S. State Street
Susan Robeson - filmmaker, author and granddaughter of Paul Robeson — and others discuss the role of African Americans in early U.S. film, and the contributions of Paul Robeson.

Paul Robeson Centennial Film Festival: Paul Robeson in "Proud Valley"

April 9, 5:00 p.m. Harold Washington Library Center Auditorium, 400 S. State Street, 312-747-4875.
Robeson's favorite film shows a Black miner joining Welch coal miners to fight for workers' rights.

Paul Robeson Citywide Centennial Celebration

April 9, 7:30-10:00 p.m. South Shore Cultural Center, 7509 South Shore Drive, 312-747-2536. Music, theater and dance performances. Join Oscar Brown, Jr., Studs Terkel, Dr. Margaret Burroughs, Vernon Jarrett, Sterling Plumpp and more.



Paul Robeson Centennial Film Festival : Paul Robeson in "Emperor Jones"

April 10, 1:30 - 3:00 p.m. South Shore Cultural Center, 7509 South Shore Drive, 312-747-2536
A strong-willed Pullman porter assumes the throne of a king. Co-sponsored by Community Film Workshop.

Of Sight and Sound and Consciousness - In Memory of Paul Robeson

April 13, 2:00 p.m. Columbia College Chicago, 623 S. Wabash - Hokin Hall

The event will feature music, dance and dramatic readings, highlighting the impact of Paul Robeson on the culture of his times and his relevance today.

Celebrate Renaissance Men: Harold Washington and Paul Robeson

April 15, 12:00 - 2:00 p.m. Harold Washington Library Center Winter Garden (9th fl.) 400 S. State St., 312-747-4883 Featuring Congressman Danny K. Davis and the Chicago Children's Choir.

Paul Robeson Centennial Film Festival : Paul Robeson in "Body and Soul"

April 16, 5:00 p.m. Harold Washington Library Center Video Room, 400 S. State Street, 312-747-4875.
Robeson's first film (silent) is a landmark in Black Cinema.

"Paul Robeson," A Play starring Avery Brooks

April 18, 8:00 p.m. New Regal Theater, 79th and Stony Island, ETA Creative Arts Foundation.
773-752-3955. A powerful play based on the life of Paul Robeson with music by Phillip Hayes Dean.

Paul Robeson Centennial Film Festival : World Premiere of "The Robeson Concerts, Peekskill, 1949" with "Paul Robeson : Tribute to an Artist."

April 23, 4:30 p.m. ("Peekskill") and 5:30 p.m. ("Tribute") Harold Washington Library Center Video Room, 400 S. State Street 312-747-4875.
Documentaries.

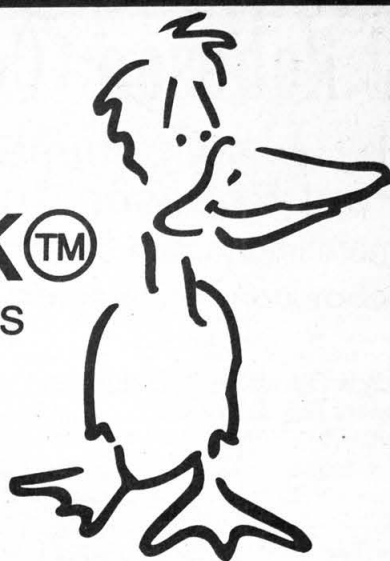
Exhibit : "Paul Robeson, International Man"

April 30 - Sept. 30, Center for Black Music Research, 623 S. Wabash, 6th Floor, 312-344-7586
A mini-exhibit on the artistic career of Paul Robeson.

Paul Robeson Centennial Film Festival : World Premiere of "The Robeson Concerts, Peekskill, 1949" with "Paul Robeson : Tribute to an Artist."

April 30, 4:30 p.m. ("Peekskill") and 5:30 p.m. ("Tribute") Harold Washington Library Center Video Room, 400 S. State Street 312-747-4875.
Documentaries.

uglyduckTM
cruises



**the newest and coolest boat on
lake michigan needs a flock of
creative, talented, high-energy
servers, bartenders,
and hosts.**



**do you fit the 'bill'?
give us a 'wing' at
312.396.2204**

for more hiring info or

to set up an appointment.

interviews will be conducted

march 30th : 9am - 7pm,

march 31st : 11am - 9pm,

april 1st : 9am - 7pm at

445 e. illinois st., ste. 349

resumes welcome via fax at

312.396.2230



Al Khayam offers a taste of the Middle East close

By Mary Fakhoury
Correspondent

Are you tired of doing the same thing weekend after weekend? Does "What am I going to do tonight" sound familiar? Will it be the usual—bar hopping, clubbing, or a movie? Perhaps you are longing for a change, thinking, "I'd really like to try something different, have a night that I'll truly remember!" You are not alone, many of us go through this weekend after weekend. Recently, I found the solution for boring Saturdays.

If you enjoy dinner and dancing with an ethnic twist, I have the place for you. It's the Al Khayam Middle Eastern Nightclub and Restaurant. Conveniently located on the city's northwest side at 2326 W. Foster, Al Khayam boasts a traditional Middle Eastern menu, Greek night on Thursdays, and a packed house on the weekend—reservations are strongly recommended.

Upon entering the castle-like restaurant, you will be greeted by the exotic sound of the oud (Middle Eastern version of the guitar) and the tubtah (the Arabian drum). The sound is breathtaking and you are instantly drawn into the room.

Once you are seated at a table, you are greeted by a waiter wearing authentic Arabic clothing. Adorned in balloon pants, a white half-top and an Egyptian cap he will guide you through your dining experience and make skilled menu recommenda-

tions. The dinner tables surround the stage and dance floor. During dinner, there is a live band playing, and Albert Baba, owner of Al Khayam, said, "We always have our own live band on the weekends, when it is a full house."

Many of the guests dining at Al Khayam are Middle Eastern, but the crowd is surprisingly diverse. "Everyone just wants to have a good time, and you don't have to be of the Grigin to enjoy the music," said Baba.

Some people like to start the evening off with the Middle Eastern drink Arak, which tastes similar to vodka. There is a large menu to choose from, including my favorite, chicken kabobs (marinated and served with dill rice or humus dip). They also have a variety of vegetarian dishes like the falafel plate. Falafel is a vegetable burger (only smaller), served with rice and red turnips. A favorite appetizer is the tabbouleh, a Middle Eastern salad made of chopped parsley, tomato and barley and then blended with lemon juice and garlic. Another traditional Arabic dish is stuffed lamb—broiled and stuffed with seasoned rice and pine nuts. Even a picky eater will be satisfied at Al Khayam. The menu is plentiful and the food is absolutely delicious.

"I come here very other weekend," said diner Tom Charmin. "You can't get better than Al Khayam. The band is great, the food is excellent and I love to dance with



the belly dancers."

Su-Ra-Ya is the belly dancer performing this month, and like the band, the belly dancers are featured only on weekends. They perform for about an hour, during which time any patron can request a song and she will dance to it. Diners are welcome to join the dancer on stage—and she is more than willing to give lessons. (Being a spectator is also fun).

Visiting Al Khayam was a great experi-

ence and I'll definitely go back. It's a great way to combine high-life entertainment with a new cultural experience. It's a lot less expensive, too, since you don't have to fly half-way around the world to experience it!

The next time you are thinking to yourself, "What am I going to do this weekend?" visit Al Khayam—you won't be disappointed. To make your reservation call 773-334-0000.

Famous author/photographer visits Columbia

By Dwayne Ervin
Staff Writer

"Growing up in the Shadow of Hollywood" was the second part of a lecture series sponsored by the photography department on March 19. The department funds the series each semester, bringing in well-known photographers from around the country.

Lauren Greenfield, author/photographer of "Fast Forward," gave a lecture about one of her greatest accomplishments as a photographer. "Fast Forward" was her first book and a critically acclaimed bestseller.

Greenfield grew up in Los Angeles, Calif. and has been affiliated with the Sygma agency since 1992. Her photographs have been published widely in magazines such as the New York Times Magazine, Time, Life, Harper's, Smithsonian, American Photo, Stern, Geo, and the London Sunday Times Magazine.

Greenfield was chosen to lecture because of the awards she has received. Her awards include the ICP Infinity Award for Young Photographers, National Press Photographer, Community Awareness Award, American Photo, Maine Photographic Workshops' Photography Work Grant, National Geographic Society, Eddie Adams Workshop, Artist Space, National Foundation for

Advancement of the Arts, Radcliffe Fellowship, Harvard College Honorary Scholarship, and Promising Young Artist Award.

Greenfield has also given various exhibitions. They include the International Center of Photography, Julie Saul Gallery, Stephen Cohen Gallery, Maylight Festival, Fotofestival Naarden, in Holland, Visa Puor L'Image, in France, 72 Market Street, Izzard Gallery, The French Library of Boston, and The Madison Francaise.

Greenfield began the lecture by giving a brief description about how she began photography when she was 13. She became part of the International School of America honors program besides receiving her Bachelor of Arts degree from Harvard University.

Some of her first photos shown in the lecture were of elderly people, while most of her first photos were in black and white.

Other than the photos, she also showed some slides to give the public an idea of the photos that she did before Flash Forward, a project funded by National Geographic and which took place in Los Angeles, California. Among them was a scene from the Regan campaign in 1984.

Greenfield mentioned that she received an internship with National Geographic when she began to use color in her photos.

The project was originally started as her own in 1992, nine years after she finished high school. It took hundreds of rolls of film to complete the project. The first photos were of high school students, which featured their prom.

Greenfield showed another set of slides that were of children. Her photographs depicted children wanting to be adults. One of the main events she featured were bar mitzvahs. Some of the other children focused were middle class children. Examples of teen-age models were found too.

She also focused on Hollywood High, which had students from the lower and middle classes. One of the examples were of teens using drugs and drinking alcohol, together with photos of students on prom night.

Greenfield talked about the contrast between the lower and middle class in that area of the city where those teens grew up. The teens shown appeared to be innocent but they later became more violent. They were part of what she called "part crews".

Greenfield also portrayed teen rappers from the middle class. The photos shown were from the inner city, South Central. "The lower class were willing to be photographed," Greenfield said.

After Greenfield finished showing the slide show she opened the floor for questions.

Enjoy your
Spring Break
from The
Columbia
Chronicle

TEST NOW, REST LATER

Grad school or job search? Are you struggling with this decision? It's an important choice, with lots of pros and cons. More school may open more career doors, but it will also cost you another couple of years of your precious youth and more tuition checks.

Whether to pursue a graduate degree or not is a very difficult decision. Here's an easier one: take the test now. Most graduate school applications require test results for the appropriate entrance exam. The GMAT for business school, the LSAT for law school, and so on. If you recall how much fun the SAT test was, you know what you're in for.

Considering the generally unpleasant process of taking standardized tests, you may decide to skip the tests until you're absolutely sure that you'll need them. This strategy may backfire. Let's say you decide against getting an MBA for now, deciding instead to accept an offer at Seventh National Bank. After nine months at Seventh you realize that you really don't have much interest in banking, so to speak. The MBA route sounds better.

The good news is that you can change your mind and go to grad school. The bad news is that you'll have to face the GMAT. Taking a standardized test when you've been out of school for even a year or so may produce lower results than if you take it as a senior. Rusty test-taking skills and a year's worth of forgetting what you learned in college may drag down your test score. On the other hand, as a senior your study and test-taking skills are well developed. Plus, studying diligently for a grad test when you're working full-time may be pretty low on your want-to-do list.

If there's any possibility of grad school in your future, spending the time and test fee now may save you some grief down the road.

So test now and rest later.

Making
COLLEGE
COUNT

Making College Count is a syndicated column based on the book (514 931-5111, 1-800-547-7750) and seminar series of the same title. To share comments, ideas, or request information, visit www.makingcollegecount.com or call 1-888-267-0133 toll free.



Margulies talks about her new movie 'Newton Boys' with Ian Spelling

By Ian Spelling
College Press Services

Pity poor Julianna Margulies. The actress is best known as nurse Carole Hathaway on TV's "ER" kissing George Clooney week after week on the hit series. Margulies is stars in "The Newton Boys," locking lips with heartthrob Matthew McConaughey. "I can't complain," Margulies jokes during a conversation at a Los Angeles hotel.

"I think they're at opposite ends of the spectrum, very different from each other. Matthew's much more Texan, open, very welcoming and a sweet, sweet guy's guy. George has a little bit more of a city quality, but he's great, too. Look, Matthew is blonde and George has dark hair."

Of course, it's Margulies' own kinky-curly, raven hair and piercing eyes that make her such an exotic screen presence, even when she's stuck in "ER's" dull hospital scrubs or the prison garb she wore in the film "Paradise Road."

In "Newton Boys," however, Margulies gets to flash some sass. She plays Louise Brown, a single mother who becomes romantically involved with Willis Newton (McConaughey), a charming fellow who spent 1919 to 1924 robbing banks with his brothers, portrayed by Ethan Hawke, Skeet Ulrich and Vincent D'Onofrio. Louise adores Willis, even after he admits he's a bank robber and not a gambler, as he'd led her to believe.

"Louise is an integral part of the film," says Margulies, who sports vintage dresses and snazzy hats throughout the picture, which is based on a true story. "She's the only woman in a movie dominated by men. Her scenes are the most important intellectual scenes. There's no action in them, but you see the progression of Willis' character through her."

What you see is what they were. They were madly in love and she stuck by her man, even though she knew it was wrong. She begged him to get out of it because she didn't want to see him get hurt. Even when he defied that, she stayed with him. She stayed with him when he was in jail. She stayed with him until she died. She's just as strong as any of the Newtons, which I loved."

Margulies truly is about the only woman to dot the



"Newton Boys" landscape which was something that she didn't mind. No one, she adds, made her feel she'd stumbled into boys' club.

"Everybody was so sweet, sensitive and welcoming that I never felt like that," says the 31-year-old actress. "Louise's costumes were just so beautiful, so that every time I walked in, it was all about the clothes. The costume people got bored with just the guys. So I always felt kind of special."

The actress, the youngest of three girls, also didn't mind hanging out with so many guys, in part, because as a kid growing up she thought she should've been a boy. "I was a tomboy," says Margulies, who was born in New York and raised in England. "For Christmas I got baseballs, footballs and mitts. I didn't get dolls. I didn't play

with dolls. I was much more of a guy's guy than a girl's guy. That changed, though, when I hit puberty."

Suddenly I realized you have to move on. But I've always been comfortable around guys."

As "Newton Boys" shoots it out with the big guns at the box office, another film featuring Margulies, the drama "A Price Above Rubies," is seeking an audience among art house moviegoers. Margulies, who's of Eastern European descent, plays a Hasidic woman happy with her place in life who crosses paths with Renee Zellweger, a Hasidic woman who comes to realize that existence is not right for her.

Then, of course, there's "ER," TV's top-rated show. Hathaway has proven to be one of the most popular characters, despite the fact that she was killed off in the pilot. Early on, Hathaway dated an ambulance medic, played by real-life paramour Ron Eldard. Since then, she's been hot and heavy, on again/off again with Doug Ross (Clooney).

What would Margulies, who recently received a \$1 million bonus from "ER's" production company, like to see unfold? "It would be great if she and Ross got married," the actress replies. "I want to see a relationship that works. I know there's the long titillation factor of, 'Let's try to stretch this out as long as possible,' but I'd love to see them marry, then see a working relationship where two people go to work every day and stay passionate about each other. Then I'd love to see her get pregnant and have a really (crummy) pregnancy."

As the conversation comes to a close, Margulies contemplates all that she's achieved and what she hopes the future holds. "I feel very blessed and lucky, but there's so much more I want to do," she says. "I'm not 80 years old, going, 'Look at the amazing life I've led.' I'm so in the midst of it that I don't really take it in enough. Not that I'm not satisfied, but there's so much farther to go. I'm limited right now by 'ER.'"

It's a blessing as much as a curse. I don't want to bite the hand that feeds me. I'm very grateful for my job and I love doing the show, but it does limit me. At the same time, I get in my car, drive home to this beautiful house and say, 'Oh, thank you, ER.' The show is a great gig, and I don't want to leave. So, it's a double-edged sword."

Metal guitars & industrial rage coming to the Metro

By Kat Zeman
Staff Writer

Tired of listening to the same old decaying sounds that you've been listening to for years? Perhaps it's time to try something new! Slipdisc Records is putting on their first official show after signing their distribution deal with Mercury Records.

Get ready for meshing metal guitars and industrial rage with ambient and techno grooves. This concert will take place at 6 p.m. Sat. April 4 at the Metro, 3730 N. Clark. It will be a compilation of five industrial/techno bands that include Voivod, N17, Final Cut, Rorschach Test and The Clay People.

Every era has its trend. Punk Rock kicked ass in the 70s, Heavy Metal lived and died in the 80s, and then the 90s rolled around with their "alternative" options. Co-existing alongside we have heard different versions of rap and house. But, now we are heading into a different realm again and once more. We are heading into the next century and into a new era of music.

Industrial sounds are the next big thing.

Voivod refer to themselves as being "one of those rare bands with the ability to foresee reality and to shape it." These experi-metal pioneers have now come full circle and reverted back to their original power roots with their new album, "Phobos."

It is a mixture of familiar sounds from albums like "Killing Technology" and "Outer Limits." It was recorded entirely straight off the floor, with live drums, no triggers and much more analog sound than any other record ever released.

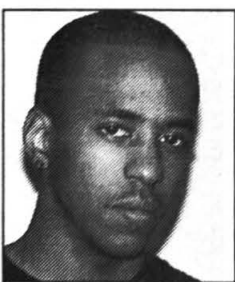
N17, not to be confused with the terrorist group, are a band whose blend of electronic and heavy guitars produce a sound that is sure to make your hair stand on end. They can be referred to as "sonic terrorists." Their dark and aggressive soundscape and electronic elements surface to meet head-on with intense guitars and brutal drums, while somehow still maintaining a sense of melody. Their latest album is called "Trust No One."

"We don't go around preaching or imposing our beliefs on others," said Trevor Askew, N17's lead singer. "That comes back to our music theme—think for yourself, use your own mind, make your own decisions. We don't know what's right or wrong. We just know what we believe."

Final Cut, also playing at the Metro with Voivod and N17, is a great industrial dance band with a crunching techno menagerie of keyboards, samples and guitars. They move further than the ordinary techno/industrial sound. Their sound is a mix between Nine Inch Nails and Nitzer Ebb with buzz saw grooves that attack.

Rorschach Test who "bring to light the dynamic emotions emanating from a childhood filled with religious guilt and personal strife" along with The Clay People are also scheduled to perform.

After the show DJ? Acucrac, duo Jason Novak and ACUMEN NATION's Jamie Duffy, will be spinning downstairs at the Metro's Smart Bar. So if you're up for something new and want to taste the techno industrial scene that is the place to be on Saturday. See ya there!



Power Of Our Rhythm

By Tim Mathews

I just thought I'd be the first to welcome famed Wu-Tang member Cappadonna to Chi-town. He'll have a busy schedule on his hands with radio and retail spots (George's Music Room, Tuesday, April 7th, 4pm), but he will be rocking one engagement.

The show, sponsored by CPM Productions (What's up Domingo and Will!), will be held the same day and will take place at the Metro, 3730 North Clark Street with doors opening at 10pm. The show will also feature the two of the most underrated but most gifted acts to ever grab the mic in NO I.D. (Common Sense fame) and the Rubberroom (they major sublabels, get with it and pick up these guys, please). DJs for the night are 33 1/3, Agent 86, and the lovely Miss Tasha.

Advance tickets are only \$12 through Ticketmaster and it is a 18+over show. You didn't hear it from me that two guys in an accounting class together might have Cappadonna here at Columbia doing a meet-and-greet during that same week!!!

It'll be our little secret. Get that new album, entitled

the Pillage (Wu-Tang Productions/SONY Columbia) in stores now and look out for that Meth, ODB, Inspector Deck, and the RZA in the next six months. Peace to Jay, Damian, and Tammy!

Speaking of in the new, my man Darryl Hervy (aka UNI-man) put me up on the new project he and his crew are about to show the masses.

Sparkle, hails from Chicago and the first single was produced by the biggest willie in Chicago right now, Mr. Robert Kelly (still clapping for you after that triple crown win at the Grammys last month).

He's also featured in the video, which is tight I might add (I can't stop playing it). The lyrics are strong and it speaks to people in relationships that have experienced some bad times.

"Be Careful" is the name of the hot tune and comes from Interscope Records with an impact date in late April. The young lady has a great voice and looks good too (maybe we could...just joking).

If you haven't heard the two most vicious battle rhymes out now then go to your room and stay there!!

Soon to hit the radiowaves like Busta Rhymes, Cannibus' first single, "Second Round" calls out the Phenomenon (aka LL Cool J) in rapid-fire fashion and makes me wonder if Cool J can leave his commercial-building empire to strike back.

This war is just beginning and looks like it'll be fun to watch who survives. Todd will have his chance to respond when he comes to Chi-town on May 19th (Yo, Michael, you could've told a brother!), at the world famous House Of Blues, 329 North Dearborn, staring at 8p.m., making it a 18+over show.

I'm not sure the other battle will be quite as enjoyable. Queen Latifah gets her rocks off with what's sure to be an underground classic entitled "Name Callin'."

The track was done by DJ Absolute and she bashes the whole Crystall family, aka Foxy Brown, Lil Kim, and Poof, I mean Puff Daddy, in royal fashion.

All hail the Queen, whose album will be dropping this summer and promises to give L-Boggie a run for her money in female rap sales. Peace out and much Love everybody. See you at Freaknik or in the library

Good natured 'Awake' could make you sleepy

Coming-of-age story of an average 10-year-old's search for God gives new meaning to life and death

By James Boozer
Special Sections Editor

In the opening scene of "Wide Awake," Mr. and Mrs. Beal (Denis Leary and Dana Delany) are trying--unsuccessfully--to get their 10-year-old son, Joshua (Joseph Cross) out of bed and dress for his first day of fifth grade at a Philadelphia Catholic school.

Lately, Joshua has been going through a phase in his life that prevents him from acting like a normal child his age would, eating Captain Crunch cereal everyday, watching cartoons and avoiding girls like the plague.

It has been several months since Joshua lost his grandfather and best friend (Robert Loggia) to leukemia and he is having a hard time dealing with the loss.

Before his death, Joshua's grandfather assures him that God will take care of him when he goes to heaven, but Joshua is not sure that will happen.

When his grandfather dies, Joshua is left trying to understand the meaning of life and death and survive the fifth grade intact.

After countless attempts to ask his parents about death and receiving no satisfactory answer, Joshua decides to go on a mission to find out if his grandfather is ok.

His mission, the main focus of the movie, involves him searching day and night for some sign from God that will ensure him that his grandfather is happy in heaven.

Aiding Joshua in his quest for God is his close friend, Dave O'Hara (Timothy Reifsnyder) whom Joshua feels is a person who can do anything no matter what consequences he may face.

Rosie O'Donnell stars as Sister Terry, the ultimate sports fan who is Joshua's teacher and spiritual advisor. O'Donnell tries to help Joshua move on with his life even though he is not fully over the death of his grandfather.

While watching this movie I found myself wondering if there really was a God and when I die, whether or not I would be happy in heaven. Sure that may sound sappy, but this movie is one that will make you think and laugh at the same time.

While death is a hard issue to understand, it is even harder to discuss in a movie. "Awake" offers lite and funny situations that are key in keeping the audience interested in Joshua's goal of finding God.

Cross and Loggia formed a bond for each other that made this movie a joy to watch, but something was missing. There were times during this movie that I felt like I missed something or something was missing, but I didn't know just what it was.

The only person who kept this movie going was Rosie O'Donnell. After numerous unsuccessful attempts as a movie star, O'Donnell gives energy and humor to her role and seemed comfortable in this film than in others like "The Flintstones" and "Exit to Eden."

The biggest downfall of this movie is its conclusion. It didn't fully answer the questions Joshua was looking for. Throughout the movie, writer/director M. Night Shyamalan pushed the film along too fast for anyone to follow what was really happening on the screen.

At the end of the movie, I was left with questions that were not answered and that was not good.

One of my questions is what age group would enjoy this movie? Young children may not like it because it may be too boring to keep up with. Even with a PG rating, older kids may find it to a bit too cute for their taste.

Adults may be the only group who would enjoy this film, because it may bring back memories of their childhood. The question remains whether or not they sit in a movie theater for 90 minutes to reflect on their past.

The characters and funny dialogue help make this movie somewhat enjoyable, but may not be enough to make this movie profitable at the box office. Overall, "Wide Awake" is a movie built on a foundation of unattainable hopes and dreams and falls flat near the end. O'Donnell, Loggia and Cross are not enough to help make this movie what it should be, a smart and funny film that both kids and adults would enjoy and learn from.



"Wide Awake"

** stars

The Cast

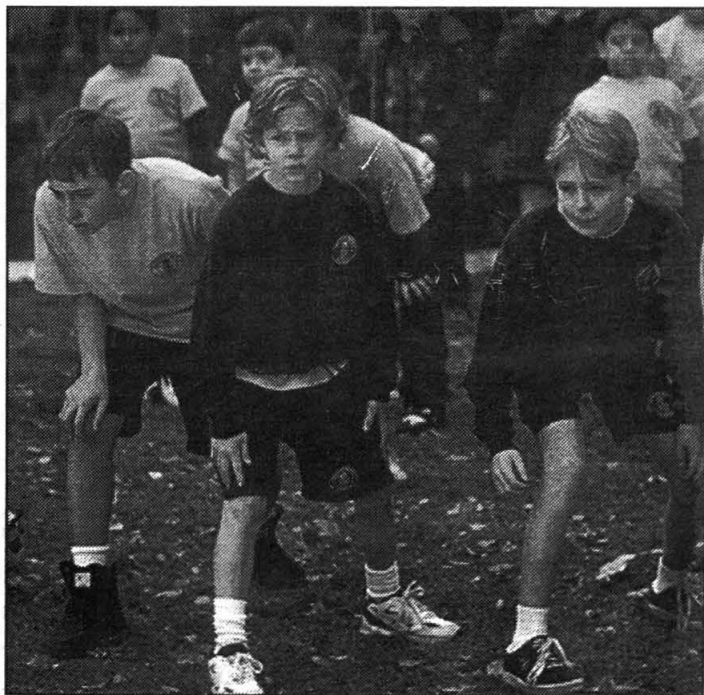
Joshua Beal.....Joseph Cross
Grandpa Beal.....Robert Loggia
Dave O'Hara.....Timothy Reifsnyder
Sister Terry.....Rosie O'Donnell
Mr. Beal.....Denis Leary
Mrs. Beal.....Dana Delany

Above: Hope (Heather Casler) pays little attention to Joshua (Joseph Cross) as he talks about his mission to find God.

Right: Cross tries not to laugh as he talks to Sister Terry (Rosie O'Donnell).

Bottom Left: Joshua listens as Robert Loggia (his grandfather) comforts him while he sick.

Bottom Right: Joshua prepares to run a race he isn't sure he will win.



Sara on Sports

by Sara
Willingham



You should have seen the Blackhawks' lockerroom after they lost to Anaheim three to two last Wednesday night. It was brutal.

This is how it works: The guys come into one part of the lockerroom before they shower, after that, they go into another room where they put on their streetclothes.

All the while, the press floats back-and-forth from room to room, trying to corner certain guys for just a few minutes to answer a couple harmless questions about their performance.

When the team wins the game, it's a cinch. Everybody wants to talk...naturally. But when the team loses it's ridiculous. The media people sort of hover near each other, like a globular neurotransmitter drifting aimlessly within a synapse (ooh, sorry, that's my recent drug class mid-term talkin'), and float around waiting to latch on to any somewhat inviting, sweaty, tired, ticked-off, frustrated Blackhawks that they can get their hands on.

They wait. They whisper amongst themselves about the outcome...the absurdity of it all. And every once in while, the double swing-doors whip open, and another Hawk will enter the...

MEDIA ZONE!!!

One of the bolder, more experienced-with-the-Hawks reporters will make the move. You know, someone who covers that beat constantly, like Brian Hanley of the Sun-Times or Tim Sassone for the Daily Herald.

Anyhow, someone finally makes the move to ask a player a question, and the whole bunch dashes for the opportunity to get some tape on the coat-tails of a colleague. It's like walking on pins-and-needles, egg shells and hot coals all at the same time. You're trying to be aggressive, yet sensitive. Quiet, yet getting as much sound as possible. And, as far as hot coals are concerned, it's really rather a pain-in-the-butt!

It's all because the guys are disappointed in themselves. They just LOST a game to the team in last place with the worst record in the Western Conference. But even the fact that they lost wasn't the worst of it. It was the fact that they came out as flat as Kate Moss that was so darn nasty.

They know better than that. They realize that taking ANY game at this point lightly is ludicrous. They're smarter than what we, the "highly-educated" nags known as the press, give them credit for.

They know that attitudes like this won't win any Cups. And they know that a change must be made...**pronto**. It's do or die, baby!

As usual, I have the utmost faith in my team come playoff time...they have the tools to win, they just need an attitude adjustment. Let's keep our fingers crossed.

I would like to congratulate Mr. Eugene Spivak, the character who wrote the lengthy manuscript to the editor about me blowing my NCAA picks, yet once again. Eugene wins on two separate accounts: 1) **He's first in the running to be the next sports columnist for The Chronicle (he's the only applicant thus far...wimps!).**

And, 2) **He's the first person to experience what I do having pioneered this whole sports/Chronicle thing.**

He spoke out, voicing his opinions about how great Arizona is: "...this Arizona team is the best team in college basketball since the Duke teams of the early 90's if not better than the Laettner-Hurley lead Devils."

And guess what, merely one week later his precious Arizona team is bowing out of the tournament, and his mistaken words are left for print with his name on the bottom of the page for all to see. Ha! Feels good, doesn't it Mr. Spivak?

Well, it's OK to make mistakes, take it from me. Next year I'm going to make my NCAA picks by throwing darts, or eeny-meeny-miney-moe, or something. I can guarantee I won't put forth too much effort, because as I previously said, "No one can pick the upsets," not even the experts like Mr. Spivak.

But thanks for the letter, it was a nice try. Until next week... Peace.

Sara on Sports...

a way of life.

Read her in *The Chronicle*.

Chronicle Windy City baseball preview

By Dan Zampillo
Correspondent

Cautious optimism—that is what comes to mind when pondering how the Cubs and White Sox will fair in the upcoming baseball season. The Sox have built a young team around their cornerstone trio of Ventura, Thomas and Belle, and the Cubs have dipped into the free agent market to invigorate a team that started 0-14. Here's how both teams round out for the 1998 season.



Chicago Cubs

Being the worst team in the worst division in baseball is not something Jim Riggleman had in mind entering last season. After finishing 68-94 however, Cubs brass finally figured out something must be done.

With the loss of Ryne Sandberg and Shawn Dunston, the Cubs turned to two seasoned veterans to anchor the middle. Jeff Blauser, who is coming off a career year in which he batted .308 and hit 17 homers with the Braves, will start at shortstop. He has been on a winning team in Atlanta, and can hopefully bring a positive attitude to a clubhouse known for poor chemistry. Mickey Morandini, who came over from Philadelphia in a trade with Doug Glanville, hit .295 last season and should make for a solid middle.

The sure handed Mark Grace is coming off a great season, but would like to improve on only 78 RBI's. Second year man Kevin Orie had a successful rookie season, but needs to push his batting average over .280, and hit double digits in homers to make a big impact.

A team that can't hit homers in one of the most ideal environments for round trippers is bound for trouble. Last year Sammy Sosa hit 36 home runs, and the next closest was Mark Grace with 13. The Cubs think they have remedied the problem with the acquisition of Henry Rodriguez. Oh Henry, as he has been nicknamed, hit 26 long balls last year, which will not cut it this year. Sosa and Rodriguez are also two of the most prolific strikeout men with 346 K's between them last season. Discipline will be the operative word for these free swingers.

The pitching staff is led by ace Kevin Tapani, who was an impressive 9-3 with a 3.39 ERA after coming back from elbow surgery. Mark Clark, who was acquired in the Mel Rojas deal with the Mets last year, is the highest paid pitcher in Cubs history with a \$5 million a year paycheck. He will have to continue the dominance he showed by going 6-1 with a 2.86 ERA last year as a Cub.

Jeremi Gonzalez, who started out hot in his rookie season, faded after his second go around against the National League. Gonzalez has showed great movement on his fastball all spring, and is hoping a Sophomore jinx does not occur. The most impressive pitcher this spring has been Steve Trachsel. After an All-Star appearance two years ago, Trachsel suffered through an 8-12 season that included averaging less than six innings a start. His performance this year may be the key to a division championship.

Do you remember who the opening starter was last year for the Cubs? Here's a clue—he's now the fifth man in the rotation. That's right, lefty Terry Mulholland who was waived last season, will try his luck for a second time. Mulholland received the lowest run support of any pitcher last season, but he's hoping a revamped Cub lineup will

boost his 6-13 record of a year ago.

With a \$48 million payroll, the organization is hoping it can get itself into the playoffs. Don't hold your breath however. The Cubs are the third best team behind the Cardinals and Astros. Look for an 80 win season from the Cubbies.

Projected Finish in the N.L. Central:

St. Louis, Houston, Chicago, Pittsburgh, Cincinnati

Chicago White Sox

After throwing in the towel last August with the now infamous fire sale trade, the Sox are looking to blend pricey veterans and promising prospects. First year manager Jerry Manuel has learned under the best in Jim Leyland and Felipe Alou, and is hoping his aggressive attitude will turn his ballclub into winners.

The White Sox defense was second worst in the league last year committing 127 errors. This year promises to be more of the same with Ray Durham and rookie Mike Caruso guarding the middle infield. Durham lead the Sox in errors with 18, and Caruso who has never played higher than class A ball, had a sub par spring defensively. Frank Thomas has struggled with the glove his entire career, and will probably be pushed to DH. Wil Cordero, the convicted wife beater who was signed last week, may see time at first, a position he has played only one game in his career.

In the outfield are three guys who could determine how successful this team is going to be. Right fielder Magglio Ordonez has been tagged a rookie of year candidate after an impressive spring. In center, Mike Cameron is a young talent with a great arm and good defensive skills. Cameron is slated to bat second, where he must improve on his 105 strikeouts of a year ago. Left fielder Albert Belle disappointed Sox fans with lower than projected numbers in the home run and RBI department. Look for Belle to have a break out season of over 40 homers and 130 RBI's.

The weak link of this ballclub is its glaring pitching problems. Jamie Navarro will be the ace of the staff again, after a horrible 9-14 season in which he posted a 5.79 ERA. James Baldwin, who has thrown poorly all spring, tied for the league lead in losses last year with 15. Jason Bere returned from major shoulder surgery late last season and posted a 4-2 record. Bere has lost velocity on his fastball however, and must master his second and third pitches to recapture winning form.

Two young left-handers will round out the staff. Mike Sirotko has looked better than any other Sox pitcher this spring. He has great control of his fastball, but he must avoid serving up too many homers. Scott Eyre, who was originally the top pitching prospect before Sirotko's emergence, has had some control problems this spring. Eyre took over Wilson Alvarez's spot after he was traded last fall, and posted a 4-4 record with a 5.04 ERA. If either Sirotko or Eyre falter, look for lefty Jim Parque to be called up from the minors.

The Sox are in the weakest division in baseball. This should help the Sox post a good record. If their pitching can hold up this season, look for the Sox to win 85 games this season.

Projected Finish in the A.L. Central:

Cleveland, Chicago, Detroit, Twins, Royals



White Sox pick up a black eye with Wil Cordero

By David Rawske
Correspondent

"Hey daddy, who's that new guy at first base the White Sox have signed?"

"Son, that's the White Sox newest weapon to the line-up. I guess he can really hit the hell out of the ball."

"But dad, mommy says he can really be a mean person."

"It doesn't matter Joey, he's going to do wonders for the Sox chances at winning the pennant this season."

Nice mentality. Unfortunately, this is the same mentality that finds the Chicago White Sox, a team that has already had its respectability questioned, in the same scenario. The recent signing of ex-Boston Red Sox SLUGGER has brought new meaning to the team slogan, "Good Guys Wear Black." Black and blue, maybe. This is the same color Wil Cordero left his wife with underneath her eye. Not only can Cordero hit the hell out of the ball, but he's also proven he can be as equally as talented when it comes to physically and mentally abusing women.

Whatever happened to Jerry Krause and Jerry Reinsdorf's ideology, that consisted of forming a friendly player/fan relationship atmosphere. Ownership has been so persistent and vocal on it's attempts to strive for a

more family oriented environment at the ballpark. Since when does domestic violence constitute friendly family fun? No team in baseball has shown any interests in Cordero, even though he has proven he can play at the professional level. The Cubs quickly denied any interests in Cordero once Chicago got wind of the rumors he was the next player to succeed Ryan Sandberg at second base. This is like

"Good Guys Wear Black." Black and blue, maybe. This is the same color Wil Cordero left his wife with underneath her eye.

trying to replace Pope John Paul with David Koresh. The Boston Red Sox also released Mr. Cordero, if you will, as soon as they knew the full extent of his actions. But the White Sox, once again, are the Forgivers. Release Cordero of all sin, and place upon this childish beast a powerful bat that will drive in 100 RBI and hit 25 home runs. What they have said is that despite his history of violence, the man can hit. Literally.

A disgrace, to say the least. This occurrence doesn't seem to go away. The Sox have a reputation around the

league that leaves little room for respect. Baseball is a privilege, abuse is a crime. There is absolutely no correlation. How many chances does Cordero expect to have? The answer is as many as Major League Baseball will give him. The White Sox are now his life support, and fortunately he no longer has wife support. She has woken up, and has recently filed for divorce. But now Chicago is his new commitment. Let's just hope he can commit both on and off the field. If not, he should be ousted. He shouldn't have even been given this last chance to prove himself in the first place. Put aside all those pathetic pleas of guilt and apathy he has displayed to the media. It's all hype that has his agents calling all the shots.

What Cordero truly needs is an attitude adjustment, not a one-year contract. But, I guess we'll have to get used to it just like we have with every other bad seed. Bye, bye Bryan Cox. Hello, Wil Cordero. That's what I call filling a void. At least Cox never physically abused his wife, only officials and opponents. Now Cordero may be the White Sox most deadliest opponent. In a recent interview he was asked if he had any remorse for what he did in the past to his wife. His reply was, "Remorse for what?" It could be another really long season.