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Columbia College Chicago

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THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

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December 15, 1997

Students still struggle with paying for college

By Leon Tripplett
Senior Writer

He promised to make a college degree as accessible as a high school diploma. He promised to make education affordable by increasing federal grants and scholarships. His platform of sweeping financial changes in the funding of higher education so swayed students that they responded with a resounding 53 percent of the vote.

As President Bill Clinton slips back comfortably into his \$200,000-a year job, Hillary at his side and his daughter at Stanford, college students all over the country are starting to wonder if the green has been pulled over the eyes. Despite the incremental increase in loans, grants and scholarships, Clinton forgot to consider one imperative factor: the corresponding increase in tuition. And now, barely a year after he was sworn into the highest office in the nation, students all over the country are learning that talk is cheap.

With \$50.3 billion awarded in financial-aid funds last year and an expected \$55 billion this year, the more than 14 million college students preparing to go back to school next semester may be wondering if they've chosen the wrong bedfellow. Clinton's promises, it appears, are wearing a little thin especially as tuition continues to rise steadily.

"Any suggestion that we don't have a college cost crisis in higher education flies in the face of common sense. Every American family knows that college costs are too high," said Reps. William F Goodling and Howard P. (Buck) McKeon in response to the National Commission on the Cost of Higher Education report, which declared that the cost of higher education was affordable. The commission made up mainly of college professors had been appointed by congress to study the rise in tuition.

Students who have started feeling the pinch couldn't agree more.

Case in point: Kevin Hachegechog, a freshman who came to Columbia College from St. Louis, Mo., to major in theater, is now faced with the inevitability of dropping out in his second semester. Unless a funding miracle happens before the spring semester, Hachegechog knows

exactly what he'll be doing. "If I don't get more funding, then I will have to go back home and work to get back to Columbia because this is where I really want to be," he said.

Even after receiving a Pell Grant of \$2,700, a credit union loan from his mother's job of \$5,000 and other grants totaling close to \$10,000, Hachegechog still doesn't have enough to pay for Columbia's increased tuition. It is now up to \$8,498, not including an extra \$4,500 a year to stay in the college's residence hall.

Hachegechog is ready to accept the fact that he may have to put his dream of being an actor in Hollywood on hold for a year or so.

"It's hard to blame anyone for not helping you to get funding because I understand that the financial aid department can only do so much. They have to help billions of other people," he said.

But many aren't as passive as Hachegechog might sound; they're blaming the financial aid department for not being more sensitive to their financial needs.

John Olino, Columbia College's financial aid director steadfastly defends the department: "I've found that many of the parents that I meet with are really not aware of grants, loans or have any grasp of the vocabulary of financial aid and how to pay for their child's college education." In addition, he said, many parents with children in their first two years of college can't sift through the complicated details of the Clinton proposal.

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Blair Fredrick/Chronicle

Photo Essays on Santas and kids
Special Christmas Section

Environmental reporting classes offered for spring

By Eva Boyer
Staff Writer

It started with a smell in the air. An odor that permeated the neighborhood. An inescapable, overwhelming smell that lingered block after block. Neighborhood residents wanted to know where it was coming from. What was it, and worse yet, was it toxic? Simple enough questions. But what followed was a chain of events linked together that spanned almost a year.

It was a year in which a neighborhood's eyes were opened to the politics of public health. According to the health department, they knew of the culprit and had been aware of the smell for sometime. It was the company down the street--the one with the incinerator located right in the midst of a residential area.

Then the neighbors met a road block called the Environmental Protection Agency (EPA). Their experience with the EPA lead them to second-guess the agency and wondered if it was really the environment being protected. Their question has yet to be answered: What is that smell?

For the first time, beginning in the spring semester, Columbia students will have the opportunity to examine situations like this and learn how and why it is important to report environmental stories. Offered through the journalism department, Environmental Reporting will be taught by a team of three specialists in environmental news.

Debbie Schwartz, a journalist and Columbia instructor who specializes in environmental news;

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Part-timers vote on unionization

By Rui Kaneya
News Editor

Columbia's part-time teachers last week moved a step closer to a possible unity that leads Columbia to become the first four-year private college in Illinois to have professors with union label.

The members of Part-Time Faculty Association at Columbia (P-Fac) and the college administration reached an agreement Dec. 9 to conduct an election by a mail ballot January 20 through February 3, supervised by the National Labor Relations Board.

In the election, 600 eligible voters will decide whether Columbia's part-timers should be collectively represented by the P-Fac.

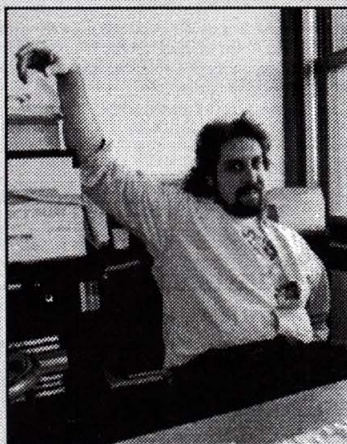
"We are very confident that the part-time faculty members will vote to unionize," said P-Fac

spokesman John Stevenson in a statement. "They know they are doing 70 percent of the teaching at Columbia while getting little pay and no real benefits. As soon as the vote is certified, we intend to begin negotiations with the administration."

The breakthrough agreement to hold an election came after unsuccessful negotiations Dec. 5 to determine who is eligible to vote. The sticking point of the negotiation was in determining who gets to vote.

The compromise was reached when the P-Fac agreed to remove five groups of potential voters. According to Columbia President John B. Duff in the letter to *The Chronicle*, those five groups are: graduate students who teach on the side; part-timers teaching only continuing

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Blair Fredrick/Chronicle

Even after a P-Fac's successful negotiation, part-time faculty member Tom Fraterigo of film and video department remains skeptical on unionization.

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President presents his case on P-Fac

We want to ensure that our students are aware that Columbia College has reached an agreement with the Part-Time Faculty Association at Columbia, IEA-NEA (P-Fac) to limit eligibility for both voting in the union election and for union representation if the union is voted in.

The agreement was reached on Dec. 9 after long and detailed negotiations over five days with the P-Fac, which represents a group of part-time faculty members interested in forming a union.

Because the P-Fac petitioned for many groups to be included in the vote than the college believed to be proper under the law, we asked the National Labor Relations Board (NLRB) to hold a hearing on who should be eligible to vote in the upcoming election, and who will be represented by the union if the union voted in.

The P-Fac agreed to remove as potential voters any Columbia College graduate students; part-time faculty members teaching only continuing education, music lessons for individuals or book and paper making classes; full-time staff members who also teach part-time; and certain other part-time faculty members with limited service at the college, including all part-time faculty members teaching for the first time this Fall.

Ballots for the election will be mailed to eligible part-time faculty members on Jan. 20, 1998, with ballots to be counted and results announced by the NLRB on Feb. 4, 1998.

Union have played an important and beneficial role in our country's history, and we recognize that a substantial number of Columbia College's students and their family members belong to



unions. For these reasons, we have given very careful consideration to unionization and the implication it would have on our institution, its students and faculty members.

Our part-time faculty are a very important and valued resource and they are important in maintaining the unique educational programs and culture of the college. Columbia's students benefit from our part-time faculty members' experience and the knowledge they share. Our part-time faculty members also provide students with an important connection to the professional world.

We understand the concerns that have been expressed by some members of the part-time faculty. In fact, we had begun and had hoped to maintain the constructive dialogue that we had established with them on a variety of issues. Those discussions focused in part on our commitment to improving the economic and professional stature of our part-time faculty. Some improvements have already been made, as noted in a letter published in *The Chronicle* in October. However, the P-Fac chose to suspend those discussions and instead call for a union election.

P-Fac continued from page 1

education, music lessons for individuals or book and paper making classes; full-time faculty members who also teach part-time; and all part-time faculty members teaching for the first time this Fall.

P-Fac is demanding pay equity, medical and other benefits, job security, seniority rights and greater input on Columbia's policy decisions.

In response to the mounting request for benefits, the college in September increased base pay of part-timers by 5 percent, and another increase is planned in September next year. But the P-Fac official points out the disparity between part-time and full-time faculty and demands further benefit.

Columbia's part-timers earn \$1,482 for teaching a three-credit class—with no benefits and no guarantee of work from one semester to the next. Full-time faculty members are paid almost \$6,000 for teaching the same course, according to Stevenson.

A college official contends that those numbers are incompatible, since the full-time fac-

ulty members take on more responsibilities.

"I think we are comparing apples and oranges here," said Provost Bert Gall, who stressed that full-time faculty serve on college committees, counsel and advise students, and help develop the curriculum, along with their teaching responsibilities.

Duff said in statement that the college acknowledges the concerns expressed by many part-time faculty members, but the college stands to oppose the unionization.

"The college's mission is to provide an affordable, quality arts education to all, through our commitment to open admissions and diversity in higher education," Duff said in statement. "It is our belief that unionization would threaten the unique culture that Columbia College, its students and faculty enjoy."

"While no one can predict the outcome of good-faith collective bargaining, we are concerned that union representation could create substantial additional costs to the college. ... We know that no one wants that to happen," he said.

The College's mission is to provide an affordable, quality arts education to all through our commitment to open admissions and diversity in higher education. It is our belief that unionization would threaten the unique culture that Columbia College, its students and faculty enjoy.

While no one can predict the outcome of good-faith collective bargaining, we are concerned that union representation could create substantial additional costs to the college. If that happened, it might require an increase in tuition costs which could jeopardize enrollment for those students and their families unable to afford higher fees. Unionization also may compromise the college's

open admissions policy and our ability to serve a unique student population. We know that no one wants that to happen.

All of the issues involved are complex, and we encourage students to keep an open mind and take into consideration all the information they see from the college and the P-Fac. There will be many new developments over the coming weeks as we approach the election. The administration will do its best to provide a continuing flow of information to everyone who shares an interest and belief in Columbia College.

John B. Duff
President

Environment Continued from page 1

Jim Schwab, senior research associate with the American Planning Association and author of two investigative books on environmental dangers; and Jeff Lyon, coordinator of the journalism department's program in reporting on Health, Science and the Environment.

The class will be organized into three components, separated into approximately five-week segments. Each instructor will take on one segment and have the opportunity to bring their own expertise to the table.

Schwartz will expose students to the history of environmental journalism. She will cover the events and people who put environmental issues in the news and made it an important beat. She will focus on key issues involving land, air and water pollution.

Lyon will tackle the science behind the subjects and explore effects on the environment. This segment will also give students a dose of healthy skepticism and point out how the media is manipulated in this area. "A lot of trained journalists cover environmental stories who aren't prepared for it," said Lyon. "[This class will] give journalists the knowledge they need to find the middle ground and get a good objective view of both sides."

Jim Schwab will focus on policy and law related to the topics chosen. He'll help students learn the language of the law and show them how to research and read through documents concerning the environment.

There will be assignments in each segment that will be graded by the instructor of that section. However, all three instructors will review the final project and collectively determine a grade.

The final will be a journalistic

report about an environmental issue. Howie Samuelsohn, who produced The Earth Network series, has agreed to open the doors of his production company to students who choose to do a television news report or documentary. They will have the opportunity to work as a team consisting of reporter, producer and sound engineer.

Students may either report on a topic of their choice, or participate in a project Samuelsohn is already working on. Students will get hands-on practice editing their stories, including valuable experience working on an Avid, an on-line editing system.

Students choosing to write a news story for print will focus on a subject of their choosing and be required to write it with their target audience in mind. If there are enough stories, *The Chronicle* will create a special section around the work.

Another hands-on opportunity will consist of the class participating in a mock clean up of contaminated property.

"The environment affects the smallest person as well as the oldest. Everyone is entitled to clean air, water and land," said Schwartz. "I believe environmental reporting is an essential beat, but it isn't part of every newsroom."

She hopes this class will encourage students to draw their own conclusions regarding environmental issues and answer for themselves why this kind of reporting belongs in a newsroom. "This is an important class to take," said Schwartz. "It is filled with opportunity and chances to develop career direction."

The Environmental Reporting class will be offered on Thursday from 6:30 p.m. to 9:20 p.m.

Feel the love...

Read Mema's
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this week
featuring

Vincent Johnson



ATM machine's here, at last

By Sheryl Tirol
Staff Writer

Columbia students no longer have to run to White Hen Pantry or the Hilton and Towers to get cash. Finally, quick cash will be available on campus.

Starting Dec. 19, students will be able to use the automated teller machine (ATM) that was placed in the Wabash building early last week.

The ATM machine is operated through Bank of America, and it will run on a 120-day trial basis to evaluate its volume of transactions. The 120-day trial will decide whether it will stay and any other machines will be installed around the campus.

The decision to install an ATM was made by Mike DeSalle, vice president of finance at Columbia in late August.

DeSalle said students, staff and faculty have been requesting an ATM for quite some time.

"The idea has been requested by many people, but many banks we talked to didn't feel that the volume and transactions would be made, thus they did not want to put one in, said DeSalle. "We're hoping as many students, staff and faculty will use it as much as they can so we can keep it and possibly see if we can get others

around the other buildings after the trial."

Ann Kennedy, controller of college operations, said the decision to install more ATMs rested on how well this ATM was used and how many transactions were made.

"First we have to see if we can keep this one, and see how it goes, then we can make a decision as to placing it [and others] in a better location," Kennedy said.

Installing more ATMs around the campus would be beneficial to many students, especially if they don't have classes in the Wabash building.

"I think building one in the bookstore would be another good place, because it would be convenient and many students would be using it," said Columbia student Mark Rogers.

Many students feel it will be beneficial to have one on campus, instead of going to the Hilton Hotel or Dearborn Station, the two closest ATMs.

"I think it's a great idea and would have been helpful last year, especially on days when it's real cold and you have a long day of classes and want to grab a bite at the Hokin but don't have any cash on you," student Erin Flowers said. "I think they should definitely build one in the 600 [S. Michigan] building also," Flowers said.

College News From Around The Nation

Michigan's Law School Sued Over Affirmative Action

By College Press Service

ANN ARBOR, Mich.--A class-action lawsuit contending white applicants are discriminated against was filed Nov. 3 against University of Michigan's law school.

The Center for Individual Rights, a non-profit law group, filed the suit. The group argues that the university applies higher standards to admit whites than it does to minority groups.

Barbara Grutter, one of the lead plaintiffs in the case, argues she was denied admission to the UM's law school because of her race, according to the suit. Grutter, who was rejected admission to this September's entering class, had a grade point average of 3.81 at Michigan State University and scored in the 86th percentile on the Law School Admission Test. The school admitted only 8.6 percent of 93 white applicants with similar credentials, but admitted all three black students who scored similarly, the suit states.

The Center for Individual Rights also filed a suit against Michigan in October over its undergraduate admissions practices.

In the past, UM officials have been open about their use of affirmative action policies, saying they have the legal right to do so. They also contend, however, that a number of factors beside race--such as geographic location, family income, the academic difficulty of one's high school, or involvement in activities--also are weighed in each admission decision.

Reporter Accused Of Attacking Newspaper Adviser

By College Press Service

GLENVILLE, W.Va.-- Charges are pending against a Glenville State College student accused of attacking his student newspaper adviser.

Kevin Lake, 24, is accused of beating his adviser after the adviser agreed to discuss his dismissal from the paper, said Charles Davis, chief of police in Glenville, W.Va. The adviser, 46-year-old John Rote, spent a week in the hospital with a broken leg, broken nose and perforated eardrum after the altercation.

Lake was dismissed from the newspaper's staff last month after writing a story for a competing paper, said Davis.

Lake told police he acted in self defense because Rote attacked him first. The case is under investigation, Davis said.

Financial Aid Applicants

1998-99 renewal applications for continuing financial aid applicants returning to Columbia College for 1998-99

Students who applied for financial aid as a Columbia College student during the 1997-98 academic year are considered continuing student for financial aid purposes, and are eligible to file a shorter version of the financial aid application, the "1998-99 Renewal Application" to eligible continuing student beginning the week of Jan. 5, 1998.

Included in the mailing will be, a "1998-99 Renewal Application" and instructions, a "1998-99 Financial Aid Newsletter" containing filing and deadline information, a 1998-99 Columbia College Questionnaire/Affidavit, and a 1998-99 "Financing Your Education at Columbia College" brochure.

Please read all instructions thoroughly before you complete and return the "Renewal Application," Questionnaire/Affidavit, and required documentation to the Columbia College Financial Aid Office. The sooner you complete your 1998-99 financial aid file the sooner you will be able to plan your finances for the 1998-99 academic year.

SPECIAL NOTE: This mailing and all other mailings will be addressed to your current address recorded in the Columbia College Records Office. If you need to change your address, you must do so in the Records Office.

Getting financial aid

Experts say onus is on students

Around this time of year, the financial centers of colleges and universities are scrambling to accommodate lines of students jamming their offices with a myriad of questions.

"Parents call me all the time and I meet with them personally on how to finance their children's education," said John Olino, Columbia's financial aid director. "We try to encourage the students to do as much research as they can through our computer terminals."

There are some 3,500 scholarships available for students, Olino said.

But Olino admits that it may be a tough shop in the middle of the school year when many scholarships are

already awarded.

"If students do all that they are required to do then they shouldn't have any problems receiving funding," said Gloria Andrews, a debt manager of Columbia.

"There are computers set up that students can get on and access foundations for college money, and they have the library at their disposal to seek help."

This is exactly what 24-year-old freshman Michael Wright did at the beginning of the year, but all of his efforts have proved fruitless, throwing the blame on the financial aid department.

"I just got the feeling that they didn't care as long as they're getting their check every week," said Wright dis-

dainfully. "Why should they care about me?"

If Wright doesn't come up with the money to pay for college, he may have to consider leaving for the second semester and finding a way to come up with the money to return in the fall of 1998.

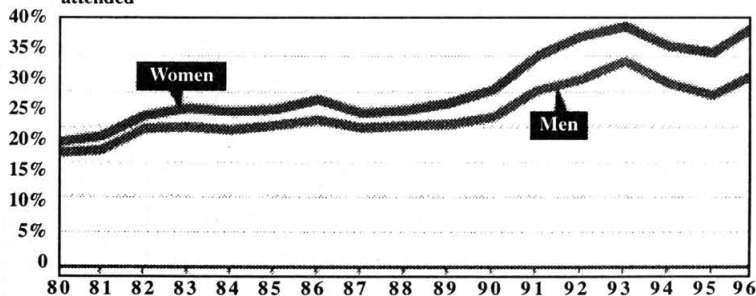
"We have to follow the guidelines set up by Washington D.C., [the Department of Education]," added Andrews. "This is universal throughout the nation, Columbia isn't doing anything differently."

Another study on the affordability of higher education by the National Commission on the Cost of Higher Education is due in January.

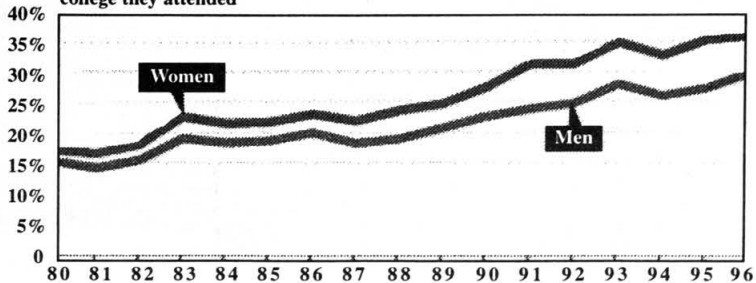
--Leon Tripplett

Freshmen's View of College Costs

Proportion citing "low tuition as very important in selecting the college they attended"



Proportion citing "offered financial assistance" as very important in selecting the college they attended



College's scholarship supports rape education

By Amy Pugh
Staff Writer

This school year has been impressive and exciting for Erica Watson, a 23-year-old film and television major at Columbia. This November, Watson became the recipient of the college's first Television Arts Society scholarship (TVAS) and Planning for Leadership award for Columbia College Advocating Rape Education for Students (C-CARES).

The scholarship, which provided Watson with \$1000 toward the 1997-98 school year was presented to her in early November.

Watson decided on rape education for a number of different reasons. Having survived this experience herself, she knows "first hand the devastating effects that rape can have on a person."

In addition to her personal experience, Watson does not think Columbia College offers adequate, if any, rape prevention and education seminars to its students. She hopes her proposal will help end that.

The idea to address the issue of rape was first sparked by a Tongues of Fire meeting, dealing with sexual abuse and assault. It was then Watson realized she had never, until that point, seen anything regarding rape on Columbia's campus. "To be on a college campus with no rape survivor programs or mandatory prevention workshops for incoming students really startled me," said Watson, "I decided that needed to change."

Keeping in mind that Columbia requires all its incoming students to attend a freshman seminar, Watson's goal is to implement rape education into that symposium. She hopes through skits, facts and a "Whistle Stop" program, where every woman on campus

receives a whistle only to be blown if they are at risk of being assaulted, incidence of rape can be dramatically decreased, if not eliminated.

There are three key points to Watson's C-CARES proposal. First, it will teach that rape is deliberate and destructive. She is quick to point out, "Maybe I'm more sensitive to this issue, but you are responsible for your actions, and no means no."

Second, Watson pointed out, "Successful rape is a team effort." She wants people to know that, from the court systems and counselors to family and neighbors, everyone is involved. She explained all of these elements work together to allow rape to happen. Either by ignoring the problem, blaming the victim or pretending it does not have a detrimental effect on the woman, society can perpetuate the problem.

Finally, Watson wants to implement survivor initiated programs and responses to rape, in order to "counteract the passive, non-confrontational and ineffective responses traditionally offered to rape survivors." Adding that she felt overlooked in other support groups because she disliked the "poor me" mentality surrounding them. This proposal was designed to be a more active, and even aggressive, method of assistance for survivors.

Watson said her family was very supportive, but if programs like this had been available, she "would have had a better time healing." Watson wants to target the dorms, a place most colleges report higher numbers of sexual assault when compared to other campus buildings.

In the long run, Watson said she would like to see a woman's study section in the main library showing the "achievements, mental strengths and resilient spirit of women."

Critics say court decision could have chilling effect on student press

By Christine Tatum
College Press Service

A federal judge in Kentucky has ruled that college administrators are "entitled to exercise reasonable control" over the content of some campus publications. While the decision only directly impacts colleges and universities in the U.S. District Court circuit covering eastern Kentucky, critics fear it could lead to a crackdown on other campus publications by school officials nationwide. "This is going to have an effect on student media around the country," said Mark Goodman, executive director of the Student Press Law Center. "There's no way legitimate news coverage won't fall victim to this." The recent decision violates students' First Amendment rights, Goodman said. "[The judge] completely ignored that the Supreme Court has also said that colleges and universities are unique places where free expression should be protected," he said. Students at Kentucky State University made similar arguments after school officials refused to distribute their yearbook. Officials said they disliked the book because it didn't include the school's colors or captions under several photographs, and failed to focus on university activities. "If you allow school officials to use colors and captions as justification for taking books off the shelf, think of how easy it'll be for them to censor whatever they want for whatever reasons they want," Goodman said. "If they want nothing more than a public relations sheet for the school,

then they should be producing the yearbook and not pretending it's a student publication." But Judge Joseph M. Hood said the university has a right to review the annual publication. In his decision, he cited the U.S. Supreme Court's 1988 ruling in *Hazelwood School District v. Kuhlmeier*, which states school officials have the right to censor articles in the student newspaper that are deemed contrary to the school's educational mission. Generally referred to today as "Hazelwood," the case and the ruling remain at the center of debate over student expression in secondary schools. "...It was reasonable for the administration to want the yearbook to focus mainly on K.S.U.," Hood wrote. Student journalists at North Alabama University say they already fear their school's administrators will use Hood's decision to justify prior review of the campus newspaper. "They want our faculty advisor to look at all copy before it goes out the door," said Tyler Greer, managing editor of the "Flor-Ala." "The potential for our advisor to receive pressure from people above her to take things out of the paper or make unnecessary changes is definitely there, and this case just makes their argument stronger." School officials, however, said they do not plan on using the recent ruling as justification for censorship of the campus paper. Instead, the adviser says she reviews the paper before it goes to press for grammar and spelling errors only. "No one here would stand for that," said Mary Jennings, faculty adviser for the "Flor-Ala."

Meet the Press!

Community Media Workshop

will host a Drive-Time Radio forum on the second floor in the 623 S. Wabash building suite #201

Drive-Time Radio is the time of local radio's highest listenership. How do stories involving causes or communities get on at drive-time?

Panelists:

Deidra White, asst. news dtr, WBBM
Ronnie Hess, news dept, Mgr, WBEZ
Jennifer Kuiper, drive-time announcer
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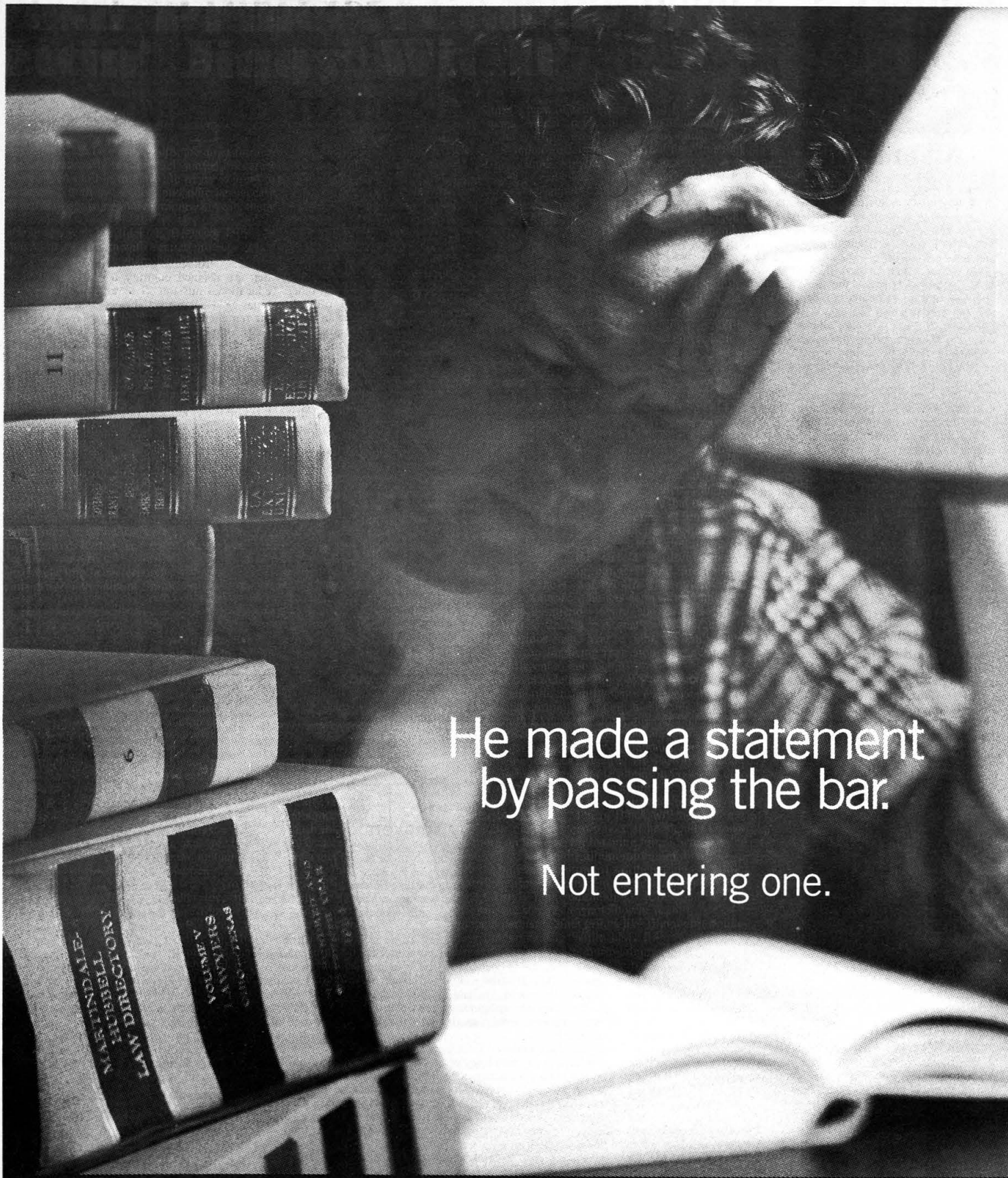
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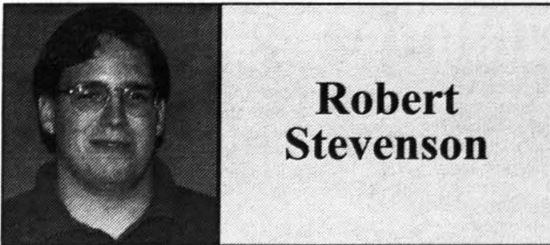
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Robert Stevenson

A smattering of topics

I'll be a few weeks until the next exciting edition of *The Chronicle*, this will be a three for one column. Fasten your seatbelts it might be a bumpy ride.

This is it, the last week of school before the holiday break...and it isn't here soon enough! How many of you are tired, burned out and sick of this semester already? I know I am, as are several others in the vicinity. Without further ado...

Topic 1: The Holiday Season

Where did the time go? It seems like school just started a week ago, but here it is, the last couple of weeks of the year and 1998 is looking right down everyone's throat. So what sort of resolutions do you have for the new year? Here's some the administration should consider:

1) When and if a "tagger" is caught, they should cut off their hands.

2) Invest in "spray paint repellent paint," this way the graffiti wouldn't stick to our pristine walls. A special thanks to *Chronicle* alum Christin Monti for that suggestion.

3) Resolve to form at least ten more committees to study the effects a self-study has on departments, staff, faculty, students and the janitorial staff.

4) Install tubes, like at banks, where the elevators are now. With these tubes, students can be sucked right up to the floor they choose. I figure, in classic Columbia tradition, there will be a malfunction and a student will be sucked up so hard that they will shoot out of the roof and land some where in Grant Park.

5) Get the President, Provost, Vice Presidents, Deans and heads of student service departments together in an open forum for students, staff and faculty to attend. Then, everyone will know what is working and what isn't working around here. The right hand will know what the left hand is doing!

These sound pretty reasonable, I hope they are considered so they can be implemented. Oh wait, maybe I should have suggested these a couple years ago, that way the ever popular committee system could have hammered these five suggestions into the mission of the school in time for 1998.

Topic 2: The Lazy Days of December

A small item caught my eye in last weeks issue of Time magazine. It concerned the over abundance of designated days and listed a few for the month of December. Here's a few of the best days to come:

Dec. 14-20—Tell Someone They're Doing a Good Job Week—A few words directed to you the reader here, You're doing a good job!

Dec. 16—Barbie and Barney Backlash Day—I thought this was everyday?

There's no need to fear! Dec. 19 is Underdog Day!

Just in time for Christmas, Dec. 21 is Humbug Day and International Shareware Day—Remember to practice safe downloading while being a Grinch.

Another coincidence with Christmas, Dec. 21-27 is International Lipstick Week—that should come in handy under the mistletoe at all the holiday parties!

Dec. 26, the day after Christmas -- another one of the busiest shopping days of the year with a lot of traffic on the road and long lines at every store you visit and don't forget having to clean up after Christmas with the family -- and being hung over from too much eggnog -- is national Whiner's Day...not that I'm complaining.

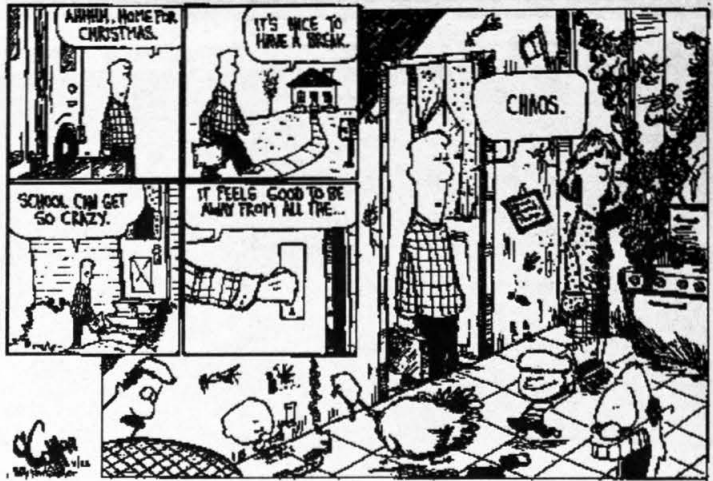
Dec. 29—International Day for Biological Diversity—Get out there and share those genes with as many different people as you can!

Do you think Hallmark has made greeting cards for these dates?

Topic 3: A Fond Farewell

Do you have a friend or two that you don't know what you'll do when they leave Columbia to pursue their career? I know I do...and one of them is doing just that, leaving Columbia, to pursue her career...I feel lost.

We both started in the fall of '94 here at Columbia. We've had several classes together. This semester, we have all of them together, a coincidence or careful planning, I'm not sure. But I do know that this semester has been one of the most enjoyable for me because of her. Seeing a familiar, smiling, face in each class is reassuring and I will miss it. She means a lot to me and to others here. I hope she realizes that. She jokes that no one will even know she'll be gone, but believe me when I say her absence will be noticed. St. Joe will be better off come the new year. Good luck Lisa!



Letters to the editor



Front page picture detracted from a good story

We are students and workers of Columbia College and we are offended by the *Chronicle's* audacity to display a picture of the new theatres built on the South and West sides of the Chicago land area through filth and garbage. This story was supposed to be about the great opportunity and economic gain that the theaters bring to the black communities where they are located. However Vince Johnson (the photographer) and the editor of the *Chronicle* decided to display this wonderful story in a picture shot through dead bushes, aligned with old tires, trash, and filth. What message are you trying to send along with this positive story? We are pretty sure that the whole theater wasn't surrounded with trash. The picture was taken from a far distance. When we first saw the picture we thought it was about an abandoned lot or something of that nature. Would you put a picture of a suburban theater through trash and garbage?

Whatever reasons that you guys approved this picture for this article, it was done in poor taste and you should think about taking a better picture, as well as an apologizing to the readers, (and there are a lot of people who, along with us recognized this terrible picture) who grab an issue of the *Chronicle* every Monday.

Stephanie Lambert

via e-mail

Incensed by smokers

Please tell me that Kat Zeman's piece on smoking (Stuff From Staff, Dec. 8) was a joke. I'm not telling people to quit smoking because I care about them; I'm telling them to stop because it makes ME sick! Smoking is disgusting, smelly, and makes your breath reek of turds.

I am sick of people standing in the stairwells, smoking in my face as I go to and from class. They don't want to go outside in the cold weather to smoke? TOUGH! You should've thought about that before you started. I would like to be able to walk in the stairwells without my eyes watering and my lungs hurting, even though that's not as cool as smoking.

Unless her take on smoking was meant as a joke, I'd have to say that Kat Zeman has already lost all of her brain cells which control intelligence. I have a right to whine about people smoking because I don't want to get sick from their nasty habit. Smoking sections are a joke because no matter where you are in a room, the smoke gets into your lungs anyway.

People need to think about the future. All you smokers are going to be hogging Medicare when our generation becomes elderly. I don't think I should have to pay for your ignorance someday just because you wanted to be cool and "fit in" in your youth.

Posted by Carrie L. Nelson

via the *Chronicle* interactive forum

Sara, keep up the good work

Well, first off, what a relief it is to see Sara back! I'm quite thankful that the macho, sexist creeps who have been complaining about her column have not succeeded in getting her column removed from the *Chronicle*. As a true sports fan, I rather enjoy her column. While I haven't been able to follow baseball since the strike showed me just how bloated and sick the sport had become, and I utterly despise Bulls basketball (#1. They haven't had heart since the first championship, and #2. I always like to see the underdogs win, which the Bulls definitely are NOT) I enjoy reading her take on the Chicago

sports scene. (Sara keep up the good work.) Sure, sometimes she might have an inaccuracy in her column from time to time, but nobody's perfect. And who cares if she spelled McCaskey's name wrong? The spelling doesn't matter; it's what she says that counts. Anyway, I just wanted to show a little support for Sara, as her column is one of the reasons I pick up the *Chronicle* every week.

Fatty Matty
via e-mail

Comments for Sara

I've got some comments on the blackhawks for ya. Being a die hard hockey fan and a die hard hawks fan, it was rough watching the hawks starting season (0-7). I think the hawks have the talent, but need to work hard in a few areas (power play, penalty killing). For a while, the hawks were like 2 and 92 on the power play, one of, if not the worst in the league. I agree with you 100% about the talent. After all, look at all the hawks going to the olympics (Chelios, Carney, Suter, Zhamnov, Amonte and a few others) Maybe hawk veteran Denis Savard, who is now a coach with the hawks can help. The hawks have great players, and now they're getting better. I think that bad start gave people the wrong opinion, because they are a good hockey club.

Don Thompson
via e-mail

Sara should cover breaking sports news

I was really disappointed with last week's issue of the sports section and this issue too. I was looking forward to read about the situation of the Scottie Pippen trade demands. Instead, I read some lame article about things that I find dull. I read Sara's column and I ask myself "ok." I have yet to read about issues in sports that are happening right now, especially in Chicago. Have you heard of "sports breaking news." The issue with Pippen was news; the return of Alonzo Spellman is news; I can go on and on. Does Sarah now anything about sports. I'm willing to offer my services, knowledge, and my instincts to write about sports; about issues that sports fans can have an idea of. Please feel free to write back at giovanni_i@hotmail.com

Giovanni Ibanez
via e-mail

A Letter of thanks to the film and video department

Since I returned to Columbia in the Fall of 1996 (after a four year hiatus), I could not help noticing that things were going my way almost immediately. There was another factor in my success -- my teachers. Without their experience, attention, knowledge, and guidance, I know that I would not have reached the level that I have.

The Film and Video department is full of wonderful teachers, both part and full-time. I have been fortunate to have and know a few of the best teachers currently teaching in Columbia's Film and Video department. Jason Betke, Diego Trejo, Ric Coken, Nikola Vlahovich, and Don Smith are several of the teachers that I have had during my college career and they are the best that I have had. Each with his own style of teaching, ranging from a very personal approach to an approach that really tests your dedication to the craft.

See Film and video, page 7

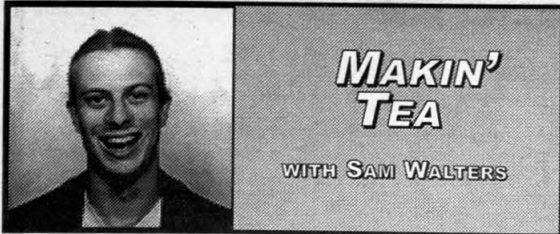
Editorials are the opinions of the *Chronicle's* editorial board. Columns are the opinions of the authors. Views expressed in the opinion pages aren't necessarily the opinions of The *Chronicle*, Columbia's journalism department or Columbia College.

The *Chronicle* welcomes letters to the editor. Wednesday is the deadline for submissions.

Please include full name, year and major.

Letters can be faxed to 312/427-3920, e-mailed to Chron96@interaccess.com, mailed to 623 S. Wabash Ave., Suite 205, Chicago, IL 60605 or posted on the *Chronicle's* interactive forum at

<http://www.5.interaccess.com/chronicle>



'Twas the night before Christmas,
and all through the house,
not a creature was stirring
a thing but martinis—no, wait... start again.

'Twas the night before Christmas,
and all through the house,
not a creature was stirring,
Since they were all quadriplegi—stop right there. How about some songs?

"RUDOLPH THE RED-NOSED R"A-A"NDEER"

Rudolph the red-nosed r"A-A"ndeer,
used to fix a secret broth,
bottles of Jaegermeister,
slipped into his drinking troth.

All of the reindeer shunned him,
but they'd never call him names.
'Cause Rudolph, when he was drinking,
might "hoof" you in a violent rage.

Then one fateful Christmas eve,
Santa cried dismayed,
"All of the reindeer are ill,
but Rudolph who'll get me killed!"

Sure enough while on their route,
Rudolph flew into a plane.
Both he and Santa Claus fell,
screaming straight down into hell.
And that's why there's no Santa Claus kids.

"FROS-TAY THE 'SNOW'-MAN"

(Christmas in my 'hood)
Fros-tay the "snow"-man,
has a jolly, jello nose.
He sells powdered gifts,
both of hale and flake,
all varieties of blow.

His friends all are fiends,
many drop in from the 'burbs.
Those that aren't from far,
often strip my car,
and leave it jacked-up on the curb.

Neither I or my roommates could remember how the rest of this song went.

"O COME ALL YE FAMILY"

(to the tune of "O Come All Ye Faithful")

O come all ye family,
gather up grudgingly,
o come ye, o come ye,
to grandma's house.

There will be bickering,
underhanded sniping.

I just short of abhor thee,
but I'll play nicey-nicey.
It's not me, you're the black-sheep,
and mom loves me more.

The drunks get to guzzlin',
some of them start nuzzlin'.
Wait, aren't those two cousins?
No, brother and sister.

Unruly children,
biting and kicking.

God knows what's in store for me,
at best it will be boring.
I'll just sprint from my car,
to my room, and bolt the door.

Born-again Christian,
nouveau Republicans,
berate the "bohemians",
for being pro-"Simpsons."

How're we related?
Who really copulated?

This portrait of dysfunction,
must be a Jackson Pollock.
If Pollock had one bollock,
he'd be one of us.

Give me a break. It's hard to rhyme Pollock with anything but bollock.

Have a merry Christmas... if you still can... I'm sorry.

Film and video

These teachers whom I have mentioned receive my praise not so much for their teaching style, but for the support they offer outside of the classroom.

These teachers in their own way concerned themselves to some degree with my success as a student on a quest to succeed as a member of the film and video editing industry. Obviously, I had to put forth the ambition and dedication, as well as the ability, but these teachers were able to bring out the best in me. They did so by allowing me to work on equipment so much, which led to my learning the editing programs more quickly and more thoroughly, which in turn led to working on other students' projects - projects which they hooked me up with. There is one teacher to whom I owe a great deal of gratitude, though. Because of Don Smith, I now hold a job as an editor (with creative input and a great deal of responsibility) with a wonderful company and a salary much higher than I had expected to make when I graduate from Columbia in June 1998.

So, to Jason, Ric, Diego, Nik, and Don, I give you a very heartfelt "Thank You." You have helped me to reach my goal of becoming a professional edi-

tor and you continue to offer me support whenever I need it. I am deeply honored and privileged to have had you as teachers and even friends and I know that I am one of many students whom you have helped and will help to go on to reach their goals.

My advice to those students with a concentration in editing is: if you have the desire and focus, register for classes with these teachers, make yourself known to them, and put forth the effort. You will be rewarded for your hard work.

Posted by Luis Macias
via the Chronicle interactive forum

Good photography in pull-out section

hey! I liked Tobias Lopez' photo essay on boxing. the colors and shadows were thought-provoking. solid work from a solid photoographer.

Posted by Jason Smith
via the Chronicle interactive forum

Monday morning quandry

By Lynne Snyder
guest columnist

Something happened to me today that has left me wondering if I did the right thing. I don't mean the right thing according to my mother, or the right thing according to the law. I mean the right thing according to the person I must face everyday—me.

Monday morning started out as any other day. I hit the snooze button a couple of times, got ready for work, ran behind the usual five minutes or so, and boarded the train for Chicago. As soon as I got situated, I began to peruse the morning newspaper. I read about Madonna's most recent break-up (so very exciting), meat irradiation (something's got to kill that stubborn E. Coli) and my favorite column, Ann Landers (her usual response these days is to get help from a therapist). There was also a brief article about the possible cab drivers strike set for Tuesday. Apparently, the city of Chicago wants to impose some new rules for cab drivers. The drivers are protesting because they claim that since instead operate they don't work for the city, as a separate entity, the city has no right to impose these new laws. Not wanting to feel completely supportive of the cabbies until I read more about it, I did empathize with them. I've always found them to be a group of hard working individuals—and have always been thankful there are people out there who know the streets of Chicago much better than me.

As it turns out, the train was behind schedule and pulled into Union Station too late for me to make the usual trek to Erie and Orleans. I decided to hail a cab, thinking this might be the last time in awhile to get one right away.

And hail a cab I did. Within no time I was sitting inside a warm cab, with no need for a cumbersome hat or pair of gloves. I looked out my window and saw everyone bundled up in their long coats and scarves. What a treat, I thought—for once I'll arrive at work with my hair in place. I just knew it was going to be a good day. I leaned back in my seat, thinking tranquil, warm thoughts...

It was then that my cab ride from hell began. As the driver turned the first corner, he accelerated quickly. Never mind that there were about 10 pedestrians in the middle of the intersection. He came so close to hitting a man that he floundered

like you do when you've hit a patch of ice. Your legs begin to wobble and your arms flail wildly about you in an effort to maintain your balance. Fortunately, he wasn't hit. As the cab came out of the turn, I heard someone bang on the trunk—as if to say exactly what I was thinking: "You son of a bitch! What the hell is your hurry?"

No sooner did I catch my breath that he decided he wanted to beat a train. Several feet before approaching the tracks, the crossing lights began to flash, bells started to ring and the gates were closing. Obviously, this wasn't a clear enough signal, because before I knew it we were crossing the tracks and I saw my life flash before me.

By now, my blood pressure was elevated to the point in which my heart felt like it was in my stomach. I never wanted to get to work so desperately in my life—anything to just get there in one piece. These were premature thoughts because immediately after the "Beat the Train" game, my driver's adrenaline was apparently not pumping hard enough. Suffice it to say, the other car he so abruptly cut off was not happy and flipped him the bird to prove it.

I was never so happy to get out of a cab. As I reached for my wallet I grappled with how much I wanted to tip him. I think my silent conversation went something like this:

Lynne #1: "He's one of those hard working cabbies who probably has another 12 hours of driving in front of him. C'mon, give him a decent tip."

Lynne #2: "My God! What an asshole. I should take his name down and call the cab company."

Lynne #1: "Well...he did get me here in one piece—and he made great time!"

Lynne #2: "Lynne, what are you thinking? He almost hit a guy, ran into a train and crashed into another car!" And the rationalizations continued (all in the course of 10 seconds). To tip or not to tip—that was the question.

These are the issues I contend with in my life. In the big scheme of things, they may seem like minutiae and inconsequential, but then, life is not always made up of "the big scheme". Life's about the little, day to day, mundane things. It's about forming beliefs and attitudes, staying true to them and deciding to live your life according to them.

I immediately regretted my decision to tip him as if nothing happened. He probably drove off thinking I was just another satisfied customer who appreciated his speediness.

But next time, things will be different.

Stuff from Staff

By Tanisha Allen

Trying to win at the game of life

Hard times surround success. It's as if you have to pass all types of obstacles before you can finally attain your goals.

Life is like a game of monopoly. You start out with fifteen hundred dollars. As long as you keep buying the cheaper properties you never run out of money. In fact your stack of make-believe money steadily piles up, and although you struggle to land on Boardwalk, the roll of your dice constantly catapults you past your destination. However, the minute your money is two hundred dollars shy of the rent, where do you land? Well, Boardwalk of course. You don't just land on it once when you're broke, but you land on it when you need to land on "GO" to get two hundred measly dollars, you definitely land on it when its populated with houses and hotels, as a matter of fact it seems to have a magnetic connection to your game piece in this instance.

This whole monopoly analogy did not come about because I have an obsession with the game. It

was inspired because I am a graduating senior and I have been through all type of testing levels and obstacle courses trying to make it to my diploma, better known as Boardwalk.

I have suffered through trials and tribulations regarding family and housing this year. There have been times this semester when, in order to keep my sanity, all I could do was curl up in my bed and try my best to stay completely still so that my stresses could not find me.

Losing my house (obstacle no. 1), living in an apartment with mice (obstacle no. 2), and having to send my daughter, my sole inspiration, to live with my sister until I could find better living conditions (obstacles no. 3 and 4), has really made me want to give up.

However, I had one thing going for me; one secret weapon that my adversaries didn't count on. I had God on my side. When I wanted to give up, God said, "Girl you better stop whining and get ready for obstacle number five, because as long as you believe in me you can pass it."

Everybody, I'm not trying to preach to you. I am just relaying what is true. I have been down—trust in what I am telling you—but God has always picked me up. We cannot give up because the reward we will receive for our perseverance will be everlasting success.

I only have one thing to say to my upcoming obstacles: "Not only am I landing on and buying Boardwalk, I am passing Go and collecting my two hundred dollars."

Students!

LET YOUR VOICES BE HEARD!

Every ten years all accredited colleges must renew their accreditation with one of the regional accrediting associations recognized by the United States Department of Education. As you may have heard, Columbia College is now working on a comprehensive self-evaluation as part of the process for renewing its own accreditation with the North Central Association. We need your point of view to make our evaluation complete!

This is a great chance for you, as students, to voice your opinion on the education that you are receiving here at Columbia *and* to help your College community identify both strengths and areas of concern. The Self-Study Steering Committee welcomes your thoughts, as well as your responses to any of the following questions:

1. Why did you choose Columbia College?
2. Is your experience at Columbia living up to your expectations?
3. Are you familiar with the College mission statement, and, if so, what does it mean to you?
4. Do the services available to students at Columbia give everyone who enrolls a reasonable chance to succeed in their classes and complete their college education?
5. Is Columbia preparing you for the career that you plan to pursue, as well as for life in general?
6. If you could change one thing about Columbia to improve the education that you are receiving, what would it be and why?

You can send your responses to us via e-mail at selfstudy@popmail.colum.edu or through campus mail by addressing your response to Jill Summers, Wabash Room 222 and dropping it off at any department, asking them to place it in their outbox.

Thanks for your help!

The Self-Study Steering Committee



Thinking about Law School? How About Grad School?

Speak with an academic advisor concerning issues related to law school or graduate school. We will conduct separate workshops to present overviews and answer questions related to both areas.

**Wednesday , December 17, 1997
12:30 to 1:30 PM**

**Law School Workshop
Student Services Conference Room
3rd Floor - Wabash Building**

**Graduate School Workshop
Room 306 - Wabash Building**

WEEKLY HOROSCOPES

By Linda C. Black
Tribune Media Service

This is the last week the sun is in Sagittarius. If you're a fire or air sign, best make your move now. Hold off on Monday or Tuesday, however. The moon in Cancer throws a wet blanket on your enthusiasm. Work out the financial angles on those days. Wednesday and Thursday are best for sports, dancing and entertainment. Put on your show then. There will be a tough test on Friday. Absolute recall will be helpful, if you've avoided studying. Change dominates over the weekend, as the sun goes into Capricorn.

Aries (March 21-April 19). Domestic responsibilities dominate on Monday and Tuesday. Unfortunately, they might preclude your doing something you'd prefer. Your own schedule has a better chance of success on Wednesday and Thursday. Those are your best days for team sports, too. The workload is intense on Friday. Give details your utmost attention. Finish up an overdue assignment on Saturday so you can relax with your partner on Sunday.

Taurus (April 20-May 20). The more you know, the more you're worth especially on Monday and Tuesday. Soak up the information then. Looks like your place is pretty busy on Wednesday and Thursday. Don't let a roommate's activities cost you money. Schedule your own special date for Friday or Saturday night. Your dreams for the future could lead to a plan that takes effect on Sunday. There's no need to hesitate on this one.

Gemini (May 21-June 21). You're powerful, charismatic and good looking on Monday and Tuesday. That almost makes up for the fact that there's still too much work. Luckily, money starts coming in on Wednesday and Thursday. By Friday, you'll be proud of yourself for having been so diligent. You'll ace a test on Friday, by the way. You're sharp as a tack on Saturday and Sunday, too. You're also getting luckier then.

Cancer (June 22-July 22). You're strongest Monday and Tuesday, especially Tuesday morning. It still won't be easy, but you can make you There's a tendency for money to come tand Thursday. Give it a shove in that direction. Friday through Sunday morning are best for studying. You'll retain what you learn then, so spend the time wisely. Spend Sunday night discussing your mutual future with the person you want to be with.

Leo (July 23-Aug. 22). Push hard to meet a deadline Monday and Tuesday. No more excuses allowed. Wednesday and Thursday you're strong, vibrant and good looking. Push while you have the advantage. You won't be this lucky again for several weeks. Friday and Saturday, money's coming in, so keep close count of it. By Sunday, you'll also discover lots of new ways to spend it. Some of them seem more like obligations than fun.

Virgo (Aug. 23-Sept. 22). Parties and work get tangled together on Monday, much to everyone's delight. Tuesday starts the same way, but can't be allowed to continue. There's too much work to get out. The deadline looms Wednesday, and gets downright annoying on Thursday. Luckily, you're powerful on Friday. You'll whip everything into shape. Roommates need you to help them get organized Saturday. You're even more powerful Sunday. Set a loved one straight and you'll make a friend for life.

Libra (Sept. 23-Oct. 23). Do what you're told Monday and Tuesday. You'll make your own life easier by helping an older person succeed. Your friends come to your rescue Wednesday and Thursday. By doing the job

together, you'll be more effective and have more fun. Friday, you're on your own. Complete something you promised or find yourself in trouble. You'll be busy playing catch-up for most of the weekend, too. This is where your skills in scheduling will come in handy. If you don't have any, you'd better develop some fast.

Scorpio (Oct. 24-Nov. 21). Contact distant relatives and loved ones on Monday and Tuesday. Your conversations will open up new possibilities. An older person has unreasonable demands on your time Wednesday and Thursday. If you're getting paid, go along with the program. If it's going to cost you, you can decline. Gather with friends on Friday and Saturday. A group activity could help you channel your talents. Devote part of Sunday to tying up loose ends.

Sagittarius (Nov. 22-Dec. 21). Pool your money with another's on Monday and Tuesday, to ensure there is plenty for all. Travel looks excellent on Wednesday and Thursday, if you can get away. An older loved one would enjoy going along. Conform to an older person's standards on Friday and you'll pass the test with flying colors. This same person could help you achieve a long-cherished goal on Saturday. Financial rewards could be the result, as soon as Sunday.

Capricorn (Dec. 22-Jan. 19). Toss the ball to someone with skills you lack on Monday and Tuesday. This is not cheating; it's showing wisdom. The money you need is available Wednesday and Thursday, although the interest rate may be high. Check it out before you make the commitment. Finish your work early on Friday, so you can travel that evening. Get to your destination by Saturday morning, however, so you don't have to go out that night. You're getting stronger on Sunday, as the sun comes into your sign. Relax and enjoy it.

Aquarius (Jan. 20-Feb. 18) Life would be terrible, with lots of effort and hardly any accomplishment. It's easier to achieve your goals Tuesday, although there are still complications. A partner teaches you valuable tricks Wednesday and Thursday. There's no point in doing it all by yourself. Share the load. The resources are what you'll want to share on Friday and Saturday. If you put your money together with others, you can have what you all want. You'll start acquiring new responsibilities on Sunday. Get used to it.

Pisces (Feb. 19-March 20). Monday and Tuesday are best for romance. Your sweetheart is under pressure. Offer comfort and cookies. Focus on work Wednesday and Thursday. There are things the boss needs done now that can't be put off any longer. A partner will help you get through the confusion on Friday. Ask for help if you need it. Let another show you the way on Saturday, and you'll triumph by Sunday morning. You'll notice things getting easier, as more folks get involved. You're not in this all by yourself, you know.

If You're Having a Birthday This Week
... Born Dec. 15: Financial woes can be a thing of the past, if you apply yourself. Dec. 16: Focus on saving the first part of the year, so you can take a great trip later. Dec. 17: Surprises lead to fabulous opportunities this year. You're lucky, so ask for miracles. Dec. 18: Expand your area of influence through travel and higher education. Dec. 19: Your goal this year is success. You can get the career of your dreams, but work is required. Dec. 20: Your career is your motivation and your inspiration this year. Dec. 21: Focus on your career the first part of this year so you can enjoy yourself later.

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JOY TO THE WORLD

A special supplement from The Columbia Chronicle

December 15, 1997

Joy to The world! the Lord
has come:

Let earth receive her
King.

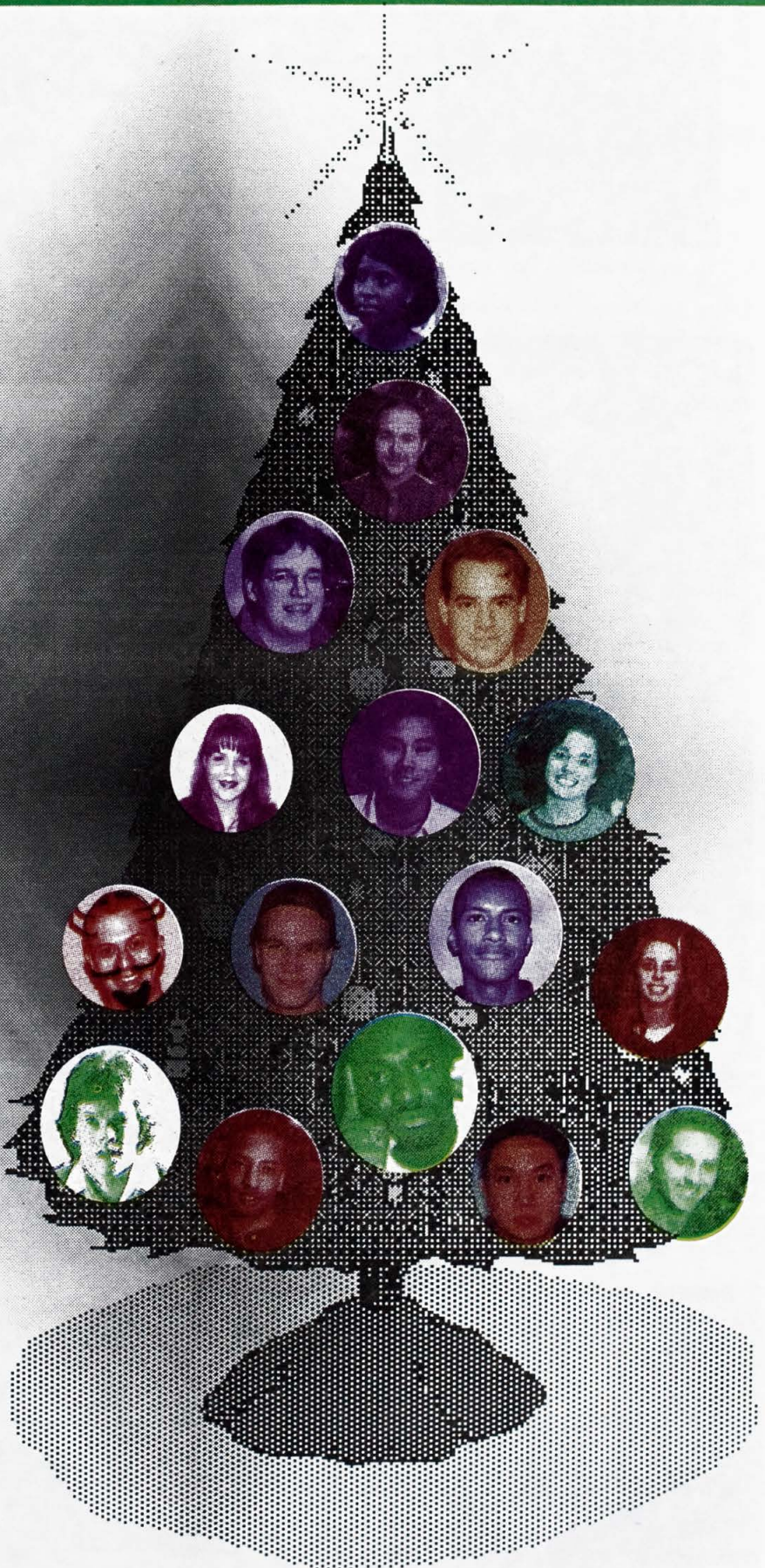
Let ev'ry heart prepare
him room,

And heav'n and nature
sing. And heav'n and
nature sing. And heav'n
and nature sing.

Joy to the world! the
Savior reigns!
Let men their songs
employ, While fields and
floods, rocks, hills and
plains

Repeat the
sounding joy, Repeat the
sounding joy, Repeat the
sounding joy.

He rules the world with
truth and grace, And
makes the nations prove
The glories of His right-
eousness, And wonders of
His love, And wonders of
His love, And wonder,
wonders of His love.



Christmas scenes around Chicago



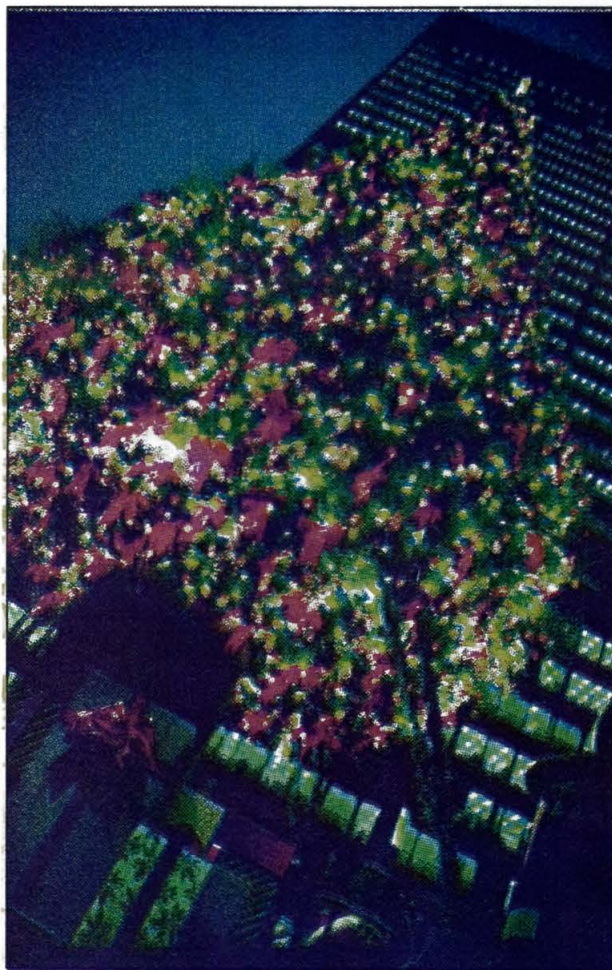
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Stacey Weber/Chronicle



Vincent Johnson/Chronicle

Joy to the world

James Boozer
Special Section Editor

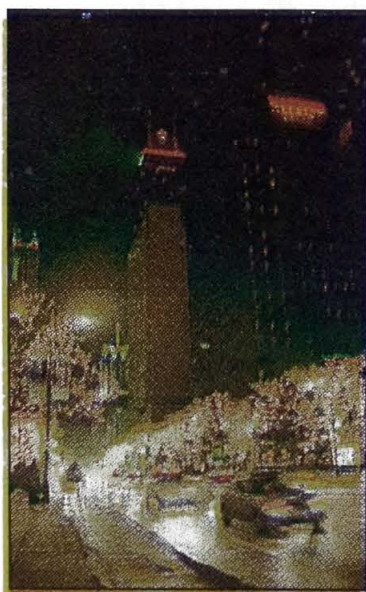
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A Good Ride; Toys for Tots Celebrates 20 years of Charity

Story by Michelle Pocock
Copy Editor

Photo's by Blair Fredrick
Photography Editor

Ah... the smell of exhaust in the morning. By 10 a.m., a cloud must have hung over the Dan Ryan Woods as thousands of motorcyclists lined up for the 20th annual Toys for Tots parade.

On Sunday, Dec. 7, men, women and children brought out their best leather and jumped on their hogs to benefit a great cause. Each biker who joined the parade along Western Avenue, from 83rd Street to Foster and Troy, brought along a toy to be distributed to needy children.

People of all races, ages and genders braved the numbing cold (many arrived at 7 a.m.), but all were in the holiday spirit. Several Santas were in attendance, accompanied by Mrs. Claus, elves, and of course, gifts. Everything from Tickle-Me-Elmo's to Barbie's were strapped on to each bike. One generous biker, Ron Iacono, was pulling a cart filled with 450 toys from donations made to the Holy Cross Hospital. Iacono's two daughters, Ester, 11, and Angie, 15, hitched a ride in the sidecar. Angie has been involved with the parade for four years. "The thought of helping other kids is why I like to do this," said Angie. "It might get a bit cold, but it only happens once a year."

Andy Strzemp has been working for Toys for Tots for six years. He continues volunteering after the parade, and takes the toys to local hospitals. "We give gifts all year round," said Strzemp. "It gives me goose bumps when I see the kids get their presents."

Phil Dustin is also a volunteer for the parade, as well as the chairman of Pediatric Brain Tumors of the United States Ride for Kids, Illinois Chapter. He has been riding in the parade for five years. "I love it when people come out and support the parade," said Dustin. "It's great when you drive by and the people come out and slap your hand."

Exciting to watch and even better to participate in, Toys for Tots was a moving display of holiday giving.





All I want for Christmas is my two front teeth!

Every body stops and stares at me
 These two teeth are gone as you can see
 I don't know just who to blame for this catastrophe!
 But my one wish on Christmas Eve
 is as plain as it can be!
 All I want for Christmas is my two front teeth,
 my two front teeth,
 see my two front teeth!
 Gee, if I could only have my two front teeth,
 then I could with you Merry Christmas.
 It seems so long since I could say,
 Sister Susie sitting on a thistle!
 Gosh oh gee, how happy I'd be,
 if I could only whistle (thhhh).
 All I want for Christmas is my two front teeth,
 my two front teeth,
 see my two front teeth.
 Gee, if I could only have my two front teeth,
 then I could wish you Merry Christmas!

**Hark!
 The Herald Angels Sing**

Hark! the herald angels sing,
 "Glory to the newborn King!"

Peace on earth, and mercy mild
 God and sinners reconciled.

Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With th' angelic host proclaim,
 Christ is born in Bethlehem.

Hark! the herald angels sing,
 Glory to the newborn King!

Christ, by highest heav'n adored:
 Christ, the everlasting Lord;
 Late in time behold him come,
 Offspring of the favored one.
 Veil'd in flesh, the Godhead see;
 Hail, th' incarnate Deity:
 Pleased, as man, with men to dwell,
 Jesus, our Emmanuel!

Hark! the herald angels sing,
 Glory to the newborn King!

Hail! the heav'n-born Prince of peace!

Hail! the Son of Righteousness!

Light and life to all he brings,
 Risen with healing in his wings

Mild he lays his glory by,
 Born that man no more may die:
 Born to raise the sone of earth,
 Born to give them second birth.

Hark! the herald angels sing,
 Glory to the newborn King!

Name that Christmas song

Directions: The following titles may be hard to place as Christmas Carols, but we're sure you can solve which carols they are.

1. Quiet Evening
2. The Triple Royalty
3. Arrive Everyone Who Is Loyal
4. Happiness To The Earth
5. The Small Male Percussionist
6. The Only Thing I Desire For Yuletide Is Both My Central Incisors
7. O Small City Of David
8. Tinkling Chimes
9. Kris Kringle Will Be Arriving In The City
10. Decorate The Corridors
11. I'm Pondering A Colorless Yuletide
12. Are You Listening To What I Am Listening To?
13. We Extend To You Our Best For A Happy Holiday Season
14. Yonder In A Cattle Stall
15. Icy, The Man Of Ice
16. Listen! The Proclaiming Cherubs Vocalize
17. O Yuletide Pine
18. Tinkling Chimes Stone
19. It Arrived On An Unfoggy 12:00 AM
20. Cherubs We Have Listened To From Above
21. Which Youngster Is That?
22. O Sacred Evening

SANTA FLAWS



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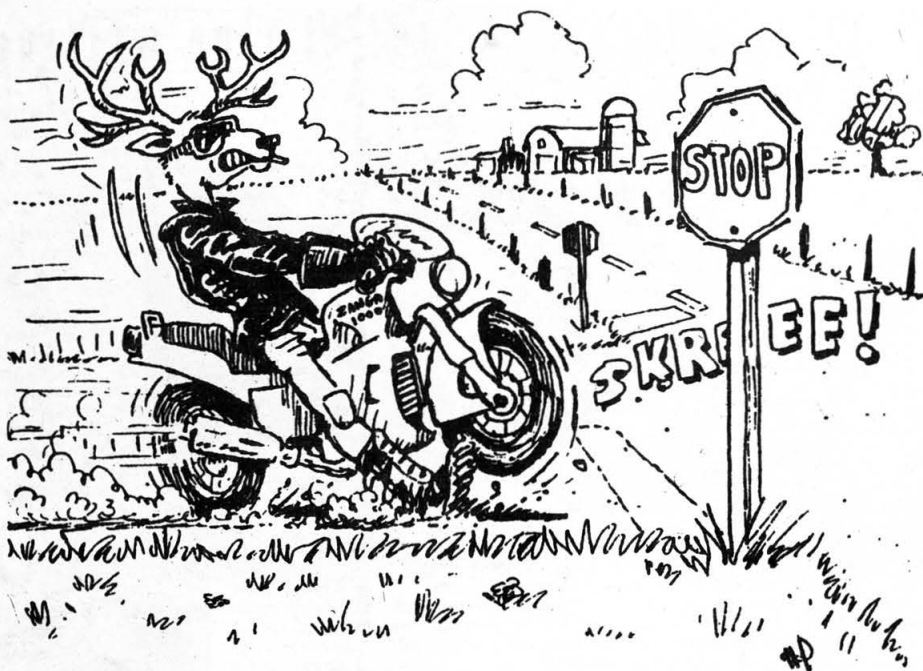
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Woody constructs a winner

Allen's latest is full of fine writing and performances

By Wilfred Brandt
Correspondent

Woody Allen has always maintained that his films are not autobiographical. But it's hard to believe there's not a hint of his real life creeping into Allen's latest flick "Deconstructing Harry." In the film, Woody plays a neurotic New York writer trying to separate his real life from his literary work and defending this separation to his family and friends, all the while blurring the line between reality and fantasy in his own mind. Funny, romantic and captivating, this year's Christmas release is one of Allen's best films in years.

It's hard to talk about Woody Allen's films without getting sidetracked by Woody Allen the entity. Audience members tend to be completely polarized by his politics, his personal life and his film persona. For those of you who find Woody Allen either annoying or morally repugnant, this film will not win you over. As Harry, Allen reprises his role of the high strung New Yorker with even less scruples than in his previous films. His love of booze, pills, whores (and for that matter any female other than his wife) and mostly himself are all attributes Harry relishes. The characters and plot are pretty standard Allen fair, but the writing, camera work and editing are all of outstanding quality, making this film not just another Woody Allen movie. After the indigestion that was last year's "Everyone Says I Love You," "Deconstructing Harry" is a brilliant comic feast.

At the film's opening, one of Harry's former lovers confronts him at gunpoint regarding a short story he's written about their relationship. Enraged, she demands he suffer for the humiliation he's put her through by being so degraded in his work. Harry defends himself, insisting that the story was only loosely based on real events, and that he meant her no harm. Soon, it becomes clear that this kind of confrontation is common in all of Harry's relationships, as relatives, friends and former lovers all accuse him of belittling or stereotyping them in his stories. Harry's initial brush with death causes him to take a look back at his life and his stories, trying to figure out how he ended up where he's at now and what makes it all worthwhile.



Woody Allen, Elisabeth Shue and Billy Crystal try and "deconstruct Harry" in Woody Allen's new film.

The script is wonderfully written, flowing almost in a stream of conscious style from one point to another. Jumping from reality to fantasy, from the present to the past, the narrative is engaging and unpredictable, keeping you on your toes at all times. The script is packed with rich, imaginative characters and as always, Woody Allen's famous one-liners. Probably the only fault the script and storyline share is that they are so thoroughly Woody Allen. He deals with the same types of characters and issues in almost all of his films. But it's hard to criticize Allen for rehashing his themes when the work he produces is so inviting, and so much better than a large portion of the films in production today.

One consistently strong feature of any Woody Allen film is the cinematography. Even a turkey like "Everyone..." could be partially saved by rich colors, lavish scenery and great framing. "Deconstructing Harry" is no exception. Good use is made of Harry's eccentric high rise loft in Manhattan, the dingy city streets of New York and the lush New England countryside.

In conjunction with the camera work, Allen furthers the experimental editing techniques he toyed with in "Husbands and Wives." He uses jump cuts to heighten tension and add to the nervous, neurotic feel of the film. For instance, in the first scene when Harry's former lover exits a taxi cab on her way to confront Harry, jump cuts take her from inside the cab as it stops, to throwing cash at the cab driver, to storming up the sidewalk towards Harry's building. At first, the jump cuts are discerning and tend to detract from the realism. But once they're established as a convention, they add another distinct element to the mise-en-scene. Some viewers may be turned off by this, but I thought it worked well within the story.



Harry (Woody Allen) defends himself and views during a heated conversation as Mariel Hemingway looks on.

"Deconstructing Harry" is a solid comedy, filled with wit, charm and insight. Though not a tremendous stretch for Woody Allen, it's one of his most entertaining and engaging films in years. When it opens in theaters on December 25th, I'll be more than happy to pay eight dollars to see it again.

Are you ready for another 'Scream?'

The survivors of the original take another stab at success

By Robert Stevenson
Managing Editor

It isn't too often that I see horror films. I never liked them. But when I saw "Scream" earlier this year at a friend's house, I was pleasantly surprised. I enjoyed this flick even though it was deemed a "horror" film. Needless to say I eagerly anticipated the sequel, "Scream 2."

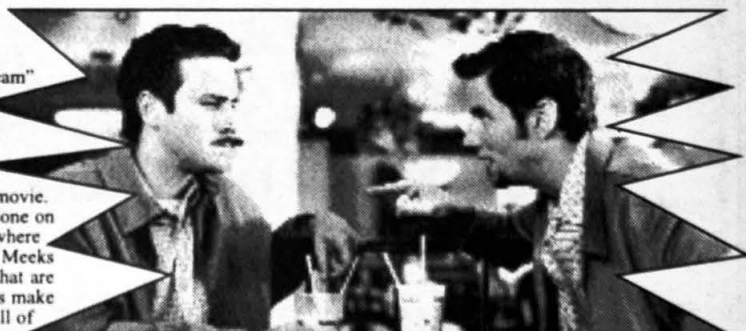
So last Monday myself and several other friends made the journey from Columbia to the McClurg Court Theater and watched the film with about 400 of our closest friends. When I left the theater all I could think was that it was a pretty good movie.

Like a lot of sequels this one seemed like a cheap imitation, but I think that was done on purpose. During one scene, a group of students in a film class at Windsor College, where two of the survivors of the first film go, Sidney Prescott (Neve Campbell) and Randy Meeks (Jamie Kennedy), discuss how bad sequels are and could only come up with a few that are good, like "The Godfather Part II" and "Aliens." Throughout the movie, the characters make fun of all sorts of movies, current events and pop culture. The writing is funny and full of irony, puns and suspense.

The plot revolves around the survivors of the original film, Sidney Prescott, the heroine from the first film, Dewey Riley, the Woodsboro Deputy (David Arquette), Gale Weathers, the tabloid reporter (Courtney Cox) and Randy Meeks, the horror film aficionado. They all come together, again, because someone is imitating the book and film, called "Stab," Cox's character wrote based on Woodsboro murders from the first movie.

In this movie, Sidney has become tougher, smarter and more mature since the first film, she seems to be a darker character too. Her boyfriend, Derek (Jerry O'Connell), is the pre-med stud, who ends up dead. If that wasn't enough, her ex-boyfriend, who she accused of murder in the first film, Cotton Weary (Liev Schreiber), arrives on campus to cash in on the "fame." Could he be the killer this time? You'll have to see for yourself.

Gale Weathers has become bitchier. Now she has found fame and fortune with her book and movie deal from the Woodsboro murders. When she arrives at Windsor College, she assumes she will get all the dirt on the copycat murders and can step all over everyone to get the story.



David Arquette (Deputy Dewey Riley) and Jamie Kennedy (Randy Meeks) contemplate who the killer is in "Scream 2."



Neve Campbell and Courtney Cox return for more terror activities in the inevitable sequel, "Scream 2."

Once the copycat murders start, the original group gets to work trying to figure out who is doing the killings. Of course there are a lot of twists and turns throughout the movie and you really don't know who is the killer until the very end of the movie. When you do find out who it is, it seems a bit unreal, but that's probably what the writer wanted.

As the students in the film class say at Windsor College, sequels have a higher body count and are bloodier, this is the case for "Scream 2." More killings, more blood—bigger laughs too.

With two weeks off ahead, you should try to see this, even if you don't like horror films. If you haven't seen the original "Scream," don't fret, you can see this and still understand the plot and get a kick out of the movie. If you're a person who knows a lot about films, current event and other things going on in pop culture, you'll like the writing and constant use of references to those topics.

Take a break from the shopping and eggnog, and Scream during this holiday break, you'll be glad you did.

'AMISTAD' A POWERFUL TALE OF FREEDOM

SPIELBERG DIRECTS A MUST-SEE FOR ALL

By Vincent Johnson
Staff Photographer

There are two movies made within the last 10 years that, by the sheer power of their history, power and thought at which the film and their characters were portrayed, make them a must-see for people from every walk of life. The two movies I am referring to are "Braveheart" and "Schindler's List."

After seeing "Amistad," the story of 45 Africans aboard a Spanish slave ship, I have to add one more. Researchers of the Amistad story specifically sought out Steven Spielberg because of "Schindler's List." So it's no surprise that these two end up in the same group.

Amistad, stars Matthew McConaughey (A Time To Kill, Dazed & Confused), Morgan Freeman (Kiss The Girl, Seven), Anthony Hopkins (Nixon) and new comer Djimon Hounsou.

The film starts off on June 30, 1839, aboard the Spanish ship La Amistad, with what could quite possibly be one of the most powerful opening scenes in recent film history. An extreme close-up of Hounsou's character, Cinque, in the middle of a mid-Atlantic thunderstorm, trying to pull a nail out of the hull of the ship he's on. Tight shots of the sweat dripping off his forehead and down his face, accompanied with his skinless bloody fingertips prying out this nail, set the tone for the struggle for freedom faced by the abducted members of La Amistad.

The whole crew is slaughtered except for Montez, a Cuban plantation owner and Ruiz, a ship hand, who we're spared to sail the vessel east towards the rising sun and Africa. Montez, having some knowledge of sailing, tricked the Africans by going east during the day and west by the stars at night hoping to stay close to Cuban waters. A bad storm, however, put La Amistad just off the north coast of the United States. After



Cinque (Djimon Hounsou; center) stands strong as he and his fellow captives stand before the mercy of the Supreme Court in Steven Spielberg's latest film "Amistad."



Steven Spielberg discusses Morgan Freeman's character in depth just before the cameras begin to roll for an exterior scene of "Amistad."

numerous reports of a rag tag Spanish ship run by what was thought to be runaway slaves turned pirates, the U.S. Navy went searching for it and eventually took over La Amistad off the shores of Connecticut. The story carries on through the trial of disputed ownership of the Amistad refugees.

The movie's main focus is on the character of Cinque and his role as the leader of the group.

Although Hounsou (Cinque) says about four words in English, each has a powerful impact. Throughout most of the film Cinque speaks his native tongue (the African actors were specifically hired from the same area as the original captives so the dialects would be authentic). Even without subtitles his points are brought across by incredibly powerful acting. It would be a shame if he is overlooked come Oscar time.

McConaughey plays the defense attorney Robert S. Baldwin, representing the Amistad group. Baldwin sought out group of abolitionists, led by ex-slave Theodore Joadson (Freeman), to help the group. While running into increasingly larger problems in the process of freeing the would-be slaves, Joadson seeks out ex-president John Quincy Adams (Anthony Hopkins, who helps complete the story with a great supporting role), whose strong abolitionist views make him a great asset to the defense.

The court room and meetings between the defense team and Cinque take up a lot of the film. Of course, this makes the powerful retelling of the journey across the Atlantic's notorious middle passage more moving and painful. At no point in the film does Spielberg sugar coat or play down the extreme conditions of slave trade. Parts of this film, much like Schindler's List, bring up feelings of anger and disgust over the graphic things that took place in the history of the world.

Amistad is one of those movies that comes along once in a great while and is a must-see for all.

Time to Surf!

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The Fresh Prince returns by 'Gettin' Jiggy Wit It'

By Kellie K. Rendon
Correspondent

Puff Daddy he's not, but he never claimed to be. Will Smith, the artist formerly known as the Fresh Prince (as he so humorously reminds us), started his career rapping and like most musicians, attempted the big money, life of ease, jump to motion pictures. Unlike most musicians Smith succeeded, and now he needs a change, a return to his first love, he wants to put some more Grammy's, yeah, that's right—plural, next to his Oscar.

Busting on the music scene back in '86 with his sidekick, DJ Jazzy Jeff, Smith debuted with his comedic take on being sixteen with a rep to protect in Parents Just Don't Understand. Teenagers everywhere laughed in mockery of their own parents and then forgot all about that Fresh Prince guy. His follow-up releases, the forgettable Nightmare on My Street and Girls Are Nothing but Trouble lacked the originality of his first single and replaced it with an unimaginative take on an unoriginal movie, and played out stereotypes about women.

The big-eared wonder again captured our attention with the Fresh Prince of Bel-Air. The character, Will Smith (complete with the Fresh Prince moniker), a wise-cracking, inner city kid sent to live with his rich relatives refrained from rapping, but made America laugh with his outrageous antics. Smith converts those crazy antics, and perfectly timed one-liners into rhyming verses and remains true to form with his latest release, Big Willie Style.

Smith's reality is one of a one woman one man, but in Miami he recalls his days of scopin' honeys at the beaches. The background singer chiming in with the chorus, much too often, grates on your nerves by the second or third time, but Smith's lyrics help you past it.

The temporary step back he experiences into bachelorhood is just that—temporary. For the majority of the album Smith



pledges his love to his one and only honey. In Candy Smith emulates the imagination of little boys everywhere comparing the object of his affections to the sweetness of candy. Though more mature than New Edition back in the eighties, Candy makes no strides in new metaphors for women.

Smith's other love in life? His four-year-old son, Trey, may come before women on the priority ladder. It's All Good and Just the Two of Us are

Smith's way of telling the world he's a proud papa. When Trey's old enough to understand, he will treasure these songs as much as his father does today. Why not they're about him? Maybe too much so.

This is Smith's big flaw. He writes about common factors of everybody's life—growing up, parents, love, kids—but it's too personal. He takes universal themes and misses the universal connection. Finally, on the seventh track, Don't Say Nothin' Smith realizes the missed connection. With clever lyrics, ya know what I mean/O h

that's right you don't there's an honesty that most rappers claim only exists in gangsta rap.

He's not living on the streets of drug dealers, gang bangers, and prostitutes; he's not you're a middle-class American; he jets across the country to work, attends award shows, gets choppered to Spielberg's, chats with Oprah, and earns serious cash. You're right, we don't know and thank you for being real enough to admit the prominent differences between us.

The second track, Gettin' Jiggy Wit It, is an obvious single stand out. The title instantly draws an image of Smith twitching his body and curling his mouth to the side, smiling, trying not to laugh. Smith's knack for dropping syllables of consecutive words and rhyming them with attitude demands this song be heard. These types of songs have become a standard on Smith's albums—the one-hit wonder every time he releases a record. He's always got one song that's so clever you're tricked into buying the whole album in hopes of discovering another catchy gem. Remember the Summertime album?

If Gettin' Jiggy Wit It draws enough people to the record store to look over the album, the inclusion of his summer blockbuster, Men in Black will be the final push for the purchase. A buyer figures out of sixteen tracks, if he already knows two there's got to be at least one more on there worth listening too, in which case, he's met the know three songs before purchasing the album minimum.

The third song (prerequisite for the purchase minimum) worth hearing is the title track, Big Willie Style. Smith's arrogant flow screams I'm the man, and makes you believe it. Left Eye (the L in TLC) slyly raps summoning, can women be Big Willie too? It works, her rap, his rap, the song as a whole howls Top 40.

East coast or west coast? Both and neither. Smith grunts like Biggie; brags like Tupac, and reminds us countless times that Big Willie hails from West Philly. Offering up a little more sophistication in his lyrics, but retaining the humor that he's famous for Smith delivers a PG, teenager friendly, uncontroversial, pop album just in time for the stocking stuffing season.

Holiday wish list

Hot items for the season



By Andrew J. Bradley
Staff Writer

'Tis the season to break open piggy-banks and empty saving accounts, all in the spirit of the holiday season.

As expected, the ritualistic search for the perfect gift has kicked-in full force. Past years have introduced commando shoppers, willing to fight tooth and nail for the last Power Ranger or Tickle-Me-Elmo, leaving one to wonder: what will consumers be fighting over in the aisles this year?

FAO SCHWARTZ TOYS, 840 N. Michigan. - Are people ever going to get over the Elmo craze? Still one of the top sellers at FAO, Elmo, along with his pal Sing-and-Snore-Ernie, continue to rake-in the holiday dollars. Another hot item this year is the Yoda Giga-Pet. The classic "Stars Wars" character is digitally brought to life on the small screen; he tries to teach you to become a Jedi-Knight. If I can levitate objects after training with Giga-Yoda, I'm buying one for everyone I know.

THE SHARPER IMAGE, Water Tower Place. - The purveyors of electronic gadgets are having trouble keeping the Lunker Bass hand-held fishing game in stock. From selecting a lure to casting the line, you're in control of the fishing experience. A great gift for the snowed-in fishing enthusiast, priced at \$30.

CHIASSO, 1332 N. Halsted. The store sells a variety of functional art, which seems to diverge as far from reality as possible. The hot item at Chiasso this year is the Buddha Fountain. The table-top fountain fills any room with the sound of running water, via a

plug-in pump, as it flows over an assortment of river rocks encompassing the base. Beautiful, yet costly, at \$138.

FLASHBACKS - 3450 N. Clark. - From "Charlie's Angels" to "Welcome Back Kotter," Flashbacks stocks a huge variety of memorabilia from 70's television shows. Definitely the place to find an inexpensive gift for the retro-lover.

URBAN OUTFITTERS - If there truly is a holiday gift that a person cannot go wrong with, it must be a sweater. Several wool sweaters, priced at \$48 and up, can be purchased at Urban Outfitters. A great gift for those who are forced to brave bitter Chicago winters.

FRESH TRACKS - If the idea of crowds does not appeal to you, there is always the opticks. Each month, patrons receive two recordings from up-and-coming bands around the country. Along with the tunes, subscribers receive a monthly fanzine containing tour dates, concert reviews and interviews. Subscriptions are available from 2 to 12 months at a mere \$14.95 per month. Contact Fresh Tracks at 888-5FRESH5, or check them out on-line at www.freshtrack.com.

BORDERS - The mammoth bookstore on Michigan Avenue has three floors of gifts for those of the literary persuasion. The upper level of the store has the latest in music and videos. Hot titles for the season include "Midnight in the Garden of Good and Evil" by John Berendt and "Cold Mountain" by Charles Frazier.

As shopping days slip away, the above mentioned stores may be worth checking out. Don't forget that Columbia's own interpreter training department has several different holiday greeting cards for sale.

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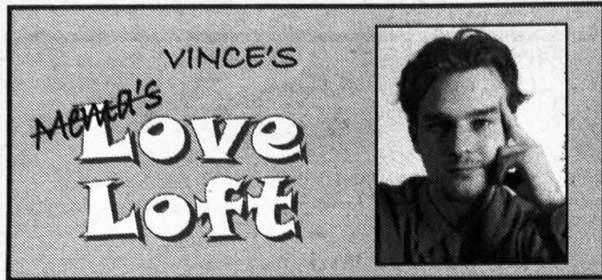
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With guest host Vincent Johnson

I'm Rich & Single.

So, the real no brainer of a question is, who is still reading this column? Ok, here is the big Love Loft dilemma for the week. What the hell does an man over 21 that's still in college have to do to have a meaningful relationship? It's like all of the sudden we've contracted leprosy. I would think that maybe something was wrong with me, but this phenomenon has occurred to others I know in this group (except friends in med school). I just have to believe there's a reason as to why I've been single for close to three years. For the most part I've been told I'm not ugly. Granted, I'm no Brad Pitt but... This brings up the question of personality. Do I have one? Yes. Sometimes strange, but most times humorous. Not quite as normal as most, but surely not as bizarre as others. Now to keep this from looking like a singles ad, on with the column.

Let's set the record straight. By no means am I suggesting that none of the male college population over 21 hasn't dated anyone. What I am saying is that it appears we serve no immediate benefit past one night to our partners, so they tend move on. I'm sorry women, try to explain it as you might, the reasons you give for this are lame, tired and

generally beat around the bush type answers equivalent to "I don't want to ruin our friendship," and "Let's be friends." All bullshit I'm sorry to say. Basically translated, "I'm interested in someone else who's out of college, and although you have a great personality, I want a diamond tennis bracelet for Christmas."

Here are some examples of women I've tried to date and what generally happens.:

Case #1- The 25-29 year old college senior or graduate. What happens: I take her out to eat, someplace nice, we hang around the house, she tells me how she'd like to cuddle with me. We're seeing each other for two, maybe three weeks. Then she pulls a lame stunt like not calling me back, because although I would sit around and listen to her talk about herself and her work for five hours, supposedly I never listen to her. This has happened more than once.

Case #2- Dating a woman my own age but out of college, trying to start a career. What happens: we meet at a bar, party or through friends. We have a fling that night, go out a few times to dinner, maybe the movies. I meet her friends, maybe her parents. We lay around my house some nights when she gets off of work because she likes to cuddle with me. We go out for two, maybe three weeks. Then she stops calling me back.

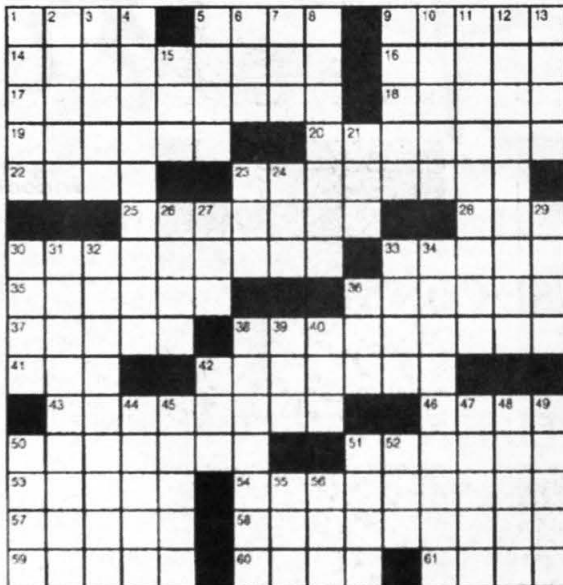
So now I end up dating women fresh out of high school. What do us men get for choosing the only option we're left with? Ridicule from women about how we're robbing the cradle. And of course, we only help fuel the fire of the greatest insult women love to give, "I only date older men." Now my deepest apologies to the under 21 group. In no way am I calling you immature, but the majority of you are unaware of what major you want, and haven't experienced life out of your parents house or the dorms, which plays a major role on the way you view life.

Who in the hell are you women dating? Could it be that guy who has a new car, a career job, late 20's early 30's? You're engaged I bet. He's out of state or out of town right now-waiting for you to graduate. You probably started dating right after he got his job offer his last semester, or you met him through a slightly older family member. So what's wrong with us? We can't get you that expensive Christmas present? Please say it ain't so. I would like to believe that the girl in high school who said "I want to find a guy who wants a relationship," is still around. Where are you now?

Vincent Johnson is a staff photographer for the Chronicle. He has been known to occasionally squeeze out a nugget of truth from time to time.

Gametime!

- ACROSS**
- 1 Pet protection grp.
 - 5 Assns.
 - 9 Split, as leather
 - 14 Wimbledon demarcation
 - 16 Copier fluid
 - 17 Introduced a new product
 - 18 Medical prefix
 - 19 Holiday guests, perhaps
 - 20 Soldiers' lodgings
 - 22 Lion's fare
 - 23 Era of rockets
 - 25 Thole adjunct
 - 28 Slugger's stat
 - 30 Jack's climb
 - 33 Impertinent
 - 35 Don of "Cocoon"
 - 36 Of a gap
 - 37 Titter
 - 38 Satellite's power source
 - 41 Sell-out letters
 - 42 Oil from flax
 - 43 Most in spate
 - 46 Poetic pieces
 - 50 More annoying
 - 51 Finger Lake
 - 53 Leave no guard
 - 54 Attendance check
 - 57 Climb
 - 58 ___ Khomeini
 - 59 Dispatches
 - 60 Stone and Stallone
 - 61 Splner on the "Enterprise"



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- DOWN**
- 1 Theatrical curtain
 - 2 Call
 - 3 Showy lily
 - 4 Suddenly
 - 5 Early car maker
 - 6 ___ de Janeiro
 - 7 Wildebeest
 - 8 Temporary loss
 - 9 Rural steps
 - 10 Eucalyptus eater
 - 11 Blend together

- 12 Of the backbone
- 13 God of love
- 15 London gardens
- 21 Yuck
- 23 P. Hearst's kidnappers
- 24 D.C. insider
- 26 US tennis stadium
- 27 66, e.g.
- 29 ___ never fly
- 30 Dugout stack
- 31 Coming forth
- 32 "A Shropshire Lad" poet
- 33 Father
- 34 Jeanette or Ramsay
- 36 Possess like a Scotsman
- 38 Western range
- 39 Switch positions
- 40 D-Day transport
- 42 Falsehood
- 44 Scandinavian poet

Answers from last week...



- 45 Entertainer Earl "Fatha" ___
- 47 Actress Reese
- 48 Conspicuous success
- 49 Bird in "Peter and the Wolf"
- 50 Cat in boots
- 51 Game units
- 52 Umberto, the writer
- 55 Popeye's Olive
- 56 Deposit

Mema will return to her loft after Christmas break for one last male-bashing column. :(She is sick and tired of writing this gosh darn thing and so now the search begins! :)

Any so called love "experts" need not apply. We're looking for the bitter, (Mema really emphasized "bitter") not-so-lucky-in-love type.

Submit your resumes and qualifications (please elaborate on your lackluster love life) to the Chronicle c/o Mema.

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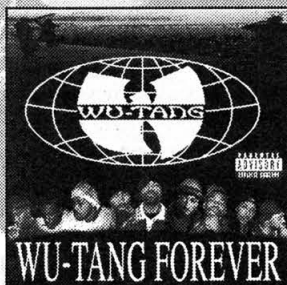
THE YEAR IN MUSIC

It was the best of times...

It couldn't have been easier to name the best albums of the year in 1997. When the year's best sellers include a country artist who does little but covers, an exploited slain rapper, five British fireballs who have the combined talent of the paper this is printed on, and a group of prepubescent brothers, it's not difficult to separate the good from the bad. Each year outstanding records become the minority, and the market is overcome with garbage. And 1997 just continued this unfortunate trend. So without further ado, here are this year's best, the best of the worst, if you will, according to Chronicle music geek Rob England.

**Wu-Tang Clan
Wu-Tang Forever**

1 In a year in which filler saturated rap albums cluttered the shelves, the Wu rose above it all. The nine member Clan solidified on *Forever*, led by producer extraordinaire RZA, to create not only the best rap album of the year, but the best album period. And its not even the best one they've done (1993's *Enter the Wu-Tang* earns that honor).



SLEATER-KINNEY DIG ME OUT



**Sleater-Kinney
Dig Me Out**

6 When Courtney Love was a legitimate musician, angst-laced wailing was her schtick. She didn't pioneer her act, she just learned from others. Such is the case with Sleater-Kinney, an all-girl punk trio with a similar penchant for howling. The difference is the ladies of Sleater-Kinney sound so genuine in their emotions, there's no way they're faking it. They rocked with reckless abandon in an otherwise rock-free year.

**Radiohead
OK Computer**

2 The future of music? Maybe. A multi-platinum hit? Far from it. A work of groundbreaking brilliance? Definitely. With *OK Computer*, Radiohead became one of the first bands to successfully fuse electronic music with rock 'n' roll. The most unconventional album of the year, it's also the most insightful.



**Missy "Misdemeanor"
Elliott
Supa Dupa Fly**

7 The female equivalent of this year's most successful artist, Sean "Puffy" Combs, Elliott one upped her counterpart with *Supa Dupa Fly*. Using masterful production in which every beat seems carefully orchestrated, Elliott breathes credibility into a genre which has grown increasingly stagnant and money hungry. And unlike Puff Daddy, she can carry the mic with her rapping and singing.

**Björk
Homogenic**

3 It's dark, it's creepy, it's oh so addicting. *Homogenic* is a departure of sorts for Björk. It's more personal, the beats are scarce and the emotion flows out. Perhaps all the pixie-dust has thrust her off the deep end. Or maybe, just maybe, Björk has grown up.



**Superchunk
Indoor Living**

8 It mustn't be easy being one of the world's most successful indie bands. Well, the years of pogoing pop-punk anthems have finally caught up with Superchunk. With *Living*, the band grows up, soldiering forward with finely manufactured pop epitaphs. This matured 'Chunk still has the ferocity of old, they just express it more creatively, and a bit more quietly.

**The Chemical Brothers
Dig Your Own Hole**

4 Whether electronica is going to become the new mainstream has yet to be determined, but the Chemical Brothers have proven themselves masters of their trade. Between the radio-ready hits "Setting Sun" and "Block Rockin' Beats" and the classic electronica of "Elektrobank," *Dig Your Own Hole* is danceable and rocking at the same time.



**Janet Jackson
The Velvet Rope**

9 My reasons for including *The Velvet Rope* in this year's top 10 are two-fold. Besides being a passionately honest piece of introspection, it was done by the lovely Miss Janet. And I love Miss Janet. So hearing her sing about her masturbatory fantasies and same sex romances really had an effect on me.

**Cornershop
When I Was Born For
The 7th Time**

5 The comparisons made between Cornershop's debut and Beck's *Odelay* couldn't be more dead on. Full of every type of sound known to man, the album encompasses hip-hop, country, and Punjabi beats, making it the most diverse, fun album of the year. Songs like "We're In Yr Corner" and "Brimful of Asha" make this the year's most complete party album.



**U2
POP**

10 The album expected to lift the record industry out of its doldrums earlier this year, *POP* fell far short of some fans' expectations. The reason: those U2 fans prefer to live in the past and only want old songs. *POP* was U2's venture into electronic music, a venture less dramatic than expected. Songs like "Please" and "Gone" tinkered with technology while remaining classic U2.

Honorable mentions:

Beck and DJ Shadow: Last year's best albums carried over into this year. Both of these only got better with time, and Beck's gospel preacher live performances showcased him as one of the most entertaining live acts.
Box Sets: For once there are an abundance of great box sets out in time for the holidays. The best include: John Coltrane's *Live at the Village Vanguard*, Charles Mingus' *Passions of a Man*, Ray Charles' *Genius & Soul The 50th Anniversary Collection*, and Lee "Scratch" Perry's *Arkology*.
Greatest Hits Sets: The ultimate form of self-appreciation, some of the best greatest hits/rarities collection include: The Replacements' *All For Nothing/Nothing For All*, and The Pixies' *Death to The Pixies*.
Soundtracks: Sometimes too random, other times perfect in capturing the mood of the movie, the year's most impressive soundtracks include: *Boogie Nights*, *A Life Less Ordinary*, *L.A. Confidential*, *Grosse Pointe Blank* and the reissue of Curtis Mayfield's *Superfly Soundtrack: The Deluxe 25th Anniversary Edition*.
And finally, the year's best singles (in no particular order): "Song 2" by Blur, "Mo Money Mo Problems" by The Notorious B.I.G. (featuring Puff Daddy and Mase), "Got 'Til It's Gone" by Janet Jackson, and "Wannabe" by the Spice Girls (now you can shoot me).

Sara on Sports

Holiday Edition



By Sara Willingham
Sports Columnist

My, my, my...what a crazy week it has been in the world of sports. Pipp pipes-down, Sprewell spews, Cochran cries, Blauser joins-in, and Jennings and Cox skip-out.

Many of you may not have a clue what I'm talking about, so I'll explain...

Let's talk about the Latrell Sprewell incident. In a nutshell, here's the scoop: Earlier in the season, Golden State Warrior star Latrell Sprewell got reprimanded by his head coach, P.J. Carlesimo for goofin' around on the sidelines during a timeout. Then "Spree" basically blew-off some team commitments and got disciplined for it. Finally, one day at practice, Sprewell completely lost his cool, and went after Carlesimo, strangling him while yelling, "I'm going to kill you!!" After the fight broke-up, Latrell chilled out and went to the training room. NOW, HERE'S THE CATCH...Spree went BACK to the gymnasium where Carlesimo was and basically blindsided him, punching him in the neck. His punishment you ask? A one-year suspension from the NBA, and a rescinded contract with the Warriors worth about \$25 million dollars in salary not yet paid to him. Huh? Crazy isn't it?

Here's my only problem with the whole situation. WHAT IN THE HELL DOES RACISM HAVE TO DO WITH IT?!?! OK, so a black man and a white man have a tiff, big deal! There's no evidence to show that P.J. Carlesimo has problems with only black players, and as Sprewell said at his apology/press conference, he hasn't had a problem with former coaches...black or white. So if racism isn't the issue to Latrell, then I have no idea why Johnnie Cochran Jr. sat next to Spree's agent, Arn Tellem during his televised public apology. In my eye, Johnnie Cochran is synonymous with racial issues, and therefore, Latrell Sprewell feels as if he was discriminated for being black.

I can just feel your eyes rolling now. Some of you are thinking, "Sara's just another white person who sides with the white coach and thinks only bad thoughts about the black athlete." Well, that is not the case at all. Actually, there were some really good things that I saw within Latrell Sprewell during his press conference. Even though he was guided along by his advisors, Spree was extremely well-spoken. Whether he was reading notes or not, he seemed intelligent and sincere. Also, I admired his wish to not apologize publicly until AFTER he spoke with Carlesimo personally.

All in all, I feel that Latrell messed-up pretty bad, losing his temper to that extent. There's always a way to work things out without having to resort to physical violence. Remember, Mr. Brady assured us of that... "even Buddy Hinton's parents could be reasoned with." I think that P.J. ought to re-evaluate how he deals with players. And I think that Johnnie Cochran Jr. needs to find another debacle to take on.

Let's take a look at local NBA star, Mr. Scottie Pippen. Oh, Scottie, how difficult it is going to be to have to dress in that god-foresaken Bulls uniform after vowing never to do it again. What were you thinkin', man? I think Scottie has no brain, and personally, I will have a tough time rooting for his return. Even #23 agrees. How can we, as fans, support someone that could skip out of town at any time?? It's ludicrous! Oh well. I have a feeling that Pippen's "January return" may not become reality...we'll have to wait and see.

While we're talking about misbehaving athletes, I would like to say this. Did you catch that Knicks game last week? Specifically the play where New York's Chris Childs THREW THE BALL AT MICHAEL. Dear Chris: keep your bad attitude away from our Rare Air. It only reflects negatively upon your delinquent-stricken squad. Just a word to the apparently unwise.

Let's jump over to Soldier Field...or rather, Halas Hall (where all the \$ deals go down).

You know, when the Bears let Chris Zorich go, I said to myself, "Damn it, Zorich was such a good guy...a community man...a reputable player. That's truly unfortunate." Well, as of last Tuesday, tight-end Keith Jennings had also gotten the axe. The Bears made an injury settlement with Jennings, basically releasing him. Upon hearing this, I thought, "Crap, there's goes another good veteran!" Then, long-time Bear fan and regular caller to The Huddle—WMAQ 670 AM—Fred from Highland Park summed it all up. He asked, "Geez, what's it gonna come down to? Pretty soon, on Monday's, rather than checking to see who's been put on the IR list, we're gonna have to check and see who made bond over the weekend!" Ain't that the truth, Fred. It's as if the Bears don't want their fans to have ANY reason to root for their guys. Oh, wait a minute, what was that? Bryan Cox is history too? Yippeeeee! That's one less pain-in-the-ass for Bears fans to deal with (and you can quote me on that one).

Well, it seems I have run out of space. I would like to have been able to talk about short stop, Jeff Blauser, joining the Cubs, but it'll have to wait until next week. At least this way, we can give it some time and see if the White Sox are going to get off their butts and make some deals too.

Local kid makes good: could be starter in South Bend next year

by Dan Zampillo
Correspondent



As Notre Dame humbly accepted a trip to Shreveport to play in the Independence Bowl, one Chicago area native waits for his opportunity to lead the Irish to higher ground. Zak Kustok, a native of south suburban Orland Park, currently sits third on the quarterback depth chart for the Fighting Irish. With Ron Powlus departing after this season Kustok will have a chance to battle with second-stringer Jarious Jackson for the starting job next year. But don't worry about the pressure that comes with being a Notre Dame quarterback, because Kustok has felt nothing but pressure since his controversial transfer after his sophomore year in high school.

After two incredibly successful years at New Lenox's Lincoln-Way High School, Kustok shocked the community by transferring to nearby Carl Sandberg High School in Orland Park. "You have to do what's right for yourself," said Kustok, but many saw otherwise. Speculation began to grow about the transfer, and many unwarranted rumors about Kustok and his family began to spread.

"It was really hard on my family" said Kustok, who had to endure harsh criticism from Lincoln-Way fans. Kustok prospered at Sandberg however, and earned a scholarship to play quarterback at Notre Dame.

Kustok lead the practice squad this season where he has learned a great deal. "I know the offense well, it is good to playing on the third string." Not only has Kustok worked to learn the offense, he is working in the weight room too. He acknowledges he's been "lifting hard" and has put on an additional twenty pounds. With his hard work this season Kustok feels he is ready to battle it out for the starting job.

Although Jarious Jackson has received ample

playing time this year, the stage is set for Kustok to make his move. "I have to play the best I can and have confidence in myself," said Kustok. As far as his attitude goes, Kustok is refreshingly humble, but don't be fooled, he means business. With his exceptional leadership qualities, and his ability to make things happen on the field, he is more than poised to make a run at the quarterback job. But, in order to be successful one must always be in a learning mode.

When things began on a sour note for the Irish, Kustok felt an evident loss of emotion. "You have to play with some emotion to be successful" noted Kustok, "our team was dead during our losing streak." The young quarterback is learning to incorporate this type of emotional lift needed to win.

Kustok is also learning the importance of having fun. "You have to go out there and enjoy yourself," and that is something that Kustok knows is pivotal to his success. Despite the struggles of current quarterback Ron Powlus, Kustok has still picked up some valuable lessons from him.

"Ron is great with handling the media" stated Kustok, "he let's media criticism go in one ear and out the other." With the pressure that Notre Dame fans and media apply to Irish quarterbacks, that might be Kustok's most cherished lesson.

Kustok describes his stay at Notre Dame as "unbelievable." But what he knows might be even more unbelievable is that he may soon be leading his Fighting Irish out of the tunnel and onto the Notre Dame field. If ever there was a reason for Chicago fans to cheer the Irish, Zak Kustok is it.

15 Enter College Football Hall of Fame

UPI

NEW YORK—Quarterbacks Danny White of Arizona State and Randy Duncan of Iowa, and running back George Rogers of South Carolina, highlight a list of 15 inductees to the college football Hall of Fame.

The group will be honored during a Dec. 9 award ceremony in New York, and will be inducted in August.

White led Arizona State in total offense and passing from 1971-73, and appeared in the Shrine Game, Senior Bowl and Hula Bowl as a senior. He was also a first-team All-Pac-10 selection that year.

Duncan, the 1958 Walter Camp Award winner, led the Hawkeyes to a 22-3-2 mark and two straight Rose Bowl wins in the late 1950s. He was the runner-up in the Heisman voting as a senior, when he led the nation in passing efficiency, passing yards and touchdowns.

Rogers was the Heisman Trophy winner in 1980, when he led the nation in rushing with 1,894 yards. The two-time first-team All-American rushed for over 100 yards 21 times in his career, and still holds school records with 5,204 rushing yards, 202 points, 33 touchdowns and 954 rushing attempts.

Other award-winners being enshrined include Notre Dame tight end Ken MacAfee who won the Walter Camp Award, Nebraska's Dave Rimington who won the Outland Trophy twice for his play at center, and Maxwell Award-winner Bob Reifsnnyder who played tackle for Navy.

Rounding out the list of this year's inductees are defensive back Dave Elmendorf of Texas A&M, guard Ray Beck of Georgia Tech, fullback Charlie Flowers of Mississippi, linebacker Ricky Hunley of Arizona, center/linebacker Alex Kroll of Rutgers, two-way end David Robinson of Penn State and coaches Don James of Washington, Wally Butts of Georgia, and Bowden Wyatt of Tennessee, Wyoming and Arkansas.

Williams Replaces Robinson As Grambling Football Coach

Reuter

GRAMBLING, La.—Former Super Bowl Most Valuable Player Doug Williams was named Thursday as Eddie Robinson's successor as Grambling football coach.

Williams will return to his alma mater with the dual role of replacing a legend and reviving a struggling program as he becomes only the second coach in school history and takes over from the coach with the most wins in college football history.

The 77-year-old Robinson concluded his distinguished career with a 30-7 loss to Southern in the Bayou Classic at New Orleans on Saturday and retired with a 408-165-15 record. He had been head coach at Grambling since 1941.

Williams comes to Grambling after one season as head coach at Morehouse College, leading the Division II school to a 3-8 mark.

Williams was the 1977 Heisman Trophy runner-up while playing under Robinson and later earned Super Bowl XXII MVP honors as a member of the Washington Redskins. He was an All-America quarterback at Grambling and played nine seasons in the NFL and the USFL.

Robinson coached Grambling to identical 3-8 records over the last two seasons—the worst in 45 years for the school—and the Tigers had three straight losing seasons.

Earlier this year, Robinson was elected to the College Football Hall of Fame, which waived the normal post-retirement three-year waiting period. He also was honored by the Football Writers Association of America, which re-named its annual award from Coach of the Year to the Eddie Robinson Award.

Major Bowl matchups

<p>FIESTA BOWL Sept. 21 Michigan State (10-1) vs. Syracuse (10-2)</p>	<p>CITRUS BOWL Jan. 1 Pittsburgh (10-2) vs. Florida (7-3)</p>	<p>ROSE BOWL Jan. 1 Michigan (11-4) vs. Washington St. (10-1)</p>
<p>SUGAR BOWL Jan. 1 Florida State (10-1) vs. Ohio State (10-2)</p>	<p>COTTON BOWL Jan. 1 Texas A&M (9-3) vs. UCLA (10-2)</p>	<p>ORANGE BOWL Jan. 2 Nebraska (12-0) vs. Tennessee (11-1)</p>

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