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Columbia College Chicago

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THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

VOL. XXX, No. 21

March 24, 1997

Test time at Columbia

Admin. prepares for checkup by accrediting association

By Jason Kravarik
Assistant News Editor

Usually, it's the Columbia staff members that are testing the students. But this time, Columbia College is being given a test of sorts by a regional accrediting association.

Contrary to what some people have heard, though, Columbia is not under review and not in any apparent danger of losing its status as an accredited college, said Anne Foley, director of institutional research for the college.

Instead, the school is up for a routine review by the North Central Association of Colleges and Schools (NCA). That's the Chicago-based group that evaluates the performance of colleges in a 19-state area.

Foley said the college has received some calls from people who have heard bits and pieces about the evaluation and were concerned that the school was being investigated.

"Every ten years the NCA will check back with us," Foley said. "This wasn't triggered by anything that happened. [The checkup] is based on criteria they (NCA) consider a good and accredited college should have."

Foley said the consensus among administrators is that the school will pass.

"Everyone in a responsible position here at Columbia is confident we will be re-accredited," she said.

Members of the NCA will visit Columbia in April of 1999. In preparation for their visit, the college is required to put

together a self-study. In a memo announcing the formation of the steering committee that will draft the report, President John Duff said the "self-study will determine how well Columbia meets NCA's requirements" as well as to plan ways to improve programs and operations here.

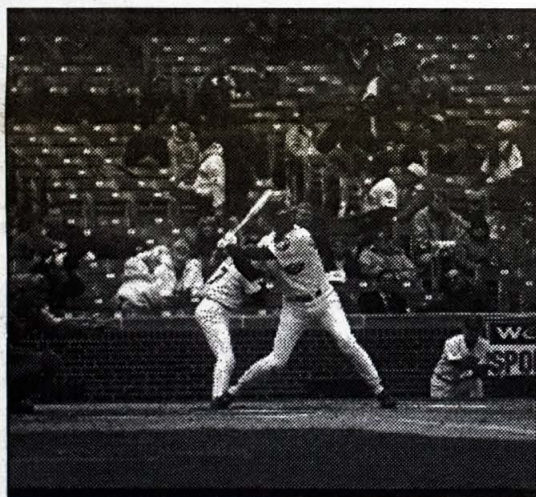
The final document will be compiled from individual reports by each department, asking what's working and what's not.

"It's like when you have a party, you clean the house and fix the things that are broken," Foley said. "[The NCA report] forces us to find time to do something we probably should do anyway."

Being accredited by the NCA carries more than just bragging rights. Foley said its important for students who receive fed-

eral financial aid because the government only issues aid to students attending accredited colleges. It also ensures incoming students that Columbia has been reviewed and found to meet certain standards, she said.

Each individual department is expected to begin drafting up a report within the next two semesters. Some departments have issued tests to their students, while others, like the Art department, are evaluating students' work samples. The final report will be assembled by the Steering Committee under the direction of Foley, who serves as the Coordinator. It is expected to be completed a few months before the site survey is conducted by the NCA in 1999.



Columbia catches Spring sports fever

Columnist Sara Willingham analyzes the upcoming baseball season and takes a look at the NCAA's road to the Final Four.

See page 18.

English dept. opens new computer lab

By Danielle Hirsch
Senior Writer

A new computer-assisted writing lab in the English department has taken off this semester with positive results. A software program called Norton Textra Connect (compatible with Word 7.0) provides a network writing environment for students taking English Composition I and II, ESL composition and Developmental Composition.

With the new program, Dell

Pentium computers are arranged in clusters of three, with a teacher's station in the middle of the lab. The teacher's station has a separate monitor for everyone to view. All of the computers in the lab are linked to a shared printer.

The computers in the lab are connected to a network. This means all students will have access to the same information. For example, a student may write a paper and post it to the net-

See Lab page 2

E-mail among issues raised at meeting

By Rui Kaneya
Staff Writer

With the advent of growing computer technology, many educators around the country are exploring the idea of a "virtual university" as a way to improve the quality of teaching.

Professors, who use computers primarily for word processing, are now turning to electronic mail to communicate with students and to foster out-of-class discussions. Some courses are already taught entirely on the Internet, through videoconferencing or with e-mail.

Other schools, including Columbia College, seem less certain that instructional technology will ever enjoy widespread popularity.

Columbia has yet to offer e-mail accounts to students. And it is still not certain whether the college will ever offer that service.

To discuss the issue and to reflect students' views on technology, the student technology roundtable meeting was held March 13.

It was the college's first attempt to incorporate students' ideas in its effort to fully integrate computer technologies into its system. Peter Thompson, associate academic dean, and Brian Katz, facilitator for faculty technology support, presided over the

meeting as advisors.

"I am interested in hearing from students in a continuing way," said Thompson. "It would be helpful, if students want it, to have an on-going forum."

A possible enactment of a Columbia e-mailing system was among many issues raised at this two-hour meeting. The consensus among eight students at the meeting was that e-mail and other basic technologies should be available to students, and that complex techniques won't be required to set up these services.

In some universities and colleges, almost every student and faculty member has direct, convenient access to a wide range of up-to-date information resources and technology applications like

e-mail.

But the question facing Columbia is whether e-mail makes sense financially for students. The college has to find the way to somehow finance its service. "There's an argument that I've heard many times: Why should we pay students [for e-mail service]? We don't pay them for their phone bill. We don't pay for their stamps," Katz said. "It seems to me that the only way to fund something like this is the way we fund school newspapers. See Page 2

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Less affluent students suffer from TLTR incompetence

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THE CHRONICLE

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Students venture a broad

Culture shock is inevitable for students leaving their roots to study overseas

By Claudia Rivera
Staff Writer

Participating in a study abroad program can help students become more competitive in the global marketplace while providing valid experience.

Columbia's study abroad program is in the summer and runs from mid-June through July at Dartington, home of a well-known progressive arts college in rural southwest England. The focus is to give Columbia students a broad but critical exposure to British culture, customs and people.

A few of the courses feature field trips, writing about local people and photography. Courses offered in previous summers include Film and Society; The British Comedy Tradition; Topics in History: Stonehenge to Elizabethan Britain and an Independent Project in Art/Photography or Film/Video.

About 84,400 U.S. students studied overseas in 1994-95, an 11 percent increase over the previous year and a continuation of a 10-year upward trend, according to the "Open Doors" report released by the Institute of

International Education. The top five countries for U.S. students studying abroad in 1994-95 were Britain, France, Spain, Italy and Mexico.

Europe is still the most popular destination for approximately two-thirds of U.S. college students, but the report shows a growing number are venturing further afield. The number of students going to Africa increased by 25 percent to 1,840, while those going to Australia, New Zealand and the Pacific Islands increased by 39 percent to 3,643.

If a study abroad trip to Britain does not seem appealing, Columbia is also offering a travel-study tour of Spain from Aug. 1-14 and explores the country's art, history and architecture. It includes visits to Barcelona,

Madrid, Segovia, Toledo, Cordoba, Seville, Granada and Malaga. The tour leader will be Humanities professor RoseAnna Mueller, who teaches Spanish at Columbia and has written extensively on Hispanic issues. The trip is sponsored by Columbia2, the Division of Continuing Education in the Arts and Communication at Columbia. The cost is \$2,800 per person double occupancy which includes round-trip airfare, first-class travel within Spain, four-star hotel accommodations, daily breakfast, sight-seeing tours and welcome and farewell dinners. Enrollment is limited to 25 people. For further information, call 312-663-1600 Ext. 5259.

Not only are college students touring the world, but kids also have the opportunity to get enrolled into an art and music tour of Vienna presented by Columbia's Summer Arts Camp

as part of its International Session.

"This is the first time both of these trips are being offered through Columbia," said Marijo Millette of the College Relations and Development Department.

The five-day trip is for young people age 9-15 and begins August 11 with a week of pre-trip orientation activities at the college. Campers, their counselors and teachers then travel to Vienna for a fully supervised five-day art and music tour, returning Aug. 22.

Enrollment is limited to those participating in one of the camp's two Chicago sessions earlier in the summer. The cost of the International Session, including orientation, activities and tour, is \$2,125. For further information call 312-663-1600 Ext. 5574.

For information regarding study abroad programs at Columbia College, students can contact Carmen Aroyo of the Academic Advising Department at Ext. 5735.

College Press Service contributed to this report.

Top five countries for studying abroad:

Britain
Spain
France
Italy
Mexico

E-MAIL from page 1

Everybody pays a little bit, and if you want it, you take it. And if you don't want it, you leave it there."

There may be a way to compensate that cost, however. "It could be cheaper than the paper system the school is using," said David M. Blumenthal, computer animation/film major. "How much money per year the school is spending on stamps and envelopes? E-mailing could do the same thing at a fraction of that cost."

In order for Columbia to provide e-mail accounts to all students, the increase in the student fee will be inevitable. The increase will probably be in the range of \$40 to \$60 a semester. The student group is considering to conduct a survey to measure students' response to yet another fee increase.

Despite potential expenses needed to set up the service, the use of more sophisticated technologies as an effective educational tool may have a far-reaching effect.

With e-mail, many faculty members at other institutions report better communication with students about the subject matter

of the course and more even representation in class discussions by students who usually participate less actively. (Minorities, speakers of English as a second language and so on.)

At University of California at Davis, reserved reading materials—library books and pamphlets that are required reading for classes—are now being digitized so students can download them over the campus network rather than vying for limited copies at the library.

The idea of "virtual universality" also appeals to many educators as a way to avoid the costs of expanding campuses by bringing in courses and degree programs that originate elsewhere. Since most students commute to their classes, Columbia may benefit from the same idea.

Meanwhile, the American Federation of Teachers is seeking to put the brakes on distance education. More and more classes are taught entirely with technology. The union fears that such trend will result in a loss of shared human spaces on a campus that it believes essential to higher education.

are allowed to print their work or hand it in on a disk.

"A teacher can run a writing class without using any paper," said Patrolle.

In addition, the lab teaches students to research topics on the Internet or access Illinet Online.

The software program is designed especially for teaching writing students. The program also provides a textbook online for teachers. When the lab was first initiated, a representative from Norton held a training workshop to teach the basics of the program.

In addition, three follow-up workshops were held for teachers to refresh their knowledge on teaching to program. However, many teachers are still learning the program.

This writing environment is not new to the English depart-

COMING IN
APRIL

THE CHRONICLE SENT
STAFF WRITER TIMOTHY
MATTHEWS TO TAKE A
LOOK AT THE FUTURE
OF HIP HOP IN AMERICA
IN THE WAKE OF BIGGIE
SMALLS' DEATH

LABS from page 1

the paper and respond with comments.

The teacher may also respond by placing icons within the text. Each time an icon is represented in the text, a student can click on the comment button to read the teachers suggestions.

An icon is also available for grammatical issues and class discussions on the computer.

"Students are learning to work in a virtual environment," said Jean Patrolle, coordinator of Basic Writing Program.

The lab uses a combination of traditional and technical teaching methods. For example, students

ment. The lab used to be located in room 419 of the Academic Computing department.

"By having the lab in the English department, that allows students the physical proximity to their teachers," said Jeff Schiff, acting director of composition.

With the new lab, computer-assisted sections will increase from approximately 12 to 24 or more per semester. Thirteen classes are being taught in the new lab.

According to Schiff, the department has been working toward getting the lab in the English department for the past five years. The budget for the lab was based on a request.

"My students are learning to write and function in a technological environment," said Patrolle.

Corrections and Clarifications

The day and time of poetry readings at Estelle's was omitted in the the Estelle's review last week.

Poetry readings at Estelle's are held every Tuesday from 11 p.m. until around 2 a.m.

The Chronicle regrets the error.

Sports celebs grace coulumbia

Dennis Rodman hot topic at forum

By Arjumand Hashmi
Staff Writer

"I thought it was informative and showed us what major sports writers in the City of Chicago go through," said senior Paul Sagot.

Enthusiastic students sat attentively as some of Chicago's outstanding sportswriters visited Columbia College on March 19 to for a discussion sponsored by the Journalism Club and Sports Reporting. A highlighted topic of this gathering was "Covering Dennis Rodman: Has the Worm Turned Off Chicago's Sportswriters?"

The guests of this celebration of Chicago's great sportswriters included Chicago's Sun Times' John Jackson and Chicago Tribune's Skip Myslenski, who is also a part-time faculty member. Also attending was Howard Schlossberg who writes for the Daily Herald and the Pioneer Press and is also a member of Columbia's part-time faculty.

Steve Corman, thirty-year veteran of NBC televi-

sion in Chicago and in San Diego and director of Columbia's Broadcast Journalism Department was the moderator of this forum.

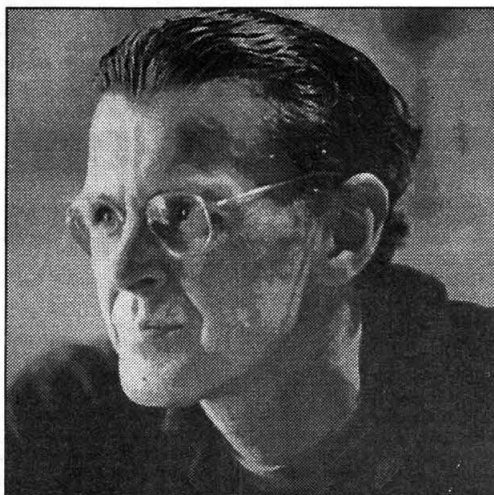
The guests and students began by addressing the afternoon's highlighted topic. The discussion took off into analyzing Rodman's antics.

In a sportscast that may last only 3 minutes, it is difficult to cover everything. A comment was brought up that Rodman is what the people want to see and hear about. Other factors were also brought up such as the dollar factor. Corman brought up that networks such as NBC at times feel that there has to be a Bulls and/or Rodman story.

"There are major dollars involved," said Corman. "Rodman tends to manipulate the media and the public."

"Rodman is as clever as a fox," Jackson said. "He's milking it for its worth." The students also agreed that Dennis Rodman is quite a complex individual and an excellent actor.

The next questioned



Chicago Tribune sports writer, Skip Myslenski, came to Columbia and talks about sports reporting.

Photo by Blair Frederick

tackled by this forum was the interaction with basketball players and the media in the locker room. Another issue discussed was how to remain calm, when asking questions to some of the greatest professional players.

The point raised was how can anyone be calm when interviewing Michael Jordan?

Jackson advised that, in order to report efficiently, treat Jordan as a professional, don't hero worship.

College changes insurance policy

Health insurer will cost less, but how do the new benefits stack up?

By Eileen La Valle
Staff Writer

In January, the health insurance plan Columbia makes available to students was switched from Guarantee Trust Life Insurance to Reliance Insurance Company.

"The plan was reviewed by College Administration and the overall cost was better," said Dean of Students WHO.

But while Reliance offers a cheaper plan, benefits will be restricted under the new plan and once claims are submitted they will take substantially longer to be processed for reimbursement.

Most of the basic accident and medical expenses are covered through both companies, but the amounts of coverage vary significantly. As an example, Guarantee Trust Life Insurance pays up to 80 percent of the cost for ambulance trips and hospital room and board with no maximum. Reliance will cover to a maximum of \$150 maximum on ambulance rides and \$300 a day on room and board (unfortunately, most ambulance and hospital visits are usually more than our new coverage allows which means students are left to make up the rest). If surgery is necessary, Guarantee Trust would pay up to \$3,000 while Reliance pays up to \$1,000 after deductibles, an ample \$2,000 difference.

Regular doctor visits are reimbursed up to \$30 per visit through reliable with up to a \$300 maximum per year; Guarantee Trust paid up to 80 percent with no maximum. X-rays had those same benefits through Guarantee Trust Life but Reliance has a \$200 maximum.

Columbia's student plan no longer covers with some wellness benefits that were covered under the previous plan, such as massage and heat therapy.

Under the Guarantee Trust Life Insurance plan, students had a \$100 annual deductible after which they would be covered for 80 percent of usual and customary medical expenses. With Reliance, students have to pay a \$25 deductible per accident or illness and then the company will pay the rest up to the maximum.

Kim Shurman, who use to handle Columbia's account with Guarantee Trust, said, "I wish we still had Columbia students as policy holders, I loved Columbia's account." But

even though her company offered more benefits and quicker reimbursements, Columbia felt the money saved on premiums through Reliance is more substantial.

There are some coverage improvements under Reliance, however. Prescriptions are cheap and easy to have filled. An insured student needs only to show their insurance card, pay \$5 per prescription for generic drugs or \$10 for name-brand drugs and Reliance will cover the rest, up to a \$500 per policy year. Prescriptions must be filled at a "PAID" Participating Pharmacy (Walgreens and other large pharmacies). With Guarantee Trust, students needed to pay for their prescriptions up front and then submit the claim for reimbursement.

Reliance is also more likely to cover pre-existing ailments than was Guarantee trust.

Reliance is also planning on increasing benefits for Columbia students next year. Miscellaneous hospital expenses will increase from a \$1,000 maximum to \$1,500. Coverage for mental disorders, nervous disorders and substance abuse treatment will also be increased. MRI tests will also be covered starting next year through Reliance, which Guarantee Trust was already covering (MRI tests are around \$1,400). Office visit reimbursements will rise from \$30 to \$35 and hospital room and board will increase from \$350 to \$400 maximum per day.

tal room and board will increase from \$350 to \$400 maximum per day.

Although Reliance has many limits on benefits, the company may overlook some of them in certain cases. Teresa Koster, president of Koster insurance, which services Reliance, said her company is very liberal. "As long as something is medically necessary, it would be covered."

The Multi-Plan Preferred Provider Network that Reliance belongs to, similar to a PPO plan, can earn students a discount by using certain physicians that participate in the plan. A complete listing of participants is available at the Student Life and Development Office on the third floor of the Wabash Building or by calling Multi-Plan at 800-557-6794.

Koster advises any students with have questions or problems about the plan to call Reliance. "The reason we set up a separate claim department is so that it can act as an advocate."

How's Your Steak?



With
John Henry Biederman

The news of our time in a nice simple rhyme

With science now able to clone up a sheep, our ethics need interpretation.

Will all of those sightings of Elvis soon be deserving of investigation?

Now Clinton has his hands in so many pies, he puts li'l Jack Horner in place.

But no one cares—Bill needs to murder someone to fall into public disgrace.

"Just what in the hell are you doing now?"

AH! JOHN'S...ER, FRIEND KNUCKLES VON CHUCKLER HAS ENTERED.

As long as I can't stop this poetic dreck, I thought I'd at least rhyme some news,

Since you and your sister are off of your nuts there are no more fill-ins to choose!

FOR THOSE JUST JOINING THIS COLUMBIAN TRAIN WRECK, JOHN CAN'T STOP RHYMING SINCE KNUCKLES WHACKED HIM WITH A COMPUTER MONITOR AFTER FINDING HIM NAKED WITH BUCKLES, KNUCKLES' SISTER AND... BY THE WAY, I'M THE FREELANCE NARRATOR.

"John was naked because I was giving him a massage! It's none of your business that I'm attracted to him anyway!" BUCKLES ENTERS THE FRAY.

"He's a liberal, I think, and thus a sicko!"

"Maybe you're right. I guess I don't like him."

With each silly fact in the first Simpson trial, the public was holding its breath

And while we O.D.ed when the second one came the newsmen still did it to death.

"Where are the Silly Police?" SAYS KNUCKLES.

We're here. But he IS relating news.

We have no rules against this—yet.

Get out of my column—I'm getting the hang, of current events with a muse!

If maybe I sang these to lounge lizard tunes, the public would care 'bout the news!

"What was wrong with Buckles' column?"

Buckles is whacked out of her bleepin' gourd, her head's a dysfunction parade.

I wish she would make up her scramble-head mind and knock off the constant charade!

"You fiendish...fiend! Now you've made her cry!"

Buckles I can't bear to see you in tears! Oh come here—I'll make you feel better!

And maybe if you come here into my arms, your shackled heart I can unfetter!

"Ooh, silly boy! I just love a man who rhymes!"

"Get out of his lap! You may catch liberalism!"

Buckles your eyes are like crystalline gems, so priceless when they gleam and shine,

I'd feel like a king even in a grass hut if only I could make you mine!

"My schizophrenic hero!" BUCKLES PLANTS A JUICY KISS ON JOHN'S CHEEK. "Oh—my pager! It's my boyfriend! Gotta go!" SHE EXITS.

Curses and rats and some darns and some drats!

Buckles you cause me to slowly go bats!

Back to news—or else!

A bill seeks to balance the budget,

The Prez and Trent Lott try to nudge it,

but voters now see, it's a pure fantasy

'cause, so often we need to fudge it!

That's really reaching, pal.

How 'bout Dennis Rodman, who likes to cross

dress, and color his hair like a parrot?

Only in the world of pro sports can you be, an immature jerk...er, I swear it!

Steak Boy's losin' it.

How 'bout those hostages off in Peru, the media hardly does cover,

This would make a good TV flick of the week,

maybe it could star Danny Glover!

Oh hell, I admit it, I'm losin' the fight,, these news rhymes are twisting my brain!

I can't keep it up 'cause my head's feeling light, I fear this will drive me insane!

Alright, you're outta here.

"It'll have to be your evil twin, Nipsy, next week,

since you're think my genius makes you look bad."

Oh horror of horrors! I just have no choice, foul Nipsy will just have to do!

But I can make rules to curb his evil ways—he must write a nice...interview!

"Steak Face fainted! Call Dr. Flootsnoot!"

YES, JOHN FAINTED. WILL HE BE OKAY?

WILL AN INTERVIEW PREVENT NIPSY'S DASTARDLY DEEDS? AND WHO THE HELL IS DR. FLOOTSNOOT? TUNE IN NEXT WEEK!

"I wish we still had Columbia students as policy holders, I loved Columbia's account."

—Kim Shurman
Guarantee Trust

African Vision III:

By Edwina Orange
Staff Writer

The African Film Festival is an excellent opportunity for students to come out and see how African's view themselves in a world full of diversity.

When trying to "find" ourselves, we tend to dissect our lives and evaluate ourselves. But this self-evaluation method may not be suitable for everyone.

"If you want to understand yourself, you have to look at the world in a global sense," said Ronne Hartfield, the Honorary Chairperson of the 1997 Advisory Committee for Columbia's 3rd Annual African Film Festival.

Hartfield is the Executive Director of Museum Education at the Art Institute of Chicago, and former Executive Director of Urban Gateways. Under her ten year leadership, Hartfield contacted more than 400 of Columbia's students.

She has also lectured and served as a panelist on working committees throughout the United States and the United Kingdom. She currently serves as a consultant to the Rockefeller Foundation and the National Endowment for the Arts.

Hartfield strongly encourages students of various backgrounds to come out and support the African Vision III-Voices of

Putting African goggles on Western Cinema

the Screen Griots, which celebrates the best films about the diverse experience of African's and people of African descent.

The Festival will also highlight the cinema of the African Diaspora in Europe and Canada. These films will answer questions of how Africans not born in Africa view themselves as African, which is pretty much the same question of how blacks consider themselves African American when they were not born in Africa.

African Vision III gives Columbia and the Chicago community the chance to see

what western cinema has chosen not to see.

The festival is a cultural event and it's goal is to encourage understanding and discussion. It also convey to the audience the rituals, history and traditions of African's throughout the world.

"In Africa, it is often said that when an old man dies, a library burns to the ground."

—Alice E. Stephens

Hartfield feels it is very important for African Americans to dominate their own stories, because for too many years they have been told

by others. This is another reason why this educational opportunity shouldn't be missed.

Hartfield applauds the Columbia's Film/Video department for sponsoring the six day Film Festival. Some films to be screened include "And Still I Rise" from England, "Soweto Green" from South Africa and "Rude" from Canada. An audience of over 5500 is anticipated.

In the fall 1994, Alice E. Stephens founded the Columbia African Film Festival. She is also a full-time faculty member in the Film/Video department.

"In Africa, it is often said that when an old man dies, a library burns to the ground," said Dr. Stephens in a previous interview. "As the oral tradition fades by which accumulated lore has been passed on, film makers step into the void to fulfil the ancient task of village storytellers through the newer medium of cinema."

Planned activities include the Saturday Film maker Symposiums, the African Marketplace and the Children/Family Film Program.

African Visions III is scheduled April 18 -20 and 25-27. The presentations are free and open to the public. For more information call (312) 663-1600, ext., 5170 or 5286.

This event will feature the jazz vocalist Bobbi Wilsyn and screening of a film in the Getz Theater. Tickets are \$25 each and \$40 per couple.

Marketing Club Meeting

*When: Tuesday, March 25th
at
4:30 pm*

*Where: Marketing Communication office
624 S. Michigan, suite 800*

New Columbia Mag may be first of a kind

*With the publication of SPEC-LIT, the college may go
where no college has gone before*

By Kit Wolden
Staff Writer

The Columbia College Fiction Writing Department has launched a new magazine called SPEC-LIT—a publication of “speculative fiction,”

Speculative fiction is fiction that “speculates the what ifs of the future and is much broader than science fiction,” said Phyllis Eisenstein, the publication’s founder. “Speculative fiction is all about ideas and how they can change the world.”

SPEC-LIT, which borrowed its name from a quote from the late science fiction writer Robert A. Heinlein, contains 15 “speculative” tales. Thirteen of these tales were taken from Eisenstein’s classroom work from the past eight years.

“I took the articles because of the high-quality of work in my classes,” said Eisenstein, whose credits include 6 books and 32 published stories.

“As far as we know, this book is the first school-sponsored and funded anthology of short science fiction,” said Eisenstein, who has also been nominated for the Hugo and Nebula awards.

The two other stories in SPEC-LIT are written by Chicago-area writers, Algis Budrys and Gene Wolfe, both of whom taught at Columbia—Budrys in the late 1970s and Wolfe last fall.

“I selected previous published articles that were

favorites of mine but hard to find now because of their rare publication,” Eisenstein said. Wolfe is known for his “far-future tetralogy,” The Book Of The New Sun. Budrys is the editor of Tomorrow Magazine, author of the novel Rogue Moon and many other short stories.

Celebrating the publication of SPEC-LIT, the Fiction Writing

Department, a two-time recipient of the Columbia University’s Scholastic Press Gold Crown Award for the student publication of Hair Trigger, will host a party at the Hokin Center Gallery, 623 S. Wabash, at 7:30 P.M. on March 21. Wolfe and other authors will read excerpts from their stories. There will also be copies of SPEC-LIT on

sale in the bookstore.

Copies of the magazine have also been distributed to specialty science fiction stores. “We also sold a few copies at the Sci-Fi convention in Chicago two weeks ago,” said Eisenstein.

“We have gotten positive feedback and I expect it to be reviewed.”

Eisenstein also heard from the owner of Tomorrow Magazine that SPEC-LIT is “good stuff.” Eisenstein is currently working on another budget which would enable her to put out SPEC-LIT annually. “I am defiantly pleased with the way it came out and pleased with what people are telling me,” said Eisenstein.

“As far as we know, this book is the first school-sponsored and funded anthology of short science fiction.”

—Phyllis Eisenstein

See Bob walk.

See Bob run.

See Bob investigate.

But if Bob’s investigating you, you probably won’t see him.

Which is the way Bob likes it.

See the man that Bob’s investigating?

**There he is—mentioned in Bob’s column.
Or maybe on the front page.**

That man is not happy.

But Bob is.

And so are the rest of us.

Read Bob.

This is This.

Litany of lofty, local affairs

Columbia Events

Story Week Festival of Writers

A series of events celebrating the role of story in American culture. Writers discussing their work include Ana Castillo, Jane Hamilton, Hugh Holton, Charles Johnson and John Schultz.

Hokin Gallery

Getz Theater

April 7-12

Various times.

312-663-1600 Ext. 5615.

ECO upcoming events

Environmentalists of Columbia Organization sponsors the following:

April 11: Movie night at 7 p.m.

April 23: Guest speakers

April 24: Earth Day Art Show “Global Eye” (Hokin Gallery at 7:30 p.m.)

April 25: Movie night at 7 p.m.

312-214-1072 for information.

“Cross Currents in Composition—Conversation and Performance”

Musical styles will mesh and collide as Columbia artists-in-residence and internationally known composers Howard Sandroff and James “Kimo” Williams team up for an evening of entertainment.

Getz Theater

72 E. 11th St.

March 26, 7 p.m.

773-489-4998.

City Stuff

“Traffic”

Steppenwolf Theatre Company presents Jellyeye Drum Theatre, featuring three of its latest works, Slide, Micro Fez and Jackie Chan.

Steppenwolf Theatre

1650 N. Halsted St.

April 14-July 14

Various times.

312-335-1650.

“Talking to Myself”

An expansion of prior performances, “Too Much Light Makes The Baby Go Blind,” in which the actor held a surreal, accusatory conversation with his reflection in a full-length mirror. For this show, expect an expansion of the original piece representing fragments of the self that have somehow broken loose.

Neo Mondo Solo '97

5153 N. Ashland

April 11-May 10

Fridays, Saturdays at 8 p.m.

773-275-5255.

“Crazy For You”

Stage Right Dinner Theatre celebrates Gershwin with a production of the Broadway hit. Often credited with saving musical theater from the British, the musical is distinctly American and unabashedly old fashioned.

Stage Right Dinner Theatre

276 E. Irving Park

Wood Dale, IL

April 11-May 18

Fridays, Saturdays, Sundays

Various times

630-595-2044.

“Antigone”

Creon has left the body of Polynices to rot. His edict has been posted throughout the city stating that anyone who attempts to bury the body will be put to death. Antigone buries the body and the play is on!

Lucid Theatre Productions

941 W. Lawrence

March 14-April 12

Various times

773-784-0725.

Music

Placido Domingo

The superstar will perform his only 1997 U.S. concert date while joining Maestro Daniel Barenboim with the Chicago Symphony Orchestra and special guest soprano Elizabeth Futral.

United Center

May 15, 7:30 p.m.

312-649-0067.

Zap Mama and The Bobs

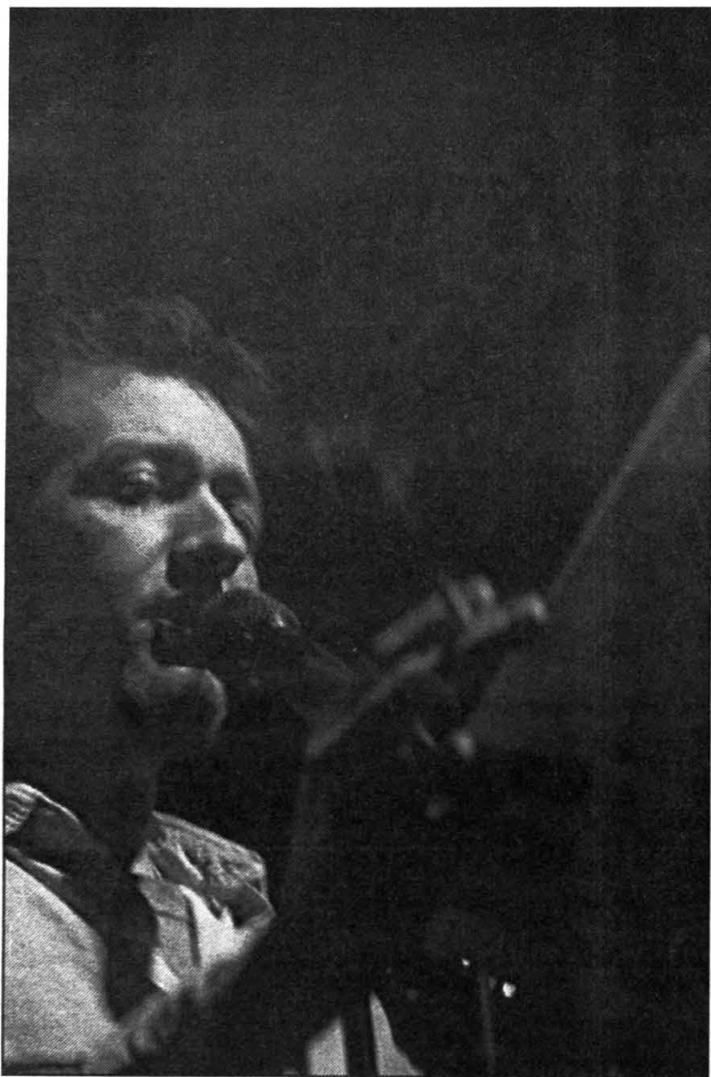
Chicago Symphony Orchestra presents an evening of eclectic vocals and vibrant personalities. Zap Mama is a group of five women led by Marie Daulne whose influences are both Belgian and Zairean.

Orchestra Hall

220 S. Michigan Ave.

Tonight at 8 p.m.

Inside... the Chicago



WEEDS

By John Henry Biederman
Editor-in-Chief

Weeds (1555 N. Dayton) has been known as a rowdy venue for live poetry since the open-mic began in 1987 under Marc Smith (the bar itself opened in 1964). Smith, inventor of the slam and host of the Green Mill's Uptown Poetry Slam on Sundays, soon gave the helm to Gregorio Gomez, who's held that post through today (the event occurs every Monday at around 10 p.m.).

Gomez has tailored Weeds to be rougher around the edges than the Green Mill and while the Mill has strangely risen from bastard child status into mainstream acceptance, Weeds' reading, and its crowd, hasn't changed much at all. Which is exactly how Gomez wants it to be: chronically underground.

Gomez is one of the scene's founding fathers responsible for fusing the long-standing Latino tradition of live poetry with the new scene ushered in by the slam. Along with the first host of Estelle's, Jose Chavez, and the showcase of cultures at the Guild Complex's readings, Gomez was one of the early crafters who made sure the Scene's mainstream aura incorporated a healthy dose of diversity.

Weeds was heavily influenced by Smith's slam however, and its crowd shares in the Mill's tradition of audience interaction. But at Weeds, spectators are more like patrons of sporting events.

"We are known for heckling. In the early days, people coined us 'The Bad Boys of Poetry.' If you come up and read some bullshit, you deserve heckling," Gomez said. "I like the hecklers. They yell stuff at me and I yell back. They yell at a poet and the poet yells back and then goes back to the poem."

Nobody is forced from the stage, however, and most performers are only mildly intimidated. Gomez makes sure to announce first-time readers to the crowd as "virgin poets." "What do we do with a virgin poet folks?" Gomez asks. "We fuck them up!" the crowd responds. And the crowd does just that—treating the newcomer with even less compassion than the veterans.

A poet is never verbally attacked for being a bad poet at Weeds, only for coming across as pompous or bigoted. Alongside Gomez' tavern humor, one can expect much of his socially conscious poetry, like "Next Bullet":

Weeds was the first open-mic I ever attended. Wondering how my image of a "poetry reading" (a stuffy, library-like affair) would play out in a tavern, I was taken by surprise by the loud and boisterous crowd. The wise-cracking, risqué host. And, of course, by the fabulous collection of women's panties and shoes above the bar.

It took all of 15 minutes for me to decide that I wanted to be a part of the Scene.

When I ran my Kinky Dolphin Open Mic on Monday nights, the Café Amoré closed at about 10 p.m. so we'd often assemble a group, pile in somebody's car and hit Weeds afterward. There was an unwritten rule then: don't dare schedule a reading when another one's going on and, if you're hosting, plug the hell out of everyone else's venues, too. Not everyone followed it, but the Golden Age of the Scene wasn't completely dead in 1994; many believe a mini Golden Age took place for about 6 months that year. As underground as it is, I've seen

people from all over the country stop in at Weeds when visiting the Windy City. Sure, most people seem completely blind to Scene, but those in the know—anywhere—recognize Chicago as the mother city and Weeds as one of its oldest renegade children.

Yeah, there's a lot of history behind Weeds, poetically and personally. It's the place where, one night, some guy from Detroit named Andy beelined to on his tour of our Scene—and yanked a whole bunch of locals into his vacation of debauchery. It's the place where, one night, I threw a pair of my own underwear into the collection, although I think somebody eventually removed it. (Sergio prefers his hanging collection all-female.) It's the place where, one night, some beautiful, drunken accountant I had just met planted a powerful, wet kiss on my lips before "remembering" that she had a live-in boyfriend...

Well, it's a pretty wild place. See for yourself.—J.B.



Poetry Scene

*As the next bullet hits
you say you want this story.
What does it matter
if they are lies?*

Gomez has been writing and reading poetry since the peñas of his youth. (Peñas are celebrations within Latino communities where artists, musicians and poets get together and showcase their works.) He now produces for the Latino Chicago Theater Company.

Gomez was on the scene before the scene in fact existed, reading at the now-defunct Get Me High jazz club, where Smith began experimenting with poetry performance. "There I realized my writing was effective in a different community. A non-Latino community—of everybody—listened to me, for what I was reading!"

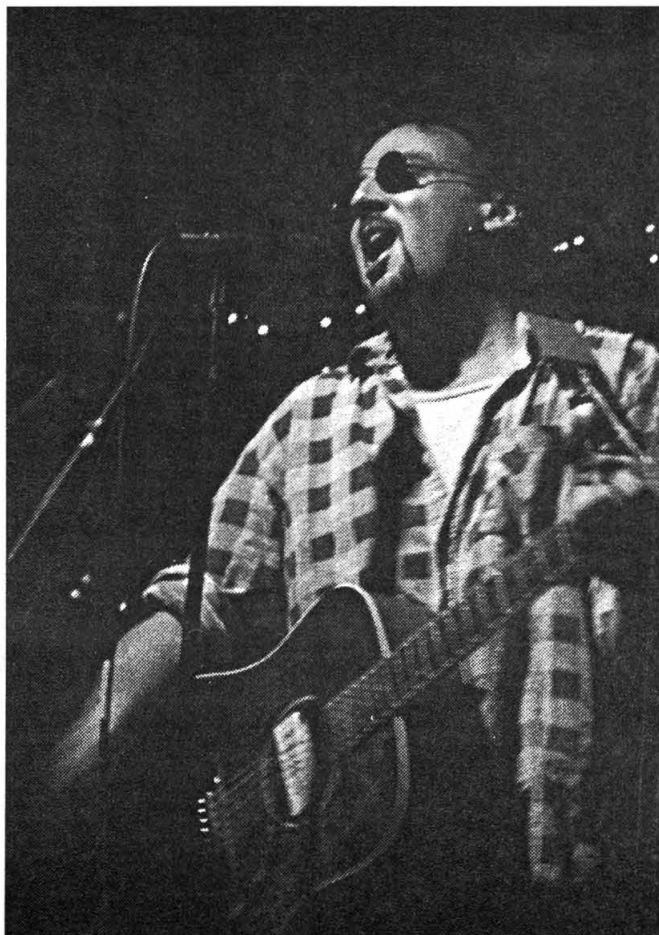
The atmosphere at Weeds is bizarre and candlelit. Psychedelic posters from the '60s and '70s line the walls and a collection of women's underwear and high heels hang from the rafters above the bar. Weeds often videotapes its festivities here (they have music here most other nights) and plays these archives constantly on its TVs. The bartender and owner, Sergio Mayora, reads poetry for every one of Gregorio's shows, usually reciting a few favorites he wrote in grade school.

A poetry host normally adds his or her own personality to a reading, and Gomez' personality sets the tone for the show, the poetry performed and even the type of patrons who seek Weeds out.

"If we have four poets sign on, we do it with four poets," Gomez said. "We come here, please ourselves, we have a good time, we do our thing, we have our shots of tequila. The way I see it, it's my own private party. I say all kinds of shit on the microphone and we see what happens."

Like Smith—and, indeed, most successful hosts—Gomez always brings his sense of humor to the show. While Smith's sense of humor is dry, however, some might describe Gomez' as all wet. Bawdy and risqué, Gomez makes fun of all readers and most everyone who passes the stage while he's on it. As an equal opportunity insulter though, only those of the most sensitive nature could take it seriously.

More than any other host, Gomez keeps himself on the same level as any other patron, reading his newest poetry on stage and shouting from a barstool like any other heckler. He has no plans to ever quit hosting the venue.



About this series

Today's look at Weeds is Part III in a continuing series of poetry open-mic reviews the Chronicle is running indefinitely this semester—excerpted from a book to be released this summer, tentatively titled, "The Chicago Poetry Scene: A Comprehensive Guide."

The book, by editor-in-chief John Henry Biederman, seeks to define The Scene, from the invention of the slam onward, to an extent never seen before. As The Scene is an ever-changing, largely unchronicled monster, the rare write-ups it has received have suffered from inaccuracies and misrepresentations—but this book strives to be different, written from a Scene insider's point of view.

Although the excerpts to be printed herein from but a small part of that work, enough will be included within these pages to allow one interested in the Scene to get started. For those interested in the book itself—keep up on this series as publication is now being negotiated between publishers.

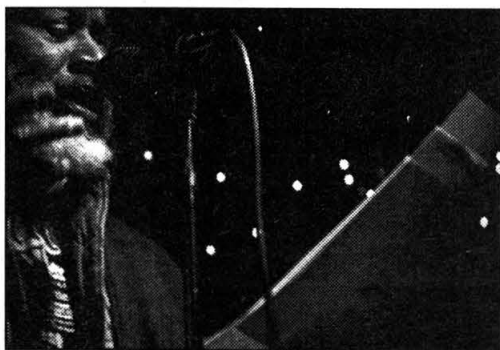


Photo Interpretations by Amber Gribben

Jason Pettus reads from his oft-requested "Kathy Lee Gifford Likes to Fuck"; Rocky Galari belts out a poetic song he wrote on a St. Patrick's Day past; Owner Sergio Mayora does one of his "two poems ever written" for the crowd; Joffre Stewart reads some of his controversial political work; host Gregorio Gomez immerses himself in verse.



Photo museum expands

By Roumiana Bankova
Staff Writer

The Museum of Contemporary Photography, on 600 S. Michigan Ave., is expanding its print study room on the second floor.

Currently, the print study room is open to the faculty and their students. On April 7 it will be open to the public.

The Permanent collection, featuring approximately 150 photographers, is stored in a high security, humidity and temperature controlled vault. In addition, organized in the print study room is an annual updated collection of the Midwest Photographers Project, a program featuring recent work by regional photographers.

You can make a request to view a particular artist's work by calling the museum's front desk at 312-666-5554. The work will be pulled and laid out for you, and you can have someone explain particular aspects of the works to you or just talk about the artist's work. Here is a schedule for the Museum's special events:

Cornerstone Window Installation

Susan Leopold
Fractured Still Life
April 5 through May 31.
Michigan Avenue and Harrison Street.

Words of Vision: Museum Lecture Program

Alice Hargrave
Dangerous Beauty
Thursday, April 10 at 2 p.m.
Museum Print Study Room, second floor.

Instructive Games: Apparatus and the Experimental Aesthetics of Imposture

Thursday, April 17, 1997 at 6:30 pm
Museum Print Study Room, second floor.

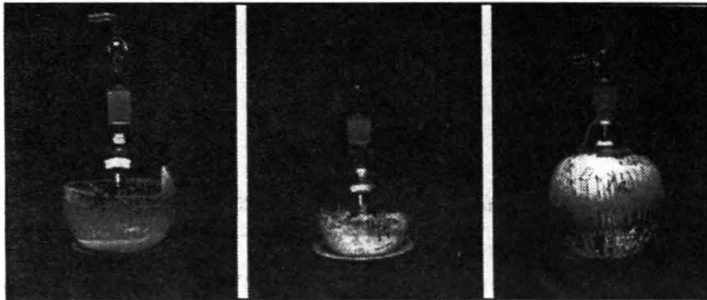
Lecture in Photography

Eric Paddock
Thursday, April 24 at 6:30 p.m.
Museum Print Study Room, second floor

Martha Strawn

Thursday, May 8 at 6:30 p.m.
Museum Print Study Room, second floor

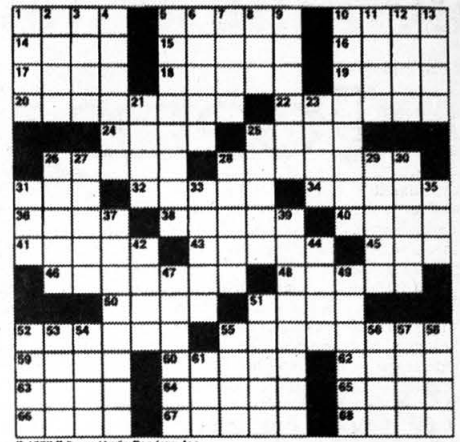
The exhibition Scientia Artifex opens on April 5. Photographer Alice Hargave will give a lecture on April 10 in the Museum Print Study Room, second floor of the 600 S. Michigan Ave. Building.



THE Crossword

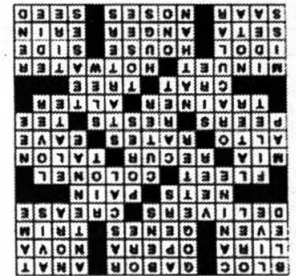
ACROSS
1 Voting coalition
5 Zsa Zsa
10 Med. sch. subject
14 Italian currency
15 Theatrical presentation
16 Bright star
17 Steady
18 Wilder and Siskel
19 Clip
20 Distributes
22 Fold
24 Court dividers
25 Ache
26 Armada
28 Army rank
31 — Farrow
32 Happen again
34 Bird's weapon
36 Singing voice
38 Grades
40 Roof overhang
41 Noblemen
43 Takes a break
45 Gaffer's gadget
46 Coach
48 Change
50 Pluto or auto and
51 Elm or oak
52 Slaty dance
55 Treacherous situation
59 Pedestal figure
60 Dwelling
62 Faction
63 — trap for
64 Ire
65 Ireland
66 European river
67 Pries
68 Germ

DOWN
1 Extorted money from
2 Exist
3 Hersher of baseball
4 Dog
5 Ambitious one
6 Mimes
7 Vereen and Franklin
8 Native metal
9 Scamp
10 Feelers
11 Asta's mistress
12 Rara —
13 Mild
21 Swerve
23 Melee
25 Skin openings
26 Meat cut
27 Afterward
28 Prettier
29 Gladden
30 Romeo, e.g.
31 Atlas item
33 Insertion mark
35 Wedding announcement word
37 Prophetic
39 Beginners
42 Father
44 Killed
47 Patriot, — Hale
49 Annoys
51 "We're off — the Wizard..."



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ANSWERS



52 Feel the loss of
53 Thought
54 Part of n.b.
55 Embraces
56 Grow weary
57 McClurg of TV
58 Split
61 Yoko —

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• STAINLESS
STEEL AND
PLASTIC
DEVELOPING
TANKS
& REELS

• ARCHIVAL
NEGATIVE
SLEEVES
• B & W
TONERS
• RAW
CHEMICALS

Recycling: Give me a hand

Sandy Campbell

As the only student worker working in Columbia's recycling department, I would like to offer a different opinion on the struggling program at Columbia. My job at Columbia is to go around campus and push around a green recycling bin to pick up paper in order to be recycled. The job is a work aide part-time position and pays minimum wage.

It is not as bad as people think. One advantage of the job is that one is able to go in places that are usually closed off to nonemployees and one can see all the different departments Columbia has to offer. People seem supportive and want to help in getting the program off the ground. But in order for the program to work better, the two other positions need to be filled. I was the only person to apply last semester and stick with the job. A couple of other people had applied, but for reasons either relating on how they felt about the job or personal, they dropped out. So far this semester, no one has applied to what seems to be one of the or the least popular job on campus.

Even when the program was almost considered dead, people seemed to be patient and willing to do whatever they could. One lady I came across was frustrated with the program and my bosses because she had tried to the right thing. During the summer, she had filled something like four bags, which somehow got thrown out.

In last week's letter by Dan O'Connell (President of Environmentalists Of Columbia Organization) seems to be vehement and passionate in what he is talking about. I have never been to an ECO meeting as of yet, and I have only met O'Connell once. Through my bosses, my understanding is that the ECO will not help the program because they want their way or no way in the recycling program. According to my understanding, they would rather have Columbia recycle their own paper, but the school is not ready to do that yet and, as a result, there is no support from them.

Honestly, I am not trying to enrage Dan O'Connell or ECO with the previous

statement, but maybe he might want to rethink and evaluate his opinions. I am not questioning ECO's love for the environment, but maybe they should consider whether their actions are helping or hurting the program. And if the motive is to hurt the program due to lack of cooperation, how will that help the environment? One thing ECO could do is get two of their attendees to work the part-time recycling jobs. I need all of the help I can get.

One thing I can do is to get cracking on 11th street. I had to re-educate the buildings in recycling. This is the only building that I am not doing pick-ups in, with the exception of the residence center, which has its own recycling program. I should determine if their program works better than the rest of the school's, since I am always finding a new department that I had missed in my previous pick-ups in the class buildings.

My understanding is that the city will either not pick up in Columbia's area or they will not pick up at college campuses. So Columbia has to find their own garbage and recycle pick-up. Flood Brothers the company that handles the waste management and recycling. But the problem is that they only will deal with white paper and it is very expensive to find a company that recycles all kinds of paper. Someone is going to have to research a company that handles all sorts of paper and even cans. There is supposed to be an aluminum recycling program here at Columbia but, to my knowledge, it has not even gotten off the ground.

Honestly, my heart needs motivation and needs to be jump-started in order to help the program. I sort of know what needs to be done, but my heart is not willing to do all of it. Maybe this feeling is prevalent in everybody's hearts, including my bosses and ECO? I don't know.



One Martini Please, Generation X Style

Lynne Snyder

Being able to enjoy a couple of beers at the micro brewery I work at is just one of the incentives I need to help me through my shift. After all, I've spent a busy day at school and waited patiently on bar guests. So, sitting down and gulping that hand-crafted beer I've been serving all night is a relief. Relaxation has never felt so good...even if my feet are killing me and it's past two in the morning.

However, my drink of choice changed the other evening. All night I felt something gnawing at me. As the evening wore on, the feeling became more intense. I started to feel edgy and I found myself feeling desperate for closing time. Then, suddenly the revelation came! I WANTED A MARGARITA! NOW! After this urgent realization I calmed down and finished my shift with thoughts of a frothy, pale green Margarita with a huge lime wedge.

That night a Margarita never tasted so good. Now that I've shared my passion for this drink, you can imagine my surprise when I heard about a scotch Margarita! My lips puckered and face grimaced at this nasty exploitation of a drink that is meant only for tequila.

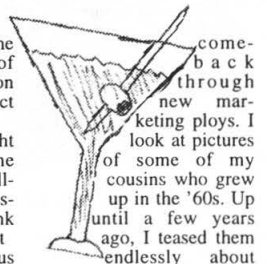
I was reading about this new concoction in the marketing section of Forbes magazine. Apparently, scotch sales have steadily decreased in the past 15 years. Dewar's, a maker of scotch, is attempting to make scotch hip. It's a challenge convincing today's generation to drink it on the rocks, so they're trying to encourage it in

more mixed drinks, like the Margarita. This kind of behind-the-bar promotion is one of their most direct strategies.

Although the thought basically disgusted me (you won't catch me selling it to any of my customers), I started to think about all the products that were popular in previous generations that have found a new niche in our generation.

For example, martinis are definitely a drink of the past. Or, so we thought. Liquor companies have marketed their product to our generation in such new and innovative ways that martinis aren't just for mom and dad anymore. Gone are the days of dull martinis, straight up with olives. Liqueurs are now combined with liquors, juices and fruits. These creative drinks are the result of progressive marketing techniques by liquor companies who have realized that a new market must be tapped if they want to stay in business. It works. You wouldn't catch me dead sipping the kind of martini my Uncle Gene drinks, but I'll gladly order "The Elvis" (vodka, cointreau, lime and cranberry juice).

Car makers are taking this kind of marketing approach. Oldsmobile has a slogan "It's not your father's Oldsmobile." I'm not about to run out and buy one today, but the more I hear the slogan, the faster the barriers come down. I am more inclined to consider the car. This is exactly what Oldsmobile is striving for. Consideration is one step closer to purchasing. Fashion from years past has also made a



their wide-legged jeans, funky boots, floral-patterned polyester shirts and their hair. What was with the hair? Why would anyone part their hair in the middle and not even curl it? Well, needless to say, I don't tease them anymore.

Perhaps one of the greatest marketing strategies was Woodstock II a few summers ago. It was the perfect setting for advertisers, music companies and bands to unite their efforts in an attempt to promote not only themselves, but the celebration of...well, I never did figure out what people were celebrating, except the wonders of mud. I thought this was a great event. There was absolutely no purpose to it except promotions, advertising and marketing. None was needed. The crowd had fun and the business groups got great publicity. What more could an event like Woodstock achieve?

In celebration of great marketing it's time for me to put on my jeans and boots, get into my dad's Oldsmobile, listen to some Woodstock tunes along the way and drive to meet my friends for some martinis. I'll save the scotch Margaritas for the next generation.

IF YOU HAVE AN OPINION, WE WANT IT! WRITE IT AND SEND IT TO THE CHRONICLE, c/o ROBERT STEVENSON, OPINION PAGE EDITOR.

Cloning Dilemma

Elizabeth Chmurak

There is a thin line between morality and curiosity. The latest scientific breakthrough of cloning has left society questioning the degree of "scientific curiosity."

The cloning controversy began at the Rolsin Institute in Edinburgh, where Scottish scientists cloned a sheep from adult sheep cells. The sheep cloning breakthrough led to the cloning of embryonic monkey cells. People had a different reaction to cloned monkeys because monkeys are closely related to humans. Next, the heated discussion of cloning humans was thrown into the political arena.

President Clinton banned federally-supported human cloning and urged that the private scientific research of cloning humans be postponed until ethical questions have been answered. Even though Clinton banned human cloning, there are still loopholes that could permit the cloning of human beings.

When asked about the positive or negative effects of cloning humans, most people responded negatively to cloning.

"Human cloning is negative because it

takes away from the miracle of life." said David Saleh, Theater major at Columbia.

Lana Fertelmeister, a public relations major at Columbia, said: "Human cloning is negative because you don't know what would happen to the society."

On the flip side of the cloning spectrum are scientists. When scientists were asked the positive or negative effects of cloning humans, most responded positively to cloning.

"Human cloning is positive because certain use will be able, not to clone humans but to clone the genetic materials of cells and organs, so they may be used for transplants," said, Harvey V. Davis, Ph.D. and professor of science and mathematics at Columbia. "In addition, we will be able in the next twenty years to turn the genetic gene on in organs and they will reproduce themselves."

About H. Cherif, Ph.D. and professor of biology and science education at Columbia, said, "I'd educate the public and use guidelines...with the given circumstances of competition between countries and scientists someone, somewhere, somehow is going to try cloning human beings."

Perhaps the clearest difference of opinions regarding cloning is the scientists' curiosity for technology and society's fear of the unknown. In whatever case or opinion, cloning is both an ethical and scientific dilemma.

Cloning Dilemma

Elizabeth Chmurak

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SHOOTS AND

LETTERS

DEPARTMENT



"All the nuts that are unfit to print elsewhere!"

This page rated SH--the discretion of a sense of humor is required. The opinions represented herein are not those of the college, Journalism Department, Chronicle or, in some cases, anybody in their right mind.

When sending correspondence to the Shoots And Letters Department, please also include your name and phone number for verification purposes. You can "write" us in the following ways: Mail: c/o Columbia College Chicago Chronicle, 623 S. Wabash Ave., Chicago, IL 60605; FAX: (312) 427-3920; e-mail: Chron96@interaccess.com; Web page message board: <http://www5.interaccess.com/chronicle>. We reserve the right to edit all submissions for length and clarity.

Good job, bad job

Last week's article on Web policy written by Rui Kaneya, a new reporter on The Chronicle, was well written and well researched, evidenced an appreciation for complexity and process, and had most facts straight. For the sake of our common good, I deeply wish the same could be said of the unsigned editorial written, I assume, by senior staff of The Chronicle.

Peter Thompson,
Associate Academic Dean

Peter: We ran up and checked, but there's no new reporter ON the Chronicle—we sure wish you'd get your facts straight! Oh, and maybe you could tell us where you're finding these SIGNED

editorials—some new journalistic trend? And, by the way, Senior Staff no longer works here—his position has been filled by "Eds"—Eds.

Do you really want to know?

I'm thinking of transferring to Columbia in the Fall to study TV and/or radio. I would love to hear from anyone currently attending Columbia about life there and stuff. My e-mail address is rhenders@post.smu.edu. HELP!!!!

Ryan Henderson
Via Chronicle On-Line Forum

Ryan: We're sure that some Columbia students will soon e-mail you with helpful

information. Just hope that Carrie Nelson (see below) doesn't get on your case—you'll probably hear from her though; she seems to have a little too much time on her hands.—Eds.

And now, some amateurish crap

Your answer to my letter last week about the worthlessness of "How's Your Steak?" was inadequate. Did you ever ask yourselves why I keep complaining about The Chronicle? Maybe if you'd take your readers' suggestions seriously, there wouldn't be as many complaints. Then again, this is the same paper that can't spell-check, proof-read or use correct grammar. Why, then, should I expect the staff to be able to distinguish

real journalism from amateurish crap?

Carrie L. Nelson
Via e-Mail

PS Congratulations to Bob Chiarito for his article on the booze fest in Financial Aid. Doesn't it feel good to write something that makes a difference instead of just pissing people off?

Busybody: So you felt that last week's response to your rambling letter was inadequate, eh? Okay, we offer a second opinion: Bowling—try bowling! But we're glad you reminded us about that famous, recent case of a big name news outlet taking the complaints of readers like you seriously. We'll remind you, however, that there is still much debate over whether or not the Washington Post's decision to publish the Unabomber's manifesto was the right thing to do.—Eds.

Letters of the week

Your response needed

To the editors of The Chronicle:

As you may be well aware, students generally do not have a voice in major decisions that affect the entire college, unless they have been chosen to sit on the Columbia College Council.

Another opportunity, which has a strong potential for a student voice in making major decisions, has recently come to light.

In January, the College Council was presented with a proposal which would establish a comprehensive policy governing Columbia's web site. There were several questions/suggestions posed to Assistant Academic Dean Peter Thompson concerning the Web Site Steering Committee, including the involvement of students. The policy itself was passed, minus the portion regarding the Steering Committee with the requirement that the composition of the Committee be re-drawn and presented at the next Council meeting.

A document outlining those who would be invited to participate on the Steering Committee (# of faculty vs. # of staff/administration) was submitted and reviewed by the College Council on March 7th. Again, student involvement on the Committee was excluded and several members of the Council expressed their concerns. This was also passed, but since the Committee falls under the purview of the Council, the Council can choose to amend it at any time.

With that in mind, I was given the charge to go throughout Columbia and find out student's attitudes and thoughts on this matter. I cannot do all that without your help.

I decided to contact you regarding this because The Chronicle has the ability to reach a very large number of the student body.

These four questions are to give you an idea of what needs to be asked of students so I can generate my report:

- 1) Are you aware that Columbia has a web site?
- 2) Have you visited Columbia's web site?
- 3) Are you aware the web site is about to undergo a major change?
- 4) Do you think it's important for students to have a voice in the Steering Committee, which oversees and enforces the Web Site policy?

I firmly believe that having a student serving on the Web Site Steering Committee can be very beneficial for

both the Committee and the student, but especially for the student. Having served on the Academic Dean Search Committee, and now on the Columbia College Council, I can speak from experience.

First, the student will bring a unique perspective to the table that is different from that of faculty, staff and administration. Second, the student will be exposed to aspects of the College which few get to experience. Third, and more importantly, they are given a huge responsibility — working within a group to make a decision which has the potential to affect many.

The next Council meeting occurs on Friday, April 11, so it is important that this issue be dealt with before that time as I must make a report to the Council on my findings. Additionally, you are welcome to invite any members of The Chronicle to attend the Council meeting and speak about this issue when the time comes.

With many, many thanks,
Stephanie Roberts

Stephanie: We'll be glad to help you out. So if any students want to respond to this and answer her questions, send them to The Chronicle in care of Robert Stevenson, he'll make sure they get to Stephanie!—Eds.

Dear Editor:

As a Columbia College primary purveyor of what you called "legalese gobbledygook," I am surprised that neither you nor your staff writer contacted my office with respect to your article and accompanying editorial in the March 17, 1997 (or March 10 depending on whether you look at page one or page 20) issue of The Chronicle. Your failure to do so at least with respect to the editorial, has led to a number of errors and misstatements and ultimately constitutes a disservice to your readers.

Your staff writer is indeed correct that college administrators and legal scholars are struggling with the liability issues arising from the maintenance of an Internet server. In a nutshell, the emerging but still uncertain rule is that a college or university will not incur liability for the intellectual content of web sites provided through the college or university's server if the college or university does not assume editorial control over that content. See, Price, College and Universities as Internet Service Providers: Determining and Limiting Liability for Copyright Infringement, 23 Journal of College and University Law, 183 (1996). Also slowly emerging is the notion that an Internet provider, having been made aware of some illegal use via its Internet server, must take reasonable steps to prevent that illegal use. Even in the absence of editorial control, an Internet access provider cannot stand idly by

while a use violates the rights of another provider's facilities.

Hence, Northwestern University, for example, maintains a hands-off approach with respect to unofficial information posted to the Internet via Northwestern's Internet server. In that matter, anti-Semitic information posted by a faculty member through Northwestern's server cannot be attributed to Northwestern's official policy. You might recall that Bob Jones University lost its tax exempt status because it maintained an official policy which was deemed racist. Thus, there are valid reasons why a college or university may wish to control the manner in which the college or university is officially represented. But controlling the manner in which the College is represented, as opposed to controlling the thoughts and words of individuals faculty or students, is certainly not censorship under any definition of the word. Censorship implies control over another. The College seeks only to control itself.

Thus, contrary to your editorial and indeed the "legalese gobbledygook" contained in the Columbia College Web Policy, the College neither intends nor proposes to dictate, review, critique, monitor or otherwise supervise (I love legalese, don't you?) web pages created by students or faculty who are not acting on behalf of the College. When, however, a student is commissioned by a department to create information for the department's official use (a logo or even an essay using the Story Workshop Methodology, for example) the commissioned work is quite naturally subject to the editorial control of the department precisely because the author is creating which will be officially binding upon the department. To do otherwise would allow official department or college policy to be dictated by a committee of 8,000 students.

"Even in the absence of editorial control, an Internet access provider cannot stand idly by while a user violates the rights of another provider's facilities."

If the student does not wish to submit to the department's editorial control, he or she may simply decline the offer to create official information. The student is in no worse position than if the offer had never been made because the student can still post the information to his or her own web page using another Internet server; that information could be accessed through a link from Columbia College information. The College exercises no control over the manner in which the College presents itself.

Thus, the College has not taken away the student's soap box from which the student might shout his or her ideas to the Heavens. It has merely removed its name from the student's soap box so that the gods that be do not think the student, whether saint or sinner speaks on behalf of the College.

Sincerely,
Darryl K. Jones
General Counsel

This Is This

Bob Chiarito



Stuff your e-mail

Two weeks ago, I wrote that Columbia is one of the few schools not to offer free e-mail to its students and that it looks like it will never be offered.

In response to student concerns, Associate Academic Dean Peter Thompson, the person in charge of Columbia's Internet policy, held a student meeting on March 14. In my column, I urged complaining students to attend the meeting and shower Thompson with soft-drinks, if nothing else. The meeting was held, but only nine students attended.

When I first heard about the low turnout, I figured many students couldn't attend for the same reason I wasn't there—class, and the fact the meeting was only publicized through a few grammatically-incorrect flyers and right here in my column. Then another meeting was held March 20 and once again, only a few students attended.

If you haven't read my column before, I've been echoing the concerns of students for months, especially about the lack of e-mail.

Personally, my interest in student e-mail is minimal. I have my own private account and am graduating soon, so I wouldn't be able to use a student account much anyway. But I do think students who are still stuck here and future suckers should have access to free e-mail, especially when it's the norm for most other colleges.

A lot of students tell me that they like to read my column because I'm not afraid to point out who the loafers and incompetents are among the administration. While that is true, this week it's time to put students back in their place.

While it is the administration's fault that students do not have e-mail, it's the fault of students that, in the year-and-a-half that the school has tried to address the Internet issue, students haven't made any progress toward the goals they claim to have. I say claim because after the low turnout at the two recent meetings, any legitimacy to student Internet concerns is now null and void.

Maybe Columbia's open admissions policy is the culprit—those that can't read or write surely do not care about e-mail. Contrary to past columns, I actually thought there were a few semi-conscious students left at Columbia. Obviously, I must have been wrong. (Well, I guess there's a first for everything).

So in the case of student e-mail, I apologize to Peter Thompson, Computer Services Librarian Gary Phillips and any other administrative moron I chastised by blowing student e-mail concerns out of proportion. They say one's actions are louder than words. Well fellow students, if that is true you deserve exactly what you'll get from Columbia—nothing.

This Is This Contest!

Since many of my reader's still haven't figured out the meaning or origin of the title, This Is This, I'm reminding you that the contest is still going on.

Earlier this year, I announced a contest and as of today, no one has answered correctly. Remember, any guy who states the correct meaning and origin for This Is This gets a free pass to the movie of his choice.

Females who guess correctly also get a free movie pass, provided they go with me.

To enter, write to the Chronicle or e-mail me at bchiarito@aol.com



Freedom of speech at CCC (for those who can afford it, anyway)

When Columbia's Teaching + Learning + Technology Roundtable (TLTR) held an open meeting to discuss the College's technological issues on March 13 (see Rui Kaneya's front-page story), only about a dozen students bothered to show up.

While our student body is admittedly composed largely of commuters and/or those with families and jobs, the squalid showing is nonetheless embarrassing. After all, some important issues were open to discourse—everything under the umbrella of Columbia technology, from computer access and student e-mail to the college's Web page, are in the realm of the TLTR.

But much of the reason for the meager attendance, however, is the TLTR itself.

It's truly bizarre that here, at this "College of Communications," those in charge of overseeing the most modern forms of communication are a band of incompetent, double-speaking, power-hungry administrators. The March 13 meeting serves as a fine example of these bumbling bureaucrats at work.

Kaneya's story describes a college-wide e-mail system as one of the dominant areas of discussion on that day. Colleges and universities are enacting such systems at a pace that hints they may be the rule within a few years yet, according to the TLTR, it would be too costly for Columbia to institute.

E-mail is a rather economical form of technology—it would certainly be a better use of student dollars than paying the salaries of the TLTR's Keystone Komputer Kops. And, as pointed out in Kaneya's story, the integration of an e-mail system would probably save us more money overall by eliminating the inexcusable costs of a "communications school" still doing the vast majority of business through the postal system.

You'd think the TLTR would already know this, considering that, over the year it ground our Web page to a halt, they were supposedly doing research on higher education technology (in between drafting a fascist censorship policy for the Web site and creating yet more bureaucracy). Then again, the pat, meaningless answers attendees received at the meeting March 13 are generally indicative of TLTR babblings overall.

Unfortunately, we cannot look to the College for any help as far as e-mail or the Information Highway is concerned. Many students and faculty members have their own access and instructors who are members of the information age simply give their personal e-mail addresses out to students. There's a general consensus: Columbia's technological resources are hopeless.

But while many, possibly even most, of us will just create our own Web pages and open our own e-mail accounts, those who cannot afford the luxury of current technology on their own will suffer.

Although Columbia can brag about the opportunities offered through open-admissions and the diversity of its community, it's quite the hypocrite as far as technology is concerned. You can thank Peter Thompson and the TLTR for that.

Got a question for all of Columbia?

Or do you just like babbling about something to see if someone will respond?

<http://www5.interaccess.com/chronicle-go> there.

Seek thee out our message board.

It's the only free and open Web forum Columbia—or at least the Chronicle—offers.

So ramble on. And on. And on...

Stuff from Staff

Rui Kaneya



Flying Air Rui

It is almost impossible for the average person to find out what the best deal is when he or she wants to fly somewhere. Air fares are so variable that the ticket agents can't keep up with them.

Recently, I called a few airlines to see if I could stumble across a bargain ticket to my home in Japan. I haven't gone home for two years now because it's ridiculously expensive to fly there; it normally costs over \$1,000 roundtrip.

I was hoping that a friendly ticket agent might help me get a decent-priced ticket, but instead, I was bombarded with some bogus nonsense each time I called an airline. Here's the transcript of one conversation that I had, as closely as I can recall:

R.K.: How much is the fare from Chicago to Tokyo is?

Agent: Thank you for calling @#!* Airlines. Your Companion in the Air. All agents are temporarily busy now. You will now hear Mozart's Violin Concerto No. 1 in B Flat by Simon Rattle. Your call will be placed in our computer and will be answered by one of our agents as soon as one is available. Thank you.

Agent: Thank you for calling @#!* Airlines. This is Julie, can I help you?

R.K.: Yes, how much is the air fare from Chicago to Tokyo?

Agent: When do you wish to depart, sir?

R.K.: I don't wish to depart unless I can afford it. How much is it?

Agent: Would you be traveling Economy or First Class?

R.K.: I'd like to go with Coach.

Agent: I'm sorry, sir. We no longer offer Coach. Would you like Business, Economy, Super Economy, Absolute Saver, Ultra Saver or a seat without any room for your legs?

R.K.: Well, what's the cheapest one that I can get?

Agent: For economy-minded travelers, we offer the Sumo Plan.

R.K.: What's the Sumo Plan?

Agent: This is available only for flights to Japan. This is reserved for travelers who don't mind being in the window seat when the aisle seat is occupied by a sumo wrestler who will occupy so much space and effectively trap you in your seat during our 14-hour flight.

R.K.: I saw the advertisement of 25 percent discount.

Agent: I'm sorry, sir. That is only available for travelers in Japan. And you'll have to make a reservation at least 5 years in advance.

R.K.: How much is the first class?

Agent: Economy or regular?

R.K.: What's the difference?

Agent: Economy first class features all the champagne you can drink and food you can't eat at all. Our Regular First Class features a dinner with Princess Diana and a reporter from the National Enquirer.

R.K.: I'll take that.

Agent: I'm sorry, sir. Our Regular First Class is sold out. May I interest you in the First Class Special?

R.K.: What is that?

Agent: With \$10,000 extra, our First Class Special features a coffee with President Clinton. This includes all-expense-paid trip to Jakarta, Indonesia and a special visit by Newt Gingrich in the back of the plane.

R.K.: I think that's a little more than I can handle.

Agent: Is there anything else I can help you with?

R.K.: I think I'm all set.

Agent: Thank you for calling @#!* Airlines. Please call us again.

Mema's Love Loft



With
Mema Ayi

The Jerks have something to say!

If all men are jerks, then all you women are stupied (sic), slutty bitches. Mema kiss my f*** ass. Get a life. I hope all the men will be dumping you, I hope you will never ever be satisfied by a real man, just by a candle or a banana!

One of the so called "jerks"
vVa On-line forum

Dear Ms. Ayi

I am writing you this letter in response to your column in the March 17th issue of the Chronicle. Your article, "Mema's Love Loft: Men are Jerks" was totally intolerable.

It's unfortunate that in this world where women are able to seek and gain more knowledge than ever before, someone like yourself would choose to hold onto this philosophical garbage.

It's obvious that you are suffering from the let down from a bunch of previously bad relationships. You even admit that you are annoying to men. If that's the case,

why are you spilling your misfortunes on us men who are trying to love, be sensitive and use good judgment in relationships?

Why don't you (and any FOOLISH woman agreeing with you) take the amount of energy you put into feeling this way and use it towards learning how to have a good relationship with someone. Believe it or not, a good relationship starts with not LOOKING for the right person, but BEING the right person. If you have high standards for yourself, and are willing to not compromise on them for the sake of being liked, there are men who will actually admire and respect you.

Speaking from personal experience, my fiancé once thought as you do. After being repeatedly mistreated by men, she thought that all men were dogs (my, where have we heard that line before?). She soon realized that mentality was untrue. She knew that there was someone who would treat her properly if only given a chance. In her case, that someone was me. After learning that I would not treat her as an object, but like a person, she'd ultimately come to me like metal attracted to a magnet.

In short, I have only or two more things to say to you. You know that if a man were to write a piece like yours, and generalize all woman as... (you fill in the blank), every woman on this campus would have a major fit. What gives you the right to generalize us men like that? Also, I have been around a lot of women who thought as you do. You're pretty young. I'll bet the rent, mortgage, car and other valuable items that you will marry with in five years. All it takes is one man who is willing to treat you right. Try to be a woman who wants to learn what a good relationship is all about instead of buying into the feminist garbage that all men are jerks. Believe me, other women have done so.

Speaking as a man with pride,
Harlin S. Neal

Senior, Radio/Broadcast Journalism Student

PS If you don't believe me, get a real man and prove it. Also, don't forget to send me a wedding invitation.

I got a lot of flak from last week's "Men are Jerks." Not just these letters either. It seems that the fellas are unhappy and feel I was unfair in my judgement.

Not all men are jerks, but quite a large number of them are. As I wrote it, I was actually thinking about many of my own male friends who are not jerks and who don't think with their penises.

However, most men that I know are jerks in one way or another in that they are a lot less sensitive than women are.

The jerks I was referring to last week were the guys who play silly games with women's minds. It could have easily been called "Women are stupid for falling for the same stupid lies over and over again." But I didn't write that, and I wouldn't.

All you guys who felt that I was unfair, tell me that you don't know guys who lie to women, cheat on them, and drop them like hot potatoes once they've had their fun. Of course I'm not saying that all men do this, but enough of them do it often enough to make all of you look bad.

There are other kinds of jerks though. Men show their inherent insensitivity even outside of the dating arena.

Again, not all men are guilty of doing these things, but let me show you how men disrespect women they don't even know. Guys, what do you think about the following terms: honey, baby, sweetie or (brown) sugar? It is so degrading to have a strange man call a woman by any of those names. Unless you have a personal relationship with a woman—and maybe not even then—you should just call her by her name. And if you don't know her name, "Ms." suits most women.

So many men are in the mind set of Mr. Neal, assuming that a woman's goal in life is to settle down and get married to some guy in order to make our lives complete. Then we can become loving wives who have discovered the one man to dedicate our lives to.

Mr. Neal, I've seen no scientific evidence that proving that women were put on this earth only to serve and please men. So get over yourself!

Q & A

HOROSCOPE ADVICE

Answers to your questions on love, life and relationships may be found in the stars

By Lynda Pak
Astrological Advisor

QUESTION: Dear Lynda,

My boyfriend and I have been together for just over a year and have been living together for nine months. We fight on and off quite regularly. When it's bad, it's very bad but when we are getting along, life is wonderful. I need some advice. My birth date is 10-31-73 and his is 10-17-67.

Signed,
Restless

ANSWER: Dear Restless,

According to your birth chart, you are a **Scorpio** and your boyfriend is a **Libra**. It's very challenging to say the least. But the two of you are pulled together for a reason.

There's a lesson to be learned here. Your intensity provokes him to extremes even when you don't realize it. Just when the dust has settled after a heated argument, the whole battle begins again. Find out what the real issues behind the arguments are, instead of assuming. Follow your hunches. You are very intuitive. Are you in this relationship for security or comfort reasons?

Probe deeply into your own issues and you will find that many of your fights are not really about the relationship but about your own personal issues that each one of you need to sort out. He is going through an intense healing time and it's not an easy process. Some of this may have been reflected on to you. Quite frankly, I feel that he is very lucky to have someone who understands him, but your need for freedom and that "go get 'em" energy that you possess will eventually pull you away to bigger horizons. "Water" signs such as **Cancer**, **Pisces** and other **Scorpios** like yourself are a good bet. Also, "Earth" signs such as **Capricorn**, **Taurus** and **Virgo**. Don't lose focus on your true desires with your intention and heart in the right place. Eventually things will become crystal clear. Good Luck!

QUESTION: Dear Lynda,

My birth date is 6-19-74. I'm an attractive white male who works a lot and goes to school. I find myself quite busy but bored as well. All work and no play is no fun! Any suggestions?

Signed,
Single and Lonely

ANSWER: Dear Single and Lonely,

First of all, being a **Gemini**, you will always remain active throughout your whole life. Your constant need to be on the move and your short attention span will drive you to seek females who are different, diverse and interesting. Also, at this moment in your life you really need friendships rather than a relationship. Look for females who enjoy the same activities as yourself, especially someone who can hold a good conversation. Your type of guy who can have the TV, stereo and radio all going at the same time while talking on the phone and having a conversation with someone in the same room. Wow!

Make sure you can produce what you promise. In other words, if you say you're going to do something, then do it. Don't become someone full of hot air. Remember this: Boredom often stems from something that you're not happy with. Create a balance between work and play. After all, you are the playful child! All **Geminis** are!

QUESTION: Dear Lynda,

I'm graduating this year and will be entering the work field very soon. I'm in Communications so therefore I meet a lot of interesting people. My birth date is 7-7-69. What types am I most compatible with?

Signed,
Curious Senior

ANSWER: Dear Curious Senior,

Being a **Cancer** you are extremely emotional and sensitive. Not to mention very feisty as well! These qualities can be used to your advantage but make sure you are taking care of yourself by eating well, getting enough sleep and exercising a lot to balance out those strong emotions. Also watch your sugar cravings. Too much can make you crazy. You're very energetic and people respond to you well. I get a sense that you have a strong desire to be in a committed relationship but at the same time your need to be on the go and free brings you some internal conflicts. Look for someone who is older than you with stability and focus. Someone who is a strong emotional anchor but also gives you a lot of breathing space to do your own thing. A **Taurus**, **Virgo**, or **Capricorn** would be compatible types for you.

Send your astrological love questions to Linda Pak c/o the Chronicle

600 S. Michigan Ave.
Suite 802
Chicago, IL 60606

312-663-1600 Ext. 5343

Fax: 312-427-3920

<http://www5.interaccess.com/chronicle>

The Jon Spencer Blues Explosion

An energetic mix of blues and soul

By Dustin Drase
Correspondent

What happens when you mix the raw, unbridled energy of passionate soul music and getting down with your bad self blues?

The Jon Spencer Blues Explosion, that's what happens.

The Blues Explosion took the stage last week at the Vic Theatre. The crowd was frantic, having already been warmed up by the opening band Doo Rag.

"We met them at a gig in Tucson" said guitarist Judah Bauer. "They opened up for us. They're fans of the old music like us and they're freaks...now we're friends."

Following up an extremely energetic opening band might allow some bands to slack off a bit—but not the Blues Explosion.

The group, composed of Judah Bauer (guitar), Russell Simins (drums) and Jon Spencer (vocals, guitar and theremin), came out on stage and proceeded to get down.

"Ladies and gentleman I just have one thing to say!" screamed Spencer in his Elvis meets Jerry Lee Lewis tone of voice. "Ladies and Gentlemen I just have one thing to say.....BELLBOTTOMS! YEAH!" With that, the animal pounding of Russell Simins drums break in and the three burst into the song "Bellbottoms" off their 1994 release, "Orange."

It's difficult to explain the phenomenon that takes place when these three men take the stage. The three hop around, as if they've opened a rift in time and brought back all the life from the early days of rock.

"We love rock & roll," said Judah, "and we want people to have a good time and we have a lot of fun playing. We're serious about it. I think, playing for 2,000 people. I should try and be like my heroes like James Brown or the MG's or Dylan or whatever; it should be like the best show you ever saw. At least we try anyway."

Later on in the set, finding the crowd to be putty in his hands, Jon Spencer leaps high into the air and lets out a scream. On cue, Judah breaks into the song. In previous interviews Judah has been said to find the song too trendy.

"I don't know if those are the sentiments that people need to hear." Refutes Judah "They're easily misunderstood sentiments. In the song, it's humorous, more of a joke. There is a time maybe for violence but, I don't know, not by the way people are interpreting it. I've seen people really relate to that song, because they're just fucking fed up with being over worked and underpaid. I like the song, I think their version is better. It's fun to do live. I just didn't like this version. There is some other stuff I would rather have had on the record."

Don't let the band name fool you however—just because they're called the blues explosion, you can't deny their strong roots to soul music.

"We listen to that stuff an awful lot though, we listen to a lot of James Brown lots of musical influences and Jon's whole presentation for the live show is a lot from James Brown. The songs are broken down into medleys with the orders are completely changed. Different versions of the songs are played live, it's all from James Brown the funk and the soul stuff definitely," Judah said. "The way that Jon goes off you know, kind of that 'I'm so fucked up' stuff that he does, he's overcome by emotion like James Brown."

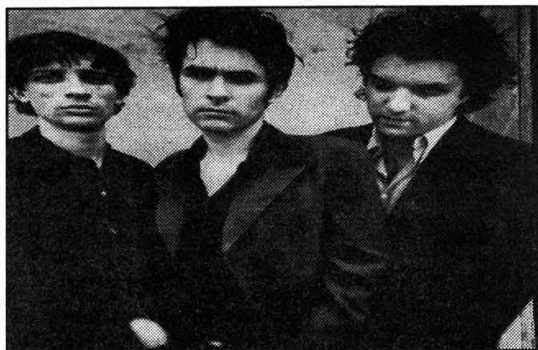
The Jon Spencer Blues Explosion is no stranger to the punk rock scene. Spencer has been a pioneer since the days of his former indie-punk band Pussy Galore.

Although "Orange," the previous Blues Explosion release, was their most commercially appealing album, the new album, "Now I Got Worry," takes the trio a step back. Spencer and company take a look at who they are, what they've been and find that there's no stopping what they must become: number one. So, what do these icons of the punk underground see in the future for the punk rock scene?

"The next step, I think, is the Oblivions gospel record. It's already been recorded. The Oblivions from Memphis. Punk meets the church, punk rock meets god, gospel, gospel punk, hard-core gospel. Check it out. We'll find out though. I guess," Judah said.

For those who worship at the punk rock altar, an interesting question arises. Since the group is a threesome, who would represent the Father, who would be the Son, and who would fill the shoes of the Holy Ghost?

"I don't know," says Judah "I'm probably the son because I'm the youngest. Jon's the father, since it's his name and, by default, Russell isn't anything because he sure ain't the holy ghost."



The Jon Spencer Blues Explosion put a modern twist on early rock & roll during thier show at The Vic Theatre.

Send us your letters!



You can only find these people in "How's Your Steak?" (Thank God):



Some Chronicle readers' praise for "How's Your Steak?":

"After reading John's pathetic column, I passed it on to my friends. They outright refused to read it! They said they have never enjoyed it before." -- "Joe Stoopid"

"Mr. Biederman, I know you think that you're our very own Mike Royko, but what you lack is humor, style and class." -- Eric Smith

"...I don't know why John didn't think of this before, but there are plenty of 'beautiful foreign women overseas who desire penpals, romance and marriage'..." -- A concerned student

"I have decided not to file suit against your columnist, John Biederman, for false light defamation... If Mr. Biederman cares to push his luck, however, I many perhaps be persuaded to change my mind. Biederman clearly committed a tort when he assumed that my organization, as delicate as a newborn butterfly, was a 'swinger's club'..." -- "Polyamorous (sic) John"

"...in response to the crazed emission of half-truths and hyperbolic top-spin from John Biederman..." -- "Clean & Sober at Columbia"

"Shame on John, he has used the Chronicle to promote himself and his work. John also broke a basic photojournalism rule. That is, stay out of the story. I believe John and the Photo Editor should write a letter of apology to the students of Columbia..." -- George LeClaire

"To Mr. Biederman: When was the last time you went to a bondage parlor with your girlfriend?" -- "Anonymous"

"I guess you must resort to mindless drivel... I doubt that you could outwit anyone with an IQ that's larger than their shoe size... I could write a better column than you in my sleep. Why don't you stop trying to be funny with your lame-ass act and try being [a] journalist?" -- "Silent Bob"

"In a society that is running out of people with good values, little do we need your frivolous scribbles, especially in a[n] educational setting such as a college newspaper. Why are you wasting the time of the readers of the Chronicle? Don't you want to keep what few readers you have?" -- "Anonymous"

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N.I.L.8

Suspended on the brink of rock stardom, this band jams with the best of them

By Doug Arnold
Staff Writer

Hailing from the heart of Lincoln Land, punk-ska-rap-metal hybrid N.I.L.8 played a record release show at the Double Door on March 14 for their third album "Doug," released on the local Fuse label.

The songs celebrated cartoons, porn stars, mass murder and all things juvenile—N.I.L.8 may come from Springfield, but R.E.O. Speedwagon they ain't.

The 30-minute set, largely from the new album, rocked hard enough to blow away misconceptions of downstate twenty-somethings being corn-picking yokels, and each song contained enough toilet humor and general bad taste to please the Mancow, Bloodhound Gang set.

Fortunately for N.I.L.8, the FCC doesn't sanction CD's and live entertainment, so they can take their potty-mouths to their full juvenile

potential.

On the show opening "Porn star," blond-afroed singer/guitarist Jeff Williams traded vocals with guitarist Eric White that state an unprintable cardinal rule for those in the adult film business.

"Land of the Lost," which is strikingly similar to Screeching Weasel's "One Step Beyond," "Blood on the Saddle" and "Dominatrix" all showed a lyrical hang-up with kiddie pop culture and nursery rhymes.

The ska-to-punk "Zombie Slut" is about a prostitute who resembles The Cranberries' Delores O'Riordan and "The Insanity of Drayton Sawyer and His Hallucination of Love" brought on by the "Texas Chainsaw Massacre" is self-explanatory.

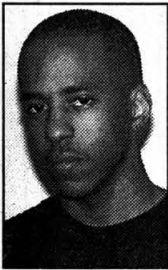
For the past five years or so, N.I.L.8 has done pretty well for a band you may have never heard of. They've opened for the Smashing

Pumpkins, The Jesus Lizard and the Afghan Whigs, among others. Their admittedly dumb-fun brand of rock may not be the idle trend du jour, but the relatively enthusiastic Double Door crowd proved that there is an audience for it.

And if the sight of a gargantuan drummer called Walnuts tapping away at the singer's exposed rear end doesn't bring a smile to your face, you are way too grown-up anyway.



◆◆◆◆ Power Of Our Rhythm ◆◆◆◆



With Tim
Matthews

The biggest news in urban music so far in 1997 is not only unfortunate but hard for this brother to understand. Notorious B.I.G., a.k.a. Biggie Smalls, was killed shortly after midnight leaving the Soul Train Music Awards afterparty in Los Angeles. Although he didn't have a nice-guy type past, the subliminal negative reporting that occurred all last week really was tacky and once again left the masses wondering if hip-hop as a whole is at the end of the road. Smalls is survived by a lovely wife (Faith Evans) and a newborn baby boy.

Biggie's real name was Christopher Wallace. With only one album, and a number of many cameo appearances on other artists' material, he took his career to where most performers wouldn't be after a decade. Everything the man touched with his vocals went either platinum or gold and our prayers are with Puffy, Junior Mafia, Biggie's family and friends and the entire Bad Boy Staff.

What was your favorite Biggie jam? Why? If you can leave a note at the Chronicle's main office at 623 S. Wabash, room 802, by March 20 in Robert England's mailbox, then you can win tickets to see alternative group "24-7" or reggae artist "Shinehead" at the House of Blues. Both will be performing today and Thursday with the

doors opening at 7:30 pm and shows starting at 9 pm, respectively. On your note, leave a number where you can be reached. It would also be nice if you had something good to say about the man because I'm faxing down some words of encouragement at the end of the week.

Here are the one's folks picked out from last week's 1st annual P.O.O.R awards:

Album Of The Year:
"The Score" by The Fugees

Writer Of The Year:
Kenneth 'Babyface' Edmonds

Executive Of The Year:
Sean 'Puffy' Combs

Newcomer Of The Year:
Crucial Conflict

Big ups to everybody who participated.

Mary J. Blige has a new album coming out next month. I hope it sounds better than what she looks like on the April Issue of Vibe Magazine.

Congratulations to U.I.C for pulling off their seminar/showcase last week. Hmmm, I wonder where they got the idea from?

Somebody please tell me where the new kid Tracey Lee stole, I mean borrowed that track for his first hit single "The Theme?"

I leave you with giving appreciation to the "love jones" soundtrack, showcasing some of the best naturally gifted voices around. The joint includes songs from Lauryn Hill of the Fugees, Kenny Lattimore, Maxwell, Dionne Pharris, Cassandra Wilson and the new girl blowin up the spot, Cassie. Fellas this is a winner with the ladies because I've tried it out. Peace Out.

We love because
it is the only true adventure.

Love
and other
catastrophes

A screwball comedy by Emma-Kate Croghan.

CASTING BY JIMMY K. HARRIS COSTUME DESIGNER JIMMY K. HARRIS MUSIC BY JIMMY K. HARRIS EDITOR JIMMY K. HARRIS PRODUCTION DESIGNER JIMMY K. HARRIS EXECUTIVE PRODUCERS JIMMY K. HARRIS PRODUCED BY JIMMY K. HARRIS WRITTEN BY JIMMY K. HARRIS DIRECTED BY JIMMY K. HARRIS

wouldn't you love free movie passes FOR THIS WEDNESDAY NIGHT?



Just come to the Columbia Chronicle Office, 623 South Wabash room 802, between Monday, March 24 and Wednesday, March 26 to receive a pass (admit two) to an advance showing of the screwball comedy, "Love and other catastrophes", at the Sony Theatres-Fine Arts, 418 South Michigan Ave., Chicago this Wednesday, March 26, 7:30 pm.

A limited number of passes are available on a first-come, first served basis. No purchase necessary and employees of participating partners are ineligible.

For more chances to win passes visit Limelight at www.mindcompass.com

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Love and other catastrophes

A screwball comedy by Emma-Kate Croghan.

BEYOND FILMS PRESENTS "LOVE AND OTHER CATASTROPHES" FRANCES O'CONNOR ALICE GARNER MATTHEW DYKTYNSKI
MATT DAV RADHA MITCHELL ANASTASIA SIDERIS HELEN BANDIS Yael BERGMAN KEN SALLOWS JUSTIN BRICKLE
STAVROS ANDONIS EFTHYMIU EMMA-KATE CROGHAN Yael BERGMAN HELEN BANDIS STAVROS ANDONIS EFTHYMIU
FOX SEARCHLIGHT
EMMA-KATE CROGHAN

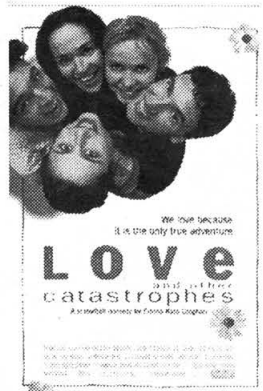
Ask for your free "Love and other catastrophes" poster while supplies last.

**"Love and other catastrophes" opens in theatres
throughout Chicago on Friday, April 11th!**



Winners of "Love and other catastrophes" "Can you or can you not find love at Columbia?"

First 3 winners receive the movie soundtrack and a pass (admit 2) to "Love and other catastrophes"
Remaining winners will receive a movie pass (admit 2) to "Love and other catastrophes"



Here's what you said-

1. Yes! An open mind and heart can lead you to the love of your life.- Evelia Rodriguez
2. Columbia oozes with self-absorbed freaks masquerading as artists who find true love only with themselves.- Cristin Monti
3. Yes, only if she is willing to be found.-Robert Stevenson
4. Yes, if he has lots of money and a nice car. -Kate Walker
5. No, the guys of Columbia are only interested in the "booty call."-Carrie E. Lamont
6. Yes, and I'll tell you where...the Hokin Annex. -Marcia Thomas
7. Who would want to find love at Columbia anyway? -David Strong
8. Yes, if you are into nipple piercings. -Linda Barcetti
9. Only if she wants to be treated like a lady by a charming guy.- Mark T.
10. It's possible, especially when the elevators break down!-Bob Chiarito

ATTENTION ALL SOUND & MULTI-MEDIA MAJORS

Interested in learning about a new area of Audio Engineering? One with exciting new career possibilities?

If so, then come to the "**Audio For Computer Media**" panel discussion. Learn about new careers opening up in audio engineering for computer media. Areas to be covered will be audio and mastering for internet and software development.

The featured speaker will be Don Gates, a former Radio/Sound Artist-in-Residence, at Columbia. Don is now a Mastering Engineer for a software developer in the San Francisco area. Other speakers include Robert Herman, from Viacom New Media and Karen Murow, from Teraglyph.

The panel discussion will be held **Wednesday, April 9 at 11:00a.m.** at the Audio Technology Center, Studio H, at 676 N. LaSalle. A catered reception will follow.

sponsored by Radio/Sound Department and
Career Planning & Placement

* * Sara on sports * *

By Sara Willingham
Correspondent

Ahh, the madness continues. The plot of the men's NCAA story thickens as leading roles have been swiped from some of the tournament's top box-office stars and handed to the grueling, soap-opera-seeded actors.

If anyone had told me a week ago that Coppin State would be coppin' an attitude while sailing into the second round over #2 South Carolina, I'd have said "yeah right, and it'll be #14 Tennessee-Chattanooga against #10 Providence representing the Southeast for a spot in the Elite."

Eight. And get this—word just came in from Hollywood that Cincinnati, Wake Forest and New Mexico (all #3 seeds) will have to sacrifice their sidewalk-cemented hand prints to up-and-coming talents Iowa State, Stanford, and Louisville (all #6 seeds).

The original field of 64 was quickly whittled-down to 32 and South Carolina and Duke (both seeded at #2) put on such devastatingly bad performances that the Academy has told them that they will NEVER EVER be NCAA nominees again and they can only pray for a gold-plated NIT trophy in the future.

So now that we have weeded through the upsetting upsets, we can move on to the stars of the show (drum roll, please): the ELITE EIGHT!!

Good thing, my Final Four picks, UCLA, Kentucky, North Carolina and Kansas, have all lived up to their reputations as quality celebrities (phew!) and advanced to the Sweet Sixteen. Oh, by the way, I really did, honestly, pick Louisville to upset New Mexico in round two...it must have been a female intuition thing. Now listen carefully, here's my prediction for the regionals-to-semifinals action:

- * Kentucky will beat Utah in the West
- * UCLA will upset Minnesota for the Midwest
- * North Carolina will humiliate Louisville
- * Kansas will send Tennessee-Chattanooga back to the Southeast's school of acting.

All right, there you have it. I would like to add a final comment. Since my "heaven-sent" Hoosiers instantaneously became the ever-so-humiliating Hoosiers from hell, I feel even better abandoning the Big Ten Conference (as I have from the start), calling a big, fat upset for #1 Minnesota.

And the nominees for best actress are....

Thank goodness the women know how to honor a top seed. The only two major upsets were #6 Notre Dame over #3 Texas and #6 Vanderbilt clobbering #3 Kansas. My other intuitional March Madness call: #5 George

Washington over #4 Tulane. Unfortunately, I see the only

Illinois team left in the NCAA—the Fighting Illini women—bowing-out to undefeated UConn in the next round.

With college's best 16 men's and women's teams teetering on the edge of true stardom, the madness continues to grow. It will be merely a week of molding 16 down to eight, and finally down to four, and we'll all be biting our nails as the golden envelope is opened, and it is announced that "the winners are..." I can barely stand the suspense.

So the Bulls gave us a glimpse of the future in the past two weeks. Our toughest competitors in the East are the New York Nicks (fill-in the noun of your choice). But let's not worry about them, they're merely following in our footsteps, losing to New Jersey an' all. Such copy cats. I'll bet THEY don't send a representative to the WCW though! The Seattle Supersonics gave us another reason to watch the playoffs when they came far too close to sending our number of losses into double-digits. But again, have no fear, I don't see cheap skate Gary Payton pulling-off any more triple-doubles. Overall, if we don't let those sneaky, little N.J. Nets take us by surprise again, this week's games should be cake.

They finally did it! The Hawks won a game on home ice last week, and they did it with style. Thanks to a hat trick by Tony Amonte (his career 4th), they are still in a possible playoff position. It was rather appropriate that Amonte's hat trick came on the day that the United Center handed out hats as souvenirs. No, silly, not black, furry top hats, it wasn't a freak show. They were green St. Patty's baseball caps and they probably brought the Hawks so much good luck that the Hawks might just beat the crap out of the Red Wings at the U.C. on the 23rd. Well, on second thought...

Major League Baseball's regular season is just about a week away, and I suppose that I feel the same about this year's season as I did last year. Number one, spring-training exhibition games mean NOTHING. And two, sorry Cubs fans, but Sammy Sosa is NOT a savior. There WILL, however, be many changes in Major League Baseball this year, like inter-league play and revenue sharing. It seems that baseball's trying to make a comeback. For

Chicagoans, it's really too bad that Reinsdorf isn't going to let the Northsiders witness just one gruesome Windy City loss, but he's literally forcing Cubbie backers to withstand three games of abuse from the Big Hurt/Belle Bad Boy squad (sorry...that's unfortunate).

THERE WILL BE NO INSTANT REPLY IN THE NFL...

Let's take another look: THERE WILL BE NO INSTANT

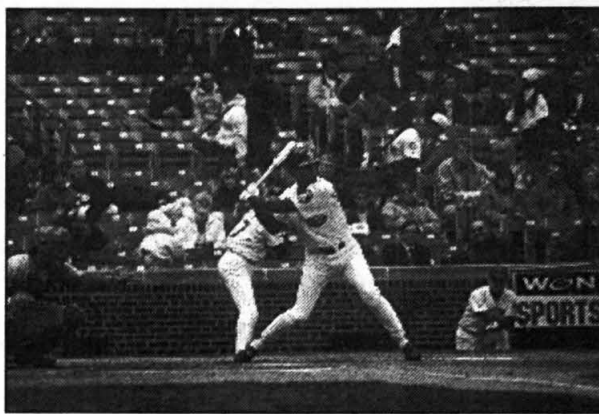


Photo by Blair Fredrick

Major League baseball begins in a week and there will be many changes this year—like inter-league play and revenue sharing.

REPLAY IN THE NFL...

And on a final note, for all of you goofy Columbia students who neglected to attend the annual tribute to Chicago's great sportswriters, I'll fill you in on the details. The meeting was led by Broadcast Journalism Director Steve Corman and the annual tribute was written and read by yours truly. The panel featured great conversation and advice from Skip Mylenski (Chicago Tribune/Columbia College), Howard Schlossberg (Pioneer Press/The Daily Herald) and John Jackson (Chicago Sun Times/Chicago Bulls). The opening topic was Dennis Rodman and

his affect on the press, and it seemed virtually unanimous with all of the media guests, that Rodman-antics are getting old and, frankly, a pain-in-the-you-know-what to cover.

It's not every day that a select group of journalism students get to spend more than two hours discussing everything from Dennis Rodman to miscellaneous sports coverage with successful professionals in the industry. But then again, that's Columbia College for ya'.

'Gracias Love' Irwin explores adoption in Romania

By Roumiana Bankova
Staff Writer

Myths about the country of Romania are just some of the obstacles Ivor Irwin, an English professor at Columbia, explores in his collaborative book "Gracias Love." Dr. Victor Groze from Case Western University in Cleveland joins Irwin as co-author in exploring the aspect of adoption in Romania.

"A couple of weeks ago on 'Turning Point,' ABC broadcasted a piece on adopting Romanian children. They misrepresented what's [is] going on in Romania," said Irwin.

"Things are a lot different now. They are not necessarily better, but the situation with the orphans is being misrepresented. A lot of people do not want to adopt anymore because they think they will receive children who were tortured and mistreated."

The book is based on eight years of research into how successful and unsuccessful adoption of Romanian children has been. The book also includes numerous interviews on

Romanian adoption and insight into various adoption agencies.

Irwin has visited Romania several times and is planning another writing trip this summer.

According to Irwin, the major socio-psychological difference between the Eastern and Western systems, as far as orphanages go, is the choice between neglect or abuse. Irwin said that most Americans social workers in his research defend the notion that physical or sexual abuse is better than neglect.

"The worst thing with neglected children is that they are not very good at physical contact—they won't kiss, they don't like to be picked up and it takes a long time to get used to that. A lot of Americans have the expectations that when they bring the adopted child home, they'll give it a lot of food, love and everything will be okay, but it is not okay," said Irwin.

Another problem with handling of adopted Romanian children, said Irwin, is rooted in the American adoption system itself.



"If you are over 45, no matter how much money you have, the States won't allow you to adopt."

[this is] because, theoretically, the young parents will take the child to a baseball game and do all those [other] American things," said Irwin.

"So a lot of people who over 45 who want to adopt go to Eastern Europe and they are the ones who bring the children back. And, because they are older, it's much more difficult for them to handle the children."

Prof. Ivor Irwin received his graduate degree from Penn State and is currently working on a novel entitled "The Golem of Manchester."

Even though his love is fiction, Irwin said that it doesn't pay that much and he has to make a living as a part-time teacher at three different schools.

He has published articles in many magazines, among them: Indian Review, Playboy, The Sun and The Review of Contemporary Fiction.

Irwin has written short stories in the Street Songs (Langstreet Press, 1995) and Cape Discovery: 50 years of the Fine Arts Work Center in Princeton (Sheep Meadow Press, 1996).

'Crash' doesn't quite turn crank



By Sandy Campbell
Correspondent

Canadian filmmaker David Cronenberg's "Crash" is advertised as a movie about people who become sexually turned on by car crashes; that is basically what the movie is, since there is no plot. "Crash" was originally slated for release in the fall of '96 but was pulled by Fine Line (the American distribution company) because Ted Turner, who saw a screening, was turned off by what was presented.

The film stars James Spader ("Sex, Lies, and Videotape," "Pretty In Pink") and Deborah Kara Unger as a swinging couple who get turned on sexually by car crashes. They eventually meet up with other people who share the same dangerous sexual perversion, including Holly Hunter ("The Piano," "Always"), whose husband died in a car crash thanks to Spader's character. And Elias Koteas ("Exotica," "Teenage Mutant Ninja Turtles"), probably the only Hispanic-Canadian in Hollywood, as a psycho who photographs car accidents and hosts live re-enactment's of celebrities auto accident deaths.

The "auto-erotic" movie is very intense and violent, which poses some questions to the viewer. Why is female genitalia often shown (particularly Deborah Kara Ungers'), but never

male genitalia?

This example of "car-nal" voyeurism does not turn my crank and, if a reviewer does end up giving the movie four stars, it will make me wonder if he is "close" to being a sexual psychopath. But I do admire David Cronenberg for two reasons. I am glad he is pushing the barriers of sex and nudity on screen. I would have probably presented the film with a more spiritual-monogamous-unconditional-lovemaking approach, rather than "a caught in the headlights" attitude, but I think that members of our society, including myself, are too hypocritical, reserved, uptight, afraid and disrespectful on the subjects of sex and nudity.

As a Canadian, I also admire him for the fact that his movies are set in Canada and produced by Canadians so that, in essence, the movie is a Canadian film. True, the majority of the actors in the films, especially the key ones, are Americans. But how else will the movie play globally and in the States? Cronenberg is one of the few Canadian filmmakers whose name opens as big here as some American directors.

A lot of Canadians sell out to Hollywood to get the budget they want and end up turning out an American product. Or they stay home in Canada and make something extremely cheap for the CBC (not that there is anything wrong in that) and are never heard of in the United States or the rest of the world—and sometimes aren't even known to Canadians themselves (one exception is "The Boys of Saint Vincent").

One final thing going for this movie is the opening titles—probably the best I have seen in a movie in a long time. B-

Rosanna Arquette (above), along with James Spader and Deborah Kara Ungers (below) star in "Crash."



Personal perspective accentuates explosive theme

By Adam D. Payne
Correspondent

Daniel Sullivan's film version of Jon Robin Baitz's self-adapted stage play is a look into a man's singular life-long passion and how it kindles his heart against his own family and nearly burns off their relations completely.

Ron Rifkin plays Isaac Geldhart, a holocaust survivor and successful publisher of "serious" literary works in present day New York. He developed a passion for literature at an early age as he was sheltered from the Nazis amongst countless books when his family was taken away. "The Substance of Fire" tells the story of Isaac and his full-grown children as the family publishing company nears failure. Isaac is adamantly opposed to printing anything vaguely commercial, although his daughter and two sons deem it necessary for the company's survival.

Tony Goldwyn portrays Isaac's son Aaron, whom Isaac sees as a sort of family accountant. Aaron does all he can to keep the company afloat, but his father's stubbornness against publishing a novel by Val Chenard (Aaron's gay lover, played by Gil Bellows) ignites a family conflict that takes martyrdom to even begin resolving. Aaron needs the support of his siblings: Sarah (Sarah Jessica Parker) and Martin (Timothy Hutton) in order to gain their shares and force their father into publishing the sure thing best seller by Chenard. While this saves the business, Isaac removes himself from the family and charts a new publishing company. The children's estrangement leads to their mutual effort to save the family and save their father from his apparent incompetence.

This picture is a family drama, a psychological portrait of inter-generational conflict. Parker (who was also involved in the stage version) creates a complex and touchable Sarah who serves as the buffer between father and sons. Her performance is wonderful as she suffers her father's derision (beautifully achieved by Rifkin) and literally juggles all the men in her life, from her lovers to her brothers. She is supposed to be the least afflicted of her family, but

Parker gives the audience and her surrounding characters a person of depth, sensitivity and individuality. In doing this, Sarah Jessica Parker is really giving the filmmaker a fail-safe.

The screenwriting is fabulous. The characterizations relate an enormous amount of believability accompanied by eccentricity. The acting is superb, and this helps achieve Baitz's accomplishment. As for the directing, it is invisible. This is generally a good thing, and that is maintained in this picture, but the film does lack any outstandingly visionary moments or unforgettable shot constructions, etc.

This film is really a story, a writer's film. The cinematography is also generally unobtrusive, but is splendid at times. Overall, the technical aspects of the film are masterfully handled and they do not invade the realm of the writer's and performers' characters.

Timothy Hutton also delivers in this picture. Like Parker, he captures the anguish of having lost a father who is still alive. He is the family gardener in Isaac's eyes (Sarah is the bimbo), a child of the woods. Despite the fact that he instructs landscape architecture at Vassar, his father sees him as an illiterate, really, because he is not immersed in the lore and history of words as he is. Hutton fully explores their relationship and complements the other actors in that unnoticeable way which is so talented.

The subject of this film is not merely the effect of the holocaust on a man and its subsequent effect on his children but rather the universal theme of loss that can be applied to any family in trouble, no matter the difference in circumstances. The substance of fire is that which is flammable. Paper burns at 451 degrees Fahrenheit, but tempers, passions and relationships will burn at any temperature. This film is a beautiful exploration of character and is a presentation of breathing life suffocated in one of the longest burning "fires" in our history, the holocaust.

Exclusive Chicago engagement at the Sony Theaters Fine Arts, 418 S. Michigan.

Astonished?

Astounded?

Amazed?

Annoyed?

Have any complaints or compliments?

Sure you do!

Come clean and write to us.

We can be reached by
E-mail, mailman or fax.

Ali is 'King' of triumph and controversy

By Joseph Sehrank
Correspondent

The year was 1974. I was 5 years old. Many students in this school weren't even born yet.

The Vietnam War was reaching its end and racial tension in America were at their highest point with terrible riots only a few years past.

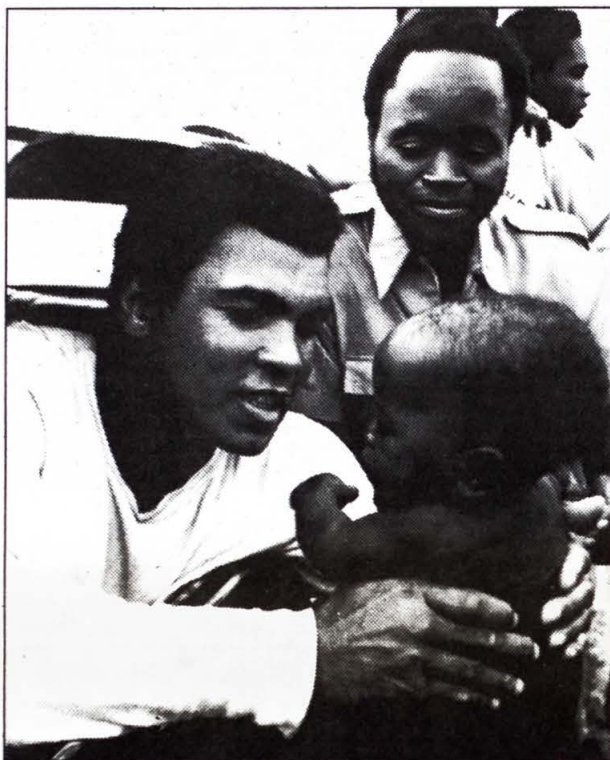
The year was 1974 and it belonged to Muhammad Ali, the self-proclaimed "greatest" fighter of all time.

Tie all of these factors together and you

have enough material to make hundreds of documentaries. To make one that covers all would be almost impossible.

"When We Were Kings—The true story of the Rumble in the Jungle" touches on all of these aspects with Ali as the central figure.

Any documentary of Ali must include his conversion to the Nation of Islam and subsequent refusal to register with Selective Service. It also should include his message of black unity and desire for African Americans to learn African history.



"Kings" does this beautifully with extensive footage of the Ali-Foreman fight in Kinshasa, Zaire on Oct. 30, 1974 and footage since the fighters' arrival in Zaire over one month earlier.

Two of America's most recognized writers, Norman Mailer and George Plimpton, offer commentary of their coverage of the fight. Spike Lee also stars and speaks of Ali's importance not only in sports but as an African-American leader.

The fight was promoted by Don King, who promised both fighters \$5 million, which he was to get from Zaire. The president of Zaire, Mobutu Sese Seko, saw the fight as a way to put the country in a world spotlight.

Ali saw the fight as a way to show African Americans their heritage while proving his greatness in the ring. Coming into the fight, George Foreman was an overwhelming favorite. He was much younger, stronger and the hardest puncher Ali was ever to face. Most experts said Ali was too old, at 32, and just couldn't withstand the punishment Foreman would give him.

The bout was originally scheduled in September of 1974 but was put off due to a cut Foreman suffered during sparring. Ali continued his downplay of Foreman, which he did with all of his opponents. Many writers saw this as Ali's way of putting off his fear of Foreman.

Foreman matched Ali's Olympic gold medal of 1960 with one of his own in 1968. Additionally, Foreman easily dispatched of Ken Norton and Joe Frazier, the only two men to defeat Ali. Foreman knocked out Frazier one year earlier to gain the world heavyweight title, the title Frazier took from Ali. He had won 40 straight fights coming into this one, 37 by knockout.

"Kings" displays the ease with which Ali captured the love of the continent of Africa. His openness to the people of Zaire was the direct opposite to Foreman's demeanor. Malik Bowens, an artist of Zaire, said that Ali was much more human than Foreman and people gravitated to him even though Foreman was darker in complexion. Foreman also made the mistake of stepping off his plane with his German

Shepherd by

his side.

Many

Zairians

were

offended by

this as the

Shepherd

was the

dog

police

used during

recent Belgian

colonial rule.

The

fight

finally

took

place

on Oct. 30 at 4:00 a.m. local time. This

was done so it could be seen in prime time

in America. The setting was an open air

arena named the 20th of May Stadium.

The footage of the fight is the culmination

of Ali's mastery in the ring. His defeat

of Foreman made him only the second

man, the first being Floyd Patterson, to

win the heavyweight title for a second

time.

Also a big part of "Kings" was a music

festival designed to help make profits for

the fight. Performances by James Brown

and a young B.B. King added to the power

of the film.

All things considered, "Kings" is a triumph

for director Leon Gast and producers

David Sosenberg, Taylor Hackford and

Gast. It shows the greatness of Ali in his

prime as well as his controversial aspects.

It gives the younger generation a glimpse

of Ali before his bout with Parkinson's dis-

ease.

Many of the issues Ali confronted are

still important in today's society. His

importance as a political figure has been

overshadowed by the media and entertain-

ment industries portrayal of him as an

idiot. We should be ashamed of ourselves

because Ali is still the same man but now

suffering from an incurable, terrible dis-

ease.

"Kings" is a must see not only boxing

fans, but for any viewer interested in

American history.

Face Value

By Brian Markiewicz

What are your plans for Spring break?



Sam Munoz
Theater
Sophomore

I'm going to eat the Easter eggs after they have been colored and been sitting around for about 3 or 5 days.



Robert Raisbeck
de la Torre
Theater
Senior

I will get some tanning sessions and then tell everybody I went to Aruba.



Angela Farruggia
Theater
Junior

Visiting with old friends, catching up on lost sleep and making money by working extra.



Melissa Humbert
Theater
Senior

Staying as far away from Florida as is humanly possible.



Eric Meyers
Film/Video
Senior

When is Spring break?



Matt Dwyer
Accounting
Senior

I thought I'd spend some time in South America helping build huts for the poor as well as getting in tune with the Earth and my spiritual side.