

12-16-1996

## Columbia Chronicle (12/16/1996)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (12/16/1996)" (December 16, 1996). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/368](http://digitalcommons.colum.edu/cadc_chronicle/368)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



# THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

VOL. XXX, No. 13

December 16, 1996

## Columbia's emergence into information age ignites controversy and confusion within

### WEB Policy meeting closed by Thompson

By Chuck Jordan  
Staff Writer

Columbia Associate Academic Dean Peter Thompson and the chair of the Teaching, Learning and Technology Roundtable held a meeting on Dec. 12.

Several items were on the agenda, but perhaps the most controversial was the discussion for the school's policy on what should be allowed on Columbia's World Wide Web page.

Thompson was given editorial authority of Columbia's Web Technology Committee on March 1.

Thompson created the Teaching, Learning and Technology Roundtable, made up of 12 core members and a larger committee of faculty and administrators.

Thompson said that he wanted editorial control of the Web page because he felt that someone needed to make sure Columbia was represented to the outside world in a broad and appropriate manner.

"There has been an essential confusion between items fit for external consumption," Thompson said last March. "Staff and students are internal readership. When you publish on the Web, you publish to the world."

Several departments, including the Chronicle, were cut off the Web site last spring.

On March 18, the Chronicle editorial staff criticized Thompson and the TLTR for doing more harm than good to the free expression of students.

A Web site action team has been working for the past five months to set up policy recommendations to make to the technology committee.

The Chronicle planned to cover Thursday's meeting; however the discussion was deemed a closed door meeting by Thompson, which meant only faculty were allowed.

Thompson said that he realizes that there is interest in the discussion, but said that it would only be appropriate to answer questions about Columbia's Web page policy after it is approved by the committee.

Once approved by the committee, the guidelines will go to the department chairs, through select administration and before the college community.

**For the Chronicle's view of the TLTR see editorial, page 5**

### TLTR group feels misunderstood by college

By Michele S. Gomez  
Staff Writer

Controversy has arisen on Columbia College's campus regarding our information highway.

What's all the fuss, you may ask? Some students and organizations feel misrepresented because they're not allowed to have their own Web site. They feel that the Teaching, Learning and Technology Roundtable (TLTR), which was created to control Columbia's Web site, is the cause for their concern. TLTR feels that they're being misunderstood; they feel this whole Web mess is due to a lack of communication.

These proposed policies are for Columbia College's Web site, for publishing information to that Web site and for using Columbia College's computers and internal college-wide network. These proposed policies were presented first to the members of the body from which they originated—the teaching + learning + technology roundtable—and will then be presented to the college, college council, and then to the college community,

when it's time to bring it out.

The next meeting will be on Jan. 10, when these proposed World Wide Web site policies will be submitted to the council. That is the earliest date in which these proposed

came to our Web site via the Internet, prior to last spring you would or could have thought that Columbia College offered courses in two departments only. A prospective student would also see a pack of tarot cards; and I

think you could see that ensemble gave a totally distorted view of Columbia and its departments and its offerings to prospective students. So, this was of concern to me as a person whose job it is to infuse technology within the college community and to support that process and to monitor it. So, what I did was amass all the information about every department and every affiliated program, create a document that was absolutely representative of every department and program and administrative unit and then send that out to the head of all administrative units and asked them to make any corrections that they might wish. That process took place, there were many drafts, each unit signed off, basically happy with a minimum representation to prospective students, then took that document and asked

**When we created the roundtable as an open membership forum, we had in mind that actually would mean what it says. That it would eventually open its doors to students that would be interested in participating.**

**—Associate Academic Dean Peter Thompson**

policies will be submitted. Peter Thompson, Associate Academic Dean for Technology and Faculty/Staff Development, stresses the importance of not allowing Columbia's Web page to become outrageous and defines his reasoning as follows:

#### On The Web Site

For example, if you as a prospective student

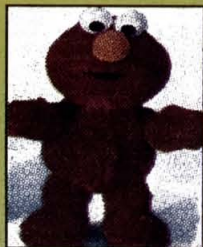
**See Net, next page**

## CHRISTMAS TIME IN CHICAGO

Photo by Natalie Battaglia



### INSIDE



Have you seen this doll? At most toy stores, Elmo has left the building.

See page..... 8

The Chronicle extends greetings of the holiday season to all

See page..... 16



A biker brings his friend, King-Kong's cousin BoBo to the Toys For Tots Parade.

See page..... 16

### Pres. Duff and Provost Gall to host forum

By Jason Kravarik  
Staff Writer

It's not often that students and staff members come right out and tell Columbia's president and provost what to do. But this week both administrators will be expecting just that.

On Dec. 18 and Dec. 19 President John Duff and Provost Bert Gall will chair an open forum to get feedback on a new document that outlines strategies and goals for the college to follow.

"This is an opportunity to give the college community a chance to react to what is suggested [in the document]," Provost Bert Gall said. "It's a chance to say 'I agree with this' or 'I disagree with that.'"

The document, called "Framing a Plan of Action," was put together by an 18 member planning advisory committee appointed by the president and provost. Its focuses include recruitment and retention of students, curriculum, the college's relationship with the professional world, and growth and finance at the school.

"The gist of the document is that we want to do more to help the students we admit finish college," said Anne Foley, Director of Institutional Research. "It outlines ways for students to get more out of their resources, and to give students a reasonable chance to succeed

through the open admissions policy."

Along with Foley, Associate Provost of Planning Mark Kelley was selected to keep the president and provost updated on the progress of the document.

"The committee was asked to look at the college from the eyes of the students," Kelley said. "Right now we're in a phase of adopting the strategies the committee has proposed."

Kelley said that so far the feedback he has received on the document has been positive.

"I've gotten phone calls from people who are excited," he said. "One person said it [the document] 'convinced me I was right about coming to Columbia.'"

However, Kelley admits that until the forums are held, the administration won't have a sense of what the college community feels.

Gall points out that it's to their thinking."

After the forums, the president and provost will consider all of the feedback and then present the final document to the College Council on Jan. 10. If approved, the document would go before the Board of Trustees some time in the Spring, Gall said.

So why should students concern themselves with this document?

"It suggests strategies that will affect-

**See Forum, next page**



## THE CHRONICLE

Journalism Department  
623 S. Wabash Ave., Suite  
802  
Chicago, Illinois 60605

News desk:  
(312) 663-1600 Ext. 5343

Photo desk:  
(312) 663-1600 Ext. 5732

Advertising desk:  
(312) 663-1600 Ext. 5432

FAX:  
(312) 427-3920

e-mail:  
Chron96@interaccess.com

Web page:  
<http://www5.interaccess.com/chronicle>

Editor-in-Chief  
John Henry Biederman

Managing Editor  
Cristin Monti

News Editor  
Bob Chiarito

Assistant News Editor  
Allison Martin

Features Editor  
Kimberly Watkins

Entertainment Editor  
Ryan Healy

Opinion Editor  
David Harrell

Photography Editor  
Natalie Battaglia

Assistant Photography  
Editor  
Laura Stocker

Copy Editors  
Mema Ayi  
Rob England

Advertising Manager  
Amy Pickle

Senior Writers  
Leon Tripplett

Web Page Editor  
Mark Dascoli

Staff Writers  
Jonathan Bethely  
Michelle DuFour  
Jason Falkinham  
Michele Gomez  
Danielle Hirsch  
Charles Jordan  
Jason Kravarik  
Jennifer Prause  
Jill Schimelpfenig

Staff Photographers  
Scott Buxtin  
Blair Fredrick  
Jo Machado

Faculty Advisor  
Jim Sulski

The Chronicle is a student-run newspaper of Columbia College Chicago. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism Department or the college.

# Take all general ed classes first?

By Michelle S. DuFour  
Staff Writer

More first-year students registered for English Composition this fall, according to a recent report on the patterns of freshman and sophomore course enrollment.

"The purpose of this kind of report is to simply give [faculty and administrators] factual information that informs their discussions," said Anne Foley, Director of Institutional Research.

The report showed that of the new freshman working for a bachelor's of arts, 76 percent are enrolled in an English Composition class, compared to only 67 percent last year.

"We always want to find out the patterns so we can make courses designed for the students," said Avis Moeller, Associate Academic Dean.

One of the reasons this year's report focused on freshman and sophomores is because at many other colleges, it is often typical for

students to take the bulk of their general education courses during their freshman and sophomore years, Foley said.

No one has said that Columbia should change its curriculum to that type of format, "but there is some discussion about the benefits people get from general education," Foley said.

Many advisors do urge students to take English Composition I and II during their first year because they are foundation classes.

"If students don't know how to write," Moeller said, "they will not succeed in their other classes."

Also, depending on their major, some students are advised to take math or computer classes early to help them with courses in their major.

The report showed that aside from English Composition, 45 percent of new freshman enrolled in humanities and literature classes

and 35 percent in math and science.

Many students disperse their general education classes throughout college, said Moeller, but "we want to encourage students to take [courses] at the appropriate times."

**"If students don't know how to write, they will not succeed in their other classes."**

—Avis Moeller,  
Associate Academic Dean

## Addition to relieve more crowding

By Chuck Jordan  
Staff Writer

Columbia purchased a one-story building in the South Loop. The 17,000-square-foot building is located at 1415 S. Wabash.

Provost and Executive Vice President Bert Gall said he is pleased with the facility, and thinks it is an excellent location for the theater/music and film/video departments to use as a teaching, performance and production facility because of its high ceilings and proximity to the 11th street building.

Gall said he feels the building will relieve some of the crowding problems that the theater/music departments have experienced.

"With 21-foot ceilings and no vertical obstructions, the building will be ideal," said Gall.

Current tenant Federal Express, which uses the building as a warehouse, is scheduled to move out in March. Renovation will begin in the spring at a cost of \$900,000.

Gall said that the building is in a developing area. "I think we got an unusual opportunity. In three years we might not be able to afford it."

The new purchase marks the first major addition to Columbia in four years. It increases Columbia's owned and leased property to approximately 900,000 square feet.

The building is scheduled to begin use in the fall of 1997.



Photo illustration by Blair Frederick  
The Federal Express building at 1415 S. Wabash has been purchased by Columbia College for expansion of the film, theater, dance and music departments. Renovations will begin in the spring at the cost of \$900,000.

### Net, from page 1

that the library substitute it for the existing Web site. I then froze the Web site at that point and wrote a letter to the college community stating that we had a representative but shallow representation of the institution and that the next steps were to create a college-wide Web site policy where the college community would know the purpose of the world-wide web and know how to publish infoch administrative unit would know how to be responsible to maintain the information that they want to publish on the Internet. So, last spring I initiated the Teaching, Learning and Technology Roundtable group (TLTR), which has open membership to any faculty full- or part-time, to any staff and any administrator. We then asked

ourselves what needed to be done at this moment in our institution history and in accordance to the answers to those questions we formed interest groups: Faculty staff development, technology institutes, industry connections, etc. One interest group formed to take on the challenge of creating a college-wide Web site policy and to redesign our Web site so that it would be interactive and would allow for future expansion according to the needs and wishes of the college community. This task force was chaired by Mary Schellhorn, Director of the Library, and worked from spring through summer and finished their work on Oct. 31. This work was a combination of proposed Web site policies and a proposed upgrade Web site design. It was submitted to me at that time and I then met with the facilitator of

faculty technical support, Brian Katz, Daryll Jones, General Council, Caroline Latta, Academic Dean, and Burt Gall, Provost. We met literally for days going over every aspect of this policy and simplified it even further according to the spirit of the roundtable Web site task force which was very concerned that the policies be maximally flexible and have a minimum of hierarchy. So then we finished our work and the next step was to present the proposed policies back to the body from which they originated.

### Views On Student Members

I am acutely aware that our advanced undergraduates are perhaps some of the most technologically advanced in our community, and am very concerned with

finding ways to tap both their energy and expertise. When we created the roundtable as an open membership forum, we had in mind that actually would mean what it says. That it would eventually open its doors to students that would be interested in participating. I was also aware that it had to be established within the culture of faculty, staff and administrators and that we had to have some tangible results like this website policy for example, before we takepeneing it up to students. When that appropriate time will be, I'm not quite sure, yet. However, I will keep you informed, but I want you to know that my intention and my wish and my desire is that we find a way to knowledge the expertise of students formally by including them as members within this forum.

### Forum, from page 1

students as they continue their education," Gall said. "It gives a blueprint for their future."

Even before the document goes before the forums this week, Gall said he likes what he sees and expects it to be passed. "The document is in pretty good shape," he said.

On the 18<sup>th</sup>, the forum will run from 4:30 p.m. to 6:30 p.m., and on the 19<sup>th</sup> from 1:30 p.m. to 3:00 p.m. Both will be held in the Ferguson Theater.

## Some excerpts from 'Framing a Plan of Action'

By Jason Kravarik  
Staff Writer

Columbia President John Duff and Provost Bert Gall are holding a forum on Dec. 18 from 4:30 p.m. to 6:30 p.m., and Dec. 19 from 1:30 p.m. to 3:00 p.m. Both will be held in the Ferguson Theater. Both students and staff are being asked to attend to give feedback on a planning document outlining the school's strategies and goals. The following are excerpts of strategies listed in the document "Framing a Plan of Action."

**Recruitment:** "...focus the admissions process on responding to the needs and expectations of prospective students and their families, primarily to build the individual relationships which are critical to retention, and secondarily, to effectively compete

with other schools for new students."

**Retention:** "Guarantee that every new student has at least one faculty or staff member who is familiar with them as an individual and is available to advise them, in order to ensure quality advising for new students and to build the personal relationships which are critical to retention."

**Curriculum:** "Position general education as integral and central to undergraduate education, with a clearly articulated relationship to the goals and content of the arts and communications programs, in order to give students a coherent undergraduate education which prepares them for continuing growth and development in their personal, professional, and civic lives."

# Atlantic Monthly makes visit

C. Michael Curtis, senior editor at one of America's oldest and most prestigious magazines, spoke and met with Fiction Dept. students

By Danielle Hirsch  
Staff Writer

As part of the Fiction Writing Department's "Writer-in Residence" series, C. Michael Curtis, senior editor at the Atlantic Monthly, visited Columbia College Dec. 10 and 11. Curtis made a presentation on the editorial process at The Atlantic Monthly and consulted privately with student authors about their manuscripts.

The Atlantic Monthly, published since 1857, is a national and general magazine of public affairs and the arts. The magazine also includes poetry, political commentary and one fiction piece each month.

Curtis' responsibilities as senior editor include: processing at least 1000 fiction submissions each month, reading 10 to 20 article proposals from writers each day, reading book manuscripts for possible excerpts, and editing several other articles reporting on foreign countries, education, medicine sports, social science and the mail column. The Atlantic Monthly plans issues four to five months ahead.

"The Atlantic Monthly publishes interpretive, analytical and reflective articles," said Curtis.

The editorial staff explores subjects not in the daily news, according to Curtis.

"We investigative new ways to look at familiar subjects," he said.

The Atlantic Monthly has no true fiction editor. Therefore, Curtis and a handful of interns read the fiction pieces. The Atlantic Monthly deals with 12,000 stories per year but publishes only 12. During the '70s, The Atlantic Monthly published three to four fiction stories a month. However, due to a shift in leadership and the cost of paper, the fiction pieces were cut to one per issue.

"The readers are more interested in politics, economics and history," said Curtis.

At a circulation of 500,000, only about 50,000 read fiction with a critical

eye, he said.

Curtis said he is concerned with printing the work of unpublished writers.

"We don't make a big fuss of who is writing the fiction," he said.

Curtis added that when the magazine did feature famous authors, magazine sales were the lowest in their 140 year history.

The ing his presentation, Curtis said he reads ha the rest. In reading stories, the staff looks for certain guidelines. The editorial staff wants stories that are a series of linked events to a conclusion, a showing of characters who make decisions and suffer the consequences.

"We are looking for dis-

tinctive, unexpected and economical language," Curtis said.

"The reader should feel the extremity of uncertainty. We like the unfamiliar or surprising story."

If there is a disagreement over rejecting a story, Editor-in-Chief William Whitworth makes the final decision.

The biggest problem for writers is getting an editor to read their stories, said Curtis, but one way is a strong cover letter.

"There are cover letters that tell me I don't need to read the story," said Curtis.

In the dos and don'ts of cover letters, Curtis said not to explain the story in the letter, not to send stationery with the word "writer" embossed after the name and not to cite rejections from other magazines. Instead, he said, writers should talk about where they've been published.

Curtis read an example of a bad cover letter, which began with "I love writing more than life itself."

Beyond the cover letter, Curtis listed major problems he often finds in stories which include: sentence fragments, run-on sen-

tences, unclear dialogue, overuse of unnecessary adjectives and adverbs, single spacing, continuous obscenities and spelling and punctuation errors. In addition, most writers fail to enclose a self-addressed stamped envelope, he said.

"Ideally, we reject what we don't want the day it arrives with a letter," said Curtis. "Over 11,000 of the stories submitted have been really bad, but approximately 800 have ended up in print," Curtis said, adding rejection letters usually include some encouragement or suggest other publications to which the writer can submit his work.

"I know that many of the writers' work is at the beginning of their careers," Curtis

said and added that writers must learn early to deal with the issue of rejection and

be persistent.

Curtis shared the experience of author Louise Erdrich. He met her at a writer's conference at Dartmouth College. She sent him stories for seven years after their initial meeting. Finally, Curtis accepted a story for submission. After publication in the Atlantic, Erdrich's career took off.

"I like seeing authors become popular and accomplished," said Curtis. "It makes me feel like my judgement contributed to their success."

Curtis combined education with hands-on training in preparation for his own career. He received his bachelor's degree in English from Cornell University. At Cornell, he was editor-in-chief of the yearbook, adn worked on the school newspaper and literary magazine. After college, he worked as editorial assistant at The New York Daily News and as a reporter at The Ithaca Journal.

"I loved being a reporter," Curtis said, "but I wasn't ready to analyze

information about the world."

Curtis decided to go back to get a Ph.D in political science at Cornell. In graduate school, he edited a magazine of poetry, fiction and essays. He also wrote news for a broadcast station and worked on an alumni magazine.

One summer, he sent a poem to The Atlantic Monthly. He was given an internship and was offered a job at the end of the summer, which he declined. He went back to Cornell to finish his education. The magazine called him back two years later still offering the position and he took the job at that time.

He accepted the position because and he was unsure of a topic to write about for his thesis and decided to take a leave of absence from Cornell.

Cornell is editor of four anthologies of short fiction: American Stories: Fiction from The Atlantic Monthly, volumes I and II, Contemporary New England Stories and Contemporary West Coast Stories. Curtis' work has appeared in the New Republic and the National review.

Curtis has taught courses in writing and ethics at Harvard's Division of Extension as well as sections of Robert Cole's undergraduate course, "A Literature of Social Reflection."

Curtis met with six students from the Fiction Writing Department. Gary Johnson, artistic director of the Fiction Writing Department Reading Series, said Curtis was impressed with the wide subject matter in stories and the developed sense of storytelling through dramatic action.

"[Curtis] invited students to send manuscripts to The Atlantic Monthly," said Johnson.

Curtis said he wn, he said students should get involved in undergraduate publications and write continuously. Curtis also suggested students submit their work to careful writers and readers and be open to anything and everything.

## How's Your Steak?



With  
John Henry Biederman

### A shocking exposé on that Kringle character

So there I stood, upon the icy tundra before the fabled home of St. Nick, when the front door opened and Santa stumbled down the stairs into a snowdrift. "You can sleep with the reindeer tonight!" yelled a woman inside as the door slammed. I knew in a moment she was St. Nick's wife.

I sprang from my trance to see what was his deal. Santa Claus: You're the reporter, ain't you! Got any liquor? I could use a little "hair of the dog."

"How's Your Steak?": No, but...Thanks again for this opportunity and...Do you know you have a pair of panties on your head?

SC: Yeah—why do you think my wife's all ornery? Helluva bash last night, I tell ya'. Ever fool around with an elf?

HYS: No—but with the women I end up getting involved with, I'm sure that's right around the corner.

SC: The taller ones elf ladies are just like short-people, 'cept they have those pointed ears that turn me on, and...

HYS: I know you're busy, so let's get to it. How do you respond to those who don't believe in you?

SC: I'll show 'em how real I am. There's good reason they call me "The North Pole," you know.

HYS: How do you feel about all the people impersonating you at this time of year?

SC: It's flattering, actually. And it's hard to blame 'em. With this gig, your lap is rarely empty.

HYS: How'd you get started as Santa Claus? Was it just a good Christian deed or what?

SC: I never meant to get tied up in that over-commercialized Christmas mess. I'm a pagan, for chrissakes. I felt generous one year, happened to be dating and elf and...it just came together.

**Attention: This is the Silly Police. We interrupt this mess for an important message. Biederman is on probation. Direct any and all complaints of criminal nonsense to the Chronicle, ATTN Nipsy.**

HYS: Now, with all your magic, have you ever considered releasing some of your secrets to science?

SC: No! It would only be used for evil. And I've had few problems keeping it secret. During the Reagan era the military roughed me up a bit, but...

HYS: Do you have any requests for the Christmas Eve milk and cookies people leave you?

SC: I prefer pizza and a shot, to be honest. And what's with those goofy stockings—I like fishnets!

HYS: I'm intrigued by your list. How do you chronicle everyone's level of "naughty" and "nice"?

SC: I plead the Fifth. The damn ACLU is preparing a suit against me for invasion of privacy.

HYS: How am I lookin' on that list?

SC: C'mon. You should know that.

HYS: Overall, I've been pretty good.

SC: Intent is what matters.

HYS: How do you know my intent, you fat Peeping Tom?

SC: Wouldn't you like to know. Just imagine what you would do with that knowledge.

HYS: [I imagined that for a bit.]

SC: Pretty scary, huh?

HYS: You're tellin' me! But you're no pinnacle of purity yourself!

SC: Hey, chaste makes waste!

HYS: Isn't that a little hypocritical?

SC: But it fits! Christians are the most hypocritical bunch around, and I deal with their high holiday.

HYS: What about your public image?

SC: It's not entirely wrong. I do have a twinkle in my eye—so what if it's lustful? And my nose is still cherry red—does it matter if it's from drinking?

HYS: What gifts do Columbia staffers request?

SC: I gave up campuses when a security guard beat me silly last year. FBI-profile-fittin' lout.

HYS: Now who on Earth would harass Santa Claus on Christmas Eve?

SC: That guy at Columbia who gets a power trip harassing your staff on Fridays. Not that he'd catch the nude man running around, nooo, he had to bother Santa.

HYS: Now Santa, he was probably stressed...

SC: Can you imagine Northwestern, or UIC, booting the newspaper staff seconds after closing time—even though security stays an hour later anyway?

HYS: We make the same wage as work aides, too. And they only pay us for 20 hours when I work 40.

SC: Hey, I've got my own problems. So "ho ho ho" and all that jazz, but I gotta run.

## STUDENT TRAVEL



STA Travel is the world's largest travel organization specializing in low-cost travel for students.

- Student Airfares
- ID Cards &
- Spring Break
- Domestic Discounts
- Hostel Membership
- Travel Insurance
- Bureau Passes
- Around the World
- Packages for 18-34 yrs.

PSST! Going somewhere else? STA Travel has great student airfares to destinations around the world.

312-786-9050

429 S. Dearborn St.  
Chicago, IL 60605

www.sta-travel.com

**STA TRAVEL**  
We've been there.

## Book Now FOR THE HOLIDAYS!

London	\$215
Paris	\$219
Frankfurt	\$219
Madrid	\$265
Rome	\$289
Prague	\$295
Athens	\$309
Tel Aviv	\$399

FARES ARE EACH WAY FROM CHICAGO BASED ON A ROUNDTRIP PURCHASE. FARES DO NOT INCLUDE FOREIGN TAXES OR PFCS TOTALING BETWEEN \$3-\$60, DEPENDING ON DESTINATION OR DEPARTURE CHARGES PAID DIRECTLY TO FOREIGN GOVERNMENTS.

**Council Travel**

1153 N. DEARBORN ST. • 2ND FLOOR • CHICAGO, IL 60610

312-951-0585

http://www.ciee.org/travel.htm

EURAILPASSES ISSUED ON-THE-SPOT!





# Satisfy your Sweet Tooth

*Come to the Marketing Club candy sale!*

December 18th and 19th

Wabash building 1st floor

Torco building 8th floor



**"Hey Beavis, the students at Columbia have super dirty minds." "Don't be a butt-head, just pick the winners-(geek)!"**

1. Robert Stevenson-"I'd take Beavis and Butt-Head to Dr. Buff's office and ask him for L.P. for my bung-holio." **GRAND PRIZE WINNER!**
2. De'Anna Williams-"I'd take them to Rush st. and let them finally have the time of their lives with the prostitutes from CHI-TOWN." **GRAND PRIZE WINNER!**
3. Matt Simmons-"I'd take them to my voice training for the actor class so they could work on their diction." (huh, huh did you say dick-shun) **GRAND PRIZE WINNER!**
4. Gerold Wallace-"I'd take them to the Hokin Annex and act like a damn fool!" **FREE MOVIE PASS FOR 2!**
5. Leslie, Rebecca, Brown-"I'd take them to the Hokin Annex to play a little spades and rap music." **FREE MOVIE PASS FOR 2!**
6. Bryan "THE Godfather Patrick"-"I'd take them to get drunk with the academic Advisors and go joy riding on the Columbia elevators." **FREE MOVIE PASS FOR 2!**
7. Matthew Nicoloff-"I'd take them to the admissions office so they can take advantage of our open admissions policy." **FREE MOVIE PASS FOR 2!**
8. Charles Mason-"I'd take them to all my classes in hopes that they would help juice up my boring classes." **FREE PASS FOR 2!**
9. Science/Math work aides-"We'd take them to the Sci/Math Dept. where we will force them to do our work!" **FREE MOVIE PASS FOR 2!**
10. Carl Higgins-"I'd take them to all the bathrooms so that they can get L.P. for their bung-holes." **FREE MOVIE PASS FOR 2!**





# Financial aid: it's not just for tuition anymore

By Jill Schimelpfenig  
Staff Writer

Half of the students at Columbia receive some form of financial aid. For some people, this aid comes by way of grants, or free money, while for many others loans are what cover the cost of tuition, books, fees and an array of miscellaneous costs associated with getting a quality education.

But, why are students borrowing huge amounts of money above and beyond to cover the basic costs of tuition, room and board? Refund checks issued by the bursar's office "every week, twice a week" range from \$47 to more than \$6,000, said Peter Radke, college bursar.

What does a student do with \$6,000? Why would a student want to accumulate such an enormous excess amount of debt? Well, reasons vary.

"It allows me to live semi-normally," said Tom Walcunas, 43, a full-time management major.

Walcunas works part-time as a music theory and blues teacher. Throughout the year he earns only \$2,000 to \$3,000. Grants cover his tuition, but Walcunas borrows an excess of \$7,000 each year to pay for rent, bills and school projects.

Yet he admits to having planned a vacation to Acapulco, Mexico in February.

"I'm burnt. I need to reorient and adjust my attitude and perspective," said Walcunas.

So, perhaps debt is not so foreboding if one takes

**"...You want to think critically and protect yourself against going so far in debt that you can't have the quality of life you've worked so hard for through college."**

**--John Olino, director of the Financial Aid Department**

into consideration the sense of ease that comes along with having the money to live comfortably while in school.

John Olino, director of the Financial Aid department encourages his own college-aged children to take time out from studying in order to enjoy life.

"You've got to go out and live life, but at the same time you want to think critically and protect yourself against going so far in debt that you can't have the quality of life you've worked so hard for through college," said Olino.

Olino does not believe that students abuse loan funds for personal luxury. In order to meet the cost of education—tuition, books, fees, room, board, transportation—Olino said that students, especially those with very technological majors, must contend with "outside costs that are staggering."

But, with refunds being issued two days per week, every week of each semester,—during the week of Nov. 22 more than 200 refund checks were issued—how much of these funds are truly being used for educational purposes? Not every one of these students has staggering supply costs in the thousands of dollars.

For the moment, students need not worry that loan

funding is drying up. "More funds are available this year versus last," Radke said.

Yet with the constant chatter in Congress over this issue, loans may not always be so easily accessible. Olino suggests that, in order to secure the future of financial aid, students must "keep their eye on the government."

## Tips for controlling debt

The Financial Aid Department's loan philosophy: A student should only take out a loan if it makes the difference between attending and not attending college. Then, only take out the amount that makes that difference.

Critical thoughts to keep in mind when taking out a loan:

1. Be conservative.
2. Make a budget—know what your expenses will be per semester.
3. Look at a multi-year plan—where will you be three to five years from now and how will you pay the loan back?

—J.S.

## Columbia donates to area bike patrol

By Jennifer Prause  
Staff Writer

Columbia College donated a bicycle compressor to the 1st District Bike Control Unit of the Chicago Police Department in the Hokin Center on Dec. 10.

Jose Gallegos, Director of Security and Martha Meegan-Linehan, Director of Administrative Services, awarded the compressor to the officers. The 1st District bike patrol is part of an ongoing expansion from the Loop and South Loop bike patrols.

Meegan-Linehan said, "The police department has a bike patrol that started up about a year ago...it's probably one of the most effective ways to deter crime, even year round. The fact of the matter is, the streets in the downtown area are the first streets in Chicago to be snow plowed and de-iced so that's [winter weather] not a prob-

lem."

A year ago, the Chicago Police began Chicago Alternative Police Strategies (CAPS), in which communities work with police to solve and prevent crime. The 1st District is the only one to have their own bicycle unit. Different community leaders have helped the bicycle unit by donating different kinds of equipment. Columbia College donating a compressor was an example of the private and public sectors working together.

Jack Rimkus, Police cyclist, said "It's been a real successful program. Columbia College and the spirit of the CAPS program and the citizens and the Police department work together. They donated this compressor so that we can have our own self-maintenance area, so to speak. This is one very important piece of equipment that we need."



Photo by Natalie Battaglia

Columbia College donated a bicycle compressor Dec. 10 to the 1st District Bike Control Unit of the Chicago Police Department to help the crusade.

## More than Christmas: There's good reason we call it the 'Holiday Season'

By Jonathan Bethely  
Staff Writer

*'Tis the season to celebrate Christmas.*

*'Tis the season to celebrate Kwanzaa.*

*'Tis the season to celebrate Hanukkah.*

With all the celebrating going on during the holiday season, it becomes easy to forget that Christmas is not the only holiday being celebrated during this time of year.

For many Christians, the birth of Jesus symbolizes what Christmas is all about. But others take this time of year to celebrate in different way and for different reasons.

For many African Americans Kwanzaa has become the holiday season celebration of choice.

wanzaa was founded in California by cultural nationalist, Dr. Maulana Karenga, and was first observed in 1966.

Since then the seven-day observation that begins Dec. 27th and runs thru Jan. 1 has spread throughout the United States and the entire African diaspora.

During the seven days, observers fast from sunrise to sunset, use the Kiswahili greeting "Habari gani" which means "what's happening," and take part in daily libations to connect with the deceased. Each day is symbolic of seven principals based on the Nguzo Saba:

- Umoja (unity)
- Kujichagulia (self-determination)
- Ujima (collective work and responsibility)
- Ujamaa (cooperative economics)
- Nia (purpose)
- Kuumba (creativity)
- Imani (faith)

Shiela Baldwin, faculty member of the English Department, said the biggest misconceptions about Kwanzaa is that it is a religious holiday. She said Kwanzaa

is not an alternative to Christmas and that some African-Americans celebrate both Christmas and Kwanzaa in the same season.

"A large part of Kwanzaa has to do with how African Americans perceive themselves in the world," Baldwin said. "Kwanzaa is a re-affirmation of culture, history and heritage. So we pay homage to our ancestors, our grandparents and all those who are no longer with us."

The English department will sponsor a pre-Kwanzaa celebration Dec. 16 in the Hokin Hall from 2 until 4 p.m.

Dr. Asa Hilliard, a professor at Georgia State University in Atlanta, will lead students in the celebration.

"At present we need to continue the struggle," Baldwin said.

For those of Jewish faith, Hanukkah celebrates the victory of the Jews over the Greeks, the rededication of the Holy Temple and the miracle of a one-day supply of oil burning in the Temple's Menorah for eight days.

In an article published by the Pioneer Press, Rabbi James Gordon of Congregation B'nai Shalom said that because the eight-day celebration is not included in the Torah, Hanukkah doesn't hold the same religious significance of other Jewish holidays including Rosh Hashanah, Yom Kippur and Passover.

"We are required to pray three times a day and include special prayers into our regular daily prayer services," Gordon said.

"We read the Torah everyday and read from Psalms," Gordon said. "These are some of the traditional ways to celebrate."

Gordon also said in America, Hanukkah has taken a back seat to the commercialization of Christmas. He said that in Israel, even though the holidays are occur during the same month, they are celebrated separately.

## Coming next issue (Jan. 12):

**WMAQ-Channel 5 News Director Mark Antonitis accepted another job and left Chicago on Friday, Dec. 13. He's now vice president and general manager of a station in Sioux Falls, S.D.**

**Before leaving town, Antonitis spoke one-on-one with the Chronicle's Jason Kravarick.**

**Just a taste of what's to come...**





**A**argh! The your host David Harrell has struck again. To our great chagrin, last week's Opinion page was again marred by a computer glitch. The machine refused to print the typeface in my clever little "Lunatic Fringe" logo. The result: a

jumbled mess.

And that's not all. Due to last-minute editing errors (literally—security was about to show us the door) the endings of my and Stephen Portugal's columns were cut off. We have reprinted Stephen's column in full.

My Christmas-dissing piece was supposed to have ended on a positive note: "Now that I've rained all over your parade, have a happy holiday."

We're sorry for the mistakes, but then again, you don't pay anything for this newspaper, do you?

**Mass media:** I'm not able to confirm it as of this writing, but apparently, the Chicago Tribune has been taken over by the Vatican.

No sooner had we recovered from the Tribune's gluttonous orgy of overcoverage of Cardinal Bernadin's death than the Trib began a 12-part, front-page series on the Catholic church. Not that they shouldn't cover Catholicism, but it's getting just a bit tiresome.

The Tribune's coverage of the cardinal—

which my colleague Jason Kravarrick omitted from his recent column on the media excess—was ridiculous, defying all sense of proportion. Between Thursday, Nov. 15, the day the cardinal died, and Fri., Nov. 22, the paper devoted around 28 big pages to memories of Bernadin, not counting Web page articles, opinion pieces, letters to the editor and editorials. It was the sort of coverage you'd expect of the Second Coming of Christ.

Each day during that period, most of page one was devoted to the cardinal; usually the back page and one or two inside pages carried cardinal coverage too. Some days it came to nearly *four pages*, with huge color photos of everything from funeral mourners to the cardinal's hat.

Just the way the cardinal would have wanted it.

**To Darryl Jackson:** My prayers are with you. I commend your courage—courage to not only face AIDS head-on, but the courage to openly admit the politically incorrect truth: "Morally, it's not right." The truth is, there is no scientific proof that you were "born that way." You *became* that way. If you feel it is wrong, you can change.

A male acquaintance of mine, who as a child was molested by a male neighbor, is now struggling with homosexual impulses that he does not want. A Christian counselor strongly recommended he read "Desires in Conflict," a book by the formerly "gay" Joe Dallas.

Another tip: I know of, or know personally, several long-term cancer survivors who were cured in part or wholly by "alternative" means that currently are suppressed or ignored at by the cancer industry. I think there's good evidence the same is true with AIDS. Look into it.

**Confidential to "Amanda Kurts":** Prove you're a real person, and we'll print your letter.

## It's not how much you spend

By Stephen Portugal

**L**ike most college students, I have very little spending money for Christmas. And this year especially, I will be hard-pressed to join in the holiday spending spree. I thought of ways to give without having to starve myself. I thought about it for so long I began to think of when I was too young to give gifts that involved money.

I remembered a Christmas ornament I made for my mom in my third-grade art class. It was supposed to be a reindeer or Santa Claus or maybe a little bit of both. My mom, being as loving and patronizing as a mom should be, loved it despite how disturbing the thing was. She loved the Elmer's-glue-laden glass I gave it. She loved the popsicle-stick head with two crooked black dots for eyes. She loved it because I made just for her.

Then I recalled many Christmases later when I spent \$300 on gifts for my first girlfriend. We weren't getting along at all at that point, and I thought I could make it up to her by lavishing her with gifts despite the fact that I was barely making minimum wage—which at that time was \$3.35 an hour.

I spent almost all my Christmas money on her and gave very little to anyone else. She did enjoy the gifts, and for that day, we got along as well as we ever have. But that didn't help her forget about the guy she was sleeping with behind my back. (I had to insert that.)

These are two extreme examples of gift giving. In one case I was giving out of pure love, which didn't require money. It was a show of

appreciation for that love in its most basic form, and it achieved its desired result. In another case, I was spending all I could on someone that I desperately just wanted to get along with. It was a shallow gesture that did not even come close to the desired result.

This made me think about what this gift-giving thing is all about. Yeah, I know about the story of the three kings, the legend of Saint Nicholas, Rudolph the red-nosed snow monkey—but what is the real reason for this tradition? Why is Christmas all about gift-giving to most people? Is it because everyone does it, so they do it too? After all, there are a lot of non-Christians who buy trees, exchange gifts and basically celebrate a Christian tradition. So there has to be more to this than gift-giving. There has to be more to this than fairy tales. There has to be more to this than a Christian holy day. And I don't know what it is. My suspicion is that none of us are really supposed to.

I know that Christmas means to me that I get to go home and see my family and my closest friends. It's the only time of year I get to do that, because everyone is spread out over the country. And for the past few years I have had trouble getting everyone gifts because my pockets have been empty. But it didn't matter because everyone was happy to see me. So I guess that's what this is all about, being around those you love and exchanging your love with them.

So this year again I'll be flat broke for Christmas again, but this year I'm going to be giving lots of gifts of love to those I care about most. Isn't that what it's supposed to be about anyway? I guess so, but who knows in this world. But most of all, I should be happy that I'm not spending Christmas alone.

## Letters to the Editor

### AIDS victim says thanks

Thank you for your words of encouragement. New-found and everlasting friendships paving the way for new bridges of hope, sharing expressions of true concern.

"Bless the LORD, oh my soul and all that is within me; his praises shall continually be in my mouth."

To God be the glory for I shall never forget the things that you have done for me.

We shall see Jesus if we live right, when you give your all, your little is a lot. I can endure life's wrongs because I know God has already worked it out.

Many of us find life hard and full of pain. We cannot avoid these things, but we should not allow the harsh experiences to deaden our sensibilities or make us salty and sour.

Out of pain and problems have come the sweetest songs, the most poignant poems, the most gripping stories. Out of suffering and tears come the greatest spirits and the most blessed lives.

Had it not been for love, there would be no Christmas today.

From one for all, Happy Holidays!

Mr. Darryl H. Jackson

### Check yourself

**ATTENTION! ATTENTION!** We're not sure if the Chronicle is aware of this technological breakthrough, but we thought the staff should know about it, anyway. See, there's this tool in almost every word processing program that really makes documents sharp and professional. It's called SPELL CHECK. However, SPELL CHECK doesn't always pick out every error in your work. So alas, most writers resort to an old stand-by: proof-reading. Yes, it may take a few extra minutes of

the staff's precious time to go over the Chronicle before it gets printed, but if it's professionalism that you're after, SPELL CHECK and proof-reading are the paths to take.

#### The Grammar Police

FROM OUR E-MAIL

By the way, according to the *American Heritage Dictionary*, "proofreading" has no hyphen.--ed.

### Readers retaliate...

In the spirit of the holidays, I've decided to give Bob Chiarito a synthetic tumor to put on his prostate ("Merry Christmas Morons," Dec. 9). That way, if he continues to smoke, he'll know what to expect when he's in his Golden Years.

And thanks so much for the "most sought-after gift at Columbia": a kiss from you. It's creative, inexpensive, home-made, ecology-friendly, and it will put you where you belong: on your knees.

#### Carrie L. Nelson

FROM OUR E-MAIL

### ...against Chiarito

For the first time in my college career I felt the urge to write in the school paper.

Mr. Chiarito: I am a friend of someone you called a moron, Carrie Nelson, and let me tell ya, she is anything but. Someone who must attack the ideas and expressions of another must not be too confident in what he or she is saying. She told you to kiss her ass, after the way you bashed women in your column (I consider being compared to smoking a bash). You should not only kiss her ass but every female on campus to make up for your ignorance.

By the way it sounds like you got dumped for your attitude buddy boy!!!!

Much love, hate, whatever

#### Leyla

FROM OUR E-MAIL

### Superfly, superbad

Yoyoyo...sup yall... this newzpaper is superfly!!

And that managing editor... w00w00 what a babe!! =)

Put more pictures of her up!!!

Just another smelly beyotch, [mage.godovfuk.mage@multiverse.com](mailto:mage.godovfuk.mage@multiverse.com). <http://multiverse.com/m/-mage>

FROM OUR E-MAIL

### Threat on the Net

I must warn you that your photos are being used for nefarious purposes on the Internet. I know a number of strange, computer hacker types that are clipping out photos from your rogues' gallery and are using them for unpleasant and potentially illegal purposes. I think someone should investigate this at once!

#### Scratch D. Evel

FROM OUR E-MAIL

### Privacy breached in evaluation

This past week, my fellow classmates and I were asked to perform faculty evaluations.

Assuming my anonymity was protected and having been acquainted with the routine procedure/protocol which governs these evaluations, I volunteered my honest answers. In fact, I was told by one of my instructors to "be as brutally honest as we could" because she would not see these evaluations until the start of the spring semester.

Unfortunately, the spring came rather suddenly for my Marketing Foundations instructor. Having come back into the room after the class's mid-break, my instructor berated the entire class for the negative comments that a few students had made regarding his teaching style on their evaluation forms.

As a paying student, I am very angry. One, my anonymity has been violated because this instructor has probably deduced that I am one of the students who weren't very complimentary about his teaching methods. Two, having not yet presented a final project, which this teacher has the legitimate power to grade any way he feels, I fear the outcome of

my project's grade. Three, having participated for a number of semesters with these student/teacher evaluations, I felt disrespected that my opinion and the opinions of my fellow classmates weren't appreciated because he took the criticism of his teaching style too personally. In fact he said, "There are four people in this class who really hate me."

Lastly, I feel empathy for this teacher because I observed a definite change in his demeanor. Although I think he acted unprofessionally and unethically by addressing the class's negative comments of him, I could not help but feel sorry for him because he could not make eye contact with us while he finished with the day's lecture. What sort of administrative policy does Columbia condone that would allow its part-time teachers easy access to see these evaluations, and then let them experience embarrassment in front of their students for the remainder of the current semester?

#### A miffed Marketing major

FROM OUR E-MAIL

### Diss service

On 12-11-96 I went to the career planning office for the first time. The student staff member told me that my advisor was with a student so I waited—for twenty minutes.

Then my advisor left after his visit with the student. Now the staff member didn't tell him he had another student waiting to see him.

When I asked if my advisor had just left, the staff member said, "Yes, did you sign in?" I told him I didn't know I had to. To which he said, "Oh well, try back tomorrow."

My advice to Career Planning is to set up a training program for incompetent assholes that sit at the desks and read newspapers instead of doing their jobs. It's called CAREER PLANNING. It's a person's future. It should be treated with a little more priority. How many freshmen or sophomore students go their for the first time only to have there future put in the hands of jackasses that can't pry their eyes away from the newspaper long enough to tell them they must sign in? That's fucking insane. I hope the

jagoff who kicked me around gets his lazy ass fired. To think that the Chronicle has the audacity to print stories asking why Columbia has such a low Frosh/Soph student return rate. Look at the Goddamned services provided to them and you'll understand—hopefully!

#### Captain Kirb

FROM THE CHRONICLE'S WEB PAGE MESSAGE FORUM

### Sinking feeling

This past week, I got stuck in one of the elevators in the Torco building. Thoroughly pissed-off, I tried to humor myself, even though there was a chance that I would miss my Metra train.

Then that I realized what would happen if the elevator suddenly fell, killing or maiming everyone on board: My mother would be FILTHY, STINKING, ROTTEN RICH! Why? Because I informed my angelic mother that if any of the sub-standard elevators in this school fell, she should get a lawyer and SUE, SUE, SUE to her heart's content.

Granted, I had thought of this course of action before, but I never thought I'd get stuck in an elevator. Somehow, I thought it only happened to everybody else. It's all fun and games...until it happens to YOU, you know.

I apologize to all the students who will no longer be able to attend Columbia after my mother's lawsuit, if she indeed has to file one in the event of an elevator faux-pas.

If Columbia thinks it "doesn't have enough resources" to fix things now, how will they be able to pay my mother damages for overlooking the safety of all the students?

Something to think about, O Mysterious Duff and The Administration of Untouchables.

#### The Viking

FROM THE CHRONICLE'S WEB PAGE MESSAGE FORUM

The Chronicle welcomes your letters and opinion articles of up to 600 words. Include your name, address and telephone number with your submission.



# This Is This

Bob Chiarito



## Out of tragedy: a lesson

Since my front page story about Darryl Jackson ("Darryl Jackson: Bucking the odds") ran on Dec. 9, I've heard many responses, both pro and con.

Normally I never write columns that pertain to a story I wrote, but in this case I'm making an exception.

I first met Darryl last year while in a class, I cannot recall which one. What I can recall is Darryl's charisma, then and now. At the time I was unaware that Darryl was infected with AIDS and would have never guessed it.

It never occurred to me to look at his body for legions because I was always transfixed on his eyes, which seemed to always be happy and glowing. No matter what was going on in class or what the weather was like outside, Darryl was always smiling and laughing.

We were just classmates and didn't talk too much. We'd say hello and addressed each other by name, but that was about it.

Early this semester, I saw Darryl outside the 600 South Michigan Building and started talking to him. After a couple of minutes, he told me, matter-of-factly, that he was infected with AIDS and that he would be willing to talk to me about it for the Chronicle. I didn't have to ask him, he just volunteered, telling me that he felt too many "kids" at Columbia were having unprotected sex and that his story might change attitudes. At that point, I told him I'd keep it in mind and would let him know when I had time to do the story.

A couple of months later I bumped into Darryl and told him I'd like to interview him. I also told him that I was still unsure of the story's angle and that he should know I'd be asking him personal questions that he might not want to answer.

Well, whatever doubts I had about Darryl Jackson were quickly put to rest minutes into our first interview. While talking with him, I learned that there are many sides to Darryl. He is funny and smiling, yes. But he is also angry and hurt. And although I believe he is a nice person, he has done many bad things.

I interviewed Darryl a few more times, but after the first time I knew how the story would shape up. The story of Darryl Jackson is not the story of an "AIDS poster boy." No, that would be left to MTV's "The Real World."

It seemed to me that Darryl Jackson was a human in the truest sense of the word. He is a nice guy who has a horrible disease and is now trying to help others. On the flip-side, he is a irresponsible guy who probably infected more than one person with AIDS and who also has a drug habit.

During my interviews with Darryl, nothing affected me. I thought many things he said would be viewed as controversial and questioned him in a hard, Mike Wallace-esque fashion. While I think it is a shame that Darryl has AIDS, I do not feel sorry for him.

The real shame of Darryl's story is that it took AIDS to make him a better person, but I guess good things are often derived from bad situations.

No, I would not call Darryl Jackson a role model, nor would he, I bet. But he has given everyone who read his story a gift. Ironically, of all the possible messages one may receive from Darryl's story, I think the main one has nothing to do with AIDS.

It's that honesty will lead to salvation, even if you are chastised, ridiculed and scorned along the way.



# TLTR locks us out

We've carefully watched the saga of Columbia College Chicago's Web page and its overseer, the Teaching Learning and Technology Roundtable (TLTR), since the group took control of the page on March 1, 1996. We smelled something fishy then, and said so in an editorial of March 18, 1996.

We were not alone. Then-Journalism Dept. Chair Nat Lehrman sided with the Chronicle and an anonymous TLTR member also expressed worry.

The TLTR met on Dec. 12 to discuss a system to determine our Web page's content, and after that event (see the front-page stories by Michele S. Gomez and Charles Jordan), our noses are tingling with a familiar scent.

But now we feel a bit more comfortable about the situation. And we express our thanks to Peter Thompson, associate academic dean and chair of the TLTR, for taking the time to release some information to the Chronicle—for, after all, the Chronicle is the only student-run publication of the college.

But we are still troubled. And we see it as entirely rational to wonder how somebody—anybody—will decide what is and is not "appropriate" for our Web page.

To recap, TLTR took control of the Web page in March because, to put it bluntly, it was a mess. Some of the college's links were empty, or virtually so, in-house information had been posted and anybody was allowed to post anything on the page.

We applaud the TLTR for jumping on the situation—a disorganized mess is the last thing we want representing Columbia to the world. Our complaint stems from the way TLTR began operating: without student input. And today, still, we have received no word confirming that we will ever be allowed in that process. In fact, Thompson told the Chronicle in today's issue that TLTR will only answer questions after the system is approved. Which, of course, translates as: No student input allowed.

What's more, in setting up a system of appeal, TLTR referred students to Provost and Executive Vice President Bert Gall and Academic Dean Caroline Latta—two members of the TLTR. In effect, no real appeal at all.

And now, the Chronicle was not even allowed to witness the Dec. 12 meeting—which was coincidentally scheduled at the worst possible time for Chronicle coverage.

If you are unconcerned with Columbia's Web page, consider other events at work in our country. Private colleges—like Columbia—across the country are taking control of student newspapers and other media, leaving students with little more than college PR, sham publications. Look to DePaul if you think it can't happen here.

It is nothing short of a tragedy that colleges—long the strongholds of free expression and new movements—are losing their essential freedoms. And while some may accuse us of over-reacting—and may be right—we'd rather be accused of that than risk the possible consequences of the opposite reaction.

Maybe the TLTR is working out a wonderful plan for controlling our Web site that will leave no room for our complaints. But we don't know what the TLTR is doing—and have yet to be given a good reason as to why. And that makes us extremely leery.

# Headline here here here

Columbia is attempting planning for its future through the "Framing a Plan of Action" document and, if the document is any indication, our future looks bright.

The document, described in Jason Kravarick's front-page story, is the fourth in a series of blueprints for Columbia's future, designed to set a comprehensive game plan for overcoming current problems and more closely adhering to the college's mission. And while we must admit that the document by itself accomplishes little—specific programs must be created—we find it difficult to improve.

From the section, "The Strategies," subsection "Recruitment and Retention," two goals for Columbia's future are to: "Use an assessment to identify the academic strengths and weaknesses of incoming students in order to...increase their likelihood to persist" and "Use classroom and extracurricular activities to develop opportunities for cross-cultural interaction among students."

We lack the space here to comment on most of that, but Mark Kelly, associate provost of institutional research and planning, has made copies available in our library and made it available to read in his office. But the above excerpts are typical of the document—and they present two goals of prime importance.

While the testing of incoming students has begun to help accomplish the first excerpt, the second still needs workable, concrete ideas for implementation.

Who's to come up with those ideas? Take a look at the "Conclusion" section: "...[E]ach and every member of that community—faculty, students, staff, alumni and trustees—to make this forward-looking, student-centered vision a reality."

The process not only allows student input, but encourages it. Everyone is invited to the forums on Dec. 18 and 19—and that doesn't happen around here every day.

There are some of the most creative and talented people in the world within these halls. And we have a fine foundation to begin with.

Now it's time to lay down some bricks.

# Stuff From Staff

Kimberly Watkins



## Quest for the Holy Elmo

The right side of my face began to feel the cold sting of the glass as it pressed against the door. It was 9:57 a.m. and in three minutes, Elmo would be mine. My face grew numb as I felt the bulk of a dozen purses against my ribs and heeled shoes on my boots. But it was worth it.

The hordes of deranged shoppers started to get restless. "LET US IN! LET US IN!" they began to shout. We could see the Barney clock on the store's back wall. It read 9:59 a.m., with 30 seconds to go. After the salesboy positioned himself out of heels way, he readied his right arm to pull down the lock. As he prepared inside, we prepared outside. I took off my gloves and jammed them into my pockets. I was ready for anything.

We didn't know how many Elmoes were inside, but I, for one, was not going home empty-handed. Like a runner backing into the blocks, I waited for the whistle to blow and the doors to open. And with one pull of the lock, the doors swung open and we barged in.

Looking like runners in a marathon heading for Aisle 6, we were there for one thing—Elmo. With his plush red fur and soft orange nose, Tickle Me Elmo was this season's hottest item. With one tickle of his stomach, big-eyed Elmo would let out a cute little giggle. Two tickles would make him laugh a longer "Hee, hee, hee" so adorable that no child could resist. And a third tickle would make him shake with laughter. My little sister wanted one and I was designated the secret Santa to get it for her.

Being slightly younger than the other demented shoppers, I was able to gain more ground. Hurdling over a Sega Saturn display, I continued my sprint down the main aisle past My Baby's Splash Splash Bubble Bath to make a sharp turn down #6. Rounding the corner, I was ambushed by a tag team of Bananas in Pajamas. Attacking me from both sides, one banana reached for my throat while the other jumped atop my head pulling at my hair.

Like a wild woman, my arms swung maniacally back and forth in an attempt to fling off the bananas, but they held firm. Their happy smiles turned to frowns, revealing their shark-like teeth, but I struggled on. The angry mob rounded the corner, heading straight for me.

Then suddenly I saw him. One Elmo sat alone on the bottom shelf. With arms outstretched and an Arnold Schwarzenegger look in my eye, I dove toward Elmo with all the power I could muster. Just as I stretched my hand out to grab him, the crowd piled onto my back like football players at a fourth down scrimmage. I was quarterback and I was going down. Arms and hands were going every which way. Flashes of red fur blazed across my eyes. I reached out my hand, hoping to get any little part of Elmo and did.

My body felt achy all over, like it had been steamrolled into the ground, but I continued to hold on. The line-backers started to disperse, revealing me and one other shopper holding Elmo. I had his wrist. She had his ankle. Her mink coat was covered in dust and lint and so was I. Our eyes met and we stared each other down. I thought of that saying "Everything you needed to know you learned in kindergarten" and slyly said "Look, another Elmo!" I can't help it if she fell for it. Oh well, I guess all's fair in the spirit of Christmas.



# Lots of color any way, all the way

## A colorful wardrobe lets you be you

By Melissa Wendel  
Fashion Writer

The feel? Rubbery, silky, tough, smooth, slick, coarse, hot, icy, sticky, refreshing.

The taste? Burnt, hard, rich, succulent, spicy, sweet, bitter, sour, savory, bland.

The vision? Dark, subdued, shine, luminous, bright, matte, translucent, futuristic.

The way? Blocked, abstract, cubed, clashed, solid, layered, spotted.

The image? Elegant, geeky, bitchy, chic, innocent, steamy, sexy, sassy.

The message? COLOR—LOTS OF COLOR, EVERY WAY, ANY WAY, ALL THE WAY!

Colors in dark, pale and neutral palettes—such as sapphire purples, burnt reds, deep champagnes, wine, burgundy, melon and blueberry—were all over the European runways last year, which makes them this year's phenomenon in the States.

This season also introduces the new "modern darks." Chocolate brown is this season's new black, deep and rich in pant suits and evening wear, yet bland in sweaters and mocks. Others include charcoal and midnight blues and grays.

Gucci has chosen white, mixing it with camel tones and other distinguished browns, never forgetting its famous status symbol. Mizrahi and Calvin Klein appear

reserved while piecing together toupe and more brown while Versace trips on royal blue, making it all the rage.

Purple, blue, red, brown, white and black, all deep, all rich, all elegant. Yet be cool and clash orange and green with a dab of red—block it, abstractly or geometrically, but no matter what, pull it together with nothing but attitude.

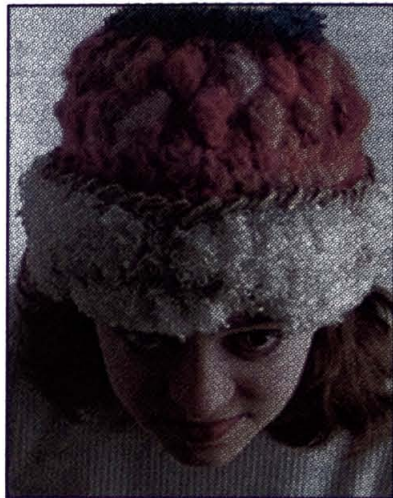
No brights, no fluorescent and no flowers. I predict a bold return of red in Fall '97. Shop wisely and invest in the matted deep and rich solids.

Purchase your prints, even the leopard and tiger prints, at moderate and cheap prices—they are not here to stay and will not rebirth themselves in next year's wardrobe.

Know why you choose your clothes. Have reasons, your reasons, your philosophy, your attitude. Do not

become the "trendy" that fashion preys on and then destroys. Be the only one to define you.

Make sure that you wear the clothes—Do not let the clothes wear you.



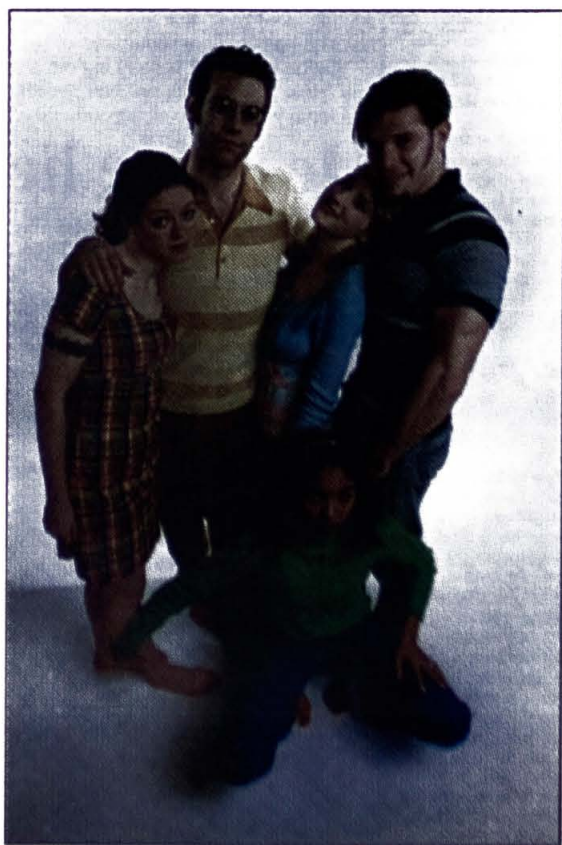
*If something is in fact real and essential for consciousness in general, but is not so for me, then in the consciousness of its nothingness I have at the same time—since I am consciousness in general—the consciousness of its reality; and since they are both fixed [in my consciousness], this is a unity which is madness in general.*

—G.W.F. Hegel,  
Phenomenology of Spirit



Photos above and at right by Scott Rustin

Photo at lower left by Blair Fredrick





Warning: Contains <sup>NO</sup> strong language, no violence and no sex. Please read with discretion.

# strain 4 • episode 13

In collaboration with ~TildePress™

- clip-art enfranchised
- monkey-worshipping
- hooked-on-phonics
- pepper-poppin'
- crack-snackin'
- pickle-piquing
- marsdale-lite
- seurat nude
- list-making
- list-checking
- list-checking



# bagman

## thirteen

St. Agatha

this is **NOT**  
the christmas  
episode



1

## DELICATANA

Because we have grown up amid the practices of our parents, we therefore pursue all evil things from our childhood on.

2

## DULCIANA

At times, however, knowing nothing to say, he would give a blessing and dismiss the people feeling that from this alone they had received a great sermon.

3

## ANATANA

I'm a lizard.

4

## CONCUBITANA

For he was a river of eloquence, a wall of the Church, a champion of truth, and a lover of the humble.

## TRACICHISME

Vous désirez? Viande, poisson, poulet rôti,

"i dream sweetly of you tonight; for tomorrow may spoil my fantasy"

-the bagman  
20th century paper bag

# ✓ Happy Funkin' New Year

Jan 1, 1997 "give me the keys you fu\*king c\*cksucker."

The authors sincerely wish both readers a very happy christmas and a new year filled with good things. Remember: there is no sex like the sex you have with yourself.



# Holiday



*Time is running out. With our school schedule who has time to shop?  
Not to fear gentle readers, we bring you...*

## Cyber shopping!



*Visit the Nutcracker Christmas Shop Web Site.*

*You will find a display of over 350 German Nutcrackers and Smoking men. A nutcracker to suit every taste. Of course, no collection would be complete without a piece or two from the Nutcracker Ballet. The Nutcracker Christmas shop will deliver your gift within*

*24hrs. Just visit their site at:*

**[www.nutcracker.com](http://www.nutcracker.com)**



**Felix the Cat**  
(for the finicky)

buy him on the web

**[www.felixthecat.com](http://www.felixthecat.com)**



*Isn't she lovely...  
Isn't she exquisite...  
Isn't she ridiculously over priced?*

*She's Barbie!*

**[www.isn.net/virtual/barbie](http://www.isn.net/virtual/barbie)**

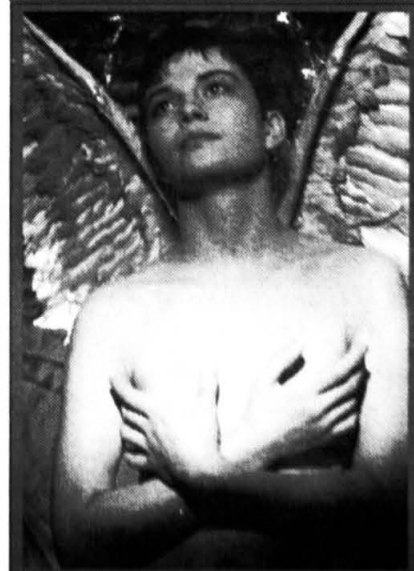


*Don we now our gay apparel...*

*The Christmas Fairy*

*making Christmas gay, featuring gay-themed ornaments and clothing.*

**[www.christmas.fairy](http://www.christmas.fairy)**



# Hankering

## A holiday twist



**The Basic Twist Forward and Back**

Start with the foot in front of right foot. When first dancing the twist, keep the weight evenly distributed over both feet. As you start twisting the hips, *do not step* with the feet. Leave them apart as described.

1. Twist your hips to the right, making a semicircular movement.
2. Twist your hips to the left, making a semicircular movement
3. Repeat step 1.
4. Repeat step 2.

As you do the basic twist movement, you will automatically feel a slight flexing of first one knee, then the other knee as you make the semicircular movement

Another Amy Pickle production.



## Love them Latkes

### Traditional Potato Latkes

8 potatoes  
1 medium onion  
2 eggs  
1 1/2 tsp. salt  
1/4 tsp. pepper  
1/2 cup flour

Grate potatoes. Squeeze out excess liquid. Mix in other ingredients. Fry small spoonfuls until golden brown. Drain and serve hot with applesauce or sour cream.

This recipe and many others can be found on "Virtual Jerusalem-Chanukah"

[www.jer1.co.il/holidays/chanukah](http://www.jer1.co.il/holidays/chanukah)

## Holiday Haunts



**BRASSERIE J's** (305 S. Happ Road, Northfield) Chef Rick Tramonto will create an exquisite menu. For reservations call (847) 446-0444.

**CON FUSION**, 1616 N. Damen, Debra Sharpe, owner of Eat Your Hearts Out!, just opened her latest creation with award-winning Chef Kevin Shikami. **Con Fusion** offers an ever-changing menu featuring fresh dishes from the Pacific Rim accented with Shikami's French techniques. First and second seatings will be \$45 per person, excluding tax, beverage and gratuity; the third seating will cost \$65 per person, excluding tax, beverage and gratuity. For reservations call (773) 772-7100.

# Happy New Year!

Please party responsibly



## Holiday hooch

### Santa's Schnapps

1 shot cinnamon schnapps

3 shakes the hottest damned pepper sauce you can find  
pour schnapps into shot glass and add pepper sauce.

### Stowe's Stupendous Eggnog

1 1/2 oz brandy

6 oz. chilled eggnog mix

dash nutmeg—and dash cinnamon

### Cory's Powerful Poinsettia

1 shot vodka

2 parts cranberry juice


1 part orange juice

a dash grenadine and a dash Midori





*Mema's  
Love Loft*



With  
Mema Ayi

## Welcome to the loft

Welcome to Mema's Love Loft!

The entire Columbia College community is invited to come visit the loft and leave thoughts or messages about anything that has to do with romance.

If your girlfriend has left you for your best friend, let me know. I'll give you the freedom to say all the things you want to say to her but can't because she isn't speaking to you and thinks you're a lunatic. Or she's a lunatic. Whatever. I want to know about it. If you talk about it, you'll feel better.

If there's a guy you want to get close to but don't know how to go about getting his attention, leave me a message and I'll tell you how to make him yours. Give me all the details. I know how to get guys (it's keeping them that I seem to have a problem with).

Most of us have dated with some degree of success.

That is, we found someone who could make us happy for whatever period of time. We learn from our own experiences, good and bad, but we can also learn from others.

Let's use holiday gift-giving as an example of how you guys, in particular, could use some advice on completing this simple task. Guys are always screwing up in this department. And it's unfortunate, because getting a gift for someone you care about should be one of the easiest things. Guys, let me tell you what not to get if you want your girl to stick around.

Stay away from gift certificates. They're so impersonal and make it so obvious that you put no thought into the effort. They may seem like a good idea, "I know that Mema loves this store, but I don't know what I should get. I'll just get her a gift certificate so she can come in and get whatever she likes," my man might say. That thoughtless bastard may as well give cash (which is the same as admitting that he didn't have time or didn't want to shop for a gift).

Unless you know your girl pretty well, it's best to stay away from lingerie. It's extremely personal (not exactly a gift I'd want to open in front of my mom) and fraught with innuendo and certain expectations.

What to actually buy for your girl is something you're going to have to come up with on your own. I'll just tell you what I'd be hoping to get from my man (if I had one) and you can go from there:

I'm not hard to please. Tickets to see the Bulls on Christmas Day and tickets to see New Edition on New Year's Eve would tell me that he was willing to spend money to make me happy.

If something like that's out of your price range, guys, you could get her something that you think she'd look good in. But then you have another problem: guessing her

size. If you guess too small, she'll be flattered, but stuck with something she can't wear and is too embarrassed to exchange. And, if you guess too large, well, you could be history. If you don't know her exact size it's better to just leave that idea alone.

If creative and your girlfriend has a sense of humor, you might give her a PMS Kit (not available in stores) complete with Midol (for t-emotional mood swings) and a picture of yourself (for her to burn when your insensitivity prompts a PMS-induced tantrum). A cute gift because it's homemade, but more risky than trying to guess her size. If Christmas happened to fall on a bad day of the month, you could end up in the hospital (matches are part of the package).

Fellas, you should know by now that any woman of substance is going to be much happier with a gift that comes from your heart—not your wallet. (I, however, am not a woman of substance. I want to see New Edition!!!)

And while the expensive gifts are fun, they'll never mean as much as something that's so special, so you and her, that no one else would think to give it to her. Trust me, before you hit the stores you should give some serious thought to who she is and what she's about, as well as what your relationship means to you.

So, guys, what did we learn at this week's visit to the loft? THINK before you shop or you may be spending New Year's Eve at home watching Dick Clark.

Next week at the loft, we'll be talking about religion. When you're dating someone, does it matter to you what their religious beliefs are? If you're a Buddhist and she's Catholic, is there a problem? If he's an atheist, but you're a Protestant, will your parents freak? Call me, write me, fax me or send me a message via e-mail.

## 'Tis the season to be shopping

By Michelle Rice  
Correspondent

It's definitely official—there are less days to shop for Christmas this year! You haven't even finished leftovers from the great-tasting turkey dinner and this season is forcing you to get off your cozy couch and shop! Oh no!

Don't let the hype push you to shop on impulse. Instead, improvise! Let your creative juices flow and have fun this year making a Christmas list. After all, it's the thought that counts, right? It may sound like a cliché, but gift giving should be given from the heart and not for what it's worth!

Here are some tips for creative gift-giving:

Babysitting is great for that aunt who has a couple of bundles of joy. You can give it in the form of a booklet that contains a couple of certificates with no definite expiration date. Don't feel overwhelmed with this type of commitment, be smart and limit the amount of certificates enclosed.

Another idea would be a day of housecleaning for Mom. She would love it. Come Christmas, Mom will rant and rave at the dinner table about how grateful she is to have such a thoughtful child. Wouldn't that be great!

Baked goods are always the granny eye-catcher. No one appreciates cooking effort more than grandma.

And if you must shop, make it short and sweet. Make a list that includes the folks you missed during your creative spurt and budget your money. There's no time to waste, so get your turkey-

and-stuffing-filled bellies out there. There's so much to enjoy! "Skate on State," with a group of friends, or a cup of hot cocoa and a glimpse at Marshall Field's Christmas display. And if you're in the mood to cuddle with your loved one, stay home and watch, "It's a Wonderful Life." Beware though, it's a tear-jerker!

Remember, the key here is to relax and enjoy the holidays, after all... 'tis the season to be jolly!

# See what we have in Store for you!



**"What's your problem?"**

Tell it to the Columbia  
College Hotline

For general questions or assistance with  
personal concerns.

**663-1600 ext.5146**  
**24 hours**

confidentiality assured

Calumet is committed to being  
the best single source supplier of  
professional photographic supplies  
and equipment in the country.  
Our services are especially tailored  
for your needs!

**CALUMET**  
PHOTOGRAPHIC  
*All Things Photographic!*

- Our technical sales representatives are experienced, knowledgeable and friendly.
- We carry over 25,000 carefully selected products.
- We sell used and demo equipment at great prices.
- We have a free emulsion-control program.
- Our product warranties are always valid U.S. warranties.
- We have a 15-day, no-hassle return policy.
- We can arrange affordable financing and leasing.
- We offer educational seminars and workshops.
- We have an extensive rental selection.
- We have convenient free parking.

Chicago, IL  
520 W. Erie St.  
312/440-4920  
fax 312/664-1736

Bensenville, IL  
890 Supreme Dr.  
630/860-7458  
fax 630/860-7481

Naperville, IL  
1815 W. Diehl Rd.  
630/637-9949  
fax 630/637-1558

NOTE: Check out  
our great  
student discounts!

# Best holiday gift: volunteers

Jennifer Prause  
Staff Writer

Even though volunteering for charitable organizations comes to mind more often around Christmas time, giving time to help others should be done year-round. There are many shelters and charities in need of people willing to help others.

In the dictionary, "volunteer" is defined as a person who voluntarily undertakes a service or duty, done, made or given freely.

Here at Columbia in the Hokin Center Dec. 14, Santa will deliver gifts to the children of Taproots, a local shelter. It will be a gathering of entertainment and Christmas cheer.

Film, video, sound, and television career advisor Bob Blinn needs volunteers to help with preparation of the event and the children's arrival. Students interested in volunteering should contact Bob Blinn at (312)663-1600 Ext. 5620.

Amy Dancisak of the American Heart Association of Metropolitan Chicago said, "We don't have volunteer services just for Christmas."

"Hoops for Heart" and "Jump rope for Heart" are two of fund-raising campaigns in need of volunteers. For the "Jump rope for Heart" campaign, children jump rope and solicit pledges. The children play basketball and solicit pledges in the "Hoops for Hearts" campaign. Both are fund-raises to help research information on heart disease, Dancisak said.

"It is a combination of teaching children to stay healthy by exercising while raising money," Dancisak said.

The AHA also holds a formal "Heart Ball" to raise funds for the organization. The American Heart Association may be contacted at (312)346-4675.

UNICEF (United Nations Children's Fund) always needs volunteers. In the spirit of the season, UNICEF is selling greeting cards. "We need help in our offices and selling greeting cards at different mall locations," said UNICEF representative Sharon Schultz. UNICEF may be contacted at (312)670-2379.

The Chicago Architectural Foundation is looking for volunteers to serve as docents (teacher/tour guides). Docents are required to attend training classes to learn about architectural structures on the tour. Interested volunteers may call (312)922-3432.

At Jobs for Youth, volunteers help young adults studying for their GEDs, writing resumes, practicing interviews and in job placement. Volunteers also organize special events and fund-raisers and may contact (312)782-2086.

Big Brothers and Big Sisters of Metropolitan Chicago services kids 7 to 13 years old. The children are from single-parent homes, foster homes or are wards of the courts. Big Brothers and Big Sisters are at least 19-years-old and own their own cars.

Volunteers must be available to visit their "little brother" or "sister" four times a month and may contact (312)427-0637.

The Missionaries of Charity has a soup kitchen that needs help every day except Thursday. The kitchen is open from 9-11:30 a.m. Sister Marilyn of the Missionaries said she is always happy to hear from anyone who wishes to stop by and give a helping hand.

Those interested in volunteering at the Oakley St. location may contact (312)666-3526. The Washington St. location may be contacted at (312)421-0038.

The United Way is a "clearing house for potential volunteers," said Jocelyn Dionisio of the United Way. The United Way connects potential volunteers with organizations by taking into account their background, interests, and location.

Interactive (working directly with people) and administrative volunteer jobs are available at several organizations through the United Way. Interested volunteers may contact (312)580-2800.

Volunteer service is a wonderful way to get into the spirit of the holidays. But volunteers are needed year-round—one should not think of volunteering just at this special time.

However, if the holidays are the only time you're available to help out, all of these organizations would appreciate your time.

Academic Computing is looking for

## a few good geeks

with intermediate (or beyond) computer skills... juniors with 2 or 3 semesters left before graduation... ready to take on more responsibility than the average T.A....to be Student Computer Consultants.

We are currently recruiting from all majors to form an elite corps of student workers to support the rapidly expanding use of computer technology within the college. These computer savvy students will receive training, be paid, and perform service worthy of inclusion on a professional resume. Their assignments will range from manning a help desk to helping teachers prepare classroom presentations to walking a student through a new software package.

If this sounds interesting to you...

1. Drop a resume off in the Academic Computing Department in Ste. 400 Wabash Bldg. addressed to: Student Computer Consultants.\* [Deadline is January 17th]
2. You will be contacted to make an appointment to interview for a seat in the training class in the Spring Semester.
3. If qualified you will register for course #350 7000 01 Student Computer Consultant I, (2 credit hours), in Academic Computing.

With questions call Tim Long at ext. 5282

\*A Guide to Writing a Resume and Cover Letter is available [free] in the Career Planning & Placement Office.

Students will be selected without regard to age, computer platform preference, academic major, gender, race, color, or creed.

## Classifieds

### Graphics Technician

Color separation house seeks technically-minded Photoshop, Quark, Illustrator gurus. Full-time or part-time. Mac only. Service bureau experience preferred. Great entry-level tech job, fun environment. Send resume, references, salary requirements to SPIDER SYSTEMS: 219 W. Chicago Ave., 3rd Floor, Chicago, IL 60610. No phone calls please.

**Tips:** The purest form of capitalism! Waitstaff needed for Middle Eastern and European cuisine. Apply at 2242 W. Devon- 11-4 p.m. Ask for Deborah.

### SPRING BREAK—Cancun or Mazatlan

Sell 15 trips & travel free+ cash.  
Lowest Prices Guaranteed!  
Call Sun breaks 1 (800) 446-8355.

**Motel 7...** In the Harrison Hotel. Newly decorated, carpeted, nicely-furnished, maid service, 24 Hr. Switchboard, Laundry room on premises. Student Discount. Call now, (312) 427-8000.

### Spring Break! Travel Free!

Organize a small group, earn \$\$\$, Cancun, Jamaica, Bahamas. Packages include: 2 meals and 3 hrs. All-you-can-drink daily. Surf and Sun Tours—Don (800) 763-5606.

### Music Industry Internship

Asyln Marketing seeks intern in Chicago, sophomore/above. 15-25 hrs./wk required. Knowledge of new music and your market a must. Ability to get college credit a plus. Call Gloria @ (213) 368-4738 or fax resumes to (213) 954-7622.

**Fundraiser—** Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas and retail cards.

Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 Ext. 198. Free CD to qualified callers.

**Need** entry-level or experienced salesperson to sell commercial photo lab services. Full- and part-time needed. Salary or Commission negotiable. Located in Addison. Call (630) 543-2556

**BRAIDS...BRAIDS...BRAIDS...** Fast, Quality, Professional braids. 10 years experience. Low Rates. Save \$\$\$.  
Call Nana (312) 262-9795.

## Personals

**Sophisticated**  
SJM 31, Laid-back,  
but serious, slim and trim 160

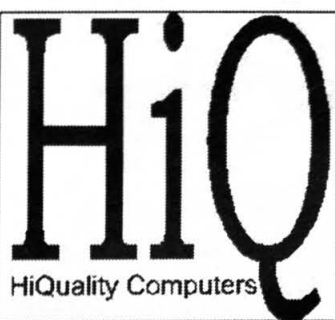
# wants to meet  
younger (18+) SF. Curves ok but obese not my cup of Java. Tired of games older Women and younger men play, so write the box. #A129

**SBF** petite, smart, fun, and ohhh sooo sassy, seeks **SBM** who is big (tall), beautiful and brilliant, who likes to party. No losers (you know who you are) need apply. Please write me in care of the Chronicle, code # A1125

**GWM**, handsome, 30-ish, 5'10", 160 lbs., dark blond, hazel eyes, HIV- and very muscular. I'm a charming, sexy, caring romantic Leo looking for an attractive, intelligent, warm, compassionate man. I am a non-smoker/ non-drug user who seeks same. I enjoy quiet time at home, which includes romantic dinners and thought-provoking conversation. Please write me if you want someone strong to keep you warm on those cold winter nights.  
code # A1028.

To respond to a Personal ad, write to the code number in care of The Chronicle, 600 S. Michigan Ave. Chicago, IL 60605.





www.hiq.com

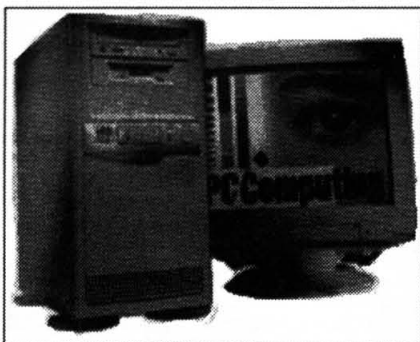
## LOCAL SERVICE WITH MAIL ORDER PRICES!

Telephone (708)403-4588 (800)819-4588 Fax(708)403-4593  
15028 LaGrange Rd. Orland Park, IL 60462  
Hours 11-6M, 11-7T-F, 11-4 Sat

### New! 6x86 Supersystems. HiQ C166+ Powerstation

#### SPECIALS

- 28.8 Fax/Modem  
\$109
- 800MB TapeBackup  
\$169
- 8X CD ROM  
\$109
- 1GB Jazz Drive Int/Ext  
\$399/\$499



**Academic Discount**  
We offer academic discounts for students or educational staffs with valid ID. Some restrictions may apply.

#### CYRIX PERFORMANCE SYSTEM

- Cyrix 6x86 133MHz (P166+) Processor
- 512K Pipeline Burst Cache
- 32MB EDO RAM
- 2.1GB EIDE Hard Disk
- 2MB WRAM Matrox Millennium Video
- 8X CD ROM
- Soundblaster 16 Sound Card
- 120 Watt Speakers
- 1.44MB Floppy
- Windows 95
- HIQ Mid Tower Screwless Case
- 17" Panasonic .27dp Monitor
- HiQ Win95 Keyboard
- HiQ 2-Button Mouse

**\$2199**

## CENTRAL CAMERA COMPANY

HOURS: Mon-Fri 8:30 am - 5:30 pm  
Saturday 8:30 am - 5:00 pm

SINCE  
1899

230 S. Wabash Ave.  
near Jackson Blvd.  
(312) 427-5580  
24 HOUR FAX:  
(312) 427-1898

1-800-421-1899

Except  
312 / 708

**GREAT SELECTION!  
GREAT SERVICE!  
GREAT PRICES!**  
WE BUY, SELL, TRADE,  
AND REPAIR

• VISA • MC • DISCOVER • AMEX

#### PRICE ROLL-BACK SPECIALS

TRI-X 135-36 - \$3.80\*  
VPS 135-36 - \$6.15 (1-4 Rolls)  
VPS 135-36 - \$5.90\* (5-9 Rolls)  
VPS 135-36 - \$5.65\* (10+ Rolls)  
Ilford M.G. Fiber, 8x10, 25 - \$11.90 (S.W.)  
Ilford M.G. Fiber, 8x10, 25 - \$15.50 (D.W.)  
ANY QUANTITY - NO STUDENT I.D. NEEDED  
\*NO ADDITIONAL DISCOUNT

CELEBRATING 97 YEARS AS THE  
LOOP'S LARGEST PHOTOGRAPHIC  
EQUIPMENT AND SUPPLIES STORE

**MOST USED  
EQUIPMENT  
INCLUDES A  
ONE YEAR  
LIMITED WARRANTY  
ON PARTS & LABOR**

www.central-camera.com  
email:  
jgccc@central-camera.com

#### SPECIAL:

#### KODAK PERFORMANCE PAK

- KODAK POLYMAX RC PAPER
- KODAK T-MAX 100 Film
- KODAK TRI-X PAN Film
- KODAK Reference Data Guide
- Darkroom tips & techniques
- KODAK Checkers Test Strips
- White Cotton Gloves

Valued At: \$36.95  
CENTRAL'S PRICE: **\$15.95**

## PENTAX AT LOW PRICES!

STUDENT SPECIAL!  
WHY PAY A 1996 PRICE  
WHEN WE SELL IT FOR  
ITS' 1992 PRICE?

K1000 BODY ..... **\$194.95**



**STUDENT / FACULTY  
DISCOUNTS  
ON SELECTED ITEMS**

#### CENTRAL CAMERA HAS:

- A Photography Book Department With OVER 500 TITLES
- Low prices on B & W or color enlargements (5x7 - \$1.79, 8x10 - \$2.49, 11x14 - \$6.95) (3-5 Day Color Service)

#### FREE COLOR PRINTS

OUR NEXT DAY COLOR PRINT PROCESSING ALWAYS GIVES YOU A 20% DISCOUNT AND ALWAYS GIVES YOU A 2nd SET OF 3x5 OR 4x6 PRINTS FREE - GLOSSY OR MATTE!

### DOWNTOWN'S LARGEST SELECTION OF DARKROOM EQUIPMENT

• KODAK  
B & W  
AND  
COLOR  
PAPER

• ILFORD  
B & W  
PAPER  
AND  
CHEMICALS

• AGFA  
• ORIENTAL  
• FORTE  
• STERLING  
B & W  
PAPERS

• CREATIVE  
CHEMICALS  
• MARSHALL  
• PEBEO  
(OIL PAINTS)

• STAINLESS  
STEEL AND  
PLASTIC  
DEVELOPING  
TANKS  
& REELS

• ARCHIVAL  
NEGATIVE  
SLEEVES  
• B & W  
TONERS  
• RAW  
CHEMICALS

# Music Therapy



## Morcheeba Who Can You Trust? (China)

While the American music scene has become known for producing corporate-friendly garbage over the past few months, our friends across the pond have been consistently spewing out good, original music. Between the recent Orb and Orbital projects, to the new single from the Chemical Brothers, England has once again become a hot-spot on the music map.

The latest band to brave the voyage stateside is the trip-hop band Morcheeba. A band following the groundwork laid by Massive Attack and Portishead, Morcheeba consists of the brothers Godfrey supplying the rhythms and the sultry Skye Edwards on vocals. I mention these elements because they all are responsible for the band's success. There are no loose, or unused, links in this chain.

Morcheeba's debut, "Who Can You Trust?" consists of two different, but congruous levels. First there's the background music supplied by the Godfreys. Responsible for all of the album's writing, the brothers' keyboards and guitar work range from hip-hop to '70s style groove, without the slightest hesitation.

Then Edwards' innocent, yet confident vocals enter the mix. Her voice is so smooth it would be perfect for many genres of music, be it jazz, R&B, or rock 'n' roll. When mixed with the lush music supplied for her by the Godfreys, however, she is perfectly complimented. In fact, during a few songs, such as the track "Almost Done," Skye's vocals are so bittersweet that the subject matter of the song almost goes unnoticed. But the sharp ear can make out the pain in Skye's words as she sings about the insanities of love and the anguish of loneliness. The dark, moody music helps add to the song's intensity.

The band's combination of traditional songwriting, retro-stylings mixed with modern techniques and sensuous moods display the vast potential they possess. All of these aspects are masterfully covered on the band's first album, and that's scary. While American bands are lucky to come to possess those traits over time, Morcheeba has grasped them all before coming stateside. Now if we can only steal some more of their decent artists, and give some of our crappy ones to them.

—Rob England

## Shat Are You Choking? (Fuse)

I guess kids are starting young today. With Silverchair going multi-platinum at age 16, the rage of young bands may have started with them. But a young band out of Chicago may beat them at their own game.

Shat, a group of 16 year olds, have recently hit the music scene with a bang. Dubbed a mixture of Helmet, Sonic Youth, and Shellac (which is a great group to be compared to), this band plays a fatty, driving set of songs.

Having been together for just over a year, the band has played clubs like the Metro, Thurston's and the Elbo Room, and their first full-length album, "Are You Choking?" was just released by Fuse Records.

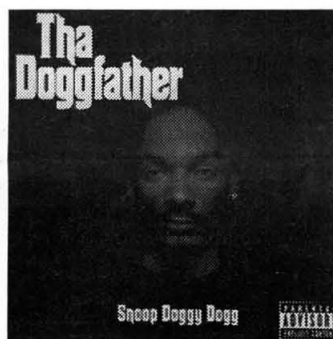
Critics have called this disc a breakthrough album, and the band is a musical force to be reckoned with.

With songs such as "A Filipino Lives The American Dream" and "Jesus, No One Likes a Cheater," the band treads on kind of the bizarre side of things, but says the titles and lyrics are strictly for personal interpretation.

Shat's music ranges from "minimalistic Chicago sound to atmospheric rock with syncopated and hammered-out noise," according to their press release.

With the release of the new album, the band should tour soon, and it should be a sight to see.

—Jason Falkinham



## Snoop Doggy Dogg Tha Doggfather (Death Row)

The "Doggfather," huh? Hey Snoop, wake up man. Don't you think your style is getting a tad old?

Snoop Doggy Dogg just released his second solo album, following his multi-platinum debut "Doggystyle," but this time he has failed miserably.

Taking three years put this disc together, it is hard to imagine how Snoop spent his time.

With the recent death of his homeboy, Tupac Shakur, this album is dedicated in the memory of him, which does not say much for Shakur.

With the man who pretty much made Snoop what he is, Dr. Dre, gone from the Death Row Records picture, and the gangsta rap scene as well, it seems that this style of music is breathing its final breaths,

with only Snoop as its savior.

Unfortunately, this savior is not worthy of that tag.

With repetition and just plain boring beats, this album never gets going from the start. With songs such as "Snoop Bounce," "Doggystyle" and "Snoop's Upside Ya Head," the repetition is evident. There are a few surprises on the disc, like the anti-OJ Simpson song entitled "(O.J.) Wake Up."

Some say the success of this 24-year-old rapper came too quick, and this disc could be the downfall of his career. Others still support Snoop. To each his own, but if he is going to continue to release this garbage, I hope it will be the end of Snoop.

If Snoop really wants to succeed in today's rap scene, maybe he should take some advice from Dre. According to Dre, the "Gangsta rap scene is gone, dead, forgotten." Dre himself is following a new path. Dre is probably taking down a genre that he helped start.

The talented rapper and producer is about to start something new, so Snoop, listen up.

With all of the controversy surrounding this scene, including the death of Shakur and the conviction of Death Row kingpin, and head producer of "The Dogfather," Suge Knight, it seems like these guys are living a joke of a life. With the money they make, they should help stop the gang life, like Dre is doing. Instead these people are still rapping about gang lifestyles. Give it up people.

—Jason Falkinham



## fulflej fulflej (Wack-Ass Tuba Riff) (Scratchie)

Listening to fulflej is like drinking at my favorite bar. I like to drink a few Guinness, maybe throw back a shot of Jameson and wash it all down with some seven and sevens. This combination isn't recommended. Most people can't handle it, and the first time I tried I almost threw up. But experiments are good, practice makes perfect, and now I'm a seasoned veteran.

Similarly, fulflej likes to mix things up. They combine a heavy, sonic guitar assault with some jazz and hip-hop beats, and top it all off with pop vocals. And just like my drinking experiment, I nearly threw up the first time I listened to their debut CD. Of course, it might have had something to do with the fact that I had the flu. What made fulflej hard to digest was the vocals. I couldn't understand why they chose to smother all that great guitar work with a pop vocal approach.

Upon further listening, however, I found myself forgetting about the vocals and actually enjoying the music. Because in reality, fulflej ain't no pop vocal band. They blend two distinct styles into something that is ear-licious. Fulflej won't be

categorized. They won't compromise. They're three guys from Richmond, Va. doing exactly what they want to do. Can you say the same?

Fulflej will be playing a "Christmas Jam" on Saturday, Dec. 21 at Metro in a showcase for Scratchie Records, hosted by James Iha and D'arcy, co-owners of the label. Other bands on the bill are Fountains Of Wayne, Chainsaw Kittens and Kid Million.

—Ryan Healy

## Dyslexic Apaches Fake Angst and the Teenage Blowtorch (Fuse)

## Speed Duster Quick and Painless (Fuse)

Recycling is all the rage in today's music world. Whether it's artists gaining popularity by covering other people's songs, or those bands created to clone a once popular one, this art of recycling has become the norm. It is hardly a new trend, but never before has the rock 'n' roll market been plagued by such a lack of creativity.

This color-by-numbers scheme can also be found in our local music scene. Two examples are the current releases by the Dyslexic Apaches and Speed Duster. While both bands have been successful in capturing the city's ears during an abundance of local shows, neither has proven themselves in the way of recorded material.

On the Dyslexic Apaches latest, "Fake Angst and the Teenage Blowtorch," the band comes across as nothing more than a bunch of Jesus Lizard wannabes. Between the squeals of the singer and the pounding bass and drums, it's hard to tell them apart from early Jesus Lizard recordings. But after a few songs the difference is clear—it lacks the intensity of the Lizard. Which takes them from being a decent, though unoriginal, band to simply, well, a lousy, unoriginal band (I decided to be nice since it is the holidays). It certainly doesn't help their cause that the album's final song is repeated 24 times. I listened and listened for a hidden track, but to my disappointment, I found only the same crappy song continuously drilling a hole into my poor ears.

Then there's Speed Duster's "Quick and Painless." To my surprise, the album took me back to one of my favorite records, Urge Overkill's "Jesus Urge Superstar." Sure, it wasn't as good as the old school Urge, but it sounded familiar—good honest rock, rolled around in the dirt and muddled up. Songs like "Last Stop, Motor City" and "Behoooves a Man..." made me want to throw on my smoking jacket and medallion and grab a martini (stirred not shaken, thank you). That is where the problem lies. With their Urge-like stylings Speed Duster achieves the mediocrity the Dyslexic Apaches can only strive for—they're a decent, though unoriginal band. They display the potential for improvement, but more often than not they decide to stick with what works and shun creativity.

It is this attitude that has pushed rock 'n' roll into the downward spiral. The music that was once fresh and inventive, has become tired, sterile, and quite honestly, boring.

—Rob England

# Power Of Our Rhythm

By Tim Mathews  
Correspondent

For all those people who don't think the Spacejam soundtrack is something that will make you "touch the sky," listen to the hit lead single, entitled "I Believe I Can Fly," which is now in stores. Written, produced and performed by Chicago's own R. Kelly, it has made a place not only on top of Billboard Magazine's Pop and R/B charts, but its spin on radio stations of five different flavas (gospel, alternative, pop, adult contemporary and urban) has increased Kelly's crossover appeal. I told you there's more to him than a little "bump-n-grind."

If you need pictures for your demo packages, and I mean the ones that have

professionalism written all over them, contact Raymond Boyd, photographer extraordinaire to the stars. Boyd's background works include shooting for Yo! Magazine, Uptown magazine, covering video shoots for Rap-A-Lots Records, Jive Records, Warner Bros. Records, BMG Distribution, Sony/Columbia Records and an endless list of stars as far back as the Jackson 5's last effort. Call 783-0558, but try to book engagements at least a month ahead of time.

Homejam artists you can't sleep on in the coming year:

24 Karat ("Quiet Storm" fame)  
Psychodrama ("Magic" fame)  
Triple Darkness (new single entitled "Just the Crew N Us")  
Twista ("Emotions" and "Po Pimp" fame)  
Warzone (Ill-State Assassins)

Code F.I. (Calumet City)  
DJ D-man ("Dookie Booty" fame)  
Evyll/ Scarecrow (Westside)  
The Syndicate (Featuring Jenny Jones)

Da Silencia (Suburban Songwriter)  
If you haven't heard, the bootlegged version of the movie "Bullet" is on the streets and I've got three words for that: sad, sad and sad! The movie stars Tupac Shakur and has some new music of his on the soundtrack. It hits retail stores in February. The movie also stars Jim Belushi.

Why doesn't Columbia College start a weekly poetry session? The money is there to fund an activity like this, because Student Organization Council has money for 45 school clubs but only 14 are active. If you have any ideas to contribute, please notify me care of the Chronicle with responses A.S.A.P.

Congratulations to two people who deserve recognition. First, Tony Rich,

whose album "Tony Rich Project" went double platinum, won Billboard's New Artist of the Year Award. Rich, who for years has been a protégé of Babyface, plays with a six-piece band. Second, Kevin Morrow, a 1995 graduate of Columbia College, has just wrapped up two projects for the big and small screens. "Early Edition," a CBS sitcom that airs Saturday nights at 8 p.m., will feature Kevin as a bomb squad leader on the 21st of this month. Kevin, known as DJ Jock-Joc, used to do a show here on WCRX on Tuesday nights. His movie gig, which stars yours truly for about ten seconds as the paper boy, has him cast as a right-hand man in Lawrence Fishbourne's gang in the movie "Hoods." The movie also stars Vanessa Williams, Clarence Williams III and Andy Garcia, with a release date in mid-March. No word on a soundtrack yet. The project was done by Bill Duke of "Predator" fame.



# Happy Holidays and Seasons Greetings

From the Chronicle



Photo by Natalie Battaglia  
Members of the Chronicle staff gather around the office tree and John "The Elf" Beiderman (with hat).



Photo by Blair Fredrick  
King-Kong's cousin was in a holiday mood, while a biker seemed happy with a monkey on his back.



Photo by Nirmalendu Majumdar

Rudolf the biker makes an appearance at the Dec. 1 Toys For Tots Parade.



Photo by Blair Fredrick  
Frosty was also at the Toys For Tots Parade, thanks to a generous biker.

## Face Value

By JoAnne Machado

### What is your favorite holiday memory?



**Don Nudi**  
Sound  
Junior

When my Ma made fat pans of lasagna for Christmas dinner and my dog Joe sneaked into the kitchen and ate them both. It was crazy.



**Martha Eden**  
Photography  
Sophomore

One year on Thanksgiving a candle fell over on the table and started my turkey on fire.



**Marlon Hubbard**  
Photography  
Graduate Student

When I received two remote control cars, one Lone Ranger action figure and a pinball machine at the age of 8.



**Alex "Frenchie" Herbst**  
Freshman  
Graphic Design

New Year's Eve '93, France: My cousin and I got to cut the power in a ski resort hotel and got everybody on their balcony banging on frying pans for a good half hour.



**Sylvia Szubielski**  
Film  
Junior

After my family and I ran away from Poland, we fled to Austria so when Christmas time came around I was sad because I thought Santa would not know where we were. But he did.



**Valerie Bolden**  
Magazine  
Editing  
Sophomore

This guy I had known for years came over the day after Christmas and stole my wallet with \$110 in it. I got my money back from his father the same day.