

11-4-1996

Columbia Chronicle (11/04/1996)

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (11/4/1996)" (November 4, 1996). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/362

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THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

VOL. XXX, No. 7

November 4, 1996

StreetWise empowers vendors to enterprise

By Jill Schimelpfenig
Staff Writer

Each month five to fifteen individuals are arrested on a charge of defrauding a charity, namely Streetwise. These people are not Streetwise vendors; they are impostors. Lately, around Columbia, an apparently-homeless man has attempted to sell The Chronicle and Roosevelt University's student newspaper, The Torch, for one dollar.

With this man's enterprise, there is a risk involved - the positive reputation of a legitimate street paper whose mission is "to empower people who are homeless or who are at risk of becoming homeless through employment and opportunity."

Anthony Oliver, Executive Director of Streetwise, said that illegal vendors have a big impact on the group because they are not "invested in the integrity of the organization" nor are they trained in how to deal with the public.

"They don't have the Streetwise image or quality of product resulting in aggressive sales techniques and bad behavior," said Oliver.

Streetwise is currently staffed with two former vendors assigned to investigate complaints about impostors. "We work with the Chicago Police" to eliminate the problem, said Oliver.

Ironically, arresting these individuals is not a deterrent because they are rarely punished for the crime, said Oliver. They go back into the community and continue falsifying themselves as Streetwise vendors.

But, Oliver said "What really deters them is an informed consumer." There are ways in which the common citizen can help protect the integrity of Streetwise.

A legitimate vendor will carry a badge or be wearing it - ask to see the badge and if the individual cannot display one, do not buy a paper and keep walking. If you get in a conversation with a vendor, ask that person if he or she has gone through the training program. If the individual has not been trained, then that person does not work for the organization.

Streetwise vendor, Elmer Morrison, 55, is not bothered by these impostors unless they get in

his way or harass his customers. He said, "I don't knock anybody from doing what they're doing as long as it doesn't interfere with me."

Yet, he thinks that "what they are doing can hurt (Streetwise)."

At both The Chronicle and The Torch, Roosevelt University's school newspaper, the editors-in-chief expressed concern for how Streetwise's reputation could be affected by these impostors.

Sarah Norland, editor-in-chief of The Torch, was not aware of any fraud occurring recently but said, "I think it's kind of disturbing because it goes against what Streetwise is aiming for."

The Chronicle's editor-in-chief, John Biederman, said, "People may think that all Streetwise vendors are scamming them...Certainly it's not good for them to be presenting these papers with a Streetwise image."

The big question, though, is how do these fraudulent vendors acquire a stack of school newspapers. At Columbia, the papers are corralled beside the security desks in each of the three main buildings.

Director of Security at Columbia, Jose Gallegos, said "They come into the lobby and what they do is they grab a pack of papers and they go back outside."

Security does make an effort to halt this activity. Gallegos said, "Just last week we stopped one."

A guard in the 431 S. Wabash building of Roosevelt has not witnessed any attempts to steal the school's newspapers. Considering that the papers are stacked about 25 feet from the security desk, this is not surprising.

Surely, the security guards do not encourage these individuals to help themselves to a stack. So, perhaps students are leaving the papers as litter outside of Columbia which not only perpetuates environmental problems, but fosters this fraudulent injustice against Streetwise.

Streetwise works hard to ensure that their vendors are properly trained to deal with the community and is strictly based around a set of rules and boundaries.

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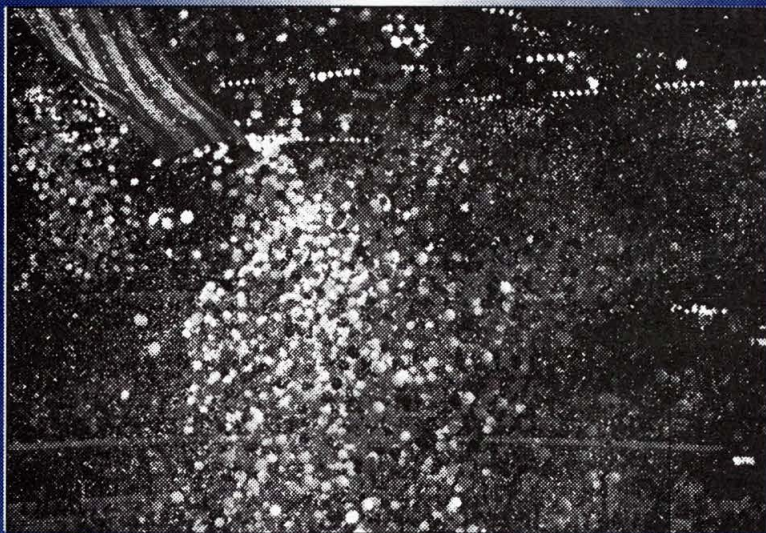


Photo by Natalie Battaglier

On Tuesday, for whom will the balloons fall?

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Clinton visits Daley Plaza

By April M. Knox
Correspondent

In an effort to boost the campaign of Senate candidate Richard J. Durbin and other Illinois Democrats running for Congress, President Clinton rallied in Chicago at the Daley Plaza on Monday, October 28, emphasizing the theme of his Democratic National Convention speech--"building the bridge to the 21st century."

"Are you going to do the right thing?" Clinton asked the crowd. "One week from tomorrow, I want to ride home to victory for America on the shoulders of the people from Illinois one more time," Clinton said, referring to when Illinois voters put Clinton over the top for his party's nomination in the state's primary four years ago.

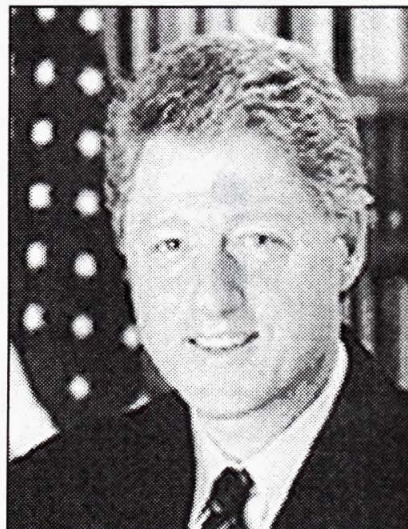
"Today, we are ready to march again for a young president who steered our nation and our party back on track," said Chicago Mayor Richard M. Daley, comparing the rally to John F. Kennedy's 1960 campaign torchlight parade.

Joined by Senator Carol Moseley Braun, Clinton spoke to a crowd that was estimated at 6,000 to 13,500. He announced that the \$290 billion deficit since Ronald Reagan took office in 1981 has been reduced to \$107.3 billion in 1996.

"I would say these (budget) results prove America is awake and moving in the right direction..." Clinton said at an earlier rally that day in St. Louis.

The president also touched upon the attack on financial/federal aid and student loans--an issue that directly affects many Columbia College students and others nationwide.

Clinton said that two years of free college




President Bill Clinton visited Chicago Monday to endorse Illinois democrats for Tuesday's election.

education was a goal that may seem impossible, but is attainable nonetheless.

During the two-hour rally, the crowd listened to local politicians, including Cook County Board President John Stroger. Clinton and others urged the crowd to "Punch 10" - the democratic ticket.

Audiences were treated to performances by the Chicago Children's Choir and Grammy Award winning blues singer KoKo Taylor.



StreetWise
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--10 cents to production
--3 cents to administration
--5 cents to editorial

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The Chronicle is a student-run newspaper of Columbia College Chicago. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism Department or the college.

P-FAC to the rescue of part-timers

Part-time faculty at Columbia have no benefits and identity confusion within the college structure, but this new group is taking their concerns to heart

By Danielle Hirsch
Staff Writer

They are often called the "frequent fliers": part-time faculty who must teach at multiple schools in order to make a living. But an organization is looking out for them. The Part-time Faculty Association (P-FAC) at Columbia College struggles to improve the working conditions of part-time faculty.

P-FAC was formed in the fall of 1993 by a group of part-timers in the Liberal Education Department, and the group has several gripes with the college administration. For example, the salary part-time faculty are paid for teaching a course. According to Associate Academic Dean Steven Russell-Thomas, the compensation for part-time faculty is \$30.75 per credit hour for each week of class (usually 156 weeks). Therefore, a part-time faculty member teaching a three-hour class will be paid \$1,383 for a 15-week semester. Part-time faculty teach a maximum six-hour course load per semester, according to Jackie Monahan, Coordinator of Academic Scheduling. Therefore, a part-timer teaching a full load would earn \$2,766 per semester and \$5,532 per year.

Thomas also said that part-time faculty salaries will have been increased overall by six percent over the three-year period from the spring of 1993 to the spring of 1996. However, at Roosevelt University, part-time faculty are paid \$1,400 to \$2,000 per course and are allowed to

teach a two-course maximum, according to Assistant Dean of the College of Arts and Sciences Lois Backas at Roosevelt. According to Columbia Provost and Executive Vice President Bert Gall, part-time faculty salaries constitute 16 percent of the salary budget.

At one time, part-time faculty received their initial paycheck six weeks into the school year. However, as a result of P-FAC efforts, part-time faculty now receive their paycheck three to four weeks into the semester.

Part-time faculty do not receive health insurance. "Most part-time faculty receive health benefits from full-time jobs," said Gall. On the other hand, John Stevenson, a P-FAC founder and part-timer in the Liberal Education Department, said that even part-time faculty with a host of moonlighting jobs cannot get the health insurance they need. Thomas added that, while part-time faculty don't receive any health insurance, they do receive education benefits. Part-time faculty, their spouses and children are eligible to enroll in classes without paying tuition, as long as the number

of hours taken do not exceed the hours taught by the employee.

Another gripe by part-time faculty is their being "put on the back burner" in comparison to full-time faculty. According to Stevenson, part-time faculty qualifications and experience might be precisely equal to full-time faculty, but the pay structure doesn't reflect it. "We teach the

same classes as full-time faculty, have the same degrees as full-time faculty and get paid one-third of what full-time faculty earn," said Stevenson.

At Columbia College, there are 900 part-time faculty members and 170 full-timers, according to Gall. But, according to Gall, "The number of faculty members changes each semester." Gall also noted that full-time faculty have more than doubled in the last 10 years and that full-time faculty are not only paid for teaching classes but also for a multitude of other responsibilities. Full-time faculty are paid for a 10-month year in which they are required to serve on committees within their departments and within the college, participate in registration, advise students, hire and supervise part-time faculty and help with college-mandated activities.

According to P-FAC literature, other concerns include non-payment of office hours and lack of integration within the Columbia College structure. Thomas said the college administration is researching new policies for its part-time faculty, possibly including merit and annual increases on the base rate per course.

Thomas also noted that the administration had developed a new evaluation form for students to evaluate part-time faculty. The Scantron form will ask students a new set of questions phrased differently for better results. The new Scantron form will be initiated in the fall of 1996.

Thomas said that the college has a Part-time Faculty Day on the first Saturday before each semester. In that workshop, there are discussions about educational theories at Columbia and integrations of faculty, departmental meetings and a luncheon. Part-time faculty also have the opportunity to attend a Teaching and Learning Committee and receive a \$30 stipend for the time.

"We in the dean's office are sensitive to the part-timers' issues," said Thomas. "At any institution, part-time faculty are going to feel cut-off from the college."

P-FAC recently held its first meetings of the semester. Committees were formed to research various aspects of the budget. "Before any major decisions for action are made, we are examining the budget and how other institutions treat their part-time faculty," said Stevenson.

"At any institution, part-time faculty are going to feel cut-off from the college."

--Steven-Russell-Thomas, Associate Academic

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- Heart and blood vessel diseases kill more than 2,600 Americans each day
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CORRECTIONS AND CLARRIFICATIONS

In the Oct. 28 issue of the Chronicle, Martha Meegan-Linehan's name was misspelled in the front-page story on Columbia security.

In the Sept. 24 issue of the Chronicle, poet Joffre Stewart's name was misspelled in our page-15 profile of the DNC Poetry Patriots.

The Chronicle regrets the errors.

New student organizations formed

By Jonathan Bethely
Staff Writer

More than 20 student organizations, representing academic, social and cultural interests, set up information tables Oct. 30 in the Hokin Annex to encourage student participation in extra-curricular activities.

"Each group is like a little island on campus," said Madeline Roman-Vargas, assistant dean of Student Life. "This day is where we try to assist groups to recruit other students. This is a centrally-located area where students walk in and out."

Behind the tables that filled the Annex, members of each organization answered student's questions, distributed information and encouraged those interested to sign up for membership. About 500 students walked through the Annex during the 5-hour exhibition, but Roman-Vargas said they won't have an accurate participation count until the sign-up sheets are tabulated.

This year, about 47 organizations will apply for official recognition as a student organization. Official organization status for the 1996-97 academic year won't be determined until the end of November, but existing student organizations may continue to be active during the review process.

Ten new organizations have applied for official status.

"Anyone can start a group, but they need to be recognized to get money as well as access to the facilities," Roman-Vargas said. The student organization budget this year has \$55,000 to be distributed among the 47 groups. During allocation meetings held bi-weekly, student representatives meet to determine how the money will be spent during the year.

Tongues of Fire, a new student organization designed to spark dialogue and camaraderie among black women at Columbia, filled their sign-up sheets with students interested in the organization. Synira Allen, a senior Liberal Arts major said she saw the need on campus for a black women's group, especially with the collapse of the African American Student Alliance. This year the organization will discuss health issues, depression and self-identification.

"This organization will confront a lot of things black women are afraid to address," Allen said. "It's not easy to come together and discuss these issues."

Tongues of Fire will hold its first meeting Nov. 8, in Room 307 of the Wabash building.

Student Organization Day is impor-

tant to groups whose name is not immediately identifiable and who may have problems recruiting new members. Tanya Harasym, co-president of Lambda Force, a student organization designed primarily for gay, lesbian and bi-sexual students, said Student Organization Day provides an opportunity for "great public relations."

"On days like this people who are interested can see for themselves who we are," said Harasym, a junior majoring in TV/Sound. "People are kind of scared to approach [homosexuality], it's good exposure."

Harasym said the organization has had to battle some bad publicity during the last year, after an article published in the Chronicle quoted an official of the organization, who wasn't homosexual, as saying organization members primarily talked about sex and tried to influence his sexual behavior.

"We may happen to be gay, but our lives do not revolve around being gay," Harasym said. "We try to open people's mind to the gay community because it's not easily accessible. We try to put out our mottoes, what we do and when we meet."

How's Your Steak?



With
John Henry Biederman

Life's a drag--but maybe that's not so bad

Funny thing happened to me in the transvestite boutique the other day...

Perhaps I should back up a bit.

Last week, those of you with well-oiled eyeballs noticed that I was pictured with Kiss makeup—that of Paul Stanley—in our Kiss spread. Perhaps you were frightened. Perhaps you were titillated. Perhaps you phoned the proper authorities.

In any event, let it be known that I was indeed wearing Kiss makeup—it was not merely some computer trick. It's hard not to feel cool wearing Kiss makeup. And yet it's hard not to feel funny as a heterosexual man wearing that much makeup, especially the bright red lipstick.

There are those who'll say, "Oh what a silly goose you are," and believe me, it is inherently silly. But men are conditioned from youth to be preoccupied with their perceived levels of "manliness." Those of us white, heterosexual men who seek to be '90s tolerant do try and undo conditioning now and then, however.

I had plenty of time to question my feelings as I waited for over an hour, in makeup, for our photographer.

At first, the makeup gave me a thrill. Possibly because the whole thing's shocking to the mainstream. Possibly because women have a cool deal (although Generation X seems to have forgotten)—I mean, there's a valid complaint that women have more to worry about, appearance-wise, but they also get more options for social expression. And possibly because, in a weird twist of logic, the whole gender-bending thing has a propensity to turn women on.

Just think about some of the celebrities you've seen cross-dressing lately. And don't tell me the lipstick of any Kiss member has hurt their sex lives. Or that there's no kinky turn-on factor in wearing that makeup during...

Ahem. For whatever reason, the makeup felt really cool. For forty-five minutes. Then I just wanted to scrub my face, leave the toilet seat up and wipe my hands on my pants.

But I did decide to be Paul Stanley for Halloween. (By the way, my makeup was done by Sulyne Goetz, a Columbia graduate who also did our makeup for the Kiss spread—although we forgot to give her the credit. She's fabulous, and you can contact her for all your makeup needs at (312)-523-7330. She's affordable, too.)

I went to some thrift stores in an effort to find affordable Kiss clothing—to no avail. Then I loitered in this place that carries women's clothes in transvestite sizes, looking in vain for thigh-high Kiss boots with seven-inch heels. (I ended up just wearing a suit with the makeup, as they themselves did on their third album, "Dressed to Kill.") But the trip got me thinking...

I've already thrown on the lipstick, why not just do up the drag? It sure hasn't hurt Dennis Rodman's appeal with the ladies. Even Howard Stern's done it.

I imagined appearing on CCEEN in a skirt and stiletto heels. Or going to visit President Duff. Something like that.

I've done it before, for comic purposes. In my high school Spanish class, we often had to perform skits, and I would throw on an old dress of my mom's, which would fit like I were a cross-dressing Incredible Hulk, scream in a Monty Python woman's voice and frighten our teacher.

That was a lot of fun. But I make a truly hideous woman.

And I imagine that after dressing in full-metal drag, just like dressing for the skits or like Paul Stanley, once I'd take it all off I'd still be the same man underneath. And I'd still like women. A whole lot.

Then again, the whole thing doesn't turn me on. Lipstick's cool because it's different, and drag would be cool because it'd shock people. Which, of course, could be reason enough for me to do it someday.

But I have tasted the seed of where drag queens are coming from. And I wonder why they freak so many macho guys out. If you're frightened that much about another man dressing as a woman...why? He's probably not going to beat you up. Or are you afraid of how you'll feel...

Maybe you need to spend a weekend alone. Find yourself. Rent some gladiator movies.

Am I a sensitive, '90s liberal yet?

Services available to students in need of writing, computer, math and science help

By Robert Stevenson
Senior Writer

Midterms are fast approaching, you may even have them this week.

For this midterm you have a large assignment which involves some math and writing, and needs to be typed. You need a lot of help and don't know where to go?

Well, almost all of your needs can be met in the Wabash Building.

Housed there are the Writing Center, the Science and Mathematics Learning Center and Academic Computing Labs. In these places, you can get help writing a paper, help with science and math problems and then type up your paper, all in one day.

The Writing Center, in room 702, is the place to go for any questions you have related to writing.

"Basically we provide tutorial assistance for people who desire to improve their writing," said Arlene Greene, Director of The Writing Center.

Some of the services also available there include assistance with any reading or writing assignment from any class offered at Columbia. Also, help with non-academic projects you have such as resumes, business letters and creative projects is offered. Other services offered there include special assistance to learning disabled students (LD), non-native speakers of English (ESL) and students with reading difficulties.

When you go in for help you can either drop in or sign up for a set time every week.

The tutors, or Writing Consultants as they are called, include students from all around the school. There are also specialists to help with ESL, LD and reading. To be a consultant you must have had excellent grades in English Composition I and II plus complete a semester long Writing Consultant Training course.

Besides having tutors there, the center has many writing, grammar and reference books available and three computers for word processing.

The goal of the Writing Center for students is basic. "Simply to make sure these students have as much support as they need (in reading and writing)," said Greene.

Just two levels down in room 511 help with any science and math problem you may have is readily available.

If you have some math involved in that project and the class isn't really a math or science class, you can go to the Science and Mathematics Learning Center for help.

"We'll try to help any student from any course that has a math component," said Steven Hirsch, a tutor in the Science and Mathematics Learning Center.

"In addition to tutoring we offer a place to study," he added. The center has tables for students to sit at and study in a quiet area and if you have a question related to math or science, there are tutors there for students, too.

The Center is mainly focused on the courses offered in the Science and Math Department, but the question you may have does not have to be from one of those classes.

"If there is a math issue in a liberal studies course, we'll try to help [the students] out," said Hirsch.

The center is staffed by two kinds of tutors, part-time faculty and five students who are taking a course on tutoring and teaching math and science.

The tutors put in varying hours during the week so you can get the help you need anytime they are open.

Now that you have had your questions answered for your paper, all that's left is to type and make it look great. You only need only to walk down one floor to use a computer to do so.

There are many labs available in Academic Computing to help you type a paper, do a budget, make a spreadsheet, create a database, scan pictures and create multimedia presentations.

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PRESIDENTIAL CANDIDATES AND EDUCATION: A CHRONICLE GUIDE

Sure, just about every newspaper has offered some sort of election guide for voters. And you probably think that the major dailies have us beat, right? Well, they do—for most coverage. But nobody can touch the Chronicle's guide when it comes to the students' point of view. So here it is—the students' guide to the education policies of Clinton, Dole and Perot.

President Bill Clinton: The education president?

By Carmen Segura
Correspondent

Sharon Lee Davis, a Theater major at Columbia College, almost didn't make it to school last week. She wasn't ill, nor did she oversleep. She simply didn't have \$3.15 to catch the Metra train from her South Shore neighborhood.

Unfortunately, this scenario is all too familiar for many struggling college students. But President Clinton wants that to change. He recognizes that a lack of money is one of the key factors holding individuals back from attaining a college education.

"I consider uncertain funding and inadequate resources to be the weakness of American education," Clinton says. "I am committed to creating more opportunities for higher education."

Throughout his first term in office, Clinton has been adamant about upgrading educational standards on all levels. During a rally in Wyandotte, Mich., he discussed the importance of making college accessible to everyone.

"We want to help states work to set high standards in systems of accountability, so that when people get a diploma, it will mean something," Clinton said. "We want to open the doors of college even wider. We need, in the next four years, to make at least two years of college as universal as a high school education is today."

In agreement with Clinton's stance, Philip Beverly, associate political science professor at Chicago State University added "an increased emphasis in technology-based skills" in the job market will push more students toward a two-year education rather than achieving a traditional four-year degree.

Clinton has proposed and implemented several strategies to make America's next generation more competitive. They include:

AmeriCorps, a national service program that gives young people the opportunity to earn money for college by serving their communities.

Participants of the programs work at schools, hospitals and neighborhood parks, earning up to \$4725 per semester(?). To combat the nation's continuing literacy problem, Clinton plans to activate 30,000 members of AmeriCorps service corps to organize tutoring programs.

The Student Reform Act, signed just weeks ago. This plan makes college more affordable for millions of students by providing them with access to flexible loan repayment options, including pay-as-you-earn credit plans. It is expected that in 1996 more than 1750 schools, representing 50 percent of all loans, will be effected. The act allows smaller monthly payments following graduation, when income is typically low.

An increase in Pell grants. The minimum Pell grant available to students has increased from \$2300 per student per semester to \$2470. Another increase has been proposed to raise that amount to \$2700. 3.8 million students benefit from Pell grants.

The expansion of the College Work Study Program, which will benefit one million students over the next year. This is



an increase from 700,000 students involved in the program.

Proposed tax deductions of up to \$10,000 per year for tuition for mid- and low-income families. Over 17 million students and 14 million families will benefit from these deductions.

The proposed HOPE Scholarship, derived from a plan to make the first two years of college as highly attended across the nation as four years of high school. Full-time students would receive a \$1500 tax credit their first year, and another \$1500 their second, provided they stay drug-free and maintain at least a 'B' average.

A merit-based scholarship program to reward the top five percent of high school graduates with \$1000 college tuition grants.

With the enactment of this proposal, 128,500 high school seniors will receive a scholarship to help finance their education.

Political analysts say the Student Reform Act gets the job done at a faster and more inexpensive pace.

"The process of getting student loans [with the Student Reform Act] cuts out the middle man—the bank—and lets the government step in and do it a lot cheaper," said Beverly.

But while the President's plans may

seem fool-proof, Republican candidate Bob Dole said the Department of Education, under Clinton's guide, needs some revisions and new plans of its own. According to Dole, the department's budget has increased from \$14 billion to \$33 billion, while many college-bound students can't even read.

"The lesson we have learned is that educational success does not necessarily depend on the dollars spent," he said. "It depends on what is being taught, and demanding that students meet high standards."

While Dole voices his concerns with the state of education in the U.S., he said he wants to abolish or reduce the size of the Department of Education, and believes the government should play a lesser role in college education. "Government should simply not play a role in higher education outside of guaranteed loans," he said.

And despite the \$7.781 billion in gifts and grants received by higher education institutions, other Clinton skeptics say he hasn't done nearly enough to deserve rave reviews just yet. According to Matthew Costello, Associate Professor of Political Science at St. Xavier University, "There has been some increase in the amount of loans available, but there has been no attempt to drastically increase grants, which are of course much more beneficial to students."

While balancing the federal budget is at the height of debate during the presidential election this year, Clinton stresses that a successful future can rest on educating Americans at all levels: "Education is the work of your lives, but it's also the work of America's future," Clinton said.

Contributing: Paula Oskroba, Jennifer Prause, Jamie Quilter and Kit Wolden.
Edited by Cristin Monti, Managing Editor.

"Education is the work of your lives but it's also the work of America's future."

--President Clinton

Bob Dole: Can less government help education?

By John Carotta
Correspondent

Bob Dole's track record has always made it tough for him to convince those connected to higher education that he supports them.

In 1963, he opposed the Higher Education Facilities Act, which provided grants to universities for improvements to campus buildings. In 1979 he wanted to abolish the Department of Education, and turn control of federal loans and Pell Grants over to another agency. And this past summer, he attacked the National Education Association, condemning it for its support of Bill Clinton, and calling it a "militant teachers union."

Since 1979, the Department of Education's budget has grown from \$14 billion to \$33 billion, but achievement continues to decline. For example, the National Assessment of Educational Progress reports that 25 percent of high school seniors are functionally illiterate. Dole believes that the lesson is that educational success does not necessarily depend on money.

Things are changing with Bob Dole now, though. Because Dole is running for president, whether he likes the changes he's made or not, he's been forced to make them because of a few different factors.

The first factor is also the most obvious, important and strong influence — President Clinton himself. Clinton always seems a step ahead in his ideas and proposals for higher education. So much ahead is Clinton, that seemingly every idea Dole comes up with is quickly claimed by Clinton's camp as something their man has already proposed.

On rare occasions, Dole has been able to take advantage of a Clinton idea that angered college leaders. For example, Clinton's proposal to oversee the way private colleges use federal money backfired, giving Dole's anti-government involvement agenda more ammunition.

The President's proposed \$1,500-a-year tax credit to families with college students would require that students receiving grants deduct those grants from the tax credit. Dole took this proposal and reworked it to allow a family to invest up to \$500-a-year per child and pay no taxes on the interest. Neither plan, however, would benefit poorer families,



Dole's age-old belief in less government has seen him forced to back off some of his previous pledges.

who cannot afford to save money, or to take the deduction.

The second factor affecting Dole is the changing face of politics as a whole. No longer are there far-left liberals and far-right conservatives (at least away from talk radio). Ideals are becoming more centralized and moderate, because voters are tired of the

harshness and gridlock created by the two fighting groups.

Bob Dole is an old-school conservative, who has been in the political business for 40 years. He's seen wars fought, and presidents come and go, but always there were the two political parties; and the unspoken rule was, if you wanted to be in politics, you picked a party, stuck to its platform, and never, ever, changed your position.

Dole's age-old belief in less government involvement has seen him forced to back off some of his previous pledges. He proposed shutting down the Departments of Energy, Commerce and Education, but has backed down, saying he will keep "the good components" of each.

"At this point, there's more waffling than anything. Bob Dole is doing flip-flops," said John Olino, Director of Financial Aid at Columbia.

The "flip-flops" Olino is speaking of involve student loans and Pell Grants, and what the Republicans, including Dole, proposed doing with them.

Initially, Dole and the Republicans wanted to initiate a conservative plan, which involved cutting Pell Grants, and decreasing federal loan money available. Dole didn't want to just give federal money away in grants and easy-to-receive loans.

A backlash from students and educators during Dole's campaign has caused a reversal in this thinking. Now, he is proposing to increase Pell Grant money to \$2,500 per student, to increase funds available for student aid by \$2.4 billion, and to increase money for the College Work-Study program 11 percent to \$685 million. Those figures come straight from his campaign office.

Dole would pay for all of this from the economic growth generated by the proposal he is basing his campaign on — a 15 percent cut in individual income taxes.

"Currently, if all goes as planned, financial aid will fare pretty well. Now the two parties are drawn closer together, and we're getting some of what we want," Olino said.

"No matter who wins, either Clinton or Dole, we can't be fooled by small changes. This is election time. This financial aid issue is like a political feather in the wind," he said.

Contributing: Michelle DuFour

Ross Perot: How will his party 'Reform' education?

Like a bad case of heartburn, Ross Perot is back in the system again.

Four years ago, he was popular enough to pose a legitimate threat as at least a spoilsport (with 19 percent of the vote), but today most see him as little more than a nuisance.

According to the polls, few people are keen about the prospect of President Ross Perot, or the platform of his Reform Party, for his current popularity rating is only about 4 percent—less than a quarter of what he had in 1992. Again and again, Perot has said that government should be put back in the hands of the people. However, while Perot has been quick to criticize those in Washington—at the same time acting as if his status as an outsider makes him a political savior—he has offered little in the area of solutions. On the topic of higher education, the Reform Party has been especially sparse—even for Perot.

In his party's hand-out position statement on education, Perot stated his concern about the discipline problems in elementary schools; guns, drug abuse, assault and the like. He highlighted a five-point solution to redress these problems:

(1) Restore local control over our schools.

(2) Make schools places of learning, not of play.

(3) Create small neighborhood schools near the child's home, especially in the early grades.

(4) Place a greater emphasis on

teachers.

(5) Have extensive parental involvement in our schools.

A self-made man with only a junior college education (Perot established, and eventually sold, the billion-dollar Electronic Data Systems), the Texas billionaire is so much in favor of downsizing government that he opposes financial aid for college, even for the underprivileged. Student grants are out of the question to the Reform Party and loans are only an option if any money is left after paying back the country's debt.

When asked by the Chronicle about underprivileged students needing government funded grants, Perot said, "Well, if we have the money, it's great! But you can't spend money you don't have...There will always be college scholarships for the very talented and that's the thing—a person should start to work really early so then you can pay for loans."

In Perot's policy statement on education, he states that "the creative and intellectual abilities of the American people will determine our future." But, as with many of his ideas, his solution seems unrealistically simplistic—col-



leges, after all, can be credited with many of the new ideas that have helped our nation grow, like the civil rights movements of the '60s.

Concerning federal grants for colleges, Perot has been mostly silent, but academics believe they can predict the results of a Perot presidency.

"Perot represents what businessmen want," said Fred Gardaphé, a full-time Columbia professor in the English Department who does work through education grants. "I'd be scared to death of him in terms of what he'd do with intellectuals."

Zafra Lerman, Distinguished Professor with Columbia's Institute for Science Education and Science Communication, has processed "probably millions" of dol-

lars in federal grants over the last ten years.

However, Lerman describes that process as being "like pulling teeth," as both major political parties have been bitten with the lesser-government bug recently. Lerman is leery of Perot as well.

"My own opinion is that he will not support highly federal grants for education. I think his stand will be no different than the Republicans," Lerman said.

Uche Anonyuo, a science researcher at the Eastern Illinois University in Charleston, is concerned about the possibility of Perot being elected. "Perot's ideas on education reform certainly reveal his

limited vision and inconsistency. He doesn't want education to reach the poor, yet he is preaching a people-oriented government," Anonyuo said.

How do students feel about Ross Perot? Sophia Anderson, a freshman at Roosevelt University, admires Perot's views on many national issues but thinks he is short-sighted on education. "I think the government has a social responsibility to assist college students from poor homes like me. [Perot] should remember that not everyone is rich like him," she says.

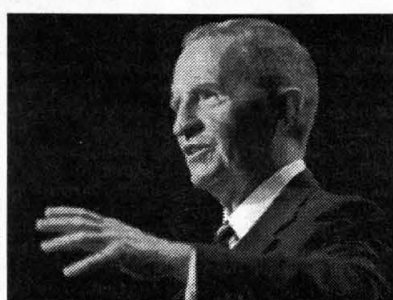
However, Michael Kennelly, a senior at Columbia and Perot supporter since 1992, disagrees.

"I don't think the government should be responsible for anyone's education. Why should the government pay for everyone's education, even foreigners who come here?" Kennelly said. He believes education is a private investment available to anyone who can afford it, adding that his own parents toiled to save enough for him to start college.

The Reform Party's lack of ideas concerning education seems to point to a lack of concern, which should make any college student nervous. After all, isn't education the strongest possible solution for most of our problems?

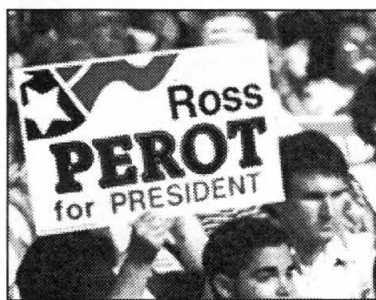
Perot seems to miss the point: The solutions to most of the problems he has addressed—drug abuse, suicide, teen pregnancy and violent crime—lie, at least in part, in the arena of education.

This piece was written by Editor-in-Chief John Henry Biederman and Correspondent Oladimeji Adeoye. The reporters for this piece were correspondents, Andrea Arens, Kandice Askew and Theresa Barrett.



"The creative and intellectual abilities of the American people will determine our future."

--Ross Perot



If you're not computer literate, you no longer have an excuse

By Danielle Hirsch
Staff Writer

The "Skills You Need," a series of computer workshops sponsored by the Academic Computing department will run through Dec. 11.

The workshops are held Wednesday evenings from 6 p.m. to 8 p.m. and Friday afternoons 12:30 p.m. to 2:30 p.m. in computer lab 403 in the 623 South Wabash building. The lab is a dual platform of nine Mac's and nine IBM compatible computers. The workshop includes: Get Started with Word Processing—using a computer; Mac or Windows, using Microsoft Word, editing, formatting, saving and printing. Word Processing, using Microsoft Word, formatting shortcuts, setting tabs and margins and placing headers and footers. The Internet, using Netscape and America Online, send-

ing and receiving e-mail and downloading basics. Get Graphic—using SuperPaint, adding pizzazz with clip art, launching your own logo and framing with lines and borders. Get Started with Spreadsheets—using Microsoft Excel, entering data in cells, building basic formulas and making a chart. In addition, Get Started with Databases—using Filemaker Pro, finding, sorting, layouts and reports.

The workshops are open by registration to all students, faculty and staff. "The workshops will be run on a first come, first serve basis," noted Rebecca Courington, acting chair of Academic Computing.

Although the series of workshops initially began three years ago, the program was put on hold due to lack of demand from students. "We now have the interest for these essential workshops and we are

responding to that need," Courington said.

Workshop coordinator Jill Deets has taught Foundations of Computer Applications for six years at Columbia and said she knows the strengths and weaknesses of students. On choosing the workshop format, she wanted to give students a sampling of the basics of using a computer and emphasized word processing and the Internet. However, Deets wants to expand the workshop to give students the opportunity to sample more multimedia outlets and software programs like Photoshop and Director.

The workshop was funded by an allotment of funds from the Academic Computing department's budget.

The series of workshops are the beginning of computer oriented programs based on the feedback of its participants. Future goals include developing the workshops on a more advanced level and introducing programs

such as Desktop Publishing and Hypercard.

A variety of faculty will be instructors in the workshops depending on their expertise. Bill McMahon, senior lab coordinator and a workshop instructor, said he would like to cover more

advanced levels of computer applications such as hardware and mail merging. "This is solid, practical information immediately applicable in the real world," said McMahon.

McMahon, who has taught corporate training classes, noted that in the first workshop only one student attended. However, over the past couple weeks, the classed have started to fill up with students and computer shy faculty members. "My fantasy is for everyone at Columbia College to be computer literate and I believe that computer knowledge will be essential for everyone in the 21st century at any job," McMahon said.

"This is solid, practical information immediately applicable to the real world."

--Bill McMahon, Senior Lab Coordinator, Academic Computing

For more Chronicle election coverage—including editorial endorsements and Web Page Editor Mark Dascoli's take on the Reform Party, see our op-ed section, pages 8-9



The Chronicle interviews Al Salvi--at last!

By David Harrell and John Biederman

After much difficulty, we managed to touch base with Al Salvi, the Republican candidate for U.S. Senate. Some excerpts of the interview follow:

Chronicle: Why should anyone vote for you? Aren't you an extremist?

Salvi: I'm a mainstream guy. I've been a mainstream conservative leader in the Illinois House for five years. I'm the father of five kids...I have the best environmental record in the Illinois House among Republicans and a very good record among unions.

Chronicle: You criticize your opponent, Dick Durbin's, liberal thinking; what's wrong with liberalism?

Salvi: Liberalism is constantly spending and spending and spending and going deeper and deeper and deeper into debt. It is destroying the economic engine that generates so much wealth for the American people...Government's grown too big. Dick Durbin has never voted no on a tax increase.

I'm a JFK fan—he said the average family of four paid 5 percent to the federal government in taxes. By cutting taxes, he revitalized the economy. It actually raised revenues to the federal government.

Chronicle: How could he have raised revenues by cutting taxes? That sounds contradictory.

Salvi: By revitalizing the economy, creating growth. We'd reached the point of diminishing returns. People were being taxed too much and we started to get diminishing returns.

The harder we work, the more they tax it!

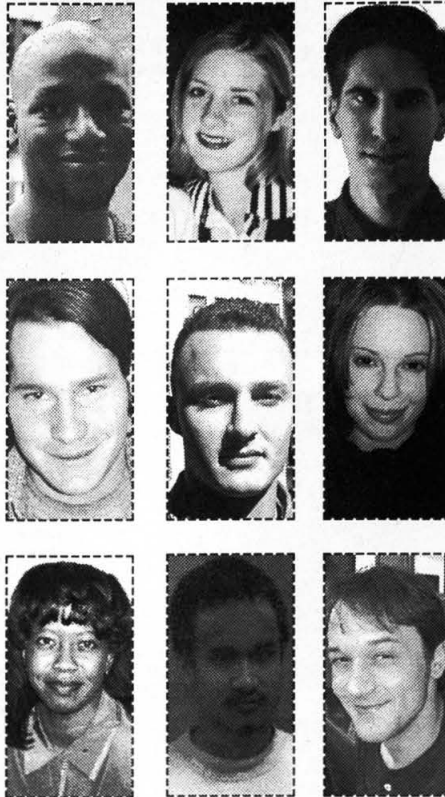
Chronicle: What about education?

Salvi: I'm a strong supporter of student loans. I support the Direct Student Loans Program. But [I want to spend] more money to educate kids and less on bureaucrats in Washington.

Chronicle: Are you really a militia supporter?

Salvi: No. I really don't know very much about them.

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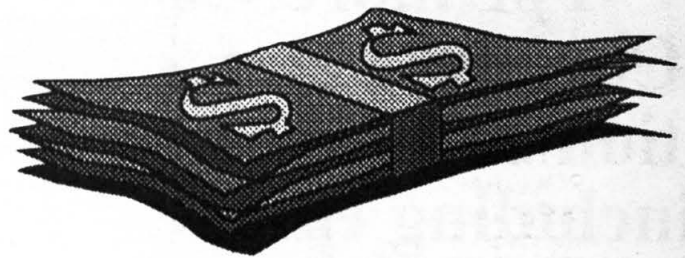
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Four classes collaborate to produce realistic news show

By Michelle S. DuFour
Staff Writer

Students from four different classes have collaborated efforts to put together the 600 S. Michigan Ave. building news show. Steve Corman's producing class, Jim Dish's reporting class, Pat O'Keefe's technical class and Rich Bernels' directing class all contribute to the show.

"We do three broadcasts a semester, and students put a lot of work into it," Corman said. "And I'm really excited about, so far, the way things are shaping up."

The three shows run on Channel 19 in Chicago during December, January and February.

Students from 600 South would like to see the show on the TV monitors in the halls, but Ed Morris, Department Chair of the television department, said "We don't ordinarily air 600 South on the TV monitors. Those are for the Columbia College Electronic Newsletter."

Since 600 South is putting together a piece on the late Nadine Sterk from the television department who passed away in the summer, Morris said, "We might air the show on the monitors, but I'm not sure yet. We haven't made that decision."

Along with the piece on Nadine Sterk, students are also working on stories about eating disorders, internships, the Chicago Film Festival, HIV home tests and many others.

"[The class] is challenging," said Andrea Linscheid, 24, senior, broadcast journalism. "But it's good practice for the way it is in the real world. You learn to work together with the photographers and with different personalities."

"So far the class is providing me with a very good experience as far as simulating a real situation of being a reporter," said

Eric Steffan, a senior in broadcast journalism. "And having a time limit and a deadline, just like a real news room."

The producers of the show auditioned 35 students for the anchor positions and chose two broadcast journalism students as co-anchors: Lorraine Lynott, a senior, and Tanish Woodson, a junior. Erin Bonillo, also a broadcast journalism major, is the alternate anchor.

Leon Triplett anchored the show last spring but decided to step back this semester.

Lisa Manna also anchored last spring, but since she is a producer for the show, she is not eligible to anchor.

This year, Corman said he is "trying to utilize more production techniques." Besides packages by reporters, he hopes to "have a greater variety of shows."

"It's been a lot of work," said Michael Kennelly, 29, senior, broadcast journalism. By the end of the semester though, he hopes "to be comfortable with putting a package together."

The class will tape the shows on Nov. 6, Dec. 11 and Jan. 15. Channel 19 will air the shows three to seven times each.

"The show is very helpful for anyone going into news," Linscheid said. "You really learn time management and how to develop stories."

Lisa Manna, John Carrota, Derek Degenhardt and Robert Stevenson are the producers for the show this semester. There are 11 reporters in the reporting class who work on putting together individual packages.

"I think this is an outstanding producing class, maybe one of the best I've ever had," Corman said.

"It's based on that, plus the fact that I think we have some very good reporters, that I'm really excited about this fall."

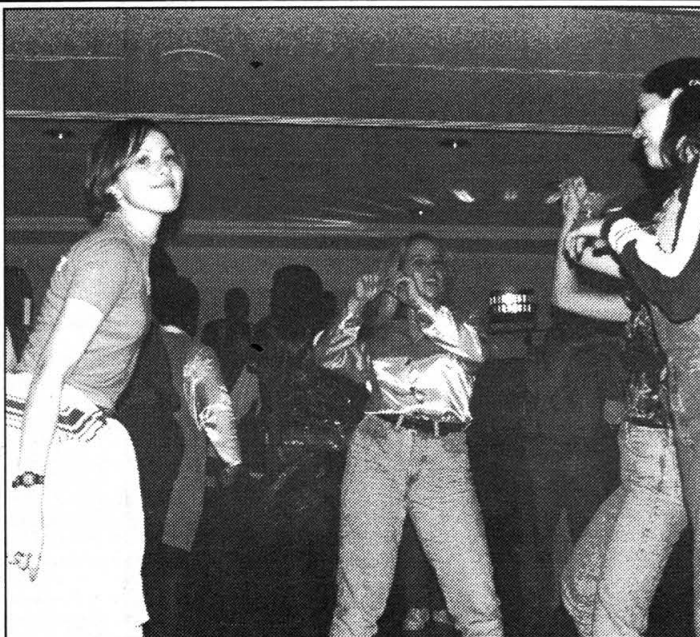


Photo by JoAnne Machado

"Dance is a form of expression, so express yourself" was the theme at the Welcome Back Jam held Oct. 25 at the Hilton and Towers. Sponsored by Student Life and Development, the dance served as a way for students to become familiarized with the various clubs and organizations on campus.

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The underestimated power of minorities

By Ray Thompson
Correspondent

I'm tired of apathetic minority attitudes toward American politics. So many minorities in my generation are giving antiquated and cynical reasons for not taking themselves to the polls on the fateful Tuesday morning: "Voting changes nothing," "All politicians are corrupt," "I don't know who to vote for."

All of these reasons contribute to the success of devilish politicians whose goal is to create a society where only a few citizens are informed of their power in this Republic.

Soon we will be facing a vast dilemma—"minorities" will in fact be a majority, but most definitely internally colonized. Our labor and tax dollars will be used to support a government and economy that exploits minority needs to affect media-based politicking while not affecting public policy.

Historically, America has pushed individualism into the minds of its people. Aphorisms like "American dream," "up by

your bootstraps" and the Protestant work ethic have penetrated the American consciousness and created in Americans an individualized sense of success.

Yes, success does come to strong individuals who are willing to sacrifice that extra dollar or that extra hour to study, but more often than not, there is another individual or group of individuals who have created a foundation for that neo-Horatio Algerite to succeed. This method is the same in politics.

Many politicians preach individualism, without informing the people that the only reason a podium is placed before their fast moving lips is because of a political party, which in essence is but a group of individuals willing to compromise for a common goal.

The key to weakening a group is division. Most of the apathetic notions about politics I hear come from the groups who most need a firm foundation politically—Blacks and Hispanics. We minorities see division every day. Blacks from the West Side don't like blacks from the South Side. Mexicans don't like Puerto Ricans and

etc., etc., etc.

I think we all get caught up in these many trivialities while failing to realize one important fact: At the very basic level of existence, our needs are the same. What are the poorest communities in the Chicago metropolitan area? What is the racial make-up of Chicago's failing public school system? What groups are in the most need of jobs? What groups are frequently neglected when federal, state, city and sometimes local law is being made?

Sure, both groups can make historical arguments that their needs are imperative and should be ratified first, but debates over which disenfranchised group is more important don't solve the problem.

The problem has been the same for decades in this city and all over the United States, and to you dissenters especially, we are all disenfranchised. No one is being heard regardless of ethnicity. There is power in groups.

There is need for compromise in groups. There is success in groups. The dysfunction in our communities is not a black or Latino problem, it is a minority problem.

The problems we face in our diverse and segregated communities are not separate, but equal.

We are fooled by political rhetoric and our addiction to visual media that convinces us that one group is worse off than the other. Unfortunately, by the many laws being passed it seems that it is a case of negativity and scapegoating.

More often than not, we are used as excuses to hire more police and to promote so-called welfare reform. Where are those strong individuals when you need them?

Power is in groups, especially for disenfranchised groups like Latinos and blacks which is already 50 million strong. Nov. 5 is a day to come together as a group and vote for the issues that affect our communities most.

Who knows, if we begin finding ways to weld our communities together in the political process, maybe big-time politicians like Bill Clinton and Bob Dole will run into our communities looking for handouts next time voting season starts.

Demopublicans vs. Republicrats not only game in town

So you're not exactly thrilled about the major-party presidential candidates you've been given? Well, several new parties are giving you more options. Sure, they're new, small and little-known, but you've got to start somewhere. If you feel a vote for "the lesser of two evils" is a wasted vote, this new-party guide is here for you. Only candidates on the ballot in Illinois are listed.

LIBERTARIAN PARTY

Harry Browne (Presidential candidate), Jo Jorgensen (vice presidential candidate)

These folks see themselves as true liberals, conservatives and radicals and are determined to whittle government down to 1781 size. Their main creed: Government should keep its nose out of our business. Browne and Jorgensen are running on a platform of abolishing the IRS, Social Security, federal welfare, and just about anything not specifically authorized by the Constitution.

NATURAL LAW PARTY

John Hagelin (Presidential candidate), Mike Tompkins (vice presidential candidate)

How to prevent crime? Meditate! Hagelin, a quantum physicist, sees a cure for our national ills in metaphysics. Transcendental Meditation would be part of his health program, along with education and drug rehabilitation. The NLP wants a "low flat tax," PACs outlawed and campaigns financed by tax dollars. It also would make English the official language.

REFORM PARTY

Ross Perot (Presidential candidate), Pat Choate (vice presidential candidate)

Balance the budget. Reform Medicare and Social Security. Eliminate the Electoral College, allowing direct voting in presidential elections. Require a national vote on any tax increase and bar former government officials from lobbying for foreign interests. Do all the above, says the Reform Party, and America will remain the greatest nation in the world.

U.S. TAXPAYERS PARTY

Howard Phillips (Presidential candidate), Herbert Titus (vice presidential candidate)

The UTP would eliminate the IRS and Federal Reserve System and get the U.S. out of the UN and NATO. It opposes abortion. It favors economic nationalism, "fair trade"—tariffs on cheap foreign goods—and protecting American borders.

Compiled from several sources

Letters to the editor

You're wrong on school's diversity

In his column of Oct. 21, Bob Chiarito wrote of College administration: "Among the upper ranks, there is only one woman and no minorities." This statement is simply, but astonishingly, incorrect.

Of the 13 members of the President's Cabinet, nine are women or minorities. Among the Cabinet positions held by women (six) and minorities (five) are:

Dr. Lya Dym Rosenblum, Vice President and Dean of the Graduate School

Dr. Woodie T. White, Vice President of College Relations and Development

Dr. Caroline Dodge Latta, Academic Dean

Dr. Jean Lee, Dean of Students

Darryll K. Jones, General Counsel

Debra McGrath, Associate Dean of Student Affairs

Terry Miller, Director of Admissions

Carol Bryant, Director of College Relations

Joyce O. Fulgum-Bell, Assistant to the President

Other women and minorities holding major administrative positions include:

Ava Belisle-Chatterjee, Director of Educational Studies

Daniel Betts, Director, Residence Center

Carol Ann Brown, Director, Hokin Center

Dr. Charles Cannon, Chairperson, Science and Mathematics Department

Pearl Cristol, Director, Payroll

Dr. Samuel A. Floyd, Director, Center for Black Music Research

Anne Foley, Director, Institutional Research

Jose Gallegos, Director of Security

Jane Ganet-Sigel, Director Dance Movement Therapy

Dr. Glennon Graham, Director of Freshman Seminar

Janet Grekoff, Director, Planning & Placement

Arlene Greene, Director, Writing Center

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Horace Jimerson, Director, Instructional Media

Helen Ladrón de Guevara, Director of Latino Cultural Affairs

Dr. Zafra Lerman, Head, Institute for Science Education & Science Communication

Mary Claire Mathews, Associate Director of Development

Bernadette McMahon, Director, Management Information Systems

Martha Meegan-Linahan, Director, Administrative Services

Denise Miller-Clark, Director, Museum of Contemporary Photography

Shirley Mordine, Chairperson, Dance Department

Caroline O'Boyle, Director of Career Beginnings Program

Peggy O'Grady, Head Bursar

Lynn Pena, Director, Interpreter

Training Program

Mary Schellhorn, Director, Library

Julie Simpson, Executive Director, Dance Department

Marilyn Sward, Director, Center for the Book and Paper Arts

Janet Talbot, Director of Academic Advising

Pepe Vargas, Director, Latino Film Center

In addition, the College strongly enforces affirmative action and equal opportunity and has made and continues to make every effort to recruit minority and female faculty.

Since 1992, 29 minority and 27 female faculty members out of a current total of 190 have been added to the full-time faculty.

Finally, since becoming President, I have recruited 14 women and 11 minorities to the Columbia College Board of Trustees.

Mr. Chiarito would be well-advised to check his sources and his facts in the future. The publication of false and misleading articles is a disservice both to the writer and to his audience.

John B. Duff
President

[Y]our recent editorial "Women need not apply" is irresponsible journalism. The headline and the premise are false.

You should have started your editorial something like this: "I am in conflict of interest and am biased, but I need to vent." With all the changes in publishers at the *Chicago Tribune* and *Sun-Times*,

you won't find the editors writing misleading editorials about the selection process of their superiors and you should not have either.

Here's a rebuttal of the first three paragraphs of your editorial. I also reject the assumptions of the rest of the article. You are quoting, and biased by, the nature of your relationship to members of the Journalism Department.

Paragraph 1: Columbia's faculty and staff are the most diverse I have encountered in the business and academic world since I started working over 20 years ago. The College in no way resembles a typical '50s, '60s, '70s, '80s or even '90s business. We are far more diverse. At the associate and assistant provost level, one of the three is female. All of the personnel at the dean level are female. At the director's level, I count 12 females, six African-Americans or Latinos and only five males...

Paragraph 2: Columbia's policies are not handed down in dictatorial nature by the president and/or provost, but are formulated and implemented by the cabinet and other committees. These committees operate under the guidelines of the board of trustees.

Paragraph 3: A simple guide through the Columbia College phone book would prove your statement that all but one of Columbia's high decision makers are white males is wrong. We have three vice presidents. One is female, Dr. Lya Rosenblum; one is Woodie White, an African American; and the other is Mike DeSalle. Should President John

Duff and Provost Gall resign their posts because they were born white males, just for the sake of political correctness? I think not, but if you really stand by your convictions, then you and Editor John Biederman should immediately resign and let only females and minorities apply for the positions.

A review of the departments, programs and institutes which teach classes at Columbia leads me to ask the following question: Which of the following is the one person in charge of teaching entities at Columbia that is female?

Academic Computing: Rebecca Courington

Center for the Book and Paper Arts: Marilyn Sward

Dance: Shirley Mordine

Dance Movement Therapy: Jane Ganet-Sigel

Educational Studies: Ava Belisle-Chatterjee

English: Garnett Kilberg-Cohen

Interdisciplinary Arts: Suzanne Cohen-Lange

Interpreter Training: Lynn Pena

Science Institute: Zafra Lerman

Your attempts to insinuate racism or sexism in Columbia College's hiring practices is beneath contempt. I have never heard or seen such discrimination. This time a retraction is in order.

M. L. Todd Hall

Graduate Student

Class of '93 and Assistant Controller

And by the way, I happen to be a disabled white male. How does that fit into your premise?

This Is This

Bob Chiarito



Smoke 'em if you got 'em

As an American who still smokes cigarettes, I am viewed as politically incorrect, offensive and as an ally of rich politicians who want to hold on to the "good old days."

In the good old days, men wore three-piece suits and ruled the office, only leaving to have martinis for lunch or to go to the office bimbo's house after work. Women, if they worked hard, could be promoted from receptionist to secretary.

For better or for worse, thanks to the women's movement in the 1960s, those days are far behind us. But one thing that has stayed the same is the parallels between women and cigarettes.

Any smoker knows how bad the craving for, as the English say, "a fag" gets when they haven't had one in awhile. It's the same for single men who are searching for a companion.

The problem is, there are times when we smokers light up and cough, wondering why we've once again put ourselves through the hell that cigarettes bring. This is the same feeling that many couples, especially meat-eating men, feel when jumping into a relationship. And like the cigarette, the relationship is snuffed out before it gets really hot.

Ironically, relationships that start out really hot often burn out faster than a cigarette, leaving one with the taste of a nicotine-stained filter in the mouth. The best relationships are the ones that ease into themselves, just as the best cigarettes are smoked when one is relaxed.

But for most men looking for love, their compulsions are as addicting as smoking. Thus, they always go back to their old ways. I've been guilty of this myself many times. Hell, I can't even count the number of times I swore to myself that I'd change and practice a Morrissey-like commitment to being without a woman. But, like a smoking fiend, I meet someone new and go back to dating.

While finding a life-long mate is a long, hard process, it is not that different from finding a cigarette of choice. Although the cigarette process doesn't take nearly as long, once a smoker decides which brand is his favorite it is his favorite for life. And unlike marriage, where divorce is common, smokers may abandon their favorite cigarette brand but they'll never get remarried to a new brand. It's sad, but chemical love may be stronger than personal love.

Smokers know the dangers of smoking are real but are unwilling to compromise. Contrary to popular opinion, quitting smoking is not impossible.

The reason millions continue to smoke is simply enjoyment.

Like the smoker who continues to smoke despite having lung cancer, men continue to search for their true love. Without women to confuse men, we might have been on the Information Superhighway years ago. But any sane man knows that the light of a beautiful woman is brighter and warmer than all the fluorescent bulbs ever produced.

Like smokers who are aware that their inevitable deaths will be a direct result of smoking, most spurned men know that women are killers.

They smother the respiratory system and cause as much stress as they relieve. They also take a toll on the body, accelerating wrinkles and baldness. Wondering if I'm talking about cigarettes or women? My point has been made.



Our endorsements for national elections:

The Chronicle is pleased to announce its first-ever election endorsements for tomorrow's national contests:

For President of the United States, we are endorsing **President William Jefferson Clinton**, and our reasons are many. First and foremost, however, is Clinton's stance on higher education. Clinton, for the most part, held firm against Congress' attempts to cut funding for student loans and eliminate the direct student loan system, which is far more convenient for students who receive federal student aid. The President's support for the Americorps program is another area where his concern for college students shines through.

Secondly—but of no less importance—the Democratic Party is still the only major party that shows an appropriate level of diversity. Hope still exists for the GOP—we watched the moves of one-time possible candidate Colin Powell with bated breath and do believe that Jack Kemp's vice-presidential nomination improved the inclusiveness of Dole's campaign—but see their claims of diversity as mostly a sham: There's good reason their convention crowd this summer was a mostly unbroken sea of white faces.

Another extremely important issue is that of abortion rights, and we fully support Clinton's stance in favor of a woman's right to choose. Although Dole has recently taken a more moderate stance on the abortion issue since his campaign kicked in, we don't trust it—we know that groups like the Christian Coalition are primary contributors to the GOP overall. Which brings us to another point:

Although we are content with the prospect of Clinton running our country for another four years, we must admit that on some points we're simply voting against his opponent. Of course, no candidate could be perfect, but on some points we differ with Clinton and endorse him anyway because Dole's stance is even further from our own. We lament Clinton's move toward a more GOP-friendly platform while realizing that it is, in part, the nature of politics. To cite but one example, we wish Clinton would have stood stronger on the gay rights agenda that helped get him originally elected by supporting same-sex marriages.

We are also a bit leery of the "character issue." While we believe Bob Dole has focused too much on such areas as "Travelgate," the other various "gate" scandals and Clinton's extra-marital affairs, he also has a point, and we believe too many Clinton demagogues remain blind to that point. We'd certainly like to endorse a candidate without ethical dilemmas, but that candidate simply does not exist (Dole himself has a few PAC skeletons in his closet).

Despite these misgivings, we remain optimistic that, should Clinton be re-elected, his final four years will be his best, as he will need not worry about catering to the polls. Maybe this time he can regain a truly pro-gay-rights agenda, do something to fix our fated social security system, taper our still-ridiculous military budget and generally realize that the Democratic Party needs to change with the times—and not only in the direction of the Republicans.

For the Illinois' junior representative in the U.S. Senate (the seat being vacated by Paul Simon), our endorsement goes to **Democrat Richard J. Durbin**. We admire Durbin's support of Affirmative Action and his general closeness to President Clinton's platform. And since retiring Senator Paul Simon is one of few politicians we feel comfortable trusting, Simon's endorsement carries great weight as well.

Nonetheless, our endorsement of Durbin stems, more so than Clinton's, from an aversion to his opponent. Sure, Republican Al Salvi eventually gave the Chronicle the interview he had promised—but, as Durbin's commercials have not-so-eloquently stated, he's simply too extreme.

Al Salvi is not as bad as some have made him out to be—he's no militia supporter and is mostly straight-forward about his political plans. Nonetheless, his rigid opposition to abortion, the NRA contributions to his campaign and his Christian Coalition ties make him far too extreme for us.

We are leery of Durbin for several reasons, including his many mud-slinging commercials that focus too much on reasons not to vote for Salvi while ignoring his own platform. And, after viewing Salvi's essay in the Chicago Sun-Times, we do commend him for sticking mostly to a campaign of tangible issues and honesty. Still, we believe the interests of young people, college students and Illinois overall will be better served by Richard J. Durbin.

Stuff From Staff

Mark Dascoli



Time to reclaim America

We take this great country for granted. But, the truth is, we could fall apart. Not because of moral or social problems, but because of economics. Sure, moral and social problems are an important concern, but they both depend on our having an economically sound country.

Page 25 of President Bill Clinton's 1995 budget projects that the next generation in America—every child born after 1995—will pay an 82 percent tax rate. Why does Mr. Clinton never mention that? Why is that never in the headlines? As Ross Perot puts it, "That's the end of America. That's the end of the American dream. That's it."

Which leads me to my point. The general election for the President of The United States of America is Nov. 5. I hope to persuade you to make what I consider to be the only choice—Ross Perot. Dole and Clinton supporters, PLEASE don't stop reading.

Do we really have a democracy? Are you sure? If you're uncertain, you've obviously been paying attention to the fact that Ross Perot has brought campaign finance reform to the forefront. It is true that big corporations and foreign investors have a huge influence on government in America. Some would say that they virtually run our government through their incredible influence.

Bob Dole and Bill Clinton are well aware of that. In an Associated Press story released last week, Ann McBride, president of the nonprofit group Common Cause, said that in the '96 election Dole and Clinton committed "the most massive violations of the campaign finance laws since the Watergate scandal."

She is calling on the Justice Department to investigate the charges.

That is serious because it undermines democracy. Clinton also faces investigation concerning Whitewater. Investigations of the President of the United States could freeze our government at a critical time.

And that critical time is now. America is bankrupt. Economics tells us that net worth equals assets minus liabilities. Our net worth is \$2.98 trillion. As Ross Perot points out, "That is the largest bankruptcy in the history of man and the best-kept secret." Not included in this number is our government's \$17 trillion of unfunded guarantees, which brings the net worth of America to negative \$20 trillion. That has serious implications. When the Great Depression occurred, our country's financial strength helped us through it. That financial strength is no longer there, and if another stock market collapse were to occur, we would be in a lot of trouble. Ross Perot is aware of these problems, not afraid to admit that they exist and determined to fix them.

Don't vote for Clinton just because you've heard he wants to protect college loans or because you're hoping you might get one of those \$1,000 scholarships for every 18-year-old he talks about. Do you really need a \$1,000 scholarship from the government if the country is on the brink of financial ruin? Don't let him persuade you by simply offering yandy. Dole is doing the same thing by promising a 15 percent tax cut.

Even if you don't have a mind for economics, just use common sense. You can be all but 100 percent sure that Clinton and Dole are lying — just carrying on politics as usual. And both of them face criminal charges in the near future! They don't like Perot because he is a threat to them. That is why they gave democracy a slap in the face by not including Perot in the debates. But you can undermine their efforts and vote for Perot.

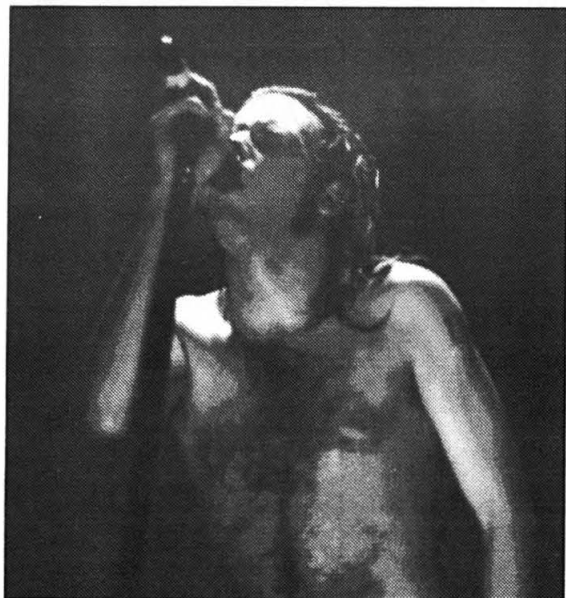
One important note: It is wrong and foolish to vote for your second choice because you believe or have been told that your first choice cannot win — no matter what! Doing so robs you of your voice and you become a puppet.

Korn's success proves to be unwarranted

By Jason Falkinham
Staff Writer

When success comes in the music business, it often comes quickly and leaves even quicker.

Korn gained success on their self-titled debut album, and unfortunately that success will probably continue for a while.



"Life is Peachy," the repetitious, boring new album by the southern California based band, contains nothing different from the first album.

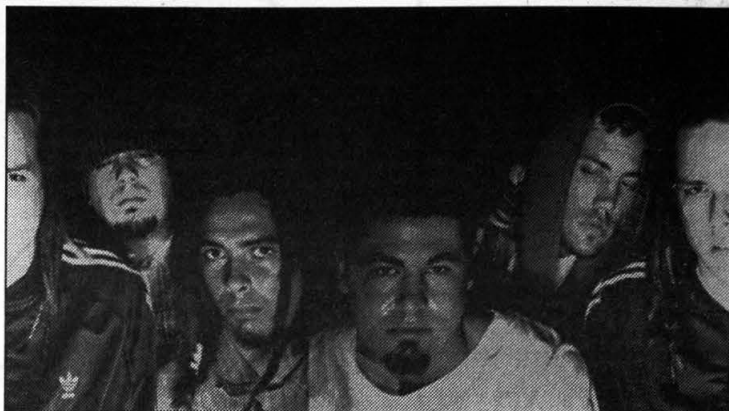
Before the disk was released, the band had a problem. The original title was to be spelled "Life is Pee-Chee," the latter word belonging to a folder com-

pany in California. The company refused to let the band use the title. But a bigger problem the band has is that the disk is just bad.

The album has a few bright points, one being the song "Kill You." The driving riffs pound to vocals written about singer Jonathan Davis' step-mother, who he claims to hate.

The only other bright point is the track entitled "A.D.I.D.A.S." One would think the track is about the brand of shoes and clothing that the band prefers, but it is quite the opposite.

"The song stands for 'All Day I Dream About Sex,'" said Davis in a recent magazine interview. "It is about how big of a pervert I am. I have wanted to do a song called that ever since I was in school." This guy's real mature.



Members of Korn, above and left, recently released a new album. Unfortunately, it's a rehash of what they've already done.

Top photo: Courtesy of Stephen Stickler
Left photo: Courtesy of Jason Falkinham

The album's first single, "No Place to Hide," pretty much sums up the whole album, and the band at that. The awkward mumbling of the singer and the crunching guitars are the same stuff that filled up the last album. Listen to the first album's first track, "Blind," to hear a better version of pretty much the same song.

If you are into the repetitious sound of Korn, which I guess quite a few people are, look for the disk to be released in a CD-

ROM format which will include video footage. A home video will also be released in the near future.

Korn actually has some musical talent, but they do not use it enough. Hey guys, if you read this, try something new, your stuff is getting old fast.

If you are thinking about getting the new Korn disk, reconsider. Instead get the new Marilyn Manson disk.

Native Americans and film: Stereotypical?

By Chuck Jordan
Staff Writer

The American cinema has had a long fascination with North America's original settlers, the "Indians." Hundreds of movies have been made centering around Native Americans, a group that makes up only .6% of the current American population.

Film is often the first and only exposure that Americans get to Native American culture. Therefore, these works play a big role in shaping the public's attitude toward Native Americans.

According to Native American professor, activist and writer Ward Churchill, most of the works involving indigenous Americans aren't accurate representations.

Churchill, a member of the Creek and Cherokee Metis tribes described fallacies of Native American portrayals as he spoke at Columbia's Ferguson Theater on Oct. 24.

He maintains that films with Native American motifs are "important" to white America because they maintain the stereotypes that most people have.

In his book, "Fantasies of the Master Race," Churchill describes characteristics seen in all Native American movies. He writes that the American Indians are portrayed as an ethnic group from another era and are defined by European values.

Movies about Native Americans usually involve the brief period of conflict for land with the white man occurring in the 1800's. In addition, Native Americans are often played by white actors who know very little about Native American culture. Films also erroneously portray Native American tribes as being alike in dress, hairstyle and custom.

Films can be placed in two categories: pre and post World War II. Churchill cites examples of pre-World War II movies as "Broken Arrow" and "Fort Apache."

"These movies glorified and embraced genocide [of Native Americans] as a noble endeavor," Churchill said.

"Broken Arrow's" lead character, Cochise, represented the force of good. He wanted to conquer the "Indians." Geronimo was the force of evil that wouldn't accept submission.

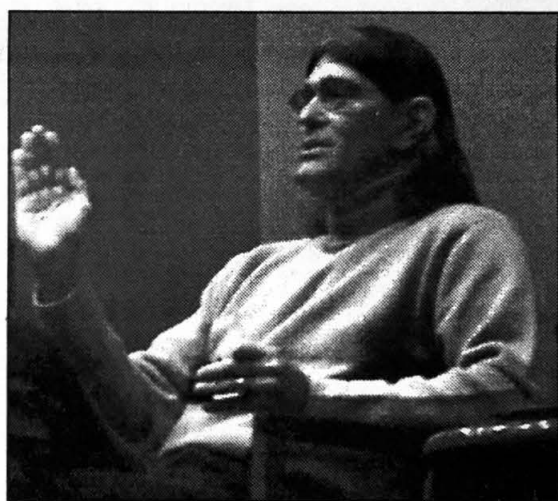
But the media changed its portrayals of Native Americans to ease their conscience as many people saw a connection between American treatment of Native Americans and Hitler's genocide against the Jews.

The post-World War II trend can best be described as a complete revision of the previous model. The new formula involved an evil "nut" who wanted to destroy the Native Americans and take their land. He was counterbalanced by a good white person. An example of this would be the 1968 film "Little Big Man." Lieutenant George Custer was an insane man who wanted to massacre the "Indians." He was balanced by a compassionate white man who befriended the tribe of Native Americans Custer wanted to destroy.

"Dances with Wolves," cited by many critics as an excellent portrayal of Native Americans also fits Churchill's post World War II model. The lead role was a fictional character played by Kevin Costner. His character was a good frontiersman who treated Native Americans kindly.

Churchill warns that people shouldn't allow the lavish costumes, sets and Native American cast to fool them. "Dances With Wolves" is a correct depiction in many ways but it has a long way to go before it can be called a historically fair and accurate treatment of the "Amerindian."

Are there any movies that break these molds and attempt to present Native Americans in an accurate light? Churchill says no, but adds that there are some respectable Canadian and independent films. The Canadian film



Native American professor, activist and writer Ward Churchill spoke at the Ferguson Theater on October 24. He discussed stereotypes of Native Americans on film and in the media.

Photo courtesy of Natalie Battaglia

"Dead Man" attempts to break many of the stereotypes and allows the viewer to identify more with Native Americans than in most Hollywood movies.

Churchill maintains that it is important to present an accurate version of the Native American experience in America.

"Distortion of Indian history distorts [white] American history as well. The two are intertwined," added Churchill.

R.E.M. scores a hit with 'New Adventures'

By Keith Harrison
College Press Service

Finally, in a fall season littered with less-than-stellar releases by music biz superstars, one of the heavy hitters has come up big.

On "New Adventures in Hi-Fi," R.E.M. twists its signature sound by filtering in a host of keyboard sounds, from spooky piano progressions to oddball synth squawks.

But unlike other high-profile, somewhat experimental projects (read: Pearl Jam's latest), "Adventures"

never stumbles into the realm of noble failures. This is definitely one of the year's top discs.

As for reference points, these new tunes generally are split between ones that echo the haunting melancholy of "Automatic for the People" and those that pack the jolting power surge of "Monster."

Falling into the former category are the lilting, somber "New-Test Leper" and the hypnotic, droning "E-Bow the Letter."

The latter includes the glam-rock strutting of "The Wake-Up Bomb" as well as "Undertow," in which Michael Stipe's voice rises out of a murky, industrial

buzz to soar over the refrain.

Somehow, perhaps because of the admittedly moronic old single "Shiny Happy People," or perhaps because the band refuses to care about the silly indie-rock credibility police, R.E.M. has lost its standing in certain hipster circles.

Don't be fooled by those image-obsessed ninnies: "Adventures" is a masterful disc, powerful and poignant, exhilarating and riveting.

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SURF'S UP.

Although still young, CCABJ is thriving

By April M. Knox
Correspondent

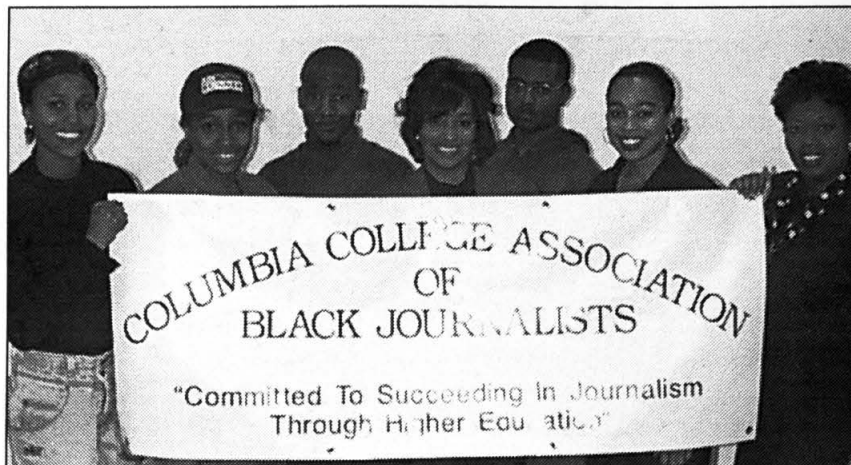
Although the Columbia College chapter of the Association of Black Journalists began less than one year ago, its voice and presence has become a driving force on campus as they strive and remain committed to succeeding in the journalism field.

"One of the goals of CCABJ is to encourage and to develop the academic and professional skills necessary to ensure success in the media," said CCABJ President Michelle Johnson. "We want to assist students in all areas and give unbiased information on subjects and topics where students are lacking knowledge. We also work with local, elementary and high-school students to inform them of the opportunities in the media."

CCABJ began working vigorously this fall, sponsoring Columbia's first "Voter Registration Drive," where they registered 125 students from Sept. 24 through Sept. 28. "I cannot stress strongly enough the importance of taking advantage of this quick and convenient way of becoming a voter," said Columbia College President John B. Duff in his welcome address in the Sept. 24, 1996 issue of the Columbia College Chronicle. "This year more than ever, your vote counts."

During the drive, numerous students voiced their concerns and decided to register because of their strong views on the attack on student loans, day care, affirmative action and other important issues regarding this year's election.

Some of CCABJ's upcoming events include interviewing working media professionals on



Pictured left to right: Tanisha Woodson-Shelby, recording secretary; Carrie Robinson, David Harrell, Michelle Johnson, president; Roman Morrow, activities director; Julita Ross, parliamentarian, Arlene Armstrong Griffin, V.P. of Broadcast

various topics for the Black Creativity Exhibit which will be held during Black History Month at the Museum of Science and Industry. The group will also work hand and hand with NBC-Channel 5's Coat Drive. CCABJ's goal is to set up collection boxes on campus for coats for Chicago's needy from Nov. 4-Dec. 14, emphasizing the need of the reported 10,000 Chicago public school students who are homeless.

"We're encouraging students throughout the school to donate coats and help clothe those needy students this winter," said Johnson. At the end of the drive, the coats will be picked up by the Salvation Army and taken to a designated distribution center.

In January 1997, CCABJ also hopes to start a mentoring program, where, on a monthly basis, students will spend a day with local media professionals.

Also, the group will assist the Chicago Association of Black Journalists, whom they work extremely closely with, as they prepare to host the association's National Convention, to be held in Chicago in July 1997.

Under the strong leadership of the group's faculty advisor Grethia Hightower, a Columbia Career Advisor who was instrumental in forming the chapter, CCABJ met regularly during the summer, and remained active by volunteering for such events as the annual Bud Billiken Parade and the United Negro College Fund Walk-a-thon, where members participated by walking and raising \$160.

JoAnne Lyons Wooten, Executive Director of the National Association of Black Journalists (NABJ), located on the campus of University of Maryland, attributes the hands-on experience that college mem-

bers receive as extremely valuable and essential to each individual's future career.

"The networking opportunities are particularly important," said Wooten. "Students share information, making contacts, interact with professional journalists who serve as mentors, and get real world experience in a setting that is intense, but concurrently nurturing and supportive." Wooten stressed the importance of students belonging to their professional associations, saying that it "provides a voice for the African-American journalist."

In addition to internships and scholarships the association offers training through short courses on college campuses in print, television and radio. "It is up professional African-American journalists to provide insight for younger journalists," added Wooten. "The students

will be more likely to continue in this field."

Established in 1975, the NABJ was founded to establish and balance media coverage of the black community and to recruit black youth into the field. The association provides ongoing educational programs and assists black journalists in upgrading their professional skills and encourages stability into the journalism community, which includes most of the nation's newspapers, magazines, radio, television stations and networks. According to the 1996-97 Directory of Black Originations, the association has approximately 2,400 members in ten regions with 87 chapters.

"We will continue to encourage members to gain professional experience through work in the campus media, internships and other job opportunities," added Johnson. "To work with professors and administrators to make the curriculum include issues relevant to the coverage of the black community and to sensitize them to institutional racism is extremely important. We will uphold journalistic integrity, reporting to its highest ethical standards."

Currently, CCABJ has 12 members and are seeking to expand by welcoming any student to become a member. During Columbia's Student Organization Day and the Welcome Back Dance the CCABJ signed up over 60 students who were interested in joining the group.

For further information about CCABJ's involvement in upcoming events or becoming a member, please contact Grethia Hightower or Michelle Johnson at Columbia at 312-663-1600 ext.5344.

Columbia icon dead at 65

By Michelle S. DuFour
Correspondent

Jane Alexandroff, 65, a key figure in the growth of Columbia, died Friday, Oct. 25, at Northwestern Memorial Hospital.

Alexandroff, a resident of Chicago, founded Chicago Artists Abroad, a program designed to create overseas opportunities for members of Chicago's diverse art community, in 1987.

Columbia was founded in 1890 as the Columbia College of Oratory. Enrollment remained around 150 students during the late 1950s and early 1960s when Alexandroff was its only employee, when the school was known as the Columbia College of Drama and Radio Technology.

"When the rebirth of Columbia occurred in the '60s, she was the only staff employee," John Duff, president, said.

Along with her husband Mike, president of the College from 1964 to 1992, Jane performed all advising and administration functions.

"She was in charge," Duff said. "And was very capable and a well regarded person. She helped in every area."

Alexandroff worked as Columbia's principle architect, and during the 1970s and 1980s, the enrollment grew to the more than 8,000 students now, along with a full-time staff of 525 and

1,100 faculty members.

Duff and his wife died on occasion with Jane and Mike Alexandroff, and Duff said he "really enjoyed conversations with them about Columbia."

The Chicago Dance Coalition honored Jane with the Ruth Page award in 1992.

Jane was also honored in 1993 with an Honorary Degree for her stellar contributions to Columbia

College. Duff believes that was one of her high points in life.

"She was a very outgoing, personable and articulate woman," Duff said.

Survivors include her husband; two daughters, Niki Gray and Pam Eldenberg; a son, Norman; a sister and five grandchildren.

There was a memorial service for her at the Getz Theater on Friday, Nov. 1.



Jane Alexandroff 1931-1996

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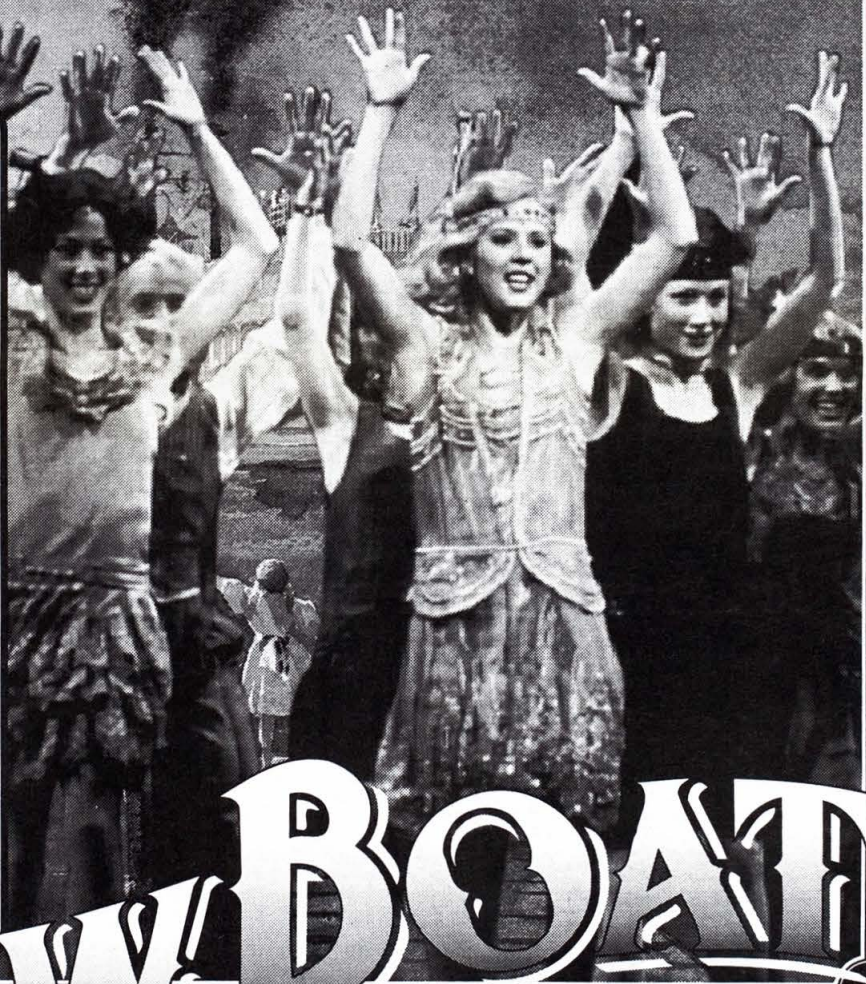
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Former model kicks off first meeting for CCFA

By Melissa Wendel
Fashion Writer

On Oct. 23, the Columbia College Fashion Association (CCFA), had their first monthly meeting, and it was a success! I could be slightly biased considering I am the CEO of the CCFA, but if you were there, I am sure you would agree. However, if you disagree, this would be a perfect time to write me!!! Because the CCFA is the only current Columbia College association active in the fashion field, I found it quite appropriate to write about.

The CCFA is a fashion-focused association including all concentrations as opposed to restricting it to fashion designers and fashion merchandisers. The CCFA holds monthly meetings hosting the most successful and predominant professionals in the industry. Also, due to its diversity of members, the speakers, field trips and exhibitions are diversified as well.

Susanne Johnson, owner and president of Susanne Johnson's A-Plus Talent, a modeling/acting agency at 108 W. Oak Street, was the guest speaker at the first meeting. I thought Johnson was an excellent

speaker because she has worn many hats in her life and therefore appealed to a variety of people. She kept the audience's attention, which is normally a lecturer's greatest challenge.

Aside from the fact that Johnson's agency is one of the top three modeling and talent agencies in a market as big as Chicago, she is also an ex-model and an entrepreneur. "It wasn't a free lunch," said Johnson. "A lot of hard work, a lot of disappointment and a lot of excitement went into what the agency is today."

Johnson is a chic 57 year-old with radiant skin, a slender build, a soft voice with a European accent and a smile and energy about her that warms every person's heart who has come in contact with her.

She explains it as the same as looking in a mirror. "Frown at a mirror and the mirror frowns back. Smile at a mirror and the mirror smiles back, and that is what matters in the business, personality."

She admitted the first three years of her business were spent in debt, causing her to restrain from purchasing the "yummy" stuff at Saks.

However, in the following years she made it into the black by not taking a salary. This way she was able to build up capital, which she uses to pay her exclusive models, while

she waits for the clients to pay her.

Before beginning her business venture 18 years ago, she took the advice of a dear friend who has impacted her success. "Most small business ventures fail, her friend said, because they do not follow the four rules: 1. Know your art and be the very best you can be at it, better than the rest. 2. Put in seven days a week, 24 hours a day—you need to in order to survive. 3. Keep your overhead at a minimum. 4. Do not acquire aging accounts,

checks that are "in the mail," or accounts owing money.

"Suddenly you have all these aging accounts and you cannot live on aging accounts. Get a down payment or a percentage and build relationships with your clients," said Johnson as she explained the four rules.

Her modeling advice: "Not everyone can be a model. It is not for everyone. Most of the time it is a fluke. Look at Kate Moss, she is 5'6" and bow-legged, but she just

happens to be what Calvin Klein wanted at the time, but now he is taking people off the street, so who knows."

She said that both a professional stylist and photographer are necessary in order to get the right look for a particular person, hence being able to

capture it and express it in a picture. "The comp and book is the most important thing when it comes to getting a booking, it has got to be done right."

The first thing that she looks for in a model is the height. The model must be 5'9" to 5'11". She also looks at the person's age. From my experience and research, a woman's modeling peak is anywhere from age 12-22 and men peak in their thirties.

Johnson advised it is the whole package that matters. It is the hair, makeup, brains, personality, age, height and physical features that sell a model. "It all has to click together," she said.

Finally, I would like to end this discussion with a piece of advice Johnson received from her father. I truly believe in this philosophy and feel it should be the sole reason for a career: "Love what you do because then it is not work," Johnson said.

It is your true love, your passion, a piece of you that should always be the underlying reason for everything you do. So find this love and pursue it!

The mix of talents and creativity not only make a perfect association due to the diversity of thoughts and opinions, but a real business. Many people have built up their resumes, portfolios and networked through this business.

Fashion passion

Melissa Wendel

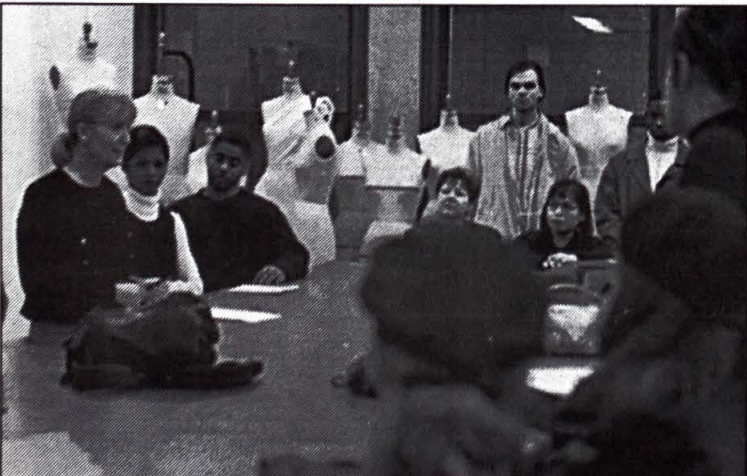


"Not everyone can be a model...Most of the time it is a fluke. Look at Kate Moss...."

**Susanne Johnson,
owner of Susanne
Johnson's A-Plus Talent**



Photos by Blair Fredrick



Above and top right: Susanne Johnson, owner and president of Susanne Johnson's A-Plus Talent, speaks to the Columbia College Fashion Association Oct. 23 about the modeling industry. Johnson gave tips for starting off in the modeling world, and shared life-long philosophies for enjoying one's career.

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Warning: Contains no strong language, no violence and no sex. Please read with discretion.

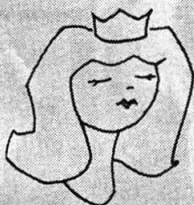
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- monkey-recommended
- pickle-sensitive
- chiarito-free
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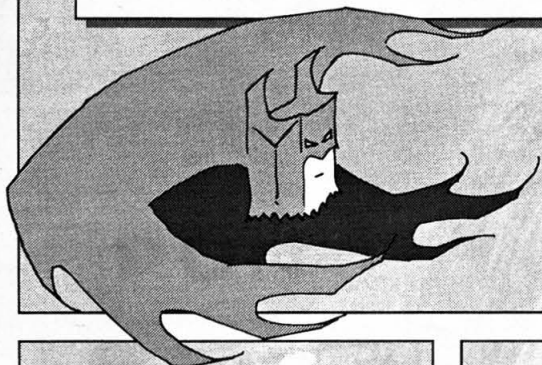


bagman



- don't you give in to peer pressure
- don't you let fear control your destiny
- don't you believe the lies

DON'T YOU DARE VOTE



"i voted; look at me, i'm a paper bag."

one vote...



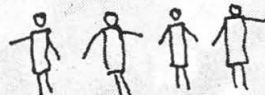
two vote...



three vote...



four vote...



five vote...



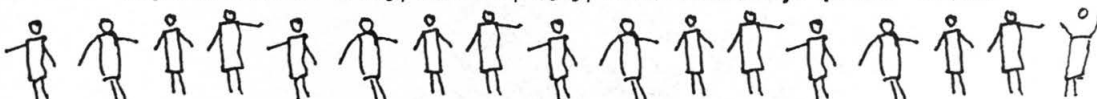
six vote...



six more vote...

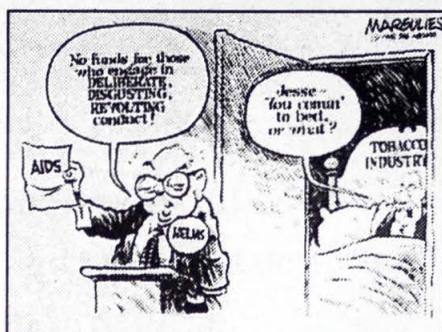


big fat mess of lousy, stinkin', ugly, worthless banjo-pickin' votes.



✓ if you still think your weak vote makes a difference, think about all those crying fly-covered kids; monkey.

HAPPENIN' HAPPENINGS IN THE HOKIN



Clockwise from top center: One of the many editorial cartoons on display last week in the Hokin Annex for the Fischetti Editorial Cartoon Exhibit; Guitarist Miroslav Tyrdojevic treats the Hokin Gallery crowd with his music; and (bottom upper left) some scenes from the "Day of the Dead Altar (Altar de Dia de los muertos)" Nov. 1 in the Hokin Annex, curated by Jose Andreu of the Art & Design Department and sponsored by the Latino Cultural Affairs Office, Latina Image and student organizations LUNA and AHORA.

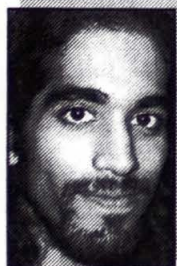


Photos by Laura Stoecker

Face Value

By Natalie Battaglia

What's the weirdest thing that has ever happened to you on campus?



R a j e s h
Ponnezhnan
Sound
Freshman

When I heard about a main building elevator freefalling from the second floor and someone supposedly rupturing his bladder.



Whitney Barber
Film/Video
Freshman

Once a group of friends and I sat around swapping ghost tales. One that stuck out was about a coroner at the county morgue who practiced necrophilia, then went home and made love to his wife. Later, they both died of micro-organisms...true story.



Jabar Dumisani
Electronics
Senior

Once, while visiting a class with a friend, he was given a surprise quiz. For a joke, I took it with him and ended up getting a higher grade than he did.



Roy Bergren
Radio
Freshman

I was walking out of class and there was a bum walking down the street with a piece of paper. He tore up the paper and made some weird noise. Then he looked at me, screamed and said, "Hello. How are you doing?"



Kevin Lakin
Sound
Freshman

When a crack-head yelled at me because I'm white.



Masaru Nishikon
Advertising
Junior

The elevators are a big problem.