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Columbia College Chicago

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around the corner

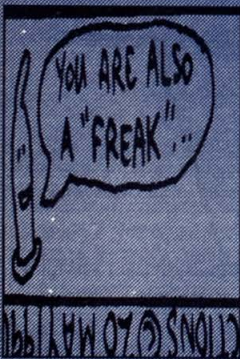
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Speck and the Fourth Estate

Chicago media man Bill Kurtis at the forefront as Congress evaluates prisons

By Jason Kravarik
Media Columnist

Minors were told to leave the room. TV cameras were ordered to turn away. Snapshots were forbidden.

Then, an explicit videotape made by convicted mass murderer Richard Speck and two other inmates was shown to the House Judiciary Committee in Springfield on May 15.

Those packing the hearing room watched as Speck's fellow inmate, Ronzelle Larimore, rubbed money on Speck's buttocks and forced several bills into Speck's rectum. The 100 or so spectators cringed as Speck and Larimore then engaged in oral sex.

"That's enough. Stop the tape," said committee vice-chairman Peter Roskam (R-Wheaton).

Having seen Speck, Larimore and a third unknown inmate freely make a two-hour video, it is up to the committee to determine how such a tape could have been made within Stateville Prison back in 1988, and to examine the role of the



Photo by Jason Kravarik

Bill Kurtis of Chicago's WBBM-TV (Channel 2) shows the now-infamous pornographic videotape featuring serial killer Richard Speck. Curtis appeared on May 15 before a House Judiciary Committee in Springfield which was investigating the Department of Corrections.

Department of Corrections (DOC). To do that, the committee heard testimony from anchorman Bill Kurtis, who used portions of the tape in his Richard Speck investigation broadcast over the last two weeks on WBBM-TV (Channel 2).

During his first-ever government testimony, Kurtis told the committee that the tape consists

of a 45-minute question-and-answer session on topics ranging from religion to Speck's murder convictions of eight Southeast Side nurses in 1966, and another 45 minutes of his sexual exploits. Speck was also seen snorting a white substance, which appears to be cocaine.

"Were you able to get information on where the drugs are

coming in [to the prison]?" asked Rep. Tom Dart (D-Chicago).

"We have learned that it was from the guards," Kurtis said.

"The DOC has not inquired about this? It seems outrageous," Dart replied.

Kurtis said simply, "No, they have not."

See Speck, page 2

The fight to retain students

Too many students who enroll at Columbia end up leaving, and administration is starting to explore why

By Eric Steffen
Correspondent

In two weeks, Columbia College will hold graduation ceremonies for the senior class of 1996. But the line of graduates leading up to the podium to receive their diplomas will be shorter than college administrators had hoped.

A recent study by Columbia showed that graduation rates for new freshmen and transfer students is far below the national average. These low retention rates are a big concern to administrators, who fear the college is at risk of losing some of its federal funding and its accreditation from the state.

Anne Foley, director of institutional research at Columbia, released a memorandum last January revealing the alarming results of the retention study. It showed that between 1988 and 1993, only 14 percent of new freshmen and 44 percent of transfer students had graduated from Columbia by the end of their sixth year. By comparison, the average fifth-year freshman graduation rate was 43 percent among a nationwide group of open-admissions colleges recently surveyed by American College Testing (ACT).

Perhaps the most discouraging element in the study is the finding that Columbia's already low retention rates are continuing to decline. As recently as last year, the first to second semester retention of new freshmen fell from 67 percent to 62 percent, according to the study.

While it isn't difficult to determine how

many students are leaving Columbia, discovering the reasons why they withdraw is crucial to administrative efforts to increase student retention.

An effort to study the problem of low student retention was conducted in 1992 at Allegany Community College in Cumberland, Maryland. The study profiled 172 withdrawing students and focused on the reasons the students left the college.

Based on the study, Allegany concluded that greater involvement in campus activities, closer affiliation with faculty members and on-campus employment were all associated with increased student retention.

As a result, Allegany established a women's center to provide support to non-traditional female students, conducted a freshman seminar to promote relationships among students, created

a college funded work-study for on-campus employment and created additional student organizations.

A similar study of non-returning students was conducted at Del Mar College in Corpus Christi, Texas, in 1991. The study concluded that colleges seeking to improve student retention should focus on registration advising, student services and survival skills.

The Del Mar study suggested a public relations staff to assist students during the initial registration period. Also, it said, establishing a student

"I do feel some sense of community, but since Columbia is a commuter school I'm not sure a real sense of community is possible."

--Jennifer Labal, student

New Forum to address technology at Columbia

By Bob Chiarito
News Editor

About 30 Columbia faculty, staff and administration members attended the first meeting of the college's Teaching, Learning and Technology Roundtable (TLTR) on May 16.

Although billed only as an introduction, the meeting lasted two hours, with many college problems being discussed along with possible solutions.

The group, which focuses on using technology to support teaching and learning, is based on other Roundtable groups from around the country. Its members are not nominated or appointed. Rather, they volunteer to help in areas of interest to themselves.

Unlike other Roundtable groups, Columbia's TLTR consists of open membership, where members may attend all meetings or only those focus ing on their interests.

Among the administrators in attendance were Provost Bert Gall, Academic Dean Caroline Latta, Associate Provost Mark Kelly, Facilitator of Faculty Technology Support Brian Katz and Associate Academic Dean Peter Thompson, all of whom are core members.

The meeting began with

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Students pedal for AIDS cause

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The Chronicle is a student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism Department or the college.

**Next week:
Don't miss
the Chronicle's
last issue until
fall.
We're going to let
Bob Chiarito
write, edit and
design the entire
paper. And just
think, after next
week, no more
Bagman!**

By Jackie Gonzalez
Staff Writer

Two Columbia students have unusual plans for the summer.

Jill Fischberg, a graduate student in Dance/Movement Therapy, and Rob Hansen, senior Graphics Design major, will spend a week riding in the Twin Cities Chicago AIDS Ride, a six-day, 450-mile bike ride from Minneapolis/St. Paul to Chicago July 1-6.

Fischberg heard about the bike ride from a friend at dinner one evening, and Hansen saw a flyer in a movie theater.

"I had never heard of anything as powerful as this ride," Fischberg said.

Hansen, who enjoys riding his bike, said he will be participating for two reasons.

"Not only will it be a lot of fun, but it's for a worthy cause," he said.

Seventeen hundred riders will bike 70 to 90 miles a day to raise funds for six AIDS organizations in the Chicagoland

area: AIDS Care, Canticle Place, Chicago House, Community Response, Howard Brown Health Center and Sinai Family Health Centers.

These organizations assist people with AIDS by offering support groups, counseling, testing, HIV education and prevention programs.

It is the first time the AIDS Ride will take place in the Midwest, and the event is expected to raise \$4 million.

Before riding, participants must commit to raising a minimum of \$2,300.

To reach her goal, Fischberg has enlisted the help of a few student organizations. Lambda Force, Columbia's gay, lesbian and bisexual student organization, will hold a masquerade ball on May 24 for all Columbia College students. Lambda Force will have several booths at the event to help Fischberg.

Fischberg also has the backing of Columbia's Chronic Illness Pain Support (C.H.I.P.S.) group.

"AIDS is a reality that is affecting

everyone," said C.H.I.P.S. president, Kristen Cone.

Fischberg is also holding a fund-raising event in the faculty lounge of the 624 S. Michigan building May 29 from 3-5 p.m.

Hansen has taken a different approach to his fund-raising efforts. He has written letters to family members and friends asking for their support.

He also had an article written about him in his hometown newspaper, and hopes readers will contribute.

"People always say they believe something is a good cause, but can't afford it," said Hansen. "Even a contribution of a dollar would help."

Fischberg agreed, "If every student donated a dollar, the money would really add up."

Students and faculty members interested in donating to the AIDS Ride can attain pledge sheets from either the Student Life and Development Office on the third floor, or the graphics lab on the ninth floor of the 623 S. Wabash building.

Speck, from page 1

In another part of the tape, Speck stood in front of the camera to reveal breasts that were unusually large for a male. The committee concluded that Speck had female hormones.

Sitting in women's underwear, Speck told Larimore, "If they only knew how much fun I was having, they would turn me loose."

After viewing the tape, Roskam said it was inconceivable that Speck had the freedom to make the video without getting caught.

"You saw the look in that man's eye—completely cavalier," he said.

"It's as if he's reading Time magazine on a Sunday afternoon. He knows he's not going to be disturbed. In fact, junior high kids smoking cigarettes in a bathroom are more fearful than Richard Speck is [in the video]."

The DOC held a press conference after the committee meeting.

"Our employees have a very difficult job day in and day out," said DOC Director Odie Washington.

"It's important to remember that if you take an incident that happened eight years ago, you have to be careful...there have been a lot of things that have changed in the past eight years."

Washington maintained that the Illinois DOC is one of the best in the nation. He

said that drug problems in the prison system are reflective of society. He also said the DOC is cooperating fully with the state investigation.

The committee members agreed that their investigation will continue, reaching prison guards and other DOC employees. Because Speck has been dead since 1991, and the identity of the inmate who shot the video is unknown, most of the committee's investigation will rely on Larimore.

"The only person that has all the answers is Ronzelle Larimore," Jones said. "In order for Corrections to get any answers, he holds the key."

Washington said that Larimore had already been placed in protective custody.

Kurtis' production company purchased the video for \$5,000 from a Chicago attorney who received it, apparently as payment, from another Stateville inmate.

Kurtis would not disclose the attorney's name to the committee.

Kurtis said the Speck tapes have received more political action and press attention than he expected, and he is pleased with the reaction he is getting to the story, which appeared again in documentary



Bill Kurtis, of WBBM-TV (Channel 2).

form on Kurtis' A&E series on May 11.

He said that the investigation should not stop with how the video was made.

"I'd love to see a full-scale investigation of the prison system," he said.

"That doesn't only mean guards, corrections officers, and gangs. It means the entire thing out there that is getting worse and worse. I hope someone can act on it before we have a serious problem."

Roundtable, from page 1

Thompson, Gall and Latta explaining how and why the TLTR was created and quickly focused on issues that affect the entire college community. Several problems were brought up, as well as possible solutions, although nothing was set in stone.

Among the first problem discussed was the fact that although Columbia is entering the computer age, many students are more knowledgeable than faculty when it comes to technology.

Short-term computer courses for faculty were suggested, along with a technology immersion month, which Thompson said could be held in June since full-time faculty are still on contract.

But Latta cautioned against falling into an endless cycle of training, reminding the group of its goal.

"How much technology is taught compared to how much technology is used to teach?" she asked.

Most of the problems that were raised have no immediate solutions, although one faculty member suggested redesigning classrooms so that students are not shielded by computer monitors.

Another issue brought up was the abundance of outdated computers and how computers can help students in majors that do not require computers, such as Art and Dance.

When the fact that more computers are needed for students came up, one faculty member said, "it's almost a crisis."

Mark Kelly agreed but conceded that there are not enough funds to make everyone happy. "Students have expressed frustration... We're never going to have enough resources to do everything," he said. "We [the TLTR] have to decide which we are going to do and to what level."

Computer registration, which began this year, was brought up. A show of hands was taken to see how many faculty members preferred it over Columbia's old system, but there wasn't an overwhelming response towards either system.

Thompson said that when computer registration began, the goal was to service students with less than 45 credits and students with 88 or more credits, but they had to back down because faculty wasn't used to the new system.

Bert Gall said Columbia is closer to having computer registration for all students than it was a year ago, but said how close is still a question.

He said that Columbia may need one more cycle where half the students register early and half register later to avoid buildups, before computer registration is used for all students.

The TLTR will meet every Thursday from 3 p.m. to 5 p.m. in room 401 of the 600 South Michigan building.

Retention, from page 1: Most agree that a greater sense of community would help Columbia's rate of returning students, but the question of how remains to be answered

government could give students a feeling of personal involvement in the development of college policies and activities. Finally, the study recommended that special courses or videos to help students with stress management and critical thinking.

Columbia College is making an effort to entice students to stay by focusing on some of the same problems that both Del Mar and Allegany faced.

In a report concerning Columbia's retention rate, the college recognized that educational success is not solely an issue of academic preparation and skill, but encompasses all aspects of students' experiences while in school.

The report went on to say that Columbia is concerned with students' social, cultural, personal and economic circumstances as well as their academic performance.

When students were asked if they felt a sense of community at Columbia, many said they didn't.

"I'm not sure there is anything to bring people together," music major Nicole Alevenza

said.

"The school needs to have more general activities, not just ones for particular groups."

Others felt that a sense of community couldn't exist at Columbia because it is not a large university where students live on campus.

"I do feel some sense of community," said Jennifer Labal, "but since Columbia is a commuter school I'm not sure a real sense of community is possible."

The report by Columbia concerning retention policies indicates significant changes in college practices are needed to address retention.

For example, the report suggests assessing the needs of all incoming freshmen in order to help them select the best programs and courses for them. The responsibilities defined for the faculty raise issues about workloads, evaluation criteria and the role of part-time faculty.

The report also indicates greater attention to students' social and cultural concerns may require more space and facilities for student activities.

Columbia joins in convention preparations

By Christine Lock
Staff Writer

What in the world is Columbia College getting ready for? Why the new CD-ROM, the new courses being offered and the many publications and songs being put out by Columbia?

Everyone's getting ready for the Democratic convention, which is expected to infuse \$122 million into the local economy. It will be held at the United Center August 26-29.

Many departments at Columbia plan to use the convention to its fullest advantage as a teaching tool. A task force has been created especially for that purpose.

The DNC Task Force Committee, chaired by Christine Summerville, is made up of department chairpersons, faculty and staff attempting to help Columbia students get involved with the convention.

Representatives of each department

offer their ideas and cooperate in inter-departmental projects as well as in fund raising.

Committee member Barbara Iverson, of Academic Computing, is planning a CD-ROM presentation that will use the talent of students from several departments, such as Film and Journalism. It is now in its preliminary stages.

"In the long run I hope this will help the lack of involvement of young people in the Democratic process," Iverson said. She also said the CD will serve as a tool for other colleges around the world.

The project will include the Television Department's trip to Washington to cover the Democratic platform and interviews from Frontliner, Columbia's new political magazine. Frontliner will address major campaign issues and will inform voters about the candidates, although the CD won't be released until after the

November elections.

Radio/Sound students will provide interviews of the candidates for the CD project. The Fiction Writing Department will also contribute to the CD-ROM by submitting works on the convention.

The Interpreter Training Department will donate its services to the hearing-impaired during the convention.

Lee Jones, the committee member representing the Music Department, said the Chicago Jazz Ensemble will be performing during the convention. The exact time and location, however, have yet to be determined.

Many departments are offering new courses related to the Democratic Convention. For example, the English department is offering a public speaking course; Radio is offering College Radio News; the Film is planning a multi-part documentary series, "Democracy in Focus," as well as filming the deconstruction and reconstruction

of the United Center for this large event.

Academic Computing is offering independent study credit for producing the CD-ROM.

"This is a great chance to get involved and show what you did," said Charles Cannon, DNC Task force member representing the Science and Math department.

Members of the DNC Task Force include Randy Albers, Dominic Pacyga, Karen Osborn, Ira Abrams, Sandra Taylor and Lya Dym Rosenblum.

For information on getting involved in the convention, contact your department or other department of interest. Also look in the summer and fall course guides for the complete listing of convention-related courses. And this summer, check the Chronicle's World Wide Web page for up-to-the-minute coverage. The address is <http://www.colum.edu/~chronicle/index.html>.

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Dates to Remember

May 19-26

Chicago Bike Week '96, presented by the Mayor's Office of Special Events.

This week-long event is an effort to encourage individuals to consider the bicycle as an alternative mode of transportation to and from work and to use for recreational purposes.

Free breakfast, bike check-ups, prizes and blood pressure screenings will be offered on Bike to Work Day, May 20 from 7:30-9 a.m. at Daley Plaza.

May 21

Jackie Chan Film Fest. "Super Cop" will be presented in the Hokin Gallery from 5-7 p.m.

May 24

Ties That Bind, collaborated by Rosalie Har-El and Elyn Koentopp, will be on display at the Center for Book & Paper Arts, 218 S. Wabash, 7th floor. Koentopp's works, handmade paper quilts that address "Women's Work," approach art as a part of the sacredness of everyday life. Har-El has created a series of artists books that explore the connections and "bindings" of human nature. A free opening reception will be held from 5-7 p.m.

The Second Windy City International Documentary Film Fest screenings will be held at the Cultural Center, 78 E. Washington, and at Hokin Hall, 623 S. Wabash. For more information call (312) 663-1600, ext. 5306.

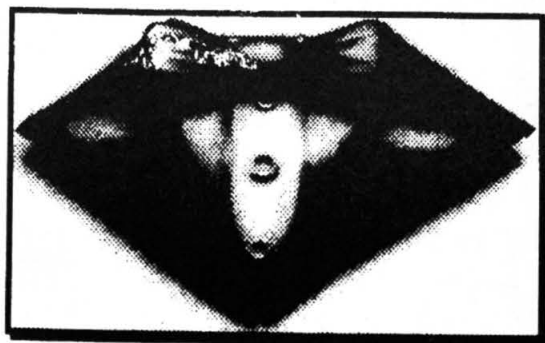
May 25

Shadows Suspended in the Well at the Crossroads Between Joan and the Rock. Five artists graduating from the Interdisciplinary Arts graduate program will present a cooperative performance installation and sound extravaganza in a 20,000 square foot industrial warehouse. Charybdis Art Complex, 2905 N. Clybourn, 7 p.m. and 8 p.m. performances. Admission is \$10; students and seniors, \$5. For more information call (312) 663-1600, ext. 5670.

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The new job search: Surf the net

By Colleen DeBaise
College Press Service

Leafing through classified ads. Trekking across campus to the career center to check the latest job listings.. Mailing out stacks of resumes.

To Sara Sutton and Rachel Bell, it didn't make any sense that job hunting should be such a hassle. So, the two college students decided to do something about it.

Sutton, a junior at the University of California-Berkeley, and Bell, also a junior at Hobart & William Smith Colleges, took a year off from school to establish JobDirect, an Internet-based placement service that officially launched in mid-May.

We were talking about this whole job process, said Sutton, of herself and Bell, a childhood friend. We saw the stress of the job hunt.

With JobDirect, students can fill out an online resume form, listing information such as their major and activities.

They also can check their area of interest, whether its business, law or sports. The information is stored in a database for companies to peruse, and can be updated by the student at any time.

Also, the sites database sorts through job listings and places good matches in students in-boxes, Sutton said.

To date, she and Bell have recruited 25-50 companies larger ones like AT&T and Xerox, as well as small- to medium-sized businesses who plan to use JobDirect.

Their site joins a variety of other

career placement sites already on the Net.

Increasingly, students are turning to the Internet for their job search, as more and more companies are tuning into cyberspace to recruit employees, say college placement officers.

Jeannette Fromm, a graduate student in computer science at the University of Dayton, accepted a job offer as a programmer after only a two-month job hunt, conducted entirely online.

The previous times I had been looking for a job, I would have to go to the [UD] Placement Center during the hours they were open, make copies of job listings and take them home to work with, Fromm said.

But this time, by checking web sites created by variety of career placement services, she was able to switch on her computer and look for jobs at any time of the day whether it was in the morning before classes or late at night.

Job searching on the Internet has been increasingly popular among students in the past six months, according to Sue Borgert, assistant director of job development in the UD Career Placement Center.

More companies are posting job listings, more web sites are offering job searches, and more students are using the Net to post their resume and land a job, she said.

Chris Wiley, who works with UD alumni searching for career opportunities, said that when job listings first began to appear online, they were primarily for technical positions.

Now were seeing more and more of any type of position, she said.

Students increasingly are using the Internet because job listings are constantly updated and available 24 hours a day, Borgert added.

By using the Net, job hunters also demonstrate that they have skills in online research, a relatively new talent that many companies are seeking, she said.

A student can check out the variety of job placement services on the Net by clicking on a search engine such as Yahoo or Excite, then using a keyword search such as jobs or careers.

For example, the site CareerPath was created by six major newspapers, including The New York Times and The Washington Post, and features more than 40,000 job listings.

NationJobs site features a little guy named P.J. (that's short for Personal Job) Scout, who will find job listings that match a users credential and send them via e-mail.

Other sites, such as College Grad Job Hunter, which describes itself as your link to life after college, give advice on resume writing.

Chris Wiley of the UD Placement Center cautions students to be careful about what information they post on the Internet, and suggests using only an e-mail address rather than a telephone number or home mailing address.

Also, the ease and convenience of using the Internet may be misleading, Wiley warns.

The Internet services should supplement, rather than replace, conventional job-hunting techniques, such as networking and looking through classified ads, Wiley said.

Where the jobs are

JobDirect <http://www.jobdirect.com>

This service is geared specifically to ward college students and allows users to fill out an electronic resume form.

The resume is then stored in a database, which companies can peruse.

Students also receive job listings in their in-box.

Job Trak <http://www.jobtrak.com>

Bills itself as the nations leading job listing service. Job Trak is partners with hundreds of university career centers and utilized by over 200,000 employers. Over 700 new jobs posted each day.

CareerPath.Com <http://www.career-path.com>

Features more than 40,000 help-wanted ads from six major newspapers, including The New York Times, The Washington Post and Chicago Tribune.

College Grad Job Hunter <http://www.collegegrad.com>

Describes itself as your link to life after college and gives advice on resume writing.

The Catapult

<http://www.jobweb.org/catapult/catapult.html>

Contains information on companies, grad schools, financial aid, interviewing skills and more.

NationJob <http://www.nationjob.com>

Provides thousands of job listings and a feature called P.J. (for Personal Job) Scout, a little guy who will find job listings for you and store them in your e-mail account.

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Graduates complete monumental film

By Lisa Manna
Staff Writer

Columbia grads in Egypt?

Hard to believe, but definitely true. Columbia film grads Neil Laird and Oral User have just finished their documentary entitled "Saving the Sphinx," shot on location in Cairo.

"Saving the Sphinx" is Laird's documentary thesis and follows four experts trying to restore one of the seven wonders of the world, the Sphinx.

"We follow the team that restores the statue. It is about their lives, how they work, and how they are living in Cairo. It is more of a personal approach," said User, the film's Director of Photography.

Laird realized very little has been documented about the restoration or other topics in archaeology in Egypt, and decided to be one of the first to tap into the subject.

"I've always been enamored by ancient history," said Laird. "I went to Egypt a few years ago and became interested in the archaeology there. I have some friends on the antiquities board so I pestered them to help. This subject hasn't been documented on TV so I wanted to get a jump on it."

Laird directed and wrote the one-hour documentary and said money was a difficult thing to come by for the project. "Largely, it was out of my own pocket," he said. "I got a lot of it from independent sources and private donations. Columbia even gave me a little."

Laird found it easier to get money, publicity, and a possible sale of the project once he got "Hoop Dreams" filmmaker Frederick Marx to produce the piece.

"I was one of the assistant editors on 'Hoop Dreams,'" said Laird.

"I worked with Frederick and later when I started 'Saving the Sphinx' I asked him for help and he agreed. He's been great." Laird is also co-founder with User of a multinational documentary production company called Rosetta Films.

He said he started the company a year and a half ago, and since then, the company has shot a number of films throughout the Arab and Islamic communities.

Laird and User are joined by another Columbia grad Hesham Issawi, who co-produced the project.

The company is currently trying to sell "Saving the Sphinx." They are looking into PBS and cable companies and hope to air the piece in 1997.

"I'm hoping to parlay the sale of this film into a series of ancient Egypt," Laird said. "If I can get the funds, I plan to go back and do a six- or seven-piece series on Egyptian archaeology."

Laird said getting internships while he was at Columbia helped him get the experience he needed to do this film.

Laird also said Columbia instructors have been very helpful on his project.

"The Documentary Center at Columbia was great," he said. "Judy Hoffman and Ron Pitz were really helpful. They gave me a lot of encouragement and incentive."

"We follow the team that restores the statue. It is about their lives, how they work, and how they are living in Cairo. It is more of a personal approach."

--Neil Laird

Internships provide valuable experience

By Leon Tripplett
Staff writer

With anxiety over job prospects weighing heavily on students' minds, some Columbia students are finding relief --and getting a foot in the door--through internships.

Junior David Leonard, a Music Management major with an impressive resume decorated with several internships, knows he wants to go into the music business.

He's made that apparent by starting out as early as his sophomore year and volunteering at music seminars and functions.

According to Columbia's stable of internship coordinators, whose sole purpose is to connect students to their majors in the real world, internships is the best way to make a foray into your industry.

"It gives you lots of experience and allows you the opportunity to network and communicate with those with whom you want to hire you," said Nadine Sterk, an internship coordinator with the Television Department.

Networking is not foreign to Leonard, who landed an internship with Silk Productions because of networking he did while volunteering.

A typical internship can vary from menial work such as getting lunch and coffee to writing press releases.

Sandra Taylor, a Public Relations Major, feels that menial work works against the purpose of an internship. "How can you learn anything if you're busy getting coffee?" she asks. Taylor plays a significant

role at WBEZ, a local affiliate of National Public Radio, where she says a typical day is writing press releases. "It's a challenge for a person who wants to improve their writing," said Taylor.

But Leonard, who is scheduled to do an internship with Sony Records, maintains that it's the only way that you can get ahead. "Sometimes that is what you have to do to get noticed by employers," he added.

Internship coordinator, Bob Blinn, who works closely with the Film Department says that Columbia sets film majors up with some of the best in the country.

"We don't send our students out to just any type of internship," said Blinn, who has paired students up with Hollywood filmmakers and Columbia graduates.

Unpaid summer internships, though, can be difficult to manage since most students are trying to work to pay for the rising cost of coming to college.

"I'm glad that my internship is paying, because I wouldn't be able to do it if it wasn't," said Leonard.

But according to Blinn, Leonard's feelings are shared by many students. "That's the major reason why internships are so low during the summer," acknowledged Blinn.

In the meantime, Leonard knows that he only has one year left and the game plan is to get as much experience as possible.

"I know that this internship is going to be worth a lot even if I have to do menial work," said Leonard.

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How's Your Steak?

John Henry Biederman
Managing Editor



The biggest of three boobs

Have you seen the new Penthouse, with its pictorial of Pamela Lee Anderson and Tommy Lee? I have (I was tied-down by a band of toughs and forced to look), and I found it disturbing. Seeing Pamela naked utterly failed to produce even a tinge of sexual excitement. Why? I couldn't get over her breasts. In fact, I'm not sure if those things on her chest should be referred to as "breasts."

I strongly recommend that you get a glimpse of them, just to keep abreast of the boob-job trend. You don't even have to view her naked—you can flick on Baywatch and see her run along the beach.

You'll notice that her breasts don't bounce. And they defy gravity in an eerie, unnatural manner. Naked, Pamela looks like the product of a mad scientist who supernaturally mated a human male with a blow-up doll. We need to start educating women in the truth—here in reality, away from Hollywood. Not all men find these permanent falsies attractive. Overall, we're not as breast crazy as you're led to believe.

The president or some feminist group should establish a commission to get this word out. In the mean time, I'll start the campaign (Clinton, Dworkin, Steinem—you can contact me at any time).

I can't count the times I've seen an otherwise lovely woman bearing artificial tumors where mother nature originally put her breasts. A woman who probably looked marvelous with her original, streamlined body but has instead chosen to impersonate an android that was screwed up proportionally on the factory line.

Of course, implants are experimental and unhealthy—the most important concern—but we don't need to explore that any further. Besides, the danger hasn't put a dent in the demand for make-shift mammaries, so it's time we nipped it in the bud by attacking the reason women get them. Namely, that belief that all or most men like them.

I'll have to admit, an awful lot of men do like them, and I can't dispute the fact that Ms. Lee Anderson is a popular sex symbol. But I can tell you that factory-line hookers turn off a lot of guys.

A friend of mine, Jim, works at a restaurant on the Gold Coast, frequented largely by people who don't relate well to wealth and gold diggers. One of his biggest complaints is the number of artificial breasts. "Some are so bad," Jim told me, "that I swear they're winking at me or something. I almost think that one of those babies is gonna light up or start talking."

Contrary to popular belief, males are remarkably diverse about what is and what isn't physically attractive. (We can be legitimately criticized for placing too much importance on physical attractiveness, but part of that's nature's fault, and as most men mature, factors like personality become higher priorities.) We're not all into Hollywood's definition of female sexuality—I know an awful lot of guys who think the obligatory Hollywood breasts are in fact too big.

Getting back to maturation in the male sex drive, you have to look at what breast implants really say about a woman. Any human being who plasticizes his or herself despite the serious health risks involved needs a good therapist. I've heard "self esteem" bandied about as a defense for these fleshy atrocities, but self esteem has absolutely nothing to do with the physical and everything to do with the mental.

If that isn't enough to convince potential implantees to rethink, keep this in mind: Any man who'd ignore you now, only to hit on you once you're sporting falsies, is somebody you're better off without.

The Scribbler's Perspective:



Tension over retention

After witnessing our crammed elevators, world-class events and numerous students who have chosen to move here from other states and countries for an education, one would never expect Columbia College Chicago to have problems retaining students.

But it does.

According to correspondent Eric Steffen's front-page story, "The fight to retain students," Columbia's rate of retention for students is far below that of other college's nationwide. President John Duff named an increase in retention one of the colleges goals in 1994 as Columbia stands to lose accreditation, and government funding, should rates continue to plummet.

The obvious target in a search for blame would be Columbia's open admissions policy, for enrolling a bevy of students unequipped to handle the academic pressures of college academics. But Columbia's retention rate comes up short even among other schools with open admissions policies. Duff—and other college administrators, considering retention is a problem by no means unique to Columbia—has indicated that efforts need to go beyond the academic, that we need to search for ways to keep students involved with the college community beyond simply attending classes. We agree.

Certainly, intra- and inter-departmental cooperation is lacking, one solution is obvious: We have a great many students producing wonderful works within their respective fields while feeling alienated by the masses of other students doing the same. In the Journalism Department (to cite an example we're familiar with), the ties between the Chronicle, Chicago Arts and Communications and broadcast productions such as CCEN are flimsy at best; likewise, teachers make almost no effort to integrate class projects with departmental productions—a scenario most certainly linked to Columbia's regrettable lack of full-time faculty.

We also believe that on-campus employment could prove to boost student retention, but therein lies a tricky task: More money is the only solution. Face it, with all the talent Columbia possesses, many students are easily lured away by the multiple job opportunities Chicago boasts—especially when those at the college only pay a minimum wage.

These are but a few solutions for bringing a greater sense of community to our campus, and we're sure administration has the means to rectify the problem. But we must urge caution in any solutions applied because Columbia's "non-campus" air is, ironically, part of the reason so many of us have sought it out. Thus we urge students and administrators alike to keep more stereotypical college ideas away, such as implementation of a Greek system.

Sure, Columbia is due for some changes. But we must take every step necessary to ensure that it remains the Columbia we're grown proud of.

Business get benign?

We live in an age where the term "corporate" has become a dirty word. An age of monstrous media mergers, expanding part-time slots, shrinking benefits, and talented college graduates unable to find a better job than tending a fast-food counter.

But there are occasional harbingers of something better to come, like the May 16 White House conference on corporate citizenship.

According to Labor Secretary Robert Reich, the White House intended to "show that doing well by employees is not only compatible with doing well by shareholders but may also be a necessary precondition." President Clinton outlined his views on good corporate citizens at Cincinnati's Xavier University, praising companies like Starbucks for being one of the few food and beverage chains to offer health insurance to its part-time employees.

Yes, it's an election year, and yes, the event was all talk and no policy. But at least it's an issue of tangibility—which is a welcome change.

What's more, the White House is not alone in its cries for corporate sensitivity. On May 15, Wall Street guru Stephen S. Roach—a long-time advocate for corporate downsizing as a means to material success—pulled an about-face, declaring in a company newsletter that, "The mass downsizing of the past five years hasn't been well thought through," after which he went on to criticize AT&T for their recent lay-offs.

It just goes to prove that old adage, "Anything is possible." The human race might just civilize itself yet.

Stuff RECEIVED
From MAY 20 1996
COLUMBIA COLLEGE LIBRARY
Staff

By Bob Chiarito
News Editor



Bob blows (more smoke)

In a couple of weeks, some of you will be released from prison—that is, graduate. If you have read the Chronicle lately, you would know that many more will bail out by not returning to school next semester.

There are many reasons for this phenomenon, but the lack of a "community feel" has been touted as the main culprit. As you know, I rarely side with the administration on any issue and am not afraid to let them know it. But when it comes to low retention rates, the school is not responsible, you are (you dim-witted morons). Students complain that there are not enough school-related events and groups on campus. The last time I looked, there were groups at Columbia for every type of weirdo and creep on campus. Some even hold events that bring out rejects from the Gerald show. Sorry for that reject slam, I meant to say a cross-section of Columbia students.

Another reason often cited for the lack of a "community feel" is the fact that Columbia has a city campus and vertical buildings. Most students commute and are only on campus long enough to fall asleep in class and sneak a smoke in the stairwells.

Well, Columbia has always been like that and if you don't like it you shouldn't have registered in the first place. Columbia President John Duff has been unable to solve simple problems like registration for years, so only a complete idiot would think Duff and his cohorts could change the feel of the school overnight.

To the many stupid students who complain about Columbia's campus, complaining is a waste of time. Change is not going to happen unless you take the initiative. But if you had the common sense to do that, the problems that plague Columbia would have probably been solved years ago.

If you ask me why I continue to attend Columbia, a feeling of community has nothing to do with it. I once read an interview with Spike Lee and when asked why he attended New York University, he said his main reason was to have access to film equipment. I attend Columbia to write for the award-winning Chronicle, attempting to enlighten the illiterate every week. I also plan on graduating, which seems not to be a goal of many students around this place. As far as the feeling of community, if I wanted to be friends with losers I'd drop-out now and join the circus.

If you're wondering if I feel I am better than most of Columbia's students, I am. But if you think about it, being better than most of Columbia's students is nothing to brag about.

Indeed, there are some Columbia students who work hard and have their eyes on the prize. But they are as rare to the school as 40-hour work weeks are to Columbia's administrators.

It seems to me that the sense of community at Columbia is just an excuse for the many unmotivated, ignorant and lazy students that poison our classrooms. It seems that Columbia can stop the flood of these slackers if they axed their open-admissions policy. I am not suggesting setting Harvard-like standards, but knowing how to read should be a must. But of course that would mean enrollment would decrease, although more students would no doubt remain at Columbia throughout their careers, thus making up for lost money due to low enrollment.

I do not expect the administration to figure it out anytime soon, and I also do not expect the students to change things by themselves. No one should expect that much. Remember, the students are only as smart as the system in which they learn.

May's flowers in bloom at Hampton's

AROUND COLUMBIA

Christine Lock
Staff Writer

If you've seen the films "The Package" and "The Fugitive," then you've also seen the work of a neighborhood floral shop.

Henry Hampton Floral Inc Floral Center, located at 828 S. Wabash, was selected to provide arrangements for the two movies when they were filming at the Chicago Hilton and Towers.

There's nothing better than giving or receiving flowers, a cute teddy bear or any of the other gift-giving ideas that Henry Hampton Floral has to offer.

The shop has been in business for seven years; owners Earl Maupins and David Waldvogel have been in the floral industry for a total of 40 years.

They provide presentations and rental of plants—simple and exotic, green and blooming—for parties, weddings, funerals and conventions.

Walking by the shop, you might notice the window displays, created and designed by Waldvogel.

At one time, a sign in the window

only to grab the public's attention, but to say, "Hey, we're here and look what we have," said an employee.

The chain of Henry Hampton floral boutiques also has branches in the Palmer House and the Hilton Hotel. The floral center is staffed by professional designers who have extensive experience and courteous sales staff.

The shop delivers throughout the city and the world. For \$7.50-\$10 you can have anything delivered in the city; suburbs are extra.

The shop carries a variety of cards and interesting, unusual gifts for any occasion. Also available by request are fruit and gift baskets individually tailored to your needs.

Though the floral center does not advertise discounts, they do give discounts on large orders or group events.

They contribute to the community through many donations to schools and church-affiliated groups and events such as the Printers Row Book Fair and events for Columbia College.

"We really try to help out the neighborhood, to brighten up the place," said the employee at the floral shop.

The store also offers weekly specials, such as a fresh bunch of daisies for \$1.99 or daffodils for \$2.49.

"We like to help brighten up everyone's home, so we offer good deals each week," the employee said.

Some of the hot items on sale for the Secretaries' Day were coffee mugs with balloons and tropical floral arrangements.

"We sold all of our mugs and a lot of colorful bunches of flowers," said Carol, a manager at the shop.

"Presentation bouquets and corsages are some of the more popular purchases by college students for dances and special events."

Henry Hampton Floral was surprised that roses were, by far, the

most popular item and kind of flower sold for Mother's Day.

The shop plans on having a "Farmers Market" for summer.

So the next time you get in a fight with your significant other, go home to visit your parents or just feel like brightening up your room or someone else's day, remember Henry Hampton Floral.

WHAT:

Henry Hampton Inc
Floral Center

WHERE:

828 S. Wabash

WHEN:

Monday - Saturday
8 a.m. - 6 p.m.

Sunday:
10 a.m. - 5 p.m.



Photo By Laura Stoecker

Henry Hampton Inc co-owner, David Waldvogel, is hard at work on another of his many creations.

read, "CUSTOMERS WANTED—INQUIRE WITHIN." This was to let the public know that the shop was open during their slow period after Valentine's Day and before Mother's Day.

But business is back, as hotels are having more conventions and more businesses want to brighten up their offices.

"We have catchy window displays not



Photo by Laura Stoecker

Sitting pretty along South Wabash, the Henry Hampton Inc Floral Center is a sight for sore eyes.

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By Rusty Osgood
Correspondent

chemicals that kill most of humanity, then tries to save it. Watch Chuck recite lines from Woodstock . . . very touching.

1. **ESCAPE FROM NEW YORK** - Kurt Russell Kicks all of New York's Ass!!!!

2. **ROCK AND ROLL HIGH SCHOOL** - The Ramones run the school and the first assignment is to Rock out!!!

3. **DEATHRACE 2000** -- David Carradine is the Master Racer in the race where you rack up points by running over the innocent!! Yeehaaaa!!

4. **IT'S ALIVE** - Larry Cohen's Maternal Monster Masterpiece; saw this when my mom was pregnant with my little sister, yeeeoowww!!

5. **THE HOWLING** - A summer retreat for werewolves, how nice!! This film contains some of the best make-up effects of all time, all hail Rob Bottin!

6. **NIGHT OF THE LIVING DEAD** - If you haven't seen this film you are either dead or haven't been born. One of the scariest, best films ever made.

7. **DAWN OF THE DEAD** - If you like malls, zombies, and bikers, you cannot lose with this film. Tom Savini, the make-up master shows us a real ghoulish time!!

8. **SCANNERS** - The first five minutes contain one of the greatest gore scenes of all time.

9. **RABID** - Bad skin grafts turn porn star Marilyn Chambers into a blood-suckin' cannibal. It's a beautiful David Cronenberg work.

10. **GREMLINS 2** - The Hulk Hogan appearance alone is worth the price of admission. Very funny, very nutty. I highly recommend!

11. **THEY LIVE** - "I came here to do two things, chew bubblegum and kick some ass. And I'm almost out of gum."--"Rowdy" Roddy Piper.

12. **THE THING** - The original was good but John Carpenter's version is amazing. In the top five of best make-up effects ever seen in a film.

13. **PIRANHA** - "Jaws" with a sense of humor and no Shpielberg. You go piranha!!!!

14. **HAIRSPRAY** - With \$6 million dollars John Waters does what Hollywood couldn't with \$40 million.

15. **THE HILLS HAVE EYES** - Scary, creepy, good. Cannibalistic hillbillies take on the ultimate nuclear family. Why doesn't Wes Craven make movies like this anymore?

16. **FASTER PUSSYCAT KILL KILL** - One of the greatest movies ever made. Three buxom bitches beat the hell out hillbilly goons. And that ain't the half of it!

17. **MOTEL HELL** - "It takes all kinds of critters to make farmer Vincent's fritters!" What makes their sausage so darn tasty?

18. **THEATER OF BLOOD** - Vincent Price plays a failed Shakespearian actor who kills his critics in the most horrible ways. Prizewinner: Wilford Brimley eats a poodle pie.

19. **SOYLENT GREEN** - Stud-ham boy Charlton Heston does his best to find out why the crackers of the future leave such a bad aftertaste.

20. **CARNIVAL OF SOULS** - A woman in a car accident wanders into a circus of dead people . . . but is she one of them?

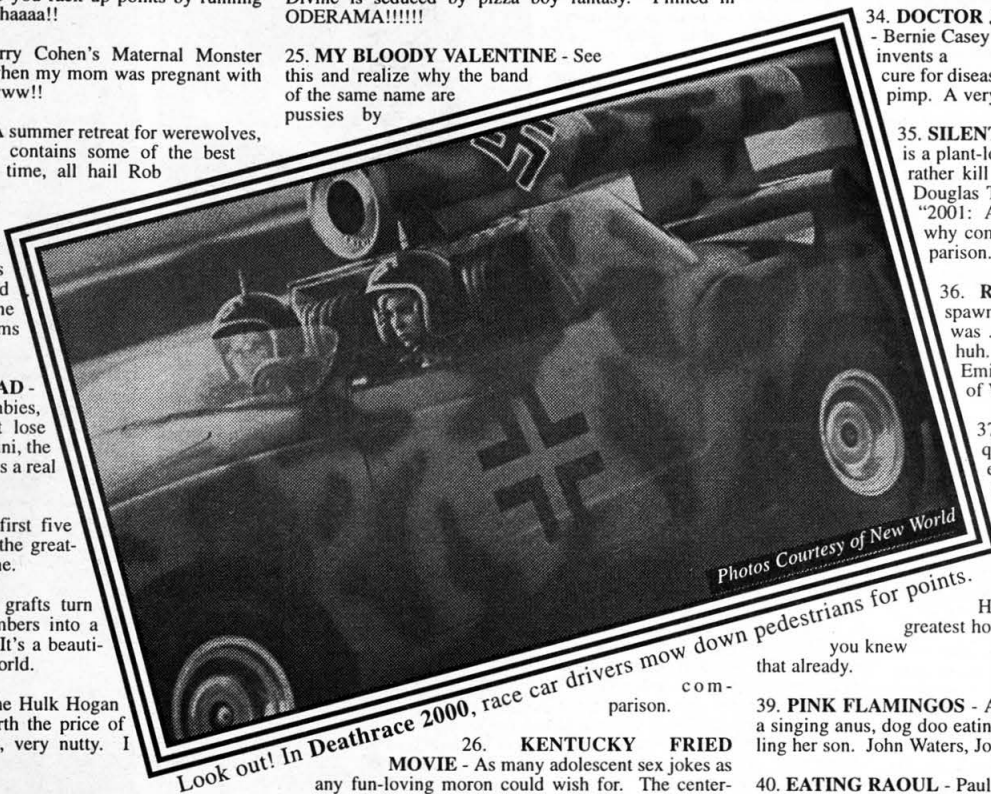
21. **LET'S SCARE JESSICA TO DEATH** - A modern day vampire tale about a bisexual vampiress. The only film I know that can terrify with lilting wallpaper.

22. **THE OMEGA MAN** - Chuck Heston develops

23. **CLASS OF '84** - A bunch of rotten punk rockers wreak havoc on a high school, and if that's not good enough, Michael J. Fox hangs himself from a flagpole!!!!!!

24. **POLYESTER** - Class-sick John Waters. Shoe sniffers, decapitations, porno movies. Also: a delicious Divine is seduced by pizza boy fantasy. Filmed in ODERAMA!!!!!!

25. **MY BLOODY VALENTINE** - See this and realize why the band of the same name are pussies by



Look out! In Deathrace 2000, race car drivers mow down pedestrians for points.

26. **KENTUCKY FRIED MOVIE** - As many adolescent sex jokes as any fun-loving moron could wish for. The centerpiece is a kung-fu movie send up.

27. **ERNEST SAVED CHRISTMAS** - Most of the

31. **WICKER MAN** - Christopher Lee plays a pagan priest out to give a 50-year-old virgin cop a real hot time. Britt Ekland is the naked singing priestess.

32. **FRIDAY THE 13TH** - Hated around the world, this movie has some decent scares, nude Monopoly, and Kevin Bacon. P.S. Don't forget, the town crazy!!!

33. **FRIDAY THE 13TH PT. 2** - As Jason matures, so do his murder techniques!

34. **DOCTOR JEKYLL & MR. BLACK** - Bernie Casey plays a welfare doctor who invents a cure for disease that turns him into a killer pimp. A very deep film.

35. **SILENT RUNNING** - Bruce Dern is a plant-loving spaceman who would rather kill humans than greenhouses. Douglas Trumbull, the FX wizard of "2001: A Space Odyssey," shows why computer effects suck in comparison.

36. **REPO MAN** - Punk rock spawned a movie and its name was . . . Uh huh, uh huh, uh huh. Harry Dean Stanton and Emilio Estevez open up a can of WHUP ASS on Cali.

37. **TAPE HEADS** - Not quite Repo Man, but close enough. Tim Robbins and John Cusack before they started making "important" films like "I.Q." and "City Hall."

38. **HALLOWEEN** - Hands down, one of the greatest horror films of all times. But

you knew that already.

39. **PINK FLAMINGOS** - A swell movie that includes a singing anus, dog doo eating, and a mother truly sucking her son. John Waters, John Waters, John Waters!!!!

40. **EATING RAOUL** - Paul Bartel's classic black comedy about a sweet wine-loving couple who murder swingers to raise money for a restaurant.

41. **HELL NIGHT** - Linda Blair and some crazy college kids stay the night in a haunted mansion. Fucking beautiful. Vince Van Patten is on hand to add beauty to the film.

42. **GET CRAZY** - Malcolm McDowell is a rock god with a wacky talking penis. Who said show business is dead? Fear and Lou Reed come in for added brain damage.

43. **USED CARS** - Kurt Russell plays the sleaziest car salesman in the universe in one of the funniest films of all times. Lenny and Squiggy are video pirates with a taste for tits.

44. **TALES FROM THE CRYPT** - Fuck the weak TV show, this here is the real burial. Joan Collins gets whacked by Santa, who could ask for anything more?

45. **DEADLY BLESSING** - Ernest Borgnine is an angry Amish Satan worshipper with trouble in mind. If only the protagonist had thought of stealing his soul with a camera.

46. **2,000 MANIACS** - Another movie about ghoulish crackers; only this one is about the dead southern kind. Crushing tourists with boulders is one of many local amusements.

47. **SHAKES THE CLOWN** - "The 'Citizen Kane' of alcoholic clown movies." Bobcat Goldwaith's swan song. Any film with mime-beating is an instant classic!!!!!!

48. **THE NINTH CONFIGURATION** - A good-time mental hospital for vets, equipped with their very own knife-wielding nun.

49. **CRITTERS 2** - The first Critters is good, but 2 is the only gore film I can think of with a pro-vegetarian message and a guy getting chewed up in a bunny suit.

50. **PHANTASM** - The penultimate blood-sucking sphere movie. Totally wild and creepy. Good plot. This is one of my favorite low-budget films ever.

51. **KILLER CLOWNS FROM OUTER SPACE** - Giant clowns menace a small town with deadly popcorn and lethal cotton candy. The Dickeyes do the soundtrack.

Top 51 Movies to Rent this Summer

WARNING: Blockbuster Video censors their films, so try to go elsewhere. Give a Christian-run organization a pair of scissors . . . The big summer movies are about to crawl up on shore. You and I both know most of them are going to suck, so why spend \$7 dollars and gas money on garbage when you can rent it at home?

Ernest films are pretty decent, but this is the creme de la goon. He's the Jerry Lewis of the nineties.

28. **THE FUNHOUSE** - Watch out for the sexually repressed split-faced boy in the House of Fun--he's had a bad life. Years more fun and bloody than any A.L.F.



Remember those days! Relive 'em in Rock 'n' Roll High School.

29. **THE DEVIL'S RAIN** - Shatner, Borgnine, and Travolta plus blood in the name of Old Dad. Need I say more?

30. **MOTHER'S DAY** - Two sadistic brothers argue the aesthetics of Punk over Disco as they mutilate the innocent. A real coming-of-age story.

Designer mixes style and pizzazz

Sandra Taylor
Fashion Writer



The French word *doyenne* refers to the senior or highest-ranking woman of a group. In the fashion business, the *doyenne* of fashion design is Terri Stevens. Stevens, a senior, is the president of Columbia's student ran organization EXES. She is also vice president for the Student Organization Committee at Columbia.

As for fashion, Stevens has been sewing since the age of nineteen. She used to visit department stores and walk around on the designer floor critiquing the clothes of her favorite designer Thierry Mugler.

Her own designs are inspired by Dr. Suess and Michael Jackson—what an unusual combination. This inspiration has led Stevens to create designs that will be duplicated by other designers. In the fashion world, imitation is the sincerest form of flattery.

An individualist and a perfectionist, her design policy is to always present the newest and the most original in fashion.

Stevens philosophy is reflected in the eclectic fashions which she designs. The word that comes to my mind whenever I'm looking at Stevens' clothes is "pizzazz"—her creations have plenty of pizzazz.

Stevens has a strong opinion on clothes and fashion. She knows that clothes alone don't make the person, but she agrees with me that one's physical and mental well-being are of equal importance, and every effort should be made to care for one's body and stimulate one's mind. Talking with Stevens, I

get a sense that she feels one does not learn to design, it has to be in one's blood. She agrees that it is terribly important for everyone to take time to think about clothes — not an enormous amount of time — but certainly enough time to enable one to dress well every day of one's life.

Barbara Bates is another designer who Stevens admires. "Bates gave me my first opportunity to design clothes," she says. And she is currently interning for Bates. After graduation Stevens will work at Bates' design studio as an Assistant Designer. Her goals while working for Bates will be to help prepare Bates' company for the new millennium. Stevens would like to see Bates' designs worn by every five out of ten women in America.

This will be an easy task for Stevens, since she has received her training in the fashion business by some of the best in the industry, such as Nancy Berman, Executive Director of The Apparel Industry Board of Chicago.

While attending Columbia, Stevens participated in Fashion Columbia during '94, '95 and '96, and she continues to turn out new designs twice a week. She would like one day to own her very own boutique. Her name she has selected for design is "Michael Joseph" and we can guess where that name came from. As we all know, Columbia provides the training for many of America's future leaders.

Some of your best fiction writers, journalists, photographers, public relation and film directors have received their initial training at Columbia. So it should come as no surprise that Columbia is also producing a few great fashion designers. There are so many wonderful fashion designers in Columbia's fashion design program, but I wanted to pay homage to just one of those fabulous people and that person is Terri Stevens. Those who know Stevens will agree that as the *doyenne*, fashion design is certainly an all-encompassing force in her life.



Columbia student Terri Stevens designed this cotton cable knit body dress in mid-night with deep set pockets. It is priced at \$225.



Another Stevens design. Her bare-foot model is clad in a 100 percent light weight wool crepe Glen plaid single button, knotted collar jacket with inverted pleat pants. It is priced at \$500.

Photos by Katja Heinemann

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STRAIN 3 the PRODIGAL BAGMAN and the SUBMISSIVE

EPISODE 11

JACK: ▷ "... AND I BEGAN ROLLING AND ROLLING... DOWN ONE HILL AND THEN OVER THE NEXT, AND THE NEXT, AND THE NEXT, AND THE NEXT, AND THE NEXT... I FINALLY CAME TO A STOP... IT WAS THEN, LOOKING UP, I SAW IT... THE SEVENTH HILL..."

▷ A LOOK BACK AT THE ORIGIN OF OUR BELOVED BAGMAN:

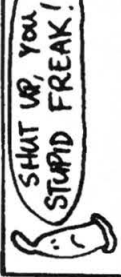
▷ ... the Three of them lifted their drinks to their mouths for one final taste. As they rose to make their exits, the waitress approached them. Three of a kind, those. With their custom-cut suits and salon-tailored hair they would make a wonderful exhibit for business/marketing students' Modern Professional Fashion 101. The scent of toilet-water cologne made the small hairs on the nape of my neck stir with curbed lust. i tossed my half-consumed cigarette to the floor and let it continue to burn as i swallowed the last of the coconut rum.

Any conspicuousness of my attention to the trio suddenly became moot as the scene which then developed drew stares from the rest of the café. At that moment, i felt a tug at my ankle. The conversation between the waitress and the three was one-sided from either perspective. Tension, fueled by gasoline-flavored schapp and an infantile gratuity, grew. The leggy blonde waitress sure had a beautiful set and eyes that could brighten the dark side of the moon. Her name is Candy (and i've got a sweet-tooth).

I reach beneath the table and feel the familiar face of the Swedish sauté chef, Inga. How she got down there and why, i don't know. If she were wearing a smile i might not have cared. But, the derringer she held between my legs made me miss my bed. The same bed we shared the night before. The commotion peaked with one loud bang of a hammer slamming into a shell from across the room, where the three are; where Candy stumbles backward and into a heap. Disrespectfully, i turn my attention from Inga to the gunshot.

The red-head in the knee-length skirt and patent pumps manages a cold grimace as she performs her *coup de grâce* by sliding three more loud slugs into the still body at the foot of the mini-stage...

▷ MOON. "WHAT ABOUT THE MOON?" WE'VE GOT ONE MORE HIP SCENE TO GO, KIDS, SO DON'T WET YOUR PANTIES... ANYONE BRAVE ENOUGH TO QUIT?!?



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Student paints musical landscapes

Columbia student Claude Willey wows the German music world with his debut album "Hupp" and talks about the unusual brand of experimental music he calls "electronic isolationist music."

By Jeff Mores
Correspondent

For some, music is an escape. For others, it is a hobby. For 27-year-old Claude Willey, a sound major at Columbia College, it is an art that he would like to share with the world.

Last summer, Willey put together a very unique collection of music.

A German label named Katyn Records took interest in Willey's latest project and in February released "Hupp," an album Willey described as "electronic isolationist" music.

In Germany, there is a large following for such music, Willey explained.

"If Europe was the size of the United States, it would be absolutely huge over there," he said.

"There are so many labels in Europe that put out experimental music."

Willey recorded "Hupp" at his home in Newark, Delaware, and sent tapes to about 10 different labels.

He decided to go with Katyn Records because the label had previously handled his friends in the Chicago band Illusion of Safety, and he was impressed by their results.

Willey explained that he created the sounds on "Hupp" by recording sounds from a variety of old synthesizers and loading them into a digital sampler.

"I record chunks of sound, and then break them up into little pieces," Willey said.

"It's like painting in a way. I just put one layer of stuff down over another and meld things together."

Willey came to Columbia last September after hearing that the school offered a bachelor of arts program with concentrations in sound and art. Art is something that is very important to Willey and can be easily traced through his music.

"Most sound majors are interested in working in a recording studio," he said. "I'm interested in audio art and multimedia. You can do many things with different sounds."

Frequent trips through local 20th century art galleries have had a great deal of influence on Willey's music.

"There are many parallels in music, art and photography. They're all so interrelated," he said.

For Willey, it is all about fun and expression. "I'm not really interested in making a lot of money selling records, I just want to put this stuff out."

Willey has been producing music and putting out albums for years. Prior to his recent endeavors, he was in a band known as Batz Without Flesh.

He described Batz' music as "really hard, electronically-influenced dance music that you can't dance to."

Batz released a number of albums overseas, creating contacts with numerous European labels along the way.

What music does Willey listen to?

"I like a lot of techno-type stuff, but I don't like a lot of straight-out dance music," he said.

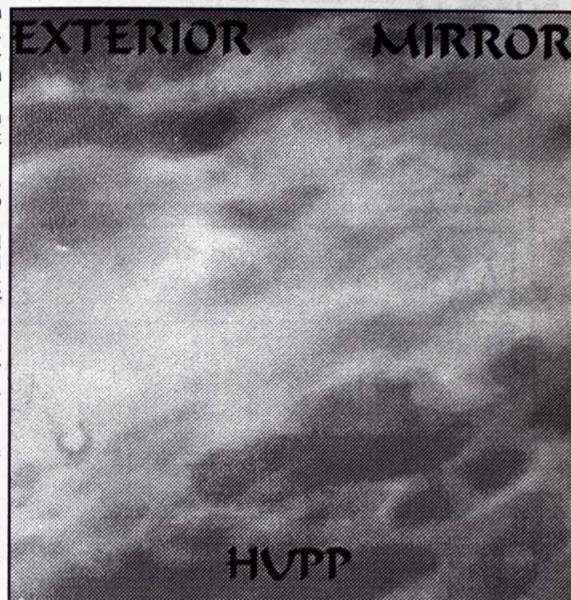
"I like it to be a little unusual."

Although Willey admits he has never traditionally learned how to play an instrument, he operates around a theory that

explains his ability to make unique and unusual music.

"For some people, having too much musical knowledge can be a hindrance," he said.

"It seems like someone who is really good at playing a guitar, for example, has a tendency to get



tunnel vision."

Willey feels too many musicians spend so much time practicing and perfecting their playing and theories that they lose their ability to produce new music.

"Some of the best music I've ever heard has been done by people that don't know what the hell they're doing," he said.

Recently, Willey has been working on a number of new projects.

He is preparing another album similar to "Hupp" for Katyn Records that he said will be a bit more on the quiet side.

Willey also recorded an album this spring with a member of Illusion of Safety, in which they incorporated flutes and airport sounds and even played bass guitars with violin bows.

Whatever musical direction Willey decides to take next, one thing is for sure. It will be unique and he will be doing what he loves doing most--producing art.

"Some of the best music I've ever heard has been done by people that don't know what the hell they're doing."

--Claude Willey

Face Value

By Laura Stoecker

What is the best thing about The Chronicle?



Christina Raguso
Fiction Writing
Junior

The pictures!



Bob Monahan
Sound
Freshman

Rusty Osgood's couple of articles that I read in it.



Amber Schnell
Advertising
Sophomore

They get an overview of the whole school. They try and do a small focus on individual departments--not just one area of the school, but every area. It shows the diversity of the students and faculty at Columbia.



Chris Coglianese
Journalism
Senior

Kim Watkins' articles on her advice on men.



Stacye Matthews
Fashion Design
Sophomore

I enjoyed reading the editorial page.



Rolonde Sanders
TV Production
Freshman

Students' opinion in photo poll.

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