

5-6-1996

## Columbia Chronicle (05/06/1996)

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# THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

VOL. XXIX, No. 24

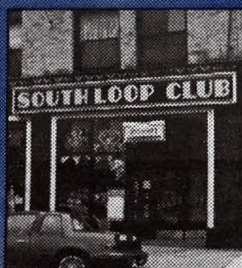
May 6, 1996

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## Columbia's 'Cartoon Boy'



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Columbia College Library

Photo courtesy of Hanna-Barbera  
Back to the drawing board? Hardly. Former Columbia student Genndy Tartakovsky is at the top of his game. Tartakovsky's animated series, "Dexter's Laboratory," premiered last month on TNT and TBS.

By Yasmin Khan  
Copy Editor

Genndy Tartakovsky has had his head in the clouds before. He once cleaned skyscrapers in California to put himself through school. But today, this former Columbia student is riding high on a different cloud.

The name probably does not ring a bell yet, but 26-year old Tartakovsky is not only one of the youngest animation directors in the United States, but "Variety" magazine predicts that he will "emerge as an industry shaper," over the next decade.

And to think it all started right here in the halls of Columbia College.

"I was here from the Fall of '88 to '90. Initially, I had no intention of going into animation, but by the time registration for students with last names beginning with the letter 'T' came around, all the classes for the Advertising Art major I was eyeing had been taken up," said Tartakovsky, laughing at the recollection.

"Since only elective classes were left, I signed up for an animation class just for the fun of it."

The fun soon became his calling when he met Columbia's artist-in-residence, Stan Hughes, whom he credits for setting the groundwork for a career in the animation industry.

"He inspired me with his own independent films. He really let my creative side flow and he taught me a great deal about film and technical support," said Tartakovsky, who in his second year at Columbia created and directed an animated short for "Stumpy's Game," a multimedia theatrical play staged in Chicago.

Hughes, who has taught at Columbia for 10 years, confessed to being "very flattered" that he is still

remembered by his now famous student.

"I always wonder if I did something different with him. I know that I gave him a lot of encouragement but I also know that he wanted to make it, and that drive, that determination to do well, is why he is where he is today," said Hughes.

Tartakovsky's drive was apparent when he made the move to leave Columbia and Chicago, the only home he had known since moving from Moscow at the age of 7.

He headed for the prestigious Cal Arts and found himself cleaning boilers and skyscrapers to pay his way through school. Yet, through it all, he never lost sight of his dream of breaking into the Los Angeles market — the hub of animation in the early '90s.

"Los Angeles was where it was happening. The animation industry was not that great in Chicago then and even though it would mean uprooting myself, I had to go. Also, Columbia's animation department was not as developed at that time and I felt that to make it, I had to move on and out of here."

At Cal Arts he wrote, directed, produced and animated two student films. One of them, "Dexter's Laboratory," became the basis of the seven-minute cartoon short series that was aired on Hanna-Barbera's "World Premier Toons."

It was one of 48 new animated shorts to be introduced on the Cartoon Network and garnered him a Prime-Time Emmy nomination in 1995 for "Outstanding Animated Program" and the Annie Award, which honors excellence in animation.

Realizing his potential, Hanna-Barbera was quick to sign him up. "We have discovered a huge talent in Dexter's creator, Genndy Tartakovsky," said Fred

See Cartoon, page 2

## 'Mom and Dad, what do you do at work all day?'

Faculty and staff bring their kids to school as part of 'Take Our Daughters to Work Day.'

By April Knox  
Correspondent

On April 25, Columbia College participated in "Take Our Daughters to Work Day." The day was a national event established to give girls an opportunity to observe their mother or father and other women professionals on duty, assist them with daily tasks and interview employees to get information about various careers.

The Career Planning and Placement

Office encouraged every faculty and staff member to bring a daughter, niece, neighbor or young friend to work to receive hands-on experience and tour some of the college's facilities and departments.

After a brief registration and orientation, the girls worked alongside their volunteers and/or parents and talked to employees. After lunch, the girls had a choice of visiting a department or continuing to work with their parent or volunteer.

At the end of the day, a round table discussion was held where the girls talked to Columbia's women professionals about their backgrounds, careers and responsibilities.

"When I first heard about it, I was totally supportive," said Paula Eubanks, a Columbia career advisor and volunteer for the event. Eubanks, a former reporter who enjoyed covering women's issues, felt an extreme need for the event. She noted that 25 years ago, women in the workplace were scarce, and therefore felt an extreme need for such an event.

Eubanks decided to volunteer as a "women professional on duty," where she was a host to Nikki Kalinowski, the daughter of a male engineer in Columbia's Building Service Department.

"I explained what a career advisor does and then [Nikki] sat in on a career advising session," said Eubanks. "Later on, she

reconnected with her dad, but she participated and really enjoyed herself."

Administrative Assistant Dorothy Horton-Jackson, who participated by bringing her daughter to work, feels the program was excellent. "They had something to do at all times," she said, referring to the full schedule of events that day.

Horton's 2-year-old daughter, Janessa was too young to fully participate in all of the events, but received a coloring book along with a certificate of appreciation.

"Unlike most days," Horton-Jackson said, "I got to spend the entire day with my daughter."

Although most faculty and staff members who participated were women, some



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The Chronicle is a student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism Department or the college.

## Corrections and Clarifications

■ In the April 29 On Media column, Columbia student Thom Karmik's name was misspelled.

The Chronicle regrets the error.

# Daughters come to work at Columbia

## From page 1

fathers—like Greg Narlow, who works in Columbia's Finance Department—also brought his daughter to work.

Narlow says his daughter, Katie, 8, had expressed an interest in coming to work with him, and when he received the memo concerning the event, both he and his wife thought it was an excellent idea.

Katie's excursion marked many firsts in her life, including her first visit to Chicago, first train ride and first ride on an escalator.

"I really liked my dad's office," she said. "I got to interview two ladies who worked in his office and got to ask them some really neat questions." Due to her strong interest in art, Katie toured the Art Department, where she declared the displayed art "gorgeous."

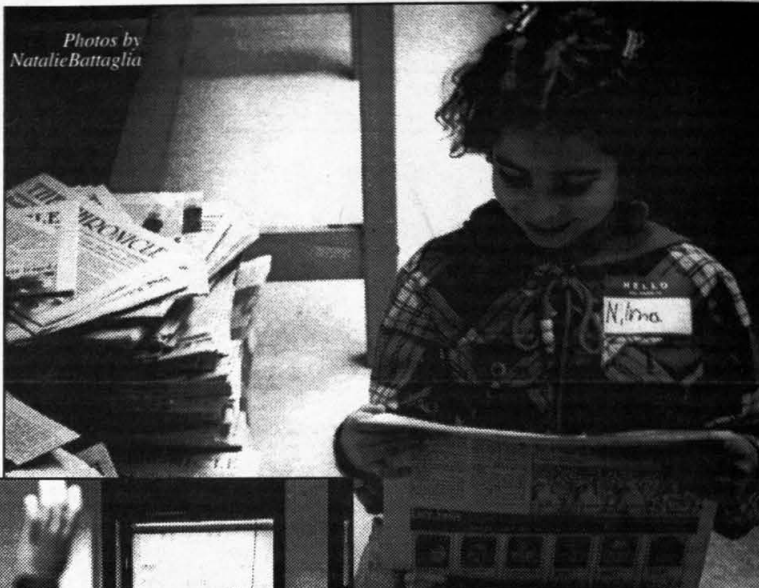
"When I grow up, I want to be a part-time artist and a full-time veterinarian, because I love caring for animals," she said. Katie's father has already put in a request for his daughter to participate in next year's event.

Bursar and Computer Coordinator Diane Ambrose-Owens also brought her daughter to work. Although Ambrose-Owens thought the event was a good idea, she strongly believes it shouldn't be limited to girls. Instead, she said she would like to event to be "Take Our Children to Work."

"All kids need to aspire to be something, therefore, the genders should not be divided," she said. "Women make up so much more of the work force now, that it is not uncommon to see us there."

Due to early registration, Ambrose-Owens' 9-year-old daughter Felicia couldn't spend much quality time with her in the Bursar's Office. But she was able to work side-by-side with her aunt, Andean Ambrose, an administrator in the Academic Computing Department, who also brought her daughter, 15-year-old Michelle. "I learned how to do data entry and how to prepare and stamp forms for the department," said Felicia. "When I went to school the next

Photos by  
Natalie Battaglia



day, I found out that I was the only one in my class who went work with their mother or father," she added.

Felicia said that although visited the Radio Department as part of the tour, she still enjoys drawing pictures of girls and bikes and wants to become an artist.

Records Office Recorder Rhonda Hart brought her 15-year-old daughter Tawanna to work, where she also had hands-on training in data entry.

Hart said this event gives girls the opportunity to actually see career possibilities that

they would not otherwise. Tawanna loved meeting Columbia instructors and learning what subjects they taught. She also toured the Chronicle and was impressed with how smoothly the facility seemed to run.

"They showed us how they lay out the paper on the computers, and the darkroom where they have to develop their pictures," said Tawanna.

When asked what her career goal was, she wasn't hesitant to reveal that she wanted to be a fiction writer, and is considering Columbia as a possible choice of school.

Because of its success, Columbia's Career Planning and Placement Office has decided to continue to fully participate in this national event that brought thousands of girls face to face with the "working world."

"Empowering women so that they will know that they have many options in their lives is very important," said Career Advisor Paula Eubanks.

"There is no age limit on that."



Photo courtesy of Hanna-Barbera  
A scene from the new half-hour animated series, "Dexter's Laboratory," created by former Columbia student, Genndy Tartakovsky.

## Catch 'Dexter' on cable

"Dexter and Dee Dee are a little bit of me," said Tartakovsky of the two stars in his creation "Dexter's Laboratory."

Dexter is a young boy-genius, a cocky arrogant kid, who creates inventions in his huge bedroom-laboratory. His sister, Dee Dee, drives him nuts as she constantly interferes in his experiments and his inventions.

"I made her a ballerina, so whenever she acts, she acts in a very exaggerated way. And she always tries to strike a pose, like she's pretending she's a ballerina," said Tartakovsky who used to dance, in an interview with Animation magazine.

Six of the new episodes will be paired off with "Dial M For Monkey" also created by Tartakovsky.

"Dial M..." revolves around a super-powered, crime-fighting chimp who sets out to save the world when Dexter's not looking.

"Dexter's Laboratory" can be seen on:

TNT: Saturdays at 5 p.m.

TBS: Sundays 8:30 a.m. and 4:05 p.m.

Cartoon Network: Sundays at 5:30 p.m., Wednesdays at 7 p.m. and Saturdays at 9:30 a.m.

Y.K.

## Cartoon, from page 1

Seibert, president of Hanna-Barbera Inc.

The company liked "Dexter's Laboratory" so much that, on April 27, it became a full 30-minute cartoon which premiered on the TNT and TBS network.

But although it looks as though Tartakovsky had it easy, the rising star is adamant that he is no overnight success.

"It feels great to be where I am today. It feels great when people laugh at the places you think they are going to laugh at.

"But this great feeling is the result of a great deal of hard work. I put in many, many hours and I had to put myself through school as well. And then there was all the other stuff I had to do before getting here," said Tartakovsky.

The "other stuff" included a trip to Spain to help produce Batman (the animated series) and then returning to L.A. to work on "2 Stupid Dogs," "The Critic" and Steven Spielberg's "Tiny Toons" before making it at Hanna-Barbera.

And now that he has made it, what words of wisdom does he impart to Columbia animation students?

"Animation isn't just knowing how to draw," said Tartakovsky. "I supervise the whole production. I work on story lines, story boards and oversee the designs as well. You need to know film, film language, literature and even acting."

"Most of all, keep trying. Keep getting better. Always give 110 percent to whatever you do, no matter how small the task. And never slack off."

But Tartakovsky is not just dishing out the usual how-to-make-it advise as Hughes confirmed that his ex-student practiced exactly what he now preaches.

Said Hughes, "He never gave up. He had a lot of ideas and was very good at working as a team. He made his point to know about every aspect of animation, no matter how small. And he constantly tries to make his work better."

"It is always a great feeling when one of our students make it. More so because it is someone like Genndy whoperserved "God knows he deserves this."

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## Mural artists break down cultural walls

By Christine Lock  
Staff Writer

Columbia is compatiendo nuestra diversidad cultural, or "sharing our cultural richness," as we say in English.

The Latinos in the Arts Celebration 1996 continues its cultural extravaganza through May 16.

Helen Ladrón de Guevara of Latino Cultural Affairs chairs the committee responsible for the event. It consists of 15 members from all the departments and the Latino student groups AHORA, Latina Image and L.U.N.A. (Latinos Unidos Now in the Arts).

A highlight of the event was the 12th Chicago Latino Film Festival, which features various video screenings from Argentina, Chile and the United States. A Latino round table "open mic" session with celebrities from the Latino film industry discussed aspects of film and its future with students.

The Cinco de Mayo Celebration, complete with Mexican cuisine and entertainment, was held May 2nd at the Columbia Residence Center on Plymouth Court.

A collaborative mural workshop on May 9 will bridge a bi-national experience with the art students and faculty from Columbia College and the University of Guadalajara, Mexico. Art instructor Mario Castillo is coordinating the multicultural mural project.

The theme of the mural is "Universal Culture," the aesthetics of a visual concert of universal human harmony.

The mural will be on the north wall of the residence hall lounge. Students were asked to submit drawings, paintings, illustrations, photographs or slides to showcase their capability and how they could cooperate.

"The wall is a flat object," Castillo said. "It is going to be made into a two-dimensional object."

Cooperation among the artists will be essential. The students that were chosen are Moises Alaniz, Luz Castillo, Nicole Emmons, Esteban Lopez, Santos A. Michelena and Susannah Peg. Alumnus Edna Boksenbaum and faculty member Jeff Stevenson were also chosen for the project.

The University of Guadalajara is sending four students to work with Columbia College students on the mural.

"Mexico has a great foundation of muralism that goes back 3,000 years or more," said Castillo.

"Schools in Mexico have classes in mural painting. I'd like to get one started at Columbia. It's just a matter of time."

Castillo's interest in murals began in 1965 when he participated in a portable mural at Lane Tech High School.

In 1968 he participated in the first Latino mural in the Midwest. It was called "Peace," later to be known as "Metafisica."

It was the first anti-Vietnam mural in the world, and the first mural to pay homage to Native American aesthetics. In 1969, Castillo also directed "The Wall of Brotherhood," the first multicultural mural in the world of the new People's Art Movement.

The students have one week to work on the mural.

Castillo encourages students who would like to watch this event to feel free to stop by Columbia College's Residence Center.

The Latino in the Arts Celebration 1996 will culminate in a talent showcase, the official unveiling of the mural with the President John Duff, and the closing ceremony.

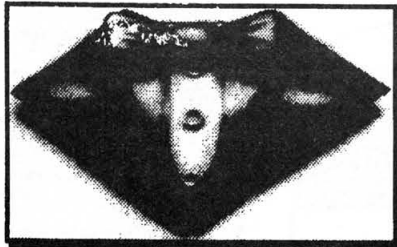
All locations of the events are at the downtown Columbia College Campuses and are free and open to the public.

For more information or a schedule of events contact Helen Ladrón de Guevara at (312) 663-1600 Ext. 5812.

## Attention Graduating Seniors!



### Graduation Celebration 1996



*In honor of the 1996 Graduating Class,  
John B. Duff, President, cordially invites you and a  
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*May 24, 1996*

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# Dishing out poetry and fiction

By Leon Tripplett  
Staff writer

A literature plate with entrees including sexuality, philosophy and the ever-popular topic among college students—relationships—made for a good meal last week in the Hokin Gallery.

Serving the dish were Fiction Writing and English majors in their first annual poetry and fiction reading entitled, "Blue Plate Special: Serving Up A Healthy Portion of Voice."

And it was the voices of Lott Hill, Joe Meno, Judith Greer, Kim Morris, Robert Robbins, Laura Hoofnagle and Leasel that caught the audience's attention.

The readings were proposed and orchestrated by Fiction Writing majors Lott Hill and Joe Meno, who flirted with the idea of bringing the two departments together to showcase Columbia's plethora of literary talent.

"We've always had lots of fiction readings and very rarely do we have poetry readings," said Hill.

The platform was shared by all readers, whose eyes indicated surprise at some of the content.

"The readings were based on views and visions," said Hill. "We wanted to do more than just hang a picture on a wall."

Most of the readings were a far cry from Hill's analogy. They each expressed vividly—and bluntly—perceptions of subjects still often considered taboo.

Students entering the already packed gallery paused upon hearing the vulgarity-filled speech.

Joe Meno introduced a character in his poetry named "Piss Boy" who was often teased by peers for having the strange disability of urinating in two directions at once.

Meno hesitates to call his work "obscene," believing art should be realistic and tangible.



Photo by Laura Stoecker

Sexuality, philosophy and relationships were just some of the topics students at the Hokin Gallery were treated to, at a reading of fiction and poetry on April 24.

"Sometimes writers take themselves too seriously," Meno said. "They lose the excitement that got them motivated in the first place."

The audience was also entertained with songs and guitar playing, all of which, Meno said, brought out the excitement of the readings.

While the audience was caught up in the merriment of the readings, attenders were also captured by some somber moments, as in Hill's poem about a bumpy relationship.

The poem explored how excuses can break up a vulnerable relationship when both parties start blaming outside forces like religion and parents.

In actuality, according to Hill's poetry, those things have nothing to do with the breakdown of the relationship.

The poem ended with the line, "The difference is between the two of us," and the audience fell silent. Meno had struck a deep cord.

Meno and Hill said they were at first discouraged from having the reading during lunch hour, chiefly because of congestion, but they stuck to their plans, estimating a full house.

And they were correct—not only was the audience impressed with the performance, but many stayed afterward to chat with the readers.

"I didn't know that we had so much talent here at the school," said sophomore Joe Fishti, who was there to offer his support.

The poetic students have already made plans for the fall's second annual Blue Plate Special and said that they will meet over the summer.

As far as the mark they hoped to have left on Columbia students who took a bite out of the Blue Plate Special, Meno said modestly, "We hope they left with a smile."

## On Media

### Wormmania...

Dennis Rodman seems to be the weapon of choice for television stations seeking through-the-roof ratings during the May Sweeps.

Following Dateline NBC's report on Rodman last Tuesday night, the Channel 5 News served up their own helping of Rodman in the form of a one-on-one interview.

Channel 32's 9 p.m. newscast attempted to counter the Dateline report with yet another Rodman wrap-up, this one questioning whether Rodman's wild ways are threatening the Bulls' playoff chances.

Channel 2's Rodman coverage, which included an interview with his mother, was spread out over three nights.

### The Ratings Game...

Apparently, the abundance of Rodman stories worked for Channel 2, which posted a 10.9 rating for last Monday's newscast on which the first of Jay Levine's three reports aired.

That rating was much higher than Channel 2's April average of 6.8, and is a respectable increase of about two points over the February sweeps average.

This translates into an additional 127,000 households over April's average and another 62,000 households over the February sweeps average.

Although Channel 2's news director Steve Lange likes those numbers, he also thought the reports were simply "good journalism."

"Ratings aside, the piece was an interesting study," Lange said. "We're all fans [of Rodman]...I think it was the right story to do at the right time."

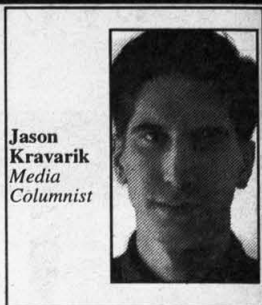
Channel 7 got in on the Rodman act with a preview of the Bulls star's new book.

In other sweeps news, Channel 5 opened up the ratings period with a solid report from Lisa Parker and the Target 5 consumer unit.

The report revealed that some foreign-made mini-blinds contain lead.

Also at Channel 5, in an effort to snare viewers from the NBC miniseries "The Beast," the station ran a rather weak chronicle of the mysteries beneath Lake Michigan.

The piece relied more on Phil Walters' crafty reporting than



Jason Kravarik  
Media Columnist

any real haunts in the lake.

Channel 32, which has put out some of the best and worst sweeps stories in the past, continued its tradition of at least one sexy story per ratings period.

This time, reporter Mark Saxenmeyer profiled a sex talk show host in his report "Generation Sex."

Also at the Fox station, Larry Yellen's investigation stuck it to phony Bulls merchandise vendors.

### TV Notes...

CCEN, the school's electronic newsletter, is doing a remote shoot on Thursday, May 16 at the Lincoln Statue just north of Congress and Columbus Drive.

The shoot runs from 1 p.m. to 5 p.m., and the public is welcome to watch.

The finished product airs on CCEN beginning on May 20.

VIDEOS PRODUCED since Spring 1995 in any Television Department course are eligible to be entered for the Genesis Awards.

First place winners receive \$100, second place \$50, and third place \$25.

The official deadline for entries is May 10. Entry forms are available in the TV equipment center or the main TV office in room 1500.

### Radio Notes...

"ENTERTAINMENT TONIGHT" personalities appear all this month on the Scott "Ice Man" Trunda morning show, which airs every Wednesday through Friday from 7 to 11 a.m. on Columbia's WCRX-FM (88.1).

Among the celebrities appearing via telephone will be Bob Goen on May 8, Leonard Maltin on May 15 and John Tesh on May 22.

Mary Hart was scheduled to appear last week.

## Summer Jobs at the Museum of Contemporary Art



Begin June 1996 through August 1996

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Experienced customer service-oriented individuals sought to staff the admissions desks of the new MCA, process admissions, and provide MCA exhibition and general information.

### Information and Membership Sales Associates

The MCA seeks individuals to represent the MCA while providing up-to-date and accurate information about MCA activities, event schedules, and membership to museum patrons. Position requires exceptional communication skills, flexibility, and organization.

### Special Service Attendants

Attendants needed to provide dual services in Coat Check and in Audio Tour sales during the Grand Opening, special events, and regular museum public hours. Reaching and lifting are essential job functions.

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# ON MAY 17... THE BEST IS YET TO COME

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# Marketing in a digital age

By Lisa Manna  
Staff Writer

Are you a Marketing student who'd like to get an edge on the latest marketing medium? Are you interested in the boom of the Internet industry? Or would you just like to get web-savvy? If your answer is yes to any of these, then Marketing With Digital Media should be on your schedule for next fall.

"What I like most is that it dives into the whole Internet explosion in digital media," said senior Alex Infahnte, a Marketing major currently in the class.

Dominic Tassone, the instructor, describes his class as an introduction to how marketing uses the Internet and computers.

"We focus on marketing and marketing communications," said Tassone. "We use Kiosk and CD ROM's. For the first half of the semester we define digital media and then in the second half we deal with how marketing is using digital media."

"It's very marketing related," said Infahnte. "We talk about how systems work and what different companies are doing on the World Wide Web. We even learned how they made movies like 'Toy Story' and 'Jurassic Park.'"

Infahnte said the class has been very valuable and a real eye-opener to different career possibilities in marketing.

"I think anyone in Marketing should take this class," said Infahnte. "I never realized how many different jobs you could get in this field. And there is a lot of demand since more and more marketing is using digital media."

If Marketing With Digital Media is such a valuable course then why are so few marketing students aware of it?

"I'd say out of about eight or nine of us in the class only, like, two of us are in Marketing, the rest are from Academic Computing," explains

Infahnte. "I found this class by accident. I was searching through the schedule trying to find a class to fill a time slot. I've been in marketing for four years and even though the Internet is the latest medium there isn't a class like this offered in marketing."

The problem boils down to the fact that the class is only listed under Academic Computing, not Marketing Communications, so students have a difficult time finding it.

"Since it was under Academic Computing I might not have noticed it, and no one from Marketing ever told me it was there," said Infahnte.

John Tarini, Chairperson of the Marketing Department, is aware of the problem and plans to fix it by next fall.

"The class started out of Academic Computing...my comment was let's find a way to at least cross-list it in Marketing," said Tarini. He added that the class will be cross-listed next fall and that the Marketing Department is currently undergoing changes to facilitate more computer-related marketing courses.

Tassone says students don't have to be completely Internet-savvy to take the course, but recommends taking a foundations class in either marketing or computers first.

"Tassone's examples and assignments are straightforward and easy to understand," said Infahnte. "He talks marketing and computers, most of it is marketing but he shows how the two complement each other."

Tassone brings in guest speakers from companies such as Ad Age and Leo Burnett. He is also General Manager and Co-Founder of Streams Online Media Development in Chicago.

If you'd like more information about Marketing With Digital Media, hop on the Internet and check out Tassone's web page on the course at: <http://streams.com/columbia>.

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### Aids Awareness Week 1996

May 6-10, Hokin Hall

- ♦ **MONDAY MAY 6, 2:00-4:50 P.M.**  
**AFRICAN AMERICANS AND AIDS.**
- ♦ **TUESDAY MAY 7, 11:00-12:30 P.M.**  
**LATINOS AND AIDS.**  
**RICCA RIVERA OF VIDA SIDA AND**  
**LEO NEGRON OF ERIE TEEN CENTER**
- ♦ **WEDNESDAY MAY 8, 9:00-10:00 A.M.**  
**GENERAL PANEL DISCUSSION.**  
**FELICIA RODRIGUEZ FROM THE**  
**HEKTOEN INSTITUTE FOR MEDICAL**  
**RESEARCH**
- ♦ **THURSDAY MAY 9, 1:00-2:15 P.M.**  
**THE CHURCH, HIV, AND AIDS.**  
**FR. DIMITRI OF THE ARCHDIOCESE**  
**TASK FORCE ON AIDS**

Special Thanks to LAMBDA Force and the Columbia College Library

# How's Your Steak?

John Henry Biederman  
Managing Editor



## At the right wing of Jesus

I'm sure glad all these newly powerful American religious groups, especially the Christian Coalition, are clarifying what God is all about.

I, for one, was really confused. When I think of God, I think of my late Catholic grandma, who focused on being kind to, and helping, other people. She thought twice about swatting a fly, and, even when she didn't particularly care for an individual or group of people, she was quick to mention that it wasn't her job to judge.

It's a good thing that the Christian-Coalition-inspired Washington For Jesus (WFJ) came along. Grandma Biederman had no idea what religion was really about.

WFJ held a rally on the Capitol grounds last Monday. The event was led by WFJ's youth chairman, Jeff Fenholt, who was a singer for Black Sabbath (long after Ozzy Osbourne left, when the band really should have performed an artistic Kevorkian on itself). Fenholt began "witnessing for Jesus" in 1987 after years of alcohol and cocaine abuse.

Which is the way it goes, you know. Jesus only appears to failures when they've blown away half their brain cells and are hallucinating. I'm not sure why. Regardless of the reasons, Grandma never had a drug or alcohol problem, and was never the lead singer for a washed-up band, so what did she know.

WFJ organizers claimed they were shooting for "a major event that will eclipse Woodstock." As the most vocal religious activists of today have learned, God isn't into peace and love.

What was on the agenda of Washington for Jesus? World hunger? Battling poverty? Racial harmony? Nope, Grandma was confused on these issue too. What God wants is more intolerance, more discrimination, back to the "listen to us or you'll scream for an eternity of pain in hell" religion!

Important problems for Jesus today, through the visionary WFJ: abortion, the teaching of evolution, divorce, homosexuality and U.S. Supreme Court decisions curtailing prayer in public schools. Now I'm not on a direct line to God, as is Fenholt, but in my humble way, I'll try to explain why these issues are so important to the spiritual big cheese.

**Abortion:** The naive may think that with all the gangs, drugs, serial killers and terrorism in the world today, abortion would be a minor issue. How silly of them! God gets a kick out of seeing poor families trying to support unplanned children they can't afford. Oh, and how he loves making victims of rape and incest carry the child to birth!

**The teaching of evolution:** Science is no good. In fact, we ought to make the Unabomber's manifesto the Third Testament. "Thou shalt not kill" has always been a judgment call anyway (it doesn't apply to members of other religions and abortion doctors, for instance), and our pipe-bombing pal only killed liberals, whom the Christian Coalition, in all its infinite wisdom, has declared minor anti-Christians anyway. Make no mistake: God's no liberal—he's invested heavily in Disney.

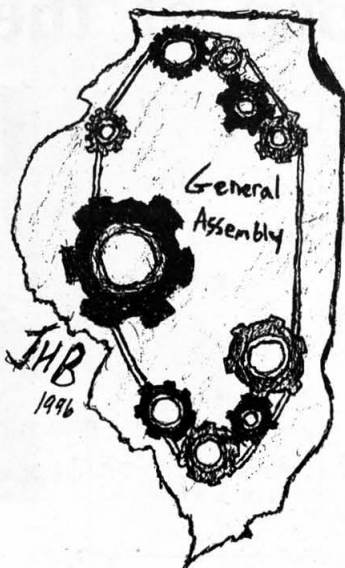
**Divorce:** God wants us to stay married. Had the hell beat out of you by that drunken husband for the thousandth time? Hum a few bars of Kumbaya, stay strong for Jesus! Family is far more important than the safety of women or the best interests of children.

**Homosexuality:** We don't have enough hatred in the world. Get it straight: It's holy to hate people for things they can't help. Forget what your grandma told you, the prohibition on judging others has been revoked.

**Supreme Court decisions on prayer in school:** The idea of gentle missionaries is dead, it's time to force people into the one and only right way to pray! You can't count on people to arrive at the right decisions themselves—which is why we have degenerates like Fenholt to serve as ambassadors to God.

I only wish Washington For Jesus would have sprung to life years ago. They could've saved all our grandmas from burning in hell.

## The Scribbler's Perspective:



# Taking voters for a ride

Something's wrong when you have a democracy (of, by and for the people—in theory) where those in power are intently interested in preventing citizens from participating.

Welcome to the State of Illinois.

We'll admit that City of Chicago Democrats are far from the role model for better government. We have a system with 50 aldermen—and 50 ward committeemen plus staff—while larger cities like Los Angeles and New York boast less than one-quarter that number. We have regular federal investigations of local government, City Council meetings that resemble the shark feeding frenzies and the near-iron rule of our mayor (it may be a bit less corrupt, but make no mistake about it—Chicago is still run by a political machine).

But, as clichéd as it sounds, two wrongs don't make a right. Illinois' General Assembly is run by a political machine of the Republican persuasion. And they'd like to keep it that way. Which is why Gov. Edgar has so vehemently opposed the implementation of so-called "motor-voter" legislation.

Currently, the General Assembly is run by James "Pate" Philip in the Senate and Lee Daniels in the House. Both are key players in the state Republican party, effectively putting them in charge of deciding who can run for office on the party ticket. And Illinois has a strong Republican majority in the General Assembly—with a Republican governor to boot.

One might assume that our Republican-heavy legislature bears testament to a population mirroring their agenda, but that's obviously not the case. Illinois is one of only two states still fighting the 1993 Voter Registration Act Bill Clinton signed into law the 1993.

The law was designed to automatically register citizens to vote when they receive a state driver's license. Gov. Edgar fought the law, and when taken to court, lost. Sort of. Illinois was ordered to register its voters on at least a federal level, leaving thousands of otherwise eligible voters registered only on a federal level. This has resulted in Illinois having a complicated, two-tiered system for what was meant to be a fundamental American right.

And now, Cook County Judge Francis Barth has ruled the system unconstitutional. Of course, Edgar will fight it when it goes to an appellate court, and to the State Supreme Court, and to a federal appellate court...

We can only hope higher courts will uphold the wisdom of Judge Barth. Needless complicating Illinois' system of voter registration is certainly wrong on a moral level, if not unconstitutional.

While Edgar and his GOP machine claim that motor-voter is too costly, we can only turn the finger of blame toward Springfield, where the requirement to print twice as many ballots for elections was created. And we must ask Illinois Republicans why they fear more people becoming active in what's supposed to be a process of, by and for the people.

We believe that legislators should earn their seats by pleasing the people. Not by muffling their voices with bureaucratic chicanery.

# Leave their day alone

On April 26, thousands of girls across the country followed their mothers into the work place for the fourth annual Take Our Daughters to Work Day. Created by the Ms. Foundation to counteract decades of sexual stereotyping, it offers girls a vision of the work world so they can better set career goals.

Mothers at Home, a national non-profit organization, has been promoting a homemaker angle to the day, encouraging housewives' daughters to remain home and learn about their traditional career.

Given our society's saturation with images of women as exclusively domestic citizens, we believe education on the housewife option is more than adequate. If nothing else, Mothers at Home should create their own observance.

We see the wisdom in teaching girls about every possible career path. But the housewife agenda contradicts the very purpose of the event. Please, leave Take Our Daughters to Work Day alone.

# Stuff From Staff

By David Harrell  
Copy Editor



## The real Oklahoma tragedy

Long after the 1993 World Trade Center bombing, it was revealed that the FBI could have stopped it. According to the New York Times, the feds had infiltrated the conspiracy and planned to substitute harmless powder for the explosive—but failed. Tragedy resulted.

Now, over a year after the bombing of the Murrah Federal Building in Oklahoma City, which killed 168 people, it appears that event may have been "World Trade Center II."

Almost immediately after the tragedy of April 19, 1995, investigators, legislators and experts began to question every aspect of the government line.

Oklahoma state legislator Charles Key said to USA Today (August 4, 1995), "I don't like to use the word 'coverup,' but... people are not telling us the truth. Something is seriously wrong."

The government story—which the big media accepted unquestioningly—is that Timothy McVeigh's truckload of fertilizer alone sliced a steel-reinforced federal building in half. "That's fertilizer," asked many investigators.

One of them is Retired Air Force Brigadier General Benton K. Partin, who has 25 years of explosives experience. In an interview with the alternative newspaper The Spotlight, Partin said a mere fertilizer bomb could never have caused such damage. Calling for congressional investigation, he said the effort required to bomb the Murrah building "pales in comparison with the effort to cover it up."

He also questioned the government's haste to demolish the building and destroy or bury all debris before independent investigations could be conducted. (The same thing happened after the 1993 Branch Davidian tragedy.)

The government still denies it, but many witnesses insist that at least two explosions occurred. This contradicts the government story of McVeigh and a single truck bomb.

It has been revealed that various agencies in the Murrah Building—an office building with a day care center—also maintained several large arsenals containing high explosives.

The newspaper Contact reported that an Oklahoma City fireman at the scene spoke of "huge underground tunnels where enormous supplies of arms were stored"—including missiles and tanks.

On the radio program "For the People," retired lawyer-turned-investigator Johnny "J.D." Cash said a CIA operative told him about a "huge bunker underneath that office building. It was full of [high explosive] C-4, shoulder-launch rockets, weapons and explosives of every kind." In the bombing's aftermath, rescue attempts were halted while "some guys from Tinker [Air Force Base]... came over and removed Claymore mines, caps for C-4s, various explosives. When all of this stuff filters down to the American people...they're going to be shocked."

But the government recklessness doesn't end there. According to several reports, at least one federal agency had prior knowledge of a terrorist bombing attempt.

Ambrose Evans-Pritchard reported in the London Sunday Telegraph (April 14) that the Oklahoma City Fire Department received an FBI warning on March 14 to "be on the alert for a terrorist act."

Edye Smith's sons were in the Murrah's day care center and were killed. In the chaos immediately after the explosions, Smith said, officials told her that none of the Bureau of Alcohol, Tobacco and Firearms agents from the Murrah Building had been hurt. Why? They'd been told to stay home.

"If the ATF was told not to come in," said Smith, "Why were we allowed to take our kids inside?"

Also, said Cash on "For the People," seven eyewitnesses said "the bomb squad was working the area around the Murrah Building, the federal courthouse building and the IRS building" the morning of April 19.

Some say this and other evidence—and the government's desperate attempts to hide it—mean the bombing may have been a failed government sting against McVeigh and several co-conspirators. Whatever the truth is, don't expect any confessions from the feds any time soon.



# Eat and get looped at the South Loop

## AROUND COLUMBIA

By Cristin Monti  
Features Editor

Picture this: You have a few hours to kill between classes. You skip over to a bar a few blocks away, order a beer, and kick back in anticipation of a kinky strip show. Now, picture this: You have a few hours to kill between classes. You skip over to South Loop Club, which occupies what was once home to a strip bar called Showboat Lounge, order a beer, and kick back for some friendly conversation and free popcorn.

Not quite as exciting? Well, while South Loop Club may not employ strippers for entertainment, it does manage to stir up excitement. A rich diversity of customers crowd the small neighborhood bar and grill daily for cold drinks and hot food.

"We get all kinds of people here," said manager Nick Vranas. "Blacks, whites, Hispanics, college students and professionals; it's the basic makeup of the neighborhood."

South Loop Club's beer selection is equally diverse. The bar carries over 60 different beers from around the world, including 2 domestic and 4 imported non-alcoholic brands.

"Most places only carry Sharp's and O'Doul's," said Vranas, who drinks only non-alcoholic beer. "I have one of those and I take a nap, I get so bored."

Those looking for something with a little more bite may find it in South Loop Club's special "Lobster Shot." Although

Vranas was hesitant to share its contents, when asked why the shot was named after a lobster, he explained, "After a while, it really grabs you."

The South Loop Club menu is sure to put the clutch on hungry patrons. The bar claims to make the best burgers in Chicago. Buffalo wings, curly fries and fried mixed vegetables are popular choices. Recently, veggie burgers and grilled vegetable sandwiches were introduced.

"People were asking for them, so we responded to it," Vranas said. "We've gotten a real good reception."

South Loop Club also features a free happy hour buffet from 4 p.m. to 7 p.m. weekdays.

Until the early 1960's, the area in which South Loop Club resides was full of adult entertainment establishments. Now, a 70" television screen attracts South Side sports fans to the bar. South Loop Club customers also enjoy electric dartboards, video games and a state-of-the-art jukebox that features over 600 selections ranging from Sinatra to Filter.

The bar's odd decor may hint to the personality of patrons past. A wall behind the bar holds about 300 hats collected from visitors over the years, including one from the Chicago police, and a "100% Crazy" baseball cap.

"There is a friendly, comfortable atmosphere here," Vranas said. "We hope to continue to be a part of the history and tradition of Chicago's South Loop."

### WHAT:

South Loop Club

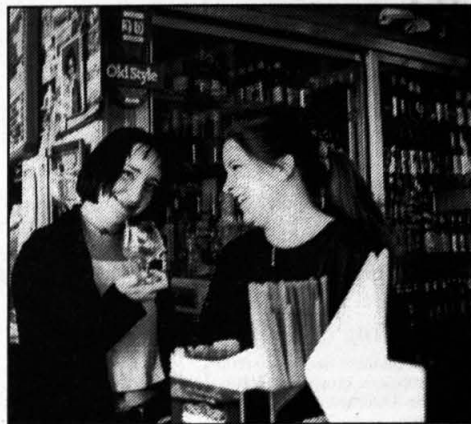
### WHERE:

701 South State St.

### WHEN:

Sunday-Friday:  
11 a.m.-4 a.m.

Saturday:  
11 a.m.-5 a.m.



Photos by Joanne Machado



# Talk is cheap--but is TV talk even cheaper?

With Donahue bowing out after a 30-year run, Columbia students have a lot to say about where the medium is going, where it has been and where it should go from here

Aliage Taqi  
Staff writer

"Mothers encouraging their daughters to leave abusive mates," "Reuniting former high school sweethearts" and "Hypnotism demonstration."

These are a just a few of the overwhelming number of daytime/night-time talk show topics that students feel are mirroring the low morality and standards that some believe pervade society.

Talk shows seem to be outnumbering other shows on the air. These shows point out people who go through horrible ordeals, live eccentric lives, or have advice for people on how to live their lives.

"It appears that everyone just about has a talk show, like Tempest Bledsoe or Richard Bey," said journalism student Anastasia McGahee. "I would really like to know what the standards are for having a talk show."

Columbia instructor Rob Weiner directed the "Donahue Show" for 11 years. Weiner's direction made the "Donahue Show" an Emmy Award-winning talk show.

His directing experience of Donahue, Geraldo, Jenny Jones, Dr. Ruth, and a cable television talk show, Attitudes, provided him with plenty of commentary on topics and the quality of guests for a talk show.

"It is the TV producer's responsibility to present balance and show different sides of an issue without... showing the deviant behavior," said Weiner.

"The more you show outrageous things, the less outrageous becomes the normal. In my course, I teach students

that when you run a talk show, you have an ethic to be true to. A talk show should have redeeming qualities."

Latonya Muhammad, a print journalism student said, "Today's talk shows are a reflection of the poor morals some people in society are practicing. These shows feed on the mind-set dealing with the negative aspects of life and people."

"Like on Jenny Jones, there are programs that show situations about people who commit adultery," said Muhammad.

"I used to watch some talk shows, but they became too filthy. The hosts of the shows should not try to focus on situations like cheating, and should not exploit problems."

Steve Corman, Columbia's Director of Broadcast Journalism served as Executive Producer of a live town hall meeting-documentary format at one point during his 30-year career.

He oversaw "Third Thursday," a 90-minute program on KNSD-TV (NBC) in San Diego from 1988-94 prior to coming to Columbia. Corman has also worked as a producer-writer at

WMAQ-TV (NBC) in Chicago.

He is an eight-time Emmy award-winning producer, four in Chicago and four in San Diego.

"Some of them will occasionally develop good topics, but in the effort to make the programs confrontational and exciting, they get too far away from the intended purpose," said Corman.

"I think the focus of any program dealing with a negative of society should attempt to direct its focus more toward providing ways to teach people why this is wrong."

Marketing communications student, Gerald Wallace said, "They [talk shows] show us the part of society that we don't want to admit is out there. The things we see on these talk shows are so unbelievable, we connect them with human nature. The things we see appeal to us."

"Out of all the talk shows I have watched, the show that helps people is the 'Montel Williams Show,'" said Jermell Haywood, a music major.

"Montel makes issues public. He finds a solution to every situation he presents. He does not leave a situation unsolved. The rest are just entertain-

ment."

Before all the uproar over shows like "Springer" and "Oprah," talk shows started as basic programming that provided a little news, a touch on local figures, explanations on culinary recipes, and a talk about celebrities, according to 1994 Congressional Quarterly.

Talk programs first emerged in the early 50s on NBC in the form of morning talk programs and late-night talk programs like the "Today" show or the "Tonight" show.

The talk show format that is used on shows like "Rolonda" or "Geraldo" did not evolve until the 60s with the "Donahue Show."

Questions from the audience for the panel has become extremely popular. A slew of hosts followed Donahue's footsteps, examining topics from the grave to the scandalous. Titillating topics are what make the ratings.

"I think talk shows serve a purpose," said broadcast journalism instructor Rose Economou.

"They inform and entertain. Recognize talk shows for what they are — a cheap way to program an hour. I think some of the show ideas lack good taste. However, I am against censorship. Boycott the show or change the channel if you don't approve. Pressure the advertiser to withdraw support — this does work."

Economou added, "These are societal problems that must be faced by the society. TV offers the only channel to talk to the entire nation at one time."

The next generation of producers of talk shows should seek higher standards and ethics. They should address the really important problems facing our society."

**"I think talk shows serve a purpose. They inform and entertain. Recognize talk shows for what they are — a cheap way to program an hour. I think some of the show ideas lack good taste."**

**--Rose Economou.**

# 'Missing Angel Juan': A meal for the mind

By Rusty Osgood  
Correspondent

**Sleekster Cool.** Like a stream of consciousness, dancercama, in your face, food that's a play that tastes so good, you've got to gobble it like jammin' spinach tofu salad which hunka chunks halfway down your throat and stops to let you savor it's oh my god, yakity yak give me some more de-lic-lic-licious flavor; "Missing Angel Juan," playing at The Firehouse, 1625 N. Damen, is a crazy, craze, craze of a good-time play.

Witch Baby's got a big problem. Angel Juan, her dream of all dream dreamlovers boyfriend, is leaving her for the panther slick taller than tall building after monster building city, New York, in search of that inexplicable something he can't identify. When Angel Juan leaves, Witch Baby is sadder than the lowest hanging branch of a weeping willow. Angel Juan is the one holy moly only one person that can make her black lipstick smudged heart glow warm with a deep fire engine red pulse of happiness.

On the wings of a hurried eagle she soars to the scariest, glariest, hip-hopiest, solid hairiest, of all apple cities in the universe. With nowhere to go, she bunks in the funky junk palace of her dead, sort-of, step-grandfather, Charlie Bat.

The Bat had a bad bad living experience and is more happy to let it drop like snake skin off his white, whitey ghostiness

so he can show Witch Baby the wop bop a lu bop, a wham bam boom good time he wasn't able to while he was alive...and to help her find Angel Juan.

Witch Baby reluctantly lets Charlie Bat lead her through the city in search of Angel Juan.

Their travels lead them to Harlem to eat warm cinnamon spice, with not too much butter on top, grits, Central Park to play with wandering tree spirits, and Coney Island where Charlie takes Witch Baby on a bittersweet backflip flashback in time to his childhood. With each new destination, there lies a clue leading to Angel's whereabouts, but they are always just one step behind.



"Missing Angel Juan" is a punk rock fairy tale based on the book of the same name by the fabulous Francesca Lia Block. This is the fourth part of her "Weetzie Bat" book series, a wonderful collection of beautiful colors, tastes, exploding landscapes, as well as breezy, sad, and glorious thoughts. The Weetzie Bat books are great because they live and breathe and nudge you in the stomach and remind you that life can be ten times as good as it is bad without preaching. "Missing Angel Juan" has the

Witch Baby, our black snarl tarl haired, bat backpacked, roller skating heroine is played by Julie Neary with charm, passion, and hyperactive glee. Matt Kozlowski's Charlie Bat is reminiscent of Michael Keaton's "Beetlejuice" character in the film of the same name, but with a huge spring in his step. Witch Baby's arrival allows Charlie Bat to say his final goodbyes to both Witch Baby and his beloved daughter Weetzie, who he'd been a "clutch pig" (jerk-for the Francesca Lia Block impaired) to for a while before his death.

"Missing Angel Juan" is a multicultural, multisexual, unconditional love story; it's about letting go and loving on every level: love of one's self, love of family, boyfriends/girlfriends, the lonely stone faced stragglers wandering aimlessly into the dark corridor of night. Angel Juan reminds us that some of the most beautiful parts of us are our differences. Can "Missing Angel Juan" cure all of the world's hurt and sadness? Doy. But if there were a lot more stories like this I would be riding the ka-chink ka-chink ka-chink train, or our destined for the scrap heap car, a lot more often...to the shows. P.S. Get any Francesca Lia Block books you can get your hands on.

"Missing Angel Juan" is playing Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through May 12. For reservations and information, call The Firehouse, (312) 281-0022.

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THEN, SAIL RIGHT THROUGH THE SEMESTER!!



By Jeff Mores  
Correspondent

## God Street Wine's sound defies labeling

How do you explain an album that you are not even able to tell someone what section he/she would be able to find it in at the local music store?

In December of 1995, God Street Wine, regarded by many as the "best unsigned band in the country," signed with Mercury Records. The fivesome from New York recently released its major label debut, "Red," which is crawling with influences from every corner of the musical world.

GSW has played hundreds of live shows in the United States throughout the past four years. Over that time, it has developed a large and obsessively devoted fan base. The "Winos," as they are called, have made a habit of exchanging and circulating bootleg tapes of GSW shows. Major labels started sniffing around and, after a short stint with Geffen Records/McGhee Entertainment, GSW signed with Mercury.

The GSW project opens with "Get On The Train," which wastes no time establishing a distinct shuffling groove-type sound. As the songs roll on, GSW redefines the word 'variety.'

Memories of Pink Floyd's historic album "The Wall" surface through a masterful arrangement of deep vocals by frontmen Lo Faber and Aaron Maxwell on "Which Way Will She Go?" The vocals are carried by a mood-catching display of percussion and echoing guitars.

"Chop!" provides listeners with a completely different sound. This knee-slapping tune showcases GSW's western influences as country-like guitar twanging rings out over a background of tambourine slapping and happy piano playing. Watch out square dancing maniacs.

What's next, gospel music? Well, to tell you the truth, GSW goes there to. "Untitled Take Two" provides listeners with a calm, religious-like sound. The five-

some combine to produce a church choir sound vocally, which Jon Bevo backs up with organ and piano over-

lays. The funk-popping "Don't Tell God" introduces GSW's version of rock 'n' roll. Faber and Maxwell team up on vocals again as bassist Dan Pifer and drummer Tomo strut their stuff with a hard hitting sound and interludes of good old fashioned guitar solos.

Enough of that! Just as you think it is safe to drop to your knees and play air guitar in front of the bedroom mirror, Bevo slips into classical mode. He proves that he is not just your average rocker through a soothing classical piano performance on "Maybe."

What better to complete such a diverse project than a taste of the sounds of Jamaica. "When The White Sun Turns To Red" is 100 percent Reggae, and the perfect end to a very special album.

Why did Geffen give up on such a promising band? In a previous interview Faber commented, "Geffen was having great success with Nirvana and Beck; alternative bands that sounded the exact opposite of us. We were seen as the most uncool thing that could possibly be."

Faber said that the lyrics on "Red" are a reflection of the bands emotions at that time. "It didn't matter who heard it, if it became a hit, if we got another record deal, or if we ever toured again," he said. "We just wanted to make a good album."

How do you categorize an album that touches so many bases? Actually, a better question is, will "Red" transform you into the next "Wino?"



## Binding a price that fits your style

**Sandra Taylor**  
Fashion Writer



First, let's define style. "Style is something you can call your own," said Coco Chanel. And Bloomingdale's didn't have one single clothing item that I could call my own.

Now that summer is approaching, many stores will begin the yearly huge sales, an attempt to clear the display areas for more summer items. Bloomingdale's sale was on April 26, 27 and 28. Three full days of bargain shopping for fashion gurus and three days of madness for the sales associates.

Bloomies was practically giving merchandise away. Get this: An outfit by Donna Karan was selling for pennies on the dollar. Imagine buying a pair of Donna's pants for just \$99.99. Now that's a real bargain all right.

Bloomies didn't forget about people who love shoes. Shoes by Kenneth Cole, Joan and David and Yves Saint Laurent were being sold for as little as \$79.99. It gets better. Men's silk ties were going for \$30.

I went to the grand sale on Saturday, April 27. Women and men who were looking for a B-A-R-G-A-I-N crowded the North Michigan Avenue Bloomingdale's. Beginning on the first floor and ending on the sixth, I searched and searched for a great pair of pants, a shirt blouse and a double-breasted

suit dress. I found absolutely nothing.

Unlike many impulsive shoppers, I set a limit on the amount of money I would spend on clothes. I'm a student and I have a small budget. In order to learn clothes for the spring and fall, I don't spend all of my money at one time. You know what I mean.

One trait shared by all conscientious shoppers is a knowledge of style. In order to learn your style, you need to ask yourself the following questions before you embark upon a sale: What am I going to wear shopping? What do I like wearing? What do I feel good in? What fits me?

It is a shame and a disgrace that Bloomies forgot about a college student's budget when they threw this big money saving sale. Shame on them! Eventually, I'll give up on shopping in a major department store such as Bloomingdale's. It seems as if the quality of merchandise is decreasing and the prices are increasing. Was I able to find one item that was reduced from the hundred-dollar price range to the dollar range? No!

I finally got lucky though and spotted a pair of Kenneth Cole boots, or shoe boots. I bought them for—well I can't tell, you'll never believe me. My new boots are black, soft leather with the zippers facing the inside. Oh, I feel sooo sexy when I wear my new boots. Imagine this, I wear my boots (bare legs of course) with my flasher trench coat. This last statement sounds like I may have a little sleaziness in my soul. Nah!



Fashions courtesy  
of Barbara Bates



Photos by  
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# Kung-Fu rappers at the Congress

By Chris Olvera  
Correspondent

Despite having only one album out, "Enter the Wu-Tang (36 Chambers)," The Wu-Tang Clan, from the streets of Staten Island, N.Y., have found themselves atop the world of underground hip hop. But where's that?

"Handle your business! Handle your mother fucking business!" That was the theme on April 26 at the Wu-Tang Clan show at the Congress Theater, 2135 N. Milwaukee. Those words of wisdom came from the show's M.C., a rotund rapper who used that phrase and others to try riling the crowd into a frenzy. He only succeeded in annoyance. After he handled his business—two unimpressive Chicago hip hop groups—it was time for the Wu.

The real theme for the evening came from the opening song, "Wu-Tang Clan Ain't Nuthin' Ta' F' With." Wu-Tang's membership consists of eight bad-ass rappers: Prince Rakeem "the RZA," Method Man, U-God, Rebel INS, Shallah Raekwon, Ghost Face Killer, Ol' Dirty Bastard and the Genius, "the GZA." Four have released solo albums (Method Man, Raekwon, Ol' Dirty Bastard and the Genius), all produced by the RZA, and they all appear on each other's albums. All

these solo efforts and side projects (Gravediggaz) spread the word of the Wu-Tang with tales of death and old kung-fu movies.

Ol' Dirty Bastard was the first to grab the mic, performing "Shimmy Shimmy Ya" and some of his opera-style antics. The remaining members then took their turns performing their respective songs, but were never alone as the rest of the Clan backed them up. The only time they left the stage was to get another beer or another hit from the blunt that was being passed along the side of the stage.

The evening's bummer turned out to be no Method Man. Method Man, or Johnny Blaze as he's sometimes referred to, was out due to chest problems. His lazy-cool voice holds the chaos of the Wu together and he was sorely missed. Also scheduled to perform were the Gravediggaz, the RZA's side project with Prince Paul and others. They never performed either, but with them not being an integral part of the clan, Method Man's absence was more noticeable.

These no-shows really put the pressure on, and Ol' Dirty and Raekwon put the show on their backs and carried it. Ol' Dirty danced and sang like only he can, which made Raekwon seem ever-so-cool performing

"Incarcerated Scarfaces" and "Ice Cream" from his critically acclaimed album *Only Built 4 Cuban Linx...* It's on that album where he strays from the kung-fu warrior image of the Wu-Tang, to the next generation of scarfaces.

Wu classics like "C.R.E.A.M." and "Wu-Tang: 7th Chamber" were intertwined throughout the show, but unfortunately there was no new material. With a new album due out this summer, the crowd expected to hear some new stuff, but it didn't happen.

The most overlooked and underrated Clansman, the Genius, played a few songs from his album, *Liquid Swords*, but seemed to remain mostly in the background. This was a shame. With his almost monotone voice, he remains the constant of the group. On his solo album he reaches new levels with his formula of driving beats and relaxed, smooth lyrics. He should have spent more time in the spotlight.

If the Wu-Tang Clan is true underground hip hop, then maybe the underground isn't so underground. Ol' Dirty Bastard has done a duet with Mariah Carey, and Method Man with Mary J. Blige, both gaining mainstream success. That and a sold-out show in Chicago,--but it doesn't mean they're a household name, yet.

## Dates to Remember

### Monday May 6:

**African-Americans and AIDS:** Hokin Hall 2-4:50 p.m. Sponsored by Columbia's Offices of Student Life and Development, Latino Affairs, Science and Math and the English Department as part of AIDS Awareness week 1996.

### Tuesday May 7:

**Latinos and AIDS:** Ricca Rivera of Vida Sida and Leo Negron of Eric Teen Center. Hokin Hall 11-2:30 p.m. Sponsored by Columbia's Offices of Student Life and Development, Latino Affairs, Science and Math and the English Department as part of AIDS Awareness Week 1996.

### Wednesday May 8:

**General AIDS Panel Discussion:** Felicia Rodriguez from the Hektoen Institute for Medical Research, 9-10 a.m. Sponsored by Columbia's Offices of Student Life and Development, Latino Affairs, Science and Math and the English Department as part of AIDS Awareness Week 1996.

### Thursday May 9:

**The Church, HIV, and AIDS:** Fr. Dimitri of the Archdiocese Task force on AIDS, 1-2:15 p.m. Sponsored by Columbia's Offices of Student Life and Development, Latino Affairs, Science and Math and the English Department as part of AIDS Awareness Week 1996.

**"After Hours" concert series:** Columbia College welcomes The Urge from St. Louis. The seven-member crew crafts punk, ska, metal sound into a nonstop craze complete with horns. Hokin Annex 8 p.m. Free pizza and soft drinks. Free to all Columbia Students.

### Friday May 10:

**Latinos in the Arts Celebration '96** presents Dr. Claudia Ferman from the University of Richmond, (VA). Ferman will give a lecture and video presentation on her exclusive interview with world-renowned Nicaraguan poet, Ernesto Cardenal. At Hokin Hall 2-3 p.m.

Dr. Ferman will also give a lecture on the response of an audience to a performance, "Ritual and Theatricality for the Electronic Generations: the Audience in Rock Performances." 3-4 p.m. at Hokin Hall

### Wednesday May 15:

Deadline to submit a poem for the **Eileen Lannan Poetry Prize**, sponsored by the Academy of American Poets. Applicants must submit a typed manuscript of no more than five poems to Paul Hoover of the English Department, 623 S. Wabash, 7th floor. The contest is judged by Columbia English Department poetry faculty. A cash prize of \$100 is awarded to the best poem or group of poems written by a current student of Columbia College.

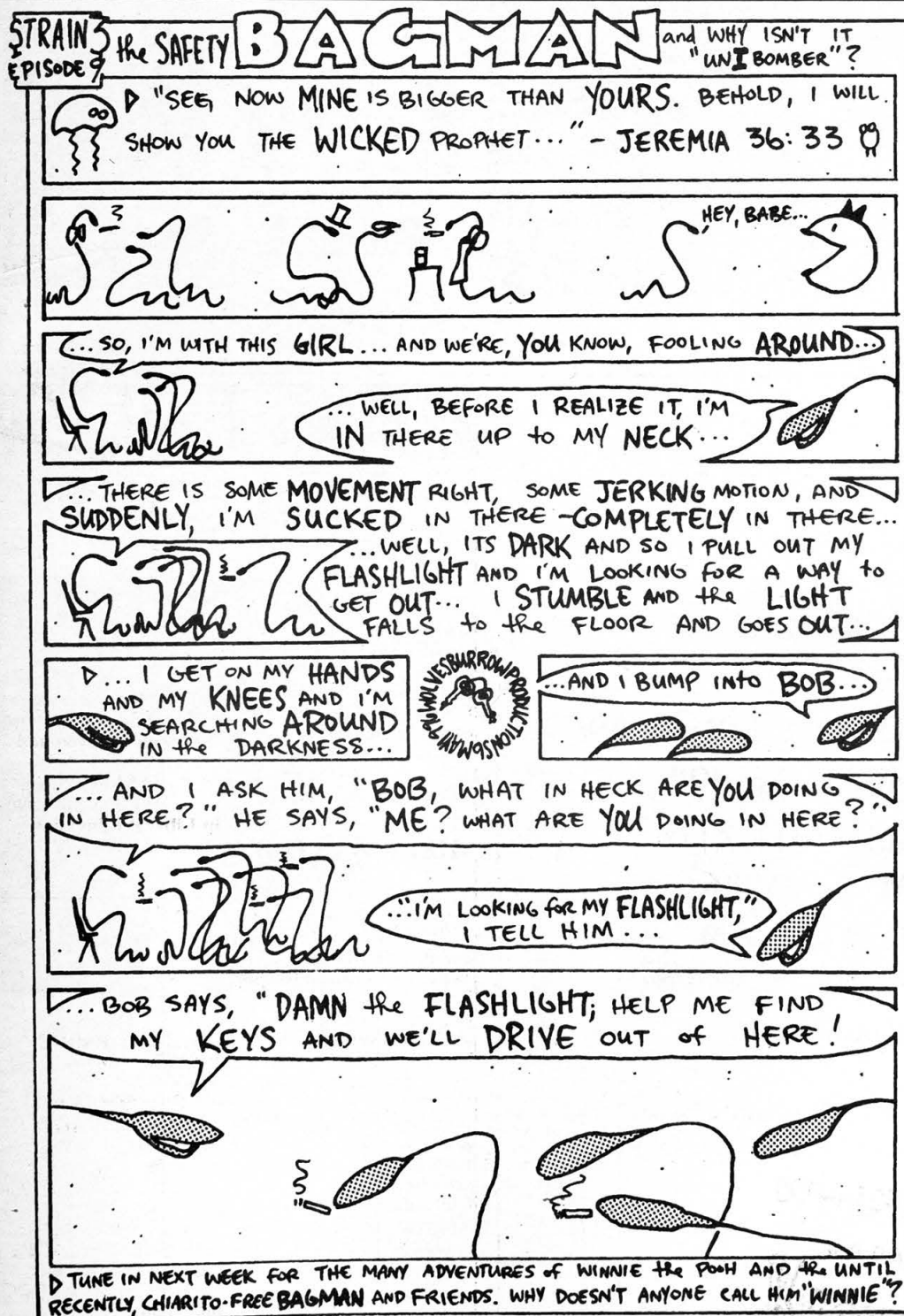
**Columbia's Office of Financial Aid** would like to remind students of the following deadlines:

#### June 1:

Deadline for those students who applied for financial aid during the 1995-96 academic year.

#### October 1:

Deadline for those students who did not apply for financial aid during the 1995-96 academic year.





# Brown up close

By April Knox  
Correspondent

As part of Columbia College's Fiction Writing Department's Writer-in-Residence series, the department presented acclaimed author and editor, Wesley Brown.

Brown's appearance included a public reading on May 1, "Conversations With the Author" on April 30, and private consultations with student writers about their manuscripts.

Brown is the author of two novels, "Tragic Magic" and "Darktown Strutters," and has written two plays entitled, "Boogie Woogie and Booker T" and "Life During Wartime."



Both Randy Albers, Acting Chair and Gary Johnson, Artistic Director of Columbia's Fiction Writing Department agree that Brown's writing reflects the power of black Vernacular, mixed diction and lively oral storytelling.

The former Black Panther grew up in New York City during the peak of the fight for civil rights, an era where "helping to change the world" was high in his agenda. Brown says that despite this time of turmoil, he began defining how he fit into the world and considered the possibility of writing because of his ability to give such a vivid written description of his surroundings and what was going on around him.

"If you can describe what happens to yourself, what's around you and realize how important language is, that is empowerment," said Brown. "Writing brought clarity to my own life."

Brown added that through writing, he began to discover who he was and what he believed in.

"I began writing seriously in 1969," said Brown. "I started out writing poetry, and later began writing longer, more methodical pieces."

In Brown's own writing, he feels that it is extremely important to "explore" his characters because of the world's social construction. Brown tries to show how his characters deal with diversity and provide a clear, ethical evaluation of the human behavior.

During Brown's residency, he enjoyed reading and evaluating student writers' manuscripts, which he believes is always valuable.

"The writer can hear or see something that has been suggested from someone that is neutral," said Brown. "These sessions could reinforce and bring something into focus that the writer could not see." Brown also encouraged students to read as much of "the best" that has been written and if they are serious about writing, to be "committed to being a writer."

Brown is currently working on a new book.

Bouncing

with

the

Bulls'

ball

boy

By Jackie Gonzalez  
Staff writer

At this point, the hottest ticket in town would be to the United Center, standing room included. Unfortunately, tickets are sold out or too expensive for a college student's budget.

One Columbia College student does not have to worry about getting a seat at the center because he has one at each and every game, as an employee.

Antwon Clark, a junior majoring in broadcast journalism, is a ball person for the Bulls.

What exactly does a ball person do? His job begins three hours prior to the games. Clark is a visiting team ball person, and most of his time is spent taking care of the needs of the opposing team.

He begins by making Gatorade, filling jugs with water and stocking coolers with beverages for the players.

Once these tasks have been completed, he puts the players uniforms into their lockers. Then he watches as the players enter the locker room. Clark's services are now in demand as the players begin to ask him to run errands, such as getting food from the concession stands, making phone calls or relaying messages.

Clark recalled a time when Scottie Pippen had him deliver a package to Orlando Magic's Horace Grant. Inside the box was a fake mouse, something he knew that Grant detested. When Grant opened the box he threw it on the floor and wouldn't touch it. Pippen continues to send packages to his friend Grant when he is in Chicago, but Grant refuses to open them, Clark said.

As the players begin to play basketball, Clark sits behind the visitors bench and places the players' jackets over their shoulders. He also hands them Gatorade, water, and towels.

When the players leave the locker room after the game, Clark must count all of the jerseys to see if there are a total of 12. If the number of jerseys does not equal the number of players, Clark must find the missing player's

uniform.

"One time we could not find a player's shorts until we saw him walk out of the showers with them on, wet," said Clark.

Ball persons get paid, and work six hours per game. According to Clark, the position does not pay as well as people may expect. "I'm a big Bulls fan, that is why I do it," said Clark.

Clark saw his opportunity to become a ball person when an address was given in a newspaper sports section to write for an application.

Clark sent in his application only to discover that ball persons had already been hired for the upcoming season.

Persistence paid off for Clark, who was granted an interview after writing a letter asking for a position the next season. "There were 12 of us who were called for the interview," Clark recalled. "We all sat in a room without anyone saying a word, there was not even a cough."

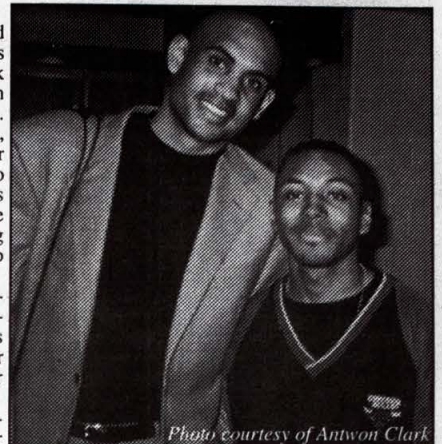
He began working for the Bulls in the 1991-1992 season.

Clark has experienced times when he did not want to work, especially when midterms or papers were due, but he has managed to find a way around it.

"I do have days when I do not want to work, but then someone will say something funny and I forget why I didn't want to be there," said Clark.

Clark plans his class schedule around the games, but if he can't work he calls an alternate ball person to take his place. His bosses are understanding because they know that he is a college student.

Not everyone is understanding when Clark has a job to do. "I had a slight altercation with a cameraman who did not want to let me on the court so that I could do my job," said Clark.



Columbia student and Chicago Bulls' ball boy Antwon Clark (right) with Detroit Piston Grant Hill at a home game last month.

"That is the worst memory that I have of working as a ball person."

Clark has been in contact with people who have given him advice on his career, as well as special gifts.

"I received the best momento when the Bulls won the NBA title for the third time," Clark said. "All of the ball persons received a leather watch engraved with our names behind it, in the same casing that the Bulls received their championship rings," said Clark.

Clark has also received gifts from Bulls players. When Stacey King was with the Bulls, he gave each of the ball persons a bottle of cologne for Christmas. He has also been given shoes off of players' feet when they are done with the game.

Clark said that people recognize him, but he does not think of himself as a star.

"I work at Blockbuster Video in the suburbs and sometimes people will come in and say they saw me on television sitting behind the Bulls bench," he said. "I have to tell them no, it was behind the visitor's bench."

## Face Value

By Paula Celan

### What is your natural high?



Esteban Lopet  
Illustration/Acting  
Junior

Waking up in the morning after getting more than three hours of sleep.



Jim Daniels  
Photography  
Junior

Good full-blown sneezes and well-awaited showers.



Jane E. Ross  
Photography  
Junior

I get high from falling in love, and when cute boys buy me drinks.



Brigitte Kirchgattges  
Photography  
Sophomore

After an hour of karate, when the class stops and we all bow I really feel that great natural high. To last an hour is really an accomplishment.



Chelsey Measo  
Television  
Freshman

Climbing my favorite tree in the Arboretum forest preserve by the river and just sitting there.



Nate Crone  
Theater  
Freshman

Sex -- Good sex.

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