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Columbia College Chicago

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THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

VOL. XXIX, No. 15

February 19, 1996

Affirmative Action

Columbia steps ahead of the rest

By Leon Tripplett
Staff Writer

When Jackie Robinson broke the color barrier and integrated America's favorite pastime, baseball, he inadvertently set into motion assumptions that would later take on the form of executive orders. Robinson and other black players had eventually thrived once racial barriers were removed. The playing field had been leveled, or at least in theory.

The Debate

Almost three decades later, affirmative action—programs designed to help minorities get ahead—has become a hot issue in the race for the White House.

Noted for straddling issues,

President Clinton has tried to assuage the white backlash without igniting a black one. To angry white males, affirmative action is nothing more than "reverse discrimination." More intriguing is the fact that some African-Americans are questioning whether affirmative action programs have outlived their usefulness.

But the numbers show most disagree with those notions. A Wall Street Journal/NBC poll taken in March 1995 concluded that 56 percent of those polled were in favor of affirmative action programs for women and 46 percent for minorities.

The Supporters and the Critics

One element remains unmistakably clear: Affirmative action is looked at in two different lights altogether.

To its supporters, it is morally permissible—and perhaps morally required—to take account of applicants' race and sex to remedy the effects of past injustice.

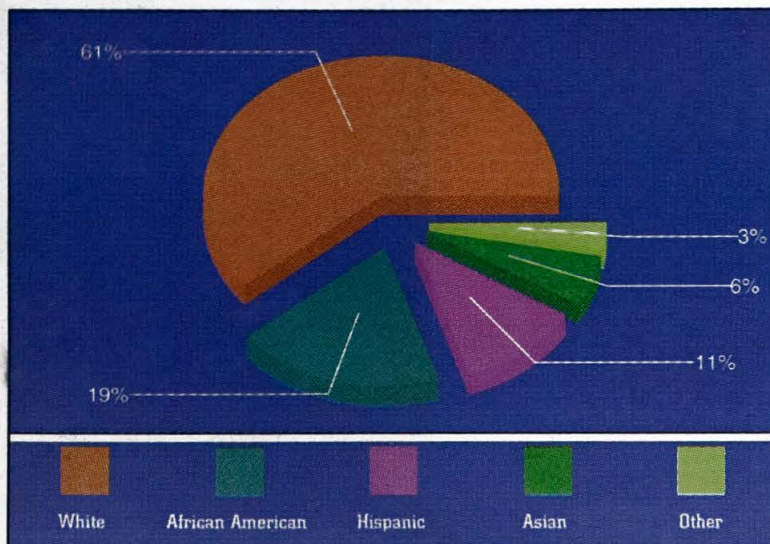
To its critics, affirmative action's use of quotas as a way of righting past wrongs is reverse discrimination against white males.

"The argument is not about preferential treatment but creating a greater pool of talent," said Paul Johnson, human resources director and Columbia's point man on affirmative action.

But former Republican presidential candidate Phil Gramm stood firm against affirmative action and promised to abolish it if he was elected.

Columbia's president, John Duff, who has made a "long-standing commitment to affirmative action." Like his predecessor, Mike

See Affirmative, page 2



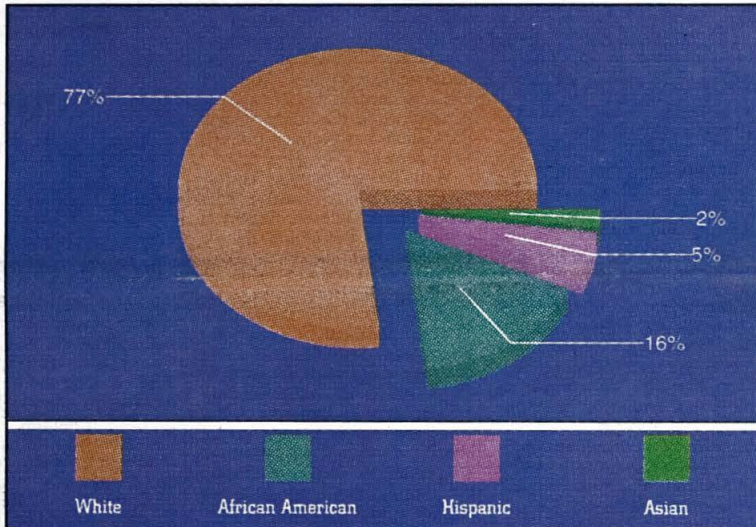
■ Fall 1995 student* enrollment by ethnicity, above.

■ Fall 1995 faculty* by ethnicity, at right.

■ Overall, Columbia's minority faculty rate is nearly 10 percentage points higher than the national average.

*Student figures courtesy of Institutional Research

*Faculty figures provided by Human Resources



Columbia security program on the 'beat'

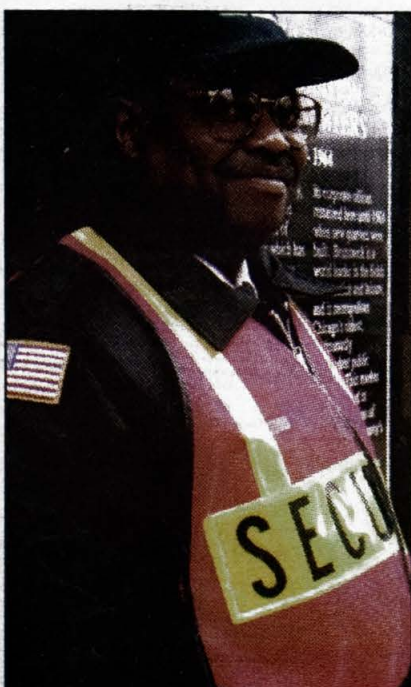


photo by Natalie Battaglia

By Bob Chiarito
News Editor

Attending college in downtown Chicago, students are confronted almost daily by the harsh reality of street vagrants. To help Columbia students move around campus without being harassed by solicitors, street vendors and the homeless, Columbia security has assigned a "beat cop" to patrol the outside of campus buildings.

Lt. Ron Dorsey, who has worked for SDI Security, (Columbia's security company) for 11 years, is in charge of making sure "everything runs smoothly on the outside."

Dorsey began walking the beat midway through the fall 1995 semester because students were being delayed by people loitering outside Columbia buildings, said Columbia's Director of Security Jose Gallegos.

According to Martha Meegan-Linehan, director of administrative services, because of the increase of night students at Columbia, the college needed somebody to patrol the school between the hours of 4 p.m. and midnight.

"We had coverage during the day but we didn't have anybody from four to twelve shift," Meegan-Linehan said. "Ron Dorsey's position came about simply because our campus and student body has been expanding."

Dorsey's duties include walking to and from Columbia's buildings and making sure no solicitors, vendors, or homeless people are loitering. According to Gallegos, "if they are leaning against the building, Dorsey has to ask them to leave, as would any other Columbia security officer inside the lobbies."

Because the sidewalks belong to the City of Chicago, Dorsey said he can't remove people who are in front of but not leaning on Columbia's buildings, unless they are harassing students. In that case, Dorsey contacts the Chicago Police. Although he has had to call the police a few times, Dorsey said "they see me and a lot of them just move on."

To keep a grip on policing the area around Columbia, Gallegos said sometimes a Chicago Police officer walks the beat with Dorsey and that members of SDI Security attend

monthly meetings with the 1st District Chicago Police.

In a related security effort, Meegan-Linehan said that she plans to ask college staff members to act as security wardens on each floor of every building. Currently, on each floor of every building, a Columbia staff member acts as a floor fire marshal. Besides performing their normal staff duties, they are responsible for clearing people off the floor in case of a fire emergency.

This semester, because of many recent thefts, Meegan-Linehan's goal is to recruit staff members to volunteer as floor safety wardens, or liaisons between security and faculty. Their jobs are to report crimes and make students alert to patterns of crime. Also, Meegan-Linehan said Columbia will hold a Safety Awareness Week, from February 26 to March 1, with on-campus demonstrations on self-defense and speeches from the Chicago Police.

INSIDE

WGCI's Steve Harvey wants YOU to listen.
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Columbia and condoms: The real story
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EDITORIAL

A special edition of How's Your Steak at no extra cost.
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Columbia's "beat cop," Lt. Ron Dorsey, patrols campus to reduce loitering and other crime.

WGCI's Harvey: A jock with personality

By Leon Tripplett
Staff writer

The show is almost over. Steve Harvey takes time to call a potential listener to alert her to the fact that she has won the WGCI, "We Pay Your Bills" segment. The listener, after shouts and screams, has taken the news gladly. Steve Harvey appears more excited than the listener. After all, that's what he's paid for by WGCI radio: to excite the listeners.

Harvey's rise to WGCI came about by what WGCI Operations Manager Elroy Smith aptly termed "indirect auditioning." Similar to ABC's Ted Koppel, who secured the anchor position for "Nightline" by filling in for Harry Reasoner, then anchor of "America Held Hostage: The Iran Hostage Crisis," Harvey's fill-in appearance was such a success he got his own show.

"We were looking for something local, and the cost of Tom Joyner's [Harvey's predecessor] show was monumental," Smith adds.

While many listeners have accustomed themselves to Harvey's down-home, relaxed style of hosting "Showtime at the Apollo," a talent show which Harvey spices up with comedy, radio is definitely a new road for the comedian turned radio jock. "I'm good at whatever I set out to do," Harvey confidently explains. "I can only be me. I can't be this way today and another way tomorrow."

But the grim reality, by his own reckoning, is that he's very bashful. Bashful somehow belies his pretentious attitude and admitted ego-- "a very big ego," in the words of Harvey's associate producer, Lizz Cooper, a Columbia College intern.

Harvey is wearing two hats, morphing from a television personality on Saturdays to a radio soul stirrer during the week, which he mixes with spiritual overtones. But jet lag is not one of his misgivings. Harvey insists that there are other, obvious problems that come with being a celebrity-- such as going to the airport and being recognized, and having people not understand you.

Competition is another factor for this TV/radio duo, trying to beat the glut of competition that Chicago radio provides in the morning, in addition to the standard news radio stations. But Harvey isn't worried about that either. "It's not to beat them [competition] but to beat myself, knowing that I have to do better today than I did yesterday," he says.

And probably better than Tom "Fly Jock" Joyner, who defected to Chicago's V-103. But Harvey can't be compared with Joyner. WGCI Programming Assistant Kim Adger says, "Steve Harvey is doing a great job. He is a personality, not a jock." Time will tell, however, if Chicago wants a jock or a personality.

Harvey's "Club Throwdown" show differs from Joyner's "Tom Joyner Morning Show," in generation gaps.

The baby boomers and older listeners that Joyner's flair for attracting is not the niche Harvey is aiming for. "The sound of the show is totally different," says Adger. "Harvey's show is more upbeat and appeals to a much younger crowd."

Cooper, who works closely with Harvey and the entire morning show team, feels Harvey has done well and is likely to get better. "But celebrity," Cooper argues, "is Harvey's main concern. He's in the spotlight and he must remember that."

But Cooper says she's having loads of fun with Harvey. "He gives you a lot of pointers and good critical analysis, he relates well with everybody at the station, and he always has a joke to tell."

When the show is over-- and for Harvey it's usually not--he stays the same. "When the light goes off I never change," he says.

So now, in Harvey's book, everyone is happy. The lady who got her bills paid at the beginning of the show and the greater Chicagoland area who's waiting to laugh.

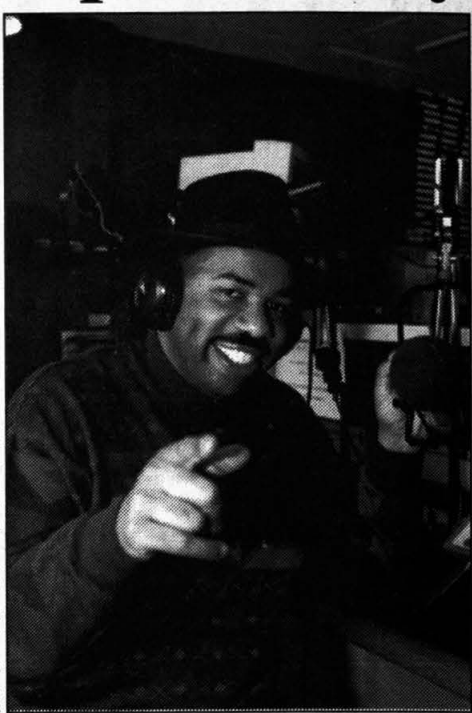


Photo by Laura Stoecker

WGCI's Steve Harvey, who recently replaced Tom Joyner as the station's morning man.

THE CHRONICLE

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Affirmative, from page 1

Alexandroff, Duff believes "affirmative action must be protected."

But affirmative action covers a wide range of programs and legal precedents designed to help minorities and women with job, educational and career placement. Critics denounce these gender and race-based preferences as "quotas."

Almost every college and university, including Columbia, has an equal employment opportunity policy barring "discrimination against any employee or applicant for employment because of age, race, color, creed, sex, religion, disability, sexual orientation and national or ethnic origin." Paul Johnson feels this "is just casting the net a little wider. You have to have a balance."

Race, however, is an important factor to Johnson. "No one wants to work where he or she feels that there's no one 'there who looks like me,'" argued Johnson. But Johnson doesn't call it quotas but rather "good business."

Carolyn Latta, acting academic dean, feels that affirmative action is a closed issue. "Why are we arguing and discussing issues that should have been solved twenty years ago?" she asked, admitting she was naive about other colleges' inability to enforce and implement affirmative action programs.

DePaul's Donna Washington admits it doesn't have an affirmative action program. "I've been here 16 years and there's never been such programs and couldn't answer if there were provisions made for the future," she said.

High Scores for Columbia

But Columbia College can answer. Although the national numbers are bleak, Columbia's are telling. The national average for minority faculty is 13.2 percent compared to Columbia's 23 percent--a 10 percent difference. For female faculty, the national average is 32.5 percent compared to Columbia's 40 percent.

By comparison, the faculty and staff are far more diverse than the student body. African-American numbers are decreasing and Asian and Hispanic numbers increasing, due in part to the rise in population in those demographic areas. The total minority

enrollment at Columbia College has remained at an average 36 percent while the white student population has declined from 63 to 61 percent.

Anne Foley, Columbia's director of Institutional Research, conceded that female enrollment at Columbia is decreasing, but is optimistic about the future.

"Affirmative action must be kept," she said.

Faculty Diversity Decreasing

The National Center for Educational Statistics found that eight years ago 90 percent of full-time faculty were white and only 10 percent were minorities. But while the numbers have gotten better for women, who fill over 25 percent of faculty positions, the same can't be said for African-Americans.

Sarah Bornstein, director of personnel services at Roosevelt University, explained why. "More African-Americans and other minorities are finding out that there is no money in education," she said.

Roosevelt, which was at one time a Mecca of minorities, in particular with blacks in the 1950s, has lost its diversity among the faculty and staff. Bornstein admits that "more must be done."

Something has been done. Roosevelt's Black Student Union Vice President Daniel Garret, among others, took the issue into the halls of Roosevelt, demanding to know "why aren't there more black professors?"

Bornstein sympathized with the students, proclaiming that "they are right, there isn't enough."

But Roosevelt has not become lax in its efforts to make itself more diverse. The St. Clair Drake Initiative was announced in 1995 to seek out more minorities by taking out ads in African-American magazines. "I would encourage minorities, when they apply for jobs in higher education, to indicate that they are a minority, the chances may be greater," said Bornstein.

Considering all of the national numbers, Columbia is ahead of the game. But Columbia faculty member Glenn Graham, feels that "Columbia shouldn't be complacent. The students need to see a reflection of themselves."

Columbia mourns the loss of two of its own

By Yasmin Khan
Copy Editor

Columbia College lost two members of its community last month.

Ray Fowler, the morning manager at the Audio Tech Center, died on January 19 after a long bout with a debilitating disease. Fowler, a 1994 graduate of the Columbia Sound Program is fondly missed by teachers and friends.

Teacher Benjamin Kanters remembers Fowler as a "wide-eyed student asking a lot of questions."

"I was one of his first teachers. He was one of my favorite students who, much to my delight, ended up getting A's." Work-aid, Kenny Aquino, who was fortunate enough to work with Fowler said he was a "very well organized person who knew how to treat the instructors and will be a great loss to the ATC."

In memory of Fowler, who has no immediate family, a non-sectarian memorial service will be held on Feb. 21 at 2 p.m. in studio H. In lieu of cards or flowers, donations should be made out to the "Columbia College Ray Fowler Memorial Fund."

Patrick Fitzpatrick, production manager and

instructor of six years in the Theater/Music department, died on January 20 of complications from AIDS.

"He was a good friend and a good person to the students at Columbia because he was a total theater artist interested in the medium of theater as a whole," said Columbia's producing director, Mary Badger who has been a friend of Fitzpatrick's for 18 years.

Fitzpatrick was active in the theatre community where he wore a number of hats including that of theatrical designer, stage manager and teacher. He worked backstage at the Royal George Theatre on "Six Degrees of Separation" and "Joseph and the Amazing Technicolor Dreamcoat." He was also the production manager on "Forbidden Broadway," "Tintypes" and "King Richard's Faire" and was active in fund raising for AIDS programs and producing and stage managing several benefits including "Unfinished Business."

Fitzpatrick is survived by his sisters Colleen, Irene and Kathleen as well as relatives and friends. A memorial celebration is pending. In the meantime, donations can be made to Direct Aid of Illinois (312-528-9448) or Open Hand Chicago (312-665-1000).

Next Week in the Chronicle:

■How's Your Steak Barbecues
TV's "Friends"

and

■Columbia's gift committee
takes on the Underground Cafe

Tuition help
from job
now taxable

By College Press Service

WASHINGTON - You might be in for a shock this April if you received tuition money from your employer in 1995: It's taxable. Unlike previous years, when a special provision in the Internal Revenue Service code allowed for up to \$5,250 in tuition assistance to be tax-exempt, the IRS now considers all help from employers to be income.

Unfortunately for students, many companies ignored or missed a warning that the provision was expiring in 1994, said IRS spokesperson Anthony Burke. "Employers should have drawn the conclusion, 'Oh yeah, I should be withholding,'" he said.

Some employers figured the provision would be restored — a reasonable assumption in good times, but not in a year when Congress and the president haven't agreed on a budget. It's possible that the provision could be restored in the future.

But for now, if employers fail to withhold federal and state taxes from tuition money, students bear the brunt of the bill, Burke said.

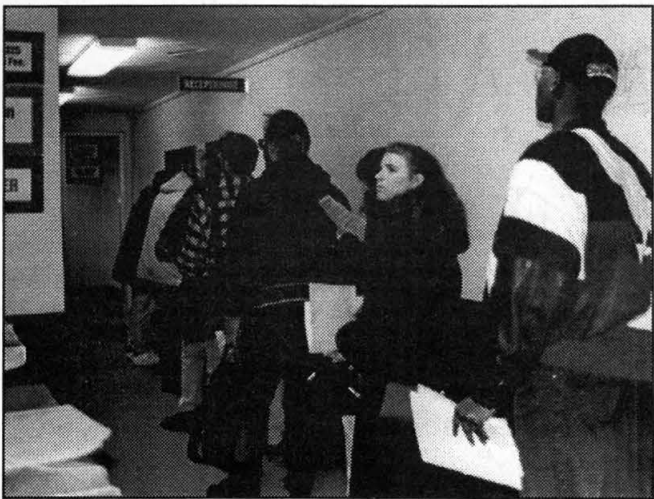
The IRS isn't certain how many students would be affected or how many companies neglected to withhold.

Their recommendation is simple: Check it out with your employer. "Students should go back to their employers and find out if the employer withheld on this," Burke said. If the employer didn't, students need to find out exactly how much the company spent on tuition assistance.

REGISTRATION
GALLERY

SOME
THINGS
NEVER
CHANGE

Photos by Natalie
Battaglia



Above, students wait in line to pay \$25 so that they can wait in line to register.



Right, transfer student Lisa Braico signs up for a photography class.

STUDENTS & FACULTY



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Attention Students!!!

Are you interested in politics?
Democracy?

The 1996 Democratic National Convention?

You might have an opportunity to in participate in producing a documentary series or Multimedia CD about these topics. But you should enroll in one or more of the following courses.

- | | |
|-----------------------------|--|
| Fiction Writing: | <ul style="list-style-type: none"> *Freelance Applications of Fiction Writing Training *Bibliography and Research *Prose Forms |
| Science: | <ul style="list-style-type: none"> *Science, Technology and Society |
| Academic Computing : | <ul style="list-style-type: none"> *Independent Study: Producing a CD |
| Film: | <ul style="list-style-type: none"> *Documentary Vision *Documentary Production *Production Seminar |
| Journalism: | <ul style="list-style-type: none"> *Covering a Presidential Election *Interpretive Reporting |
| Liberal Education: | <ul style="list-style-type: none"> *Politics, Government and society *Urban Politics *History of Chicago *The 1960's: Years of Turbulence *Race and Society *U.S. History II: From 1877 *Urban Images in Media and Film *Women and Society |
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| Television/Video: | <ul style="list-style-type: none"> *The Producers Workshop |
| Management: | <ul style="list-style-type: none"> *Special Events, Concerts, Festivals: Production management *Overview of the Trade Show Industry |
| English: | <ul style="list-style-type: none"> *Public Speaking - Basic, Intermediate or Advanced |

*****Questions? Call etc. 5167 or 5287*****

Harewood drops in at 11th Street

By Cristin Monti
Features Editor

About 50 theater students enjoyed a visit by singer and actor Dorian Harewood Thursday at Columbia's 11th Street campus. Harewood, who starred in "Kiss of the Spider Woman" with Chita Rivera at the Chicago Theater Feb. 13-18, spoke of his road to success, and offered advice on how to make it in the entertainment business.

"I've had a very freakish career," said Harewood of his 20 years of steady employment in show business.

Harewood has a long list of both film and television credits, including "Sudden Death," with Jean-Claude Van Damme, "Full Metal Jacket," "Roots: The Next Generation" and "The Jesse Owens Story."

Originally from Dayton, Ohio, Harewood realized his singing ability in high school while studying piano. He went on to study opera at The Conservatory for Music in Cincinnati for two years. He then changed his major to musical theater and learned to dance, act and direct.

Harewood's first professional job came the summer before his senior year of college, when he toured with the National Company of "Jesus Christ Superstar" playing the lead role of 'Judas.'

He then ventured to New York to break into musical theater where, Harewood said, he was very fortunate to start working after only a couple of weeks.

Throughout his career Harewood has worked with such esteemed talents as James Earl Jones and Gladys Knight. He studied extensively with Bette Davis and said that she taught him the most about acting.

"She told me to make everything as real as possible," Harewood said. "And if you ever hear yourself or feel yourself acting, then you will know that you are doing something wrong."

Harewood urged theater students to educate themselves in all areas of life.

"Be prepared to do a lot of other things," he said. "Develop skills to feed yourself and have a good life while you are trying to make it."

Harewood also encouraged students to closely observe people and life.

"Have a good eye for observing life situations and kind of mess with them in your mind," he said. "A lot of the characters that I have played are full of memories of characters that I've grown up with."

Finally, Harewood relayed advice that was given to him by a piano teacher on channeling nervous energy.

"Don't even care about whether the audience likes you or not," he said. "Prepare yourself as best as you can. Know that you are doing the best that you can and enjoy what you are doing. That has helped me to channel my nervousness into excitement."

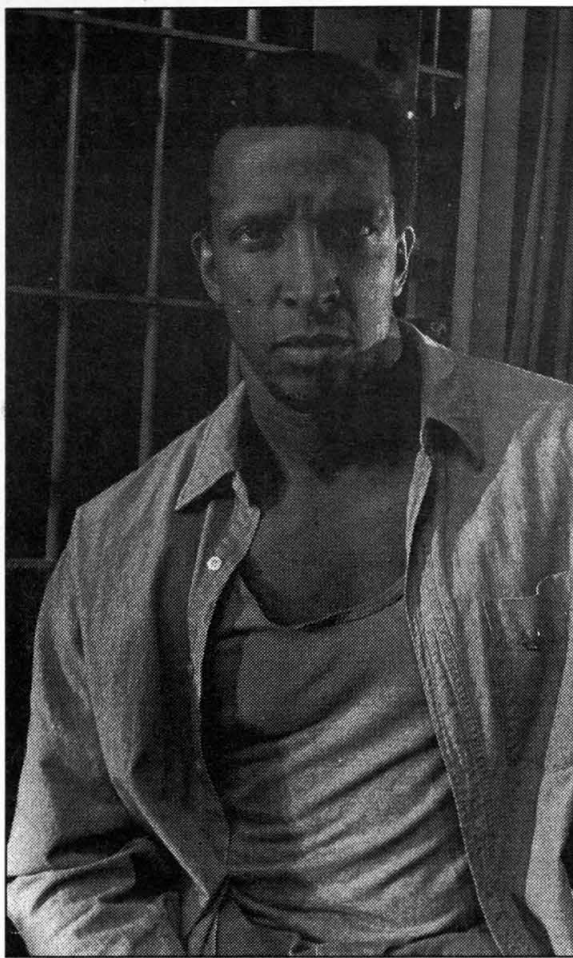


Photo by Gerald Gustavson

Dorian Harewood, who starred in the recent production of "Kiss of the Spider Woman," met last week with Columbia students.

Dates To Remember

Tuesday, February 20

"Is the 'Free Press' Really Free?" A meeting to discuss issues of the free press. The meeting will take place in room 806 of Harold Washington College (located at Lake and Wabash) at 6:30 p.m. Sponsored by the International Socialist Organization.

"The Trees Don't Bleed in Tuskegee" Come see the award-winning play by Duane Chandler. The play will be in the New Studio Theater, 72 E. Eleventh Street, at 4:00 p.m. Students are eligible for free tickets. Sponsored by The Columbia College Theater/Music Center. For information call 663-1600, ext. 6126.

Wednesday, February 21

Famous Journalists in Black History Journalism, Radio and Television Majors are invited to come interface with some of the big names in the business. This meeting will take place in room 304 of the Wabash building at 4:30 p.m. Sponsored by the Columbia College Association of Black Journalists.

Thursday, February 22

Chicago Writers Series Mystery novelist Hugh Holton discusses his work and answers questions. This will take place at Waterstone's Books and Music, 840 N. Michigan Ave., at 7:00 p.m. Admission is free. Sponsored by Columbia 2. For information call 663-1600, ext. 5259.

College Day at Navy Pier County Fair Summertime in February

February 16-25, 1996



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FILL IT OUT !!

1) How often do you visit The Hokin Center ?

Often Seldom Never

2) Why do you visit The Hokin ?

To socialize ? To enjoy live music ?

To study ? To smoke ?

To view art exhibits ?

3) What would encourage you to visit The Hokin more frequently ?

Performance pieces Plays/Poetry Reading

Live music Other: _____

4) When would it be convenient for you to attend such events?

Morning Mid-Day Evening

5) What day(s) would you prefer to see such events ?

Mon. Tues. Wed. Thurs.

Fri. Sat.

6) The Hokin Center has introduced its new swingin' After Hours events featuring live music from local and semi-national acts. What type of music would you like to see and hear more of?

Soul/R&B Rock/Pop Jazz/Blues

Reggae Alternative Other: _____

7) Is there any particular act or performer that you would like to see showcased at The Hokin ?

8) The Hokin is planning to sponsor an outdoor musical/art festival this spring. The festival would be held in Grant Park and would of course be free to Columbia College students. Would you attend such an event ?

Yes No

9) Please tell us the one thing that you like or dislike the most about The Hokin.

10) Finally, we'd like to know if The Hokin Center meets your needs as a student. Please share your comments and suggestions with us.

Thank you for taking the time to complete this questionnaire. Please deliver it to the drop box located outside The Hokin office. The information we receive will help us to better serve you!

Dine, shop, or ride your way to romance

By Aliage Taqi
Staff Feature Writer

Spring, which is just around the corner, can be a time for romantic strolls, amusement parks, outdoor dining and watching the sun melt into the horizon line at the lake. Consider these ideas for putting a smile on your significant other's face and celebrating the changing of the seasons and steadfastness of your affections.

A Fairy Tale Coach Ride
If you believe in the romance of yesterday, take a horse-drawn carriage ride around the streets of Chicago.

Young men, this is a perfect gift to give your sweetheart year-round. But the ride is more enjoyable with warm and caressing winds dancing in and out of the carriage.

You can find a carriage ride at the southeast corner of Michigan Avenue and Pearson, between Water Tower Plaza and Here Chicago. The price of the ride is \$30 for a half-hour. These sturdy horses usually trot around Chicago Monday through Friday between 7 p.m. and 1 a.m. The rides continue on weekends from 1 p.m. to 1 a.m.

Chicago Horse and Carriage, at 1428 N. Orleans St. (944-6773), also provides carriage rides for weddings and other special events, said manager Tracy Zajdel. "Christmas and prom seasons are our busiest times. The carriage holds a maximum of six people. When six people ride, the price is \$35 each for a half-hour."

Dinner for Two

To satisfy those warm-weather munchies before seeing the latest movie together, enjoy the relaxing atmosphere of the Food Life Restaurant on the mezzanine level of the Water Tower Plaza at 835 N. Michigan Ave. (440-3165).

"When customers approach the front desk, the host provides them with a credit card used to pay the tab," said Ian Jourgansen, the morning supervisor. "When customers are brought to their table, the waitress flips a sign on the table to hold their spot. Customers then walk from station to station to choose the food and beverage they want. After the meal is finished, the tab on the credit card is paid at the cashier's desk."

Couples can come and enjoy quality time together, in an outdoorsy and adventurous seating arrangement. Outlandish prices are not a worry.

"The highest prices in our restaurant range from \$7.95 to \$8.95," said Jourgansen.

Amusement on the Lake
As the sun begins to beam down on you, stop at Chicago's recently renovated Navy Pier. You can find it at 600 E. Grand Ave. Navy Pier quenches the thirst of people searching for a diverse range of entertainment.

"Navy Pier has many activities to get involved in. There is the Imax Theater with an 80-foot wide and 60-foot high screen. The performance going on now is the 'African Serengeti,'" said Mary Smith, Navy Pier agent.

For women who are tickled by the act of dragging their

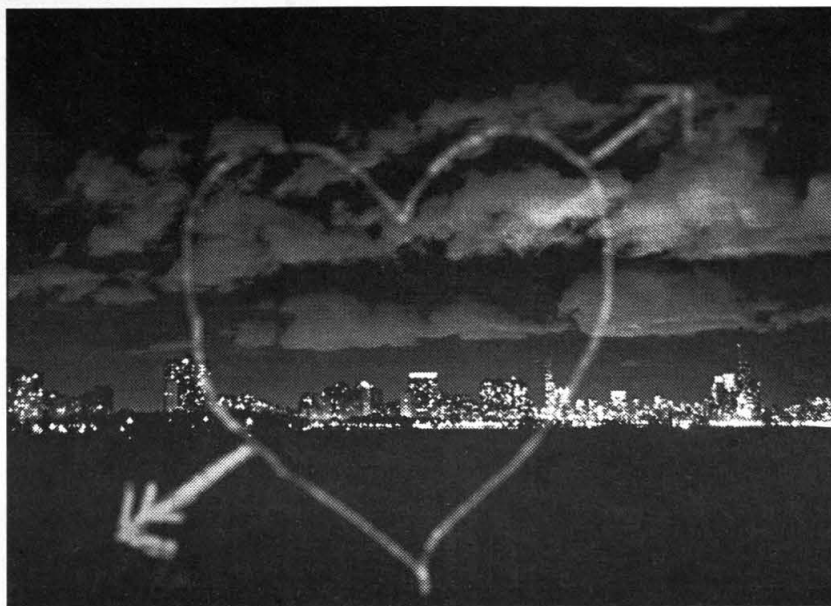


Photo by Natalie Battaglia

Valentine's Day may be over, but springtime in Chicago, just around the corner, provides couples with endless opportunities for romantic rendezvous.

boyfriend or husband from store to store, Navy Pier thought of your needs as well. A few stores you can find in the shopping area are Life's A Holiday; Animal Mania, which sells stuffed animals; Winston Games; Barbara's Books; and Good Heaven, which sells angel paraphernalia.

Couples can also enjoy each other's company by frequenting the eateries, ranging from white-tablecloth restaurants to less formal establishments.

"There are four restaurants,"

said Smith. "And the food court provides customers with fast food places such as Connie's Pizza."

Chillin' at North Pier
Couples looking for a full-service restaurant, can find it at North Pier Chicago, 435 E. Illinois St.

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How's Your Steak?

Stephan Portugal
Guest Columnist



90's: The generic decade

As we stumble through the last half of this decade, I'd like to recall a strange comment made to me a few years ago at a New Year's party by a drunk, stoned, middle-aged lawyer. He said, "The 90s will make the 60s look like the 50s!" He said this with the kind of excitement a young man has right before he walks into a strip joint for the first time.

In retrospect, I believe he should have said, "The 90s will make the 80s look like the 70s." Very gross. He probably wouldn't have been as jovial at the prospect, but it would have been a lot closer to an accurate assumption, at least so far. You see, if you make the 60s look like the 50s, that would be the equivalent to Jimi Hendrix lighting Beaver Cleaver on fire.

We changed so much during the 60s. In fact, the change was so much, that our country freaked out and stopped right in the middle of the changing process. That put us in sort of a limbo. We stabilized on unstable foundations, as groups of extremists — founded much more on paranoia than on fact — took control of this country.

Of course, we don't have an expensive ideological war with high casualty lists (on both sides) to propel the winds of change forward. That could be something that would force people to choose sides. Something that would make us participate. Although we did have Desert Storm. But that was too short, too easy, and CNN had given it a theme song.

There was some excitement. In San Francisco some protesters managed to shut down the Bay Bridge, the main artery leading into the city. But they were quickly countered by thousands of frat boys in Ohio screaming, "Woo, woo, America No. 1!" That was as far as it went.

Historians will have trouble writing about these times. The Apollo missions don't compare to the space shuttle missions. Reagan getting shot doesn't compare to Kennedy getting shot. Affirmative action isn't quite the same as civil rights. And Michael Jackson doesn't have a thing on the Beatles.

Let's face it, not only are these confusing times, but they're also boring ones. Everything has been done, and it was done bigger and better. So let's try something different. Maybe we will make some history.

John Biederman's column appears on page 16 today



The Inquisition goes on-line

For the most part, we applaud President Clinton's political moderation. Politicians seem less than human by espousing only extreme viewpoints on current issues, and Clinton has done a great job settling on the middle ground that many "real" people feel. But in signing the Telecommunications Act on February 8, Clinton might as well be hobnobbing with the extremist Christian Coalition.

World Wide Web home pages across the country bore blue ribbons protesting this gross attack on our First Amendment rights, and we at the Chronicle join in that solidarity. You can argue both sides of the corporate deregulation included in the bill, but we can only hope our judicial system acknowledges the blatant attacks on free speech tucked into the legislation.

For one, the bill requires television makers to install a V chip—capable of blocking out violent or sexually suggestive programming. Political points aside, how can one not be ashamed of a society that simply gives up on what used to be good parenting in favor of an electronic babysitter? And the problems that will certainly come to light surrounding this V chip are much more daunting than legislators are willing to admit in an election year.

Second, the bill makes it a crime to publish "indecent" materials on the Internet in reach of children under 18. And while child molesters and pornographers will always be a danger to children, there's nothing to justify Congress' paranoia. There is not a pervert behind every terminal. As in any large group of people, you'll find a few bad apples surfing the net, but, once again, Congress is pushing emotional hot buttons.

Where do we begin to criticize the vagueness? At least 1973's *Miller v. California* offered a reasonable definition for obscenity (well, as reasonable as a sexually hung-up legislature can be). Which is why the first round of the battle was won by the ACLU, when U.S. District Judge Ronald Buckwalter in Philadelphia approved a temporary restraining order against enforcing the legislation.

A key to the paranoia can be found in the phrase "Good old boys"—old being the operative word. Congress, like many parents, understandably feels powerless—they may have missed the computer age while their children are more than fluent. And as H.P. Lovecraft wrote: "The oldest and strongest emotion of mankind is fear. And the oldest and strongest kind of fear is fear of the unknown."

The solution, good old boys, is not a terrified overreaction. Have you considered studying the information highway first? Or are you afraid that your "hot buttons" just don't exist?

China don't you blow your horn

A tiny island nation holds firm in its conviction of independence while awaiting the outcome of warnings from an immense, human-rights abusing communist nation, which threatens to render them but a pawn to the giant's wishes.

Sound familiar? It should. While the fall of the Iron Curtain in 1989 and recent accomplishments toward Mideast peace have garnered a great deal of optimism, humanity hasn't changed all that much. We too express hope, and we too have faith in humanity. But we also can't ignore reality.

The cold war isn't over.

This time the Red Giant is in fact a Titan, home to one quarter of the world's people. This time, the Giant is not agriculturally and economically challenged, and this time, American business is raking in dollars within the country's borders. But, political and economic ambitions aside, China makes ex-villain Russia look like a small-time criminal.

While we clamp hard the vise of blockade on tiny, whimpering Cuba, China does what it pleases with nary a finger raised in protest. We watched the U.N. Fourth Conference on Women as it was forced from Beijing to an under-developed rural area and besieged by "thought police." We watched Harry Wu's prosecution for nothing more than truth. We've watched countless human rights abuses and blatant disregard for international restraints on nuclear weapons technology, and now we're watching Chinese military exercises and missile launches off the coast of Taiwan, meant to discourage Taiwan's desire for independence and democracy.

We understand our government's ambiguity toward this tyrannical—yet oh so immense—nation, and find it difficult proscribing the best course. But we likewise find it strange that, while our Defense Department has promised "very grave consequences" to an attack on Taiwan by China, Taiwanese President Lee Teng-hui was officially ignored during his U.S. visit last June.

It is not our goal to garner pessimism or paranoia, but, once again, to advocate realism. And although we don't believe that extra military spending is the answer, neither do we believe that "Peace on Earth" is yet a given. Take great pride in the strides our modern world has made toward peace, equality and civilization, but realize the work is unfinished.

This is no time to slacken the pace. As long as history repeats itself, the fight for humanity must continually grow stronger.

Stuff From Staff

Yasmin Khan
Copy Editor



Too tragic to care

Somebody died today. He was gunned down in a parking lot on the south side. I don't care.

Six months ago, I jumped at the sound of gunshots. I cringed each time the wail of a police siren or an ambulance pierced the air. Now, I don't blink.

My new-found attitude is strange considering that I come from a nation that cares. A nation where crime is as frequent as a falling comet. A nation where pornography, nude bars, guns and drug are banned and where one murder a year is too much.

Cocooned for over two decades in tiny Singapore, a country the size of Chicago, I saw Chicago as, for want of a better word, hell. Here I was, ripped out of my comfort zone into the land of freedom. Unfortunately, I soon learned that freedom comes at a price.

In my very first week, I witnessed a wheelchair-bound woman picked up and shaken until the coins in her pockets fell out. I also heard gunshots for the first time, and it wasn't coming from the television.

Over the next couple of months, each time I learned of a crime, I sympathized, I empathized and I got upset. I wanted to reach out and I wanted to help. I wanted, naively enough, to make a difference. But 300 crimes down the line, I was getting numb. I started to rank crimes until I had different sympathy levels for them. My internal coding system was imperative to my sanity, as I was starting to get depressed for long periods of time.

Slowly, random shootings of yet another suspected gang member were dismissed with a mere arch of an eyebrow. Another dumped body in the pond was met with a shrug of my shoulders.

What have I become? In time, will only the very gory and tragic move me? Already, Chicago's police commissioner has me believing that 800 murders a year is an improvement. But I don't want to get used to the crime. I don't want to stare at the television, numb, during the "here are all the violent crimes that happened during the last 12 hours" segment. But I don't want to hurt either. I don't want to cry for the child who was burnt and beaten by her mother. I don't want to hurt in a society that considers crime just another slice of life.

Back home, I made a difference as a journalist and as a human being. Crime was so rare that when it happened, there was always time to mourn and there was always time to care.

Here, violent crime happens so often that like my coding system, the unimportant deaths take up tiny paragraphs in the newspaper where the Jane and John Does are lumped together in one big obituary. To make the headlines, you have to be a public figure or die a death so horrible the media will do anything to get the story, if only to whet the public's appetite for violence.

Either way, I am slowly becoming immune to it all. Yesterday, I caught myself classifying crimes by zones — south side crimes are not as important as suburban and Downtown crimes. Yesterday, a car salesman was shot. Yesterday, another model was found dead.

Yesterday, part of my sympathy died. I just don't care anymore.

Publishing giant prospers near campus

AROUND COLUMBIA

By Yasmin Khan
Copy Editor

Sitting just two blocks away from Columbia College is an unobtrusive little gray building dwarfed by the skyscrapers around it. But while the 11-story structure at 820 S. Michigan Ave. might seem lost in the sea of high-rises, it represents a company that has definitely found its calling and created an unrivalled niche in America.

Johnson Publishing Company Inc. is the largest business empire in black America. It beat Motown Industries to the finish in 1983 and has stayed on top ever since.

With just \$500, John H. Johnson started hawking Negro Digest magazine in 1942. In his now legendary move, he sent out 20,000 letters asking people if they would be interested in subscribing. With 3,000 respondents sending \$2 each, he was able to start the magazine, which within a year hit a circulation of 50,000.

With that success, he started Ebony magazine and today owns Ebony, Jet and EM (Ebony Man). He also created Fashion Fair and Ebone cosmetics, owns three radio stations and pioneered two hair-care lines. The company also pro-

duces the world's largest traveling fashion show and has a book division highlighting black authors.

"You can't sell successfully to the black consumer market without me," said the confident Johnson in an interview with Forbes magazine. That's no idle boast when one considers that his empire is now worth more than \$240 million.

Although Linda Johnson Rice is his only child, Johnson has been known to treat his employees like an extended family. It is no secret that top executives are rewarded with leased

Cadillacs and first-class air travel, among other perks.

But it has been a long hard climb to the top. Being black was a huge barrier to Johnson, who arrived in Chicago when he was just 15. Instead of allowing the racism to get to him, he decided to cater to his very own. "It's tough being black in America," he said in an interview with the New York Times. "I'm at the top,

but not a day goes by without someone reminding me in some way that I am black."

Despite the barriers, he pushed ahead with Ebony — now the top black magazine in America — then created Fashion Fair cosmetics for the African American woman after realizing his models had problems finding colors to suit them. Johnson told Madison Avenue magazine that he approached Revlon and Estee Lauder to manufacture make-up for darker skins but they said "there was no audience for such products." He

decide to create the entire line himself and now markets it to 2,500 stores across the United States, Canada, Africa, England and France, among others.

Today Johnson runs the company with his daughter, Linda Johnson Rice. Linda has been the heir apparent and vice-president of the company since 1982. And, like her father, she continues to carry the Johnson name with pride.

"I will never sell Johnson Publishing," she once said in a Forbes interview. "This is Johnson Publishing Company. And I am a Johnson."

WHAT:
The Johnson Building

WHERE:
820 S. Michigan

WHO:
Publisher of Ebony
and Jet Magazines



Photo By Natalie Battaglia

A Call for Women Photographers

The Women in the Arts Committee is requesting images of women by women for a photo exhibit.

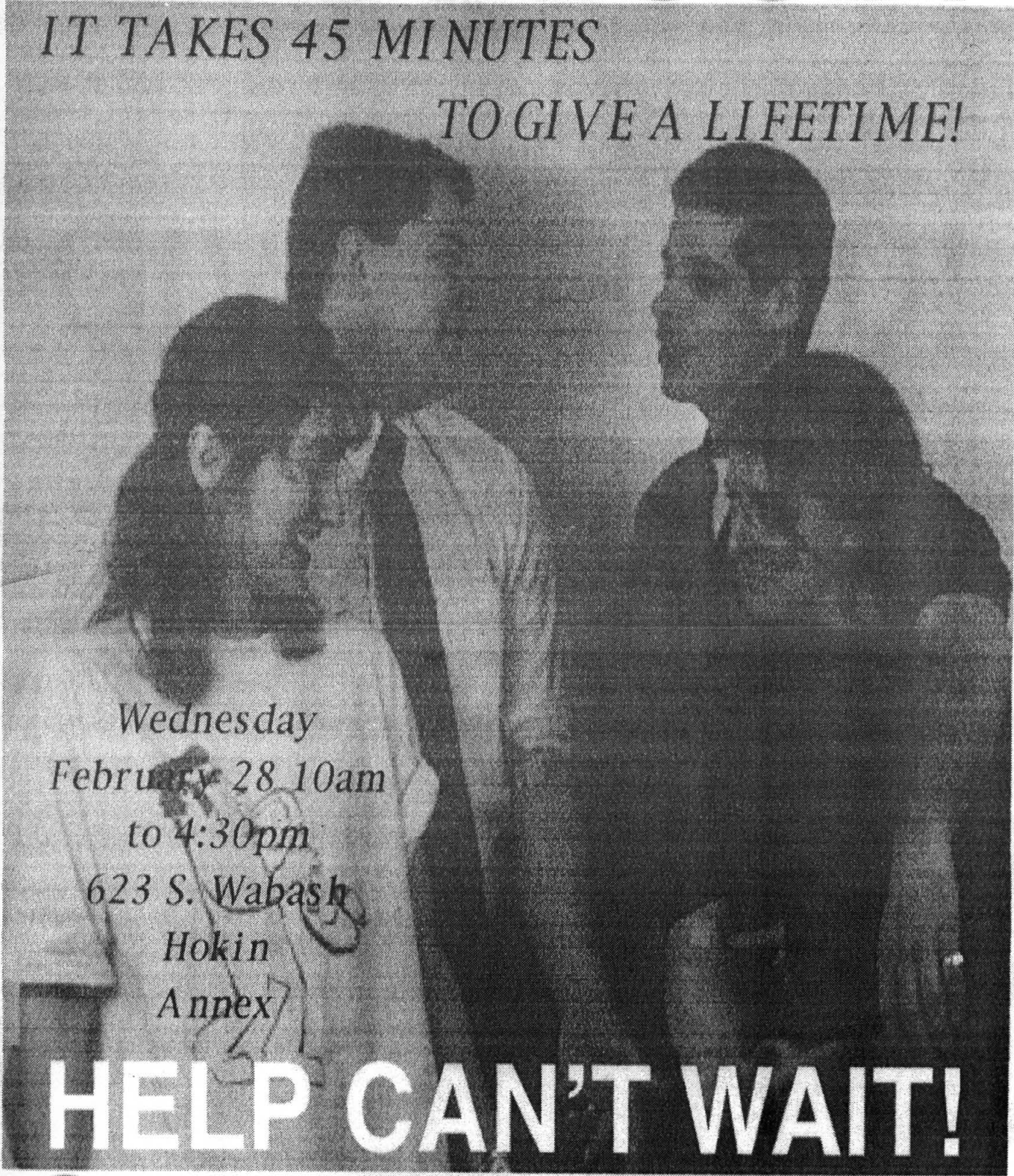
Women in the Arts Celebration will be held during the week of March 14 -21 at the Hokin Center 623 S. Wabash.

For more information contact Renee Hansen, X5517 or Sandra Taylor, X5343.

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The seamy side of 1930's China

In "Shanghai Triad," innocence and wealth become a visual delight on screen

By Curtis Williams
Correspondent

Molls, servants, Chinese mafia and the 1930s make up the setting for the newest film, "Shanghai Triad," by celebrated Chinese director Zhang Yimou. The film follows the arrival and first week of Shuisheng (Wang Xiao Xiao), a boy of 14 in Shanghai who is to be a servant to a mafioso's girlfriend (Gong Li). He is bright-eyed and unschooled in the goings-on of 1930's Shanghai, and must quickly adapt to its demands. Stressful and unpredictable, the boy's experience is a warning against superficial values.

The story is told from Shuisheng's point of view of the boy, and the viewer immediately identifies with him. He endures tantrums, family members dying, solitude and other Charles Dickens inspired hardships.

The expressive Wang Xiao Xiao brings freshness to this role. He shows the necessary restraint for this type of innocence carrying the understated point of view to an adept conclusion. His performance balances the tone of the film by contrasting with the explosive nature of his mafia surroundings. His plight has the universality to warn against the dangers of, in the directors words, "a life of luxury and material wealth...power and mere material possessions."

Given the potential for change in China's economic structure, this film is a reminder that certain values must be maintained amidst the allure of capitalism. The theme is not new, borrowing a page from the social realism handbook of the Soviet film heyday, but in this film it's well-ex-



Gong Li in "Shanghai Triad"

cuted and lyrical. Yimou softens the message with humanistic touches making it more than a "cause" film.

Gong Li brings a crafty interpretation to the role of the kept woman. For the first half of the film she is a nightclub chanteuse overseen by an older godfather. He is domineering yet frail—nature out of

balance—while she is capricious and difficult. Exerting her will when possible, she has taken up with one of his younger henchmen on the sly.

Yet during a stay on a neighboring island away from the clamor of Shanghai, her character develops into a woman caught between two worlds: her rural innocence and the inescapable

"As the boy acts as a witness in the film it was important for him to have an intense look."

--director Zhang Yimou

clutch of the mafia.

With detailed sets and beautiful location shooting, the look of the film is striking, exhibiting the opulent Shanghai gangster life of the 1930s as well as the timelessness and simplicity of the countryside.

It is no surprise that "Shanghai Triad" is nominated for an Oscar in cinematography. Director Yimou was himself a cinematographer and brings a visual delight to the screen. His previous films, "Red Sorghum" and "The Story of Qiu Jiu," also have a strong look to them, similar to the films of Peter Greenaway. The last reel, which opens with a series of confusing shots, is one of the more inspired film sequences of recent memory.

Some of the plot elements in "Shanghai Triad" seem too obvious in their design, yet the story as a whole manages to dance around this. At the heart of the film is the open wound in the form of the exploited youth. His trials and tribulations draw audience sympathy from very early on, but the strong performances carry the simplistic story over this hurdle.

This film, like Satyajit Ray's ("The Bicycle Thief," "Open City" and the "Apu" series) has an uncomplicated narrative structure but, by virtue of its craft tugs at the heartstrings while avoiding the quagmire of "tragedy of the week" TV films.

Yimou auditioned more than 100,000 kids for the leading role.

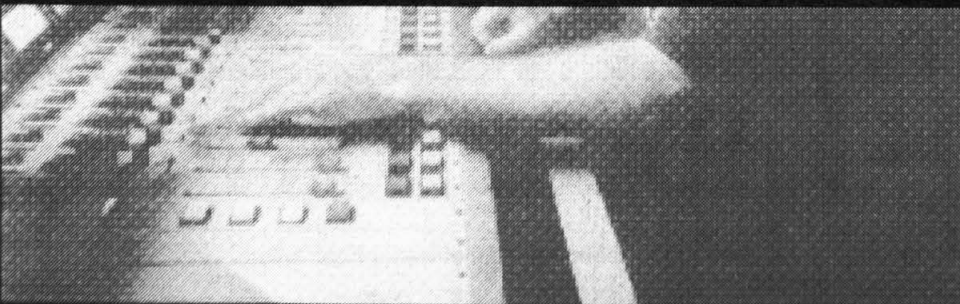
"As the boy acts as a witness in the film it was important for him to have an intense look," Yimou said. "He had to be expressive."

Shanghai Triad is worth seeing. It opens at the Music Box on Feb. 16.

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Don't overlook dressing for success as part of your overall job search process--fashion writer Sandra Taylor tells you how

The big day for the Class of '96 is fast approaching. This is the time for seniors to have a cover letter and resume pre-

pared and ready to mail at the drop of a hat.

According to Marketing Communication Department Chairman Dr. John Tarini, "This is the best time to prepare a resume, unless you are blessed to have a job waiting for you. Your resume is the best representative of who you are and what you know until you meet face-to-face with a prospective employer."

There are other elements seniors should consider before graduating from college, such as the appropriate attire for job interviewing.

When selecting clothes to wear during an interview,

you must keep in mind the industry and the company for which you hope to work. Having this information will make it easier for you to put together a winning wardrobe for your job search.

It's important to be picture perfect from head to toe. The clothes you select should be proportionate to your body and complementary to your complexion. If clothes are a reflection of who we are, then the clothes that we wear for the interview will tell the interviewer something about how we view our work.

"Remember to dress to impress. Try wearing something that is understated and sophisticated without being pushy," said Marshall Field's fashion director Margot

Brunelle.

Besides looking good, learn something about the company you are interviewing with by doing background research on the organization. Having this information will be helpful during the interview and it will impress the interviewer.

Visit the office before you start to learn if the environment is informal, semi-formal or formal. This can help you understand their everyday dress code.

The ideal job to have is Jim Sulski's. Sulski is a Columbia Journalism instructor, faculty advisor for the Chronicle and freelance writer for the Chicago Tribune. The only dress code required of Sulski is: He must be presentable.

For Sulski, the job is tricky, because he has to keep in mind his clients; he has to dress to

relate with each person he interviews. What a wardrobe he must have.

Being presentable can be difficult to do if your place of employment's dress code is workday casual Monday through Friday. Workday casual, according to Brunelle, is not jeans with holes at the knees and the butt area.

"Workday casual for men who work in a semi-formal office environment means a vest, novelty blazer, banded-collar, cardigan sweater and twill pants.

The shoes a man should have for a semi-formal environment are loafers, lace-ups and lug-soled nubucks. For women the key items are a vest, cardigan sweater, jumper, twill pants and denim shirt."

Congratulations for successfully completing college and good luck in your job search.

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You will arrive in style for your interview or work in this suit by Constance Saunders. White polka dots against a black background trim the jacket. The suit is priced at \$338. Available at Neiman Marcus.

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Sandra Taylor
Fashion Writer



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Condom jar: Better latex than never

By John Henry Biederman
Managing Editor

While students, faculty, security personnel and custodians come and go through the busy Wabash building at Columbia—working, studying, conversing and starting romantic relationships—the lonely condom jar sits, largely unnoticed, in room 301.

None of the students The Chronicle interviewed knew of its existence, but the jar—usually full of condoms, free for the taking—has been there for more than a year, on a shelf full of mostly unrelated “general information.” Immediately next to the jar are pamphlets and flyers on related topics like sexually transmitted diseases, safe sex and condom usage. The most interesting flyers of the assortment include a contract for abstinence and one in which a cartoon penis pulls a condom over itself while explaining the process in speech balloons. Above the cartoon member is information as to which condom brands have been proven to actually leak the HIV virus—another concept students knew nothing about.

Lack of information concerning HIV and AIDS among students poses a frightening scenario. According to the Illinois AIDS Hotline, AIDS is the No. 1 cause of death for people between the ages of 25 and 44, with 2,811 cases reported in Illinois alone from 1988 to the end of September 1995.

Columbia's condom jar, overseen by Assistant Dean of Student Life Madeline Roman-Vargas, is one part of the school's commitment to AIDS prevention.

When The Chronicle first discovered the condom jar during the Spring 1994 semester, it overflowed—and remained so, apparently untouched, through the summer and first month of the Fall 1995 semester. When The Chronicle checked back this January, the jar was completely empty—but should be refilled by Valentine's Day.

“We're in the process of ordering more now,” said Germaine Sibley, Graduate Assistant to Roman-Vargas. “By next semester, hopefully everything

should be in.”

Sibley also explained how the jar went from full to empty around Columbia's Dec. 1 AIDS Awareness Day events. “When we had the AIDS Awareness Vigil last year on Nov. 30, we put out the condom jar and they were all taken. They went like hotcakes.”

It seems that, despite the inundation throughout the media of safe-sex messages, a full-blown event like the AIDS vigil is necessary to prompt students into action. For some, even that is not enough.

“They blow it off,” said Edward Scott, 19, a Freshman in Marketing Communications, of his peers' efforts toward condoms and safe sex. “It doesn't bother them either way. They don't care because it hasn't hit home. Nothing like that has ever happened to anybody we know.”

For some, even after the reality has “hit home,” safe sex remains a non-issue.

“There is one girl I know that doesn't like when a guy uses them [condoms], and not too long ago there was a little scare where she thought she might have AIDS,” said Dave Struck, 21, a music composition major. “I personally thought that might scare her into using a condom more often, but actually it didn't. She was all freaked-out about it at first—she'd slept with a guy who'd slept with a girl who said she might have it. It's amazing to me that it bothered her that much and she still doesn't want to use condoms.”

Struck's friend is not alone—many students see condoms as an inconvenience. “That's the funny thing. You always try to use them, but sometimes...” said a student who asked to be identified only as Matt, 18, an undeclared major. “I do use condoms. But there have been times where I've had a monogamous partner and I haven't.”

It all comes back to an individual's perception of how close the danger of HIV is. “My biggest worry is having a child rather than actually having AIDS,” Matt said. “You don't think that you can catch it. You don't think that, ever.”

This opinion of the safe-sex issue was aptly summarized in a Dec. 11 letter to The Chronicle, where an anonymous student wrote: “Care for safe sex? No thanks. I'll tell you what's

wrong with kids these days—afraid of death.”

And so the Columbia condom jar sits, largely unnoticed.

“It used to be a big, important thing,” Matt said. “People's reactions to sex, talking about it—you never hear people ask if someone used a condom or not, like they used to. People used to but now, they don't. They don't like the feel of it, whatever.”

Sibley has observed the opposite. “When I first got into school, it wasn't as big. That was around '88-89. Toward my junior/senior year, when I was catching a cold and I went to the health clinic on campus, they were like, ‘Here's some condoms.’ I could tell when it started really getting serious—like '92, '93, '94. But in the '80s it wasn't hyped-up as much as it is. And then I remember everybody started going out and getting tested.”

Matt and Sibley's views are not completely at odds, however, as Columbia students have opinions on both sides of the spectrum. Struck, for instance, said he always uses condoms and also sees safe sex as more than condom use.

“I'm pretty particular about who I sleep with,” Struck said. “I've only slept with two women. I've played—I use the word ‘played’—I've played with more than that, but as far as that actual act, it's something that is...special. Unless I were extremely drunk, I probably wouldn't just go to a bar, pick up some girl and go home and sleep with her. Even if it were the '60s, the '70s—free love and all that—that's just the way I am.”

Most other students, however, reported a definite change in behavior for our current “AIDS Age,” regardless of opinions on condoms. Citing finances as a chief factor in safe-sex decisions (condoms average about \$1 apiece), every student interviewed expressed a willingness to make use of the condom jar's free service in the future, and one student who was not interviewed, hearing the questions at a nearby table in the Hokin Lounge, asked where the jar was.

But the mostly lonely condom jar sits on its shelf in plain view of the Student Life secretary, posing another safe-sex obstacle.

Struck, like most students interviewed, is not quite comfortable purchasing condoms, and sees the act of grabbing them from a jar—in view of a secretary—a little daunting too. “It's a little embarrassing. It's like proclaiming to the world, ‘I'm having sex!’ It's something that, even in this day and age, is a personal thing.”

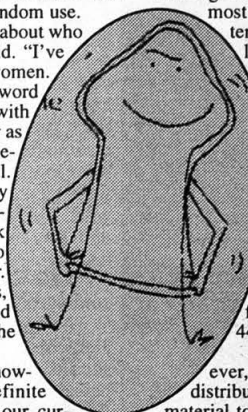
The perceived awkwardness of condoms goes beyond simply attaining them. Some students feel uncomfortable even discussing the topic. “It doesn't really seem like an appropriate thing to talk about,” said a student who asked only to be identified as 20-year-old Tiffany.

For those worried about the “youth of today,” one can take heart in the fact that those attitudes usually change. “A lot of us are at a point where it's not that important to be... sexually active,” Sibley said, referring to her peers. “We're not 18 anymore. When you're older you tend to take it more seriously, and you're more careful about who you do it with. We're more worried about looking for jobs or opportunities, and most of us have settled down, gotten married or engaged—or at least stick with one monogamous partner.”

But an improved attitude upon maturity is often too late, according to the Illinois Department of General Health. Although AIDS is the leading cause of death among those aged 25 through 44, HIV can take up to 10 years to become AIDS, in effect placing the fifteen-year-old in the 25 to 44 category.

Safe-sex proponents, however, face increasing problems distributing condoms and safe-sex material to minors. On Dec. 19, 1995, the Supreme Court refused to hear the case of parents who were upset, on moral grounds, at a Massachusetts school's decision to distribute condoms to students—but a 1993 New York appeals court struck down a similar policy in New York City schools.

But for the time being anyway, the condom jar at Columbia College Chicago is in no danger of vanishing. That doesn't mean it will always be full, and it doesn't mean that it won't be lonely, but it will be there.



Face Value

By Natalie Battaglia

When you leave the Wabash building to go the Torco, do you go North or South?



Kristen Kira
Music Business
Senior

North - I just go north.



Matt Durica
Fiction Writing
Junior

It depends on how cold it is. If it's cold, I go South. If I'm stoned, I don't know which way to go. If I'm tired, I won't go.



Tracy Calloway
Fashion Design
Freshman

South seems quicker.



Jay Gurel
Film/Video
Junior

North - I cut through the parking garage and the alley and then go around the corner.



Ken Dornbos
Art
Junior

Depending on if I leave through the back door. I'd go south. I'm a back door man.



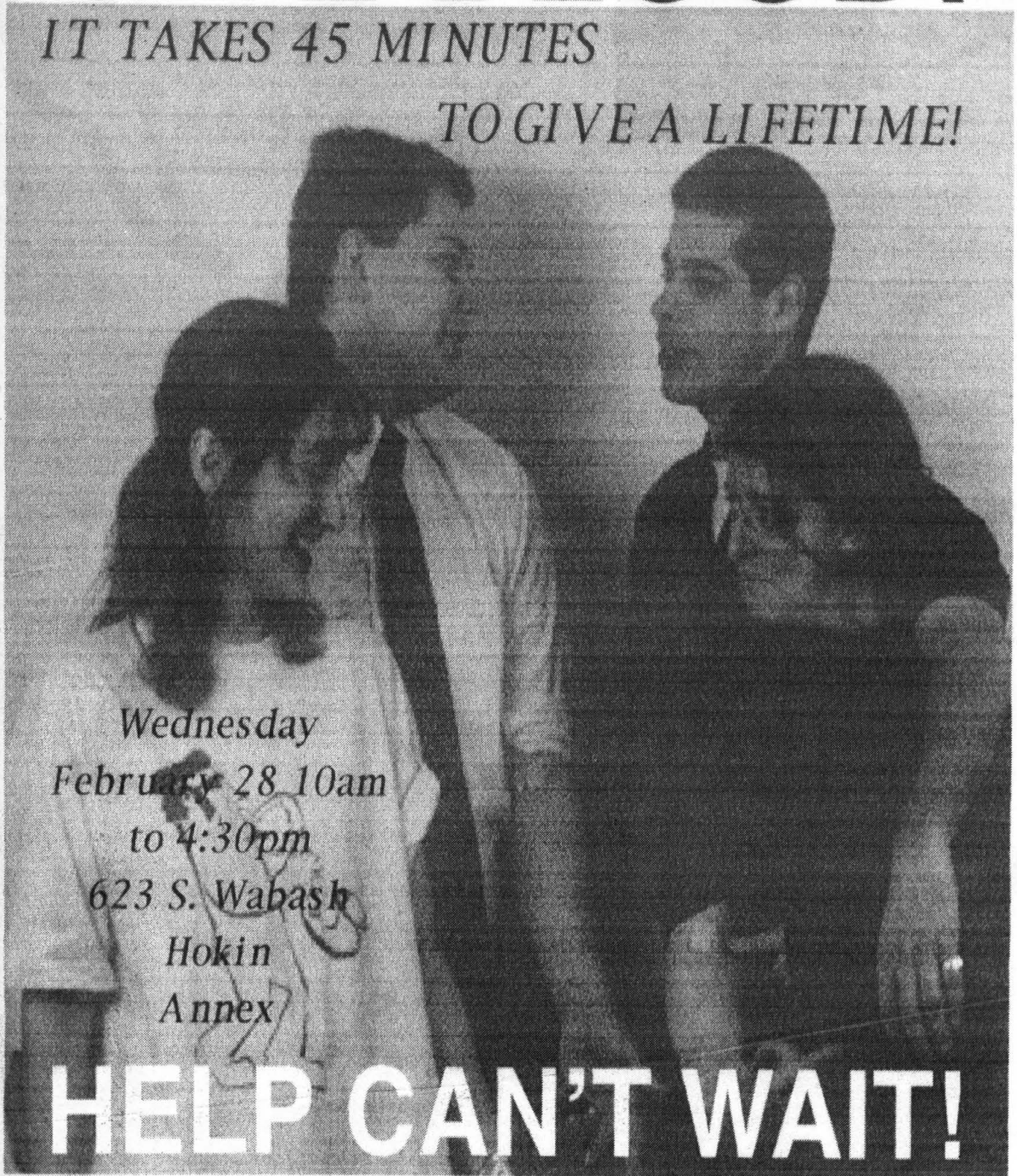
Heath Williams
Film
Senior

North, because it's closer.

GIVE BLOOD!

IT TAKES 45 MINUTES

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Wednesday
February 28 10am
to 4:30pm
623 S. Wabash
Hokin
Annex

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One of the greatest things about Columbia is our security crew. As this picture attests, we always know we're safe and sound.

Ever noticed that sometimes the traits you love somebody for are also those which make you want to throw them in front of a steamroller occasionally? We all have those friends we like because they're always in a humorous mode. We can call them any time, any day, and they'll make us laugh. However, those same friends will irk the hell out of you singing "I'm looking over, my dead dog rover..." when your pet loses a battle with a lawn mower.

Likewise, you might have had an ex-girlfriend who continually embarrassed you in public by sucking peas through a straw. But at the same time, the skills governing that trick made you tingle with joy when, um, you had

to siphon gas.

Okay, in the same way your friends and lovers can alternately make you love and hate them, Columbia College does the same for me as an institution. I've invaded a whole page to help make my point in pictures, but I'd like to list a few sources of my "Love/Hate Relationship With Columbia":

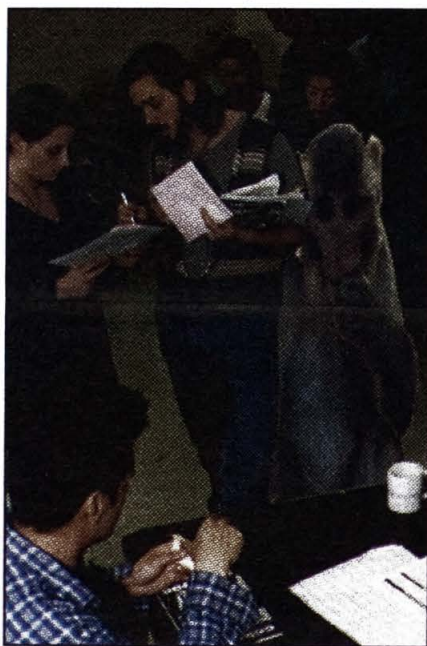
Open Admissions: Hey, I went to the University of Illinois in Champaign-Urbana back in the '80s, failed miserably, and embarked on a hideously checkered past—and nobody else would take me, so I took advantage of the open policy here. And I'm glad to have an institution that gives everybody a chance, even if they don't meet the "qualifications" set by most universities.

But man! Ever sit next to someone in class that your cat could beat on "Jeopardy"? Ever wonder if employers will take your degree seriously, after possibly interviewing a functionally illiterate Columbia grad?

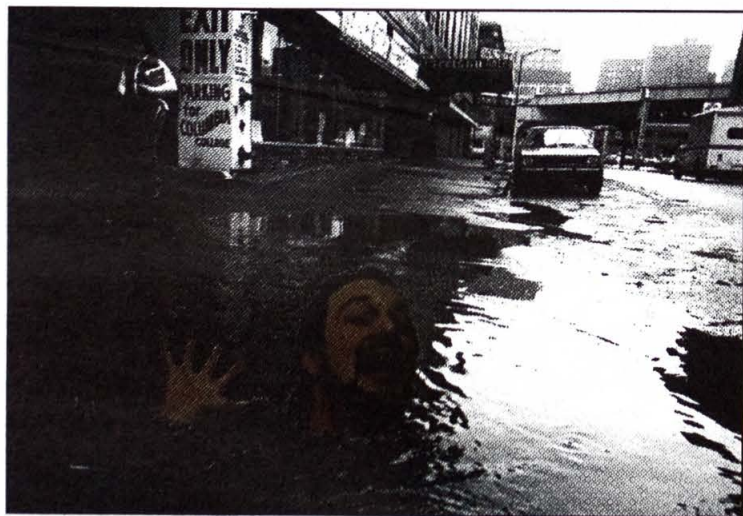
The "Arts School" Image: I'm all for the arts. In fact, I'm a fiction writer majoring in journalism in order to get a job while I work at that dream. I also think journalism is an art, and it could use more people who see that.

On the other hand, all the body piercings, post-holocaust clothing and supernatural-colored hair can get to you. We have the ugliest student body in the state. And the "I don't care" attitude has to go too. If you don't even know the names of '96 presidential candidates, how can you possibly illuminate the world through your art? Art is based in reality. You need to have a clue.

The Elevators: Okay, there's no "love" side to this aspect of Columbia. I don't think our greatest scientific minds could design more inadequate elevators if they tried. And what's with the knuckleheads who take an elevator to the second or third floor? C'mon, they're clogged enough—and we're still the fat capital of the free world.



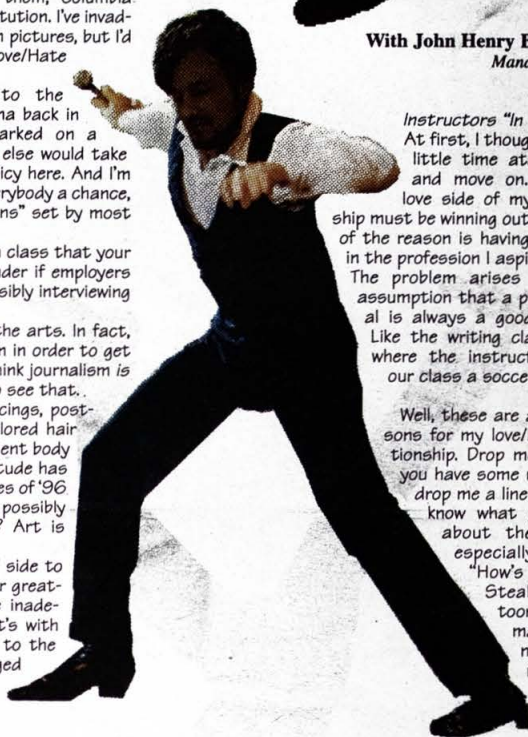
One of those things that can be a plus and a minus for Columbia is the open admissions policy. On one hand, it provides a lot of people with a chance they might not have otherwise. On the other hand... well, look at this picture from registration!



Puddles around campus are sure a downer—sometimes you need a canoe to cross them. I'm shown here nearly drowning between the Main Building and the Harrison Cafe.

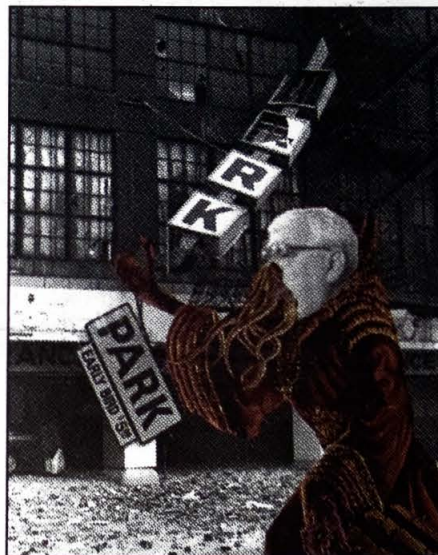
How's Your Steak?

With John Henry Biederman
Managing Editor



Instructors "In the Field": At first, I thought I'd do a little time at Columbia and move on. But the love side of my relationship must be winning out, and part of the reason is having teachers in the profession I aspire toward. The problem arises with the assumption that a professional is always a good teacher. Like the writing class I had where the instructor threw our class a soccer ball...

Well, these are a few reasons for my love/hate relationship. Drop me a line if you have some more. And drop me a line to let me know what you think about the page—especially the "How's Your Steak?" cartoon wolf and mascot. He needs a name, too.



For the most part, administration here is cool. But, as a rare photo of President John Duff shows here, you can never be too careful.

Photos by Natalie Battaglia,
Chris Sweda and Chronicle Photo
Staffs past and present

Design by John Henry Biederman