

12-11-1995

## Columbia Chronicle (12/11/1995)

Columbia College Chicago

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# THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

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Photo by Chris Sweda

U.S. Senator Paul Simon appeared at Columbia with U.S. Representative Dick Durbin Dec. 2 to discuss Congress' Conference Bill.

## Simon, Durbin Visit Columbia, Defend Direct Student Loans

By Bob Chiarito  
News Editor

President Clinton vetoed the GOP budget plan last Wednesday, postponing Congress' decision on whether to cut the Federal Direct Student Loan Program.

On Dec. 2, U.S. Rep. Dick Durbin and Sen. Paul Simon, (D-Illinois), visited Columbia, expressing their support of the program and opposition towards the Republican plan to cut it.

"I support the program and I'm glad that President Clinton keeps it alive in his budget plan," Durbin said.

Columbia President John Duff and John Olino, Columbia's director of financial aid, also took part in the discussion.

Duff kicked it off, reading from a synopsis that Olino prepared. He focused on three issues, or "hot buttons." The first issue Duff addressed was the proposed Conference Bill, which originated from the House and Senate and which would cap the Direct Loan Program at 10 percent beginning with new loans in 1996 and 1997.

Duff then spoke about the impact cuts will make on students and emphasized the success of the Direct Student Loan Program.

Following the discussion, Olino said he is strongly against cuts in the loan program, a program he said is under attack from special interest groups.

See Loans, page 2

## Registration Goes Computer

### One Major Student Gripe Nears Rectification As Process Enters The Technological Age Exhibiting Few Flaws

By Bob Chiarito  
News Editor

After years of lagging behind the times and hundreds of complaints about its registration process, Columbia College responded by beginning computerized registration on Nov. 27.

Although the new process has run smoothly and trimmed hours off the time it takes a student to register, many haven't taken advantage of it.

Randall Albers, acting chair of the Fiction Writing Department, said many students are not aware that computerized registration has started. "I'm surprised that more students aren't taking advantage of it," he said. "A number of students, for whatever reasons, didn't receive letters informing them about it."

Director of Management Information Services Bernadette McMahon said they are averaging 50 students a day, compared to the 600 to 1,000 students that registered per day with the old system. Presently, computer registration is only available to freshmen and transfer students, Columbia's most volatile population, said Academic Dean Caroline Latta.

Columbia loses most of their students between fall and spring semesters, she added. "That's why

we decided to attack that population right up front," she said. "With better advising, perhaps we could cut the number of people lost between first and second semesters."

Academic Advising trained faculty on how to better advise students, and how to use the new computer system. Janet Talbot, director of Academic Advising, said Columbia set up six three-hour training sessions, and required faculty members to attend at least one of them.

As registration began, the improvements were apparent. Instead of waiting in lines and going through 15 steps, students made appointments with their respective major department.

#### In a Nutshell:

As registration goes computer, the painstaking 15-step process of old now consists of three simple steps:

■ Paying the registration fee

■ Choosing classes

■ Paying the Bursar

Computer, See page 2



At Left: One Entry in "Luminaries and Ornaments," an exhibit of Christmas Ornaments and artwork at the Columbia College Center for Book and Paper Arts, 218 S. Wabash. The exhibit runs through Dec. 22. See page 6 for additional photos and story.

Photo by Natalie Battaglia

## Columbia 2: Continuing Education Comes To The College, Help Grads Keep Up-To-Date On Technology

By Barry Sorkin  
Staff Writer

In the wake of intense competition in the marketplace, upgrading and skill polishing has become integral in keeping that job or getting ahead. In response, Columbia is launching Columbia 2: a variety of non-credit courses, workshops and certificate programs.

To be introduced in mid-February next year, it will offer more than 100 courses focusing on the subjects that have long been the foundation of Columbia's reputation: the arts, media and communications.

"Our mission has been to train graduates and undergraduates in the areas of the arts and communications and prepare them for professional careers. I believe that the continuing education division will be an extension of that...to update and enhance the skills of professionals in the arts and communications industries," said Associate Provost Philip Klukoff at a press luncheon for Columbia 2. He spoke about

Columbia's mission and how the new project will bring the Columbia philosophy to the world of continuing education. Klukoff also said that Columbia 2 is not designed to compete with Northwestern University College's or any other continuing education program. Rather, the focus will be on "all of the areas in which Columbia College has expertise and

Columbia 2 will be on "bringing older people up to date with technology." Strauch said that with the rapid changes in computers and related fields, many professionals who have been in their field for many years are finding their jobs in jeopardy because of new graduates with more updated skills.

Klukoff said that Columbia 2 reaches far beyond the fields of technology. "There are so many people out there in the community who are interested in career changes. We have courses for that particular market. And also adults who are interested in getting into the fields of the arts," Klukoff said.

"There are so many people out there in the community who are interested in career changes. We have courses for that particular market. And also adults who are interested in getting into the fields of the arts,"

--Associate Provost Philip Klukoff

which distinguish Columbia College from other 4-year and 2-year schools in the city of Chicago."

Sally Strauch, the marketing intern who is working on the project added to Klukoff's comments. "We are going to stay with what we do well," she said.

According to Strauch, one of the primary focuses of

as accessible as possible to working professionals, the courses will be spread out among the different Columbia campuses but not at the expense of the college's urban identity. "I think that would be an enormous mistake," he said.

Adults can look forward to a wide array of certificate programs including "Business and See Continuing, page 3

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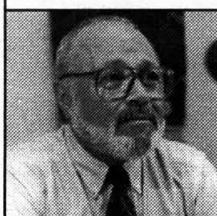
Professional Communication," "Graphic Arts and Design," "Digital Imaging," "Imaging for Interior and Architectural Design," and "Stage Combat." There will also be a certificate course in multimedia at the Multimedia Institute, the only one of its kind in Chicago.

Individual courses range from the mainstream "Desktop Publishing" and "Screenwriting", to the obscure "History of Baseball" and "Storytelling and Poetry for Deaf Children."

A variety of short workshops are also being offered in areas like "Reinventing Your Career" and "Grant Proposal Planning and Writing."

While the variety of courses will obviously benefit adults, Columbia stands to gain as well.

**Philip Klukoff, Associate Provost of Columbia 2.**



"We have seen that schools that have thriving continuing education programs are benefiting financially," Klukoff said. He also pointed out, however, that "these things don't happen overnight. We are not going to be out there



Photo by Laura Stoecker

The entrance to the Columbia 2 office, where activities of the new continuing education program will be centered.

making a million-dollar profit from the beginning."

Based on research that the college has done, Klukoff predicts that it may be three to five years before the program shows its full potential. Ultimately, the success of this expansion could result in new equipment, better facilities, more full-time faculty and an overall improvement of the financial position of the entire college, Klukoff said.

Tuition ranges from \$200 to \$750 per course, and students are invited to register by fax, mail or in person. For more information or a catalogue call (312) 663-1600, Ext. 5259 or visit the Columbia 2 office on the Southwest corner of Michigan and Harrison.

## Loans, from page 1: While federal legislators consider cutting the Direct Student Loan Program, Congressmen Simon and Durbin told Columbia they would fight for the plan

"The private interests are lobbying Washington heavily in order to kill the program," he said.

Olin said lenders, guarantee agencies and secondary markets compose the private interests who oppose the loan program. "They have a lot to lose if the loan program is successful, which it has been."

Olin said if the GOP succeeds in cutting the loan program, colleges would have to go back to the Family Educational Loan Program, which has been making student loans since the 60s. "That program involves middlemen and is very complex."

Currently, the Federal Direct Student Loan program doesn't involve any middlemen, such as banks or private

lenders. Money is wired directly from the U.S. Treasury to the Department of Education and then sent

to the schools before being placed into student accounts.

If the program is cut, Olin believes it will take longer for students to receive their loans and they will be in a complex and confusing situation.

"There will be people making money off students," he said.

Durbin said if the program is cut, students may have a hard time finding loans.

"Students will have fewer loans and the ones they get will be more expensive. It also means that terms for paying loans won't be as flexible and students will face more paperwork."

Olin also said that the program has run smoothly, although Columbia lags a little behind. "Columbia has

to move quickly and change its software," he said. "Once Columbia gets the bugs out of it, the program will be the most seamless loan program in the U.S."

Durbin believes that students must take action if they want to save the program.

"Frankly, students have to be actively involved in the political process," he said. "That means calling and writing senators and members of Congress in favor of the program. If the students get organized they can win this battle."

That is the hope of Olin, Simon, and Durbin. For now, they are continuing to generate public backing, trying to gain support for high noon, when Clinton's budget proposal is on the table.

**"Students have to be actively involved in the political process. That means calling and writing senators and members of Congress in favor of the program. If the students get organized they can win this battle."**

**---U.S. Rep. Dick Durbin**

## Computer, from page 1

ments and only went through three steps: Paying the \$25 registration fee, choosing classes, and paying the bursar.

"It's totally de-centralized," McMahon said. "Students see one person instead of going from table to table and department to department."

Barbara Calabrese, Radio/Sound faculty member agreed, saying the new system creates a permanent advising situation with a student.

"The program has worked beautifully," she said. "It's nice to have an opportunity to sit down with students and put together a nice schedule for them. It was really hard to talk to students during the old process because people are waiting in line and it's loud."

Freshman Broadcast Journalism major Michelle Johnson registered with the

new system last week, after doing it the old way in September.

"Everything was a lot quicker and better this time," she said. "It only took 20 minutes and I definitely liked working with one person, instead of going through all the steps of the old system."

Indeed, the new system has run smoothly so far, with only minor complaints from faculty.

"The one problem I had is that it doesn't allow you to scan course descriptions," Albers said. "You can pull up a specific course but you have to do it one by one. If you're looking for a similar course, you also have to go through them one by one."

Calabrese said Columbia may have to update their computers to keep up with the system, but found an easy way

around her problem.

"My computer is not upgraded enough for the software so I had to use somebody else's."

Another minor problem is that because registration for the majority of students doesn't begin until Jan. 29, course schedules were due in to Talbot eight weeks early this semester, which resulted in many revisions.

Computer registration ends Dec. 15, and will continue with freshmen and transfer students next semester, as well as those who went through it this semester, until all students are part of it.

McMahon said once all students are registering with the new system, the fall semester may begin earlier, but Latta said that issue isn't even on the table yet.

## 'Columbia Cares' brings Toys To Needy

By Carmen Segura  
Staff Writer

While students are recovering from mid-terms and gearing up for final exams, they have not lost sight of the holiday spirit.

This past month, Columbia students have been called upon once again to show an act of kindness and support, by donating toys to homeless, abused, and underprivileged children.

For three years, the Hokin Center staff, along with the Hokin Center Advisory Board, have promoted the "Columbia Cares" annual toy drive.

"This is their way of trying to get the students to give back to the community," said Hokin Center Director CarolAnn Brown.

The toy drive is designed to help keep the holiday spirit alive during a time when students are busy with their class work and not paying attention to the needs of children.

"As a student, I understand the financial strengths we all have, but I also recognize the value in giving to people who are less fortunate," said student Michael Wojcik, former chairperson of the Hokin Center Advisory Board. "It is important to give back, whether it is with a \$2 toy car or a \$10 book."

To keep the donation process simple and convenient, the Hokin staff placed dropoff boxes in the lobby of each of the school's buildings. To prevent theft, the boxes are checked regularly and the toys are removed by Brown and her staff.

When the drive ends on Dec. 14, the toys will be counted and distributed to various shelters and centers throughout the Chicagoland area. One organization that has benefited since the start of the drive is Taproots, located at 2424 W. Polk St. The group runs a daycare center for young children who are under-loved, and misunderstood.

Other organizations benefiting from the toy drive this year include Tabitha House, Pacific Garden Mission and the Catholic Charities Battered Women Shelter. To determine which organizations would receive toys, the Hokin Center Student Advisory Board set up a vote.

According to organizers, next year's plans may include donating toys to only one or two organizations over a two-year period. This way, the chosen organizations will know in advance that they can count on proceeds from the toy drive.

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# Columbia Grad Program Offers Unique Opportunities

By April M. Knox  
Correspondent

In 1981, the graduate school of Columbia College became constituted and accredited, and has since become nationally known as a program that distinctively reflects the success and accomplishments of its graduates.

Columbia's graduate school offers a master's degree in eight disciplines including: Interdisciplinary Arts Education, Film and Video, and Photography. Two additional programs in Architecture and Interior Design are currently in the planning stages and are expected to begin by fall next year.

"All of our programs are flourishing, and doing very well. We have given between 400-500 master's degrees, and have many outstanding graduates," said Lya Rosenblum, dean of the graduate school since 1990.

Prior to Rosenblum's current position, she served as academic dean for 16 years. She developed the proposal for the graduate school and shepherded it through the process of internal approval and North Central accreditation.

Although Columbia College's Graduate School is small compared to other 4-year accredited institutions, Rosenblum said, "All good graduate programs can't be judged by the number of students enrolled. I am very pleased with the growth and

the quality of our programs, and the wide acclamation and recognition that they have received."

Dennis J. Rich, Chairperson of the Management Department also believes Columbia's graduate program is top-notch. "We want our students to become practitioners in their fields. Our curriculum helps students learn more quickly through networking, internships and interaction with the real world. We want to make our students 'managers' and get them employed."

Rich stressed the importance of internships within the management program. "Internships are the bridges our students will cross that will hopefully lead to a number of job opportunities, and at the same time, will be very meaningful learning experiences," he said.

Rosenblum encouraged students who express interest in furthering their education to consider the various programs offered at

Columbia's graduate school. "Our programs are excellent and well respected, both nationally and world-wide,"

she said. "They are designed to find that significant niche for our graduate students, who so often have totally

different backgrounds. It thus becomes an educational experience that is totally different."

## Grad Degrees Range From Arts To Education

By April M. Knox  
Correspondent

If you're thinking of enrolling for a Master's degree but are lost in the sea of courses available, here's a graduate program guide that will help you wade through the wide array of offerings.

### Master of Arts in Interdisciplinary Arts Education

Designed for professional artists, arts educators, performers or therapists interested in the careers that directly relate to visual, acoustical, literary and performing arts. This curriculum includes five mediums:

Art, music, dance, drama and words, where course work in history and sociology are included.

### Master of Fine Arts in Film and Video

One of the graduate school's largest program, it offers a professional inventory of motion picture and video equipment to help better prepare students for competitive careers in writing and directing.

### Master of Fine Arts in Photography

This program combines aesthetic and expressive development with advanced technical training, preparing students both as fine artists and successful professionals.

The curriculum also contains a rare concentration in a structured environment in Museum Practices, where specialized coursework is offered in museum and curatorial practices, an exhibit production seminar, and a practicum project.

### Master of Arts in Arts, Entertainment & Media Management

This program concentrates on producing arts administrators, managers and entrepreneurs for arts-related, commercial or non-profit organizations.

"The management program actually teaches the ins and outs of what's behind running and managing an arts business," said management graduate student Eric Mixon, whose long term goal is to eventually open and manage an arts and crafts specialty shop.

"We're learning marketing plans which 'map' everything out, and will better prepare us for opening our own

arts businesses."

### Master of Fine Arts in Creative Writing

Designed to develop a student's fiction writing ability, creative writing is offered through the Fiction Writing Department.

"We encourage vivid, lively, active and compelling writing in the writer's individual and unique voice, and engage the student in his or her writing process through the study of well-known writers' processes," explains Ann Hemenway, graduate coordinator, and full-time faculty member.

Second year graduate student Dara Pressley says that the Creative Writing/Teaching program has a very unique method that focuses on the creative process, rather than writing techniques.

"I loved it," Pressley said, referring to when she first began the program. "I want to eventually teach writing, and I chose this program because it impressed me the most, and will best prepare me for my career as a writer and teacher."

### Master of Arts in Dance/Movement Therapy

This program is designed to develop quality practitioners using theoretical and clinical approaches which stress the psycho-dynamics of the self, of individuals, and of groups. Students entering the program are encouraged to have a background in the behavioral sciences and dance.

### Master of Arts in Journalism

This program contains a professional course of study in public affairs reporting, at local, state and national levels. The program also stresses first-hand reportorial experiences which is provided through intense training in both Springfield, IL and Washington D.C.

### Master of Arts in Teaching and Master of Arts in Multicultural Education

Columbia's largest graduate program prepare educators to act as change agents in school; knowing what to teach, how to teach, and how to make a difference in the lives of students.

It also creates new paths of knowledge and experiences as they develop meaningful conceptions of communities of which students are and can become a part of.

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# Letters to the Editor



## Swinger Fanclub

I recently read an interview by your writer, John Biederman, "How's Your Stake?" (sic). I really don't think he understands what his interviewee, "John The Swinger," really intends to accomplish.

It seems to me that a group marriage is a committed effort towards redefining the roles which our "culture" presents us. In the 80s, I went out with a young lady who I had a common interest with—cruising chicks, if you will. We had great fun, and it has always left me with an understanding of what it means to break roles. She was worried about her position as a lesbian in the gay community, so we parted out of mutual political interest.

To me, it is not "who does what with whom" but "does everyone concerned feel good about it?" If a person wants to seek a situation different from those available, and ask for it, what's wrong with that?

Or should we burn them at the "stake" on the pillory of political correctness, rhetoric lost with the anguished cries of a generation afraid to have sex? (Rubbers, dude?)

To Mr. Biederman: Tell us the answers to the questions you asked this "Polyamorous (sic) Coop" guy as applies to you. When was the last time you went to a bondage parlor with your girlfriend, just to explore something different?

Welcome to the 90s, guy. "Care for safe sex?" "No thanks, I have to work." Or was swinging that big of a deal? It shouldn't be, but I'll tell you what's wrong with kids these days—afraid of death. Eat more acid, you'll understand.

Anonymous

## Swinger Responds

On the advice of my priestess, I have decided not to file suit against your columnist, John Biederman, for false light defamation of my nascent student organization, the Columbia Free Love Cooperative, "Swingin' in the Hokin'?"

If Mr. Biederman cares to push his luck, however, I may perhaps be persuaded to change my mind. Biederman clearly committed a tort when he assumed that my organization, as delicate as a newborn butterfly, was a "swingers club" and associated with non-committed relationships and loose morals. I advertised the organization as a "group marriage cooperative," with all the commitment and love that name implies, and he showed journalistic irresponsibility by suggesting otherwise on the basis of two one-minute telephone conversations. I was subsequently identified by at least one student as a result of Biederman's piece, and you may rest assured that I have every element needed to prove defamation of my organization and win a judgement against the Chronicle.

Motion was recently introduced in the state of California to legalize group marriage, and the day may soon come when we are recognized by mainstream society. If the bigoted attitudes of people like Biederman are allowed to ventilate uncorrected, however, it may be a very long time.

Polyamorous (sic) John

*The Chronicle Editor-in-Chief responds:*

Ever hear of Royko? Art Buchwald? Dave Barry? How about Mark Twain? Ever bother

to read Biederman's work before he devoted a column to you and your nascent student organization? It's called satire. Judging from her advice, your priestess probably grasps this concept, even if you don't.

You're a good writer, though. Let me know if you're interested in freelancing.

## All The Odds Against Him

"Everyone stand and stretch!" These are the very first words heard from Brownlee. He then points to each person as they respond with "I'm great!" No, this is not an exercise class or a self-esteem seminar, this is the beginning of Les Brownlee's News Reporting II class.

Each class begins with this same ritual. Brownlee reminds students that they have the power to be and do anything. All goals are within reach! As a student of Brownlee's for the past four months, I must confess I still enjoy hearing myself admit that I am great.

Brownlee has been an overwhelming inspiration for me. He has pointed out that the road is not completely flat; there are hills and obstacles one must overcome. The important thing is to never give up and keep your goal in focus. I believe this is why Brownlee, who has had all the odds against him, has become the honorable man all journalists know.

Brownlee was raised in the Evanston ghetto during the 1920s by a mother who worked very hard as a laundress. With racism at its peak, the young, black Brownlee looked to his greatest inspiration, his mother, for the will to overcome the hatred.

In fact, during his acceptance speech for his 1993 induction

into the Chicago Journalism Hall of Fame, Brownlee said "It was her love for her seven children, her teaching me to cook, her patience, and her guidance that helped dampen the bitterness all Evanston's colored felt because of Evanston's entrenched bigotry in the late 20s and early 30s."

At Evanston Township High School, Brownlee, who longed to become involved in school activities, became accustomed to hearing "Sorry, we want no colored."

Even the principal openly displaced his racist views. On what turned out to be Brownlee's last day at Evanston Township, the principal told his mother "Lester has more education than most colored get, so we are prepared to give him a work permit so that he can help a widow like you."

Brownlee never returned to school there, but he was more determined than ever to get an education. Instead, he used a friend's address in Glencoe to enroll in New Trier High School, and even though he slept in a caddy shack or at the train station, he was at school every morning.

The principal was very impressed with his perseverance to get an education and assisted him in getting a job as a live-in cook for his neighbor. The family, in turn, allowed Brownlee to have time off to attend school and play sports. Brownlee has said he will be ever grateful to New Trier and their non-discriminatory school environment.

Upon graduation, Brownlee attended the University of Wisconsin where racism was also invisible. However, before finishing college, he was drafted into the army and served his country during World War II in

Italy.

Brownlee served as a second lieutenant in field artillery. He was one of the first three black commissioned officers in artillery in 1942.

After the war, he expected to finish at the University of Wisconsin, but due to a housing shortage, Brownlee returned with his wife to Illinois. He completed his journalism degree at Northwestern University and later completed his master's degree.

His first newspaper job was writing features for the Chicago Defender, a weekly, African-American newspaper. His next job, in 1950, was the Chicago Daily News where he was the first African-American reporter on the staff.

Brownlee has been noted for being the first African-American in just about every type of journalism in Chicago. After working as a newspaper reporter, he tried his hand at television reporting, where he made an even bigger name for himself.

In 1980, Brownlee stepped into what I think is his most influential position of all: as a professor at Columbia College. At the age of 80, Brownlee said he keeps on teaching because he wants to help others. He has no plans for retirement. When asked if and when he plans to retire, he responds, "I will retire to my grave and not a day sooner."

I will never forget this man, Les Brownlee, who has inspired me to go for my goals and never lose hope in myself. While Brownlee looks to his mother as his greatest inspiration, I will look at Les Brownlee as mine. This man has overcome all the odds against him!

Valerie Story

## Secret Letter Sender Breaks Columbia's Chain Of Command

By Diane J. Bell  
Correspondent

"Kiss someone you love and make magic. This paper has been sent to you for good luck."

Those were the opening words of numerous chain letters, printed on college letterhead, that were sent to Columbia students and staff over the past month or so.

Ona Watley, a Music/Vocal Performance major, received her letter in the mail addressed to her residence hall apartment. Because the letter was in a Columbia College Chicago envelope, she opened it, expecting a publicity flyer, letter from the Music Department, or similar routine college mailing. When she realized it was a chain letter, she, like most who received them, threw it away.

On Nov. 17, the chain letters arrived at Columbia's mailroom with faculty member and other off-campus addresses printed on them. The letters were in Columbia College envelopes with laser printer labels, a sign that they arrived via interdepartmental mail, which is picked up daily by mailroom work aides.

Mailroom workers are instructed to

open mail that does not have a department name stamp it. Eugene Dunn, who works in the mailroom, opened two of the letters.

"I opened one up to see which department it came from," Dunn said. "After I read it and realized what it was, I threw it away. Later I found another one and also threw it away."

The mailing of chain letters is not illegal, but the use of Columbia letterhead and its postage metering system for matters unrelated to the college is against Columbia policy and possibly serious. A question that emerges is how the anonymous sender acquired the names and addresses of Columbia faculty and students.

The student directory, which contains the names, social security numbers, addresses and telephone numbers of students, is distributed to each department. Although the Records office said students are not allowed to use the directory, some student work aides admitted to having full or partial access to it.

Although few people have access to such materials, the person or persons responsible for the chain letters remains a mystery.

The person will be hard to track down because of the many departments at Columbia, according to Mailroom Coordinator Bob Kech.

"If the envelopes were stamped with a department name, we could focus on that department and get somewhat of an idea as to where the letters came from," he said.

As Columbia officials try to determine where the letters came from, students like Watley feel that they have been violated.

"My privacy is being interrupted. I don't feel that my address should be used for something like that," she said. "I don't think it's funny. Whoever is doing it needs to stop it."

## Monmouth University Student Charged After E-Mail Bomb

By Liza Roche  
College Press Service

WEST LONG BEACH, N.J.: A Monmouth University junior has been accused by the FBI of masterminding a revenge scheme in which he used an e-mail bomb containing 24,000 electronic messages to overload the college's electronic mail system.

The flood of messages, filled with random text pulled off the Internet, dismantled the university's e-mail system for about five hours on Nov. 20. Two administrators of Monmouth's computer department were the recipients of the messages.

Dominick S. LaScala, 21, is charged with tampering with a computer used in interstate commerce to send data he knew would damage the system, a felony; and using a computer with disregard, a misdemeanor. He was freed on \$10,000 bail last month.

Systems operators and FBI officials traced the messages through a maze of various Internet accounts to an account used by another Monmouth student. LaScala earlier had lost his own computer privileges for repeatedly posting commercial messages on inappropriate Internet sites.

LaScala is facing federal charges because the trail of Internet accounts crossed state lines, said A. Kenneth Weiner, LaScala's attorney.

Weiner called the case "ludicrous" and said LaScala had no idea that sending

24,000 e-mail messages would land him in so much trouble. No clear rules presently exist for Internet etiquette, he added.

"This is as common in 1995 as party raids were in 1955," Weiner said.

In addition, Weiner contends that the school's system suffered no real damage, and the majority of its five-hour downtime was spent tracing the source of the messages.

But Grey Dimenna, vice president and general counsel for Monmouth, said he wants LaScala's prank to be an isolated incident.

"We hope this sends a message that if you do this, it is possible to trace back to the sender and you'll get caught," Dimenna said.

Dimenna also said that no other part of the school's computer system was affected and the e-mail system had never been abused like this before.

"I've got the impression that this could happen to anyone's system. There's no way to protect against it without limiting all the other messages," Dimenna said. "That's the downside of technology."

He said that LaScala soon will face the university's student life committee and find out if he will be punished by the school.

LaScala also is awaiting a preliminary federal court hearing scheduled for Dec. 18.

If convicted on both counts, he faces a maximum of six years in prison and a \$350,000 fine.

## Corrections and Clarifications:

Diane J. Bell's name was spelled incorrectly in last week's issue of *The Chronicle*.

*The Chronicle* regrets the errors.



# How's Your Steak?

John Henry Biederman  
Managing Editor



## Hot 'n' Buttered???

Al along I've thought that only psychotics recreate violent acts they see or read, but once again Bob Dole's enlightened me. Yes sir, I'm going to avoid that "Money Train" movie, no matter how intellectual it appears, because I know damn well I'll be torching a subway token-collection booth if I see it.

If you haven't heard, the recent movie has a scene where such a booth, with an attendant inside, is doused with flammable liquid and set in flames, and despite objections by New York subway officials, the movie was released and some thugs decided to recreate the stunt.

Or the liberal entertainment industry would like you to believe they were thugs. Brilliant minds know better, and they've denounced this villainy. I'm sure the men who committed the crime were at a new age men's support group, making plans for cappuccino and a rewatching of "While You Were Sleeping." But the local video store was out of their favorite flick, so they headed to the theater, and seeing that "Free Willy III" was not yet out, they went into "Money Train," thinking it was a musical. They stomached their way through the collection booth scene, and on their way from the theater to a homeless shelter where they had volunteered, they were overcome by the power of entertainment. And before they could say "Hugs, Not Drugs" they found themselves in front of a flaming collection booth.

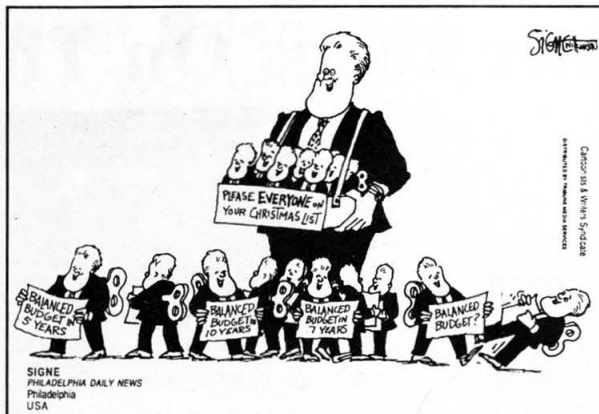
I need therapy. Or an "entertainment compulsive disorder" support group. I've been thinking that some of the movies and plays I've seen, and books I've read, could set me off at the drop of a CTA token. And it's my duty as a public servant to warn you about a few ploys these liberals are using to spur you to immoral action:

The "Beauty and the Beast": Stay away from this flick, or suddenly you'll find yourself having sex with some hairy animal. I can't believe those degenerate liberals even thought to portray bestiality in such a light. Any tale where a frog has an "inner prince" is in this category.

The "Toy Story": Kids go to a movie, see talking, walking toys, and they'll be compelled to find such beings. They won't be able to find them in real life, so they'll have to find a way to hallucinate them, and...they're on drugs. Many fantastic tales fit in this slot.

The "Shakespeare": Underneath that "genius" facade, 'ol Willie was intent on corrupting generations to come. Murder, adultery, premarital sex—even the portrayal of suicide as a legitimate means of coping in "Romeo and Juliet"—all these things hidden in what the liberals call "literature." Many "art forms" dubbed "drama" fit into this group.

That's enough to get you started. After this public service announcement, I'm headed to a therapist specializing in repressed memories—I'm sure there's a trail of carnage somewhere, considering I read Edgar Allan Poe as a child. And I shudder to think what "Genital Hospital" (yes, that's spelled correctly) could have caused...



## What Is Really Important This Season?

What does Christmas mean to Columbia College? It all depends on which members of its community you talk to.

Columbia College Chicago prides itself, with good reason, on the diversity exhibited in its student body, faculty and academic offerings. While Chicago, the nation and even the world still exhibit unfortunately high levels of racial and cultural discord, Columbia serves as a refreshing glimpse into how it could be. And keeping in mind that Columbia students will one day become "leaders" throughout their areas of expertise in society, we offer a glimpse into a future where racial harmony will be, if nothing else, much closer.

There is no one way in which Columbia students will view the coming days of vacation. Jewish students will celebrate Hanukkah, many African-America students will celebrate Kwanzaa, while Muslims, Buddhists, agnostics—and all the other reli-

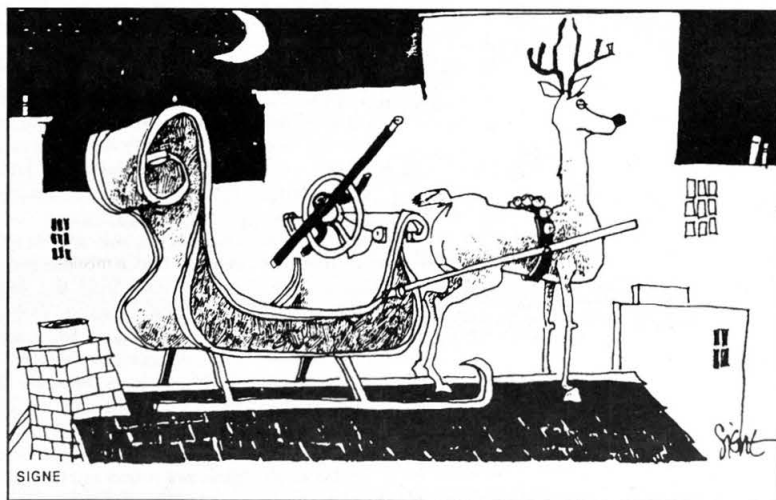
gions and philosophies of the Columbia community, too numerous to mention here—will celebrate, or not celebrate, in their own ways.

In light of the recent events, many people seem all too willing to look at a situation like Columbia's and see a source of racial discord. We at The Chronicle see quite the opposite. In the same way every student here attends classes to witness student after student defying stereotypes and exhibiting competence as a human being first, how or what we each celebrate does not matter.

And so Christmas, through the collective eye of Columbia College, may mean different things to every person here, but we believe most can look behind the differences (and the season's marketing frenzy) to see what really counts: Peace on earth, goodwill to humankind. It fits right in with everything else Columbia stands for.

From all of us at The Chronicle, to all of you, a very merry holiday season.

## Happy Holidays and Peace on Earth From the Chronicle Staff



## Got An Opinion?

Have an opinion or otherwise? We warmly encourage letters & comments to the editors. Please, direct all editorial correspondence to:

Letters to the Editor  
Room 802, 623 S. Wabash Avenue, Chicago, IL 60605  
All letters should include your name and phone number.  
Or you can fax us at: 312-427-3920  
Or e-mail us at: Chronicle@mail.colum.edu

## Stuff From Staff

Kim Watkins  
Copy Writer



## Ways Yule Enjoy Xmas

Sleigh bells ring, is anyone listening? Does anyone roast chestnuts on an open fire anymore?

How about a sleigh ride? I can't seem to get the barrage of Christmas songs out of my head and can't wait for Christmas break so I can truly enjoy the season.

I fear for many, though, that Christmas has lost its significance and joy. For some, Christmas has become a constant reminder of things they don't have, like money for great presents, a sweetheart to share it with or a close-knit family.

For others, it's become so commercialized that they no longer wish to celebrate it.

I even know some people that claim once they found out that great of St. Nick didn't exist, Christmas lost all meaning for them.

Christmas is a special time that only comes round once a year. My wish for everyone is that no one has to spend it alone. To help put you in the mood, if you're not already, here are my Top 10 activities to revitalize your spirits and enlighten your season:

10. Assemble and decorate a Christmas tree with all the fixings. Whether it's a real or fake one, the Christmas tree is the symbol of Christmas and the holiday season.

9. To add seasoning to the mood, watch "A Charlie Brown Christmas," "How the Grinch Stole Christmas," "Rudolph the Red-Nosed Reindeer" or any Christmas special that you can find.

8. Bake a batch of sugar cookies and sprinkle them with delightful colored crystals. Go all out and make them into the shape of Christmas stockings, trees, presents, Santa, etc.

7. Take a walk down State Street and enjoy all of its festivities. All the major stores always decorate their windows for Christmas, or take advantage of "Skate on State."

6. Visit Daley Plaza and view the city's beautiful Christmas tree.

5. Participate in Columbia's Toy Drive or the Salvation Army's Angel Tree Drive. Both programs give toys and clothing to underprivileged children. Just helping one child to have a merry Christmas will lift your spirits and the love that you will receive will be ten-fold.

4. Buy a Christmas album and play the hell out of it. Whether it be Vince Guaraldi's Charlie Brown Christmas (my personal favorite), Mariah Carey, A Chipmunk's Christmas, Harry Connick Jr., Kenny G. or Bing Crosby, Christmas music is one guaranteed mood-starter.

3. Start your Christmas shopping! For those with little patience, take a sedative before you head out to those crowded shopping malls with all those late happy shoppers, like me.

2. Help someone, anyone. Even if it's only donating your spare change to the Salvation Army volunteers standing on the corners and ringing those silver bells.

1. Once the snow comes, and it will, lay in it and make snow angels. Make one angel for everything you are thankful for. But come in, once you start to feel frostbite.

Enjoy this Christmas because the next one isn't for another 365 days. Merry Christmas to all and to all a good night!!!



*'Luminaries and Ornaments highlights Columbia artists'*

# College Artists Focus On The Holidays

By Robert Stevenson  
Correspondent

With all the lights adorning the streets and shops downtown this holi-

day season, it is only appropriate that a display on ornaments and artwork using light be visited. One such display is at the Columbia College Center for Book and Paper Arts, at 218 S. Wabash Ave.

The exhibit, entitled *Luminaries and Ornaments*, is running through December 22. The exhibit features ornaments and works of art done in the paper media which incorporate light in some manner. The exhibit opened with a reception on Dec. 1.

"The opening reception went well and was fun," said Marilyn Sward, director of the Book and Paper Art center.

The gallery had traditional paper bag luminaries placed along the walls to be viewed by the public, the Center's board and friends of the artists. The works on display were made



by Columbia students, Art Institute students and part-time faculty from Columbia's Interdisciplinary Arts graduate program.

Paul Camic, a Columbia faculty member from the Liberal Education Department, has a creation called "Icelight/Wintertartan" on display.

"I felt overwhelmed when winter set in so abruptly," he said, referring to the inspira-

tion for his piece. Camic woke up one Saturday and saw the snow falling, a day before the temperature was in the 40s. He created his piece that day, replacing a different piece that was to be displayed in the show.

*Pictured are just some of the works featured at Columbia's "Luminaries and Ornaments" exhibit*

*Photos by Natalie Battaglia*



## What Is 'Gangsta' Rap Anyway? Mysterious Donor Leaves Millions Behind

By Mema Ayi  
Staff Writer

The style of music known as gangsta rap, currently under fire for lyrics that vividly describe urban violence, sexism and misogyny, may be just another music fad.

"Gangsta rap is making money right now. It's a fad like militant rap and horror-core rap," said James "June" McDowell, the Artists and Repetoir director for AEMMP Records, Columbia College's independent label.

Mike Fuentes, a Radio/Sound major at Columbia, thinks that gangsta rap music is here to stay—especially while it continues to be a billion dollar-per-year market.

"The music will always be here. As long as there's gangs there's going to be a need, a demand even, for gangsta rap," Fuentes said.

The vividness of the lyrics make gangsta rap music an easy target for women's groups and others who fear the popularity of this musical style will lead to the destruction of the black community.

Rap music, from the beginning, has been a reporting of street life. When west coast

rap music entered the scene artists like NWA and Ice T's explicit lyrics were a chronicle of life on the streets of South Central Los Angeles.

West Coast rap is essentially intensified East Coast rap.

"East Coast records do the same thing but they are creative enough to make it not so obvious," McDowell said.

Since it's entered the mainstream, rap music has had a tremendous influence on popular culture.

Artists like Run-DMC, LL Cool J, EMPD, Kool Moe Dee and others who gained

national popularity during the 1980's were responsible for fashion trends and words that have become part of our everyday language.

If rap music of the 1980's is at all responsible for the popularity of large gold chains and rings, is it safe to assume that gangsta rap music will have similar affects on popular culture in the 1990s?

If it is, 10 years from now can we expect to look back on today's rap artists and blame them for urban violence, sexist and misogynistic values?

"One of the selling points of rap music has been its

authenticity and its credibility is based on that authenticity," said Todd Boyd, an expert on black popular culture at the University of Southern California.

"It's renegade music and the media has created a mystique around it," he said.

"These people are rapping about what they've seen. The music is simply a reflection of that. Gangsta rap emerges out of those circumstances. I don't think people are dumb enough to go out and commit crimes because they heard it on a record. Social conditions are much larger than the music that people listen to. Violence was not created by gangsta rap—it's not that old yet."

But Fuentes believes that the music does have a negative influence.

"Some of the stuff these guys say is way out there. The music influences younger kids who may not have any positive role models," he said.

McDowell agreed, saying, "It does affect the community because kids want to be like what they see on TV. The artists have to understand that kids look up to them. They see you and they want to be where you're at."

**"These people are rapping about what they've seen. The music is simply a reflection of that. Gangsta rap emerges out of those circumstances. I don't think people are dumb enough to go out and commit crimes because they heard it on a record. Social conditions are much larger than the music that people listen to. Violence was not created by gangsta rap—it's not that old yet."**

**--Todd Boyd**

By College Press Service

NEW YORK: When Anne Scheiber worked for the IRS more than a half-century ago, she never got promoted and never earned more than \$4,000 a year. She said it was because she was a woman and a Jew.

When Scheiber died at age 101 early this year, she made sure that other young, Jewish women would have greater advantages than she did. The former auditor, who took \$5,000 in savings and continually reinvested it in blue-chip stocks, amassed \$22 million and donated it to Yeshiva University.

The Anne Scheiber Scholarship and Loan Awards program will help female students at Yeshiva's Stern College for Women or Albert Einstein College of Medicine who have indicated their desire to assist in the development of humanity and alleviate pain and suffering. Students will be selected for awards based on financial need, academic achievement and intend to enter medical, health or social-welfare professions.

"This is a truly magnificent benefaction," said the Stern College dean, Dr. Karen Bacon. "My only regrets are that we did not know Ms. Scheiber while she was alive and cannot thank her personally."

Scheiber's broker, Bill Fay, thought she was a strong lady of deep convictions.

"She was quite unusual," Fay said. "When her health began to fail several years ago and I suggested that she might want to consider moving to a nursing home, she became extremely irritated with me. I never again brought up the idea."



# Columbia Student Brings His 'Nightmares' To Light

John Francescon, a Columbia graduate student, used art to overcome fears

Photos Courtesy of John Francescon

By Yasmin Khan  
Correspondent

Almost every night for 15 years, John Francescon, a graduate student at Columbia, thought he was dying. He would "wake up" shortly after going to bed and feel his heart stop beating. He was being choked and he couldn't breathe. Terrified, he would jump out of bed screaming "I can't breathe, I can't breathe. Help me. I'm dying," and then, as suddenly as it had begun, the attack would pass and John would go back to sleep.

He would remember nothing the next morning.

These are not nightmares, but are technically called night terrors. In his book, "The Nightmare," psychiatrist Ernest Hartmann describes the terrors as



"awakening in terror, most often accompanied by a scream, by sweating, by body movements, and sometimes by sleep walking. During this fifteen to sixty seconds of awakening, tremendous autonomic nervous system changes can be recorded: pulse and respiratory rates sometimes double. Sleepers do not remember the night terror as they might a dream."

This violent and bizarre behavior is as frightening as it sounds but Francescon refused to allow it to intimidate him. Instead of taking it lying down, he used his skills as a film student to turn the cameras on himself in the throes of terror. Slowly, over a three-year period and together with another Columbia film stu-

dent Omar De La Cruz, they filmed a documentary on his sleep disorder and the steps he took to overcome it. His self-therapy culminated not only in a film, but in an appearance on "Oprah" last week.

"I filmed myself in 1989 because I wanted to capture these episodes that my roommate and friends who had lived with me had talked about," said Francescon, 34, whose bright-eyed good looks belied his pain. "The first inkling I had that something was wrong was when I started college at the University of Tennessee in 1980 and the next day my roommate asked me if I was aware that I sat up in bed, screamed and went back to sleep."

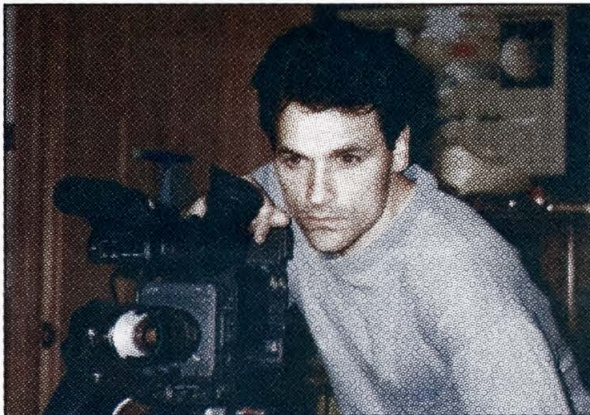
Ironically, John's night terrors started surfacing around the same time he was working on a film about a man trapped in his own nightmares. Chalking it up to his work subconsciously manifesting itself in his dreams, he dismissed the incidents. But Francescon's attacks got progressively worse when he moved to Chicago six years later to study at Columbia, where he is still a student. Living in what he called a "hideous apartment" added to the stress, and it was at this point when he decided to film himself.

"I filmed myself for the first two hours of sleep and when I played it back, there I was, jumping and screaming 'I'm dying, I'm dying.' It was a very emotional moment for me," he said. Still, nothing prepared Francescon for what was to come. As the attacks became wilder and more frequent, he started to not only remember the nightly episodes the next morning, but was also conscious of his fear during the night attacks.

"I was starting to remember the sensations as opposed to dream images," he said. "I could feel the panic, as though I was dying. My mind would trick my body into believing that my heart had stopped or that I was choking. I couldn't breathe. It was like I was in this weird other state — half awake and half asleep."

My brain was awake and asleep at the same time. The worst part of it all is that I was semi-conscious, I could feel it happening but I couldn't stop it."

He finally decided to take things into his own hands, three years after he first filmed himself. He met up with his family and showed them the tape and discovered that he had, in reality, been suffering from night terrors for twelve years. He attended sleep studies, inter-



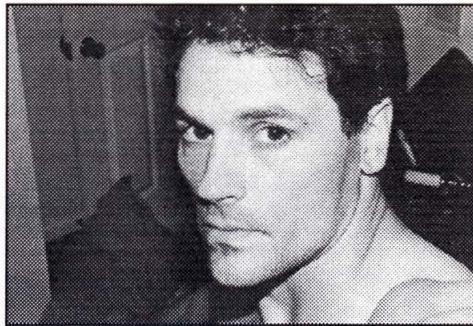
viewed doctors, talked to his friends and family and went on medication. Throughout all of it, he kept his camera running.

"I wanted to film my journey of my night terrors through the eye of my film-making," he said. "Making this film was a way of facing my fears over time," said Francescon, who filmed himself over 100 different nights as part of his documentary, "My Night Terrors."

After three years and \$12,000, Francescon's hard work paid off when a two-minute trailer he created based on his documentary was aired on Oprah last Wednesday. She also interviewed him on her program which dealt with sleep disorders. For Francescon, it was a proud moment.

"Not much is known about night terror and I wanted to get it out there to help people and, of course, it is also a nice promotion for my film career," said Francescon who is adamant that his 15-year sleep disorder was finally cured by his search for answers through his film.

What now, besides a good night's sleep? His heart is set on raising the funds he will need to complete his film



and ultimately, to reach his goal: To premiere "My Night Terrors" on the Discovery Channel. And then, he plans to focus on features and more documentaries.

Anything but horror, he said.

"I was once into horror mysteries and three of my films were actually screened in Nashville. But I think, for now, I'll stick to documentaries and features," said Francescon.

## Night Terrors: A Sleep Disorder Beyond Just A Bad Dream

Night terror and nightmares are totally different experiences. Night terrors occur usually within the first couple of hours of sleep, before Rapid Eye Movement (REM) sets in.

During the first two hours of sleep, one sleeps more heavily than during the latter half of sleep. Nightmares thus occur during this REM period. Night terror sufferers do not remember night terror as they might a dream. Some have no recollection of it at all while others may be aware of a single frightening image.

According to psychiatrist Ernest Hartmann, author of "The Nightmare," the image sufferers remember could be "something is sitting on me," "I am choking" or "something is closing in

on me," among others.

"Nightmares and night terrors are indeed quite different phenomena psychologically, physiologically and occur in quite different persons," said Hartmann.

Sleep deprivation, stress and extreme tiredness can aggravate night terrors. In severe cases, victims can sleepwalk out of their homes and get involved in accidents or they could exhibit violent and abusive behavior in the form of choking someone else or trying to kill another person. They can speak or scream and all this happens with their eyes wide open. It is common for sufferers of night terrors to remember nothing the next morning.

--Y.K.



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# You'll Go 'Goo-Goo' For Goo Goo Dolls

By Peter M. Verniere  
Correspondent

Aboard a dimly lit tour bus, which is scattered throughout with video movies and photographs, sits a long blonde haired musician with a toothpick dangling in his mouth. He tells the tale of his encounter earlier backstage with an over-willing female fan. The musician is Johnny Rzeznik, the lead singer and guitarist for the Goo Goo Dolls.

The Goo Goo Dolls were in town Nov. 9, playing at the Vic Theater in support of their current album, "A Boy Named Goo," and their hit single "Name," which is currently number ten on the Billboard Hot 100 Singles chart.

"It's great," said Rzeznik in response to the band's current success, adding, "it's an unbelievable feeling."

The band's success has been minimal up to this point, with the exception of limited radio play on alternative and progressive radio stations such as WXRT(93.1) in Chicago.

"WXRT has been great to us and always very supportive of all our records," Rzeznik said.

Rzeznik's vocals and the band's musical style has often been compared to the late alternative greats, The Replacements. The comparisons increased when Rzeznik and former Replacements front-man, Paul Westerberg, teamed up to write a

song for the Goo Goo Dolls last release, "Superstar Carwash."

"We're not The Replacements. Westerberg had his influences and we have ours," Rzeznik said.

A rigorous touring schedule is still ahead for the Dolls, including a possible opening slot for Lenny Kravitz in Europe and a return to Chicago later this year. They will get a break before they return to Chicago for the fourth time since March to perform at the Q101 "Twisted Christmas" show, which is scheduled for December.

"Chicago is one of the few towns where there is a loyal fan base that comes out to see show after show," Rzeznik said. "Chicago is great."

The Dolls have never faced a more demanding schedule than they have on their current tour, and right now there are no thoughts of a new album.

"We're usually back home already working on material for the next album," Rzeznik said, adding "I've never written a song while touring."

Along with the success the band is having comes more publicity and added roles in society. In Rzeznik's case, he's become a sex symbol to his fans, but that hasn't changed his personality or priorities.

"I'm on the tour bus, I'm going back to my hotel and take a shower, call my wife, go to sleep in my bunk and play another show tomorrow night."



TaRon C. Patton, Daryl Charisse and Greta Oglesby appear in "The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae." The play opened Nov. 30 and runs through Jan. 7 at the ETA Creative Arts Foundation.

## 'Trial' Confronts Age-Old Images

By Mema Ayi  
Staff Writer

In the play "The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae," a modern day woman blames her inability to rise beyond the glass ceiling on pre-Civil War images of black women. The play examines the history and lives behind these negative images.

Director Paul Carter Harrison has been teaching at Columbia College, mainly in the Theater/Music department, for over 15 years. To Harrison, the story is about more than just how women are depicted.

"It's how black people are depicted in popular culture by blacks and particularly by whites," he said.

The play focuses on stereotypes and offers insight into the issue of how those stereotypes are dealt with. It features an upwardly mobile, modern-day African American woman who targets the images of Mammy Louise and Safreeta Mae as the source of her inability to rise.

Safreeta Mae is characterized as the seductive mulatto sexpot of the plantation desired by black and white men and despised by women, particularly the master's wife. Mammy is typified as the heavy-set, loving Aunt Jemima type.

"Mammy was put out there by whites and has a story that has never been told," said Harrison. "We only get the shell of Mammy. Beyond flipping pancakes she has family connections and a history. The play deals with that."

Harrison accuses whites of taking excessive liberties in the depiction of African Americans in movies and on television "because they have no respect for it. Then blacks and whites absorb those depictions as the culture," he said. "Almost every sitcom is the figment of the imagination of whites with the exception of Cosby and some others."

Once these types of images are accepted as the

culture, "you find blacks imitating that trash," Harrison said.

This "self-mockery" dates back to minstrel shows where blacks imitated whites imitating blacks. Later, in the 1930's, popular radio shows like "Amos and Andy" were produced and performed by whites.

"Popular culture often shows very little respect for the true quality of popular American culture," Harrison said.

Young African American actors have to resist doing simple comedies, he said. "Very few black films are serious. If black people really want to see legitimate images of themselves, they must produce it."

For example, the film "Panther," directed and produced by Mario Van Peebles, offered entertainment, but enlightened people at the same time, Harrison acknowledged.

Unfortunately, the film was not well supported by African American moviegoers.

To change the images, African American actors must be willing to hold out for more intelligent roles.

"We train them here and they want to go to Hollywood to be Denzel Washington," said Harrison. "They don't realize that Denzel is not just doing anything. Angela Basset is not just doing anything. Ninety percent of the actors that go out there will do anything and will make themselves available to do whatever it is the industry wants."

"The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae" opened Thursday, Nov. 30, and will run through Jan. 7 at ETA Creative Arts Foundation, an organization established to provide training and performance opportunities for youth and adults. In the past 25 years, ETA has become one of Chicago's leading performance arts centers in the black community, with a commitment to the production of new works and the development of individual artists.

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# Dates To Remember

**Monday, December 11**  
**PolyGram Records Free music.** CD's, cassettes, vinyl, etc.... "How the Grinch Stole Christmas" contest promotion as well. Wabash building, Hokin Annex 11am to 4pm.

**Tuesday, December 12**  
**Advanced Fiction writing reading.** Wabash building, Hokin Something 6:30pm to 7pm.

**Wednesday, December 13**  
**Columbia College C.A.B.J. Election Day.** The Columbia College Chapter of the Chicago Association of Black Journalists is having a meeting. They will be holding elections for top positions. For those who are interested, be prepared to deliver a short

speech about yourself, your interests plus your major. Wabash building, room 306 4pm to 5:30pm.

**Holiday Blues Workshop.** Don't let the holidays get you down. Academic Advising is sponsoring workshops to help you make it through the season. Wabash building, room 300 noon. (also Thursday)

**Thursday, December 14**  
**Chanukah.** You are invited to share in a pre-holiday celebration where all are welcome to join in the "fun and festivities and to partake of the holiday food, music, and lighting of the candles in the Menorah." Sponsored by Student Life and Development, the Department

of Liberal Education and the Lilly Endowment. 624 S. Michigan, faculty lounge 11th floor 5pm to 6:30pm.

**The Annex After Hours.** Two bands, Citizen King w/ special guest Q. "Get in free, get fed, get clothed, get nerve damage, plus get a chance to win gift certificates to Tower Records." Sponsored by the Hokin Center of Columbia College. Wabash Building, Hokin Annex Starts at 8pm.

**Holiday Blues Workshop.** Don't let the holidays get you down. Academic Advising is sponsoring workshops to help you make it through the season. Wabash building, room 300, noon. (also Wednesday)



# Prairie Avenue Bookstore Turns A New Page

## AROUND COLUMBIA

By Chris McGathay  
Staff Writer

The Prairie Avenue Bookshop, located at 418 S. Wabash, is not just your ordinary bookstore.

Not only is this store a place where Columbia students can read about architecture and urban planning, it also houses a creative drawing department, antiques, and exhibits from local designers. The bookshop has one of the nation's largest collections of architectural books, from Frank Lloyd Wright to Helmut Jahn, and is one of the few stores in the nation that specialize in architecture, according to store owner and President Marilyn Hasbrouck.

Today it's three times larger than the old store and houses over 50,000 books in its 9,000 square feet of space. Hasbrouck, who is married to an architect, originally started the bookstore out of her home in 1961 to support a trade magazine that her husband Bill founded and ran from 1964 to 1978.

Since moving to its new location, business is up according to Hasbrouck, and the location should help attract attention and new customers who otherwise were unaware of the store's belongings. Hasbrouck says Columbia teachers have ordered textbooks through her store as well. A lot of ordering is done over the phone, Hasbrouck said, because half of her customers are from out of town. On the other hand, students and other architects have

been known to arrive by the busload.

Hasbrouck says the store sells books to people all over the world, including architecture students and foreign designers. The store also produces a 168-page catalog that has about 2,000 books in it, including a section that highlights the city of Chicago and its architectural history. The books range in price from \$6.95 for paperbacks to several hundred dollars for hard covers.

In the middle of the store is a 13 foot banker's table from Scotland, which was purchased at an antique shop. The store also has Lecorbuser chairs which were once popular in the 1930s and were considered contemporary at that time.

Architect David Schroeder enjoys the bookstore when he has time. Schroeder, who designs houses for Vescillian and Associates, says the store is a good place for him to crystallize ideas on what he likes and doesn't like about architecture today.

"This is one of the few places where I can sit and not be hassled," said Schroeder.

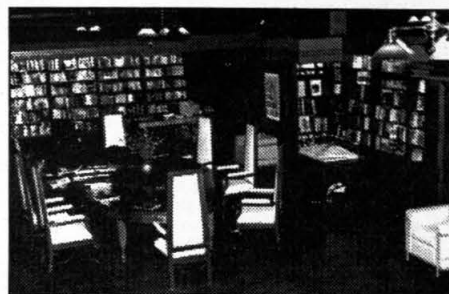
The store is now highlighting local architecture firm Perkins and Will, which designs skyscrapers and most recently worked on a portion of the University of Illinois Urbana campus.

Store hours are Monday through Friday 9:30 a.m. to 5:30 p.m., and Saturday 10 a.m. to 4 p.m. For more information call the Prairie Avenue Bookshop at 922-8311.

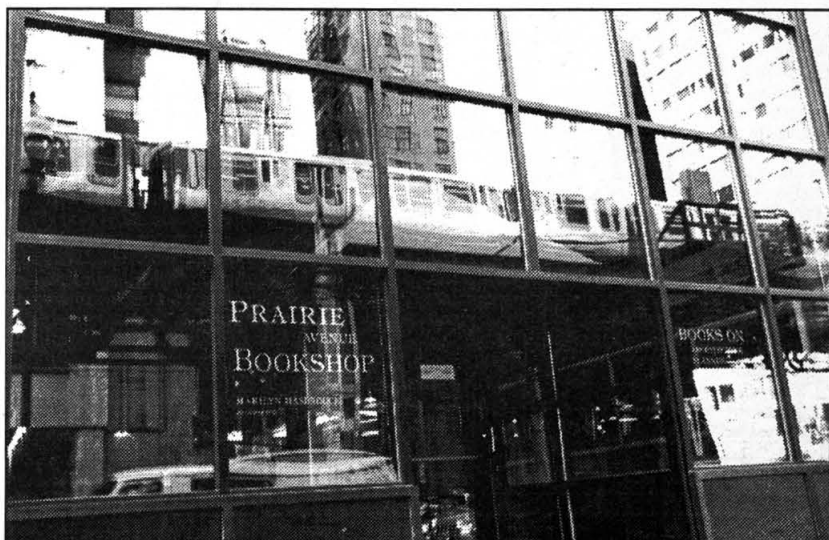
**WHAT:** The Prairie Avenue Bookshop


**WHEN:** Monday through Friday 9:30 a.m. to 5:30 p.m. and Saturday 10:00 p.m. to 4:00 p.m.

**WHERE:** 418 S. Wabash



Photos by Laura Stoecker





# toy drive


**COLUMBIA CARES**

*November 29-December 14*

**NEW TOYS ONLY**  
Infant-Adolescent

Drop of boxes will be located in lobby of each building

Toys will be donated to 'Tap Roots' and other local shelters for children







# A 'Cut' Above The Rest

By Yasmin Khan  
Staff Writer

At first glance, it looks suspiciously like the famed Rorschach or ink blot test. Blobs of dark, brooding colors and shapes against an almost dirty backdrop. Stand back and take another look, and on most occasions the picture jumps out at you. Even if it doesn't, it won't be long before you find yourself admiring the unusual work of world renowned artists, the Zhou Brothers.

The China-born brothers, Shan Zuo Zhoushi and Da Huang Zhoushi are currently exhibiting their work at the Columbia College Art Gallery. But don't take the exhibition's title: "Zhou Brothers: Woodcuts" at face value. There is no wood in sight. The title actually refers to the technique that the brothers use to create their works of art.

According to Nancy Fewkes, the assistant curator at the gallery, the technique involves etching out patterns on plates of wood, inking the patterns and then placing rice paper over the ink and wood to create an impression.

Even more extraordinary than this process is the fact that the brothers work together to create each piece. "It is very unusual for two men to work together on the same piece of artwork at the same time without the usual struggle for power. It is a very harmonious relationship and they work incredibly well," said Fewkes.

The harmony is evident in the startling pieces which show no trace of two distinct styles. The



Photo by Steven E. Gross

From left, brothers Shan Zuo Zhoushi and Da Huang Zhoushi, both artists whose "Woodcuts" exhibit is showing through Jan. 26 at the Columbia College Art Gallery at 72 E. 11th Street.

The images are then married with modern themes such as "Dream for Love," "Foggy City," "Solid Romance," "Walk in the Park" and "Sidewalk." Although it takes time to get used to the abstract images, even with the help of captions, they grow on you by the time you're through with the 33 exhibits. Fewkes attributes this to the universal language of art.

"It is very intriguing in its abstractness. They are very expressionistic, very abstract and emotional and thus, the symbols of their work have a universal appeal," Fewkes said.

With fans like Fewkes, it is no wonder that their art has taken the brothers across the United States and to Chicago, where they have lived and worked since 1968. They have also found success at the Armory Art Show in New York, Los Angeles' Feingarten Galleries and New York's Nahan Galleries. Naturally, their craft has also seen the insides of Chicago's Cultural Center and the East West Contemporary Art Gallery. The secret to their accomplishments it appears, lies in what they call their "dream dialogue."

"They say their work is like a dream dialogue," explained Fewkes. "While they create an image, they don't talk to each other at all. It is all drawn on their unconscious thought. I know it seems a little bizarre, but that is really how they do it."

Watch the brothers "do it" at the Columbia College Art Gallery, 72 E. Eleventh St. until Jan. 26 from 10 a.m. to 4 p.m., Mondays through Fridays. The exhibition also encompasses images of the Zhou brothers at work in their studio from the recently published photographic essay, "In The Studio," by Chicago-based photographer, Steven E. Gross.



The Zhou brothers' "Winter Poem," 1994 Woodcut etched plate on rice paper.

most notable feature of their art is their preoccupation with figures reminiscent of ancient cave etchings.

"They are influenced by primitive paintings and they are often inspired by old Chinese fables," Fewkes explained. "This goes way back to when they were children and were taken by their father to the face of a cliff which bore painted figures. They were impressed by what they saw, but it was later in their lives that they realized how struck they were by those images."

## '600 South' To Air This Month

By Chris McGathay  
Staff Writer

The cast and crew of Columbia's television news magazine, "600 South," have been hard at work on newscasts that will air during Christmas break. The first episode of the half-hour show, which tapes three times a semester, can be seen on Chicago public access TV starting Dec. 19.

According to Steve Corman, executive director of the show and director of Columbia's Broadcast Journalism Department, the first taping can be the most challenging.

"Usually each show is taped within a half-hour or so, but the first taping is always the longest," said Corman.

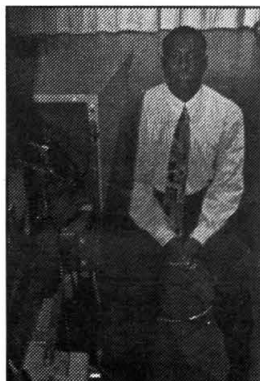
On the show's first taping, reporter Shelby Croft interviews Scottie Pippen and Luc Longley concerning the addition of Dennis Rodman to the Bulls, while Olga Vega reports on Columbia's new library. Also, senior reporter Paul Hittos interviews residents of the Henry Horner Homes about how the 1996 Democratic Convention is changing their neighborhood, and Craig McCarthy attends Steppenwolf Theater's production of "Buried Child," directed by Chicago native and "Apollo 13" actor

ducers, creating and producing the show can be a time consuming effort.

"We spend about five weeks producing each show," said Brannon.

Reporters are assigned stories, and given equipment, where they then have five weeks to cover, and about one week to edit and produce three segments for the program.

"The rundown takes two to



Photos by Laura Stoecker  
600 South" Co-anchors Leon Tripplett (above), and Lisa Manna.

three hours," said Brannon. A rundown is a listing of each segment.

The show's first script went through three or four revisions and required a total of 10 diligent hours. "The producers write all of the lead-ins and transitions," said Brannon.

When the tape is rolling, there is little goofing around, Brannon said. She added that producing the show requires organization and the ability to manage people.

Led by anchors Leon Tripplett, a freshman in Broadcast Journalism,

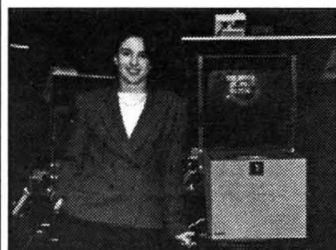
and Lisa Manna, a sophomore Broadcast Journalism major, the producers of the show are betting on success.

"I enjoyed the first taping, it went really well," said Tripplett. He added that he enjoys working with Manna, and considers it an honor to hold the anchor position as a freshman.

Manna and Tripplett will continue to anchor the show for the rest of the semester. Next semester, two new anchors will be chosen.

Vega said the good thing about "600 South" is the tapings can be used to enhance resumes, which she plans to do in the future.

The first episode of "600 South" will air on public access channel 21 Tuesday, Dec. 21 at 10 p.m. and on Christmas day at 6:45 p.m.



Gary Sinise.

Four classes participate in the production of each newscast: Television Directing and Production II, Production I, TV Practicum and TV News Field Production.

Corman said the show seems to be doing well overall. "It's quite a bit of work," he said. "The show doesn't materialize overnight."

Originally started in the fall of 1987, "600 South" is an award-winning newscast, taking top honors in last year's National Association of College Broadcasters competition. It beat out shows produced by the University of Southern California and Ithaca College, among others.

According to student Jessica Brannon, one of the show's pro-

## How can I find out more about BV?

Bacterial Vaginosis, more common than a yeast infection, affects up to 60% of American women. The good news is, BV can be easily diagnosed and treated. To find out how to participate in a research study that will help women's health call:

**1 800-506-9091.**

## Columbia Authors Alliance

The Columbia Authors Alliance welcomes you to join the book club. The next meeting will be:

**When: December 14, 1995**

**Where: 623 South Wabash, Rm. 304**

**Time: 4:00 - 5:00**

*refreshments will be served*



*If You're Tired Of All The Black And White Clothes You're Seeing, You'll Be Happy To Know That They're Coming Back...*

## Colors, Colors And More Colors—There's Surely A Hue For You This Spring

Affordable clothes can be found without spending endless weeks searching. Just because you didn't pay rack rate does not mean they will be unattractive.

What do we consider inexpensive? Inexpensive is paying \$28 for a turtle-neck sweater or \$32 for a pair of jeans—and a decent pair of men's dress pants should run around \$40. In order to save money and spend less on clothes, you must be a thrifty shopper, which will require some work on your part.

I'll tell you one step for locating bargains at a retail store. And maybe this can be applied when you are shopping for other goods too.

Pay close attention: Find a retail store you like, develop a relationship with a sales associate and make a few purchases at regular price. After visiting the store for about two months and buying from the same associate, ask them to let you know when the store will have a sale.

When the sales associate calls or sends you the

information in the mail about the wonderful sale, please be prepared to buy. Now you are a bona fide thrifty shopper.

The ideal wardrobe is one in which you can mix any piece in your closet with other items in your closet. This philosophy holds true for men and women. They both have the same needs as far as build-

**Sandra Taylor**  
Fashion Writer



ing a basic wardrobe.

The college student's closet is no exception. There is a myth that college students can get away with dressing any old way. They think they can sit in class looking as if they don't give a damn about themselves, thinking that no one is paying them any attention.

Thank God, this is just a myth. Most of my colleagues and I know that we still have to make a good impression to others. Yes, the clothes we wear should be fun. But if you come to school looking like you don't care how others perceive you, it is possible that you will miss out on a job recommendation or internship opportunity.

An example of the basic wardrobe: Women should have about five pairs of jeans in different cuts and at least three white blouses in different patterns. It is up to the individual to decide how

many pairs of shoes they need. The basic shoe collection should consist of loafers, rain boots, dress shoes, evening shoes and a pair of sneakers.

After learning about the basic wardrobe, you'll be happy to know that, finally, fashion is mad about color. With a new interest in colors by designers, hopefully your shopping will become

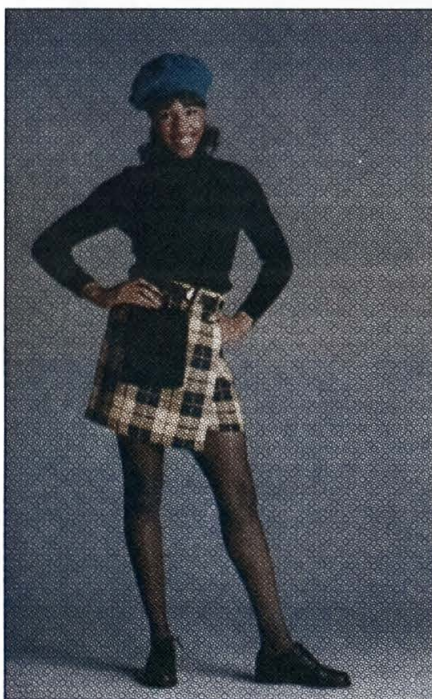


**The outfits the DINKs are wearing are perfect for the slopes or the fireside after a long day of skiing. The yellow vest is designed for a man, but you can see that a woman can sport this jacket and look ever so feminine. The yellow boots that Lakesha is wearing are perfect for making a quick run to the store on a rainy day. She has on her favorite black turtle neck and black leggings which match perfectly with the bright colors of the spring. Her cap and scarf set is bright enough to bring any car to a halt—that is if she's not looking when she crosses the street. Jesse is wearing a red cotton turtle neck with a pair of loose-fit jeans and a gray warmer for the neck**

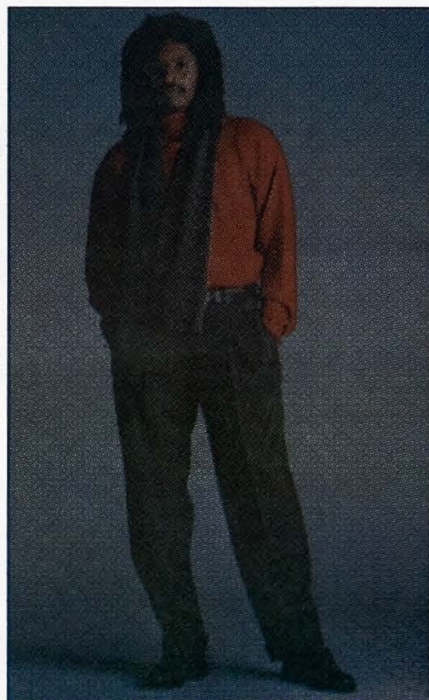
more fun. The soft colors that started last season will explode in the spring of '96. You will see colors for everyone.

For those who want to ease

into the trend, there are simple colors. If you are the gusty type, there is an abundance of bright colors. Wait until you see the acid colors, including acid green, which will be the color of the season. The color black is almost out. But it will never die.



**Here are our DINKs (above and at right) after a long day of work and no play, but they continue to shine in their Gap wear. Jesse is wearing a cranberry ribbed turtle neck and a gray neck warmer with a black with a silver buckle on his leather black shoes. His pants are grey wool blend. Here's Lakesha as cute as every button in her above-the-knee plaid wrap skirt. We paired the skirt with a black ribbed turtle neck and a knit hat. Lakesha will not trade her comfortable tie-up shoes for heels when a girl can go home and have her feet feel like they haven't moved all day. She is sporting a crochet purse, large enough to tote a woman's important essentials.**



**Photographer: John Breun**

**Models and DINKs: (Double Income, No Kids): Jesse Jackson, fiction and film major and Lakesha Drane, marketing communications major**

**All clothing provided by Gap Michigan Avenue.**