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## Columbia Chronicle (11/20/1995)

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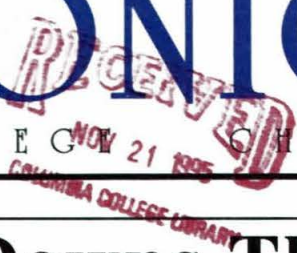
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# THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO



VOL. XXIX, No. 9

November 20, 1995

## Our Elevators: More Downs Than Ups

By Ryan Healy  
Assistant News Editor  
and Robert Stevenson  
Staff Writer

When people hear the name Columbia College, they think of many things: Classes taught by working professionals, a college campus in an urban setting, and a unique open-admissions policy. However, one of the most recognizable attributes of the college is its bad elevator service.

Jennifer Laboy, a work aid in the Journalism Department and a Journalism print major, got trapped in an elevator about three weeks ago. She was trying to deliver a TV monitor and VCR from the Journalism Department on the 13th floor to the audio-visual office on the first floor of the Torco Building, when elevator problems arose. Laboy was joined by seven other people on the tenth floor, and then the elevator started heading down to the building's lobby.



"All of a sudden it jerked twice and just stopped," recalled Laboy, 19. "Someone hit the button to open the door and it didn't open. We realized we were stuck between the first and second floor."

Laboy said a student called security on the elevator's emergency phone, and the group was told they would be momentarily freed.

Forty minutes and several distressed calls to the security department later, Laboy and the group were still in the elevator.

"It wasn't really uncomfortable but people were getting really mad and started screaming 'get us out of here,'" she said. "One girl started getting claustrophobic and sort of began hyperventilating."

"Security kept saying they were trying to get the computer (which controls the elevator) to move it back up, but it wasn't doing anything," she added.

A few minutes later, the elevator car moved back up to the second floor and the doors opened.

"Security told us they manually pulled the elevator up instead of using the computer," said Laboy.

The inconvenience made several of the car's occupants late for work, said Laboy, who spent the better part of her lunch break stranded in the elevator. "People were very frustrated," she said.

Aside from frustrating students and delaying their efforts to get to class on time, the questionable elevator service also poses serious safety concerns. Last year, a high school student attending a college preparatory class



Photos by Natalie Battaglia

Below left and above: Students crowd into elevators at 624 S. Michigan Ave. The Torco Building elevators are notorious for getting stuck between floors.

in the Wabash Building fell four stories after attempting to climb out of a stuck elevator he was trapped in. Though he escaped with only minor injuries, the incident illustrated just how dangerous bad elevator service can be.

Students are not alone in experiencing elevator trouble at Columbia. Rose Economou, coordinator of Broadcast Journalism, was stuck alone in an elevator for an hour and a half on Oct. 20. Economou boarded an elevator on the

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### New Counsel Guides Columbia Through Red Tape

By Jeff Mores  
Correspondent

It is no secret that Columbia College has grown tremendously in recent years. Its current enrollment of about 7,700 students makes it fifth in attendance among Illinois private colleges and universities. Because of the rapid growth, Columbia hired an in-house general counsel to help deal with legal problems and decision making.

On July 15, Darryll Jones began serving as Columbia's first-ever in-house general counsel.

In the past, Columbia has hired an outside law firm to deal with the school's legal matters. According to college president John Duff, using an outside firm is no longer cost-effective for the college. Columbia's rapid growth has created a need for an in-house general counsel "to guide us through the labyrinth of legal decisions that affect and influence our daily decision making."

Jones has served as an attorney with the U.S. Army Judge Advocate General's Corps. For the past four years, he was associate general counsel at the University of Florida. He received his bachelor's degree in psychology from the University of Florida and his Jurist Doctor and Master of Law (taxation) from the University of Florida College of Law. He is also a graduate of the National Institute of Trial Advocacy, Florida

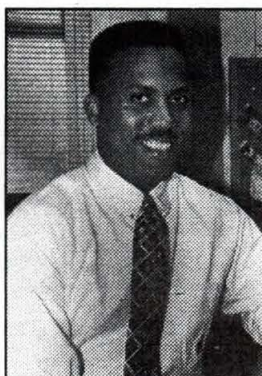


Photo by Laura Stoecker

### Columbia's General Counsel Darryll Jones

Regional Program.

As General Counsel, Jones says he "basically has overall supervision of all legal matters." He keeps track of legislation that affects the college, interprets proposed state and federal legislation and lends advice to the president's cabinet on legal issues among other things.

It has been a busy four months for Jones at Columbia and he suspects things will only get busier with time. "It has been my experience that as people become more and more aware of the presence of a lawyer on campus, they send more questions to the general counsel office," Jones said. "People always want to fight about something."

Jones' role at Columbia is somewhat different than it was at the University of Florida, but he feels confident in making the adjustment. The University of Florida employed six attorneys and Jones handled most of the general work.

Assistant to the General  
Counsel, See page 2

### College Programs Battle Rising Drop-Out Rate

By Leon Tripplett  
Correspondent

It's probably the biggest fight for college students ever fought in the halls of higher education, with only one apparent loser—the students. The national drop-out rate has soared to new heights, with 70 percent of African-Americans and 40 percent of whites dropping out.

With the educational merry-go-round already spinning for schools to tighten up their act in educational services and basic rudiments such as math and science, many feel that the entire educational system needs to retool its thinking.

But the argument is widespread in higher education, with many not understanding why so many are dropping out.

Eddie Pearson, a Dolton resident and former student of Columbia, said he dropped out because of financial reasons. "I was trying to get financial aid and I was put off repeatedly, and given bogus bills that I knew I didn't owe," he said.

Pearson admits, however that there was a lot he didn't know about acquiring funds to stay at Columbia.

That is, perhaps, just a part of the debate of dropping out.

Although Pearson dropped out of Columbia, he immediately enrolled at a junior college, which cost only about a fraction of Columbia's tuition and fees.

Pearson also admitted that he still wishes to come back to

Columbia. "It's perfect for what I'm majoring in," he said.

Many administrators concede that the drop-out rate is high at Columbia but contend that so is the retention rate. Sharon Wilson, who started the Year One Discovery Program, does not disagree with the national drop-out rate numbers, but says Columbia is moving in leaps and bounds to keep students here.

"Year One Discovery was set up to keep students here and to track the progress throughout their tenure here at Columbia College," said Wilson.

Year One Discovery has proved successful in the past semesters. In the Spring of 1994, 84 percent of the students in the program returned, and 68 percent of all new freshmen returned.

When asked about how Discovery is able to maintain so many students, Wilson said, "We make them feel that they are part of a community, and by thinking so you must get involved."

Year One Discovery is not the only retention program enjoying success.

Freshman Seminar, which began this year, was set up to help freshman and transfer students acclimate themselves to college life through the arts and media.

Anne Foley, director of Institutional Research at Columbia, feels that it's not fair to compare Columbia's retention rate with other colleges and universities because of

Drop-Out, See page 6

## THE CHRONICLE

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The Chronicle is a student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism department or the college.

## Corrections

and

## Clarifications

In an article about reaction to the assassination of Yitzhak Rabin, the name of Acting Prime Minister Shimon Peres was misspelled.

The photo of Rabin was also courtesy of JUF News.

We regret the errors.

**Elevators, from page 1**  
**Between break-downs, jam-ups and the significant amount of time we waste in using them, is it any wonder they're the most prevalent complaint at Columbia?**

13th floor of the Torco building to leave when it suddenly stopped between the 7th and 8th floor.

Economou, who describes herself as dreadfully claustrophobic, reached security through an emergency phone in the elevator.

"I was afraid it was going to fall because it was shaking," she said.

After waiting 45 minutes, Economou phoned security and had them patch her through to Columbia's provost's office, where she left a message saying that students pay to learn, not to be stuck in elevators. "Columbia has to take a serious look at putting in new elevators," she said. Columbia's Provost Bert Gall was unavailable for comment.

Film major Rich Silverman, who sounded off on the elevators at the recent college convocation, is only one of many frustrated students.

"If Columbia can find the money to pack up an entire library, renovate a huge chunk of another building, and move the entire library over, they can find the money to knock a hole in the wall somewhere in the Wabash building and add some elevators," said Silverman.

Laboy agreed, saying "the big complaint when we were stuck is that we pay all this money for tuition and we can't get the elevators to work."

Silverman said that because the Wabash building is relatively older, its elevators should be updated just as the library has been. He also conceded that there are certain problems with the elevators that cannot be fixed by administration.

"Besides overcrowding and the inherent paranoia that the elevator is going to crash, what really aggravates me, and I don't think there's anything they can do to rectify it, is when people get on a crowded elevator, and ride one floor," said Silverman.

Sophomore Broadcast Journalism major Lisa Manna was also stuck in an elevator three weeks ago, although only for ten minutes. Manna said she and the others who were stuck pried the door open before security reached them, and now thinks twice before boarding an elevator.

"I think anybody normal has second thoughts about getting on any of the elevators at Columbia," Manna said.

**Counsel, from page 1**

Counsel/Paralegal Priscilla Hunter, who also made the move from Florida to Columbia, handles all the legal matters along with Jones.

Duff believes that Jones' experience in areas related to student affairs, copyright, taxation, intellectual property, contract and constitutional law and his commitment to higher education will be "invaluable" to Columbia.

A degree in psychology, Jones said, has worked to his advantage. "Law involves a lot of tension and conflict," he said. When Jones first started practicing law, he took everything personally. "Psychology helped me

Despite the problems and complaints, Larry Dunn, Director of Building Services at Columbia, said there is "no increase in the number of break-downs compared to last year."

Dunn attributes the frequent breakdown of elevators to the fact that all three main campus buildings were originally office buildings, thus the elevators were not used constantly everyday. Inhabitants of the building used the elevators maybe four times a day.

However Dale Piechocki, Assistant Chief Elevator Inspector for the City of Chicago, said that high usage should not have anything to do with the quality of elevator service.

"Elevators are built to be used whenever they're available," said Piechocki.

While the elevators are maintained as needed, the latest technology is not always incorporated. Furthermore, the elevators are rarely upgraded. For example, the two lobby elevators in the Wabash building had their last update in the 1960's, according to Dunn.

Service to the elevators is provided through the maintenance department of Columbia and outside contractors, which are contacted whenever there is a problem with an elevator car. Assistant Director of Residence Life, Krissie Harris, said the "elevator repair companies usually come within hours" after a problem develops.

Dunn blames new construction and remodeling for the numerous problems with the elevators in the 624 S. Michigan building.

"Dust seems to interfere with them working," he said. "Right now we're in the process of having the elevator company clean them. It does not take long, but we have to schedule this during light traffic times."

Dunn also said the 600 S. Michigan building elevators are not as sensitive to dust and should not be overly affected with the construction in the old library space.

Piechocki said there were no violations registered for Columbia's elevators with the city. He was also quick to point out the city has cut its elevator inspection force to 11 people. This means that instead of inspecting the 20,000 elevators in the city every two months, an elevator is inspected every nine to 14 months. All of Columbia's elevators, which were last inspected in August, passed the inspections.

Piechocki said that people who get stuck in an elevator should stay put and wait for qualified rescue personnel. "It's safer," he said.

Piechocki also said that phones are not available in all older elevator cars, so if you get stuck in an elevator with no phone, or one that does not work, hit the emergency alarm and security will be instantly notified.

# Forum Tackles Reefer Madness

By Danielle Curley  
Correspondent

"Should marijuana be legalized?"

That was the question presented to a lounge full of Columbia students in the Residence Center on Nov. 9. Four guests spoke at the event: Daniel Gonzalez, community outreach coordinator at Alternatives, Inc.; Richard Byrne, president of the Illinois Marijuana Initiative (I.M.I.); Max Morningh, predecessor of the Illinois Marijuana Initiative; and Officer Mark Maskos of the Cook County Sheriff's Department.

Resident assistant Symon Ogeto organized the event and was pleased with the turnout. "This was the most successful residence function so far," said Ogeto. "Very few people thought it would be, because of the way that it was marketed."

Ogeto stressed the importance of listening to all of the guests and using the information presented to form an opinion. Messages at the event were mixed and there was definite tension between guests.

Gonzalez informed students from the treatment standpoint. "Treatment is separate from legalization," he said. "Generally, people who are seeking treatment either seek it for drug abuse or drug dependency."

Byrne was quick to add, "If you abuse marijuana, it will do bad things for you." He is in support of the legalization of marijuana, which I.M.I. supports.

"We have a problem in this country," said Byrne. "The problem is that people are going to jail for smoking marijuana. This is a free country and you should be free to smoke marijuana. It's a matter of personal choice."

Maskos seemed angered by the testimony given to students

by the I.M.I. activists. "I will not debate this issue," he said. "The fact is marijuana is illegal. If people in organizations don't like it, change the law. But until you change the law, it's illegal."

After the event, students had mixed views about what they had heard. "I thought that it was very one-sided," said freshman Rodney Berger. "It was a safe environment for those in favor of legalization to voice their opinions. It would have been a valuable learning experience if both sides would have been presented equally. They weren't opposed at all. There should have been activists against legalization present."

Junior Davesa Fernandes said, "Nothing came out of it because the presentation is not going to change things. I don't think that just because marijuana is legalized that a lot of people are going to start smoking it. I'm for legalization."

Junior Valerie Smith was concerned about health-related issues. "I thought it went well, but I think that the legalization issue should have more behind it other than that people are going to jail. This is a health issue. It's terrible for your health," she said.

"I don't think that it should be legalized, because that makes it sound like it's okay," said freshman Katie Peterson. "But it should be decriminalized for medical purposes." Responses to the seminar were split down the middle, but most agreed that it was successful.

Ogeto summarized some last thoughts on the event. "We hope that this was something that aroused thought and maybe changed viewpoints," he said. "In the future, we want this to become an annual event, and not just for the Residence Center, but for the whole college. This is something that applies to everyone and is something that everyone should be concerned about."

"The problem is that people are going to jail for smoking marijuana"

--Richard Byrne

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# Duff Hopes To Spur More Donations With New President's Club

By Robert Stevenson  
Staff Writer

Got \$5,000? If you do, you can have dinner with Columbia President John Duff and, at the same time, add money to college coffers.

A new club has been formed at Columbia to help students pay for school while bringing the outside community into the college. The President's Club gives alumni and other friends of Columbia a way to contribute money to the school and see what the school is doing.

"This program was created to provide you with a forum to participate more fully in the wealth of artistic and culturally diverse activities at Columbia while you help us reach our educational goals," said Duff in a letter sent out to all alumni and friends of the college.

"The marketing plan is to reach out past the school's close ties," said Kathrene Wales, Columbia's associate director of development.

The goal, she said, is "to get more people from the outside community to see what's going on at the school."

The new club is especially trying to reach those who have not contributed to Columbia in the past.

Wales estimates that this year the club should receive donations "beyond \$100,000, depending on

## Benefits of Donating To The President's Club, In Brief:

- Free tickets to Columbia events, determined by amount of donation.

- Next year, donors will choose exactly what the money goes toward at Columbia

- Donators of \$5,000 plus can attend a special dinner with President John Duff and his wife.

## Editorial Commentary On The President's Club—See page 7

the success of the club."

Dinner with Duff is just one of the many rewards contributors to the college can receive.

Benefits donors are offered correlate with the level of the gift. Donations range from \$500 to \$5,000 plus. Members will receive free tickets to a variety of performances, exhibits and special events here at Columbia. A perk to the \$5,000 donation: A private dinner with President John Duff.

"I will help my wife with dinner by going shopping. I'm good at picking out the wine," Duff said.

This year, proceeds from the



Photo by Rachel Ottens

**Columbia President John Duff, who recently formed The President's Club as a means to encourage outside donations and alumni involvement.**

club will be given to a Music Department Scholarship, the Alumni Scholarship Fund and the Presidential Scholarship Program: Next year, members will choose where the money goes.

"In subsequent years the members will choose where the funds are directed," said Wells. "Next year, in the spring, we will survey the members."

Duff said that this is a great way for alumni to get involved with the school because they can come back and see what current students are doing.

In June, Columbia graduates are invited to the Alumni Weekend here at the school. During that time, they are able to attend a class in their field of study to see what is going on today and meet students studying that field.

"It achieves community," said Duff, "It is also a good way of networking."

# Dubiel Winners Awarded

By Chris McGeathy  
Staff Writer

Three Columbia photography students were recently awarded scholarships this semester for the submission of their portfolios and photos.

Enrique Ortiz, Amy Blaschke and Anthony Cifani were recognized by the Dennis Dubiel Memorial Scholarship. The award is based solely upon the merits of a portfolio and its presentation to a review panel. Ortiz was granted \$2,500. Blaschke received second place and Cifani took third.

According to Ortiz, the Art Institute, UIC and the Ray College of Design also participated in the showings. Ortiz, a senior, said he likes to take a lot of photos of children and someday hopes to shoot photographs for a fashion magazine.

This year, the panel had great difficulty choosing a winner. According to the panel, the three finalists presented a strong body of work, expressing their own unique vision and great enthusiasm for photography.

Ortiz describes his work as representation of "the moments when you stop to daydream and forget everything that is around you. A time to think about ourselves." He knows exactly what he wants in a portrait, often making sketches before he shoots. He uses a 4X5 camera and only one or two sheets of film. Learning more about fashion photography and compiling a second portfolio is his next challenge.

"I was shocked after learning I was the top winner," said Ortiz. He also recently had one of his photos grace the cover an American Photographers Association (APA) newsletter called "Newsletter of the Chicago Chapter." The picture portrays two young Spanish children sitting in an old chair with one of the girls' shirt straps dangling from her shoulder.

Blaschke is extremely interested in fashion photography as well, and is sure the honor of the scholarship will have its effects.

"This definitely reinstates your feelings and drives you to do better and be complete," said Blaschke, a junior who also received a one-year membership to the APA. The organization's members receive newsletters, announcements about upcoming photography gallery showings and news of opportunities to meet commercial photographers in the field. Blaschke will travel to Egypt this semester as part of an independent project.

Anthony Cifani, the third place winner, started his studies at Columbia this fall. He has a background in painting and is interested in combining that with photography.

The scholarship itself was founded by the APA in 1986, in memory of their friend, colleague and former APA Chapter President Dennis Dubiel, in appreciation for all he added to their lives, community and organization.

His talent and dedication is greatly missed by the APA, as well as his willingness to help all who crossed his path, especially those just starting out in the industry.



Photo by Natalie Battaglia

**Amy Blaschke, one of the Dennis Dubiel Memorial Scholarship winners.**

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# Luncheon Benefits Weisman Scholars

By Nancy Laichas  
Editor-in-Chief

When it comes to choosing a presidential candidate, filtering the rhetoric from the reality can be daunting. But Hal Bruno, the director of political coverage for ABC News and the featured speaker at last week's 21st annual Chicago Communications luncheon, offered his audience an insider's take on the strengths and weaknesses of the current crop of presidential hopefuls.

Chicago Communications, a trade group of more than 40 professional media organizations, holds an annual luncheon to raise money for the Al Weisman Scholarship Fund for the Advancement of Communications Education at Columbia College.

Since its inception in 1974, Chicago Communications has provided \$450,000 in grants to Weisman Scholars in the areas of advertising, broadcasting, filmmaking, graphic arts and design, journalism, media, photography, printing, publishing, public relations, poetry and writing. Thirty-three Columbia students were honored as Weisman Scholars at this year's luncheon Nov. 14 at the downtown

Chicago Marriott. "People in politics are interesting, dedicated, well-educated and hardworking," Bruno said at the beginning of his speech. "Their objectives are to make states, cities, and countries better places to live."

Although Bruno applauded the motives of politicians in general, he had sharp words for several of the current presidential candidates, including President Bill Clinton. "Whitewater is a classic example of how not to handle a crisis," he said. "Even when the Clinton administration wins, they do so in a clumsy way."

On the Republican side, Bruno divided the field of candidates into two groups: Those who have a chance to win the



ABC News Director of Political Coverage Hal Bruno

Republican nomination, and those who do not. According to Bruno, Bob Dole, Phil Gramm, Richard Lugar and Lamar Alexander all have a shot at the nomination, while Pat Buchanan, Steve Forbes and Arlen Specter do not.

Dole remains the Republican front-runner, Bruno said, but his position isn't necessarily secure. "Can anyone hurt, embarrass or beat Dole in Iowa and New Hampshire," he asked.

Of Dole's challengers, "Lugar is the most respected candidate in the field. He's also the best qualified, which means he doesn't have a chance in hell," Bruno said.

Gramm, Bruno said, has raised a lot of money and is tough, smart and disciplined. "He comes across as a right wing hard-liner. He is."

Of Alexander, Bruno said, "He's trying to sell himself as a conservative and an outsider, and he's neither."

Although Newt Gingrich has been saying for weeks he would not enter the presidential race, he told reporters he might run after all shortly after Colin Powell announced his decision not to pursue the nomination. Bruno pointed out that there has been no groundswell of public opinion for Gingrich to enter the race. However, it might make things more interesting.

"It would be a rather bizarre spectacle to see the Republican Speaker of the House battle a Republican Senate Majority Leader," said Bruno.

Bruno's remarks followed comments by John Iltis, of John Iltis Associates, Inc., a Chicago public relations firm; Columbia College President John Duff, Tony Weisman, Al Weisman's son; Chicago Communications co-chair Marj Abrams; Chicago Sun-Times columnist Irv Kupcinet; and WGN Radio's Kathy O'Malley.

## Bruno: Media Covers, Not Invents Campaigns

By Nancy Laichas  
Editor-in-Chief

On the heels of Colin Powell's decision not to pursue the presidency, Newsweek's Jonathan Alter wrote an essay arguing that Powell's absence will change the way the media covers the 1996 presidential campaign, and, in turn, affect how the American public perceives the campaign process.

"A dispirited, even

depressed, press corps will contribute even more to public alienation than it already does—and miss a rare chance to educate," Alter wrote.

Hal Bruno, director of political coverage for ABC News, however, believes the public's exasperation with presidential politics stems from the negativity that characterizes today's campaigns, not

the media's coverage. "Current campaigns are filled with personal attacks," he said. "And the

**"Current campaigns are filled with personal attacks and the coverage reflects the negative nature of the campaigns."**

**--Hal Bruno**

coverage reflects the negative nature of the campaigns."

In an interview with the Chronicle prior to last week's Chicago

Communications luncheon, Bruno said that while political coverage has changed dramatically over the last two decades, the changes stem from the degeneration of the nature of campaigns. "We don't invent the campaigns," Bruno said. "We cover the

campaign that's there."

Despite the circus atmosphere that pervades today's campaigns, Bruno believes the American public still wants to see thorough political coverage, but is ill-served by presidential hopefuls who define their candidacies through name-calling and mud-slinging.

"People are interested," he said. "But they're turned off by the negative tone of the campaign."

### Columbia College Chicago Journalism - Radio - Television Majors

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# Columbia Graduate Lands Convention Post

By Bill Jordan  
Staff Writer

28-year-old Columbia graduate Stephan Wanger can probably put many residents of Chicago to shame when it comes to historical knowledge of their city.

This fact becomes surprising and embarrassing when it is discovered that he has only been in this country for five years. In fact, it seems the more people find out about Wanger, the more they are surprised.

Born and raised near Chicago's sister city, Hamburg, Germany, Wanger came to Chicago on his birthday in 1990. Since then, he has earned his G.E.D., a bachelor's degree in Marketing Communications/Public Relations from Columbia, managed ticket operations for the 1994 World Cup Soccer Championship, and landed an impressive position as manager of special projects for Chicago '96, a committee formed to promote and showcase Chicago during the Democratic National Convention next August.

The temporary committee will also try to maximize the economic impact of the convention, which is expected to draw 35,000 visitors to the city and pump an estimated \$122 million into the local economy.

Wanger's current position came as a result of connections he made while volunteering for the World Cup host committee in 1994. There he

gained experience and proved his worth to the right people.

Now, as manager of special projects, Wanger is partially involved in recruiting the 7,000 volunteers necessary for the convention. But his main responsibilities include managing the logistics of producing the Chicago '96 logo, decorations, entertainment, and "everything that is visible, from street pole banners and billboards, to gift bags."

After only five years in this country, Wanger understands American and Chicago culture enough to be part of a team chosen to represent the city to a national and international audience. According to Chicago '96's communications director Julie Thompson, Wanger's knowledge of Chicago and his foreign perspective make him invaluable to the Chicago '96 team and its attempt to package Chicago to this audience.

"I always play things off of Stephan to see what he thinks from an outsider's standpoint," said Thompson, communication director for Chicago '96. "But he also knows Chicago. It's sort of embarrassing to say, but I think Stephan knows our city, history and culture a lot better than many of us do. He's studied it."

Besides the knowledge he has gained from a Chicago history class he took at Columbia, Wanger is also driven by a curiosity and love for the city, which is why after three visits, he chose it as his new home.

"What brought me here was that Chicago is full of cultural treasures," said Wanger. "There's the architecture. The skyscraper principle was developed here. It's also full of neighborhoods. You can always do something different."

"Also, in Europe when people think of the United States, they think of New York or Los Angeles," he added. "I wanted to go to a city that wasn't recognized so much with more to offer. Chicago is a very international city, but it's also a real Midwestern city."

When he got to Chicago, in trying to decide which college he wanted to attend, Wanger researched U.I.C. and DePaul before deciding on Columbia. "I chose Columbia because of its creativity," he said. "The teachers let students be themselves. They guide them and let them do what they are good at. I was already working at the World Cup and



Photo by Laura Stoecker  
Columbia graduate Stephan Wanger poses with the Chicago '96 convention logo.

knew what I wanted to do, but my teachers helped me polish my talents."

Wanger, who is described by Thompson as "driven, creative, enthusiastic and multifaceted," possesses an impressive and intriguing array of other talents. Some of these include baking (for which he was trained in Germany); graphic design (he was a finalist in the Chicago '96 logo competition); running (he completed the Chicago marathon); and speaking Japanese, which he began studying while at Columbia.

And if that isn't enough, he dances the Argentinean tango.

Because of the nature of special events, once the Democratic Convention is over, the temporary Chicago '96 committee will disband and Wanger will be out of a job.

When asked what he plans to do at that time, he surprises once again. "I'm going to study international law at the University of Chicago," he said.

Well, then again, coming from Wanger, maybe it's not so surprising.

## Columbia College Chicago Community



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For details, call ext. 5459

# Attention : Columbia Men Wanted

By Mema Ayi  
Staff Writer

Columbia men, you're wanted. And no, not by Uncle Sam.

Five Columbia students are looking for Columbia's finest men to be in their 1997 calendar. The calendar will feature Columbia men of all majors, races, heights and body types.

Peggy Alvarez, a Photography major, originally intended to do a calendar featuring the men of her local fire station. Then her friend Lesa Alvarez got involved and suggested that they do the calendar at school for an independent project. There are now three other students involved in the project and when completed, they intend to sell the calendar either out of the bookstore, or independently.

The group hopes the calendar will bring more publicity to the college. "Because it's a school calendar, we want to show the guys doing what they're studying to do," said Alvarez.

No definite decision has been made about exactly how the men will appear in the calendar. "These are going to be really nice pictures. No one is going to walk away feeling exploited," said Sheree Fears, a Marketing Communications major.

"A lot of people were saying that an all male calendar is sexist. It's fine with us if someone wants to do a calendar with women, but we're girls so, of course, we're going to do the guys," student Adrianna Cintrom said.

"We're all creative and it will show," said Television Production major Angela Pitchlyn.

After Pitchlyn graduates from Columbia she wants to go to law school and study entertainment law. She said she plans to use the calendar project to begin working with contracts and copyrights.

All of the women involved want the men to reflect Columbia's many facets.

"We're looking for men that will show the diversity at Columbia College in a very positive and tasteful way," Fears said.

Vargas said the only qualification to be in the calendar is that you must be a Columbia student.

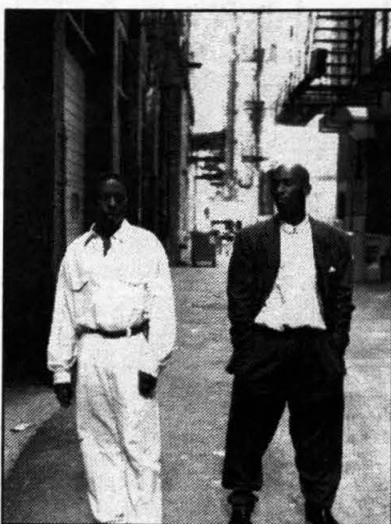


Photo by Lisa Vargas

Candidates for Columbia's male calendar. From left, Airic Hayes and Derrick Streater.

Men who are interested in participating should be prepared to audition in December. Twelve to 15 men will be chosen from a final audition to appear in the calendar.

Airic Hayes, a junior, intends to audition and hopes he is chosen to appear in the calendar.

"This is a calendar for the common man. It would mean a lot to be chosen and it would make my mom really proud," he said.

All men interested in appearing in the calendar should call (312) 398-1221 or (312) 556-5535 by Dec. 11.

# Letters to the Editor

## Answers Please?

It is time for a break, and some students are heading home for a rare commodity in college—a good meal. So I start reflecting on the cold fact that going into the ninth week of the Academic Year, nothing is in my mailbox that showing my financial aid award.

Columbia College Chicago is a private institution, and the need to strengthen it rests on those inside. So why does the Financial Aid Office, in my experience, have no system of checks and balances? Any responses to my questions: 'How long will it take to get an award letter? How long will it take for the note to be processed? How long before a check is cut?' are answered with long descriptions of outside systems they have no control over. If they have no control over situations that effect the day-to-day essentials of the student body, one would think any mistakes would be taken care of quickly and correctly. That is not the case. What has been the case is that the Aid Advisors are overwhelmed with huge numbers of students that each advisor is assigned to take care of in the process.

The result is me, a graduate student, moving to Chicago from Dallas. I tried to be extremely prepared. First step, mail the application early. First mistake, that form was lost at CCC. Second step, submit a new one promptly. Second mistake, application was somehow processed as an undergrad student (not to talk unfavorably of undergrads, but your student status affects the amount of your award—higher amounts for graduates!).

The flip side of this coin is that the process at CCC works great for some students—luck of the draw. Luck is a word that I try to avoid in financial matters. I was a high school educator and am an artist. Both fields take creativity, preparation and execution, features that I think work well in any field. Luck is something I try not to depend on—ever. So when the question arose: 'Why does it take so long for some students and not others?' The answer was given that the channels between the Graduate Office, Records Office, and Financial Aid Office must have been mixed up. This statement does nothing to state that the problem is being corrected for myself or for others. Yes, I did get an apology, but apologies must be backed up with action. Action was taken. Within an hour I had a promissory note, which before had not happened in the last two and a half months. Thanks to the powers that be when they want to be.

I try to be a patient person, and as an educator (I was also a college

advisor), I didn't think I was coming into this process in the dark. None of these assets have benefited me, nor has the genuine time and concern that the financial aid advisers have for the students here. I have been a student artist before and I know how difficult the financial restraints can be. I came prepared! I saved money! I budgeted a meager cost of living! But I still stand here, no check in hand. A fellow grad student made it clear to me one day by saying the sad fact: "We cannot do anything about it. The best thing we can do is know the process in and out and keep them on their toes."

So I am stuck in the shoes of having to do someone's job. That is one thing I did not expect at Columbia. I did expect a great film community, a great faculty, and a great educational community rich in cultural diversity. At least those things have come true. So the only apparent checks and balances seem to be ourselves. The anger has passed and the day the check comes you can bet I'll take my wife out on a well-deserved dinner.

Marcus Lopez

## Holy Rollers!

This letter is in response to fashion writer Sandra Taylor's Oct. 30 column. First of all, I would like to make clear that I love her column. However, this question prompted a reply: "How can a woman go into the grocery store with pink sponge rollers in her hair (especially in the 90s)?"

Well Sandra, you wrote that if anyone had an answer, to write you. Here's mine; I am a woman who happens to think the world of herself (WITHOUT PUTTING OTHERS DOWN, OF COURSE). When I go out, I make sure I am dressed well and that my hair is intact. On days that I do not work, I usually don't leave the house until after 12 p.m. Thus, if I have to run to Jewel at 9 a.m., I see no point in taking my hair out of rollers or taking off my scarf only to come back home and have to wrap my hair back up. Do you understand where I am coming from? I am not saying that you should go to school or work with rollers in your hair. If you are running a quick errand, does it really make sense to do your hair twice? If someone at a grocery store were to make a wisecrack about how I look, I just wait until the planned time for doing my hair, get dressed and make a trip back to show that person how good I really look.

Keep up the good work Sandra.  
Tasha Lynette Clopton  
Journalism major

## Drop-out, from page 1 College officials, concerned with the low retention rate for college freshman, seek new solutions to an old problem

Columbia's open admissions policy. "Many drop out for several reasons, but a great number of them come back," she said.

Foley admits that Columbia has not followed the retention rates as closely in the past as they currently are. "We're just starting to get a handle on it."

To help fight the escalating drop-out rate, even Columbia President John Duff has joined the effort. "I've put together a letter to students who were in good academic and financial standing, to ascertain why they left," Duff said.

Without ignoring the statistics, Duff has a different view on the situation. "Of course I'm not satisfied with those numbers, but we're also retaining more students," he commented.

Duff also said getting involved in school is a key ingredient in one's college success.

"If you don't have to work then don't. Get involved in what Columbia has to offer," he said.

The president has also given credit to programs such as Year One Discovery, and Freshman Seminar, among others for helping to keep students at Columbia.

"We are making progress," he said. "We have a long way to go but were still fighting."

At the other spectrum of the debate lies another hard-hitting issue that college

educators and administrators have left as unmarked territory. The great ethnic disparity.

Most of Columbia's programs are geared towards keeping students at Columbia, but are also saturated with minority students, although all students are welcome.

Claude Steele, professor of social psychology at Stanford University, feels that programs like Year One Discovery may actually be harmful to students' college growth. In a recent issue of Newsweek, he said "You can't expect students to high-jump when the bar is set to low."

Steele calls setting the bar too low "stereotype vulnerability," which he said means that if someone, by word or deed, tells a student that they can't succeed, they won't.

Glenn Graham, director of the Freshman Seminar, believes that the bar is not set too low, and feels that learning can be a painful experience.

"No student's learn without reaching a level of discomfort," Graham said. "When you begin to struggle for answers then you begin the process of learning ... which can be an empowering concept."

Graham dispels the myth of lowering standards that Steele echoes.

"We have gotten away from the notion that average is somehow good," he said.

Graham and others who are trying to reduce the drop-out rate have combined their efforts to keep students at Columbia. Foley said when students start attending Columbia, "we're going to be in your face to succeed."

Tough talk, backed up by action, may just be the key to decreasing the drop-out rate.

**Hey, everyone... We've got E-Mail!**

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Our e-mail address is:  
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So send us your letters to the editor, fan mail, graphic files or favorite facts about life at Columbia College.

We'll even print hard copies of them in the Chronicle. Hope to see you online.

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# How's Your Steak?

**John Henry Biederman**  
Managing Editor



## May I Have This March?

Get ready for my historic "One Man March" on Washington. It will take place sometime soon, but I'm already prepared for the media to contact me. I want to get in on this trend before it's overdone. I have some research to do, but there's a standard procedure, some "How To Exercise Your Right to Assemble" book all these people are reading.

When the Rev. Martin Luther King Jr. held his historic 1963 March on Washington, people had to recognize it. When Farrakhan marched, it was still a big deal, but many disrespected poor Louis—they thought innocuous terms like "blood-sucker," directed specifically at certain ethnic groups, were somehow derogatory—so it was considerably less of a deal than King's. And I just read that Latinos are going to march on Washington next October, so I'll sneak my "One Man March" in earlier. Well before Pacific Islanders march on Washington, and the Zen Buddhist Siamese twins, and people who stub their toes often. Well before the conversation starter, "How 'bout this weather?" is replaced by "So, who's marching on Washington now?"

I'm so glad you don't have to be original in the '90s. So glad you can spend your resources on purely symbolic measures. Who wants to bother with those complicated real solutions?

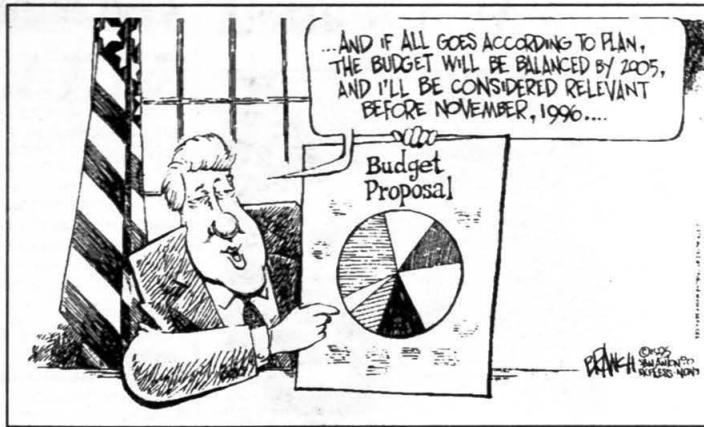
I might be able to get away with a hunger strike too. When Asian students at Northwestern protested the lack of Asian history courses last year, they called a hunger strike—but got away with eating snacks and drinking juices. The media took them seriously, so I imagine I can grab a burger and get away with it. As I recall, the faculty at NW even gave the protesters a hand. I'm so glad this isn't the '60s anymore. Radical protests that upset people seem so inconvenient.

Today, you don't even need an important cause. Minority students at DePaul took over their newspaper last year because somebody printed, from police reports, that certain rabble-rousers were black. Yes, all of the real causes of discrimination have been eliminated, we can be nit-picky now. And when we do, forget attempts at civility—the first step for the '90s is hostile takeover!

I'm not a hostile guy, so I'll pass. But being a progressive kind of guy, I'll take one trend further: I have no cause whatsoever. I think that will catch on. Sure would have helped the protesters at Northern Illinois University who stormed their cashier's office, demanding a return of student fees that went toward their newspaper—which they saw as negligent toward minority issues—and netting \$49,621.

Which brings me to the best aspect of '90s protests: Pesky research is unnecessary. In fact, it's hip to be inactive. Remember last year, how the Alliance to Save Student Aid mobilized as Congress debated student loan cuts? I interviewed students about it, and when asked if they voted for candidates against the cuts, guess what? The vast majority didn't.

Let's hope to hell no "new Vietnam war" breaks out.



# President Duff Is No Cheap Date

As a private, and comparatively small, school, Columbia College Chicago has long been regarded as a "non-college." Our physical campus is dwarfed by the immense and regal quads associated with schools like the University of Illinois at Champaign-Urbana, and a large sector of our student body ignores the college as a base for activity, choosing the artistically rich, majestic City of Chicago as a "campus." Likewise, although we offer dormitory accommodations, the majority of students acquire their own lodgings, whether living at home, in the far reaches of the city, in the suburbs or, as staff writer Barry Sorkin documented in the Nov. 13 Chronicle, even out-of-state. Columbia also has a high level of working and/or married students, many of whom are also parents, living conventional adult lives, sharing little with past generations' visions of "The College Student."

This "non-college" atmosphere—while remaining a chief reason many students cite for preferring our school—has recently shown signs of imminent change. From President John Duff's essential blueprint for our future, the "Laying the Foundation" document (explored by Editor-in-Chief Nancy Laichas in the Oct. 30 and Nov. 13 Chronicles), to the question of an eventual Greek system at Columbia (investigated by staff writer Mema Ayi in the Oct. 9 Chronicle), our "small, simple" college will be facing many identity questions in the near future.

There is no consensus of opinion on whether the growth is good or bad overall. The future of small class sizes, open admissions and the mere feeling of belonging to an "eclectic" community are a few of students' concerns for the future of our col-

lege. But while the assurances of administration are viewed with understandable suspicion by much of the student body, one thing appears certain: Columbia was a great idea, and growth is the only way to bring more of it to the increasing numbers seeking what it offers. We must realize, however, that much of the growth envisioned for Columbia—and be prepared for some amazing revelations on this by Barry Sorkin in next week's Chronicle—means spending money.

Which is why we applaud Duff's new "President's Club" (see Robert Stevenson's story in this issue) for providing encouragement to would-be donors. What's more, we encourage his plan to allow alumni donors to decide exactly where the money goes, starting next year. We must, however, question the "prize" offered to exceptional donors.

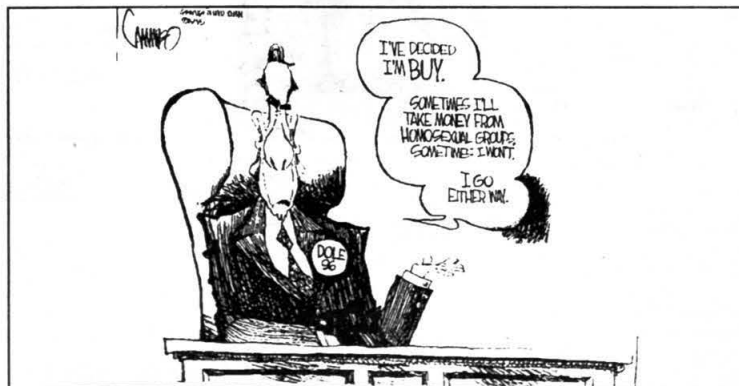
For \$5,000 or more, donors receive a private dinner with President Duff and his wife. Has our president learned nothing from the ridicule directed at Bill Clinton after instituting a shockingly similar policy?

Of course, we find it hard to imagine anyone turning down a dinner invitation with Duff. We have a high level of respect for Columbia's top official, but are alumni dying to rub elbows with the top bureaucrat?

Wouldn't dinner with one of the teachers integral to their early careers be more appropriate? For \$5,000, there are a lot of things that would be more appropriate.

Nonetheless, we thank Dr. Duff for what he's done at Columbia College Chicago, and support him in his vision for its growth. But even if he selects the wine...

Dinner for \$5,000?



# Got An Opinion?

Have an opinion or otherwise? We warmly encourage letters & comments to the editors. Please, direct all editorial correspondence to:

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Room 802, 623 S. Wabash Avenue, Chicago, IL 60605  
All letters should include your name and phone number.  
Or you can fax us at: 312-427-3920 e-mail us at Chronicle@mail.colum.edu

# Stuff From Staff

**Cristin Monti**  
Staff Writer



## Throw Out Your Textbooks!

"We have the power in number, the power of organization and the power of spirit...above all we have the duty to bring the strength and support of our entire community to defend the lives and property of each individual family...The law itself will move a hundred times quicker when it is apparent that the power of numbers has been called forth..."

"For Negro action to be effective...it must be mass action...Mass action in political life, and elsewhere, is Negro power in motion: it is the way to win."

These statements served as the guiding principle for the civil rights movement and almost directly reflect statements made recently by African-American leaders. Ironically, many people have never heard of the man who made them, Paul Robeson.

Robeson was a progressive African-American artist and freedom fighter who devoted his life to empowering African-Americans. From the time he graduated law school in 1923, until his death in 1976, Robeson used artistic expression to change the well-embedded thought processes of his fellow Americans.

Robeson developed a strong sense of political and social responsibility as an artist, and only accepted acting roles that portrayed African-Americans as strong, intelligent and dignified, and roles that would help people understand African culture.

He sang spirituals that were originally sung by the slaves but changed words portraying slaves as passive victims to words of resistance. He encouraged African-Americans to take pride in their cultural identity and warned that the psychological scars and alienation caused by not doing so would only prove to be self-destructive.

To make a long story short, the more popular and powerful Robeson became, the more the U.S. government feared and tried to repress him. His passport was taken away and race riots broke out before his performances, but an angry Robeson persevered and continued to lecture and perform wherever he could.

Before reading Robeson's biography, which was assigned to my Peace Studies class, I had never heard of the exceptional man. When I asked other students if they had ever heard of Robeson, many blank stares told me that I wasn't alone.

It is vital to the American culture that positive minority role models are effectively exposed to the public, and especially to children. But because of our grossly eurocentric society, Robeson and other positive African-American role models were virtually ignored by our elementary and high school curriculum. This absolutely disgusts me. Think about it. How many minority heroes were in your grade school history books?

Americans that possess Robeson's strength and integrity, and whose interests lie solely in empowering others are invaluable to today's society. At a time when we are struggling to create an environment that is fair and comfortable for all races, it is inconceivable that a man like Robeson was taken for granted the way he was.

The responsibility lies not only in educators, the media and people like Paul Robeson, but in all Americans. This means you, students. You, too, can change the ways of this sick world.

Now that you're aware of how textbooks contaminate our schools, and you know who Robeson is, it's your turn to educate those around you.



## 'American Divine' Kicks-Off On a Darkly Comic Note

By Barry Sorkin  
Staff Writer

As part of Joe Pintauro's "American Divine" trilogy, "The Passover" enlightens and entertains with a masterful and thoughtful blend of top-shelf drama and fresh comedy. Dedicated to the memory of Chicago writer Nelsen Algren, Pintauro's collection of eight short plays reclaims issues such as gay life, divorce, parent/child relationships, religion and AIDS from the grasp of social clichés and returns them to their source: The human spirit.

Each play introduces new characters, all uniquely soul-sick, and brings us to a critical juncture in their lives.

Two priests grapple with homosexuality; a macrobiotic couple, after accidentally running over a pheasant with their Mercedes, struggle to consume the bird so that it will not have died for nothing; and an unhappy couple endures a miserable Christmas dinner as they discuss the pathetic foundations of their relationship.

Each situation offers thoughtful insight into the emotions and conflicts that lie at the heart of issues that tug at the fabric of American society. In spite of the incredible diversity of story lines and characters, almost magically, two beautiful themes emerge



Members of the Dolphinback Theatre Company bring "The Passover," from Joe Pintauro's "American Divine" trilogy, to life on the stage. The Trilogy, which opened Nov. 12, runs through Jan. 6 at the Theatre Building, 1225 W. Belmont Ave.

from the conglomerate: That only through love will we find God, and that death is our savior that returns us "home."

The author tastefully injects a healthy dose of comedy into his angstful tales of the underside of American life, without ever detracting from its reflective tone. His humor is intelligent, appropriate, and refreshing. It serves to make palatable the play's often disturbing subject matter, making the performances thoroughly entertaining as well as astoundingly thought provoking.

The Dolphinback Theatre Company deserves as much credit as the writer for the effectiveness of the performance. Cast members, under the direction of Jemal Diamond, breathe life into virtually every character without ever resorting to the trite or the stereotypical. Abrupt mood and emotional changes are smooth and natural, never forced. Although each play is only about 15 minutes long, characters are well developed

and multidimensional, keeping the audience sympathetic and involved.

While some of the play's longer monologues tend to be slightly self-indulgent, the brilliant writing and skillful execution more than compensate, as Pintauro and company provide us with plenty to think about and nearly as much to laugh about.

The three plays that compose the trilogy, "The Passover," "The Prodigal" and "The Spirit," opened Sunday, Nov. 12 at the Theatre Building at 1225 W. Belmont Ave. Performances are scheduled to run through Saturday, Jan. 6.

Tickets can be purchased from the Theatre Building box office at \$18.50 for an individual show or \$39 for a pass to see all three shows in the trilogy.

Due to the plays' heavy and often painful nature, theater patrons are advised not to squeeze the five-hour trilogy into a single day's viewing.

## The 'Lady' Is A Tramp But A Very Funny One

By Carmen Segura  
Staff Writer

When one actually thinks about it, what actors do best is lie. Lying is in its best form in Columbia's presentation of Georges Feydeau's "The Lady from Maxim's" at the Getz Theater, 62 E. 11th St.

Feydeau makes a mockery of his characters in this 1890 French setting, by placing them in awkward situations and forcing them to haggle and compromise their way out of sticky, but humorous predicaments.

The audience is made fully aware of how one fib after another creates a snowball effect, which results in a complicated mess that makes you want to crawl under a couch and die --of laughter.

Dr. Petypon (Simon Clements) isn't immune to this type of mockery by a long shot. After being mocked all night at the Moulin Rouge, he discovers a young dancer, named Shrimp (Jossara Jinaro), in his bed. With the aid of his colleague, Dr. Mongicourt (Paul Pierro), Petypon conjures up ways of hiding this woman from his devout wife.

In the process, Dr. Petypon

stumbles upon what people of the '90s would call a melatonin substitute, encourages his wife to believe in visions and convinces himself that it is just a bad mix-up.

The uncle, General Petypon du Grele (Chris Smith), springs a surprise visit on the good doctor before he is able to get rid of Shrimp. The general is duped into believing Shrimp is Mrs. Petypon and invites her to a family wedding to serve as its host. As host, she gives the naive bride-to-be, as well as the prim and proper guests, some pretty shady advice that makes her the hit of the party. Meanwhile, Mrs. Petypon also shows up at the wedding engagement causing the real confusion to begin.

From the beginning, the cast and crew of this production set out to entertain us, while begging the question, "Cheer up darling, how's your father?"

Despite the dull, but witty lines, it is the incredulous and glib personalities of each character that make this play a bearable comedy to the end.

"The Lady from Maxim's" runs from Nov. 8 - 19 at the Getz Theater, located at 62 E. 11th St.

### Next Week In The Chronicle:

Correspondent Jeff Mores visits the Theater Department

Staff Writer Bill Jordan visits an adult book store.

And a pictorial of Columbia's Thanksgiving feast for the homeless.

## "Doom Generation" Leaves Adolescent Void

By Curtis Williams  
Correspondent

"The Doom Generation," directed by new wave director Gregg Araki, incorporates every characteristic associated with adolescence: sex, violence, road adventure, teen angst, and hormonal discharge fill the screen throughout the movie.

Essentially, though, this is a love triangle/road movie where a couple, Jordan (James Duval) and Amy Blue (Rose McGowan), become entwined with cool-guy Xavier Red (Johnathon Schaech), known as "X." An unintentional murder in a convenient store puts them on the lam, and they weave their way through arcades, seedy motels, specialty hamburger joints (drive through, of course), and Nazi skin-heads.

Opening the film is a long tracking shot inside a dance club that introduces the thematic locale. In the form of a large banner, with a fire behind it, is the inscription "Welcome to hell." Convenience store totals (of which there are several) are always \$6.66. The drifter, X, is a sexy, guiltless, cruel provocateur who seduces and kills with casual flare. Does this sound familiar? In case the allusion was not painful enough, he also has a tattoo of Jesus on his organ so that his female conquests can say that they have had "Christ inside of them."

Films that work as satire have to exhibit a credible depiction of what they seek to criticize.



Rose McGowan as Amy Blue in "The Doom Generation."

Unfortunately, this one does not establish an authentic link between audience and screen. Blue's snappy dialogue comes across as feeling like an attempt at making her look tough and clever, but her delivery and the repetitive use of it become overkill. She is on crystal-meth the entire film, yet she does not possess the believable jagged ways of someone on speed. The problem, overall, is a script that was not written with an acute ear for teenage banter. Instead they recite over-the-top superimpositions of teen-speak, probably bottoming out with the character of Jordan. Pseudo-slang like "dogbreath" and "scum lick" interspersed with the usual swear words doesn't capture the '90s, but gives an idea of what an after school special might sound like with an NC-17 rating.

Giving credit where its due, however, the film does push the boundaries of the love triangle. For example, in the recent mediocre film "Threesome," two guys and a girl engage in a ménage a trois, yet hold back on all the possible combinations. At least "Doom" attempts to tread on this usually taboo area.

One of the few scenes where Araki captures American youth's attitudes about death comes as they are escaping from yet another murder scene. The trio are on the road when they inadvertently hit a stray dog. Having recently seen two murders, and having reacted about as strongly as if they had seen the crimes on the nightly news, they inexplicably break up at the sight of the animal. People have become so jaded to misery and death that seeing a dog

die is more powerful than a seeing a human murdered. It's these few moments that provoke interpretation and illicit satire. Yet, these scenes are juxtaposed next to Jordan's discovery that the police are searching for them "I saw it on t.v., so it's gotta be true." The tone of a good percentage of the movie is obvious and upfront with little room for subtlety.

Johnathon Schaech as X is not an inspired choice. His previous roles include Frank Thomas on the television show "Models, Inc." and the movie "How to Make an American Quilt." He does not

embody the gritty nastiness necessary instead he radiates a manicured, low octane performance. As a similar character in another road film "Wild at Heart," William Dafoe haunts as the slimy, devilish Bobby Peru. After seeing "Doom" I rented Araki's earlier film "The Living End" (1992).

With a smaller budget, "The Living End" covered a lot of the same territory as the latter—love on the run—and yet it was less forced and more enjoyable to watch.

## Columbia Authors Alliance

The Columbia Authors Alliance welcomes you to join the book club. The next meeting will be:

When: November 27, 1995

Where: 623 South Wabash, Rm. 304

Time: 4:30 - 5:30

refreshments will be served

# Reminder

FOR

## All Student Organizations!

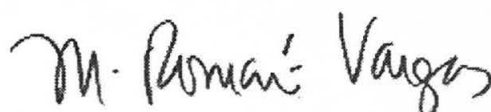
7 November 1995

Since the beginning of the Fall 1995 semester, the Assistant Dean of Student Life and the Student Allocations Committee have funded Student Organization Council (SOC) meetings and events without the required recognition forms. This is no longer the case.

**All student organization presidents** should please note that the paperwork submission deadline is December 1st. If your documentation is not filed by the deadline, your student organization may not receive adequate funding.

If you have any questions, please call Madeline Roman-Vargas at (312) 663-1600, extension 5128 in the Office of Student Life in the Wabash Campus.

Thank You,



M. Roman-Vargas  
Assistant Dean  
Office of Student Life

# Harold's Is More Than A 'Shack'

## AROUND COLUMBIA

By Kevin Thomas  
Staff Writer

For more than two years, Harold's Chicken Shack # 62 has been serving lunch and late dinners to Columbia students.

"We get a nice amount of business from Columbia students," said Cookie, a cashier who has been working at the restaurant off and on for about a year.

"We own and operate both of the Harold's Chicken Shacks in the downtown Chicago area," said Mike Morocco, owner and operator of the store. "Our other store is on Harrison behind the Greyhound station."

The stores are franchised to individual owners by a corporation, and each store must use the Harold's Special Seasoning Recipe. Each store is limited to the corporate menu.

"I think that Harold's is pretty good," said student Theo Smith. "My favorite item is the four-piece dark chicken dinner. The fries could use some work though."

"The seasoning at #62 is off," said Letitia Edwards, a junior from Chicago. "The place doesn't have any soul."

"The food at Harold's is really good," said student Saunje Taylor. "But the service is sometimes rude, slow and inconsiderate. When I go to a restaurant and ask for extra sauce, I want more than a spoonful."

Harold's menu includes chicken and seafood. Prices range from \$3 to \$7 for individual dinners, and Harold's offers Columbia students a 10 percent discount on food with an I.D.

Dinners are served with bread, fries and cole slaw. They feature half and quarter chicken dinners with white, dark or a mixed variety of meat, and customers have their choice of hot or mild sauce.

Harold's has several choices of side orders ranging from fish nuggets to okra.

Harold's Chicken Shack # 62 is open seven days a week from 9:30 a.m. to 9 p.m. Delivery costs \$3 with a minimum order of \$20. Deliveries over \$50 are free.

**WHAT: Harold's  
Chicken Shack**

**WHEN: Open 7 days a  
week, 9:30am - 9:00pm**

**WHERE: 636 S.  
Wabash**



Photo by Laura Stoecker

## Dates To Remember

**Tuesday, November 21**

**Attention!!! Student organizations Allocation's Meeting** 2:00 p.m. room 306 Wabash building.

**Thanksgiving Dinner At the Pacific Garden Mission** (State & Balbo. Student Life and Development needs volunteers for all positions. For details, call 663-1600 ext.5459, room 301 Wabash building.

**Holiday Blues Workshop** Don't let the holidays get you down. Academic advising is sponsoring workshops to help you make it through the season. Noon - 1:00 p.m. & 3:00 - 4:00 3rd floor conference room. Meet in room 300, Wabash building.

**Tony Jarvis** An acoustic musical performance sponsored by the Hokin Center. 1:00 p.m. Hokin Gallery, Wabash building.

**Wednesday, November 22**

**Holiday Blues Workshop** Noon - 1:00 p.m. 3rd floor conference room. Meet in room 300, Wabash building.

**Poetry Reading** Thanksgiving theme. At the Bop Shop, 1207 W. Division. 8:00 p.m., \$5 admission. For additional information, please contact Jennifer Azure at 663-1600 ext.5459.

**Friday, November 24**

**Holiday Marketplace** Through December 7. Local artists invited to sell art on consignment, priced \$0 - \$100. 77 E. Randolph. For additional information, please contact Jennifer Azure at 663-1600 ext.5459.



## immunization days on campus for columbia college students

Any student who is still not in compliance for **MEASLES, MUMPS, RUBELLA, TETANUS/DIPHTHERIA**, and has **PAID THE FINE**, now has the chance to receive **FREE** inoculations during the specified times and days below:

<b>TUESDAY, DECEMBER 5, 1995</b>	<b>3:00 PM TO 7:00 PM</b>
<b>WEDNESDAY, DECEMBER 6, 1995</b>	<b>10:00 AM TO 3:00 PM</b>
<b>THURSDAY, DECEMBER 7, 1995</b>	<b>10:00 AM TO 3:00 PM</b>

**624 South Michigan Avenue**  
11th Floor - Faculty Lounge  
No appointment necessary - ID required

**Please Note:** Students who are still out of compliance by April 12, 1996 of the Spring '96 semester will have an additional \$50 fine applied to their tuition accounts.

# CLASSIFIED

## SERVICES

## FREE TRIPS & CASH

International Students. DV-1 Greencard. Program Available. 1-800-660-7167

Find out how hundreds of students are already earning FREE TRIPS and Lots of CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! Call NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

## HELP WANTED

Men/Women earn \$480 weekly assembling circuit boards /electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-4667 x C614

## HELP WANTED RAISE\$\$\$

THE CITIBANK FUNDRAISER IS HERE TO HELP YOU! FAST,EASY,NO RISK OR FINANCIAL OBLIGATION-GREEKS, GROUPS, CLUBS MOTIVATED INDIVIDUALS. CALL NOW. RAISE \$500 IN ONLY ONE WEEK. 800-862-1982 ext.33

Artist/Activist/Macrobiotic Cater/Disabled WOMAN Seeking Personal Assistant (If you don't know what that is, call & ask me)--(Part time) Mornings (but flexible)--Printer's Row/ S. Loop area. 312/663-0631

## WANTED

Wanted!!! Individuals, Student Organizations to Promote SPRING BREAK Earn MONEY AND FREE TRIPS. CALL INTER-CAMPUS PROGRAMS <http://www.icptpt.com> 1-800-327-6013

NO GIMMICKS EXTRA INCOME NOW! ENVELOPE STUFFING --\$600 - \$800 every week Free Details: SASE to International Inc. 19515 Tom Ball Parkway, Suite 185 Houston, Texas 77070

# Colors Hard As Nails

Ok, I forgot to paint my finger nails again this week; and my girlfriend didn't let me forget that I didn't cover my nails. At least I'm not walking around with half-chipped nail polish on my tips. But, can you blame me for not polishing my tips? Have you noticed the nail colors that are available for women who love to cover up?

For the spring season I've seen pink, baby powder blue, light yellow and lime. Now, please, unless you work in a retail store or an ad agency, who can wear any of these colors to work? And what would you wear with these baby-doll colors? Who starts these ridiculous trends? And why do women fall for these trends that were started by someone who spends all day playing in places such as South Beach Miami, Newport Beach, CA., and Europe?

I read in one of those fashion magazines that Lisa-Maria Presley-Jackson was seen sporting a new baby blue nail

lacquer and this is the new color for the spring season. Do I need to say anything about this? When is the last time Lisa-Maria Presley-Jackson did anything, but sit and look pretty? I'm sure she can match her baby-doll blue nail color with at least 100 suits in her closet. I'm not bashing Lisa, but I think we should have a different person to set trends, or should I say more practical trends. Some of us work, and our place of employment has certain stipulations that we have to adhere to.

Which leads me to examine nail colors. For the last three months, I have been looking for a new nail lacquer. Is it my imagination, or are most of the nail lacquers dark in color similar to the shade of red wine? When I look at these colors available, I think of a bottle of spicy Bordeaux wine from France or Northern California. I've seen a few colors that are interesting: They are Vamp by Chanel, Perfect Mystery by

Sandra Taylor Fashion Writer



Estee Lauder and Blackest Red by Wet and Wild. All of the colors that I've mentioned are deep, ripe shades, but keep in mind that not everyone can wear them. Also, keep in mind that deep colors require high maintenance.

I'm a little disappointed in Yves Saint Laurent nail lacquer. This polish is expensive and it chips within three days. Good nail lacquers to purchase are: Christian Dior, Revlon, Wet and Wild and Estee Lauder. These brands produce longer lasting colors.

For the holidays, red will be a favorite color. For everyday wear, look for nail colors that are sheer.

# Meany Shows Talent Despite Imbalance

By Barry Sorkin Staff Writer

In an age when much of pop culture is dominated by an Eddie Vedder style of musical muckraking, it's refreshing to see Owen Meany perform with an edgy sound, without a chip on their shoulder. Unfortunately, the band's lack of balance clouded what appeared to be solid songwriting and good musicianship.

After undergoing several personnel changes since its formation in 1992, Owen Meany performed their first Chicago show with its current line-up at the Double Door on Nov. 2.

Owen Meany's performance certainly had its highlights, like their uplifting "Hope," whose catchy

refrain left one audience member singing, "You still got hope!" loudly in the men's room. The four-piece band also demonstrated a high level of creativity, doing a nice job reinventing Bob Dylan's "Positively 4th Street," by adding a powerful speed-drum beat and a classic rock guitar sound.

While most of the songwriting seemed to be adequate, the unbalanced composition of the band clouded their effectiveness and hampered the energy of virtually every number.

Three of the four members of Owen Meany comprise its strong and powerful rhythm section, making the melodic quality of the music the sole responsibility of singer/guitarist Michael Stirk.

Stirk appeared to be competent as either a singer or guitarist, but seemed hindered by the dual role. As a result, the rhythm section, headed by the John Bonham drumming style of Tony Kempt dominated, while the melody remained modestly in the background leaving the music without the vibrant energetic tones that breathe the life into rock music.

Owen Meany is a talented band that needs to find the sound that will give their music the power that it deserves. Their potential is evident, especially in light of how long they have been playing together.

The band has no Chicago dates scheduled for the near future, but does have a CD entitled "Sparkle Time" that they released in 1993 with their previous guitarist and bassist.

Columbia College Chicago

National AIDS Awareness Day

Vigil

November 30, 1995

Wabash Lobby

4:30 p.m.

# Columbia Photography Museum Exhibit Is Right On 'Target'

By Cristin Monti  
Staff Writer

If you're looking for something exciting to do on campus, a stroll through the Museum of Contemporary Photography's new exhibition, "Target Market: Professional Photography in Chicago", featuring over 170 photographs taken by 34 of Chicago's leading commercial photographers, may be just the thing.

An opening reception honoring the photographers in the exhibition was held at the museum Nov. 10. Photographers highlighted include Victor Skrebneski, who is acknowledged as "Chicago's premier commercial photographer," Peter Rosenbaum, whose fashion photography has been featured in Chicago Tribune Magazine and Paul Elledge, whose works have appeared in magazines such as Rolling Stone and Musician.

"Target Market" is much more than an interesting arrangement of photographs. Photographers are also scheduled to give lectures on commercial photography. Transparencies, CD-ROM, monitors for viewing television commercials, and music videos that were directed by some of the photographers are also on display.

"Commercial photography gives me access to people whether it be a celebrity or a person in the news ... that's unique," said Elledge.

The exhibition is semi-interactive. A camera stands at the museum's entrance and through it visitors can observe what a professional photographer sees when composing a photograph. Light-boxes display about 300 commercial transparencies that cover an 11 x 20 foot wall, a setup which is similar to the way commercial photographers prepare their work for advertising agencies, said museum director, Denise Miller-Clark.

According to Miller-Clark, donated materials were used to build the exhibition.

"Barbara Karant has photographed for U.S. Gypsum, a company which produces much of the dry-wall and ceiling product that is in almost every building you walk into," she said. "U.S.G. donated the ceiling product so that we could form a creative environment, like an advertising agency conference room or display area."

U.S. Gypsum is looking for students interested in shooting the room, said Miller-Clark. The company will select the best images produced by students and attempt to publish them in various architectural digests and magazines.

For more information, students should contact Denise Miller-Clark, Natasha Hollins or Gina Grillo at extension 5104.

Columbia students who attended the reception said the exhibition covered many areas of interest. Photography major Dorothy Jacoby said that students interested in interior design and fashion management would enjoy the exhibit.

"It also would be very good for fashion photography majors," she said. "They'll be able to compare their work with the work of professionals."

Junior Amy Perry agreed.

"It will give students a lot of exposure to what's happening in the commercial world," she said.

The exhibition opened to the public Nov. 11, and will continue through Jan. 11, 1996. The lectures are free to Columbia students, faculty and staff, and will be presented on Tuesdays at 6:30 p.m. in the Ferguson Theater, 600 S. Michigan.

Francois Robert and Sandro Franchini are scheduled to speak on Nov. 21, Paul Elledge on Nov. 28, Tony D'Orio on Dec. 5, Laurie Rubin on Dec. 12 and Barbara Karant on Jan. 9, 1996.

The Museum of Contemporary Photography is located at 600 S. Michigan. It's free and open to the public weekdays from 10 a.m. until 5 p.m., Thursdays until 8 p.m., and Saturdays from noon until 5 p.m.

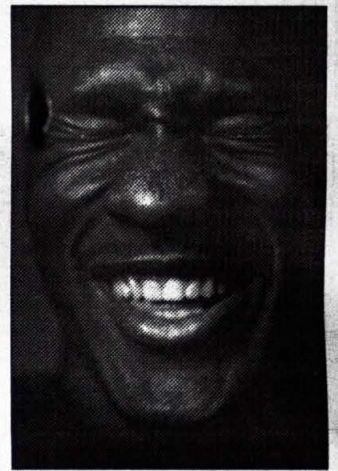
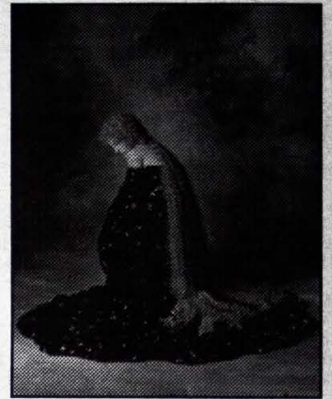


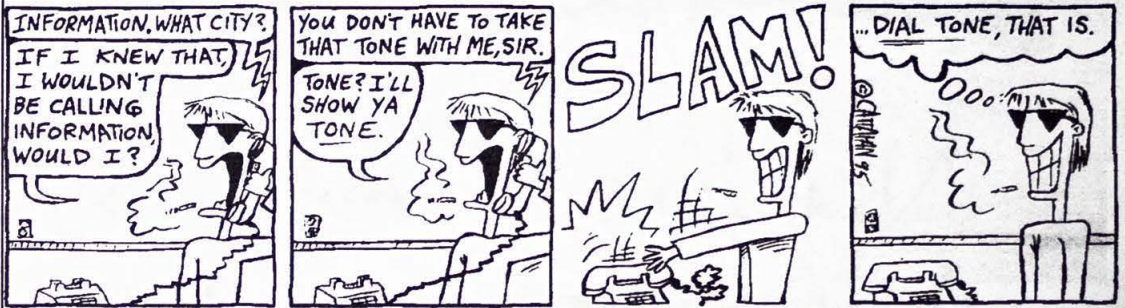
Photo above by Laura Stoecker  
Photos right courtesy of Museum of Contemporary Photography

Above, photographer Arnold Zann displays his work from an exhibit on professional photography in Chicago. At right, two works from the exhibit. Above, A Michael Jordan portrait by Dennis Manarchy. Below, "Godiva", by Marc Hauser.

**Happy Thanksgiving From the Chronicle Staff**

**CERTAIN CONFUSION**

by Brian Cattapan



**Face Value**

By Natalie Battaglia

Who's most deserving of the "Turkey of the Year Award"?



**Darcell L. McAllister**  
Junior Marketing

Rush Limbaugh for all the outlandish statements he made this year.



**Richard Person**  
Junior Television

The biggest turkey of the year would have to be John Bobbitt. This guy has got some luck.



**Jeff Pils**  
Sophomore Fine Arts

Pamela Lee (Anderson) for breaking up relationships (what a bitch!).



**Anne Gugliuzza**  
Freshman Dance

Newt Gingrich - he's taking dollars away from school funding.



**Andrea Puccio**  
Sophomore Undecided

O.J. Simpson, enough said.



**Elizabeth Ellis**  
Junior Theater

The owners of Hooters.