

11-13-1995

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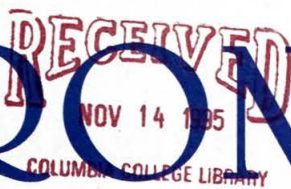


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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (11/13/1995)" (November 13, 1995). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/336

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“Foundation” Draws Kudos And Criticism

By Nancy Laichas
Editor-in-Chief

Faculty credit cards, student involvement in community outreach programs and bigger, faster, more reliable elevators were a few of the more creative of the plethora of suggestions tossed out by faculty, staff, administrators and students at last week's college-wide convocation.

A panel made up of Columbia's president, vice president, and three members of the President's Planning Advisory Committee gathered on stage at the Getz Theater, 72 E. 11th Street, on Nov. 8 to provide the Columbia community with the opportunity to respond to policy recommendations outlined in the recently released document, "Laying the Foundation."

In "Laying the Foundation," the planning committee made recommendations in six key areas: Growth, finances, retention, recruitment, curriculum and Columbia's relationship to the arts and communications professions.

The convocation kicked off with opening remarks from Columbia President John Duff and Provost and Executive Vice President Bert Gall.

Calling the planning document "perhaps the most

important initiative taken by the college in many years," Duff pointed to Columbia's rapid growth as evidence that the recommendations contained in "Laying the Foundation" are vital to the college's future.

"Columbia is at a crossroads," Duff said. "It's no longer a small, struggling institution, it's the fifth largest private institution in Illinois."

The convocation also included brief presentations by Barbara Calabrese, planning committee chair and Radio/Sound Department instructor; Richard Woodbury, committee member and Dance Department

instructor; and Woodie White, committee member and vice president of development, before moderator Lucas Palermo, Television Department instructor, opened the floor to comments and suggestions from the audience.

One by one, faculty, staff, administrators and even a student stepped in front of one of two microphones set up in the aisles of the theater. While many applauded the atmosphere of openness the convocation provided, the initiatives proposed in the planning document did not escape criticism.

Among the most hotly debated topics discussed was

curriculum. Several faculty members expressed concern about current curriculum standards, especially in the area of general education requirements.

English instructor Sarah Odishoo suggested that a passing grade of 'C' in English composition should be required before students are allowed to graduate. Currently, students need only a 'D' in composition to be eligible for graduation.

However, the Director of English Composition vehemently disagreed. "It would be reprehensible and elitist to do away with the 'D' as a passing grade," said Mark Withrow.



Columbia College President John Duff

"Columbia is at a crossroads."

President John Duff

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Columbia Students Give Back To College

By Ryan Healy
Assistant News Editor

Last year, a group of students from the class of '95 got together and formed the Senior Class Gift Committee with the hope of giving something back to Columbia upon graduation.

The last class on record to have a gift committee before them was the class of '79, which presented the college with the clock hanging in the lobby of the 600 S. Michigan Ave. Building. The goal of last year's committee was to surpass the funds collected by the class of '79. They succeeded.

The class of '95 gift committee raised over \$5,000 from students, area vendors, and the Student Organization's Council. They decided to use the money to purchase computers for the school.

The committee bought a new Acer computer, which is now located in the new teacher-learning center in room 403 of the Wabash Building. The Acer is the only computer on campus available to students that has Windows '95. It has multi-media software, photoshopping, the latest computer games which can be played on CD-ROM, and is Internet accessible.

Bob Lyttle of the Academic Computing Department said the Acer was an important step to the fruition of the teacher-learning center.

"The Acer computer from the class of '95 gift is an important part of the teacher-learning center," he said. "When we built that room, that was the first computer we had and we added all the other ones around it. It's kind of the center piece of the room."

The teacher-learning center now has 17 computers and is open to all students 12 hours a day. Lyttle said he wants the center to become a gathering place for students who want to get into computers but are not in a class. The center is the only place on campus where students can come and scan photos or design flyers, among other things.

"Computers have an image of being a little tough for some people," said Lyttle. "But we're trying to debunk that myth by opening this room and saying 'Just come in, we'll show you how it works.'"

The '95 gift committee also received four donated computers from AT&T, which are undergoing testing and will eventually be put to use.

This year, a new committee is forming with the



Photo courtesy College Relations
(L-R) Class of '95 Gift Committee member Kevin Morrow with Class of '96 Gift Committee member Katja Lindy and student Liza Grisales.

hope of surpassing the funds raised last year.

Michael Wojcik, a senior studying public relations and a founding member of the committee, said they will "assess where there's a real need for students and try and address that need in some way."

Present members of the committee include Wojcik, Kaja Lindy, Symon Ogeto, Kevin Bolton and Chaney Statler, all seniors. The group is still in its formation stages and is looking for new members. Wojcik said they have sent letters out to all department chairpersons.

"We really want serious students who want to do the work," said Wojcik. "Because there is some work involved."

Wojcik encourages any students who are interested, seniors or otherwise, to contact the committee. But he warns that the group is only interested in people who will be committed.

Eric Mixon, the Assistant Director of Alumni Relations, agreed with Wojcik.

"If you're not going to put any effort into the committee, it's not going to be successful," Mixon said.

Mixon worked closely with last year's committee and will also assist this year's group.

Wojcik said this year's committee will work on gathering funds from corporations and vendors, not only around the main campus, but also around Columbia's satellite areas, such as the Dance Center and the Audio Technology Center.

Mixon said the contributions of these businesses are "fairly vital" to the success of the committee. He said that giving a contribution is a great way for the establishments to give something back to Columbia

See Gift, page 4

Students Search For "Sound" Internships

By Cristin Monti
Staff Writer

In order to stress the importance and opportunities presented through internships, Columbia hosted the 1995 Sound Intern Seminar Nov. 8 at the Audio Technology Center.

The seminar, presented by the Columbia's Sound Program and the Career Planning and Placement Office, was held for students to get acquainted with the Intern Program, and focused on the importance of internships and the role that they play for students who wish to be successful in the field of sound.

"We want students to see internships are a crucial bridge between your academic career and your working career," said Jim Cogan, Intern Coordinator. "Not only do they provide you with contacts in the workplace, but they also give you a chance to test skills that you've learned in class over the past two or three years."

A panel of nine Columbia graduates, instructors and former students shared their sound internship experiences, gave advice and answered questions from sound students.

Academic Dean Caroline Latta was also in attendance and stated that the Intern Program serves as a "bridge to the real world."

Panelists discussed topics such as how to gain permanent employment from an internship, the value of experience gained while interning, and how students can effectively manage their time while juggling an internship with classes and other responsibilities.

The panelists also stressed that sound interns should recognize the importance of availability, persistence and dedication if they wish to gain permanent

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THE CHRONICLE

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The Chronicle is a student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism department or the college.

Corrections and Clarifications

In the story about Columbia's new Native American Arts Organization in last week's issue, AIEDA, the American Indian Economic Development Association, was incorrectly cited.

In the Multimedia story in the same issue, Academic Computing Department Chair Gregory Goldbogen's name was misspelled.

We regret the errors.

Trains, Pains And Automobiles: The Commute

Whether It's Dealing With Train Schedules Or Finding Affordable Parking, Making The Trip To Campus Can Get Complicated--But Barry Sorkin Offers Some Helpful Advice

By Barry Sorkin
Staff Writer

Student Mike Synowiec makes the trip to Columbia twice each week from Valparaiso, Indiana. Synowiec used to drive to school, but found it to be frustrating and expensive. "I got a lot of parking tickets, and got kind of pissed off," he said.

Synowiec is one of the many Columbia students who commute long distances to get to school and are finding that high-speed railway systems provide a convenient and sometimes less expensive alternative to driving--especially when parking rates are considered.

For example, Synowiec discovered that the South Shore Line, a rail system affiliated with Regional Transportation Authority (RTA) Metra, is a more consistent way to get around. He recalls one time in which he was able to make the drive in an hour and ten minutes, but more often it would take over two hours if traffic was heavy. On the South Shore train, his travel time is always an hour and a half.

While it is somewhat restricting to have to design his day around a train schedule, it is worth it to not bear the burden of

Name and Location	Number of Hours to be Parked*							
	3	4	5	6	7	8	9	10
Auditorium Garage - SE corner of Congress and Wabash **	\$5.00	5.25	5.50	5.75	5.75	5.75	5.75	5.75
Congress Hotel Parking - SW corner of Harrison and Wabash ***	\$6.00	6.00	6.00	6.50	6.50	6.50	7.00	7.00
Loop Auto Parks - 424 S. Wabash	\$5.50	5.50	6.00	6.00	6.50	6.50	6.50	6.50
Self Park - Balbo and State	\$5.50	5.50	5.50	5.50	5.50	5.50	5.50	5.50
7th Street Garage - 7th and Wabash	\$6.25	6.25	6.25	6.25	6.25	6.25	6.25	6.25
No posted name - 50 E. Harrison across from Harrison Snack Shop	\$6.00	6.50	6.50	7.00	7.00	7.00	7.00	7.00
No posted name - 605 S. Wabash	\$5.50	6.00	6.00	6.00	6.00	6.00	6.50	6.50

* The above prices are students rates. To be eligible, students must have their parking stubs validated at the security desk in any of the buildings.

** Early Bird Specials: In between 5 a.m. and 11 a.m., out by 7 p.m. - \$4.75

***Late Special: In after 4 p.m. - \$5.50

Chart compiled by Barry Sorkin

This grid is designed to help students with changing schedules determine where to get the best parking deal. It is indexed by parking lot and amount of time a car is to be parked.

driving and parking.

"I just get on the train and put on a pair of headphones," Synowiec said.

Kerry Shields travels into the city via the RTA Metra system Monday through Friday from Beecher, Illinois, located just south of the Will County border. While Shields does not find the Metra train to be either faster or significantly less expensive, she, like Synowiec, believes that

"with traffic and parking, it's easier to take the train."

Her train ride takes about an hour, not including the time it takes her to get to the station, but the commute does not bother Shields. "I'm so used to it. It's part of my routine," she said, although she admitted that when she considers that she spends 2.5 to 3 hours in transit every day, it disturbs her.

The RTA's Metra system is the second-largest rail transit system in North America, servicing an area of nearly 3,700 square miles which includes Cook, DuPage, Kane, Lake, McHenry, and Will Counties, according to materials published by the RTA. With its 10 rapid transit lines, the Metra trains offer commuters living in more than 38 suburbs access to the downtown area.

The cost of riding the Metra ranges from \$1.75 to \$4.45 each way, depending on the distance being traveled. Discounts can be obtained by purchasing weekly or monthly passes.

In past semesters, Columbia

has offered night students a free shuttle to get them safely from school to some of the nearby transportation hubs, but the school discontinued the shuttle system because the low ridership didn't justify the high cost of the program.

"It was advertised in the Chronicle and on bulletin boards, but students just weren't using it," according to Assistant Dean of Student Life Madeline Roman-Vargas.

Since the program's elimination, many students have requested that it be reinstated. Efforts are underway to put together a joint program with Roosevelt University that will be more cost effective, Vargas said.

Until such a service is offered, students can take the southbound #1 bus from Union, Northwestern and LaSalle Street Stations to Michigan and Balbo. The bus runs every 6-15 minutes until 11 p.m.

For more details, commuters can call 836-7000 for RTA travel information.



Photo by Natalie Battaglia

Finding affordable parking around Columbia is not the only problem student drivers may encounter. As this photo illustrates, high prices and confusing rate schedules don't keep the spaces from filling up.

Some Tips For Dealing With 'Salem's' Lots

Barry Sorkin
Staff Writer

With tuition costs continually on the rise and the increasing scarcity of financial aid, students need to cut corners wherever they can.

Which is why all but 350 of Columbia's 7,857 students commute to class. Those who do drive quickly learn that parking near campus becomes a major expense.

Students pay as much as \$7 per day to park in nearby lots. For those who have classes five days a week, that comes to almost \$500 each semester, or approximately 12% of the cost of tuition. Students who are financially challenged can cut costs by choosing a lot carefully.

Finding the least expensive lot is not as easy as it seems. Because of varied pricing structures, lots that are less expensive for a three-hour stay may be relatively pricey for an eight-hour stay. In addition, the prices are difficult to compare because some lots post prices which include the \$1.25 City of Chicago tax, while others exclude it.

To complicate things further, some lots charge different rates depending on the time of day. Some charge higher costs at night while others offer evening discounts.

Price is not the only issue to consider when choosing a parking lot. According to a Chicago police officer who walks the South Loop beat, students should consider the area around Columbia. While the area is part of the downtown business district, at night it can become dangerous. He advises night students to park as close to campus as possible.

"I'd pay the extra couple of bucks and get to my car safely," he said.

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New Music Biz Group

By Bill Jordan
Staff Writer

Columbia students who wish to pursue a career in the music business get a chance to hear professionals speak, meet other students with similar interests, keep abreast of industry news, and put their skills into action through a student organization called C.U.M.A., Columbia's Urban Music Association.

The organization was originally formed last year by Columbia Management graduate student Ernest Perry.

"I realized there were a lot of students here who had interest in some aspect of the music business, but really didn't know each other," said Perry. "That's when I got the idea to form C.U.M.A."

This year C.U.M.A. was joined by James-June McDowell, another graduate student in Columbia's Management Department. McDowell wanted to start his own organization called "Ndustry II the Streets." When he met up with Perry, he decided instead to join with C.U.M.A. and bring the ideas he had for his own organization with him.

"We figured if we got organized and created a network, students would have a better chance of finding jobs in the music industry," says McDowell. "Also, the industry would have an easier time finding talent, both in the per-

formance end and in the management and marketing end. They'll come to us looking for interns."

C.U.M.A. is also working on a "tip sheet" similar to a newsletter, which should be distributed around the city in 1996. It will contain industry news, trends, and other information.

C.U.M.A. has about 18 members, most of them from Management and Marketing. But McDowell encourages interested students from all departments to join, stressing that C.U.M.A. is not concerned with merely one aspect of the business, but is all encompassing. "It's all about event planning, networking, marketing, show casing, and management," he said.

The organization will pull all of these aspects together in two events this semester. The first of the events, "Retailer's Rhapsody," will be held Nov. 29 in the Hokin Annex. It will feature guest speakers from the music industry, educational material, and live performances judged by retailers in the music business.

A second event, similar to the first, is scheduled for December. Auditions for performances will be held Nov. 20, from 7:00 to 9:30 PM in the Hokin Annex.

Students interested in C.U.M.A. should call Ernest Perry at 312-941-1963 or James-June McDowell at 312-570-1110.

Dates To Remember

Monday, November 13

Columbia Authors Alliance
Join the book club at their first meeting. In room 304 of the 623 S. Wabash building from 3:30 p.m. to 4:30 p.m. Refreshments will be served.

Tuesday, November 14

Artistic Expressions in Science and Mathematics 2nd annual student exhibit.
Sponsored by Columbia's Science/Mathematics Department. Continuing through Nov. 22 at the Hokin Annex in the 623 S. Wabash building.

Wednesday, November 15

Columbia Cares Unlimited
Sometimes, just one person can make a difference. Meeting will take place at 4:30 p.m. in room 304 of the 623 S. Wabash building. For information contact Arlene Williams at ext. 5459. Refreshments will be served.

Friday, November 17

"Sketches of Spain"
Columbia artist-in-residence Orbert Davis will play trumpet in a rendition of the Gil Evans/Miles Davis collaboration. The performance will be on Nov. 17 at Park West, 322 W. Armitage.

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Convocation, from page 1

Other aspects of Columbia's current curricular structure under scrutiny were the lack of integration between liberal education and professional education and the lack of interaction between academic departments. Odisshoo called for a more interdisciplinary approach to education at Columbia.

Photography Instructor Chuck Reynolds said that while he believes Columbia to be a first rate educational institution, "This is a federation of departments without regard for their departments."

Several faculty members voiced their dissatisfaction with the current pay structure for part-time teachers. Erin McCarthy, an instructor in liberal education, said Columbia does not adequately compensate or recognize the "invisible" part-time faculty, and Liberal Education instructor Dominick Pacyga pointed out that Columbia part-timers are paid less than the city average and almost half of that of part-time teachers at Loyola University.

Many references were made to the ambiguous "soft language" of the planning document, and several speakers read specific passages aloud. Television Department Chairman Ed Morris referred to page nine of "Laying the Foundation," a section that suggested Columbia should place a higher priority on spending its resources on basic requirements for all students rather than "investing in new, high end technologies that serve only a small number of its students."

"In a changing world, what is a small number today will be a

large number tomorrow," Morris said.

Columbia's student voice was represented by film major Rich Silverman, the only student to speak at the convocation. Silverman suggested beefing up general education requirements to more fully challenge students. He also proposed more student organizations, common lounge space and "bigger elevators, faster elevators, more elevators."

After the two-hour assembly, a reception was held in the theater basement. Associate Provost Mark Kelly, who assisted the committee in the planning process, said the convocation held few surprises but served to help promote openness and communication in the college community. "In some ways, the process is more important than the product," he said.

Planning committee member Marlene Lipinski, an instructor in the art department, said the audience provided many helpful suggestions. "I was pleased with the response and the turn-out," she said.

Committee chair Calabrese agreed. "The convocation was very well-attended and I was delighted to see so many different constituencies of the college represented," she said. "The faculty took the planning document very seriously and offered valuable feedback."

Columbia's Institutional Policy Committee will review the planning document on Nov. 17 and the document is expected to be presented to the board of trustees by the end of the year.

Responses to the "Laying the Foundations" document may be made in writing to the office of the president.

Sound, from page 1

employment. "You shouldn't have the attitude that something is beneath you," said Fred Smith of the menial tasks that are sometimes required of interns. Smith, a former Columbia student, was hired by Studiomedica following his internship there in the spring of 1994. "You have to be willing to do anything, and take the good with the bad," he said.

Panelist Tom Boyle graduated from Columbia in 1993. He is currently the rental manager of Gand Music, a position he accepted following his internship there three years ago.

"It's really important that you're at your internship as much as possible to show your drive and your desire to learn," he said. "That's really the most important thing. Spend as much time as you can to show that you really want to be involved."

Everyone agreed that internships provide students with experience and knowledge that they can't acquire in a classroom.

"I learned about client-producer-engineer relationships and I got a world-view of how everything really worked. They don't teach you those things at school," said senior Jordan Trais, who has already completed one internship and is working on another.

Sound internships expose students to many aspects of audio,

helping them to decide what they really want to do, said Cogan.

While internships are time-consuming and rarely include a salary, they do give students an opportunity to make connections, and connections lead to jobs, said panelists.

"You have to make sacrifices but they'll pay off," said Joe Perona, a Columbia graduate who also works for Gand Music.

Last semester, 11 of 13 Columbia interns were hired by the companies they interned for. This fall, the number of internships available to students has tripled and Coogan believes this can be attributed to a much greater diversification of internship sights around Chicago.

According to Cogan, in the past, internships had primarily been studio and live-sound reinforcement oriented. Now, students are getting internships in fields such as sound contracting, audio for video post-production, sound for theater, broadcast applications and commercial advertising.

Internships are vital to a student's personal growth and should not be taken lightly, Cogan said. "Students who take internships are much more focused. I think that it makes a huge difference in the student's maturation process and in his preparedness to enter the job market."

Gift, from page 1

students, without whom many could not survive.

The committee will also be looking for the support of the senior class.

"We need financial support from seniors, but we also need morale," said Wojcik. "I see college as an investment and even

though students pay for it, they still have to give back in some way to help other students who are struggling as they and I are, to help alleviate the burden on them."

The committee's first meeting will be on Nov. 22 at 1 p.m. in Suite 1100 of the 624 S. Michigan Building.

NIU Protest Costs Student Paper Less Than \$50

By College Press Service

DEKALB, Ill. - An attempt by some minority students to pull funds from the newspaper at Northern Illinois University has cost the publication less than \$50.

In October, a group of NIU minority students who were upset over the Northern Star's lack of coverage of minority issues went into the school's cashier's office and demanded the refund of a portion of their student fees.

Darryl Jones, one of the protesting students, said the action was over the paper's "focus on one side of the issue."

Although he maintained there were racial and social issues that needed to be addressed, Jones said the protest was simply a matter of economics.

"Contributing to the paper makes us consumers," Jones said. "As a consumer, I'm not satisfied with the product and I want my money back."

NIU students subsidize the paper by paying six cents per credit hour for the publication. So far, 70 students have requested their money back, bringing the total to \$49.62.

Despite the refund requests, Leslie Rogers, the editor of the Star, says she has received strong support from many of her classmates.

"We have more minority coverage and stories in the Northern Star and we're making a direct effort to see if we need to do something."

Columbia College Chicago Journalism - Radio - Television Majors

Chicago Association of Black Journalists (CABJ) Wants You!

Columbia is working to form its own student chapter of the CABJ and we need you to make our membership drive a success.

Join us for the CABJ Panel featuring
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Columbia Community Mourns Death Of Israeli Prime Minister

By Michel Schwartz
Correspondent



Photo courtesy of Spertus College

Israeli Prime Minister Yitzhak Rabin

Last week, Jews around the world mourned the loss of Israeli Prime Minister Yitzhak Rabin, who was assassinated Nov. 4. Columbia College was no different.

As Mayor Richard J. Daley put it, the assassination of a big peacemaker and world leader affects the whole world. Zafra Lerman, chairperson of Columbia's Institute for Science Education and Science Communication pointed out that Columbia College is part of that world.

Lerman called Israelis "very, very united." She said Israeli students, as well as herself, feel as though "one of their family members died."

History Instructor Phyllis Soybel Butler said when she heard about the assassination she felt "Like I was kicked in the gut."

It also came as a shock to Boaz Englesberg, a senior and a multimedia major who moved to Chicago from Israel two months ago to attend Columbia.

Some Columbia students were unclear and even ignorant about the event as well as the significance of its occurrence. Others said they felt like their parents felt when they learned that John F. Kennedy was shot.

Lerman was at home and in bed when the phone rang. "I just heard the news; Rabin was shot," said the person on the other end. Lerman laid in disbelief. Minutes later, another call came in saying the same thing and Lerman's disbelief turned to shock.

"My first reaction," Lerman said, "was 'My God, I cannot believe it.' It broke all the values."

Although Israel is the only country in the world where, due to the mandatory draft of both men and women, everyone is trained to use a gun and every household has a gun, domestic violence is not reported and Israelis don't kill Israelis. Until now.

An Israeli law student, Yigal Amir, confessed to the assassination. Originally, he claimed he acted alone in direct order from God, but it was later discovered that he belonged to Eyal, a Jewish Fighting Organization.

After reading a quote in The Chicago Tribune by someone who conveyed her thoughts, Soybel Butler stated that she was "relieved that it wasn't done by a Palestinian because that would

See Rabin, page 4

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Rabin, from page 5

hinder the peace process." However, Lerman said, "Nothing will throw the peace process out the window; the momentum is too strong."

Englesberg agreed, but conceded that "It might initially slow it down." He was angry and very upset when he learned that an Israeli assassinated Rabin. He said that Israelis feel very close to each other, like a family.

In a public eulogy on Nov. 5, Noa Ben Artzi Philosof, Rabin's granddaughter, called Yitzhak Rabin "Israel's grandfather."

When Former U.S. President Harry S. Truman once met with Israel's first prime minister, David Ben Gurion, he said, "It's hard to be president to 200 million citizens." Ben Gurion replied, "It's much harder to be a prime minister to two million prime ministers."

When asked how he thought

Acting Prime Minister Shimon Perez would do, Englesberg said, "There was no rivalry between Rabin and Perez; they were a team. They complimented each other. Perez worked behind the scenes and Rabin had the final word."

Lerman called Perez "practically an architect" of the peace process.

She also said, "The division between the right and the left in Israel is getting so wide, it will soon be like the Red Sea." Englesberg pointed out that the "right wing is being very quiet now."

The death of Yitzhak Rabin, who was only 52 years old when he became prime minister, is seen by millions as tragic and horrible. Jews around the world mourn for the Israeli leader, as they would for any Israeli, as a member of their own families.

Kesey, from page 12

After being married to a biblical scholar, Faye, for 39 years, Ken Kesey still doesn't submit to any mainstream dogma or philosophy, especially "Churchianity." His ring finger is still bare. Deep thoughts are fixed on I Ching, though he says the Bible is still a book to be read. "It's hot. There's a lot good stuff going on in it."

Kesey has a daughter by the widow of Jerry Garcia, a long-time friend and fellow acid-head. Golden Garcia's death left fans waiting like airplanes in a holding pattern - waiting to see where they're going to land. So is the Dead dead? "They can't afford to die," said Kesey, who suggested the Dead have fillers throughout the tour. A different city would mean a different name.

Still smoking like a chimney, Kesey's stance on the legalization of weed comes as no great shock. He's active in the movement, organizing pro-Hemp rallies across the Northwest. "Grass is good. If O.J. had smoked a joint instead of snorting some coke, he would have said, 'Oh, I'll just kill the bitch tomorrow.'"

Kesey believes if more people would take a joint or hit a bong, the terrorism, the violence today, could be toned down, if not terminated. "When we see Rabin get knocked off, it's so much like Oklahoma City. These people are doing something because they think God told them to do it. They think God gave them the right to do it. If God appears to you and says, 'Go blow up that building,' you say, 'Fuck you God. I ain't gonna blow up no building.'"

After flying back to his keypad at his Willamette Valley farm, Kesey will continue his trek on a CD-Rom disk. His new project will allow readers to decide a story's direction as they see it unfolding on their monitors. "It's very non-linear. It's not about moving forwards or backwards. It's about moving sideways."

Non-linear. Moving sideways - it's something Kesey's been doing for three decades. Flying high and moving sideways.

People YOU should KNOW



Photo by Chris Sweda

Megan Reed

By Robert Stevenson
Staff Writer

Who is she?

Megan Reed is a Chicagoland native who teaches in the Columbia's Radio Department. She has taught Control Board Operations, Radio Broadcasting I and Radio Broadcasting II. Megan has also been the afternoon disc jockey at WLIT-FM for the last six years.

Why she is in Radio:

"Back in junior high and high school I tried out for the school plays and discovered I couldn't sing, dance or act, so I decided to be in radio," said Megan. While growing up, she listened to WLS, "back in the old days." She remembers John Landecker, Bob Sirott, J.J. Jefferies and Yvonne Daniels. Bob Sirott was her radio idol. Megan also said that she loves radio's history, the people and basically everything it has to offer.

What she listens to when she isn't at work?

"I listen to everything," she said. "I'm a rocker from way back." Megan listens mostly to 93-XRT (progressive rock) and everything from 103.5 FM (rock) to 99.5 FM (country). In the mornings, she likes to listen to Jonathon Brandmeier on WLUP (talk radio). However, she listened to Howard Stern while he was on WCKG (classic rock), but can't pick him up on his current station (WJJD-AM). "Although I mention all these other stations, WLIT (light rock) is the best radio station in Chicago," Megan added.

Her philosophy:

"You gotta work hard and you shouldn't take yourself too seriously. That's key in radio."

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to be eligible, you must find a Bob Chiarito article and read it (NO SKIMMING)

winners are decided by most-correct entries are resolved by single-elimination arm-wrestling simply check the circles to the right - cut this sucker and mail it to the Chronicle via the Post Office, inter-departmental mail, or use your damn feet and bring it to room 802 in the Wabash Campus. this week's celery quiz:

"BAND or NOT?"

(real band or did I make it up? HINT: six are real)

name	band or not
BUNNY GRUNT	<input type="radio"/> <input type="radio"/>
BUTTSTEAK	<input type="radio"/> <input type="radio"/>
FAT BEAVER	<input type="radio"/> <input type="radio"/>
GIANT SCHLONG	<input type="radio"/> <input type="radio"/>
KISSING COUSINS WITH TONGUE	<input type="radio"/> <input type="radio"/>
MELISSA'S ITCH	<input type="radio"/> <input type="radio"/>
SHAT	<input type="radio"/> <input type="radio"/>
SICK LITTLE MONKEY	<input type="radio"/> <input type="radio"/>
THE UNBEARABLE WHIFF	<input type="radio"/> <input type="radio"/>
THE WANKING TEENS	<input type="radio"/> <input type="radio"/>
WETSPOT	<input type="radio"/> <input type="radio"/>
THE WYNONA RIDERS	<input type="radio"/> <input type="radio"/>

no bonus question; last week's caused too much anxiety. all judge's decisions are final (no bickering).

please send your entries to:
the chronicle
c/o jeffrey heydt
623 s. wabash room 802
chicago il 60605
thanks for playing

your name please _____
phone number _____

(last week's entries are still pouring in; don't be lazy!)

Reminder

FOR

All Student Organizations!

7 November 1995

Since the beginning of the Fall 1995 semester, the Assistant Dean of Student Life and the Student Allocations Committee have funded Student Organization Council (SOC) meetings and events without the required recognition forms. This is no longer the case.

All student organization presidents should please note that the paperwork submission deadline is December 1st. If your documentation is not filed by the deadline, your student organization may not receive adequate funding.

If you have any questions, please call Madeline Roman-Vargas at (312) 663-1600, extension 5125 in the Office of Student Life in the Wabash Campus.

Thank You,

M. Roman-Vargas

M. Roman-Vargas
Assistant Dean
Office of Student Life

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How's Your Steak?

John Henry Biederman
Managing Editor



Think I Better Dance Now

I hate to alter the tone this column has been taking, but I found myself in a situation of dire seriousness this weekend, and the trauma won't go away. I was transported to a completely alien environment, and like a captive hamster held inches over a roaring flame by an evil, mischievous child, I squirmed my way through with complete and utter terror, unable to comprehend the world around me.

I found myself at a dance club. Understand that I grew up in a small, predominantly German-American rural community. When the time came to unwind, we either a) met at somebody's house where the parents weren't home, blared heavy music and got liquored out of our minds; b) met in a cornfield, yard or other outdoor setting, maybe built a bonfire, blared heavy music and got liquored out of our minds; or c) drove around hoping to find something to do, meanwhile blaring heavy music and getting liquored out of our minds.

For a few years, a gigantic, well-insulated barn (previously renovated into a pizzeria) opened as a "teen-dance" club. In reality, the scenario was the same as our high school sock-hops. The girls danced in groups. The men sat around making "locker-room" comments, occasionally dancing to a slow song because it gave them a chance to press their body against a girl. Otherwise, the men had an unwritten pact: If none of us dance, nobody will have to worry about the lone "kiss-ass" who decides to get ahead with the ladies. Nobody even questioned the arrangement.

I'd previously thought there was a sinister plot, promulgated by women (who universally enjoy dancing) and the people behind *American Bandstand*, to deceive us into believing that men actually danced. Imagine my culture shock upon first hitting the club scene to find white men actually bustin' moves—or attempting to.

I didn't intend to make a racial issue out of this, but facts are facts. Sure, there are individuals of all different opinions, but for the most part, black and latino men like—and look good—dancing, while white men—and, in my experience, anyway, Asian men—look like court jesters and loathe the ritual. For us, dancing's right up there with a prostrate exam, as far as the fun meter's concerned. But unless we stay forever in a rural area with a tight, "unspoken brotherhood," we end up dancing anyway. Why?

Women. Yes, the only reason we even indulge the thought of gyrating public humiliation is the possibility of the 'ol "Tantric Tango." And women at dance clubs look so marvelous, all dressed-up and...

Which is precisely why, over the years, I've developed a willingness to go dancing when a woman I'm involved with suggests it. I'm not getting the full thrill I should—who can really appreciate the mini-skirts and belly buttons when you're ruled by unadulterated horror?—but I'm getting there.

I have a few friends who are still holding-out, but I consider it a minor loss. The almighty hormone wins hands-down.



Compromise A Key To Budget Woes

While the federal government will lose its spending authority today—and all borrowing authority by Nov. 15—without passing an annual budget, that fact doesn't seem to be foremost goal of Congress. Oh, they've certainly told us that avoiding the deficit ceiling is their highest priority. And they've been working on two measures to avoid the governmental shut-down that will put the brakes on approximately half of government—and half of governmental workers. But, while one would assume that the imminent need to do something about the ceiling would prompt our representatives into crafting simple measures for avoiding the danger at hand, the GOP is instead trying to shove Contract With America provisions into this legislation.

Borrowing by the U.S. Treasury has already been halted, and government lies within \$2 billion of the legal debt ceiling as of this writing. And while Treasury Secretary Robert Rubin said he could borrow money from federal trust funds for an unspecified amount of time, when Nov. 15 rolls around the Treasury will owe 24.8 billion in interest on previously issued securities, and many governmental agencies—including those involved with clean water and hazardous waste testing—will come to a screeching halt.

Measures recently passed, or in current, debate on the Republican-led House and Senate floors provide two excellent plans for avoiding those pitfalls that President Clinton might normally approve: temporarily increasing the \$4.9 trillion spending limit by \$67 million or simply passing a measure to continue federal spending a bit longer. However, like

a "spoonful of sugar helps the medicine go down," the Republicans feel compelled to add their version of "medicine" to the mix.

The issue is not whether their medicine is benevolent. A lot of compromise lies ahead on such issues as Medicaid, Welfare Reform, and the future of the commerce department, to name a few, and the American public, according to an Oct. 24 New York Times poll, now disapproves of Republican budget plans by a 3-1 ratio. But, as the White House asserts, the budget and the deficit ceiling are separate issues. A budget will have to be passed—quickly—and it's time the GOP relearned the age-old method of two-party systems known as compromise. But that is not the issue that should be before Congress. The current GOP, obviously realizing their utopian goal of balancing the budget by 2002, went ahead and put the balanced budget provision on the deficit ceiling/borrowing extension bills! Yet even that stealth tactic wasn't enough for Congress. They've also attached provisions to abolish the Commerce Department and even to restrict abortions.

A much cliched phrase about apples and oranges comes to mind.

Obviously, something needs to be done about a government that's brought us 26 consecutive federal deficits. Cost cutting needs to be done, and in many cases less government may indeed prove to be better. But this is no excuse for the GOP congress, after making the public ridiculously optimistic promises they can't keep, mixing their faltering Contract With America and sorely needed measures to avoid the deficit ceiling.



Got An Opinion?

Have an opinion or otherwise? We warmly encourage letters & comments to the editors. Please, direct all editorial correspondence to:

Letters to the Editor
Room 802, 623 S. Wabash Avenue, Chicago, IL 60605
All letters should include your name and phone number.
Or you can fax us at: 312-427-3920

Stuff From Staff

Kimberly Watkins
Copy Editor



Psychic--Or Just Psycho?

Destiny, as defined by the comic book guru Neil Gaiman in his mystical Sandman series, takes the form of an old man. He leaves no foot-prints and casts no shadows. And in his arms, he carries the book that holds history -- past, present and future.

Others see destiny as an endless stretch of crossing paths. Each decision is only one fork leading to another in a fork-filled road.

I believe in destiny but in a destiny that is changeable. What's the purpose of life if we are only to run the same race track over and over and never venture from the roads? It's the venturing from the road that holds all of life's wondrous surprises.

If there are two paths, some take the weather-beaten one, and some take the one less traveled. I take the one I make for myself.

Last week a psychic told me that I would succeed in my career choice, marry in one to five years and have two to three children. Going to this freak was not my idea. Let's just say two escaped mental convicts that I call my friends came up with the idea. And I am not one to turn down new and interesting opportunities.

Readings by Maria was what the sign said. B.S. by Maria was what I was thinking. Looking like your typical gypsy, Maria was clad in a red robe with red slippers. Maria offered \$10, \$20 and \$30 readings. One of my friends told Maria that she only had \$17, so Maria said if we all gave her \$7 each, we could get the \$20 reading. Next time I'll know to say that we only have \$15.

We had to pay up front, of course, and Maria proceeded one by one to read our "aura."

"Read this aura," I thought. Do all psychics take some psychic oath? They never rat each other out or reveal the secret that we all know is true. Maria went on and on with such general assumptions that could relate to anyone. Rambling on about lucky days and numbers, special men with initials R,O, and N, and big changes within the next year, Maria proved to be nothing but a phony.

On our way out of Maria's, we started to wonder what if what she said was really true. Was Wednesday really our lucky day? Was 17 really our lucky number? Would we really meet gorgeous guys with the initials R, O and N? No, it couldn't be, Maria was just a phony.

Right. After all the excitements we were ready to eat. McDonald's was the closest restaurant in the area. After we all ordered, the total was \$17.00. And we did meet that special guy, Ronald McDonald at the door. Maybe Maria was right!

In either case, destiny is a road in progress and which ever way yours travels is entirely up to you.

Pryce Explores New Territory In 'Carrington'

By Ryan Healy
Assistant News Editor

Sitting at the head of the table in the overbearingly glitzy Planet Hollywood, actor Jonathon Pryce looks terribly out of place. A man who has starred in such stage productions as "MacBeth," "Hamlet" and "Miss Saigon," Pryce has shunned the world of Hollywood fame, taking only a few small roles in such films as "Jumpin' Jack Flash," "GlenGarry GlennRoss" and "The Age of the Innocence."

Aside from appearing in car commercials hawking Infiniti automobiles, his resume would seem to contradict everything Planet Hollywood stands for.

Cautiously sipping spoonfuls of soup, Pryce scans the befuddled strangers seated around him.

"So you're studying drama?" he asks a girl seated immediately to his right, breaking the awkward silence which has been lingering since he sat down a few minutes before. She is flustered for a moment but quickly regains her composure. Delicate conversation follows as Pryce finishes his pittance of a meal. Soon the conversation is opened up to the rest of the room in a question and answer forum.

Pryce is here to discuss his role in the new film "Carrington," in which he plays the part of Lytton Strachey, an eminent Bohemian writer. His brilliant performance won him the award for Best Actor at the Cannes Film Festival, quite an achievement for a man who said he originally went to art school, but pursued theater because "more people liked my acting than liked my painting."

Filmed in Venice, and in the North and South of England, "Carrington" is the true story of

Strachey and painter Dora Carrington, and the complex relationship they shared from 1915 to Strachey's death in 1932.

Emma Thompson co-stars as Carrington, who falls in love with the much older, homosexual

marry, preserving their odd love triangle.

The relationship of the three becomes even more complicated when Carrington and Partridge both pursue extra-marital affairs and Strachey chases after various

"Carrington" is an independent film which was shot in eight weeks for \$5 million. Pryce said you can successfully do a quick shoot like this if you adequately prepare.

"We rehearsed for two weeks

tall, thin man with unique mannerisms and a direct, literate way of speaking.

"There was a neatness and precision in the man which I tried to get into his movement," said Pryce. "Vocally I chose a voice that matched the written word, which was a very precise and specific way of speaking. I didn't want to disguise the written word or make it colloquial."

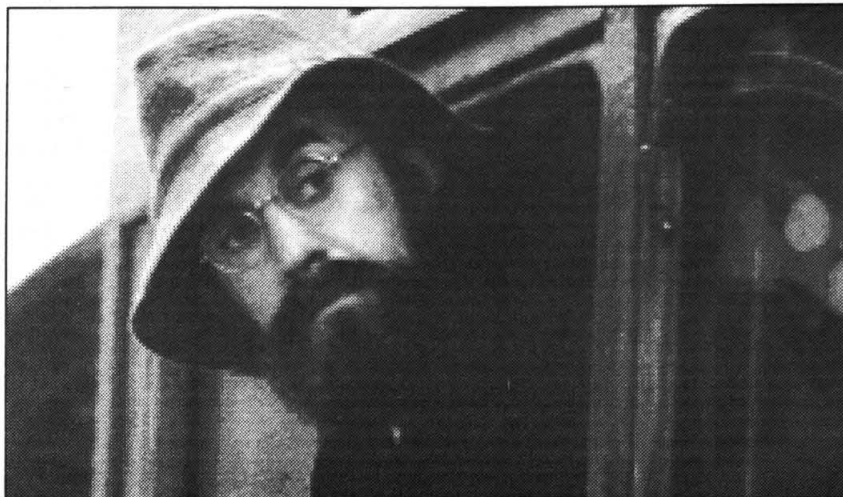
Despite being a brilliant writer, Strachey had many shortcomings. He was an egocentric man. He was brash and often thought only of himself. However, to successfully portray him, Pryce said you cannot dwell on that part of his personality.

"What you play is his weaknesses, and whatever makes him that distant, tortured person," said Pryce.

"Carrington" is not the typical film which would appeal to the mass American audience. There are no explosions, no car chases, no shoot-outs, no glorified drug scenes. There is no happy ending. However, the creators of this film succeed in making a movie which examines life. Life, and the spiritual death of it when meaningful relationships are lost. Life, and the complicated spectrum between love and lust.

"We wanted the film to appeal to a very broad audience," said Pryce. "A kind of audience that would possibly be put off by the fact that they were going to see a historical British costume drama. You have to appeal to this audience on a more emotional level. That's really what the film is about. It's the emotional life of Strachey and Carrington and the other men in their lives."

"Carrington" will be opening in theaters around Chicago at the end of November.



Jonathon Pryce in "Carrington"

Strachey. The two form a powerful bond, taking a country house together to paint and write. Alone together is when they can truly be themselves. Attempting a physical relationship, the two realize they are ultimately incompatible. Enter Ralph Partridge, played by Steven Waddington.

Partridge is a young major just returning from the World War, which is raging on. He comes to the country house on the invitation of Carrington. A bizarre menage-a-trois ensues, as Strachey falls in love with the major. Upon Strachey's insistence, Carrington and Partridge

young men.

Carrington is a tragic figure. Despite her husband and lovers, the true love in her heart is for Strachey. When he is on his death bed, she is at his side. When he dies, she finds it hard to go on.

First-time director Christopher Hampton wrote and directed the film, which is based on Michael Holroyd's biography "Lytton Strachey." Hampton's credits include an Academy Award for Best Adapted Screenplay for "Dangerous Liaisons" in 1988, which starred John Malkovich, Glenn Close and Michelle Pfeiffer.

before we shot it, and that really was just sitting around a table and reading the script," said Pryce.

Lytton Strachey was a man who possessed a wonderfully complex view of the life around him. To better understand him and prepare for the role, Pryce did plenty of research. He read everything he could, including the biography, essays, diaries and letters.

"A great thing about these people is they wrote letters," said Pryce. "Unlike today where your fax disappears if you leave it by the window."

Physically, Strachey was a

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Grant Park Provides Relief To City Life

AROUND COLUMBIA

By Carmen Segura
Staff Writer

What's 22 miles long, green all over, stretches along Michigan Ave. and doesn't mind being sat upon? Give up? It's Grant Park.

In 1836, Grant Park was considered a stick in the mud and was used accordingly as a dump site. Grant Park, formerly known as Lake Park, once reeked the smell of trash and burned scraps of wood left there after the Great Chicago Fire of 1871.

From the start, the park was supposed to represent the clean and attractive side of Chicago, but it wasn't until 1892 that it actually did. That was when the construction of the Art Institute started and the first landscape section along Michigan Ave. occurred.

Along with the subtle changes made during the turn of the century, Lake Park was renamed Grant Park, in honor of Ulysses S. Grant, the 18th president of the United States. Today, Grant Park is regarded by Chicagoans as a friend, a place of comfort and a place to call their own. It is there that they can admire the man-made beauty of Buckingham Fountain and the natural beauty of tall trees and freshly cut green grass.

The park is a place many soak up culture at. People play tennis, roller skate, ice skate, and participate in dance and exercise programs for a small fee. And when you're too tired to do anything else, you can relax to the sounds of award-winning conductors

and soloists during the many free summer concerts at the park's Petrillo Bandshell, located on Jackson Blvd. and Columbus Drive.

If you insist on being where the action is, Soldier Field, home of the Chicago Bears, located at 16th St. and Lake Shore Drive, is the place to be.

If your desire is to expand your mind, Grant Park is the home of several museums and Chicago landmarks. The Field Museum of Natural History is located on Lake Shore Drive and Roosevelt Road; The John G. Shedd Aquarium is located at 1200 South Lake Shore Drive and the Adler Planetarium is located east of Lake Shore Drive near Meigs Field and Burnham Harbor.

Chicagoans take great pride in Grant Park, but the task of keeping it beautiful is not easy. The Chicago Park District, armed with 30 year-round park workers, does the ugly work of picking up trash in order to keep the park smelling like roses.

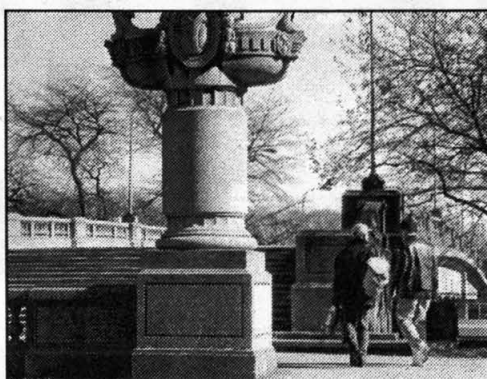
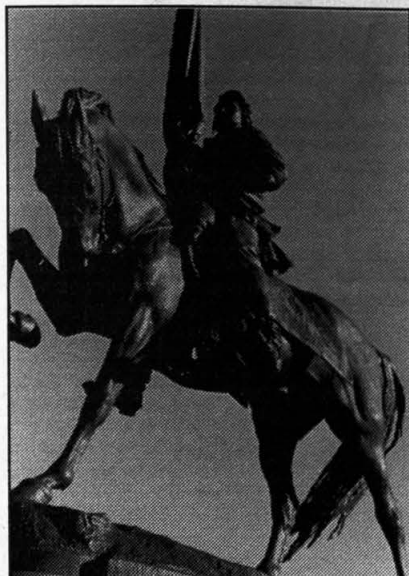
Speaking of roses, Grant Park has several gardens, such as the Daniel L. Flaherty Memorial Rose Garden and the Court of Presidents Garden. This year, a million dollars was donated to the park by the Bloch family of Kansas City to construct a garden dedicated to cancer survivors.

After 100 years of entertaining Chicago, Grant Park continues to grow and flourish as an integral part of the city and our backyard.

WHAT: Grant Park

WHEN: Open 24 Hours, at your own risk

WHERE: Congress Parkway, at the lake-front



Photos by Natlie Battaglia

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VISIT WITH MY COUSINS: AFRICAN ROOTS IN CUBA AND MEXICO

A PHOTO EXHIBIT BY WILMA RANDLE

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Are Shoes Really A Girl's Best Friend?

It's believed by some that diamonds are a girl's best friend.

If diamonds are a girl's best friend, then shoes are her second best friend. The word friend may be a stretch, but maybe not. If we compare the value of shoes and friends, we may not like the results.

You can get better use out of your shoes than you can of a friend. And a pair of shoes will never make you look bad unless you don't take care of them properly. Let me give the definition of "shoes" and "friend."

The word "shoe" is linked to the word "obscure," meaning the shoe is both a shield against lust and a form of celebration.

Both shoes and friends have a parallel history. I'll start with the history of shoes. It is believed that shoes and feet are attributes of old and new myths and some new rites of the incubus and the succubus, of triumph and subjugation. What does this all mean? It means, take a closer look at an image of the Virgin Mary shown crushing the head of the proud serpent with her heel. Is she laying low the seducer, the primordial temptation of the subconscious? How do we interpret the image of shoes and feet in such an icon? I'll let you think about the symbolic power of feet and shoes.

Can you believe that which shoes a person wears con-

notes different things to different observers? Shoes such as the stiletto style of high heel shoe represent power. William Rossi, in his book "The Sex Life of the Foot and Shoe," recounts a madam's anecdote about the power of French foot fashion in her New Orleans brothel: "We learned that we could double the fees when the girls sashayed around in those high heels. It gave a look of class to the ass. The men went crazy just watching them. They drank more, paid more, stayed longer, came back more often."

The sandal, on the other foot, is used to adorn and beautify well-polished toe nails, and tease, entice, and interest the male. Some designers expect women to perform impossible balancing acts in exchange for carnal appeal. Now, must I tell that most shoe designers are men?

Why do some men concentrate on shoes so much? Is this a fetish? From where in the male psyche does this passion come? In the high heel, say Freudians, the fetishist sees the restored glory of an absent phallus. Such an interpretation notes that the fetishist requires the restoration to overcome his fear of the castrating female.

Now girls, you know that we are just as fanatical about shoes and their power, actually, more than a man. Let me ask: How many pairs of shoes do you have in

your closet? Of those, how many pairs actually fit? Of those that don't fit, may I ask: Why did you buy them?

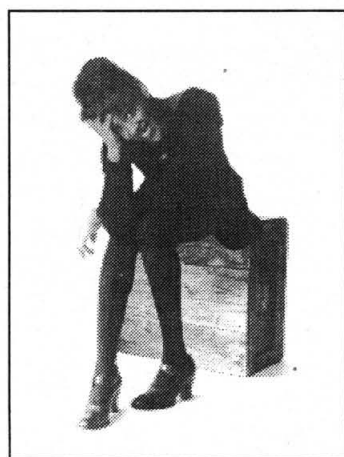
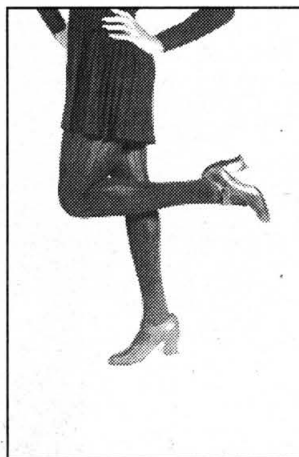
Are you like me? Do you buy shoes that enhance your sex appeal regardless of fit and comfort? Do you polish them, or is that a man's thing? I ask because my man won't let me leave the house wearing unpolished shoes. I think he's right, I love it, and him for it. Or am I being silly?

I know that the first thing people notice about my image are my shoes. Is it because I'm not the prettiest of women? Say you're at a nightclub and a man asks you to dance. You will look down at his shoes—first. If you like what you see you'll accept him and perhaps make a friend.

So, with this in mind, we all know that true friends are hard to come by, but not so for truly friendly shoes. Allow me tell you what a friend is: A person whom one knows, likes, and therefore trusts. True friends, like good shoes, stick with you through everything life offers.



Sandra Taylor
Fashion Writer



Model LaKeshia Draine shows off several pairs of stylish yet versatile shoes. Left, are a pair of black patent leather motorcycle boots by Code West. Next, brown MocCroC boots by Guess. Finally, two views of black leather Mary Janes by Bassotto. Foot wear courtesy of Nordstrom Oakbrook.

Photos by John Breun

Columbia College
Chicago

National AIDS
Awareness Day
Vigil
November 30, 1995
Wabash Lobby
4:30 p.m.

Davis To Jam In 'Spain'

Columbia College's **Orbert Davis**, an artist-in-residence with the Theater/Music Department, will play trumpet for a historic rendition of the Gil Evans/Miles Davis collaboration "Sketches of Spain" on Nov. 17 at Park West, 322 W. Armitage.

The performance by the Chicago Jazz Ensemble will be the first of its kind.

The musical piece has never been performed in its entirety because of its unique instrumentation and complex arrangements.

ABC News Brief: On Nov. 14, **Chicago Communication 21** will be honoring the **Al Weisman Fund for Advancement of Communications Education** at its annual luncheon. ABC News political coverage director, **Hal Bruno**, will speak. If anyone needs further details contact ext. 5287.

Poetry in the Hokin: National Book Award winner **Marilyn Hacker**, will conduct a reading of her poetry on Nov. 16 at 12:30 p.m.

The public is invited to partake in the poetic words of Hacker in the Hokin Hall of the Wabash building.

Columbia Theatrical Talent Exemplified: Students mark the performance of the play **The Lady from Maxim's** by George Feydeau on your calendars.

On Nov. 16, 17, 18, the play will begin at 7:30 p.m. Come to the Getz Theater on 62 E. 11th St. and enjoy the talent of Columbia's actors and actresses.

Nov. 19 will be the final performance.

If students are interested in receiving free tickets, please come with valid identification.

Feed Those in Need: Are you interested in giving service to those less fortunate, those without homes, food, and other necessities?

On Nov. 21, dinner will be provided for the **Homeless at Pacific Garden Mission** at 646 S. State St., at 4 p.m.

Aliage Taqi
Features Editor



Student Life and Development is searching for students to help serve dinner that evening. Volunteers will cook Thanksgiving meals, help set-up or clean, and serve as labelers and loaders for transporting food to the mission.

If students want to sign up, do so in the Student Life Office. And if you have questions, contact **Arlene Williams**, Assistant Dean of Community Service Programs. She is located in suite 301 or you call her at extension 5459.

AIDS Education: On Nov. 31, Student Life and Development is sponsoring **National AIDS Awareness Day**.

Pamphlets and information on educating students about AIDS will be issued in the lobby of the Wabash Building.

Students Gather in Conference: Dec. 1-3 and Dec. 8-10 will be the days students travel together in the name of the **Student Conference**.

Call Student Life and Development for more information on the location of the conference.

A Love for Diversity: Cultural diversity will be celebrated on Dec. 2. The one day conference, "Cultures, Communities and the Arts" will be held in the Ferguson Theater.

It will run from 9 a.m. to 4:15 p.m.

Drug Awareness at Columbia: Substance Abuse Awareness Week will be Dec. 11-15.

Videos and materials will be exhibited in the Hokin Center by Student Life and Development.

Kesey Dances To A Different Drum

By **Andrew Holland**
Correspondent

The chanting drums echo an African beat down the sterile Y.M.C.A. hallway. Boom-Bah-Bah-Boom. Boom-Bah-Bah-Boom. Past the studio, a young dance troupe sways to the threatening rhythm. Boom-Bah-Bah-Boom. Boom-Bah-Bah-Boom. The dark mantric melody pounds louder near the lobby, shining bright. Boom-Bah-Bah-Boom. In between the rays stands color. In between the rays stands the legend of the cuckoo's nest. Boom.

Ken Kesey flew over from Oregon's Willamette Valley to promote his latest book, *Last Go Round*, a rousing tale of the Old West, but Kesey was keener to plug the Duncan Y.M.C.A.'s Writer's Voice workshop, founded to promote the literary arts. His reading on Nov. 7 at the University of Illinois at Chicago brought 650 eager listeners.

Administrative Director **Mary Irving** said bringing renowned novelists helps demystify the literary arts by bringing it into the community.

Kesey drifted from the African beats into a collage of 60 pre-schoolers dining on fried chicken. His color went unchallenged by the Crayola boxes in their cubby holes. They glanced up at Kesey, probably wondering why this rugged, Popeye-looking rogue was sporting a red beret

instead of a sailor's cap. And what that odd leaf patch was sprouting from the redness. Most of their brown eyes didn't make it past his Day-Glo rubber shoes with snake skin bridges, or the green dragon encircled on his black tee.

He laid his book bag on the kiddie table. Seven children surrounded Kesey, tracing the

The book chronicled Kesey and his Merry Pranksters on a cross-country trip in a psychedelic school bus fueled on premium LSD.

"It captured the spirit of those times without being sentimental or glorifying. Nobody was reporting on communal living and hallucinogenic drugs and things that became iconic of the '60s counterculture," said Steve Bosak, who teaches Contemporary Literature at Columbia College. The 1964 trip transformed the Beat generation, born from Kerouac's *On the Road*, into the Hippie Generation. With innovative methods, Kesey introduced to America new techniques to expand one's consciousness.

Besides being a novelist and acid fiend, Kesey is also a dad. He has three kids, and a couple of grandchildren. January 1984 was a full turning-point in Kesey's life of fatherhood. His 20-year-old son, Jed, died in a car wreck. "I wanted to cease to exist. I wanted to cease to be. You become a member of an elite group that you don't want to be a part of." Kesey read Faulkner's, *As I Lay Dying*, to his buddies as they built Jed's white cedar coffin. They buried him out back. "We wanted him close-by. There's the grave and all around him are the dogs we've had in the past."

See Kesey, page 6

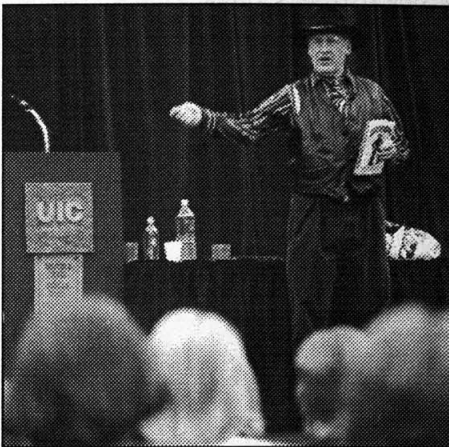


Photo by **Bob Mason**

Renowned author and cultural phenomenon Ken Kesey made a recent appearance at UIC to read from his new novel "Last Go Round".

Navajo Indian print emblazoned on the his jacket. Kesey dug through it. "I have a banana. I have some gummy bears. I have some pens. I have a banana."

Though sales of *One Flew Over the Cuckoo's Nest* topped over eight million copies, Tom Wolfe's novel, *The Electric Kool-Aid Acid Test*, turned Kesey the literary legend into Kesey the cultural phenomenon.

CERTAIN CONFUSION

by **Brian Cattapan**



Face Value

By **Natalie Battaglia**

What was the best excuse you've ever heard from a student?



Gerry Adams
Geology/Oceanography

He was in an Arizona train wreck, and the only I.D. he had left on him was his school I.D., so planes and trains wouldn't let him go anywhere because they thought he was a terrorist.



Ann Hansen
Environmental Algebra

A student couldn't come to class because her basement was flooded (of course, it hadn't rained for over one week).



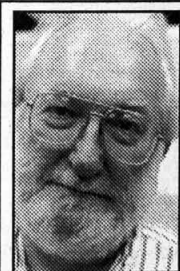
Meredith Christensen
English Department

I revealed my hardness of heart when I refused to accept the following excuse. While true, it was not acceptable: My gerbil has pneumonia and had to be taken to the vet.



Barry Young
Animation

I've looked everywhere and couldn't find you! (And I'm always here.)



Chuck Reynolds
Photography Department

"The Cat ate the film."



Dr. Elizabeth Glysh
Academic Computing Department

I most remember the time I asked a student, "Why is this late?" He smiled broadly and said, "I'm just a lazy jock!" It cracked me up.