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THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

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October 16, 1995

Race Relations On Campus: How Columbia Fares

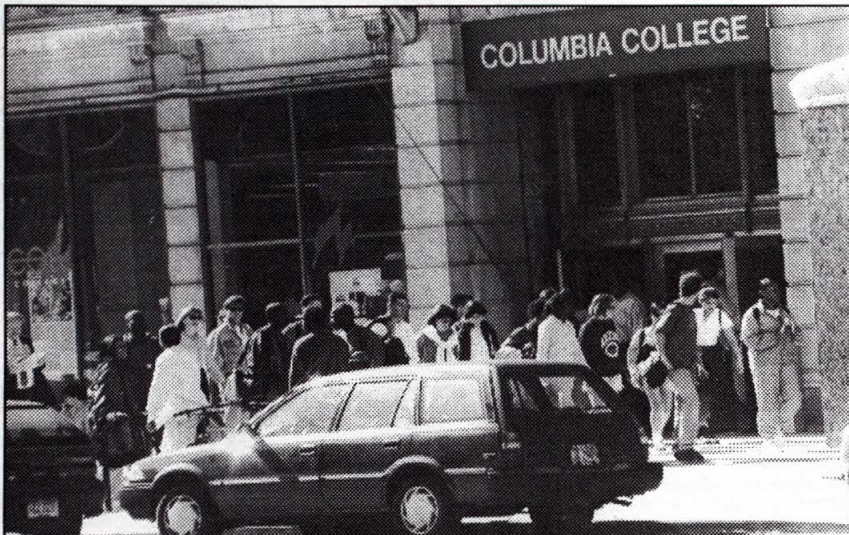


Photo by Laura Stoecker

Students of all ethnicities interact in the melting pot that is Columbia. Faculty here say that racism is less prevalent at Columbia than at other institutions.

By Barry Sorkin
Staff Writer

While racial tension divides college campuses across the country, Columbia provides its students with a relatively comfortable and safe forum for human interaction and cultural growth, say those who teach and study here.

"There has been a long historical tradition of exclusion in academic circles," said Dominic Pacyga, an instructor in Liberal Education.

At many of this country's major universities, it seems that race fights, overt bigotry and severe segregation are still the norm.

Columbia African American students Armani Gold and James Champion recall their experiences at Southern Illinois University at Carbondale. "It [racism] was

so [prevalent] that you could always just feel it in the air, even if you never had a confrontation. There were a lot of race fights down there," said Champion.

Gold remembered throwing a party at SIU when a truck full of white students drove by "calling us niggers and even trying to hit people."

In his 1994 book, *Divided We Fall*, author Haynes Johnson

notes that "the greatest [racial] difficulties are felt on college campuses, where pressures for political and ideological con-

Race, see page 2

INSIDE



NEWS
Columbia celebrates Latin American Heritage Month
See page3



FEATURES
Around Columbia visits TV land
See page10



FEATURES
DanceAfrica performances opens window to the world
See page12

Where Do Those 'Class Fees' Go Anyway?

Answers Remain Fuzzy

By Bill Jordan
Staff Writer

Inevitably, each semester after registration, countless Columbia College students gaze at their fresh, new class schedules and ask the person nearest to them, "Hey what are these class fees for?"

Unfortunately, that person probably doesn't know the answer either.

Except for a brief paragraph in the student handbook stating that fees are charged "in those courses for which an unusual expense is anticipated," there is nothing that explains where fees go or how they are determined.

According to Columbia's Vice-President of Finance, Mike DeSalle, class fees are like tuition. "They are recorded in the record books as income for the college, just like tuition income and gift income are," said DeSalle. "But they are spent on classroom

supplies and services such as guest speakers."

Because of the way Columbia charges tuition — a flat per-credit-hour rate — fees are necessary to compensate for variance in different classes' supply costs. "It's a way of equalizing the fact that some classes cost more than others," said DeSalle. "Other colleges handle it by charging different tuition for different majors."

According to DeSalle, the highest class fees, around \$400, are for classes requiring more expensive supplies, such as film and photography. "In some film classes they use rolls and rolls of film. That can be very expensive. In classes that use computers, maintenance and paper are needed."

In other classes, such as English, where little equipment is used, class fees can be as low as \$5. In these classes, the money is spent on paper and other inexpensive materials.

But some, like third semester student Sotiris Fanou, believe they were charged unfairly for materials. "I personally feel that

class fees are too high. In one film class I think I was charged more for film than it was worth. They should at least explain where the class fees go."

Other students, such as second year student Melissa Hayes, aren't so concerned. "I assumed they were for the class, art supplies or something. I've never paid much attention to it."

The exact figure charged is determined by the instructor along with the department chairperson. According to DeSalle, the only time exceptions would occur is if a class is cancelled.

"Class fees are already set for the spring semester," said DeSalle. "So, if an instructor scheduled to teach in the spring was for some reason not able to, the class fee would remain the same for the new instructor."

If the money is not spent by the new instructor, it would remain in the college's coffers.

Lambda Celebrates Coming Out Day

By Cristin Monti
Staff Writer

"Knowing that you'd rather be hated for what you are than loved for what you are not is the crux of the coming out process," said Kathy Johnson in a lecture to a dozen or so members of Lambda Force, Columbia College's gay, lesbian, and bisexual student organization on National Coming Out Day, Oct. 11.

Johnson, a speaker service volunteer for Horizons, a gay community service organization in Chicago, met with the group in the Hokin Hall. During a one-hour presentation, she shared her own coming out experience and discussed the advantages of being out.

"Coming out is going through a process of self-acceptance. Integrating lives is the essence of what self-acceptance really is, and connecting with other people is the one thing that will help a person's self-esteem," Johnson said.

After the presentation, Lambda Force members marched around campus, passed out fliers and chanted, "We're here, we're

queer and we're fabulous!"

"It's a day where we can celebrate, and where we can show other people that there are gays, lesbians and bisexuals in the community," said John Dimitriou, Lambda Force co-president, of National Coming Out Day. "It raises awareness on campus that there are people other than those in your own group that exist. It's not just a heterosexual world."

Lambda Force is a Columbia organization that promotes a positive atmosphere for sexual orientation. Members include gays, lesbians, bisexuals, transgenders and allies.

"Lambda Force is not strictly a white male group. A lot of people are bisexual, and there are some lesbians. There are African Americans, Latinos, Asians, and people that are bi-racial," said Dimitriou.

Lambda Force provides a buffer for the challenges and pressures that gay students face every day, said group members.

"I just moved here from Montana. I really don't know anybody and I want to make friends," said Ben Erickson, a 19-

year-old film major who has attended two meetings this semester. "At the meetings, I know I can be myself, and I don't have to put up any fronts or withhold any information about who I am."

Erickson, who has already come out to his family and friends, believes that as more gays, lesbians and bisexuals come out, it will become easier for others to do the same.

"As more people come out, it creates a domino effect. It educates those around them and destroys ignorance. That, in turn, puts an end to the hate, which helps to create an environment that's comfortable enough for other gays and lesbians to come out," said Erickson.

"It is hard for us to be ourselves because of the misconceptions that heterosexuals have about gays, that we have AIDS, or are promiscuous, or that we want to trap straights into becoming gay," said Dimitriou. "We're not here to threaten anyone. We need an atmosphere where we can be ourselves and express our sexuality. We deserve the same



Photo by Laura Stoecker

Horizons speaker service volunteer Kathy Johnson shares her personal coming out experience with members of Columbia's gay, lesbian and bisexual student organization, Lambda Force.

See Out, page 2

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The Chronicle is a student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism department or the college.

By Carmen Segura
Staff Writer

Viva La Raza may mean nothing to most Columbia College students, but to Latin American students, this means, "Save the Race."

Mexicans, Puerto Ricans, Guatemalans, Cubans and various other Latin descendants have endured degradation and stereotypical slander experienced by many minorities stewed in America's melting pot.

Latin Americans, or Latinos, have fought and won a long, hard battle for respect as productive citizens, high achievers and progressive learners.

Columbia College is recognizing their efforts by celebrating Latin American Heritage Month through Oct. 15. Students unite during this time, as they remember the past and focus on their goals for the future. Latin organizations, including LUNA (Latinos United in the Arts), AHORA!, and Latina Image, are preparing for student elections and upcoming projects geared toward boosting the spirit of Latino students.

According to Lucy Torres, LUNA president, "Latino students should make time and become part of an organization. The more members in the group, the stronger the voice for incoming Latin American students."

The Latino Cultural Affairs

office, along with the Student Life Services Department, help structure these organizations by overseeing Latino affairs on campus and abroad. "Latinos have so much talent, we need to expose it," said Helen Ladron, director of Latino Cultural Affairs.

This talent is evident in the Latino Cultural Photographic Exhibit, which is currently on display on the seventh floor in the Harold Washington Public Library, located at 400 S. State St.

The exhibit features the work of noted student artists and unveils the achievements and talents of new student artists as well. "This is the first year that we've presented ourselves outside campus grounds," explained Ladron.

In early November, Latinos will celebrate the Dias de la Muerte (Day of the Dead), a day loved ones who have passed on are remembered. An extended celebration will also take place as students pay tribute to Latinos in the Arts.

Because Latinos account for nearly 11 percent of Columbia's population, the school has recognized their educational needs by offering more Latino-oriented classes this year. As a result, their reflection as a united, prosperous and diversified race is greatly felt in the classrooms and throughout the campus as well.



Photo by Laura Stoecker

Helen Ladron De Guevara, director of Latino Cultural Affairs, admires the Latino Cultural Photographic Exhibit at The Harold Washington Library.

Race, from page 1

formity are on the rise."

He argues that college students react this way because they are, for the first time, taken out of their familiar settings and thrown into one that is entirely new to them. In such a situation, the natural reaction is to cling to that which is familiar and fear that which is different.

Student Holly Petty, who grew up in a black community, says that people who live in communities that are predominantly white or black are frequently taught to fear the other race. Many members of her community actually look down on her for going to college, accusing her of "trying to be white."

Pacyga said that while Columbia is certainly not free of racism, it does not have the same level of overt name calling and violence that plagues other major universities. "As far as racial conflicts among the students goes, I don't see much, although I have seen some," he said. He recalls a situation about two years ago when "one of my white students just sort of blurted out that she was sick and tired of all the minorities at the college."

In spite of rare occurrences such as this one, Pacyga believes that "the racial situation here is less volatile than other

places."

Many students agree with this assessment. Columbia student Diane J. Bell observed that "most people that you come in contact with here are fine with whites, fine with blacks, fine with Mexicans, whoever," although she notes that most of her friends are still uncomfortable with the idea of inter-racial dating.

Last year, Bell, who is black, had five white roommates. While she admits that there were noticeable differences in the way she and her roommates lived, "it was my responsibility to respect and accept the differences and they did the same for me." She was able to become friends with all of them.

Champion and Gold also reported noticeable differences between race relations at Columbia, and those at other universities they have attended such as Northwestern, Chicago State, and University of Illinois at Chicago.

"Here I guess you feel, I don't want to say totally comfortable, but people keep [racism] to themselves. If you come off like a racist here, people are going to look at you different," Gold said.

Pacyga cites Columbia's liberal arts atmosphere as the reason for the difference in students' reaction to people of different backgrounds. "If you don't

know what this place is about the minute you walk in the door, then maybe you don't belong here," he said.

Some students did, however, indicate that they felt there was a certain degree of institutional racism at Columbia. Champion described difficulties he has had getting equipment from the film cage that, at times, he felt were the result of preferential treatment for white students.

Petty said that although she turned in all of her work and did well on most of the exams in one of her classes, she was given a failing grade. She does not know to what the grade can be attributed, but suspects the fact that she is black.

Pacyga reflected on the significance of the problem that many colleges are having with racial segregation and discrimination. "If at a college or university, you can't get together — in a place that is supposedly dedicated to learning and the advancement of knowledge and the advancement of the human race — then what hope is there? We need to teach our students who will be emerging into a very different world."

"Whites are going to be a minority in this country in the next 30 to 40 years. And if we were going to teach students to hate, or create that atmosphere for them, we're really shooting ourselves in the leg."

Out, from page 1

respect that (heterosexuals) expect for themselves."

"It's not a disease. It can't be cured. It's not a fault," said Erickson. "Being homosexual or bisexual is not a choice, and it's really a struggle."

"Priscilla, Queen of the

Desert", a movie about the adventures of three drag queens on a road trip, is scheduled to be shown at the next Lambda Force meeting, Oct. 17. "Meetings are open to everyone, including heterosexuals, and are held every Tuesday at 5:30 p.m. in room 307 of the Wabash building," said Dimitriou.

Corrections and Clarifications

■ In last week's issue, the photo for People You Should Know should have been credited to Natalie Battaglia.

■ Also, in last week's People You Should Know column, CarolAnn Brown's name was misspelled.

■ In addition, in a story on the Columbia College's Board of Trustees, a law which prohibits the issuance of loans to officers of non-profit institutions was mistakenly identified as a federal law. It is a state law.

We apologize for the errors.

This Week's Dates To Remember

Monday, October 16

10th Annual Class Bash Showcase Featuring student singers, dancers, actors, writers, musicians, etc.... Sponsored by Student Life. *Running Monday through Thursday the 19th from noon to 1 p.m. in the Hokin Center/Wabash Campus, 623 S. Wabash. (Come early and don't miss the brief ballads of our very own Jeffrey Heydt)*

Wednesday, October 18

C.U.M.A. '96 Columbia's Urban Music Association. Informational meeting and Rap session. At 5:30 p.m. in room 307, Wabash Campus, 623 S. Wabash. All majors welcome.

Dracula By Mac Wellman, directed by Brian Shaw. A Theater/Music Center Presentation. *Previews through the 21st. The opening is the 22nd at 7 p.m. All performances are in the New Studio Theater, 72 East 11th Street. Tickets are \$2 and students are eligible for freebies. Reservations/Information/Tickets at ext. 6126.*

1995 Fashion and Retail Job Fair Career Planning and Placement Office help students with resumes and otherwise for job interviews. Retail employers interview prospects for full and part-time positions. *From 11 a.m. to 2 p.m. at Columbia's Residence Hall, 731 S. Plymouth Court. Students interested in attending should call ext. 5280 to reserve a spot.*

Thursday, October 19

Can You Get "Good News" On TV Newscasts? Brown Bag Lunch. Harry Porterfield, Burleigh Hines, and Phil Walters with moderator Thom Clark discuss how and whether community and public interest can get TV news coverage of their efforts. *Noon to 1:30 p.m. in Hokin Hall, 623 S. Wabash. Free admission; bring a lunch!*

Friday, October 20

10th Annual Class Bash Dance Party Celebrate the new school year with a bang. Sponsored by Student Life. *7 p.m. to 11 p.m. at the Chicago Hilton and Towers, in the Willford Room.*

Compiled By Jeffrey Heydt

Common Sense And Security Join Forces Against Campus Crime

By Kevin Thomas
Staff Writer

Lisa Butler is one of several members of the Columbia College community who has experienced theft of personal property.

"I stepped out of my office for a few minutes and when I came back, security called and said they found my purse in the second floor stairwell," said Butler, an administrative assistant in the interpreter training program. "They said that someone saw a suspicious character looking through my purse on the sixth floor. This person wasn't a student and had been seen on campus before."

Butler lost her driver's license, school ID, \$25 and her credit cards. It was the first time something has been stolen from her at Columbia.

Butler now joins the ranks of numerous Columbia students and faculty members who have fallen victim to crime, a problem that Columbia security is trying to stem.

Columbia keeps at least one guard posted in the lobbies of all campus buildings during week-day school hours, and on week-ends there is a roving security officer. The guard force is contracted through SDI security, whose employees are state certified and have the authority to question and detain suspicious

characters. Many of the guards have worked at Columbia for years, which brings an added measure of security to campus.

"The guard force is part of the Columbia community and they have a low turnover rate. They have a knowledge of who belongs in the buildings. This consistency is crucial to guarantee safety and security on campus," said Martha Meegan-Linehan, director of Administrative Services.

Campus security also works with Student Life by sponsoring Campus Safety Awareness Week. But sometimes, a good campus-based program isn't enough, so security has developed an excellent rapport with the Chicago Police Department. They have monthly meetings and are informed of all crimes that take place in the community around Columbia.

"If there is a rash of thefts in a particular area, we will not hesitate to work with the Chicago Police and Cook County Sheriffs," said Jose Gallegos, director of Security.

"We ask all students to assume responsibility for their personal property," said Meegan-Linehan.

"We need more students to come forward and report things that happen because that gives us a chance to do something."

In addition to relying on Columbia Security, Meegan-Linehan said students should look out for their belongings.

"Lock all valuables in a secure place and secure all offices when leaving and know where your property is at all time," Meegan-Linehan said.

"Students should use common sense."

Campuses O.D. On O.J. Mania

By Marco Buscaglia
College Press Service

O.J. Simpson's acquittal finally marks the end of Simpsonmania, but as prisoner number 4013970 leaves his 9-by-7-ft. cell behind, the effects remain. Simpson's trial has touched all aspects of American culture, including college campuses.

O.J. The Play
Students at Broward Community College in Fort Lauderdale, Fla., put on an O.J. play with a classic twist earlier this year.

Humanities Professor Allen Witt's honors class used the O.J. case to learn about Greek tragedies. By performing "The Tragedy of Orenthal James," the students were able to take a look at the type of character flaws that can lead a hero to his or her eventual downfall, a common theme in Greek tragedies.

In Witt's tragedy, there were no courtroom scenes. Instead, the 45-minute play focused on Simpson's dealings with the members of his family, with a bare stage serving as a backdrop.

"It is the classic story of someone who had it all, a person that society has deemed a god, and the situations they endure that will forever change their lives," said Witt. "This is the classic fall from grace. Whether he's innocent or not, his life will change forever."

Art Attack
Kenon Breazeale, a professor of art history at California State University in Northridge, surveyed the numerous pieces of

personal art outside the Los Angeles County Courthouse and saw an exhibit waiting to be put together.

Breazeale says she saw the unorganized collection as a political commentary on crime, racism, women's rights and a host of other issues.

"I wanted to give people the opportunity to see the work in a way that might affect them," said Breazeale. "I wanted to recognize the importance of it."

O.J. 101
Law professors wasted little time in turning the Simpson trial into classroom material for students who found the case to be a real-life "how-to" in the criminal legal process.

"The entire Simpson trial is very good for the study of criminal law," said Sandra Guerra, professor of law at the University of Houston. "The Simpson case is fascinating because it presents some real issues that are very common in our field of study."

Although most law school professors acknowledged that practicing law is rarely as exciting as the highly publicized case, it did provide instructors with a fresh approach to teaching existing legal principles.

The Gene Pool
Cornell University is creating an O.J. Simpson murder trial archive that focuses on deoxyribonucleic acid. You know, DNA. After receiving a \$17,000 grant from the National Science Foundation, Cornell science historians began assembling a collection of everything they could find that related to the use of DNA in the trial, including

numerous reports from the media, legal briefs, videotapes and transcripts of testimony, editorial cartoons and various other bits of DNA data.

Free Advice
The 540 Harvard students in "Introduction to Lawyering" had direct input on Judge Lance Ito's decision to allow television cameras in the courtroom.

When the class wrote the memos, they were simply fulfilling an assignment from Charles Nesson, one of the professors teaching the course. But when Ito read about the memos in a "New Yorker" article, he left a message for Nesson and asked if he could read them. After checking with members of the class, as well as other instructors, Nesson obliged.

Ito wrote the class, thanking them in advance for their contribution to the case. "Input from the academic world is welcomed as a helpful source of unbiased information by this trial court," read Ito's letter. "I appreciate your cooperation in contributing to the public in this capacity."

Ben, Jerry and The Juice
Floyd W. Bodyfelt, a food science professor at Oregon State University, enjoyed his 15 minutes of fame when he was hired by Simpson's attorneys to test the melting time of the infamous scoop of Ben & Jerry's ice cream that was left on Nicole Simpson's property by her daughter.

Despite spending four days testing the dairy substance at a laboratory at UCLA, Bodyfelt, one of the leading experts on ice cream in the nation, never took the stand.

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Columbia's Management Department is looking for several willing and qualified students to join our SIFE program and participate in a real business situation.

For this purpose, we are planning an initial meeting at 4:00 P.M. ON OCTOBER 31, 1995 624 S. MICHIGAN, SUITE 700. The purpose of the meeting will be to get acquainted with all interested parties and have you meet our faculty advisors and instructors who will be mentoring the class.

While we may be offering class credit for your participation, it is more important for you to know that there is financial reward at the SIFE rainbow.

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We encourage you to call. For information on the SIFE program and to learn where and when our first meeting will be held please call Paul Berber, Chairperson of Small Business/Entrepreneurship for the Management Department at (312) 663-1600 x 5658. We look forward to seeing you there.

Departments To Move To Old Library Space

By Robert Stevenson
Staff Writer

After months of carting around cardboard boxes and computers for the library, Columbia's staff is still on the move.

Now that the library has settled into its new space in the 624 S. Michigan Ave. Building, several departments are expected to move into the old library space.

Larry Dunn, director of Building Services, said that the school has decided what is going to be moved into the three floors of the old library space at 600 S. Michigan Ave.

Blueprints have been drawn up placing the College Relations and Development offices on the fourth floor of the main building. The two remaining floors are to be occupied by Admissions and Financial Aid, which desperately need the space.

Currently, the College Relations and Development offices are now located on the 11th floor of the 624 S. Michigan Ave. Building. They replaced the Cook County Public Aid offices that have moved out of the building to 310 S. Michigan Ave.

According to Carol Bryant, director of the College Relations office, the current 11th floor location is "only temporary."

"We're going to move to the fourth floor of the main building as soon as they construct it [the new office space]," she said. "Right now, we are sort of squatting here. It'll be great to be in the main building, where the action is."

Eric Mixon, assistant director of Alumni Relations said, "the view is great, but all the doors are painted a correctional facility orange. In addition, we lost some space but it'll only be temporary."

Time tables have the departments moving as early as November and as late as March.

The other offices moving into the former library are the Financial Aid office and the Admissions office. Caprice Walters, Financial Aid advisor, said, "We know we are moving, we just don't know when or where to."

Referring to the ambiguous time table, Caprice said he hopes the move will be in December, a slow period for the Financial Aid office. The December move would also benefit students because full service would be ready for the spring semester.

The 11th floor of the 624 S. Michigan Ave., building is planned to become classrooms. The space vacated by Admissions and Financial Aid will be absorbed by other undetermined administrative offices.



New students are offered advice and support by Freshman Seminar instructor & Dean of Students, Jean Lightfoot, right.

Photo by Natalie Battaglia

Freshman Seminar Program Helps New Students Adjust

By Leon Tripplett
Correspondent

Columbia College's new class, Freshman Seminar, is only a few weeks old, but it is already receiving a "thumbs up" from students and faculty. The much-heralded class, designed to convince students to finish their college careers at Columbia, was anticipated by students and instructors alike.

"I figured Columbia would

create a class like this. A great number of students are lost when they come into Columbia College," said junior David Leonard.

With all the jargon, loops and holes routinely present in college life, and foreign to new students, freshman are sometimes unaware of the things the college has to offer. Because of growing discontent about the escalating dropout rate among freshman students, many administrators are concerned about what to do.

Freshman Seminar was created just for that reason, said seminar instructor and Dean of Students Jean Lightfoot. "Schools must help students see the various avenues for survival in their college education," she said.

Freshman film major Dennis Rodgers signed up for the class mainly because he wanted to acclimate himself to college life. "Some sophomores didn't know where the Records Office was," said Rodgers. "I didn't want to be like that in my second year."

Rodgers admits that he thought the class was another way of saying to minorities,

'here's your chance.' That myth was soon dispelled when his class was racially mixed. "I was surprised to find out how many other students signed up for the class for the same reasons I did," Rodgers added.

Exploring Arts and Media is the focus for the novice class, but Lightfoot contends that its objective must be broader. "The skills my generation were taught in high school are not taught in the curriculum of today," she said.

Because of the growing advances in technology, Lightfoot believes that it's a negative for some students in some ways. "We were taught to dissect a sentence as you would math, your generation is not taught that way," she adds.

Seminar instructor and Assistant Provost Mark Kelly feels that college can be a

"Columbia is filled with treasures waiting to be unlocked,"

Mark Kelly

mysterious place. "The objective [of the class] is to explore the Arts and Media, but at the same time become connected with the college," Kelly said.

Freshman Seminar advocates are asking the administration to make the significance of the class greater by making it mandatory for freshman and transfer students.

Kelly feels that will take time because of the evolution of the class itself which boasts fifteen separate seminars with a total of about 250 students.

For those students who enroll in the class, however, Kelly says there is much to be gained. "Columbia is filled with treasures waiting to be unlocked," he said.

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Taste Of Columbia Celebrates Diversity

by Diane J. Bell
Correspondent

Competition was fierce as more than 100 residents of the Columbia College Residence Hall stood in line at the first Taste

of a pan of avocado dip remained.

According to Rosie Olvera, resident assistant and co-organizer of the event, the Taste of Columbia represented the student body. "Just as the Residence Center has a variety of ethnic backgrounds," she said, "the foods that are presented here represent who [the students] are and the variety of people here in the Residence Center."

In addition, Krissie Harris, assistant director of the dormitory, believes that the event helped to "bring the people together who probably would've never gotten together to eat and socialize and have a good time."

The intentions of some residents were different. Some came only for the free meal, others came simply to get to know other people. Freshman Ben Coulter

stopped by to assess the culinary talents of his dorm-mates. "I came to see what kinds of cooks we have in this building," he said. "I'm not really that hungry, but I just wanted to experience the different ethnic foods."

The menu for the Taste of Columbia included chicken surprise and sweet buffalo wings, by Ann Ross; chicken and shrimp stir-fry, by Y'Lonn Nikole Thompson; country style fried potatoes, by Valerie Smith; carmel brownies, by Jennifer Allen; Two Residence Hall occupants enjoy spaghetti salad and a few laughs at the first Taste of Columbia held last week.

Cynthia Sciacca; beef fajitas, by Chris Reisor; beef lasagna, by Lettie Sullivan; heavenly hash, by Tyrone Green; and speedy taco bake, by Barbara Cannon.

Favorites among the residents were the enchiladas, by Sherri Robinson; and the spaghetti salad, by Resident Director Jeff Stevenson. Other popular dishes included real cool chili and quickbread.

"The idea [for the Taste of Columbia] originally sprang from the fact that we had potlucks on three out of the six floors and they went really well," said Randy Spellers, resident assistant and co-organizer of the event. "Initially, it was not just to

have a Taste of Columbia, but sort of an instructive, informational talk about using the kitchen."

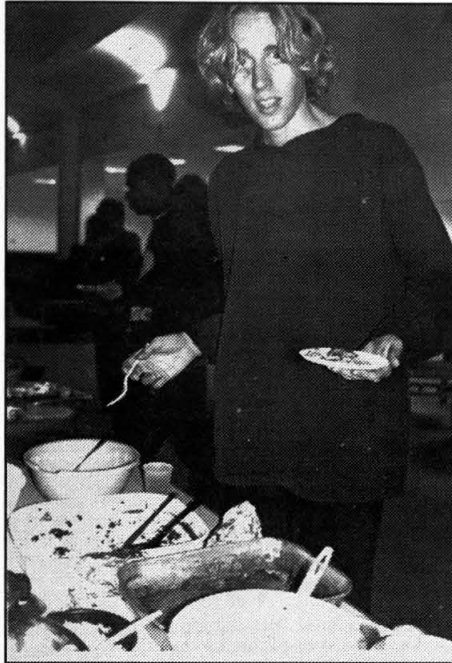
Because a Marshall Field's representative scheduled to speak at the event cancelled at the last minute, resident Daniel Logsdon, who has experience in the culinary field, filled in. "He was talking about sanitation and safety in the apartment when cooking," Spellers said. "Since he didn't have that much time for preparation, he did a great job!"

Ona Watley, a third year resident and Music major, didn't notice that the original speaker didn't show. "I knew there was supposed to be a speaker, but her

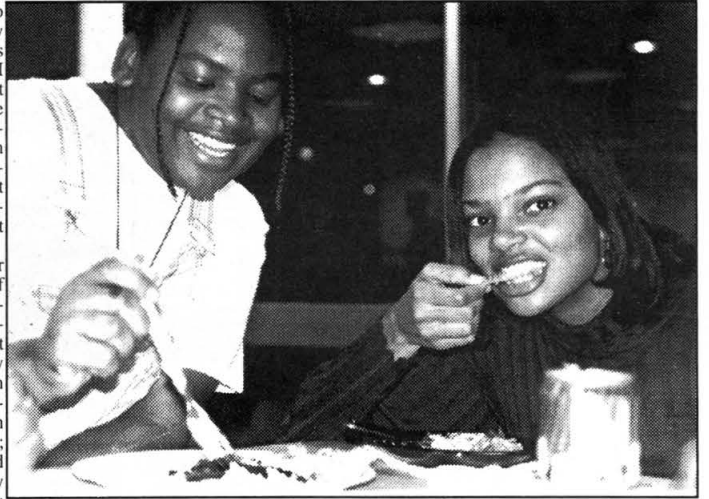
not being there made no difference as to how the event turned out," she said.

Resident Barbara Cannon hopes the event will spawn a cookbook. "Some people will learn how to cook if they get these recipes and stop almost burning down the Residence Center," she said.

Taste of Columbia resulted in more than just a cookbook and a good meal. Residents were able to socialize, dance, and most of all, realize how tasty and inexpensive good food can be. "This is the first time that we've had a Taste of Columbia," said Rosie Olvera, "and hopefully, it won't be the last."



Columbia student in line for seconds at the Taste.



Photos by Natalie Battaglia

Two Residence Hall occupants enjoy spaghetti salad and a few laughs at the first Taste of Columbia held last week.

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New Center Provides Helping Hand

By Chris McGathy
Staff Writer

As freshman and transfer students try to adjust to college life, they can now get help at Columbia's New Student Center.

The center, which is located in room 315 of the Wabash Building, provides support and direction as students pursue their college careers. The center holds numerous booklets and handouts on different opportunities at Columbia, posts all upcoming events, and has computers and typewriters for student use.

But more importantly, it's a place where students can go to talk to a peer facilitator about classes or any problems that they may be having.

"In order to learn you need to be in a quite atmosphere," said Beverly Bailey, peer facilitator. "This is a place for freshmen to see what's available at Columbia."

According to Bailey, some students study, while others come to the center to talk. Also, the facilitators hold group meetings with the students to address topics such as how to survive during one's freshman year.

For example, during the first

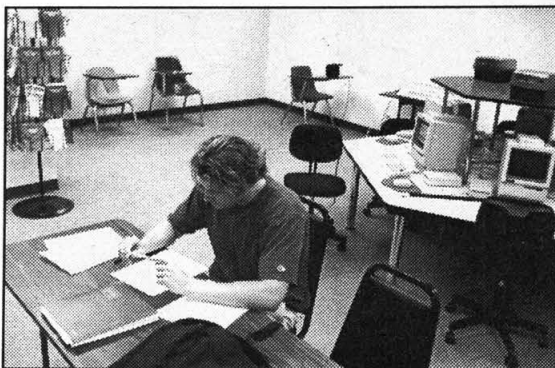


Photo by Natalie Battaglia

Columbia's New Student Center proves an invaluable atmosphere for some quiet down-time.

week of school, Bailey met one student who was nervous about meeting new friends in her classes. After some expert advice, the same student came back on the following Wednesday to thank the facilitators for their help.

"It's usually quiet, that's why I come here," said freshman Heather Michael, an advertising major at Columbia who says attending the center regularly helps her talk about school and classes in general.

According to the peer facilitators, topics for the group meetings change every two weeks, but at each meeting facilitators try to give students some general advice on time management, study habits, developing critical thinking skills, and other student concerns.

The New Student Center is open from 10 a.m. to 4 p.m. Monday through Thursday, and 10 a.m. to 2 p.m. on Fridays.

People YOU should KNOW

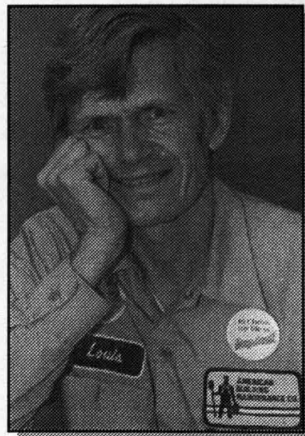


Photo by Chris Sweda

Louis Smith

By John Biederman
Managing Editor

Who is He?: Louis Smith has worked for Columbia through American Building Maintenance (which provides our janitorial services), in the 623 S. Wabash Building since the college acquired it for student use in 1985.

Work Ethic: Louis considers himself a component of the overall learning system. "I attempt to keep the building in a condition that encourages the learning process," he says.

Philosophy: "As Jesus said, 'Seek and you will find.'" Louis believes this seeking process entails profound vigilance, and is quick to cite Thomas Edison's thousands of failed attempts necessary for invention.

Other Interests (The Man Behind the Mop): Louis is married to Sylvia Smith and has four children, the youngest of which is now 22. He is a distributor for Cell Tech, selling "Super Blue Green Algae" capsules, and he writes a health related newsletter, *Flashes of Lightning*. He also enjoys camping.

Supreme Court To Hear VMI Case

By College Press Service

WASHINGTON: The Supreme Court may determine whether its unconstitutional for the Virginia Military Institute to not admit women.

VMI, a public, all-male mili-

tary institution, first came under fire three years ago when the federal government filed a sexual discrimination lawsuit against the Lexington, Va., school for its admissions policy. As a compromise, VMI officials proposed a separate military program for

interested female students at nearby Mary Baldwin College in Staunton, Va.

A federal judge approved the program, which opened to women last month. The Clinton administration, however, filed an appeal.

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How's Your Steak?

I'm Too Sleazy For This Job

John Henry Biederman
Managing Editor



Where would we be without all these wise journalists sounding off in the wake of the "Trial of the Century?" Without all the brilliant, big-time newspaper columnists still penning essays on O.J. a week and more after it's over? The more I live, the more I realize how naive I am. How silly of me to have thought they're all recycling the same arguments! They're the experts. They should know.

Whenever I see a member of the media criticize their peers for sensationalizing—before launching into a tirade on that under-analyzed trial—my meager brain labels them "hypocrites." Only now do I realize how brilliant these professionals are! Everybody else in the media is sleazy! Yes, they've done some investigation, and uncovered a secret plot: the three newspaper columnists in the nation who haven't complained about media sleaze are conspiring with reporters to sensationalize everything, driving people away from newspapers. To my untrained eye it would appear that coverage of O.J., Packwood and former congressman Mel Reynolds sells the best. But everybody complains about those topics, so it's obvious that a select few are buying all those naughty papers by the millions.

I'm catching on. There may be hope for me yet.

A couple weeks back, one of my teachers asked everyone in class what was wrong with the media. I made the silly mistake, after 90 percent of them said "too much sensationalism," of thinking that answer was a cop-out. I was waiting for a suggestion on how to change that. Well, the suggestion was already given! Stop being sensational!

It's not newsworthy to see first-hand how our justice system operates, nor to see what congressmen and celebrities we idolize are really like. And why let the media into the courts? Government always holds our interests above any thoughts of money or kinky sex, why waste our time keeping an eye on them? Once in a great while there's a bad apple. But Bob Packwood would have been driven from the Senate much sooner had the media kept away. Heroes like Bobby Dole and Jesse Helms would have caught on to his tricks much sooner without that meddling media in the way.

Why don't we just go back to the attitude before Watergate, when the media kept quiet about "what goes on East of the Mississippi?" As I'm becoming enlightened, I see why newspaper readership's declined since then. I was starting to think that people really don't want the truth, like some ancient cultures who killed the bearers of bad news. But people want real stories. They know that life is not at all sleazy. They know that human beings don't crave money and power. They know we really don't have a violent society. The media just prunes those rare cases from the blossoming tree of selflessness, monogamy and altruism humanity really is.

Silly me. It'll take a lot of work to cure my naughty sensationalism. I think I'll go give myself a good spanking.



Will Million Man March Measure Up?

When Martin Luther King Jr. led his March on Washington in 1963, virtually every member of the black community marched at his side, in spirit if not in body. What's more, the overwhelming unity Dr. King garnered was mirrored as well, although to a lesser degree, in members of many non-black ethnic groups, epitomizing the ultimate goal of Dr. King's efforts: Unity of Humanity, regardless of color.

We find it hard to view Louis Farrakhan's Million Man March in the same light.

Certainly, we hope his march accomplishes some of the same things as Dr. King's: Boldly reaffirming that African-Americans will not be denied equal freedom, showing the world that civil rights is not only of interest to minorities, and promoting a sense of unity through an oppressed sector of the population. But unfortunately, African-Americans, and civil rights advocates overall, have enough working against them without a leader as questionably motivated as Farrakhan.

This is not to promulgate the illusion that everybody loved Dr. King in his time. There will always be those misguided enough to believe that skin color places certain races of people underneath their own. Yet Dr. King was unambiguous in his dream of equality while Farrakhan has sought to restrict certain groups from his vision: namely Jews and women. Despite his recent public explanations—coincidentally occurring as his well-publicized march draws nearer—both he and his Nation of Islam have been under fire throughout their history from Jewish and Women's groups. And although he's gained the support of many Christian leaders who initially criticized his march, this fact does not eclipse a history of inclusivist Islamic views.

Even among black men, the only group

given a red-carpet welcome for his endeavor, there is a lack of unity. While few have made a strong public statement condemning it—as Chicago Sun-Times columnist Carl Rowan has—many have shunned the effort as quietly as possible. Johnnie Cochran Jr. and Colin Powell are but two examples of African-American men who've indicated support while strangely having "other plans." And many take issue with the stated purpose of "atonement" by black males—if anybody should be making amends, we have to look to the other end of the color spectrum.

The last thing the African-American community needs at this point is further division among their ranks. In fact, the last thing humanity needs is further division. Ironically, that very possibility enshrouds the Million Man March.

As if Farrakhan and his Nation of Islam weren't tainted enough in the public eye, who did Farrakhan choose to co-organize the march but Benjamin F. Chavis Jr., the fired NAACP executive director currently under investigation for sexual harassment and embezzling over \$30,000 from the organization.

It may be asking too much to have a leader with as much love, skill and charisma as Dr. Martin Luther King Jr. in the black community at all points in history. So maybe the most positive message the Million Man March will send to the world is that African-Americans need better role-models than Farrakhan and Chavis. It is our firm belief that the community has such role-models, and hopefully the march will spur them to step to the forefront.

It is unfortunate that drastic measures like marches and protests are still necessary in 1995, but unlike our current Supreme Court, we at the Chronicle believe that society is not yet color-blind.

And yet we still have a dream.



Got An Opinion?

Have an opinion or otherwise? We warmly encourage letters & comments to the editors. Please, direct all editorial correspondence to:

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Or you can fax us at: 312-427-3920

Please Leave A Message

Jeffrey Heydt
Editorial Page
Editor



"Please hold for operator assistance." Isn't that the story of our lives? We spend a great deal of time these days on the telephone. (Mostly trying to qualify for the free money. I know this because I can never, ever get through.) Much of that time, we talk to a machine. You've heard all of this before.

We call a business - we talk to a machine.

We call a school - we talk to a machine.

We call our friends - we talk to a machine.

And we all, in turn, have machines that talk to our friends. "I'm not in right now, leave a message after the beep." Ah, voice-mail.

What we hear before the beep is predictable. By now we've heard them all: "My cat is belching, leave a message." We even hear some funny ones.

The question you are asking is, "when is a time to worry?" A time to worry is when your parents make an attempt at a humorous answering machine message. This is a signal to take your parents aside and explain certain subtleties.

So, the machines are everywhere and spreading. One quickly waning consolation is that we and the machines still speak the same language. Yes, many automated phone directories now have an early option to navigate in the language of your choice.

If you are not fluent in English, you may be fortunate enough to hear the operator say, in the respective languages, of course, "for Spanish, press one; for Japanese, press two; for Swahili, press three," etc... What a bonus for those of us with limited exposure to the King's English. You might ask, "why can't we all just talk American?"

Well, this is a big country with many borders, and our huge middle-class proves very attractive to angry citizens, from every continent under the sun, who are tired and fed-up with being put down by the *Man*. So, they come here, English-speaking or not. And the telephone, not necessarily found in abundance in an immigrant's previous home, becomes an item of serious, major concern.

Anyway, the multi-lingual alternatives are here, in the phones. There is no escaping it. The question you are now asking is, "why do we need to 'escape' it?" Glad you asked.

See, we all have the telephone, and we all know how close together those buttons are. We've all at one time or another dialed a wrong number, right? Well, if you get the machine and you accidentally maneuver into a menu that is spoken in a language you don't, and here's the gag, you will never, ever get out. You'll never know which buttons will take you back or forward or anywhere else. At that point, you would have to hang-up and begin again.

Of course, none of this compares to the evils of personal voice-mail and intra-office communication. Soon we might discuss the fallacy of message-retrieval and the mythical phrase, "let me transfer you."



Columbia College hosted last week's production of DanceAfrica, including a performance by Sundance Production (left), and Chuck Davis, official Griot for DanceAfrica (lower left). Below (L-R) Leslie Conneely, community events coordinator for the Chicago Tribune; Davis; Delores Mebain, director of station relations at WMAQ-TV; and Woodie T. White, vice president of college relations and development at Columbia congregate at Marshall Field's, prior to the performance.



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Unger Gives "Voice" To Abuse Victims

By Soren Smith
Staff Writer

Douglas Unger calls his new book, "Voices from Silence" his "novel of witness."

The phrase came up repeatedly during his reading of excerpts from the book, an event which was hosted by the Fiction Department in the Hokin Gallery on Oct. 10.

The novel is set in Argentina in 1985, during the human-rights abuse trials of the generals who had ruled Argentina from 1975 to 1983. "Voices" follows one family's efforts to gain an accounting for their two youngest sons, who numbered among the "disappeared," as the regime's victims were called.

"Voices" is only slightly fictionalized from Unger's own experience and that of his Argentinian family, whom he had stayed with as an exchange student in the early 1970s and to whom he returned during the trials.

The personal nature of the work became evident during the reading, as the standing-room-only crowd sat in rapt silence, only to burst into sustained applause as Unger reached the end of an excerpt.

During an interview with the Chronicle prior to the reading, Unger acknowledged the difficulty in writing about something so intensely personal.

"It would have been much easier to write a book about, say, Nazi Germany," he said, adding with a slight grimace, "it might have even been better written."

However, he described the novel as the fulfillment of a

the best thing that could have happened to me was having everything — disks, paper, computer — destroyed in a fire."

Perhaps the most haunting moment during the reading came when he read the letter from the mother, which he used to open the book.

At various points during the reading he would pause, telling the audience that the next word, the next line, or even the next page had been blotted out or just removed by the government censors who monitored all incoming and outgoing mail.

The growing number and length of pauses served as a more potent indictment of fascism than any mere words could have been.

Like much of the novel, the letter is only slightly altered from the one Unger himself received in 1983, pleading with him to come back to help the family in their time of need.

Since so much of the novel is factual, one student asked him why he chose to write it as fiction, and what parts differed from reality.

Unger responded that the primary reason was so that he could condense events and make the work more readable, although he also changed the names of his family and the

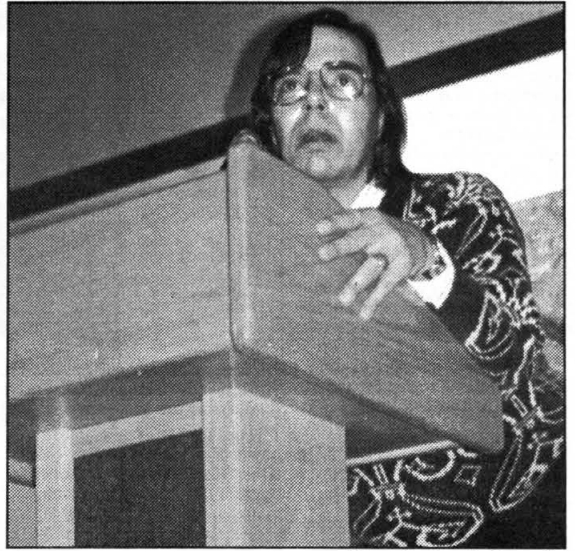


Photo By Natalie Battaglia

Award-winning author, Douglas Unger, reads excerpts from his new novel, "Voices from Silence," at the Hokin Gallery last Tuesday.

people he interviewed.

"For instance, after O. J., I doubt I could convince any American that the crucial testimony all took place on a single day [as it appears in the book]," he said.

Unger told the Chronicle that his recent trips to Argentina have been far less harrowing than the one during 1985, when death threats were common.

"I just call my contact in the

secret police, and give him a summary of my itinerary," he said. "It's as if you acknowledge the presence of the monster and pet it once in a while, it leaves you alone."

Looking ahead, he expressed concern for the fragile state of Argentina's government.

"What I see in Argentina today is a democracy on the verge of falling back into fascism," he said.

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MBC Tunes Into Broadcast History

By Robert Stevenson
Staff Writer

Located just six blocks from Columbia, The Museum of Broadcast Communications is a great way for a media student to fill an afternoon.

The museum is located in the Chicago Cultural Center at Washington Street and Michigan Avenue, and offers many things for students and non students to see and do. Among them, you can view old TV shows, anchor a newscast, see actual TV sets from the early days or buy a bit of memorabilia on your favorite TV shows.

On the main floor are exhibits on television, radio and broadcast advertising. These exhibits offer a little history on each subject and include some interactive components.

Also located at the museum is a gift shop and the Kraft Television Center, where you can anchor a newscast. It costs \$19.95, but you get a tape, which can be useful for a resume.

The exhibits on radio and advertising offer some interactive aspects. For example, in the radio exhibit you can walk into Jack Benny's vault or open Fibber McGee's closet, only to have all its contents spill on you. The G.D. Crain Jr. Advertising Center includes "The One Minute Miracle," an interactive exhibit concentrated on the history of broadcast advertising.

In the next room is The Sportscasters Cafe, featuring a wall of local and national sports personalities with a bar in which you can view Bob Costas's tribute to Harry Caray. You can also sit and watch award-winning commercials from the US and around the world. Also located in the room is a wall of advertising executives who, at the touch of a button, share their wisdom with you.



Antique televisions and extensive time-lines are part of the many displays at the Museum of Broadcast Communications.

The jewel of the museum however, is located on the second floor. Here, the MBC archives house a vast library of broadcast history, holding 10,000 TV shows, 50,000 radio shows, 9,000 commercials, and 2,500 local TV newscasts.

According to Marketing Director Anne Barlow, "about 21 percent of visitors who use the archives are students."

The archives are a valuable source of information to students, who for two dollars can watch and listen to as many shows as they like. Columbia student David Cady Jr. said, "The MBC Archives are really great. Where else can you watch Pee Wee's Playhouse and The Great Debate between Nixon and Kennedy all in the same place for two bucks?"

With this year being the 75th Anniversary of radio, the museum has been hosting many radio personalities at their "An Evening With..." series. At the seminars, held twice a month, the guests answer questions from audience members or a moderator. Another seminar titled "An Afternoon With..." featured

Audrey Meadows earlier this month on a Sunday. "It was great," said Anne Barlow. "She was here to celebrate the 40th anniversary of 'The Honeymooners.'"

At the end of this month, the Radio Hall of Fame induction ceremonies take place, so you can expect to see even more emphasis on radio. CBS's Tom Snyder, ABC's Tom Joyner and NPR's Susan Stamburg will host a live broadcast that can be heard on WGN-AM and WBBM-AM. The special will air from the Hyatt Regency Chicago on Oct. 29, from seven to nine p.m. The inductees include Jesse B. Blayton, Sr., Jack Buck, Andrew Carter, Yvonne Daniels, Stan Freburg, Hal Jackson, Herb Kent, Edward F. McLaughlin, Bob Steele and "The CBS World News Roundup."

The Museum of Broadcast Communications is open from 10 a.m. to 4 p.m. Mondays thru Saturdays, and noon to 5 p.m. on Sundays. It is closed on all state and federal holidays. Admission is free, but bring two dollars for the archives.

What: The Museum of Broadcast Communications

Where: The Chicago Cultural Center, Randolph Street and Michigan Avenue

When: Monday through Saturday from 10 a.m. to 4:00 p.m. and Sunday from noon to 5 p.m.

AROUND COLUMBIA



Photos by Natalie Battaglia

Jack Benny's vault is one of the most popular exhibits at the MBC.

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Men's Hair-The Long And The Short Of It

By Sandra K. Taylor
Fashion Writer

Men have been concerned about their hair since the beginning of time. During the 1720s,

fashion was dominated by French taste and style which mirrored the wealth and dignity of the French aristocracy. The basic items in a man's wardrobe were his coat, waistcoat and breeches, which together formed his suit.

In 1720, men shaved their heads and wore wigs - yes, wigs. And when a gentleman had his wig powdered, he would sit in a chair wearing a protective powdering jacket (a gown to protect his clothes) with his face and eyes shrouded by a paper mask.

Let's talk about the Macaroni Club, which was formed in the

1760s by a group of young men who had travelled in Italy (obviously rich men) and had brought back some new ideas in fashion. The Macaronis were the movers and shakers of their time. They took fashion to the limits by wearing wigs of enormous height with large side curls.

Their coats, called frock coats, were tight fitting and had decorative buttons. Does anyone you know (besides the artist formally known as Prince) dress like this today?

In the 1990s, a man wouldn't dream of wearing a wig - unless he is a perpetrator.

Looking around the Columbia campus, I notice that men are still concerned about their hair and their looks but not to the extreme as men in the early 1700s.

Instead of wearing wigs, men do all sorts of things to their hair. They color their hair now purple, red, green, and jet black.

Dreads are now fashionable for all ethnic groups. The white

American male is dreading his hair (what's up with this?). Some say they like dreads and decided to try something new.

To dread straight hair takes extra time and care. Unlike men with kinky hair, men with straight hair have to go to a specialist, who knows how to twist hair into locks and then apply a wax to help the locks last. This process is

Sandra Taylor
Fashion Writer



ine for men (women don't like it!). Women are like men in the fact that they enjoy running their fingers through a man's strong locks.

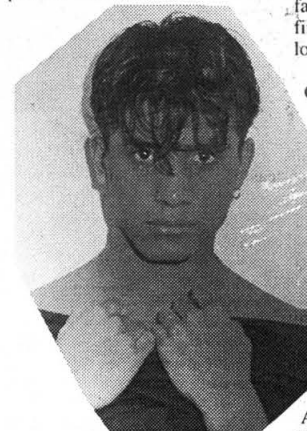
I asked a few men around the Columbia campus which products they use to maintain their hair and the majority of answers were "Paul Mitchell" products.

The next question I asked was, where do they go to have their hair styled. The most common answer was "I maintain my hair myself."

If you would like to see a few good pony tails at Columbia College go to the Journalism Department in the Torco Building or the Academic Computer Department in the Wabash Building.

I don't have to give you any names, you'll know who I'm talking about.

Personally, I like plenty of head, that is, a completely bald head. Maybe with a long tail in the back.



unhealthy for hair.

The more sophisticated man has a bald head or wears a ponytail.

The ponytail is a style most women seems to appreciate on men. The bob hair cut is too fem-

She's Plastic, A Cheerleader And Has Her Degree

By College Press Service

OXFORD, Miss.- Fashion dolls are flying off the shelves at the University of Mississippi bookstore. No, there's not a Barbie resurgence on campus. It's just that the dolls which come in Barbie-shaped sizes have more than a Malibu beach house and molded-plastic companion named Ken. These dolls have college degrees.

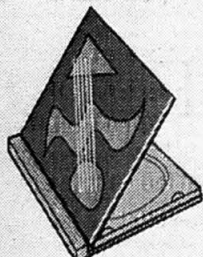
Outfitted in red and blue Ole Miss cheerleader outfits and accompanied by a 3-by-5-inch diploma, the doll is aptly named The Cheerleader Doll With A Degree. "It's probably the biggest seller we've had in some time," says Mary Lou Moss, assistant manager for the Ole Miss Bookstore. "Students buy them for themselves and for their friends and families. I bet they're going to be used for a lot of Christmas gifts."

"The dolls themselves cost \$20 and come in four varieties: A blond, a brunette, a redhead and a black-haired African American. Moss says the dolls, which are made by the Collegiate Doll Company in Hermosa Beach, Calif.,

"The children see a beautiful doll that's smart," Moss says. "It's a way to stress higher education." Any plans for a football-playing, degree-carrying Ole Miss male student? "Maybe soon," Moss says. "But for now, a lot of guys are buying the cheerleader doll. It's popular with them too."

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Class Bash Is Upon Us

Job Fair: Attention. Anyone interested in working in the field of fashion or retail, the **1995 Fashion and Retail Job Fair** is coming to Columbia's residence hall at 731 S. Plymouth Court on Oct. 18 from 11 a.m. to 2 p.m. The faculty of the career Planning and Placement office will be available to help students put together resumes and develop skills needed for an interview, and retail employers will interview students for full-time, part-time or seasonal positions. Students interested in attending should call ext. 5280 to reserve a spot.

Class Bash Is Here: The week of the **10th Annual Class Bash** is finally upon Columbia students.

The showcase, featuring gifted and spirited students, will run Oct. 16 through Oct. 19, from noon to 1 p.m. in both the Hokin Center and Annex.

On Oct. 20., students can "get their groove on" at the Dance Party. The party is from 7 p.m. to 11 p.m., at the Chicago Hilton and Towers, in the Willford Room. Dance the night away, and invite a friend too.

"Batty" Opening Season: Oct. 22 at 7 p.m., Columbia's Theater and Music Center begins their season with a comical version of **Bram Stoker's "Dracula,"** written by Mac Wellman. Previews are from Oct. 18 to Oct. 21. The play will run through Oct. 29.

Clinic for Broadcasters: Do you want to network with people possessing expertise in your field, be it radio or television? Stop by the **Broadcast Journalism Career Clinic** on Oct. 25, in the faculty lounge

Aliage Taqi
Features Editor



on the 11th floor of the 624 S. Michigan Ave. building. Come and listen to the panel discussion from 10:30 a.m. to 11:30 a.m. and then mingle at the networking reception from 11:30 a.m. to 12:30 p.m. The event is sponsored by the Career Planning and Placement Office in cooperation with the Broadcast Journalism and Radio and Television Departments. Please R.S.V.P. at ext. 5280.

Great day To Belong: On Oct. 25., **Student Organization's Day** will be in full force. This day provides students with the opportunity to search for a group to belong to.



Dr. White

Student Life and Development's social event will run from 10:00 a.m. to 3:00 p.m. in the Hokin Annex. Discover a group which shares your interests.

Promotions: Dr. Woodie T. White was recently appointed vice-president of College Relations and Development. Dr. White joined Columbia's development office in 1993.

Contact me at ext. 5432 for news about events.

Dance Opens Window To Africa

By Sandra Taylor
Fashion Writer

"Durbar," the grand procession of King, QueenMother and council of elders at DanceAfrica on Friday Oct. 6, reminded me of a chapter I read in the book, "Things Fall Apart," by Chinua Achebe. In his book, Achebe documents how an entire village came together for ceremonial events such as the arrival of a new born baby or a marriage between two families. Achebe also described how the village demonstrated its loyalty toward the chief as father of the community.

To watch an entire community gather together to enjoy a day of cultural celebration is such a wonderful feeling.

Hosted by Columbia College's Dance Center for the fourth consecutive year, DanceAfrica is such a celebration; it's a showcase of African dance performed by dance groups from America and West Africa.

The best part of this production for me was witnessing the garments, or should I refer to them as costumes? The head pieces worn by the drummers in the "Agbekor" reminds me of the head piece that Napoleon donned, proving that the French didn't start all fashion trends.

Dancers should all be thin — who says? Well, there was a beautiful sister who could move her body better than any woman and she must have weighed well over 200 pounds. Seeing a large woman who is also beautiful, performing with a professional dance company, tells me that



Ghana Dance Ensemble was one of several performances at DanceAfrica/ Chicago 1995, which was presented by the dance center of Columbia College

dancing is all about movement and formation.

Philadelphia choreographer Rennie Harris's dance piece "Students of the Asphalt Jungle" began with the dancers on one knee, with bowed heads. Then they were surrounded by women who prayed over them. Men holding drums touched their instruments to each dancer's, back signaling them to rise. The performers began to combine break-dancing, hip-hop, house music and jazz. The piece displayed an affirmation of African-American heritage, which Harris believes is handed down through spirit and instinct.

Harris' solo seemed to be an adaptation of the moon walk combined with a touch of modern jazz dance. Once Harris and his group, Puremovement, were finishing performing, the crowd

cheered for more.

Sundance Production, a West African group, performed dance movements from the 13th and 14th Century African Empire. Sundance brought the audience to the edges of their seats by dramatizing the birth of a baby. The company even used a real baby.

The Sundance performers, children who jumped and rolled to the rhythm without missing a beat, seemed as if they were miniature adults. The youngest performer was about seven-years-old and the oldest was about fifteen.

As the audience's energy continued, Djoul's African dance celebration simulated a ceremony which is performed after a "cleansing" ritual has taken place.

DanceAfrica is a window to Africa for many Americans who haven't had the opportunity to visit the country. I recommend that you attend next year's production and experience it first hand.

"DanceAfrica is a window to Africa for many Americans."

"Ugly" Student Denied College Admission

By College Press Service

And you thought your school had tough admission standards. Yang Hongwei, a student in China with strong grades and high hopes to attend the local university, was turned away because his face was ugly-looking, according to the Education Herald.

Hongwei, who won two national physics competitions, passed both Zhengzhou and Lanzhou universities' stringent set of entrance exams but was still denied enrollment into each school because of his looks.

Hongwei's face is deformed, according to reports, with scars on the right side, which is smaller than the left.

A Zhengzhou University official told the Education Times that Hongwei would affect the studies of other students.

The Education Times criticized the decision, stating that Yang Hongwei should be given fair treatment.

CERTAIN CONFUSION

by Brian Cattapan



Face Value

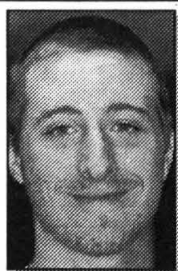
By Laura Stoecker

What's the strangest pick-up line you've ever heard?



Katie Gatz
Management
Freshman

Are you a star? Well then who stole the stars out of the sky and put them in your eyes.



Adam Mikos
Photography
Junior

Baby, I'd drink a whole tub full of your bath water.



Laura Jansen
Fiction Writing
Grad Student

I bet I can tell your zip code.



Yolanda Anderson
Education
Senior

I sell real estate. Are you interested in purchasing a house? Before I could answer he said, "here's my number, give me a call tonight."



Reynonda McFarland
Undeclared
Senior

You look so good you remind me of my first wife and I've never been married.



Linda McDonald
Photography
Junior

Do yourself a favor and give me a call.