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Columbia College Chicago

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Stolen Internet Server Limits Superhighway Access

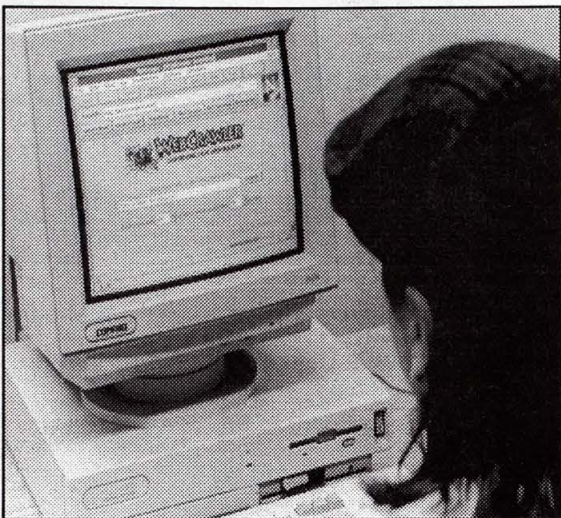


Photo by Chris Sweda
Senior Orion Barnes surfs the Net at the Columbia library on a temporary hook-up to the World Wide Web.

By Bob Chiarito
News Editor
and Barry Sorkin
Staff Writer

During the two-week move to the new library, Columbia's Internet server disappeared and is now presumed stolen. The server, valued at \$4,218, was stolen some time during the moving process, which took place from Sept. 11 to the 22nd.

According to Gary Phillips, Computer Services Librarian, blame lies with Columbia, as well as the moving company, Mayflower agent Hallet. "It's as much the college's fault as Hallet's," said Phillips. "The move was made at night, we were promised extra security, and I don't think it was adequate."

But Columbia's Director of Administrative Services, Martha Megan Linehan, feels Columbia took appropriate measures. "They [the library] asked for and we provided an extra security guard," she said. She also said

the move, which usually took place between 3 and 11 p.m., was made to "accommodate the students."

Because of registration, which was taking place during the move, it was impossible to avoid moving at night, Linehan said.

Columbia didn't file a police report until October 4, Linehan said, because they wanted to be sure the server was gone and not packed away in an unopened box.

Omar Castillo, who teaches desktop publishing at Columbia, said a server is a master computer that gives files and information to other computers, or Internet users.

Presently, Columbia students still have access to the Internet, because the library has linked into an outside Internet source. But faculty e-mail and the college's website or web page is not available. Linehan expects Hallet's insurance to cover the loss, but Phillips said any money they receive will not be enough to buy a new server.

"The machine was almost two years old," said Phillips. "It's not going to be worth the cost of a new one. We will have to get that money elsewhere."

New Internet servers generally range from \$15,000 and \$30,000, and if the insurance company believes Hallet's side of the story, Columbia may not receive any insurance money.

According to Hallet spokesperson Dawn Hallet, the Summit-based moving company believes the server was misplaced. But she conceded that "a lot of contractors were in the building when we were. It [the server] looks like any other computer and of the 300 computers we moved, that's the only one missing. Only computer experts would know what it was worth."

She also said that insurance company investigation should take about two weeks. In the meantime, Columbia students can still access the Internet on the library's second floor, using the outside Internet source.

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Bid To Oust Harris Shot Down By Trustees

By Nancy Laichas
Editor-in-Chief
and John Biederman
Managing Editor

An attempt by Columbia College trustee Robert L. Chapman to oust Board of Trustee Chairman Alton B. Harris ended with a fizzle Oct. 5 when the board expressed satisfaction with Harris by a unanimous vote of confidence.

Prior to the regularly scheduled meeting of the board, Chapman sent a notice to trustees stating his intentions to move for Harris' dismissal, a copy of which was sent anonymously to the Chronicle.

According to Columbia College President John Duff, Chapman believed college officials, particularly Harris, had acted improperly by authorizing the executive committee to issue a loan for Duff's 100 E. Huron highrise residence.

Federal law prohibits loans by a non-profit institution to its trustees, except for the purpose of pro-

viding residence for the president of an educational institution. In a 1993-94 survey of 500 colleges, the education journal *The Chronicle of Higher Education* reported that more than two dozen institutions had given senior officers home-mortgage loans.

Although trustee loans to college presidents are not an uncommon occurrence, Columbia's board of trustees neglected to vote on the issuance of the loan, an oversight for which Chapman blamed Harris. Last May, Chapman called Duff to discuss his concerns.

"[Chapman] had gotten a burr under his saddle about Al Harris. He said that Harris wasn't managing college affairs properly and he wanted him to resign. If he did not resign, [Chapman] was going to move to have him taken from the board," said Duff following the meeting.

"I said to Chapman, 'Why do you blame Al

Board, see page 5



Alton B. Harris

O.J. Panel Deliberates On DNA

By Yasmin Khan
Staff Writer

Simpsonmania hit Columbia College in a big way last Wednesday. It was all there—the blood, the gore, the gloves and the DNA—just a day after a California jury decided O.J. Simpson was not guilty.

There was only one problem. What was billed as a discussion on "O.J. and the Media" ended up, for the most part, a lecture-cum-lesson on DNA, and had very little to do with the "power and vulnerability of the media" as promised.

In fact, the seminar was originally organized as a discussion

on DNA evidence.

But the audience of about 60 people at the Hokin Hall took it all in stride as they listened to a panel made up of Judge Daniel Locallo and Judge Michael Toomin, both of the Cook County Circuit Court's Criminal Division; Marian Caporusso, the assistant director of the Chicago Police Crime Lab; John Schultz, Fiction Department professor emeritus and author of "The Chicago Conspiracy Trial"; Dennis McDougal, CNN producer, veteran investigative reporter and author of "Fatal Subtraction: How Hollywood Really Does Business"; Salim Muwakkil, reporter and columnist, *In These Times*; and Therese Finn, a forensic biologist with the Chicago Police.

The panel was moderated by Columbia College Journalism instructor and Chicago Tribune writer Jeff Lyon.

The discussion kicked off with each member of the panel giving his or her views of the trial and its outcome and then went on into a lengthy discussion of forensic evidence and an explanation of DNA. The two judges also talked

about the admissibility of DNA as evidence in a court of law, all of which took a good hour and one-half.

It was only in the last hour or so where the power of the media was touched on by McDougal, who covered the Simpson trial. He said that it was the "biggest media circus he had ever seen" in all his 25 years as an investigative reporter.

"The only other time I have seen anything like it was the build-up to the Live-Aid concert," he said.

But despite the term "media circus," both reporters Muwakkil and McDougal agreed that the Simpson coverage was fair with perhaps the only drawback being the blurring of the line between respectable newspapers and sensational tabloids.

"[That type of reporting] has been creeping up for several years now beginning with 'A Current Affair' on television, and since then it has become more and more pronounced," said McDougal.

Schultz on the other hand, felt that the media had been less than

O.J., see page 2



Photos by Laura Stoecker

The scientific side of the O.J. Simpson trial, focusing on the issue of DNA, was explored Wednesday by a panel of Columbia College experts including Dennis McDougal, Judge Michael Toomin and Therese Finn.

Latta Plays Newest Role: Academic Dean

By Ryan Healy
Staff Writer

After an extensive nationwide search, Columbia College named Caroline Dodge Latta the new academic dean in June. She replaces Samuel Floyd, who resigned from the position in 1991 to devote more time to Columbia's Center for Black Music Research.

Latta, who holds a Bachelor of Arts degree in theater from the University of Maine, and

both a Master of Arts degree and a Ph.D. in theater

from the University of Illinois, has been a part of the Columbia community since 1981.

"Columbia is a great place to be," said Latta. "The minute I came here I felt like I was at home."

Latta has earned her new found position the hard way, slowly progressing up the ladder from part-time teacher, to artist-in-residence, to full-time teacher in the theater department, and finally to acting academic dean two years ago.

"Dr. Latta will be a valuable asset to the college. Her interest in maintaining academic excellence will only be enhanced by her experience as a faculty member," said Columbia President John B. Duff.

Latta has been involved with numerous committees while at Columbia, the most instrumental being the first ever Freshman Seminar Committee, which she appointed and chaired. The committee was formed three years ago with the

"Columbia is a great place to be. The minute I came here I felt like I was at home."

intention of helping incoming students make the transition

to Columbia easier. The result of the committee's work is the three credit freshman seminar class, designed to help students feel at home.

"Many students have a connection to their individual departments," said Latta. "They don't get to know much about the college as a whole. The freshman seminar is a way to make that transition from wherever you are, and get you into becoming part of a community as a whole."

The class has filled 15 sections this semester, and according to Latta, will eventually be an academic requirement for all Columbia students.

The job of academic dean encompasses a wide range of responsibilities, including making decisions concerning all academic matters, planning the academic calendar, and most importantly, supervising faculty. With regards to the latter aspect, Latta believes that her background as a Columbia teacher will benefit her because she can directly relate to the trials of being a faculty member, having experienced all facets herself.

A devout believer in Columbia's open-admissions policy, Latta holds high expectations for the college's future. She hopes to devote a lot of attention to the faculty, getting to know them "well enough to talk with one another so that we can facilitate more collaborative courses."

Latta also wants to ensure that Columbia teachers are prepared to bridge the gap between learning and technology, which is flooding the classroom.

Other goals for the new dean include exploring foreign rela-



Dr. Caroline Latta

tions with such countries as Spain, India, and Thailand, and preparing for 1998 when the entire college is up for accreditation.

Despite her busy schedule, Latta still finds time for her true passion, the theater. As recently as last spring she scripted and acted in a play performed at the Chicago Historical Society. When describing balancing her job with her theater work, she

said "Doing the job of academic dean is like using the right brain, so it was reassuring to know that the left brain was still working."

Latta is a woman who has earned recognition as an educator and public speaker, to actor and director. Now she will now focus her time and energy toward accomplishing success as the academic dean of Columbia College.

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O.J., from page 1

fair, citing the recent Wall Street Journal report on the verdict. "I was angered by the Wall Street Journal article which stated that race was the sole issue and the only reason why the jury acquitted Simpson," said Schultz.

There was also talk on how the media had exploited the division of races at the trial but, as Muwakkil pointed out, "they are giving the people what they want. 'Look at the tabloids,' he added. 'They have the widest circulation and that is an accurate gauge of what the public is interested in.'"

But these were just about the only forays into the media's role in the Simpson trial and the rest of the evening's agenda dealt

with racial issues and, in the only lively exchange between panel members, on the use of cameras in the courtroom.

The reporters voiced their support for cameras, with McDougal declaring with a flourish that "more sins have been committed in this country in secret" and that "cameras in the courtroom were the healthiest thing to have come out of this trial."

Judge Locallo vehemently opposed the idea, saying that the cameras had the courtroom playing up to it and that he would have done it differently. After the event, McDougal spoke to The Chronicle and explained his position.

"I have covered hundreds of trials and despite what everyone

says, this isn't an unusual trial as far as what goes on in the courtroom," he said. "When you enjoy eating sausage, don't ask how it's

made. They (the American public) got to see the sausage made with the gristle and the goo. Sure, a lot of them were appalled, but it has

taught them how the American justice system really works. And now that we know, Perry Mason will never play again."



From left; forensic biologist Theresa Finn; Judge Michael Toomin; CNN Producer Dennis McDougal



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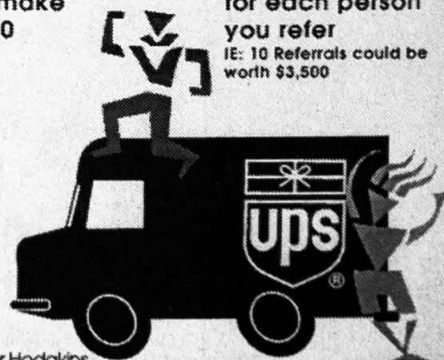


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Hair Trigger Goes 'High Tech' On CD-ROM

By Joe Lavigne
Staff Writer

Students can look forward to the Fiction Department's annual "Hair Trigger" publication jumping on the "information age" bandwagon this academic year.

Stories from "Hair Trigger" are going to be incorporated into the Academic Computing Department's latest CD-ROM multimedia project, according to computer instructor Barbara Iverson.

This will be the Academic Computing Department's second CD-ROM venture. Last spring, the department produced a disc called "Media Morphosis," which contained the works of the Academic Computing, Arts, and Dance Departments, from which graduate student Drew Ferguson groomed the idea of merging CD-ROM with the "Hair Trigger."

"This is cutting edge," stated Eric May, this year's "Hair Trigger" adviser.

But don't expect to see "Hair Trigger 18" on CD-ROM this spring, according to May.

Because of Hair Trigger's selection and production schedule, that's not quite yet a possibility. But both departments state they're interested in the possibility.

However, for the time being, the Academic Computing Department will have to draw from the past.

As a result, four stories will be selected from either "Hair Trigger 17" or the "Best of Hair Trigger" for the project, which will be produced by students in the CD-ROM Multimedia Workshop class.

In addition to the "Hair Trigger" stories, the disc will also contain promotional material about both the Fiction and Academic Computing Departments.

Advanced computer students will set the stories and information to an array of animation, music, voice-overs, illustrations and various computer-generated graphics. And next semester, graphic design and music students will also lend their talents to the CD-ROM project.

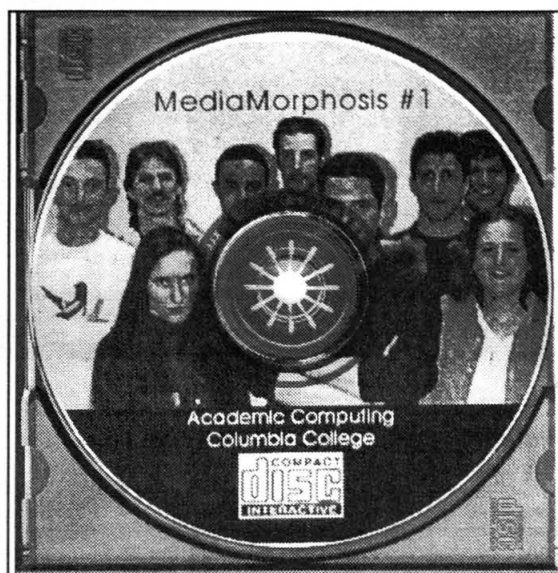
Though the disc isn't expected

to be available until late spring, students and staff will be able to get a preview of it via kiosks and at a special showing at the Hokin in January.

Though plans for distributing the CD-ROM disc are still vague, some possibilities being discussed include: selling it on campus either at cost or even below cost; distributing it free through admissions to interested or applying student; and working with the Management or Marketing Communication Departments to distribute it. However, a release party to promote and distribute the disc will most likely be held, according to Iverson.

When released, the disc will be available either in a MAC and PC format.

Then, with two CD-ROM ventures under its belt, Academic Computing hopes to boost its multimedia enrollment, offer more sections of the CD-ROM Multimedia Workshop and work with other departments on similar projects.



Academic Computing's first foray into electronic publishing, the CD-ROM disc "Media Morphosis."

Fiction Anthology Outlet For Student Creativity

"Hair Trigger," Columbia's annual anthology published by the Fiction Department since 1977, publishes the best essays, fiction and creative non-fiction prose Columbia students

have to offer. Fifteen hundred copies of "Hair Trigger" are printed each spring, and it's sold primarily on campus and occasionally at some local bookstores.

An offshoot of earlier

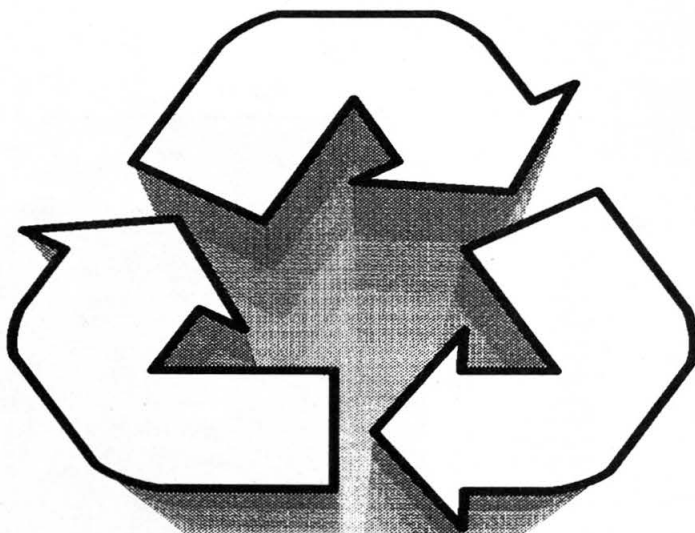
anthologies published by the Fiction Department, "Hair Trigger" has received numerous awards for individual authors and was twice named 'Best College Literary Magazine in the Country' by

the Coordinating Council of Literary Magazines. In 1993, "Hair Trigger" was awarded first place from the Associated Writing Programs. Submissions to "Hair

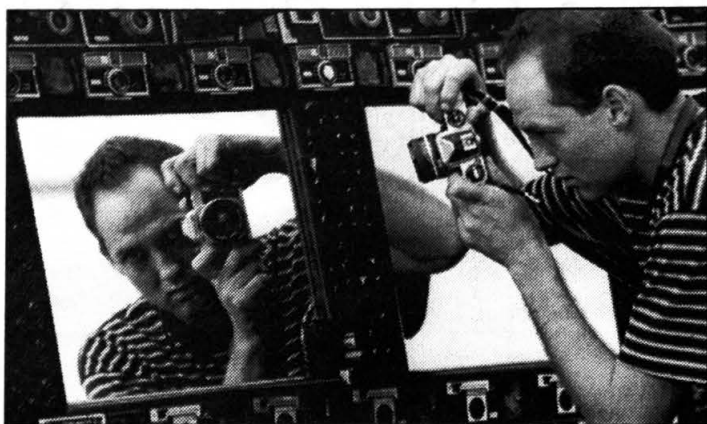
Trigger" are taken year round and open to all Columbia students. Content is determined by a staff of student editors with the supervision of a faculty advisor.

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**October 11, 1995
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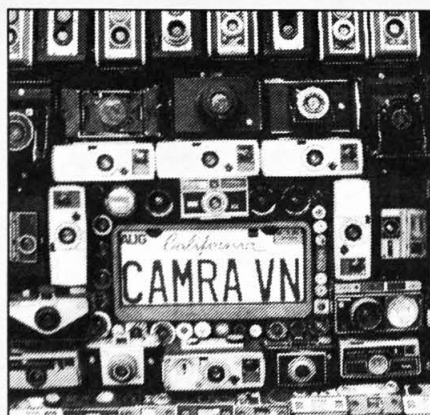


**Volunteers'
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Inspired by a dream, filmmaker and artist Harrod Blank covered a 1972 Dodge van with more than 1,700 cameras, and drives cross-country exhibiting his work of art. Ten of the cameras on the van are functioning, and by using shutter buttons located on the dashboard, Blank is able to capture the reactions of onlookers and passersby.

Photos by Chris Sweda except lower right, courtesy of Harrod Blank



Direct Loan Escapes Cuts, Faces Caps

By Jeff Mores
Correspondent

The Direct Student Loan Program (DSLSP) recently escaped the GOP budget cutting ax, but still faces the possibility of a participation cap.

The cap, proposed by Republicans, would decrease the total loan volume by about 20 percent. John Olino, director of financial aid, feels very uncomfortable about what a cap would mean to the DSLSP.

"To me it is a trap. They are going to strangle the program instead of cut its head off," Olino said.

The DSLSP was created to relieve some of the problems that go along with the Federal Family

Educational Loan Program (FFELP), such as working through banks and credit unions.

"The DSLSP is simply a deal between the student and the federal government. The trade off is \$1 for \$1," Olino said. "Why not go with the one that works and is most cost effective?"

Forty-nine percent of the students at Columbia College participate in some form of financial aid program. Of that percentage, nearly 70 percent take out some type of loan. Olino said Columbia would

be greatly affected by a cap because those percentages are going up every year as a result of the rising cost of education.

"To me it is a trap," says John Olino, financial aid director. "They are going to strangle the program instead of cutting its head off."

In other words, students are relying more on loans and less on other types of financial aid, such as scholarships and grants.

Financial assistance is a social

investment in young people that pays off in the long run, Olino said. "The whole issue of involving financial assistance in deficit reductions doesn't make any sense to me."

Cutting direct lending is something Olino thinks would hurt some students' chances of receiving a college education. "If you limit yourself, you will never reach your full potential," said Olino. "That is what the United States is doing to itself."

"It is ironic that we want to move into this 'world market-

place,'" he added. "What are we going to sell? What makes us think we'll be able to compete if we're not educated."

There are some negatives involved with the DSLSP such as computer glitches and on the fly adjustments, Olino admitted. These types of problems, however, are ones that Olino feels are common among any new program and need to be "tweaked" in order to keep things functioning smoothly.

"This society has to look real hard at itself," he said. "If it isn't willing to finance education, but it is willing to finance B-52 Bombers then that says something about the way we think."

Next week in the Chronicle: Fashion Writer Sandra Taylor gives her unique spin on Dance Africa and Correspondent Leon Tripplett takes a look at Columbia's Freshman Seminar.

Board, from page 1

Harris? [Chapman] said, 'Harris is a Harvard lawyer, he should know better,'" Duff continued. "I said, '[Chapman is] a securities lawyer.' The law is a vast body. You can't know every specific thing."

Chapman refused to meet with Duff and Harris to resolve the situation, and instead called an executive committee meeting for Aug. 10. The day of the meeting, the committee received a fax from Chapman stating he would not attend the meeting and he wanted a vote by the full board to remove Harris unless he agreed to resign by Aug. 19.

At the executive committee meeting on August 10, in Chapman's absence, the board corrected its oversight and voted on Duff's home-mortgage loan.

Columbia's board of trustees so strongly supported Harris that the Oct. 5 meeting was the most heavily attended in the college's history. Ironically, an hour before the meeting was scheduled to begin, Chapman sent a message to the trustees stating he would not be present.

Duff said he did not know if Chapman would remain on the board.

The rapid growth of Columbia and the increase in the number of trustees, Duff said, led in part to weak links in the chain of communication within the board.

"One of the most difficult things to do at Columbia is to preserve the peculiar ambience of informality that exists here, but, at the same time, institute enough structure that you can operate effectively," said Duff.

Senate Committee Plans 10 billion in College Cuts

By Elissa Leibowitz
College Press Service

WASHINGTON-Senate Democrats failed Sept. 26 to block Republican efforts to curb direct lending and institute a fee on universities, but they vowed to continue the fight on the Senate floor.

The Republican proposal to trim education spending in the federal budget is a setback for supporters of direct lending and of a post-graduation grace period to pay back loans. Democrats are calling it the greatest cut in higher education in history.

"This is extremism in its worst form," said Sen. Edward Kennedy, D-Mass., the ranking Democrat on the Senate Committee on Labor and Human Resources. "The real danger is in making college for the elite alone."

The Republican proposal, which passed a 8-7 committee vote along party lines, would charge colleges and universities for the amount of loans their students take out from the government. It also would limit the number of colleges and universities allowed to participate in the direct lending program and would eliminate the post-graduation grace period for paying interest on student loans.

Republicans said they were sympathetic to the concerns of students, but they said the changes will not effect students while they are in school. Sen. Nancy Landon Kassebaum, R-Kansas, who chairs the committee, emphasized that her top priority in designing the reconciliation package was to "minimize costs to students."

"It is inaccurate and unfair to suggest, as some have, that this proposal cuts the neediest students out of education," she told senators and the audience, which was packed with more than 200 college students, many of whom came to Washington for the mark-up meeting. Students included members of the United States Student Association and the newly formed Alliance to Save Student Aid.

The Republican-majority mandate to cut \$10.8 billion from education over the next seven years "has been a difficult task," Kassebaum explained, "but I have attempted to do so in a way which keeps the interest of students foremost in mind and which applies spending reductions to everyone involved with student loans."

Lawrence Gladieux, the College Board's executive director for policy analysis in Washington, said the \$10 billion figure seems a little far-fetched.

"I don't get \$10 billion out of this program without hurting students," he said. "We favor savings that don't cut into what students are able to rely on."

The proposal that now will go to the Senate floor for debate would institute a 0.85 percent "fee" on all new loan volume at each university. Colleges would pay the federal government that percentage of the total amount of loans students take out.

The measure could cost large public institutions close to \$500,000 a year, said Tim McDonough, vice president of public affairs for the National Association of Independent Colleges and Universities (NAICU).

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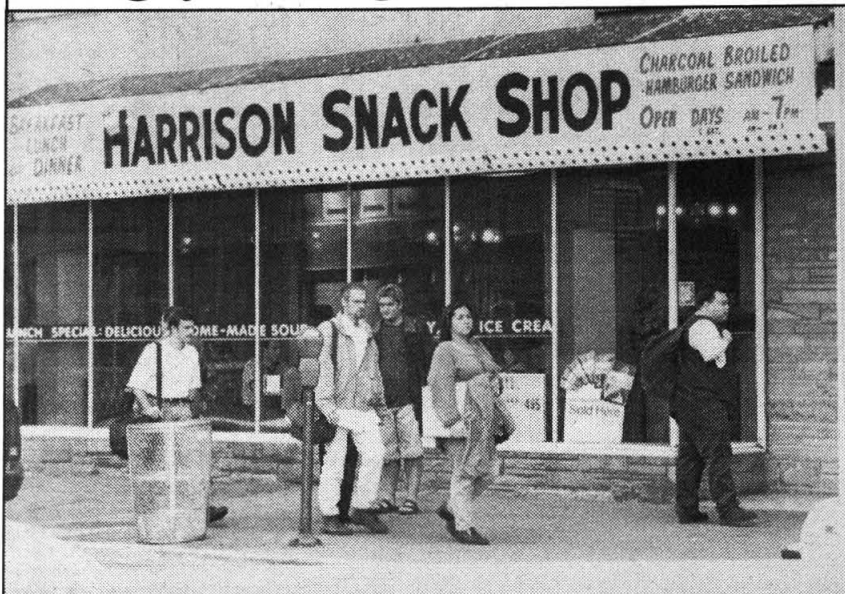
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Hungry? Hang At The Harrison



Photograph by Laura Stoecker

Located in the middle of the Columbia campus, the Harrison Snack Shop has been serving students and faculty for more than 15 years.

By Carmen Segura
Staff Writer

Of all the places to dine around Columbia College, the Harrison Snack Shop is one of the most affordable, accessible and accommodating.

The Harrison Snack Shop, located at 63 E. Harrison for more than 15 years, remains a morning haven for many Columbia College students and a midday pit stop for numerous others. Violet Gulik, a Columbia senior, said, "It's on my way to school. I can meet my friends there and grab something good to eat at the same time."

The dedicated Columbia customer base and central downtown location made this the ideal business opportunity for talented baker and cook,

Jay Kwon. In 1989, Kwon and his wife, Grace, took over this ordinary snack shop and turned it into a restaurant where the food is as diverse as its customers. The Kwons credit the restaurant's variety of good food for the growing number of clientele. The menu consists of familiar American dishes such as pancakes, eggs, hamburgers and crispy salads. For the international adventurer, the restaurant offers Korean dishes like Bulgoki (Korean beef and rice) and Ramyon (Korean noodles).

Besides a unique menu and comfortable atmosphere, students can rest assured that the Kwons understand their customers' economic limitations. "Most of our customers are students and I understand that

they are on tight budgets," stated Jay Kwon. "So I keep my prices low, sort of like a friend would." Kwon added, "I like all my customers, so I created a place that is inviting to everyone."

Despite being smack in the middle of the Columbia campus, students don't have time to work there due to conflicting work and school hours, according to its owners.

The restaurant continues to flourish due to the owners' dedication and the continued patronage of Columbia College students. In the future, the snack shop will feature Korean egg rolls made with beef and pork. The restaurant hours are Monday through Friday, 6:30 a.m. - 7 p.m. with convenient weekend hours as well.

People YOU should KNOW

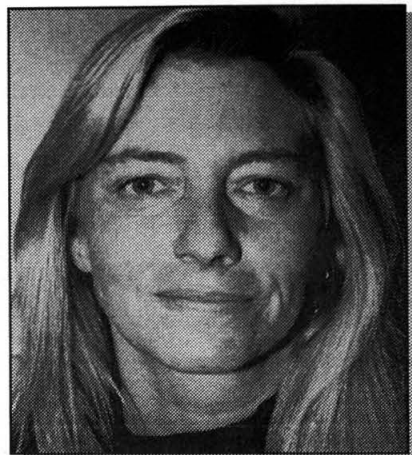


Photo by Terry Selenica

Carol Ann Brown

By Chris McGathay
Staff Writer

Who She Is: Carol Ann Brown has been director of the multi-media arts center known as the Hokin Center, located in the Wabash Building, for the past four years. Brown arranges all the gallery shows and exhibits in the center, and works directly with faculty and students to have their work shown on campus.

Happenings at the Hokin: The Hokin Center hosts the 10th Annual Class Bash where students' talent is showcased, and is showing an exhibit through Oct. 19.

"We do a lot of events including bands, play performances, art pieces and poetry readings," said Brown. "In other words, we do just about anything."

Past and Present Accomplishments: Carol is known to do work in conjunction with the Art Institute to help with Earth Day. She also helped with performance pieces at the Daley Center. "This year's work includes events with University of Illinois at Chicago and the University of Illinois," said Brown.

Philosophy: "Illusion is reality's borders."

Other Interests: Carol is an art enthusiast and a sculpture, and her artwork has been featured at the Hokin. Carol is also an athlete. She serves on the Hokin Advisory Board and noted that the board is seeking members. If interested, contact Carol at 663-1600 ext. 5696.

Academic Computing Invites You To Play

By Kevin Thomas
Staff Writer

Students at Columbia will soon have access to a diverse array of computer software when the Academic Computing Department puts the finishing touches on the new computer laboratories at the Wabash campus.

"The computer laboratories are here to help all of the students at Columbia," said Bob Lytle, facilities manager of the computer laboratories. "We want people who are eager and ready to learn in the department."

There are 250 computers in the Academic Computing Department that can be used for graphics, word processing, music sampling and three-dimensional design.

Columbia has invested about \$50,000 per each standard lab and about \$100,000 for the video lab. The computers are upgraded at a slower rate to insure that the students have the basics down before moving to the more complex applications.

For example, the Amiga Graphics lab is a facility that allows design students to generate their ideas on the computer screen. With the push of a button and a vivid imagination, students can bring their ideas to life using the latest in computer technology.

The teaching and learning center features eight Pentium and

nine Power Macintosh computers. This room is geared so new students can experiment with the latest software on the market. There will be lectures on the Internet and students will be able to use CD-ROM and picture scanners. "We have invested about \$1,000 in the software for this lab," said Lytle. "This is the 'hot room', students can come here and try out all kinds of things on the computer."

The teaching and learning lab is also open to advanced learning. There will be foreign language software, as well as programs that will help students with math and science.

The Computer Video lab is designed for high-end 3-D modeling which gives the students a basis for using the bigger computers.

"We feature software that shows students how to work with video manipulation for multimedia," said Lytle.

"The video toaster allows the student to manipulate video effects and become comfortable with a smaller system before moving on to the bigger machines."

The silicon graphics lab is used for high-end 3-D modeling, and features a computer that costs \$1,500. "This room is state of the art and you must have a class to work with the computers in this room," said Lytle.

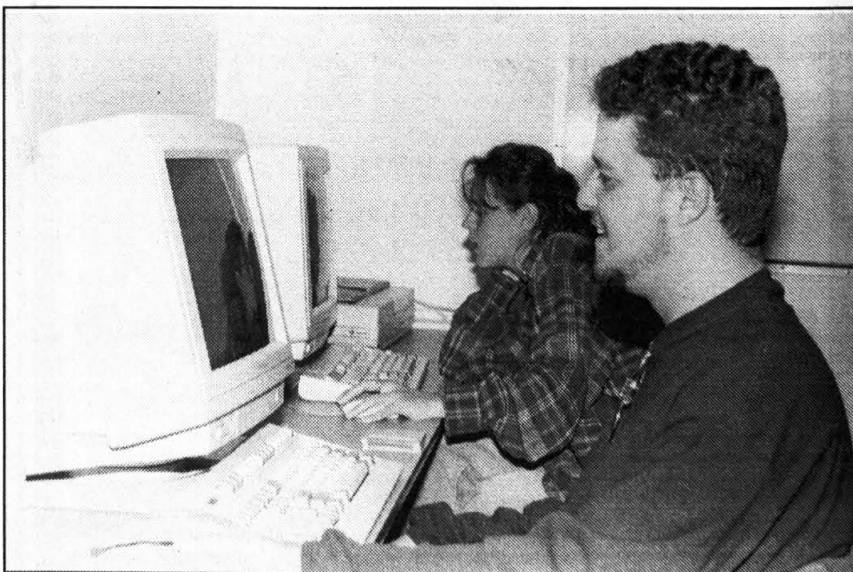
The MIDI music lab allows students to use computer applications to produce music. Through the use of the computer, keyboards and drum machines, the students can lift samples and record material. "Tuesday is open

lab here," said Lytle. "We will have this room open to students who want to come in and learn."

Rooms 409 and 410 are general computer labs open to students who just want to work on papers using IBM and Macintosh com-

puters.

The computer lab is open Monday through Thursday, 8 a.m. to 10 p.m., Friday, 8 a.m. to 7 p.m. and Saturday, 8 a.m. to 5 p.m.



Photograph by Laura Stoecker

Students Delia McDonough and Mike D'onofrio crunch data in the new Pentium computer lab on the fourth floor of the Wabash Building. The Pentium lab is one of several new computer labs opened this semester by the Academic Computing Department.

How's Your Steak?

Howard vs. Goliath

John Henry Biederman
Managing Editor



WCKG has dumped The Howard Stern Show, which marks the second time a Chicago station has dumped him from local airwaves. At the time of this writing the "official" reasons are unclear (his ratings were still on the rise), but you can bet it has something to do with the Federal Communications Commission, which brings me to my new motto: R.I.P. to the FCC.

WJJD picked-up the show, but even if Howard had vanished again from local airwaves, that's not what bothers me. The FCC, originally intended to keep one station from stealing another's airwaves, has mutated into a Big Brother trying to protect us from being offended. A government organization doling out morality? C'mon. The people who brought you office dances in peach panties and the ol' "Shove the tongue down the throat" school of meeting women?

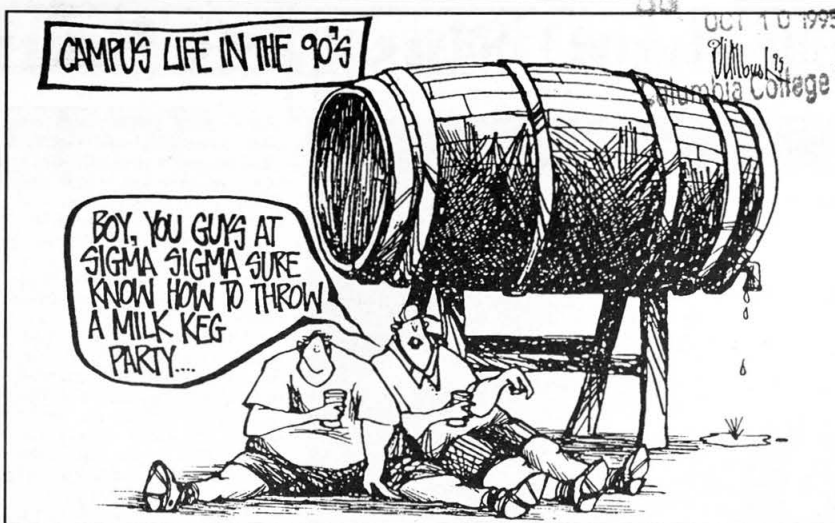
Need I remind you that every radio and television comes with knobs for convenient shut-off and station changing? And with all the talk about media depravity, nobody seems to remember that you don't have to watch (or listen)—at all!

We have knuckleheads everywhere howling about daytime TV, nighttime TV, shock jocks, you name it, as if the government's wired a TV and radio to every youngster's head. Nobody's putting the Howard Stern show in boxes of cereal, or sending "NYPD Blue" through the water supply. You want an electronic babysitter? Scientists are probably working on one. But until then, ever hear of books? How about "Chutes and Ladders?" Baseball? "Duck-Duck-Goose?" "Doctor?" Well, maybe not "Doctor," but you get the idea.

No doubt about it, this is budget-cutting time. The Republicans are eager to snip all the wrong things while the Democrats, I guess, don't see a problem with a few trillion snackers in the hole. The FCC is a worthless joke. Time to do the 'ol Lorena Bobbitt on that governmental organ. While we're at it, let's pull a Kevorkian on obscenity law. The courts are much too crowded for Bible-thumpers with delusions of pornography being a gate for the devil to enter our soul. I don't see a majority of the male population rapin' and slashin'. But I digress.

Bash Newt Gingrich all you want, and most of the time I'll join you, but he has a good idea now and then. He's called for an end to the FCC. I know there are those of you who, out of reasoning deficiency or laziness, look at the world as something out of J.R.R. Tolkien's "Lord of the Rings": Believing that "conservatives" (a term that grows more meaningless by the minute) are "goblins." Evil the core, with no need for analysis on an individual basis—but Newt and his blowfish have some good arguments against big government.

Careful with that axe when you're taking a bit off the top of medicare. But feel free to throw government censorship into the meat grinder.



Race Card An Unwanted Deal

An Essay By Jeff Heydt
Editorial Page Editor

Race relations. The race card. Prejudice. Affirmative Action. Reverse discrimination. Hate.

What is all this? Haven't we grown up yet? Will we ever?

This nation has most recently planted itself on either side of a raging O.J. river. Those on one side can't understand those on the other. There is no bridge between the two ideals. And nothing civil can be spoken between them. Is this what we planned? Is this the way we want our kids to see the world - a world of racial tributaries, gotta be on one side or the other; too wide to stride.

The rivers are there. If that is how you need to see it. What might be better would be to walk to islands and look at issues that arise from within. Together, not apart.

The parity of our lives will ruin us. The media is wrong about this. They have to pay the bills, and the latest opinion surveys might do just that. It also continues to show how warped we really are.

The ways we see each other are predetermined by the ways we see ourselves. And we are all trained to take long, deep looks in the mirror. We fix and change and improve. We compare. That won't ever end. We are better, or not as good, or good enough.

Being satisfied with yourself is a stroke of failure, that is what we are taught. Yet, if we can accept who we are, we can accept all the rest. That should be our ultimate destination.

Unfortunately, our tightly-wound world is

like a giant, still pond. The tiniest of disturbances sends forth a ripple that travels outward, growing, and feeding. No matter how insignificant or petty the disruption may be, there will be at least one force which needs to bring even more attention by trying to counter the ripple by creating another. The waves collide and continue in chaos.

In a real pond, in the rain, such a sight is serene and beautiful. In this world of anger, however, it is only fuel for back-drafts of hate.

An analogy: The mice of this world are those with the desire to perpetuate segregation and racial disharmony and who refuse peace and love. Those who see the color of your skin and claim to know you before they hear you speak. Yet, mice of that strain are weak and few. And the true connections of men and women of all nations are close; they are lions and we can sometimes hear the footsteps.

Sadly, it remains today, that the smallest mouse with a big enough mouth can stir even the sturdiest of lions to come down to that level. Then we have to begin again. From the bottom. That is where these topics leave us.

The mice will always be there. If we continue to believe that we can ever lose them all, we are only fooling ourselves and each other. And we might wallow in this for at least our lifetimes.

What we can do is let them go. Let them scream it. Let them be who they are; they are entitled. What we can't do is come down and confront them. Then they've already won. If we respond, it will never end.

Let it go. And it will go.



Got An Opinion?

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Letters to the Editor
Room 802, 623 S. Wabash Avenue, Chicago, IL 60605
All letters should include your name and phone number.
Or you can fax us at: 312-427-3920

Guilty! Guilty! Guilty!

Mi'Chaela Mills
Managing Editor



Not O.J. Simpson! Not Senator Packwood! Not Mel Reynolds! I will not bore you with these people's guilt or innocence. My gripe is with the media. It has successfully desensitized Americans point of views on societal ills.

When tragedy is glorified in the news, Americans are forced to believe what they see, hear and read in the mainstream media. As we have witnessed in the last 15 months with O.J., too many public personalities are being thrust on society with their legal problems. They have been tried and convicted in the media without a legal trial. Americans seem to make a final decision on the guilt or innocence of these people based only on facts from the television, radio, and newspaper reporting.

How many Americans truly know the Constitution? Yet every person has his or her opinion of how they think high profile cases should conclude. People unnecessarily focus their energies on problems not relevant to their own lives; ones which they cannot solve.

The media has capitalized on the moral fabric of our society using tragedy and corruptness as their theme. There is a saying in the media, "if it bleeds, it leads." If the story has immoral, unethical, and corrupt content, the ratings will soar.

Americans reveled in the tragedy of O.J. Simpson and his infamous highway speed chase. But, did it ever occur to the masses that this kind of behavior is aired internationally and we are portrayed as immoral and insensitive as Americans?

Now that there are no major cases for mainstream media to focus their attention, what will society do to entertain their need for blood, violence and drama? They will go into withdrawal until another major attack on a public figure or celebrity arises to get their fix.

The next step in the healing process of these famous people is to use the media to haphazardly try and revamp their reputation. O.J. has a possible \$10 million interview with America via pay-per-view. Well, I guess he needs it to pay his bills or he'll be among the millions of commoners like us. Supporters of Mel Reynolds launched a campaign from religious organizations for donations to help pay his mortgage.

Hugh Grant, Clarence Thomas, and Dan Rostenkowski are among those who suffered in the face of the media. But whenever the media chooses to target for their next major project will nonetheless suffer from society's opinion of what's right or wrong.

America has offered journalists all the rights to the First Amendment, but reporters seem to have lost sight of what is moral and ethical within those rights. The biggest problem in the media is television, where competition is stiff, and good ratings mean the survival of each station and its journalists.

Macabre 'Seven' Sins Gets Four Stars



Brad Pitt and Morgan Freeman star as detectives in the moody, mysterious thriller "Seven"

By Kimberly Watkins
Copy Editor

"Let he who is without sin, cast the first stone." Or something like that.

Brad Pitt and Morgan Freeman star in the mystery-thriller "Seven," about two homicide detectives that are up against the toughest and most challenging case in their careers. A killer

lurks in the shadows of the dark, rainy city, purposely intended to be unidentifiable, executing those exemplifying the seven deadly sins — Greed, Gluttony, Sloth, Pride, Lust, Envy and Wrath.

"Seven" was written by Andrew Kevin Walker, while he worked as a Tower Records cashier in New York City. Walker explains: "New York is an amazing place, but it's a caul-

dron of unpleasanties. You see it everywhere; from the projects and parks to the subways and street corners."

Film director David Fincher, known for his work on "Alien 3" and countless Madonna videos, brought Walker's unpleasant cauldron to life for film, without exactly typifying New York City, Los Angeles or Chicago. "Seven" is about life in a large

city — dirty, violent, polluted, often depressing," said Fincher. "Visually and stylistically, that's how we wanted to portray this world. Everything needed to be as authentic and raw as possible." To achieve that effect, rainmaking machines were brought to every location along with large canopies to create a dark and dreary aura.

The first crime scene, Greed, is shown early in the film. The first victim is a wealthy man who had it all and was given a choice. Obviously, he made the wrong one. The killer leaves the wealthy man to die, and in the victim's blood, spells out his deadly sin, G-R-E-E-D.

Freeman plays the retiring Lt. William Somerset, while Brad Pitt is the eager Detective David Mills. Somerset feels that he has done all there is possible, that the evil ways of the world have won. Mills still sees the opportunity to make the difference, to have a positive effect on society. In effect, Mills is a young Somerset, how he used to be, eager, strong-willed, and ready to take on the world. Somerset has become more seasoned, and looks at the case through wiser, more rational eyes. An "Odd Couple" in crime-solving, indeed. But it's that quality, the way that each separately views the crimes, that enables them to connect the killer's subtle clues and find the next victim of his madness.

As Somerset and Mills knock on the suspected killer's door, a man rounds the corner carrying a grocery bag. Alarmed that they have found his hideout, the killer fires at them. This scene showcases filmmaker David Fincher's wonderful eye for shooting a subject and picking the perfect angle from which to shoot it. The loudness and surprise of the bang will increase the heartbeat, leaving the viewer with the feeling that it is he or she that has been shot.

Along the way, we view four more sultry scenes of sin, Gluttony, Sloth, Pride and Lust. Envy and Wrath have yet to be revealed. Each scene is a small segment of the canvas of what the killer hopes to be his masterpiece. He has planned these crimes carefully, some for over a year, as a redemption for the sins of all of society. He is preaching through his killings, a sermon for the masses, whether they are ready to hear it or not.

The killer turns himself into the cops, but will only agree to plea "guilty" if Somerset and Mills accompany him alone to uncover the two remaining victims, otherwise, he will plea "insanity." They agree. What follows is the best scene in film that I have seen all year. Memorable, suspenseful and full of tension, "Seven" 's ending will shock you and leave you talking about it for weeks.

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Sponsored by Student Life & Development

Advising, Student Life Give Students An Edge

Year One Discovery,
New Student Center
Offer Support,
Direction to Columbia
Students

By Aliage Taqi
Features Editor

Advisors and other faculty are aware that the enrollment process for new students can be overwhelming. Freshman, however, can feel assurance in the fact that Academic Advising and the Student Life and Development office will be available, if students need assistance.

Academic Advising is not just a window to assistance for students. It is a window to self-evaluation of credits, performance, and academic needs.

When venturing to suite 300 of the Wabash Building, a book rack against the wall awaits curious students. The rack holds several answers to academic questions, allowing students to bypass a visit with an advisor.

Another tool students can

use to evaluate what they need to complete is the Academic Planning Worksheet. This worksheet is mainly for student use, and is available at Academic Advising. Copies of required courses for each major can be found in the rack. The worksheet lists the amount of courses to complete the major, and how many credit hours they equal. Students can also

find information on how to design their own major.

The most important tool for students is the Columbia Student Handbook. The handbook offers academic information, the school's code and other policies, procedures, and requirements.

In addition to Academic Advising, help in adjusting to life at Columbia can be found in Student Life and Development in suite 301.

Sharon Wilson, associate

dean of students, drew a picture of how Student Life embraces Columbia's new students.

"Student Life provides students with insurance on campus," said Wilson. "We tell students about events that will be on campus. We have Year One Discovery,

the science and math center, financial aid, and others. There will be peer facilitators conducting workshops in the center."

Like Academic Advising, Student Life provides miscellaneous information, including applications for student organizations.

The Hokin Center, a cafe and exhibition area in Columbia's Wabash Building, advertises

the social scene of Columbia in their brochure. It explains that the Hokin Center is one place where friends are formed.

Another brochure found in Student Life is Columbia's residence hall brochure. It highlights the advantages of living in Columbia's dorms. On the other side of the spectrum, a list of off-campus housing options are on the shelf too.

Though Student Life offers all these avenues of

social enjoyment and personal awareness, these things are the decorative icing on the cake.

"Student Life has about 25 recognized organizations at Columbia, and five more unrecognized groups," said Madeline Roman-Vargas, assistant dean of Student Life. "Our groups range from academic, political, social, and cultural. For students who want to join or do join a group, their questions will be answered by representatives of the organizations at Columbia's annual Clash Bash."

"Student Life also provides students with the Underground, a recreational center located in the 600 N. Michigan building," said Vargas. "We also sponsor 20 special events, some are on topics such as 'Campus Safety' or 'Aids Awareness'. We even sponsor the annual recognition luncheon for students. We also pose information about students or for students to Columbia's Electronic Newsletter."

"Academic Advising is not just a window to assistance for students. It is a window to self-evaluation of credits, performance, and academic needs."

where all incoming, minority, and transfer students are participants. The program increases college retention among incoming students.

"Also, in room 315, the dean of students is sponsoring a New Student Center," said Wilson. "The purpose is to support, direct, and give new students a sense of community. The goal is to direct students to the appropriate campus resources, such as academic advising, the writing center,

Life Experience Saves Time, Money

By Nancy Laichas
Editor-in-Chief

Recent Columbia graduate Robert Wood ran a successful business for seven years before he decided to pursue a degree at Columbia. After reading about credit equivalency in the student handbook, he applied for credit in four Management Department classes, gaining 12 toward his degree. "For \$50, I earned what amounted to a full semester's tuition," he said.

One of the most valuable services available to students at Columbia is often the most overlooked. Through credit equivalency, students may earn up to 16 credit hours toward a degree without ever entering a classroom.

For example, say a student spent several years in women's retailing and is currently pursuing a marketing degree. The student could apply for credit equivalency in any of the Management Department's retail-related courses. Even if the student's life experience is unrelated to their current course of study, credit equivalency may be earned as college-wide electives.

Unfortunately, according to academic transcript evaluator Sharon Tate, students are often unaware that they may earn course credit for experience acquired in non-traditional settings. Most students who take advantage of credit equivalency do so to

gain course credit for internships. Many students, Tate says, confuse credit equivalency with the College-Level Examination Program (CLEP). CLEP allows students to test out of certain general education requirements.

To apply for academic credit, first obtain an application from the Records Office. Next, it's a good idea to speak to a faculty member in the department from which you are seeking credit. Briefly describe your experience and the instructor can give you an idea of what courses cover skills you've already learned.

It's important that your application accurately describes how your skills and experience fulfill the course requirements. If possible, obtain a class syllabus in order to more specifically address how you have met the course objectives.

Along with your application, provide supporting documentation such as resumes, performance reviews and letters of recommendation. The Records Office will forward your completed application to the appropriate academic department for evaluation.

There is a \$50 fee for each evaluation and a separate application must be filled out for each department in which you apply for credit. Credit equivalency may not be earned during the final 12 hours of enrollment at Columbia.

Urban Renewal Program Puts Students Into Community

By College Press Service

Students at Spertus College, Columbia's Michigan Avenue neighbor, take their housing seriously.

It's not that they're overly concerned with their dorm rooms, since the college has no residence halls. It's just that many Spertus students have chosen to make a career of creating the best possible housing for others.

The school's Urban Developer's program, claimed by Spertus to be the only one of its kind in the nation, gives students

a chance to learn the strategies of rehabbing urban neighborhoods in the most affordable way possible for the area's residents.

The one year master's degree was created by Peter Levine, the school's associate dean, who hopes students can learn to compete for housing funds in an effort to develop low-income areas without displacing residents.

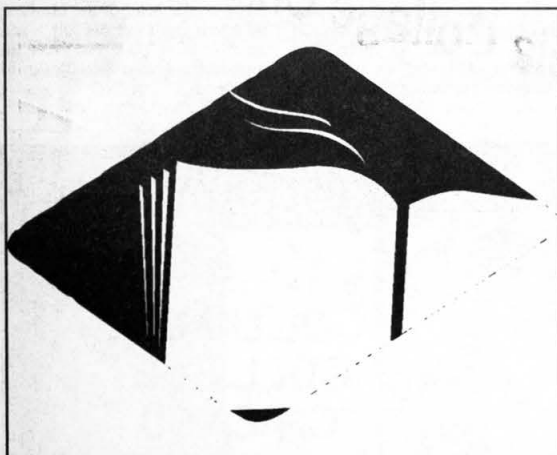
"Too often you see gentrification occur in an area without any real concern for the original residents," says Levine. "And people are forced to move out because their rent can triple in

less than a year. It's good for the businesses and the people who move in, but what happens to the original residents?"

Levine said the Spertus program teaches ways to rehab neighborhoods from the inside out, creating jobs and businesses for the long-time inhabitants.

"Students work in the community while they learn about and connect with the people and communities they will be helping."

Levine said Spertus grads often work with community organizations and block clubs to help develop rehab programs.



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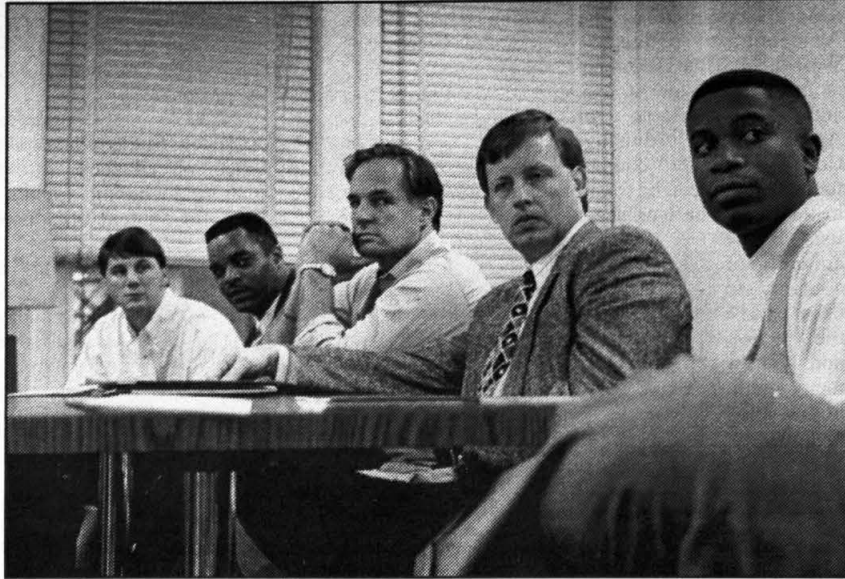
Sports Writers Suit Up For Columbia

By Jeff Mores
Correspondent

Have you ever wondered what famous people such as Rick Telander are like in real life, or what it takes to make it in the world of sports reporting? These questions were answered for a gathering of Columbia students on October 5.

Columbia College hosted its second annual Celebration of Chicago's Great Sportswriters Thursday in the 624 S. Michigan building. The panel of journalists featured: Rick Telander, Chicago Sun-Times columnist and former Sports Illustrated writer; Jim Paul of the Associated Press; Rob Jones of WLS-TV sports and a Columbia graduate; Ducis Rodrigue of WSVN-TV (Fox) and a Columbia graduate; and Columbia faculty members Steve Corman and Jeff Davis.

The audience was taken by surprise from the start when Telander said, "I have never taken a journalism class in my life." He explained that he received degrees in English Literature and Philosophy from Northwestern University, instead.



Steve Courcy (far left), a Columbia journalism student concentrating on sports reporting, looks-on as some of his professional role models address the crowd Thursday at Columbia's second annual "Celebration of Chicago's Great Sportswriters." Shown here are (from left): Courcy, Rob Jones, Rick Telander (also lower left), Jim Paul and Ducis Rodrigue. The panel discussed everything from the recent baseball strike to ethical issues surrounding the coverage of college sports.

Photos By Natalie Battaglia

"People think I'm just a sports guy," Telander said. "I'm a writer. My medium is the English language." Anybody can pick up on sports, he said, but crafting what you see into words is the hard part. Telander warned young journalists to avoid asking obvious questions when interviewing because the one that goes after the "different spin" will have the unique story.

When Rodrigue was asked what prepared him most for his career, he said it was his internship at WMAQ. "I learned more at my internship than I did from most of my schooling. But what I learned in my classes got me my internship." He was able to see what went on at the station by watching, listening and learning.

WMAQ offered him a job after graduation where he was able to put his own tape together which eventually landed him a job with WSVN-TV in Miami.

"It's a matter of being in the right place at the right time," Paul said. He believes that going to a school like Columbia is a major advantage because Chicago is the third largest market in the United States. Paul thinks that Columbia's track record for placing students directly into such a large market speaks for itself. "To not take advantage of it would be doing a great disservice to yourself."

Conversation then spun to such topics as the recent baseball strike and its effect on the game as well as other major happenings

in the world of sports. Before long, ethics entered the discussion.

Telander said that the big problem with covering college sports is that people do not want to hear about the negatives. However, he said the reporter has the responsibility of relaying the negatives to the public as well as the good. "This is where the ethics you learn growing up as a kid come into play. Your central morality will be reflected in your sports work."

No matter what questions were asked or what tales were told, the discussion always came back to effort and enthusiasm. "If you're not doing anything, then nothing is going to happen," Telander explained. Jones urged

the audience to keep active by meeting people and working with them. "It's not who you know. It's who knows you."

Paul backed that advice by explaining that a lot of hard work is needed to reach the top. He began his career working at a couple small news departments. After that, he moved on to become news director in a slightly larger town and also worked as a play-by-play man doing college sports for a radio station. Eventually, Paul's hard work earned him a full-time job with the Associated Press.

"You can always improve in what you do," Corman said. "There's no reason you can't move to the head of the class, or why you can't get the job." You need to show that you have an interest and that you want to excel.

Some Honest Lip Service on Skin Care

Girlfriend, what are you wearing tonight? That's the question that girls ask each other when they are planning a girl's night out. Well, girlfriends, let me tell you it doesn't matter what you wear if your skin is under stress, and your face looks as if it's a war zone for unwanted oil and pimples.

One of the ways to tell if

goes onto your skin smoothly, you are in good shape.

Once make-up is applied to the face it should last all day and we shouldn't have to reapply it anytime of the day. Some may disagree with this—but it's true, whenever the skin is maintained and healthy, make-up will last longer, and the only touch up we will need is to reapply our lipstick.

If you notice your skin is breaking out and you haven't eaten any chocolates in the past two months, then this may be a warning signal to you to look into your skin care program.

Taking care of your skin is easy as 1-2-3. One: Wash and tone your face each morning and again at night. Two: Protect your skin with your

favorite product that's designed to reduce the skin-damaging effects of oxidants triggered by the environment. Three: Perfect the skin by using your favorite moisturizer.

I told you—it is simple to take care of your skin, and it only takes minutes each day to do these three steps. Also, remember: In order to have healthy looking skin you should eat lots of vegetables, fruits, and drink lots of water—and use Alpha-hydroxy acid product every day, and you will notice a difference in your skin. Taking care of your skin should help you age better, that is, if you are not blessed with good skin or good bone structure. Take a good look at your mother and hope she has good skin because this is what you could look like when you reach her age.

Some experts say that too many products—and from too many different sources—can spell trouble for the skin. They believe that we are seduced by too many marketing plays and visuals. Now, P L E A S E, who made us this way in the first place: M-E-N.

I agree that there are too many products out there on

the market—it's up to the individual to select the product that cater to their needs. And if they believe that a certain product is helping them keep their skin healthy and younger looking then Mr. Expert, what can you say to that?

Well, just for those of you who would like to know how I stay looking so beautiful I'll share my secret with you. First of all, I wash my face with Estee Lauder's "Face Wash," a cleanser for normal to oily skin, then I tone my face with a non-alcohol toner, and I protect my skin with Lauder's Advanced Night Repair and I perfect my face with Fruition. Does that sound like I'm a self-centered person, or does it sound like I'm a person who wants to age gracefully?

Sandra Taylor
Fashion Writer



your skin is under stress is by applying make-up to your face—if the make-up appears dull or oily, your skin may need help—but if the make-up



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Dracula's Coming to Campus

As mentioned before, **Lya Dym Rosenblum**, Columbia's vice-president and dean of the graduate school, is now President of the **American Jewish Congress**. In a previous column the title of her organization was printed as the American Jewish Council.

My deepest apologies to Rosenblum for the error, and congratulations on your new position as president.

A Fresh Bite for Opening Night: The Oct. 22 presentation of "*Dracula*" will be the opening performance for Columbia's Theatre/ Music Center's new season. Students prepare to come and see the theatrical talents displayed by your fellow students.

This version of "*Dracula*," written in 1887 by Mac Wellman, is a comical adaptation to the Bram Stoker's story. The gloomy tale will be directed by faculty member and assistant chairperson Brian Shaw.

Previews for the performance will be Oct. 18 through Oct. 21. The play will continue to Oct. 29.

Meeting of the Minds: Faculty advisor members of the **Student Organization Council** will meet Oct. 10 at 10 a.m. and Oct. 11 at noon. Please contact the **Student Life and Development** office (third floor, Wabash Building) for the location of the meeting.

Voices at Columbia: If you stop in the Hokin Gallery on Oct. 10, award-winning novelist **Douglas Unger** will open your mind to the suffering of an Argentine family that he captured in his new novel "*Voices From Silence*." Unger is on his nationwide tour to publicize his novel.

This reading by the author is sponsored by the Fiction Department. There will also be a reception following the reading. The event is free and open to the public.

Recycle Columbia! Volunteers Recycling Day will be Oct. 11, so gather your aluminum cans, paper products, and etc., for this ecological event.

Victor Olvera and Josie Di

Aliage Taqi
Features Editor



Sandro, of the Science/Math Department, are sponsoring the event. Volunteers for the recycling drive will be located in the lobby of the Wabash building, between noon and 3 p.m.

If anyone wants to contact Olvera or Di Sandro about volunteering, please call 663-1600 ext. 5368.

Benifiting the Fashion Field: **Victor Skrebneski** has a string of honors attached to his name as of late.

His new book, *The Art of Haute Couture*, will be published late this month. Then, he is displaying an exhibit of celebrity photos on Oct. 20 at Los Angeles' Couturier Gallery.

On Oct. 23, Skrebneski's Doctor of Arts degree will be awarded to him by Columbia College. On the same day, the Victor Skrebneski Scholarship in Fashion will be unveiled for fashion students.

Celebrate Class Bash: Next week, the Class Bash will be here for students to network and party.

The 10th Annual Class Bash will run from Oct. 16 to the 20th. Academic Advising and Student Life and Development are sponsoring the event.

The last event will be a dance party at the Chicago Hilton and Towers on Oct. 20 at p.m. Plenty of student organizations will be there to recruit new membership. All students are welcome to attend the dance. People can invite one guest to the bash.

Kathy Giblin and Lee Gerstein in Academic Advising are in charge of auditions for the event. Please contact them about audition time.

If you want to contact me at the *Chronicle*, give me a call at ext. 5432.

Could Greek System Enhance Columbia?

By Mema Ayi
Staff Writer

Kim Justice, a junior majoring in Fashion Retail Management returned to Columbia College this fall after spending a semester at Southern Illinois University.

Although Justice is glad to be home, the thing she will miss most about SIU is its Greek Life.

"When I was at SIU, people would ask me what fraternities and sororities were at Columbia, and of course, I would have to tell them there aren't any," Justice said.

"The Black Greek-letter societies on campus brought us [African American students] together and gave us something to focus on," Justice said, adding, "Greek organizations will promote unity among African American students on this campus."

Greek-letter societies have become an integral part of life at many colleges. African American Greek-letter societies were formed specifically for their members to serve as role models for other students.

Although traditionally a commuter college, Columbia is now making efforts for its students to enjoy the full college experience, complete with campus housing and a myriad of student organizations.

Justice believes that Black Greek organizations, in particular, would be beneficial to student life.

"Greek life is an aspect of college life. It would be a good idea for Columbia to have Black Greek organizations because it would make Columbia feel more like a college," she said. "If our school had that it would make people more interested in coming here."

Dean of Students Jean

Lightfoot said she was surprised to discover that Columbia didn't have such organizations to begin with, many of which are commonplace at other institutions.

"Columbia has been quite a surprise to me. Things that are everywhere else don't exist here," she said.



"Many students coming to Columbia now want to have a full college experience. We're getting a lot of transfer students from historically Black colleges who are accustomed to having those organizations on campus," Dean Lightfoot said.

The dean said she doesn't know of any reason why these organizations are not on campus. "It may just be that nobody ever

asked for it," she said.

Several students have suggested that African American Greek organizations on campus would boost school spirit and student involvement.

"Columbia needs to offer something to encourage school spirit. All there is to do around here is go to class and play cards," said Airic Hayes, a senior management major.

"Bringing Greek organizations on campus would show that Columbia has a little life," senior Ronnie Boykin agreed.

Assistant Dean of Student Life Madeline Roman-Vargas said that if Greek organizations were something the students were interested in, Student Life would certainly look into bringing those organizations to Columbia.

"If the students are really into it, why not? Columbia is still growing. The school develops programs as they are needed by the students," Roman-Vargas said.

"On campus, these organizations will provide tutoring and mentoring services and sponsor charitable events. Having these organizations as part of our student life should also promote school spirit and attract more students to the school," Justice said.

There are a few students however, who are not in favor of bringing Black Greek organizations to Columbia.

Junior, Derwin Alexander said he fears that bringing those organizations on campus will invite the rowdiest of students to Columbia.

"That's all we need now, more psychos," Alexander said.

Another anonymous student agreed, "I think it'd be whacked. There's no need for it. Greeks would be frivolous to our environment," he said.

CERTAIN CONFUSION

by Brian Cattapan



Face Value

By Natalie Battaglia

How do you feel about the verdict in the O.J. Simpson trial?



Matt Schreck
Sound
Senior

I don't really know. I think that I favored his innocence at first. I think that God is the only One that really knows what happened.



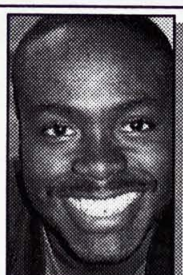
Jazmine Arroyo
Theater
Sophomore

I do not believe in his innocence, but no one knows but God Himself and somehow if guilty, O.J. will be punished.



Soon Young Choi
Theater (Set Design)
Freshman

I don't know exactly, because I am just tired of listening to the news, so I do not want to think and say anything about him. I can say he is guilty!!



Stephen Segers
Television
Sophomore

I agree because the prosecution did not prove this case beyond a reasonable doubt.



Stacey Caylor
Theater
Sophomore

If the verdict was solely based on the prosecution, then I agree with that because it was not a great one. There are still many unanswered questions.



Robin Hann
Photography
Freshman

No! I think there was plenty of evidence against him. It was turned into a racial trial when it should not have been.