

9-25-1995

## Columbia Chronicle (09/25/1995)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (09/25/1995)" (September 25, 1995). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/329](http://digitalcommons.colum.edu/cadc_chronicle/329)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



# THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

VOL. XXIX, No. 1

September 25, 1995



Photo by Terry Selenica

A library staffer puts the final touches on a shelf of recently relocated books. The new library is expected to be open this week in the Torco Building.

## Student Groups Satisfy Every Taste

By Bob Chiarito  
News Editor

A student's first week at Columbia is an anxious time, especially for freshmen and transfer students. Many may not know it, but the organizations at Columbia provide an escape from the anonymous hallways, allowing students to associate with each other while working for a cause.

Although Each One Reach One and Campus Advance, a group that related the Gospel to everyday life, are not returning this year, there are still many diverse groups for everyone. On September 20-21, a meeting is scheduled to take place in the Hokin Annex in the Wabash Campus addressing what groups will continue from last year and what new groups will start up. The following is a tentative list for the 1995-96 school year:

**Acme Student Design Lab:** An organization which facilitates communication between stage

design, production, directing, and acting students, as well as the professional theater community in Chicago.

**African Alliance:** An organization that supports and aids students of African descent.

**African American Graduate Students in the Arts:** Provides educational, social, cultural, and networking opportunities for Columbia College students who are interested in the graduate program in arts, entertainment and media management.

**Ahora!:** Helps talented individuals utilize their talents in the community. Also deals with student and Latino issues.

**B.E.D. Productions:** Prepares students for the entertainment industry by showcasing their talents as well as providing instruction in how to market themselves and event production.

**Columbia College: American Advertising Federation:** Provides hands on advertising experience to students in a professional setting.

**Columbia College Electronic Newsletter:** Creates newsletter informing the college of weekly and monthly events throughout the campus.

**Columbia College Fashion Association:** Promotes professional fashion interests through guests artists/professionals, lectures, field trips and other group activities.

**Columbia College Marketing Club:** Exposes marketing students to the American Marketing Association Collegiate Chapter and to the marketing industry.

**Columbia's Urban Music Association:** Provides an educational, networking, and social outlet for those pursuing careers in the music business.

**Debonaire Modeling Club:** Produces a professional fashion show involving several departments of Columbia College. Also allows students to get a feel for the modeling industry.

Interior Designers

See Organization, Page 4

## Columbia Spices Up Electives

By Mi'Chaela Mills  
Managing Editor

When Columbia College students learn that they need 124 credit hours to graduate, many feel graduation will come after grandchildren. To help students fulfill their general studies requirements, Columbia, unlike most colleges and universities, offers alternative elective classes.

These electives, offered in every academic department, vary from the science of acoustics to the psychology of creativity. Here are descriptions of a handful of electives you might have registered for:

### Liberal Ed. Department

**Women's Health Care Issues** covers women's medical concerns, issues, developments, and consequences. These issues will be analyzed historically and contemporarily.

**Psychology of Creativity**

examines creative theory as it relates to physiological, behavioral, cognitive, humanistic, and psychoanalytical perspectives.

**The South in America** classes are offered in two parts: part one covers 1790-1877 and part two covers 1877 to present. This course shows the distinction between the southern and the northern cultures after the reconstruction and post-Civil War. It addresses political, social, and economic issues from a southern perspective.

### English Department

**Storytelling** focuses on the art of storytelling in various cultures. This helps one expand and develop his or her own style.

**Writing Comedy** introduces students to comic prose and includes the field of business humor. It uses the comic forms of parody and satiric humor to structure the comedic scene.

**Interpersonal communication**

As well as additional space, the new library will offer easier access to computer databases. "We are going to be putting a lot more of the CD Rom indexes onto the network," said Gary Phillips, computer services librarian. "You won't have to wait in line to use the one machine that has the index you want."

In fact, Phillips said, Columbia's library has more to offer students in the way of technology than many schools of the same size. "There are certainly a lot more advanced computers in the library here than you see typically at Rosary or Concordia or places like that," he said.

A visit to the library no longer means flipping through card catalogs, and in order to travel on the increasingly crowded information highway, students need to learn how to navigate it. Many Columbia classes include library tours as a part of the course. "Library instruction is becoming increasingly important given the complexity of the information age," Library Director Mary Schellhorn points out.

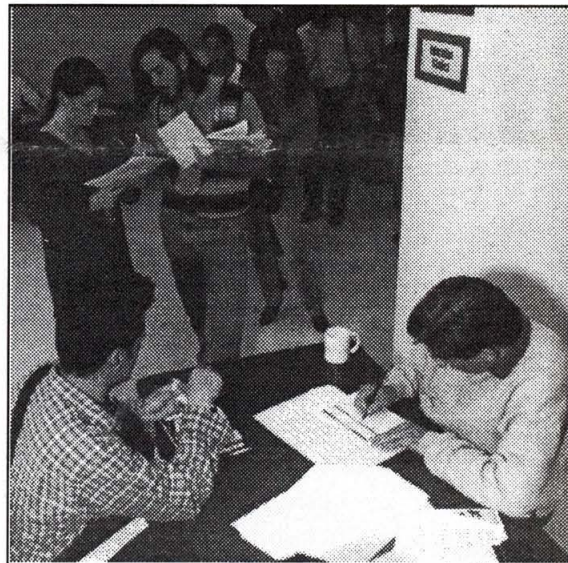



Photo by Chris Sweda

Registration: The man standing next to the table was clean-shaven when it began. Registration continues through this week.

### INSIDE



**EDITORIAL**  
Editor-in-Chief Nancy Laichas skewers Mel, Bob and Hugh  
See page..... 5

Columnist John Biederman offers tips on campus survival  
See page..... 5

**FEATURES**  
A gastronomic guide to gluttony  
See page..... 7

**NEWS**  
A letter from Columbia President John B. Duff  
See Page..... 2

Features Editor Aliage Taqi reviews, previews life on campus  
See page..... 8



## A Message from President John B. Duff

Dear Students:

As Columbia College launches what promises to be an unusually busy and successful year, I am pleased to welcome you back to campus.

In campus news, the library's expansion and move to the 624 S. Michigan building, a \$2 million investment, is the biggest single building project the college has undertaken in a decade. The library is now 40 percent bigger than in its previous quarters, offering many new advantages which you will learn about in your first visit.

The financial aid arena also offers some positive developments. The maximum amounts awarded by State Monetary Assistance Program grants and federal Pell Grants have increased slightly for the 1995-96 school year. The college is also partici-

pating in the federal direct student loan program for the first time, which greatly simplifies the loan process.

A number of outstanding individuals have joined the faculty this year. New full-time faculty and artists in residence include Dr. Ira Abrams, chair, Film/Video; Dr. Dominique Cheene, Radio/Sound; Carolyn Gutierrez, Theater/Music; Patricia Lewis, Fiction Writing; Suzanne Blum Malley, Educational Studies; Don Smith, Film/Video; Jim Sulski, Journalism; Sujata Verma, Science/Math; and Cadence Wynter, Liberal Education.

I also wish to welcome Darryll Jones, who has joined us in the new position of general counsel, and to congratulate Dr. Caroline Dodge Latta, who was appointed academic dean this summer.

In other faculty and staff

changes affecting students, Dr. Glennon Graham, formerly professor of history in the Liberal Education department, has been appointed director of the Freshman Seminar Program and Sheila Wilson, formerly assistant dean of student development, has been promoted to associate dean of students.

English department chair Dr. Philip Klukoff has taken a leave of absence to start up the college's Continuing Education Program, Columbia 2, which will debut in February. Garnett Kilberg is acting chair in his absence.

One of the college's leading academic figures, Fiction Writing department chair John Schultz, has retired, but will continue to serve Columbia as professor emeritus. Dr. Randy Albers will be acting chair during the national search for a successor.



### THE CHRONICLE

Journalism Department  
623 S. Wabash Ave., Suite 802  
Chicago, Illinois 60605  
312-663-1600 ext. 5432  
312-663-1600 ext. 5343  
FAX 312-427-3920

Editor-in-Chief  
Nancy Laichas

Managing Editors  
John Biederman  
Mi'Chaela Mills

News Editor  
Bob Chiarito

Features Editor  
Aliage Taqi

Editorial Page Editor  
Jeff Heydt

Photography Editor  
Chris Sweda

Copy Editor  
Kim Watkins

Advertising Manager  
Sandra K. Taylor

Faculty Advisor  
Jim Sulski

The Chronicle is a student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the Journalism department or the college.

## "THE MOST EXHILARATING AMERICAN MOVIE SINCE 'PULP FICTION'!"

—Stephen Farber, MOVIELINE

"NICOLE KIDMAN GIVES THE BEST PERFORMANCE OF THE YEAR. She's this year's dead-on lock for an Oscar nomination."  
—Rod Lurie, KMPC 710

"NICOLE KIDMAN DELIVERS A KILLER PERFORMANCE. Van Sant deftly blends film, video interviews and headlines."  
—Stephen Sabon, DETAILS

"THE BLACKEST, MOST WICKED COMEDY IN AGES. NICOLE KIDMAN IS AS GOOD AS SHE IS BEAUTIFUL—AND THAT'S AS GOOD AS IT GETS."  
—Patrick Shaner, PBS FLICKS

★★★★★  
OUTSTANDING CINEMATIC ENTERTAINMENT. DON'T MISS IT."  
—Paul Wunder, WBAI

"NICOLE KIDMAN IS DEVIOUSLY DELICIOUS. It is her best performance."  
—George Pennachio, KFMB-TV

"OUTRAGEOUSLY ENTERTAINING AND PROVOCATIVE... FUNNY, SHOCKING AND WICKEDLY PACED. NICOLE KIDMAN DELIVERS A DELICIOUSLY WITTY AND CAPTIVATING PERFORMANCE."  
—Bill Diehl, ABC RADIO NETWORK

# NICOLE KIDMAN TO DIE FOR

All she wanted was a little attention.

COLUMBIA PICTURES Presents

In Association With RANK FILM DISTRIBUTORS A LAURA ZISKIN Production A Film By GUS VAN SANT  
Starring NICOLE KIDMAN "TO DIE FOR" JOAQUIN PHOENIX and MATT DILLON with DANNY ELFMAN  
Produced By JONATHAN TAPLIN and JOSEPH M. CARACCIOLO BASED ON THE BOOK BY JOYCE MAYNARD SCREENPLAY BY BUCK HENRY

## Duff Contract Renewed to '99

Columbia College President John B. Duff will take the college right to the edge of the 21st century. Duff, 63, signed a new contract this month which will extend his tenure until June 1999.

Since assuming the presidency in September 1992, he has supervised the acquisition and operation of the college's first residence hall, spearheaded its first long-range planning effort and the restructuring of its governance system, and increased local and national development efforts.

"I consider it a great honor to be president of this institution and am grateful to the board of trustees for their vote of confidence," he said. "The past three years have been among the most rewarding of my career, and I expect the next four to be equally productive and fulfilling."

Duff, a distinguished scholar, historian, and university administrator, received his B.A. from Fordham University, M.A. from Seton Hall University and Ph.D. from Columbia University in New York.

Prior to his election as president of Columbia College, he was commissioner of the Chicago Public Library for nearly seven years, leading a major civic project that culminated in the world's largest public library, the Harold Washington Library Center, which opened in October 1991.

His academic career includes service as a tenured professor, provost and executive vice president of Seton Hall University from 1960-1976 as president of the University of Massachusetts Lowell from 1976-1981; and as Chancellor of the Massachusetts Board of Regents of Higher Education from 1981-1986. He is currently vice-chair of the Federation of Independent Illinois Colleges and Universities.

President Duff's publications include the books *The Structure of American History*, *The Irish in the United States*, and *The Nat Turner Rebellion: The Historical Event Controversy*, and many scholarly articles on history and higher education.



# Advisors Help Students Get On Track

By Harry Parson  
Academic Advisor

New and continuing students often see the choice of major as the first big decision they will make in college. If you have not declared a major, academic advisors can help you identify a field which incorporates your interests and abilities, and they can guide you to primary sources to explore these ideas in depth.

If you are curious about a particular major or department, take the time to talk with faculty advisors, students who have already declared a major, and career and academic advisors. You can explore the library and bookstores for descriptions of jobs in fields that are of interest. If you haven't declared a major, and don't know who your faculty advisor is, keep in mind that faculty from English, Liberal Education, and Science/Math will be more than happy to work with you.

Many students do not declare

a major because they have interests in a variety of fields. Such students may choose the Interdisciplinary major which combines study in two departments in any are that is not currently offered as an official major at Columbia. There are over 200 different Interdisciplinary majors

## The Buck Stops Here

possible.

Words to the wise: The Interdisciplinary major is a chairperson approved major and is the only one at Columbia that students must apply for. For more information and applications, contact Academic Advising.

All Columbia College majors are designed to prepare students for entry into very specific fields of endeavor. Thus, there are very specific courses in each major which build on each other in a sequential pattern of difficulty. Students in any major should fol-

low closely the track outlined for them and should complete the number of hours required. There is much to be said for following a prescribed major, especially if a student has a strong aptitude for or a desire to enter a given or specialized field. Students learn not only the specific skills needed,

but also the history of the field and a broad overview of their prospective careers.

Since the general studies requirements are the courses which lay the foundation for all studies, students should make a strong effort to concentrate on these early in their college careers. General studies courses should make up a large part of all student schedules each term, until the requirements are completed, and they should not be left to the last few terms.

Please send your questions to the Chronicle in care of "The Buck Stops Here" or to Harry Parson, Academic Advising, 623 S. Wabash, Suite 300.

# "600 South" Seeks Anchors

By Steve Corman  
Director, Broadcast Journalism

A reminder that auditions for the two main anchor positions on "600 South", Columbia's news magazine cable program, will be held Oct. 12 from 6:00 to 9:00 p.m.

Auditions for the award-winning program are open to Broadcast Journalism and Television majors. "600 South" won top honors last fall in the National Association of College Broadcasters competition for the Best Public Affairs/Magazine Program broadcast.

"600 South" beat out the University of Southern California, Ithaca College, the University of North Dakota and Valparaiso University, all among

the finalists in the category.

Anchor candidates must be able to read articulately and smoothly from a teleprompter. A script will be prepared for each candidate to read.

Those auditioning must be available on the three dates that "600 South" is taped: Nov. 8, Dec. 13 and Jan. 17 from 1:00 to 6:00 p.m. during the fall semester.

To reserve an audition time, contact the Television Department by calling ext. 5410 or visiting the department office in room 1501 of the 600 South Michigan Avenue Building.

Primary anchors during the spring semester were Shelby Croft and Paul Hittos.

## A Welcome From The Chronicle Staff

Welcome and welcome back.

A new semester has begun, and with it, a new outlook for The Columbia Chronicle.

Even with this first issue, you'll notice some changes in the Chronicle from years past. We hope you like these changes.

Whether you do or you don't, we want to hear from you. The Chronicle would like to be the "voice" of Columbia, not just a newspaper produced by the journalism department. If you think the paper is not reflecting the diversity found here in the halls of Columbia College, let us know.

Also, we'd like to know what you would like to see on the pages of the Chronicle. We're always open to new ideas. Call us at (312)-663-1600, ext. 5432, or fax us at 427-3920.

We hope you'll make the Chronicle a part of your semester here at Columbia.

**Next week in the Chronicle: News Editor Bob Chiarito takes a look at a unique program here in the halls of Columbia College with a profile of the Perspectives Middle School.**

## NEED \$\$\$ FOR SCHOOL?



### YEAR ROUND PART-TIME JOBS FOR COLLEGE STUDENTS

- EARN \$7.00 TO \$7.50 AN HOUR
- \$1.00/HR. TUITION CREDIT AFTER 30 DAYS
- WORK UP TO 5 HOURS A DAY
- JOBS AVAILABLE FOR LOADERS, UNLOADERS & DOCK DATA ENTRY
- RAISES EVERY 90 DAYS/PAID HOLIDAYS AFTER 1 YR.
- EXCELLENT OPPORTUNITY FOR PROMOTION

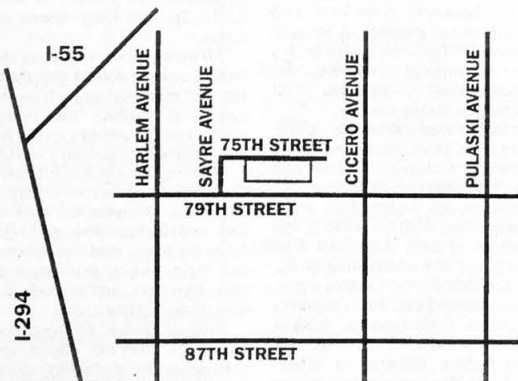
#### Shifts Available (Monday-Friday)

Sunrise 5:00 a.m. to 10:00 a.m.  
Mid-Day 12:00 p.m. to 4:30 p.m.  
Twilight 5:00 p.m. to 10:00 p.m.  
Night 12:00 a.m. to 5:00 a.m.

#### Requirements

- You must be 18 years or older
- You must be able to provide your own transportation
- You must be able to work a manual labor job

\$7.00 to \$7.50  
per hour  
to start  
Tuition  
Assistance



6833 West 75th Street  
Bedford Park, ILLINOIS 60638  
(708) 594-1855

is an equal opportunity/  
affirmative action employer



The Columbia Chronicle is seeking story ideas that reflect the diversity and culture found at Columbia.

If you have an upcoming event you'd like to have publicized, know of an interesting personality or would like people to hear about your efforts, contact us.

We can be reached at the following.

Write us at : Room 802, 623 S. Wabash Avenue, Chicago, IL. 60605  
Fax us at: 312-427-3920  
Voice mail us: ext. 5343 or ext. 5432

Or just drop by the Chronicle office, Room 802 in the Wabash Building.

## COLLEGE INTERNSHIP FOR URBAN MUSIC

Learn about the music business before you graduate.

As one of the nation's most dynamic distributor's of urban music, BMG Distribution (RCA, Arista Records, Jive) is experiencing remarkable growth. This is why we are seeking full-time college students to join our nationwide alternative Marketing program before they graduate.

We are a company that reaches out to get the best involved students in its business before they graduate. That's the whole thinking behind BMG Distribution's nationwide alternative Marketing program. BMG Music makes sure the doors remain open once inside.

This two-year internship involves creating retail promotions for Urban Music throughout Chicago. We're seeking a dynamic, full-time college Sophomore or Junior who know they want a career in the music industry and know what are the hottest trends in music today...from Rap and Hip Hop to R&B. You must also have a car and receive a BA at time of graduation.

This position features 20 hour work weeks, \$5.00 hourly pay rates, \$220 monthly expense reimbursement and the opportunity to demonstrate what you can do.

For immediate consideration, send your resume to: BMG Music, Debra Bloom, 1340 Broadway, 38th Fl., NY, NY 10036, or Fax: 212-930-4862. We are an equal opportunity employer.



## People YOU should KNOW



Photo by Terry Selenica

### Albert Itson, Sr

#### Who He Is:

Albert Itson, sergeant of security, is not one to relax at his post where people enter the corridors of Columbia College. In the lobby of the 600 South Michigan building of Columbia, Itson maintains a security watch, guides those with questions to their destinations, and greets people with a cheerful smile.

**Dedication to career:** "I work to deter crime in the halls of Columbia. I look alert at my station, instead of just sitting there. All kinds of people come in and go out off Columbia's doors, and the purpose of my job is to prevent any unwanted incidents from going down."

**Itson has graced since Columbia 1984:** "I enjoy my career, I don't consider being a security guard as just having a job. I put a great deal of pride and hard work into my career. I enjoy Columbia, for I meet people from different walks of life, and experience the different languages that people speak as well."

**Training is vital:** "I witnessed guards that were given a gun, and did not understand the seriousness of being armed without the knowledge of what to do. The incompetency in the selection of guards encouraged me to train for my career. I started as a security guard in 1969. During this time I noticed that the security field was quite unprofessional. I went to school and learned the do's and don'ts of security."

**Itson was a Columbia student:** "I went to Columbia for one semester. I took a math course at Columbia and realized that it was not that simple. I never knew math required so much effort. Even though Columbia uses an open door policy, you still have to work hard in your classes."

**When he's off duty:** Itson contributes a great deal of his time to his family, and his Baptist faith.

"Most of the time I'm in church or learning more about church. I am a member of Mars Hill Baptist Church on 5916 West Lake Street. I also have three children, one of which graduated from Arkansas State University in Johnsonsboro."

#### Organizations, from p. 1

**International:** Helps students and faculty extend their opportunities in the interior design and architecture fields.

**International Socialist Club:** Provides a political alternative to those fed up with racism, homophobia and attacks on working people.

**International Students Organization:** Serves to foster a better understanding and awareness between American and International students in areas of culture, politics, etc. Also serves as a support network for International Students at Columbia and in the city.

**Interpreter Training Club:** Promotes interaction and unity between Columbia's deaf and hearing communities. Provides opportunities designed to assist interpreting students in the development of their American Sign Language and interpreting skills.

**Lambda Force:** Creates a positive atmosphere for Columbia students regardless of his/her sexual orientation. Assists gay and lesbian students in affairs and provides community service.

**Latina Image:** Breaks the stereotypes of Latina women through education about our history, culture, and career development.

**Latinos Unidos Now in the**

**Arts(LUNA):** Serves to unite the Latino community on campus in order to succeed together in the challenges they face through education in the arts.

**Latter Rain:** Promotes opportunities for creative expression in dance, music, theater, and illustration for the presentation of the Gospel.

**Love Enlightenment Gospel Choir:** Purpose is to provide hope to the Columbia community by sharing the Gospel of Jesus Christ through song, drama and dance.

**Minority Women in Arts and Entertainment:** Offers opportunities for minority women to discuss and explore the issues, events and advantages in the arts and entertainment media world.

**Screen Writer's Collective:** Gives budding screenwriters at Columbia an outlet to work on and rewrite scripts, get input from members and the advisor, see their pieces performed on stage by actors, and to study feature studio scripts and movies.

**Student Dance Organization:** Enhances students educational experience by providing activities and functions outside of regular classroom environment.

**Television Arts Society:** Develops cooperation and stimulates an information exchange between students both inside and outside of the classroom.

## RESEARCH

### Volunteers Needed

The Evanston Hospital Clinical Pharmacology Unit (CPU) seeks healthy non-smoking volunteers, ages 18 to 50, who are not taking any medication to participate in a drug research study.

Volunteers must be either below their ideal body weight or at least fifty percent above their ideal body weight.

As a volunteer you will stay in the CPU for approximately six days. There will be three study groups. The first group is scheduled to begin on September 17, 1995.

Antoni A. Piergies, M.D.  
The Evanston Hospital  
Clinical Pharmacology Unit  
2650 Ridge Avenue, Room 1100  
Evanston, Illinois 60201

To qualify you must successfully complete a study screening. To schedule a screening appointment, or to obtain more information, please call the Volunteer Recruiter at (708) 570-2085.

**Compensation is \$ 675.00**



## "Helpful" Hints For Students

John Herny Biederman  
Managing Editor



A hearty welcome to all Columbia freshmen and new transfers from your friendly neighborhood columnist. As the staff here at the Chronicle bounced the idea for a four-page new student edition around the table, I figured hey, I learned a lot as a first-year transfer student last year. I've figured out a few things I could pass-on to save green students time and trouble. I'm not talking about knowledge from classes or career hints. Just the tid-bits that make life around here easier, or at least more amusing.

So I decided to crank-up the "Top Ten" play on a Columbia theme. To make it seem less like the cheap trick it is, I'll use a "Top Eleven" version. Without further ado (and please inform me if you know what "ado" is) heere's...

The Top Eleven Helpful Secrets for New Columbia Students:

11: If you're going to floor 1 through 4 in the Wabash building, it's much quicker and easier to take the stairs. Really.

10: For that special, special date, make reservations at Harold's Chicken Shack, across from the Wabash building—Oh, and be sure to ask to see their wine list.

9: Avoid carrying powerful magnets. It is inherently dangerous to the abundance of students with body piercings.

8: Shower Chronicle columnists with gifts and affections.

7: Pretend you're violent and psychotic every now and then to keep security on their toes.

6: Try giving copies of magazines like Forbes to the folks pushing copies of Socialist Worker—make 'em wonder if "Karma" extends to annoying behavior.

5: If you can figure out where the revenue from those class "fees" goes—you win a prize!

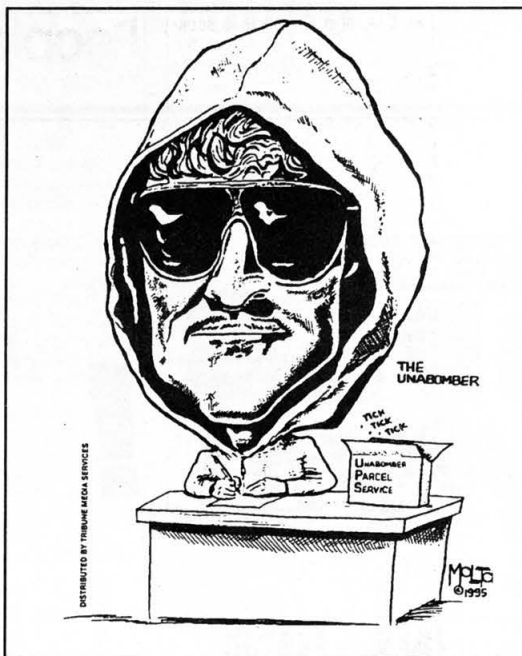
4: It is rumored to bring good luck if you drop your pants and manage to pull them back up before the next stop in the Torco elevators.

3: Please ignore number 4.

2: Always bring blankets, pillows, and plenty of beef jerky to registration—don't believe what they tell you about speed and efficiency. Consider yourself lucky if you bought one of those infomercial beef jerky makers and have an extra 20 pounds of jerky clogging-up your linen closet.

And the Number One Helpful Secret for New Columbia Students:

1: There are free condoms in room 301 of the Wabash building.



## How 'Bout That Unabomber?

The decision by The New York Times and The Washington Post to publish the 35,000-word manifesto of America's most popular terrorist, known only as the Unabomber, sets a bizarre precedent for the media world. While we at The Columbia Chronicle aren't sure if we would have made the same decision, the event is frightening nonetheless.

The important question that comes to mind concerning the issue is: Just how far should the media pander to psychotics to save human lives? In this case, an extra section was added to the Post, easily tossed into the garbage by anyone uninterested while filling no space in the regular sections, which might have been used for more "important" news.

However, this appeared in The Washington Post—not some small town newspaper, "men's" magazine or radical alternative rag. Should Ted Koppel feel obligated to invite the next big sociopath onto his show with a paper bag on their head? Should local news media make accommodations to those psychotics with merely local appeal?

Another question: Just how dangerous does a criminal celebrity have to be? The Unabomber's been around for nearly 20 years now and has so far escaped law enforcement officials, so this fact alone places him above your common thug on the underworld ladder.

Yet through those two decades, the Unabomber has only killed a handful of people. The death of any one person is certainly a serious tragedy, but how do you rate the celebrity factor of these villains? How do you decide who's "evil" enough to earn the spotlight?

The manifesto's publication sends a dangerous message to today's budding writers. While they accumulate rejection slips from publications, write and study hard to become the best they can be, they've learned that threats and homicides can earn them a byline in the nation's most respected newspapers.

This is nothing new—serial killers have long enjoyed a larger space in the newspaper than the person who saves another's life—but the eerie trend today is the increasing

amount of attention these "celebrities" (that's what they are, like it or not) receive.

The media has a duty to decide what is newsworthy and what is simply in demand. The Unabomber saga is not the only event shaping recent interpretations of that fine line. Newsweek has published some of the recently surfaced nude photos of Prince Charles and O.J. Simpson trial details are everywhere. No doubt about it, media ethics have changed, in some cases for the better (for entertainment purposes). But how far should these changes go?

As a college newspaper, eager to attract as much attention as possible (hopefully positive), we would have probably published the Unabomber had he come to us. As far as the other questions, the answers are much more complicated.

But they'll have to be explored soon, because as much as we dread facing them, the door is now open for lunatics nationwide to dream of their day in the media spotlight. Let the freak show begin.

## Memorable Manifesto Moments

The following are excerpts from the Unabomber's manifesto, recently published by The New York Times and The Washington Post:

"We can go to bed with anyone we like (as long as we practice 'safe sex')."

"Notice the masochistic tendencies of leftist tactics. Leftists protest by lying down in front of vehicles, they intentionally provoke police or racists to abuse them, etc."

"Some readers may say, 'This stuff about leftism is a lot of crap. I know John and Jane who are leftist types and they don't have all these totalitarian tendencies.'"

"It would be hopeless for revolutionaries to try to attack the system without using SOME modern technology. If nothing else they must use the communications media to spread their message. But they should use modern technology for only ONE purpose: To attack the technological system."

## The Long, Long, Hot, Hot Summer

Nancy Laichas  
Editor-in-Chief



The summer of sex scandals is finally coming to an end. Senator Bob Packwood has resigned, Congressman Mel Reynolds is now a convicted sex offender, and heartthrob Hugh Grant has wrapped up his talk show apology tour.

And, although I am gratified that I'll no longer have to read detailed accounts of Packwood's hairstyling techniques, hear about Reynolds' underwear preferences, or see Grant's sheepish grin, there's something I still just don't get.

Packwood, after spending nearly three years alternating between defiant denial of wrongdoing and half-hearted attempts at regretful humility, finally realized he had no other choice but to step down. After years of indiscriminately sticking his unwanted tongue in women's mouths, he'll most likely end up with a lucrative book deal.

Maybe he'll publish his diaries, or, at the very least, a book of men's blowdrying tips (without gel!).

Grant, after being caught with his, ahem, pants down, proved to be a master of damage control, combining a series of very public apologies with promotion of his then upcoming movie. As a result, the mediocre Nine Months did boffo business at the box office and women all over the country offered to service Grant at no charge.

And Reynolds faces a four year prison term.

Now, I realize that statutory rape and obstruction of justice are more serious crimes than solicitation (or not being able to keep one's tongue in one's mouth), but by all accounts, Mel Reynolds and the prosecution's star witness, Beverly Heard, were involved in a consensual sexual relationship.

And, although she was underage, Heard herself admitted that when she met Reynolds she was "not exactly skipping through the lilies."

The vehemence with which the State's Attorney's office went after Reynolds, and the speed with which the case was dispatched, especially compared to the drawn-out Packwood investigation, makes me wonder if Reynolds was, as he claims, railroaded.

Reynolds showed remarkably poor judgment and certainly deserves to lose his congressional seat, but four years in prison? Somehow, I don't think the punishment fits the crime.

# GEAR UP FOR Campus Survival!

## IN THE DORM



**49<sup>99</sup>**

### Voice-activated micro answerer

Don't miss important calls when you're not in your room. Remote operation. Ext. 152000.

**24<sup>99</sup>**

### Basic trim phone saves space

Lighted keypad for dialing in the dark. Three colors. White #1146000, Silver #143 500000, Gray #43 500700.



**59<sup>99</sup>**

### Upright cordless phone won't tie you down

CCT circuitry provides excellent clarity and range. Handy base-to-handset paging. Ext. 100000.

**34<sup>99</sup>**

### AM/FM cassette music system with E-Bass

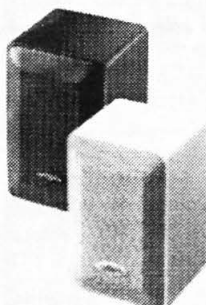
Compact speakers let you share the music. Headphones let you listen privately. Ext. 100000.



**79<sup>99</sup>**

### Shielded die-cast 2-way A/V speaker

Great for use near PC or TV. 4" woofer and 1" soft-dome tweeter. Black #1146000, White #1146000.



**19<sup>99</sup>**

### Indoor TV/FM antenna improves reception

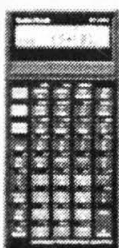
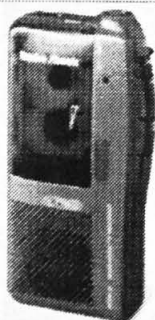
Fine-tuning control for clearer picture and sound. Ext. 100000.

## IN THE CLASSROOM

**39<sup>99</sup>**

### Microcassette recorder

Great for recording class notes. Easy one-hand operation. Two speeds. Ext. 100000.



**39<sup>99</sup>**

### Scientific calculator

Stores up to 12 frequently used formulas and runs them with just a few keystrokes. Ext. 100000.



**49<sup>99</sup>**

### Advanced thesaurus

Small enough to carry in your backpack or purse. Ext. 100000.

**Radio Shack  
Gift Express**

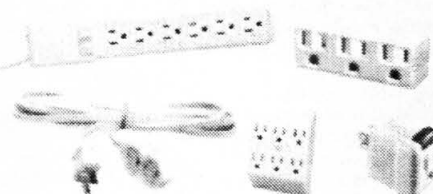
We can wrap a gift, add a card and ship it anywhere in the US via FedEx® delivery service. For a store near you or to order call 1-800-THE-SHACK.

**Radio Shack®**  
You've got questions... We've got answers.™



## Survival check list

- ☐ Phone cords and accessories
- ☐ Alarm clock or clock radio
- ☐ TV, VCR and video accessories
- ☐ Security devices
- ☐ Computer and accessories
- ☐ Batteries
- ☐ Stereo equipment, speakers and audio accessories
- ☐ Heavy-duty flashlight
- ☐ Smoke alarm
- ☐ Part-time job (see the manager of your local Radio Shack store)



### AC accessories to power your dorm

4-outlet adapter 2-prong. #1146000	2.99
6-outlet surge protector in metal housing. #1146000	22.99
6-outlet adapter for 3-prong outlets. #1146000	3.99
6-outlet power strip. Master on/off switch. #1146000	8.99
Single outlet spike protector. #1146000	6.99
6-ft. 3-outlet ext. cord. White #1146000, Brown #1146000	1.99
9-ft. 3-outlet ext. cord. White #1146000, Brown #1146000	2.99
15-ft. 3-outlet extension cord. #1146000	3.49

Prices apply to items being sold by Radio Shack stores and dealers. Items not available at a participating store may be ordered by mail. Prices are subject to change without notice. ©1992 Radio Shack Electronics, Inc. All rights reserved. Reproduction of this advertisement without permission is prohibited. Radio Shack and the Radio Shack logo are trademarks of Radio Shack Electronics, Inc. All other trademarks are the property of their respective owners. Prices are subject to change without notice. ©1992 Radio Shack Electronics, Inc. All rights reserved. Reproduction of this advertisement without permission is prohibited.

**THE REPAIR SHOP  
at  
Radio Shack**

Out of whack? Out of warranty? We fix most major brands of out-of-warranty electronics. For a store near you, call 1-800-THE-SHACK™



# Eating Your Way Around Columbia

By Nancy Laichas  
Editor-in-Chief

It's the first day of school. Your class schedule has been carefully chosen. After much deliberation, you've decided between the single subject notebook and the more elaborate three subject version. You've made the difficult choice between pens or pencils, and blue ink or black. But you may have neglected the most important decision of the day. Where are you going to eat lunch?

Whether you're in the mood for a quick bite, or something more substantial, there are enough eateries near Columbia to accommodate any appetite and budget. Below is a guide to some of the most popular options.

**Underground Cafe, 600 S. Michigan.** The good news: The Underground serves great soups, creative specials, and always has several vegetarian offerings. Nothing on the menu is over \$4.00. The bad news: The lines are often long and slow, and by mid-afternoon, they seem to run out of everything. And the atmosphere resembles a bus station in a third world country.

**Hokin Gallery, 623 S. Wabash.** A scaled down version of the Underground, the Hokin serves deli sandwiches, pastries and beverages in much more appealing surroundings. While you dine, take a look at the student work on display. The exhibits change periodically.

**Blackstone Grille, 636 S. Michigan.** If a burger is what

you crave, head over to the Blackstone. The half-pound hamburgers are grilled over mesquite, which helps make up for the fact that the prices are a little on the steep side for a student budget. Most salads and sandwiches on the menu are over \$6.00.

**Charming Wok's, 601 S. Wabash.** In addition to their extensive regular menu, Charming Wok's offers a choice of 10 Hunan, Szechuan and Mandarin specialties along with fried rice and an egg roll for \$4.95, from 11:00 a.m. to 3:00 p.m. daily.

**Chicago Carry-Out, 539 S. Wabash.** For real Chicago-style hot dogs, great gyros and fabulous Italian beef sandwiches (don't forget the hot peppers), it's hard to beat Chicago Carry-out. The prices are great too: you can get a hot dog, fries and a coke for around three bucks.

**GeorGina's, 610 S. Wabash.** Kind of like a Subway except all the sandwiches have Greek names. Try the Athenian (capicola, Italian salami, mortadella and provolone) or the Crete (ham, turkey and provolone). All subs are \$3.99 for a whole, and \$2.99 for a half.

**Harold's Chicken Shack, 636 S. Wabash.** In a word—chicken. Chicken dinners, chicken buckets, chicken wings, chicken nuggets. Half chicken dinners go for under five bucks, including fries, bread and cole slaw. But the most intriguing menu items fall under the subhead "Parts" (I am not making this up). So, for

those of you craving livers, gizzards and giblets, Harold's is for you.

**Harrison Snack Shop, 63 E. Harrison.** The Harrison is a favorite student hangout where the friendly and efficient wait-staff won't shoo you out if you want to linger over a bottomless cup of coffee. The burgers are reminiscent of elementary school cafeteria fare, but that's not necessarily a bad thing, especially if you're in the mood for comfort food.

**International Deli & Noodle Shop (AKA Thai Express), 632 S. Wabash.** I don't know about

you, but I'm suspicious of a menu that lists pastrami sandwiches and lake smelt dinners next to the Paad Thai and chop suey. Can a single establishment really prepare all those things well? I couldn't tell you. I've never eaten there. But it's close and it's inexpensive and who knows, maybe the kitchen is a model of versatility.

**Taco Loco, corner of Balboa and Wabash.** My personal favorite hangover cure. The food is authentic, the hot sauce is hot, and one burrito could feed three people. What more could you ask for?



## Fashion Statement With Flair

Sandra Taylor  
Fashion Writer



Welcome back to a new and exciting semester at Columbia. With this issue, The Chronicle will introduce a new column focusing on today's fashion, in hopes of answering some questions that you fashion gurus may have about the latest styles.

Now, understand that fashion is an individual's point of view—what I, the diva of fashion may consider to be hot, stylish or fashionable, you may find God-awful.

I will not focus on commercially successful designers such as Ralph Lauren, Donna Karan and Calvin Klein, whose marketing style is similar to that of the Leo Burnett advertising agency. Instead I will bring to your attention several up and coming designers located in Chicago. Also, I will report on beauty, fitness, food, style, science, people, places, and trends.

Oh, I must not forget about the male species. They also like to know what to wear and the proper cologne or body oils women like to smell on them. So men, please be aware, the fashion police are watching you.

If there is a designer, restaurant or clothing store in the Chicago area that you feel we should know about, please don't hesitate to let me know. Write to me at the Chronicle giving me the name, location and why you think this place or person is so fabulous.

Once again, welcome back to school and have a great semester. Remember those famous words by Sandra K. Taylor, "Education is the key to life."

## Collins Really Cranks At The Double Door

By Bob Chiarito  
News Editor

While The Smiths, Morrissey and The London Suede received all the attention for the popularity of wimpy British pop, Edwyn Collins undoubtedly deserved some of the credit. With the release of Gorgeous George, his third solo album, and his first major hit, "A Girl Like You," Collins may finally get the attention he long deserved.

On Thursday, September 14, Collins began to make his presence known, playing to a sold out crowd at Double Door, 1572 N. Milwaukee. Collins opened without drummer Paul Cook, (formerly of the Sex Pistols) and

bassist Claire Kenny, opting to start with four acoustic songs, all from the Gorgeous George album.

His performance seemed to echo his career, which began in the early 80's with the neopop band Orange Juice. After the groups' break-up in 1985, Collins recorded a couple solo albums, but nothing with the star-making potential of Gorgeous George.

Throughout the hour and one-half set, Collins uttered humorous remarks to the crowd, which acted as if they discovered a new gem. He played the mellow "North of Heaven," "Low

Expectations," and "Subsidence," then broke into more upbeat songs like "Gorgeous George" and "A Girl Like You." Collins played only a few songs from his older solo albums and songs from Orange Juice, instead staying focused on his new material.

He ended after 16 songs and one encore, showing signs of being the next British superstar, unless, of course, he is cursed with radio overkill. The French-American trio Ivy opened the show for Collins, overpowering their lead singers voice with spacey guitarist and redundant bassist.



**CLASS BASH 1995**

**DANCE PARTY**

**COLUMBIA COLLEGE CHICAGO**

**STUDENT ORGANIZATIONS WILL BE THERE RECRUITING YOU!**

**OCTOBER 20, 1995  
7:00 P.M. - 11:00 P.M.  
CHICAGO HILTON & TOWERS  
WILLIFORD ROOM**

SPONSORED BY STUDENT LIFE & DEVELOPMENT

**STUDENT TRAVEL**

**STA Travel**

NOW OFFERS student discounts ON DOMESTIC travel.

**312-786-9050**

429 S. Dearborn St.  
Chicago, IL 60605

**STA TRAVEL**

**SPEND 4 YEARS...EARN \$30,000 FOR COLLEGE.**

With the Montgomery GI Bill Plus the Army College Fund, you could earn \$30,000 for college for your 4-year enlistment—or \$20,000 after only 2 years.

And you don't have to pay this money back.

The Army will also give you the self-confidence, maturity, and leadership skills that will help you succeed in college and in life.

It's a good deal. Talk it over with your Army Recruiter.

**(312) 922-5926**

**ARMY. BE ALL YOU CAN BE.**



## Chill-Out With Fall Events

Columbia students can bubble over with enthusiasm on the first day of the semester, as there are plenty of happenings to get involved in.

**A Labyrinth of "Maize":** Columbia's photography instructor and academic advisor, **Bill Friedman**, has created a wholesome way to appreciate early autumn.

Besides offering photographs to admire, his interactive exhibit could also stir some hunger pains. The exhibit is entitled "Maize." According to Friedman, three quarters of an acre of corn is cut in the form of a maze. Visitors need to make an appointment.

If you are intrigued with idea of grass paths, corners, cul-de-sacs and delicious-looking corn, contact Bill Friedman at (708) 332-1970.

**A Film with a Voice:** Are you thirsting for a powerful movie with a deep plot and a strong depiction of a realistic cause?

**Professor Mehrnaz Daeed-Vafa's** award winning documentary, "A Tajik Woman", will be screened Sept. 30 at the Chicago Filmmakers on 1543 W. Division St.

The documentary focuses on the conflicts a Muslim woman experiences. The screening will occur during the Illinois Film and Video Festival Awards Ceremony.

**Jam:** Film is not the only entertainment happening on Sept. 30. The Hyatt Regency Chicago will be swaying to the sounds of a saxophone, trumpet, piano, bass, and trombone at a Columbia Center for Black Music Research (CBMR) all-star benefit concert. The concert will begin at 8:00 p.m. Tickets for the benefit are \$250.

According to **Samuel A. Floyd Jr.**, founder and director of the CBMR, "the September 30 benefit performance will be one of several special fundraising events during the next three years which are designed to heighten public awareness off the CBMR's endowment campaign."

**A True Columbia Leader:**

**Aliage Taqi**  
Features Editor



Columbia has an advocate of rights in our midst, **Dr. Lya Dym Rosenblum**. Not only does she serve Columbia well as a vice president, she is also Dean of the Graduate School.

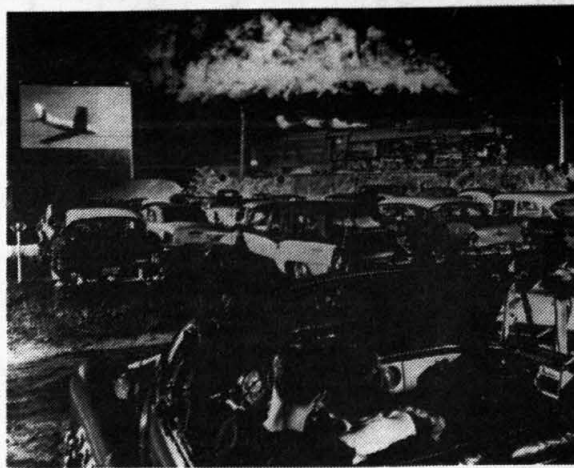
The American Jewish Council has elected Rosenblum president of their Midwest Region. Dr. Rosenblum said, "I feel overwhelmed and honored by the organization's choice. It will be a big challenge, but I will live up to my commitments I have in the organization."

**Star Journalists Grace Columbia:** October 5, **Mark Giangreco** of WLS-TV and other broadcast, print, and sport journalists will be guest speakers at the **Celebration of Chicago's Great Sportswriters**. They will speak from 11:30 a.m. - 12:45 p.m. at the 624 S. Michigan building, in the 11th floor faculty lounge. The event is open to all and is sponsored by the Journalism Club and as Career Planning and Placement.

**A Flash About the Bash:** Columbia students should start gathering up your singing groups and musical groups. Although the Class Bash on October 20 is a month away, the earlier students know, the better.

Students should contact **Kathy Giblin** in Academic Advising about participating in the showcase, which will be held in the Hokin Annex. The dance party will be "bumpin'" in the Wilford Room of the Chicago Hilton and Towers. "The dance will be from 7:00-11:00," said **Madeline Roman-Vargas**, Dean of Student Life.

**If You Want Your Event Mentioned:** Give me a call at the Chronicle office, ext. 5343, on Monday from 11:00-12:30 or on Tuesday from 1:20-4:20.



"NW 1103-Hot Shot Eastbound, Laeger, West Virginia", a work by photographer O. Winston Link, is one of several pieces on display at the Museum of Contemporary Photography. Below right is "Eleanor and Barbara, Chicago" by Harry Callahan.

## Photo Exhibit Chronicles Time

**Kim Watkins**  
Copy Editor

The Insistent Subject: Photographing Time and Again kicks off the beautiful fall season for Columbia College's Museum of Contemporary Photography. Located at the museum in the 600 South Michigan Avenue building, the exhibition showcases photographs of a variety of subjects, focusing on each photographer's career.

Photographing one subject over and over again enables the photographer to explore the true essence of time, and its lasting effects on a subject. Time, the continuous existence that is never truly seen or heard, is captured on film and revealed to the viewer.

Photographing Time and Again features several outstanding works. Nicholas Nixon's series on the Brown Sisters from 1975 to 1994 is one example. Over the course of 19 years, Nixon photographed his wife and her three sisters. Although the hair and clothing styles change from year to year, the faces of these four beautiful women remain almost the same. Just as Nixon defies time on film, so do the Brown sisters in life.

William Wegman focuses the lens on his weimaraners Man Ray, Fay Ray and her puppies. A standout of these portraits is a series of seven photo-lithographs

from his Cinderella portfolio. Fay Ray is Cinderella and Man Ray is Prince Charming. The photo-lithographs retell the Cinderella story, complete with costumes, pumpkin carriage and glass slipper.

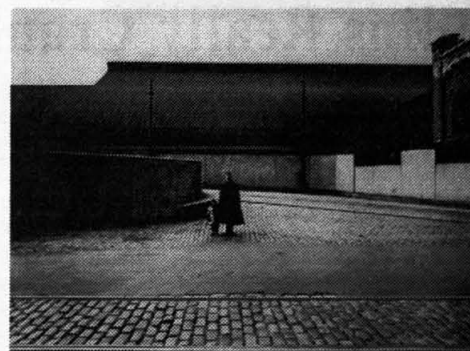
A somewhat chilling series of untitled color images by Cindy Sherman delve into a deeper interpretation concerning female identity and stereotypes. As if taken from a B-movie, her images convey a deeply hidden horror that induces thought and varied interpretations.

Karl Blossfeldt's detailed plant photos, Edward Weston's green pepper photo, and Alfred Stieglitz's portrait of Georgia O'Keeffe display beautiful studies in black and white.

The camera captures its most

realistic edge in August Sander's six silver gelatin prints of German citizens and Aaron Siskind's abstract images. Each work frames time, some through a single photograph and others through a series of photographs. The 17 artists included in the exhibition achieve what many before have attempted: to frame time itself.

The Insistent Subject: Photographing Time and Again will show at the Museum of Contemporary Photography through October 28. The museum is open weekdays from 10 a.m. to 5 p.m., Thursdays until 8 p.m. and Saturdays from noon to 5 p.m. Admission is free and gallery tours are available by appointment.



## Face Value

By Chris Sweda

If Columbia had a mascot, what would you like it to be?



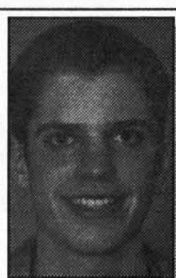
**Henry Walker**  
Liberal Education  
Senior

I think it should be a burglar or a mugger because of all the money they "steal" from us every semester!



**LaVondra Hinton**  
Music  
Sophomore

I think the school's mascot should be a he/she because it shows how Columbia doesn't discriminate against gays and lesbians like other schools.



**Sean Krankel**  
Film  
Freshman

A dragon on fire with red eyes and a big, nasty girl riding on its back.



**William Lee**  
Marketing  
Sophomore

John Travolta from "Pulp Fiction" because of the way he looked in the movie. He looks like a bad ass, and Columbia is a bad ass school.



**Jenny Zelle**  
English  
Senior

A banker because you need a good one to graduate.



**Kevin Leal**  
Film/Fiction  
Freshman

A chameleon because this school is so unique and diverse that it spreads its creative colors around.

Columbia College Library

SEP 27 1995

RECEIVED