

5-30-1995

## Columbia Chronicle (05/30/1995)

Columbia College Chicago

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COLUMBIA COLLEGE CHICAGO

# THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

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30 MAY 1995

## Scholarship Named After Dying Student

By Susan Naese  
News Editor

Hillary Kalish weakly takes center stage at the Herman Conway Outstanding Student Recognition Luncheon. Kalish, who is chronically ill, tells the students and faculty in the audience, "If Columbia had a Pep Club, I'm sure I'd be president...that's how much a cheerleader of this school I am."

When Kalish started at Columbia she found out that she was dying of a congenital birth defect that caused bone deterioration, a weakened pancreas and digestive sys-

tem.

In the six and a half years that Kalish has been "majoring in life" at Columbia, she has never given up on her goal to graduate, even though her illness often made it difficult for her to get to her classes.

Kalish will be graduating with honors on Friday, but not without leaving something behind for Columbia to remember her by. With the help of one of her English instructors, Patty Mackenzie, Kalish will have a scholarship named after her that will be available to students next year.

The Hillary R. Kalish Scholar-

ship will be awarded to students who are medically, as well as financially, challenged. The winner will be selected on the basis of his or her motivation and determination to complete an undergraduate degree at Columbia College.

The idea for the scholarship was Mackenzie's, who was an instructor that Kalish kept in touch with after having a class with her three years ago. Mackenzie took the idea to the Student Life and Development Office and began the process of establishing a Hillary R. Kalish Scholarship Fund. "I will be forever grateful to Pattie for thinking

of me and recognizing my strength, persistence, and determination by conceiving this scholarship in my name," Kalish said.

A steering committee comprised of Kalish's friends and family is now working on raising over \$50,000 to begin the scholarship fund. Many private donations have been given and companies have given matching funds of employee donations. On June 3, her friends and family will be giving Kalish a graduation party. Guests are told not to bring gifts, but to bring do-

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## Class Of 1995 Gives Thanks

By Laurie Miller  
Copy Editor

Columbia College, the class of '95 is giving you a present. Yes, you read correctly: The class of '95 is donating a gift to the college next fall.

It has been done only once before, in 1979. That graduating class gave a school-room-style clock which can be seen hanging across from the elevators in the 600 S. Michigan Building. This time, said class valedictorian Frank Kush, "Our goal was to surpass the funds of the first class."

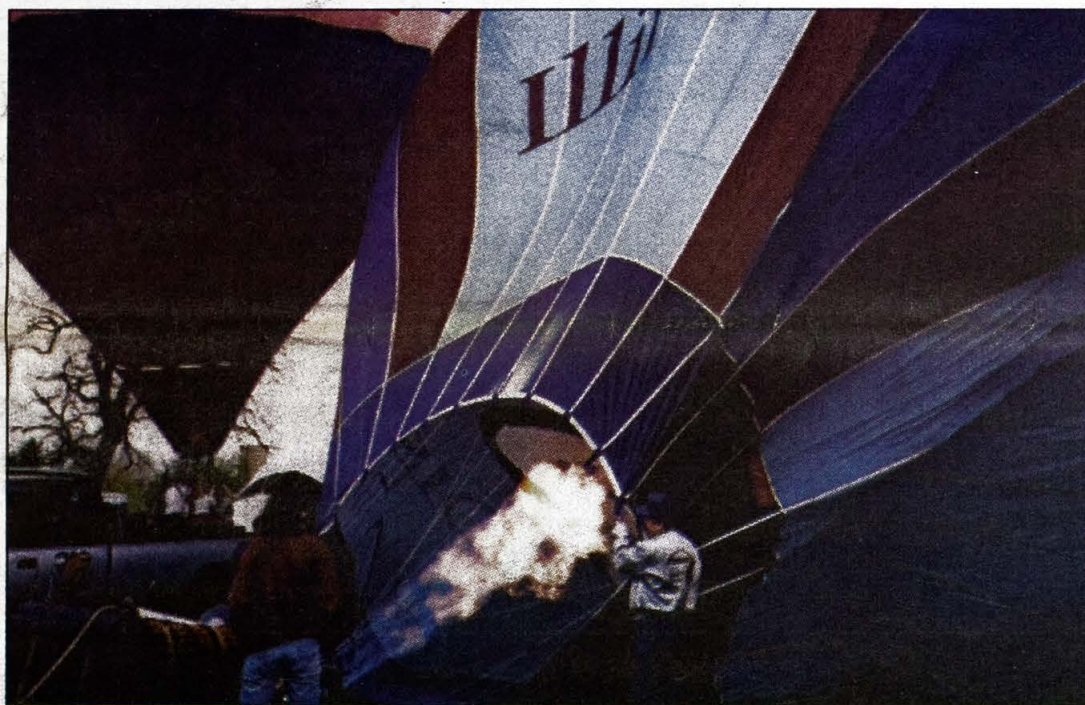
Kush is a founding member of the class of '95 gift committee, a group of students who worked to raise money for a new computer and printer and six used computers.

The gift committee was organized through the Alumni Relations Office, where Kush is an intern. The committee is working with the academic computing department, which is planning to implement a new computer lab next fall.

"Because Columbia is an arts and communications school, we wanted to purchase a computer in hopes that it might lead to the development of a computer lab," said Kush.

The committee decided that a new lab in the Torco Building would provide better access to fiction writing and journalism students, as well as other departments concentrated in writing lo-

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Hot Air is one of the pictures featured in our Best of Photojournalism 1995, which you can find on pages 12 and 13.

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## Former Black Panther Speaks To Columbia Students

By Mariano Torrespico  
Staff Writer

Salim Muwakkil, ex-Black Panther and a senior editor of *In These Times* magazine, spoke on May 22 to the students of Sheila Baldwin's *The African American Experience* course, and described his experiences as a Black Panther.

Muwakkil started the discussion, held in the Hokin Hall, by asking who had seen the Mario Van Peebles film *Panther*.

Muwakkil agreed with broadcast journalism junior Crystal Barnes' opinion that the essence of the film was correct and took issue with the previous image of the Black Panthers as villains and criminals. "What Van Peebles is trying to do is appeal to people who grew up in

a different [historical] context," he said.

Speaking of the social climate of the 1960s, Muwakkil said, "There was a state of apartheid in this country. Of legal segregation -- just like in South Africa."

The misery of black Americans led to the 1964 Harlem riots, and in the following five years "more than sixty American cities went up in flames. Consequently, the white supremacist police forces entered Black communities and behaved like an occupying force," he said.

Following the 1965 assassination of Malcolm X, the spirit of the slain leader imbued the times. X's philosophy of self-reliance helped give birth to the Black Panthers, Muwakkil said.

Muwakkil's overview of the his-

tory of the Panthers identified its social, military, and political branches.

Eldridge Cleaver's Black Liberation Army was comprised of chapters from Philadelphia, New Jersey, New York, Baltimore, and the District of Columbia. They were, according to Muwakkil, urban guerrillas who met force with force and used crime to finance the revolutionary aims of the Black Panthers. They were also vigilantes against heroin dealers who preyed on African-American communities.

The Chicago Panthers distributed free food to the poor in the ghettos of Mayor Richard J. Daley's city. "It vowed that no black child

See Panther, Page 10

# A Day In The Life Of Duff

By Jeff Mores  
Staff Writer

Many of us do not have the slightest clue what goes on in a day of the life of Columbia President John B. Duff, let alone what he is like as a person.

One would probably expect a man dressed in a suit who places himself above all others and gets dropped off by a limousine every morning. After spending Monday, May 1 with Duff, I realized that he was quite different ... except for the suit.

I was shocked to find out that Duff does not drive to work, take the bus or even the train. He walks the two miles from his North Michigan Avenue apartment. He walks? What about the limousine? Duff says this walk is part of his daily routine because he enjoys getting a breath of fresh air as well as some good exercise along the way.

Duff entered his office at about 9:30 a.m. and immediately began shuffling through his assortment of newspapers and magazines that cluttered his desk. Duff reads the *Chicago Sun-Times*, the *Chicago Tribune*, *Streetwise* and *Crain's Chicago Business* on a regular basis to keep up on national and local issues.

First on the agenda was a weekly meeting of the president's cabinet, which he referred to as "the ruling body of the college." At this gathering, Duff listened to each member as he/she made suggestions or brought to attention recent Columbia-related issues. Some of the issues discussed were the possible formation of a student government, a possible honors program, results from the 1995 spring open house and the admissions policy.

Duff presented himself like a distinguished gentleman, but some-

thing about him stood out. He was very open-minded to suggestions from his cabinet and always made time to answer my questions. Duff was not placing himself above all others. Instead, he respected what they had to say. These qualities struck me as odd for a man with such high credentials.

Duff, who earned his doctorates degree at Columbia University in 1964, has published four books including, *The Irish in the United States*, *The Nat Turner Rebellion*, *Slavery: Its Origins*

and *Legacy and The Structure of American History*. His work has also been published in such publications as the *Journal of American History*, *Encyclopedia of American Biography*, *Change* and the *Library Journal*. Duff has received honorary degrees from Seton Hall University, Northeastern University, Emerson University and Lincoln College.

Wait! There is more. Duff has held a number of public, civic and academic offices such as provost and executive vice-president of

Seton Hall, chancellor of the Board of Regents of Higher Education, and commissioner of the Chicago Public Library System. Duff has also been featured in *Who's Who in America* and the *Dictionary of International Biography*.

Despite his credentials, Duff has not forgotten that it takes a team effort to be successful. Joyce Fulgium, administrative assistant to the president, describes Duff as "one of the most kind and giving individuals" she has met. She said he is very loyal to his staff and administration and "firmly believes students come first," and that is what it is all about.

Back to the office. When Duff approached his desk, he found a stack of mail larger than what you and I receive in a year. He was beginning to sort through it when Woodie T. White, vice-president of College Relations and Development, walked in. They were setting dates for upcoming luncheons and meetings when I noticed how busy Duff's schedule really is. He must have flipped half-way through his daily calendar before finding an open date.

Duff talked about his busy schedule on the way to the Auditorium Theater where he would be attending the inauguration of Mayor Daley and the newly elected Chicago aldermen. He explained that in order for a president of a college or university to do an effective job, he/she must spend about 60 percent of the time outside the office. He says it is a very important part of his job to remain active in political and public relations and events such as the inauguration. Having a dedicated and administrative assistant to fill in the details

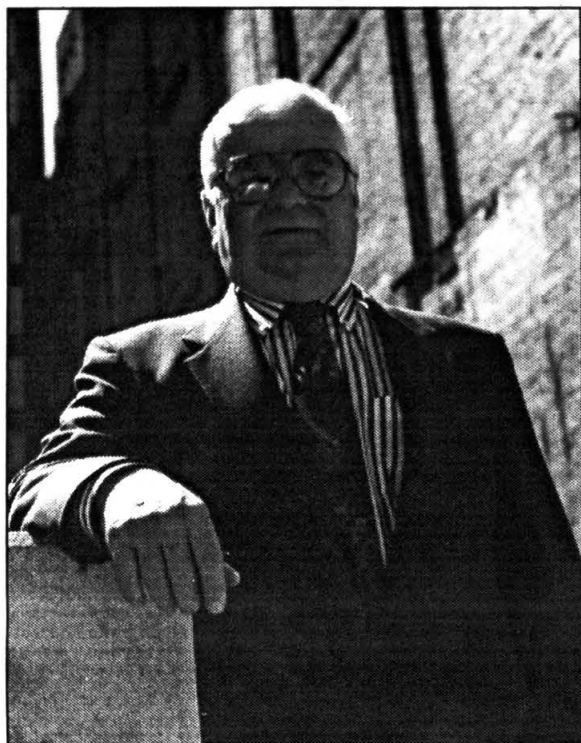


Photo by Rachel Ottens

Columbia College President John B. Duff

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## Socialists Discuss The Right Wing

By Roumiana Bankova  
Correspondent

Many Americans are questioning how militia groups, like the one responsible for the bombing in Oklahoma City, could exist, and Columbia students are not any different.

Members of the International Socialist Organization (ISO) held a public meeting on May 16 to discuss a possible rise of the far right after the Oklahoma City bombing.

During the first part of the meeting, speaker Joseph O'Allen

discussed the far right, how to fight right-wing groups, and why the Oklahoma City bombing occurred.

O'Allen said that the media has not fully addressed Timothy McVeigh and Terry Nicholas as members of the Michigan Militia, a far right-wing group.

"But they are not the lone gunmen," he said, "they just represent a fringe element of American politics."

These American neo-nazi, neo-fascist movements have existed since at least the early 19th century. But, in the past

two years, groups have been attempting to build beyond the handful of supporters, he said.

The fact that the right-wing groups represent a very small fringe of American politics -- a few to 10,000 people -- does not mean that they are powerless and I cannot underestimate them."

O'Allen further stated that in terms of politics, the Oklahoma bombing is a big step backward for the right-wingers, and it is going to be long time until they recover.

Having said that, the speaker pointed out that the Republican party has actually moved to the right, and is "playing footsy" with those far right-wing groups. O'Allen quoted Newt Gingrich, who, after the bombing, said, "Well, you have to understand, people do hate the government."

"This is all to show really how rotten and right-wing the Republican party has gotten," stated O'Allen, "and it is a good event that they are embarrassed and put on the defense."

According to the socialist speaker, the connection between the official Republican party politics and the far right-wing groups breed racism, sexism, and legitimized bigotry in

a way that has not been seen since the rise of the Civil Rights Movement.

Further on in his speech, O'Allen analyzed different approaches of fighting the right-wing groups.

He said that before the Oklahoma bombing, Clinton was attempting to persuade Congress to pass what was known as "the anonymous terrorist bill," which would give formal legal power to the police, FBI, and the federal government to play the role of domestic spys, similar to that during the anti-war movement.

"The 'anonymous bill' is a step backward to the pre-water gate," said O'Allen. "Clinton's bill will re-establish everything that our movement helped to defeat out of the law in this country over the last fifteen years."

He continued that giving the FBI power to spy on people, to arrest people without warrants, and to bug people's homes and offices will legitimize a whole series of practices that have been illegal for the last 20 years.

"Comrades," called the speaker to the audience, "the whole history of the FBI since

See Socialist, Page 10

## News in brief...

A new study out of Virginia Commonwealth University suggests that airbags may actually cause more injuries by creating a false sense of security for drivers. The university looked at 207 fatal accidents that occurred in 1993 on Virginia highways. The results found that vehicles with airbags were in more multi-car accidents than cars without airbags.

A House committee has voted 7-5 to create a constitutional amendment against desecration of the American flag. The proposal would overturn the 1989 Supreme Court decision that said flag burning was a form of political expression protected by the First Amendment's guarantee of freedom of speech.

A study done by a Virginia-based consulting firm found that more Illinoisans are moving to Wisconsin because of the state's welfare benefits. Of the respondents from Chicago, 29 percent cited higher welfare benefits as the reason for their decision to move to Wisconsin.

Genetic researchers have discovered that modern humanity is only 270,000 years old. Research also uncovered that all people descended from the same small group of ancestors. This makes human beings closer genetically than any other group of primates.

According to The National Academy of Sciences, the government should be working harder to protect endangered species. A recent report said that nearly 80 percent of all the species on the endangered list have not been provided with a protected habitat. The report also cited that the world is going through "a major episode of biological extinction," similar to the extinction of the dinosaurs.

If recent studies are right, doctors may one day prescribe red-hot peppers for ulcers. Dr. Jin Kang at the National University Hospital in Singapore found that an ingredient in hot peppers called capsaicin helps to release a hormone that increases the blood flow that helps protect the gut from injury from irritants. However, Kang does not foresee doctors prescribing red-hot peppers in the near future.

Voter registration is up sharply since the new "motor voter" law went into effect this year. Some two million people registered thanks to the law. According to Atty. Gen. Janet Reno, the law has opened doors to the democratic process by allowing citizens to register to vote when they apply for their driver's license. Reno marked the second anniversary of President Clinton's signing of the National Voter Registration Act.

President Clinton agreed last week to a proposal that two blocks of Pennsylvania Avenue in front of the White House be closed to traffic for security reasons. Unidentified sources said that Clinton has accepted the recommendations of a review panel that the historic area be turned into a pedestrian park. Closing the street has been recommended before, but Clinton then publicly expressed misgivings about the idea.

From Chronicle wires

### Important 1995-96 Financial Aid Deadlines

#### Illinois Monetary Award (MAP)

The Illinois Student Assistance Commission must receive the results of your "Free Application for Federal Student Aid" from the federal processor no later than:

1. for students who did not apply for federal aid during the 94-95 academic year: October 1, 1995.
2. for students who did apply for federal aid during the 94-95 academic year: June 1, 1995.

AS STATE DOLLARS ARE LIMITED ACT IMMEDIATELY !!!

#### Federal Pell Grant

Initial transmission deadline: 4/22/96 5PM  
Correction transmission deadline: 6/24/96 5PM

Financial Aid 1995-96 File Completion Deadline at Columbia: The EARLIEST of the last day of enrollment or June 30, 1996.

# Graduation Ceremony To Be Held June 2

By Tanisha Douglas  
Correspondent

With final projects due and final exams lurking at the doorsteps, headaches and stress are a devious duo haunting students.

Relief for graduates however, comes not in the form of a capsule or coated pill, but as an event: commencement exercises, June 2, at the UIC Pavilion.

According to Susan Babyk, assistant to the provost, approximately 1,500 students are graduating.

This year Ben Vereen will deliver the commencement address as well as receive an honorary degree at the three-hour-long ceremony.

Other honorary degree recipients include John H. Johnson, CEO of Johnson Publishing Company, which publishes *Ebony*, *Jet* and *EM*; syndicated columnist Ann Landers; Polk Brothers Foundation CEO Sandra P. Guthman; and President of WBNS-TV in Columbus, Ohio, Eugene C. D'Angelo.

"Any of our honorary degree recipients could have been chosen as commencement speaker," said Joyce Fulgium, administrative assistant to Columbia President John Duff.

However, "Vereen best emulates what Columbia has to offer,"

Fulgium said. "He is entertainer personified -- dancer, actor and lecturer."

Vereen is currently in the process of opening the Ben Vereen School of the Arts on Chicago's South Side. The school is dance- and drama-oriented and is equipped to teach physically challenged and hard of hearing students.

"The whole college community and the students are responsible for nominating candidates to receive honorary doctorates," Fulgium said. Nominations then go to the Institutional Advancement Committee, a committee of the Board of Trustees, and then to the board itself, according to Fulgium.

Marketing communications major Frank Kush is Columbia's 1995 valedictorian. Kush was awarded the 1994 Lincoln Laureate Award for academic excellence, in addition to recently being honored at the Outstanding Student Luncheon along with 149 other Columbia students.

The 1995 Presidential Medal for distinguished service will be awarded to veteran radio and television broadcaster Sydney Smith Gordon.

Commencement is a "wonderful" exercise at Columbia, Fulgium said, because students are so "open and talented."

## Gift From Page 1

cated in that building. Presently, the building's only lab is located in the journalism department, and is limited to WordPerfect.

The idea originated last fall through a conversation between Kush and other students. "We decided we wanted to give a class gift for the quality education we received here at Columbia," he said. "We wanted to leave our mark here because after we leave, we'd just become statistics in the file."

The gift committee includes five other members: April Knox, Kevin Morrow, Ryan Simas, Kaitji Lindy and Jonah Lissner. While half of the members are seniors, Simas, Lindy and Lissner are juniors. Kush said that they were recruited with the hope that they will head a gift committee next year, and that it will lead to an ongoing committee for future classes.

Kush set the pace when he donated \$25 of the Illinois Lincoln Laureate Award he won last fall. Most of the committee members then donated \$20-25. Then, a letter was sent to graduating seniors asking for donations. A donation table was set up at senior registration. These three fund-raising strategies alone raised \$640.

The committee solicited donations from 13 local businesses including Deli Express, Harrison Snack Shop, and Harold's Chicken Shack. The two largest monetary donations from local businesses came from South Loop Club and the Seventh Street Garage, at \$100 each.

Assistant Director of Alumni Relations, Eric Mixon, said, "I was glad to see that outside ven-

dors were giving back to the students who have given them business." Mixon is the staff advisor of the gift committee.

Utrecht, an art supplies store on Michigan Avenue, donated \$200 in art supplies. With the supplies, the students will paint a banner proclaiming that the lab was donated by the class of '95. It will hang in the lab along with a plaque donated by Adwear, which will list all the businesses who donated.

The largest donation came from Columbia's Student Organization Council in the form of \$500. The class of '95 gift committee raised a total of \$5,361. "We've far surpassed the clock of nineteen-seventy-nine," said Kush.

"My final idea was to solicit to businesses which sell computers, such as IBM, AT&T and Apple," Kush said. AT&T gave six used computers to the cause. "That was really, really nice. Now we have the equipment for a mini lab, and that's great," he said.

The *Columbia Chronicle* donated ad space, so that the class can publicly thank every business that donated.

Kush said they haven't purchased the new computer yet, but they have a deal with Best Buy for a discount on it and a printer. "We want to buy them together. We're trying to muster up another \$200 for the printer," he said.

Remodeling of the Torco Building has made it difficult to determine the exact location of the lab, but the gift committee is working with the academic computing department to plan a dedication ceremony for next fall.

Kush said, "The nice thing about this lab is that alumni will also be able to come back and use the computers."



The first Edward L. & Marsha Morris Scholarship for outstanding achievement in the television arts was presented to television student Marla Blanton by Edward Morris (left) and Marsha Morris.

# First Morris Scholarship Winner Named

By April Knox  
Correspondent

Columbia College's television department has again provided an important educational opportunity for juniors and seniors within its department. The first Edward L. & Marsha Morris Scholarship has been awarded for outstanding achievement in the television arts.

The scholarship of \$2,000, made possible by the Morris', was given to help defray the cost of tuition and other school fees during the current spring semester.

This year's recipient is television student Marla Blanton, who also recently received a Leadership Award at the Herman Conaway Outstanding Student Recognition Luncheon. A grant of this amount will make a crucial difference in helping her meet her financial needs for this year's tuition.

"Many scholarship funds don't begin until the donor is no longer on the scene," said Edward Morris, chairman of the television department. "I'm looking forward to seeing students I know and respect benefit from the scholarship."

Blanton was nominated by an instructor, and then selected by the television department faculty as this year's recipient. Morris continues to set examples for Columbia television students, and has accomplished a lifetime of achievements to show for it.

Morris joined Columbia College after a long career in television and communications business. From 1972 to 1983, he was vice-president and general manager of WSNS-TV. Previously, he was program director for Time-Life Films and director of public relations and advertising for PBS.

From 1985 to 1970 he was with WTTW-TV, first as director

of development and public relations and then as program director. While at WTTW, he created and executive produced *Book Beat*, a PBS network series for 15 years. He is the co-recipient of two Peabody Awards, one for *Book Beat* and one for the BBC's *Search for the Nile*, which he helped develop while at Time-Life.

As a leader in the National Academy of Television Arts and Sciences, both locally and nationally, he was honored last year as a recipient of the Chicago chapter's Silver Circle Award, which recognizes outstanding individuals who have devoted 25 years or more to the television industry and have made a significant contribution to Chicago broadcasting.

*The Chronicle* commends the Morris' for their out-reach to Columbia students, and congratulates this year's recipient, Marla Blanton.

## COLLEGE STUDENTS

### SUMMER EMPLOYMENT

WOULD YOU LIKE TO

-WORK 26 HOURS PER WEEK?

-HANDLE CLIENT SALES SUPPORT AT DOWNTOWN MARKETING COMPANY?

-EARN AN AVERAGE OF \$12 PER HOUR?

IF YOU ANSWER IS YES CALL (312) 739-1637 TO SET UP AN INTERVIEW.

These positions are available immediately and pay a guarantee of \$7 per hour plus commission and bonus.

Full Time Hours Available



Hillary Kalish (right), who has had a scholarship fund established in her name, at home with pet Idgy and Pattie Mackenzie, chair of the endowment committee.

**Kalish**  
From Page 1

nations for the scholarship fund. Kalish was the honored speaker at the Herman Conway Outstanding Student Luncheon held on May 23, at the Chicago Hilton and Towers. She was determined to attend the event, although she was recovering from complications due to her illness and was in the hospital as recently as the previous Sunday. "Things are hard right now, and they've been hard in the past. But I would not have missed such a special occasion for any amount of sadness in my life," Kalish said. After Kalish spoke at the luncheon, Jean Lightfoot, dean of students,

said, "We've been praying that she could be here today." Kalish told how in many of her classes, informing students about her disease at the beginning of the semester helped to put any possible rumors to rest. She found out that most students wanted to hear about her illness and that through talking about the illness in her classes it raised her level of confidence. "People have not hesitated to tell me how much strength and courage they see in me and somehow relate it to their lives," said Kalish. The feeling of acceptance that she has experienced at Columbia has been helpful to her academically as well as in her dealing with her illness. Kalish has worked hard to accomplish her goals and has mo-



Chris Sweda/Chronicle  
Hillary Kalish, pictured with Academic Advisor Harry Parson, was a Special Recognition Award winner and an honored guest speaker at the Student Recognition Luncheon on May 23.

ivated other students to do the same. Through the scholarship that bears her name, students who are chronically ill like Kalish will have the same opportunities she had at Columbia. Kalish's goal now is to meet the scholarship's first recipient.

**New Requirements For Getting Internships**

By Aliage Taqi  
Staff Writer

Columbia students will soon have a set of unified standards to follow when signing up for internships. Jan Grekoff, the director of placement, met with a committee of internship coordinators from various departments to transform the internship standards into a single set of criteria. Because of this standardization, students interested in interning will be given similar advice about requirements by their internship coordinator. Students will be told that they must be a junior or senior with a grade point average of 3.0 or higher, and that they must have completed a certain number of courses in their major. Grekoff explained how the unification of the standards originated: "The reason we decided to make a change is that the college wanted to be able to answer internship questions with some consistency. I want to be able to answer questions for students as well," she said. Grekoff said the internship standards will be in the handbook. "The handbook is going around right now to get revisions. So we hope to have it ready soon. We plan to also have a flyer with the unified standards on it," said Grekoff.

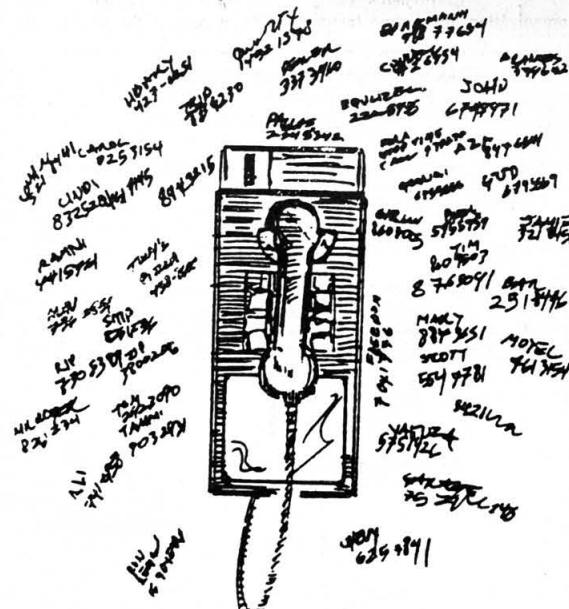
Carolyn Hulse, internship coordinator of the journalism department, said, "Jan Grekoff and a committee of internship coordinators have been meeting about changing the standards into unified requirements. We want to unify the requirements for students of any major. Right now we are in the final stages of rewriting the college policy." According to Tim Long, internship coordinator of the photography department, the list of standards will be reviewed by people making the decisions, and will probably be available in the summer or fall. "Most of the standards will be the same, except for requirements related to that particular industry," said Long. Randall Albers, who coordinates internships for fiction writing students approves of the new regulations. "The fiction department is revamping our own program. We are trying to give students more internship opportunities," said Albers. Grekoff described an internship as a way to enhance the learning process for a practical application. "The ideal internship will help a person enhance an area they've already identified. They can further identify what stimulates them to work, and know where their interests lay." Rhonda Love, a television major, interned at Fox 32. "The job description said that I was to be at the assignment desk, assisting reporters, and that I would go on a few assignments. I did not get to do any of this," said Love. "People around me looked at me like I was stupid when I asked a question. I dealt with bad attitudes. I feel someone should have taught me something about the job." "An internship is a great expense to a student both in tuition dollars and in time," Grekoff said. "It is important that students identify with a meaningful experience. On the other hand, sometimes you can do all your homework, pick the right place, you can get in there, and still end up with a bad experience. If that is so, a student should quickly bring the problem to his or her advisor and salvage the situation."

**A New Way To Phone Home**

**Prepaid phone card use rises on college campuses**

By College Press Service

When Arizona State University freshman Dan Gibson remembered getting his first dorm phone bill, he said, "I felt bad, very bad." During one month alone, the bill totaled \$100 for long-distance calls made to friends at other campuses. The bill's arrival put an immediate damper on his tendency to call buddies around the clock to gab. Gibson rallied quickly, however, when he discovered a new item being hawked on campuses -- the prepaid phone card. Sold in increments of \$5, \$10, \$20 and more, the disposable cards operate on a flat per-minute rate no matter what time of day you call. In most cases there are no added costs for prime-time calling, toll calls, busy signals or unanswered calls. The cards are "activated" after purchase by dialing 800, a personal ID number and the phone number. Gibson says he's now a regular user, buying the cards in \$10 and \$20 increments as a way to help control his phone call budget. "The prepaid cards I buy cost about twelve-and-a-half cents a minute and are a much better deal than twenty to thirty cents a minute charged by AT&T, which runs the phone service at my dorm," he said. "Now, I buy a card when I want to make a call and limit the call to my purchased time. I just warn my friends not to take it personally when we get cut off, which happens when you talk past your limit." In other countries, prepaid phone cards have been popular ways of chatting since the mid-1980s, when they were first introduced in Europe



and Japan. The debit cards have become available in the U.S. only in the past two years. Research already shows that almost half of the prepaid phone card purchasers in this nation are between ages of 18 and 24. To date, more than 300 different companies are vying for collegiate business, knowing that college students are big users of pay phones. Those with phone credit or calling cards frequently max out the limit, and parents are reluctant to provide them with personal telephone credit cards. "Prepaid phone cards are very popular back home in Singapore," said Southern Illinois University senior Sanjay Seth. "The cards come decorated with different designs that users collect like trading cards. Some cards carry pictures of popular tourists spots like the Mer-lion Statue."

Wayne State University post-graduate student Christine Clay also got turned on to pre-phone cards while traveling abroad. While the cards are newly available on her campus and aren't popular yet, she says this is only because U.S. students don't know what they are. "The country sold its own prepaid card called the Ghana Card," she said. "Using it was neat. You didn't have to scrape up money and then insert all the coins into the coin box. I'd buy five dollar cards and use them a lot to call my mother. I was surprised to see the cards in this country." International students who have used the cards back home buy the cards regularly on campus, said Michael Shupp, general merchandise manager at Iowa State University in Ames. "I started selling the

cards two years ago, and sales are increasing," he said. "I expect the market to really take off." Jim Skiersch, director of the bookstore at the Southern Illinois University, says there's a big difference among the various companies selling prepaid phone cards. "Stores have to know how competitive the market is and make sure they offer cards with good rates and reliable service," he said. Calling rates, services and features vary from company to company. The Liberty prepaid calling card of Quest Telecommunications, Inc., offers an auto-refresh system that can be billed to the user's credit card each month. The PhoneCash card of The Long Distance Company (TLC) offers rates based on time and distance rather than just per minute, said TLC's vice president of marketing, Tammy Franklin. "So the closer you call, the cheaper the rate," Franklin said. Additionally, a two-for-one deal offered by the University Calling Card of Jardine Associates Inc. gives students who buy a prepaid card with 40 minutes of time a second card, with less time, free of charge to give to a friend. Some companies even provide customized and private label cards. For example, the Quest Liberty card can depict reproductions of paintings by van Gogh or Seurat. Other companies feature ski and beach scenes, stock reports and even soap opera updates. Disadvantages to prepaid cards seem few. "Some rates are higher than others, so you need to understand what you're buying," Shupp said. Gibson adds that the sound quality sometimes isn't that great "and you end up shouting." But Josh Dalton, a University of Arizona freshman, appreciates the lack of billing stress "because your 'bill' is instantly taken off the card. And for students, the less stress the better."

## Famous Alumni To Visit Columbia

By April Knox  
Correspondent

Television actress Isabella Hofmann, star of the television series *Homicide: Life on the Streets*, plans to make a visit to her alma-mater with her co-star and fiance Daniel Baldwin.

Hofmann and other successful alumni will attend Columbia's Second Annual Alumni Awards Dinner at the Chicago Cultural Center on June 10.

"This will be a recognition of our alumni that have attained a high level of success," said Eric Mixon, assistant director of Alumni Relations.

Other distinguished alumni that will be recognized for having made outstanding contributions in their fields are photographer Ruth Thorne Thomsen; former *Washington Post* reporter and Columbia faculty member Eric May; and Alumni Board President Michael E. Jackson. Hofmann will be honored at the alumni dinner for her outstanding work in the field of acting.



Isabella Hofmann

Hofmann currently plays the role of Captain Megan Russert on the Emmy Award-winning show. She grew up on Chicago's South Side and majored in theater and music at Columbia.

Hofmann spent two years with Second City before making a television movie called *Independence*. In 1978 she appeared in her first feature film, *Real Men*, where she played John Ritter's wife. She also played the role of Danny Devito's love-interest in *Renaissance Man* and a singer in *I'll Do Anything*.

Hofmann has also made guest appearances on such shows as *Head of the Class*, *Matlock*, *Civil Wars* and *L.A. Law*, and has recurring roles on *Sisters* and *Sirens*.

## Community Media Workshop Dispels Immigrant Myths

By Nancy Laichas  
Correspondent

Representatives from three area advocacy groups attempted to dispel some of the myths surrounding the current immigration debate at the Community Media Workshop's monthly "Brown-Bag Lunch" forum.

The Community Media Workshop is a non-profit organization that helps other neighborhood-based not-for-profit groups learn to use the media more effectively. CMW publishes a directory of the city's print and broadcast media outlets, *Getting On the Air & Into Print: A Guide to Chicago-area Media*, and provides the media with lists of community speakers and experts on issues about which they are preparing stories.

This month's panel discussion was held on May 18. CMW President Thom Clark, addressed the question, "Can Chicago Prevent an Anti-immigrant Backlash?" Panelists included: Sylvia Puente, research director of the Latino Institute; David Marzahl, executive director of the Chicago Coalition for Immigrant and Refugee Protection; and Diane Zmaczynski of the Polish Welfare Association.

Calling immigration a "murky, complicated issue," Marzahl pointed to political organization and dissemination of accurate information as ways to combat the perpetuation of myths that pervade the immigrant community.

One common misconception regarding immigrants is that too many are on welfare. However, according to a fact sheet distributed by Puente's organization, the Latino Institute,

less than 4 percent of Chicago's immigrants receive public assistance compared to 9.7 percent of non-immigrants.

Another myth is that immigrant workers, especially those in the country illegally, are a drain on the economy. But, Marzahl pointed out that a crackdown on employers who hire undocumented workers could have negative repercussions for factories. Many of the jobs held by illegal immigrants pay a minimum wage of only \$4.25 or \$4.50, he said, and few U.S. born workers will consider those jobs unless they pay \$8.00-\$10.00 an hour. "What happens three, four, five months later - who fills those jobs?" he said. "Do they raise the wages? Or do the employers move down south - do they move to Mexico?"

Puente offered further statistics to counter the idea that immigrants are reluctant to learn English or pursue citizenship. Of Chicago's 878,000 immigrants, 44 percent are citizens and 56 percent are permanent residents. "Only about one-and-a-half percent of Illinois' immigrant population is undocumented," she said. "The group of people that we're talking about here is actually very, very small when you consider the entire immigrant picture."

For years in Chicago's Polish community, Zmaczynski said, many immigrants chose to remain permanent residents rather than pursue citizenship. The reason, she said, was because the Polish government would routinely deny visas for people to visit their relatives if they were in the process of ap-

plying for U.S. citizenship. "The situation in Poland has changed," said Zmaczynski. "People who have been here for many years are making applications to become citizens."

Although encouraged by the organization and accomplishments of Chicago's immigrant community, the panelists expressed concern about the negative impact the current national mood will have on the future of legal immigration. "Congress, in the next year, is probably going to limit legal immigration in this country," Marzahl said. "It's happening in a climate so pervaded by myths that I'm afraid what may be adopted are some really radical proposals."

"If you have a problem now with illegal immigration, what happens to people who have been waiting their turn for five, or ten, or fifteen years to immigrate here?" said Marzahl. "I'd posit that some of them would try to come here illegally. Then we'd really have the 'Fortress of America' being brought up to a whole new level."

According to Puente, much of the hostility surrounding the immigration debate is caused by the tendency to get defensive around those who are different. "The whole issue of immigration is the face of immigration," said Puente. "Most of what is happening in this environment is a reaction to people who are different from us."

The way to counter this reaction is to deal in facts rather than myths, to be organized as a community, and to realize the value of a multi-cultural society. "It's learning how to live in an integrated society," she said.

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**Career Planning & Placement**

## Grad Students Get Real World Experience

By Susan Naese  
News Editor

After spending years in school, journalism graduate students are only a few months from working in the "real world." For most students, the change from the classroom to the newsroom is difficult to make.

Columbia's graduate journalism program aimed to change that by adding a new class this spring semester that combined classroom experience and newsroom experience in working downstate in Springfield. Journalism students enrolled in the four-week course learned how to cover state government and submit their stories to Chicago newspapers.

Kathy Catrambone, instructor and freelance journalist, enjoyed giving students a taste of the experience they would normally gain on the job. "There's only so much you can learn in the classroom. The rest you've have to go out and just do it," she said.

The class worked in Springfield Monday through Thursday writing stories and submitting them to suburban and city newspapers. Students spent each morning at the capital pressroom gathering press releases and attending press conferences. In the afternoons, they wrote stories from the information gathered.

The deadline for stories was 3 p.m. with rewrites due at 5 p.m. For the graduate students, it was a challenge learning how to cover the legislative process, understanding how state government works and managing to meet a

daily deadline.

"In a sense it was good training for the real world because you have a deadline and often it cannot be extended," graduate student Karen Wagenhofer said.

All of the students in the class were published. According to Norma Green, coordinator of the journalism graduate degree program, "The students will have clips showing versatility as a capital reporter."

As a class, Peter Buol, Michelle Willman, Karen Kraven, Wagenhofer, Tasha Knight, Jeff Cappell and Anna Dutko will have more than 30 clips to show for their four weeks at the capital.

The class's stories have been published in *The Muslim Journal*, Maywood Press Publications, The Pioneer Press, and *Streetwise*. They covered such topics as domestic violence, public aid, the third airport proposal and deadbeat parents on their assigned beats. Each student produced 12 stories, including one profile of a legislator and some feature articles.

The course was made possible by grants from *Reader's Digest* magazine and Channel 50. The *Reader's Digest* Travel Research Grant paid for the group's transportation and Channel 50 paid for the lodging.

Some of the students in class may have complained about the workload, but thought that the crash course in journalism was beneficial. Catrambone believes that the experience was great for aspiring journalists and hopes that the course will be part of the graduate program next year.

## Seventeenth Annual *Hair Trigger* Celebrated

By Jamie Innis  
Correspondent

Fiction writing students and faculty gathered in Columbia's Hokin Hall to read, discuss and celebrate the release of *Hair Trigger 17*, an annual collection of prose fiction and essays written by undergraduate and graduate students within the department.

"We're here to celebrate this book," John Schultz, chairman of the fiction writing department, said.

The May 19 event gave "a taste of what's in the book," according to Shawn Shiflett, faculty advisor of this year's publication.

Six writers featured in *Hair Trigger 17* read passages from their work: Holly Bruns ("Chameleon"); Sheryl Johnston ("Underground Bliss"); Keturah Shaw ("Nuptial"); Susan Klaisner ("Preferring the Window"); Venice Johnson ("How to Cook a Perfect Pot of White Rice"); and Don Genaro De Grazia ("Skinhead Dreams").

Shawn Shiflett was chiefly responsible for supervising undergraduate and graduate student editors in the process of putting *Hair Trigger 17* together. The full-time faculty,

largely responsible for the core fiction writing courses, are Betty Shiflett, Randy Albers, Gary Johnson, Andy Allegretti, Ann Hemenway, Eric May and John Schultz.

The faculty's knowledge of fiction writing extends into their lives outside of the department. They have published articles, essays, books and stories, fiction and nonfiction. Some have won several Illinois Arts Council and other awards.

*Hair Trigger* has won numerous awards in the past. Last year, selections from *Hair Trigger 16* won first, second, and third place for traditional fiction from the Columbia University Scholastic Press Association. Most notably, *Hair Trigger 16* was awarded the Silver Crown Award from the CSPA.

Following the readings, a reception was held, enabling guests to discuss the stories they had just heard.

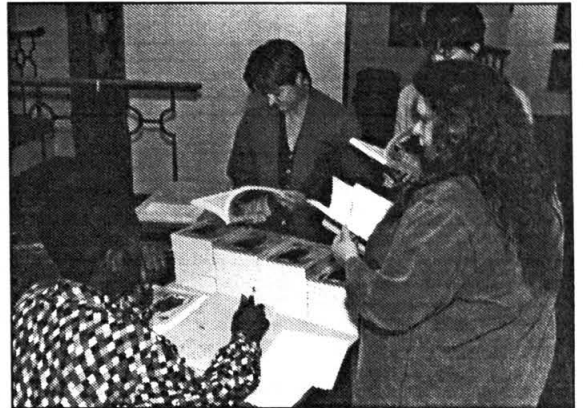


Photo by Tasbir Singh

Students take a glimpse of *Hair Trigger 17* at its publication party on May 19 in the Hokin. *Hair Trigger 17* is the latest volume of the fiction writing department's award-winning publication.

## Smaller Companies Attract Recent Graduates

By College Press Service

Marty Bannon remembers dreaming corporate dreams of IBM and General Electric. "I always wanted to work at one of the big boys," said Bannon, a senior at Penn State. "It just seemed like people would take notice of your career more if you worked someplace they were familiar with."

But Bannon said he changed his views after talking to some friends and family. "It just seemed like you had a lot more opportunities for advancement at smaller companies, so I kind of limited my search," said Bannon. "I wanted to get the best job I could for individual reasons in the present, not in the future."

So despite being recruited by "a few top Fortune 500 companies," Bannon decided to accept a job with a small computer consulting firm outside of Boston.

Whether Bannon knew it or not, his conclusion that bigger isn't necessarily better may be part of a larger trend among graduates. Last year just 13 percent of Columbia University's M.B.A. recipients took jobs with large manufacturers, or companies with more than 1,000 employees, compared to 25 percent of graduates who did the same in 1990, according to "Fortune" magazine. At Stanford University, only about half of the business school's class of 1994 joined big companies. In 1989, almost 70 percent did so.

And while more college students seem attracted to what smaller companies can offer, a new survey of campus career ser-

vices offices also indicates that smaller companies can offer, a new survey of campus career services offices also indicates that smaller companies have taken an interest in hiring new grads.

According to a recent survey by the National Association of Colleges and Employers, 53 percent of career offices reported an increase in the amount of employers recruiting on campus officials said that recruiting by smaller companies is up.

"Small and local employers that may not have been interested in graduates a few years ago are recruiting college seniors now," said Dawn Oberman, director of employment information at the NACE. "They see them as a wise investment."

Although larger corporations are returning to campus as well, Penn State, like most schools nationwide, can attribute an increase in the number of employers recruiting on campus largely to smaller companies, says Jack Rayman, Penn State's director of career development and placement services. "The growth has clearly been with the smaller firms," Rayman said. "They are opening up to a new employee market."

Rayman said that unlike large corporations, who may look for specialized graduates to fulfill individual responsibilities, smaller companies often seek generalized students who can perform different job duties within their employment role. "The whole emphasis on quality management is affecting what companies are looking for," Rayman said.

"People who are generalists in their field will be able to help out in a lot of different ways. They'll have more responsibility and more at stake in the company."

Such companies also often recognize what youth and enthusiasm can bring to the table, and actively recruit employees that some might consider too inexperienced. "We look for people who aren't trapped into any set work pattern, and we usually find them when they come out of college," said Bob Kotick, chairman and chief executive officer of Activision, a video game company in Los Angeles. "Younger employees seem to be motivated. That helps a lot when you're trying to develop a new product."

Whether students choose to work in a large or small firm, one thing is certain, according to Patrick Scheetz, director of the Collegiate Employment Research Institute at Michigan State University. "This is the best job market for graduates in at the past four years," he said.

Earlier this year, Scheetz released a survey of 545 companies that indicated a 5.9 percent increase over last year's graduate hiring. According to Scheetz, 1995 is the second consecutive year for gains in employment. Before last year's 1.1 percent increase, new jobs for college graduates dropped by 30 percent since 1990.

The news should remain good for some time, according to officials at the U.S. Department of Labor, who predict that job growth for college graduates will continue until at least 2005.

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# Internet Creates New Job Markets For Students

By Don Woolf  
Correspondent

Just as the invention of the VCR opened new markets for television and film producers, multimedia outlets such as CD-ROM and the Internet are opening new venues for artists and writers of all persuasions to exhibit and sell their work.

Intent on helping beginning artists familiarize themselves with these growing and profitable markets, Lawyers for the Creative Arts, in conjunction with Columbia College, sponsored the forum "Artists in Cyberspace" on May 20 in the Ferguson Theater.

"We wanted students to become aware that there are new markets for their work," said Griff Morris, associate director for Lawyers for the Creative Arts and instructor of Legal Aspects of Art and Entertainment, a course offered at Columbia. "Students need to be aware that this is a new form of media," he said.

These new media, especially CD-ROMs used for business, personal, entertainment and educational purposes, combine software with multiple forms of content such as photographs, graphic arts, music, sound, film and text. Developers of multimedia products need artists to create the images and sounds that make products fun, inter-

esting and easy to use.

"Developers of CD-ROMs, in order to make their product more attractive, need content. Content tends to be art," said Morris.

While artists are finding multimedia outlets a welcome addition to more traditional venues, they are also finding that working for developers has some new and often costly pitfalls.

Artwork used in a multimedia title is easily altered, edited and copied. Often the changes to the original work are so dramatic the artist can't even recognize the work. More importantly to some, artwork in digital form is easily copied or sampled and used in other titles with no payment to the artist.

"I did a project for a former employer," graphic artist and part-time Columbia student Kim Kolb said. "I left some of my own work on the computer when I quit. Then, a few months later I saw a poster that looked really familiar. It was my work. They just used it. I learned an important lesson."

The forum, originally called "Multimedia Law for Artists," featured three one-hour segments dealing with the legal obstacles artists must be aware of when creating works for multimedia. Speakers stressed the importance of protecting

artistic creations through the use of written contracts and copyrights. Contracts and copyrights limit the ways in which a developer can use and distribute an artist's work. They also specify exactly how an artist will be paid.

Attorney Jonathan Jennings cautions artists to "plan for the worst when licensing your work." "The problem with being a beginner," said Jennings, "is sometimes you can't get a written contract. Sometimes you have to take a shot."

Taking a shot and hoping for the best is the only way most unknown artists can get their first works sold. Many companies will not work with artists who insist on a written contract or who place too many restrictions on how their work is to be used.

Charlotte Gibberman, an attorney for the Tribune Company, suggests first getting to know the people with whom you are working. "Network, network, network," Gibberman said. "Get to know producers and people in the business. Or, get an agent."

Artists are not the only ones finding their work used without permission or payment. Writers, who sell their work for a one-time use, are seeing their work sent out over the Internet or used in on-line editions of magazines and newspapers, but

are not being paid for the additional publication of their work.

The National Writers Union helps members collect royalties for such use of their work and has campaigned for a system by which writers are assured of payment for the electronic publication of their writings.

"We are trying to set up a situation similar to ASCAP," said Judith Cooper, internal organizing vice-president for the NWU.

"Many magazines are paying additional monies to writ-

ers for the electronic rights to their work," said Cooper. "Some just do it as a matter of course now."

Jerry Glover, assistant general council for WTTW-TV (Channel 11), believes these problems are bound to continue.

"There will probably never be a satisfactory answer on how to protect your work in cyberspace," Glover said.

Cooper agreed, but added, "We don't want to make it impossible to download anything or use things on CD-ROM. We just want to get paid for what we do."

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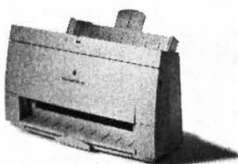
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## Duff From Page 2

while he is out of the office is something Duff feels is a must in any institution.

After that, we walked a couple of blocks to the University Club, where we would have lunch. While enjoying a delicious lunch in the cathedral-like setting, Duff explained that he often meets with representatives from other colleges at the club to talk about bringing in foreign exchange students or students from other institutions around the United States. This initi-

ated a whole new topic of discussion.

Duff said that he spends a great deal of his time flying from state to state and even overseas. We are not talking about a flight from here to Michigan. We are talking about flying to Seattle, Boston, Washington, D.C. and New York City for meetings on academic affairs and fund raising. Duff also attended meetings in Santa Fe, Los Angeles, Atlanta, Cincinnati and New Orleans among others. He has already visited Boca Raton, Fla. to encourage student financial aid and will be going to San Fran-

cisco for the National Advertising Cleo Awards and Dartington, England for exchange program talks.

Around 2 p.m., Duff returned to the office for a congratulatory meeting with Ava Chattergee. He wanted to personally congratulate her on her job with multi-cultural education at Columbia. Chattergee has added an international phase to the program by using a \$200,000 federal grant to fund a six-week stay in El Salvador and India for 25 students.

Remember that stack of mail? Duff finally has a chance to attend to it now, I couldn't

help but wonder how this guy can keep everything straight in his head. He would get half-way through a letter and then the phone would ring. Duff began reading a pamphlet on higher education and then ... Ring! He took care of the call and then began skimming through a letter on drug and violence programs when ... Ring! This went on and on throughout his heaping stack of mail. It was driving me crazy, and I did not even have to deal with it directly. Duff, however, remained calm and kept his train of thought throughout.

"A successful administration

in a college environment must have the ability to deal with more than one thing at the same time," Duff said. "You must be able to shift gears."

Another busy day in the life of President Duff has come to an end. After watching all the meetings, listening to all the phone calls and everything else that was mixed in between, I was feeling like I had just finished a marathon and wanted to hibernate for a week or so. One thing you can bet on though, is that President John B. Duff will rise the next morning and begin his journey down Michigan Avenue to do it all over again.

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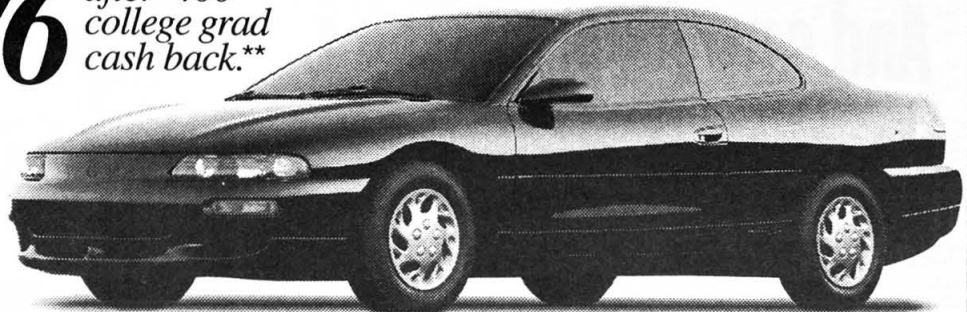
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## Panther From Page 1

would go to school hungry," he said. That effort towards social justice was ended with the assassination of leader Fred Hampton by FBI and Chicago Police forces, he added.

However, they went haywire with the euphoria of crime and it became an end in itself, and since not all who joined the Panthers were social activists, the loss of social goals caused its self-destruction, Muwakkil said.

In California, Huey Newton fought the system from within, Muwakkil said. Through peaceful, non-violent political activity, the Black Panthers were in the establishment. Therefore, Bobby Seale's run for Oakland's mayoralty, and the anti-Reagan protest portrayed in the film, were examples of operating within the system using the system's laws.

In that climate, military service in the U.S. Air Force seemed an alternative for survival. At that time, the enemy was not an external force, but rather capitalism, a system that uses racism to control and exploit people, Muwakkil said.

"Huey Newton pointed out that technology was making the lumpen proletariat -- the least skilled workers -- and blacks in particular, obsolete." Therefore, he believed they were cannon fodder in the Vietnam War.

Muwakkil reiterated Mohammed Ali's assertion that "it was not the Viet Cong who called us nigger, but rather the whites who sent us to war while oppressing us at home -- in America." Consequently, he joined the Black Panthers in New Jersey after leaving the military in 1969.

Disenchanted with the direction the Panthers took in the late 1970s, Muwakkil became a muslim and continued the struggle for social jus-

tice. He also left the Nation of Islam because he found the dogma of blaming everything on the "white devil" limiting.

"Challenge the dogma," Muwakkil said. "Because any absolute belief in a dogma is the surrendering of the mind," he said.

Explaining the appeal of Islam, Muwakkil said, "We were created by slavery, born in a context of white supremacy, and nationalism appeals because it transcends such origins. But with religion there comes a point where logic loses out, and either you believe or you don't. I think that religion is a relic from our hunting and gathering days."

Asked whether the Black Panthers were communist, Muwakkil replied, "The Black Panthers were ghetto Marxists. Specifically, they were Marxist-Leninists who thought the workers should be in control, and capitalism abolished."

Muwakkil reiterated that historical context is all-important in understanding complex social problems. He told how J. Edgar Hoover declared the Black Panthers to be Public Enemy Number One. As such, they outranked the Mafia and the international communist conspiracy as dangers to the nation, and so justified the FBI's defying of the law.

Muwakkil said *Panther* should not be seen as a documentary, since given its artistic license, it seeks to provoke reflective thought and positive social action among the disenfranchised of the African-American community in the 1990s.

As a journalist, he said, he cannot provide definitive answers, he can only raise questions for people to answer for themselves. "Study hard and commit yourself to something. Check out whatever is out there, whatever it is that engages you -- and act," he urged.

## Socialist From Page 2

it has been created is to attack the progressive and left-wing movement. Throughout their history, they have worked on and off with the far right wing against us."

According to O'Allen, there are two ways to fight the right wing: through ignorance or through physical opposition. The speaker warned, though, that if people choose to ignore the possible rise of the far right groups, there will be more bombings like the one in Oklahoma City.

"There is a fringe element on the American politics of the far right," he said. "They will probably be growing in small groups. When you legitimize attack of the welfare state, you openly attack people's living standards with play-up of the racist crime hysteria, supervising the arguments of the fascist right wing in this country, and they will grow because of that."

He concluded that in the event of Oklahoma City, the ISO has organized a counter demonstration against "the right-wing cousins," the Ku Klux Klan, on Saturday, June 3, at the courthouse in Rolling Meadows.

The final part of the meeting was spent with voicing the socialist members' opinions, as well as registering for the socialist summer school. Following the meeting, the audience was urged to attend an organized demonstration against the execution of Grivies Davis at the State of Illinois Building.

## People YOU should KNOW

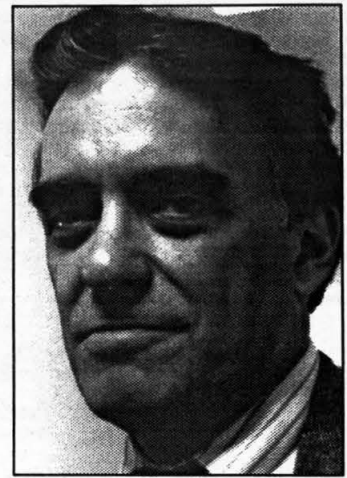


Photo by Laura Stoecker

### Jeff Lyon

#### Who he is:

Jeff Lyon is the coordinator of the science writing program in Columbia's journalism department. He is also a staff writer for the *Chicago Tribune Sunday Magazine*.

#### Most recent accomplishment:

In April, Lyon published a book with Peter Gomer, a fellow science writer at the *Tribune*, entitled *Altered Fates: Gene Therapy and the Retooling of Human Life*.

#### Highlight of his career:

Lyon, along with Gomer, researched and wrote an article on gene therapy in 1987 that won a Pulitzer Prize. Their book *Altered Fates* is an expansion of that story.

#### What he likes about Columbia:

Lyon feels Columbia is very dynamic and urban-oriented. He feels it has a unique curriculum, which in many areas, he says, is unsurpassable.

#### About the science writing program:

Columbia offers the only undergraduate science writing program in the country. Lyon says the program is a wonderful opportunity, adding that students have the chance to write for the journalism department's science newsletter, *Warp Ten*.

#### Other interests and activities:

Lyon enjoys writing fiction, playing golf, and being a good parent and a positive role model for his two children.

#### Philosophy:

"Become as versatile as possible in whatever you do."

By Jeff Mores  
Staff Writer

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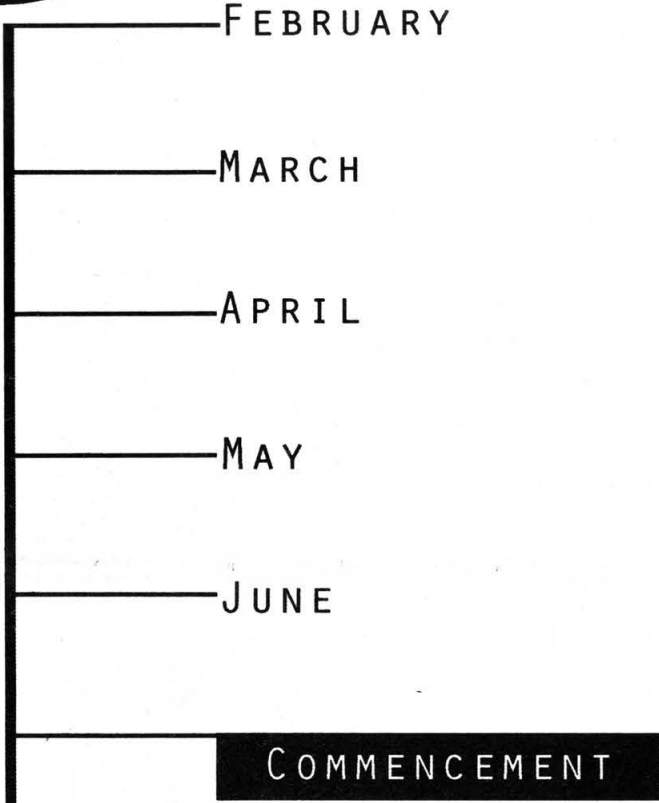
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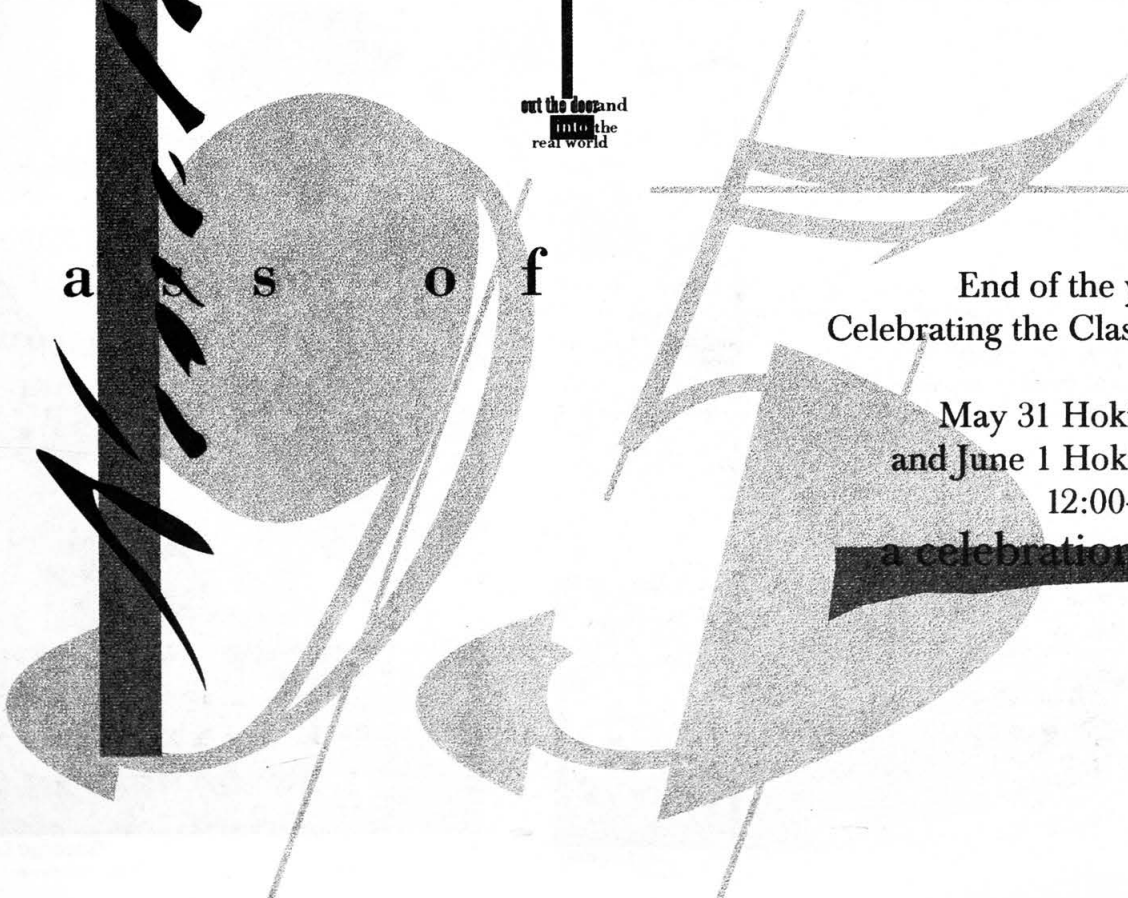
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C l a s s o f

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# THE BEST OF PHOTOJOURNALISM 1995



Chasing Pigeons

Julie Douglas



A Dog's Birthday Party

Rachel Ottens



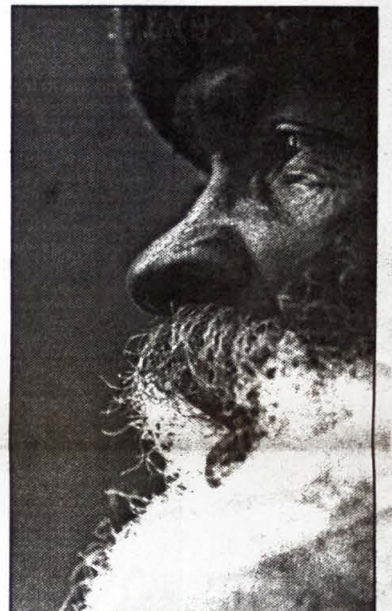
The Son

Bob Mason



Protective Love

Bob Mason



Streetwise, Streetwise

Chris Sweda



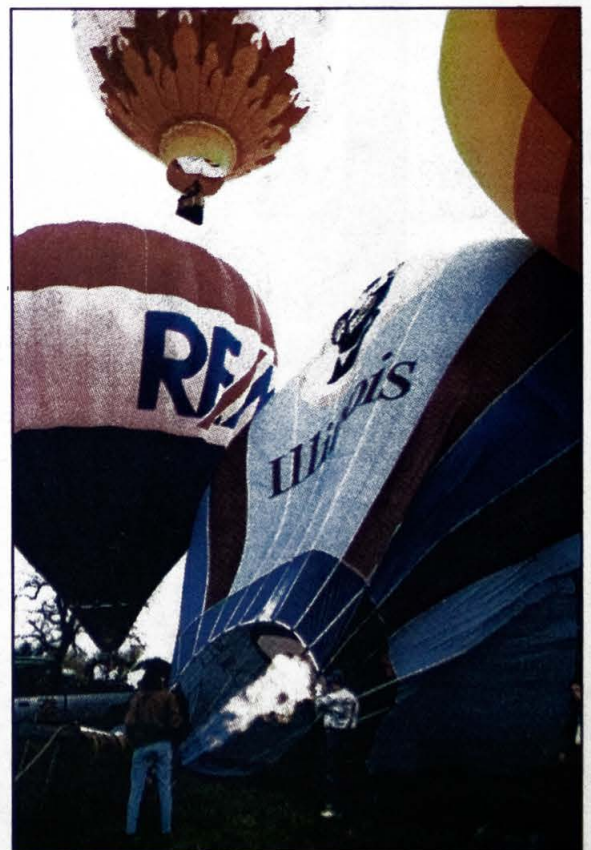
City Lights

Natalie Battaglia



Broad Shoulders

Bob Mason

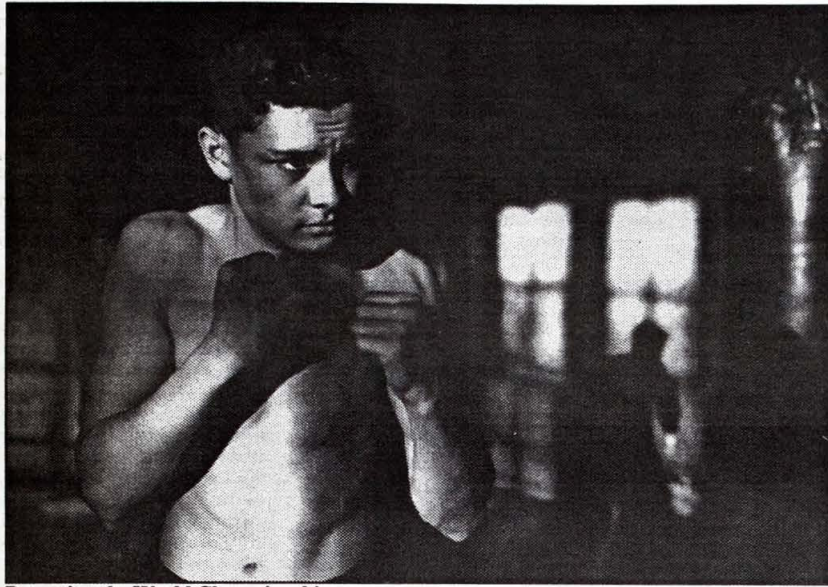


Hot Air

Gaeorge LeClaire

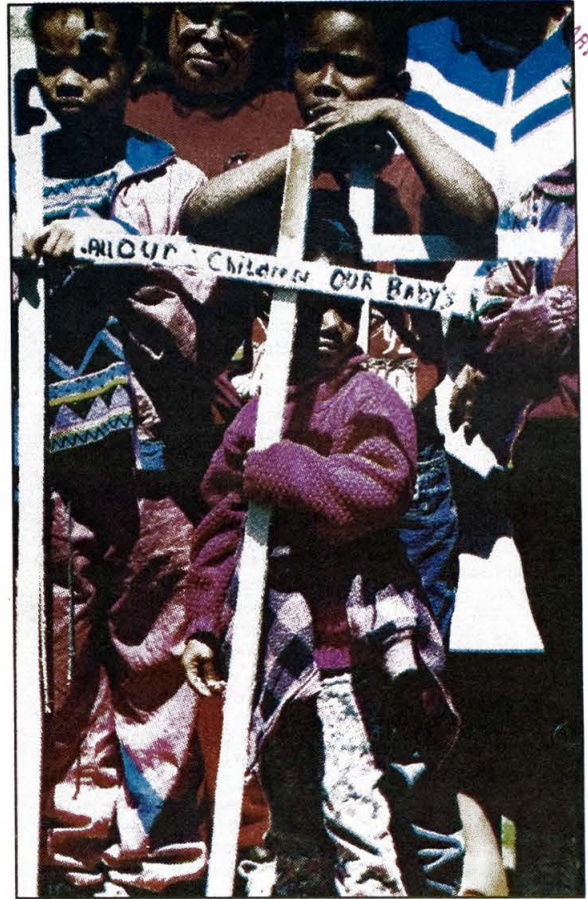
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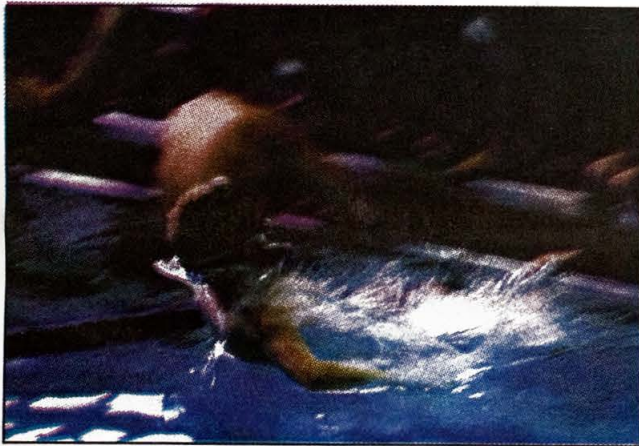


Dreaming the World Championship

June Hyun



George LeClaire



Splash

Nobuko Oyabu



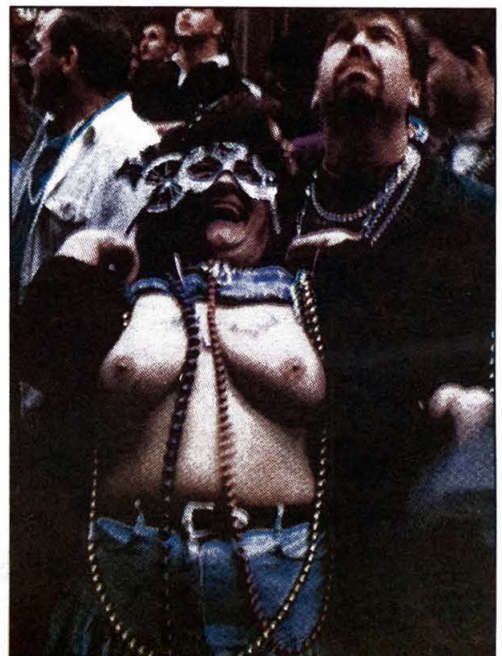
Oprah Supports the Race

Chris Sweda



St. Patrick's Day Antics

Rachel Ottens



Earning Beads

Tina Wagner

1994 College Photographer of Year Award of Excellence/General News

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Tracey Robinson

The Chronicle is the student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the journalism department or the college.

**Letters to the Editor**

**Resume Smart**

Re: College Press Service article on computerized resume services.

As director of Career Planning & Placement, I believe it is important for a college newspaper to print news about the latest technology. It is especially significant when it involves the job search and the resume data banks available to students.

But I would like to offer a tip to all students as they consider spending their hard-earned, thrice-spent dollars on these services.

The number one question you should ask yourself is "Who is my target audience? What employers (and/or industries) do I most want to reach?" After answering that, it is important to determine if those employers/industries use such services.

Don't just ask the sales rep. of the resume service you are considering. Do some research. Ask those companies that hire film editors, graphic designers, music business pros, writers and broadcast talent.

Take an informal survey -- how many companies (that you want to work for) in the Chicagoland area solicit resumes from these data banks?

Most often the companies who rely on those services to provide resumes are the very employers that interest you the least. They include: insurance companies, financial products/services, hard sales & telemarketing firms, governmental/law enforcement agencies and the military.

All of these industries, along with several private, for-profit corporations who subscribe, offer legitimate positions with competitive salaries and benefits. And if you are looking to enter the mainstream employment scene (and perhaps are open to relocating) then a national resume data bank

might be appropriate for you.

However, the keys to breaking into arts and communication fields are hard work, sharpened skills, tangible work samples, networking and building a solid reputation for yourself.

Jan Grekoff  
Director, Career Planning & Placement

**Deeply Flawed**

Re: Jon Bigness's column, May 22.

Chronicle columnist Jon Bigness told readers not to bother to respond to his deeply flawed anti-abortion argument.

However, as someone who is weary of the constant barrage of ill-conceived, often self-righteous rhetoric spewed by the anti-choice movement in their effort to convince me that their primary concern is the sanctity of human life and not the desire to control decisions I make regarding my own body, I am compelled to write.

Bigness points with great solemnity to a picture of a fetus aborted in the seventh month of pregnancy, as if this were an accurate portrayal of why and how abortions are performed in this country.

He knows, I'm sure, that the vast majority of abortions are performed within the first 12 weeks of pregnancy, at a time when a fetus is not viable outside the womb.

Perhaps Bigness should take a look at some other pictures that illustrate how we in this country value human life.

How about a couple photographs of the carnage outside abortion clinics in Florida and Massachusetts? Or maybe some pictures of grieving mother Susan Smith, pleading to the media to help her find her children, when, in fact, she had drowned them?

Why not throw in a few more photos of children who have suffered unspeakable abuse and neglect at the hands

of the very people who brought them into this world?

What Bigness and others like him fail to realize is that, for many women, the choice of whether or not to continue an unplanned pregnancy is about life--the quality of life.

When a woman knows she is not psychologically, emotionally, or financially equipped to raise a child in a healthy, nurturing environment, she often has no choice.

Nancy Laichas  
Junior, Journalism

**Snubbed Interpretation**

I consider myself to be an open-minded person. Every person I know from Columbia College has a different major and that's really cool! When I was a freshman, I met quite a few people who were in the Sign Language Interpreting Program.

Through these people, I found out a lot about deaf people and their views on society's acceptance of them. This impressed me, but made me feel like I was an outsider to these students, almost guilty for not helping others understand the deaf culture.

Now, I am a sophomore and do not speak to these people anymore, or rather, they do not speak to me. Other people I know who were friends with second-year interpreting majors no longer speak to them anymore. The reason? Well, my major is management, the other people I know are in advertising, art, etc. Does this mean something?

I understand the need to practice sign language for these students, but as witness to their conversations and due to my lack of knowledge of sign language, the intention to exclude me is clear.

I feel [that] many of these students make no effort to try to be accepted by the other students at the col-

lege, which was originally supposed to be the intent of the interpreting program.

The people I knew will no longer even stop to say hello to me or any other person who used to be their friend, only current members of this elite group of sign language interpreters.

The message I get from these students is, "we are different. Do not judge us. Do not stare at us. But accept us."

My message is this: Many students here do different things for their interest, but that does not make them any less because they cannot sign.

Many people, including myself, would like to learn and understand more about deaf culture, but by shutting us out, you are defeating the purpose and might as well stay separate and away from the rest of the "non-interpreting program" world.

A Concerned Student  
Sophomore, Management

Dear "Concerned Student,"

I believe your problem lies within your control; although, you haven't the balls to sign your name.

None of us knows these students that have been snubbing you as of late. Perhaps you should have at least included those names.

What is most unsettling about your letter is that you attempt to characterize the Interpreter Training Program and its students as cliquish and boorish -- traits that are truly misdirected.

Interpreting isn't glamorous and it won't make you rich; yet it is noble. To be successful, you need qualities most of us don't have.

Interpreters need patience, compassion, sensitivity and a selflessness typically only associated with missionaries.

But enough; just think of them as being eccentric or something.

Jeffrey Heydt  
Editorial Page Editor



**John Henry Biederman**

*Columnist*

"Verbal lynch mobs": The newest Columbia trend?

A "Town Hall Meeting" was held Thursday, May 11 in the Ferguson theater, subtitled "Our Diversity: Problems and Solutions." Unfortunately, I was working at the time. But sources present have since filled me in, reporting a segregated group. Latinos in one section, blacks and whites in another.

Funny that a forum on cultural diversity is following the "separate but equal" doctrine the *Brown* decision struck down. Anyway, the subject of the *Chronicle* arose, and somebody labeled the whole paper racist, alleged it was controlled by "two angry white men," and singled out a "racist" columnist, John Biederman. A crazed mob agreed.

Someone claimed the paper rejecting their "ethnically oriented" article as evidence -- as if rejecting a manuscript is only done out of racism. Here's a clue: you don't just toss whatever you've scribbled to a publication.

According to Sergio Barreto (Editor-in-Chief), writers often don't consult with an editor first, or follow deadline and length requirements. And many are simply sloppy writers.

As far as the *Chronicle* being in the hands of "two angry white men," have you ever visited its office? Obviously not. The two columnists are white men, but all we do is write columns. The *Chronicle* would welcome more diverse columnists, but none have applied.

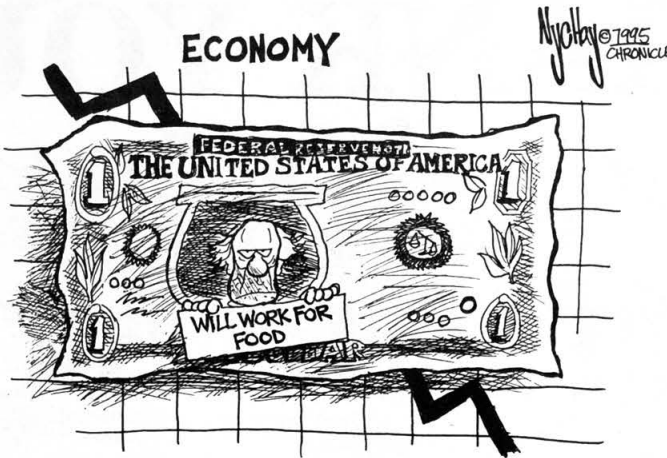
So we come to the third whacked-out complaint. Funny that no column or quote was cited. And that my "melting pot" of friends call the accusation ridiculous. Stranger still that nobody's written a reply to the paper. Instead, somebody took the ultimate scapegoat: Starting with a real problem, decide it is too difficult to approach intelligently, and instead label somebody "racist" without reason.

I'm open to criticism. Here's written permission for the journalism department to give my number to anyone who has a legitimate complaint. But I don't think the labelers follow the *Chronicle* very closely, or even read this column.

I was a bit hurt, briefly; but I realize people will throw labels in willy-nilly and that I've joined an elite club. The same club as Howard Stern (dubbed "racist" by a Mexican group for disliking Tejano music), and of Mark Twain, David Allen Coe -- even Flava Flav. The list goes on and on...

Ironically, the ignorant behavior at that Town Hall Meeting promotes racism. Think of those attending who have been taught racism all their lives. Who have been told "Those (insert racial slur) are too lazy to think about problems, and any time you speak they call you racist."

We can only hope that they will see the truth. That all people -- of any group -- do not act that way. That the "Town Hall Verbal Lynching" is a disgrace to every ethnic group involved. And a sick commentary on humanity overall.



**What "Party" Do You Belong To?**

By Charles Edwards  
*Staff Writer*

Year after year, four years to be exact, I've taken a variety of classes and listened to some of my fellow classmates talk their ideology effortlessly and then quickly proclaim which political party they support.

Over the years I've listened to some of the most stunning remarks coming from students of such an *open-door-policy-we-accept-anyone-liberal-arts-college* like Columbia. On more than several occasions I had to look out the window and make sure I was still in the Loop and not in Hyde Park, where those uppity intellectuals attend school.

From my simplest observations I've noticed on more than several occasions those who profess one belief support the opposite when it's time to vote.

I challenge those who feel they are not troubled by a vague sense of uncertainty on what political party they belong to and take the following litmus test.

Let's begin with a hot issue -- crime. Suppose you are minding your own business on a hot day, walking down, say, Michigan Avenue and decide to stop in a store for a nice cold refreshing drink. Oops, you picked the wrong store. You walked right into a stickup and you walk right out as a hostage.

To make matters worse, the robber decides to shoot you in the leg for good measure before he takes off. But today is your lucky day, the bandit gets caught three blocks away. Quick, who should pay for that doctor bill. Your insurance company?

I guess some would say the bandit should

pay to compensate your misery. If you believe that criminals ought to compensate their victims, I want you to hold on to that thought.

Next topic is for those who are pro-choice. Let's say you're a single parent, raising a child or in some cases two or maybe three. You work hard to provide the best for your kids but you hate sending your kids to those underfunded Chicago public schools. Shouldn't you have the choice of sending your child between private and public school?

You're a tax paying citizen and want to see your tax dollars spent the way you choose? So you decide to cash in on a \$2,500 gift certificate from your local municipality and send your child to a private school.

Why? Because you only want the best for your child, which happens to mean an education as well, not just \$100 Nikes. Is this fair to those married couples who can afford to send their kids to private schools and don't use their \$2,500 gift certificate? Out of good faith you support the idea of abolishing tax rules that penalize married couples.

Now married couples and single-parents are happy. If you support the idea of a \$2,500 gift certificate [of taxpayer money] for all parents to choose between public and private schools, hold onto that thought.

How many of you have cable television? It seems to be the standard nowadays in an ever-increasing immoral society. But shouldn't pornography be restricted to pay-per-view status only? If you say yes, hold on to that thought.

How many of you pay tith or drop a couple of quarters in the Sunday bucket? Those quarters you drop and checks you write each week could be going toward a downpayment on a new car?

Wouldn't you like to see that money back at the end of the year? Well, you won't, unless you support an increase in tax breaks for charitable contributions. If you support this idea, hold on to that thought.

How many of you know the danger women face having an abortion after the 26th week of pregnancy? Many young teenage would-be-mothers don't either. How many of you support the idea of limiting abortions after that 26th week?

Better yet, how about cutting off taxpayer money for all of those advocacy groups that claim their mission is to preserve the right to have an abortion? I want to organize an advocacy group for reparations for all blacks. Do you think I would get one red taxpayer's cent? If you support ending taxpayer funding for these advocacy groups that pop up a dime a dozen hold onto that thought.

One last issue. How many of you support religious equality?

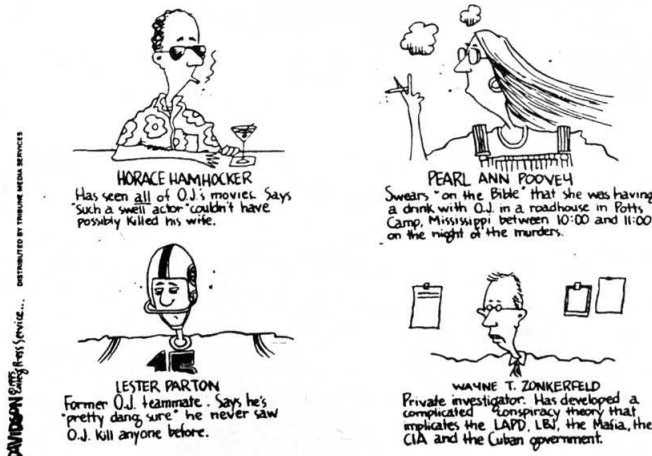
I don't know about you, but I have to take a closer look at the Christian Coalition's political contract with America. I suggest you do the same if you agreed with any of the above bizarre scenarios given as examples.

Christian Coalition leader Ralph Reed says that his party's contract entitled "Contract with American Families" is not a Christian agenda or a special interest agenda. He said "it is a pro-family agenda that is embraced by the American people." I tend to agree.

What party does that leave me supporting next election? To tell you the truth, I don't know because I don't consider myself an American. There's a stunning revelation for you -- that's why I enrolled into Columbia.

Where else can you exercise your ideology of being Liberal, Christian and Right? Only in a Columbia College classroom.

**AND NOW... A LOOK AT THE REST OF THE O.J. DEFENSE WITNESS POOL...**



**Overheard**

"We are still learning how to live with each other. In the past year, I've finally realized that I don't have to fix everything. I can let him have some space to wander around and be crazy."

--actress Marlo Thomas, on being married 15 years to talk show host Phil Donahue.

"I've got to be careful about who I get in bed with."

--George Bush, in *Newsweek* magazine, on the democratic support he received after quitting the National Rifle Association.

"I think there's something really beautiful and luscious about the roundness."

--Actress Marisa Tomei, on gaining 20 pounds to play a Cuban woman in the film *The Perez Family*.

**Jon Bigness**

*Columnist*

I had my speech for this year's commencement ceremony all prepared, but, to my utter astonishment, no one has asked me to address the Class of 1995. I'm sure the invitation just got lost in the mail. Here's a sampling of what I would have said:

"My fellow graduates, a new day is dawning. Today we stand at the threshold of triumph. We have labored mightily. We have overcome all obstacles. We now stand firm on that sacred plateau of promise. And you think you're going to get a job with your hair like that?"

You're inspired, I'm sure. Now that I really think about it, I'm not so sure I would want to speak before several hundred Columbia students who want nothing more than to march their Doc Martens across that UIC Pavilion stage, get their faux diplomas, and head out to get loaded (unless, of course, they are already).

"Yeah, yeah, yeah, whatever," this mob is thinking as each speaker drones on about the "real" world, hard work, discipline, follow your dreams, etc., etc., blah, blah, blah ad nauseam.

So for my final contribution to the *Chronicle*, the school, and to you, my loyal readers (yes, all six of you), I've come up with a top 10 list of things to make the commencement ceremony more interesting. From the home office in the Wabash Building, heeereee we go.

10. Columbia President John Duff and Provost Albert Gall mud wrestling in thong bikinis.
9. Each graduate receives their diploma from a live monkey.
8. Instead of "Pomp and Circumstance," the band plays the best of the Bay City Rollers.
7. Move the commencement ceremony to the South Loop Club.
6. Pat Sajak!
5. Replace commencement exercises with jumping jacks.
4. Regardless of race, religion, color, creed, or sexual orientation, everyone is naked under their robes.
3. Leave in the UIC Pavilion ice skating rink and entitle the ceremony "Columbia Graduates On Ice."
2. Keynote speaker: Boutros Boutros-Ghali (Hey, it works for Letterman).
1. Instead of diplomas, graduates receive a "Will work for food" sign and 10 copies of *Streetwise*.

Congratulations and good luck to the Class of '95! Remember, as you travel life's highway, don't count your chickens before they're hatched, play each game one at a time, a rolling stone gathers no moss, the early bird catches the worm, the grass is always greener on the other side, a bird in the hand is worth two in the bush, and you can lead a horse to water but you can't make him drink.

Thank you to all the teachers and staff here who have encouraged, enlightened, and entertained. Because of your efforts, we are better prepared, not merely to become successful in our chosen careers, but to become successful people. I'm being serious here, I swear.

To those who are not graduating this year: Nyah, nyah, nyah-nyah nyah. We're leaving and you're not. Ha, ha, ha-ha ha! I'm kidding, of course. The best of luck in your continued studies. Always remember, body piercing should be done by competent professionals and not by some guy in the Underground Cafe.

Finally, it has been my pleasure this past year to share with you my warmest thoughts, my innermost feelings, and the desires of my heart. If I have touched you in any way, I'll deny it all the way to the Supreme Court. Hey, I know my rights. See ya!



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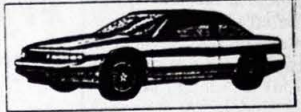


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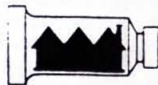
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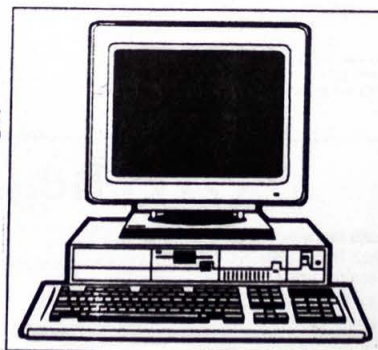


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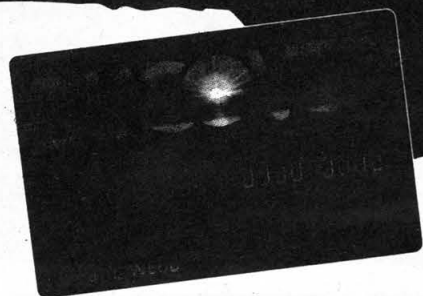


**YOU'RE A CLASS ACT!**

**DAD SAID,  
 “YOU  
 DON’T GET  
 SOMETHING  
 FOR  
 NOTHING.”**

**WELL, GUESS WHAT?  
 HE WAS WRONG.**

**WE’VE MADE A BIG DEAL OUT OF NOTHING.  
 YOU SEE, WE DON’T CHARGE AN ANNUAL FEE.  
 PROVING ONCE AGAIN, WHAT  
 DAD DOESN’T KNOW WON’T HURT HIM.**



**IF YOU DON’T GOT IT,  
 GET IT.<sup>SM</sup>**

# ☾♈♉♊♋♌♍♎♏♐♑♒♓ HOROSCOPE ♁♂♆♇♈♉♊♋♌♍♎♏♐♑♒♓

By Victoria Sheridan  
Advertising Manager

So enjoy it while it lasts.

of their lives.

You now have four months to kill. Some of us will work, some of us will go to summer school, most of us will do both. Not much of a summer plan, but never fear, Swami Vick has casted charts to discover what the stars have in store for all 12 of our Zodiac pals. Rock on.

**Aries:** Take a vacation. You're gonna need it. It seems like the summer may be harder than the school year. Your ruling planet Mars will be in Virgo during the months of June and July, making a bad aspect to your natal sun in Aries.

During August, Mars will make its way into Libra, which opposes your sun. I'm not saying your summer will suck completely, but some Rams will find that it was longer and harder than necessary.

**Taurus:** June will be a breeze due to the fact that your ruling planet, Venus, will be conjunct with your Sun of Taurus. As the summer progresses, Venus will move into Gemini, causing some Bulls to take on more than they can handle. So plan on being busy.

In August, Venus will go into Leo, squaring your Sun. This will cause the Bull to crash from exhaustion due to the month before. Bulls can find peace of mind by treating themselves to small luxuries and taking plenty of naps.

**Gemini:** Geminis' ruling planet, Mercury, and Venus will pass through your sign during July. So plan on having either plenty of dates, or being, at the very least, extremely social. Of course, when are Geminis not social? But those two planets conjunct your Sun will mean that the focus will be on you.

**Cancer:** This will be a good summer for you to curl up with a Mochachino and that good book that you never finished. Feed your head this summer. Saturn will be trining your Sun, making it easier to be more disciplined and to complete projects that you never got around to finishing.

**Leo:** Read Gemini; it's basically the same thing, except you'll get all of your attention around your birthday in August. That's when both Mercury and Venus will be conjunct with your ruler, the Sun. Saturn is the Eight house; that means it's a good time to start a diet, if needed.

**Virgo:** Virgos can plan on having a lot of energy. Mars will be in your sign through the majority of the summer. This is the time for Virgos to do all that reorganizing they've been putting off. Also, with all that added energy, some Virgos will find that they've temporarily turned into insomniacs.

**Libra:** Librans will pick up the aftermath of Virgos' energy in August, when Mars will move into its sign. Librans will also be blessed with good luck due to the planet Jupiter, which will be making a sextile aspect to Libra during June and July.

Be careful, though; Jupiter is also expansion, and people tend to put on weight during a positive Jupiter transit.

**Scorpio:** Scorps will be tying up loose ends and preparing for the future during the summer. Scorps' ruling planet of Pluto is in its final phase of moving out of Scorpio. Both Pluto and Scorpio are associated with destruction and reconstruction, so basically Scorps will be cleaning house in various aspects

**Sagittarius:** Archers will have it best, but don't they always? Their ruling planet Jupiter will be in their Sun sign throughout the entire summer, and possibly into fall. This will bring luck, abundance (read Libra, sometimes this means weight gain), and it can put Sags in the spotlight. Soon, transiting Pluto will find its way into your sign, and then you can add power to your list.

**Capricorn:** You all must be feeling better now that transiting Neptune and Uranus have separated in your sign, but beware, they'll be conjunct again in August. So, enjoy peace of mind while you have it.

The past few years have been hard for Goats due to the Neptune/Uranus transit, which causes instability and confusion in life, and brings about change whether it is wanted or not. That transit is in its final stages, so hang in there.

**Aquarius:** Mercury will be trining your sun through most of the summer, making most of you more inquisitive and ingenious than you already are. A Mercury trine can also bring about a stronger thirst for knowledge, so summer school (on a subject you enjoy) isn't necessarily a bad thing.

**Pisces:** Saturn is still kicking your ass, and will continue to do so for the next year-and-a-half. This summer will be a learning experience for some. Some Pisces will find that no matter how much rest they get, they are still tired. That is because Saturn is very draining.

But Saturn can add discipline where it didn't exist before. This is the time for Fish who want to quit smoking or give up junk food to go cold turkey.

## Orwell Rocks Against Big Brother Stereotypes

By Ryan Healy  
Correspondent

Every eight seconds a miracle occurs as a baby is born into the world. It takes weeks, months, and even years before the child fully develops, gaining a coherency for the life around it and being able to function as an independent individual.

This growing experience is also applicable to young bands. However, Orwell, an independent, emotional-punk band from Chicago, seems to be defying natural laws. The band has only been together a short two months, but they have already played shows in Carbondale, Champaign, and at the Empty Bottle and Fireside Bowl in Chicago.

Life at the Fireside Bowl Orwell show: Punks and punk wanna-bes of all ages conglomerate in front of the stage. Shaved heads, colored hair, and a myriad of tattoos and earrings can be viewed. The five Orwell band members sport white button-down shirts and ties, expressing their humor non-verbally.

They begin to play, displaying a blend of melodic beauty and violent rage. One minute you're riding their grooves, and then smash! You are hit by serious guitars and pounding drums.

Their most impressive song of the night is "Model Trains." It begins with a funky beat laid down by drummer Bill Smith. The rest of the band joins in for a relaxed intro, but by the time

the song ends you cannot believe everyone and everything is still in one piece. Orwell's energy encompasses, catapulting you to another level.

The only glitch in Orwell's half-hour set was the tune-ups in between songs, which happened so frequently that lead singer Bob Nanna joked, "We're the Tuners." However, the eerie, symphonic music that could be heard from a speaker during the breaks kept the crowd occupied.

After speaking with members of Orwell, I learn why bassist Fred Popolo, who is a Columbia College student and founder of Divot Records, plays with his back to the crowd.

"I like playing turned around," he said, trying to justify the habit that has earned him the eloquent nickname "Ass-man."

Guitarist Sean O'Brien's philosophy on Orwell's music is that it's not really punk, rather "rock n' roll without the chokehold."

Lead guitarist Demetrio Lagosi agreed, saying, "It's all about having a good time and just living... experiencing life." Judging from the set, Orwell is sure to be having a good time for many years.

For those that missed the gig, Orwell has a June 28 show scheduled at the Cabaret Metro, and will soon release a record in a joint venture between Divot and Action Boy Records.

## Photo Students Take Their Show on the Road



Photo by Chester Alamo

Photography student Chester Alamo (taking picture), along with Jesse Bercowetz (center) and Michael Plaza will start their 298-mile walk from Chicago to St. Louis on June 4th.

L. Abu-Shalback Sturgess  
Staff Writer

While many Columbia students will be packing swimwear and sunscreen to gear up for the start of summer vacation, photography graduate student Chester Alamo adds something else

to his packing list: a figurative form sculpture cart.

Alamo, along with friends Jesse Bercowetz and Nick Nuccio, will be walking 298 from Chicago to St. Louis, carrying -- or, in Alamo's case, pushing -- their own sculpture creations.

Alamo, who is still work-

ing on his piece, said he hopes his sculpture cart made of aluminum steel and plastics will resemble the Madonna and child when done. Bercowetz will be carrying a tent, and Nuccio, who does not attend Columbia, will be carrying a "morphic shape."

"We offer the same kind of work found in the River North area and bring it to the streets where people can see it better," Alamo said. "What we're doing is changing people's perception of their environments."

The three men form a "roving street gallery" called Armpit. "We chose this name to show the side of the alternative movement that people don't understand," Alamo said. "Armpit" was something recognizable and maybe a little offensive.

The idea for Armpit started in 1991 in Indianapolis, when the group realized that nothing around them "really exemplified what contemporary art is." They dropped off their sculptures throughout Indianapolis, then expanded to Cincinnati and Boston and now to Chicago.

Alamo, 27, said that this is his first year at Columbia College and that he came

here to study under Bob Thall in the photography department. "I admire Thall's persistence," he said. "Persistence is the key to life sometimes."

This walk will be the third in what has become a series. The first walk was from Bloomington, In. to Indianapolis and the second was from Indianapolis to Cincinnati, Ohio.

Alamo said the group chose St. Louis for this walk because he had never been there and also as a personal challenge. This walk doubles the distance of previous walks.

The walk is being funded partially by a Weisman Scholarship. Attempts at fund-raising by selling artwork were unsuccessful, so the remaining costs will be out-of-pocket expenses.

"We'll be staying in a lot of fields and probably halfway through we will actually stay in a hotel room -- if they'll let us in after about 10 days of not bathing," Alamo joked.

Alamo cites several reasons for deciding to make the walks. One is the idea of people from various social backgrounds commenting and interacting with the visual art pieces in their own

environment. Alamo believes their interpretations will make him more receptive to what is needed to reach a broader audience.

Alamo is also intrigued with seeing what the sculptures look like against assorted backdrops and feels that a walking speed will allow more people to see their progression.

The group, leaving June 4th, plans to travel at about 3 m.p.h. and complete their journey on June 23. They will be traveling down I-80 until the Peru, Ill. area, then will travel along I-55 the rest of the journey.

They will have a "relay team" taking photos and checking to make sure everything is okay. The team includes two other Columbia photo students, graduate student Robert Kotchen and undergraduate Scott Dawson.

Alamo's grandfather, who had been active in the previous sculpture drop-offs will be picking the group up in St. Louis.

Alamo hopes that photos, video and audio tapes, journal entries, and relics found along the way can be exhibited at community centers and gallery spaces from Chicago to St. Louis.

# Students Get Their Day at The Mercantile Exchange

By Chris McGathey  
Correspondent

What happens in the huge skyscraper at 30 S. Wacker Dr.? What is it with all the and yelling on the floor? What are they trading and why?

One hundred and forty finance and business students from school such as DePaul and the University of Illinois and got answers to these and many other questions during the Chicago Mercantile Exchange's College Day, May 17.

Built in 1983, the Merc takes up 70,000 square feet, where 30,000 to 40,000 people work. And while everyone does seem to be shouting and yelling on the trading floor, there is a definite method to the madness.

Merc workers wear either gold, green or blue badges that

their job is to keep track of the numbers of contracts traded.

At first glance, it seems that everyone who works on the floor communicates by hand signals that make them look like third-base coaches telling someone across the room to either bunt or take a swing. After observing the action for a while, you realize that only the runners use hand signals to translate prices to phone clerks.

When a runner holds his palm out, he's selling something, and if he's holding his palm above head represent numbers 10 and above; hands below head represent numbers nine and below. When translating the quantity of an item, the hand is usually close to the face; when translating a price, the hand is away from the face.



There's a method to this madness.

bear a set of initials. No other member will have an identical sequence of letters representing him or her. They deal with futures -- legally binding agreements to buy or sell something.

Just about anything can be a future, from pork bellies to foreign currencies such as the Japanese yen or the British pound. The Merc has even been known to trade dried cocoons to cross-breed wool.

All of these items are traded in what looks like an organized mosh pit where people are identified by the color of their coats.

Those wearing gold coats are known as "runners" or "phone clerks." They collect the trade every half-hour by matching up each trade with a trading card that includes the price, date and the name of the firm that is doing the trading.

Workers with light green blazers are called "out trade clerks." In plain English, that means that if a mistake happens, it's their duty to resolve it. For example, if the numbers on the trading card don't match up, an out trade clerk will have to figure out what the right numbers are.

Finally, there are those who wear yellow jackets. They are called "market reporters," and

Financial analyst David Lehrman gave students a quiz on their tour of the building. Those who got the most right answers received a sweatshirt that depicted the Merc on the front. But to some of the students who attended the College Day, more important than getting a tour of the place was the opportunity to hand out resumes.

The professional positions at the Merc are unlimited, but those right out of college have two positions to choose from: staff auditor or market reporter. These positions pay about \$28,000 a year and require 21-36 hours of work a week. To get any further, one needs previous floor experience.

For those who are not yet ready to jump into the job pool at the Merc, their education department offers numerous helpful classes, from *Floor Trading 101* to *Options for Beginners*.

These classes are taught by people such as Paul Kettler, president of Kettler & Company, and Dan Gramza, president of Gramza Capital Management. Courses start at \$75; registration begins on May 31 from 8:00 a.m. to 10:00 a.m. in the Committee Rooms HIJ, 10 S. Wacker Dr.

# Christian Festival 'Re-affirms' The Arts

By David Harrell  
Correspondent

A former art history teacher and music critic at the *Karitos* Christian Arts Festival May 6 said, in so many words, that the quality of music at her church is ungodly.

"It's despicable. It makes me physically ill," she lamented. "The organist's keys stick and she plays these clunky, old-fashioned hymns and they go moaning on. I actually break out in hives sometimes. Occasionally I pretend I have to go to the bathroom, because I can't stand it."

Could this torment be a blessing in disguise? "It's suffering," the lady said, adding hopefully, "but suffering is valuable if you do it for God."

One lesson of *Karitos* (New Testament Greek for "full of grace") was that when artistic gifts are freed, worshiping God is pleasurable, not painful. Organizers also hoped it was the start of a movement to restore the arts to the prominence they once enjoyed in Christianity.

No gathering of blue-haired church ladies, *Karitos* had something for both the old-timers and the hip kids. The estimated 500 participants who descended upon the stately old Irish-American Heritage Center, 4626 N. Knox, while all coming in the name of Christ, were a portrait of ethnic, theological and ideological diversity.

They came in cowboy boots and combat boots; they wore big hair, little hair, gray hair and no hair; they brought myriad interests -- poetry, caricature, banner dancing, improv, hip-hop, punk rock, to name a few -- and plenty of enthusiasm.

The all-day festival gave the artistically inclined time to display their work, worship together, network, swap ideas, learn and be inspired.

Local professionals led 22 workshops, giving guidance in such areas as the pros and cons of record deals, creative writing, acting, dance worship and broadcast ministry operation.

Sixteen showcases served up a taste of wide-ranging local talent. Four "music jams" included -- among others --

gospel singer Gloria Miller, Latin popster David Quinones, rap group The F.I.R.M., rock group Stormfront and Debbie Kraulidis, also known as Debbie K., singer and co-host of TV 38's Solid Rock VDO.

There were many dramatic performances. Willow Creek Community Church's *Impropheets*, led by Shon Little, also of Chicago's Comedy Sportz, made the crowd roar with traditional improv games such as "freeze tag," "hitchhiker" and "emotional symphony."

Dancers performed contemporary, worship, hip-hop and other dance forms.

Artists exhibited their works in the first-floor art gallery, including photography, watercolors, oils, drawings, sculptures and calligraphy.

And no gathering of creative types, of course, would be complete without that favorite artist haunt, the coffeehouse (or at least a reasonable facsimile of one). Soa "coffeehouse," complete with open mic readings and acoustic music, was created, with help from East Side Cafe.

The festival was sponsored by The Christian Connection, *Christianity and the Arts* Magazine, WYLL 106.7 FM, WCFC Channel 38 and Huge Concerts. It all began when Christian Connection President Steve Carr interviewed *Christianity and the Arts* publisher Marci Whitney-Schenk on his WYLL radio program.

"I asked Marci if there were any local Christian arts festivals or talent shows," Carr said. "She wasn't aware of any. Can you imagine that, in a city the size of Chicago?"

How had the arts come to take a back pew in churches, here and elsewhere?

A major factor is secular art's declaration of war on "repressive" Christianity.

"Many of us come from churches where they say, 'I see the arts being used by Satan and we don't want Satan in our church,'" said musician and conductor Dick Ryan in a workshop he led. "We see dance and theater that does terrible things -- speaks about destruction and death -- and we've said we're going to throw them out."

Ryan has worked with the Chicago Lyric Opera and Ravinia and now heads Vineyard Christian Fellowship's Center for the Arts.

Emphasizing the role of the arts in the Bible, Ryan cited often-overlooked scriptures where God inspired great art and craftsmanship, such as in the Ark of the Covenant and the majestic Temple.

"Somehow or another God can climb inside the arts," Ryan said. "Sometimes it seems He has climbed inside that sermon, and our hearts just jumped. Sometimes it's a beautiful sunset. I think Hewants to climb inside everything."

Words make up only 4 to 6 percent of the sensory data we take in, with the rest traveling through the other senses, Ryan stressed. Therefore, he said, Christians ought to rely more on nonverbal means of communication. "We're not in the sermon business," he said. "We're in the artistic communication business."

That view was echoed by Dave Bunker, president of Rex Records and Storyville Records. Bunker, who headed workshops on the Christian music industry, boasted, "I sign bands that are scary to churches." Some of his industrial, punk and alternative acts have opened for the likes of 10,000 Maniacs and the Smithereens.

*Karitos* organizers said the outcome of the first-time event was encouraging. "We really think it was a success. Everybody's really excited," said Kraulidis, who served as promotions director.

"We've done our best this year with what we had," Kraulidis said. She said organizers hope next year to provide "double or triple the number of events" as well as nationally known artists.

Not so encouraging was the lack of coverage by the mainstream press -- including publications that tout extensive coverage of the arts.

"The *Reader* ran our press release," Kraulidis said, "But nobody was really there except the Christian press."

by Brian Cattapan



CERTAIN CONFUSION

by Brian Cattapan



CERTAIN CONFUSION

by Brian Cattapan



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by Brian Cattapan

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# School's Out!



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Fishback, Stephanie A.  
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Grad, Steven Francis  
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Koivumaki, Jussi P. M.  
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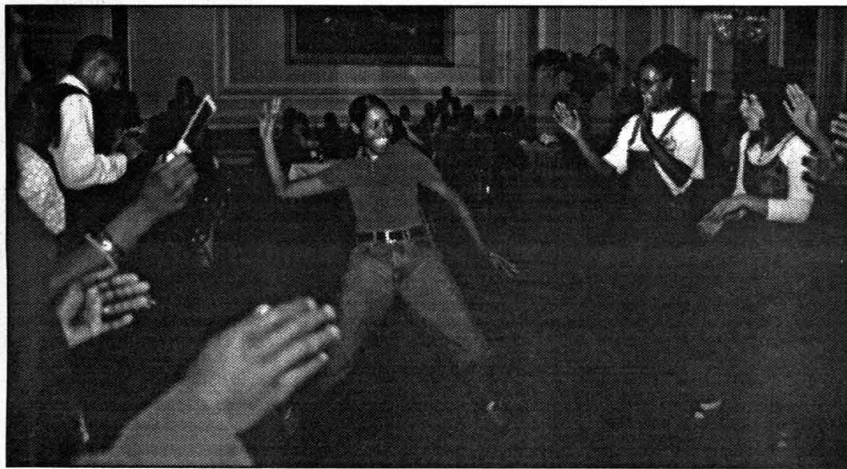


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 Myles, Cloyues Jajwina  
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 Nasser, Aneesa Mohamed  
 Naumann, Benjamin James  
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 Nevills, Kevin David  
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 Nicandro, Leonardo M.  
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 Nisk, Michael Allen  
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 Nolan, Jeffrey M.  
 Norey, Aida Aregash  
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 Notardonato, Jennifer Lynn  
 Noyes, Jane Murray  
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 O'Brien, Michael Christopher  
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 O'Brien, Valerie Ann  
 O'Brien-Montesin, Jill  
 Elizabeth  
 O'Day, Carolyn  
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 Ostrowskyj, Michael Anthony  
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 Padilla, Daniel  
 Padilla, Rosalinda  
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 Palladino, Frances Maria  
 Panice, Terry Jean  
 Panko, Georgine  
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 Papadakis, Anthony  
 George  
 Papadakis, Charlotte  
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 Perona, Joseph E.  
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 Smith, Cazzell Morris  
 Smith, Charles Hawley  
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 Somsiri, Siriya  
 Son, Hye Jon  
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 Vasilescu, Lauren Elizabeth  
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 Walker, Scott John  
 Walker, Stephen E.  
 Waller, Keith LeRoy  
 Walquist, Brent Alan  
 Walsh, Nicole M.  
 Walter, Christopher T.  
 Walter, Suzannah Rose  
 Ward, Anthony Fitzgerald  
 Ward, Erin Terese  
 Ward, Patrick Riley  
 Warnell, Tracy Lynn  
 Warner, Thomas Duane  
 Washington, Darlene  
 Wasniewski, Nancy Lee  
 Wassman, Kenneth John  
 Weathersby, John Christopher  
 Webster, Brian Charles  
 Wehrli, Mary Lou  
 Weimann, Gretchen Ruth  
 Wells, Bradley Thomas  
 Wells, Douglas B.  
 Wessel, Cynthia Lynn  
 West, Priscilla Janine  
 West-Keyes, Rosalind  
 Elaine  
 Wetzel, Christopher Eoin  
 Whalen, Eugina A.  
 White, Angela Denise  
 White, Cynthia N.  
 White, Jeffrey Joseph  
 Whitmore, Devon Paul  
 Wicks, John G.  
 Wilcox, David Calvert  
 Wilkerson, Bradley Warren  
 Wilkins, Michael Patrick

Willenbrink, Matthew L.  
 Williams, Carla Nadine  
 Williams, Heath Lewis  
 Williams, Jerome  
 Williams, Kevin Arthur  
 Williams, Melba Lenore  
 Williams, Robin Denise  
 Williams, Shanon Marie  
 Willis, Raymond Paul  
 Wills, James Richard  
 Wilson, Garry Anthony  
 Wilson, Kenneth Martin  
 Wilson, Kim Loree  
 Wilson, Victoria R.  
 Wimberly, Eric Sherod  
 Winston, John  
 Winterhalter, Michelle  
 Lynne  
 Wisniewski, Mary Jane  
 Witche, Kurt Michael  
 Witte, Corey Christopher  
 Wittner, Joel M.  
 Wixted, Gregory Laurance  
 Wojciechowski, Michael G.  
 Wojcik, Jennifer Christian  
 Wood, Fred  
 Wood, Robert Gerald  
 Woodard, Sendra Janese  
 Woollett, Guy Harlan  
 Wozgen, Byron Anthony  
 Wren, Kurnain  
 Wright, David  
 Wright, Kim Renee  
 Wright, Kristen F.  
 Wu, David Chin  
 Wydajewski, Joseph J.  
 Yaghob, Nahrin  
 Yang, Chi-Hao  
 Yang, Xin  
 Yarka, Deborah Ann  
 Young, Bren Mitchell  
 Yu, Yam-Che Vivian  
 Yun, Jeong Sook  
 Zaccagnino, Rebecca Ann  
 Zakolski, William Patrick  
 Zaper, Shelly Victoria  
 Zaragoza, Alicia  
 Zboril, Nora Ann  
 Zela-Corzo, Carmen  
 Miryam  
 Zentmeyer, Sandra Anne  
 Zuhn, James

Clarke, Martina Patricia  
 Coleman-Beckam, Valerie D.  
 Condne, John J.  
 Covalcic, Ileana V.  
 Crittendon, Ajeenah R.  
 DeGrazia, Don Gennaro  
 Dixon, Rachel  
 Dockstader, Jennifer C.  
 Doolas, Jennifer A.  
 Falk, Donna Tomasello  
 Farago, Lisa B.  
 Farid, Jamila I.  
 Finnerty, Kevin A.  
 Fischer, Steven  
 Fitzgerald, Melissa A.  
 Gayle, Gina  
 Geall, Claire E.  
 Gilmore, Oteal Wyatt  
 Gossage, Elizabeth L.  
 Gott-Thiel, Kyle T.  
 Graff, Stephanie J.  
 Grandfield, Kevin  
 Grochala, Bartin J.  
 Guard, Gay Carroll  
 Gushiniere, Nicole R.  
 Hall, M.L. Todd  
 Hauck, Kay N.  
 Heileman, Jeanne M.  
 Huntman, Rebecca L.  
 Ijiyera, Abiodun F.  
 Jacobson, Iris Arlana  
 Johnson, Roger T.  
 Kantzavelos, Maria M.  
 Keeling, Dennis Lee Angell  
 Knutson, Paul W.  
 Koehler, Robert Carl  
 Kost, Lisa N.  
 La Rue, Lawrence E.  
 Lara, Luis R.  
 Lawrence, Sheryl Lynn  
 Lebron, Diana  
 Lee, Kyuwon  
 Louer, Janet S.  
 Lufano, Rich  
 Lurie, Karen  
 Mantas, Angelo A.  
 Martinez, Elvira  
 Matari, Hanan H.  
 Mayer, Carla J.  
 McCree, Alonda Delories  
 McCullough, Kimberly L.  
 McLellan, Kathryn C.  
 Mesa, Maria E.  
 Miller, Gloria J.  
 Minford, George Michael  
 Mirowska, Lucja  
 Mitchell, Christine Burks  
 Mitchell, JayDene  
 Moscinski, Donna W.  
 Mussa, Fatima  
 Naslund, Linda R.  
 O'Hara, Scot T.  
 Perez-Arroyo, Mayra  
 Pitman, Hilarie A.  
 Poonapirat, Prakasit  
 Putz, Elizabeth M.  
 Rakita, Cally R.  
 Ramirez, Dalila  
 Ramos, David  
 Rasmussen, Amy A.  
 Reese, Della F.  
 Reeves, Elizabeth Roth  
 Rich, Elizabeth C.  
 Richmond, Rebecca  
 Rivera, Nancy Figueroa  
 Robinson, Philomena C.  
 Ruiz, Jorge  
 Sass, Julie  
 Schless, Caroline Gray  
 Sebastian, Michael Russell  
 Sembart, Julia L.  
 Shimek III, Jan C.  
 Shore, Debra E.  
 Slotwinski, Elizabeth  
 Spitz, Jennifer A.  
 Subsukombud, Tatiporn  
 Sullivan, Thomas A.  
 Syrek, Alyson  
 Tautvydas, Nida A.  
 Teubert, Laura Kathleen  
 Thomas, Kate M.  
 Tostado, Jacqueline  
 Tresness, Melissa E.  
 Vinitsky, Jay A.  
 Wagenhofer, Karen A.  
 Ward, Anita B.  
 Washington, William Eugene  
 Wieting, Nancy R.  
 Young, Barbara A.  
 Zankowicz, Ann M.  
 Zizzo, Kathleen E.



Photo by Tasbir Singh

Stravis, Sandie Dianne  
 Streater, Derrick  
 Stroll, Elizabeth Sharon  
 Strong, Henry Stuart  
 Studway, Gloria Janette  
 Sturgess, Linda A.  
 Sulak, Christopher Joseph  
 Sullivan, Jennifer Shannon  
 Sutherland, David R.  
 Sweda, Christopher  
 Lawrence

Torres, Irma  
 Torres, Marisol L.  
 Townsend, Temperance  
 Rochelle  
 Trainor, Felicia Kay  
 Treadwell, Angela Carol  
 Trentadue, James Christopher  
 Tripp, Kami Lynn  
 Trivan, Matthew Wade

# School's Out!



## 1995



# Dates To Remember

## Wednesday, May 31

Class of '95. End of the year bash celebrating the Class of 1995. Hokin Center, noon - 3:00 p.m.

**Portfolio Viewing.** For Advanced Students in photography and illustration. Bring resume, get opinion and information from people from Leo Burnett, Scott Foresman, J. Walter Thompson, Ligature Press, Source, Inc., and Laughing Dog Creatives. Room 808 of the Wabash Building, 3:30 - 5:30 p.m.

## Thursday, June 1

Class of '95. End of the year bash celebrating the Class of 1995. Hokin Center, noon - 3:00 p.m.

**Raw & Exposed.** Experimental video exhibition. Hokin Auditorium, 7:15 p.m.

# B-bye

By Victoria Sheridan  
Advertising Manager

I'm not too negative ... Jeeessssshhhhh.  
My boyfriend, William, says I always see the negative side of things. So what if I do. I'm just a realist. I also see the positive side.  
Especially when I say stuff like one of the few things the *Chronicle* staff got out of this semester was learning how to fight more constructively. We're a psychotherapist's dream come true.  
**Psychotherapist:** Okay, now talk to the imaginary copy editor in the empty chair and get out all that pent-up frustration.  
**News Editor:** (To empty chair) Not only are you a bad copy editor, you are an info bully AND you have mother issues.  
**Psychotherapist:** Very good. Now get the ad manager in here so she can bitch out the imaginary columnist in the empty chair. After that, we can all hold hands and share our pain about past authority figures, especially the mean ones at the printer that are so nasty about purchase orders.  
You get the vibe.  
But, despite the amount of the usual office B.S. and general pant-wetting, after a while, there seemed to be a pretty good understanding of one another. We actually started to grow kind of attached to each other. Even when a staff fights like cats and dogs, eventually nature and the powers that be take control, and that family vibe sets in. I couldn't ask for a more lively, hard-working, stick-to-each-other bunch of people to work with. Just like a real family, we wouldn't get on each other's cases if it didn't mean anything. You don't put that much emotion into something you don't care about.  
Also, I'd like to take a moment to thank some of the teachers that helped me through this year.  
Mr. William Bradley for making Sex Ed class entertaining as well as factual. Mr. Louis Silverstein and Mr. Tom Hamilton for all of their patience and good nature. Mr. Ralph Linder, for sharing his wisdom with me, and being a great inspiration. Mr. Bill Fisher for his endless and always helpful advice and suggestions. Mr. Nat Lehrman for his help and support for the *Chronicle*. Ms. Ellen Shapiro, for having faith in me. And of course, Mr. Stephen Neulander, for all his advice and encouragement.  
**BUT WAIT, THERE'S MORE!!!!**  
I owe my boyfriend BIG THANKS first off, for feeding me all year long, being my chauffeur, and giving me shelter. And thanks to him for just being there in general. Thanks to Grisel for being a great friend. Thanks to Shena, bless her heart, who told me when the nasty parts of movies were over and it was safe to open my eyes.  
Thanks to the Goddess, may life have great things for you in the future. Thanks to Angie, Kim, Nitin, Joe, and Sam for being the greatest pals a girl could ask for. Thanks to Joe for letting me mess up his kitchen Friday nights. Thanks to Andrew for not letting me forget my rebellious side. Special BIG THANKS to Becky and Kristin. I love you both.  
And my mom, without whose financial aid wizardry I would not be here now.

# Now That It's Over ...

By Sergio Barreto  
Editor-in-Chief

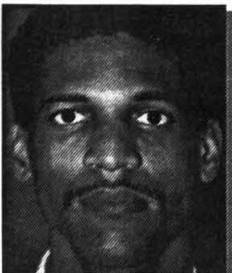
What you hold in your hands is nowhere as good as the *Tribune* or the *Sun-Times*, but is a long way from the loser newspaper nobody had any hope for at the beginning of the semester. And I'm sure you've noticed it, because it would have been impossible not to.  
Many talented and hard-working people were involved in the four-month-long process of turning this paper around, and it's about time these people get their due credit.  
First and foremost, a major, *major* thank you to someone without whom this *really* wouldn't have happened: Omar Castillo, our savior and redeemer, the computer god, the technical and spiritual advisor supreme. Not only was Omar willing to share his wisdom with us, he was also willing to come in just about every other day to fix our computers -- not to mention answering all our questions whenever we called in a fit of desperation.  
We've been talking about buying him a truckload of O'Douls and Camel Lights, but we can't afford to. So let's just say that we love thee, we worship thee, oh Great Omar. We bow our heads in reverence every day towards the place where thy bed lies, and how can we ever repay thee?  
Managing Editor Todd Dell'Aringa put in countless hours each week, and was largely responsible for the new look of the news and editorial pages, plus a couple of new regular features ("News in Brief," "Overheard"). Susan Naese made sure that the heart of the paper -- the news pages -- kept on beating. Photojournalism stud Chris Sweda labored over pictures that kept getting better each week. Jeff Heydt took care of Controversy Central -- the editorial pages -- and added a much-needed dose of comic relief to life in this office.  
Speaking of the editorial pages brings to mind our columnists, John Biederman and the infamous (in some quarters) Jon Bigness. The two Jo(h)ns churned out columns that got people talking, and, in some cases, screaming. You know, the kind of columns that got people worked up to the point of actually taking the time to write letters to the editor. They were the people you loved to hate, and deep down in your heart of hearts you wouldn't have wanted it any other way, now would you?  
Biederman will still be writing for the *Chronicle* next semester, but Bigness, much to the delight of his detractors, is graduating on June 2. He will then head to Detroit for a very respectable internship at the *Wall Street Journal*. The racist, bigoted Bigness will be accompanied in his travels by his Mexican-born wife and their infant son.  
Just thought you might like to know.  
Anyway, let's get back to that long list of "thank yous." Advertising Manager Vicky Sheridan not only got us the ads that helped us blow up this paper to 12-16-24 pages, but also did our horoscopes, gave great back massage, put up titty pictures, and generally acted like a maniac -- not to mention occasionally driving the paper to the printer and driving the editor-in-chief home. Thank you, Vicky, for doing everything you possibly could to make life in and around this office livable.  
Features Editor Kandace DeSadier covered the talk show beat, thereby keeping us informed of the latest O.J. news; took care of time sheets, thereby helping us stay (barely) fed; and tore mammoth new assholes into all the morons who deserved it, thereby helping us stay sane. Office Manager Sandra Taylor also played a part in helping us keep our sanity by taking care of all the paperwork.  
Copy Editors Laurie Miller and Bob Chiarito were the ghostwriters behind quite a few stories. On the other hand, Staff Writer Nancy Laichas turned out a steady stream of stories that barely needed to be copy-edited, and Bob Chiarito (in his staff writer mode) and Jeff Mores weren't far behind. Several other staff writers and correspondents either tried hard or managed to help us out in a pinch; unfortunately, they're too numerous to mention, but they know who they are, and we'd like to let them know that they are appreciated.  
Other people that were only marginally involved with the *Chronicle* also played a part in its success. Chris Barrett designed the new front-page banner. Scott Nychay produced editorial cartoons that sometimes were worth more than the proverbial 1,000 words. Brian Cattapan produced a nifty comic strip that begged to be committed to print. And in the J-Department office, Nat Lehrman and Don Gold stood by us when things got tough.  
On a personal level, I'd like to thank everyone who cared and was there for me -- particularly Susan, Vicky, Michel Schwartz and Eric Justen for allowing me to freak out on them at any time of the day or night.  
And last but by no means least, a message to all the vultures who gleefully awaited for this paper and/or its editors to lay down and die: you know who you are, and you probably had fun trashing us while you could -- but we had the last laugh. And boy does it feel good.

# We do apologize for the late issue, But it was worth the wait, wasn't it?

## FACE VALUE

By Jeff Heydt

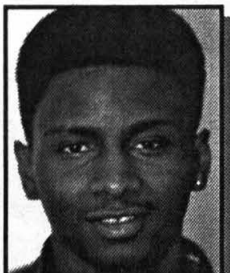
# Do you think O.J. Simpson is innocent or guilty?



**Lawrence Davis**  
Management  
Junior  
He is probably guilty of believing that his station in life negated the fact that he's still a black man in America. Of course he's not guilty.



**Tracy Pikul**  
Graphic Design  
Senior  
I think he's guilty. It's a conspiracy and he had help.



**Michael O. Leonard**  
Film/Video  
Freshman  
Wasn't that question dead a year ago? Seriously, no one knows except O.J., Nicole, Ron, and God.



**Gloria DiFino**  
Arts Management/Music  
Business  
Guilty as hell! It's an unfortunate waste of money for the taxpayers. If it were anyone else, they would have been convicted a long time ago. It's amazing how far some people will go!



**Hugh Scharland**  
Film/Video  
Sophomore  
Whether he is or not, I don't care anymore. Let him out and stop fussing.



**Michel Schwartz**  
Journalism  
Junior  
I don't think it matters to anyone anymore except Nielsen!

