

5-8-1995

## Columbia Chronicle (05/08/1995)

Columbia College Chicago

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# THE CHRONICLE

OF COLUMBIA COLLEGE CHICAGO

VOL. XXVIII, No. 23

8 MAY 1995

## AIDS: You Want To Know

By Mariano Torrespico  
Staff Writer

Knowledge is the only edge against AIDS. That is the message Mrs. Rae Lewis-Thornton gave to a class of students from the African-American Cultural Experience course taught by Sheila Baldwin of the Columbia College English department. Simultaneously, the question and answer session launched the college's "AIDS Awareness Week," May 1 through 6.

As part of the "AIDS In The African-American Community" program Lewis-Thornton, author of the Dec. 1994, *Essence* magazine cover story *Facing AIDS*, spoke plainly and frankly about dying of AIDS and living with AIDS. She started the discussion saying, "No question is too personal," yet warned "make sure you want an answer." She also gave the audience a brief biography in her introduction.

"I'm young, I'm educated, I'm drug-free, and I'm dying of AIDS. I am thirty-two years old and I have lived with AIDS for two-and-a-half years," she said.

As a civically active woman she donated blood. It was when the American Red Cross called weeks later that she learned of her epidemiological status. Despite this, she sees herself as a professional, a political campaign organizer, not a victim of AIDS.

"I'm not where I used to be. That's how I know I'm dying. It's difficult to die at thirty-two," she explained.

Lewis-Thornton gutted the myth of a deathly appearance as a requisite sign of having AIDS. She explained, and thus dispelled, the notion that all persons with AIDS die the same way. The mottled skin condition characteristic of Carposi's Sarcoma affects fewer than 10 percent of those afflicted with AIDS.

A girl whose father died of the syndrome asked why such people hide their condition. Lewis-

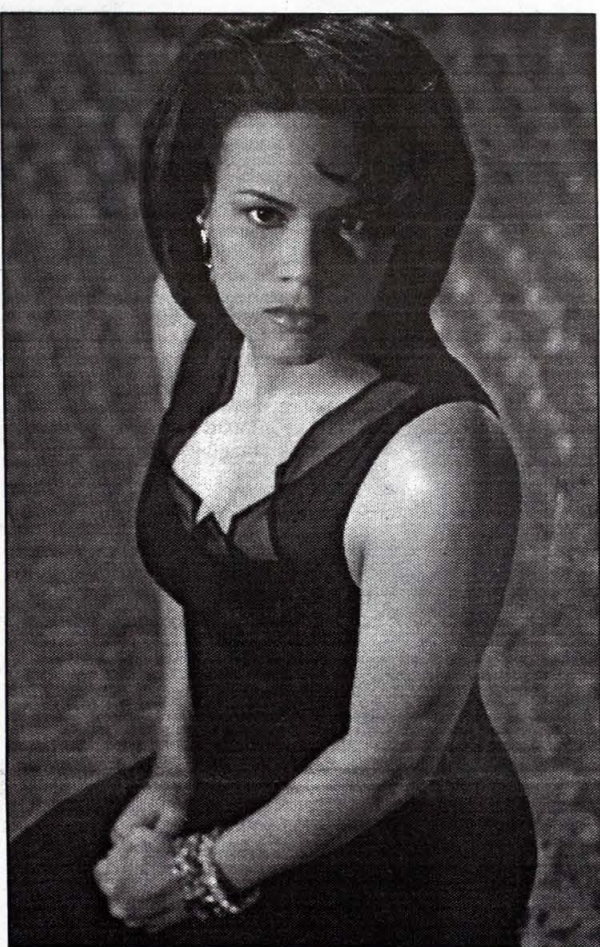


Photo courtesy of *Essence* magazine

**Author of the *Essence* magazine cover story "Facing AIDS," Rae Lewis-Thornton spoke to students about living with the AIDS virus on May 1 at the Columbia College Residence Center.**

Thornton said, "Men hide it because they are dealing with unresolved issues of homosexuality or I.V. drug use." That fear renders them silent and ashamed and so, they die alone.

Replying to how she became infected, she said that she had no shortage of willing sex partners for

premarital sex, "Men are motivated, forgive me, by sex. What I had was a shortage of men who wanted commitment. Men willing to wash my body when I am not able to do so. A man to watch me die," she said.

Insensitivity and the indifference it engenders proved the discussion's

theme. It informed the speech with blunt adult language about the mechanics of anal and vaginal intercourse, fellatio, and cunnilingus in the time of AIDS; and a sobering overview of the venereal consequences of promiscuity in U.S. society.

Lewis-Thornton spoke of a boyfriend who swore loyalty through everything. "But the stress proved too much for him. He wished for the HIV-positive woman, not the AIDS person," she said.

Addressing the women as sisters, she stated, "The measure of a man should be his willingness to marry you with AIDS."

She then recounted a request for advice she received while on Black Entertainment Television (BET) from a North Carolina bridegroom who did not know what to do about going through with a \$14,000 wedding to his bride with AIDS. "Though I never heard her voice, I felt her pain because of her man's insensitivity. Love should transcend AIDS," she said.

Lewis-Thornton demythified the Cosmo-girl mentality and its materialist mores, saying, "My husband was the first man I dated who didn't wear eight-hundred dollar suits. Well, guess what girls? One of those Mercedes Benz packages gave me AIDS."

She detailed how she acquired her infection by such a "Package." Sixty-eight percent of males are infected with HIV through male to male sexual congress; women are infected by those men. Continuing, she explained the politics of sex among American males in the country's jails, noting that their brutality is consistent with the judicial system's indifference to the conditions of African-American and Hispanic men. In jail they adapt to the predatory bisexual and homosexual climate -- or die. The authorities do not distribute condoms because they wish not to condone homosexuality, she said.

When released, such men return

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## Columbia Takes Third In Regional Marketing Competition

By Jeff Mores  
Staff Writer

A group of dedicated students from Columbia's marketing communication department learned what it takes in the real world by competing in the National Student Advertising Competition (NSAC).

The NSAC is a year long project that utilizes the courses marketing communication students have taken to develop an advertising campaign for a product designated by the American Advertising Federation. This year's product was the Dodge Neon.

For the past three years, Faculty Advisor Paulette Whitfield has been in charge of guiding students in their preparation for the NSAC. Under Whitfield, Columbia has placed sixth, third and third respectively and has topped prestigious schools such as the University of Michigan.

Whitfield and her students had high hopes going into this year's regional competition. Kellie Grady, a participating student, said, "We're confident we'll take first, but realistic that another school could step up." Whitfield added that it is crucial to "have a positive attitude going into such a competition."

Attaining this goal would be a tough task going up against a group of nationally recognized colleges and universities. Competing schools included: Michigan State

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## International Students Add To Campus Melting Pot

By Colette Borda  
Staff Writer

Suhair Ahmed, 22, grew up in Dubai, a region of the United Arab Emirates, a place thousands of miles away from Columbia College. The Yemen-born student was always charmed by the idea of studying abroad to pursue a career in interior design. In her country, none of the schools offered the discipline.

She studied English in Canada for nine months, but things weren't working out, she said. She returned home to Dubai and almost lost hope until a friend told her about the arts program at Columbia.

Last spring, Suhair enrolled in Columbia's program, a choice she doesn't regret.

"I like the teaching at Columbia," she said. "It's very practical."

Suhair is one of 260 international students currently enrolled at Columbia to take advantage of the college's multicultural course offerings and atmosphere.

Columbia's growing reputation as a diverse and innovative institution of higher learning is attracting foreign students throughout the world, administrators say. At last count, 47 nationalities are represented among 7,700 students at Columbia. And if Columbia has its way, it wants to boost the numbers much higher to keep up enrollment figures and add to the campus' melting pot.

The international student is a valuable college commodity these days, educators say. Since colleges and universities must compete for a shrinking pool of college-age students, they must expand their borders beyond the city and region to

reach a wider market.

The business of selling American education abroad has become a successful enterprise this last decade. Foreign students have flocked to universities in cities such as Boston and Los Angeles to get the American savoir-faire. According to *Time* magazine, more than 403,530 foreign students from 193 countries enrolled at American universities and colleges in 1992.

Like its competitors, Columbia College has followed the trend. The venture started more than five years ago with the enrollment of Asian students from Thailand, Korea, and Taiwan. As a result, ambassadors of Columbia College traveled around Southeast Asia to promote the college. Later, as Columbia College's reputation grew globally,

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# Schindler's List Cinematographer Revisits Columbia

By Mi'chaela Mills  
Correspondent

Hollywood cinematographer and Columbia alumnus Janusz Kaminski revisited his alma mater during the "Student Film and Video Festival" held during the last

week of April.

Kaminski appeared at The Fine Arts Theater on April 28 to express the emotions and wonders of working with Steven Spielberg on *Schindler's List* -- a work that earned him the 1994 Academy Award for Best Cinematography.

Kaminski tried to capture the audience -- Columbia film students, faculty and media -- and pull them in as he took them on a pictorial ride through the filming of *Schindler's List*.

"I was ecstatic to be working with Steven," he said. "Yet when

we began filming it brought home the sickening reality of the Holocaust."

He continued, "The newsreel quality of the black-and-white seemed to fade the barriers of time, making the footage feel like an ongoing horror that I was witnessing first."

Kaminski helped bring a realistic viewpoint to the movie because of his Polish background. He arrived in Chicago from Wroclw, Poland as a political refugee in 1981. He had a difficult time registering at the School of the Art Institute because they did not understand him well.

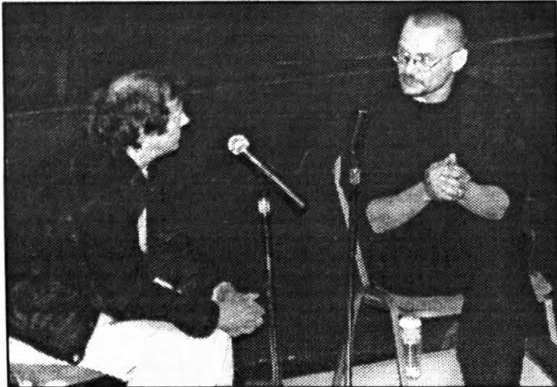
"I didn't know what I was going to do," Kaminski said. "I started walking down Michigan Avenue and came to Columbia."

A fellow student described Kaminski as having a "voracious appetite for film." This appetite sparked him to create six films at Columbia before filming with director Dan Curran.

Kaminski felt it would be better for him to use various styles while filming to display creativity. To illustrate this point, he showed clips from some of his best works, including *All the Love in the World*, directed by Dan Curran, and *Cool As Ice*, starring Vanilla Ice and Naomi Campbell.

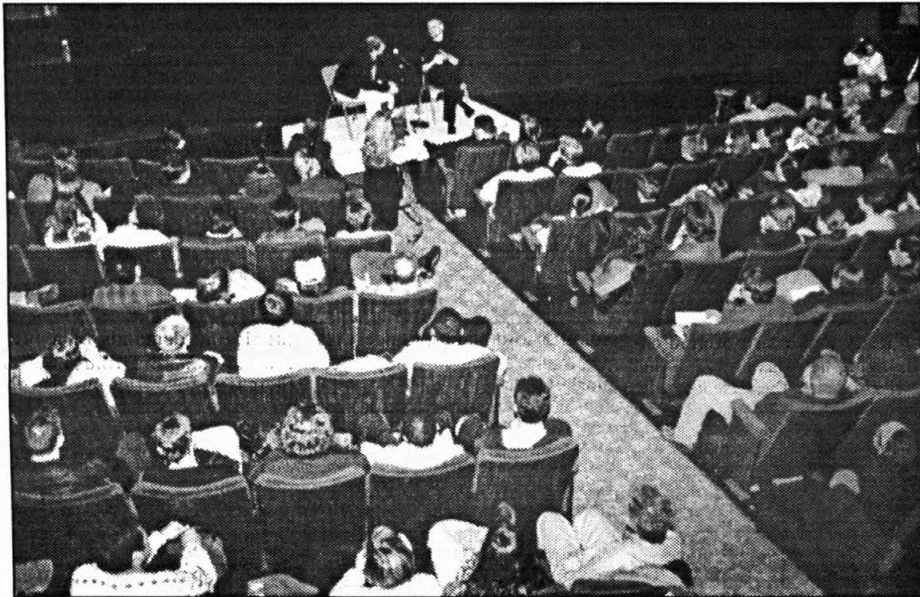
Another side of Kaminski showed in his filming of Disney's *Tall Tale*, where he attempted to materialize his dream of the American West onscreen. His visual style exhibits emotional detail and characters in dramatic action.

Kaminski said his favorite era was the 1960s, which inspired him to come to America because of his vision of self-expression and freedom. He wanted the adventure of traveling to the American melting pot with the hope of using his Polish artistic culture.



**Cinematographer and Columbia graduate Janusz Kaminski (right) is interviewed in front of a full crowd at the Fine Arts Theater on April 28.**

Photos by Nobuko Oyabu



## International From Page 1

others nationalities came.

Today, Columbia no longer needs to send recruiters overseas. "Foreign students hear about Columbia only through publications or follow some friend or relative," said Gigi Posejpal, assistant dean of support services. In addition, the opening of the Residential Hall last year put Columbia in a much better position to attract and retain international students.

In general, attending American colleges and universities is easier than ever before for international students since the requirements are not as stringent as those of foreign institutions. Many American colleges and universities require only a standardized test called the TOEFL, a proof of secondary education and a statement of financial support.

They also find diversity in American schools that offer them a whole range of disciplines they cannot find in their native countries, and a more personal teaching that includes direct contact with the instructors.

"In Italy, there is no degree in broadcast journalism" said Eugenio Nigro, a Columbia College broadcast major.

Karina Carlstrom, 27, and international student majoring in journalism at Columbia agrees. "In Sweden, it is hard to get into a

journalism school. It is a lot of competition there. You need high grades, and there are very few places available."

In Sweden and in most Asian and European countries, the highly competitive and selective entrance requirements of universities make it almost impossible for many students to gain admission.

Columbia College takes an extra step to help foreign students make the transition. Upon their arrival to campus, Posejpal of support services informs students about the college and the city. They are also invited to take English classes, such as ESL (English as Second Language), a conversation class, or tutoring.

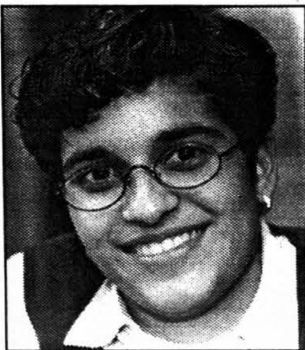
Once a week, Posejpal meets foreign students through the International Student Organization (ISO). "It is a way for international students to know and to support each other," said Posejpal.

ISO offers a series of activities, such as parties and concerts for international students to create a circle of friends. The organization also publishes a newsletter, informing the students about the major events.

Relating their experiences about Columbia, many international students say they think the challenge is worthwhile and has met their expectations. "The college supplies equipment to qualify students," said Ahmed. "Students often get professionals' opinions on their works."

They also appreciate the teaching. "The college is quite similar to my high school," said Rachel Andersen, a 22-year-old Norwegian majoring in photography. "We get homeworks and we have to show up for classes, which I think is good. At the university in Norway, everything is up to you."

Whatever the country, all of the international students interviewed say they share similar cultural ex-



Chris Sweda/Chronicle  
**International student Tyllie Barbosa**

periences and exchanges such as getting used to the American mindset and lifestyle. "In my culture, there is a sense of community," said Ahmed. "In the United States, everybody lives in his own space."

The language barrier is also hard to handle. Before coming to

Columbia, Nigro studied English for one year. He admitted that this was not sufficient. "In the beginning, it was hard to understand the language," he said. "I took the course English as a Second Language twice at Columbia College."

This language barrier is also why many international students have a difficult time establishing friendships with American students. Tyllie Barbosa, a 22-year-old Brazilian majoring in photography enrolled at Columbia College last spring. She admitted that she met most of her friends through the international student organization.

"It took me a while to get used to the American behavior," she said. "It is hard to have American friends."

The last thing many foreign students interviewed want to do is live the American dream. Most of them say they hope to go back to their native land. However, most of them think that acquiring professional experience in the United States is more valuable.

"I want to specialize in advertising photography," said Barbosa. "I might work a while in the United States, but I think I will go back to Brazil." Ahmed plans to work in Chicago for two years before returning to her homeland, perhaps to become the first woman interior designer of Dubayy.

From May 23 through May 30, the ISO organization will be sponsoring an International Festival on campus.

## News in brief...

Although almost all business students view themselves as ethical, only five percent have never cheated during high school or college and fewer than one in five have never lied, according to a nationwide survey conducted by the University of Dayton and Wright State University. Researchers questioned more than 3,000 business students at 31 colleges and universities.

\* \* \*

U.S. Senator Alfonso D'Amato won't be speaking at his son Christopher's graduation ceremony at Syracuse University as originally planned. Syracuse students voted 106-94 to give the New York senator the hook after hearing his use of a fake Japanese accent in imitating Judge Lance Ito on a nationally syndicated radio show.

\* \* \*

More than 304,000 taxpayers won't receive a refund check from Uncle Sam, but a notice that their 1994 income tax refund was taken to pay a defaulted student loan. In the first quarter of this year, an estimated \$224 million was collected by the Internal Revenue Service (IRS), working in cooperation with the U.S. Education Department.

\* \* \*

A new research study has begun at the Chicago Center for Clinical Research (CCCR). The study involves a comparison of a new protease inhibitor and AZT in patients infected with HIV. Protease is the enzyme that is necessary for the HIV virus to multiply, and the drug being used in this study (protease inhibitor) has been shown to prevent the duplication of the HIV virus.

\* \* \*

In 1996 work will begin on making State Street open to auto traffic. The Chicago Transportation Department estimates the construction costs for the project at \$23 million. The department only has a year to complete the project since funding from a Federal Highway Administration program runs out in 1997.

\* \* \*

According to the Centers for Disease Control and Prevention, the number of people diagnosed with one of the deadliest skin cancers, melanoma, rose about four percent each year from 1973 to 1991. The rates of death from skin cancer rose by 34 percent in those same years. Researchers blame the increased popularity of outdoor recreation and tanning for the rise in melanoma cases.

\* \* \*

Stanford University students are now brewing and selling their own brand of coffee. The school's store sells 11 flavors of gourmet Cardinal Coffee, which was named after one of Stanford's residence halls. Since the Cardinal flavors premiered in December, Stanford students have experienced a caffeine buzz by consuming over 748 pounds of the coffee a month.

\* \* \*

A Cornell University prize rewarding campus efforts in "intercultural understanding and harmony" was recently formed by Thomas Jones, who in 1969 led a showdown between black militants and the Cornell administration. The award will be named in honor of Jones' former adversary and Cornell President James Perkins. Jones, presently a trustee for the university, decided to create the award in Perkin's name since he saw Perkins as a person trying to solve America's racial problems through education.

From Chronicle wires

## AIDS

From Page 1

to their old heterosexual lifestyle. They are the ones who, as gangsters and drug dealers, date black and latino teenage girls. All else follows because those girls are at risk over the material benefits of such a liaison. All men have to deal with complex psychological issues of self-definition and sexual orientation, "But, bisexuality and homosexuality issues must be resolved by black men. Until then, we can't ignore the red flags and the hearsay. If you hear a rumor that can't be quashed, investigate, because men don't play with their sexuality, she said, "Love yourself more than him."

She emphasized female self-preservation in the face of deadly male sexual selfishness and indifference. Her brief sociological history of AIDS highlighted its original classification as an exclusively male, and specifically homosexual, disease.

A middle-age woman asked Lewis-Thornton her opinion of abstinence as a panacea remedy for the current venereal epidemic.

"We don't live in a perfect world. If we did, the Japanese would not have been put in concentration camps in the U.S. in the Forties," she replied, alluding to the current political nature of sexual abstinence as disease control, noting that it works for some, but not all; to expect that is unrealistic.

The use of preventative anti-AIDS drug therapy for unborn children of HIV-positive women was broached. Lewis-Thornton spoke of the 7-6 Trials. In the study, AZT was administered to pregnant women and resulted in a lowered risk of fetal infection by 8 percent. But, she criticized the study because it was for the fetus only -- not the woman. "Why," she asked rhetorically, "is AZT toxic for three-year-olds and not for fetuses?"

Lewis-Thornton believes that society is dominated by men and thus, women are often left out in the cold.

"Women are not important in our society. We are only important as vectors of infection. We don't count as persons, only as sex partners and mothers," she said.

Lewis-Thornton noted that women were excluded from the scientific studies of AIDS because she believes the psychology of the male evades reality. When men refuse to deal with unresolved issues of sexual orientation, it is invariably deadly for women. Thus, she told women to love themselves more than a man for whom they count for so little.

## Key To AIDS Prevention Is Education

By Susan Naese  
News Editor

AIDS is not just a white, homosexual male disease anymore. Today lesbians, heterosexual men, women, children as well as college students make up the growing majority of persons suffering from a disease that doesn't discriminate, said a panel of AIDS experts to Columbia College students.

The panel took part in a discussion billed as "Living with AIDS: Education, Research, and Treatment" at Hokin Hall on May 2.

Moderated by Zafra Lerman, head of Columbia's Institute for Science Education and Science Communication, the discussion attempted to shed light on the disease, its treatment, and its victims.

Panelists included Linda Baum, head of Chicago Medical School's department of microbiology and immunology; Steven Brasch M.D., an expert on HIV/AIDS treatment; Timothy Holzer, an HIV research scientist; Katherine Keogh, an author of books and articles on AIDS and co-host of the PBS series *AIDS in Public Schools*; and Betty Pejko, a community activist for AIDS awareness and an AIDS patient.

Baum showed slides of what HIV, the virus that causes AIDS, looks like. She also described how the virus attacks and kills T-cells that are supposed to fight off disease in the human body. Baum pointed out to students that "it is a relatively easy virus not to get if you're smart."

Holzer agreed with Baum and cited that by the year 2000 there will be 30-40 million cases of AIDS world-wide. "Every country has them [AIDS cases] right now," Holzer said.

As a research scientist, Holzer is working at Apropenx, Inc. in Houston, Texas to develop a better test for the HIV virus. He strongly emphasized testing as a way to prevent the spread of AIDS on the college campus and in the world.

Keogh, who is a pioneer in AIDS education spoke of the victims of AIDS and how the disease is growing among women



Photo by Bob Mason

**Steven Brasch M.D., a leading expert on HIV and AIDS treatment, was among the five panelists who spoke at "Living with AIDS: Education, Research, and Treatment" at the Hokin on May 2.**

and young people. AIDS is the fourth leading cause of death among U.S. women ages 25-44.

According to Keogh, AIDS cases in heterosexual men and in college students are growing just as fast due to the fact that only 45 percent of individuals 18-21 years old are practicing safe sex.

Brasch, a practicing physician in the Chicago area, discussed the latency period or the time it takes for a person who has the virus to develop full-blown AIDS. The average time period is 10.6 years for people who contracted the virus through sexual intercourse. He told students that people are living longer these days with the AIDS virus than they were in the early '80s.

Panelist and community activist, Betty Pejko also offered encouraging news as a person that is living with the disease. She emphasized to students that "we all need hope. We all need little goals and need to know we have purpose in life." Pejko believes that if she would have had the positive outlook on life that she now has, she would have never contracted AIDS.

Students received useful information from Pejko's and the other panelists' presentations. Cathy Glen, a senior radio major said she found it very informative and beneficial. She also added that the event should have been held in a larger auditorium to accommodate more students.

Lerman concluded the discussion by telling the students, "Your job is now to transfer this information to the 7,500 other students at Columbia."

## Future Is Promising For Fiction Writers

By Nancy Laichas  
Staff Writer

With graduation fast approaching, Columbia College seniors from every academic department are polishing their portfolios, fine-tuning their resumes, and poring over the job section in the Sunday paper.

But for fiction writing majors, the post-graduation job search can be a daunting process. "You're not going to see an ad in the paper that says 'novelist wanted,'" said department Chair John Schultz.

To help aspiring writers identify their marketable skills, the fiction writing department and the Career Planning and Placement Office sponsored the "1995 Writer's Career Night" on April 27. The event focused on how fiction writers can break into fields such as copy editing, publishing, and feature writing.

The standing room only crowd at the Hokin Student Center listened to the personal stories of guest speakers Kristen Bair, Don De Grazia, Kassie Rose and Arnie Bernstein.

Also on hand were Schultz, Career Advisor Paula Eubanks and fiction writing instructor Eric May, who acted as master of ceremonies.

In his opening remarks, Schultz told the audience that to be successful in today's job market, students need to possess strong communication and people skills, and excel in creative problem solving. "The skills you're learning right now in the classroom are the very skills you'll be able to use in the market," he said.

Each speaker illustrated Schultz's point with their own personal anecdotes. May, a former *Washington Post* reporter, said when he was writing newspaper features, he often referred to techniques and exercises he learned from the fiction writing department's Story Workshop Method.

De Grazia and Bair, both fiction writing instructors and graduate students, each landed freelance work by applying their skills in creative ways.

Bair said she often uses the Story Workshop Method in her freelance work as a copy editor and proofreader for a vanity press, and De Grazia regularly contributes feature articles to *New City*.

Rose, a former executive who earned her masters in creative writing from Columbia in 1986, said that when she returned to school, many of her friends and co-workers thought she was chasing an unrealistic dream. Today, she is the editor of *CompuServe* magazine, a national publication with a circulation of almost two million.

"As writers, we make good managers because we understand character," said Rose, who is currently working on a novel.

Columbia graduate Bernstein showed how today's technology-driven marketplace may change how writers are read. His first novel, *Wonderlands*, was recently published on floppy disk.

Bernstein also parlayed his fiction writing skills into many other types of writing jobs. He has written television scripts, a screenplay, freelanced for a bridal magazine and written grant proposals.

Although the event emphasized identifying jobs not traditionally associated with fiction writing, Rose offered advice to students on how to juggle the demands of a full-time job and still find time for their first love, fiction writing. "Teach yourself how to write during the nooks and crannies of life," she said.

When the speakers concluded, students had a chance to meet with representatives from the Career Planning and Placement Office to discuss job-search strategies. "Fiction writing students have to get into places in a different way -- through the back door," said career advisor Eubanks.

Fiction writing major Carmen Lloyd was glad she attended the event. "It was very informative and answered a lot of questions I had about how to get started," she said. "It put a lot of the exercises and things we do in class into a perspective that I had not seen before."

## Meeting Of The Minds On The Internet

By College Press Service

### Internet becomes an educational forum for intellectuals

Call it salons of cyberspace. But as academics become more specialized and are separated from colleagues by miles, they are using the Internet to test ideas and revive an intellectual intimacy practiced by 19th-century artists and intellectuals.

That's what University of Wisconsin anthropologist Andrew Petto found after studying three internet discussion groups with more than 2,000 subscribers, both academics and laymen with interests in anthropology.

After four years of observing the groups and talking with people involved, Petto concluded that the Internet has become academics' version of the Algonquin Roundtable. "People are sharing important ideas that

may not yet be fully formed. They're subjecting themselves to criticism," he said. "They're developing open and trusting relationships."

All this posting and sharing of information has not only resurrected what some considered to be a lost art of communication, but also may be changing the way academics work.

"Twenty years ago, professors and researchers attended lectures to hear the latest research and that interaction is now shifting to the 'Net,'" Petto said. "People sharing research and ideas is happening all the time instead of just at annual conferences. Now there are

ideas floating around that would never see the light of day at a lecture."

By posting research papers and hypotheses to discussion groups with dozens, or even hundreds, of members, Petto said he and his colleagues often get unexpected responses that give fresh insights to problems. Even posting messages to the wrong groups has turned up "some very interesting responses."

"If you're open to that kind of thing, it can be good," Petto said. "It's a more democratic sort of peer review."

The intellectual exchange, Petto reported, is most impor-

tant to those isolated in smaller departments or schools where they have few colleagues or professional contacts in their fields. They use the Internet like "an invisible college," as one respondent put it, to write and review papers and grants, and to request and make suggestions for teaching, bibliographies or job openings.

Even though the Internet makes communications easy and has opened up discussion of ideas and issues that may have remained buried, the academics realize the more time they spend online, the more physically isolated they become. And most of those polled also want to put a human face -- or at least a voice, by telephone -- to the messages and documents that scroll across their screens.

### Corrections and Clarifications

In the story, "Community Service Day a Success" in the April 24 issue of *The Chronicle* the sponsor of the event was omitted. The Columbia College Community Service Program sponsored the Community Service Day event. The program builds relationships between the college and the surrounding community. The Community Service Program is headed by Arlene Williams, who is the assistant dean of student development. *The Chronicle* regrets this error.

# Students Get The Real Deal On Entertainment

By Colette Borda  
Staff Writer

The arts and entertainment industry is extremely competitive, constantly calling into question one's own talent and skills.

Such are the facts of life for artists involved in the industry. These challenges for artists were the topic of conversation at "The Real Deal: An In Depth Discussion with Movers and Shakers of the Art and Entertainment & Media Industries" panel discussion held on April 27 at the Hokin Hall.

Panelists advised students to work hard and to get rid of any unrealistic expectations.

The panel discussion, sponsored by the Organization of African-American Graduate Students (OAGS), centered on the major sectors of the industry, such as visual management, performance management, music business and media management.

The panel was comprised of Tracey Carruthers, midwest bureau chief for NBC News; M. Doc, producer and remixer for Indasoul Records; Steve "Silk" Hurley of Silk Productions; Mary Johnson, reporter for the *Chicago Sun-Times*; Kevin Shine, music entertainment consultant and president of Kevin Shine Entertainment Ltd; Chuck Smith, associate artist for Goodman Theater, Elroy Smith, operations manager for WGCI Radio; Michael Walkin, program director for

WGCI and Hermine Hartman, publisher of *Indigo*, a magazine targeted to the African-American middle-class.

Conducted by Phyllis Johnson, faculty advisor for the African-American arts entertainment students, the panel recommended that students be flexible and diversified.

"It is a very segregated industry," said Alkin. "It is very important for us to start to look at some alternative access to this industry."

To get into arts entertainment, graduates have to be determined and confident. In addition, they have to develop skills targeted to a company, and collect as much information as possible on the company.

"Make up your mind on what you want to do," said Smith. He added that in his company, abilities are more marketable than resumes.

The panelists also emphasized internships, saying that in many cases, they are the first step before being hired by a company. Both Johnson and Smith started working for the *Sun-Times* and WGCI respectively, as interns. Additional contacts can also generate job opportunities.

However, they admitted that the industry was demanding. All of them had to make sacrifices, family, money or others to reach their goals.

"I sacrificed a family life," said Johnson, who graduated from Columbia College in

1991.

"I don't have time. I have to wake up early and to stay late in the office, to avoid to being pushed to the side," he said.

The first annual event provided the opportunity to display examples of African-American entrepreneurship. Hartman stressed that there was a negative opinion amongst the community. She asked that students readying themselves for the job market get rid of the minority label, which is often an obstacle to success.

The panel discussion featured more guests than expected, from a wide-range of mediums.

"It was excellent," said Andre Davenport, a Radio-TV major. "There was a good choice of panelists who tried to keep people on the right tracks on accomplishing their goals".

Headed by Chamille Young, the Organization of African-American Graduate Students provides information to undergraduates.

"We create professional opportunities for African-American students," said Kathy Mitchell, OAGS vice-president. "However, we are opened to any students from all backgrounds."

Last month, the OAGS organized a film presentation on Jonathan Wray. Panelists for next year's event have not been chosen. Young encourages students to come up with suggestions.

## Competition

From Page 1

University, Purdue-Calumet, Central Michigan University, University of Illinois-Urbana, University of Evansville, Ball State University, Southern Illinois University-Carbondale, Northwood College, and the

than a ranking. Whitfield commented that students had the opportunity to compare their work with that of other schools and get a taste of the real world at the same time.

Presenters Sandra Duncan, Raquel Pelzel, Jennifer Pittel, Jeffery Stockman and Grady, as well as the rest of the Advertising Campaign Practicum class, spent a year experimenting with

titled *Neon Age*. The book was created using the same format as the popular publication *Advertising Age*. It contains nine in-depth sections including an executive summary, current situations, target market analysis, competitive analysis, research, marketing, public relations, integrated marketing communications and media. Students displayed these sections in their presentation in a slide presentation, visual charts, radio spots, promotional packages, a press kit and an internet explanation.

"This was beyond an internship," Grady said. The practical experience and confidence gained is something she believes will benefit everyone in the future.

As for the third place finish, Grady thinks the groups' experimentation with new advertising techniques and "risky, but creative strategies," may have hurt the presentation in the judges' eyes. She feels they were looking for a more mainstream approach. "That's fine for a competition, but in the real world you're not going to last long. It's so easy to stay mainstream," Grady said.

"When you go into a competition, you have to make a decision," Whitfield said. "Under my direction, I have encouraged the students to take risks. That's the only way you learn." The students are now comfortable with taking on new concepts and ideas, she said. "That is the greatest award."

For those who have not had a chance to view the marketing students' campaign, there will be an encore presentation held on Wednesday, May 17 at 11:00 a.m. in Hokin Hall.

## People YOU should KNOW

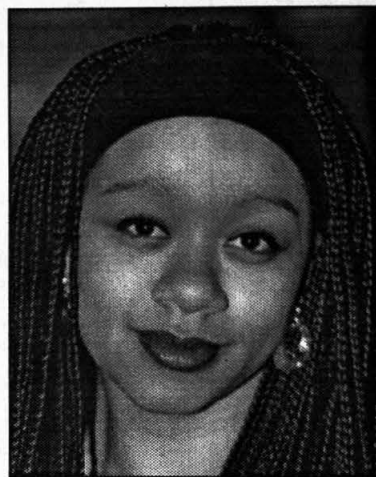


Photo by Terry Selenica

### Mashari Bain

#### Who she is:

Budding actress Mashari Bain is a sophomore at Columbia College. She is performing in the new play, *The Trip*, directed by Don Carl Harper. The play will run every Wednesday until the end of May at Hidden Stages, 500 West Cermak Road.

#### Other performances:

Bain was in the play *Flamingo Sketches*. She also performs in Columbia's soap opera *Glass Roots*, which can be seen this summer on cable channels throughout the Midwest.

#### Goals:

Although her major is in marketing communications, Bain said that acting is her main concentration at the moment. "Acting is my forte and my number one dream. I hope to be a positive model for others to look up to. I don't plan on doing any roles that will enhance stereotypes."

#### Activities and achievements:

Bain is a member of Columbia's chapter of Each One Reach One, and she attended the 1993 Student Leadership Conference. She is a recipient of Columbia's Presidential Award.

#### Interests:

Her interests include working with children, researching history, and helping others.

#### Why she chose Columbia:

"When I first applied to Columbia College, I was absolutely sure I didn't want to go anywhere else. I heard of the school through a friend in Chicago. He told me Columbia was very good in communications, which was my chosen major," said Bain.

#### Philosophy:

"It is not a lack of talent that trips people up, it's a lack of tenacity."

By Aliage Taqi  
Staff Writer



Photo by Chuck Puzybyl

Raquel Pelzel (top), Jeffery Stockman, Sandra Duncan, Kellie Grady (middle row), Jennifer Pittel, and faculty advisor Paulette Whitfield (bottom row) represent Columbia's third place finish in the National Student Advertising Competition.

University of Southern Indiana.

When the presentations were completed and the results tallied at the Omni Radison Ambassador West on Friday, April 28, Columbia was awarded third place. Grady feels Columbia's performance deserved better than third, although, she said that the students involved received more

new ideas and doing some intense research. Besides interacting and working on the project during the regular school days, Whitfield said the students put in time preparing over Christmas break, spring break and, as the competition grew nearer, also on weekends.

The students used their research to produce a plan book

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The Chronicle is the student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the journalism department or the college.

## Letters to the Editor

### Grammar Again

RE: Drew Ferguson's letter, "Good Grammar", April 24.

While [his] argument was well presented, I think [he] misunderstood my point completely. I did not suggest eliminating "Black English" as [he] has so blatantly accused me of doing.

I acknowledge the fact that historically, Blacks have always used certain words and phrases in order to communicate in ways they believe are appropriate for black people.

I do not feel that those of us who speak "Black English" are uneducated, nor do I deny that the use of Black urban dialect in the works of specific writers has greatly enriched American literature.

The basis of my argument was that I should not have to speak inarticulately and use slang in order to be considered Black.

If a white person speaks "Black English", it sure as hell doesn't make him or her Black, does it?

So why should speech determine whether I'm Black or not when biology and racism take care of it?

Black is just what I am, and has nothing to do with how I speak, how I dress, what music I listen to, etc. We are all bonded by a common struggle.

Because so many Blacks feel that speaking "Black English" is what makes us so, suddenly guidelines are established on how "black" we should be. It's almost as if the more slang you use, the "blacker" you are, and the list goes on.

I thank [Drew] for the history lesson and raging flood of literary quotes; but I just feel more comfortable using proper English. As wordy as [his] letter was, surely [he] can relate.

Marquecia Jordan  
*Sophomore, Graphic Design*

Marquecia,

You have the last word (no pun intended), I promise.

This is the last of the grammar lessons for a while.

Jeffrey Heydt  
*Editorial Page Editor*

### Calling Out

Re: April Knox's article, "Homosexual Acts in the Hoken," May 1.

I would first like to commend your coverage of Lambda Force's "Homosexual Acts," held on the Tuesday of OUTWEEK '95. As a staff advisor to Lambda Force, Columbia College's gay, lesbian & bi-sexual alliance, I was very pleased at the general well-balanced reporting from the Chronicle staff about the group's events. There is, however, one part of the story which I found highly offensive and totally erroneous.

Everyone is certainly entitled to their opinion, and I do not support censorship. However, I felt that when the reporter sought out an obviously peaceful gay, lesbian and bi-sexual event, this was really akin to seeking out a KKK viewpoint at a civil rights march, or a fundamental Muslim's viewpoint at a Jewish ceremony.

It was uncalled for and very biased. Can one be opposed for being African-American, American Indian, Jewish, etc.? If that were to happen with other groups, there would be such a great outpouring of support against this bias.

What relevance does a person's religion have in this particular piece? It is irrelevant, yet, by identifying the person having the "opposing viewpoint" as first a Christian, then as a member of a gospel chorale, the Chronicle has indeed characterized gays and lesbians as "against Christianity" - which is offensively wrong.

There are many members of Lambda Force and the gay and lesbian community-at-large that identify themselves as "Christians." Of the three identified members of

Lambda Force, none were likewise identified by their religion.

It is also an affront to say that as a member of this religious group (or other religious groups not represented - Muslims, Jews, Buddhists, Pagans, etc.) [one] should spout such obvious bigoted and hateful things at gays and lesbians.

It is time that gays, lesbians and bisexuals stop being "demonized" and pitted against minority groups - religious, racial, etc.

I [am calling] for an editorial change in how the Chronicle identifies sources in a news story. The student-run newspaper should strive for objective journalism no less than mainstream dailies. It should not go looking for controversy and hatred because it thinks it makes for a "balanced story." Rather, report what is really there.

Veronica Drake  
*Staff Advisor, Lambda Force*

### Unwanted Messages

Columbia's elevators have the most bizarre graffiti problem!

In the morning, before noon or one o'clock, there are no marks on the walls of the Wabash Building elevators. But once the heart of lunch time hits, there are all sort of markings written on the white paint.

If that's not bad enough, these particular elevators are a problem mechanically. The problem with them now is we have to look up at graffiti during the course of our busy day.

Some of you might be wondering where this weird observation came from; several students have voiced how the graffiti is a mysterious eyesore for them in the afternoon.

Some of these students tie the mysterious vandalism to the elementary school children who frequent Columbia every morning. They think that during lunch time, some of the children scribble on the

walls of the elevator.

Whether this is correct or not, vandalism in an adult institution is uncalled for. So, the children are not the only ones suspected; the vandals could be Columbia College students. But who ever they are, this sort of activity should be stopped. And this concern is not just centered around the writing in the elevators totally.

This should also apply to vandalism in the washroom. Yes, there are a few naughty scribbles on the wall. Students don't want this to become a problem, and no one needs to know a person's business on the ladies' bathroom wall.

But the true problem I am stating is that the administration needs to make sure the visiting kids do not abuse our school.

On the same token, Columbia students should respect that other people do not want to see their messages on the wall in squiggled scrawl. There needs to be a display of more respect for our school and the people attending it.

Students have been taught certain values about respect. And even if this lesson was not taught to some students at a certain age, one should have a conscience that tells them that marking up property is not proper.

Vandalism does not enhance the appearance of the elevator's insides. Vandalism actually covers up the brightness and cleanness of an object or place. Graffiti clutters up and covers over the professional look our institution possesses.

By letting property keep its original appearance, students will have pride in Columbia. Faculty dealing with the elementary school youngsters should help them keep pride in Columbia.

The janitors should be commended for cleaning away the vandalism. But residue left from the ink is still on the walls.

As responsible adults, or visiting children, let's not decorate the elevator walls anymore!

Aliage Taqi  
*Freshman, Journalism*



### KABLOOEY by Blue



Blue

**John Henry Biederman**  
Columnist

Racists will be proud to know that representatives in Springfield are enforcing Chicago's reputation of bigotry. While a bill to simplify interracial adoptions passed the House 100-4, opposition was led by Chicago's own Coy Pugh and Monique D. Davis.

The bill would order DCFS to give due, but not sole, consideration to a child's race in adoptions. They would have to try finding a same-race home for three months, but after that they could place the child with any qualified family.

Davis expressed a fear of children losing their cultural heritage. It appears she views this "heritage" as so crucial that an increase in orphans is a small price to pay for it.

I hesitate to label Davis racist, although her decision on this matter seems to be. Still, it's a tremendous grey area. A problem with America's "melting pot" is the question of where ethnic pride becomes prejudice.

A good deal of America's appeal is the variety of people, in urban settings particularly. But racial pride can be dangerous. It's healthy to have pride in your roots, to think of your cultural origin as "great." But it's only a step away from thinking your culture "greatest" (translation: superior), and where does that put everybody else? If your culture is best, others must then be inferior.

Another beauty of the "melting pot" is intermingling. We can trade jokes with all types of people at parties. We can walk through a park and see a black person and a white person holding hands, a Hispanic and an Asian kissing. We can look at potential friends and lovers as simply people if we disregard what color hand we might end up holding. We can see the unique, beautiful children of "outbreeding," living examples of the American way. Still, that angle of the "melting pot" can erode original cultures, as can interracial adoptions.

I'm proud to say I was raised without cultural heritage, other than American. When one of my German grandfathers decided to date a future Polish Grandmother, however, it caused an outrage. Today German and Polish cultures survive, and most would find a "scandal" over such a couple ridiculous.

We can count on cultures continuing (Germany is still there. So is Africa, Korea, etc.). Even in the U.S., people tend to seek those most like themselves, and most don't have the guts to deal with inevitable interracial flack. But face it, the attraction some feel for members of other races isn't going to vanish. People might as well accept it -- hell, I applaud it.

Yet even at the "oh-so-liberal" Columbia College, many members of ethnic groups (whites included) isolate [themselves]. Some give you hostile looks if you try to befriend or -- my god! -- date across ethnic lines.

To those people, and Ms. Davis: take a look at history. Years down the line you're going to look ridiculous. In fact, I think you're ridiculous now. Not to mention racist.

Mychaj ©1995 CHRONICLE



**Bullets And Bombs Will Break Your Bones...**

By Bob Chiarito  
Copy Editor

The bombing of the Murrah Federal Building in Oklahoma City was tragic, barbaric, and sickening. But what is even more upsetting is the way President Clinton and the liberal press have politicized the bombing by twisting their opinions and passing them off as facts.

Less than a week after the bombing, Clinton lashed out at right-wing talk shows. Not only do they spread hate, he said, but "they leave the impression, by their angry words, that violence is acceptable."

What has become commonplace in this country seems to even have influenced our president.

What I'm speaking of is the phenomenon of shifting blame. Again and again, from the Los Angeles riots to the Menendez brothers and now to Oklahoma City, liberals have shifted the blame from the culprits to abstract, outside forces. Clinton would love to control the media, but unfortunately for him, his com-

munist-like fixation on big government doesn't sit well with many Americans.

Liberals have responded by saying that right-wing talk show hosts have come up with no solutions other than to blame Bill Clinton

**"... talk show hosts may have helped load the gun, but extremists aimed it and pulled the trigger."**

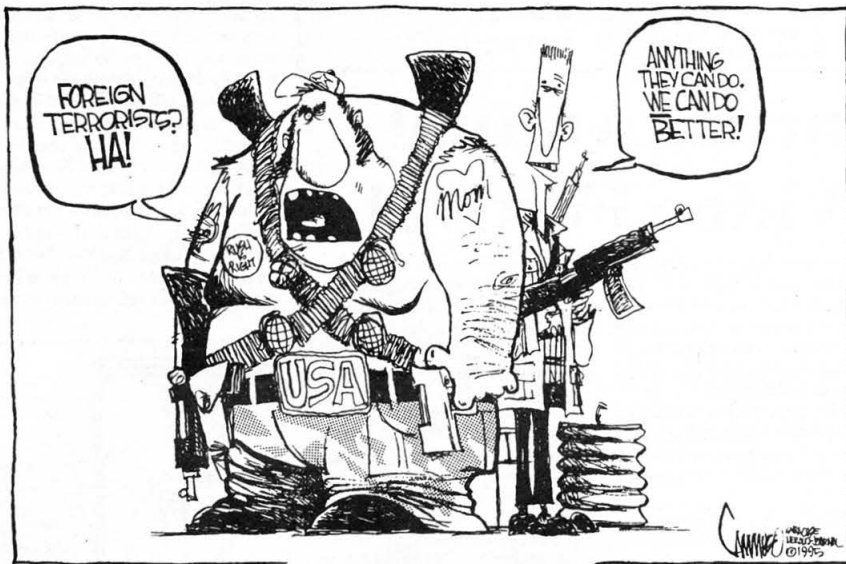
for America's problems. While they no doubt have a point, it is ironic that liberals have refrained from their age-old conspiracy theories that blamed the government for everything from hiding evidence of UFO sightings to killing Malcolm X.

When Malcolm X was shot, there were

no liberals blaming Louis Farrakhan for creating a so-called atmosphere of hate that led to the assassination. Instead, as many continue to do, liberals blamed the "United Snakes of America." Interesting that they are now blaming right-wing talk shows for creating the atmosphere of hate that led to the Oklahoma City bombing. Could it be that their hatred and fear of right-wingers outweighs their holier-than-thou sense of right and wrong?

What we must realize is that right-wing talk show hosts may have helped load the gun, but extremists aimed it and pulled the trigger. We must also note that there is yet no evidence that the Michigan Militia was involved, or any real proof that the suspects were indeed members of the militia.

Left-wing or right-wing, we must all come together and think rationally. Evil people bombed that building in Oklahoma, just as evil people kill others every day. We must blame the offenders and punish them. By diverting our focus elsewhere, we are jeopardizing democracy and beginning to dangerously drift towards a totalitarian society.



THE PRIDE IS BACK, AMERICA!

**Overheard**

"They are socialists. Oh, they may not technically believe in government ownership, they just believe in government control on a grand scale -- most of them do."

--House Speaker Newt Gingrich, in U.S. News and World Report, on people who write newspaper editorials.

"I have a mind like a bad neighborhood: I shouldn't go in there alone."

--Sharon Stone in US magazine.

"As an Italian-American, I have a special responsibility to be sensitive to ethnic stereotypes."

--U.S. Senator Al D'Amato's apology in Time magazine for mocking Simpson Trial Judge Lance Ito with a fake Japanese accent.

**Jon Bigness**  
Columnist

I was happy to see the changes in the Columbia College Chronicle. The paper looks classier and more organized, sort of like me. Whoops! Excuse me, I just belched. Man, I've got some nasty gas today. Now where did I put those Roloids? Anyway, as I was saying, the paper is so organized now that I was even able to find the "Letters to the Editor." I wish I hadn't.

There was a letter in the April 17 issue in response to my column on Black History Month. A faithful reader of this column was offended by my "Eurocentric point of view." Mashari Lalla Bain, a sophomore, suggested that I stop writing for a while so I can learn "the hidden contributions of all Americans," particularly African-Americans, who, according to Mashari, "built America on their backs."

Sorry I can't take a break from writing, Mashari. The paper needs me. The school needs me. By God, America needs me (Insert patriotic music here). If I did take a break from writing, though, it would be to research the hidden contributions of Irish-Americans. See, there are dozens of classes here at Columbia that you can take to study the African-American experience. But I can't seem to find a class that deals with Irish-American history. Or Polish-American history, or Lithuanian-American history, or German-American history. I can go on if you'd like.

Regardless, that's not the letter that bothered me. In fact, I wasn't bothered by Mashari's letter at all. The letter in the April 17 issue that bothered me the most was the one from Alan Scalls, a teacher. Scalls wondered what would happen if teachers evaluated students the way students evaluate teachers. He went on to say that there were very few students who would receive a positive appraisal from him.

"From the front of the class, too often I see empty seats, blank stares, bobbing heads with half-closed eyes, and mouths moving on some other topic," Scalls wrote. I'm assuming that when he wrote the part about bobbing heads, he was referring to students falling asleep. And on whose topic were those mouths moving? But I digress.

We all know what Scalls is talking about. We all have seen classmates who, no matter what the teacher is talking about, can't keep seem to stay awake for a few hours each week. I've seen worse. One of my classmates left in the middle of class recently to get his dinner. He then brought the dinner back to his desk and started chowing down as the teacher was lecturing. And no, he did not bring enough for the rest of the class.

I, for one, am embarrassed for this school. A successful working professional gives up his free time in order to impart some knowledge -- for little compensation -- and his students act as if they couldn't care less. Word gets around. If it takes Columbia graduates a longer time to become successful in their respective fields, it might be because some of the professionals who teach here see us as lazy, uncaring goofballs. You think these professionals would want to hire a Columbia graduate after they've seen how we act in the classrooms? They've got to teach us, but they don't have to like us.

I know who Alan Scalls is, but I've never met the man. I've never had him for a class, nor will I ever since I am graduating in June. I'm not even going into the same field as Scalls. I mention that so no one thinks I'm trying to brown-nose him here.

Mr. Scalls, on behalf of all Columbia students, I apologize for our adolescent behavior. Please don't hold this against those of us who are eager to learn, and there are a few. You have my express permission to beat upside the head anyone who falls asleep in your class. I also have no problem if you were to kick the shins of anyone you thought wasn't paying attention. Finally, baseball bats can be highly effective motivators. Then again, you may want to get an official permission.



## Nicolas Cage and the *Kiss of Death*

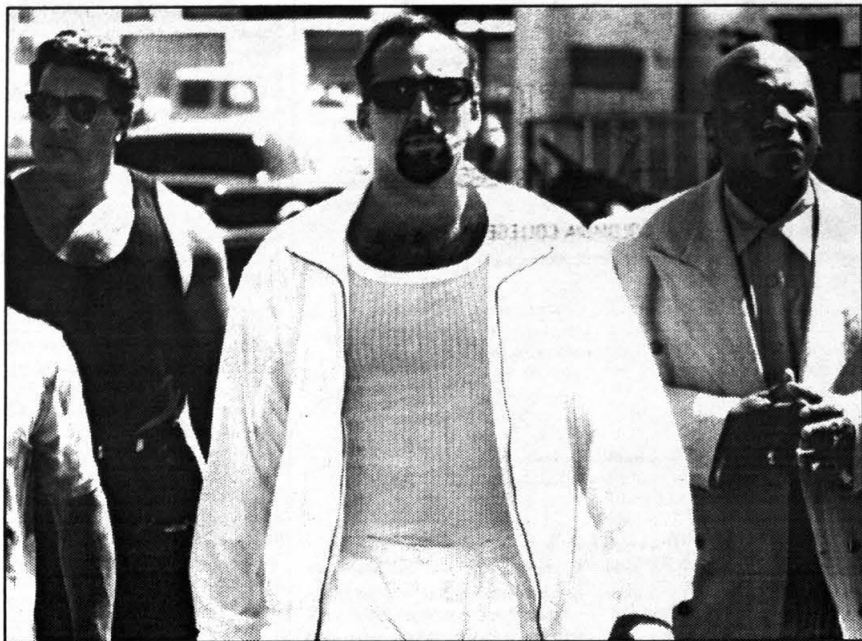


Photo by James Bridges

Nicolas Cage (center) shows a tougher side in *Kiss of Death*.

By College Press Service

Moviegoers got to see a different, lighter side of actor Nicolas Cage in what he refers to with a laugh as his "sunshine trilogy" of films, the kinder, gentler *Honey-moon in Vegas*, *Guarding Tess* and *It Could Happen to You*. Now, however, the king of quirk returns with a vengeance in *Kiss of Death*, in which a bulked-up, goatce-sporting Cage portrays Junior, an asthmatic, exercise-crazy strip joint owner and low-rent mobster with a gotta-please-daddy complex.

In this remake of the 1947 classic, Cage tackles the role previously played by Richard Widmark. Junior makes life hell for Jimmy Kilmartin (David Caruso), a reformed con who finds himself caught between the legal system and the mob upon his release from

prison.

Cage, during an interview at the Ritz-Carlton Hotel in Pasadena, Calif., reveals himself to be a likable, friendly interview subject. He reports that playing Junior was a challenge because he had to completely balloon out physically and develop a weezing voice that reflected the character's asthma.

Then there was the matter of acting brutishly tough. Though Cage has frequently played slightly out-there guys in such films as *Moonstruck*, *Vampire's Kiss* and *Wild at Heart*, he's not exactly known for his physical toughness. In every way, then, breathing life into Junior was an interesting task for Cage.

"I grew up in Long Beach, Calif. I wasn't very athletic," he admits. "I was more into puppet shows and skits and sketches and

play acting. So, I never really felt like a tough guy. I guess for me, Junior was an opportunity to create a monster tough guy I would not want to meet in a dark alley. He's as far from myself as I could get."

A good deal of Cage's *Kiss* scenes are opposite Caruso, who rose to fame (and then left in a flurry of controversy) on the acclaimed T.V. series *NYPD Blue*. Cage says working with Caruso was fine, but that the real reason he agreed to do *Kiss* was to take cues from Barbet Schroeder, the director of *Single White Female* and *Reversal of Fortune*.

"I've always liked David's work," said Cage, the nephew of director Francis Coppola. "When I knew he was doing this I wanted to work with him, but I really wanted

See Cage, page 9

## Author Urges Artists To Promote Awareness

By April M. Knox  
Correspondent

Pulitzer Prize-winning author and professor, Dr. Robert Coles, spoke Thursday, April 27, at the Chicago Cultural Center, on the topic "The Arts in Our Nation-The Arts in Our Lives." Coles' speech was part of a series presented by Columbia College's Democratic Vistas Towards a New American Policy, sponsored by the John D. and Catherine T. MacArthur Foundation.

Columbia College's Provost Bert Gaul introduced Dr. Coles to a packed theater of over 300 people, with people standing in the rear.

After his introduction, Coles began to speak at what would be his only public appearance in Chicago this year.

"I used to come to this city with my mother and brother as a little boy," Coles said. "My mother, who was an artist herself, a painter, used to bring us to the Art Institute and show us one picture. And while all of the other children were running around looking at everything, she insisted that we stay and focus on the one picture." Coles went on to explain how focusing showed them how serious the work of an artist is. He said that focusing helps us to answer questions such as, "Where do we come from?" "Where are we?" and "Where are we going as artists?"

"What do we do with our knowledge and how do we contemplate it with the power of art?" Coles asked. "We as artists sometimes feel rebuked, scorned, and vulnerable. We can learn and see in new ways, but we still have to refer back to Emerson, Dickens, and Elliot." Coles expressed that although these writers are honored in classes at universities around the world, they often had little or no education, but they did have the power of art.

As Coles talked about his early career as a child psychiatrist, he admitted that at first he encountered numerous problems while working with children. "They would cry so much that I felt like crying with them." However, someone suggested that he sit down and draw pictures with children. Coles reminisced about

the year 1957 which he spent in a children's ward during the polio epidemic in Boston.

"The children were getting upset because their legs and arms wouldn't work," Coles said, pausing. Coles began to tell the story of a little girl, who was suffering from polio during that time, and who asked him if he had ever been to the Red Sea.

After Coles replied no, the little girl said that she had, but she had never been to Israel. Coles requested that she draw a picture of what the Red Sea looked like. "She drew a few clouds, and blue water surrounding a small island. She colored the top of the water in red. Just then, a nurse came over to give the little girl another pint of blood, and I realized that the Red Sea was this blood that kept her afloat -- that kept her alive. This was told silently by a picture...told silently by art."

Coles concluded by encouraging artists to create awareness through language and other expressions of art, just as the little girl with polio did.

"Connect with others and this universe," said Coles. "Is it true that the truth will set us free? Artists are not free -- art haunts us. Art is an emergence of the mind and soul and artists are responsible to promote moral awareness."

Donna Chappel, secretary of the fiction writing department, summarized Coles' speech. "The gist of Dr. Coles' message was a call for America to re-activate its national conscience," she said. "Of late, we seem to have given ourselves permission to indulge in a nation-wide nastiness that perhaps encouraged the horror in Oklahoma."

Dr. Coles is currently a research psychiatrist and is a member Harvard University's general education faculty. He received his B.A. from Harvard, and his M.D. from Columbia University's College of Physicians and Surgeons. Coles is the author of 56 books; he has published 1,000 articles, reviews, and essays. He has received 35 honorary degrees, including one from Columbia College in 1978.

## Alumni Enrich Annual Film and Video Festival

By Mi'Chaela Mills  
Correspondent

If you think you can cut the mustard in Hollywood with experience from Columbia College, you're right:

Columbia held its annual Film and Video Festival April 27-29 and welcomed three alumni who are now permanent fixtures in Hollywood. The festival was held to help make cutting the mustard a reality for some of Columbia's top film student projects.

The event started with "an Evening with Janusz Kaminski," Thursday, a party and student screening on Friday, and "an Insider's Guide to Hollywood" on Saturday with Mark Protosevich and James Mulay both Development Executives in Hollywood.

The festival honored Columbia alumni and Academy-award winning cinematographer Janusz Kaminski for *Schindler's List*.

On Friday, April 29 at the Getz Theater was the student film screening. The awards were presented by Columbia's West Coast alumni James Mulay, development executive for 1492 Pictures/Twentieth Century Fox; Mark Protosevich, development execu-

tive of Metro-Goldwyn-Mayer (MGM); and Kaminski. The screening was hosted by film and video department co-chairmen Judd Chesler and Dan Dinello and coordinated by John Gregg and Gina Richardson.

Mulay said, "Columbia offered me a real solid foundation in the movie business because I was exposed to the essential language of film."

Protosevich and Mulay describe their jobs as similar to book editors. They screen good books, scripts, and ideas for possible movies. They look for a creative team that work well together. Protosevich has been in Hollywood seven and a half years and Mulay has been there five and a half years.

"To be passionate...and love what you do will help overcome obstacles," said Protosevich, "Only your fear will stop you."

Of the 59 films and videos submitted, 12 were selected for screening and 10 received awards Friday at the Getz Theater.

The animation reel of this year's student film projects were creatively explosive. Student's films were awarded in four categories: SMS Cinematography,

Editing, Screen writing/Screen Concept and Cinematography.

Jennifer Hartman won a \$2,500 scholarship and \$500 cash from SMS President Man-Sung Son for the SMS Cinematography Award.

The editing awards went to Marie-Joelle A. Rizk for *Paper Gardenias*, Tim Batchelder and Jeff Kilpatrick for *Crash*, and Demosthenes Dimadis for *Murphy's Law*. Rizk won another award for Screenwriting/Screen Concept for her Masters of Fine Arts (MFA) Thesis film entitled *Eric*. Cinematography awards went to Doug Clevenger for *Paper Gardenias*, Igsa Guerrero for *No. 3*, Monice Mitchell for *Scrabble In The Nude*, and Stuart Atkinson for *Das Box Un Dr. Psytron*.

The closure of the film festival was instructed with the expertise of development executives and Columbia's 1993 and 1994 alumni Protosevich and Mulay.

The festival was the catapult for Hollywood's prospective cinematographers and directors. The event was attended by hundreds of students who absorbed the knowledge and experience of professionals in their fields.

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# Tired Of Complaining? Go See The Professor

By College Press Service

"I'm sick of my roommates!" "I hate my classes!" "Why am I always so broke?" Sound familiar? If complaining about life is one of your biggest pastimes, Robin Kowalski may just want to meet you.

Kowalski, an assistant psychology professor at Western Carolina University, has been listening to people complain for almost two years. Not that Kowalski didn't lend a sympathetic ear before then, it's just that she didn't take notes.

Kowalski is studying the how, why and what of people's complaints. "We all have things in our life that make us miserable," says Kowalski. "Even the small things upset us, so the secret is to find out how to work out our problems without driving ourselves or everyone around us insane. Complaining can play a huge role." The 30-year-old professor says that she first considered studying complaining when she was teaching at Wake Forest University in the summer of 1993. Kowalski says the idea was suggested to her when she was, well, complaining.

"I was telling a friend of mine how there were no good fields in psychology left to research, that everyone already did the exciting stuff and that there was hardly anything left," Kowalski says. "He told me that since I was so good at it, I should study how and why people complain."

The next day, Kowalski went to the library to look up material on the subject. "I figured this would be a good place to do my work."

After arriving at Western Carolina, Kowalski set up student test groups to focus in on the great art of complaining.

Her first study asked a group of students to think unhappy thoughts. Half the group was asked to write down any complaints concerning what they

just thought about, while the other half wrote a brief summary of what they did the previous day. Both sides then answered questions about their feelings.

"Complaining then made the first group feel much better," says Kowalski. "They had a chance to vent their frustrations about whatever it was they were thinking about."

Kowalski's second study focused on what complainers expect out of those lucky enough to get caught in their paths. "Complainers want to be agreed with," she says. "Whether it's a wife complaining to a husband or someone at the office talking to their co-worker, complainers want the other person to nod their head and agree. They don't want them doing any defending."

Unless someone is a chronic complainer, in which case he or she rarely feels better after sounding off, the person doing the complaining usually feels better after venting that anger. Problem is, says Kowalski, the person listening usually feels worse. "One person gets something off her shoulders by dumping it on the next person," she says.

Kowalski says her research indicates that men and women complain at the same rate, and that most college students share the obligatory bellyaches about homework, headaches and hangovers.

"There's the usual stuff, the same things I complained about when I was in school," she says, adding that she was never a frequent complainer, just a "loud" one. Students complain about other people, about the weather and about their lives in general."

Of the roughly 500 students Kowalski has interviewed so far, one however, had a slightly different complaint. "She complained about having to complain," she said. "I guess I should have expected that one."

# HOROSCOPE

By Victoria Sheridan  
Advertising Manager

During my two-and-a-half-years tour of duty on the *Chronicle*, it seemed at times that people took it upon themselves to dig for reasons as to why this newspaper "sucks." Some people feel that the staff is disorganized. Others feel that the paper has a stigma that keeps students from getting involved and making a difference.

For those who care, quit guessing. I can't speak for every staff that has worked together here, but the real problem is not the powers that be and the establishment; the problem is that this particular staff was karmically mismatched.

There were too many fixed signs trying to have it their way, and too many air signs coming and going and not giving a s\*\*t. The only two earth signs weren't around enough to provide proper stability, and there was only one water sign to supply the staff with any sensitivity.

So try to fathom this: THE TOP 12 ASTROLOGICAL REASONS THE *CHRONICLE* STAFF JUST DIDN'T QUITE MESH THIS TIME AROUND!!!!

**Aries:** The staff writer that spends every moment in the computer room tying up two computers and a phone on deadline day. Of course, it's much more fun for her to do this after she's been asked twice to hurry up and finish, even though her story is already late.

**Taurus:** Eecccck! Many a staff

meeting was dedicated to Gemini editor and Sag editor gasping sighs of exhaustion as to why Taurus editor wouldn't do what he was told to. It's not that he'd rather take a bullet than cooperate, its just he'd rather do it his way, which to him, is the ONLY way.

**Gemini Overload!** There are four sets of twins in this office. Two of them are running their own outside projects in addition to pitching a tent here, another just hangs low and has a fixation for talk radio that grates the nerves of everyone else in the room, and the last one makes camcos at random.

**Cancer:** There are no Cancers at the *Chronicle*. My guess is that due to the fact that Cancer is such a sensitive soul, all the "funstuff" in the office would be too much to bare.

**Leo:** The King and Queen! Problem is, the king was dethroned, but still hangs around to distribute the royal commands. As for the queen, she sits in her throne, and tears new assholes into people who are foolish enough to disturb her during crucial moments on Rikki Lake. We love her for it.

**Virgo:** The office Virgo had a vision sometime last October. In a great dream, a voice spoke to Virgo and said to choose a road other than the *Chronicle* for journalistic experience. Now Virgo has a groovy underpaid job at a bona fide newspaper.

**Libra:** Libra's time to come is next semester. That is when she will be blessed with what is left from this semester -- attitude,

stigma, and all. The "past" editors would like to wish her the best of luck, and tell her one thing ... "enjoy."

**Scorpio:** Poor Scorp spends an infinite number of hours in the computer lab fixing what's left of our computers. Who's to say whether the computers are constantly broken because of us, or because of themselves?

Regardless, if we see Scorp in the computer room, it's just another reason we can add to the disclaimer explaining why the paper was late AGAIN!

**Sagittarius:** We have two Archers. One is the typical Sag sweetie that always has a smile on her face and couldn't be rude even if she was paid (we let the Queen do that). The other has the impeccable Sag talent for telling it like it is, whether we want to hear it or not, which, suprisingly, doesn't cause too much tension in the office.

And not to say that everybody doesn't do their part, because everyone does, but the newspaper would probably fall apart without our Sags.

**Capricorn:** Cappy just takes rockin' pictures! End of story.

**Aquarius:** Our waterbearer left us last semester. It was very sad, 'cause Aquarius was great at what he did. Not only that, when he left, he took his unique sense of humor with him. He's missed very much, especially by Pisces and Scorpio.

**Pisces:** Pisces is at the *Chronicle* for two reasons: to give neckrubs to Gemini and to drive the newspaper to the printer.

## Cage from page 8

to work with Barbet. I knew he would use the right takes and make sure my performance didn't go over the top."

Cage, who surprised many by suddenly marrying actress Patricia Arquette in mid-April, is currently in Las Vegas filming *Leaving Las Vegas*. It's another trip into the dark side of the actor's psyche.

"I think I can honestly say it's the darkest lover story ever made," he says. "Mike (*Internal Affairs*) Figgis is directing it. I don't know what people are going to think of

it, because it's a dark, grim movie. It's got Elizabeth (*Adventures in Babysitting*) Shue as you've never seen her before.

"The plot is about a guy on the writing/production side of things in Hollywood. He was once a star, and he became a drunk. He's decided to drink himself to death, and he goes to Vegas to do just that. And he falls in love with a prostitute (Shue)."

With all the bizarre characters Cage has played over the years, one can't help wonder if the actor worries about going too far, playing a role too close to the edge.

Cage pauses for about a second before responding.

"It's funny, I don't think about things that way. Is it too far or not? Life, to me, can go too far. I've seen things that, if you put them on film, you would think are over the top. But it's reality," he explains.

"It depends if you want to be minimalistic in a movie or if you want to come up with more grand gestures. I think naturalism is a style, and it's a good one, but acting, like any other craft in the creative arts, is open to more abstract expression."

Got that?

by Brian Cattapan

## CERTAIN CONFUSION



CERTAIN CONFUSION

by Brian Cattapan



## To Our Readers:

Brian Cattapan is a junior majoring in film. He has been writing and drawing *Certain Confusion*, a humorous look at twenty-somethings, for about 10 months. *Certain Confusion* is currently being considered for national syndication -- but you get to read it here first.

And a note to female readers who might have had their interest aroused by the article "On Impulse, Student Poses for *Playboy*" (May 1): please don't call us with questions about it. The student mentioned in the article attends the University of Pennsylvania. Columbia College is not an Ivy League school, and *Playboy's* Ivy League photo tour will not stop here.

Sergio Barreto  
Editor-in-Chief

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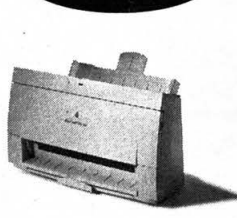
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