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## Columbia Chronicle (05/01/1995)

Columbia College Chicago

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## College Democrats Prepare For 1996

By Michelle DuFour  
Correspondent

Democrats are not discouraged by the recent republican victories, as was demonstrated during the College Democrats Midwest Regional Conference at Loyola University on Saturday April 22. Former Democratic National Committee Chairman, David Wilhelm, gave a speech titled "Leadership and Youth," in which he urged students to get involved with the Democratic Party through joining a democratic organization.

One such group is the Democratic Leadership for the Twenty-First Century (DL21C), a national organization aimed at the under-40 generation that cooperates with the Democratic National Committee to give a voice to a new generation.

The College Democrats of America (CDA) is another. CDA works to increase student participation and focuses on political legislative activism.

And staying active is important, said Wilhelm. Wounds from the losses against the Republicans in the November '94 elections did not keep him from stressing the impor-

ance of being enthusiastic and "having a sense of optimism" about being a democrat. "Let other people be cynical and selfish," said Wilhelm.

Feeling inspired after the speech, Ursula Baldocda, a student from Oak Park River Forest High School, said, "I thought his speech was good. It makes me want to go out and be a leader."

"People want change," said Wilhelm. "And with a sense of optimism, we can create a better community."

A standing ovation at the end of Wilhelm's speech showed that many students felt motivated to become more active in the Democratic Party.

"I liked what he said about young people becoming cynical and about the importance of being optimistic," said Mike Landouer of the University of Illinois at Champaign.

A brief question-and-answer period followed Wilhelm's speech, in which he responded to questions ranging from financial aid to Proposition 187.

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Photo by Steven Matteo  
Janet Green, deputy director for the 1996 Democratic Convention, speaks at the College Democrats Conference on April 22 at Loyola University.

## Congress Threatens Student Loans

By College Press Service

A new bill in Congress could put an end to direct student loans.

Rep. Ernest J. Istook (R-Okla.) has introduced the Student Loan Privatization Act, which would halt the Federal Direct Student Loan Program initiated by President Clinton after this year.

"The direct loan program is a prime example of the kind of needless, destructive big-government intervention in the private sector that voters rejected last November," Istook said. "My bill would put an end to this nonsense by phasing out direct lending now before we waste more money on building another big bureaucracy."

Under direct lending, the federal government gives loans directly to students through their respective schools.

Clinton has threatened to veto any legislation revoking the direct loan program, maintaining that the direct loans save the government money, students money and colleges and universities time and money.

"This direct lending program is far less expensive to run than the alternative," Clinton said in March at a White House press conference with college reporters. "It's pure ideology to say 'it costs too more students.'"

The Clinton administration had proposed saving \$5.2 billion in out-

lays through the year 2000 by fully implementing the direct lending to 80 percent of a new loan volume by 1996-97, and to 100 percent of new loan volume in the academic year 1997-98.

The law creating the program calls for it to grow to at least 60 percent of new loan volume by 1998-99.

Clinton also said the government has strengthened efforts to collect payments from students and graduates who have defaulted on their loans, adding that the federal government has reduced loan defaults to \$1 billion last year, down from \$2.8 billion before he took office.

Istook, however, said private banks and lending agencies were

doing a better job of cracking down on default rates before the direct loan program took effect. And despite Clinton's insistence that the program won't force a hiring binge in the Department of Education, Istook said direct loans will force the creation of a "500-person bureaucracy."

"Clinton claims that his direct lending scheme saves money, but common sense tells you that's nonsense," Istook said.

Many financial aid administrators, however, say Istook is the one talking nonsense, not Clinton.

"Anytime you cut down on paperwork and middlemen, you save

See Loans, Page 2

## TV Department Kicks Off A New Season

By Dayo Shodipo  
Staff Writer

Spring is underway, and so is the new season for Columbia College's television department. The department celebrated its premieres of four shows at a night gathering on April 20 in Studio A of the 600 S. Michigan Building.

The event featured the shows *Electronic Newsletter*, *Glass Roots*, *Music Alive*, and *600 South*.

*Electronic Newsletter*, the latest to come out of the television department, is a weekly half-hour show that can be seen on monitors in the lobby of the 600 S. Michigan building. Deshun Smith, a producer on the show, said the purpose of the newsletter is to promote various events around campus to students, faculty and staff, as well as project the college's image to visitors in the buildings.

"It's an opportunity for students to actively participate in every aspect of news production," he said, "because the students are responsible for decisions regarding the content of each show. They're responsible for supervising and editing the field packages used on Mondays," he added.

"The *Electronic Newsletter* is a great addition to the college," said Temperance Townsend, a broadcast journalism senior at Columbia. "I think it has the potential to increase communication between the school and students."

The celebration also featured the *600 South* show, first-place winner of the Public Affairs Magazine Program Award, a division of the annual National College TV Programming

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## Latinos Want To Be Seen, Heard

By Mariano Torrespico  
Staff Writer

Latinos are invisible in mainstream American society because they are economically marginalized. That they are not viewed by the mass communications media as active consumers is a facet of contemporary society's re-emergent racism. The Latino is the invisible man of the 21st century, informed the Writers Workshop held on March 28 in the faculty lounge on the third floor of Columbia College's Torco Building campus.

"Is The Latino Invisible In U.S. Society?" was co-sponsored by the Journalism Club and the Latinos In The Arts Committee of the student affairs office. Its speakers were the Reverend Ruben Cruz, a veteran broadcasting professional and newspaper columnist; Diana Eiranova-Kyle, journalist and social activist; Achy Obejas, journal-

ist and *Chicago Tribune* writer; Carlos Cumpian, poet and teacher in Columbia College's English department as moderator; and Lucy Torres, student assistant from the Office of Latino Cultural Affairs, as stenographer.

A standing-room-only audience of approximately 70 teachers and students crowded the lounge to hear the points made and discuss or rebut. The topic was placed in context with the videotaped presentation of the unavailable history teacher Jose Vargas.

"The history of the objectification of certain people in a society, of putting them in a subject-object relationship is called racism." Reducing a person to an object "is an exclusionary process that deprives people of their identity, and their self-worth as a person in society," Vargas said.

For those reasons, cultural traits such as cuisine, music, language, speech, and dress are so "notice-

able" in marginalized ethnic groups such as Latin Americans. Lopez said racial segregation isolates the immigrant psychologically from the society he or she seeks to join. Language is the first and often the most difficult obstacle to integration faced by Spanish-speaking immigrants. The average Latino immigrant comes from a politically repressive country where higher education is limited almost exclusively to the ruling class. Consequently, the average Latino has little formal education in his native tongue. He or she is especially disadvantaged when learning English, a Germanic language with a grammar and syntax very unlike his Romance language's structures.

Such conditions make them easy prey for the racists who would deny them entry to, and full participation in, the mainstream. Without such competency the culture of the

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## Democrats From Page 1

After Wilhelm, a special-guest speech by Leslie Fox, executive director of Chicago '96 followed. Chicago will host the '96 convention from August 24-29. It will give many students, and others interested, an opportunity to become involved.

The internship would involve working in an office for the Democratic National Convention.

"An internship program is available, and students can receive college credit," said Fox. "It's a great opportunity to work with a lot of people," said Fox.

To get involved in working for the campaign, Fox said to contact the campaign manager. If interested in an internship program, students can write to: 77 W. Wacker, Suite 2300, or call (312) 214-1996.

The two speeches were preceded by a "leadership breakfast" and followed by organization booths for students to visit.



Photo by Terry Selenica  
Illinois Public Aid employees picket in front of the Torco Building on April 19 in opposition to proposed layoffs by the state that would greatly affect the welfare system.

## News in brief...

Cornell University and the University of Michigan are converting 5,000 volumes of 19th-century pamphlets, periodicals, speeches, letters and memoirs into digital files on the Internet. Other research institutions will join the "Making of America" project and help scan the other 95,000 volumes to be included in the computerized library.

According to a researcher at Southern Illinois University, more newly trained teachers are choosing to teach in small towns and suburbs instead of urban schools. Because of a shortage of teachers, many urban schools are hiring college graduates that aren't trained as teachers and do not have state certification.

After conducting a "Defining Mr. Right: A Career Woman's Guide to Choosing a Man" seminar, Northwestern University was flooded with complaints by students. The seminar taught female students the appropriate skills for finding their prospective mates. The three-day conference was sponsored by The Council of One Hundred, a group of prominent alumnae concerned with Northwestern's future female graduates.

One in four Americans live in communities where air pollution exceeds government standards, according to a study conducted by the American Lung Association. Ozone, a major component of air pollution, is known to cause respiratory problems and eye irritation.

A report released by the Western Journalism Center concluded that homicide could not be ruled out in the death of White House Aide Vincent Foster. Two retired New York police investigators stated in the report that Foster did not die where his body was found. The case has been reopened and is under grand jury investigation.

The State Department report on global terrorism released last month cited 321 acts of international terrorism in 1994. This is a 25 percent decrease from the year before and shows terrorism to be at its lowest level in two decades. The report also said that Cuba, Iran, Iraq, Libya, North Korea, Sudan and Syria continue to sponsor global terrorism. The bombing in Oklahoma City is not likely to make it in next year's report since it was a domestic crime.

According to recent census figures, the average age of first marriages is higher than ever before. The average age for men marrying for the first time is 26.5, while for women it is 24.5. Experts believe that economic factors and college are the reason for the age increase.

Only one-third of today's high school seniors are proficient readers. The reading results of national high school scholastic tests were significantly lower than the scores from the same test given two years earlier. While reading results dropped, math scores rose from years past.

From Chronicle wires

# Michael Merritt Scholarship Awarded

By April Knox  
Staff Writer

On April 10, 1995, more than 130 renowned contributors to the theater world gathered at Vinyl, 1615 N. Clybourn, for the Second Annual Michael Merritt Awards Ceremony Benefit Reception.

Michael Merritt, who taught at Columbia and was best known for enriching the curriculum and inspiring many students, died on August 3, 1992 after a long battle with cancer. Merritt was known throughout Columbia and the Chicago theater community as a brilliant set designer and a devoted teacher, earning eight Jeff Awards and two Tony Nominations while completing over 100 set designs during his career.

Upon his death, a group of friends and colleagues formed a steering committee to create the Michael Merritt Endowment Fund and selected Columbia College as the vehicle for the project. This project opened the door for what is now known as the Michael Merritt Award for Excellence in Design

and Collaboration, which is an annual scholarship and professional design award.

"Our goal is to raise \$100,000," said Kathrene Wales, associate director of development at Columbia College. The fund has already



Michael Merritt

raised more than \$60,000 in its two years of existence.

Michael Maggio, chairman of the Endowment Fund and Goodman Theater associate director, along with Merritt Committee

members, honored three internationally known theatrical designers. Loy Arcenas was honored for set design, Susan Hilferty for costume design, and James F. Ingalls for lighting design.

Sheldon Patinkin, chairman of Columbia's theater and music department, served as master of ceremonies, and announced that special guests Joyce Sloane, founder and director of *New City*, and John Mahoney of the television show *Frasier* were the newest members of the Merritt Endowment Fund Committee. They join other distinguished members such as Sydney S. Gordon, Columbia College trustee; Cindy Bandle, Goodman Theater public relations director; Linda Buchanan, set designer; and Michael Merritt's brother, 1994 Merritt Award winner Michael Dean Merritt.

Columbia Students are encouraged to apply for the Michael Merritt Scholarship/Designer-in-Residence Award, which provides stipends of up to \$1,000. The scholarship is designed to assist an outstanding full-time student who

seeks experience in the area of stage design.

The recipient will be named Student Designer-in-Residence for one semester and will design sets, lights, and costumes for a mainstage Columbia College production.

In an article dedicated to Merritt in *Performlnk* magazine, Publisher Carrie L. Kaufman wrote, "Michael Merritt was a perfectionist who strove toward an idea he never felt he attained, but that those around him felt he surpassed."

Sponsoring the Michael Merritt Endowment Fund Awards Ceremony along with Columbia College were American Airlines, the Gaylord Donnelley 1983 Gift Trust, Grand Stage Lighting, *Performlnk* magazine, Schuler & Shook Inc., *Stagebill* magazine and Vinyl.

The deadline for applying for the fund is May 19, 1995.

Columbia College, along with the Merritt Committee members, will continue to accept contributions year-round.

## Loans From Page 1

money," said Kenneth Covington, director of financial aid at the University of Dallas. "This program has success written all over it. The students and the administration are really behind it."

Many Republicans argue, however, the greatest evil of direct lending is the administration's move to make a successful private program into a public one.

"Direct lending will result in the nationalization of this nation's student loan industry," said Rep. John Boehner (R-Ohio). "Instead of the current private-public partnership, America will be faced with the government-run system. The Department of Education thinks it can act as a bank better than banks themselves. Prior history suggests that direct lending will turn into another government mess."

Clinton, though, said the previous loan program was subsidized by the government anyway.

"The banks are guaranteed of getting their money back, so it's a no-lose situation for them," he said. "In the direct student loan program, we don't have guarantees to banks, we just make the loans directly. That has actually reduced the deficit and reduced the cost of

college loans."

Currently, the federal government provides reinsurance for loans made by private lenders that are guaranteed by state or non-profit agencies. Money for the loans is raised by the U.S. Treasury Department through the sale of government securities. If banks aren't successful at securing repayment for individual loans, they are reimbursed from the federal government.

Daniel Cheever, chairman of the Coalition for Student Loan Reform, a group made up of representatives from guarantee agencies and lenders, said Clinton's direct loan plan was put in place before being adequately tested.

"The private-public partnership was working well for both parties," said Cheever. "We oppose a move to a full-blown direct loan program before Congress knows whether direct lending is really in the best interests of students, schools and the taxpayers."

Although Istook's bill will be voted on sometime this spring, other Republicans support a similar but less drastic bill, the Student Loan Evaluation and Stabilization Act of 1995, which caps the program at 40 percent of all loan volume at colleges and universities until sufficient information on its effectiveness can be studied.

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# Adult Students Find Success At Columbia

By Nancy Laichas  
Staff Writer

Three mornings a week, Debra Rhodes drives into the city from suburban Harvey, parks her car in a lot near Columbia and walks a mile and a half north on Michigan Avenue.

At 5:00 p.m., she finishes her workday as an MCI customer service representative and hurries back to Columbia to attend her 5:30 p.m. class. A little after 9:00 p.m., she returns to Harvey just in time to spend a few minutes with her husband and her 2-year-old daughter.

Rhodes, 30, is one of a growing number of adults who, for a variety of reasons, are trading careers for the classroom at an age when many of their peers are firmly established in their jobs. During the 1994 fall semester, 11 percent of the 7,093 students enrolled at Columbia were over 30, according to Anne Foley, director of institutional research at the college.

"It's a growing population," said Financial Aid Director John Olino. He cites changing job requirements and elimination of certain types of jobs as a few of the reasons for the increase in the adult student population at Columbia. "Folks in the old days could work at a place for their entire lives," he said. "Today, if a job disappears you have to look for another type of job. In order to get another type of job, you have to have job-specific skills. In order to get those, you have to go back to school."

Some adult students aren't seeking degrees. Rather, they are enrolling in one or two classes to polish their skills or learn new ones to compete more effectively in their current careers. "They might take a couple of computer classes so they can become literate in their offices," said Harry Parson, an academic advisor.

Many non-traditional students also want to parlay aspects of a former job into a new career. Academic Advisor Lee Gerstein gives an example of a jewelry maker, who is disillusioned with

his or her financial prospects. So, he or she decides to enhance existing skills by pursuing a degree in fashion management. "Often, there's a practical relationship between a student's old career and academic goals," he said.

Other adults become dissatisfied with their current career and want to try something completely different, or pursue a lifelong dream. At 30, Rhodes decided to return to Columbia to complete the journalism degree she started right out of high school. Although she enjoys her work at MCI, she said, "It's not what I want to do for the rest of my life."

For Michael Johnson, a 34-year-old journalism major, the financial responsibility of raising a family was one of the biggest factors in his decision to return to college. "I have two kids and

I realized that the most I'd ever make was \$11.00 an hour," he said. "So I decided to go back to school."

When Johnson chose a major, he sought to increase his earning potential while at the same time learning about something he loved. "Initially, I'd thought about going into programming since I'd worked with computers so long," he said. "But I realized that after 10 or 15 years of doing that I'd have my ladder against the wrong wall."

"If I'm going to go to school for four years to study something, why shouldn't I study something that I really enjoy doing, which is writing?" he said.

Thirty-three-year-old Robert Wood discovered that even 7 years of experience running his own business printing and selling T-shirts couldn't com-

pensate for the lack of a college degree in today's job market. "Unfortunately, to deal with the realities of society, you have to conform to the standards of society," he said.

Non-traditional students, like their younger counterparts, sometimes find it difficult managing their time to efficiently meet the demands of schoolwork. Older students often have the additional pressures of full-time jobs, spouses and children. "It's very challenging finding the time for studying," Rhodes admits. "When I get home from work on the nights I don't have class, my daughter wants my attention. My husband wants my attention."

On the nights she does attend class, Rhodes is often exhausted by the time she gets home. "At that point," she said, "I hope my husband and daughter are asleep."

Johnson says going to school and trying to maintain a family can be a real struggle. "You have to be all these different things," he said. "You have to be a student, and go home and play Dad whenever you can and be there for so many different people." When he first went back to school, Johnson worked full-time during the day and went to classes full-time at night. "My kids didn't know who I was."

Financial concerns can exacerbate the stress many adult students experience. However, as Olino points out, "The availability of financial assistance is not based on age." He advises returning students to consult with a financial aid advisor.

Traditional forms of assistance, such as federal and state grants and loans, are not the only funds available. In light of the current push for cutbacks of many types of student aid, Olino suggests students explore other options. "There are hundreds of millions of dollars in unclaimed scholarships and other types of aid out there," he said. "But you have to do the research." He recommends spending a few hours at a local library investigating alternatives to common forms of financial assis-

tance.

Some companies have implemented programs that pay for employees' educations. Through MCI's tuition reimbursement plan, Rhodes is able to pursue her degree without adding financial strain to her already heavy burden of juggling work, school, and family responsibilities.

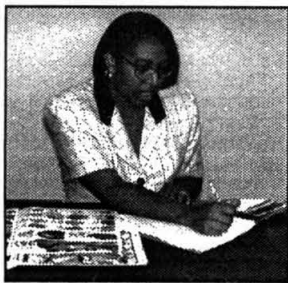
Although there are no programs at Columbia geared specifically toward non-traditional students, many adults find that the way the college is structured makes planning a course-load easier. "There's a lot of flexibility, even within your major," said Wood. "Columbia offers a lot of choices and varieties that would fit into returning students' schedules," said Bonnie Levin of the admissions office.

Adjusting to the social side of academic life can be another challenge for non-traditional students. Adults who attend night classes at Columbia often don't have time to participate in the many events, organizations and programs that the college offers. Daytime students may feel out of place among their younger peers. "I've had an easier time relating to the teachers than to some of the younger students," Wood said.

The one thing most non-traditional students agree on, no matter what their background, is that they have more to bring to the table than they did when they were age 18. "It would have been a lot harder for me had I been younger," Johnson said. "I notice a lot of the younger students don't take it as seriously, and it's probably because they don't have the life experience."

Wood agrees, "I've spent a lot of time reading and studying on my own," he said. "I know a lot more than I did when I was 18."

The success of non-traditional students often relates to a shift in their priorities. "A lot of people don't appreciate education at an early age," Levin said. "As adults, they are more in tune with what they want and more career-oriented."



Photos by Cathy Paez

(Top) Three days a week 30-year-old Columbia student Debra Rhodes works as an MCI customer service representative until 5:00 p.m. (Left) Once her workday is finished Rhodes rushes back to Columbia to attend her 5:30 p.m. class.

## A World Full Of Wonderful Opportunities

By Joyel Lusbourgh  
Correspondent

Some students dream about studying on a countryside in England and being surrounded by miles of green grass and dirt roads. Well, students participating in the Columbia College Study Abroad program will make this dream a reality as they travel to England for five weeks this summer.

The program will take place from mid-June until the end of July. Courses offered by the program include photography taught by Jin Lee, humanities taught by program director Joe Steiff, and British history taught by Peter Morris. Classes will meet twice a week and will involve many out-of-class activities.

"The classes are in a very non-traditional setting," said Steiff. "They are designed to help you interact with many different people."

Living conditions for the students will be fairly comfortable. They will reside at the dors of Dartington College, Devon. Private dorm rooms will be provided and there is a cafeteria in the basement.

Though it is too late to be a part of the program this year, it is just the right time to begin preparing for next year's voyage. It's school and vacation all in one and no one should miss out on this event.

## Don't Ignore The Sandman; Everyone Needs Their Sleep

By College Press Service

The clock on the computer center wall seems to speed up as you try writing about T.S. Eliot's influence on paradigms of deconstructionism. Next thing you know, the sun's coming up over the clock tower. Your print your paper out and reach your professor's office just as the bells chime nine times.

That day in class you psych TA catches you snoozing in the back row. Or worse, you skip the rest of your classes in favor of a well-earned 12-hour nap.

Yes, the all nighter is a fact of college life. But researchers say sleep deprivation is bad for you. "At some point the sleep debt has to be paid," said Dr. Max Hirshkowitz, a sleep researcher at Baylor College of Medicine in Houston. "Eventually, the brain will demand sleep."

Problems associated with lack of sleep range from decreased productivity and reduced mental sharpness to increased risk of accidents. The National Commission on Sleep Disorders and Research estimates that sleep-related accidents cost a total of \$46 billion each year.

Research shows that college students are chronically sleep-deprived.

For example, Bryan Marenstein, a University of Washington student, says he usually makes it to bed between 3 and 4 a.m., averaging six

or less hours of sleep per night.

"Earlier in the quarter, I got a lot of sleep in the library -- on the couches, the chairs, the ground -- anywhere I could find a place to lie down," Marenstein said. "I got so much sleep at night that I was really tired during the day."

Most research experts agree that young adults need an average of seven to nine hours of sleep a night.

"But for whatever the reasons, maybe a combination between academic, social and work demands, students end up getting five or six hours on the average," said Michael Vitello, associate director of the University of Washington Sleep and Aging Research Program.

He cautioned against using caffeine, sleeping pills or alcohol as a crutch. "If you have a double espresso each morning, in a couple hours you may find yourself lower than before," Vitello said.

Follow these pointers from the University of Montana's Health Services to get a good night's sleep:

\*Go to bed and rise at about the same times every day. Establishing a schedule helps regulate your body's inner clock. Also try to establish a "sleep routine" by following the same bedtime preparations each night, thereby telling yourself it's bedtime before you get in bed.

\*Make sure your sleeping conditions, including your bed, are as comfortable as possible. If you

are sharing your bed with a snoring, cover-stealing or restless partner, make separate, temporary sleeping arrangements until you re-establish a satisfactory sleeping pattern.

\*Wearing loose-fitting nightclothes. The more comfortable you are, the better you will sleep.

\*Keep your bedroom as quiet as possible. If you can't block outside noise, "cover" it with a familiar inside noise such as the steady hum of a fan or other appliance.

\*Avoid alcoholic drinks -- including beer or wine -- before bedtime. When alcohol wears off during the night you might wake up.

\*Avoid too much mental stimulation during the hour or so prior to bedtime. Read a "light" novel or watch a relaxing TV program;

don't finish homework or office paperwork or discuss finances with your family, for example.

\*Avoid using your bedroom for working or watching television. Learn the associate that room with sleep.

\*If you can't sleep, get up and pursue some relaxing activity -- such as reading or knitting -- until you feel sleepy. Do not lie in bed worrying about getting sleep.

\*Avoid all caffeine-containing beverages after lunch. Remember that many soft drinks, as well as coffee and tea, contain caffeine.

\*Try to get some exercise each day. Regular walks, bicycle rides or whatever exercise you enjoy may help you sleep better. However, avoid vigorous exercise later than three hours before bedtime.





Photo by Nobuko Oyabu

Television Department Chairman Edward Morris speaks at the opening of Premiere Night on April 20.

## Premiere

From Page 1

Awards. *600 South* is a combination of four classes: TV Studio News Production, TV News Field Production, Producing TV News and TV News Practicum.

"The aim is to showcase the works that are put out by the TV department," said Steve Corman, one of the instructors responsible for the show. The program airs on cable channel 21.

"We cover stories that are of interest and not too dated," said Corman. He also said that *600 South* doesn't have the resources to cover spot news

events -- therefore, they think ahead and produce stories to coincide with upcoming events. For example, "Getting Ready For Taste Of Chicago" has been prepared to air in June, the month of the event.

*Glass Roots*, an episodic drama, followed *600 South*. The show was originally a soap opera format, but was changed to an episodic format to give the writers more freedom to create and resolve story lines that directly relate to young adults.

*Glass Roots* is taped weekly by Columbia students during the fall and spring semesters. The students are responsible for directing, producing and editing the show under a deadline.

Valuable advice from the writing, theatre and music department provides students with experience that acts as a springboard into the professional arena.

Locally, *Glass Roots* can be seen on 12 cable stations in Chicago and surrounding areas. Nationally, the program is aired on U-NET, the college satellite station which has a potential viewership of 7 million.

The final program viewed at the event was *Music Alive*, a cable show that highlights local bands around Chicago. The show includes interviews with each band, with a special focus on the variety of the Chicago music industry.

# Allergy Season Returns With A Vengeance

By College Press Service

Ah-ah-achoo. Sniffle. Sniffle. Spring allergies. For many, they are the enemy, the source of sleepless nights and runny noses.

"Most people come in with the symptoms of a runny nose with clear discharge, runny, watery eyes that itch and a nose that itches," said Harriet Kolmer, who is serving her fellowship in the allergy clinic at the UV Health Sciences Center. "These are typically symptoms of hay fever."

For some people, however, allergy symptoms far exceed hay fever's common discomforts.

"If someone has asthma, they may have chest tightness and shortness of breath," Kolmer said.

Various pollens cause most of those symptoms.

"The main allergens are grass and trees," Kolmer said. "Usually tree pollen starts in the beginning of April and lasts throughout all of April. In May and June, grass pollen is present. Ragweed is typically a fall, August and September weed that causes allergies."

Unfortunately, allergy sufferers have few options short of living in a plastic bag.

"There's little you can do short of avoidance and staying indoors, which we don't recommend," Kolmer said. "Mainly just take antihistamines."

But students expressed wariness for drugstore relief.

"I used to have a prescription antihistamines that don't cause sedation," Kolmer said. "One is steroids which don't get absorbed into the system. Another is Cromolyn, which also reduces inflammation. They both allow someone to breathe a little easier through the nose."

"We see allergy patients prima-

rily because people are tired of having congestion in the spring and fall," said Michael Ward, an Otolaryngology resident at the Health Sciences Center. "They often have nasal congestion, and clear drainage is impeded."

Otolaryngologists prescribe antihistamines and steroid nasal sprays to cut down on congestion, Ward said.

Allergy shots are another common option for allergy sufferers. The shots, which doctors give for extended periods of time, are sometimes used if a patient does not want to take medication but is absolutely miserable all summer from allergies, Kolmer said.

"With hay fever allergies, some people stay on shots for 15 to 20 years, while some get shots for five to six and then stop taking them and are fine," she said.

Sometimes, if doctors do not treat and alleviate those allergy symptoms, allergies can lead to sinusitis and sinus infections.

"Sinuses are normally air filled pockets located in the forehead, over the cheeks and deep in-between the eyes," Ward said.

Sinusitis is a sinus infection obstructing the sinus's normal draining pattern.

"Allergies can cause sinusitis," he said. "With allergies, you could get the lining on the nose so swollen you can impede draining and bacteria backs up, causing sinusitis. Other things also cause sinus infections, like colds."

Renaghan sometimes experiences sinus infections because of allergies. But she said, "Sometimes your sinuses can be full and you can have problems with allergies without it being due to a sinus infection."

"Not all allergies, though, will lead to sinusitis or sinus infection," Ward said.

fection," Ward said.

Besides complaints about pollen, medical workers often deal with dangerous bee stings during the summer.

The number of bee stings "definitely rises starting in the summer in our clinic population," Kolmer said. "We haven't seen a rise yet, but I imagine in the next month or so the numbers will probably rise."

Allergic reactions to bee stings can be dangerous and are potentially life-threatening.

"Treating the bee sting depends on the reaction," Kolmer said. "If it makes the throat swell so the person cannot breathe, we can treat it with immunotherapy, which is the same thing as allergy shots."

Shots for bee stings involve a process called desensitization. A person is given small doses of what they are allergic to, such as bee venom. As the doses increase, tolerance builds up in the body.

"The desensitization usually takes three to four years to complete," Kolmer said.

Bee-sting patients also may carry an epi-pen, allowing the person to give themselves a shot of epinephrine if a bee stings him/her.

Regardless of the allergy's nature, sufferers should be aware of their own body's reaction to summer's outdoor obstacles and be prepared to fight the stuffy noses.

Allergies tend to run in families, but such trends can never be certain, said Sharon Krause, a registered nurse with Student Health's general medicine division.

"Anyone can become sensitive to almost anything at any time in their life," Krause said. "But there is some tendency [for allergies] to run in families."

## Academic Advising

### The Buck Stops Here.



By Harry Parson  
Academic Advisor

Is procrastination at the root of many of your problems or unfinished tasks? Most students are surprised to learn that procrastination is usually an organizational problem. Managing your time and organizing your life in general -- especially when finals are coming up -- is essential if you want to end the semester on a strong note. The best way to eliminate procrastination is to change your point of view and divide larger tasks into smaller, more manageable ones.

Some of the first steps toward organizing your life include: determining what you have to do and in what order; figuring out when you need to do them by; and scheduling the time you need to complete them. Remember, there are 168 hours in a week and many of us waste about four hours per day.

Making a "to do list" can be useful when projects begin to stack up. On the other hand, some students make so many "to do lists" that they need a list just to keep track of all the other lists. To get it all under control, you need, at the very most, only two lists -- a master list and a daily list.

The master list is a comprehensive list of everything you have to do. Keep it with you at all times. The daily list is simply a guide to specific tasks you must accomplish. The daily list includes elements from your master list. As you complete items on your daily list, scratch them off your master list. If you try this approach for one week, you will be amazed at and inspired by how many things you have accomplished.

Students who suffer from procrastination paralysis often wait for the moment of inspiration to overtake them before they begin to study or complete assignments. Sitting around waiting for creative juices to flow only gives you additional practice in procrastinating. The probabilities are that the moment of inspiration will never come. Remember, inspiration is an action, not a reaction.

Word to the wise: Don't spend so much time thinking about something that you forgot to get done.

Managing your time, organizing assignments and the responsibilities in your life will give you a sense of control and help you prepare for finals. Make a plan of action and stick to it!

Please send your question to the *Chronicle* in care of "The Buck Stops Here" or to Harry Parson, academic advising, 623 S. Wabash Ave., Suite 300.

## "Homosexual Acts" In The Hokin

By April Knox  
Correspondent

Columbia's gay, lesbian and bisexual community hoped to help eliminate stereotypes against them when they presented "Homosexual Acts" as part of Out Week, April 17-21.

"Homosexual Acts" was held in the Hokin Center on Tuesday, April 18, by Lambda Force, a homosexual and bisexual student organization. Members of the group gathered on the stage and talked, laughed, danced, sang, and ate. In other words, they did what other students do in the Hokin. A sign posted on the stage read: "Homosexual Acts: What did you expect? This is what homosexuals, lesbians and bisexuals do. We're just like you!!!"

Tyrone Green, president of Lambda, said, "We want to get rid of the stereotypes of what homosexuals, lesbians, and bi's do. So many people associate sex with being gay. It's more emotional than anything else." Green explained that the organization's name originated from a Greek term that means "liberation," and that the purpose of events like "Homosexual Acts" was not only to help increase awareness of the gay community at Columbia, but to help liberate the gay community as a whole.

Camille McElroy, a freshman dance major and vice-president of Lambda, said, "We wanted to publicize and let people know what we 'normally' do ... and this is what we do!"

Many members joined the Lambda officers during "Homosexual

Acts," including freshman music/theater major, Carlos Carralde. "I'm proud to be a homosexual," said Carralde. "We're just like everyone else. We do everyday activities, and are productive members of this society just like heterosexuals."

Cara Reynolds, a film/English literature senior, also joined "Homosexual Acts," although she wasn't a member. Reynolds is a lesbian, and explained that she had attended a couple of meetings and was there to support friends that were members of the group. "It's a good group," Reynolds said. "I will continue to give them support."

"We are an organization at Columbia that's trying to unite the gay, lesbian and bi-sexual community," said Jayson Tobias, a member of Lambda. "We are also helping each other cope with living in this society, and we're helping to break the barriers about being queer."

Although many students in the Hokin witnessed the event and gave their support to Lambda, some Columbia students were outraged that events such as this one were being held on campus.

"It's an abomination before God," said Keshia Wallace, a Christian and a current member of Columbia's gospel chorus. "There's not a homosexual here that can say that they are like me. I am offended by it!"

Despite the diverse opinions of Columbia students concerning Lambda and Columbia's gay community, the officers and members of Lambda felt that this event, as well as the entire Out Week, was a great success; they said they look forward to more liberation next year.

# People YOU should KNOW

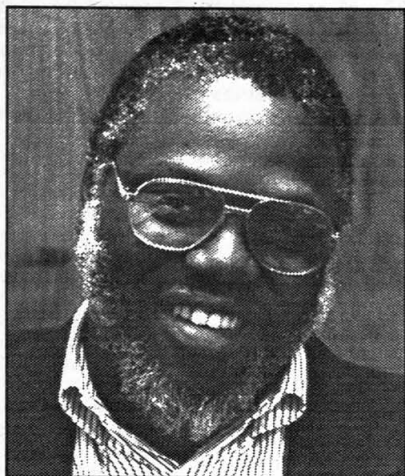


Photo by Steven Matteo

## Eric May

### Who He Is:

Eric C. May teaches two classes, Fiction II and Prose Forms, in Columbia's fiction writing department.

### Education:

May received his degree from Columbia College in 1975. While here, he majored in writing and English. He also took film and television courses and was a disc jockey.

### Career:

He taught English at Columbia part time from 1975 until 1985, when he left for Washington, D.C. There, he worked as a reporter for four years. He returned to Columbia in 1993.

### Current Project:

May serves as the faculty advisor for the fiction department's award-winning literary magazine, *Hairtrigger*.

### What's Next:

May is also working on two novels.

### What It's Like Teaching Where He Got His Degree:

"It's a very nice situation to be able to work with the people who were your teachers, and who you got a lot from when you were a student."

### What's Unique About Columbia:

"It's a place where you can really grow as an artist. It offers an artist a number of venues."

### Philosophy:

"Enjoy life while you can."

By Robert Wood  
Correspondent

## Latinos From Page 1

United States remains inaccessible, alien, and unwelcoming. The cultural ghetto mentality is the principal danger of such ignorance. So long as they live exclusively with their kind, Hispanics are in society but not of it.

With the societal context fixed, Rev. Cruz localized the discussion with pithy highlights from the history of Spanish-language television broadcasting in the U.S. and Chicago. Until very recently, within the last decade, the English-speaking advertising business and the print and electronic media had never perceived Latinos in the U.S. as consumers of note. That was because the perception of Latinos in general was, and remains, that of drudges stuck in menial, labor-intensive service jobs because they do not speak English.

To prove his assertion, Rev. Cruz asked the audience to name the top Latino news anchors on local television. Most of the responses named personalities from the white mainstream channels. Only one woman named the anchors from the Hispanic channels.

"Most people think of mainstream Anglo T.V., not Hispanic T.V., like channels 44 and 66. Still, Spanish television is a fast-developing medium in this society," Cruz said, "the African-American community is marketable. Thus, they count in society. T.V. is now opened to their normal market-place considerations. They are visible, and they exist, because they worked out their differences and united and then joined the mainstream of U.S. society."

Cruz said Latinos are responsible for their integration into the mainstream. They must follow the example of African-Americans, to adopt and adapt the societal values requisite for economic integration. Until then, Spanish-speaking minorities will remain outside looking in.

For such reasons the mainstream media and their advertisers have not given economic consideration to the majority of Hispanics. Despite several false starts in the late sixties and seventies such as mono-lingual English speakers in charge of Spanish-language programming, Latino television networks such as Televisa (Television Visa); Telemundo (Television World); and Univision, now dominate the Hispanic markets of American society; such are the consequences of racism. By not employing bilingual and bicultural journalists to tap the sensibilities

of the ethnic groups that comprise the Latino population, by refusing to see them as people with money to spend they missed a profitable business opportunity.

Today, Spanish is the second language employed in commercial television broadcasting. Despite this, the Spanish- and English-language networks share little in common; they exist in parallel monolingual worlds. In order to change the image of the Latino—usually as a swarthy sinister man of possible criminal bent or the hot mama lady in red—to a more accurately realistic member of the mainstream, Hispanics can accomplish their integration through education in the dress, behavior and speech codes of U.S. culture.

On that note Diana Eiranova-Kyle expanded on national identity. An Argentinean by birth, the WASP establishment let her know she was Hispanic, and not white, when a clerk corrected and scolded her for having checked the wrong race box on a government form.

"The clerk at the Social Security Office noticed Argentina colored on the map of South America on my passport. She told me that I was Hispanic, not white, because I come from Argentina," Eiranova-Kyle said.

A pointed discussion followed. From it she learned of the vast difference between how geography is taught in the English-speaking U.S. and how it is taught in Spanish- and Portuguese-speaking Latin America.

"We, in Argentina, are taught that we are all Americans because we live in the continent of America. We don't think that way," she said, referring to the cultural gerrymandering of Latin Americans into discrete minorities—a salient characteristic of racism.

Eiranova-Kyle said such experiences opened her eyes to the racist reality that keeps Latinos out. She recounted the distinctions made amongst Hispanics of varying skin tone. As a journalist she investigated a Puerto Rican veteran's complaint about racism at a bank. The dark-skinned American citizen had to prove his identity with five pieces of photo-I.D. At the time he could not as he was in transit from one residence to another and so, had no fixed address. When she, white-skinned, applied for the same service, only two pieces of identification were required; the problem was quickly resolved when she identified herself as a journalist.

She iterated that dialogue among the different Spanish-American

ethnicities, unity, and education are the only way Latinos can expect to fully participate in society. This has taken Eiranova-Kyle from journalism, with *La Raza* (The Race) and other journals, to community activism as president of the Coalition For Justice.

Achy Obejas, spoke of dialogue as a means to dispelling Hispanic disunity. As a writer and journalist published in *The Nation*, *The Windy City Times*, *The Chicago Tribune*, *The Reader*, etc., she said most of the Spanish press is egregious because its owners—usually not journalists—run it as a strictly business venture. Consequently, they place editorial content and journalistic professionalism second to advertising and the bottom line.

In 1987 Obejas worked as a media relations specialist for the late Mayor Harold Washington. She saw the greed motivating most of the Spanish press during one conference in which Hispanic journalists asked questions about why the municipal government was not purchasing "enough" advertising in Latino newspapers. Those questions took precedence over the issues of the day and even politics!

"That mediocrity can be eradicated if you as Latinos educate yourselves widely about the other people and cultures around you. Then, be a really fantastic writer before becoming a journalist. That way you'll have an idea of the whole picture."

The exchange of questions and answers began when a student asked that *Exilio*'s mediocrity be explained.

Rev. Cruz explained that "Class dominates the ads aimed at Latino consumers." Cumpian finished the explanation saying that advertising by chiropractors, podiatrists, and back specialists predominates.

"It indicates that to advertisers, Mexicans and other Hispanics are all of the lower working classes. That they are nothing but menial laborers—because they don't speak English," he said.

Another student asked about how to increase mainstream media coverage of Latino communities and their affairs. Obejas answered, "You can call them and pitch story ideas to them. It's difficult, and you might get stalled by a secretary a couple of times; but, don't give up. Call them again and again until you get through and get some action."

In closing, Eiranova-Kyle said, "United, we Latinos and blacks will be part of the mainstream. It means access to what is good in our society—American society."

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Journalism Department  
623 S. Wabash Ave., Suite 802  
Chicago, Illinois 60605  
(312) 663-1600 ext. 343  
(312) 427-3920 FAX

Editor-in-Chief  
Sergio Barreto

Managing Editor  
Todd Dell'Ariaga

News Editor  
Susan Naese

Features Editor  
Kandace DeSadier

Editorial Page Editor  
Jeff Heydt

Photography Editor  
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Bob Chiarito

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Faculty Advisor  
Tracey Robinson

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## Letters to the Editor



### Bi-Grammar

Re: Marquicia Jordan's letter, April 17, "Bad Grammar."

In [Jordan's letter] she calls a black man who appeared on the Charles Perez Show foolish and inarticulate for using black English and for calling it a part of black culture.

It has long been implied that African Americans do not speak "proper," or standard English. Standard English is a cultural device used to control the language. The English language is a combination of Indo-European and Germanic languages which over time created what is known as American English. It differs from British English in syntax and grammar. The truth is, language is natural. It develops on its own. Therefore, white Americans did not create language. Standard English is a myth. If you look in the dictionary, you will not find "standard English." It doesn't exist. So-called standard English is the language of business, commerce, and academia.

In standard English, a sentence is complete when it contains a subject and a verb that agree. Black English is structured the same way, with the exception that the verb "be" serves as an action word and modifier of time. For example, in black English, a sentence that reads, "She be here everyday" is grammatically correct by the rules of standard English. It contains a subject and a verb, and it agrees. The only difference is the emphasis placed on time. She is not here just any day, but everyday. She comes here regularly. Black English is a distinct language pattern and shouldn't be mistaken with slang.

The way African-Americans express themselves when speaking and writing is perfectly acceptable in informal settings, not in an

academic or professional environment. Black English is a major part of our heritage and should be embraced, not frowned upon with disgust. It was passed down to us (blacks) by our ancestors and is one of the few things that connects us to Africa besides our rainbow-like skin colors. Corporate America may not be looking for cultural diversity, so you might want to leave your culture at the door. My advice to African Americans is to become bi-dialectic. You can succeed in corporate America and retain your cultural ties just by remembering that there is a time and place to speak black English.

Edward Beck  
Graduate, Interdisciplinary Arts

### Biologically Invalid

The biological maxim for homosapiens is the genders of male and female. Whether a human being remains sexually celibate throughout an existence, engages in sex without procreating, all incidents are heterosexual creatures. Homosexual/lesbian activity is truly a deviate heterosexual interplay between like genders.

As a concept, homosexuality/lesbianism is inherently a contradiction and is thus null and void as to having validity. Heterosexuality is the only valid axiom in sync with the biological nature of mankind. Both concepts can be compared given concepts A and B:

Concept A (heterosexuality) stands alone as a truth without relying upon criterion from concept B (homosexuality). The existence of mankind proves concept A to be the only valid biological axiom.

However, concept B must rely upon criterion from concept A in order to exist while simultaneously manifested as a notion antithetical to what

it borrows from.

Hence, such a concept is hypocritical and is a contradiction. It is a true misconception.

Overall, homosexual/lesbian dispositions that arise as falsehoods are not only out of sync with biology, but exist to further corrupt opposite gender interaction within a society.

John Mack Jr.  
SIU Alumnus

John,

Relationships should never be held bound by *biological maxims*. Most of your letter was too crude for this forum. How dare you judge how people love one another.

Jeffrey Heydt  
Editorial Page Editor

### Unsung Defense

Bob Chiarito's article on the current state of the music industry illustrates what a fool he really is.

He graciously takes the liberty of slamming Kurt Cobain, dismissing the songwriter's talent as little more than industry hype. Is this guy for real? Has he forgotten that Cobain and his band changed the course of music history as we know it?

Cobain was a brilliant songwriter backed by an incredible band. Furthermore, his criticism of the Smashing Pumpkins' B-side album is unwarranted. While I agree the release was a cheap ploy to make money and a rip to all fans who had searched relentlessly to locate the songs before anyone had ever heard of the band, Chiarito's statement saying the album "would have stayed on the recording studio floor of any other self respecting band" is ridiculous. If Chiarito was at all familiar with the band, he would realize that some of the best written songs by the Smashing Pumpkins are contained on their B-sides.

For the last few months I have watched Chiarito consistently thrash bands. My advice to him is to pick up

an instrument and try writing a song yourself. Then play your song at a release party for *Chronicle* readers so we can all laugh at you.

Ryan Healy  
Junior, Journalism

### Bad Ads

I am a faithful reader of every newspaper's classified section. I was pretty intrigued with an advertisement that is repeatedly shown in the *Chronicle*. The advertisement is listed under *EXTRA IN-COME*. It says that a person can earn from \$500 to \$1,000 weekly.

After sending [the required] one dollar plus a SASE, the company will send [details].

Well, thinking, "What have I got to lose," I sent the dollar and SASE and received some information. It instructed me to send in a one time \$20 fee to ensure that the payee is serious about working for this company.

Needless to say, this all sounded too good to be true and I was hesitant to send \$20 when I'm having a hard time paying [my tuition]. The point is: if the *Chronicle* has decided to print this advertisement, has this story been checked out?

Are Columbia students left to find out for themselves when most would think that it is a legitimate claim since it is found in the college newspaper? Please respond. I know that I am not the only student wondering.

Tasha Lynette Clopton  
Freshman, Broadcast Journalism

Tasha,

We have generally given advertisers the benefit of the doubt, mainly because we don't have the time to check out all the ads we get.

We won't run this particular ad anymore for obvious reasons, and we will put more time into checking out the legitimacy of companies that advertise with us in the future.

Thank you, and keep reading the *Chronicle*.

Sergio Barreto  
Editor-in-Chief

### KABLOOEY by Blue



GOLDFISH ARE NEVER BORED.

ARE YOU NOW OR HAVE YOU EVER BEEN THE MEMBER OF A NEWSPAPER EDITORIAL BOARD?



## John Henry Biederman

Columnist

Isn't it strange that the most hated people in America today - the Oklahoma City bombers - happen to represent the ignorant viewpoints of the vast majority?

I'm not talking about their protest methods - you'd be pressed to find anybody supportive of that. And I'm not talking about their being upset with the Waco siege or firearm regulation - they have an argument there. I am talking about their feelings of powerlessness over a government that's all of ours. Feelings which, mixed with psychopathology, led them to bomb the Murrah building.

Like many, they're crying out that our system of democracy "isn't working." But did they even try the system? No. And they have enough money to seriously arm themselves and plenty of power in sheer numbers - they could put together a hell of a lobby to "Save the Second Amendment." But no, the morons decide to bomb people who were mostly uninvolved in the events they were protesting.

Do you put bread in a toaster, neglect to plug it in, then rant and rave that it isn't working? Hopefully not. But I recently did a story on the Alliance to Save Student Aid for class, and guess what - like the bombers, we're forgetting to stick democracy into the outlet.

I interviewed many students, and every one - even those who received no aid - opposed the GOP's plans to cut student aid. But when asked if they'd voted for more "student aid friendly" candidates in the elections that put our current congress into office, only one in three had. When asked if they'd taken to other actions - calls or letters to legislators - before the "Contract with America" gained momentum, the results were even more pitiful.

You can bet your bottom loan dollar that the one percent of people who thrive in the current system voted. You can bet that every greedy sucker who doesn't want a penny of their taxes going to "any sort of needies" was blowing calls to their representatives. Sure, as students we don't have the resources these groups do, but there are millions of us on the way to college degrees, and a lot of us will have those resources in a matter of years.

We have a tremendous power to affect change. Sure, we have decades of bureaucracy and slimeball lobbies in the way, but we have to start somewhere.

So don't forget to figure yourself into the equation while pointing a finger. The bombers' groups had plenty of legal methods open to them when the legislation they opposed was being debated, but instead they were running around in the woods playing G.I. Joe.

Kind of like students downing beers and watching reruns while special interest groups worked to make the "Contract with America" reality.



## Victim Of Affirmative Action

Charles Edwards  
Staff Writer

Last week I had the displeasure of attending a friend's funeral back home in New York. My friend had aspirations of one day owning his own architectural firm but because of affirmative action he was denied access to one of New York's finest architectural firms. Why? Because they already had met their quota of hiring blacks.

My friend viewed their quota system unfair, not because of affirmative action, but because those who met the firm's quota system were in positions of janitor, secretary and cafeteria help. All my friend wanted to do was work as an apprentice at the firm for a couple of years and eventually branch off with other black graduates in his class of '87 to pursue their dream of a joint-venture. Well some of his classmates were hired in other firms to become apprentices but he was locked out of opportunity because

of affirmative action.

My friend never opposed affirmative action because he understood the opportunities it provided for many blacks to integrate into

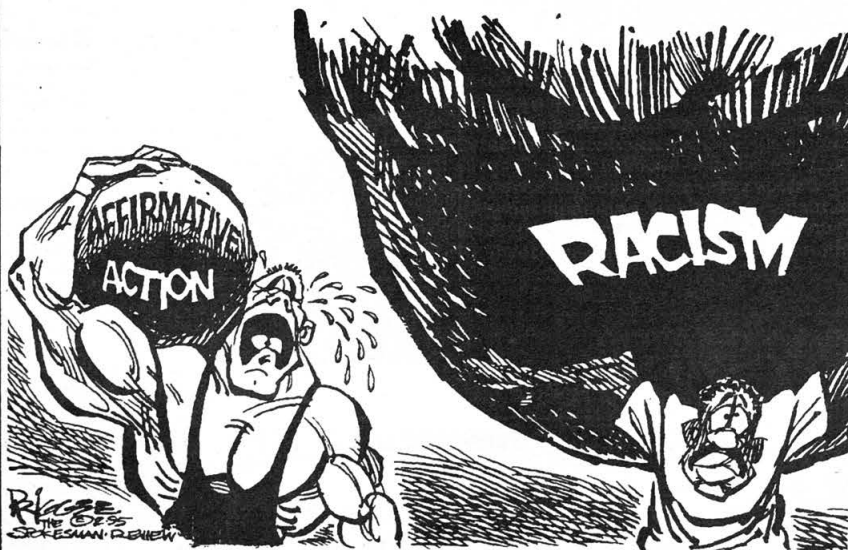
**"The 'American Dream' was all it was said to be; a dream."**

corporate America and be given the chance to receive a piece of the American pie. But what he always argued was that few blacks would ever receive a fair slice of that pie, resulting into the "crabs in the barrel syndrome" as he would call it.

To make a long story short my friend fell in a state of depression, eventually turning to alcohol and drugs. I once asked him why? His reply was that the "American Dream" was all it was said to be; a dream. I received a phone call last Thursday night that my friend was killed in a drug-deal gone bad. Not only was his dream killed years ago so was his aspirations and now his life.

The last conversation we had together was about a column I had sent him during my sophomore year. He was pleased to learn that I had left the mean streets of New York to pursue my aspirations but he was more concerned about talking of the insight I had in writing a column that truly reflected the inner feelings we both shared.

In paraphrasing his last words to me during a two-hour phone conversation, he said, "We as a black race can never say we are equal to the white man in this country - with or without affirmative action."



## Overheard

"We've never had a president named Bob. And I think it is time."

--Bob Dole, presidential candidate, on himself in Newsweek.

"Get a life."

--Marcia Clark speaking to courtroom spectators last week regarding their applauding of her new hairstyle.

"The toughest man on the planet is afraid of a guy who's older than dirt."

--George Forman, in U.S. News and World Report, suggesting that 28-year-old Mike Tyson doesn't want to challenge him for the heavyweight boxing championship.

## Jon Bigness

Columnist

Last week, I told you about how some members of the Alliance to Save Student Aid (ASSA), in their efforts to gather signatures for a petition in protest of Republican cuts in financial aid, were trying to scare some students. "[Y]ou might not be able to provide for your kids what your parents [provided] for you," said Cazz Smith, one of three chairmen of the ASSA Columbia College chapter.

Also, I brought to your attention the fact that over 90 percent of Columbia students supported Bill Clinton in the 1992 presidential election primarily because of his promise to reduce the deficit. I hate to rub it in, but "The Man from Hope" broke his promise. Now Republicans are trying to reduce the 1996 budget deficit, and campus liberals are squawking.

Let me first try to ease your minds about how you're going to pay for junior's education. Consider the \$500 per-child tax credit passed April 5 by the House as part of the American Dream Restoration Act. If that bill is passed by the Senate and signed by Clinton, it would help parents immensely.

If you, as a parent, were to invest that money wisely, you would end up with more than enough to cover your kid's college costs. For example, an annual investment of \$500, compounded at 8 percent, would yield over \$20,000 after 18 years. Send the kid to an inexpensive city college for a couple of years, leave your investment alone and you would have nearly \$25,000.

Then again, maybe you raise a genius or a star athlete. The kid gets a scholarship to some Ivy League institution or Big Ten college and you have some pretty decent pocket change for your retirement. It's never to early to think about retirement, so don't laugh. If you, however, are counting on social security to be there when you retire, please forgive me if I laugh.

What the Republicans propose to do with financial aid is of no great burden to any student. Some students are having hissy fits because they'll have to pay back a few extra bucks every month on their loans. But, as I told you last week, a college graduate can expect to earn an annual income \$14,000 above that of the average high school graduate. A student who borrows the maximum financial aid allowed would pay only \$45 a month more than they would now. You do the math.

It's unfair to the 75 percent of the population who do not go to college, and therefore, reap the benefits of a college education, to have to subsidize the 25 percent who do go to college. The Republican plan, which would cut the 1996 deficit by \$12.4 billion over five years, scraps this system in favor of a system whereby interest on the loans accumulate while the student is still in college. This is similar to how you pay back car loans and credit cards. How many ASSA members are protesting that?

It's incredible how many people are so gung-ho about deficit reduction until they are asked to make a contribution. Somehow the principles of "shared sacrifice" and "feeling each other's pain" got lost in the shuffle. If we're ever going to rid ourselves and future generations of the trillions of dollars in debt, we have to each play a part. We have to stop pointing fingers at everybody else, saying, "Well, what about them?" and start asking, "What can I do to help?"

# Award-Winning TV and Film Director Visits Columbia

By Andrew Holland  
Correspondent

The day before shooting the opening scenes of his first multi-million dollar feature film, you might think award-winning director, Gregory Hoblit, would be making last-minute script changes or conducting meetings in his suite at the Hilton. Instead, Hoblit stepped back from behind the camera to focus on Columbia students.

Dressed in faded blue jeans and cowboy boots, Hoblit leaned back in his chair on the stage at the Hokin Theater on Monday, April 24. He poured himself a glass of orange juice and waited for Judd Chessler, the co-chair of the film department, to ask the first question.

His current project, *Primal Fear*, now filming in Chicago, is Hoblit's first attempt at directing a motion picture.

After a long career producing and directing some of television's most acclaimed dramatic series such as *Hill Street Blues*, *L.A. Law* and *NYPD Blue*, Hoblit said he looks forward to developing projects for the big screen. He has turned down many chances to direct features, including *Thelma and Louise*, starring Susan Sarandon and Geena Davis. "I had a pretty good day-job. I didn't want to make a movie just to make a movie," Hoblit said. *Primal Fear* is about a defense attorney, played by Richard Gere, who represents a young man charged with murdering a Catholic bishop.

"I had a pretty good day job," Hoblit said. "I didn't want to make a movie just to make a movie." *Primal Fear* is about a defense attorney, played by Richard Gere, who represents a young man charged with murdering a Catholic bishop.

Hoblit said the differences in the

transition from television to motion-picture development are financial and bureaucratic. The time elements used when shooting also contrast. "With features, we do two or three pages a day. With TV, we did eight or nine pages a day. I do appreciate the rehearsal time allotted in features," he said.

"He's one of the most important writers and producers in drama in the United States. He is, without a doubt, one of the top men in the business and has been for some time," said Ed Morris, chairman of the television department.

During the 1960s, Hoblit grew up in turbulent Berkeley, Calif. He transferred to UCLA to study psychology and political science. While walking on campus one day, Hoblit said he ran into a childhood friend who was studying film. "I thought, 'Wait a minute! I can do films, too.'" After a year and a half of making independent documentaries, Hoblit landed a production assistant job on a radio talk show. He made \$30 a week.

In 1969, Chicago's ABC-TV affiliate hired him to produce a few local talk shows. When ABC gave him the opportunity to jump-start *Good Morning America*, he turned it down. "I just wanted to bang around for a while. I did a few low-budgets," he said. When television executive Steven Bochco saw Hoblit's documentary on a spiritual guru, he offered him work. "I called him three years later when I was broke. After that encounter, the connection system snowballed."

When Hoblit finished producing his first television movie-of-the-week, Bochco asked him to produce and direct the landmark cop series, *Hill Street Blues*. "You learn the craft fast in television. You do it good or sloppy, but you learn it fast," said Hoblit, who filmed many

of *Hill Street's* exterior scenes in Chicago. "I've always had a fondness for this city."

For the past two years, Hoblit was the co-executive producer of *NYPD Blue*. He said he expected the disputes from sponsors surrounding that series. Due to the nudity and violence, many advertisers and ABC affiliates refused to support the show. The series spurred more media attention when its lead actor, David Caruso, abruptly resigned because of creative and financial differences. "David had to create dysfunction in order to function," said Hoblit.

*NYPD Blue* was not the only Hoblit series that ignited controversy. Viewers still remember the musical television bomb, *Cop Rock*, a courtroom drama where the cast broke out into song and dance between scenes. "*Cop Rock* was the most remarkable experience I've ever had. I've never had so much fun and so much pain at the same time. I'm not sure the audience was ready for it though. It was too weird for them," Hoblit said.

Chessler said he was grateful for Hoblit's appearance because his series are stylistically relevant. A unique style is an element most film students hope to blend into their own techniques of film making.

Hoblit advised film students to work in the film arena whenever the opportunity arises. "Understand your gifts and work in those parameters. I think everyone who wants to make a film should make that film." He also indicated that timing plays a role in any career path. "If Steven Bochco wouldn't have seen that documentary on the guru, I don't know what would have happened to me. I look back over the years and if I didn't zig or zag, I don't know where I'd be, maybe making commercials in Tulsa."

# On Impulse, Student Poses for *Playboy*

By College Press Service

Most student's idea of a study break entails playing video games or snacking on nachos.

But for college senior Susane Colasanti, posing nude in a hot tube for *Playboy* magazine was the best way to put off studying for her chemistry exam.

Colasanti, who will be featured in the magazine's October spread, "Women of the Ivy League," received \$500 for being photographed completely naked.

Colasanti had to make a difficult choice when she found out that *Playboy* wanted her for the photo spread. "They said, 'We're shooting today.' I told them I had to study for a chem test. Since they had to shoot on Sunday, I didn't study for the test," she said.

Colasanti was taken to a club in Philadelphia for the final shoot. She was photographed in two outfits: a see-through body slip and a low-cut black slip.

She said she arranged the clothing according to the wishes of *Playboy* photographer David Chan. Piece by piece, she displayed her entire body.

"Not all of the polaroids of me were naked," she said. "But enough of them were."

Colasanti said her decision to pose in *Playboy* was done on an impulse, something not especially unfamiliar to a woman whose bedroom has poetry recklessly scrawled upon the walls.

"I was nervous on the first day of the shoot," she said. "But I wasn't for the other two days."

This self-confidence most likely helped her through the shoots.

*Playboy* conducted a preliminary "interview" on March 14 and 15. Approximately 50 students either brought spring break pictures

of themselves in scantily clothing or bathing suits, or were photographed in bikinis at the interview. Students who made the first cut were called back on March 16.

They were photographed again -- but this time in both bikinis and in see-through body suits. The poses in the body suit were "basically nude photos," according to Colasanti.

Finally, Colasanti and three other accepted applicants were contacted on March 19. They were taken to different sites, where they were photographed for the October issue.

The women who auditioned each had their own reasons for participating. "People criticized me," said an applicant who did not want her name disclosed. "I felt that if you have a good body, there's nothing wrong with showing it off."

But even with such "good bodies," some students had to be cut. "It didn't bother me," college freshman Christina McGuire said. "I wasn't doing it to get into the magazine. It was curiosity, probably."

Chan made sure the woman who was photographed did not come into contact with other applicants. "They spaced out the interviews," said the female student who did not want her name used. "They didn't want the people to see each other."

Chan also coordinated the salaries of the women. "They said they paid me \$500 because they were going to use the naked shot," Colasanti explained. "They give you \$100 if you are wearing clothes, and \$250 if you are topless."

Following their shoot at the UP, the *Playboy* photographers headed to Columbia University to continue their Ivy League photo tour.

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Photos by Eric Futran

# DiCaprio Holds Court in Basketball Diaries

By College Press Service

Shoot, score!  
Leonardo DiCaprio just can't miss. The young actor first won acclaim starring opposite Robert DeNiro in *This Boy's Life*, earned an Oscar nomination for his stunning performance as a retarded teen in *What's Eating Gilbert Grape*, and held his own with Sharon Stone in *The Quick and the Dead*.

Now, there's *The Basketball Diaries*, a powerful drama based on the autobiographical, drug-enhanced musings of rocker Jim Carroll. As a youth growing up on New York's mean streets, Carroll excelled for a time at high school basketball, then slid into a seamy existence fueled by heroin, petty crimes, prostitution and violence. *Diaries* is strong stuff, explicit and often unflinching, and DiCaprio's effective performance -- especially an agonizing withdrawal sequence -- has Best Actor Oscar nomination written all over it.

On this April day, a loose, friendly DiCaprio, who looks far younger than his 20 years, faces the media at a Manhattan hotel to promote *Diaries*. It's pointed out to him that young actors these days seem to be tackling riskier material than their peers of years ago. DiCaprio disagrees. "Movies for young actors have changed," argues DiCaprio, who made his big screen debut in *Critters III* after playing a recurring role in the TV sitcom *Growing Pains*. "We're taken a little more seriously now as people in the business. I'm no spokesperson for my generation. It just seems the movies we're getting offered

now, as compared to the Brat Pack days, are better. There are a lot more movies being produced about young men, unfortunately [for women], more coming-of-age-stories. That's good for me.

"I was comfortable with the material in [*Diaries*]. As far as an acting standpoint was concerned, there was so much for me to do. I saw a lot of color in the character and a lot of ways I could go. Doing those scenes, like the withdrawal scene, that I'd never experienced before was like, 'Whew!' I had to turn into a little primal beast. Doing those scenes where I'm strung out were weird to get into at first. But once I did, I got to explore what it was about. I didn't really rehearse them physically. I just went in there, knew what I was going to do and just did it."

Jim Carroll himself served as a consultant on *Basketball Diaries*. He even shares a scene on screen with his cinematic alter-ego. DiCaprio reports that he and Carroll discussed the film quite a bit and became friendly, but that they never tried forcing a connection. "We just hung out a lot in my trailer, on the set, and we just talked. I asked him questions about the movie, about the character, and all the different drugs. The cool thing about Jim is you can ask him anything, and you'll get the most detailed answers on the planet, and it'll be completely honest."

Ultimately, DiCaprio sounds pleased with *Diaries*, explaining that it does justice to Carroll and delivers a profound warning about the evils of drugs simply by depicting the toll they took on one per-

son who was lucky enough to survive. "When I saw the film I walked away disgusted by heroin. The movie has a lot more aspects than that," notes the actor, "but the thing that held me the most was 'I'm never going to try that.' The movie is not pushing a big anti-drug message, it's just showing what can happen, and what happened to Jim. That gives a certain message to people, especially kids, without beating you over the head with it."

DiCaprio, who lives in Los Angeles, will next be seen in the art house film *Total Eclipse*, in which he portrays the French poet Arthur Rimbaud opposite Davis (Naked) Thewlis as Verlaine. His name has also been banded about for lead roles in Francis Coppola's version of *On the Road*, a *Romeo and Juliet* remake, and the long-delayed James Dean bio-pic. Not at all a stupid fellow, DiCaprio knows all eyes are on him and that huge things are expected of him in the future.

Yet, wisely, he prefers to simply give all he can to one role at a time and let the chips -- awards, the media spotlight, stardom -- fall where they may. "I want to keep on the level of doing films that interest me. Hopefully, there will be enough business to support my films financially, for them to break even. If they make money, great. All I want to do," DiCaprio concludes, "is keep on looking for my next interesting character. That's all I'm concerned with now. Of course, there's pressure on me to do good work. I try my best to do that, and that's all I can do."



Photo by Julie Douglas  
Columbia graduate students William Meiners (left) and Jotham Burrello are co-authors of the new magazine *Sport Literate*.

## Sport Literature More Than Dumb Jock Tales

By Jeff Mores  
Staff Writer

Sometimes a class project can turn into an opportunity for experience.

Last semester, William Meiners, a Columbia graduate student, was asked to come up with an idea for a new magazine in his Small Press Publications class. Meiners expanded on this idea and, with the help of fellow graduate student Jotham Burrello, *Sport Literate* was created.

*Sport Literate* is a literary magazine published quarterly by Pint-Size Publications. Burrello says the subtitle, "Honest Reflections On Life's Leisurely Diversions," plays an important role in revealing what the magazine is all about. "It's not about the NBA or the NFL." Instead, Burrello says it is a collection of essays and poems that "deal on a more personal level."

Meiners commented that the word sport has a broader meaning than what takes place on a playing field. It deals with peoples feelings, thoughts, and what goes on off the field, as well as giving readers a chance to relate to what they are reading. "Sport can be anything outside of work," Meiners said.

In the premier issue, pieces such as "Hooked" and "The Off Season" portray this approach. "Hooked" is an essay about a father and son who go on a fishing trip and the learning experiences that took place during it. "The Off Season" is a

piece on Chris Zorich, a current member of the Chicago Bears, and his involvement with the community outside of sports.

Burrello said the editors had a hard time explaining to prospective writers the type of writing that they were looking for. To solve this problem, he and Meiners included a couple pieces of their own in the first edition. "We are trying to keep to a non-fiction format," Meiners said. "Stories seem to have more power if they're real."

In order to attract attention to *Sport Literate*, editors have sent out subscription forms to a number of people, included a subscription/comment card in the magazine and posted flyers at Columbia and other colleges explaining the publication and its policy for submitting work. Meiners said he is pleased with the progress so far, judging from the over 100 subscriptions they have accumulated.

*Sport Literate* is now available at the Columbia College bookstore and at Tower record stores. The second issue is scheduled to be released sometime around Memorial Day.

Meiners said he is currently seeking grant money and down the road hopes to find a distributor to attract a wide range of writers.

Burrello agreed with Meiners and stated "We're always looking for ways to make *Sport Literate* different."

# First Annual African Film Festival Week Celebrated

By Tracey Roberson  
Correspondent

A drum beat stirred the crowd at the benefit reception for Columbia College's first annual African film festival, *Visions of Africa Through African Eyes*. The reception was held in the Afro-festively decorated Hokin Gallery from 5:30 to 7:30 p.m.

"It's great! It speaks to the special nature of Columbia College," said Mark Kelley, associate provost. "It is a gathering of souls and a chance for people to see a cultural body of work."

Starting off the evening was Alice E. Stephens, artistic director of the festival and master of ceremony for the reception. Following Dr. Stephens' opening speech was a libation ceremony, performed by Nkechi Florence Townsend, professor of psychology at Malcolm X College.

The ceremony recognized the spirits of African ancestors and asked them to be with everyone during the festival. It also gave recognition to elders for their knowledge and wisdom, and to the youth, in the hope that they will use good judgement in the future.

Excitement filled the air as the

reception continued with a celebration dance from Mali performed by The Najwa Dance Corps. The dancers brought culture alive through shakes, kicks, and steps that demonstrated one of Africa's richest art forms -- dance.

Many people were adorned in African garb to display their pride, appreciation, and respect for the culture of Africa.

"The vibe here at the reception is spectacular," said Cazzel Smith, a senior majoring in film.

Others echoed Smith's enthusiasm. "It's a celebration of creativity," said Lamarr Thomas, a sophomore majoring in film.

After the dance celebration, Columbia College President John B. Duff expressed his support for the event.

Authentic African cuisine was provided, and students socialized and networked with faculty and other professional as they ate.

The ceremony ended with a reading of Mayor Daley's proclamation by Hayleom Ayele, director of the Chicago Commission on Human Relations. Daley designated the week of April 17 as Columbia College Chicago's African Film Festival Week.

The mayor's proclamation af-

firmed that the film festival is an event designed to promote cultural awareness and respect among all people, and to provide a showcase for contemporary and classic African films.

The crowd confirmed the mayor's proclamation, stating that they had never seen African films, and that the culture and history of the films is important for everyone.

"It's about time somebody did something like this. I have only seen documentaries, not full length films on Africa. I came to see what it is about," said Audarshia Townsend, editor of the *Chicago Defender*. Jan Derrick, a student at Northwestern University, said "I cannot put it into words. These films are positive images for African Americans."

Lawrence Edgar, an African native and case manager for Hull House, said, "These things make people proud to be African. It gives people food for thought about who they are."

With a drum beat, the benefit reception for Columbia College's first annual African Film Festival, "Visions of Africa Through African Eyes" ended like it began.

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# FASHION & COLUMBIA

## Fashion as Art and Art as Fashion

By Sandra K. Taylor  
Correspondent

If you were not able to attend this year's Fashion Columbia Showcase, I'm sorry for you. But don't worry, I'll give you a run down of what took place.

The opening reception was held in the Hokin Annex on April 19. Some of the finest wines and pates were served to guests that included members of Chicago's media, business and fashion communities. Spirits were high in the Hokin, helping ease the tension felt by the students who waited patiently for the winners to be announced. In the 3D Awards (sculpture and garments) category, Soomi Chun won first place for her jewelry box, Dorothy Kuczajski came in second for her fan dress, and third place went to Hope Peterson for her wire hat. In the 2D Awards (illustrations, photography, and painting) category, Eun Mi yang won first place for the *Blazzer Illustration*, Amy Bojanowski came in second for her photo series, and third place went to Eun Mi Yang. Literary works were also honored, showing that Columbia continues to produce some of the best writers in all categories, including fiction and film writing. In the Literary Awards, Diane J. Bell received first place for her poem "Mama They Said," and Jennifer Beckmann and Shannon Sauter came in second and third, respectively, for their short stories.

Must I repeat myself and say how refreshing this year's Fashion Columbia was? Next year, don't miss the opportunity to see some of your peers' best work on display in the Hokin. Congratulations to all the participants, and to the Columbia College Fashion Association Board members for a magnificent job.



Photo by Bob Kusel

The Picasso-inspired upside down flower pot dress made of wool and plastic flowers was designed by fashion student Nicole Vacca.



Photo by Bob Kusel

Fashion design major Maureen Swiertz created this white cloud patterned A-line dress with the inspiration of the artist Magritte.



Photo by Cathy Paez

Costume Design instructor Jordan Ross (left) and Fashion Advisory Board member Dianne Erpenbach (right) pose with a model from Susanne Johnson, A+ Talent Agency.



Photo by Bob Kusel

Columbia student Elizabeth Richert created these lace bedecked wedding sneakers.

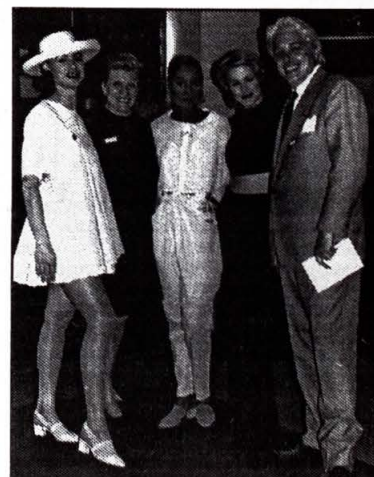


Photo by Cathy Paez

Saks Fifth Avenue fashion director Nena Iyon (second from left) and Chicago designer Mark Hesiter enjoy a moment with models from Susanne Johnson, A+ Talent Agency during the opening reception of Fashion Columbia on April 19.

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## Miscellaneous

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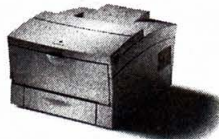
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# Dates To Remember

## Monday, May 1

**African Americans and AIDS.** Rae Lewis Thornton, whose series on living with HIV appears weekly on Channel 2 News, will speak about her nine-year struggle with the virus. Sponsored by the English department and student life and development. *Hokin Hall, 623 S. Wabash Ave., 2:00 p.m. - 5:00 p.m.*

**Meet Issac Hayes.** An open forum with soul singer Hayes and WXRT's Terri Hemmert. *Ferguson Theater, 600 S. Michigan Ave., 7:00 p.m.*

## Tuesday, May 2

**Living with AIDS: Education, Research & Treatment.** A panel discussion moderated by Zafra Lerman, PhD., director of Columbia's Institute for Science Education & Science Communication. Panelists will include Linda Baum, PhD., head of the Department of Microbiology & Immunology of the Chicago Medical School; Steven Brasch, M.D., a leading Chicago-area expert on HIV/AIDS treatment; and Betty Pejko, a Chicago-based community activist for AIDS awareness. *Hokin Hall, 623 S. Wabash Ave., 10:00 a.m. - noon.*

**Department of Educational Studies Open House.** An opportunity to explore graduate studies at Columbia. *3rd floor Faculty Lounge of the Torco Building, 624 S. Michigan Ave., 4:30 p.m. - 7:00 p.m.*

## Wednesday, May 3

**Recent Grads Tell All.** A journalism alumni panel. Presented by the Journalism Club in association with the Career Planning and Placement office. *Ferguson Theater, 600 S. Michigan Ave., noon - 2:00 p.m.*

## Thursday, May 4

**Latinos and AIDS.** *Hokin Hall, 623 S. Wabash Ave., 10:30 a.m. - 1:00 p.m.*

**Discussion With Henry A. Giroux.** The leading political and cultural theorist, arts critic, and historian will discuss the crisis of a democratic culture in the schools and on the streets. Giroux's talk will be followed by a roundtable discussion with, among others, Giselle Mercier, education director of Randolph Street Gallery; actress Jackie Taylor, artistic director of Black Ensemble Theater; poet Quaraysh Ali, founding member of Funky Wordsmiths. *Hokin Annex, 623 S. Wabash Ave., 7:00 p.m.*

## Saturday, May 6

**Celebrate Columbia.** A gala benefit featuring Columbia College student talent to support the Trustees Student Scholarship Fund. *\$175 per person, \$1,600 for tables of 10. Harold Washington Library, 400 S. State St. Showcases begins at 5:30 p.m., to be followed by dinner and dancing.*

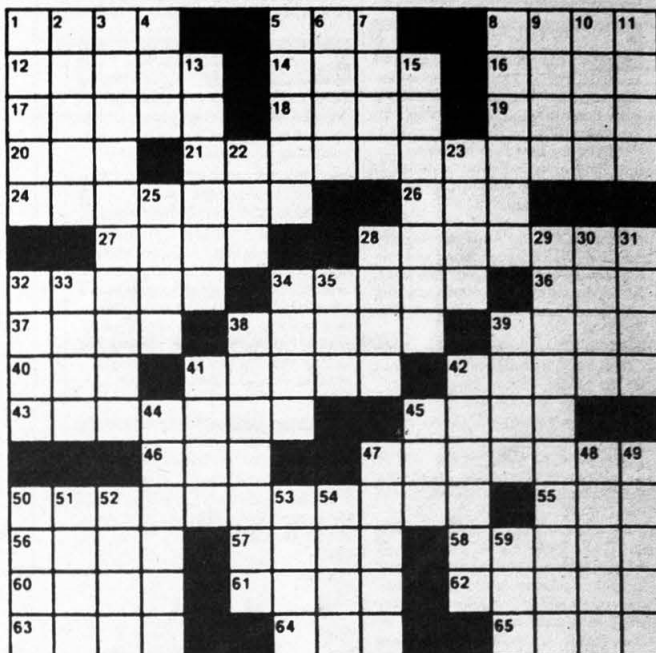
## Monday, May 8

**In Play: Living the Life That Becomes the Nature of Being Creative: Evolve or Perish.** A lecture by Lee Zahner Roloff, Jungian psychoanalyst and Northwestern University professor emeritus. Presented by the English Department as part of its "The Myth of Our Times" series. Room 409 of the Wabash Building, 623 S. Wabash Ave., 3:00 p.m. - 6:00 p.m.

# THE Crossword

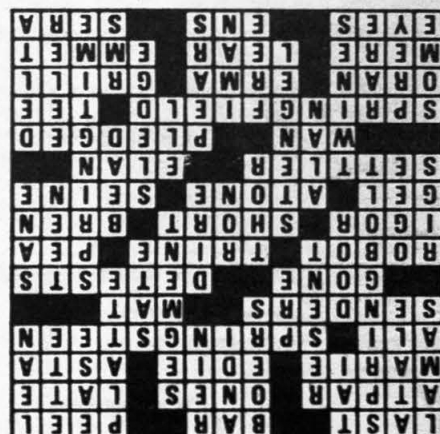
- ACROSS**
- 1 Endure
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  - 19 Film dog
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  - 27 Departed
  - 28 Loathes
  - 32 Automaton
  - 34 Threefold
  - 36 Pod vegetable
  - 37 Sikorsky or Stravinsky
  - 38 Lacking funds
  - 39 Br. gun
  - 40 Harder
  - 41 Make up for
  - 42 Paris' river
  - 43 Early pioneer
  - 45 Verve
  - 46 Pale
  - 47 Promised
  - 50 Illinois capital
  - 55 Fit to a —
  - 56 Algerian port
  - 57 Humorist
  - 58 Barbecue equipment
  - 60 Only
  - 61 Shakespearean king
  - 62 Ant. old style
  - 63 Observes closely
  - 64 Naval rank abbr.
  - 65 Antitoxins

- DOWN**
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  - 2 "— of Two Cities
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  - 4 Skater Babilonia
  - 5 Dutch colonists
  - 6 "The King —"
  - 7 Control
  - 8 Neb. river
  - 9 Facility
  - 10 Cigar end
  - 11 Thin
  - 13 Take umbrage
  - 15 Part
  - 22 Before fix or date
  - 23 Glut
  - 25 Portal
  - 28 Terrible
  - 29 Season
  - 30 Adolescent
  - 31 Rational
  - 32 Equips a ship
  - 33 Molding
  - 34 Norse god
  - 35 Howard or Ely
  - 38 Baseball's Casey —
  - 39 Globule
  - 41 Ladd or Milne
  - 42 Certain hammer
  - 44 Coils



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- 45 Building extension  
47 Boscs  
48 Moray fisher  
49 TV actress — Burke  
50 "— Like It Hot"
- 51 Quarry  
52 Unusual  
53 Gratis  
54 "— Old Cowhand"  
59 Boarding house abbr.

# FACE VALUE

By Tashir singh

# What's your reaction to campus elevators constantly breaking down at Columbia?



**Deborah Levinson**  
Public Relations  
Junior

It sucks! When you're on a schedule it's real annoying to find out that two out of four elevators are in operation for hundreds of students. It really sucks!



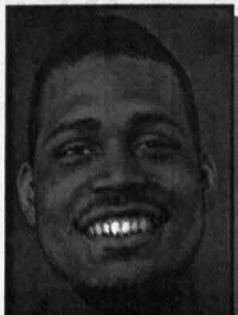
**Tim Hall**  
Public Relations  
These elevators need better maintenance. Because of the frequent use and because Illinois Department of Public Aid workers [in the Torco Building] wear them down.



**Janine Knibbs**  
Marketing  
Communication  
Senior  
With the amount of money that we pay for tuition, the elevators should never break down.



**Andrew Labon**  
Marketing  
Communication  
Senior  
It seems like it takes so much longer when one of the elevators is out of order. I think most people, like me, are impatient too, so it's a combination of both these factors that make it frustrating.



**Leon Roberts**  
Management  
Columbia College is a school that produces millions in revenue, so why should it have an elevator problem?



**Lesa Vargas**  
Advertising/art  
Senior  
I feel that the elevators suck! They're too slow, they break down too much and are too small for us art people.