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Columbia College Chicago

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1995-96 Tuition To Increase By 4.9 Percent

By Sergio Barreto
Editor-in-Chief

Columbia's tuition rates for 1995-96 will increase by 4.9 percent, raising the cost of full-time undergraduate enrollment to \$3,835.

A letter from Columbia President John B. Duff was mailed to all students last week. It reads, in part, "Columbia is currently spending millions of dollars in improving the quality and facili-

ties of student service."

Columbia is building a whole new library and beginning the implementation of a campus-wide computer network, according to Executive Vice President Bert Gall. "We're also filling unfilled faculty positions and investing in instruction in general," Gall said.

The college's tuition increases are a result of projections, said Vice President of Finance Michael DeSalle. "We do projections for enrollment, set the price

increase into the model, and see where we are going to end up," DeSalle said.

An article in the April 21 issue of *The Chronicle of Higher Education* states that the national average rate of college tuition increases announced for the 1995-96 school year is between four and five percent. DeSalle added that some colleges have announced increases of as much as six percent.

President Duff's letter states

that Columbia's tuition remains the lowest among Illinois independent colleges and universities, but this may bring no relief to students who already are worried about recently announced cuts in financial aid.

"It's definitely going to affect my budget," said Annmarie Paulson, a junior majoring in fiction writing. "The letter [from President Duff] said the school is spending millions of dollars, but I don't see it. And we also pay

library fees and activity fees and such."

Isaac Jackson, a freshman majoring in sound, said he will not be attending Columbia next semester. "I'm \$14,000 in the hole and I have a son, and financial aid is already being cut. It's too much of a heavy load. I'm just going to transfer to a state college," he said.

Director of Financial Aid John Olino could not be reached for comment on Friday.

Community Service Day A Success

By Chris McGathay
Correspondent

Columbia's annual Community Service Day, held in the Hokin Annex April 13, offered students the chance to chat with 20 different non-profit organizations that are prominent in the Chicagoland area.

Groups like Community Media Workshop (CMW) offered mailing lists and registration forms for their latest workshops. CMW, a media-based organization, focuses on solving or easing urban problems. Other groups in attendance included *StreetWise*, Chicago Cares, Chicago House and Bottomless Closet.

CBS urban affairs director Monroe Anderson led an hour-long panel discussion group.

Anderson asked panelists to explain what drew them to volunteer work.

"I feel as though we as a whole have given up on inner city kids," said teacher Temperance Townsend, of the Phillip A. Randolph Saturday School. The school meets on Saturday mornings from 9 a.m. until noon, and students can talk about anything from school work to common sense.

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Coalition To Act On Affirmative Action

By Soren Smith
Correspondent

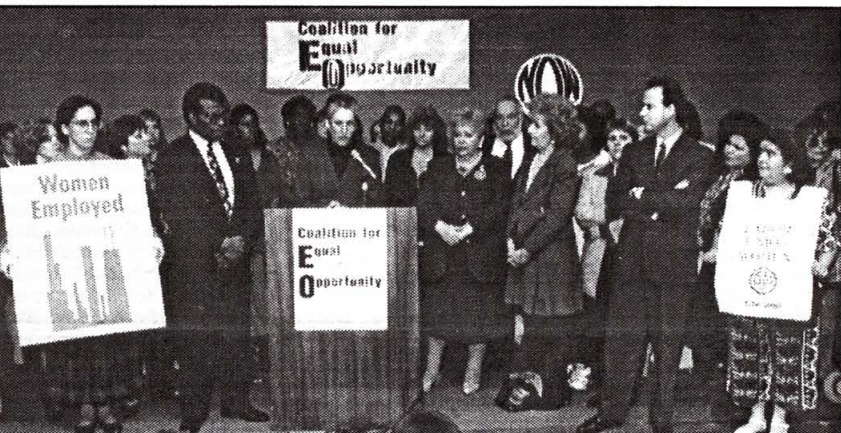
Supporters and proponents of affirmative action are preparing for war.

That was the message delivered by the Coalition for Equal Opportunity during the group's debut at a press conference in Columbia College's Ferguson Hall on Monday.

The Coalition, an alliance of 36 civil rights, religious, labor and business organizations, made clear its intent to hold onto hard-won gains in the face of intense opposition, and received messages of support from both Sen. Paul Simon and Sen. Carol Mosely-Braun, who sent a videotaped statement.

The coalition has its work cut out. Popular support for affirmative action is ebbing, with many seeing it as nothing more than a form of reverse discrimination.

Attacks on programs are being faced from all three governmental branches. President Clinton, for instance, has called for a review of the 100-plus federal programs relating to affirmative action, and republicans in Congress and some state legislatures are seeking to repeal virtually all affirmative-action pro-



Chris Sweda/Chronicle

The Coalition for Equal Opportunity, consisting of various civil rights, religious, labor and business organizations, spoke in support for affirmative action on April 17 in Columbia's Ferguson Theater.

grams.

Even as the conference was being held, the U.S. Supreme Court was rejecting two separate appeals of lower court rulings against separate affirmative action policies.

Despite this, there was an undercurrent of optimism among many of the speakers.

"We will continue our work, we will refuse to be blind-sided by ef-

forts to compromise our progress. Not only will we not go back, we will go forward," said Dr. Gay E. Bruhn, a member of DuPage County NOW and the Board of Directors National Organization for Women, in a printed release distributed at the conference.

Coalition spokesperson Anne Ladky, of Women Employed, said in a pre-conference release, [the

Coalition] believes that affirmative action policies and programs remain critically important to combat persistent discrimination."

Other speakers were more adamant about the need to oppose legislative efforts to repeal or ban affirmative action pro-

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Youth Saving Sex Until Commitment

By Aliage Taqi
Staff Writer

Yolanda Brown, a Columbia broadcast major, is a virgin and proud of it. Sex, she says, is something she doesn't want to rush.

"I want to be with a person who cares about me, someone I can trust and who will not manipulate me for just sex," she said.

Yolanda is one of an increasing number of young adults nationwide who are choosing to abstain from sexual behavior until marriage or until they establish a monogamous relationship.

Abstinence seems to be the "in" thing. Promiscuity is "out," according to a 1994 *Newsweek* poll, the latest information available. Eighty-seven percent of young people responding to the poll decided to abstain because they are either waiting for Mr. Right or they are fearful of sexually transmitted diseases or sticking to religious de-

cisions.

Here are other *Newsweek* findings:

Eighty-five percent of young people under the age of 21 are abstaining due to fear of sexually transmitted diseases. The fear of pregnancy and AIDS are also major concerns among 84 percent of young people.

Seventy-four percent say they are not ready for sex at all.

Forty percent of youths are abstaining for religious reasons.

For many young people, the choice is a matter of life or death. Courtney Flanagan, a Columbia music major, agrees. "I'm not a virgin, but I feel abstinence is good because of AIDS and pregnancy."

The Center for Disease Control reported that one in four persons are already infected with a sexually transmitted disease such as syphilis, gonorrhea or chlamydia, which is the most common disease to contract.

Griselle Torres, director of the Pilsen-Little Village Community Health Center, 207 South Blue Island, counsels many young people infected with the AIDS virus, HIV, as well as their family members. "When people abstain, it is the safest way of not placing yourself in transmission of diseases," Torres said. "It's not about morality anymore. And, if you are going to engage in sexual behavior, take the healthy steps to protect yourself."

Meanwhile, Columbia College doesn't have an official policy on abstinence, but the student life and development office distributes pamphlets on abstinence during AIDS Awareness Week, Drug Awareness Week, and on Valentine's Day, dubbed Protect The One You're With Week.

"The school does emphasize the importance of abstinence through

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DePaul Protest Comes To An End

By Charles Edwards
Staff Writer

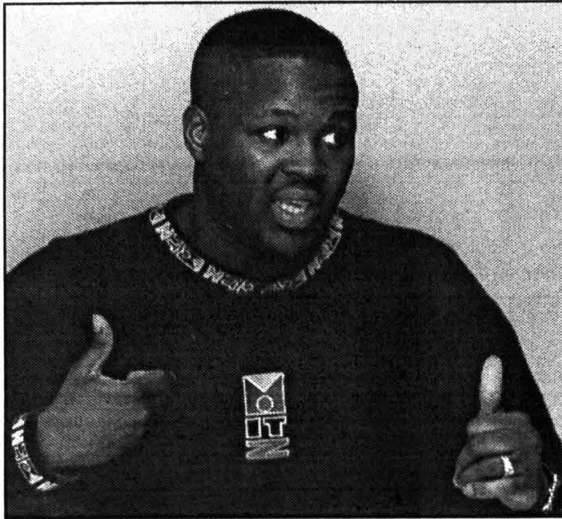
"After the reporting officers began to disperse the crowd, another fight began to disperse the crowd, another fight ensued and officers observed several MIBs [male blacks] throwing chairs and trash into the crowd. Reporting officers apprehended one person, placed him in custody, advised him of his rights and transported him to the 18th District Police Headquarters, according to the report."

These words published in the *DePaulia*, DePaul University's official student newspaper prompted a group of DePaul students to stage a sit-in at the campus newspaper for several days. The group, called Concerned Black Students, claimed victory when the university's administrators agreed to meet the majority of their demands to officially end the protest April 15.

"Obviously, we're happy it's been resolved," said James Doyle, DePaul vice-president of student affairs. "The dispute has raised issues concerning diversity on campus, which we have begun already to identify and move forward on."

Among the demands DePaul administrators agreed to in an attempt to raise multicultural awareness were: To hire an African-American consultant to work with the *DePaulia*; to devote an annual issue to the concerns of minority students; and to establish a student mentorship program with the involvement of minority faculty.

Though DePaul President Rev. John Minogue conceded to more than half of the protestors' demands, he did not give in to firing the paper's editor-in-chief and the staff writer who wrote the alleged biased article.



Chris Sweda/Chronicle

Dion Williams was among the 50 students who participated in a sit-in at the *DePaulia* on April 5 in response to their views concerning the exclusion of opinions by African-American students in the school newspaper.

In a statement given to all students before the protest ended, Minogue said he didn't want to handle progress by firing members of the *DePaulia*'s staff. He said he wants to make progress through education.

DePaul has a student population of 16,747. Of that, about 9.7 percent are African-American. The *DePaulia*'s staff of 35 members includes two blacks, two Hispanics and two Asian-Americans.

The protest came after a Feb. 10 party entitled "Bootie-Call," which resulted in a fight leading to the arrest of two students.

According to Dion Williams, president of House Call, a predominantly

black student organization that sponsored the event, the *DePaulia* published an article which referred to students at the party as "male blacks." This reference prompted Williams and a group of students to approach DePaul administrators to reprimand the paper for racist coverage of their event.

"The reference to 'male blacks' was unnecessary and inappropriate," said *Columbia Chronicle* Editor-in-Chief Sergio Barreto. "I wouldn't have printed it. The *DePaulia* editor made an error of judgement, and he owes his school community an apology. But asking for his resignation seems like an overreaction to me."

According to Williams, several

weeks passed without the administration taking action. Williams, along with a group of 50 other students began a sit-in April 5 in the newsroom of the *DePaulia*.

The next day Concerned Black Students issued a statement that they would remain in the newsroom around the clock until editors and university officials made changes in the weekly newspaper, charging that the paper excluded the views of African-American students.

"We have given the school a chance to address our issues," Williams said in a report. "By not addressing our issues, it forced us to go through measures like this."

Williams said the article was biased and unnecessary. "The *DePaulia* has never been fair in giving coverage to black issues," he said.

He gave this example: "If you are an African-American student at DePaul and have a grievance with the *DePaulia* or what's going on at the school and write them an article or editorial and submitted it to them, they might print it."

"But, right behind it, there would be two or three articles that go contrary to whatever you wrote. And by doing that, they minimize what you feel."

The newspaper's editor, Zach Martin, could not be reached for comment, but one *DePaulia* staff member who asked not to be identified said the newspaper stands behind the article.

"We're trying to work this out as smoothly as possible," said the source. "Zach has worked tirelessly on this paper and instead of black students complaining about unfair coverage they should stop by more often and lend a helping hand."

"Maybe they'll see what we go through to put out a paper," said the source.

News in brief...

Children of immigrant parents study hard and get good grades in school, but that academic enthusiasm diminishes with each subsequent generation, according to a new study from University of Chicago researchers. The study contradicts earlier findings that suggest educational effort and accomplishment strengthen with each generation.

California State University's art exhibit, entitled "The Court-house Spectacle: Art, Politics and Commerce at the Simpson Trial," is attracting visitors and media attention worldwide. The collection includes paintings, photos, T-shirts and poems created by local artists and by various human rights organizations.

New College in Sarasota, Fla. is now trying to recover its image after a *Wall Street Journal* report uncovered that the school "deliberately inflated its Scholastic Aptitude Test scores by lopping off the bottom-scoring six percent of students." The average for freshmen SAT scores was lifted by 40 percent.

The National Collegiate Trust is tapping into the bond market to loan students money at an annual interest rate of about eight percent. Owned and run by a group of colleges, the NCT provides students with Guaranteed Access to Education (GATE) loans that are funded through more than \$50 million in government bonds.

Northwestern University's debate team defeated Harvard University to win its second straight national championship. NU topped 71 schools and is only the third school to win back to back championships in the national tournament's 49-year history.

According to a recent survey by the Harvard School of Public Health, most college freshmen get drunk their first week on campus and begin a steady drinking routine thereafter. The study, which surveyed 17,592 students from 140 colleges across the nation, revealed that 68 percent of freshmen went on a drinking binge at some point during their first semester, with 54 percent doing so within the first week of school. All of the freshmen surveyed said that alcohol was very easy to get on campus, and 96 percent said campus drinking rules had no effect.

The University of Washington became the latest school to go under the budget knife last week. After months of debate, UW administrators announced they will eliminate four academic programs by the fall semester, as well as reorganize several others. Like many public institutions of higher learning across the nation, UW officials said they were faced with a growing budget gap because of inadequate state and federal funding and had little choice but to cut programs.

Unless The Citadel can establish an alternative military training program for women in the next four months, Shannon Faulkner will be entering the school's prestigious Corps of Cadets this August, a federal appeals court ruled April 13. Faulkner has been seeking full admission to The Citadel for more than two years, attempting to become the first female cadet in the military college's 152-year history.

From Chronicle wires

Virgin, From Page 1

information and speakers who visit Columbia," said Madeline Roman-Vargas, assistant dean of students. A check of more than a dozen Columbia students -- some virgins, others not -- revealed a shift in attitude from "anything goes" to one of sexual restraint, an indication that the sexual revolution may be over for good.



Photo Illustration by Chris Sweda/Chronicle

An increasing number of students nationwide are abstaining from sexual behavior until marriage, according to a *Newsweek* magazine poll.

Some Columbia students acknowledge there are not so obvious benefits to waiting, such as getting to know each other, allowing time to build a strong friendship and closeness. Sex sometimes gets in the way, they say.

"Sex shouldn't be an absolute thing in a relationship," said Joi Tillman, a broadcast journalism major. "You can ex-

press your feelings in other ways."

Two male virgins are Theus White, a Columbia music management major and Jason Grady, a radio major. Both say it is better to wait to build a committed relationship and talk out your feelings and beliefs about sex.

"The relationship comes first," said Theus. "Sex comes last."

she said. "It is dangerous to have many partners." Latanja adds that many young women today believe abstinence until commitment sends a powerful message to men.

"Women want a man to commit to them," she said. "If you want a man to love you, he has to fall in love with your mind first."

Another student practicing abstinence is Shondell Baker, a photography student. He says he's waiting until his girlfriend is ready for a sexual relationship.

"I'm not a virgin, but I am abstaining from sex because she is the only person I want to be with."

Non-virgins may be the newest converts. While they still engage in sexual activity, they do appear to be more sensitive and, in fact, are having sex less frequently to take time out to be more choosy and careful.

Says Deshun Smith, a television broadcast student who is a non-virgin: "There is nothing wrong with abstinence. But both partners have to be strong to make it work. If the one partner wants to be sexually active, it can create a lot of tension in the relationship."

With the bombardment of sexual messages in almost every facet of music, videos, movies and media, the temptation to engage in sexual activity still remains high. Several sexually active Columbia students dismiss the whole notion of putting their hormones on hold. Sex, they say, is one of the main ingredients in a relationship.

"I don't think being celibate

is natural when you are in a relationship," said Columbia freshman Eugene Dunn II.

"You can't ignore the physical satisfaction. We have been trained to believe sex is wrong. If sex is wrong, I am wrong."

Kenny Love, a mailroom worker, said, "Yes, I think sex is needed, if it is considered a relationship. Sex should be a part of the relationship. Just for the intimacy of the relationship, and to show closer feelings."

"I think sex leads to the amount of interest one has for the other person," he said. "The interest in sex can lead to marriage."

Sorting out the pros and cons of abstinence can be nerve-racking, young people admit. Consider fiction major Margaret Frye, who is attempting to reach accord between her relationship and her religious beliefs about sex.

"It is hard today to conduct a meaningful relationship, in this day and age without sex," Margaret said. "My mother and religion have taught me not to lose my virginity until I am married to the proper man."

"I am in a dedicated relationship, and this man is being very patient with me. If there is love and compatibility in personalities and activities you both share, sex can wait."

It is too early to tell whether abstinence is affecting the decrease in pregnancy or sexually transmitted diseases. But if the attitudes of Columbia students is any indication, a new generation is increasingly saving the best for last.

Photography Course Unique In Midwest

By Terra Fuller
Correspondent

If your teacher told you to dress in hospital "greens," strap a piece of raw meat to your stomach, and let her pretend to operate on it while another student photographs the whole thing, you might think you'd stepped into some sort of bizarre theater class.

Actually, this is just one of the many hands-on experiences in Columbia College's Medical Photography course, taught by Ginny Narsete.

This may seem like a strange assignment, but it's absolutely serious. It teaches the students about hospital procedures, antiseptic, and dressing in standard surgery uniform which is part of the job for many medical photographers.

Columbia College is the only school in the Midwest that has a course in Medical Photography, though the College of DuPage in Glen Ellyn, Ill. may be soon to follow. The class has usually 10-16 students enrolled.

Narsete, who is a Columbia College graduate, says, "There is a big demand today for medical photography, and it's a stepping stone to getting into a hospital."

A medical photographer usually works under a doctor and has a very diverse roll. One may take executive portraits, make prints of DNA cells, photograph the inner eye or photograph murder sites. Though sometimes gruesome, it is not a "blood and guts" job, as Narsete says many people imagine it to be.

A large portion of the job is organizing presentations and lectures, often for medical or nursing schools or proposals for research grants. Narsete has recently put on presentations for the American Dental Association and the American Dietetic Association among others. She says that 90 percent of the work done is published in medical journals, biology books, textbooks and hospital newspapers.

Though medical photography is a very scientific branch of photography, creativity is always something to strive for. A special way of showing the work to the public will make it stand out in



Medical Photography instructor Ginny Narsete

the field and increase chances for success.

Narsete, who has been a medical photographer since 1981 and has been teaching it for nine years, says that "90 percent of my class is hands on."

Her students learn to turn X-rays into prints ready for publication and hand-color photographs while developing portfolios. Lectures on ethics and job interviews are also presented. "It's a very fast-paced class," says Narsete.

Dr. Leon Lebeau from the University of Illinois is a guest lecturer who presents information on photomicrography, close-up photos, and photomicrography, which is the enlargement of human cells hundreds of times for photos.

Columbia College does not own the equipment needed for the course, so they use the facilities of Hines V.A. Hospital in Hines, Ill.

Students in Ginny Narsete's class have the opportunity to intern at Northwest Medical School, Loyola University, Hines V.A. Hospital, and Presbyterian-St. Luke's. Many of her students have taken the opportunity to intern and many have been hired. Narsete has nearly 100 percent of her students placed after graduation.

"The key to getting a job in medical photography is versatility. The more you have, the better," Narsete said. A background in science and medicine is not essential, though it certainly helps. However, photojournalism, digital imaging, and computer graphics are invaluable. A good explanation of this class is "taking every Columbia College class and combining it into one," Narsete said.

Students 'Meet TheWriter' Gerald Nicosia

By Karen Andreas and
April Knox
Correspondents

Author Gerald Nicosia reminded students that being a writer is a full-time job at a recent "Conversations With the Author" session held in the Torco Building.

The fiction writing department and Gary Johnson, artistic director of the department's reading series hosted the author, who read from his latest work and chatted about his life as a writer.

Nicosia is the celebrated author of *Memory Babe: A Critical Biography of Jack Kerouac* and an upcoming book about the Vietnam veterans, tentatively titled *Home to War*. Nicosia read from his work on Wednesday, April 12 in the Hokin Center. But his first, and more informative appearance, was Tuesday in a "Meet the Writer" session.

"People said 'meet the writer', it's kind of like meet the astronaut or something," Nicosia said, at the start of the meeting. "It makes you feel like you're different in some way. I never really feel that way. That's what I do. I'm a writer and I write."

Columbia students had the opportunity to ask questions about his process of writing, steps in researching, writing techniques, and "Memory Babe."

"I found the reading to be very interesting, especially all the research he put into both books," said Amy Lekan, a junior fiction writing major.

Nicosia won a Distinguished Young Writers Award from the National Society of Arts and Letters for his work on "Memory Babe" and continues to involve himself in issues surrounding the Kerouac legend. "Memory Babe" has received over 150 reviews worldwide, generally hailing it as superior work on Jack Kerouac and the Beat Generation writers.

The biography focuses on both the life of the writer and the innovative writing style that brought him both fame and criticism. Nicosia explains that Kerouac was criticized more for his content than

his style, even though both were on the cutting edge.

"Content affects a lot of what is taught in academia," says Nicosia. "Academics have a real hard time with writers who are into pop-culture, the way Kerouac was. He went to the Marx brothers and American Bebop Jazz and comic strips, popular movies from the '30s and '40s. I think academics have a real hard time dealing with that."

Nicosia contrasts this to most academics who prefer to use classical references to Greek Mythology. "It's harder when they have to trace it to Mo and the Three Stooges or something."

Nicosia believes that subject matter is all-important, even if it is controversial.

"That's part of my thoughts about being a writer. You need a good subject; you need an important subject."

Kerouac, as a subject, caused a lot of difficulty in Nicosia's writing because there were many things people wanted to hide.

"There's always a politics to the truth," says Nicosia. In trying to tell the truth he came across people who tried to skew the story to protect themselves or some idealistic memory of Kerouac. Nicosia relates the search for the truth to a commitment to what you write. The two force an author to constantly search for all sides of a story.

This is why Nicosia still considers himself as working on Kerouac's story. He says,

"If you really care about a story, not only will you not be able to let go of it, it won't let go of you."

This is part of what made Nicosia's biography the most extensive yet. He sought every minuscule detail, from birth to death, of the writer's life.

"I had to go to more of the places Kerouac had lived, find the people, the non-famous ones, the ones he shot pool with," Nicosia said. "I knew that there were going to be big parts of the story there that were not being told elsewhere. Or else you just get this cliché, King of the Beatniks, wild King of the Beatniks. But that wasn't most of his

life. Most of his life was spent with his mother and living in small towns."

Nicosia emphasizes the real-life Kerouac in order to explain the inspiration and talent revealed in Kerouac's work. This unique combination is what first interested Nicosia in the Beat writer. Because Nicosia's writing is motivated by his deepest concerns, Kerouac's writing touched a nerve in Nicosia.

"I was totally amazed because in the first five pages of [The Dharma Bums] this guy is asking the big questions about human life," says Nicosia of his first encounter with Kerouac's work.

Nicosia sees a lack of such investigation into "big questions" in contemporary American fiction.

"There isn't a lot of 'what's human life about; what am I here for?'" he says. That's why he found Kerouac exciting.

"What struck me most was the tremendous concern and care Kerouac had for the people that he was writing about, a sense of compassion for the working class and the down and out, the underdogs, the homeless the out of work, the prostitutes, the junkies, the forgotten, the people who had no voice in our society. He obviously just cared about these people a great deal. He wasn't just describing their lives because they were the subject of a story. It seemed that he really felt their pain and he wanted them to be happy."

"Memory Babe" shows a similar concern for the real characters as people and not just material. This is what makes it the Kerouac biography recognized and celebrated around the world. One can also see how Nicosia respects and, at times, emulates Kerouac's approach to writing. He says: "To me being a writer is being a writer. I think there's artificial categories about poet or journalist or whatever. Being a writer is a 24-hour job. Kerouac very much believed that, too. He thought that every waking and every dreaming hour of his life was part of his writing life, part of his distillation of the truth, of questing for the spiritual truth."

We Need Volunteers!

Rainbow House needs our help to paint:

- * individual rooms in their shelter
- * a mural in the shelter's adolescent room
- * the trim outside the shelter
- * the administrative office

If you can help contact:

Arlene Williams
Assistant Dean

Community Service Programs

Ext. 457

BREAK INTO THE JOB MARKET!

WRITERS' CAREER NIGHT

How to use your writing skills to get a job and advance on the job

Thursday, April 27, 7pm
Hokin Student Center

Come hear Fiction Writing Department graduates talk about how they've used skills developed in Fiction Writing classes to gain employment and/or advance on a variety of jobs. All are welcome. Bring a friend. Bring your parents. Food and drink provided.

The Fiction Writing Department and Career Planning & Placement



Internships: Better Get One Soon

By Jeff Mores
Staff Writer

With the high level of competition in the world today, it is becoming increasingly necessary for college students to take on an internship.

On April 12, Columbia held a session called "Straight Talk On Internships" in the Hokin Annex. Representatives from various departments were available to answer any questions students had regarding internships. There were two sessions held, one from 12:00 p.m.-1:30 p.m. and the other from 5:00 p.m.-6:30 p.m.

Career advisor Paula Eubanks said that the program was given the theme, "Internships: Don't leave Columbia without one" for a reason. "Internships are the new entry-level job," Eubanks said. "Employers are now looking for students with internship experience."

Nadine Sterk, television department internship coordinator, agrees and urges students to keep in touch with past intern employers because "that's where the jobs will be."

Internships are available to Columbia students of any major. However, each department has its own requirements and process for attaining one. Ron Winerman, marketing commu-

nications internship coordinator, said majors in that department must complete certain classes before applying for an internship. Winerman noted that in the past students had to have a certain number of credits completed, but the change has taken place to better prepare them for the work they will be doing.

Winerman said the marketing communications department gets over 200 companies each semester, ranging from public relations firms to the mayor's office, looking for interns.

Phyllis Johnson, representative of the management department, said her department has a wide variety of internships available. Most importantly, students should "make some decisions as to what their goals are so that we can properly place them," Johnson said. The policy has always been to complete a certain number of credits before applying, said Johnson, "but we have to make sure they are prepared. You don't want to send a student into a radio studio if they've never been in one."

Sterk says the television department has had a lot of success with internships. She claims that Columbia's great reputation is the reason the department receives more intern-

ships than there are students to fill them. Sterk named DG Productions, McDonalds T.V. and a number of cable stations as some of the companies looking for interns at Columbia.

Sterk said, "One of the neatest things about the internship program is watching students gain confidence." She said that students sometimes enter an internship feeling unsure about their abilities. "By the end, a great transformation has taken place."

The art and design department and the fiction writing department share similar methods of determining if a student is prepared to take on an internship. Both require that the student go through a portfolio review. Fiction writing representative Donna Chappell said the review is done "to make sure students aren't in over their heads" and because their performances are a reflection on the college. Art and design department career advisor Tim Long commented that if it is determined that a student is not quite ready, instructors will make suggestions and invite the student back for the next review.

Chappell said that in the past, fiction writing students had to hunt down their own internships. In an effort to better prepare students, the department is getting more active in the search, Chappell said. "We are trying to cultivate the student. There is a big difference between sitting in a classroom and writing in a professional environment."

Chappell noted that it is not uncommon after graduation for an employer to higher a student that has done internship work for them.

Coalition From Page 1

grams.

The co-director of the Women's Business Development Center, Hedy Ratner, was especially vocal in describing the coalition's foes.

Ratner was greeted with nods and affirmations as she spoke against, "the neanderthals in Congress, those who embrace race and gender bias and their partners, the right-wing broadcast terrorists," -- an unsubtle reference to arch-conservative radio commentator Rush Limbaugh.

Most of the conference speakers focused on three points: a rebuttal of claims of reverse discrimination against white males in the name of affirmative action, recent studies showing that women and minorities are still suffering from the effects of discrimination, and another study showing that affirmative action programs have increased minority employment opportunities.

Of 100 reverse-discrimination suits filed between 1990 and 1994, only six were found to have merit by the U.S. Dept. of Labor, Ladky said. She stressed that the common idea that affirmative action leads to quotas is wrong.

"Goals and timetables are not quotas. There are no legal penalties if employers make good faith efforts, but are unable to meet the goals," she said.

Although women comprise 46 percent of the work force, they only hold nine percent of the top management positions at Fortune 2000 industrial and service firms, she said, adding that in Chicago, full-time working women earn less than 66 percent of their male counterparts.

"We all see a day when affirmative action is no longer necessary, but that day is not yet here," said Cornelius Collins, the representative for the Chicago Urban League.

On the other hand, the picture

is improving, albeit slowly. The gender gap in wages is narrowing overall, at a rate of less than one percent a year.

Women-owned small businesses have flourished under affirmative action, increasing in number by 43 percent from 1990 to 1994, according to information from the U.S. Small Business Administration, the IRS and the Census Bureau.

Ladky summed up these points into the coalition's oft-repeated motto, "Affirmative action is fair, it is necessary, and it works."

Although most of the speakers at least touched on these points, there were a few other common themes. The largest of these focused on a bill put forward by Illinois State Senator Walter Dudyecz.

Senate Bill 1184, if passed, would force the repeal of all affirmative action programs in Illinois, according to Ratner. Coalition members roundly denounced the bill, although some gave credit to Dudyecz for agreeing to hold hearings on it instead of rushing it through deliberation, as much of the Republican-sponsored legislation has been since their recent electoral victories.

Illinois State Senator Margaret Smith spoke out against such legislative attacks.

"I believe that the attacks on affirmative action are not attacks on women and minorities. They are attacks on this nation as a whole," said Smith.

Another was Gov. Jim Edgar's push to eliminate the funding for the Council on Women. Illinois NOW President Glenda Bailey-Mershon called it a "possible stealth move on affirmative action," pointing out that when Gov. Pete Wilson of California moved to repeal affirmative action in his state, he started out with similar measures.

Other prominent coalition members included the American Civil Liberties Union and Operation PUSH.

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People you should know



Photo by Bob Mason

Temperance Townsend

Who she is:

Interested in child education, Townsend, 22, teaches creative writing at A. Philip Randolph Saturday School in Englewood. "It is not a regular school. It is a program that allows children and their parents to participate in different activities. We teach creative writing, drama, computers, Wu-shu. It is a pilot school that will end May 16."

Recent undertaking:

Townsend participated in Columbia College's Community Service Day as program coordinator for Randolph School. Her intention was to change opinions about "bad" neighborhoods, such as Englewood. Even through facing violence, teenage pregnancies, or drugs, the residents can still produce positive elements. "I believe that the inner-city children have not been looked upon as vital elements for the future. With me coming from Englewood, it shows that there are important people there. By important, I mean hard-working, determined, positive."

Education:

She graduated from Columbia College in January. She was undeclared, studying various disciplines such as journalism, radio, liberal education, child development, psychology and sociology. She is now an example for children of Englewood. "Everyday, the neighborhood would see me going to college. They would support me; they were proud of me."

Goals:

Townsend wants to devote herself to children and their education. She intends to acquire a master's degree in child development. Afterward, she plans to set up an Afrocentric daycare center in Englewood.

Family:

Townsend grew up in a close knit family, comprised of her mother, sister and grandmother, whose wisdom she appreciates. "They make you think that you can do anything."

In her spare time:

I like writing songs, poems, reading, and watching C-SPAN.

Ideology:

"People helped me, so I also want to give a helping hand."

By Collete Borda
Staff Writer

CSD From Page 1

"We are not there talking about nuclear science," said teacher Lisa Williams, who has a six-year-old son and makes it a priority to show up every weekend.

"It doesn't matter if we have four kids or a hundred, I feel as though I've helped someone, especially those who return," said Williams.

CMW president and Columbia faculty member Thom Clark got started in volunteer work while in college, and continued as a volunteer even after he graduated.

"Community service can lead to a lot of other things," said Clark. "Even to a career that really makes a difference."

Betty Stern is a peer support network assistant who helps families whose members have HIV. She said there were not as many volunteer services in the past as there are today. Services not only make com-

munities stronger, they make communities, she said.

Many people ask what benefits arise from volunteer work. "Volunteer work brings about an unparalleled feeling of power," said Mike Russell, local president of Randolph School. "It also offers access to a network that you may need later in life, a foothold on the ladder of life."

In addition to the personal rewards, there are some tangible items one can receive as a volunteer of an organization. Public Allies, which provides young people with tools to become leaders, offers \$14,880 for 44 weeks. It also offers health care, child care and a \$4,725 education award when completing the program.

Groups like Chicago Cares, whose mission is to meet social, environmental and educational needs by encouraging white-collar workers to interact with the community, offer prizes through fundraisers. Collecting \$250 in

pledges qualify one for a drawing to win a round trip to Europe courtesy of American Airlines. Also offered are a deluxe trip to the 1996 Olympic games to a T-shirt, camera or a personal cassette player depending on the amount of money raised.

Chicago Cares also provides housing and social services in the Chicago area for families affected by HIV and AIDS. The group was founded in 1985 by concerned citizens and has served more than 350 residents. The organization relies on corporations and foundations for two-thirds of its \$1.5 million budget.

The fair opened doors and opportunities to students that have services to offer. Instead of giving money directly to government charities, one may feel the direct impact of volunteering time and effort to organizations like Chicago House and Chicago Cares, where people make the difference and rewards are unlimited.

Christians Find Support In Our Daily Bread

Diane Bell
Correspondent

Before a mid-term or final exam, many Columbia students have something in common. They pray. But for the students who attend Our Daily Bread, a Christian support and fellowship group for Columbia students, the praying part is well taken care of.

Our Daily Bread is an organization which provides students with sound advice and help for getting through the semester. Every week students come together to share the Word of God and how it has affected their lives daily. Students also participate in retreats, parties and concerts.

The purpose of the organization is "to basically bring Christians together and help students get through the semester while keeping their faith," stated David Rey, president.

Rey, who is a freshman majoring in graphic design, was inspired to name the group Our Daily Bread while waiting for an elevator on campus. Someone had written "We Must Have Justice" on the wall next to the elevator on campus, which made Rey realize the significance of this cry among Columbia College students. Our Daily Bread is an appeal to the cry, which is echoed in the views expressed at Columbia through such meetings as "Should Marijuana Be Made Legal?" held in the Residence Center last month and such statements as "We Must Have Justice" on the Columbia walls.

Our Daily Bread is a new organization which was formed at the beginning of the fall semester. But already it is affiliated with other organizations such as the "Love Enlightenment Gospel Choir," which meets on Wednesdays at 6 p.m. on the second floor of the elev-

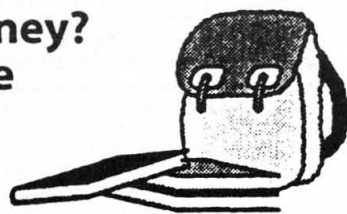
enth street campus. With the help of this organization, President Rey anticipates the presentations of short skits and plays for Columbia students. The plays will be written by the vice president of Our Daily Bread, Lazaro Oramos, who is a theater major.

"Blessed are they who hunger and thirst for justice, for they shall be satisfied" (Matthew 5:6), is the scripture which graces the publicity posters for the organization. Columbia students who "hunger" for a Christian support group find "satisfaction" in Our Daily Bread.

Presently, only 10-15 students regularly attend the meetings. The group meets every Monday from 12:30 p.m.-1:30 p.m. in Room 304 of the Wabash building. Although most of the students who attend the group meetings are Catholic, vice president Oramos claims that the "group is open to all."

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The Chronicle is the student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the journalism department or the college.

Computer Lab Glitches

Computers are supposed to assist students with completing their assignments. Instead they are holding documents hostage.

The computer labs in the Wabash building are frequented by students everyday. But everytime someone needs to print out material for class, there is some sort of difficulty. Don't get me wrong, the computers function well enough for students to type their documents. Yet, when someone needs to print out material for class, the connection to the laserprinter in room 401 is null and void.

As a journalism student, the computer is an important tool for producing quality copy to turn in to teachers. Every week I type in my documents, and every week, like clock work, the laserprinter is never properly connected to the terminal that I'm using. Other students have had the same or similar problems. Printers in the room only work for certain terminals, which causes students to move in order to print.

When aides are asked to come to the rescue, only a few of them can properly take care of a student's problem. For some reason, some of the aides are

not properly trained to solve problems that arise.

This requires students to find a faculty member to help print their work.

It is frustrating to type in your work exactly as you want it, only to spend 15 minutes or more trying to print it.

The fourth floor of the Wabash building is not the only part of the computer and printer problem. Other computers in different departments do not coincide with the computer service in the Wabash building.

In the journalism department, the computers are older IBM models and some of them barely operate. The printers work, but not as efficiently as newer models.

Upgraded models of IBM computers are needed to replace the old ones and departments without computers should receive them.

But back to the fourth floor of the Wabash building. The aides need serious training before they can help anyone. Some of them should have taken advanced computer classes before they are placed in a lab-aide position.

By giving the aides the added training, they will have the capability to solve problems in times of crisis, so students who are new to the computer programs can feel that their work will come out as it was typed in.

When all of these difficulties are mended, not only will things run

smoother, but more students will trust the computer services.

Aliage Taqi
Freshman, Journalism

Good Grammar

Re: Marquicia Jordan's letter, April 17, "Bad Grammar."

While Marquicia Jordan raised some interesting points in her letter regarding the "bad grammar" of black culture, she failed to address many of the more important issues that face users of Black English Vernacular; issues that transcend cultural assimilation and deal directly with language's power to communicate effectively.

The idea of eradicating Black English is a dangerous form of linguistic chauvinism that ignores the fact that Black English, as Peter Farb indicated in his book *Word Play*, "has nothing to do with the anatomy of race or with educational deprivation." Farb suggests that black English is most likely the result of African languages, West African pidgin, a plantation creole developed by the slaves in the southern United States, Standard American English, and urbanization in the northern ghettos.

If you are under the impression that I'm some culturally elite, bleeding-heart liberal who's sole intention is to

take up the White Man's burden and protect my poor brown brother, think again! My concern with Black English is purely aesthetic. If we were to do as Ms. Jordan and many other academics suggest and erase Black English, literature as a whole would suffer. In his *Poetic*, Aristotle stressed the need for a mixed diction - a blending of the "foreign word, the metaphor, the ornamental word" with the "colloquial." It is this mixed diction that has given us the great works of Richard Wright, Zora Neale Hurston, James Baldwin, Toni Morrison and countless others.

The importance of Black English for creating a mixed diction can best be summarized by National Book Award nominee, Ishmael Reed: "You not gone make me give up Black English. When you ask me to give up my Black English you askin me to give up my soul. But for reasons of commerce, transportation hassless mobility in everyday life, I will talk to 411 in a language both the operator and I can understand. I will answer the highway patrolman who stops me, for having a broken rear light, in words both he and I know. The highway patrolman, who grew up on Elvis Presley, might speak Black English at home, because Black English has influenced not only Blacks but whites too.

Drew Ferguson
Senior, Fiction Writing

Financial Aid Commentary

The long standing of deficit reduction, and how to achieve it, must be addressed within the broader context of the country's overall economic development and the quality of life of Americans in general.

It should be understood that the reality of a budget deficit at the national level is not the creation of a higher order of current economic thought, but rather a more or less historical constant, dating back to the earliest post-revolutionary administrations. The issue is, and always has been, how do you stop the deficit from growing, and how do you efficiently and effectively reduce it?

Addressing these questions within the social/economic context of a democracy, which operates within a capitalistic economic system, is a monumental challenge for those engaged in the effort to effectively and efficiently deal with the budget deficit. Further, the process of open and free debate amongst individuals elected to public office concerning the nature, breadth and depth of funding reductions has led to the delineation of budget areas of preference in regards to these reductions.

While the issue of budget reduction strategy crosses political party lines, there are signs of uniformity within the membership of the House and Senate based on political party in terms of what funding areas are identified for reduction and/or restructuring.

Student financial aid is an area, amongst other educational and social service areas, to which the Republican members of the House of Representatives have found cause to recommend funding cuts or program elimination. Indeed, the FY 1995 recession bill passed the House on 3/17/95. The bill eliminated approximately \$319,221,000 from student aid funding and \$1,683,532,000 from the general Education Department budget. Financial aid programs such as the Student to Student Incentive Grant and Javits and Harris Graduate Fellowships were eliminated.

The Senate Appropriations Committee on education may recommend cuts which will affect the 1995-96 academic year, making it next to impossible for students for whom financial aid is the difference between attending

and not attending college to plan their finances with any degree of certainty.

Additionally, 1996-97 educational funding is at risk, specifically, the in school interest subsidy for the Federal Subsidized Stafford Loan Program is targeted for elimination, and substantial cuts to other financial aid programs are planned. The Senate bill proposes \$258,783,000 in cuts to student aid programs; this amount does not include the proposed \$5,000,000,000 in "savings" hoped to be realized over a five year period from the elimination of the Stafford Loan loan interest subsidy. The Senate is considering cuts for the Department of Education which may total \$706,345,000, excluding the cost savings from eliminating the interest subsidy.

Comparatively speaking, the Senate bill does not cut the number of immediate dollars from student aid programs as does the House bill, however, the long range economic and social effects of making a college education financially unfeasible for a great number of Americans cannot be as easily quantified.

The upcoming Conference

meetings will provide the House and Senate with time to reconcile their bills, and produce a joint recommendation.

Seneca, a Roman politician and philosopher, was said to have commented, "to a ship without a rudder, any breeze is a foul wind." In the context of this commentary, in may be more practically put that the tail should not wag the dog.

The issue of where we want our society to go should not wag the dog.

The issue of where we want our society to go should not solely be based upon economic analysis, nor should deficit reduction be guided simply by short term gain.

The long range survival of our society depends upon the individual and his or her ability to succeed in an increasingly competitive world economy. What better investment strategy can there be for our society than to trust in its people and their ability to learn, prosper and grow. Education is an investment with both economically measurable returns and immeasurable social, aesthetic and human value.

John Olino
Director of Financial Aid



John Henry Biederman

Columnist

Over spring break, I researched an author for a report due the week we returned, and I had to check out an issue of *Playboy* on microfilm at the Harold Washington library to obtain articles.

Everything you'd imagine occurred. They keep them behind the counter, and the attendant was a young woman, as was everybody I came into contact with during the excursion. Being nervous and unknowing that three whole issues were on the microfilm (not to mention the fact that *Playboy* prints a lot of pages in a row without page numbers) it took a while to find what I needed.

And of course, although I sat in a secluded section of the library, a woman sat right next to me and everybody came walking in my direction - usually as I stopped fast-forwarding to find a mostly naked woman on my screen. And of course, another attendant gave me a hard time when I returned the microfilm.

There was a lot of giggling, but there was something lurking beneath the smiles. There was a revulsion, as if a scarlet "P" (for perversity) was emblazoned across my chest. Why? It's not socially acceptable to have a male, heterosexual sex drive.

Of course, to some extent, it's not hip to be anything that isn't a minority these days. White, male, straight, middle-class. For the most part I have no problem with it. Sure, affirmative action may harm my job prospects as a white male in some capacity - but I see the reasoning, and I applaud it.

Sure, I'll never cash in on the "oh-so-hip" to be gay or bi (or at least questionable sexually) artist trend, but I'm all for putting a stop to a sexually neurotic society.

But as a heterosexual male, I'm sick of being fair game for bashing.

Males, although most of us get better as we mature, are extremely turned-on visually, and (ladies, I don't care what your boyfriends tell you) ninety percent of us use pornography and think graphically about sex. And that is "wrong," in fact, "piggish." Women need to know more about men as people, as personalities. Of course, both of the angles are determined largely through nature and genetics. But you want to guess which one is looked at as some depraved choice on the person's part?

Even when a woman reaches the ugly stereotype - materialism - it's often viewed with compassion: "At least she's doing it because nature predisposes her to think of providing for children and continuing generations - men are after moments of vulgarity."

Will maleness ever be viewed with compassion? Will we ever get a scapegoat term like "PMS" for periods when our hormones are out of control? Will we ever get the sympathetic crowds on daytime TV, or the masses of different support groups?

Oh my god! Is that what I'm encouraging here? I take this whole column back! Male bash all you want!

"WE DIDN'T SEND OUR
BEST PEOPLE TO VIETNAM"
- D. SHALALA



Today's Music Sounds Like A Broken Record

Bob Chiarito
Copy Editor

For those of you who were too drunk to notice, the first anniversary of Kurt Cobain's suicide came and went over spring break.

And, as was the case since his death, Cobain was not remembered as a heroin-addicted loser who wasted his talent, which he was, but as an icon. Don't tell me that as educated college students you didn't know Cobain is our generation's model?

Yes, that's what the music industry would like us to believe. Focusing on Cobain, just like stereotyping us as Generation X-ers, is an easy way for the music industry to lump us together and make money exploiting these myths.

The music industry -- yes, the multi-billion dollar machine controlled by Time Warner, Geffen, and Sony, otherwise known as the "big three," the tyrants who own virtually every major record label.

These are the fools, along with the many media outlets they own or control, who turned Cobain, who did have some talent, into a God. And after rapper Erik Wright (otherwise known as Eazy-E) died, nothing more than a 20-second sound bite or a small paragraph

was dedicated to him in most media outlets.

But that's usually the attitude towards rap music from the big three. David Geffen, founder of Geffen Records, has even been quoted as saying that Geffen Records will not sign rap groups because they are

"When you really think about it, making money in the music business is not as difficult as it seems"

degrading to women and homosexuals. Yet Geffen Records signed Guns 'N Roses, the band that repeatedly uses derogatory descriptions for blacks, homosexuals, and immigrants.

The most recent and disturbing crime perpetrated by the music industry is the re-packaging of diluted old-timers and the no-holds-barred marketing of them. The Eagles, Pink Floyd, Tom Jones, and Barry White all came out with new albums over the past year, all of which were efforts they would have been ashamed of in their heyday.

Younger artists jumped on the

recycling bandwagon through cover songs. First Guns 'N Roses committed sacrilege by thrashing The Rolling Stones' song "Sympathy For The Devil." Then MTV darlings Stone Temple Pilots did the same with Led Zeppelin's "Dancing Days." To make it even worse and to confirm that they sold-out, Robert Plant and Jimmy Page endorsed the theft.

It seems everywhere we turn, cover songs were being played. Even *Spin* magazine's Artist of the Year, Smashing Pumpkins, released a collection of B-sides that would have stayed on the recording studio floor of any other self-respecting band.

When you really think about it, making money in the music business is not as difficult as it seems. For all of you who are sick and tired of being fed garbage disguised as music, there is one key variable in all this. Without the legions of mindless fans, none of the powers that be that I'm focusing on could exist.

If you are as frustrated as me over the state of music these days, there is one alternative and it's not Q-101. Just sit down and relax in your favorite recliner, put your feet up, and read a book. And only wear head-phones to help keep annoying music out of your head.

Overheard...

"Life is very, very subjective, and when you run into pictures like this you'll hear from people."

-Eric Ober, CBS News president on the images of the aftermath in Oklahoma City.

"If this is not a crime for which capital punishment is called, I don't know what is."

-President Clinton on the bombing in Oklahoma City.

"The idea that Marlon is 70 years old is, I think, a lie. I think he's about 20. I really do. He's a child but a brilliant child."

-Johnny Depp on working with Marlon Brando.



Jon Bigness

Columnist

During the 1992 presidential election, over 90 percent of Columbia College students polled favored Bill Clinton over Ross Perot and George Bush. An overwhelming majority of students supported Clinton because they thought he was the man who would reduce the national debt and balance the budget. I'm sure you remember the Democrats' rallying cry: "It's the economy, stupid."

But the economy doesn't matter anymore, stupid. At least that's what I'm hearing from campus liberals who are fighting Republican efforts to reduce the 1996 budget deficit, something Clinton promised -- and failed -- to do. Check it out. Under the Clinton budget, the deficit would swell from \$192.5 billion in 1995 to \$196.7 billion in 1996, and then fluctuate between \$194 billion and \$213 billion over the next four years.

House Republicans have proposed eliminating the in-school interest subsidy on student loans as a way to trim the budget by \$12.4 billion over five years. But Republicans aren't the only ones who think this is a good idea. Clinton's Office of Management and Budget director, Alice Rivlin, included the plan in a list of recommendations to reduce the deficit, calling it "an opportunity to realize savings."

Now the liberals are trying to mislead naive college students by saying Republicans are going to virtually eliminate every form of financial aid. Members of the Columbia chapter of the Alliance to Save Student Aid (ASSA) claimed to have gathered more than 1,000 signatures for a petition that was sent to Congress in March.

But not everybody was so willing to sign, and some ASSA members apparently resorted to scare tactics. Cazz Smith, one of three chairmen of the ASSA Columbia chapter, is one of these fearmongers. Smith, the Chronicle reported, told students unwilling to sign the petition that the Republican plan would hurt their children. "[Y]ou may not be able to provide for your kids what your parents have [provided] for you," Smith said.

What Smith and other ASSA members have failed to tell you is that access to student loans will in no way be limited. The only difference between the way things are now and the way they would be under the Republican proposal is that interest on student loans would begin to accrue while students are still in school. Interest is currently deferred until after a student graduates or leaves school. In addition -- and contrary to claims made by the ASSA -- Pell Grants would still be available and work-study programs would remain intact.

Several students say they won't be able to afford a college education under the Republican plan. But students who borrow the maximum financial aid allowed would pay only \$45 a month, or \$1.50 a day, more than they would under the current system, according to Howard "Buck" McKeon (R-Calif.), chairman of the House Subcommittee on Postsecondary Education. Students would still not have to start paying off their loans until six months after they graduate or leave school.

Anyone who would forego college because of this modest increase probably isn't as committed to education as he or she thinks and probably shouldn't be in college in the first place. That may seem harsh, but the reality is that a college graduate will earn an annual income \$14,000 above that of the average high school graduate. If that's not incentive, I don't know what is.

What the Republicans propose is that those who benefit should foot the bill instead of dumping on every taxpayer. It's simply a matter of fairness. Republicans argue that the 75 percent of the population who don't go to college should not have to subsidize the 25 percent who do. Sounds fair to me.

Next week, I'll tell you what you can do if you're still worried about how to pay for children's education.

Fashion Columbia Exhibits Offbeat Signs of Spring

By Sandra K. Taylor
Correspondent

The second annual Fashion Columbia exhibition exhibits eclectic and artful student-designed clothing, accessories, and homewares, bringing together nontraditional fashion items such as computer graphics, photography, painting and sculpture.

Chicago designer Mark Heister was the honored guest at the opening reception. Heister, the recipient of this year's Designer of Excellence Award, exemplifies the interdisciplinary nature of Fashion Columbia. He is said to have the eye of an architect and the hand of a sculptor, which he uses to design unmistakably modern clothes that glorify the female form.

The Columbia College Fashion Association (CCFA), a student group made up of both fashion design and management majors, conceptualized and organized Fashion Columbia.

CCFA members include Sarah Flatley, Nina Koulogeorge, Dorothy Kuczaj, Elizabeth Richert, Maureen Swiertz, Chris-

topher Edwardo Taylor, Nicole Vacca, and Melissa Wendel. The Fashion Columbia Committee members include Christiane Baylor, Paul Lopacinski, Laura Smith, Jared Weinstein, Donna Pajerski, Sigal Hevers-Matthews, and Natalie Ruffalo.

The students receive help and advice from Columbia's Fashion Advisory Board, which consists of faculty and prominent members of the media, business and fashion communities, including Nena Ivon, Saks Fifth Avenue fashion director; Susan Glick, Apparel Center fashion director; Susanne Johnson, Susanne Johnson Talent Agency president; Sandy Kagan, *Skyline* Lerner fashion editor; and Amy Meadows, Marshall Field visual merchandising director.

Additional support to Fashion Columbia came from Chicago-based husband and wife team Hino and Malee. This year's Fashion Columbia exhibits offbeat signs of spring by some of the finest talent at our institution and is in itself a breath of fresh air.

Fashion Columbia will run through April 28 in the Hokin Annex.



Photo by Bob Kusel

Tonya Hills wears futuristic synthetic transparent vinyl jackets and feather boas by Columbia freshman Agustin Guevara. Guevara's work is featured in the Hokin as part of the Fashion Columbia exhibition.

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Minstrel Show Goes Beyond Stereotypes

By L. Abu-Shalback Sturgess
Staff Writer

What do you call a black tie salesman? A tie-coon.

What's the object of a Jewish football game? To get the quarter back.

Offended or disturbed? Then *The Minstrel Show* may not be for you.

The show, performed by the Donald Byrd Group, contains acts with controversial names such as the Tambourine/KKK Ballet, and features dancers in blackface. Female dancers wear black leotards with wire bras containing brightly colored tennis balls over them. Male dancers sing and dance to their mammy in drag. This is obviously not your average performance, and has resulted in quite a bit of controversy.

According to Byrd, who stayed for a question and answer session after the show, the whole point of the show is to bring society's -isms to the forefront, where they can be challenged.

"Challenging good notions about humanity makes people uncomfortable. We are opening a door and looking at some place that's really horrible. People need to face the issues," he said.

These issues are faced through a series of overt racial slurs, joke-telling, and dancing with covert information and subliminal messages in style.

Admittedly, I was uncomfortable about reviewing such a sensitive genre. If you don't like it, are you closed-minded and not giving it a chance as an art form? If you do like it, are you racist?

Here's my own highly personal take on the matter.

No one was safe from the slanders presented in the show. There were WASP jokes, sexist jokes, gay jokes and slurs on every type of ethnicity imaginable. I think this all-encompassing racist progression helped me to the point that when it was my ethnic group's turn to be "slammed," I laughed.



A dancer in blackface is one of the many challenges *Minstrel Show* offers its audience.

The one-man performance of "Hot Time" containing the words "dandy coons" was chilling, and haunted me long after the performance. (The song was performed at the beginning and the end of the show.)

I was absolutely mesmerized by the dancing, which was done in a loose-limbed style based on the "ec-

centric dancing" of minstrel shows. All aspects of the show "stereotypes minimize and demean," but against the idea of the show is to bring these ideas to the forefront so people can confront their own views.

Twice during the show, Byrd asked people to contribute racist jokes. The amount of audience participation was surprising. During the Q & A, one woman said she was very offended by it.

Byrd again had to remind the audience of the purpose of the show. "That's what minstrel shows were. Not about our telling you something, but also to show you where you live and what's around all the time. These people are telling these jokes because that's what they've heard."

Byrd did say that even he was not immune to being disturbed by audience reaction. During one performance he had been horrified to hear deep belly laughs coming from the audience.

He also talked about the difficulties the dancers had with the sensitive nature of the show. He said the group started out talking about racial issues and what they believed. Initially, some of the dancers were only comfortable with the idea of telling jokes pertaining to their own ethnic group. One dancer became very upset when she put the blackface make-up on for the first time.

It does disturb me somewhat to say that I thought the end result was an excellent, evocative performance.

Byrd convinced the audience that it was okay to have enjoyed the performance that contained genuinely "funny moments interwoven with the serious."

The social issues were not the only purpose of the show. "I do want to provide an entertainment value," he said.

Farinelli's Sad Adventure In A Life Not Chosen

By Mariano Torrespico
Staff Writer

Farinelli: *Le Castrato* (Farinelli: The Castrated), 1994, 110 minutes, is the filmic telling of the career of Carlo Broschi (1705-1782), the most famous of castrati, and, it appears, the most astute. As an opera singer he achieved artistic distinction and fabulous commercial success in a time when artists were honored but not respected.

A castrato is a male singer with an artificially created soprano or altosoprano voice. Boyhood castration results in the larynx of a youth served by the lungs and chest of a man. The resulting powerful voice is capable of achieving and holding a very wide range of notes and produces a unique and beautiful sound. Castrati were especially popular in the choirs of the Roman Catholic Church and in opera. The 17th and 18th centuries in Europe were the heyday of *opera seria* (serious opera) composed specifically for their voices.

The times and temper of the man known as Farinelli (Stefano Dionisio) are realistically depicted in a lively and bawdy cinematic style. Like many artists, he was of humble origin with expectations to match. His brother Riccardo is a talented but unsuccessful composer who tacitly agrees with his father to make Carlo their meat ticket out of obscurity and the petit bourgeoisie. Farinelli's life as a singer of *opera seria* was certainly exciting, profitable, sensual, and fun. Yet, he was always aware that transitory fame was too cheap a price to pay

for the permanence lost.

Despite the erotic adventures portrayed, the story's sad undertone impels attention to the essential niceness of the character and personality that, in the end, made Farinelli unsuited for the perpetual party that is the superstar's life. Sandwiched among the merriment is enough illustrative drama showing the aforementioned developments of his sadness and subsequent astuteness.

"Despite the erotic adventures portrayed, the story's sad undertone impels attention to the essential niceness of the character . . ."

Unlike most of his kind, Farinelli saw beyond the bloom of a narcissistic youth surgically prolonged. Hence, he retired at the height of his artistic powers, leaving his aficionados with nothing but the best of memories. The early retirement devastates Riccardo's professional life. Without his brother he is merely another talented composer; one of many who cluttered the royal courts of Europe. French director Gerard Corbiau tells the story elliptically. He begins and ends with several plot strands wind-

ing around each other. He shows us, through impressionistic interiors and naturalistic settings, the intensely sensual but short life of fame. The 18th century version of the high life differs little from the dreams of fame and fortune which still afflict the oppressed classes. The cinematography captures unstylish performances and composes a balanced picture that avoids the caricature and commercialism extremes of *Amadeus* (1984) and *Immortal Beloved* (1994).

As the protagonist reflects, we learn of the manners and sexual mores of a young capitalist society. In this place, we see a father sacrifice his son to the greater glory of Art and the Church's silver. A boy is co-opted into propelling a career not his own. In the end, as such bittersweet stories go, things fall into place and perspective and the hero rises to the control of his life.

Retiring, taking a wife, and private royal employment, Farinelli attempted a "normal" life as he understood it. In 1737, after achieving fame in all of Europe's opera halls and its courts, he retired to the Spanish Court as the official singer to King Phillip V. As such, his sole duty was to help relieve the sovereign's depression. He would sing the same four songs every night for an astronomical fee.

In 1759 he retired from his early retirement to the royal court of Spain to a castle in Bologna, Italy. All the while his enemies, including William Frederick Handel, the official composer to the king of England, gnashed their teeth at his having laughed last and -- of course -- best.

Kiss Of Death Leaves Sour Taste

By Bob Chiarito
Copy Editor

Keeping with the recent trend of mindless movies such as *Tommy Boy*, *Dumb And Dumber*, and *Jury Duty*, Hollywood once again ventures into the genre, this time using big-name actors to market a so-called crime thriller, *Kiss Of Death*.

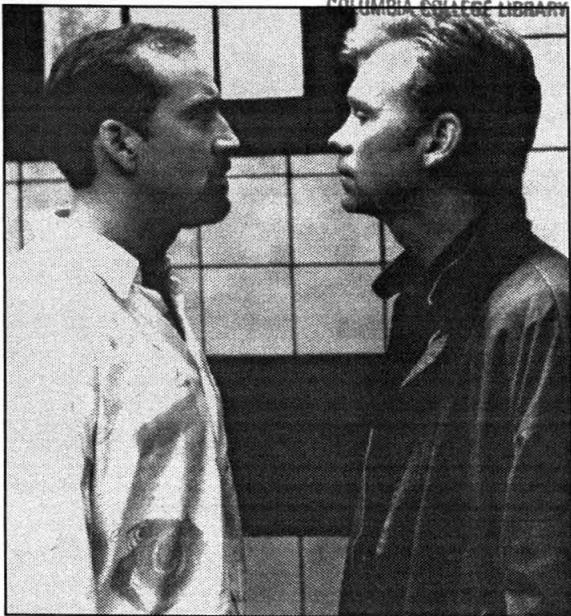
Directed by Barbet Schroeder, *Kiss Of Death* is nothing more than a 101-minute episode of *Miami Vice* or other similar over-glossed television shows.

Schroeder wastes no time getting to the crux of the story as we are introduced to ex-car thief Jimmy Kilmartin (David Caruso). We learn Kilmartin is now clean and has a loving wife (Helen Hunt) and a baby daughter, although it is not enough to stop him from pulling off one last caper to help his tough-guy wanna-be cousin Ronnie (Michael Rapaport).

The problem, right from the start, is that the story can only lead in one direction. We know Kilmartin will be busted. What no one could predict is how everything snowballs over the three-year period that Kilmartin is imprisoned and the period after his release, when he works as a government informant -- or, as they would say in his neighborhood, as a rat.

Kilmartin's wife is killed while he is in prison; the wife's role is nothing more than a low-key cameo from Helen Hunt. After Kilmartin is released, he is wrongly accused by Calvin, a policeman from the District Attorney's office, of shooting him during the aborted crime he was arrested for.

As the movie continues to unfold, Calvin and Kilmartin become allies. Schroeder and screenwriter Richard Price must really think movie audiences are mindless by trying to make this absurd alliance believable. It seems as if they felt they had to make Caruso's low-life



Nicolas Cage (left) and David Caruso star in the newly released action/drama *Kiss of Death*.

character righteous in order to stay in line with his good-guy image from television's *NYPD Blue*.

Another fallacy Schroeder tries to sweep under the rug is the behavior of thug Little Junior (Nicolas Cage). At times Cage is a stone-cold killer, but at other times he is down to earth and annoyingly over-sentimental, as well as displaying underlying homosexual tendencies.

Yet, *Kiss Of Death's* main problem is not the acting, which is above average in most cases. The problem is the script.

Price doesn't know if he wants to stick to the original 1947 version or make a 90s crime thriller. Instead of compromising, he

weaves absurd ideas with gross rip-offs of other movies. For instance, a scene with Cage confronting an obnoxious patron at a strip club is almost taken word for word from the coffee-shop scene in *Reservoir Dogs*. Other times, Schroeder and Price attempt Tarantino-esque dialogue, only to fail because of the outrageous stupidity of it all.

It is a shame that talented actors were wasted on such a weak script. Movies like *Pulp Fiction* and *Thief* are what *Kiss Of Death* strives to be, but after watching it viewers are left with a bitter taste in their mouths, no doubt as a result of being force-fed cinematic garbage.

Blood Wedding's Script Dry and Draining

By L. Abu-Shalback Sturgess
Staff Writer

It may be important to look at Federico Garcia Lorca's historical background before attending the Columbia College Theater/ Music Center's rendition of his play, "Blood Wedding."

Lorca was one of Spain's leading writers during a military uprising that plunged Spain into Civil War in the 1930s. The outspoken liberal was forced to flee his family farmhouse on the outskirts of Grenada, and later was hunted down by fascist troops and fatally shot.

A historical perspective is necessary to understand Lorca's obsession with fatalism because it is conveyed throughout the play to the point of hitting viewers over the head with it. This can cause some restless moments in the theater if unprepared.

The play is set in 1930s rural Spain and centers around a woman (Nina Wich) whose husband and son have been killed by members of a neighboring family. The woman later reluctantly consents for her remaining son (Paul Garcia) to marry a rather moody bride (Isabel Pashinian). This bride-to-be was at one time involved with Leonardo, a descendant of the family that killed the bridegroom's brother and father. Leonardo is also the only character named in the program, perhaps to suggest that this could be any family of that era.

Without ruining the ending for anyone, let's just say the wedding ends in tragedy, hence the name of the play, but it seems to take forever to get to that point. This is not due to lack of effort on the part of the actors but because of lengthy diatribes between characters. Particularly annoying were exchanges between "the moon" (Vlatka Horvat) and a "beggar

woman" (Mary Elizabeth Byrnes.) Again, this was annoying through no fault of the actors, but for the unnecessary symbolism. This time could have been better served by exploring the characters' emotions directly. Additionally, tragic chants and Flamenco music interspersed throughout the play, also seemed like unnecessary symbolism of life and death.

Actors did what they could with the material, although at dramatic moments in the play, it seemed that the audience should have been made to feel more. Leonardo and his wife (Jay Nazario and Jossara Jinaro) were particularly convincing as the couple that never should have gotten married. The Bride (Isabel Pashinian) also did a good job of conveying the woman in distress.

In my opinion, the characters that helped to move the play along and gave the best sense of the era were the smaller characters, such as the various wedding guests and the "neighbors," (Mimi Boayue and Melissa Gomez). Mary Elizabeth Byrnes also did a fine job as the "beggar woman," although at times this part seemed out of place.

The director's notes in the program say that the play was chosen "for the challenge it presents to designers and actors in the fusion of style and scale of emotional expression in spite of their diversity. The characters all share the same preoccupations: overwhelming passions, frustration, the passing of time and finally death."

While this may be true, as a viewer these preoccupations don't seem adequately conveyed and the attempts may all seem overwhelming. A better reason to attend the play may be to gain a feel for Spanish culture in the 1930s. However, if a viewer approaches the play constructively, then the preoccupation of death is one they can live with.



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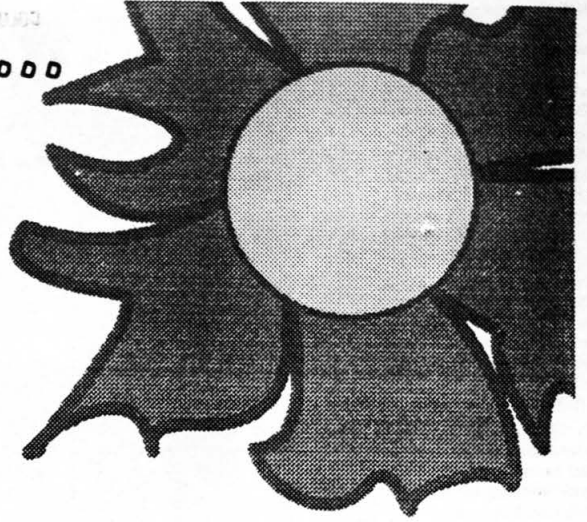
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Tuesday, May 2, 1995

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Coordinator: Zafra Lerman

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Miscellaneous

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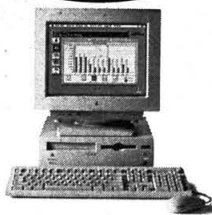
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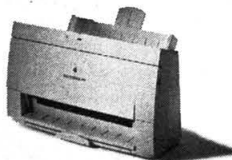
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Dates To Remember

Tuesday, April 25

The Rude Humans. A lunchtime acoustic-rock performance featuring the former Sugarcubes drummer. *Hokin Gallery, 623 S. Wabash Ave., 1:00 p.m.*

Wednesday, April 26

Por Eso Soy Maestro (That's Why I'm a Teacher) -- It Is My Duty To Be Critical. A speech by Dr. Felix M. Padilla, Massachusetts Northeastern University sociology professor. Dr. Padilla will speak about how minority professors have crucial roles as educators and role models for Latino and other minorities. *Ferguson Theater, 600 S. Michigan Ave., 2:00 p.m.*

Thursday, April 27

The Arts in Our Nation/The Arts in Our Lives. A speech by Dr. Robert Coles, Pulitzer Prize-winning Harvard Professor of Psychiatry and Medical Humanities. Sponsored by Columbia's John D. and Catherine T. MacArthur foundation. *The Theater of the Chicago Cultural Center, 78 E. Washington St., 1:00 p.m.*

The Arts & Arts Management - The Real Deal: An Indepth Discussion With Movers and Shakers of the Art and Entertainment & Media Industries. First annual seminar sponsored by the Organization of African-American Graduate Students. Panelists will include music producer Steve "Silk" Hurley and WGC1 F.M. Director Elroy Smith and Talent Manager Kevin Shine. *Hokin Hall, 623 S. Wabash Ave., 1:00 p.m.*

An Evening With Janusz Kaminski. The Academy Award-winning director of photography (*Schindler's List*) and Columbia College alum will speak about his career in cinematography. *Fine Arts Theater, 410 S. Michigan Ave., 6 - 8:30 p.m.*

Margaret Jenkins Dance Co. performance. Presented by The Dance Center of Columbia College. In the main waiting room of Union Station, 210 S. Canal St., 6:00 p.m.

Writers' Career Night. Fiction writing department graduates will talk about how they've used skills developed in fiction writing classes to gain employment and/or advance on a variety of jobs. *Hokin Student Center, 7:00 p.m.*

Friday, April 28

Columbia College Student Video and Film Festival. A screening party featuring Columbia's best student films of all levels. Awards will be presented by Academy Award-Winning cinematographer Janusz Kaminski, screenwriters Mark Pro and Jim Mulay, and film editor Joe Robig. *Getz Theater, 72 E. 11th St. Screening party from 4:00 - 6:00 p.m.; awards ceremony from 6:00 - 6:30 p.m.*

Margaret Jenkins Dance Co. performance. See Thursday, April 27.

Saturday, April 29

The Script and Getting It Read. A talk with screenwriters Mark Pro and Jim Mulay, Columbia College Alumni. *Ferguson Theater, 600 S. Michigan Ave., noon - 3:00 p.m.*

Sunday, April 30

Performance Art by David Barker. An evening of vignettes combining acting, mime, clowning, video, storytelling, and contemporary and classical music. Sponsored by the interdisciplinary arts department of Columbia College. *Link's Hall, 3435 N. Sheffield, 7:00 p.m.*

All events are free and open to all Columbia students unless stated otherwise.

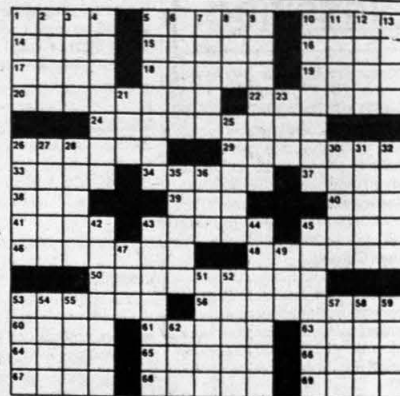
THE Crossword

ACROSS

- 1 Stumble
- 5 Catamarans
- 10 Kind of school
- 14 Costa —
- 15 "Crazylegs" Hirsch
- 16 Vex
- 17 Stale vigorously
- 18 Blessings
- 19 Fencing sword
- 20 Models of excellence
- 22 Mortarboard appendage
- 24 Family members
- 26 Rule
- 29 Huge
- 33 War god
- 34 Entrances
- 37 Only
- 38 Word of respect
- 39 Bitter herb
- 40 Bad: pref.
- 41 Sit for a painting
- 43 Of inferior value
- 45 Great review
- 46 Enter without paying
- 48 Required
- 50 Repudiates
- 53 Metrical foot
- 56 Middy
- 60 Affluent
- 61 Witch of —
- 63 Certain poems
- 64 Loafing
- 65 Inebriate
- 66 Relax
- 67 Ache
- 68 Fast horse
- 69 Facilitate

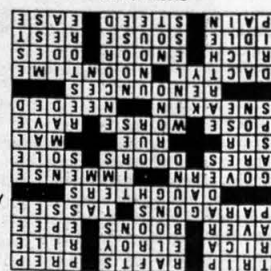
DOWN

- 1 Snare
- 2 — Ridge (racehorse)
- 3 Cake decorator
- 4 Holiday spectacles
- 5 Echo
- 6 In a line with
- 7 Certain student
- 8 Ship weight
- 9 Procedures
- 10 Irons
- 11 Tears
- 12 Gen. Robert —
- 13 Rind
- 21 Long fish
- 23 Branch
- 25 Wearies
- 26 Struggles for breath
- 27 Constellation
- 28 Poem part
- 30 Wanderer
- 31 Person in bondage
- 32 Snaggled
- 35 Maine city
- 36 "— Town"
- 42 Made of soil
- 43 Without a victory
- 44 Sang after applause
- 45 Make livable again
- 47 Door opener
- 49 Poetic time
- 51 Excessive
- 52 Hangman's knot
- 53 Slow leak
- 54 Verdi heroine



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FACE VALUE

By Laura Stoecker

Do you believe in abstaining from sexual intercourse until you're married?



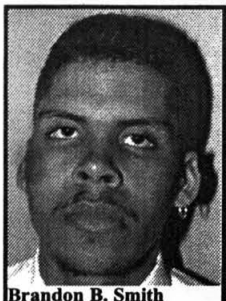
Anne Ochampaugh
Fashion Management
Sophomore

No way! Sex is too much fun. People have become so conditioned to thinking that if you have too much sex you're a slut or loose, but if you're careful and enjoy it for what it is, there's nothing wrong with it.



Holly Petty
Marketing
Junior

At this point in my life, I feel that I am ready to commit myself to a man who wants a meaningful, spiritual, and physical relationship. At that point in time it will be all worthwhile.



Brandon B. Smith
Advertising
Freshman

No, I do not believe in abstaining from sex. For one thing, it feels great. It's also a great way to communicate to your partner without using words. But it has to be something you both agree on. And when you do, do it with your hat on.

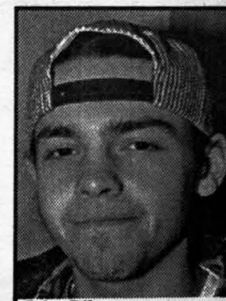


Melody Burns
Fashion Management
Sophomore
Yes!



Lisa Gold
Visual Arts Management
Senior

I wish I could abstain with all the sexually transmitted diseases going around, especially AIDS. But I can't because I love sex!



John Pils
Fine Arts/Illustration
Senior

No, because tradition can only get you so far in this day and age. From a moral perspective I could say yes but that would be like swimming upriver, and if I am the only fish, that can only be so fun.