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Columbia College Chicago

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THE COLUMBIA COLLEGE

Chronicle

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MARCH 20, 1995

House Plans Education Cuts

By Charles Dervarics
College Press Service

The U.S. House of Representatives is finalizing plans to cut \$1.7 billion from student aid, fellowships and other education funds already approved for the Education Department.

Republican lawmakers are taking the unusual step to re-open previously approved bills as a way to show their commitment to smaller government. The legislation would alter an education spending bill approved last year by Congress while under Democratic control.

The bill approved by the House Appropriations Committee also would chop another \$1.7 billion from Labor Department programs to provide summer jobs for youths ages 16 to 21.

The largest student-aid casualty is State Student Incentive Grants (SSIG), which offers matching funds to states that offer their own need-based aid programs. The Clinton administration wants to phase out the program by 1997, but the Republican legislation seeks immediate termination starting with the \$63.4 million set aside for the current fiscal year.

Student leaders criticized the move, saying SSIG provides a valuable incentive for states to

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Sound Majors Get Their Day

By Colette Borda
Correspondent

"There are many opportunities for recent sound graduates," said Jim Wishmeyer, one of several professionals featured on Columbia's Sound Career day panel discussion. "They can work in manufacturing, sales or marketing, jobs that do not require a technical background."

Students who attended the panel discussion held March 8 at the Audio Technology Center, 676 North LaSalle St., not only learned about technology and about the dedication it takes to survive in the business world, but also had a chance to make professional contacts.

The panelists included Wishmeyer, president of Bag End Audio; Doug Well, design engineer for Shore Brothers; Martin Dombey, business specialist with the Yamaha Corporation; and Dave Schwartz, product specialist for Marantz Professional Products.

These professionals started the discussion by elaborating about their personal experience. While Schwartz and Well did not intend to work in the audio technology industry, Dombey and Wishmeyer were familiar with the industry since high school. Later, their hobby turned into a business.

However, the experts agreed that finding a job was not that easy. Despite their schooling, most of them got into the audio business through the back door.

"Perseverance is important," said Dombey, who added that he



Photo by Scott A. Buxtin

Representatives from various sound technology firms speak to students at the Audio Technology Center, 676 N. LaSalle, on March 8.

had 26 interviews before being offered a job. He, like many other audio professionals, progressively worked his way up.

The panelists also detailed the scope of the audio technology industry, which goes beyond the studio production and includes areas such as manufacture, sales and marketing.

As for job hunting, the members of the panel recommended not going to trade shows, but instead advised students to go to specific companies. However, they insisted on learning as much as they can about that company before applying for

the job.

"When looking for work, recent sound graduates have to keep their eyes open for constant changes in the sound industry," said Wishmeyer. In addition, skills such as technical writing, sales, or overall computing are valuable assets in the audio technology market. The applicants must not neglect their outside experience.

The panelists also stressed the prevalence of computing in the sound industry. It has become one of the industry's major tools, particularly the CD ROM.

"The panel discussion was very informative and the students en-

joyed it," said Grethia Hightower, the career advisor for radio and sound technology. Benjamin Kanter, coordinator of the event and director of the ATC program said, "We tried to expose the students to professionals and to give them a different perspective."

The reception that closed the panel gave students the opportunity to make professional contacts. Last year, during the Sound Career Day, three Columbia students were hired by guest companies.

Another panel discussion will be held March 23, and will focus on the Radio department.

Social Justice Comes From An Open Mind

By Nancy Laichas
Staff Writer

Controversial teacher and author Manning Marable urged Columbia students to work toward a vision of social justice by identifying common experiences that cut across the boundaries of race, ethnicity, gender, sexuality, class and language.

"We live in a country where millions of people believe in the concept of human equality regardless of race, gender or sexual orientation. Yet we live in a time of polarization between the haves and millions of increasingly marginalized have-nots," Marable said. "Many of us feel the values in which we believe are undermined by and compromised by a pervasive system of power, privilege, and prejudice."

Marable is director of the Institute for Research in African American Studies, and a professor of history and political science at Colum-

bia University in New York. He is the author of several books, including *Race, Reform and Rebellion*, and *How Capitalism Underdeveloped Black America*, and writes a weekly column, "Along the Colorline," which is syndicated to over 200 newspapers nationwide.

The Feb. 5 event, sponsored by the English department and the Lilly Endowment (a grant created by the Eli Lilly Pharmaceutical Company that is designed to foster racial and ethnic diversity at Midwestern universities), Marable addressed the social, economic and cultural challenges faced by a diverse American society as it moves toward the end of the twentieth century.

According to Marable, racism and intolerance have found a new basis of support amid the shifting political and cultural landscape. Quoting from a 1993 study by the National Science Foundation designed to measure contemporary

racial attitudes, he said, "Negative characterizations of blacks are openly expressed today throughout the general white population."

Marable pointed to the criminal justice system as an example of racial inequality in the United States. He said it has become the country's "chief means of warehousing under-employed and under-educated young black and latino men."

In New York City, 31 percent of all black males between the ages of 20-29 are in jail, on probation, on parole or awaiting trial. The average black prisoner in New York City spends 50 days in jail at a cost of about \$8,000, Marable said. "Shouldn't we be spending at least part of that money to train people so that they can be productive citizens?" he asked.

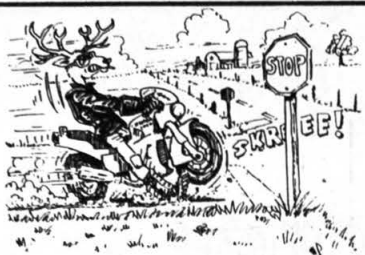
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Dr. Manning Marable, Director of the Institute for Research in African-American Studies, lectured at Columbia on March 6.

Academic Advising

The Buck Stops Here.



By Harry L. Parson
Academic Advisor

Graduating seniors are often confused about the graduation application process and commencement. Columbia's 1995 graduation will be Friday, June 2, 1995 at the UIC Pavilion. If you are expecting to graduate at the end of the Spring 1995 semester and haven't applied for graduation you must do so immediately. You may apply for graduation in the Records Office, room 611, 600 S. Michigan.

For those of you who will be graduating in 1996, the Records Office will begin accepting applications at the end of this semester, June 3, 1995. To be eligible to apply for graduation a student must have at least 88 credits posted -- not 76 credits posted and 12 credits in progress.

Question: I will have 85 credits posted after this semester and plan to take 6 credits this summer, do I have to wait until after the summer semester is over to apply for graduation?

Answer: If you get written approval from your Academic Advisor indicating you will be graduating in 1996, you can go ahead and apply after June 3, 1995.

Question: There are three times each year when B.A.s are posted. Which date should I indicate?

Answer: The application for graduation will ask you to indicate when you expect to finish your degree requirements. You have three choices, January, June, or August. If you will be completing your degree requirements at the end of the Fall 1995 semester, you are a January 1995 graduate. If Spring 1996 is your last semester, you are a June 1996 graduate. If you take classes during the Summer 1996 semester, you are an August 1996 graduate. If you are going to change your graduation date you must contact your Academic Advisor.

Word to the Wise: Participating in commencement does not mean that you have graduated! Completion of degree requirements indicates graduation.

Question: I will be graduating in 1995. When and where can I pick up my diploma?

Answer: Diplomas can be picked up from Ruby Turner in Academic Advising. June 1995 graduates can pick up their diplomas after July 17, 1995. August 1995 graduates may pick up diplomas after September 18, 1995.

If you want your diploma mailed, send a letter with your name, mailing address, social security number, and signature to Ruby Turner, graduation audit advisor, at 600 S. Michigan. If you have successfully completed all your requirements, Ms. Turner will send your diploma by certified mail.

If you are graduating in 1995 or 1996 and haven't yet met with your Career Planning & Placement advisor yet, now is the time. It's never too early to start looking for employment.

If you don't understand a particular graduation requirement or are uncertain about one of Columbia's policies or procedures, contact your Academic Advisor today!

Please send your questions to the *Chronicle* in care of "The Buck Stops Here!" or to Harry Parson, Academic Advising, 623 S. Wabash Ave., Suite 300.

CORRECTIONS AND CLARIFICATIONS

Last week's "Career Corner" column incorrectly stated the number credits Columbia students need to get in order to graduate. The correct number is 124, not 24.

The column also included several copy editing errors, such as substituting "Columbia Collge encourages intellectual self-discovery" for "Columbia College encourages freedom of expression and self-discovery" and substituting "All undergraduate students earning their first B.A. degree" for "All first B.A. undergraduates."

The following information was omitted from the column:

KEEP IT SIMPLE: Satisfy the 48 credits in General Studies Requirements as follows:

(EN) English Comp I & II: 6 credits
(HI) History: 6 credits
(SM) Science and/or Math: 9 credits
(SS) Social Science: 6 credits
(CO) Computer: 3 credits
(HL) Humanities/Literature: 9 credits
GENERAL STUDIES ELECTIVES (HI) (SM) (SS) (CO) (HL) or (EL): 9 credits

Satisfy the requirements in your major.

For example: Journalism/News Reporting & Writing = 42 credits

General Studies 48 credits
J-Dept Major 42 credits
College Wide Electives 34 credits

124 credits

The *Chronicle* apologizes for these errors and thanks Harry Parson for his continued commitment to writing an advice column.

Columbia's Library Gets Wired Up

By Diane J. Bell
Correspondent

The Columbia College Library is keeping abreast with the latest in computer technology. Six IBM computer terminals with access to the Internet are now available to students.

"The computers will provide students and faculty with access to Internet and multimedia applications," said Gary Phillips, computer services librarian.

The computers were installed between June and December of 1994. Two are on level A while the other four are on level B in the CD-ROM reference room.

Because of equipment and resource limitations, the school is unable to provide electronic-mail accounts for its students. Only those with personal accounts can access the e-mail service. But all students still have full computer access to other Internet resources, such as the World Wide Web, File Transfer and Gopher.

According to Valerie Beech, inter-library loan and reference librarian, "If students have access to the Internet system in their homes, they can search for and check out books through the Illinet system used by Columbia College."

If the book is located, the patron must still go through the standard check out procedures. If the library



Photo by Natalie Battaglia

Sophomore photography major Laura Stoecker researches information in the computer room on the second floor of the library.

does not have a certain book, the student can check other school libraries linked to the Illinet system to find the book.

Students who don't have e-mail numbers but wish to obtain dial-up access to Internet services from home or office computers must obtain personal accounts from an authorized vendor. Information about vendors of services such as Delphi, Dial Illinois, MCS Communications and Net Com Online can be obtained from the library's reference desk.

Although the library has added the new terminals, its ten

Macintosh computers are still out of order. Those computers have been down since December, as a result, students who need to use a computer are directed to the computer laboratories in the other campuses.

Students have the option of going to the English department's computer lab in Room 700 or the academic computing department's lab in Room 400, both located in the Wabash Campus. Students can also use the journalism department's lab on the 13th floor of the South Campus Building.

How The Media Can Help Save The Next Generation

By Brian Egan
Correspondent

How well does the media cover cases of child neglect and abuse? A workshop was held on Wednesday, March 8 in the Torco Building to help answer these and other questions.

The Columbia College Journalism Club brought together a panel consisting of Joy Byers, from the National Committee to Prevent Child Abuse, Public Guardian Patrick Murphy, Delores Shoemate, from the Chicago Department of Public Health, and Michael Lev, a writer at the Chicago Tribune to address issues involving the media coverage of child abuse.

The workshop began with a call to Michael Petit, U.S. Deputy Director of the Child Welfare League, who was in Washington, D.C. Petit talked about the horrible conditions in which some children live. He told of a nine year old in Mississippi who was sexually assaulted and also said that of the 3 million cases of child abuse reported each year, only about one million make it to court, with a prosecution rate in the single digits.

Petit said he believes the media is turned off to these stories because 90 percent of the kids are black. When one student asked, "What could we as future journalists do to be more sensitive to this issue?" Petit replied, "The press won't focus on this issue." He continued, "They aren't doing the inquiry, investigation and follow-up. We want the press to focus more on this issue. We are at a loss why this hasn't

attracted more media attention."

Murphy disagreed with him, saying, "In Chicago, the media has done an incredible job." He added that the coverage isn't as good as it could be because, "People within the system don't want the public to know what's going on."

Byers agreed with Murphy, saying "The media has done a fine job in reporting on these cases." She added, "They know, and I know, that I can't do my job without them."

Byers gave an example of how the media helped her. In 1976, her organization did a survey asking the public if it thought child abuse was a problem and only ten percent of the people believed it was. Byers and the Committee to Prevent Child Abuse launched a public campaign through the media telling how prevalent the abuse problem had become. Seven years later, the same survey was done and at that time, 90 percent said they believed that child abuse is a problem.

Responding to the question of how well the media covers child abuse, Michael Lev said, "A lot better than we used to." Lev said the media would often ignore stories of child abuse, but that changed in 1992. Ironically, it was not a child abuse case that changed the media's feelings on reporting child abuse, rather the tragic murder of five year old Dantrell Davis, who was shot while walking to school at Cabrini-Green.

As a result, the Chicago Tribune launched a yearlong series called the "Killing of Our Children," that covered the murders of children

under the age of 15. When the year ended, there was about 60 children who were killed, half of which were linked to child abuse.

The next year, Lev and a colleague wrote a four part series called "How to Prevent Child Abuse," continuing the Tribune's coverage of child abuse.

Shoemate is a social worker who works in the Robert Taylor Homes. She has seen many atrocities that have occurred there. She has seen 10-year-old kids who have never attended school. However, she said 90 percent of the people who live there are good, hard working people. "The bad element only consists of 10 percent of the people who live in the Robert Taylor Homes," she said. "Unfortunately, the 10 percent is in complete control."

The panel all agreed that the media only reports on the negative things that happen in areas that are high in child abuse cases. "They don't focus on the good families," Shoemate said.

Murphy said he rarely defends DCFS, but he believes the media is too harsh on DCFS. "The media must realize that DCFS needs improvement, but it must exist," he said.

The students that attended the workshop really seemed interested in what the panel had to say. The questions that were presented were diverse and good. They seemed concerned with the child abuse problem and as future journalists wanted to learn how conditions could be improved.

Want To Share My Phone Bill?

By Charles Edwards
Staff Writer

Imagine sharing an apartment with three friends and all of your names are on the phone bill. Who's responsible for the bill if one roommate decides to skip out of town without paying their share of the bill?

Such is the question that several students have been left to face when unhappy camper decides to terminate their stay inside one of Columbia's Resident Center rooms.

The Resident Center is facing a growing problem among students over who is responsible when a student leaves and removes their name from the phone bill without paying their share. Jeff Stevenson, director of the resident center, said that one of the first problems he faced when he took over the 107-unit dormitory in August was the phone disputes taking place among students.

"There have been a lot of opportunities for students to neglect their responsibility with the bill," Stevenson said. "Part of the problem is that we're bringing people together that don't really know each other and then you have people who run into financial difficulty or they end up dropping out of school. Or

they just hate their roommates and move to another room."

Stevenson refused to reveal the names of students having problems collecting money from their former roommates to *The Columbia Chronicle*, but he did acknowledge it was a growing problem that needed to be addressed.

"Students have tried to collect money from their [former] roommates, but most of the roommates didn't respond or just kind of avoided the situation," Stevenson said.

He gave the example of one situation where a group of students were stuck with a \$400 bill and weren't able to receive any calls or get a new phone line hooked up in their names until the bill was taken care of.

Stevenson said students have complained to Columbia officials and wanted the college to take responsibility, but he added that Columbia does not want to take on that responsibility.

Columbia has dealt with each students' complaint on a case by case basis and has tried to assist students within reason, but Stevenson fears Columbia will turn into a collection agency, which is something that the school certainly does not want to do.

"We're trying not to set the precedent for intervening with student disputes with their roommates over these kinds of things because it's not our business. I was hoping that we would get through this year without any problems," Stevenson said. "We've already run into the same problems from last year."

While Stevenson admits he has approached Columbia officials informally with the idea of assigning students individual calling cards, he also stated the idea hasn't been researched enough to determine how it would work and how much it would cost the school to set up.

"Right now the way it's [phone lines] set up, students are on their own. I haven't been involved in finding out how to solve the phone problems," said Stevenson. "But at the same time I don't want students to be suffering with hardships."

Stevenson said he is going to try rectifying the problem by finding out what other schools are doing and hopefully necessary action will take place to make sure students pay a fair share for their calls.

"If we had established phone lines in the beginning of the year, the year would've gone much smoother," Stevenson said.

Cuts, From Page 1

support student financial aid.

"It's a great federal/state partnership, but we always see it on the chopping block," said Laura McClintock, legislative director of the United States Student Association (USSA).

The bill also would cut or terminate nine scholarship and fellowship programs currently funded at about \$85 million.

Among those slated for elimination are Patricia Roberts Harris Fellowships, a \$20 million program to recruit underrepresented minorities for graduate education. It also would end the National Science Scholars program plus support for Teachers Corps, a program designed to help students pursuing a career in teaching.

The plan also cuts \$111.2 million from the 1995 budget of federal TRIO programs, which targets low-income, first generation students. TRIO received \$463 million in last year's spending bill, but advocates say they were bracing for a cutback.

"We knew it would be difficult because [TRIO] got an 11 percent increase [for 1995]," said Arnold Mitchem, executive director of the National Council of Educational Opportunity Associations. "Our

greatest fear is that they would rescind the entire amount," he said.

Another program facing cuts is AmeriCorps, President Clinton's national service program that targets college-age youth. Republican plans call for cutting \$210 million for this program, about one-third of its 1995 budget, McClintock said.

If enacted, such cuts could have an immediate termination of tech-prep education, a \$108 million programs in which high schools and community colleges offer job training programs in emerging occupations.

The \$1.7 billion cut in summer jobs programs at the Labor Department will affect both high school and college-age youth, advocates said.

"This is a defining moment in history," said Paul Houston, executive director of the American Association of School Administrators, which opposes the cuts. "The cruelty we're seeing to future generations simply must stop."

Outside higher education, one major casualty is the safe and drug-free schools programs, currently funded at \$482 million. Congress reformed this program last year to provide more flexibility and better target services for children in high-crime neighborhoods.

Cutting this program "is a trav-

esty for dedicated people trying to bring civility to our nation's streets and even better education to our children," Houston said.

Members of the appropriations committee also voted to rescind \$142 million from state grants under President Clinton's Goals 2000 education reform program. The program offers states financial help to reach eight national education goals.

The committee's March 2 vote on this package demonstrated strong support for rescinding funds in the House, but the Senate may not act so quickly, advocates say. The Senate "may have no stomach for rescissions," one advocate said. This bill would move on to the Senate after a final vote on the House floor.

USSA is planning a major campaign later this month to draw attention to the proposed cuts. A legislative conference in Washington will include a rally at the U.S. Capitol to protest cuts. The student group also wants to defeat any effort by the Republican Congress to terminate the in-school interest subsidy on student loans. Students currently do not pay interest on these loans until after they finish school.

The interest subsidy is not contained in the Appropriations Committee's current package of cuts. However, it may become part of Congress' budget resolution for 1996, McClintock said.

"Once it gets in [the resolution], it will be hard to get it out," she said.

Marable from page 1

Adding to the inequities of the criminal justice system there is a cultural problem within the African-American community itself. Marable called it an "inter-generational culture clash" between the "Black Power" generation of the 60s and today's "hip-hop" generation. "For many of our young women and men, there is no expectation that the future is worth living," he said.

Marable condemned black-on-black violence, and noted that in the

People you should know

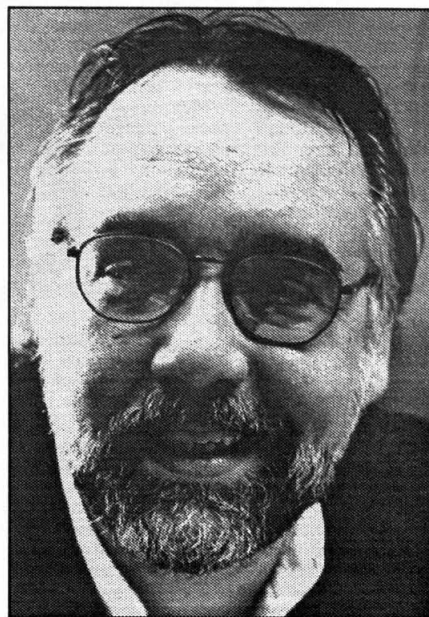


Photo by Kristin Harrison

FRED GARDAPHE

A teacher: Fred Gardaphe teaches the "Journalists as Authors" course at Columbia College. "The course had not been taught in a long time [since 1980]. I went and talked with Carolyn Hulse and Nat Lehrman. They were enthusiastic and excited about this course, and we started off with it."

A journalist and a fiction writer: Gardaphe is a reporter, an editorial writer and the arts and culture editor of a newspaper called *Fra Noi*. It is the largest Italian-American newspaper in the world. "For nine years I was doing mostly fiction writing. I wrote a novel that still is not published, *A Generation Removed*. I wrote a play called *Vinagar and Oil* and a short story titled *Important From Italy*."

Inspiring authors: "I always wanted to find a way to teach Mark Twain at Columbia, because I've done more study on him than other writers. I think I like Richard Wright. I've read some of his fiction, as well as Jack London. He is a writer I don't teach in the class. But I really admire his fiction and journalism."

Education: Gardaphe graduated from the University of Wisconsin-Madison with a Bachelor's degree in English in 1976. He earned a Master's in English from the University of Chicago in 1982, and a Ph. D. in English at the University of Illinois at Chicago in 1993.

Awards and grants: Gardaphe received the Mary Brabyn Wackman Scholarship in 1976. UIC awarded him the Irene Kogan Award for Graduate Studies in English. Columbia College awarded him the Faculty Development Grant in 1994.

How he came to Columbia: Gardaphe taught at an alternative school in Uptown, Prologue High School. "I started teaching high school, but I got real burned out after five years. I started teaching part time at Columbia in 1978. In 1983, Columbia offered me a full time adjunct position. Three or four years later, I was made a full time faculty member."

At home: Gardaphe's wife, Susan, is majoring in interior design at Columbia. They have two children, Frederico and Marianna.

In his spare time: "I manage a little league team. Baseball is one of my avocations. I like to cook. I cook any kind of food."

Philosophy on Journalists: "They always have stories to tell. They're extremely interesting people."

By Aliage Taqi
Staff Writer



This memo is to inform you of the purpose and schedule for the Student Speakers' Forum. The forum was developed to provide students an opportunity and forum to present and discuss their critical issues of the day. You may use it to present speakers, panel discussion, debates, etc., on topics that are relevant to your purpose as an organization within the college. You are invited and encouraged to present proposals for the forum. In the past, students have used the forum to address a wide array of college related issues. Others have discussed local, regional, national and global issues. Please plan to submit a proposal for a forum. The forums are held on Wednesdays from 12:30 to 1:30 in the Hokin Student Gallery. Here are the dates for the forums this semester:

Wednesday, March 8, 1995
Wednesday, March 22, 1995
Wednesday, April 12, 1995
Wednesday, April 26, 1995
Wednesday, May 10, 1995
Wednesday, May 24, 1995

If you are interested in proposing a forum, contact George Bailey in the Eng. Dept.

Don't Buy the "Fear Pollution"

By John Henry Biederman
Columnist

There's no way a human being can hold his breath for a Torco elevator. Whales would have trouble with that.

That's my first answer to Janine Bell Subia's letter in the March 7 *Chronicle*, a response to my Feb. 28th "Where's My Ashtray" column.

I rarely see a need to answer letters -- I bolster my points as thoroughly as 500 words will allow. But her letter not only attempted to impeach my credibility, but also "put words onto my page."

Subia implied that I considered smoking an "artist's prerequisite." I simply observed that the front Torco lounge, once frequented by so many tuition paying students, was now ... well, I expected to see sage brush blow through. I ventured no guess as to why so many students smoke.

Oh, and knowing her propensity toward "creative license" in my writing, I am not saying that the majority should always rule. But unless somebody else's rights are sufficiently infringed upon, I believe it should.

Sure, smoke irritates some, but

if you're going to ban "irritants," combat boots and *Melrose Place* discussions have got to go. The important question is whether a health hazard exists. As Ms. Subia admits, "there is endless research to be done". Which is why I chose a common sense argument.

Subia wrote, "I wonder, has he ever researched the possibility?" I have, and I've seen "studies" that "prove" second-hand smoke more harmful than smoking, and studies that "prove" one cigarette a month as the non-smoker's maximum possible intake. Most "studies" are backed by the government, and thus, serve a political agenda. If you investigate the details, you'll see why results are often predictable (I recommend those on saccharine and "alcoholism" as especially amusing).

Obviously, smoke is unhealthy. It's a question of degree: Does spending minutes a day in a smoking lounge invite substantial health risk? I personally can't imagine it,

but that was a point of a column come and gone.

Concerning Ms. Subia's statement "there is no such thing as an intelligent smoker"; has she researched that hostile statement? Intelligence has nothing to do with smoking. Smokers know the risks, as do drinkers and people who eat greasy foods. There are people who do many unhealthy things, people who avoid them all, and people who draw a balance.

The frightening thing about second-hand smoke is that it provides a convenient bridge for those in power to go from protecting the "innocent" to protecting the "guilty" from themselves. Society falls for this fear pollution, while I fail to grasp how anybody, regardless of their opinion on smoker's issues, can avoid questioning any authority's decision to regulate vices. One wonders -- when the "War on Cholesterol" begins, will mothers who use whole milk be prosecuted for second-hand fat?



El Mistako Grande

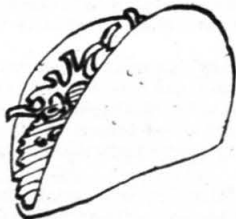
By Jon Bigness
Columnist

I should never have dropped Spanish II last semester. But you know how these things go. Heavy class load, full-time job, wife, kid, social life, etc., etc. I could get by another semester without mastering a foreign tongue. Or so I thought.

An interesting thing happened to me at the recent "Diversity in Journalism Job Fair." One of the recruiters (I won't mention the name of the paper he is with), after seeing my clips from a bilingual community newspaper, asked me whether I knew how to speak Spanish. A normal person of limited Spanish vocabulary probably would have answered, "Muy poquito," and ended it there. But not me. No, I had to get cute. I told him that I knew about enough Spanish to order a burrito. Big mistake (Or as they say in Spanish-speaking countries, *el mistako grande*).

Sometimes I forget how humorous the p.c. crowd can be. I'm no Shucky Greene, but once in a while I come up with a rib tickler. (For the youngsters who may not know Shucky Greene, he's Mr. and Mrs. Greene's son). Sadly, my interminable wit is wasted on these folks.

So here I am surrounded by the disciples of all that is p.c. and I make this crack about burritos. The recruiter didn't laugh, didn't smile, didn't even twitch a muscle on his face. At that point I realized he was an android sent by space aliens



from another galaxy to conquer the Earth and to extinguish its people. *Caramba!*

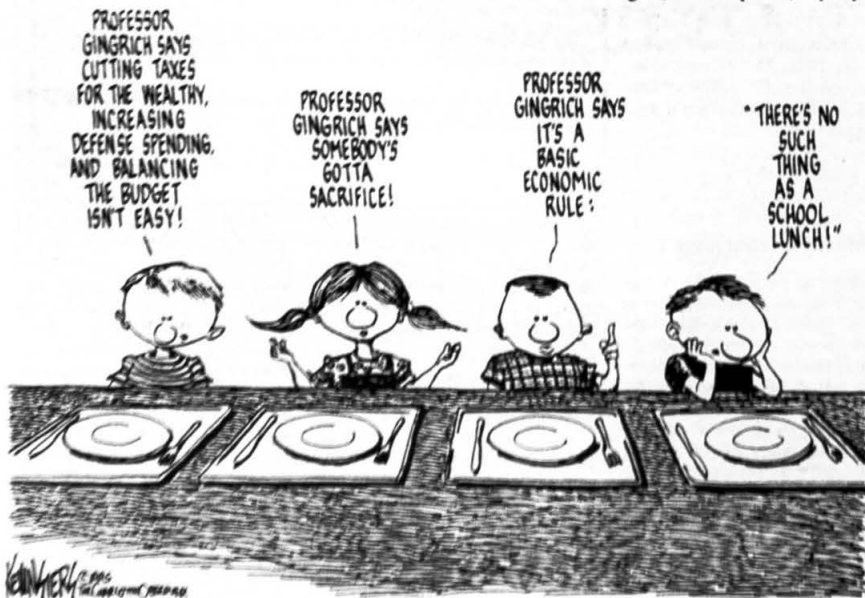
The android recruiter moved on to another line of interrogation, but returned to the burrito thing. "What if I were Hispanic, and I said to you that I was offended by what you said about knowing enough Spanish to order a burrito. What would you say?"

It took a minute to sink in. Offended? Why would any Spanish-speaking person be offended? I later asked my wife, who is Mexican, whether she would be of-

fended. She said no. I asked my father-in-law whether he would be offended. He said no. I asked my mother-in-law, who is always looking for an excuse to hassle me, whether she would be offended. She said no. I asked my then 5-month old son, who is half Mexican, whether he would be offended. He said goo-goo, phbttt, a-coo. I asked nearly every Spanish-speaking person I knew whether they would be offended. Not one said yes.

If this wasn't a job interview (of sorts), God knows what I would have said. But the android was serious and waiting for an answer. Perhaps the future of all mankind depended on my answer. I tried my hardest to appear culturally sensitive. "Well (long pause), I guess I would say (another long pause) that I'm (pause) confused (In situations like this, it's always good to start off by saying you're confused because then you cannot be held accountable for what you're about to say next). I don't think it's offensive. It just shows my (pause) ignorance (yeah, that's it, ignorance) of the Spanish language (Whew!).

He nodded his head and continued to another topic. Somehow I don't think I'll be hearing from him again; on this planet, anyway.



I Have One More Thing to Say

On Nov. 21, 1994, I resigned as editor-in-chief of the *Chronicle*. During my three semesters working on the newspaper, I have learned a thing or two and I wanted to take this opportunity to voice some of those lessons to you.

Columbia is unique in a number of ways. Because of this, I have heard a lot of excuses and copouts. Complaining is fine as a medium utilized hand-in-hand with action, unfortunately, I don't see a lot of action.

First of all, Columbia is very much a commuter college. Many use this as an excuse to not get involved in their school. The first step to making a change is to become aware of what surrounds you. After all, you cannot fight the system until you know it forwards and backwards. Knowledge is power, so watch the electronic newsletter, read the bulletin boards and read Columbia's publications.

Columbia has a lot to offer, but most people don't know this because they just go to their classes and go home. This is your community, these are your colleagues. As I watch people in the Hokin or Underground Cafe or on the elevator, I notice that most of my schoolmates don't even talk to people who aren't majoring in the same thing they are. Although we have several departments, we are all part of one school.

Another thing that makes Co-

lumbia unique is its open-door policy. I've heard a lot of students, including myself, blame the lack of academic challenge and enthusiasm on this fact. But do you know what? If you're not getting what you expected out of your classes, talk to your instructors privately. Due to the different levels of students in each class, instructors have to set a pace for the class to meet the most people's needs as possible. If that pace is too fast or too slow for you, let your instructor know. Don't wait until the end of the semester to rip him or her in the teacher evaluations.

Finally, most of our instructors are working professionals first, and teachers second. If you instructors are doing a poor job getting the message across to you, let them know. Unlike professors, they didn't spend years in college getting a Ph.D., they spent that time doing what it is you are learning to do.

Life is too short to waste complaining and being miserable. If you don't like something that is happening in your school, which is funded by an investment you made in yourself, do something about it. And if it is that important to you, don't stop until you get it.

May your semester be filled with peace and happiness.

Michel Schwartz
Junior, Journalism

Records Office Ruins Internship

Who is running the records office? To the best of my knowledge, incompetents! They lost all records of my registering for an internship. An internship which I had registered for a hairline before deadline. Now, it's way too late to add an internship. I now have to take time off from class and work to explain to a registrar about a major mistake which was not my fault.

It should also be noted that I have misplaced the pink slip that describes that I have acquired an internship. I was supposed to keep it in case the records office had failed. Why did I misplace it? Because I thought I was registered!

This incident may mean that I cannot graduate in June, as planned. This may mean I have to pay for this internship after I graduate. This incident must mean that students cannot trust the services of Columbia.

Beware students of Columbia.

Joy Veen
Senior, Journalism

Joy,

At least you're still a "senior".

But seriously, the "incompetents," as you suggest, who run the records office are Marvin Cohen and crew, and they can be reached at ext. 226, although you have given me the impression that you may be about 20 percent responsible for this.

Perhaps you would have better luck by calling the Career Planning & Placement office, ext. 281.

THE COLUMBIA COLLEGE Chronicle

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The *Chronicle* is the student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the journalism department or the college.

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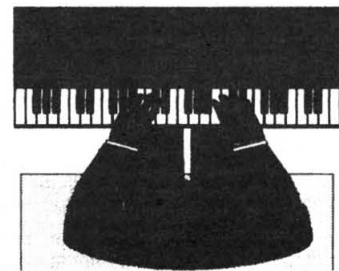


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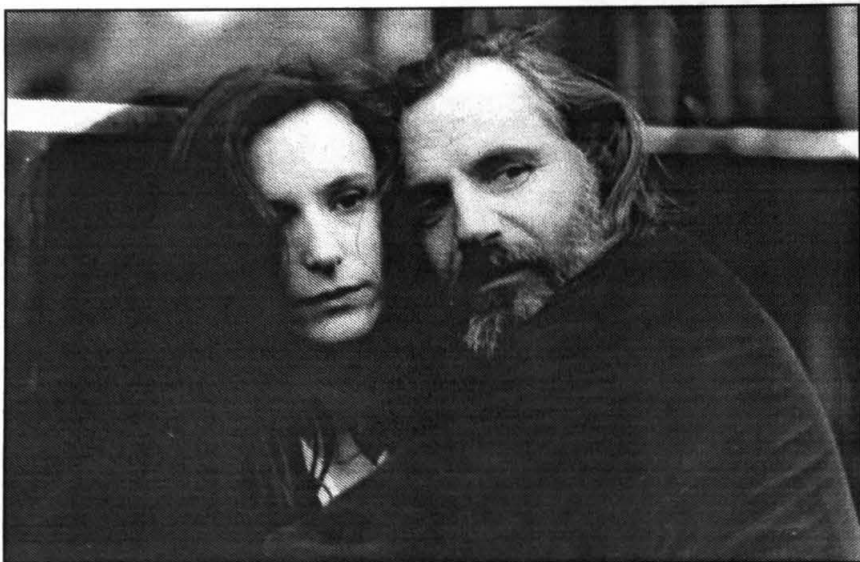


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Anne (Katrin Cartlidge) and Aleksandar (Rade Serbedzija) try to fit into one another's worlds in the Milcho Manchevski film *Before the Rain*.

Milcho Manchevski's *Before the Rain* a Look at the Principles of Killing

By Mariano Torrespico
Staff Writer

Before the Rain (1994), directed by Milcho Manchevski, is a passionate and brutal film that demonstrates the primeval concerns running the world. The story depicted is disarmingly simple though densely packed with powerful metaphors of character and context.

In contemporary Macedonia, under the guise of principle, Orthodox Christians and Muslims, neighbors all, kill each other and their enemies. In the Balkan peninsula of Southeastern Europe, every conceivable excuse for killing is offered. Characters justify their violence evoking sex, gender, religion, ethnicity, etc. as justly dehumanizing reasons for extermination. *Before the Rain* is a triptych whose subtle but consistent morality has a cumulative impact on the viewer.

Words opens in Macedonia whose unchanged pastoral setting belies the 20th century time. Confirmation of time is witnessed by the AK47 assault rifles sported by most of the men.

At a weathered and unchanged monastery, Father Kiril (Gregoire Colin), a young priest, lives his vow of silence and humility; for this the

elder priests admire him. At one with nature in spirit and mind, he easily tends the needs of Zamira (Labina Mitevska), the runaway he finds hidden in his chamber. It is, after all, the logical observance of Christian principle.

When the hideaway's presence is discovered, he is expelled, on principle, for having broken a principle. Zamira's kin, like the Christian guerrillas hunting her, are also men of honor. From them we see family honor, man's oldest principle, taken to its logical end.

Faces, set in London, is the most accessible of the panels. It shows Ann (Katrin Cartlidge), a 20th century woman tired of modernity. She seeks escape through atavistic reaction to her essential biology: pregnancy.

Her husband Nick (Jay Villiers) asks, upon being told, if the baby is his. On such a note begins the futile dinner conversation that ends in pointless death. His selfishness blinds him not only to his wife but to the wanton nature of the Bosnian quarrell, transpiring a few tables down.

She had spoken with her lover Aleksandar (Rade Serbedzija), but failed to communicate with the man; his ego also blinds him. He speaks only of himself and his de-

sire for her to live in his world in Macedonia.

Pictures shows Aleksandar returning to Macedonia alone. Having had his fill of living on the edge he now has the second naivety characteristic of moral burn-out. Because of that, he innocently expects his folk to understand the futility of prejudice. Consequently, through well-meant gestures grossly misunderstood, he alienates his 15th century people. For defending an enemy, an Albanian Muslim girl, he is killed on principle.

"Time Never Dies, The Circle Is Not Round" is the graffiti at a London bus stop unseen and unread by Aleksandar as he leaves England; it is the film's epigraph, its key. Such an unsatisfactory explanation places the brutality witnessed in perspective as the West's unfinished business of 1914.

The unreachable insularity of a war based on religious racism is illustrated by the momentary presence of rap music and a United Nations peace-keeping patrol; they are anachronisms in a world of honor.

Before the Rain contains sex, love and violence, yet it is neither a love story nor a war movie, rather it is a document about the way we live now.

Move Over Madonna, Maki Nomiya is Here

By John Biederman
Correspondent

Like it or not, the United States is still the world's "major league" in the music business, although a band from a non-English speaking country rarely succeeds here. Japan's Pizzicato Five went to bat Friday, March 3, at the Metro club for Q-101's late show, and one member in particular left the crowd hypnotized.

Maki Nomiya is Miss Pizzicato Five. Move over Madonna, crawl into a cave Courtney Love, because this ample-voiced Japanese songstress has more sex appeal in her navel than both of you!

From their opening rendition of their hit *Twiggy, Twiggy vs. James Bond*, she moved and swayed distinctively while sporting a stunning array of elaborate ethnic costumes. A sour note or two may have escaped her lips -- so I'm told, as I missed them -- but I attribute that more to the Metro's

Judging from the unreleased material they performed that evening, their East-West balance shows signs of their further mastery of the forms as time goes by.

Guitarist K-Taro Takanami was especially surprising, considering I had expected only sampling. Takanami took his fair share of the spotlight, avoiding the lengthy guitar solos in which our western music still wallows, and offering unique improvisations with his eccentric sounds.

Yasuharu Konishi, bassist and the band's principal writer, also played his instrument live for about one-half of the performance. Waving checkered flags and dancing as I've never seen human beings before, he was a show in and of himself.

I credit anybody who can divert attention from Maki Nomiya. I can't explain how mesmerizing she was -- you have to experience a near-faint as she sings *Go-Go Dancer* live. She is the Japanese



The Japanese trio Pizzicato Five, performers of the hit *Twiggy, Twiggy vs. James Bond*, hypnotized the audience at the Metro on March 3.

"blender" of a sound system. Maki has trouble speaking English, but when translated into notes she is beyond fluent.

Eastern bands too often overdo sincere commercial attempts at "Americanism" and instead slide sincerely into commercial cheesiness. Avoidance of that artistic trap puts the Pizzicato Five ahead of everyone else.

While the material on their U.S. releases, the E.P. *Five by Five* and the album *Made In U.S.A.*, which dominated the live show, are packaged in western melodies, their overall sound could not have originated in American culture alone.

Marilyn Monroe, but she is not a bimbo.

The one U.S. release for which she wrote lyrics, *Peace Music* from the *Made in U.S.A.* album, reads like a poem whose imagery sticks with you. In fact, it's the best Pizzicato Five composition. Unfortunately, they didn't sing it live at the Metro club, but Nomiya's writing is one more reason their future looks bright.

If you get the chance to see her and hear them the next time they are around, do it! Then again, maybe the U.S. is not ready for a sexy, sensual female musician who also has a brain.

Glass Menagerie Still Lively After 50 Years

By Annah Dumas
Correspondent

"Many of us have begun to lose sight of the valuable treasures that lie hidden in our own literary conscience. The precious jewels that have disappeared in our minds have seemed forgotten in its existence."

Tess Productions has brought back these jewel-like words in its Fiftieth Anniversary production of *The Glass Menagerie* by Tennessee Williams (1911-1983). This play is the most autobiographical of the author's short stories that were compiled and titled *Portraits of a Girl in Glass*.

Tom Wingfield (Stephen Rader) grew up a poet and writer in St. Louis, Missouri. He worked for a shoe company and was plagued by feelings of guilt for having abandoned his sister. Amanda Wingfield (Bobbi Schultz), Tom's mother, is the epitome of the southern belle and was courted by many gentleman callers. However, she chose to marry a man who worked for the telephone company and later became an alcoholic.

As a mother, Amanda often

pushes her desires and ambitions onto her children. Laura (Terri McPhee), Tom's beloved sister, is shy, fearful, and prone to mental illness. She spends most of her time polishing her glass figurine collection and listening to old tunes on a victrola.

Amanda, ever the persistent mother, pushes Tom into bringing home fellow employee and old high school acquaintance Jim O'Connor (Jeff Orr) as a possible gentleman caller for his sister. Neither Tom nor Amanda realize that Laura knew Jim in high school and was secretly in love with him.

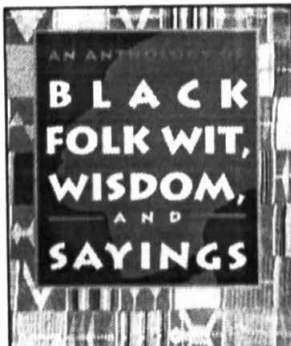
Producers Terri McPhee and Len Aluise mounted this literary classic in the Red Bones Theatre, 4147 N. Broadway Ave., with heartfelt imagery and strong tear-jerking drama.

The actors and actresses embraced their characters, and thus induced the audience to venture with them into a world with an atmosphere thick with southern sexual politics. Their performances were so affecting that the standing ovation rendered unto them was not enough to express the audience's enriched and appreciative experience.



Columbia Grad Authors Anthology of Wisdom

By Colette Borda
Staff Writer



How much do you know about proverbs? If you know little, it is high time that you begin to fill the gap with Vanessa Cross's *Anthology of Black Folk Wit, Wisdom and Sayings* (79 pages, Ariel Books, \$4.95).

Cross, a January 1995 graduate of the Columbia College journalism department, organized this collection of proverbs commonly used in Africa, North America, and the Caribbean around topics such as ambition, love and money. The proverbs offer advice on avoiding temptations and pitfalls.

Amazing and amusing, Cross's book arouses reflection. It also reveals that wisdom is a universal matter, regardless of the country and the language. Whatever the culture, human nature has many similarities.

The book is illustrated with Ashanti tribal motifs, and although many of the sayings are used in America and the Caribbean, they have their roots in African culture. Some of them crossed the ocean and remained unchanged, perpetuating African oral traditions throughout the centuries. However, the book's lessons are beneficial to anyone.

See Book, page 8

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sponsored by the Office of Student Life , the Department of Liberal Education , the Graduate School , and the Hokin Center

Dates To Remember

Monday, March 20

The English department will present the distinguished Irish poet Desmond Egan for a poetry reading at 7 p.m. in the Ferguson Theater, 600 S. Michigan Building.

Tuesday, March 21

The Columbia College Fashion Association will present Marshall Fields Accessories Buyer Dana Connel for "What is a Buyer? What a Buyer Looks For" at 5:30 p.m. in Room 1301 of the 600 S. Michigan Building.

Wednesday, March 22

The academic computing department is holding the "Bryce and Other Fractal Fun" seminar at 4:30 p.m. in Room 411 of the 623 S. Wabash Building.

Thursday, March 23

The Career Planning and Placement Office is offering a "Film/Video Career Workshop" at 1 p.m. in the Ferguson Theater, 600 S. Michigan Building.

The radio department and the Career Planning and Placement Office will present "Radio: The Inside Story" from 11 a.m. to 2 p.m. in the Residence Hall, 731 S. Plymouth Court.

Friday, March 24

The Caxton Club will present "The Look of the Book" from 10 a.m. to 5 p.m. in the Columbia Center for Book and Paper Arts, 218 S. Wabash Ave. The exhibit will run Monday through Friday until May 19.

Sunday, March 26

The Latino "Student Talent Showcase" will be held at 7:30 p.m. in the Residence Center, 731 S. Plymouth Court.

*A reminder that if you're a senior who plans on graduating in June or August of 1995, you must apply in the Records Office by April 15, 1995.

Compiled By Todd Dell'Aringa
Managing Editor



Classified

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Book from page 6

Cross grew up listening to black sayings and spent years collecting proverbs and finding additional sayings at libraries. She then undertook to come out and write the book.

Despite being a young writer, Cross did not come up against great obstacles while trying to get published. She searched for publishers who were likely to respond to her

book's style, and quickly found one.

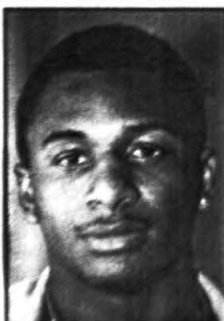
Cross says her work has no message. Her only purpose is to "communicate what I have found out to others." She believes she did this well, since most of her friends and relatives enjoy it.

Cross's next projects are a 50-page guidebook on black historic landmarks in Chicago, and a biography of Madam C.J. Walker, the first millionaire black woman.

FACE VALUE

By Tasbir Singh

Should Michael Jordan return to the Chicago Bulls?



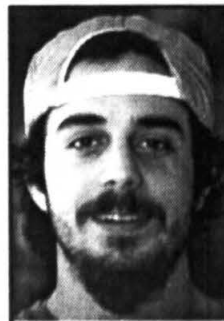
Michael Carter
Film/Video
Junior

Yes, because Mike puts more excitement into the game of basketball, and if he comes back, the Bulls have a better chance in the playoffs. Plus, everyone will want to be like Mike again.



Patty Robinson
Television
Junior

No. I don't think he should return. He had announced his retirement to the Bulls. After the Bulls had lost him two years ago, they were never the same. Now, after he let them down, he wants to return because baseball isn't going for him now.



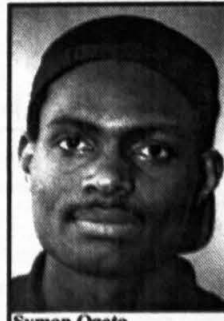
Rob Ramundo
Photography
Junior

Sure, because I want to see him play and he's more entertaining than Shaq.



Andrea Lockett
Broadcast Journalism
Senior

Yes, because I believe Jordan could help lead our team to an N.B.A. Championship and also help give the team some type of structure.



Symon Ogeto
Marketing
Communication
Junior

Jordan shouldn't come back. He needs to keep his dignity and stick to the principles of his retiring statement two years ago. It would be unfortunate if somebody beat him at his own game.



Laura Tenney
Graphic Art Design
Sophomore

I never really watch sports, but for those who really love Michael Jordan, I think he should return.