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THE COLUMBIA COLLEGE

Chronicle

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Photo by Scott A. Buxtin

Max Monningh of the Illinois Marijuana Initiative and Felice Lichaw of Alternatives Incorporated present their views on the legalization of marijuana to students at the Columbia College Residence Center on Wednesday, March 2.

Talkin' About MaryJane McCloud

By Jeff Mores
Staff Writer

Should marijuana be legalized? Yes, said two guest speakers to Columbia students Wednesday night and explained why they think it should be considered.

Felice Lichaw of Alternatives Incorporated and Max Monningh, a representative of the Illinois Marijuana Initiative, presented their views on legalizing marijuana in the lounge of the Columbia College Residence Center, 731 S. Plymouth Court.

Lichaw and Monningh's presentation was to provide factual information supporting and explaining their side of the marijuana argument.

Lichaw, who works with patients being treated for drug abuse, said legalizing marijuana would make treatment more attainable for chronic users. She feels that legalization would sanction the use and abuse of the drug.

"Everyone has their way of cop-

ing with problems and stress. Some people work out and others listen to music," Lichaw said. "But the level of alienation in the U.S. leads many people to use drugs."

Lichaw explained that legalizing marijuana would reduce drug use by taking some of the allure from it. She also stated, however, that there is the strong possibility that marketing would have a negative effect on legalization by creating glamorous advertising and packaging for the product.

Monningh opened his part of the pro-legalization discussion by saying, "The law is more harmful than the drug." He also said that society has demonized the drug so much that people who need it, such as people suffering from AIDS, glaucoma, multiple sclerosis and epilepsy, cannot get it.

"Sending an person to jail for smoking or for supplying a friend with a joint is absurd," Monningh said. "You could treat 1,000 pot smokers with the money it costs to lock one up."

After years of research on the subject, Monningh believes that tobacco presents more danger to humans than marijuana. He supported his belief by revealing that "marijuana is second only to the soybean as a source of protein and oil."

Monningh did state that smoking any plant is not good for your lungs because it increases the number of smoke-induced lesions in your airways. However, he thinks there are alternative ways of using marijuana that give it a distinct advantage over tobacco.

Monningh thinks one advantage is that marijuana can be eaten. This eliminates the buildup of resin in the lungs and air passages caused by smoking, Monningh said. It also can be taken in through vapor which is a healthier method than smoking. But Monningh pointed out that current laws prohibit such a device from being produced.

"People are always hearing how evil marijuana is," Monningh said. "They need to see both sides."

Rose Goes To Washington

By Nancy Laichas
Staff Writer

Rose Economou, a Columbia journalism instructor, recently worked closely with some of the very same political figures she has covered professionally.

Economou's Washington experience allowed her to reestablish connections with old friends and co-workers. "I renewed my ties not only to the news media in Washington where I had started in journalism, but also to political friends in the White House and on Capitol Hill," she said. "Coming up to speed on what's really going on in Washington ... gave me ... a chance to look back and see, as a teacher, how this will affect my life."

Economou, the coordinator of broadcast journalism, spent six months in Washington D.C. as the administrator of the Presidential Legal Expense Trust. Established in June of 1994 by President Clinton and his wife, the trust was created to pay for the President's Whitewater legal expenses and costs incurred by the defense against the Paula Jones sexual harassment suit. A bi-partisan board of trustees was formed to set up guidelines for the fund and to protect the contributors.

Economou arrived in Washington last summer hoping to finish writing a book about network news magazines. She first worked for the trust informally, "A friend of mine who's a trustee said, 'This is bigger than I ever thought. We have so much press interest in this trust. Is there any way that you can come over and help out?'"

"So, I went over there one day...and pretty soon I'm organizing, and later on I'm finding office space and hiring people," she explained.

She was later named full-time trust administrator, working to facilitate payment of Clinton's legal bill. "We did not accept money from corporations, political entities, or any kind of business at all," she said. "It had to be from private individuals."

As administrator, Economou worked closely with a group of distinguished trustees including Elliot Richardson, who held three cabinet positions during the Nixon administration and former Texas congresswoman Barbara Jordan. Co-chairmen of the organization are Nicholas Katzenbach and the Rev. Theodore Hesburgh, C.S.C., the former a deputy attorney general under Kennedy, and the latter president emeritus of Notre Dame University.

Economou particularly enjoyed lively discussions with the trustees about current issues facing the republic. "It was a level of political discourse that I had not heard or

read since studying about the Founding Fathers," she said.

Although Economou essentially paid the president's legal bills, her contact with the Clintons was limited. "The trust tries to keep out of the White House," she said. "We always ran our concerns past the general counsel." The Clintons received a report every six months detailing how much money was in the account and who the contributors were, and they reserved the right to strike names from the contributor list.

The existence of the trust itself is not without controversy. Two conservative groups, Judicial Watch Inc. and The National Legal and Policy Center, joined to sue the trust, claiming it was not a private organization but a federal advisory committee. "We simply were what we were ... a trust," Economou said.



Rose Economou

Last week, federal courts ruled in favor of the trust, but the decision will be appealed by opponents.

Economou returned to Columbia College, committed to structuring the courses she teaches around breaking issues. "Sometimes we get away from what's happening in the real world," she said. "All of us need to learn the historical context of all of these issues that are currently in the news so we can be better reporters." She hopes that helping students understand the important issues of the day will make them feel like "their journalism and their commitment to accuracy and fairness is always being tested with real issues and real people."

This semester, Economou planned an issue-oriented spring schedule geared to helping journalism students understand the problems reporters face. Coming events include workshops on the Latino journalism, gay and lesbian journalism, and welfare reform. Economou views these workshops as "an opportunity to go in depth [into] some very serious subjects that are on the national agenda."

"I want to get the issues back in the classroom," she said.

Photo Of The Week



Photo by Nobuko Oyabu

Trumpeter Orbert Davis and saxophonist Ari Brown of the Orbert Davis Quintet, perform in the Hokin on March 2.

Career

By Harry Parson
Academic Advisor

"What is an elective?" is, without a doubt, the question most frequently heard in Academic Advising.

Columbia College has three types: General Studies electives, Departmental electives, and College-Wide electives. All undergraduate students earning their first B.A. degree are required to complete 48 semester credits in the general studies area. Courses which count towards GS are designated with a two-letter code, such as (EN) for English or (HI) for History; of the 48, nine must be general studies electives.

GENERAL STUDIES ELECTIVES: Are credits of your choice selected from any academic course with a two-letter general studies designation code. For example, when your history (HI) requirement is completed and you take another history (HI) course, that course becomes a general studies elective. Be careful though, as many majors include GS requirements and only six credits from your major can count towards the 48 of general studies.

DEPARTMENTAL ELECTIVES: In many majors students select a number of credits from that department's curriculum to satisfy the requirements of their major. Once you have satisfied your academic major's requirements and the general studies requirements, you may ask "What other electives do I need to sum up 24 credits?" The answer: college-wide electives.

COLLEGE-WIDE ELECTIVES: Think of them this way, every class at Columbia is a college-wide elective. Some classes may count towards the general studies requirements or towards your major. If it doesn't count towards the GS or your major's requirement, it goes back to being a college-wide elective.

Question: Why does Columbia offer so many types of electives?

Answer: Columbia College encourages education through freedom of expression and intellectual self-discovery. You have the freedom to choose courses that will enhance your education and help develop you potential. Remember, with freedom comes responsibility so select your general studies, departmental, and college-wide electives wisely. If you don't understand a particular academic requirement or are uncertain about what classes to take, ask your academic advisor or instructor today!

SEND ANY QUESTIONS TO *THE CHRONICLE* IN CARE OF "THE BUCK STOPS HERE!" OR TO HARRY PARSON IN THE ACADEMIC ADVISING OFFICE, ROOM 300, WABASH CAMPUS BUILDING.

Summer Arts Camp Returns

By Linda A. Sturgess
Staff Writer

The college's Summer Arts Camp returns for a third year as an alternative to day care for children aged nine to 14 years.

The program will be broken down into three sessions of three weeks each between the dates of June 12 and Aug. 11. Activities for the children will include photography, filmmaking, sketching, and even songwriting. These activities will be centered on a theme. For example, last year's theme was "Earth, the City, and Me," in which the children were taught about conservation of the Earth and worked in conservation projects.

Laura Spargo, assistant director of the S.A.C., said, "It's our effort to offer the arts to these kids." The

camp is held at the Columbia College Theatre and Music Department, 72 E. 11th St., but its curriculum will include several field trips, including the usual museum fare. The cost of the Summer Arts Camp program is \$390 per session.

Each child will be assigned to a counselor and will remain in that group for the entire session. This is done in order to provide the children with continuity of faces and activities. The S.A.C. counseling staff is made up of selected students from the Columbia College community.

Spargo also said the camp is currently looking for Columbia students to fill staff positions for the summer. "It's a great opportunity for students to apply what they are learning and get paid for doing it," she added.

Students from all academic majors are welcome and encouraged to apply, but are warned that it is not a soft job. "This is a full-time summer job and they must be willing to really work, as they will be responsible for these kids all day," Spargo said.

The campers will meet from 8 a.m. until 5:30 p.m., five days per week. All S.A.C. counselors must take a paid 20-hour training session before the camp's official start. Cardiopulmonary resuscitation (CPR), child-handling, and child psychology lectures are among the subjects taught to all counselors to ensure everyone's safety.

For information about requirements for counselor positions or to enroll a child, students are encouraged to call S.A.C. Assistant Director Laura Spargo at extension 574.

Cyberspace Transforms College Campuses

By Judy Braginsky
College Press Service

With a few computer keystrokes, Dartmouth College senior Kisha Teaney can sign up for class, scout the cafeteria menu, scan a student-written environmental journal and sail an organic chemistry paper over to her professor in the middle of the night.

Four years ago, Teaney considered herself computer illiterate. Today she navigates cyberspace by frequently using a campus electronic mail system called Blitzmail to keep tabs on friends, and even her twin brother Derek at Yale University. Instead of checking her answering machine messages, she's more apt to check her e-mail -- something she can even do from computers in the dining hall, library and elsewhere.

Teaney is wired, totally, and she is not alone. Few places are so plugged into information technology as college campuses, which are intensifying efforts to become fully networked in wake of the Internet's explosive growth. In turn, this information technology is reshaping campus life for the more than 14 million college students.

On many campuses, instead of dropping by during office hours, students are e-mailing questions to their professors. Academic research, once completed in the library, is now hammered out in a computer laboratory. In some cases, students are bypassing the classroom entirely and taking classes -- indeed earning degrees -- via the Internet, a global system of networked computers.

Dartmouth was the first Ivy League school and one of the few

schools of any kind, to require incoming freshmen to own a computer. In a policy launched in 1991, Dartmouth's goal was to connect the entire campus electronically while making it more affordable for students to buy the equipment. Last fall, 833 of the 1,050 incoming freshmen ordered the Macintosh PC recommended by Dartmouth's computer resource center.

Now every dormitory room at Dartmouth is wired for computers, providing students access to campus-wide Blitzmail, electronic bulletin boards and the Internet. Most students avoid buying laser printers because of their expense. Instead, they link up their PCs to one of 10 printers in the resource center. Students then pick up their

See Cyber page 3

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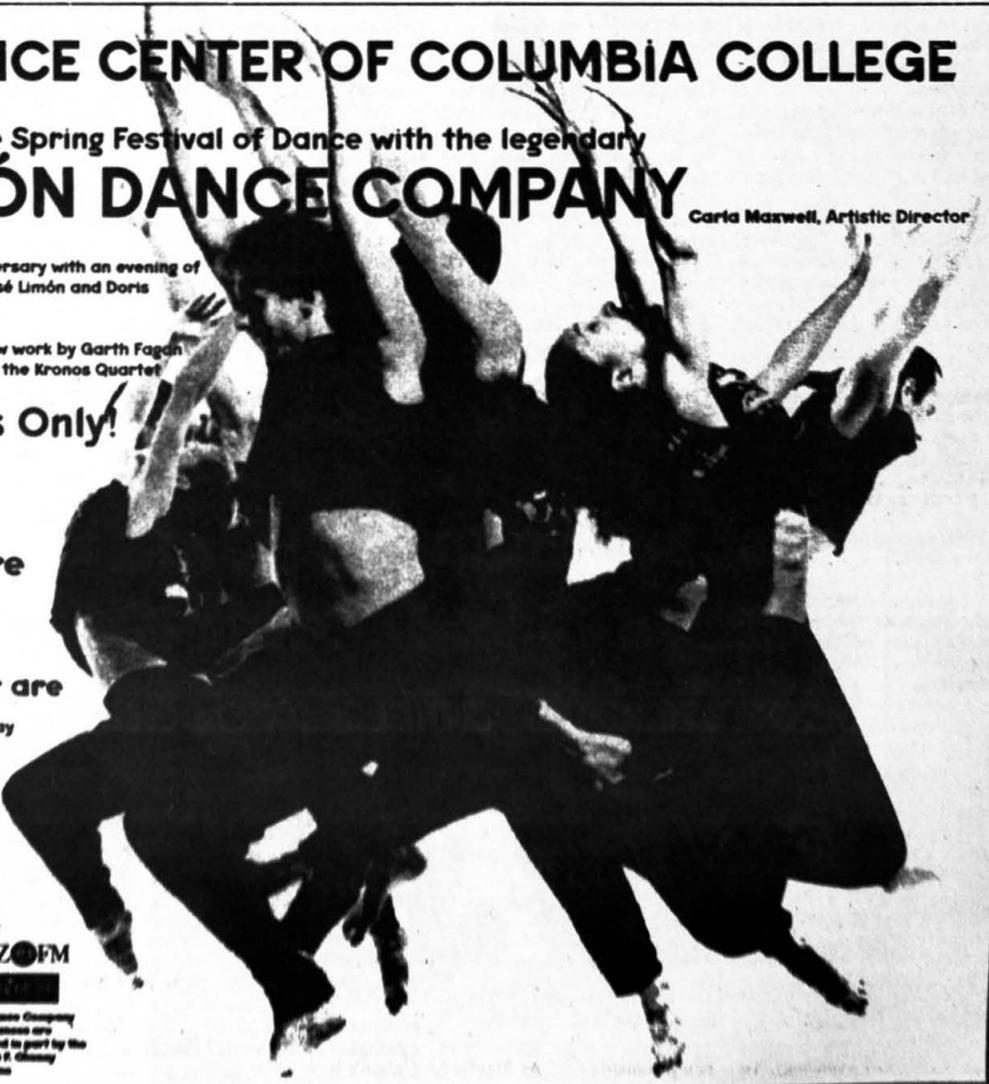


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Linda Dance Company performances are supported in part by the Elizabeth H. Glenny Foundation



Professionalism Key In News Reporting

By Terra Fuller
Correspondent

Fairness and objectivity are lacking in the news media's coverage of minorities, according to several Chicago journalists.

These journalists participated in a March 2 panel discussion sponsored by the Journalism Club of Columbia College. The discussion was held in the Torco Building Campus at 10:30 a.m. The panel was comprised of Warner Saunders, of WMAQ-TV, Channel 5; Ayesha Mustafaa, a Columbia alumna and editor of *The Muslim Journal*; Salim Muwakkil of *In These Times*; and retired Loyola University journalism professor Ed Rooney, who covered the Civil Rights Movement in the 1970s.

The seminar began with a conference call from Ernestine C. Brown, president of the South Side Chicago branch of the National Association for the Advancement of Colored People (NAACP), who discussed the organization's recent leadership changes, specifically the election of Myrlie Evers-Williams as chairwoman of the NAACP.

The former chairman, William Gibson, was fired because he squandered more than \$1.4 million of the organization's money on high living. He also ran up a deficit of \$4.5 million, and failed to pay bills amounting to hundreds of thousands of dollars.

Brown believes the change of leaders will be positive for the organization because it brings "a wealth of knowledge, experience, and commitment, as well as con-

viction." Although the NAACP has suffered public embarrassment lately, Saunders thinks it should still be honored, as it represented African-American's rights when the times were toughest.

The Chicago Daily Defender, the city's oldest black newspaper, has also been in the critical heat of debate lately. Readers are outraged that it endorsed Richard M. Daley for mayor instead of Joe Gardner, the African-American candidate. Ayesha Mustafaa noted that everyone should vote based upon the candidate's qualifications and abilities for office, and not color.

"If you support a black person whom you don't think will be able to carry the weight and that person fails, you've done yourself and the black community a disservice," Mustafaa says, "and then you have another example of failure."

Saunders stood up for *The Defender*, saying it should be able to voice its opinion freely, since that is exactly what was fought for in the Civil Rights Movement in the sixties. Saunders thinks that the news media is still extremely racist, and added that there are ways to gradually change it.

An important step in contextualizing the African-American experience in the news media, Salim believes, is to report reality. The problem, he said, is that different people have different realities, "one for the slave's master and another for the slave."

Salim also said journalists need to contextualize their stories, to place them in the proper context of time and place. By this he means a

journalist must make the readers, listeners, and viewers understand the damnable situation and how it came to be.

For example, showing the neglected Keystone Kids was negative for blacks. But if the journalist digs deeply behind the scenes of the story and shows how it got that way, the audience would understand it better and thus look beyond the person's skin color.

Saunders added that following up on such stories helps. "What happened to these women? Where are they at now? Those stories are just as colorful and just as good, as a matter of fact-- they're better, than the conflict stories." He said, "We have to follow up on those stories and make them real."

The panel agreed that simple fairness and objectivity go far in portraying minorities accurately and appropriately in the media. "Fairness is probably the best thing to strive for," said Saunders.

Mustafaa thinks everyone must educate themselves in the histories of others while exposing themselves to facets of the many different cultures that co-exist here. She believes that as a journalist one cannot cover conflicts fairly if the reporter does not understand those involved. Salim agreed, "It serves us well to understand the other person's reasoning and thoughts."

Ed Rooney said he never had a problem covering the African-American community because he reported as if he were color-blind. He thinks that the journalist's role is not to be a booster and cheerleader, but to be a reporter, to "tell it like it is."

People you should know

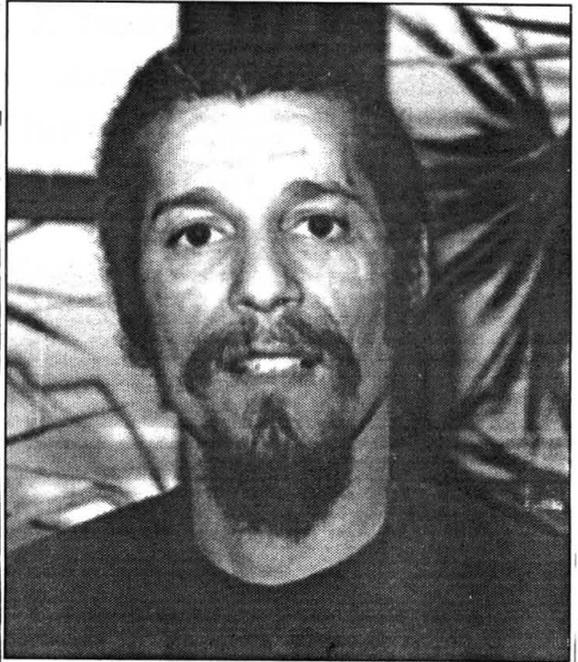


Photo by Marleen Falagan

STEPHEN MARC

A teacher:

Marc began as a part-time teacher in 1978 with Columbia's photography department and became full-time in 1983. He teaches Digital Imaging I, Photo Darkroom, Documentary Photo and is the graduate student coordinator for his department.

An artist:

He enjoys capturing different cultures on film. He has received numerous grants, commissions and honors dating back to 1983. His work has been reviewed in such publications as *Review*, *Artweek*, *Afterimage* and *Creative Camera* to name a few.

A published author:

Marc has published two books featuring his photography. In 1983 he produced a self-published monograph called *Urban Notions*. His 1992 release, *The Black Trans-Atlantic Experience*, deals with street life and culture in Ghana, Jamaica, England and the United States.

Current exhibition:

"Perspectives in African-American Art" is a collection of work from six artists from around the country, including Marc. The display was shown at the Chicago Cultural Center in February and is currently touring five other major cities in the U.S.

In his spare time:

He develops his art and plays darts.

Advice to students:

"Make sure you are doing something you really enjoy."

By Jeff Mores
Staff Writer

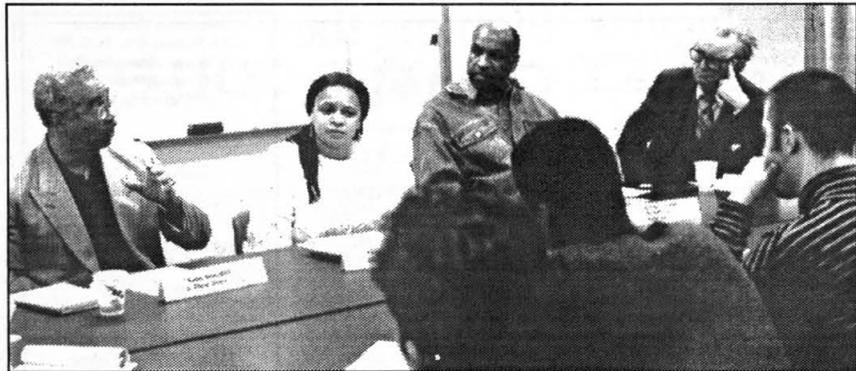


Photo by Deborah Yotka

Salim Muwakkil of *In These Times* (left) speaks to other professional journalists and students during the Journalism Club's presentation of "Reporting the African-American Story: The Continuing Challenge" on March 2 in the Torco Building.

Cyber from page 2

printouts enroute to class after they have been stapled and filed alphabetically by the user's last name.

While only a handful of colleges require computer ownership, most schools cluster the machines in computer labs. In fact, at some universities, you'll find computers where books used to be. For example, a microcomputer center with 200 computers was built by the University of Texas at Austin using money from a \$150-per-student computer fee. The \$2 million center displaced about 85,000 books when built into existing bookcases of the undergraduate library.

This fall when a new California State University campus opens, a library will be conspicuously absent. Barr Munitz, chancellor of California's 22-campus system, said he felt that building a traditional library was unnecessary because the money would be better spent on computer technology. Yet

many colleges, because of space limitations and rapid technological obsolescence follow Dartmouth's lead and are wiring dormitories instead of laboratories to the campus network, and through it, to the Internet at large.

At the University of Michigan, an Ethernet (using its own cable instead of telephone lines and modems) was installed throughout most of the campus. Students don't have to go near an office to register for classes, drop or add courses, or access their student accounts.

While the Ethernet is fast, other colleges are moving toward faster connections, anticipating the demand to send video signals via computer. Cornell University aims to plug its campus network into an ultra-high speed network running 100 times faster than Ethernet and offer full-motion video, audio and data simultaneously over one line.

As students, professors and college staff become dependent on computer networks, education is being transformed. At Stanford

University, writing students can exchange essay drafts over a local network with computer-mediated communication.

"Electronic discussions encourage more widespread discussions," said Richard Holeyton, coordinator of Stanford's computer and writing project.

Virginia Pett, a chemistry professor at The College of Wooster, added, "I think students are more motivated to express their ideas well knowing their peers are reading them." Pett decided to use the campus bulletin board to provide an active, written discussion among members taking her freshman seminar designed to jump start college-level critical thinking. "I also thought it would be fun."

Several of Pett's colleagues agreed and have been active on the bulletin board giving assignments, posing questions and taking part in the discussions. Don Jacobs, a physics professor whose class used cyberspace to argue about Rachel Carson's book *Silent Spring*, saw

the bulletin board as a way to give quiet students a voice

"Typically, about half the students in a seminar of this sort don't feel comfortable speaking up," he said.

Wooster student Anthony Dragon found the bulletin board a good supplement to in-class discussions. "It's a good way to continue class discussion after class," he said. "It's also a convenience when I want to discuss something with my professor after office hours. I can just e-mail, and he can respond."

This spring, San Jose State University geography and environmental studies department students will be able to visit and study places such as Ireland and Australia through the Internet. Participating in the innovative course, to be taught at San Jose, called Introduction to Geographic Information Systems (GIS), students will access most of their course materials using the hypermedia browser Mosaic. With access to thousands of World Wide Web sites, students

will be able to see examples of GIS applications, explore research sites and complete tutorials.

"The real payoff comes from the ability to access an expanding number of computer resources worldwide," said Leonard Gaydos GIS lecturer and research geographer for the U.S. Geological Survey. "In one lab, students connect automatically to the National Atlas Information Center in Canada to browse scores of maps on the Canadian environment."

At Governors State University, media communications Professor Melvyn Muchnik tests an international classroom linkage using digital video with telephone fiber-optic cables. One test project has already linked Governors State with Sheffield University in England. "We envision that GSU faculty and students will become involved in exchanges with students and academics in other countries, that curricula will be affected, and that students and faculty will gain experience in an interdependent world," he said.

Toons, Come Out, Come Out

By Jon Bigness
Correspondent

When Fred Flintstone told Wilma that he was going bowling with pal Barney Rubble, was he telling the truth? Did they really go bowling? Or were they secretly a couple of booty bandits?

Arlen Schumer, a pop culture enthusiast, thinks Fred and Barney were more than friends; he thinks they were gay. Schumer recently presented 320 slide images and film clips at the Museum of Broadcast Communications titled "The Flintstones: Anatomy of a Pop Culture Classic." Schumer may be kidding about Fred and Barney's relationship, but in the least, he says, they "were very close."

What are we talking about here? Homosexual animated cartoon characters? It must be nice to have so much free time on your hands. Those of us who have not given as much thought to the sexual preferences of our favorite cartoon characters might find Schumer's study a bit loony tunes. I just hope he didn't get National Endowment for

"...Racer X did look good in that jumpsuit..."

the Arts funding.

Schumer also believes the rumor that Bugs Bunny is gay. Bugs Bunny gay? That I can't believe. A cross dresser maybe. But gay? If Bugs Bunny were gay, then who was his lover? Elmer Fudd? Fudd was always trying to kill Bugs Bunny. Daffy Duck? Despicable. Speedy Gonzalez? Ay caramba! Foghorn Leghorn? Now say, boy, I say, look here, boy, I don't think so. I say, I say, I don't think so.

Next someone is going to tell us that Speed Racer is gay. Sure, we saw Trixi a lot, but she wasn't with Speed all the time. What about Speed's fascination with Racer X?

Remember, Speed didn't know that Racer X was really his brother ... and Racer X did look good in that tight jumpsuit. But, I digress.

What about Beavis and Butthead? Gay? I'm not going to be the one to say it or to "out" the boys, but they sure do talk a lot about each other's butt. How often do you see either Beavis or Butthead with a girl?

Not very, but they do spend an inordinate amount of time together on that couch.

Homer Simpson? Like Fred Flintstone, Homer has a friend named Barney. Doh! Wife E. Coyote? Why do you think he's always chasing the Road Runner? Ren and Stimpy? The Teenage Mutant Ninja Turtles? Papa Smurf? Mickey Mouse? The Seven Dwarfs? Hmmm.

I, for one, will sleep better at night for knowing the sexual preferences of every animated cartoon character. Not that it matters, but it would be comforting to know that when Porky Pig says "That's all folks!" he means that that is really all.

How to Save the Grammys: Kill Them

By John Henry Biederman
Correspondent

The Grammy Awards have come and gone and once again I'm amazed that people pay attention. I'm not amazed by extensive media coverage -- the major reason they exist is to help keep record companies and radio stations in business. But I am completely befuddled that average citizens, and even people who call themselves musicians, care. Even to go as far as watching the meaningless ritual.

The subjective nature of art renders all of these award ceremonies -- the Academy Awards, the Pulitzer, you name it -- hopeless smoke and mirror fiascos. Awards only go well with statistics; in sports, for instance, where grown men in tight pants play in playground games for ridiculous wages, you have obvious records: who scored the most points, which team won the most games, etc.; these things are cut and dry.

Of course, jokes like the Grammys are ruled by statistics, namely sales, although the villains behind them don't like to trumpet the fact. Every year they attempt to rate the arts with pitiful results -- and what results they fabricate!

Sheryl Crow won under the "alternative" sticker this year. "Alternative" to what, musicians with brains? At one time, "alternative" described a type of music; but here, surely, is the death knell. Off with

the mask -- now a transparent disguise on the face of the ubiquitous, bubble gum pop, but a useful device to sell material as original as a photocopy to knuckleheads who want to feel "alternative."

This brings me back to the major problem with the Grammy joke: they have next to nothing to do with the overall importance of music in the world. Jimi Hendrix never won a Grammy, although he is still listened to by people who have never heard of the Grammy winners from his active years.

If we go back 10 years, we have *We Are The World* as the top record. Sorry, but I don't know anyone who ever puts that one on. I don't know anybody who doesn't change the station when it does crawl out of the sewer. Twenty years back we had the Captain and Tenille; c'mon that same year, Pink Floyd released *Wish You Were Here*, which is still being heard by people in junior high school to those in their fifties.

So, here's my suggestion: let's do Grammys for the music of 20 years ago, hell, 50 or 100 years would be even better. Let's start with adding a touch of meaning to them, and bit by bit, they'll gain a reasonable level of intelligence.

I'd rather kill them altogether, but if the powers that be insist, at least the winners won't make us hit the floor laughing -- or crying. Then again, that won't help record companies, or the couch potato masses with nothing better to do.

Just Go and Ask the Wailing Dog

Dear Editor,

Being at home these last few weeks, I couldn't help but get consumed by the made-for-television drama series *O.J. Law, O.J. Law* can be viewed daily from around 11:00 a.m. central time, usually after Judge Ito and the attorneys conclude their business in the judge's chambers. The coverage usually runs to 7:00 p.m. our time, 5:00 p.m. Los Angeles time.

Now having all of this time on my hands, you know, with Columbia on break and all, I simply, and quite frankly, had nothing to do; two thumbs-up for me, because I feel I was deserving. So, I was watching TV one Monday afternoon, just chilling, and lo and behold! My television set was monopolized by the infamous opening arguments of THE PEOPLE VS. O.J. I was hooked.

Now, up until the infamous opening arguments, I had made it my business to stay as far as possible away from anything that had to do with O.J.-this or O.J.-that; I just didn't want to be bothered with all of the hype.

But, you know, even though I had purposely and intentionally made it my business to stay away from the O.J. drama, many people very often would ask me my take on the situation, trying to get my feel, you know.

So now to all those inquiring minds, here is my take on the O.J. Simpson case:

First and foremost, I need to say

that I am terribly sorry and saddened to have learned that people were killed in such a diabolical, barbaric manner. I have nothing but sympathy for the families of the victims whose lives were interrupted in such a ruthless way. I really am disheartened, for the children especially.

Like most of the nation, during the evening and nightly news, I frequently heard stories pertaining to the case that the prosecution was building against this horrible, horrible man, O.J. Simpson. Gee, at one point, I even disclosed to one of my dear confidantes, "Girl, maybe he didn't do it."

Well, to O.J. and the rest of the Columbia College family let me go on record and apologize for being ignorant and allowing my thoughts to be tainted by a media full of bias, half-truths, and prejudicial soundbites on tape.

Now, I will tell you the truth, and yes, I am qualified to speak the truth because my days and nights have been consumed by THE PEOPLE VS. O.J.; just call me another expert.

Fact: O.J. beat Nicole. Bad thing. No one should ever hit someone they love. Never, ever, under any circumstances; never!

Fact: Experts say Ron Goldman showed signs of trauma on his knuckles and slashes on his palms, which means he went down fighting.

Fact: Pictures taken around June 15th of O.J. Simpson's entire body, head to toe, including a very

troubling picture -- I must say, from my point of view -- of his tiny genitals while wearing briefs. Anyhow, the photos showed no signs of trauma or scratches evident any-

“... Blood spurts and splatters, especially when one’s jugular is slashed...”

where on his entire anatomy.

Fact: The prosecution has, as evidence, droplets of blood. A blood trail, to be more accurate, leading to O.J.'s house, drops in the white Ford Bronco, and even some drops found on socks in O.J.'s bedroom.

Common sense: Blood spurts and splatters, especially when one's jugular vein is slashed open, and so many wounds are inflicted; basically, there should be way, way more blood.

Fact: Two people were murdered, regretfully.

Fact: The dog formerly known as Kato was there. So, the answer to me is obvious: Hell! Just go and ask the wailing dog!

Peace!

Lisa Redd

READ THE Chronicle

Fighting the Good Fight

Student Aid

To the Editor,

I write to praise the Columbia Chronicle for highlighting the issue of the federal cuts in student aid (March 6). Furthermore, I urge all students who benefit from financial aid to participate in the Alliance to Save Student Aid.

Congress is considering cuts of over \$20 billion in federal student aid. On the national chopping block are Pell Grants, interest deferment on student loans, and massive cuts in the federal work study program.

As Columbia students we must realize that these cuts are real and, if enacted, will directly impact on each of us who receive them. Therefore, our responsibility is to educate our lawmakers and illustrate to them that the benefits of providing financial aid dollars far exceed the costs.

The Alliance to Save Student Aid aims to inform students of the draconian cuts in financial aid and solicit their participation in a national petition drive and write-in campaign. Beyond their table in the Wabash lobby, Alliance members are pursuing aggressive measures to involve as many Columbia students as possible in this crusade to save student aid.

They deserve our wholehearted support.

Michael Wojcik, Chairman
Hokin Student Advisory Board

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The Chronicle is the student-run newspaper of Columbia College. It is published weekly during the school year and distributed on Mondays. Views expressed in this newspaper are not necessarily those of the journalism department or the college.



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Tuesday, March 14th

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Wednesday, March 15th

GETTING

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1-1:30 pm & 5:30-6 pm

▶ **ART OF FREELANCING**

A

The pros and cons of working as a freelancer.

Monday, March 13th

JOB

Workshops will be conducted by Career Advisors. For location, check in room 300 of the Wabash building.



Photo by Rob McEwan

Christine Lahti and Jeff Goldblum star in the new psychological thriller *Hideaway*, which is based on the best-selling novel by Dean R. Koontz.

Horror Comes From Beyond The Beyond

By April Knox
Correspondent

Hideaway is an exciting, action-packed psychological thriller that keeps you frightened from beginning to end.

The movie is based on the best-selling horror novel by Dean R. Koontz and received so many rave reviews that the motion picture distribution company Columbia Tristar immediately bought it for release.

"What intrigued me about *Hideaway*, both the novel and the script adaptation, was that it dealt with the concept of what happens when we die," says Director Brett Leonard. "One man with a very bad soul returns from death and brings back something dark. A good man brings back something light, and their battle between light and dark. It was a very interesting concept to me."

Shortly after Hatch Harrison (Jeff Goldblum) and his wife Lindsay (Christine Lahti), lose their young daughter in a hit-and-run accident. They, along with their other daughter Regina (Alicia Silverstone), begin to reconstruct. Their continued, unspoken grief threatens to emotionally isolate the

surviving members of the Harrison family.

During a silent drive home from their peaceful cabin in the woods, a truck crashes into them, plunging their car hundreds of feet into an ice-cold raging river; only Regina escapes.

While Lindsay begins to grieve over losing her husband, doctors have worked diligently to bring him back to life and succeed. Strangely, his experience has left him with a newfound peace, possibly owing to a wonderful, healing vision he had. While doctors fought to save his life, he dreamt of his dead daughter's spirit happily beckoning him to join her. The Harrisons try to reconstruct their lives—yet again.

Meanwhile, terrible visions brutalize the mind of another man who was earlier brought back from the dead. He visualizes horrible murders, and clearly sees that the murderer is trying to kill the entire family. His inner connection, to both good and evil, launches the family on a ride to hell. The audience experiences outstandingly entertaining visual effects.

If you decide to experience *Hideaway*, stay until the credits have finished because ... you'll see for yourself.

"Scope" Eyes Chicago Hip-Hop

By Sandra K. Taylor
Staff Writer

La Derris "Scope" Dickerson has a few "Nastie Triks" for Chicago's hip-hop community.

The 25 year old Columbia College music management major is the founder of the Nastie Trik Production Company, a Chicago based hip-hop conglomerate of which Chi-Rock Nation is an entity.

Through Nastie Trik, "Scope" will introduce a new flavor of hip-hop with groups he considers fresh such as #1 Menis, 3 Levels, and Deep Reel-ta-Reel. Nastie Trik producers Negative, T-Minus, Steph, and Matlock are, like "Scope," music management majors at Columbia College.

"Scope" has developed Chi-Rock Nation, a 200-member organiza-

tion that lives and breathes hip-hop. Owning a hip-hop production company dedicated to the arts, fashion, and music has been a dream of his since the age of 10.

"Scope" speaks excitedly about Chi-Rock Nation in the language of hip-hop, thus giving the listener an appreciation for the art form. He articulates the meanings of hip-hop's vocabulary, explaining the meanings of words such as "fresh" (anything new); "flavor" (ambiance); "heads" (number of people); and "boy" (close friend).

If the "Triks" Dickerson plans on introducing to the hip-hop community are as fresh as he says, the public will be asking for more. He is scheduled to host a hip-hop gathering at Fate Studio, 4545 N. Broadway Ave. on March 31, starting at 9pm. with open mic and two DJ booths.

Divot Records: Popolo Does It His Way

By Bob Chiarito
Staff Writer

Sound engineering junior Fred Popolo, who named his independent record label Divot because of his love of golf, has not had much time over the past year to hit the greens. That's because Popolo has been living by the punk rock code of do-it-yourself, or DIY, trying to bring his label and the bands represented by it into the public's attention.

Popolo said he always loved music and knew he wanted to work in the music industry someday. Instead of waiting for a job opportunity to open, he created his own. The idea for Divot came to Popolo last summer, and it was not long before he set it into motion.

"I didn't want to work for another label because people usually find a way of screwing [the quality of] things up. That's where the whole DIY idea comes into play. If you don't do it yourself, you'll have problems," Popolo said.

Lacking sufficient funds to launch well known bands, he started Divot Records by working with Guttersnipe, an emo-punk (emotional punk) band he knew and liked personally.

"We had an agreement. Guttersnipe paid for the recording and Divot paid for the production. That enabled me to focus a lot more on

getting Divot and the band known," Popolo said.

The strategy paid off for the Divot label and Guttersnipe, whose October '94 release, *A Dozen Large Organizations Which Controls One's Fate*, received rave reviews from several publications, among them *Tail Spins* and the Daily Egyptian, Southern Illinois University's newspaper. Critically well received, Divot only broke even financially when the royalty checks came in. But profit is not Popolo's major concern, instead he is focusing on being able to afford to pay recording fees.

"I do not work with contracts. Divot is dedicated to independent music and to bands who want to stay away from the corporate crap," Popolo said.

Because of the lack of contracts, Popolo likes to get to know bands before considering whether or not to put out their music on his label.

"The bands I work with really have their lives together. They're in school and don't waste time with drugs or any of garbage," he says.

Braid, the second band on Popolo's label, chose Divot Records because of his professional and creative intensity and constant pursuit of excellence.

"Fred is really enthusiastic, as well as being very cooperative and creative," Braid frontman Bob Nanna said.

It was Popolo's creativity, teamed with *Braid's*, that led to the unique tributes on *Frankie, Welfare Boy, Age 5*, their debut album scheduled for release in late March.

The CD features 26 songs, or one for every letter of the alphabet, and in between each song the listener will hear someone trying to tune a radio, fading into about twenty seconds of music from other bands.

"We wanted to give some lesser known bands exposure and high-light bands that influenced us. I don't think that's ever been done before," Nanna said.

Another project Popolo is working on, is a compilation album of Chicago punk rock bands, a joint venture between Divot Records and Action Boy records. It will feature well known bands such as Shellac and the Bollweevils, as well as Braid, Guttersnipe, Tar and Cap'n Jazz.

When he is not working on getting Divot's bands more exposure, Popolo continues to learn all he can about the music business by working at the North Side Steve Albini Incorporated sound studio. He believes the only way to learn something is to actually do it.

"Get involved and be creative. Do whatever you want to do and do it your way. Don't just talk about your ideas, act on them. DIY or die!"

Dionne Farris Breaks Stereotypes Again

By Bob Chiarito
Staff Writer

Minutes before her performance, unnoticed by most, Dionne Farris relaxed and talked with friends in the Hokin Annex. This seemed unusual for someone who has achieved what Farris has. As a former member of Arrested Development she helped sell millions of their records and they became arguably one of the most influential and successful rap groups ever.

Although she made her mark with Arrested Development, she is now on her own. Today she is backed by a powerful band, touring in support of her debut album, *Wild Seed-Wild Flower*, not caring about fitting into a musical category. Her March 1 performance in the Hokin left fans yelling for more, while those who never heard her sing before wondering how to describe the music.

After an hour's delay, Farris opened up with *Passion* and invited the crowd to dance near the stage as she moved into the urban pop song *Reality*. With Evanston native David Harris playing the sometimes blues, sometimes rock sounding lead guitar and Waukegan's Melvin Baldwin's drums providing the band's backbone, Farris brings fans more than just a solo singer's voice.

The six member band complements her voice well, which sounds like a combination of the voices of Tori Amos, Sade, and Ella Fitzgerald, but not one more than any another. Her dancing was more robotic than funky, but it was Farris' rendition of *Find Your Way* that engaged the crowd, earning a standing ovation for her strong gospel-like wails.

Farris concluded her performance in less than an hour, leaving listeners wondering if the show was a warm-up for her Green Mill Lounge performance scheduled later that same night. She did come back out for an encore, singing a funky acoustic version of The

Beatle's *Blackbird*.

Already noticed by MTV and VH-1, Farris shows the promise of a superstar. With a sound and im-

age sure to attract a cross-section of different fans, next time Farris comes back to Chicago it is unlikely she'll be playing at the Hokin.



Photo by Thomas J. Sparkman

Former Arrested Development member Dionne Farris (center), performed on Wednesday, March 1 in the Hokin. She is currently touring the country in support of her debut album, *Wild Seed-Wild Flower*.



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Dates To Remember

Monday, March 13

The Career Planning and Placement Office will present the workshop "Art of Freelancing" from 1 to 1:30 p.m. and 5:30 to 6 p.m. Check in Room 300 of the South Wabash Building for the location of the event.

Tuesday, March 14

The Career Planning and Placement Office will hold a workshop on "Resume and Cover Letter Writing" from 1 to 1:30 p.m. and 5:30 to 6 p.m. For the location, ask in Room 300 of the Wabash Building.

Wednesday, March 15

"Interviewing Skills," a workshop presented by the Career Planning and Placement Office, will be held from 1 to 1:30 p.m. and 5:30 to 6 p.m. Find out in Room 300 of the Wabash Building for the location of the event.

The academic computing department is holding a seminar on "Surfing the World Wide Web" at 4:30 p.m. in Room 411 of the Wabash Building.

A preview of the comedic play *The Skin of Our Teeth* will be held at 7:30 p.m. at the Getz Theater, 62 E. 11th St.

Thursday, March 16

The Career Planning and Placement Office will present the workshop "Job Research" from 1 to 1:30 p.m. and 5:30 to 6 p.m. Check in Room 300 of the Wabash Building for where the event is going to be held.

German artist *Patricia Waller* will show slides and discuss her work at 2 p.m. in the Hokin Hall.

Friday, March 17

The Columbia Dance Center will present the *Limon Dance Company* performance at 8 p.m. in the Merle Reskin Theatre, 60 E. Balbo Ave.

Saturday, March 18

The Columbia Dance Center will present another performance of *Limon Dance Company* at 8 p.m. in the Merle Reskin Theatre, 60 E. Balbo Ave.

Compiled By Todd Dell'Aringa
Managing Editor

Classified

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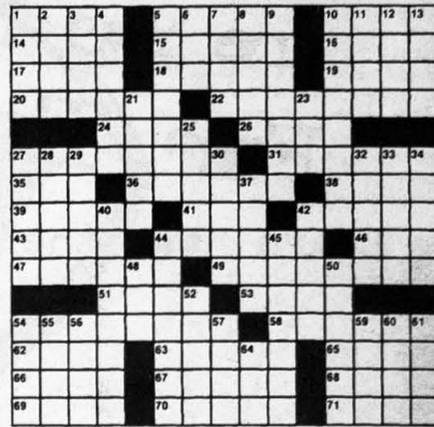
THE Crossword

ACROSS

- 1 Bell struck with a mallet
- 5 Gives medicine to
- 10 Damage
- 14 Poet Khayyam
- 15 Silly
- 16 Border lake
- 17 Opera star
- 18 Within the law
- 19 Not as much
- 20 Grass-covered plain
- 22 Surpasses
- 24 Shade trees
- 26 Semester
- 27 Taken for granted
- 31 Farm machine
- 35 Feel sick
- 36 Military students
- 38 Floor block
- 39 Punish a child
- 41 Collection of anecdotes
- 42 Twists
- 43 Pierre's head
- 44 Deer feature
- 46 Asian holiday
- 47 Builds
- 49 Instructional meetings
- 51 Token of affection
- 53 Faction
- 54 Mare's mate
- 58 More tidy
- 62 Scarlett's home
- 63 Sound in sleep
- 65 Wander
- 66 The Red
- 67 Business mogul
- 68 Cheese type
- 69 Manner
- 70 Perfume
- 71 Scream

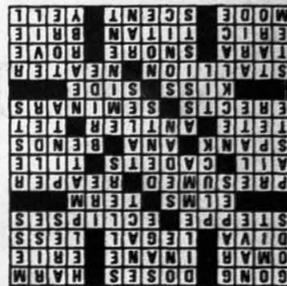
DOWN

- 1 Zeus, Odin etc.
- 2 Leave out
- 3 Church section
- 4 "The — of Wrath"
- 5 Puzzling situation
- 6 Small bill
- 7 Seasoning
- 8 Vote into law
- 9 Vendors
- 10 Assistant
- 11 God of war
- 12 Come to the top
- 13 Untidy state
- 21 Courage
- 23 Anger
- 25 Car style
- 27 Glue
- 28 More mature
- 29 Make jubilant
- 30 Small depressions
- 32 Columbus' ship
- 33 Church official
- 34 Takes a breather
- 37 Narratives
- 40 Piece of jewelry
- 42 Altar girl
- 44 Gives a hand to
- 45 Noted
- 48 Sesame plant
- 50 Adjacent
- 52 Kind of boom



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ANSWERS



- 54 Stop
- 55 Starchy root
- 56 Very dry
- 57 Short letter
- 59 Raced
- 60 Wicked
- 61 Lively dance
- 64 Tried for office



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Chronicle

FACE VALUE

By Terry Selenica

Do you think marijuana should be legalized?



Stephanie Wright
Television
Junior

Marijuana is an herb that has been placed on earth by the creator. It is to benefit mankind such as to cure ailments in the body. In that sense it should be legal. I don't know if we should smoke it, but it's stupid for the government to make a natural resource illegal. Even if people choose to get high off it.



Fred Nelson
Undecided
Freshman

No way, it will just contribute to more crime on the streets.



Danielle Apa
Television
Junior

I believe so because it is over-sensationalized by the media and by the government. This would take the novelty off and people wouldn't have to sneak around. The government could regulate it and control the sale of it. They could also make a huge business of it and hemp products.



Brian McChriston
Theater
Junior

It should, because it releases the stress of everyday life. It's better than smoking crack and shooting heroin. There are no addictions to smoking pot.



Danielle Clavin
Art
Sophomore

How can you tell people they can't use anything that grows naturally on this earth?



Chad Krueger
Theater
Sophomore

It should be, because society's misconceptions are only perpetuated by fear. If people were educated about the economic benefits harvesting hemp could bring to this country, they would realize that the pros outweigh the cons.